

FROM
THE FILMS OF
Harry Potter
WIZARDING
WORLD



WISDOM



A GUIDED JOURNAL FOR
EMBRACING YOUR INNER

RAVENCLAWTM



Harry Potter™



WISDOM



A GUIDED JOURNAL FOR
EMBRACING YOUR INNER

RAVENCLAW™



INTRODUCTION



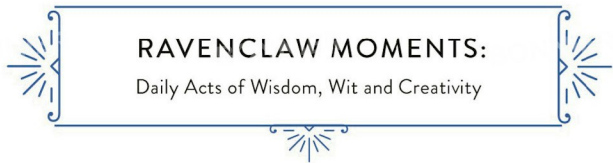
WISE. WITTY. CREATIVE. These are the traits of Ravenclaw house, the cleverest house at Hogwarts, draped in its graceful colours of blue and silver and represented by a raven. There are many notable and beloved Ravenclaw characters in the Harry Potter films. From Luna Lovegood and Cho Chang to renowned wandmaker Mr. Ollivander, Ravenclaws are represented by a wide range of witches and wizards. But what does it mean to truly be a Ravenclaw? How can you bring out your qualities of wisdom, wit and creativity and apply them to your everyday life?

This journal, composed of 52 weeks of prompts, will help you reflect on, connect with and develop the Ravenclaw inside you. Each week includes two kinds of prompts. The first is a simple form where you can record daily acts of wisdom, wit or creativity. Taking the structure of a simple “one-line-a-day” journal, this form allows you to record small “Ravenclaw moments” that you encounter throughout your week. There is no pressure to fill one out every day. After all, you may not have the opportunity to exercise your wisdom every day. But it gives you an opportunity to notice and note small ways that you embody your Ravenclaw persona. The second prompt goes deeper, referencing specific quotes, moments, places or characters from the films and inviting you to think about how being a Ravenclaw shapes and affects your life. These prompts include freewriting, letter writing, list making, colouring and more.

The Harry Potter films have inspired us, now it's time to explore further and embrace your inner Ravenclaw.



WEEK 1



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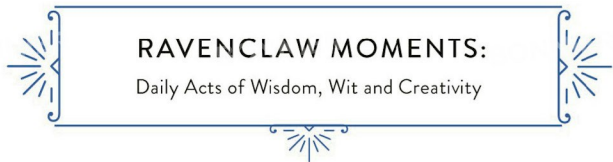
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WEEK 2



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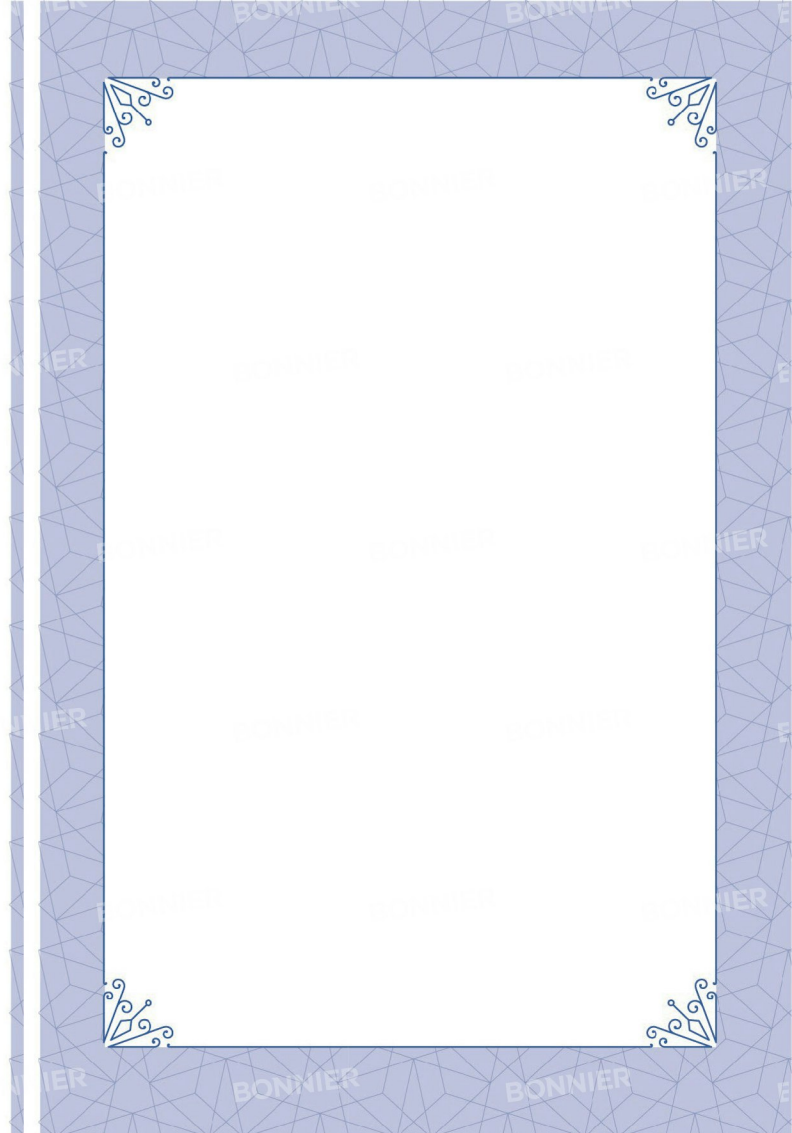
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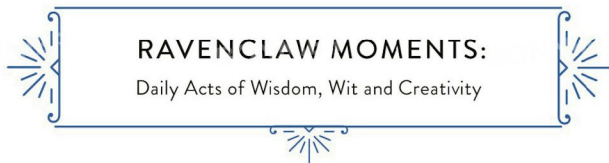
WEEK 2

COLOURING MEDITATIONS

The Sorting Hat sorts each Hogwarts student into their house on their first night at school, taking into account their background, talents, personalities and personal choice. Due to your wisdom, wit and creativity, you have been sorted into Ravenclaw. Colour in the hat below and decorate the rest of the page with iconography and embellishments that represent your identity as a Ravenclaw.



