

AMBITION

A GUIDED JOURNAL FOR EMBRACING YOUR INNER

SLYTHERIN







Harry Potter



AMBITION

A GUIDED JOURNAL FOR EMBRACING YOUR INNER

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INTRODUCTION



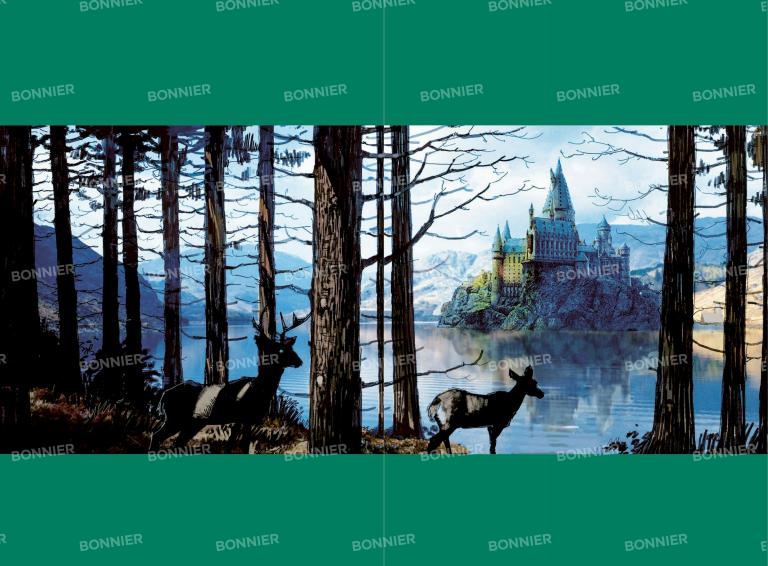


AMBITIOUS. CUNNING. LEADERS BY NATURE. These are the traits of Slytherin house, the proudest house at Hogwarts, draped in their rich colors of green and silver and represented by a coiled serpent. There are many notable and beloved Slytherin characters in the Harry Potter films. From Severus Snape and Draco Malfoy to the deranged Bellatrix Lestrange, Slytherins are represented by a wide range of witches and wizards. But what does it mean to truly be a Slytherin? How can you bring out your natural qualities of ambition, cunning and leadership and apply them to your everyday life?

This journal, composed of 52 weeks of prompts, will help you reflect on, connect with and develop the Slytherin inside you. Each week includes two kinds of prompts. The first is a simple form where you can record daily acts of ambition, cunning and leadership. Taking the structure of a simple "one-line-a-day" journal, this form allows you to record small "Slytherin moments" that you encounter throughout your week. There is no pressure to fill one out every day. After all, you might not have the opportunity to demonstrate leadership every day. But it gives you an opportunity to notice and note small ways that you embody your Slytherin persona. The second prompt goes deeper, referencing specific quotes, moments, places or characters from the films and inviting you to think about how being a Slytherin shapes and affects your life. These prompts include freewriting, letter writing, list making, colouring and more.

The Harry Potter films have inspired us, now it's time to explore further and embrace your inner Slytherin.

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SLYTHERIN MOMENTS:

Daily Acts of Ambition, Cunning and Leadership



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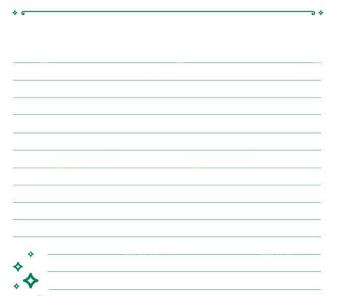
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SLYTHERINS, LIKE DRACO MALFOY, SEVERUS SNAPE and Horace Slughorn, rely on their cunning, ambition and natural ability to lead to accomplish their goals. By purposefully embracing your inner Slytherin qualities, you are taking active steps to realise your dreams. What are you hoping to achieve or discover by using this journal? How do you see your Slytherin qualities helping you do this?



8 I WEEK 1



SLYTHERIN MOMENTS:

Daily Acts of Ambition, Cunning and Leadership



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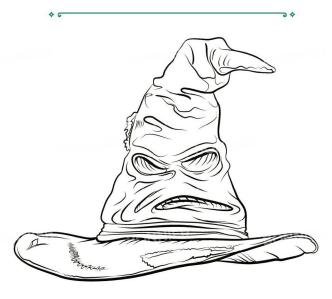
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10 | WEEK 2

COLOURING MEDITATIONS

The Sorting Hat sorts each Hogwarts student into their house on their first night at school, taking into account their background, talents, personalities and personal choice. Due to your ambition, cunning and leadership, you have been sorted into Slytherin. Colour in the hat below, and decorate the rest of the page with iconography and embellishments that represent your identity as a Slytherin.



