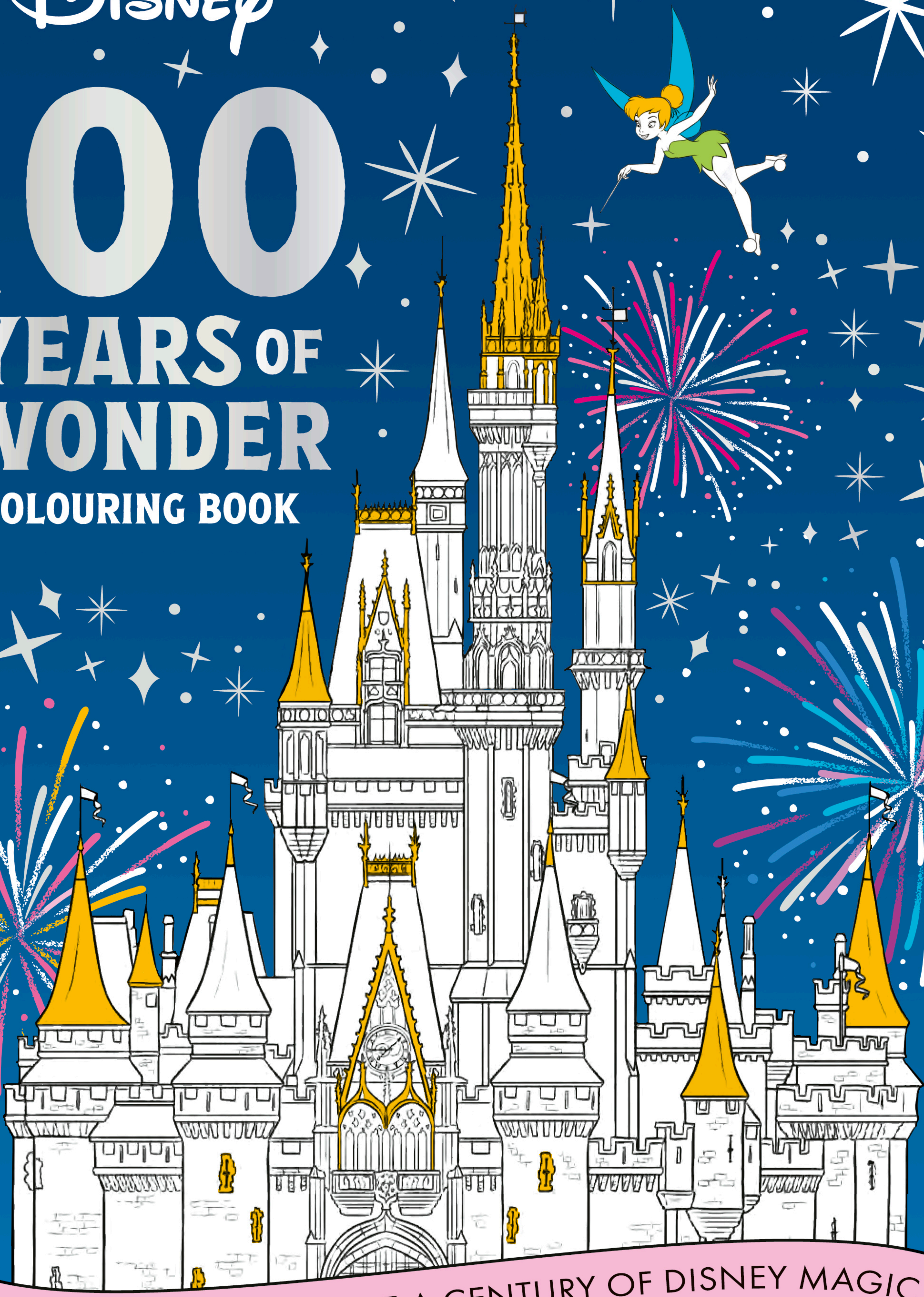


Disney

100

YEARS OF
WONDER

COLOURING BOOK



COLOUR AND CELEBRATE A CENTURY OF DISNEY MAGIC

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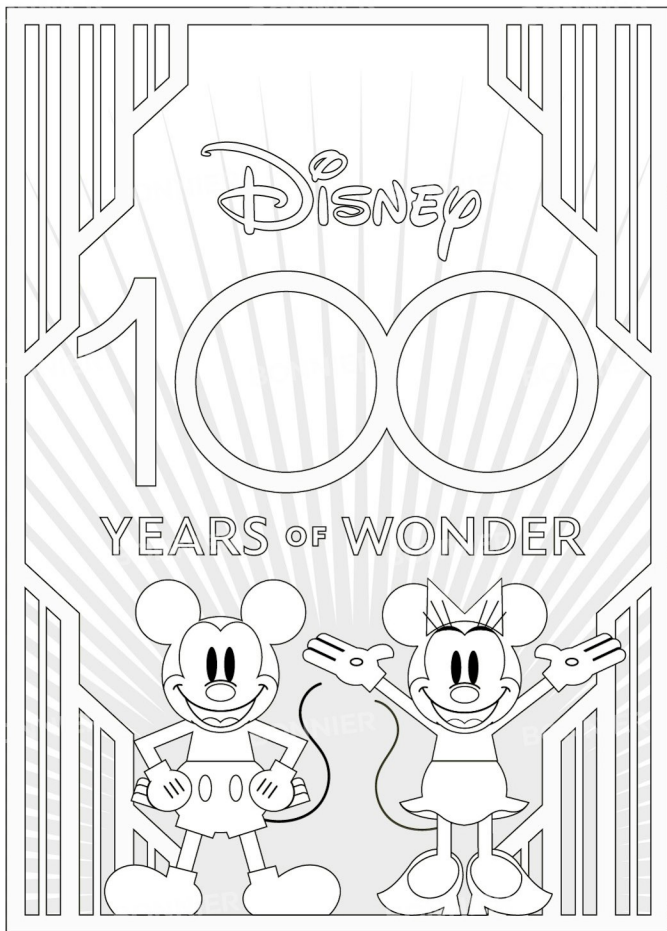
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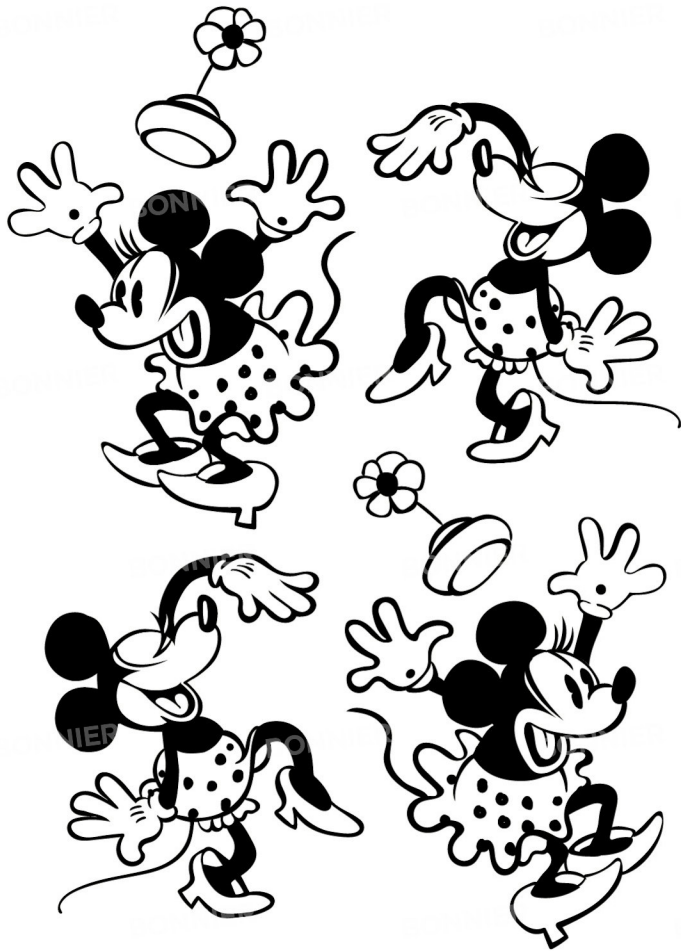
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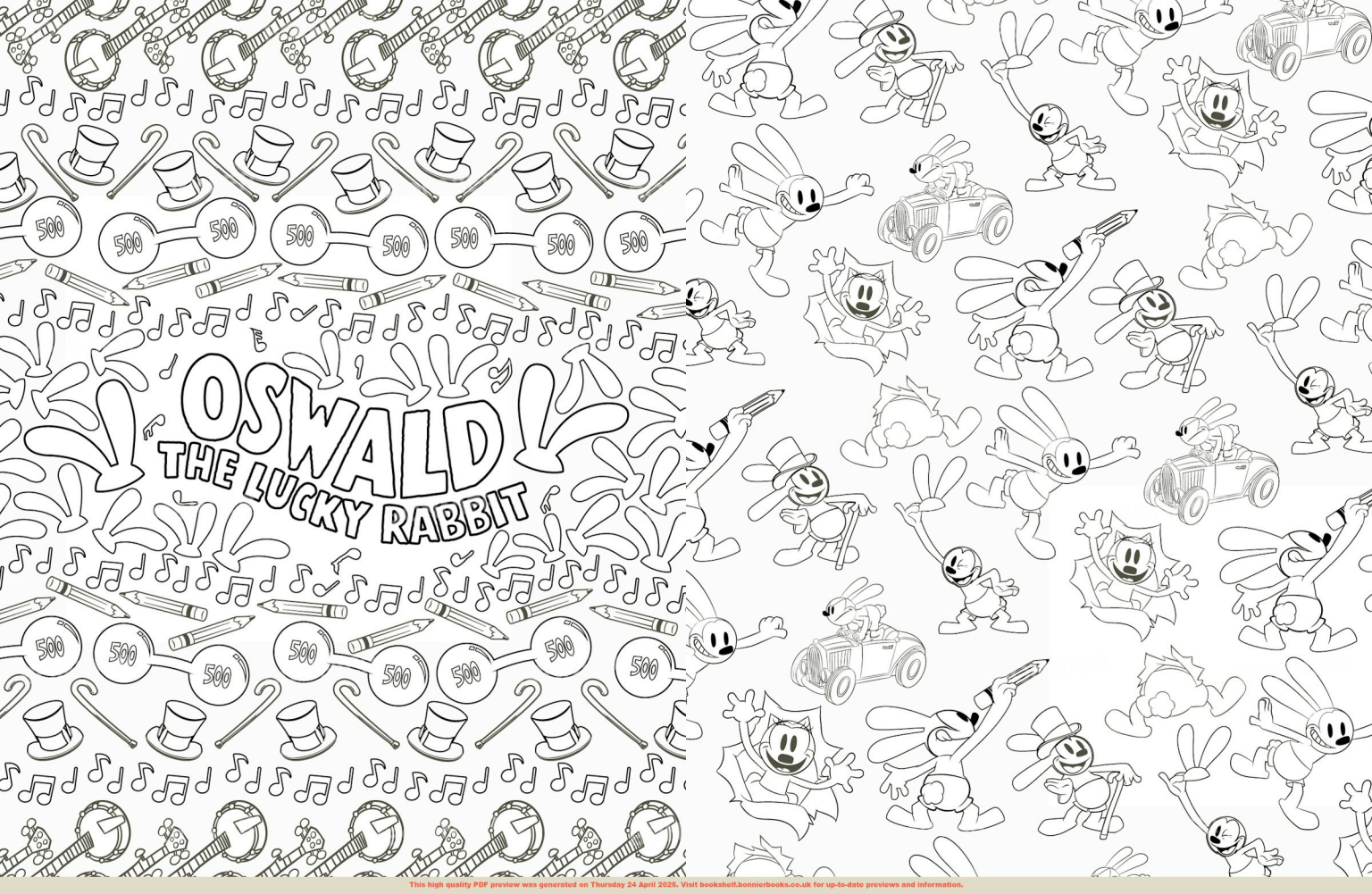
