Enter the Fairy Realm

Agnes Monod-Gayraud
Lorna White

Nadzeya Makeyeva

PRESS











Dedicated to Fred, Charlotte, Scarlett and Sylvia...
and all the big and little fairies in our lives - A.M.G. & L.W.

Dedicated to my beloved parents - Tatsiana & Uladzimir - N.M.

BIG PICTURE PRESS

FIRST PUBLISHED IN THE UK IN 2024 BY BIG PICTURE PRESS,
AN IMPRINT OF BONNIER BOOKS UK,
4TH FLOOR, VICTORIA HOUSE,
BLOOMSBURY SQUARE, LONDON, WCIB 4DA
OWNED BY BONNIER BOOKS
SVEAVÄGEN 56, STOCKHOLM, SWEDEN
WWW.BONNIERBOOKS.CO.UK

TEXT COPYRIGHT © 2024 BY AGNES MONOD-GAYRAUD
AND LORNA WHITE
ILLUSTRATION COPYRIGHT © 2024 BY NADZEYA MAKEYEVA
SOME ILLUSTRATIONS PROVIDED BY MUTI
DESIGN COPYRIGHT © 2024 BY BIG PICTURE PRESS

1 3 5 7 9 10 8 6 4 2

ALL RIGHTS RESERVED

ISBN 978-1-80078-495-6

THIS BOOK WAS TYPESET IN ROYLLES, TYPHONE
AND BASKERVILLE.
THE ILLUSTRATIONS WERE CREATED
AND COLOURED DIGITALLY.

EDITED BY JOANNA MCINERNEY, MATT RALPHS
AND EMILY THOMAS
DESIGNED BY NATHALIE EYRAUD,
JENNY HASTINGS AND MELISSA MCINERNEY
PRODUCTION BY CHE GREASEY

PRINTED IN CHINA



FAEDOM

Enter the Fairy Realm



AGNES MONOD-GAYRAUD & LORNA WHITE ILLUSTRATED BY NADZEYA MAKEYEVA



CONTENTS

WELCOME TO FAEDOM 10

FAIRIES AND FAUNA 12

EARTH FAIRIES 15

INTRODUCTION TO EARTH FAIRIES 17

ROWAN: The Tree Fairy 18

ROSIE, PEONY & AZALEA: The Flower Fairies 20

ESMERALDA: The Moss & Meadow Fairy 22

NIAH: The Cave Fairy 24

SORELLA: The Mouse Fairy 26

LUNELLA: The Moon Fairy 28

LUNELLLA'S GUIDE TO THE MOON 30

WATER FAIRIES 33

INTRODUCTION TO WATER FAIRIES 35

MARINA: The Oceans & Seas Fairy 36

NEPHELIE: The Mist & Steam Fairy 38

ONDINE: The Rivers & Lakes Fairy 40

ISA: The Snow & Ice Fairy 42

TALIA: The Rain & Dew Fairy 44

SKYLAR: The Rainbow Fairy 46

ANATOMY OF FAIRY WINGS 48

FIRE FAIRIES 51

INTRODUCTION TO FIRE FAIRIES 53

SOLANGE: The Sun Fairy 54

SERAPHINA: The Lava Fairy 56

FARAH: The Desert Fairy 58

ALMA: The Kitchen Fairy 60

AKARI: The Neon Fairy 62

ASTER: The Star Fairy 64

LIFE CYCLE OF A STAR 66

AIR FAIRIES 69

INTRODUCTION TO AIR FAIRIES 71

WILHELMINA & GAIL: The Wind & Storm Fairies 72

LIRAZ: The Vanishing Fairy 74

JAY: The Bird Fairy 76

SHAYAN & SHA'IRA: The Song & Poetry Fairies 78

CELESTE: The Dream Fairy 80

JAZELLE: The Shapeshifter Fairy 82

FAIRY SPOTTING MAP 86

FEASTS AND FAE DAYS 88

FAEOLOGY CHARTS 90

ABOUT THE AUTHORS AND ILLUSTRATOR 92

WELCOME TO HAEDOMO

Fairies are the heart and soul of the enchanted world of the fae. They share this enigmatic realm with a panoply of mythical beings and beasts. Fantastic and familiar, they inhabit the woods, meadows and streams of all the fairy tales we have come to love through the ages.

ELVES

Elvis area supernatural race of immortal being. They may be small in stature, but they have enormous magical powers. First mentioned in Germanic mythology, their legends have passed into Scandinivan, Celici and English lore. In modern times, Tolkieris Land of the Rings sagapopularised the dwsh tradition. Today's cleves are best known for their efforts in making Christmas a magical season for humans, especially children.

MERFOLK, SELKIES & KELPIES

Close companions of the fairies of the oceaniand seas, these aquatic creatures have populated many myths centred around the treacherous powers of the watery realm. Most often, they have been known to charm naive sailors with their heavenly voices and beauty, dragging them down to their deaths at the bottom of the sea.



DWARVES & GNOMES

Both dwarves and gnomes are small, humanlike creatures with magical powers who prefer to dwell in forest burrows. They have been celebrated for their dedication to protecting Snow White from her cell stepmother, but they aren't always as forthcoming when it comes to human interactions. Their main purpose is to safeguard their buried treasure from greech human hands.



THE WITCHERY

The witches, wizards and magicians of this world live between the fae and earthly realms, weaving a hybrid magic that draws upon the rare resources and ancient wisdom hidden throughout the Cosmos.



FAE KNIGHTS

They are the original guardians of Faedom. Their main task is to keep humans out of the realm. Armed with incredible strength and possessing the heart of a lon, any knight of this order will stop at nothing to protect Faedom from earthly interference, slaying giants, dragons and evil kings in their wake.



As gargantuan figures that have struck fear into the hearts of children over millennia, they have a rather grish reputation. However, they aren't always so terrible and there are quite a few giants and ogres in Faedom who are as kind and generous as can be.

FAUNS & CENTAURS

These mythical creatures possess the torso and head of a human, but the lower body parts and legs of a goad or horse. They have appeared in thousands of legends throughout the centuries as both liberators and antagoniss. Famus play instruments and never miss a party, while the more serious centaurs will fleredy guard their territory to protect their loved ones from encroaching bearts and monster.



FAE BESTIARY

Facdom would be a truly desolate place without its magical menagerie of mythical beasts, from the legendary unicorn and the resilient phoenix to the fearsome dragons, griffins, basilisks and sphinxes that eternally guard the best-kept secrets of this magical realm.



Hirifo...

Fairies were born of the spark that illuminated the darkness as the Universe came into being many billions of years ago. They are the ancient fates, destinies, guardians, guides, gatekeepers, muses and messengers who have forged a bridge between the enchanted realm of magic and mysticism and the material world of nature and human civilisation.

These mystical heroes have been at the centre of epic mythologies, passed through the oral traditions of folk cultures across the globe over countless generations. The earliest written records of fairies include Ferdowsi's epic poem Shahnamah at the turn of the tenth century and the numerous fac that feature in medieval iterations of the Arthurian legends, to Shakespeare's own dramatic ode to the fac in A Abidsumare Night's Drame four hundred years ago. And of course, there are the fairy tales that have been immortalised by countless retellings, the most famous of which were set down on paper by the Brothers Grimm and Hans Christian Andersen. Even Oscar Wilde compiled his own collection of charismatic fairy stories. Fairy tales have left an indelible mark on our world, transporting us to a place of imagination and wonder, while lending a vital lesson on human foibles and follies.

As charismatic and ageless as the Earth itself, the fae are our most valiant guardians and protectors, stopping at nothing to punish those who pollute and pillage our wonderful planet. Fairies have long been known for their mischief, conjuring up unusual circumstances and even sudden misfortunes to trip up their human neighbours. Their magic has piqued our curiosity through the ages, leading many astray in futile attempts to solve impossible mysteries or loot hidden fairy treasures. In a more trivial sense, fairies are often the ones to blame when household items go missing, or a recipe inexplicably goes wrong.

They are the Sprites, Pixies, Sidhe, Sith, Brownies, Greencoaties, Yarthkins, Spunkies, Spriggans, Tylwyth Teg, Rusalkas, Sylphs, Selkies and Nymphs of European legend. They are the Mazikeen of Jewish tradition and the Feu follet of Cajun beliefs. They are the Miru of Maori legend and the Menchune of Hawaïi. They are the Nūnnelh of the Cherokee, Jogah of the Iroquois, the Alux of the Mayas and Chaneques of Mexico. They are the Vettir of Norway, the Encantado of Portugal, the Kashyali of the Roma, the Peri of Persia, the Hu Hsien of China, the Aziza of the Dahomey mythology of West Africa and they are close kin of the mystical Djinn of Asia.

...AND FAUNA

The Fairies of Faedom belong to an ancient order known as the Elementals: Earth, Water, Fire and Air. From the indescent glint of a waterfall and the mysterious allure of the forest, to the divine melody of a song, they are the incarnation of natural, earthly spirits — plant, animal, even human, and everything in between. Yet those who are familiar with their mercurial ways will know that they would vehemently refuse to be so neatly boxed into categories. After all, the Moon Fairy's magic may be bound to the Earth, but the tidal pull she leans into links her to the sea. The Neon Fairy might glow as bright as a star, but the airiness of her spirit is what fuels her glamour and light. And while these mysterious beings may appear to be made of flesh and blood, unlike mortals, some of the fae can live forever and hold powers that go beyond the limits of the natural world. Like the elements, fairies hold the power to create and to destroy.

Trooping fairies wander about the Earth in boisterous cavalcades of merriment, but some are quite solitary and prefer to dwell alone. No matter their type, most fairies will make themselves scarce at the sight of a human. They will make an exception for children, especially those who have shown themselves to be kind, pure of heart and respectful of the natural order of things. Fairies will even go out of their way to protect a child who has been hurt or lost in the wilderness, often risking their own safety for the life of a small human.

To spot a fairy, you must prove your good intentions and find a portal between the earthly realm and the world of the fae, either through space or through time. There are many magical entrances to Faedom but the most common ones can be found in the hollow of a tree or a glowing fairy ring. Picking the right time is crucial. Fortals will appear at the hinges of the day, month or year – such as dawn or dusk, the full moon, the equinox or the solstices. These are the liminal spaces where the veil between the spirit and material worlds momentarily disappears, giving us a glimpse at the scintillating forces behind the wonders of the natural world.

Welcome to the mystical realm of Faedom.







ROWAN: THE TREE FAIRY ROSIE, PEONY & AZALEA: THE FLOWER FAIRIES ESMERALDA: THE MOSS & MEADOW FAIRY NIAH: THE CAVE FAIRY SORELLA: THE MOUSE FAIRY LUNELLA: THE MOON FAIRY



THE TREE FAIR

ROWAN

Rowan is a gentle giantess who towers over many of the smaller fae in her kingdom.

She is a pillar of immeasurable strength and intelligence who embodies the natural order
and magic spirit of the forest, captivating everyone who enters its bounds.

Though she is by far the most ancient forest spirit, Rowan's true age remains a secret. Every few thousand years, she perishes and is swillly renewed, to reign over her tree kingdom once more. Her infinite arms stretch up to the sky, beckoning the douds to share their rain with the forest. Rowan's long, rosisted locks of thair change from green to gold with the seasons, rowned with a swifting ring of leaves. This crown joins with those of all the elders in her community, creating a noyal canopy that provides shade for the creatures of the forest floor allowing us to smooth smiller to trickle in to feed the counter trees.