12 | WEEK 2









SLYTHERIN MOMENTS:

Daily Acts of Ambition, Cunning and Leadership



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14 | WEEK 3



IN HARRY POTTER AND THE P	HILOSOPHER'S STONE, Harry
discovers the Mirror of Erised in an ur	nused classroom at Hogwarts. When
he looks into it, he sees his parents	s. As Professor Dumbledore later
explains, the mirror shows the viewer	whatever their heart most desires.
What do you think you would see if yo	
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SLYTHERIN MOMENTS:

Daily Acts of Ambition, Cunning and Leadership



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SLYTHERIN MOMENTS:

Daily Acts of Ambition, Cunning and Leadership

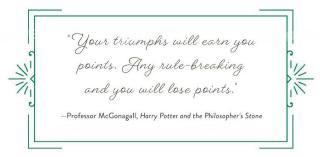


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It's important to celebrate our victories.

Make a list of five recent accomplishments you achieved that you believe would earn you points for Slytherin. Award yourself with the number of points you think you earned. Good job!



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SLYTHERIN MOMENTS:

Daily Acts of Ambition, Cunning and Leadership



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ON HARRY'S FIRST	DAY AT HOGWARTS, he and Ron
get lost and are late to	class. As a Slytherin, imagine how you
	your first day at Hogwarts.
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SLYTHERIN MOMENTS:

Daily Acts of Ambition, Cunning and Leadership

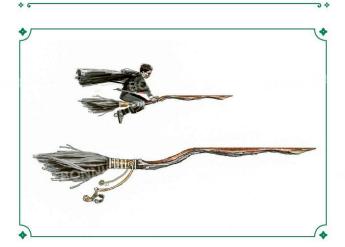


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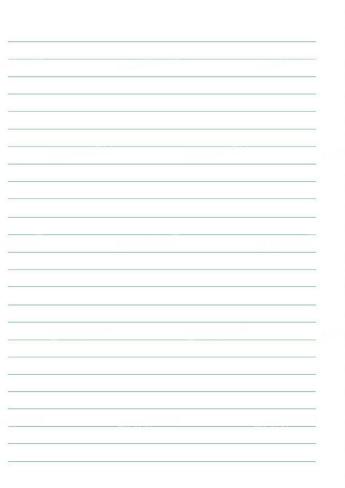
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30 | WEEK 7

OUR SKILLS AND TALENTS OFTEN reflect the inner qualities we naturally possess. For example, Harry is a skilled flier, a talent that could be said to reflect the Gryffindor traits of daringness and nerve. What specific skills and talents do you possess, and how do you feel they relate to your qualities as a Slytherin?



ABOVE: Concept art of Harry and the Firebolt by Dermot Power.









THIS PAGE: Concept art by Adam Brockbank.



SLYTHERIN MOMENTS:

Daily Acts of Ambition, Cunning and Leadership



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PROFESSOR SNAPE is the head of Slytherin house during						
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larry's first few years at Hogwarts. There is no question that teachers, particularly those we work closely with, have a huge effect on the kind of person we grow up to be. Write a letter to your "head of						
						house" – a teacher or mentor who helped you develop your Slytherin
						qualities – reflecting on what they taught you and thanking them for
being part of your journey.						
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SLYTHERIN MOMENTS:

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During Harry's sixth year at Hogwarts, Professor Horace Slughorn, a former head of Slytherin house, becomes the new Potions Master at Hogwarts. Professor Slughorn has a distinct teaching style. How do you think Professor Slughorn's qualities as a Slytherin are represented in his personality as a teacher? What do you think you could learn from him, both as a Slytherin and as a person?

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SLYTHERIN MOMENTS:

Daily Acts of Ambition, Cunning and Leadership



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44 | WEEK 10



"We've all got both light and dark inside us. What matters is the part we choose to act on.
That's who we really are."

