

### WISDOM

A GUIDED JOURNAL FOR EMBRACING YOUR INNER

### **RAVENCLAW**<sup>™</sup>







## Harry Potter...



# WISDOM

A GUIDED JOURNAL FOR EMBRACING YOUR INNER

**RAVENCLAW**<sup>™</sup>





#### INTRODUCTION



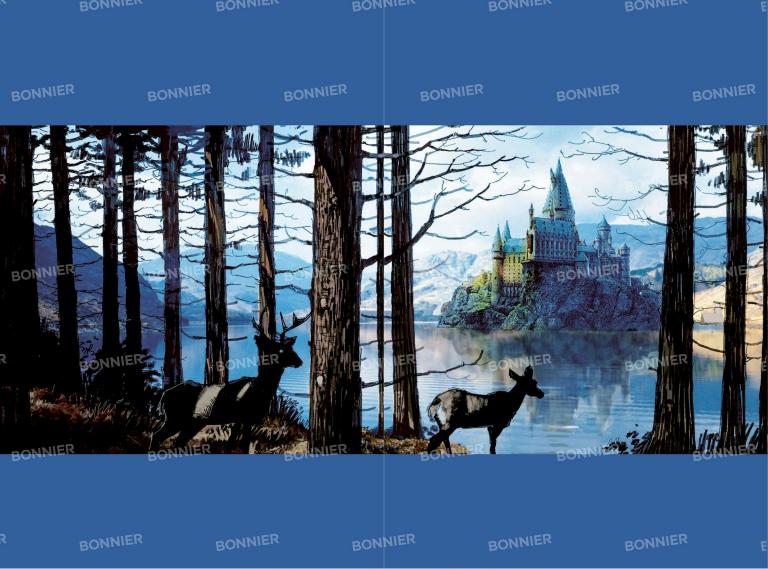


WISE. WITTY. CREATIVE. These are the traits of Ravenclaw house, the cleverest house at Hogwarts, draped in its graceful colours of blue and silver and represented by a raven. There are many notable and beloved Ravenclaw characters in the Harry Potter films. From Luna Lovegood and Cho Chang to renowned wandmaker Mr. Ollivander, Ravenclaws are represented by a wide range of witches and wizards. But what does it mean to truly be a Ravenclaw? How can you bring out your qualities of wisdom, wit and creativity and apply them to your everyday life?

This journal, composed of 52 weeks of prompts, will help you reflect on, connect with and develop the Ravenclaw inside you. Each week includes two kinds of prompts. The first is a simple form where you can record daily acts of wisdom, wit or creativity. Taking the structure of a simple "one-line-a-day" journal, this form allows you to record small "Ravenclaw moments" that you encounter throughout your week. There is no pressure to fill one out every day. After all, you may not have the opportunity to excercise your wisdom every day. But it gives you an opportunity to notice and note small ways that you embody your Ravenclaw persona. The second prompt goes deeper, referencing specific quotes, moments, places or characters from the films and inviting you to think about how being a Ravenclaw shapes and affects your life. These prompts include freewriting, letter writing, list making, colouring and more.

The Harry Potter films have inspired us, now it's time to explore further and embrace your inner Ravenclaw.

2





#### **RAVENCLAW MOMENTS:**

Daily Acts of Wisdom, Wit and Creativity



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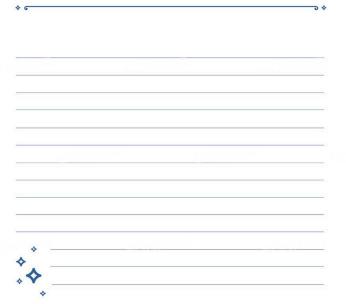
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6 I WEEK 1



#### RAVENCLAWS, LIKE LUNA LOVEGOOD, CHO CHANG

and Professor Flitwick, rely on their wisdom, wit and creativity to accomplish their goals. By purposefully embracing your inner Ravenclaw qualities, you are taking active steps to realise your dreams. What are you hoping to achieve or discover by using this journal? How do you see your Ravenclaw qualities helping you do this?