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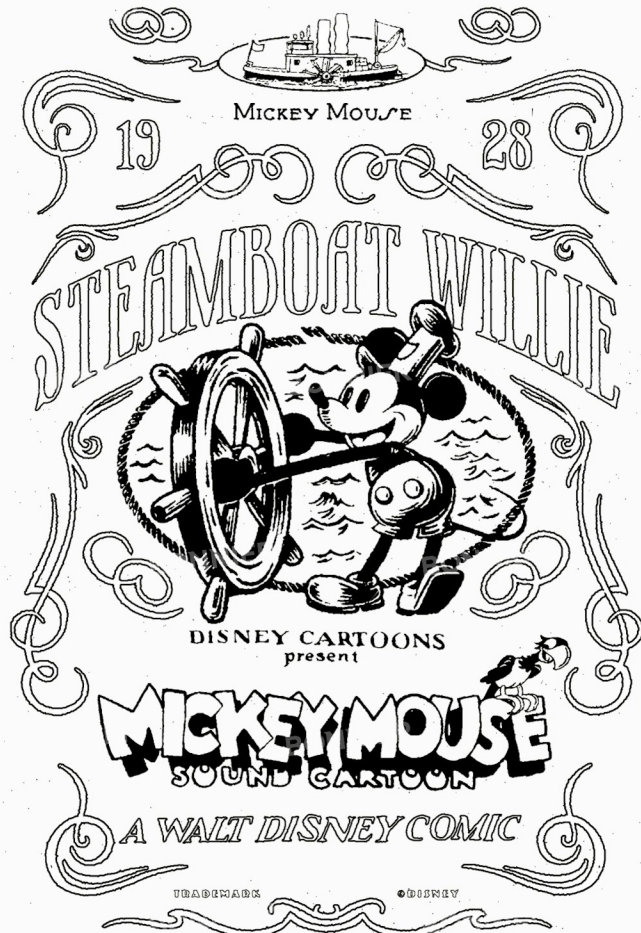
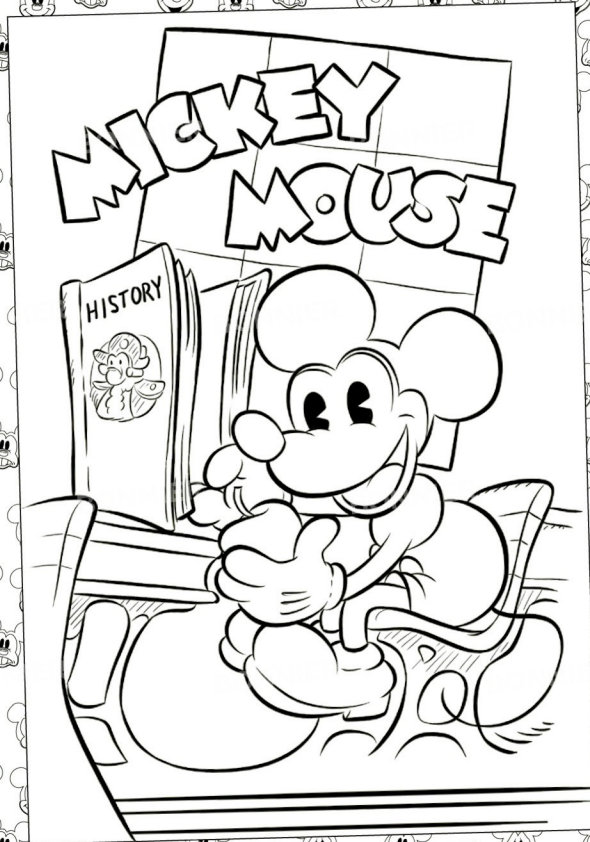
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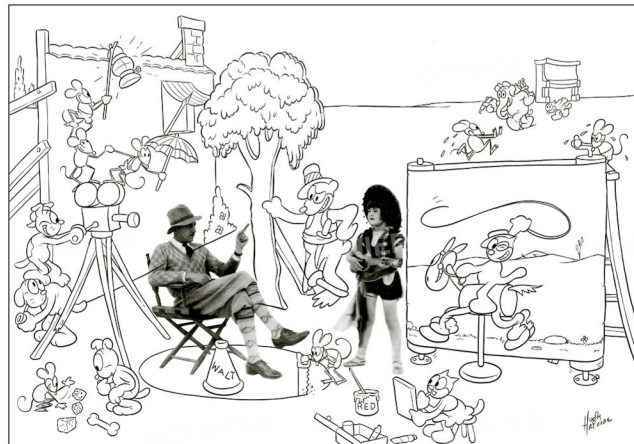
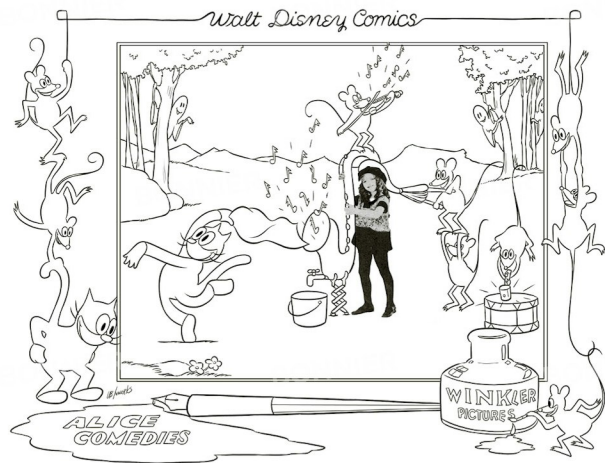
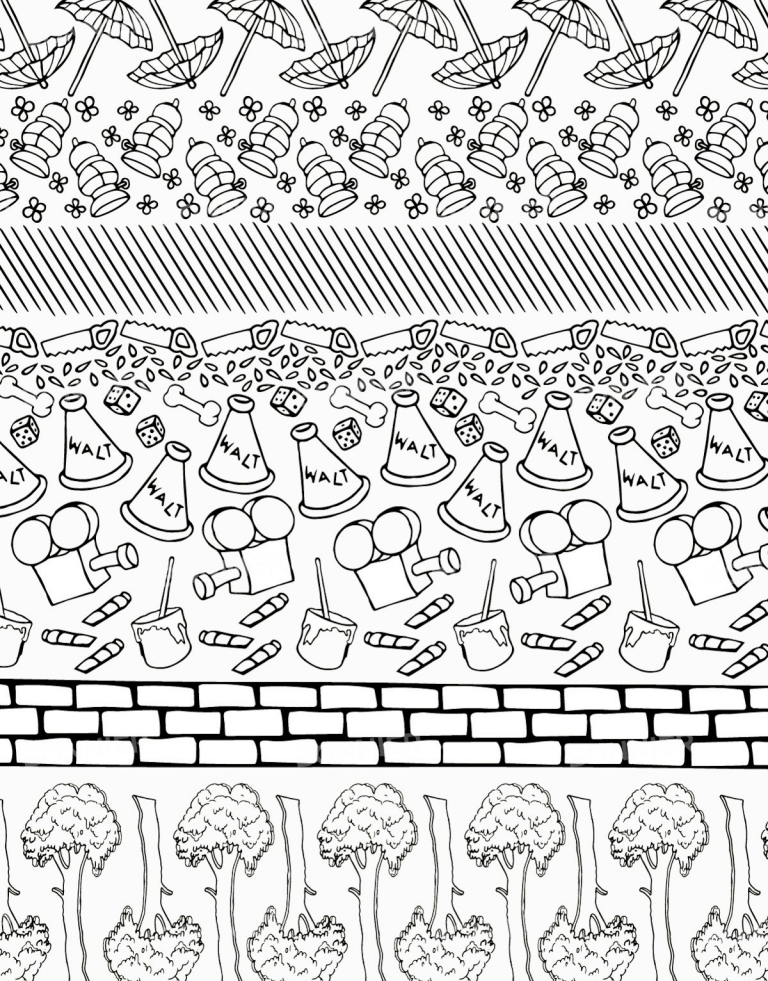
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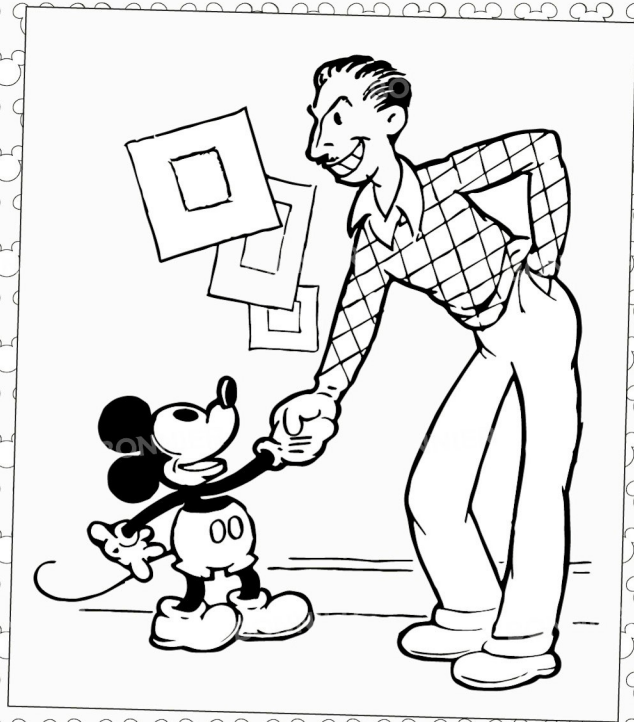