-Sirius Black, Harry Potter and the Order of the Phoenix

Sirius Black speaks this powerful quote to Harry in Harry Potter and the Order of the Phoenix at a moment when Harry is feeling scared, anxious and insecure in his identity. This quote could be interpreted to mean that we all have our strong points and our weak points, our positive attributes and our flaws. Slytherins are usually described as ambitious, cunning and resourceful. But they also have a reputation for pride and intolerance. Think about two moments in your life, one when your behaviour reflected the "light" side of Slytherin and one when it reflected the "dark" side.

Describe these events below. What can you learn from them?



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SLYTHERIN MOMENTS:

Daily Acts of Ambition, Cunning and Leadership



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IN HARRY POTTER AND THE HALF-BLOOD PRINCE, Drac	co
Malfoy becomes a Death Eater. He spends the entire year working	
tirelessly and desperately to mend the Vanishing Cabinet in the Room	n
of Requirement under Lord Voldemort's orders. Finally, at the end	
of the year, he succeeds. Write down three long-term goals you are	
currently working on. How do you see your assets as a Slytherin helpir	ng
you accomplish these aspirations?	0
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SLYTHERIN MOMENTS:

Daily Acts of Ambition, Cunning and Leadership



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52 | WEEK 12



	"Happiness can be found, even in
	the darkest of times, if one only
1	remembers to turn on the light."
Ĭ	-Professor Dumbledore, Harry Potter and the Prisoner of Azkaban

List ten things that bring joy to your Slytherin heart.

Refer back to these when you are experiencing times of trouble or stress.

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SLYTHERIN MOMENTS:

Daily Acts of Ambition, Cunning and Leadership



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IN HARRY POTTER AND THE DEATHLY HALLOWS – PART 1, Harry	
and his friends are captured and brought to Malfoy Manor. When Draco	
is asked to identify Harry, who has been disguised by a Stinging Jinx, he	
hedges and avoids giving a definite answer, despite the fact that, as Harry	
later points out, he knows perfectly well who Harry is. Do you think	
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Draco made the right decision in that moment? Knowing what he knew at	
the time, would you have made the same choice? Why or why not?	
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58 | WEEK 13



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60 I WEEK 14

COLOURING MEDITATIONS

It's time to show some house pride. Colour the Slytherin crest below, and decorate the rest of the page with embellishments and decorations of your choosing.



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SLYTHERIN MOMENTS:

Daily Acts of Ambition, Cunning and Leadership



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64 I WEEK 15



IN THE HARRY POTTER FILMS, Harry Potter and Draco Malfoy are bitter rivals. Have you ever had a rivalry with another person? Were							
they in the same house as you or a different one? What about this person							
clashed with your traits as a Slytherin?							
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66 | WEEK 15



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68 I WEEK 16

HOGWARTS CASTLE IS A MASSIVE, ancient building filled with classrooms, student living spaces, soaring bridges, deep dungeons, high towers, moving staircases and more than one secret room. Which aspect of the castle would you be most eager to explore? Do you see a connection between this choice and your identity as a Slytherin? How so?

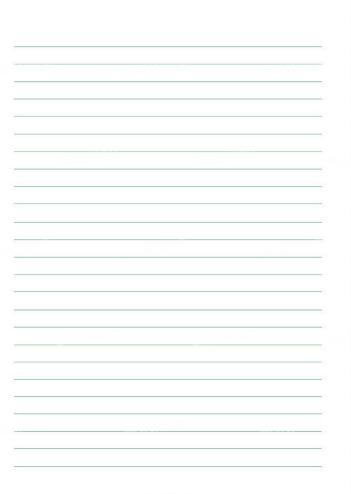






THIS PAGE: Concept art of the exterior and interior of Hogwarts castle by Andrew Williamson.

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71 WEEK 16	











CLOCKWISE FROM TOP LEFT. The exterior of Hogwarts castle by Andrew Williamson; a concept piece of the stained glass window in the prefects' bathroom by Adam Brockbank; a study of the Owlery by Andrew Williamson; a concept sketch of the second-years in Greenhouse Three by Andrew Williamson.



SLYTHERIN MOMENTS:

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74 | WEEK 17



IMAGINE YOU HAVE THE OPPORTUNITY to interview one
Slytherin from the Harry Potter films. Who would you choose?
Write ten questions you would ask them.