WEEK 3



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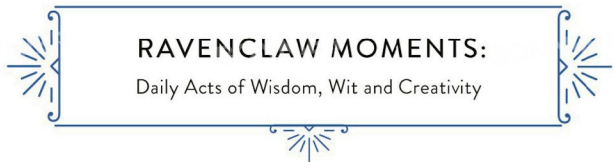
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WEEK 4



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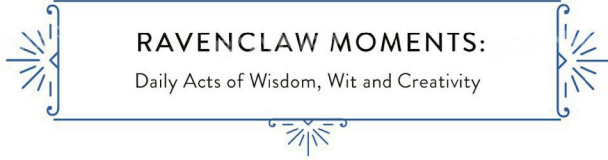
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WEEK 5



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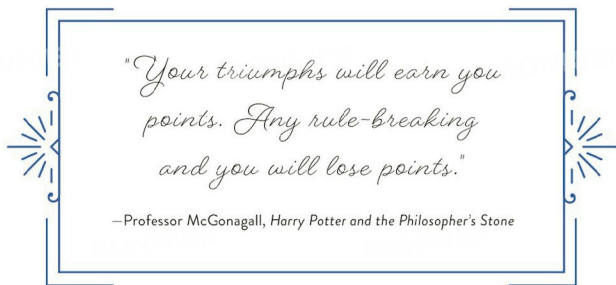
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WEEK 5



It's important to celebrate our victories.

Make a list of five recent accomplishments you achieved that you believe would earn you points for Ravenclaw. Award yourself with the number of points you think you earned. Good job!



1. _____

_____ *Points:* _____

2. _____

_____ *Points:* _____

3. _____

_____ *Points:* _____

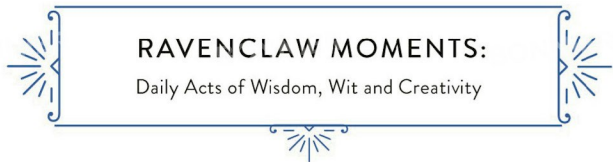
4. _____

_____ *Points:* _____

5. _____

_____ *Points:* _____

WEEK 6



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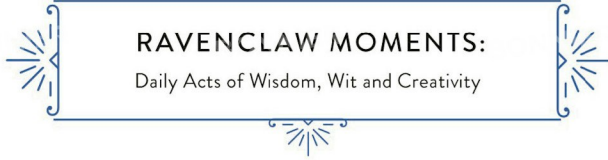
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WEEK 7



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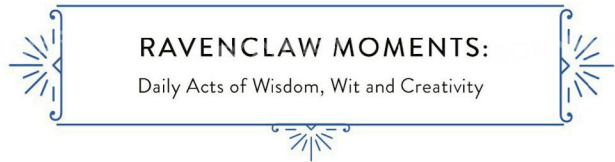
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WEEK 8

RAVENCLAW MOMENTS:

Daily Acts of Wisdom, Wit and Creativity



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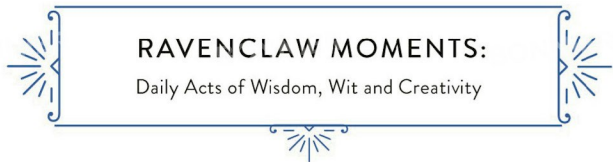
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WEEK 9



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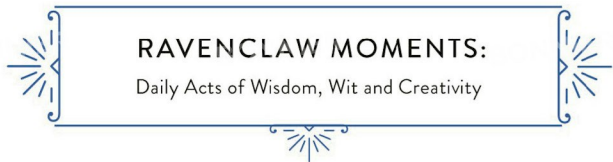
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WEEK 10



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WEEK 10

"We've all got both light and dark inside us. What matters is the part we choose to act on. That's who we really are."

—Sirius Black, *Harry Potter and the Order of the Phoenix*

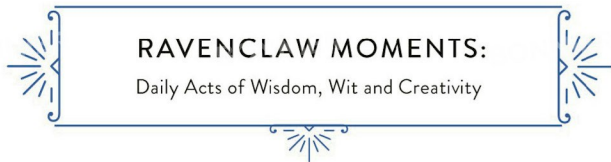
Sirius Black speaks this powerful quote to Harry in *Harry Potter and the Order of the Phoenix* at a moment when Harry is feeling scared, anxious and insecure in his identity. This quote could be interpreted to mean that we all have our strong points and our weak points, our positive attributes and our flaws. Ravenclaws are usually described as wise, witty and creative. But they occasionally also have a reputation for being stuck-up. Think about two moments in your life, one when your behaviour reflected the “light” side of Ravenclaw and one when it reflected the “dark” side. Describe these events on the next page. What can you learn from them?