8 I WEEK 1



#### **RAVENCLAW MOMENTS:**

Daily Acts of Wisdom, Wit and Creativity



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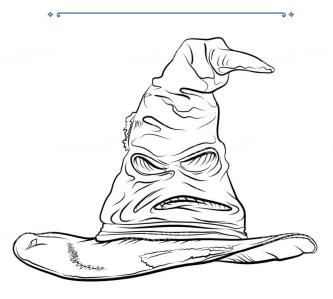
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10 | WEEK 2

#### **COLOURING MEDITATIONS**

The Sorting Hat sorts each Hogwarts student into their house on their first night at school, taking into account their background, talents, personalities and personal choice. Due to your wisdom, wit and creativity, you have been sorted into Ravenclaw. Colour in the hat below and decorate the rest of the page with iconography and embellishments that represent your identity as a Ravenclaw.



12 | WEEK 2









#### **RAVENCLAW MOMENTS:**

Daily Acts of Wisdom, Wit and Creativity



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14 | WEEK 3



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IN HARRY POTTER AND THE F	PHILOSOPHER'S STONE, Harry
discovers the Mirror of Erised in an u	unused classroom at Hogwarts. When
he looks into it, he sees his parent	ts. As Professor Dumbledore later
explains, the mirror shows the viewe	er whatever their heart most desires.
What do you think you would see if y	ou looked in the mirror? Do you see a
	as a Ravenclaw? What is it?
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#### **RAVENCLAW MOMENTS:**

Daily Acts of Wisdom, Wit and Creativity



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18 | WEEK 4



larry Potter films. Who is your fa	ZING Ravenclaw characters in the avourite? In what way do you think this
character embodies	the traits of the house?
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#### **RAVENCLAW MOMENTS:**

Daily Acts of Wisdom, Wit and Creativity

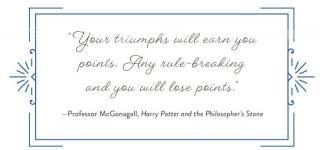


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22 | WEEK 5



It's important to celebrate our victories.

Make a list of five recent accomplishments you achieved that you believe would earn you points for Ravenclaw. Award yourself with the number of points you think you earned. Good job!



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#### **RAVENCLAW MOMENTS:**

Daily Acts of Wisdom, Wit and Creativity



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#### **RAVENCLAW MOMENTS:**

Daily Acts of Wisdom, Wit and Creativity



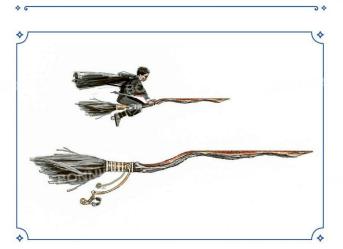
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30 | WEEK 7

OUR SKILLS AND TALENTS OFTEN reflect the inner qualities we naturally possess. For example, Harry is a skilled flier, a talent that could be said to reflect the Gryffindor traits of daringness and nerve. What specific skills and talents do you possess, and how do you feel they relate to your qualities as a Ravenclaw?



ABOVE: Concept art of Harry and the Firebolt by Dermot Power.









THIS PAGE: Concept art by Adam Brockbank.

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#### **RAVENCLAW MOMENTS:**

Daily Acts of Wisdom, Wit and Creativity



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36 | WEEK 8



PROFESSOR FLITWICK is the head of Ravenclaw house during Harry's time at Hogwarts. There is no question that teachers, particularly those we work closely with, have a huge effect on the kind of person we grow up to be. Write a letter to your "head of house" – a teacher or mentor who helped you develop your Ravenclaw qualities – reflecting on what they taught you and thanking them for being part of your journey.