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78 | WEEK 18

IN HARRY POTTER AND THE HALE-BLOOD PRINCE



Harry retrieves a locket that he believes to be a Horcrux from the	
Crystal Cave, only to discover that it is a fake, swapped out by	
someone bearing the initials R.A.B. He later learns it is Regulus Black, $$	
Sirius's brother, a Death Eater and Slytherin who ultimately betrayed	
Voldemort in an attempt to destroy the Horcrux – a decision which	
led to his death. Have you ever made a choice that went against your	
house's traits? Why? Describe the circumstances below.	
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SLYTHERIN MOMENTS:

Daily Acts of Ambition, Cunning and Leadership



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82 | WEEK 19



IN THE HARRY POTTER FILMS, family members are often – but not always – placed in the same houses. While all of the Weasleys are in Gryffindor and all of the Malfoys are in Slytherin, characters like Sirius Black and Parvati and Padma Patil are placed in different houses than other members of their family. What houses would your parents and siblings belong to and why? How do you think this might have contributed to your being a Slytherin?

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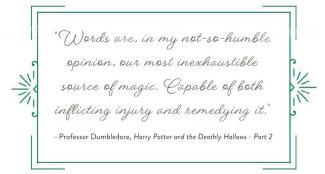
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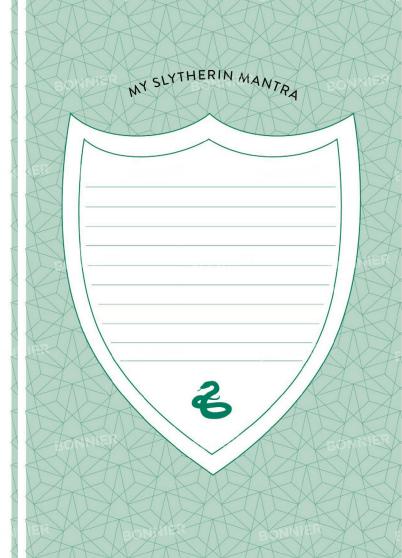


WORDS MATTER!

Write a mantra to help you tap into your inner Slytherin.

Use the space below to sketch out your thoughts, and write the final version in the shield on the next page.







SLYTHERIN MOMENTS:

Daily Acts of Ambition, Cunning and Leadership



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"Welcome to Hogwarts. Now in a few moments, you will pass through the doors and join your classmates, but before you can take your seats, you must be sorted into your houses. They are Gryffindor, Hufflepuff, Ravenclaw and Slytherin. Now while you're here, your house will be like your family."

Think about your closest friends.

What houses do they belong to? Are they the same as you?

How does this affect your relationships?

-Professor McGonagall, Harry Potter and the Philosopher's Stone



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SLYTHERIN MOMENTS:

Daily Acts of Ambition, Cunning and Leadership



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THINK ABOUT YOUR OWN SOCIAL INTERACTIONS

as a "typical" Slytherin. Write about a time you and your friends acted like Slytherins. What did you do? Why is this particular memory valuable to you?

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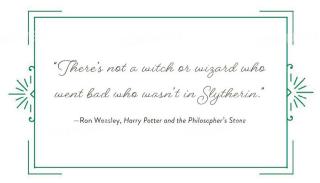
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The above quote, spoken by Ron Weasley during the Sorting Ceremony in *Harry Potter and the Philosopher's Stone*, illustrates the fact that stereotypes exist even in the wizarding world. Whether it's the belief that all Gryffindors are "show-offs", all Ravenclaws are "eccentric" or all Slytherins are "bad", these stereotypes can be hurtful and unfair. What are some general stereotypes about Slytherins that you feel are unfair? What do you say when confronted by them?





SLYTHERIN MOMENTS:

Daily Acts of Ambition, Cunning and Leadership



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102 | WEEK 24



"But, listen, if it really means that much to you, you can choose . . .

The Sorting Hat takes your choice into account."

-Harry Potter, Harry Potter and the Deathly Hallows - Part 2

In the Harry Potter films, the Sorting Hat was originally planning to put Harry in Slytherin, but he pleaded with the hat not to, and the Sorting Hat accepted his choice. Given the choice, would you choose to be in Slytherin? Why or why not?



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SLYTHERIN MOMENTS:

Daily Acts of Ambition, Cunning and Leadership



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IN HARRY POTTER	AND THE PHILOSOPHER'S STONE,	
Harry, Ron, Hermione and	d Draco Malfoy are caught out of bed at nigl	nt
and sentenced to detent	tion in the Forbidden Forest. Imagine you've	
been sentenced to detention	on at Hogwarts. Based on your personality a	s a
Slytherin, what rules do yo	ou think you'd be most likely to break and wh	y?
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SLYTHERIN MOMENTS:

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IN HARRY POTTER AND THE PRISONER OF AZKABAN,

Professor Lupin teaches the third-year students how to repel a Boggart, a

Dark creature that takes the form of whatever the person fears the most.