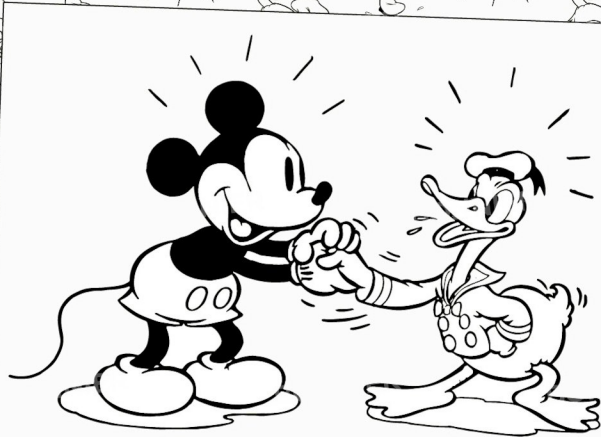


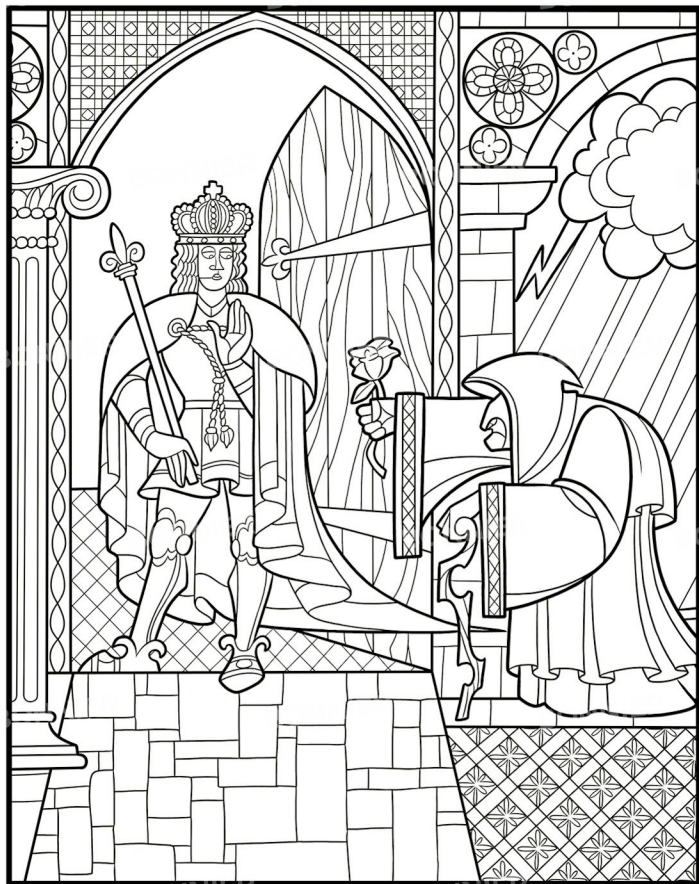


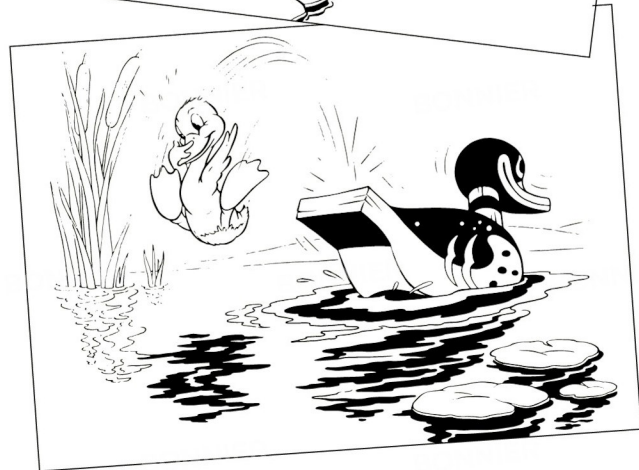
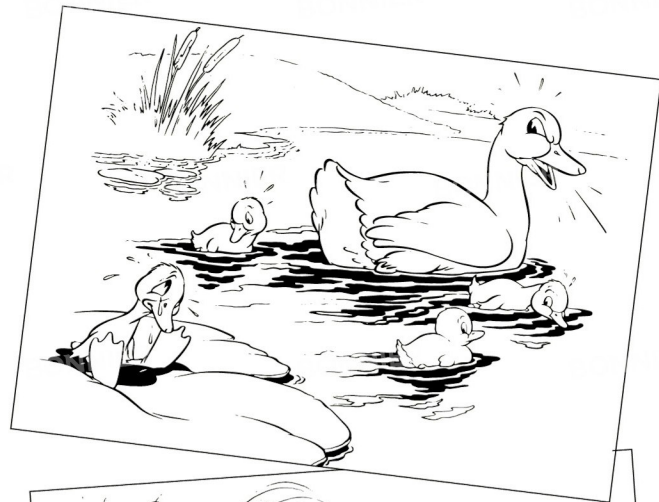




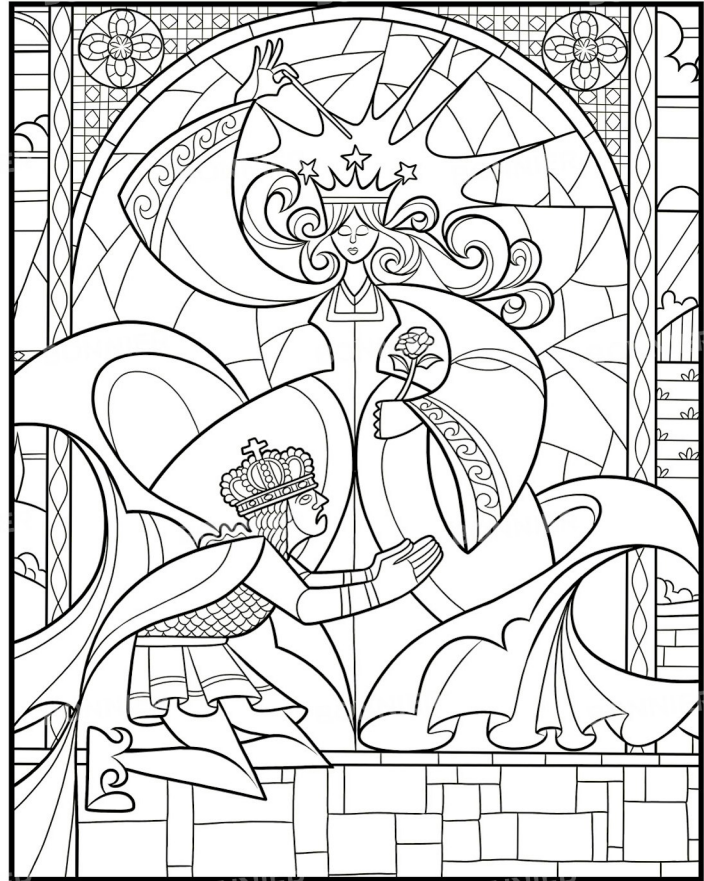
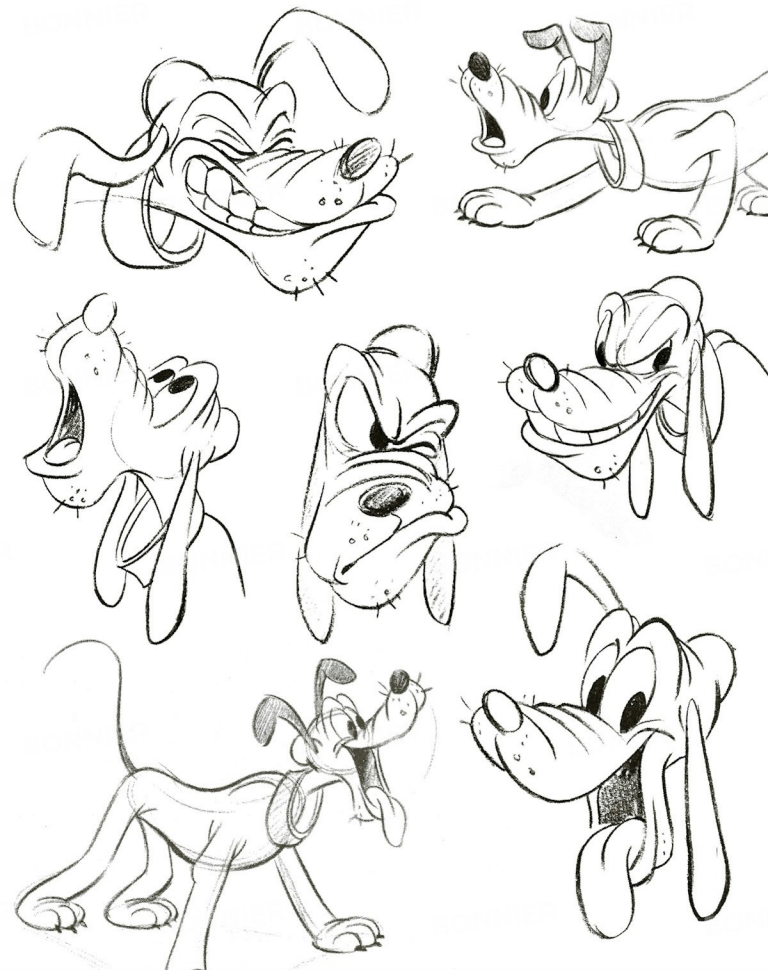
donald duck