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#### **RAVENCLAW MOMENTS:**

Daily Acts of Wisdom, Wit and Creativity



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40 | WEEK 9



Aside from being the head of Ravenclaw house, Professor Flitwick is also the Charms teacher at Hogwarts. In one memorable Harry Potter and the Philosopher's Stone scene, he teaches the first-years Wingardium Leviosa – the Levitation Charm. How do you think Professor Flitwick's qualities as a Ravenclaw are represented in his personality as a teacher? What do you think you could learn from him, both as a Ravenclaw and as a person?

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42 | WEEK 9



#### **RAVENCLAW MOMENTS:**

Daily Acts of Wisdom, Wit and Creativity



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"We've all got both light and dark inside us. What matters is the part we choose to act on.
That's who we really are."

-Sirius Black, Harry Potter and the Order of the Phoenix

Sirius Black speaks this powerful quote to Harry in Harry Potter and the Order of the Phoenix at a moment when Harry is feeling scared, anxious and insecure in his identity. This quote could be interpreted to mean that we all have our strong points and our weak points, our positive attributes and our flaws. Ravenclaws are usually described as wise, witty and creative. But they occasionally also have a reputation for being stuck-up. Think about two moments in your life, one when your behaviour reflected the "light" side of Ravenclaw and one when it reflected the "dark" side. Describe these events on the next page. What can you learn from them?



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#### **RAVENCLAW MOMENTS:**

Daily Acts of Wisdom, Wit and Creativity



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#### IN HARRY POTTER AND THE ORDER OF THE PHOENIX,

Harry meets Luna Lovegood, an open-minded, clever and quirky witch who doesn't let other people's opinions get in the way of achieving her goals. Write down three long-term goals you are currently working on.

How do you see your assets as a Ravenclaw helping you accomplish these aspirations?

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#### **RAVENCLAW MOMENTS:**

Daily Acts of Wisdom, Wit and Creativity



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52 | WEEK 12



	"Happiness can be found, even in
	the darkest of times, if one only
	remembers to turn on the light."
٢	-Professor Dumbledore, Harry Potter and the Prisoner of Azkaban

List ten things that bring joy to your Ravenclaw heart.

Refer back to these when you are experiencing times of trouble or stress.

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#### **RAVENCLAW MOMENTS:**

Daily Acts of Wisdom, Wit and Creativity



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56 I WEEK 13



IN HARRY P	POTTER AND THE DEATHLY HALLOW	S - PART 1,
Xenophilius Love	egood sells Harry and his friends out to th	e Death Eaters
when they arri	ive at his house seeking information about	the Deathly
Hallows. He late	er tearfully explains that the Death Eaters	have captured
Luna and are h	holding her as punishment for Xenophilius	's support of
Harry in The Q	Duibbler. Do you think Xenophilius made t	ne right, or at
least the underst	andable, choice in that moment? Knowin	g what he knew
at the time, wo	ould you have made the same choice? Wh	y or why not?
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#### **RAVENCLAW MOMENTS:**

Daily Acts of Wisdom, Wit and Creativity



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#### **COLOURING MEDITATIONS**

It's time to show some house pride. Colour the Ravenclaw crest below, and decorate the rest of the page with embellishments and decorations of your choosing.



62 | WEEK 14









#### **RAVENCLAW MOMENTS:**

Daily Acts of Wisdom, Wit and Creativity



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64 I WEEK 15



Malfoy are bitter rivals. Have you ever had a rivalry with another person? Were they in the same house as you or a different one? What about this				
person clashed wit	th your traits as a Ravenclaw?			
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66 | WEEK 15



#### **RAVENCLAW MOMENTS:**

Daily Acts of Wisdom, Wit and Creativity



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68 | WEEK 16

HOGWARTS CASTLE IS A MASSIVE, ancient building filled with classrooms, student living spaces, soaring bridges, deep dungeons, high towers, moving staircases and more than one secret room. Which aspect of the castle would you be most eager to explore? Do you see a connection between this choice and your identity as a Ravenclaw? How so?