As the mother of the forest, Rowan provides shelter to all its creatures, big and small. She murtures those who are hungry with finits, leaves, seeds, nuts, sap, maple syrup, birch juice and mushrooms. She offers sanctuary to anyone running from danger – yet he will set trap for all Islians who dare to invade her sarced forest. She guards the enchanted hollows of the wood that serve as portals between the human world and the fairy realm, making sure that no one can conso one or an endeaptive the existence of the face.

Like most fairies, Rowan is wary of humans and their intentions, but she does have a special fondness for children, helping them to climb her branches and catching them before they full. Any child who feels anxious or unwell can place their hands upon the rough bank of any tree in the forest to feel her strength and support, and her mere presence has the power to raise the spirit. In truth, humans could not live without her life-giving breath of owegen or her sustainable gifts of food, shelter and warmful.

Wondrous Wands



The wood of the rowan and other tree species is believed to have magical properties. If you come across a nice stick, pick is up and offer thanks to its tree. Bring it home, then decorate it wish leaves and ribbons to create your own wondrous wand. Draw the Tree Fairy's symbol on a piece of paper and wrap it around the bottom of the stick. Inscribe her neutruring energy by channing:

Forest spirit, we call on your powers to protect us and bring us joy!

TREE OF LIFE

Trees are sacred in various religious and mythologies, including the Bible's Tree of Life and Buddha's Bodhi tree. In Ancient Greece, dryads represented tree spirits, and worldwide, the spirits have diverse names, such as Thailand's Namg Tani, Madagascar's Rakapila and Lifehania's Luman's Luman's

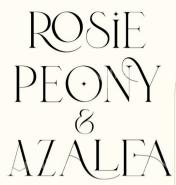
NATURAL NETWORKS

Scientists have found that trees are connected by a mycorrhizal network of roots and fungi that allows for the transfer of water and nutrients between them. This evolutionary feature ensures of surviving to adulthood, even with limited access to resources. Trees can be 'fed' through this 'wood wide web'.

FOREST BATHING

In Japan, the wellness practice Shintin-yoku, or 'forest bathing', involves inhaling chemicals called phytoncides, released by trees during woodland walks. Researchers have found this can enhance mood, creativity and even physical health, including reducing blood pressure and boosting the immune system.





FLORA & FAUNA

Insects and flowering plants have developed together over millennia in a process known as co-evolution. The bright colours and intense fragrances that characterise many species of flowers evolved to attract tim pollinators who assist in transporting their seeds in exchange for a nutritious helping of nectar. Various species of birds and even bast also eragge in this taxty trade-off.

CHARMING BOUQUETS

Throughout history, flowers have been associated with emotions and intentions. In Victorian England, roses depicted low, while lills were meant to represent purity. The act of giving someone flowers signified a meaningful social interaction, or a symbol of affection, ormanic or sympathy, depending on the flower or bouquet. Even today, giving flowers as a gift remains a special gesture.

FLOWER FACE

The Welsh legend of Blodeuweld tells the story of an exchanted woman created from the flowers of byte on, meadowsweet and the oak tree by the magicians Math and Gwydion. Her name is a combination of the Welsh words blodau (flowers) and gwedd (face). When she betrays her hasband and tries to flower in Silled, so turned into an ord by the magicians as punishment and banished from appearing in the davime.





Keeper and guardian of all things green, Esmeralda sweeps through wild prairies and grasslands, over insects and butterflies, whispering tales of enchanted locations hidden among the forests and babbling brooks of the countryside.

The Flower Fairies are her closest cousins and while Esmeralda admires their colourful creations, she has a single pragmatic purpose—to keep the Earth healthy and green. She does it by nourishing the grasses and wildflowers of pastures and fields, and feeding the creatures that like in the meadow, including the sweet cross, sheep and goast who spend their dosp grazing. She also recycles the Earth's green spaces, diligently attending to the vastest plains and the humblest patches of grass in the urban jungles of the develoced world.

When autumn comes, Emeralda puts a spell of slumber over her world, allowing it to rest until the spring. She will indulge in a long sleep through the cold season, cutting up in a secret gotto. She glova like dragon's gold moss and is protected from harm by the Cave Fair; in the spring Emeralda awakes, retrisiogrander, dayd to eclebrate nature's rebirth. The cryptic rings and patterns she traces in the meadows can be seen from afar and only the Sun, Star and Mon Fairshe have the owner to docibner them.

Essucradis's spirit is an deficiate as dandelion fluff waying in the breeze, yet at the sight of Earth's most valuables' resources deviding at the hands of a few greedy human, ber serroity is shattered. The rich madealite hue of her skin will suddenly turn a vitriolic shade of yellow. She enlist the help of her fairy friends to average those who between the material order. From decasting floods to baking fires, estematic hurrience or even mighty earthquakes, Esmeralda sends explicit warrings to the human world of the dire consequences of wastefulness and pollution.

Earthling Magic



Stand outside with your bare feet on the grass in a park, garden, field or forest. Take a couple of minutes to inhale deeply, focusing on your breath. Try to visualise a root growing from your feet deep into the good and coancerful within the Earth. Ay you feet this connection strengthen, draw in Esmeralda's series energy and feel if filling your mind with calm. Carry this green serenity with you throughout the rest of your day.



GREEN RESILIENCE

GREEN RESILIENCE.

Mosses are planst that can grow in many different environments, from snowy mountains to hot desers. They play an essential role in balancing the natural landscape by absorbing excess precipitation and retaining excess precipitation and retaining excess precipitation and retaining off when temperatures rise. These thread-like plants are packed with chloroplasts that absorb light in order to produce sugar for fuel.

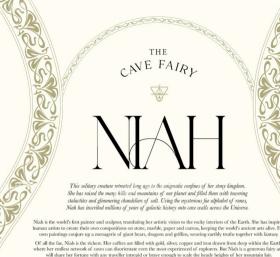
HIGH-GLOSS MOSS

Some mouses appear to shine in the dark thanks to evolutionary adaptations that have allowed these plants to thrive in the darkness – even in cares. One of the most famous care mosses is known as dragon's gold, whose green glow is autributed to lens-shaped cells reflecting light that has been accumulated by the chloroplasts. In Hokkadio, Japan, there is a spectacular cave that is widely known for its luminoscent dragon's gold.

PLANT PEOPLE

The mos people of German and Scandinavian legend are small, fairylike creatures, who dwell in the forest and wear moss as dothing Malevokent at times, the Moosfraidein could call a plague upon a household, but they could also save someone from a grave illness with an assortment of medicinal herbs. Related to mythical tree spirits, their goal is to protect the natural readm from humans.





Niah is the world's first painter and sculptor, translating her artistic vision to the rocky interiors of the Earth. She has inspired human artists to create their own compositions on stone, marble, paper and canvas, keeping the world's ancient arts alive, Her

Of all the fae, Niah is the richest. Her coffers are filled with gold, silver, copper and iron drawn from deep within the Earth, where her endless network of caves can disorientate even the most experienced of explorers. But Niah is a generous fairy and

Inside her cavernous abode, a swirling rainbow of diamonds, rubies, emeralds and sapphires dances across the walls in the candlelight, Delicately, Niah plucks these jewels from her walls, polishing and setting them until they sparkle on her neck, fingers and wrists, and dazzle in her magnificent crown.

Niah has taught the secrets of astronomy to countless human generations, revealing the metaphysical mysteries of the Earth and the sky. As the chief architect of the fae, she has led the construction of humankind's monumental stone tributes to nature - all the way from Stonehenge to Rapa Nui (also known as Easter Island).

Though she rarely ventures beyond her home, the Cave Fairy has been known to join the fae festivities on the solstice, peering out of watery coves to watch the Fairies of the Oceans and Seas dance on the moonlit waves of the Atlantic.



Find and clean a small rock, then decorate it with gold or yellow paint. When the paint is dry, draw the Cave Fairy's symbol on it. Now clasp it in the palm of your hand and, ideally on a night when the Moon is waxing and in a place where there is an echo, chant the following:

Niah, fairy of the most wonderous caves, bring me luck to obtain what my heart truly craves,

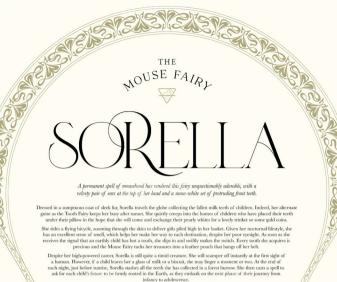
MONUMENTAL TIMES Standing stone structures such as megaliths, menhirs. stelae, tumuli and dolmens are monumental sites deliberately set into the ground by early humans. These massive stones are typically set in a line, a group of lines or a circle, oval or semicircle formation. They are believed to have served as a meeting place, a ceremonial location for communal rituals as well as lookout points for defence - and even as a sort of celestial clock and calendar. At around 12,000 years old, the most ancient standing stone structure is believed to be Gobekli Tepe in modern-day Turkey.

PREHISTORIC PAINTERS The oldest known cave paintings date back 43,000-65,000 years, and include the caves of La Pasiega, Maltravieso and Ardales in Spain, and the Maros-Pangkep caves of Indonesia. Using red or black pigment made from iron oxides, manganese dioxide and charcoal, these prehistoric artists used their fingers or simple tools to create both abstract designs and figurative images of animals, including pigs, bisons, rabbits, lions, deer, rhinos, giraffes, mammoths, and even humans. Other famous prehistoric cave paintings have been found around the world, offering a glimpse of how our planet's landscape has changed.

MOUNTAIN QUEEN

Ana, the Fairy Queen of Romany lore, lived in a mountain castle with her cohort of magical spirits called Keshalyi. Her peaceful existence was shattered when an evil Earth-dwelling spirit set out to destroy her beloved Keshalvi when she refused his advances. To save them from a tragic fate, she agreed to marry him and suffered years of misery by his side. She eventually escaped his monstrous grip and returned to her castle in shame, living in solitude and taking on the form of a golden toad on the rare occasions she ventured out of her cavernous refuge.





As dawn approaches, she sweeps through the towns and the enchanted fields of the countryside as noiselessly as she can. She checks up on all her forest friends in their slumber, before curling up in her mousey underground home to catch up on some much-needed rest before the Moon rises anew.

Dreamy Daisies

If you have a toothache, pick up three daisies and pop them underneath your pillow. The Mouse Fairy will find them and cast a soothing spell for you to sleep well. Wearing a daisy chain crown during the day can also help ease the discomfort of a toothache.



SHARP SENSES
While many nocturnal animals have
quite good eyesight, mice can't see
very well in the dark. Instead, they
eye on the excellent hearing their big
ears afford them and an impeccable
sense of smell. Combined with the
sensory information they get from
the whiskers on their snouts, mice are
adept at getting around at night.

ENDLESS TEETHING
Like other rodents, mice have teeth that
keep growing. They wear down and
renew their four front teeth roughly
every forry days by nibbling, chewing
and grinding them down. That is why
mice like to chew on various objects
when they visit houses — as opposed
to cheese which, contrary to populor
opinion, they aren't actually too foud of.

MOUSEY ROOTS
One of the most legendary roles of the Mouse Fairy was written by Madame d'Aulnoy in the seventeenth century. A benevolent fairy known as La Petite Souris transforms into a mouse to defeat an evil king and shield his innocent daughter. The fairy protects the princess as she grows up and swess her from a catastrophic fate.





LUNELLA

In the evening, Lunella rises from her fairy castle on the Moon to illuminate the night sky.