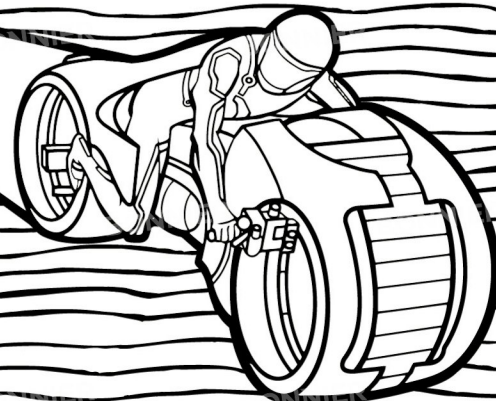
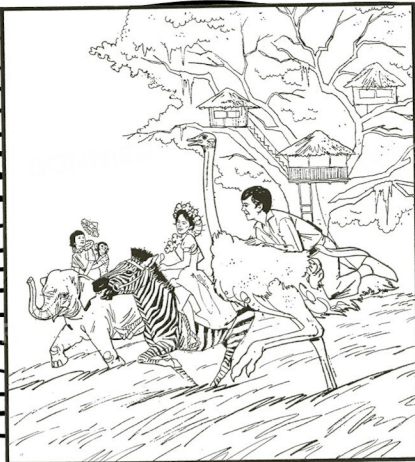


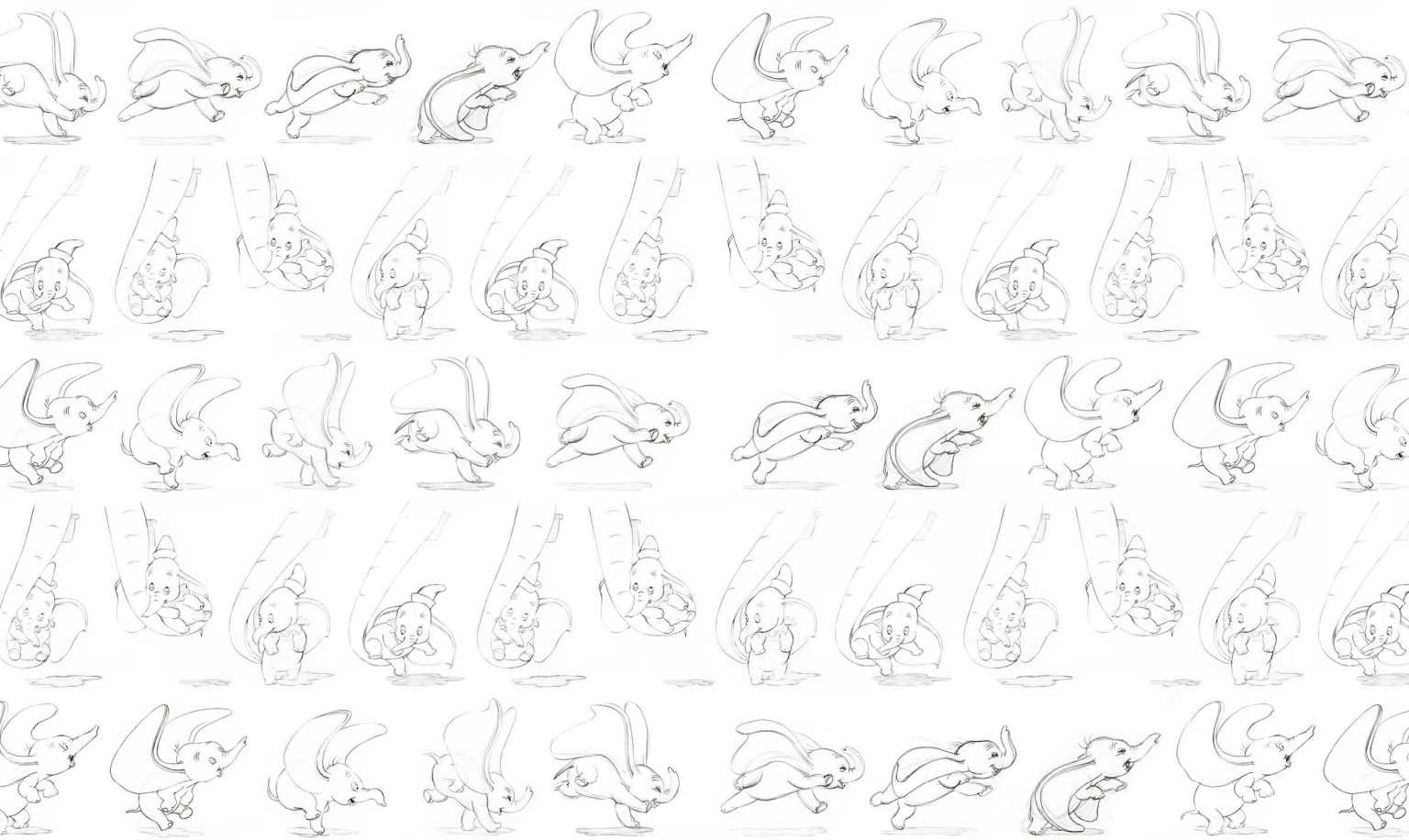






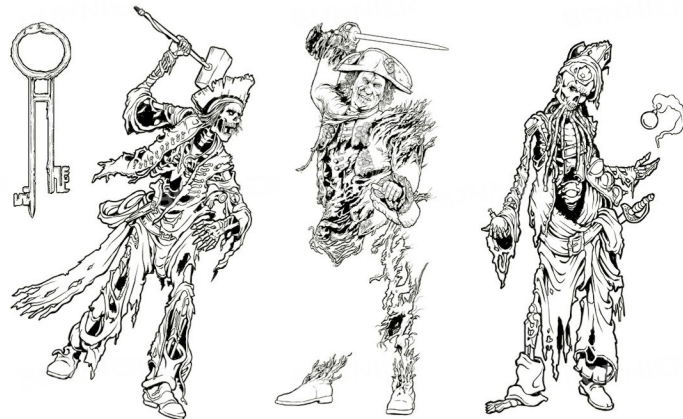


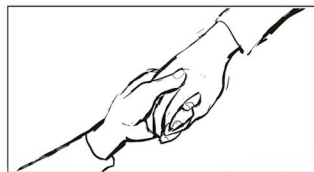
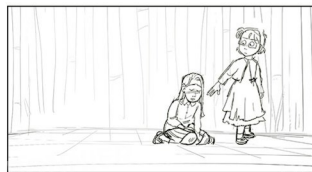
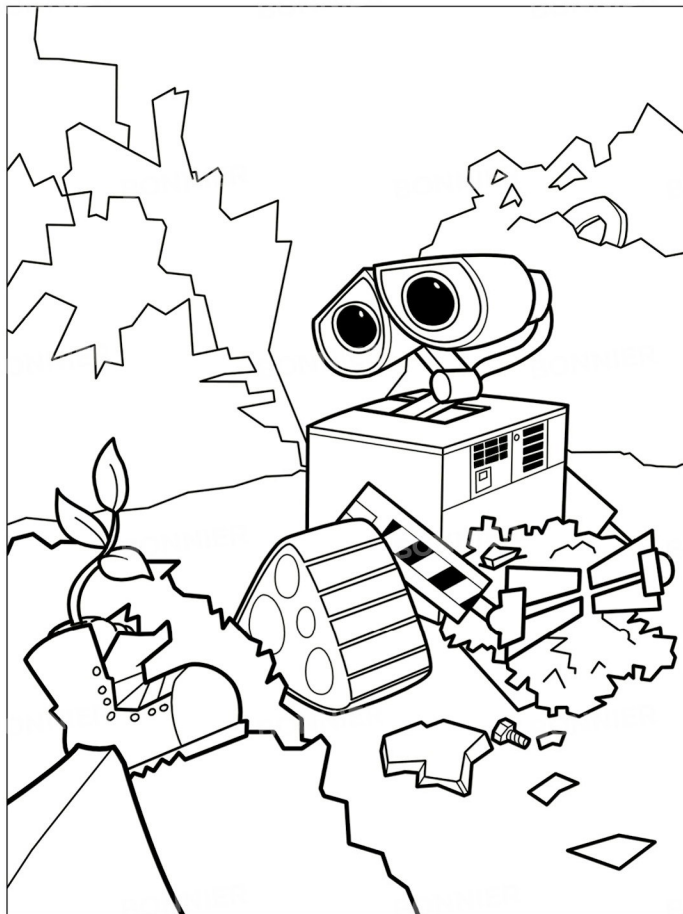