THIS PAGE: Concept art of the exterior and interior of Hogwarts castle by Andrew Williamson.

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CLOCKWISE FROM TOP LEFT. The exterior of Hogwarts castle by Andrew Williamson; a concept piece of the stained glass window in the prefects' bathroom by Adam Brockbank; a study of the Owlery by Andrew Williamson; a concept sketch of the second-years in Greenhouse Three by Andrew Williamson.



### **RAVENCLAW MOMENTS:**

Daily Acts of Wisdom, Wit and Creativity



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74 | WEEK 17



#### IMAGINE YOU HAVE THE OPPORTUNITY to interview one

Ravenclaw from the Harry Potter films. Who would you choose?

Write ten questions you would ask them.

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76 | WEEK 17



### **RAVENCLAW MOMENTS:**

Daily Acts of Wisdom, Wit and Creativity



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78 | WEEK 18



#### IN HARRY POTTER AND THE CHAMBER OF SECRETS,

Gilderoy Lockhart comes to Hogwarts as the new Defence Against the Dark Arts teacher. Though he has a reputation as a great wizard (bolstered by his books), it is eventually revealed that he is in fact a liar who's been taking credit for other people's actions. Despite being a Ravenclaw, his only real talent is Memory Charms, which he uses to wipe his victim's memories – hardly an appropriate action for a Ravenclaw. Have you ever acted in a way that went against your house's traits? Why? Describe the circumstances below.

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80 | WEEK 18



### **RAVENCLAW MOMENTS:**

Daily Acts of Wisdom, Wit and Creativity



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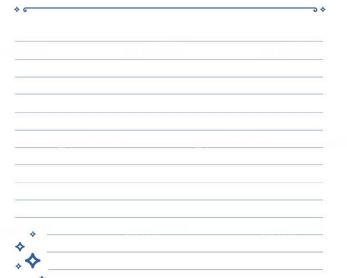
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82 | WEEK 19



IN THE HARRY POTTER FILMS, family members are often – but not always – placed in the same houses. While all of the Weasleys are in Gryffindor and all of the Malfoys are in Slytherin, characters like Sirius Black and Parvati and Padma Patil are placed in different houses than other members of their family. What houses would your parents and siblings belong to and why? How do you think this might have contributed to your being a Ravenclaw?



84 | WEEK 19



#### **RAVENCLAW MOMENTS:**

Daily Acts of Wisdom, Wit and Creativity

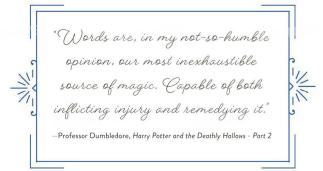


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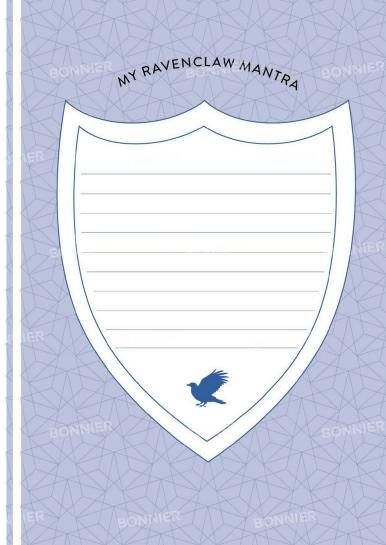


#### **WORDS MATTER!**

Write a mantra to help you tap into your inner Ravenclaw.

Use the space below to sketch out your thoughts, and write the final version in the shield on the next page.







### **RAVENCLAW MOMENTS:**

Daily Acts of Wisdom, Wit and Creativity



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"Welcome to Hogwarts. Now in a few moments, you will pass through the doors and join your classmates, but before you can take your seats, you must be sorted into your houses. They are Gryffindor, Hufflepuff, Ravenclaw and Slytherin. Now while you're here, your house will be like your family."