She is the force that keeps our world in balance, staying in perfect rhythm with the Earth

across the cosmic ballroom of the galaxy.

Lunella is independent and unpredictable, showing her many faces and moods throughout all 28 days of the hunar cycle. She tends to get grumpy when the han't had enough rest, especially on the morning after a full moon. Yet, the has a right to be exhausted after dancing the right away with the crossins, Marian and the Sea Tairies, and winniming along the didst that obly and flow on

Lunclla is the fairy of self-reflection, healing and renewal. She sings gentle songs of happy dreams to children in their sleep, helping the Dream Fairy chase away nightmares with her moonstone wand. When the dawn comes, she greets the Sun Fair, who arrives to take her bake in the sky.

Twice a year, on the equinox, Lunella and the Sun Fairy stay up together to sing, dance and play all day and night. They concort a special elsier exclusively for this celebration: a nectar made of freshly superexed moon and sun rays, Just before down, they share their favourite stories of day and night, revenlig the slumbering severts of the world. On rare occasions, they get so excited that they bump into each other! This causes a total eclipse when day and night become one for an instant.

If you are lucky, you might encounter Lunella on a Blue Moon. Keep an eye out past midnight and you may spot her silver hair flashing across the sky. As her moondust wings flutter, she might be sipping moondew from an angel's trumpet or skipping upon your windowsill in search of moonflowers and moonstones to add to her collection.





If you would like to share a special wish with the Moon Fairy, wait for the next new moon phase. Write it down on a piece of paper and place it on the windowsll or somewhere safe outside for Lunella to find. Once she discovers it, she will do everything in her power to make your wish come true by the time the moon cycle is complete.

LUNAR MANORS

MOON DAY

Humans have been worshipping the
Sun, Moon, stars and planets for
millennia. The days of the week in the
names of Norse and Roman gods and
the celestial bodies they represent. In
English, the word for Monday comes
from the ancient Anglo-Saxon word
mondandaey, which also translates

to 'the moon's day'.

There are unusual structures on the Moon that astronomers have dubbed on Moon that astronomers have dubbed or fairy castles'. Researchers believe these strange peaks formed from the ice found in the cold, dark regions near the Moon's poles. While most of the water that reaches the lunar surface is quickly dissipated, ice at the poles takes the form of a fairy castle since these regions are perpetually freezing collaboration.

GLOWING GODDESS In Chinese tradition, there were once

ten suns in the sky, but no Moon and no night. One day, a skilled archer named Hou Yi used his bow to shoot down one of the suns. He was given an elixir of immortality as a reward. When his wife Chang'e discovered his secret, she drank the elixir and ascended into the sky. She became the eternal Moon Goddess, with only a pet rabbit for company.



LUNELA'S

The powerful relationship between our planet and its Moon influences much of life on Earth. Fairies work with the Moon's natural magic to achieve goals, manifest intentions and make wishes come true, with guidance from the Moon Fairy. Here are some of Lunella's tips on how to use the luminous properties of the Moon to bring more magic into your own life.

Rest: This is a time to recharge. Let your mind be still and go with

Last Quarter

Release: Let go of any habits and beliefs

that might be holding you back. Note

look inwards to re-evaluate your intentions and goals for the next



New Moon

BONNIER

Intentions: Think of fresh ideas and set goals for what you would like to achieve this month.



Waxing Crescent Action: Now is the time to start

new projects that will allow you to achieve the goals you've set.



Perseverance: Keep going and don't be afraid to tackle any challenges that appear along the way.



because of the appearance of a reddish tint on the full moon when it passes into the Earth's shadow.



The Earth and the Moon are tidally locked, which means we can only ever see one side of the Moon as it orbits its host planet. The Moon's phases are determined by the angle of sunlight reflected on its surface as it circles around us throughout the lunar month.

BONNIER

BONNIER



Full Moon

Gratitude: While the Moon's energy is at its most powerful, thank nature for the gifts and learnings in your life.



THUNDER

Growth: Consider the positive results from the intentions you set out at the start and keep building

INCOME MO



The 13th full moon happens on rare occasions, approximately once every three years. Named the Blue Moon, it marks an especially magical period in Faedom and on Earth, when many things that seem impossible can become a reality.

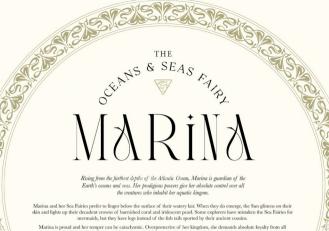






MARINA: THE SEA FAIRY NEPHELIE: THE MIST & STEAM FAIRY ONDINE: THE RIVERS & LAKES FAIRY ISA: THE SNOW & ICE FAIRY TALIA: THE RAIN & DEW FAIRY SKYLAR: THE RAINBOW FAIRY





Marina is proud and her temper can be cataclymic. Overprotective of her kingdom, the demanda absolute loyally from all her variet-befulling unifies. She work healtan to send them out on hazardom mission to plack are this

As capticious as the waxes, the Sea Tairies tend to argue amongst themselves, and when their quarrelling escalates, Marins steps in, crushing their arguments with devastating waxes. Searching for precious loot, mythical sea creatures will lurk in the aftermath of these caustrophes, and an exasperated Marina will create terrifying whitpools to save these trickets read as a windown of the contraction of the

Every evening, accompanied by her cortège of fairies, Marina consults with the Moon Fairy to ensure the smooth running of the tides. Aurich her water horse, Aughisik, whose hooves beat a line of foam across the waxes, the impects her dominion. At any sign of threat to the occan's bounts, the quickly summons her cohorts. Their enchanting voices, soothing like a gentle wave or unbearably shrill like a crashing wind, beguilet house who daze intrude upon the occan's proculous consistent.

Smashing Sandcastles



If you are worried or frightened about something, build a sandcastle as the tide is rising.
You can build as many as you want. As you build each sandcastle, think of what is
worrying you. As the sea topples the castle over, repeat the words:

Sea, beautiful sea, banish my worries and let my mind be free.



.........

SUNKEN RELICS
There are more than three million
suscens more than three million
suscens more than three more occasi
floor, many of them containing
ancient objects and treasures. Among
the most famous hoards reported
to date is the Ulaburun shipbereck,
discovered off the coast of Tukey
and thought to be over 3,000 year
old. It took nearly a decade to gather
up the cache of gold, silver, jewels
and weapons stabeled no board.

......

TIDAL TANGO
Tides are caused by the gravitational pull of the Moon on our planet, causing a pair of bulges that originate where the Earth is widest and thus closest to the Moon. As the Earth spins, different areas of the occans face the Moon and flow into the bulge, causing water levels to rise when an area is inside a bulge and fall when it moves out. These tidal cycles drive occan currents, regulating global oriev occan currents, regulating global

temperatures and climate.

SEA SPIRIT

Asthe patron of the fishermen of Brazil, Yemarjà (also known as 'Janaina', Yemarjà (also known as 'Janaina', originates from Nigeria, where the Yoruba people believe in spiritual chemental beinga known as Orishas. During the New Year celebrations in Rio de Janeiro, thousands of people gather on the beach in Copacabana to make offerings of candles and flowers. In exchange, she offers them lock and



THE STEAM FAIRL

NEPHELIE

A most intrepid and industrious fairy, Nephelic combines elements of nature and technology to invent new instruments and contraptions. Born with just one leg, she has used her engineering provoess to create a mechanical limb, which allows her to move faster than any other being in the fairy readm.

Nephele's house is built of riveted metal, with an entormous domed root. For steamy springs flow inside her residence, filling foruntians and swarfard but neffer code green plants and outsids. An entormous arisary harbours all sorts of injurch tills and formidable creatures, which Nephelic takes great care to repair with new wings and beaks. Once recovered, they are either released back into the wild or given sanctures in her home.

Fierce when she needs to be, Nephelie's temper will rise to a boil and explode in a burst of nosious fitnes. She confuses and distracts offenders with a pull of dark smog so thick that travellers may find themselves completely disoriented. Indeed, legend has it that she is responsible for hiding the mysterious Ble of Avalon from human sight behind a thick wall of mist. When this formidable fairly is ad, her tears fall as a misty drizing tuon the world.

When in playful and creative mode, the Mist and Steam Fairy will fill the sly with fluffy cumaks clouds in all sorts of amussing shapes or play light-bearted prants on the Wind and Storm Fairies. She travels to the human realm by hota-fit ablion, which has the avaigates with great anglity, her hard frozing in the wind. She often visits flea markets to find treasures, trinkets and spare parts for her next engineering project. Her cloudy eyes sharpen to a date between when the spots a particularly useful item.

Though some feel she defees the laws of nature, Nephelic's engineering feats sustain and mend the marvels of the natural world with the sole intention to create a better and more wondrous abode for both human and fine. Her nebulous form might make her hard to spot, but you may catch her in the steam that rises from a boiling kettle, and she is known to leave behind messages, symbols and love letters on fogger mirrors and windows for anyone looking for inspiration.



Misty Mirror Message

If you are nervous about something, after a warm shower, use your finger to write a couple of words to describe the object of your fear on the steamed-up bathroom mirror. Then trace the Mist and Steam Fairy's symbol next to your message. As it vanishes, you will feel Nephelie's energy ease your anxiety.



WATER POWER

Seam has been used to power mechanical devices since antiquity, but in the seventeenth century the first commercial steam-powered pump was invented. While steam is non-toxic, fuels used to hear the water can lead to the release of toxic gases. Scientists believe that switching to organic watte materials could provide a climate-finelyl sharmatical.

KASUMI

In Japanese art, there is a tradition of depicting horizontal or vertical mists in paintings, known as Kasumi. They denote a transition in time or a passing into a world of fantasy, One of the most well-known painters to have worked in this style is Katsushika Hokusai. Bound by travel restrictions in Tokyo (then known as Edo), Hokusai never left the city. He imagined fantastical realms,

MISTY MYSTERY

The mystical lile of Avalon is veiled by heavy fog, and is said to be guarded by the Lady of the Lake and her fairies. This magical enclaws is home to the most beautiful fruits, flowers and vegetation. Any mortal privileged enough to visit would be spellbound by its magnificence. It is believed that the legendary King Arthur lies there, waiting until he returns so rule again.



THE LAKES FAIRL

ONDINE

A flood of happy tears from the Rain and Dew Fairy whipped up by the blizzard of the Snow and Ice Fairy has given life to Ondine. Gathering each precious drop trickling down the mountain, she forms books and bonds, twees and streams that meander through forests, fields and clitics.

Hopping between her ponds and lakes, Ondine greets fishes and frogs as she peers into the murkiest of swamps and bogs to make sure that everything is in order. She flies along the edge of the water statering broughest of her water filles, mixed in with reeds that wasy in the breeze, creating a glorious aquatic kingdom for all the creatures of the water. On summer evenings, the travels to nearby towns to collect coins from the depths of magical fountains and wells, granting whishes for those who toused them in with carrier intentions. She were each coin under the risk; which wedders missalfel veryer time the moves.

Oudine guards her realm by drawing on the power of water, casting curses on the witches and sprites who turk at the bottom of certain haumted lakes, intent on luring humans into their traps. Ondine also offers protection to the wildlife around her, restoring balance in the water cycle when something has gone away. She and her army of badgers and beavers clear the banksides of rubbish and pollution, punishing those who litter by making the mud in certain places just a bit more shapery than usual.

