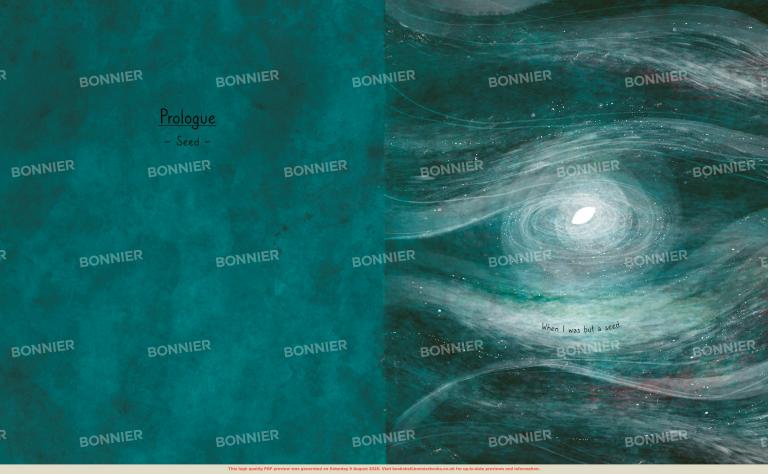
Elin Manon

## RTHEVER

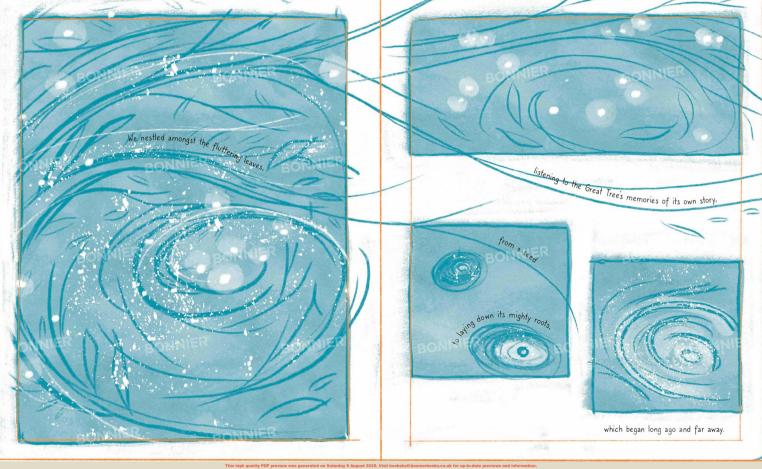
B G P I C T U R E P R E S S

AFTER









We imagined worlds created by those that came before us,



and even before them,





before them,



all the way back to before.





New tales were brought to us on the wings of the great flight. We waited eagerly for each story, hoping to catch the first sight of the sky beings. In its wake, the great flight left echoes of itself in sweeping trails of light, a path for the future flight to follow.



They passed too quickly for us to learn their stories, so we made up our own about their beginnings,



where they came from ...

and where they were going.

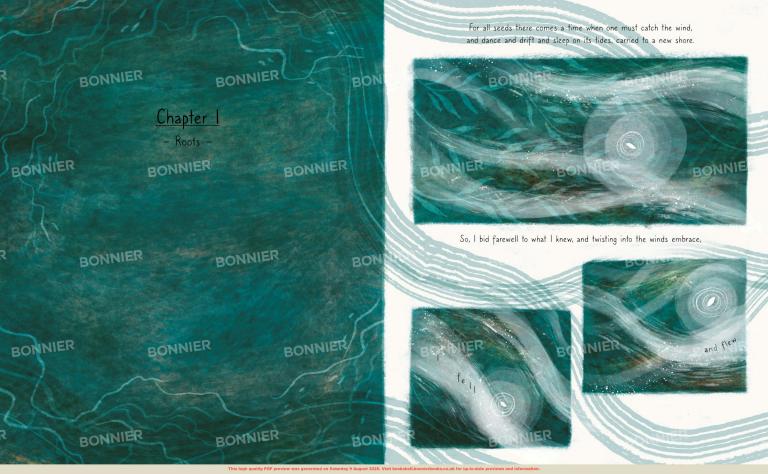
Some would stay in one-place from their beginning until their end, casting their hot glow out into the vastness



We asked to hear their stories, but we could not always understand when they replied, their language seemed older and stranger than ours.



But we still listened and learned from them what we could.





For a long time I slept, lulled by time's gentle winds as I drifted further from the Great Tree, further from my seed siblings. I came to rest on the back of a star lit bird, curling into dreams as it soared, carrying me through a tapestry of clouds, suns, and stars.