Think about your closest friends.

What houses do they belong to? Are they the same as you?

How does this affect your relationships?

-Professor McGonagall, Harry Potter and the Philosopher's Stone



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### **RAVENCLAW MOMENTS:**

Daily Acts of Wisdom, Wit and Creativity



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#### THINK ABOUT YOUR OWN SOCIAL INTERACTIONS

as a "typical" Ravenclaw. Write about a time you and your friends acted like Ravenclaws. What did you do? Why is this particular memory valuable to you?

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### **RAVENCLAW MOMENTS:**

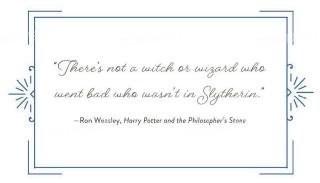
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The above quote, spoken by Ron Weasley during the Sorting Ceremony in Harry Potter and the Philosopher's Stone, illustrates the fact that stereotypes exist even in the wizarding world. Whether it's the belief that all Slytherins are "bad" or that all Ravenclaws are "eccentric", these stereotypes can be hurtful and unfair. What are some general stereotypes about Ravenclaws that you feel are unfair? What do you say when confronted by them?






#### **RAVENCLAW MOMENTS:**

Daily Acts of Wisdom, Wit and Creativity



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102 | WEEK 24



"But, listen, if it really means that much to you, you can choose . . .

The Sorting Hat takes your choice into account."

-Harry Potter, Harry Potter and the Deathly Hallows - Part 2

In the Harry Potter films, the Sorting Hat was originally planning to put Harry in Slytherin, but he pleaded with the hat not to, and the Sorting Hat accepted his choice. Given the choice, would you choose to be in Ravenclaw? Why or why not?





### **RAVENCLAW MOMENTS:**

Daily Acts of Wisdom, Wit and Creativity



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IN HARRY POTTER AND T	HE PHILOSOPHER'S STONE,
$Harry, Ron, Hermione \ and \ Draco$	Malfoy are caught out of bed at night
and sentenced to detention in th	ne Forbidden Forest. Imagine you've
been sentenced to detention at Ho	ogwarts. Based on your personality as a
Ravenclaw, what rules do you think	you'd be most likely to break and why?
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### **RAVENCLAW MOMENTS:**

Daily Acts of Wisdom, Wit and Creativity



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#### IN HARRY POTTER AND THE PRISONER OF AZKABAN,

Professor Lupin teaches the third-year students how to repel a Boggart,

a Dark creature that takes the form of whatever the person fears the most.

Do you have any specific fears that relate to your identity as a Ravenclaw? Fear of failure? Fear of being second best? Write these down below.

On the following page where it says "Riddikulus!" write what you would use to repel the Boggart if it turned into what you fear.



ABOVE: The Boggart version of Potions Master Severus Snape, dressed as Neville Longbottom's grandmother. Design by Jany Temime, drawn by Laurent Guinci.

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ABOVE: Concept art of the jack-in-the-box version of the Boggart by Rob Bliss.



#### **RAVENCLAW MOMENTS:**

Daily Acts of Wisdom, Wit and Creativity



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#### **RAVENCLAW MOMENTS:**

Daily Acts of Wisdom, Wit and Creativity



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	what it would look like based on the
personality of the house. Look as	round your own living space. What items
or elements do you feel re	eflect your tastes as a Ravenclaw?
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### **RAVENCLAW MOMENTS:**

Daily Acts of Wisdom, Wit and Creativity



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THE HARRY POTTER FILMS ARE FILLED with examples of romantic pairings between people from different houses, such as Lupin and Tonks, Harry and Cho and Neville and Luna. Consider your ideal romantic partner. Are they in the same house as you?

What house do they belong to and why?



