

Dance is

It's in the graceful TWIRLS and

It's in the SHIMMY and SWAY of Latin dancers moving to the rhythm of salsa.

SPINS of a ballet dancer.

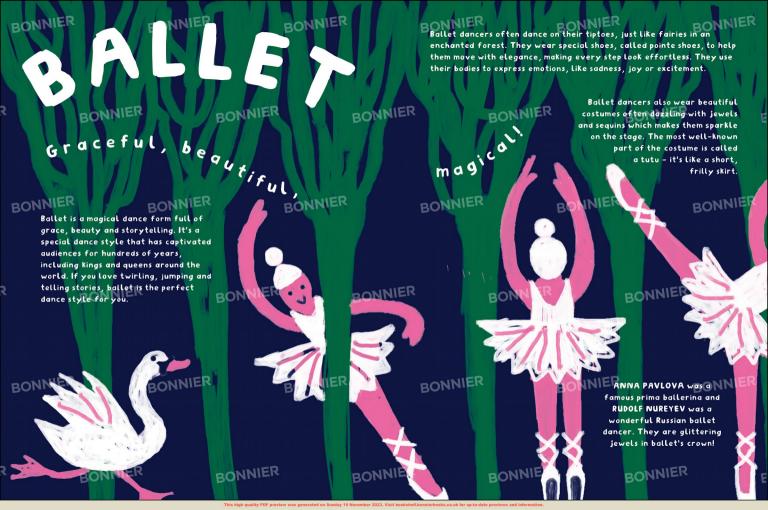
It's in the FRENZIED FOOT WORK of break dancers battling on the

Dance has a rich history. It has been celebrated throughout ancient Dance has a rich history, that been homage to Terpsichare, the mass civilizations. The ancient Greeks paid his divine movement of the mass civilizations. The ancient Greeks paid his divine movement

Dance has a rich history to the man the god Nataraja che man civilizations. The ancient of the his divine movements of dance and chorus. In Hindu to celebrated, where civilizations. The ancient greated traditions divine movements. In yapanas for celebrated, where performed the Lord of Dance, is worshipped to captivating stories. of dance and chorus. In Hindu to for scelebrated, where part or many the Lord of Dance, is worshipped to captivating stories or mers culture, the elegant art of Kabukus and to kell captivating stories. culture, the elegant art of Koona to tell captivating stories

> Dance can be enjoyed by everybody in every culture. It is a language understood by everybody, no matter your age or where you come from. We can use it to express our emotions, tell stories and find joy in movement.

SO, EMBRACE THE RHYTHM AND LET YOUR BODY MOVE TO THE BEAT!



TO BE STRONG, FLEXIBLE AND CONFIDENT.

All ballet routines start with just 5 BASIC POSITIONS. Put on some classical music, and try each one!

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FIRST POSITION

Stand tall with your heels together and your toes turned out, forming a **V** shape.
Stretch your arms in front of you, keeping them rounded and relaxed.

SECOND POSITION

Move your feet apart, wider than your shoulders, keeping your toes turned out. Bring your arms out to the sides.

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THIRD POSITION

Bring one foot in front of the other, with the heel of the front foot touching the arch of the back foot. Keep one arm in position and raise the other above your head.

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FOURTH POSITION

Place one foot in front of the other, with a slightly wider distance between them than in third position. Keeping one arm above your head, bring the other in front of you, as you did in first position.

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FIFTH POSITION

Bring one foot in front of the other, with the heel of the front foot touching the big toe of the back foot. Raise your arms over your head, forming a circle.

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Let's give it a try!
BONHERE ARE SOME BASIC STEPS!ER

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Lift one foot up behind you, and sweep it forward, gently brushing your toes on the floor. Then, brush your foot back.



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PRACTICE PUTTING
THESE STEPS TOGETHER
AND PERFORM A FUN
BOTAP ROUTINE FOR YOUR NIVEL

FAMILY AND FRIENDS.
WHAT ELSE COULD YOU

ADD? HOW QUICKLY CAN YOU TAP?

BONNIER

BONNIER

forward, with your toes
gently brushing the floor,
just like in the shuffle. But
instead of brushing your
foot back, tap your toes on
the floor. Try saying 'f-lap'
'f-lap' out load, as you brush
Bo and tap!



FLAP