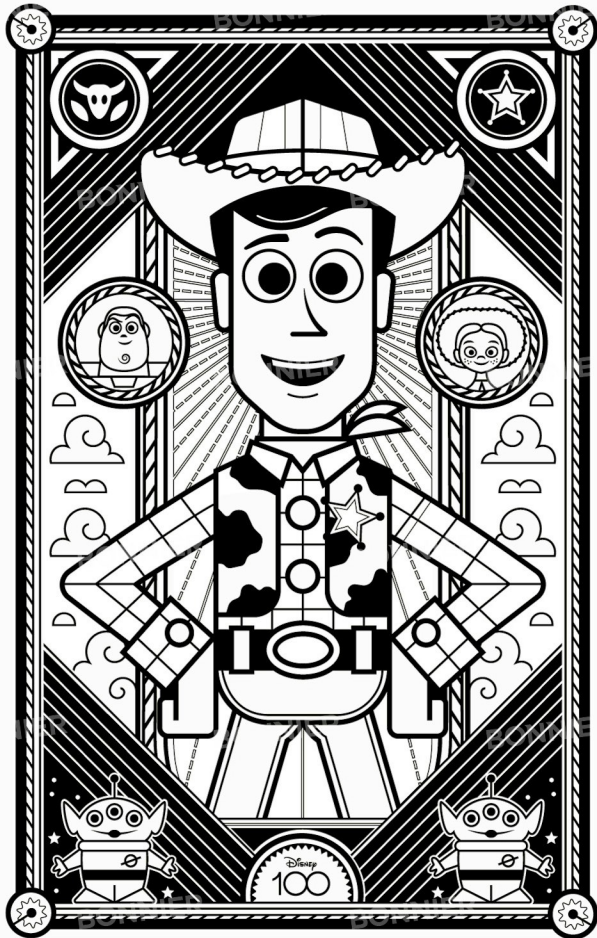


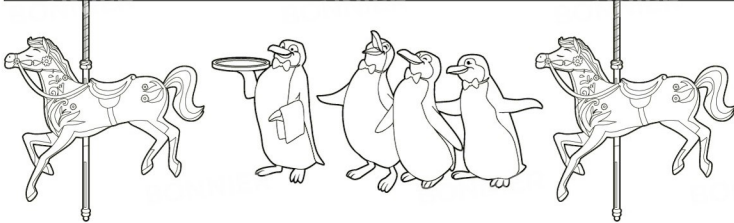


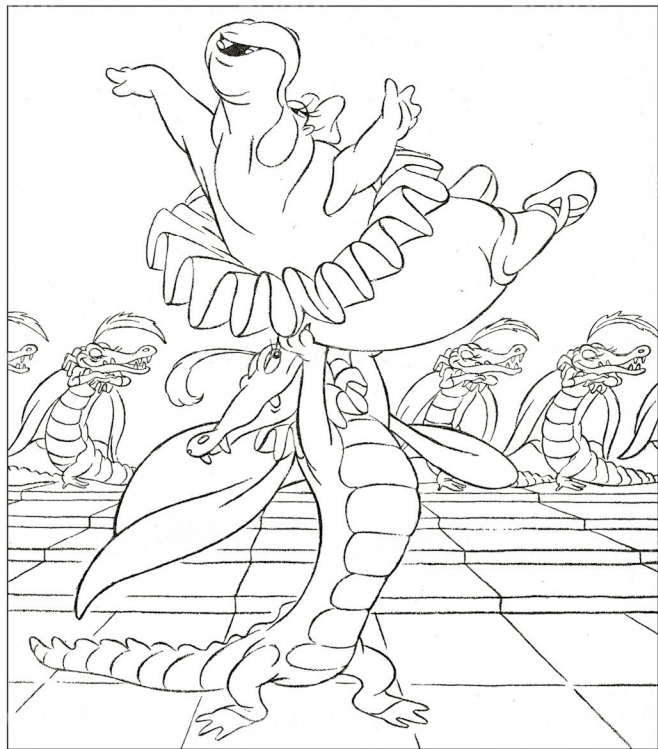


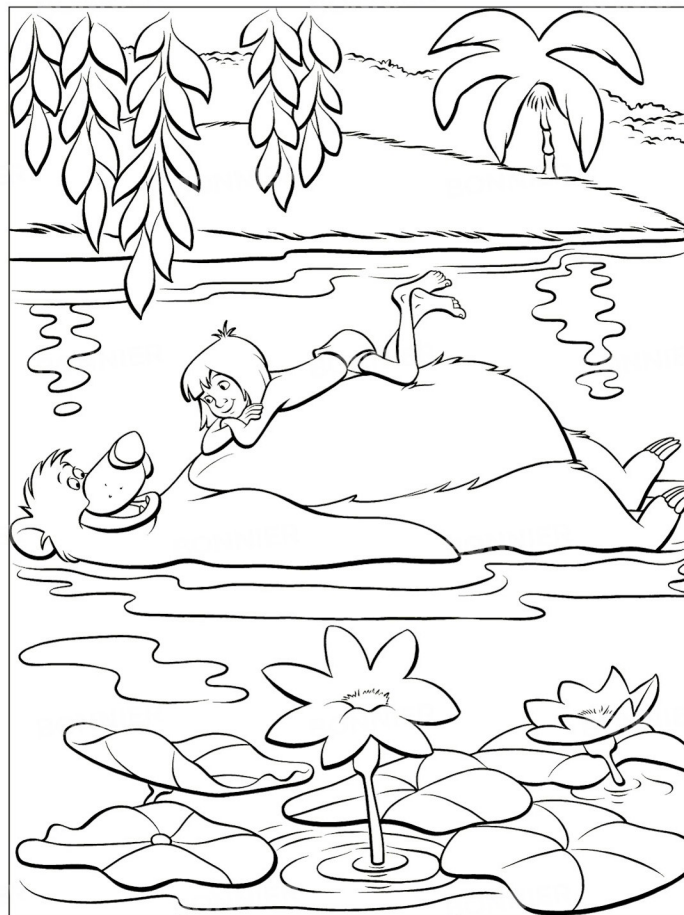




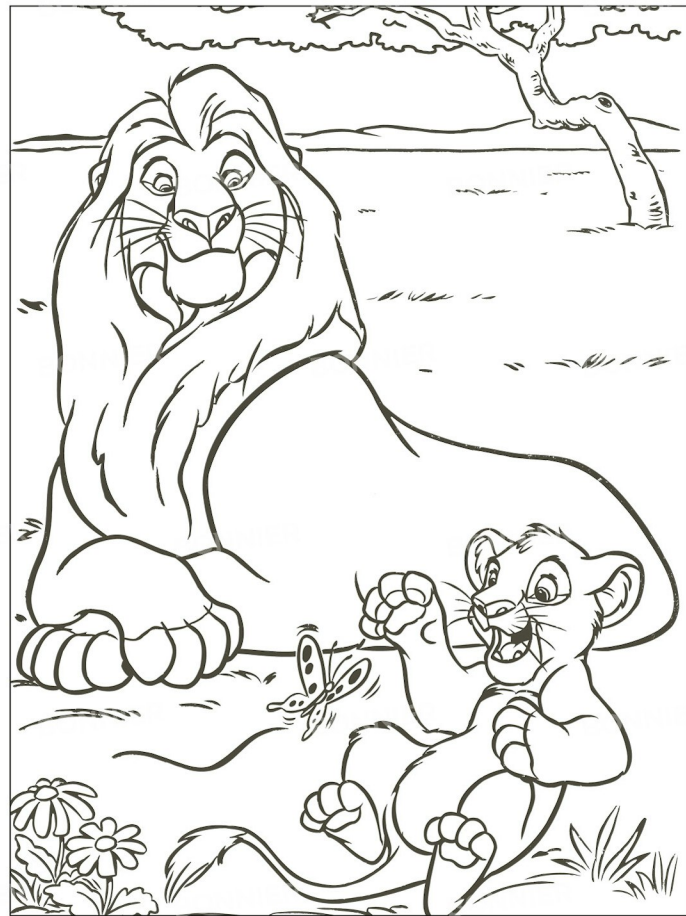


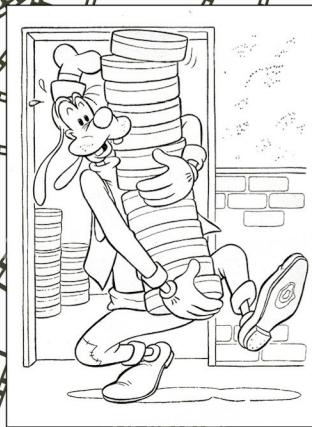


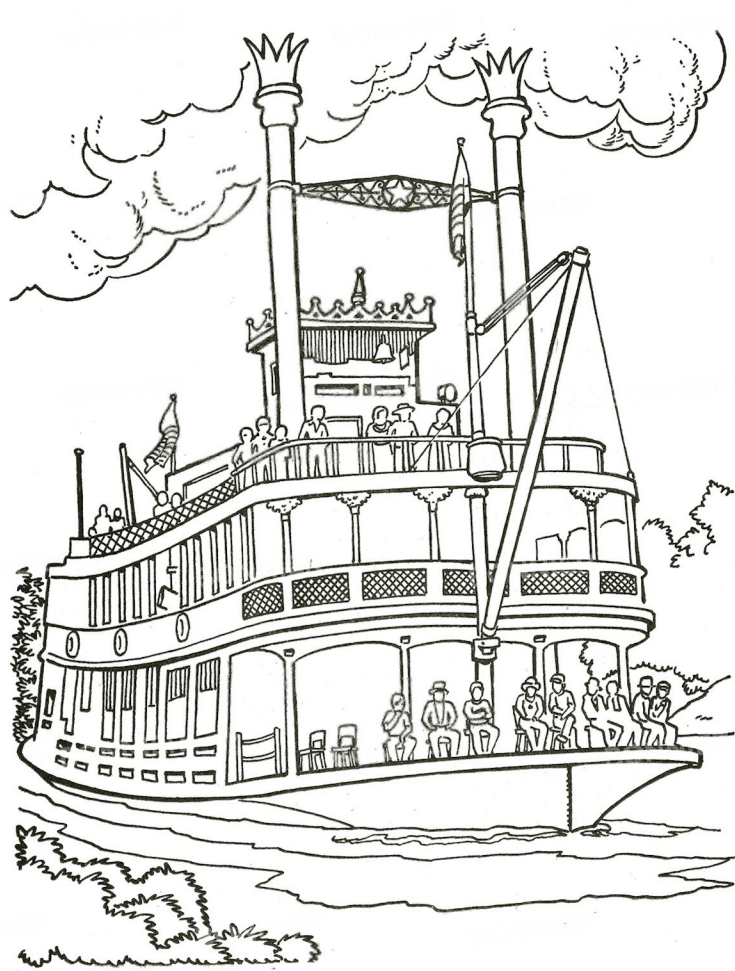