126 | WEEK 29



#### **RAVENCLAW MOMENTS:**

Daily Acts of Wisdom, Wit and Creativity



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128 | WEEK 30



IMAGINE YOUR HOUSE JUST WON the House Cup.

How would you celebrate? Use this space to jot down some ideas
for the perfect House Cup party that Ravenclaws everywhere

would love to attend.

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130 | WEEK 30



### **RAVENCLAW MOMENTS:**

Daily Acts of Wisdom, Wit and Creativity



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132 | WEEK 31



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	WHEN FIRST-YEAR HOGWARTS STUDENTS are sorted	
	into their houses, they are only eleven years old. Do you think you	
	would have been sorted into Ravenclaw when you were eleven?	
	How have you changed or grown since then?	
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134 | WEEK 31



### **RAVENCLAW MOMENTS:**

Daily Acts of Wisdom, Wit and Creativity



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136 | WEEK 32



#### IN HARRY POTTER AND THE HALF-BLOOD PRINCE,

Harry is given the task of retrieving a memory from Professor Slughorn.

This poses a bit of a problem as the reluctant professor does his best to avoid Harry once he realises what Harry's trying to do. Harry eventually solves the problem by taking a dose of Felix Felicis and appealing to Slughorn's memory of Harry's mother. As a Ravenclaw, how do you solve problems? When was the last time you used your Ravenclaw qualities to solve a problem and how?

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138 | WEEK 32 139 | WEEK 32



### **RAVENCLAW MOMENTS:**

Daily Acts of Wisdom, Wit and Creativity



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140 | WEEK 33



#### IN HARRY POTTER AND THE ORDER OF THE PHOENIX,

Harry mistakenly believes a vision sent to him by Lord Voldemort that shows his godfather, Sirius, in danger. Harry rushes to his godfather's aid, an action that eventually leads to Sirius's death. Think about the last time you made a mistake. Were there any aspects of your identity as a Ravenclaw that played a part in the situation? What could you have done differently?

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142 | WEEK 33 143 | WEEK 33



#### **RAVENCLAW MOMENTS:**

Daily Acts of Wisdom, Wit and Creativity

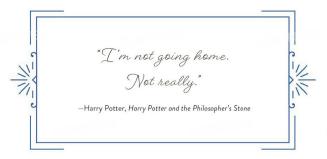


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144 | WEEK 34



Everyone has special places in their lives.

Places where they feel the most like themselves. For Harry, this is Hogwarts. Think about a space that is important to you as a Ravenclaw. How does this space bring out those qualities that symbolise your inner Ravenclaw?



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#### **RAVENCLAW MOMENTS:**

Daily Acts of Wisdom, Wit and Creativity



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148 | WEEK 35

IN HARRY POTTER AND THE GOBLET OF FIRE, Harry faces a Hungarian Horntail guarding a golden egg as the first task of the Triwizard Tournament. He uses his broomstick to complete the task, a decision that plays into his assets as a Gryffindor. How would you use your Ravenclaw qualities – wisdom and creativity – to achieve this task?



ABOVE: Concept art of Harry battling the Hungarian Horntail by Paul Catling.

151 | WEEK 35



ABOVE: More concept art of Harry and the Hungarian Horntail by Paul Catling.



#### **RAVENCLAW MOMENTS:**

Daily Acts of Wisdom, Wit and Creativity



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154 | WEEK 36



#### IN HARRY POTTER AND THE CHAMBER OF SECRETS,

Harry discovers he can speak Parseltongue, a skill that frightens him due to its association with Dark wizards. Have you ever discovered something about yourself that frightened you? How can you use your assets as a Ravenclaw to overcome that fear?