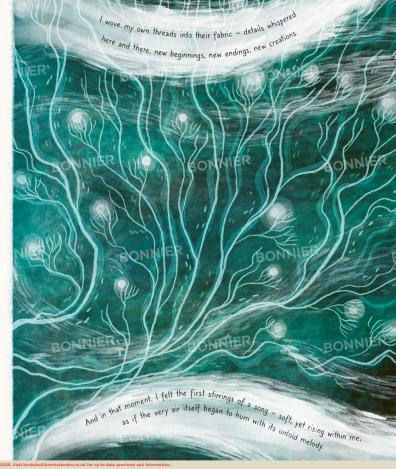




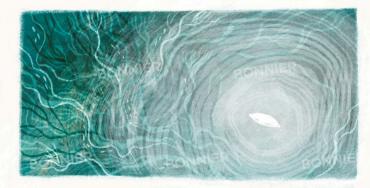
I thought on all the great stories we had shared, whispered through the ages, passed down like fragile threads of light.



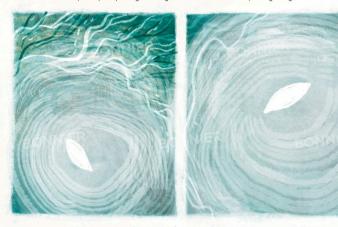
I thought hard on them, breathing life into each one within the quiet depths of my being.







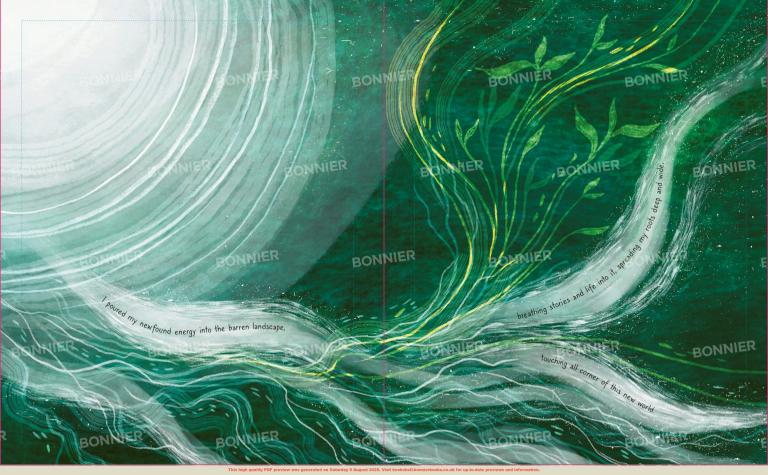
I felt my very being bursting with this new breath of a beginning.



I stretched, I reached, I grew.

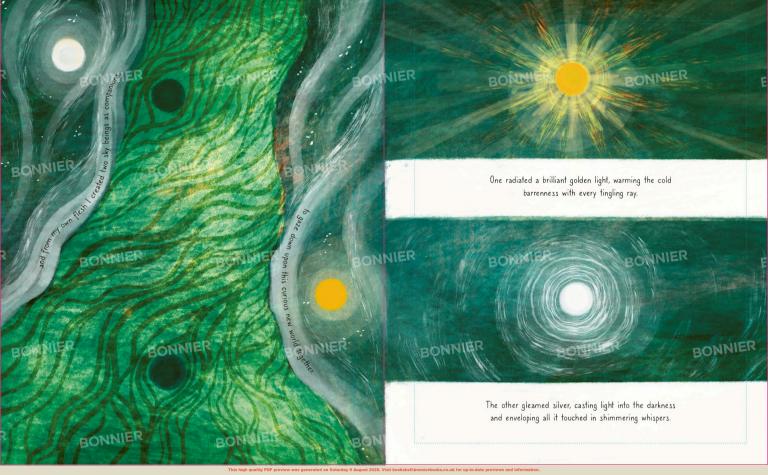
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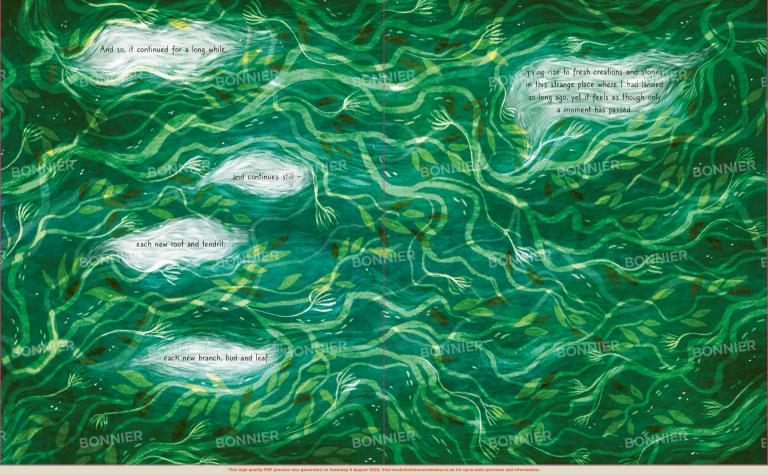