Light: _____

Dark: _____

WEEK 11



Monday

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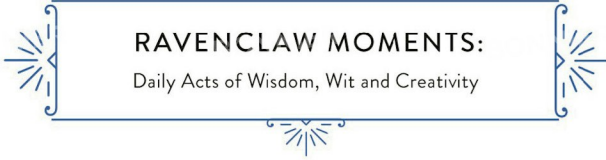
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WEEK 12



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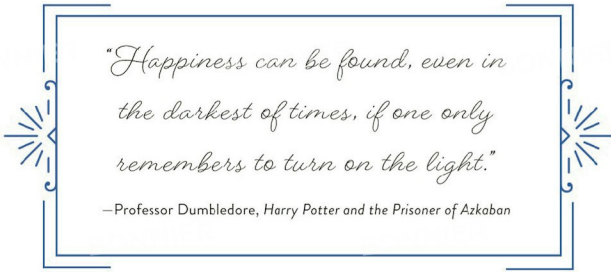
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WEEK 12



List ten things that bring joy to your Ravenclaw heart.

Refer back to these when you are experiencing times of trouble or stress.

1. _____

2. _____

3. _____

4. _____



5. _____

6. _____

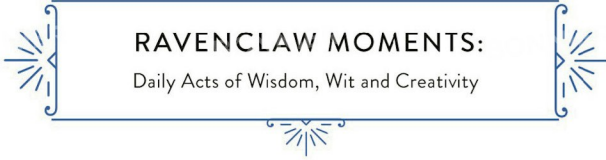
7. _____

8. _____

9. _____

10. _____

WEEK 13



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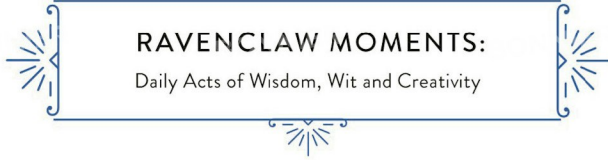
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WEEK 14



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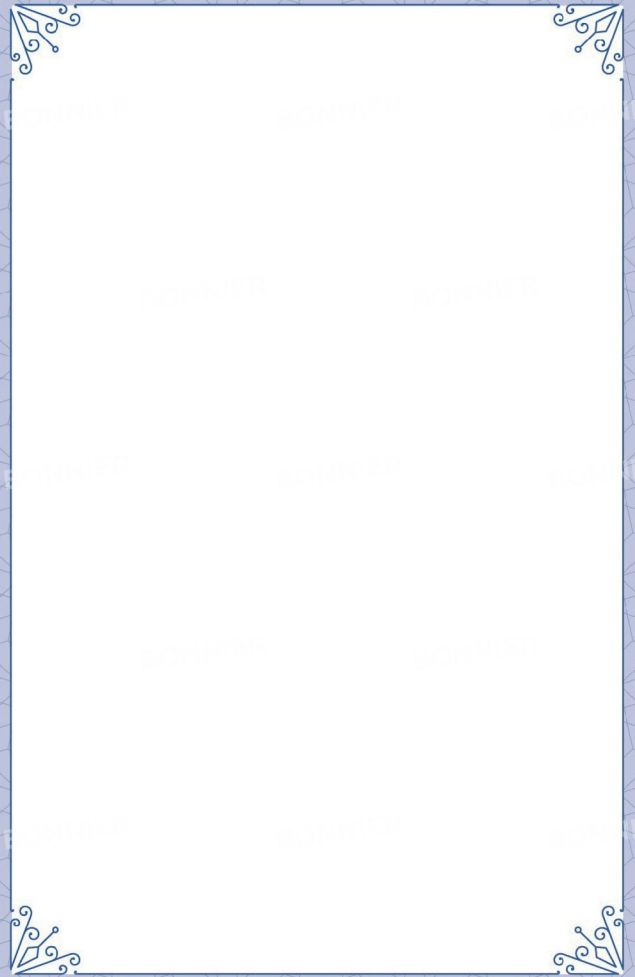
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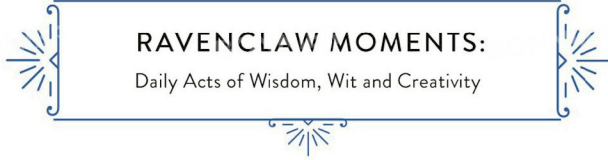
WEEK 14

COLOURING MEDITATIONS

It's time to show some house pride. Colour the Ravenclaw crest below, and decorate the rest of the page with embellishments and decorations of your choosing.



WEEK 15



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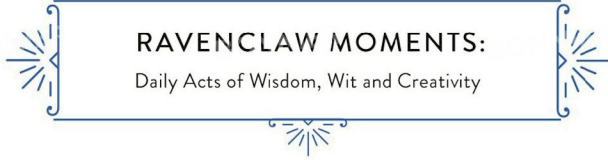
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WEEK 16



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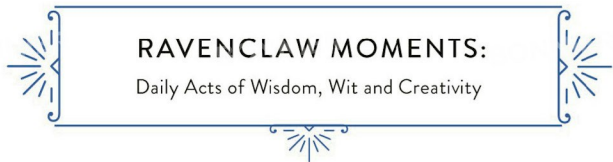
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WEEK 17



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WEEK 17



IMAGINE YOU HAVE THE OPPORTUNITY to interview one Ravenclaw from the Harry Potter films. Who would you choose? Write ten questions you would ask them.