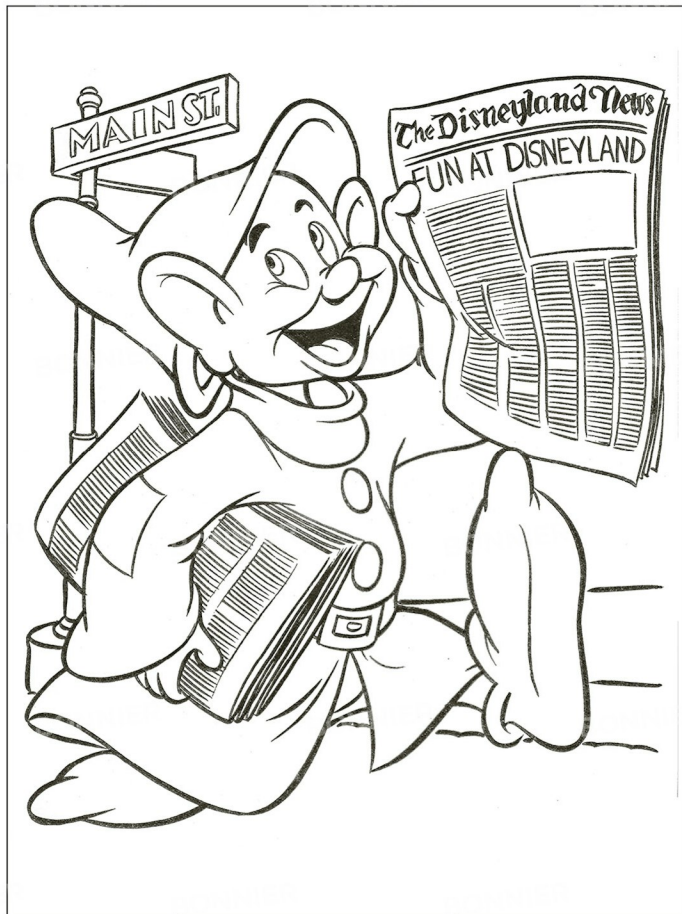


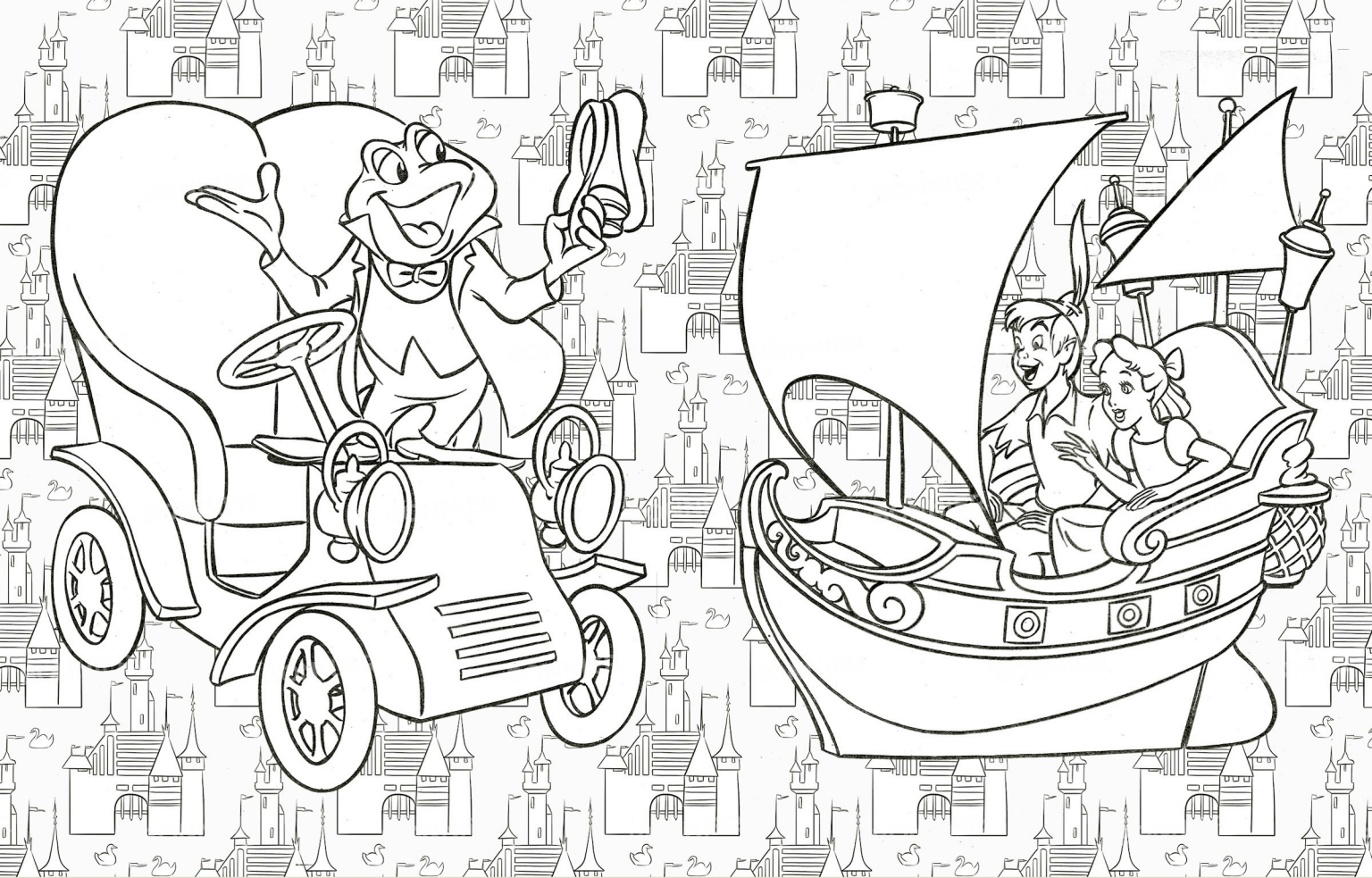


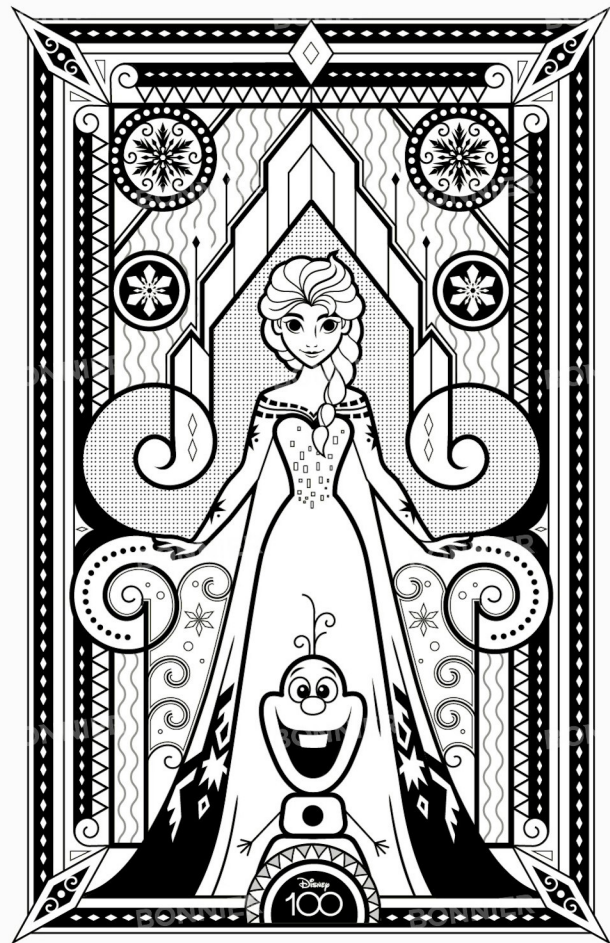


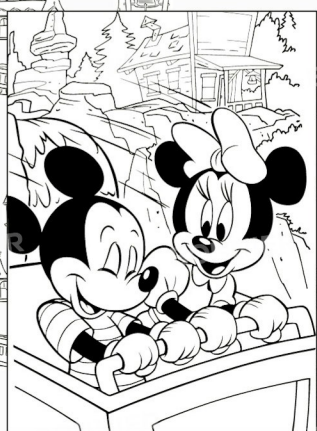
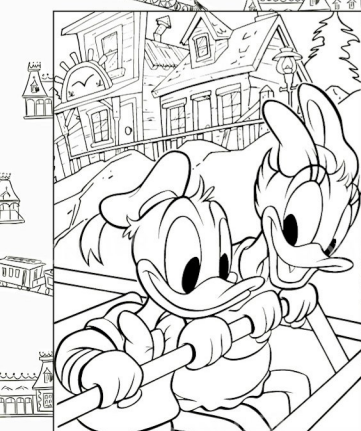
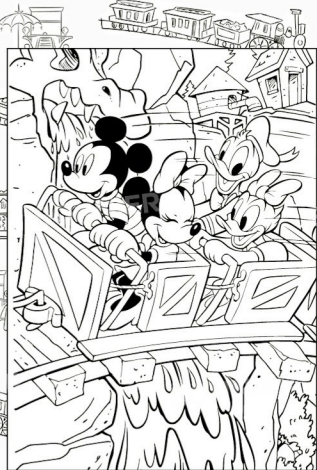
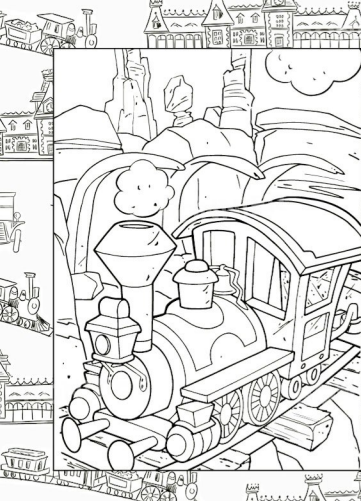




