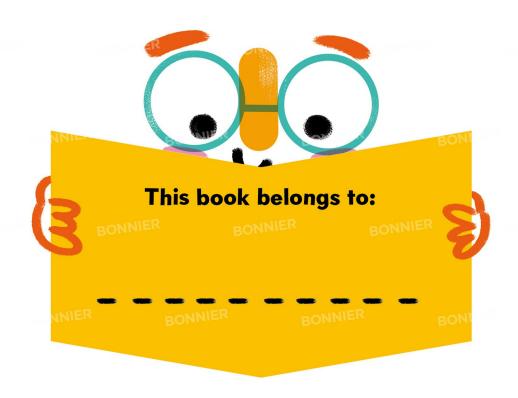
An uplifting len





A TEMPLAR BOOK

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For my friend,
Stewart Foster – thanks
for always having time to
discuss the rough and the
smooth of writing and life,
and how to square
the clubface x – S.P.

BONNIER

Thanks to all of the school teachers that helped shape me. This is for teachers everywhere! – N.C. CIRCULAR SQUARE

Simon Philip

Neil Clark









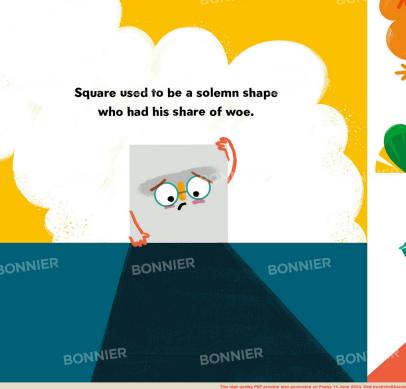
This might look like a circle, but it's actually a square.



NIER

Square used to have four corners - now those corners are not there.







His corners got a walloping,



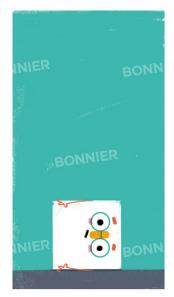
wherever he would go.





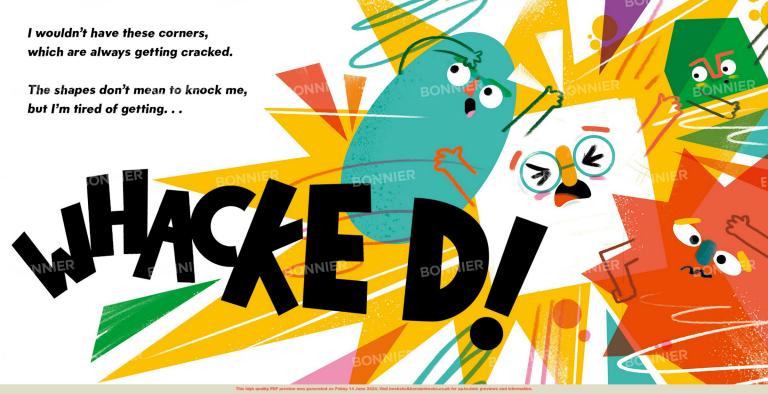
His journeys proved quite difficult – an awkward, bumpy ride.

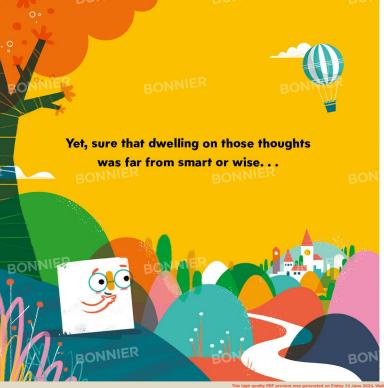




Square couldn't roll more gracefully, no matter how he tried.









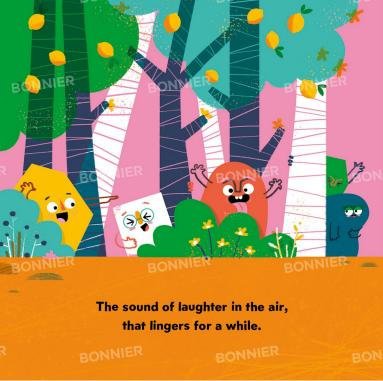
Square pledged to see the positives through new and wider eyes.

















And though Square's corners still got knocked, his edges often bruised,









Square didn't seem to mind so much. "That's part of life," he mused.









Then, slowly with each bump that came, Square's corners wore away.





His edges that were straight before got rounder every day.



Square didn't spot the change at first.



ROLLIN



So wiser and WELL-ROUNDED now, Square knew life could be tough.



NIER

But he learned another lesson, too: the smooth comes with the rough.