Do you have any specific fears that relate to your identity as a Slytherin?

Fear of failure? Fear of embarrassment? Fear of snakes? Write these down

below. On the following page where it says "Riddikulus!" write what you

would use to repel the Boggart if it turned into what you fear.



ABOVE: The Boggart version of Potions Master Severus Snape, dressed as Neville Longbottom's grandmother. Design by Jany Temime, drawn by Laurent Guinci.

112 | WEEK 26 113 | WEEK 26

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ABOVE: Concept art of the jack-in-the-box version of the Boggart by Rob Bliss.



SLYTHERIN MOMENTS:

Daily Acts of Ambition, Cunning and Leadership



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SLYTHERIN MOMENTS:

Daily Acts of Ambition, Cunning and Leadership



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THE SLYTHERIN	COMMON ROOM is an elegantly decorate
room with rich furnishi	ngs and dim, watery light, suitable for a room t
is located undergroun	d and for a house that prides itself on its ancie
history and strong lead	dership. Look around your own living space. W
items or elements	do you feel reflect your tastes as a Slytherin?
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SLYTHERIN MOMENTS:

Daily Acts of Ambition, Cunning and Leadership



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124 | WEEK 29



THE HARRY POTTER FILMS ARE FILLED with examples of romantic pairings between people from different houses, such as Lupin and Tonks, Harry and Cho and Neville and Luna. Consider your ideal romantic partner. Are they in the same house as you?

What house do they belong to and why?



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128 | WEEK 30



IMAGINE YOUR HOUSE JUST WON the House Cup.

How would you celebrate? Use this space to jot down some ideas
for the perfect House Cup party that Slytherins everywhere

would love to attend.

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130 | WEEK 30



SLYTHERIN MOMENTS:

Daily Acts of Ambition, Cunning and Leadership



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132 | WEEK 31



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	WHEN FIRST-YEAR HOGWARTS STUDENTS are	
	sorted into their houses, they are only eleven years old. Do you	
	think you would have been sorted into Slytherin when you were	
	eleven? How have you changed or grown since then?	
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134 | WEEK 31



SLYTHERIN MOMENTS:

Daily Acts of Ambition, Cunning and Leadership



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136 | WEEK 32



IN HARRY POTTER AND THE HALF-BLOOD PRINCE,

Harry is given the task of retrieving a memory from Professor Slughorn.

This poses a bit of a problem as the reluctant professor does his best to avoid Harry once he realises what Harry's trying to do. Harry eventually solves the problem by taking a dose of Felix Felicis and appealing to Slughorn's memory of Harry's mother. As a Slytherin, how do you solve problems? When was the last time you used your Slytherin qualities to solve a problem and how?

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138 | WEEK 32 139 | WEEK 32



SLYTHERIN MOMENTS:

Daily Acts of Ambition, Cunning and Leadership



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140 | WEEK 33



IN HARRY POTTER AND THE ORDER OF THE PHOENIX,

Harry mistakenly believes a vision sent to him by Lord Voldemort that shows his godfather, Sirius, in danger. Harry rushes to his godfather's aid, an action that eventually leads to Sirius's death. Think about the last time you made a mistake. Were there any aspects of your identity as a Slytherin that played a part in the situation? What could you have done differently?

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142 | WEEK 33



SLYTHERIN MOMENTS:

Daily Acts of Ambition, Cunning and Leadership

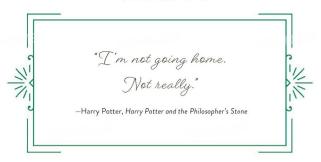


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144 | WEEK 34



Everyone has special places in their lives.

Places where they feel the most like themselves. For Harry, this is Hogwarts. Think about a space that is important to you as a Slytherin. How does this space bring out those qualities that symbolise your inner Slytherin?



146 | WEEK 34



SLYTHERIN MOMENTS:

Daily Acts of Ambition, Cunning and Leadership



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148 | WEEK 35

IN HARRY POTTER AND THE GOBLET OF FIRE, Harry faces a Hungarian Horntail guarding a golden egg as the first task in the Triwizard Tournament. He uses his broomstick to complete the task, a decision that plays into his assets as a Gryffindor. How would you use your Slytherin qualities - cunning and resourcefulness - to achieve this task?