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156 | WEEK 36



#### **RAVENCLAW MOMENTS:**

Daily Acts of Wisdom, Wit and Creativity



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158 | WEEK 37

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WHILE LIFE IN THE HARRY POTTER FILMS never lacks excitement, in the real world, we all get bored from time to time. But boredom can be addressed with just a little creativity. Make a list of ten things you could do right now to challenge, interest or inspire your inner		<ol> <li>6</li></ol>
Ravenclaw. Refer back to this the next time you need some inspiration.	FORMER	
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160 | WEEK 37



#### **RAVENCLAW MOMENTS:**

Daily Acts of Wisdom, Wit and Creativity



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162 | WEEK 38

#### **COLOURING MEDITATIONS**

Rowena Ravenclaw's diadem is an iconic Ravenclaw artifact. In the film, the diadem is shaped like a raven and features Rowena Ravenclaw's maxim, "Wit beyond measure is man's greatest treasure", inscribed along the bottom edge. What artifacts in your own life represent your identity as a Ravenclaw? Colour in the diadem below, and then decorate the opposite page with illustrations, taped or glued-in ephemera, or other embellishments that symbolise these artifacts.



164 | WEEK 38









#### **RAVENCLAW MOMENTS:**

Daily Acts of Wisdom, Wit and Creativity



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166 | WEEK 39

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"For in dreams we enter a world that is entirely our own. Let them swim in the deepest ocean or glide over the highest cloud."

-Professor Dumbledore, Harry Potter and the Prisoner of Azkaban

Our dreams can reveal a lot about our inner world.

Write down a recent dream you had and how it relates to your identity as a Ravenclaw.



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#### **RAVENCLAW MOMENTS:**

Daily Acts of Wisdom, Wit and Creativity



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170 I WEEK 40

IMAGINE YOU'VE BEEN MADE prefect at Hogwarts.  It's your job to help guide the new first-years in Ravenclaw.  Write down five pieces of advice you would give them to help  them embrace their Ravenclaw identity.	o	3	80111177	8010
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#### **RAVENCLAW MOMENTS:**

Daily Acts of Wisdom, Wit and Creativity



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174 | WEEK 41



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IN THE HARRY POTTER FILMS, Harry encounters many adult
figures who he looks up to and respects – people like Remus Lupin, Minerva
McGonagall and even Severus Snape – who help shape his development into
a hero. Think about a real-word Ravenclaw in your life who has inspired you.
What about this person do you most admire and respect?
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#### **RAVENCLAW MOMENTS:**

Daily Acts of Wisdom, Wit and Creativity

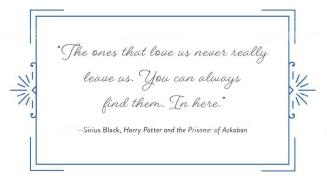


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178 | WEEK 42



Think about someone you've lost in your life, either through death or another circumstance. Reflect on your relationship with that person and what they taught you. Did they play any part in your development as a Ravenclaw? How so?



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#### **RAVENCLAW MOMENTS:**

Daily Acts of Wisdom, Wit and Creativity



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182 | WEEK 43

THE WIZARDING WORLD IS FULL of an astonishing array of magical creatures: dragons, Hippogriffs, house-elves, centaurs, phoenixes and more. What creature do you think embodies similar traits to those of Ravenclaw house? How can you bring the spirit of that creature into your daily life?





ABOVE LEFT: Concept art of a Thestral by Rob Bliss.

ABOVE RIGHT: Concept art of Fawkes the phoenix by Adam Brockbank.

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CLOCKWISE FROM TOP LEFT: Concept art of Aragog in his lair by Adam Brockbank;

a centaur draws his bow, also by Adam Brockbank; Harry riding Buckbeak the

Hippogriff, art by Dermot Power.

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187 1 WEEK 43

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#### **RAVENCLAW MOMENTS:**

Daily Acts of Wisdom, Wit and Creativity



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188 | WEEK 44



IN THE HARRY POTTER FILMS, there are moments of great danger and grief, especially in the later films as the wizarding world becomes enveloped in a devastating war against Lord Voldemort. In the real world, everyone deals with stress, pain and emotional upheaval from time to time. That's why it's important to prioritise self-care. As a Ravenclaw, what does self-care mean to you? How do you take care of yourself when faced with stress or pain?