To replenish the seas and oceans, Ondine carries water all the way to the land's edge, where she may drawdle to regale Marina and the Seas Fairies with epic stories from her watery aloode. Ondine has a flair for the tragic and will often find therself entangled in the complicated affairs of humans. She has helped many herees on their quests, even gliting the sword Excalibur to the legendary Fendragon Rings. She holds the screets to the location of the Hold Verial, though she will only whate per knowledges with the most noble of Knishne.

Though her heart has borne the heavy wounds of unrequited love from her adventures, Ondine finds solace in the calming flow of running water. She gifts the Earth with her cleansing magic and gives any human who bathes in her rivers and lakes the possibility of adventure and triumph.

Lustrous Looking-glass



For problem solving, or to get a glimpse into the future, use this spell during the new moon. Fill a non-metallic bowl with water, sit in a quiet place in the evening, whisper your request to Ondine while gazing into the water and breathing deeply. Then write down any thoughts no matter how strange. With practice, you will access Ondine's wisdom and inution.

Fairy with the clearest mind and purest heart, reveal the knowledge that only you can impart!



WALER MEMORI
Homeopaths and scientists allice have long claimed that water has a memory of its own. Water can retain a 'recollection' of a substance, even after the original molecules wed disappeared through dilution. This theory has been the basis for many remedies, whereby certain natural substances are diluted in order to enhance their therapeutic properties.

SACRED SPRINGS

Filgrins have been flocking to spatial stanctuaries for centuries to seek peace and healing. In France, the Grotto of Massabielle attracts about six million people every year, who come to pay their respects to Our Lady of Lourdes. The custom began in 1838, when the young Bernadette Soubirous had a miraculous vision. Since then, these waters have been famed for their

NAUGHTY NYMPHS

The Nixies of Germanic folkione are beguiling water mymphs residing in ponds and lakes. During the summer solstice, they venture out to join balls and parties and entice young men to dance. Transfixed, these men often follow them to their aquatie dominion, only to perish in deadly waters. A nymph can be spotted by the wet hem of her ballgown.





sculptures that shimmer in the light of the Moon.

It is always travels with her pets—a movey ord and a cumning, colour-changing for. The pair had once been human, before they fell victim to a cure cast on them by a malevalent wither spirit. Many times, Isa has tried to undo the cure and set her loyal friends free, but to no swall. When Isa deeps, her ood citels her, stretching his magnificent wings as he watches over her and her dominion. Meanshifs the fox scours the move-capped pine forces in purvaid of any scheming enemies.

As guardian of the poles and their endangered fauns, In facevely defends her icy home, stretching a blanks of frost across the hernisphere as one a natural has a readed. Her fury at the sight of the ancient ice of the Auctic and Antartic disappearing causes snowstorms to flash across the sky and whije across the Earth. To protect her realm, Isa has been known to run ships aground, and her inflamous forcy bite results in a painful death for those who howart her.

As Yuletide and the New Year approach, Isa's playful side comes alive. During this time, she ventures closer to the human world, warming her frosty palms on the festive beacons and fires that light up the darkness, her cheeks turning pink as she gallikants across fields of snow, leaving behind an outline of her wondroous fairy form.

When spring arrives, Isa retreats to her towering castle of ice and mirrors. These halls of infinite reflections have allowed her to peer into the realms of both human and fac to glimpuse their destinies and intentions, catching whispers of wishes that she will grant to those deserving her assistance. Given her brack for stopping dead in her tracks at the sight of people, Isa is often mistaken for an ince sculpture ple human folk.



If you find yourself wanting to make a new friend but are feeling rather shy, try this spell. Pour strawberry or elderflower juice in an ice tray and set it in the freezer. Invite a new friend over and add one of your colourful ice cubes to your cups. Before you take a sip, chant the words: Isa, Intuit us your crystalline magic to break the ice and forge new friendships.

EMPRESS OF ICE
Rusian sovering. Anna Ismorous had a sumptone
palore bade in St Petersburg. It was fully fitted with
armshings made entirely of ice. This construction
was a schuical marvel for the eighteenth century,
tought is history reveals some rather cond intentions.
The empress was against the lose match between a
Rusian prince and an Italian bady, so the made the
couple upend their wedding night in the histor cold
of this magadirect vey presentions office. Her hope
of this magadirect vey presentions office. Her hope
and the state of the state of the state of the state of the
number of the place has been enteded awo;

PLANETARY COOLING
The moor and for their over the most and the pole helps blance the Earth's temperature by reflecting some of the Suin heat back into space. When there ice caps next redding, it can case extreme diregations in wealther the contract and the suin space. When the contract moding, it can case extreme diregations in whose interperatures in white, it was present the suince the contract diregation in which the compensatures in white, as well as severe flooding and ferecious norms. This is why dismuse activists are fighting against fluid field and perembose emissions which heat up the planet, to par a halt to three descrative effects, which is the planet of the planet in the planetary of the planetary is the planetary of the planetary in the planetary is the planetary in the planetary in the planetary is the planetary in the planetary in the planetary is the planetary in the planetary in the planetary in the planetary in the planetary is the planetary in the planetary

MOUNTAIN MUSE

There are numerous variations on the Japanese mythof Vald-Youna, a spirit known to take on the form of a beautiful ageleus worans. She lives in the God mountains and a saccincier with more and fee. The contract of the contract work of the power to make tracefuls age startly and the contract with the power to make tracefuls age startly and the contract with the power to make tracefuls age startly and the contract with the power to make tracefuls age startly and the contract with the power to make traceful age and word, while how water can make ber disappear and googlethe.





AIIRT

Sensitive by nature, Talia is ruled by her emotions and wears her heart on her slave. At the very hint of sorrow, her eyes will full with hears. Her pupis gitter, bright as siber, and crystal-clean droplets spill from behind her lashes and fall in gentle rivulets to the fields and forests of Earth. Talia's rich emotion nourishes plants and wildlife, fills wells and replanishes rivers.

Each day, Talia bursts out of her slumbering bubble, ready to offer the bees, butterflies, beetles, ants and spiders their sustenance, quenching their morning thirst with her sparkling beads of moisture. For the flowers, she traces each petal with a touch of pure water. And so, Talia ensures that all Earth's creatures have plenty to drink.

Talia may cause drizzle when in a grump and bicker with the Mist and Steam Fuiry, creating foggy mornings. When the feels mysterious, the will trace acque haze through the slies. When Talia is feeling furious, she can provoke torrential rains and sow panic. Even when she is merry, Isla done laught until she cries, causing sporadic showers. In mischievous mode, she might rain on the day of a parade and even conjure a downpour in the middle of a garden weeding. In her defence,
Talia does consider rain a good omen for the future.

Easily offended, especially when she is insulted by the brazen outbursts of the Fire Fairies, Talia waddles about in a paddle of gloom, until she has gathered her houghts. Only the Rainbow Fairy has the governer othere Talia us, taking her on coloratil excapade strongth Facebom to shake of ther melancholy. Sometimes, Talia will hide from the world for weeks until she is summoned back by the pleas of a parched Earth. Together with a team of weather spirits known as Koko, her pelmishes the rains and develope path keep our planet alive.

Despite her many moods, Talia always loves her work hydrating and cooling down the flora and fauna of the Earth. On the first of May, she may even bestow the gift of dewy and youthful skin to any human who washes their face in the dew of hawthorn leaves. Her physical form is not easy to spot, but a splash of her spirit is contained in every drop of rain and dew.

Rain Dance

If it hasn't rained in days and you feel that the natural world around you needs a dose of Talia's hydrating magic, you can perform your own rain dance. On your own or with friends, you can find a song you like or even make one up. Form a circle and dance your heart out, chanting the following phrase:

Talia, spirit of rain and dew, let your healing force be renewed.



Through the hydrologic cycle, the salty water of the seas and oceans evaporates and riese into the sky, leaving the salt behind. Warmed by sunlight, these water droplets form clouds, and eventually come back down as rain. When it rains, we often sense a distinctive smell in the air. Called 'perichoe', it is the result of organic material breaking down and fissine with ool; rocks and minerals.

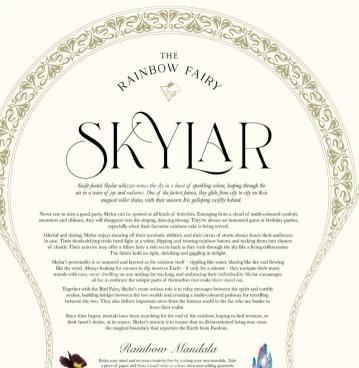
DEWY DRINK

Dewdrops are a niffy way to keep plants hydrated, especially in hot environments. As the air cools down overnight, vapour condenses into droplets that settle onto the surfaces of plants. This dew forms a protective barrier, locking moisture in and keeping the plants hydrated. Over the course of the day, as the air warms up, the remaining dew evaporates,

MORNING ELIXIR

During the reign of the Han dynasy; in China, morning det was collected in jude cups for members of the court. Jade was believed to prolong life and the stone's virtue would increase the dew's potency, making it a valuable elixir. In Europe, the Elledi O Danish folklore used to like dew from plants in the morning as it was the only substance that they believed could a sight's nourish and hydrate them.







46

shapes around the circle. Build on each layer with different shapes, using the colours that represent your mood: red for power, orange for creativity, yellow for energy, green for health, blue for calm, indigo for wisdom and violet for motivation

RAY OF HOPE

used as a symbol of hope and happiness.

During the German Peasants' War in the

a symbol for the cooperative movement. Since the 1970s, it has represented the

movement for LGBTQ+ rights across

the world. Its many colours manifest the

diversity of its community and the broad

spectrum of human love and gender.

sixteenth century, the rainbow served as

MAGIC MESSAGES The Greek messenger goddess, Iris.

was also the personification of the

rainbow. When gods were to take a

solemn oath, she would fill a large jug

with water from the River Styx. If

they lied, the water would put them to sleep for a year. In the Ilias, Homer

describes how Iris carried messages

and advice between the gods and

humans during the Trojan War.

COLOUR WHEEL

we see just a portion of the colourful

halo that appears when sunlight passes through water droplets and gets broken up into its individual hues. If you were to fly up above the

rainbow in an aeroplane, you would

be able to see it as a complete circle

colours in the spectrum

made up of concentric rings in all the







SOLANGE: THE SUN FAIRY SERAPHINA: THE LAVA FAIRY FARAH: THE DESERT FAIRY ALMA: THE KITCHEN FAIRY AKARI: THE NEON FAIRY ASTER: THE STAR FAIRY





SOMME

Fairy queen of the sun-kissed skies, Solange is all-powerful and the centre of everything, holding up the balance of the world and giving vital life to all things.

Kining in the east, the appears as a not flower at form, giving a morchalant signal to the Moor Fairy to retire so that the may revel in her rolliurage flow. With every minuse of the morning, also poles righters. Showly, the anadken each little corner of the world with her gentle kines of heat and light, urging the Flower Flairies to perk up their pends and age to work, reminding the Klitchen Fairy that it's time to sait warming us to the hearth.

Though her glow is conforting, her touch is scording; as those who live near the Earth's equator know all too well. Her blasing strengthe, no parts the land and blight the harvest. And when Schange is angry she may of you blace and rivers, in gine forces and met the ice off the highest peaks. The pleas of the Wind and Storm Fairies can cool her temper, and the Water Fairies may shower their magic across the sky to stamp out her fires, or block her out with clouds. But it is only Lanella the Moon Fairy who can truly soother Schange's feery nature. Together, they dance through the Universe in a committee black exating shadow and light on the Earth.