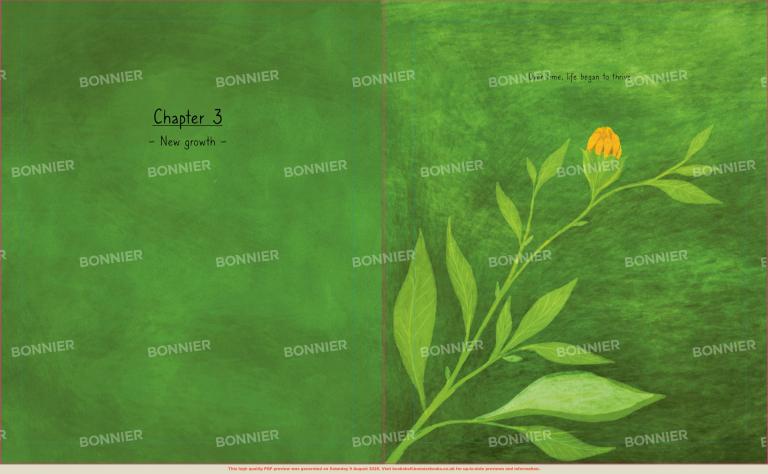


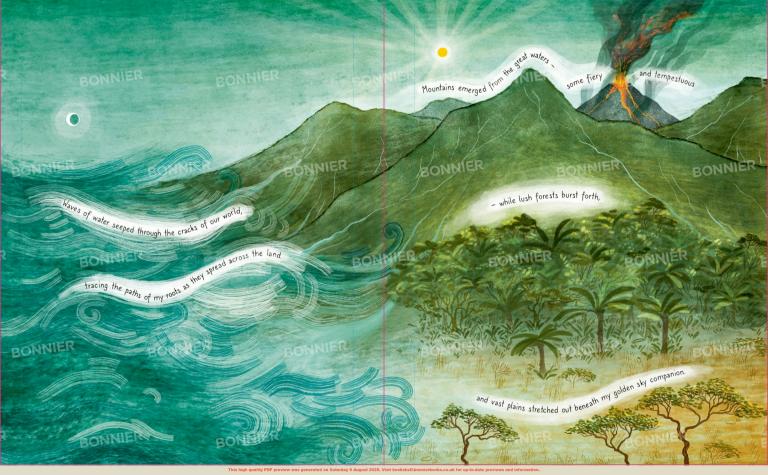










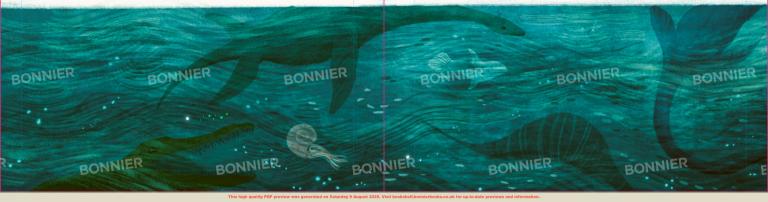




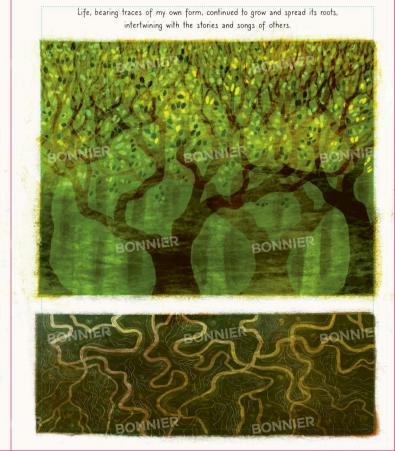
Strange beings came and went, adorned in many skins and colours - from the tiniest specks swimming against the tides of the great waters,

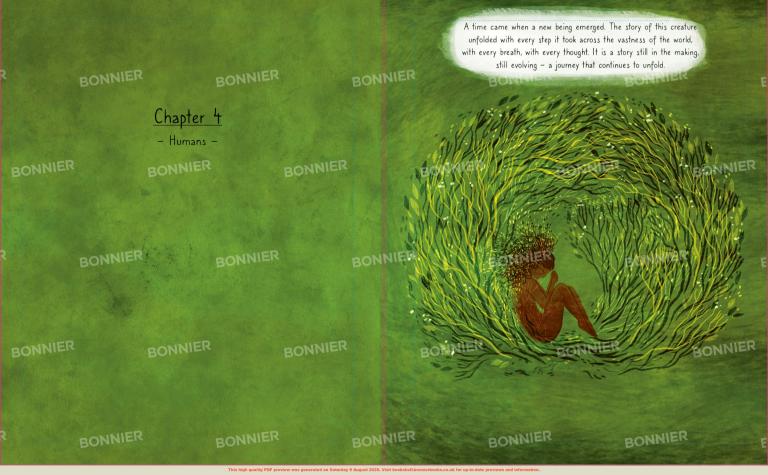


to large, scaled creatures that roamed the lands above. They shared stories with one another – tales of danger, survival and love.