ABOVE: Concept art of Harry battling the Hungarian Horntail by Paul Catling.

150 I WEEK 35 151 | WEEK 35





SLYTHERIN MOMENTS:

Daily Acts of Ambition, Cunning and Leadership



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154 | WEEK 36



IN HARRY POTTER AND THE CHAMBER OF SECRETS,

Harry discovers he can speak Parseltongue, a skill that frightens him due to its association with Dark wizards. Have you ever discovered something about yourself that frightened you? How can you use your assets as a Slytherin to overcome that fear?

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SLYTHERIN MOMENTS:

Daily Acts of Ambition, Cunning and Leadership



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158 | WEEK 37

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WHILE LIFE IN THE HARRY POTTER FILMS never lacks excitement, in the real world, we all get bored from time to time. But boredom can be addressed with just a little creativity. Make a list of ten things you could do right now to challenge, interest or inspire your inner Slytherin. Refer back to this the next time you need some inspiration.	*	6
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160 | WEEK 37



SLYTHERIN MOMENTS:

Daily Acts of Ambition, Cunning and Leadership



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162 | WEEK 38

COLOURING MEDITATIONS

Slytherin's locket is an important Slytherin artifact that is also a Horcrux.

The prop in the film was based on an eighteenth-century piece of jewellery from Spain and featured a jeweled "S" on the front in diamond-cut green stones. What artifacts in your own life represent your identity as a Slytherin? Colour in the locket below, and then decorate the opposite page with illustrations, taped or glued-in ephemera, or other embellishments that symbolise these artifacts.



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SLYTHERIN MOMENTS:

Daily Acts of Ambition, Cunning and Leadership



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"For in dreams we enter a world that is entirely our own. Let him swim in the deepest ocean or glide over the highest cloud."

-Professor Dumbledore, Harry Potter and the Prisoner of Azkaban

Our dreams can reveal a lot about our inner world.

Write down a recent dream you had and how it relates to your identity as a Slytherin.



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SLYTHERIN MOMENTS:

Daily Acts of Ambition, Cunning and Leadership



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170 I WEEK 40

IMAGINE YOU'VE BEEN MADE prefect at Hogwarts. It's your job to help guide the new first-years in Slytherin. Write down five pieces of advice you would give them to help them embrace their Slytherin identity.	8	agent (2)	
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SLYTHERIN MOMENTS:

Daily Acts of Ambition, Cunning and Leadership



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IN THE HARRY POTTER FILMS, Harry encounters many adult
figures who he looks up to and respects – people like Remus Lupin, Minerva
McGonagall and even Severus Snape – who help shape his development into
a hero. Think about a real-world Slytherin in your life who has inspired you.
What about this person do you most admire and respect?
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SLYTHERIN MOMENTS:

Daily Acts of Ambition, Cunning and Leadership

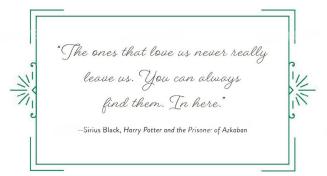


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Think about someone you've lost in your life, either through death or another circumstance. Reflect on your relationship with that person and what they taught you. Did they play any part in your development as a Slytherin? How so?





SLYTHERIN MOMENTS:

Daily Acts of Ambition, Cunning and Leadership



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182 | WEEK 43

THE WIZARDING WORLD IS FULL of an astonishing array of magical creatures: dragons, Hippogriffs, house-elves, centaurs, phoenixes and more. What creature do you think embodies similar traits to those of Slytherin house? How can you bring the spirit of that creature into your daily life?

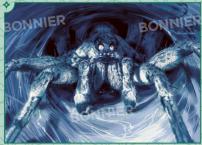




ABOVE LEFT! Concept art of a Thestral by Rob Bliss.

ABOVE RIGHT! Concept art of Fawkes the phoenix by Adam Brockbank.

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CLOCKWIDE FROM TOP LEFT Concept art of Aragog in his lair by Adam Brockbank, a centaur draws his bow, also by Adam Brockbank; Harry riding Buckbeak the Hippogriff, art by Dermot Power.