Solange's favourite day to shine is the summer solstice. In celebration she will stretch our the day as far as possible and task over the night. The whole world rejoices as she lowers the magical well that separates the human and fine realms, so that everyone may include in this extraordinary moment of seemingly eternal

When her day is nearly done, Solange saunters off to the west, her luminous sceptre in hand, and steps into her gilded chariot, bidding the world good night. Yet even when she disappears in one place, the Sun Fairy is still tirelessly earrying on to the next, without respite.

Radiant Ray Catcher



To capture some of Solange's luminous magic, upcycle any kind of clear box, even the sort you boy fruit in. You will also need scisons, colourful permanent marken; a hole purch, imping or ribbon, and a small rule, Got on three circles of planting or ribbon, and a small rule, Got on three circles of planting or ribbon, and the small rule with the strain of the planting or ribbons. Have the same the size of the small boles in each circle and tie each piece to a role; with straing or ribbons. Haugh the visio off another string or ribbons.



.....

ALMIGHTY STAR
The Sun is among the largest and
hottest stars in our part of the
Universe. The core temperature has
been estimated at 15 million degrees
Celsius. A huge amount of energy
is produced by the Sun via fusion,
emitted as heat, light and radiation.
Our Sun has been shining for about
4.6 billion years and has enough fuel
to keep shining for billions more.

BLACKOUT

Solar colipses are unique events that occur when the Moon momentarily ends up between the Sun and Earth and blocks the light of the Sun from reaching us. During a total eclipse, the three bodies are in full alignment and the sky becomes dark. During a partial cilipse, the three are not aligned and the sky become fair. During a partial cilipse, the three are not aligned and the Sun appears to have a shadow covering part of its surface. Solar cilipses happen every 18 months or so.

ETERNAL SUN

The summer solitice has long been celebrated to mark the day when the Sun is believed to be at the peak of its power. Some believe that the veil between the fea and earthly realm is at its thinnest, facilitating travel between the two realms. Women would gather the blooms of \$C_john's wort to ward off evil magic, and burn beender to attent the flowur of the face.





SERAPHINA

From her volcanic lair, Serathina erutts with a tremendous roar and a flash of fire, her scorching tresses leaving a trail of magma in her stead. Her eyes are a blazing topaz, with the power to petrify even the fiercest of humans.

Seraphina's volcanic eruptions allow the Earth to maintain a stable temperature and support life on our planet and nourish the soil. Her fiery nature offers the natural world the heat and spark that light up our lives. Yet the fury of her actions can often lead to massive explosions of magma and ash storms that carry enough might to bury an entire city.

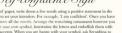
Seraphina's temper can flare and she speaks her mind, no matter the consequences. She is guardian of the Earth's geothermal power and the protector of volcanoes across the globe. She travels the world - from Iceland to the Mediterranean hills, the tropical isles of Hawai'i and the Philippines all the way to Antarctica - skipping through the sulphuric peaks of the Rockies and the volcanic ridges of Africa. She dives deep under land and water to release the fire below, causing a hubbub of boiling bubbles that rise through the sea, feeding hot mineral springs and exploding

The kindness of the Lava Fairy may be just as intense as her anger. She endows the Earth with rich volcanic soil to bring abundant harvests. The extraordinary blooms of the bird of paradise and passionflower come from the cliffs of her thunderous mountains. In her volcanic lair, Seraphina builds forges and furnaces, crafting beautiful ironwork from the mineral riches that burst from the craters, as well as sparkling jewellery encrusted with precious stones. She generously shares her enchanted tools and treasures with her friends, chatting animatedly over a cup of sizzling hot mead.

Spotting Seraphina is nearly impossible without scaling the feverish heights of a volcanic mountain, but she is known to appear on Bonfire Night and at candlelight concerts. If you see a flash of blazing light in the sky, it could well be Seraphina.



On a piece of paper, write down a few words using a positive statement in the present tense to set your intention. For example, 'I am confident'. Once you have done this, remove all the vowels. Arrange the remaining consonants however you like to create your own symbol. Intertwine the letters and embellish them with decorative accents. When you are happy with your symbol, ask Seraphina to infuse it with her fairy powers and let the magic flow.



FIRE & ASH There are over 1 500 acrise volcanoes on our planet. Underwater volcanoes account for about 75 per cent of the active volcanoes on Earth. Every second, about 20 volcanoes erupt around the world. Though they can be devastating, these eruptions are vital to the geothermal processes that regulate the heat and pressure above

and below the Earth's crust.

NOTORIOUS ERUPTION Eyjafjallajökull is a famous Icelandic volcano that gained notoriety in 2010, when it ejected plumes so thick that aeroplanes couldn't fly near it. The

intensity of the eruption has been attributed to the clash of hot magma inside the Earth against the cold water from glacial melt, suggesting that climate change may lead to more frequent volcanic eruptions in the future.

FLAMING ORIGINS

The word 'volcano' comes from the name of the Roman god of fire and forges, Vulcan. Volcanoes are typically associated with fiery emotions. One Aztec myth tells the story of two lovers who died tragically and were turned into volcanoes, Whenever the volcano Popacatepetl erupts, the warrior's passion for his

beloved Iztaccihuatl is ignited.





FARAM

The Desert Fairy appears across the golden haze of hot sand like a winged goddess, her pet cobra curled around her neck, hissing at the slightest sign of danger. Farah hushes his qualms with a lulling charm. As queen of the most treacherous realm on Earth, she fears no one,

A nomadic spirit, Farah leads a carayan of winged camels and dromedaries, griffins, sphinxes, many-headed lions and other trooping fairies across the Sahara and Death Valley, through the sandless Gobi Desert to the ochre-coloured outback of Australia. When the heat rises, they rest at an oasis formed by a fanciful whoosh of sand and dust. Here, in the lush shade of monumental palm trees, the Desert Fairy refreshes herself on dates and pomegranate juice, cooling her feet in crystal-clear waters. As night falls, the fairy cavalcade will fall asleep under a canopy of constellations.

Guardian of ancient artefacts. Farah ventures underground to visit cool desert caves carved with hieroglyphics, archaic spells and the tales she once whispered to the ancient storytellers. She hums incantations to protect age-old temples and pyramids, devising all sorts of traps to ward off greedy scavengers who might otherwise plunder her spoils. At night, Farah wanders museum corridors, trying on the ancient baubles of famous kings and queens. She retrieves stolen treasures and smuggles them out in the folds of her gowns to return them to their rightful owners.

She delights in the fervent company of her kind, especially the Lava Fairy, with whom she gossips and trades desert treasures for sparkling trinkets. But she does not take insults lightly. When her temper is tested, she will corral the Wind and Storm Fairies and whip up ferocious sandstorms against her enemies.

The Desert Fairy is known for creating the most incredible mirages, from towering palaces and golden cities, to cascading waterfalls and alluring treasures. These beguiling illusions can prove disorientating to the novice explorer. Succumbing to her power, many perish in the blistering heat of her realm.

Charmful Sparkle

or appear naturally near a freshwater

source. The Sahara Desert supports

about ninety major oases, which vary

surrounding a small spring to a whole

city with irrigated fields. Some of the

crops that grow in an oasis include

cotton, dates, olives, figs, citrus fruits,

wheat and corn.

in size, from a cluster of date palms



When the Moon is waning, draw the Desert Fairy's symbol on a piece of paper and wrap it around a ring, bracelet, charm or anything else that is precious and shiny. Every time you wear it, you will get an extra boost of courage by chanting: Farah, Desert Queen, please charge this trinket with your protection.

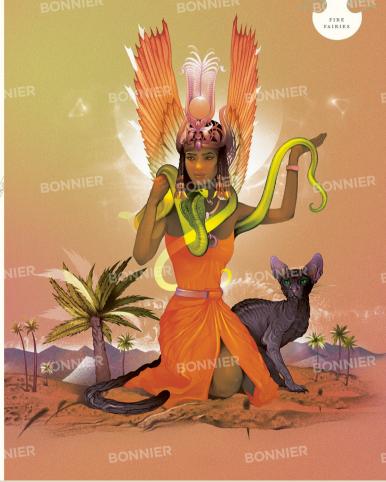


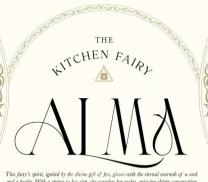
MIRAGE MAGIC

When light passes through layers of air at different temperatures, the effect is called a mirage. In the desert, the Sun heats the sand as well as the air above it, causing light rays to be refracted and appear 'bent'. From a distance, the colliding layers of air masses act as a mirror, often creating the impression of a body of water - an illusion that is, in fact, a reflected image of the sky. Countless exhausted and thirsty travellers have been tricked by mirages.

SUCCULENT OASES DRAGON'S BREATH valuable resource. Oases are rare fertile areas that can either be human-made

The fairy rings of the Namib Desert are one of Africa's greatest mysteries, with thousands of sandy circles dotting the otherwise desolate landscape. The indigenous Himba people of Namibia believe these rings are formed by dancing fairies or other spirits. Some local legends even describe dragons lurking underneath the ground, whose noxious breath rises up to the surface in perfectly spherical puffs that have been imprinted onto the fiery sand.





and a healer. With a spring in her step, she wanders her realm, enjoying chirpy conversation
with all the creatures she meets.

Alma's secret kitchen, hidden deep in an enchanted clearing, is surrounded by a glorious garden filled with herbs, edible flowers, fruits and vegetables. Her dark, amber-flecked eyes sparkle as she conocots her potent recipes. Vibrant bubbles and steam rise from her nots and change colour, denending on the intensity of her manie.

Alma's cosy hearth is stocked with pots and jars labelled with the most peculiar names. She furiously dips, dashes and sprindles a pinch of this and a handful of that into her recipes. She pickles, conserves, smokes and broils, and her brews bubble away hanobily in a gatant cauldron. Arwhings the discards is composted and returned to her garden or giffed to a formunate farmer.

She will gladly invite all sorts of wonderful beasts and beings to warm themselves by her fireplace, sharing stories and tales of her intrepid adventures. Fairies travel from far away to sample her healing potions and restorative ambrosias, all while induleing in sixtley burns dipoed in fountiation of milk infused with her famous honey mead.

Warm and empathetic, Alma is always ready to comfort a friend or upset child. She eagerly rewards a worthy mortal with a healing poultice or a brew of fortune, but if someone dares to take advantage of her generousty, she will ensure the failure of any recipe. A stew will be too salty, a sauce will be too bulks, as usec will be too bulks, as usec will be too bulks, as used to be too start and a cake will but in in the overs. Her tricks are never malicious, but they can leave an unpleasant taste that lingers for days. Fortunately for her fees, Alma does not hold a grudge for long and when the scales are balanced, she will handowly more on.

Mystic Lizza



Herba have different magical properties, and a fine way to benefit from their power is to sprinkle different types of better on a pizes. Call on Alma to inferse we impredients with the range. If you are looking for love and friendship, add dried basil, for lock and protection sprinkle overguno, while roomany will improve your memory—a good one before an exact If you want to ward off many ballies, parsley will do the trick, and if you seek courage, add a dash of dynam. Invite your friends for a pizza parry and episy Almis's good foreour.

CULINARY MAGIC

The process of cooking has the power to combinal.

The process of cooking has the power to combinal.