10 QUESTIONS FOR: _____

1. _____

2. _____

3. _____

4. _____

5. _____

6. _____

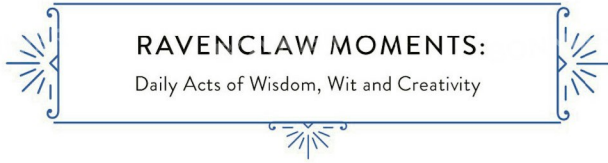
7. _____

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WEEK 18



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WEEK 18

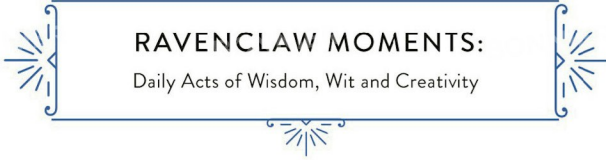


IN *HARRY POTTER AND THE CHAMBER OF SECRETS*, Gilderoy Lockhart comes to Hogwarts as the new Defence Against the Dark Arts teacher. Though he has a reputation as a great wizard (bolstered by his books), it is eventually revealed that he is in fact a liar who's been taking credit for other people's actions. Despite being a Ravenclaw, his only real talent is Memory Charms, which he uses to wipe his victim's memories – hardly an appropriate action for a Ravenclaw. Have you ever acted in a way that went against your house's traits? Why? Describe the circumstances below.





WEEK 19



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WEEK 19



IN THE HARRY POTTER FILMS, family members are often – but not always – placed in the same houses. While all of the Weasleys are in Gryffindor and all of the Malfoys are in Slytherin, characters like Sirius Black and Parvati and Padma Patil are placed in different houses than other members of their family. What houses would your parents and siblings belong to and why? How do you think this might have contributed to your being a Ravenclaw?

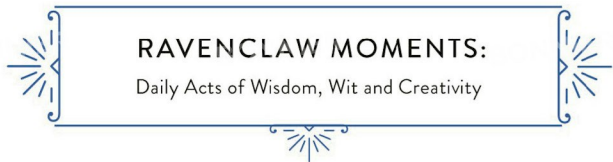


Lined writing area for page 84.



Lined writing area for page 85.

WEEK 20



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WEEK 20

"Words are, in my not-so-humble opinion, our most inexhaustible source of magic. Capable of both inflicting injury and remedying it."

—Professor Dumbledore, *Harry Potter and the Deathly Hallows - Part 2*

WORDS MATTER!

Write a mantra to help you tap into your inner Ravenclaw.

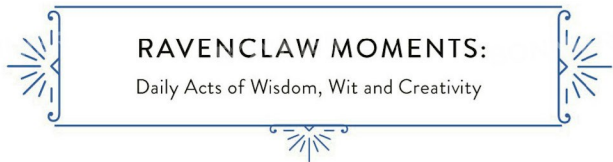
Use the space below to sketch out your thoughts, and write the final version in the shield on the next page.



MY RAVENCLAW MANTRA



WEEK 21



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WEEK 21

"Welcome to Hogwarts. Now in a few moments, you will pass through the doors and join your classmates, but before you can take your seats, you must be sorted into your houses. They are Gryffindor, Hufflepuff, Ravenclaw and Slytherin. Now while you're here, your house will be like your family."

—Professor McGonagall, *Harry Potter and the Philosopher's Stone*

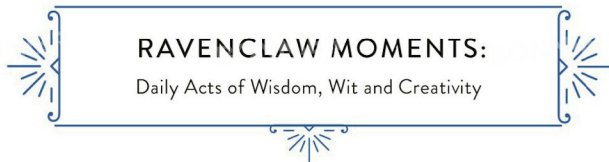
Think about your closest friends.

What houses do they belong to? Are they the same as you?

How does this affect your relationships?



WEEK 22



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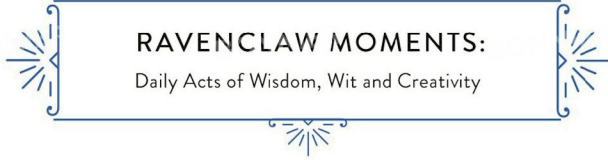
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WEEK 23



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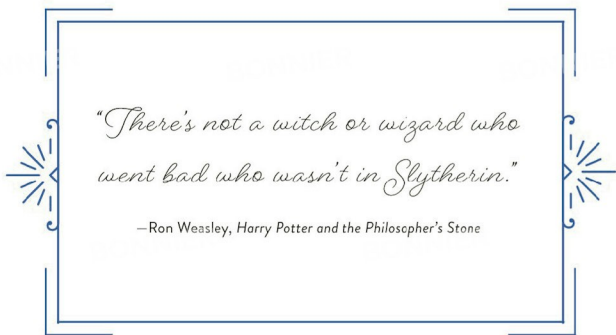
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WEEK 23

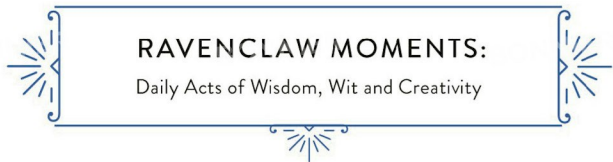


The above quote, spoken by Ron Weasley during the Sorting Ceremony in *Harry Potter and the Philosopher's Stone*, illustrates the fact that stereotypes exist even in the wizarding world. Whether it's the belief that all Slytherins are "bad" or that all Ravenclaws are "eccentric", these stereotypes can be hurtful and unfair. What are some general stereotypes about Ravenclaws that you feel are unfair?

What do you say when confronted by them?



WEEK 24



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WEEK 24

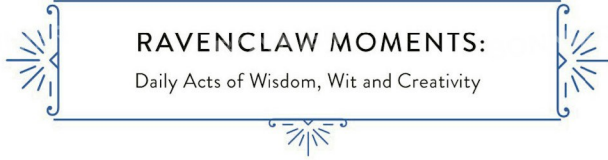
*"But, listen, if it really means that
much to you, you can choose . . .
The Sorting Hat takes your
choice into account."*

—Harry Potter, *Harry Potter and the Deathly Hallows – Part 2*

In the Harry Potter films, the Sorting Hat was originally planning to put Harry in Slytherin, but he pleaded with the hat not to, and the Sorting Hat accepted his choice. Given the choice, would you choose to be in Ravenclaw? Why or why not?