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187 WEEK 43



SLYTHERIN MOMENTS:

Daily Acts of Ambition, Cunning and Leadership



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188 | WEEK 44



IN THE	HARRY POTTER FI	LMS, there are mome	nts of great
danger a	and grief, especially in the	e later films as the wizar	ding world
becomes	s enveloped in a devastati	ng war against Lord Vol	demort. In
the real w	orld, everyone deals with	stress, pain and emotio	nal upheaval
from time	e to time. That's why it's i	mportant to prioritise s	elf-care. As
a Slytherir	n, what does self-care me	an to you? How do you	take care of
	yourself when faced	I with stress or pain?	

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SLYTHERIN MOMENTS:

Daily Acts of Ambition, Cunning and Leadership



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192 | WEEK 45



YOU'VE JUST LANDED A MAJOR JOB INTERVIEW.

How can you use your assets as a Slytherin to get the job?

Make a list of five things you can do to prepare.

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SLYTHERIN MOMENTS:

Daily Acts of Ambition, Cunning and Leadership



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THERE ARE SEVERAL GREAT EXAMPLES of Slytherin heroes in the Harry Potter films, the most important of which is Severus Snape. A former Death Eater, Severus Snape betrayed Voldemort in the first wizarding war and became a spy. He continues as a double agent in the second war, going to unfathomable lengths to bring about the end of the Dark Lord. Petty and even cruel, Snape is redeemed by his love for Lily Potter, and it is revealed at the end that he has been helping Harry all along. Do you consider Snape a hero? Do his actions in the war make up for his past or excuse his behaviour as a teacher? What do you think defines a Slytherin hero? How can you, as a Slytherin, be a hero to someone in your life?

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SLYTHERIN MOMENTS:

Daily Acts of Ambition, Cunning and Leadership



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200 | WEEK 47

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IN HARRY POTTER AND THE CHAMBER OF SECRETS,
Draco Malfoy goads Ron Weasley into attacking him by calling Hermione a
foul name, an act that plays into Ron's Gryffindor qualities of chivalry and
determination. Has anybody ever used your traits as a Slytherin against you?
How could you have handled this differently?
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202 | WEEK 47



SLYTHERIN MOMENTS:

Daily Acts of Ambition, Cunning and Leadership



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204 | WEEK 48



N HARRY POTTER AND TH	HE ORDER OF THE PHOENIX, Har
and his friends start Dumbledore	s's Army, a secret student group dedicate
o fighting Dolores Umbridge's ru	ıles and learning practical Defence Again
	v can you stand up for what you believe in
	u feel you can take to contribute?
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206 | WEEK 48



SLYTHERIN MOMENTS:

Daily Acts of Ambition, Cunning and Leadership

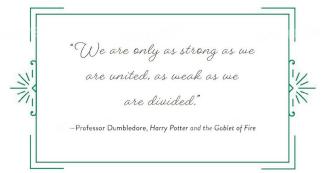


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208 | WEEK 49



Think of a time you were in conflict with someone who embodies the characteristics of another house. How were you able to resolve the situation? Did your qualities as a Slytherin prove to be an asset or an obstacle?



210 | WEEK 49



SLYTHERIN MOMENTS:

Daily Acts of Ambition, Cunning and Leadership



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212 | WEEK 50



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AS EVERYONE KNOWS, the tr	raits of Slytherin are ambition, cunning
and leadership. After fifty weeks of	reflection and development, which of
these traits do you identify with the	most? Which do you identify with the
east? Are there any additional traits t	hat you feel match the Slytherin profile
that are not talke	ed about as much?
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214 | WEEK 50



SLYTHERIN MOMENTS:

Daily Acts of Ambition, Cunning and Leadership

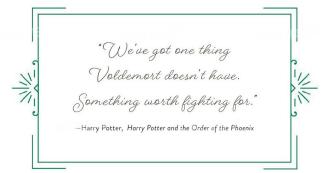


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216 | WEEK 51



Everybody believes in fighting for something.

As a Slytherin, what do you think is worth fighting for?

How do you fight for it?





SLYTHERIN MOMENTS:

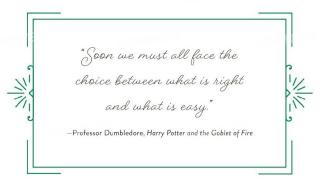
Daily Acts of Ambition, Cunning and Leadership



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220 | WEEK 52



For this final prompt, reflect on what you've learned.

How do your qualities as a Slytherin help you make the right choices?



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