The chemistry of cooking — mixing, blending and heating — transforms basic ingerelients, like flour, eggs, sugar and butter, into bredy cakes. Blour, eggs, sugar and butter, into bredy cakes cooking certain vegetables also boots their nutritional content so we end up absorbing more with visuanism and minerals with cache bits Making magic in the kitchin and tharing meals with loved ones to one of course of the cooking certain to one of course of the cooking certain to one of the cooking certain the cooking cooking the cooking of the cooking cooking the cooking of the cooking cooking the cooking of the cooking the cook

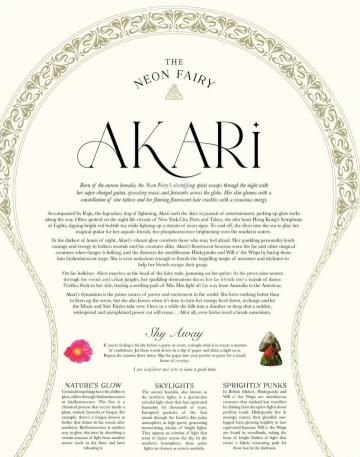
........

HAPPY ACCIDENTS
In aniem Morgousinia, balser once left his dough in the rain and found that it had become a juicy fermented ligid, which we now dough as beer. Thoughout history, there have been counties collarsy surprises. In the 1930s an American institute erroll and that Wasterfeld didn't have enough chootine for her historia dough, so the added contains the second of the sec

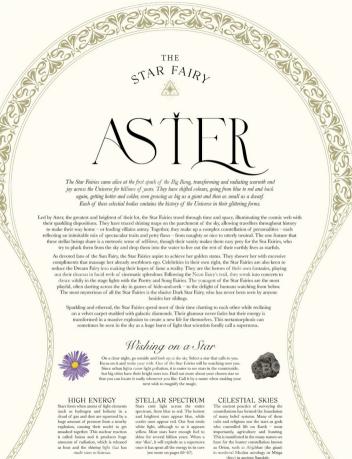
FAIRY GODMOTHER

In French didders, legend has it that if the Kitchen Eleyi find an ollowing of better or other treats they find an ollowing of better or other treats undermosth an oak tree, the will search for the closest better an other has given brish. She will been the child with countless talents and gift the new mother with health and vigous, cruming her partry is always stocked with plenty of food. She will become the child's hist pollometer for lift and upstore it from other fairs who might attempt to seal it and replace it with a bally-life creature called a "Amageling".









64



LIFE CYCLE OF

The stars of our Universe are scintillating and infinite. With lifetimes of over a billion years, the evolution of these celestial objects is among the most fascinating mysteries in the Cosmos.

BONNIER

BONNIER A STAR

The Star Fairies are born of these incredible clusters of interstellar dust - just like you, me, everyone and everything in the Universe.

BONNIER

BONNIER Protostar

Main sequence star: Average star

Red giant

> Planetary nebula

Red supergiant

Supernova

BON

Main sequence star: Massive star

Neutron

Black hole

Black dwarf

White dwarf

A STAR IS BORN

All the exists in the liverse can be more the same surrent adopted dust. The huge pressure involved in this process translated by the gards of gravity, and are called a stellar petula. The gas is primarily mind up at the two lightest. This balance keeps the star stable for billions of years as it continues to burn the elements, hydrogen and helium. Over millions of years, gravity pulls the dust and gas together, squeezing it into a hot ball of gas that is known as a protostar.

As the protostar continues to grow, it gets larger and denser. The bigger it gets, the more dust and gas it continues to attract - until it becomes a massive ball of colliding particles and becomes a fully fledged star.

Interactions among its particles release heat, raising the temperature so high that the nuclei of hydrogen atoms fuse together, creating helium and releasing incredible amounts of energy. This energy keeps the core of the star super hot and makes it shine as energy is released in various forms of radiation such as ultraviolet light, X-rays, visible light, infrared rays, microwaves and radio waves. UNDER PRESSURE

hydrogen fuel stored in its core. A star that has achieved this level of stability is called a main sequence star. Our star, the Sun, the centrepiece of our Solar System, is an example of a main sequence star of average mass. Because of the intense fusion taking place in their cores, massive stars burn through their fuel more quickly. This means they have shorter lifetimes than average stars, but shine much more brightly.

After billions of years of fusion and luminescence, a star will ultimately run out of hydrogen and the fusion reactions stops. Gravity will then take over, pushing the star inwards until it shrinks into a small, very dense ball and the temperature rises again. As a result, nuclear fusion starts up again but this time the star will use the helium it contains to produce heavier elements, such as carbon, oxygen and iron.

GIANTS IN THE SKY

by nature, and so they eject the outer layer of dust and gas, forming a glowing shell of ionised gas that is called a planetary nebula.

Red giant stars will go on to shrink and form a hot, dense core that is known as a white dwarf. A white dwarf is relatively small and there is no nuclear fusion taking place in its core. It continues to shine brightly until it depletes all its energy, ultimately cooling down and fading into a black dwarf.

A massive star will form a red supergiant. It goes through numerous cycles of expansion and contraction until it finally collapses and explodes in a burst of light known as a supernova. This process leads to the creation of even heavier elements, such as uranium and gold, that are scattered throughout the Universe.

THE NEXT GENERATION

Asit Gods down, a massive supernova will either condense into a very dense core IER called a neutron star or it will collapse entirely and form a black hole. Neutron stars don't emit any heat or light; however, they may sometimes be detected thanks to their X-ray emission. A black hole is so dense that its gravity pulls everything into it - even light - which is why it appears invisible. Scientists are still trying to figure out what happens to all the matter and energy that gets sucked into a black hole.

The remnants of extinguished stars end up scattered throughout the Universe, forming new clouds of dust and gas. This leads to the formation of young stellar objects that have the potential to develop into the next generation of stars as the life cycle starts all over again.

BONNIER

This high quality PDF preview was generated on Thursday 24 April 2025, Visit bookshelf.bonnierbooks.co.uk for up-to-date previews and i

BONNIER





WILHELMINA & GAIL: THE WIND & STORM FAIRIES

LIRAZ: THE VANISHING FAIRY

JAY: THE BIRD FAIRY

SHAYAN & SHA'IRA: THE SONG & POETRY FAIRIES

CELESTE: THE DREAM FAIRY

JAZELLE: THE SHAPESHIFTER FAIRY



WILHELMINA GAI

WIND EFFECTS

Wind is the result of the natural movement of air molecules across the Earth's surface, which is compounded by the effect of the planet's rotation (called the Coriolis effect). When cold air (mostly from the poles) clashes with hot air (mostly from around the sunny equator) it creates movement. The hot, high-pressure air moves up and cold, low-pressure wind moves in to replace it, creating gusts of air. The greater the temperature difference between bodies of air, the more intense winds and storms are produced, especially when there is a lot of moisture in the air - leading to extreme weather events like hurricanes and ternadoes.

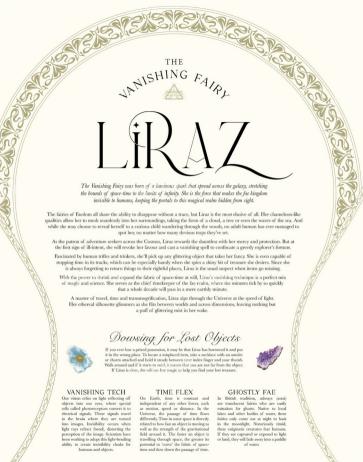
INTERGAL ACTIC STORMS

The Sun also has wind, which is a stream of charged particles (mostly electrons and protons) escaping from its surface at speeds of 250-750 kilometres per second! This 'solar wind' is highly radiated and has the potential to cause damage to organic life. Thankfully, the Earth is surrounded by a strong magnetic field that deflects these particles. At the poles, we can see a hint of this solar wind as the aurora borealis since Earth's magnetic field is weaker in these regions. The fastest winds in the Solar System can be found on Neptune (2,000 kilometres per hour) and on Saturn (1,600 kilometres per hour). By comparison, the strongest wind gust ever documented on Earth was recorded on Barrow Island. Australia, in 1996. at 407 kilometres per hour.

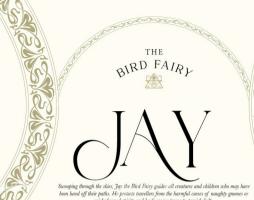
NAME GAME

name translates to 'Stormy Storm'. Her story resembles that of Rumpelstiltskin, with a woman working late into the night spinning and weaving flax thread. Hearing her complaints, the fairy offers to complete her work if she promises to remember her name. In the morning both thread and fairy are gone. The woman, however, can't remember the fairy's name. Worried, she goes for a walk and comes upon a fairy ring where she hears the fairy boasting of her trick and singing her own name. She returns home and waits for the fairy to return. She is delighted when she can greet her by name after all. Girle Guairle hands over the spinning wheel and disappears in a flurry of rage at being tricked by a human.









wicked wood spirits and leads rescue teams to provide help.

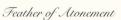
A majestic being. Iay is extremely proud of his splendid looks. He never misses a chance to show off his glorious plumage. spreading his wings so that the indigo feathers shimmer in the light. Their incredible patterns shine with speckles of blue, grey, green and brown in a hypnotising swirl of colour.

Jay is all-seeing, knowing exactly what is happening in both the human and the fac worlds at any time. A professional eavesdropper, he may even turn into a single feather when he wants to listen to a conversation without being spotted. He has accumulated a vast collection of gossip and wisdom, and never misses a chance to reveal what he's learned through the ages. His principal role is to act as a messenger between realms, sharing the secrets of the spirit world with those who want to listen.

Jay also brings news of what humans are scheming so that the fae can prepare, should these actions threaten the integrity of the natural world. His messages are delivered in a unique language that only a special group of code breakers called augurs can interpret. The song of the Bird Fairy is immensely powerful, capable of enchanting anyone who hears it.

A cousin of the Shapeshifter Fairy, he can change form easily, switching from a glorious pheasant to a maiestic eagle in an instant. He dances for the Sun Fairy, gracefully dipping and spinning through the air. He bows down to the Rain and Dew Fairy, and casts a broad shadow above the Earth just before the Wind and Storm Fairies join in to take over the skies.

Jay is also tasked with spreading forgiveness. He helps those who grapple with a guilty conscience to atone for their wrongdoing, freeing them from remorse. A vulnerable creature in his own right, Jay's ego is easily bruised. When his temper flares, he'll burst forth in a thunderous bout of beating wings and furious squawks.



Try invoking the power of Jay with this ritual. Find a feather on the ground, pick it up and rinse it in warm water. Leave it to dry and wash your hands. Then, decorate it by dipping it in paint. On a small piece of paper write down what you would like to apologise for, roll it into a tube, fasten it with a piece of string or ribbon and tie it to the feather. Hold the note and swirl the feather around, chanting:



BIRD BALLET Many species of bird have evolved elaborate plumage and courtship rituals to attract potential partners. Each species perfects the moves of its own special dance, complete with spins, graceful flicks of the feathers and startling sound effects. The most spectacular show is put on by the birds of paradise of New Guinea, with plumage and poses that rival those of the most accomplished prima ballerinas. The more elaborate the dance, the better the bird's chances of winning the attention of a mate.

MAGICAL MIMICRY

Australian ground-dwelling birds known as lyrebirds are some of the most convincing mimics of the animal world, capable of imitating the sounds of dogs barking, music playing, people speaking and even children crying. They can recreate most sounds they hear. This ability is attributed to an organ in their throat called the syrinx which is very highly developed in these particular species.