WEEK 25



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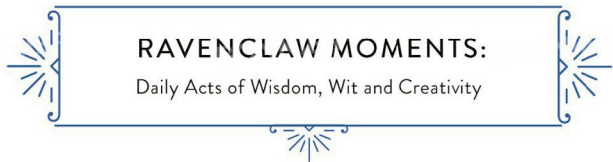
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WEEK 26



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WEEK 26

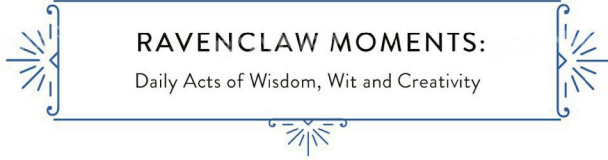


IN HARRY POTTER AND THE PRISONER OF AZKABAN, Professor Lupin teaches the third-year students how to repel a Boggart, a Dark creature that takes the form of whatever the person fears the most. Do you have any specific fears that relate to your identity as a Ravenclaw? Fear of failure? Fear of being second best? Write these down below. On the following page where it says “Riddikulus!” write what you would use to repel the Boggart if it turned into what you fear.



ABOVE: The Boggart version of Potions Master Severus Snape, dressed as Neville Longbottom's grandmother. Design by Jany Temime, drawn by Laurent Guinci.

WEEK 27



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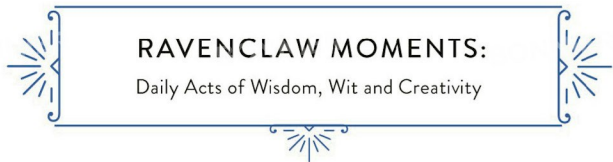
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WEEK 28



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WEEK 28



WHILE WE NEVER SEE THE RAVENCLAW COMMON ROOM in the films, we can imagine what it would look like based on the personality of the house. Look around your own living space. What items or elements do you feel reflect your tastes as a Ravenclaw?

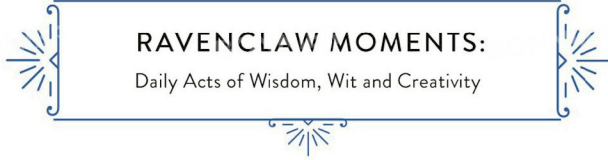


Lined writing area for page 122, consisting of 19 horizontal blue lines for text entry.



Lined writing area for page 123, consisting of 19 horizontal blue lines for text entry.

WEEK 29



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WEEK 29

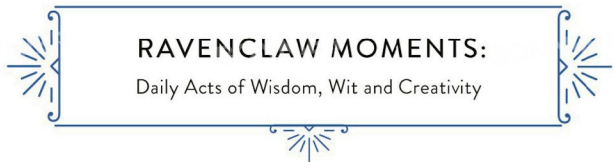


THE HARRY POTTER FILMS ARE FILLED with examples of romantic pairings between people from different houses, such as Lupin and Tonks, Harry and Cho and Neville and Luna. Consider your ideal romantic partner. Are they in the same house as you? What house do they belong to and why?





WEEK 30



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WEEK 30

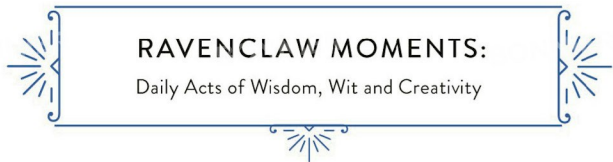


IMAGINE YOUR HOUSE JUST WON the House Cup.
How would you celebrate? Use this space to jot down some ideas
for the perfect House Cup party that Ravenclaws everywhere
would love to attend.





WEEK 31



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WEEK 31

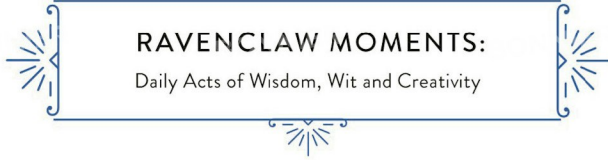


WHEN FIRST-YEAR HOGWARTS STUDENTS are sorted into their houses, they are only eleven years old. Do you think you would have been sorted into Ravenclaw when you were eleven?
How have you changed or grown since then?





WEEK 32



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WEEK 32

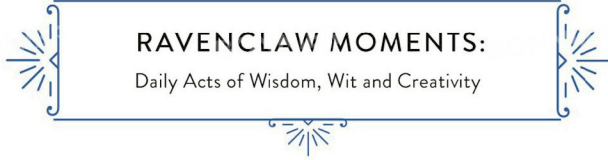


IN *HARRY POTTER AND THE HALF-BLOOD PRINCE*, Harry is given the task of retrieving a memory from Professor Slughorn. This poses a bit of a problem as the reluctant professor does his best to avoid Harry once he realises what Harry's trying to do. Harry eventually solves the problem by taking a dose of Felix Felicis and appealing to Slughorn's memory of Harry's mother. As a Ravenclaw, how do you solve problems? When was the last time you used your Ravenclaw qualities to solve a problem and how?