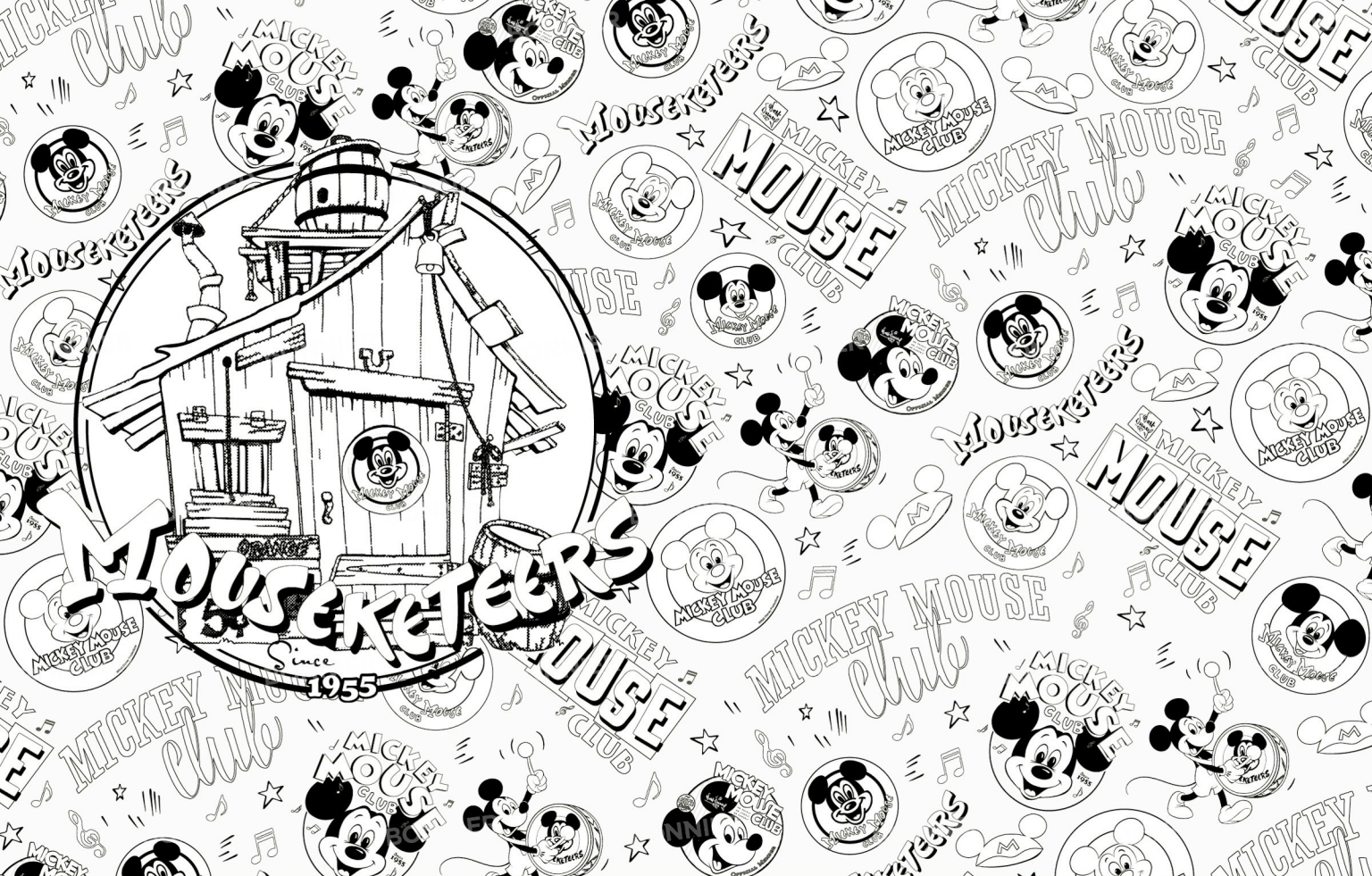


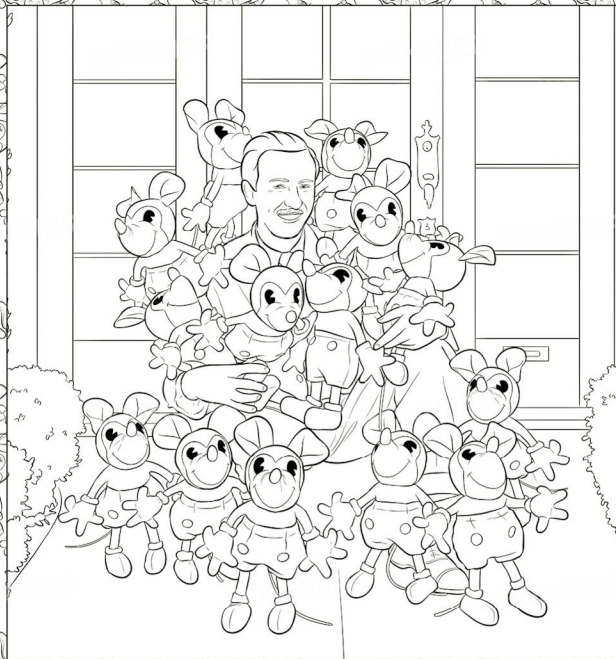


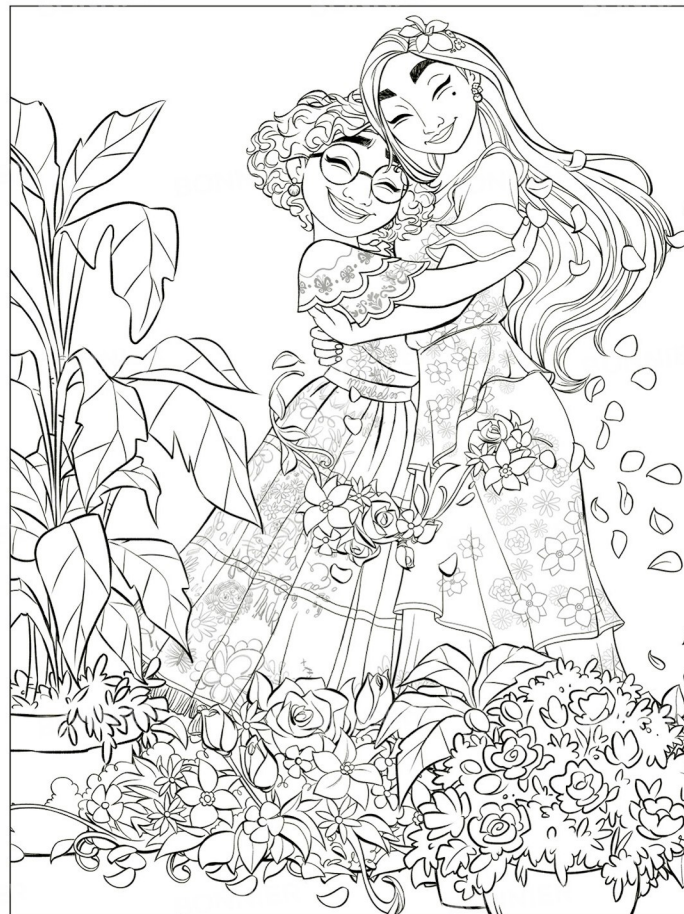


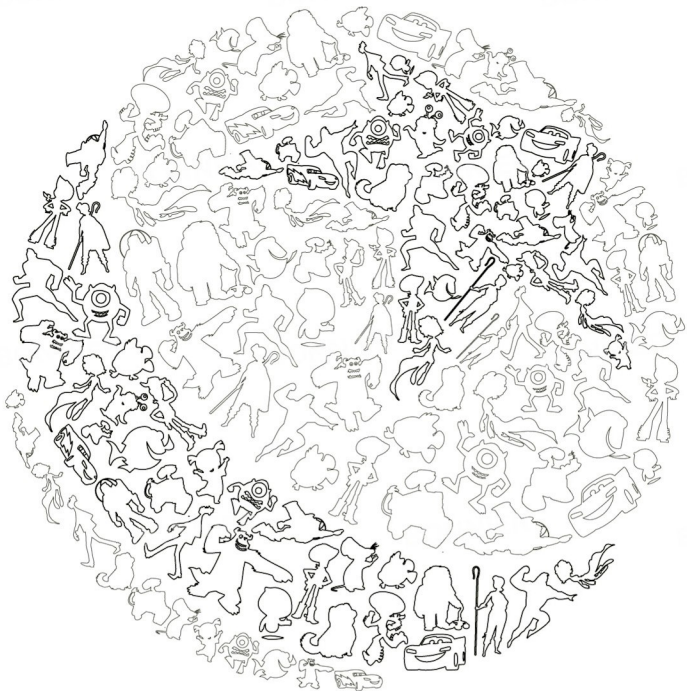






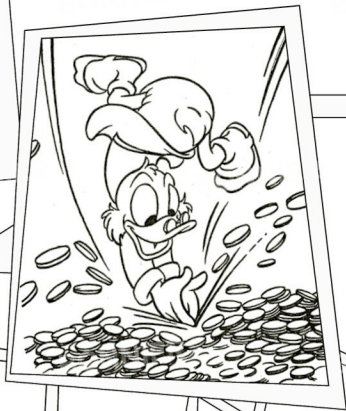






Disney 100
100 YEARS OF WONDER





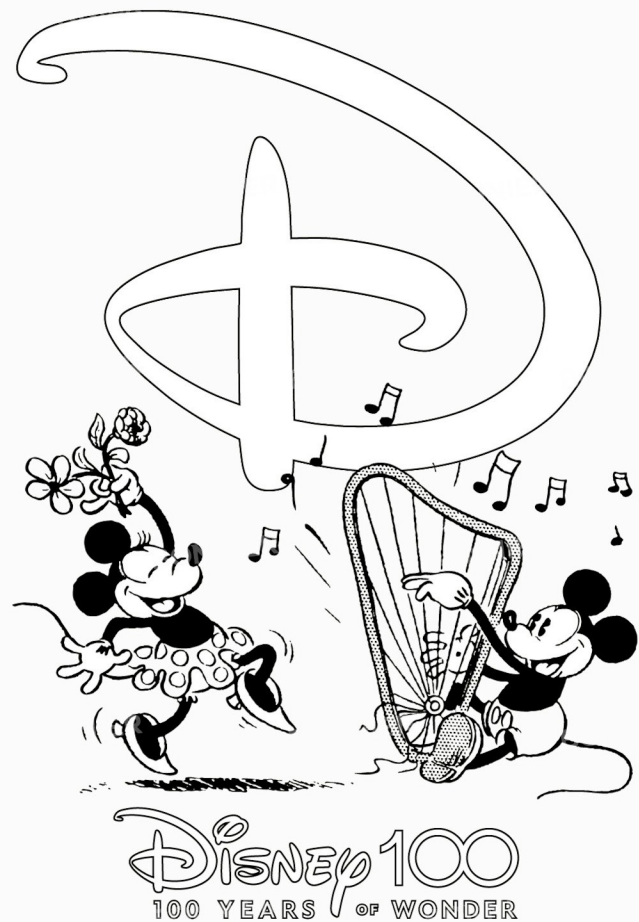
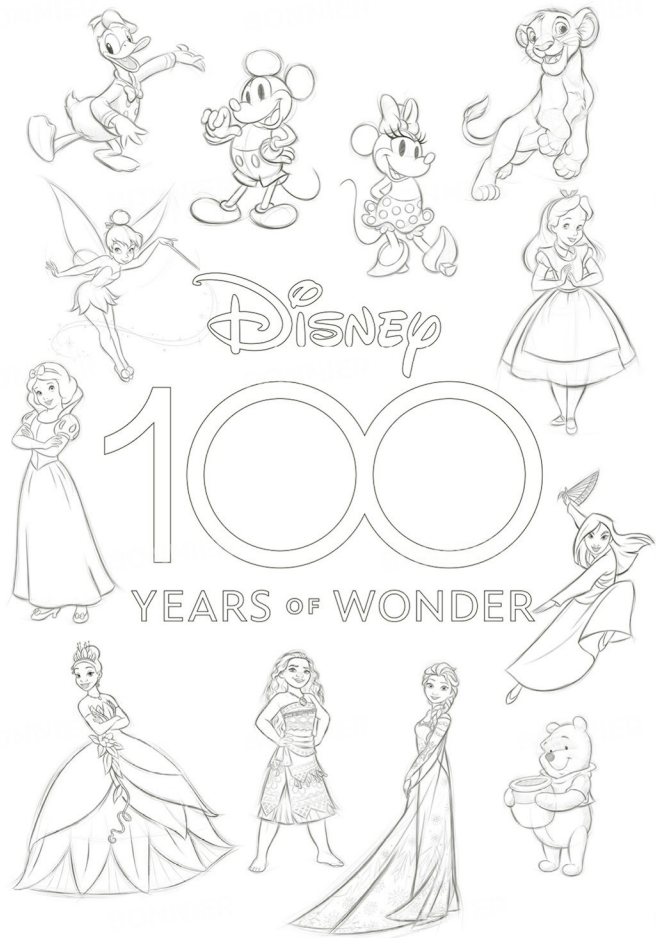


IMAGE CREDITS

DISNEY100: THE EXHIBITION POSTER ART COURTESY THE WALT DISNEY ARCHIVES AND ARTISTS DAVID PACHECO AND SHANE ENOCH on page 5, design illustration inspired by Disney100: The Exhibition main poster by David Pacheco and Shane Enoch, 2023.