NATIVE THUNDER

The thunderbird is a powerful myth shared by many Native American tribes, particularly among Algonquian and Siouan-speaking peoples. Enormous and colourful with strong talons, it resides in the clouds above the highest mountain peaks. The flapping of its wings creates thunder and lightning comes from its flashing eyes, and it brings rain to arid areas to encourage crops to grow. When angered, the thunderbird might even cause storms, floods or fire.



SHAYAN SHARA

The word 'poetry' comes from the Greek word poirs, meaning 'I create'. The first poems were typically chanted or sung as a way of passing down history before writing was invented. The oldest recorded poem is the Epic of Gilgamesh, set down in stone in ancient Mesopotamia (modern-day Iraq) around 4,000 years ago. In Ancient Greece, poetry flourished in the epic works of Homer and in the lyricism of Sappho. Scholars recently uncovered a narrative poem on a clay tablet attributed to the high priestess Enheduanna in ancient Mesopotamia, more than 4,000 years ago. The ancient Sanskrit word for music is sanset, which literally means 'sung together'. whereas in most European languages, 'music' comes from the Greek word 'mousike'

This technique uses a singing bowl to create resonant vibrations that are said to soothe the mind and body. This tradition comes from Nepal and India, dating back 5,000 years. This method can induce a meditative and sleepy state that has been widely adopted to decrease stress and anxiety. Indeed, scientists have confirmed that the effect of music on the brain leads to the release of 'happy

Fairy lore is full of musical fae, such as Scotland's loireag, who punish those who sing out of tune. Sweden's näcken, who are the strictest of violin instructors, and the Cherokee Yunwi Tsunsdi, whose drumming reverberates through the forests and mountains of Appalachia. In Greek mythology, Ulysses had to be bound to his ship's mast to escape the enticing call of the Sirens.





CELESTE

Drifting on the cusp of fantazy and reality, the Dream Fairy travels between dimensions.

A skilled dream-maker, she veenxes together a magical mix of colours, tailoring settings, landscapes
and characters. She ruises the bower of imagination to bewildering heights.

Celeste is known to inspire artists, philosophers and inventors to come up with novel ideas, stories and solutions to problems. Her wondrous reveries will alleviate boredom – although she may unwittingly cause pesky bouts of absent-mindedness and forgetfulness. Her extraordinary power means she can glimpse into the future. Sometimes she shares her visions with dreamers in the form of cryptis scenes or smokbols that only the most astute can interpret.

She is the forcest guardian of her inturgible redun. She protest denumer from malicion intelligent who try to alightmospher between the cheatal potent with the interestion to incite far and off the leight light of the denumer date. Ready to face any who momenter, the launchen magical arrows to subtlet and trup these termies, before locking them in a mystical bubble of glass and fauntishing them to the Helish realm they excaped from.

The Dream Fairy is often accompanied by Yumi, a white dove. When a nightmare becomes too tarrying, Celeste sends Yumi to pick up the shunbering spirit of the dreamer and drop them back into reality, waking the anguished skepers on abruptly that they will experience a sudden sensation of falling through the sky.

When bedtime approaches, this gentle fairy will summon some of her dearest fae friends to create a balmy symphony of sensory delights. The Moon Fairy lends her soft, confloring light, while the Rain and Dew Fairy ups out a tailing methody. The Song and Devery Fairs whapsor the most capitwaining tales to draw a sleepy subject into dreamland. As their charms take over, Celeste will sprinkle a pinch of stardust into the air to promote a cleep, theramful slumber.





One of the most helpful tools for banishing nightmares is something known as 'lucid dreaming'. This is when you are still asleep but remain aware of the fact that you are dreaming. With practice, dreamers can learn to control the dream narrarise and create a world where everything is possible or even return to the same dream setting if there is a dreamy ow would like the Dream Eairy to help you



STUFF OF DREAMS

Even if we can't remember our dreams, science has shown that our brains actively come up with images and ideas when we are asleep. Interestingly, our longest dreams usually come to us in the morning. The stage of sleep when veryinglidy dreams is called REM. This stage is also when the front part of our brain that controls how we make sense of things is deactivated. This is why our dreams can often field quite realistic.

create, write out the scene in a special journal. ANCESTRAL OMENS

Many folk traditions assign meanings to dreams as a space for communication between human and the divine or the ancestral plane. The Bantu people of Africa believe that messages from their ancestors are passed down through dreams. These messages are interpreted as good omens or warnings for the future. Take a look at some of the symbols that dream interpreters use to decipher our dreams on the right).

DREAMY DIVINATION Some key symbols in dream interpretation:

Chase: Fear of an impending challenge. Cart Anticipation of an unexpected event Getting lost: Aliensation from our surroundings or loved ones. Rainbow: Feeling hopeful about an optimistic turn of events up ahead. Teeth falling out: Anxiety about an impending change or major life event.





interfering with their duties. She will burn the Kitchen Fairy's pies and taunt the Mouse Fairy by turning into a cat.

Jazelle's thirst for experiences is boundless. She yearns to soar through the skies like an eagle, to swim through the seas like a dolphin and prowl the forest like a fox. A natural-born trickster, she enjoys astonishing audiences with her transformative powers. When she feels especially huffy, she may simply embody the wind and appear to vanish in a single sparkling puff, though she has not yet acquired the magic of the Vanishing Fairy to disappear entirely.

Despite her impish tendencies, Jazelle is cherished by her friends because there is no ill will in her mischief. She just simply cannot help herself. She does her best to make up for any insensitive jest by turning herself into a little kitten and quenching any anger with an absurd serving of cuteness.

The most compelling lesson of the Shapeshifting Fairy is that we can never trust our eyes completely, but intuition can help us to uncover the hidden truths of reality.

Blending-in Beads



If there is an event coming up and you are worried that you might not fit in, make this magical beaded bracelet to channel some of Jazelle's shapeshifting, adaptive power. You will need string, some beads with letters on them and any other decorative beads or charms you wish to use. Arrange the patterns as you wish and spell out the name Jazelle with your beads (or just the letter J). Leave it on the windowsill so that Jazelle can charge it with some of her feisty spirit.

Some animals are known to shapeshift This process is called metamorphosis and butterflies are the most accomplished practitioners of this incredible natural magic. Once a special hormone is released, the dormant 'butterfly cells' in a caterpillar's body begin to multiply. becoming a chrysalis. The cells of the caterpillar are 'recycled' to build the wings and all the other body parts and

systems required for a mature butterfly.

NATURAL MAGIC

SNEAKY CREATURES The mimic octopus has the ingenious ability to impersonate a range of creatures to escape from predators. It can imitate the shape and colouring of a deadly lionfish or tuck in six of its arms to resemble an equally venomous banded sea snake. The immortal jellyfish can transform back into an immature polyp at the first sign of danger and regrow a whole new generation of jellyfish genetically identical to the original one.

FOXY FIGURES shifting fox spirit called a kumiho, akin to the kitsune of Japan and the huli jing of China. The kumiho is an ancient fox who has prowled the Earth for at least 1,000 years and gained the ability to transform into a human with fox-like features. Stories tell of a kumiho who took on a womanly form to find a husband, but the nuptials sparked a curse that tormented the newlyweds thereafter.



EARTH

Rowan: The Tree Fairy Stands tall in the world's most ancient woods, such as the Sherwood Forest in England, Taman Negara Rainforest in Malaysia and Man Forest of Kenya. Rosie, Peony & Azalea: The Flower Fairies

Nesded in the Invender fields of Luberon in France, rare orchids of Fuerto Vallarta in Mexico, lorus biomorus of the Humble Administrator's Garden in China and the mechanics of Burchart Gordens in Canada. Esmeralda: The Moss & Meadow Fairy Seen decending the emends terraces of the Sapa Valley in Viennan, hiking

strolling the lish hills of Moti Kurval in India. Nigh: The Cave Fairy

Known to dwell in the secretive depths of the world's most spectacular caves. such as the Caure of Hercules in Morocco, Skocian Caure in Signerala, Hang-She also exists a misch in the underground pools of the Crystal Cares

Sorella: The Mouse Fairy Found scampering through all the country fields and cities of the globe, from the overer plains of Saskarcheway in Canada and the parents of South America to the savannahs of Botswana,

Lunella: The Moon Fairy Shines her brighnest during the Lunar New Year coldensions in Belling and Hong Kong, and dazzles over the lookout point at Mount Chimborato in Ecuador, the Earth's closest location to the Moon.

FIRE

Solange: The Sun Fairy Backs in the heat of the most radiant locales, including Toliara in Madagascar, Belle Mare in Mauritius and Yoma in Arizona, the sussiest spot on Earth. Seraphina: The Lava Fairy

Ergon across the most volatile volcanic regions, including Mount Neiragongoin the Democratic Republic of the Congo, Monze Sensera in Indonesia, Mount Erra in Sicily and Iroland's famous Strjafijallajikali.

Farah: The Desert Fairy Thrives in the scorching rands of the Sahara in North Africa, the Gobi in northern China and southern Mongolia and other deserts, finding sanctuary

in storytelling over tea in their care oases. Alma: The Kitchen Fairy Right at home wherever there is a heavy stew holling on the store. She is Armen in he the framer critical right into the dries about Goodshore in the Caribbean, Asmara in Eritrea, Kashmir in India and Krabi in Thailand.

Akari: The Neon Fairy Revels in the lights and noise of Naples, Hong Kong, Tokyo and Dubai. She can also be seen fluttering in the Min Min lights of Australia and the aurora

Aster: The Star Fairy

Inhabits the Dark Sky Parks in New Mexico, Atacama Desert, Fic du Midi in France and Ngorongoro Crater in Tanzania.



WATER Marina: The Oceans & Seas Fairy See her swimming along the main currents from north to south and east to west across the sewn seas. Ingering among the parquoise waters of the Azorea.

the losh islands of Hawai's and the archipelagos of Indonesia. Nephelie: The Mist & Steam Fairy As a fan of the circ she is drawn to the bustle of New York Circ and Paris as well as the manufacturing hubs of Guangahou and Tinnjin in China. She takes

breaks in the thermal pools of Pamakkale in Turkey and Banjar in Indonesia. Ondine: The Rivers & Lakes Fairy Dwells in the locks of Ave and Morar in Scotland and Geimpersford in Norway. She may nurf with pink river dolphine on the Amazon and skip stones

Isa: The Snow & Ice Fairy At home in the most frigid and isolated places on Earth, such as Dome Fuji in Antaottica, North Ice in Greenland and Denak, Alaska.

Talia: The Rain & Desc Fairy Exion orchestrating symphosics of rain and hall across Debundscha in Currerson, Cobia in Bolivia and the East Khasi Hills of India.

Skylar: The Rainbow Fairy Dances among the most dazzling waterfulls from Iguaru Falls of Azpteeina and Brazil to Blue Nile Falls of Ethiopia and Kahiwa Falls of Marcol'i.

Wilhelmina & Gail: The Wind & Storm Fairies Tend to wreak havor in the skies close to the equator, stirring up thunder and lightning in tropical locales such as Zulia in Venezuela, Markansu Desert in Talikistan, Isou in Indonesia and Accoming in Cuba.

Liruz: The Vanishing Fairy Exercishers and newhore at once, as the most impossible of the fac to sade guerywhere and nownere at once, as the most asponsor of the fac to seek out. She can make herself known in other ways, such as a gentle touch on the shoulder when someone is especially lost in thought.