WEEK 33



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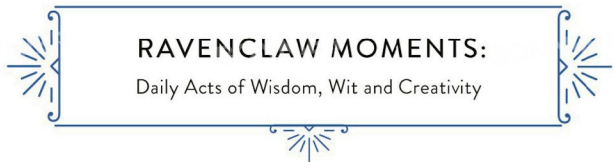
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WEEK 34



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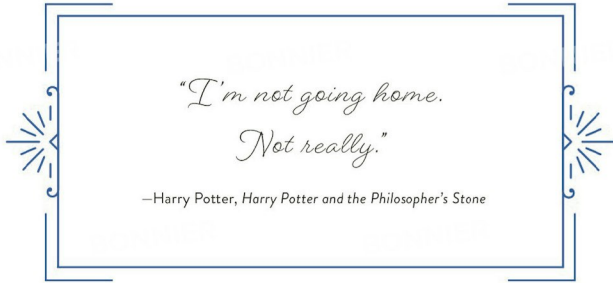
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WEEK 34

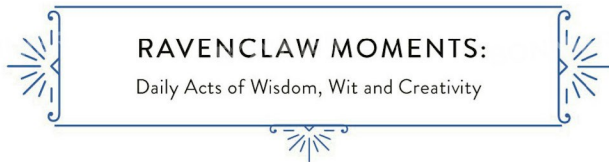


Everyone has special places in their lives.

Places where they feel the most like themselves. For Harry, this is Hogwarts. Think about a space that is important to you as a Ravenclaw. How does this space bring out those qualities that symbolise your inner Ravenclaw?



WEEK 35



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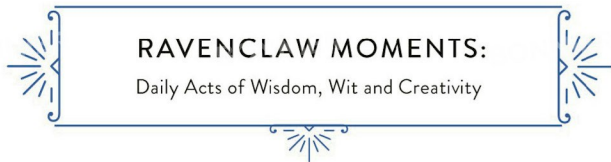
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ABOVE More concept art of Harry and the Hungarian Horntail by Paul Catling.

WEEK 36



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WEEK 36



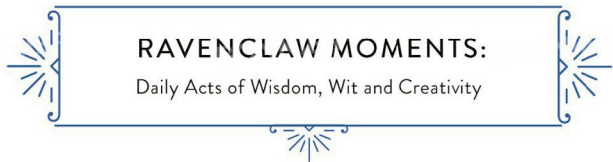
IN *HARRY POTTER AND THE CHAMBER OF SECRETS*, Harry discovers he can speak Parseltongue, a skill that frightens him due to its association with Dark wizards. Have you ever discovered something about yourself that frightened you? How can you use your assets as a Ravenclaw to overcome that fear?



Ruled writing area with 15 horizontal blue lines and decorative diamond icons at the bottom left.

Ruled writing area with 15 horizontal blue lines and decorative diamond icons at the top right.

WEEK 37



Monday

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Sunday



WEEK 37



WHILE LIFE IN THE HARRY POTTER FILMS never lacks excitement, in the real world, we all get bored from time to time. But boredom can be addressed with just a little creativity. Make a list of ten things you could do right now to challenge, interest or inspire your inner Ravenclaw. Refer back to this the next time you need some inspiration.



1. _____

2. _____

3. _____

4. _____

5. _____

6. _____

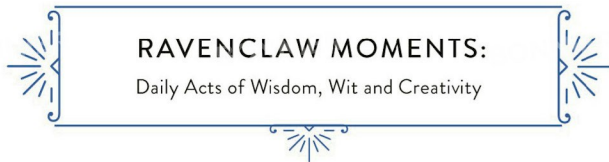
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WEEK 38



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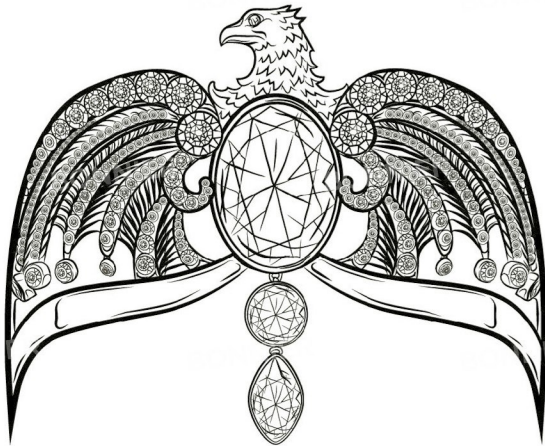
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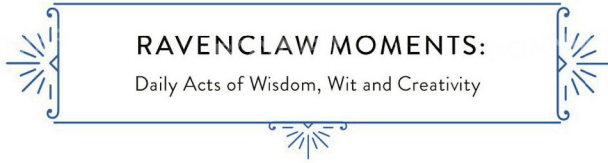
WEEK 38

COLOURING MEDITATIONS

Rowena Ravenclaw's diadem is an iconic Ravenclaw artifact. In the film, the diadem is shaped like a raven and features Rowena Ravenclaw's maxim, "Wit beyond measure is man's greatest treasure", inscribed along the bottom edge. What artifacts in your own life represent your identity as a Ravenclaw? Colour in the diadem below, and then decorate the opposite page with illustrations, taped or glued-in ephemera, or other embellishments that symbolise these artifacts.