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190 | WEEK 44



#### **RAVENCLAW MOMENTS:**

Daily Acts of Wisdom, Wit and Creativity



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192 | WEEK 45



#### YOU'VE JUST LANDED A MAJOR JOB INTERVIEW.

How can you use your assets as a Ravenclaw to get the job?

Make a list of five things you can do to prepare.

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#### **RAVENCLAW MOMENTS:**

Daily Acts of Wisdom, Wit and Creativity



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196 | WEEK 46



THERE AR	E SEVERAL GREAT EXAMPLES of Ravenclav
heroes in the h	Harry Potter films: Luna Lovegood, Cho Chang, not t
mention all the	Ravenclaws that joined Dumbledore's Army. What o
	es a Ravenclaw hero? How can you, as a Ravenclaw, b
	hero to someone in your life?
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#### **RAVENCLAW MOMENTS:**

Daily Acts of Wisdom, Wit and Creativity



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200 | WEEK 47

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IN HARRY POTTER AND THE CHAMBER OF SECRETS,
Draco Malfoy goads Ron Weasley into attacking him by calling Hermione a
foul name, an act that plays into Ron's Gryffindor qualities of chivalry and
letermination. Has anybody ever used your traits as a Ravenclaw against you?
What could you have done differently?
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s <b>♦</b>

202 | WEEK 47



#### **RAVENCLAW MOMENTS:**

Daily Acts of Wisdom, Wit and Creativity



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204 | WEEK 48



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	ry
nd his friends start Dumbledore's Army, a secret student group dedicated	to
ghting Dolores Umbridge's rules and learning practical Defence Against th	he
Dark Arts skills. As a Ravenclaw, how can you stand up for what you believ	/e
in? What kind of steps do you feel you can take to contribute?	
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#### **RAVENCLAW MOMENTS:**

Daily Acts of Wisdom, Wit and Creativity

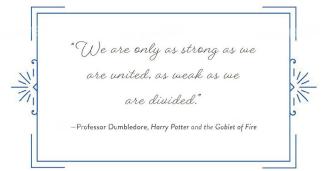


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208 | WEEK 49



Think of a time you were in conflict with someone who embodies the characteristics of another house. How were you able to resolve the situation? Did your qualities as a Ravenclaw prove to be an asset or an obstacle?





#### **RAVENCLAW MOMENTS:**

Daily Acts of Wisdom, Wit and Creativity



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212 | WEEK 50



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AS EVERYONE KNOWS, the	traits of Ravenclaw are wisdom, wit and
creativity. After fifty weeks of refle	ection and development, which of these
traits do you identify with the most	t? Which do you identify with the least?
re there any additional traits that y	ou feel match the Ravenclaw profile that
are not talke	ed about as much?
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#### **RAVENCLAW MOMENTS:**

Daily Acts of Wisdom, Wit and Creativity

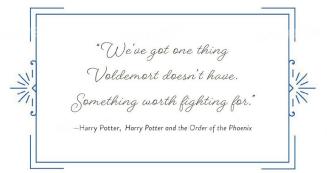


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216 | WEEK 51



Everybody believes in fighting for something.

As a Ravenclaw, what do you think is worth fighting for?

How do you fight for it?



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#### **RAVENCLAW MOMENTS:**

Daily Acts of Wisdom, Wit and Creativity

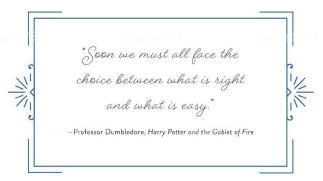


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220 | WEEK 52



For this final prompt, reflect on what you've learned.

How do your qualities as a Ravenclaw help you make the right choices?



222 | WEEK 52 223 | WEEK 52



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