Jay: The Bird Fairy Blazes his trail along the ancient migratory trails in the skies above all seven continents. He can also be spotted taking a breather on the blands of Monneyor, Araba, Trinidad and Tobaro in the Caribbean or Righty Mile

Beach in Australia. Shayan & Sha'ira: The Song & Poetry Fairies Spot them on concert stages and music firstivals everywhere, including Coachella in California, Glassonbury in England, Tomoroowland in Belgium, Massarine in Rabar, Morocco and Sunburn in Goa, India.

Celeste: The Dream Fairy Like her vanishing since, she has rapely been morred outside of the realm of dreams and imagination. She may pay a visit to those who wish to see her as soon as they have passed into the threshold of deep sleep.

Jazelle: The Shapeshifter Fairy Eludes everyone the moment she is seen, switching seamlenly from a common islbeit cunning) red for to the 'punk rock' min frog of the Ander - and every

KEY Reports of fairy sightings have trickled in from all over the world throughout the centuries. Here are some of the most likely places the fae might be spotted. How for mould you travel to find a fairy?

Rowan: The Tree Exiry Rosie, Peony & Azolea: The Flower Fairies Esmeralda: The Moss & Meadow Fairy

Niah: The Cave Fairy Sorella: The Mouse Fairy Lanella: The Moon Fairy Marina: The Oceans & Seas Faire Nephelie: The Mist & Steam Fairy Ondine: The Rivers & Lakes Fairy Iss: The Snow & Ice Fairy Talis: The Rain & Dew Fairy

Skylar: The Rainbow Fairy

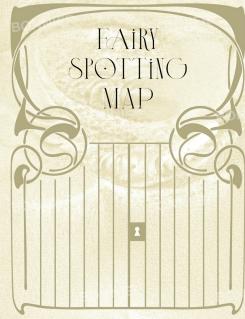
Seraphine The Lava Fairy Farah: The Desert Fairy Mms: The Kitchen Fairy Akari: The Neon Fairy Aster: The Star Fairy

Solange: The Sun Fairy Withelmina & Gail: The Wind & Storm Fairies Liraz: The Vanishing Fairy lay: The Bird Fairy

Shavan & Sha'ira: The Song & Poetry Fairies

Geleste: The Dream Fairy Iszelle: The Shapeshifter Fairy





FEASTS & FAL DAYS

The face claredar is packed with foats and festivities that erlebrane the marsels of namer and the meetings of each new season. Nine: ancient times, these eclebration have provided an opportunity for the lumman and the face tradition to the season of the process of the proces

12 JANUARY Sorella: The Mouse Fairy

seth long, this fairy burrows indoors, collecting as milk neeth as she can find in return for double the trinkets and coins.

> 26 JANUARY Celeste: The Dream Fairy hen the most fanciful and meaningful

1-2 FEBRUARY

Southern Hemisphere: 1-2 August)
This celebration regules in the gradual return of light in the final weeks of winner. Fire Tairies guiber in celebration, gloosing bright as they gradually charter winner away to volctome in the spring. The Flower Reimers get to work, reviving the soil with the first hiat of ween reas and a next of smoothess and removed the second and a next of smoothess and removed the second and a next of smoothess and removed the second and a next of smoothess and removed the second and a next of smoothess and removed the second and a next of smoothess and removed the second and a next of smoothess and removed the second and a next of smoothess and remove the second and the second an

13 FEBRUARY Nish: The Cave Fairy ne to shine. Bring out all the gens, jew

29 FEBRUARY
Liras: The Vanishing Fairy
se perfect opportunity to keep an eye out for le

cts, as Linux leaps through the world to return ma of the items she has borrowed over the year.

5 MARGH Rowan: The Tree Fairy ourself be drawn to a particular tree in a loca 20-23 MARCH

It is the first day of spring and a race moment when duand night share equal portions of the day. The Earth Earies wake the laboranting world of the north and pain it with a fresh coast of genen leases and flowers of everhue. As a celebration of the start of nature's revival, this is

2.3 MARCH Esmeralda: The Moss & Meadow Fairy

et forth in bloom. Plant your own seeds around this on pot with a wish. They will grow strong and resplends

1 APRIL
Jay: The Bird Fairy
and play prants on this trickster's holiday,
help our feathered friends to build new ne-

2.2 APRIL Talia: The Rain & Dow Fairy

pot of raindrops for watering any young
Skylar: Th
lings you've recently planted.

Keep a lookout for rain
town as the glory of su

30 APRIL-1 MAY BLOOM FESTIVAL

(Southern Hemisphere 1 November) is in probably the businst menth in all the fae calendar, h endless parties and rades. This feart is honouved h a grand procession of light, colous, weste, duncing, midship and joy. Indulge in rituals that are dedicated 8 MAY raphina: The Lava Fairy

2.4 MAY Shayan & Sha'ira: The Song & Poetry Fairs is the ideal time to let inspiration take ove

9 IUNE

Rosie, Peony & Azalea: The Flower Fairles Seek out the flowering wildflowers and make a feroven or daisy chain. Or, if you prefer, you can u tiouse paper to make a colourful garland.

in the longest day of the year, the Sun Eairy regains is shiring glory for a midrammer feast in her horoux, his is a soundous time when fairles may large in the sman world. It is also a time of forgiveness, when nites have the hatchet and wipe the share clean so that they may all enjoy the fruit of the season together.

28 JUNE Skylar: The Rainbow Fairy a lookout for rainbows in the sky and all over as the glory of summer takes over. Wear beight a and even eicherate with a rainbow cake to

> 6 JULY Solange: The Sun Fairy

A STATE OF S

30 JULY Marina: The Sea Fairy time for a seaside celebrar

time for a seaside celebration. Frolic & out treasures in tidal pools and spell your wishes in the sand.

FESTIVAL OF FEAST! (Southern Hemiophere: 1-2 Februar

in bounties with family, friends and neighbours. Kitchen Faley is particularly bury assend this traselling the world to collect heels, spices, but years have been all grains for the source with human and fac, before supervising perparation of the soil just before supervising the opposite beninghers.

16 AUGUST
Farah: The Desert Fairy
Seek shelter from the sortching hear by creating your own oasis in a tent filled with cushious, plants a

27 AUGUST

Jazelle: The Shapeshifter Fairy

Now that summer is in full wing, keep watch for all
the different forms Linar may take on to pay you a wist.

She could appear as a fluttering butterfly or a cardinal
spike creeping across the celling.

2 SEPTEMBER
Ordine: The Rivers & Lakes Fairy
elf go with the flow like a rushing river and be

21-24 SEPTEMBER NFINITY FESTIVAL suthern Hemisphere: 20-23 March) is gloriously cosy season, the night

ring this glavisually cosy season, the right will mirate the skies. Just before conceding defeat, day ponds in a burst of golden light, as all of Earth's cen turns crimson and orange. These magnificent colours trace a path for the Moon Fairy to follow.

25 SEPTEMBER Lunella: The Moon Fairy

Lunellas The Moon Faley
Say up a his later to focus on your secret hopes
decarm around the time of the full moon. Use y
sharpened senses to explore your fature goals.

3 OCTOBER

Wilhelminn & Gail:
The Wind & Sorm Fairies
Celebrate the spoolsy scasen with a storyolling circle c
ghoully tales and sip warm cups of hot chocolate as th
wind whitpers through the trees.

18 OCTOBER

Nephelie: The Mist & Steam Fairy
the days grow colder, let the lines and pings of
tam power you up and give you energy for lagranity
and constitute more on the description.

I NOVEMBER SLUMBER FESTIVAL (Southern Henriphere: 30 April-1 M

(Southern Henrisphere: 30 April-1 May) is ferthal marks the end of the Eight season and twaces the dark season of encroaching winter. Nature pures itself for a time of rest, with azimals making moves and nexts in time for hibernation. On the even his dag. Eight and Immans pay tribute to those who out the other side and nak for their windown in making Akari: The Neon Fairy t up the darkness with a late-night date or look out for fireworks and light shows

20 NOVEMBER Almac The Kitchen Fairy

heavy meals and scrumptions pice this morth. Exp your grainade for the Earth's bounty with a fee meal with loved ones.

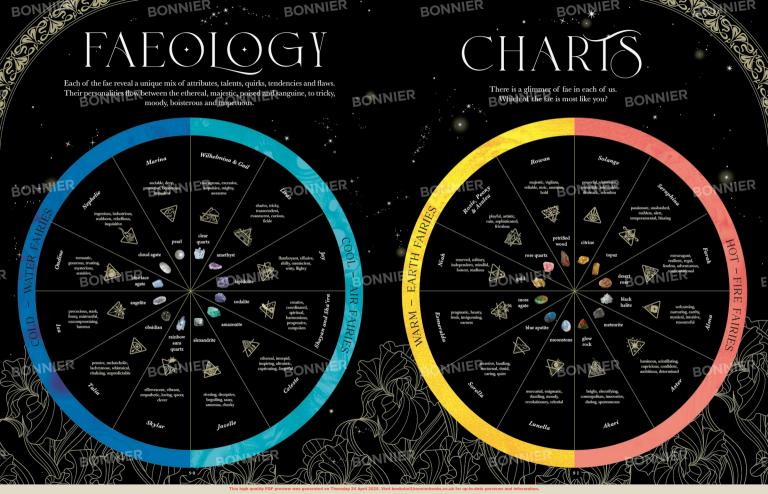
7 DECEMBER
Aster The Star Fairy
Make a wish upon one of the seven most intensel;
sparkling Pistodec Electra, Toygets, Maia, Cetaeno
Aleyson, Serope and Meropel

10 DECEMBER
Iss: The Snow & Ice Fairy
you're in a snowy location, indulge in a snowh

you're in a snow) location, indulge in a snowb to with friends. If you're in the south, make you n ice lollies or repurpose planticine moulds to crea mini ice sculptures.

19-23 DECEMBER CRYSTALLINE FESTIVAL

he merriest of all the feators, when the far illuminates to world with light and song. The Stown and let Fair lit glacial landscapes with blankers of snow, fins and ice. She gathers her fellow far assumptions an infector to enjoy but chocolate, circumous burns assuitation on the longer night of the year. This is a time for making withou and forging new beginnings.





AGRES MONOD-GATRAUD IS A WRITER AND TRANSLATOR SPECIALISING IN FIGTION AND NON-FICTION BOOKS THAT MERGE ELEMENTS OF SCIENCE, NATURE, ART AND FOLKLORE. SHE ALSO WORKS AS A LANGUAGE EDITOR AT THE ASTRONOMY & ASTROPHYSIGS JOURNAL. A NATIVE NEW YORKER, SHE IS NOW BASED IN LONDON.

LORNA WHITE IS A WRITER WHO IS FASCINATED BY ALL THINGS MYSTICAL AND MAGICAL. SHE DRAWS HER INSPIRATION FROM EUROPEAN FOLKLORE, FAIRY TALES AND GREEK AND ROMAN MYTHS. HALF-FRENCH, HALF-ENGLISH, SHE GREW UP FLITTING BETWEEN THE TWO NATIONS. SHE CURRENTLY LIVES IN LONDON WITH HER HUSBAND AND TWO DAUGHTERS.

NADZEYA MAKEVEVA IS IS AN OBJECTIVE
ARTIST AND ILLUSTRATOR FROM BELARUS,
LIVING AND WORKING IN SAN FRANCISCO.
SHE'S A MEMBER OF THE SOCIETY OF
ILLUSTRATORS OF LOS ANGELES, THE
BELARUSIAN UNION OF DESIGNERS AND
ARTSPAN'S SAN FRANCISCO ARTIST
COMMUNITY.