WEEK 39



Monday

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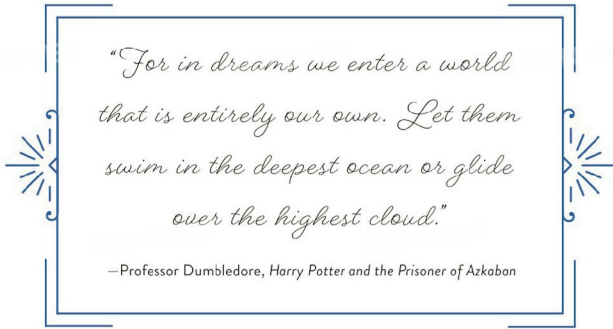
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WEEK 39

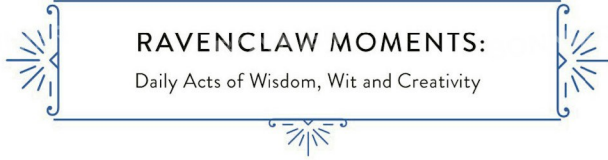


Our dreams can reveal a lot about our inner world.

Write down a recent dream you had and how it relates to your identity as a Ravenclaw.



WEEK 40



Monday

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Saturday

Sunday



WEEK 40

IMAGINE YOU'VE BEEN MADE prefect at Hogwarts.

It's your job to help guide the new first-years in Ravenclaw.

Write down five pieces of advice you would give them to help them embrace their Ravenclaw identity.

1. _____

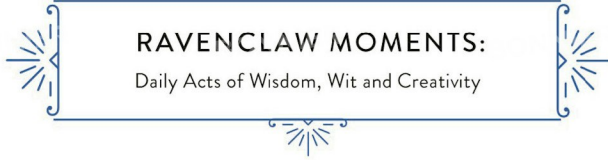
2. _____

3. _____

4. _____

5. _____

WEEK 41



Monday

Tuesday

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Thursday

Friday

Saturday

Sunday



WEEK 41



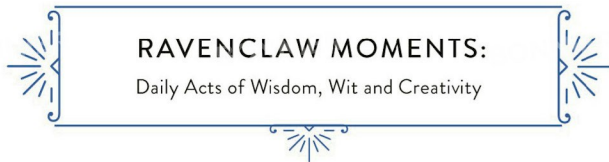
IN THE HARRY POTTER FILMS, Harry encounters many adult figures who he looks up to and respects – people like Remus Lupin, Minerva McGonagall and even Severus Snape – who help shape his development into a hero. Think about a real-world Ravenclaw in your life who has inspired you.

What about this person do you most admire and respect?





WEEK 42



Monday

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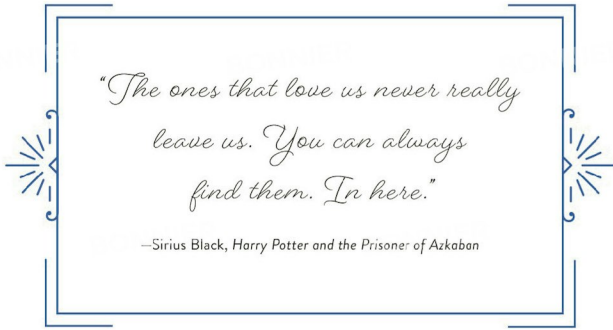
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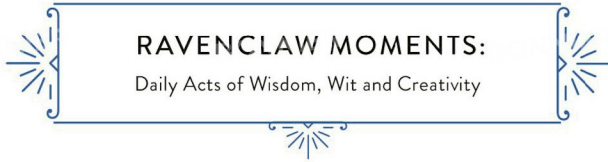
WEEK 42



Think about someone you've lost in your life, either through death or another circumstance. Reflect on your relationship with that person and what they taught you. Did they play any part in your development as a Ravenclaw? How so?



WEEK 43



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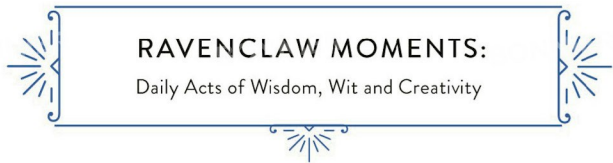
Sunday





CLOCKWISE FROM TOP LEFT: Concept art of Aragorn in his lair by Adam Brockbank; a centaur draws his bow, also by Adam Brockbank; Harry riding Buckbeak the Hippogriff, art by Dermot Power.

WEEK 44



Monday

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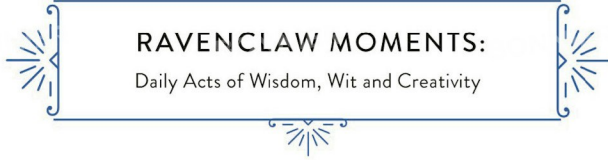
Friday

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WEEK 45



Monday

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Sunday



WEEK 45



YOU'VE JUST LANDED A MAJOR JOB INTERVIEW.

How can you use your assets as a Ravenclaw to get the job?

Make a list of five things you can do to prepare.



1. _____

2. _____

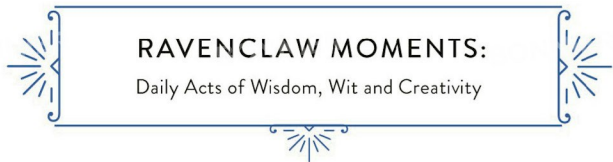


3. _____

4. _____

5. _____

WEEK 46



Monday

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Sunday



WEEK 46



THERE ARE SEVERAL GREAT EXAMPLES of Ravenclaw heroes in the Harry Potter films: Luna Lovegood, Cho Chang, not to mention all the Ravenclaws that joined Dumbledore’s Army. What do you think defines a Ravenclaw hero? How can you, as a Ravenclaw, be a hero to someone in your life?

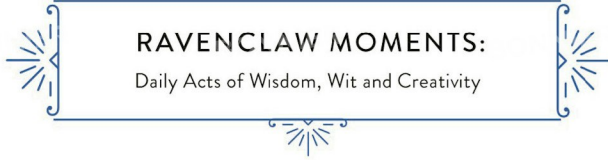


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Blank lined writing area for the right page.