PRESENT-DAY COLOURING VIGNETTES COURTESY THE DISNEY CONSUMER PRODUCTS CREATIVE DESIGN TEAM on page 2, Art Deco-inspired art for the Disney100 Celebration; on page 3, Mickey Mouse • Walt Disney Animation Studios; on page 4, Minnie Mouse character poses, 2022; on pages 6-7, Oswald the Lucky Rabbit character poses, 2022; on page 9, Steamboat Willie-inspired design illustration, 2022; on page 13, Minnie Mouse • Walt Disney Animation Studios; on page 20 Moana • Walt Disney Animation Studios; on page 28, Tiana • Walt Disney Animation Studios; on page 38, Woody • Pixar Animation Studios; on page 53, Mark Twain Riverboat seen through vintage colouring book line art, *A Colouring Book: Walt Disneyland*, 1983; on page 54, Snow White • Walt Disney Animation Studios; on page 61, Elsa • Walt Disney Animation Studios; on pages 64 and 65, the 1950s stars of *Mickey Mouse Club*—known as Mouseketeers—first popularised the iconic mouse-ear hat. Today, the fashion trend has evolved and expanded, with fans embracing a variety of mouse-ear headwear. These modern-day illustrations from the Disney Consumer Products Creative Design team celebrate both; on page 72, character silhouette art honouring Pixar Animation Studios created for the Disney 100 Celebration; on pages 66-67, with roots in local theatre fan clubs that met with success in the early 1930s, the *Mickey Mouse Club* television series premiered on October 3, 1955, to even greater acclaim; on page 70, Simba • Walt Disney Animation Studios; on page 71, background; on page 73, Donald Duck character art, 2022 (background); on page 76, character sketch art honouring Walt Disney Animation Studios films through the decades, created for the Disney100 Celebration; on page 77, Disney100 art of Minnie Mouse and Mickey Mouse designed for the celebration.

PRESENT-DAY COLORING VIGNETTES COURTESY THE DISNEY STORYBOOK ART TEAM on page 17, active cinematic adventures abound thanks to some familiar and beloved characters from Walt Disney Animation Studios (top) and Pixar Animation Studios (bottom); on pages 16, 23 and 51, stained glass-like publishing line art inspired by *Beauty and the Beast* (1991) from Walt Disney Animation Studios; on page 29, memorable moments of favourite characters in flight from Walt Disney Animation Studios; on pages 32-33, a collection of cinematic moments from Disney's *Pirates of the Caribbean* film series; on page 34 and 39, natural environments inspire all manner of storytelling at Pixar Animation Studios, such as with *WALL-E* (2008) and *Finding Dory* (2016); on pages 45, 48 and 71, flora and fauna influence films at Walt Disney Animation Studios, such as *The Lion King* (1994), *The Jungle Book* (1967) and *Encanto* (2021); on page 47, memorable aquatic adventures highlight the fun to be had above – and below! – the waves; on page 48, a selection of energetic musical moments from Pixar Animation Studios (top) and Walt Disney Animation Studios (centre and bottom), including vintage colouring book line art, *Donald Duck Color Book*, 1936 (centre, left).

SOURCE MATERIALS COURTESY PIXAR ANIMATION STUDIOS on page 35, story sketches by Charles Choo and Madeline Sharafian from *Turning Red* (2022) from Pixar Animation Studios.

SOURCE MATERIALS COURTESY THE ANIMATION RESEARCH LIBRARY AT WALT DISNEY ANIMATION STUDIOS on page 21, animation drawings by Disney Legend Marc Davis from *Cinderella* (1950) from Walt Disney Animation Studios; on page 24, animation drawings by Disney Legend Frank Thomas from *Lady and the Tramp* (1955) from Walt Disney Animation Studios; on pages 26-27, animation drawings by Disney Legend Bill Tytla from *Dumbo* (1941) from Walt Disney Animation Studios; on page 36, animation drawings by Disney Legend Ub Iwerks from *The Skeleton Dance* (1929), the first *Silly Symphony* cartoon; on page 44, studio art from the *Silly Symphony* cartoons *Flowers and Trees* (1932, top) and *Music Land* (1935, bottom).

SOURCE MATERIALS COURTESY THE ANIMATION RESEARCH LIBRARY AT WALT DISNEY ANIMATION STUDIOS on page 8, the first officially licensed Mickey Mouse product was a children's writing tablet that debuted in 1930; on page 19, publicity line art, *The Ugly Duckling*, 1939; on page 46, publishing line art for *Bambi* (1942, background), promotional Fan Card art, (1975, top) and vintage colouring book line art, *Walt Disney's Bambi Paint Book*, (c. 1941 bottom); on page 51, line art depicting posters from the *True-Life Adventures* series of nature films, produced by Walt Disney from 1948 to 1960, the series includes thirteen groundbreaking documentaries; on page 44, studio art from the *Silly Symphony* cartoons *Flowers and Trees* (1932, top) and *Music Land* (1935, bottom); on page 68, Walt Disney posing with the first large shipment of hand-stitched Mickey Mouse dolls from seamstress Charlotte Clark, (1930, centre). Art inked from a photograph by a Disney Studio photographer. Given the success of the product, Walt and his brother Roy soon licensed the pattern to the McCall company, which allowed eager fans to make Mickey Mouse and Minnie Mouse dolls at home (background); on page 69, Walt Disney on set during production of the Disneyland television series' debut episode, "The Disneyland Story" (1954). Art inked from a photograph by a Disney Studio photographer.

SOURCE MATERIALS COURTESY THE WALT DISNEY IMAGINEERING ART COLLECTION on pages 56-57, details from the Disneyland Park Fun Map by Disney Legend Sam McKim, 1958.

VINTAGE COLORING VIGNETTES FROM PAST PUBLICATIONS on page 12, illustration from the first Disney book, *Mickey Mouse Book*, 1930, published by Biba-Lang; on page 14, vintage storybook illustration, *Three Little Pigs*, (1933, inset). *Three Little Pigs* design collage, (2022, background); on pages 15 and 18, Donald Duck character art, (2022, background). Vintage colouring book line art, *Donald Duck Color Book*, (1936, insets); on page 22, vintage publishing line art from *How to Draw Pluto: A Walt Disney Character Model Guide*, late 1950s; on page 25, colouring contest line art from Disney studio publicity press book for the 1969 theatrical release of *Swiss Family Robinson* (1960, top), lightcycle publishing line art for *TRON: Legacy* (2010, bottom); on page 30, "coloring Subject" from Disney studio publicity press book for *Treasure Island* (1950); on page 34, colouring contest line art from Disney studio publicity press books for the 1963 theatrical rerelease of *20,000 Leagues Under the Sea* (1954, top) and *The Island at the Top of the World* (1974, bottom); on pages 37, 50 and 52, vintage colouring book line art, *Walt Disney's Disneyville Cut-Out Coloring Book*, 1954; on page 40, colouring contest line art from the Disney studio publicity press book for *Darby O'Gill and the Little People* (1959, top), line art honouring *Mary Poppins* (1964, bottom) from the Disney Consumer Products Creative Design team; on page 42, vintage colouring book line art, *Walt Disney's Fantasia Paint Book*, 1940; on page 48, a selection of energetic musical moments from Pixar Animation Studios (top) and Walt Disney Animation Studios (centre and bottom), including vintage colouring book line art, *Donald Duck Color Book*, (1936, centre, left); on page 49, vintage colouring book line art, *Walt Disney's Fantasia Paint Book*, 1940; on pages 56 and 57, Tinker Bell and Dokey on Main Street, U.S.A., vintage colouring book line art, *Walt Disney's Disneyland Coloring Book*, 1956; on pages 58-59, background elements from the Welcome to Disneyland brochure map, 1958; on page 58, Mr. Toad's Wild Ride, vintage colouring book line art, *Walt Disney's Disneyland Coloring Book*, 1956; on page 59, Peter Pan's Flight, vintage colouring book line art, *Walt Disney's Disneyland Coloring Book*, 1956; on page 60, Sleeping Beauty Castle seen through vintage colouring book line art, *A Coloring Book: Walt Disney's Disneyland*, 1983; on page 62, Big Thunder Mountain Railroad, vintage colouring book line art, *A Giant Coloring Book: Walt Disney's Disneyland*, 1991; on pages 58-59, background elements from the Welcome to Disneyland brochure map, 1958; on page 69, (clockwise from top left): Matterhorn Bobsleds and the Disneyland Monorail, "It's a small world," the Haunted Mansion, and Mark Twain Riverboat seen through vintage colouring book line art, *A Coloring Book: Walt Disney's Disneyland*, 1983; on page 73, Vintage colouring book line art, *Walt Disney's Mousekartoon Coloring Book*, 1956. Depicts *The Wise Little Hen* (1934), Donald Duck's first film appearance (top and right); on pages 74-75, *The Disney Afternoon*, a two-hour package of animated series, first aired on television on September 10,

1990. Vintage colouring book art (clockwise from top left): *The Adventures of the Gummi Bears Coloring Fun*, 1985; *A Giant Coloring Book: Disney's DuckTales*, 1988; *A Big Color/Activity Book: Disney's Darkwing Duck*, 1991; *A Big Coloring Book: Disney's TaleSpin*, 1990; and *A Big Coloring Book: Disney's Chip 'n Dale Rescue Rangers*, 1989.

SOURCE MATERIALS COURTESY THE WALT DISNEY ARCHIVES AND THE WALT DISNEY ARCHIVES PHOTO LIBRARY on page 11, *Alice Comedies* movie theatre lobby card, c. 1924, featuring Virginia Davis (top), and publicity artwork, c. 1926, showing Walt Disney and Margie Gay (bottom); on page 52, the new colour title sequence featuring Tinker Bell flying over Sleeping Beauty Castle became a signature moment in the Disney anthology series from 1961 to 1969, and would go on to become nearly synonymous with Disney television programming.