WEEK 47



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WEEK 47



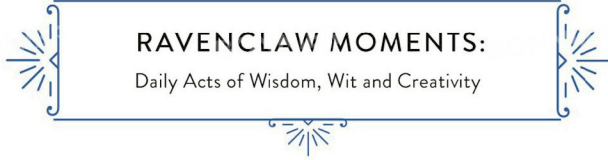
IN *HARRY POTTER AND THE CHAMBER OF SECRETS*, Draco Malfoy goads Ron Weasley into attacking him by calling Hermione a foul name, an act that plays into Ron's Gryffindor qualities of chivalry and determination. Has anybody ever used your traits as a Ravenclaw against you?

What could you have done differently?





WEEK 48



Monday

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WEEK 48

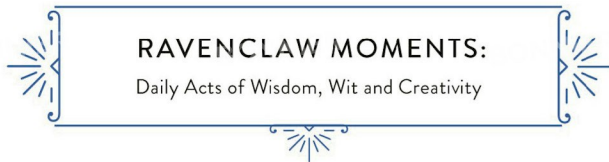


IN *HARRY POTTER AND THE ORDER OF THE PHOENIX*, Harry and his friends start Dumbledore's Army, a secret student group dedicated to fighting Dolores Umbridge's rules and learning practical Defence Against the Dark Arts skills. As a Ravenclaw, how can you stand up for what you believe in? What kind of steps do you feel you can take to contribute?





WEEK 49



Monday

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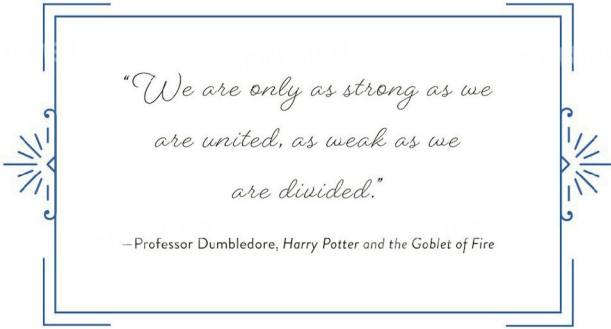
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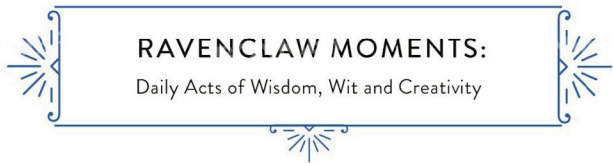
WEEK 49



Think of a time you were in conflict with someone who embodies the characteristics of another house. How were you able to resolve the situation? Did your qualities as a Ravenclaw prove to be an asset or an obstacle?



WEEK 50



Monday

Tuesday

Wednesday

Thursday

Friday

Saturday

Sunday



WEEK 50



AS EVERYONE KNOWS, the traits of Ravenclaw are wisdom, wit and creativity. After fifty weeks of reflection and development, which of these traits do you identify with the most? Which do you identify with the least? Are there any additional traits that you feel match the Ravenclaw profile that are not talked about as much?

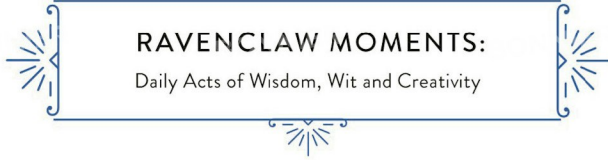


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Lined writing area for page 215, containing ten horizontal blue lines.

WEEK 51



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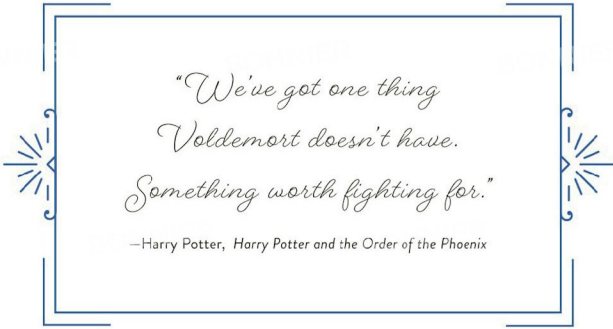
Friday

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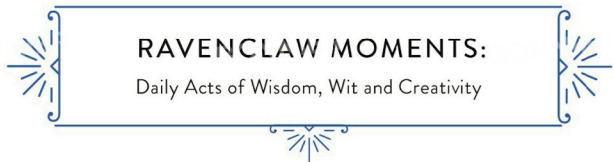
WEEK 51



Everybody believes in fighting for something.
As a Ravenclaw, what do you think is worth fighting for?
How do you fight for it?



WEEK 52



Monday

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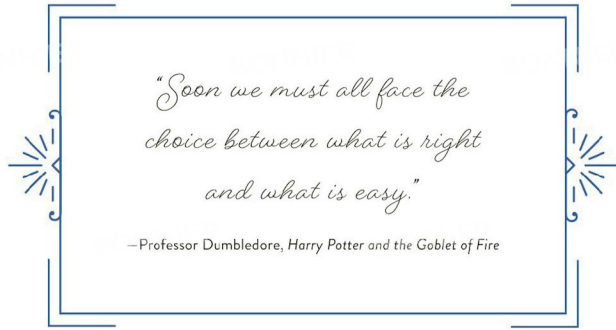
Friday

Saturday

Sunday



WEEK 52



For this final prompt, reflect on what you've learned.

How do your qualities as a Ravenclaw help you make the right choices?





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