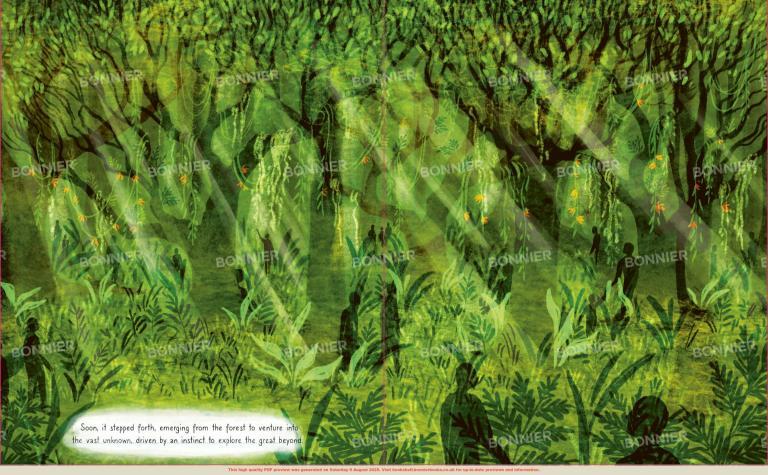












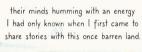
I watched them with keen interest.

They thought and behaved differently from the other creatures,



ONNIER

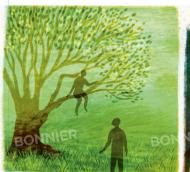






I watched as they marveled at the beauty around them,







as they grew, explored, played, learned and loved.

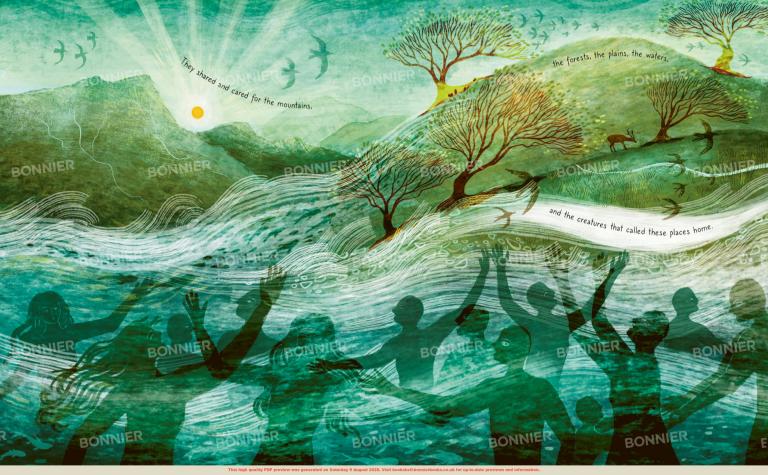
Chapter 5 - Caring -BONNIER BONNIER

At first, they took only what was needed and shared freely what they had. They spoke with me, and listened as I spoke back, their voices full of curiosity.



They shared not just their stories, but their care – extending it to one another, to me, and to all that surrounded them.







They nurtured and celebrated the times of light and growth, while the golden sky companion shone brightly, almost infinitely.



As they settled into the resting darkness, murmuring strange tales over steaming bowls, the sky waned to silver, honoring the balance of all things.



When they awoke with frosted eyes to the first shivers of light, they listened to the changes, allowing themselves to be carried by it.

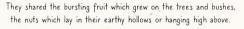


As the ground warmed beneath their feet, they stepped out, always thankful for the light and the circle of new growth that emerged.

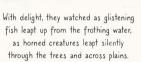




They cared for the waters that tumbled down from the watching mountains,





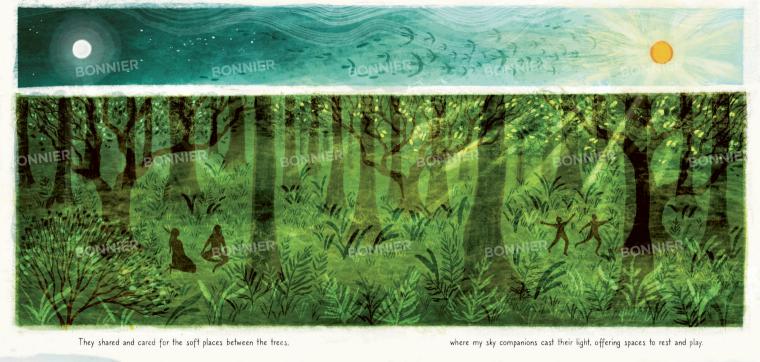




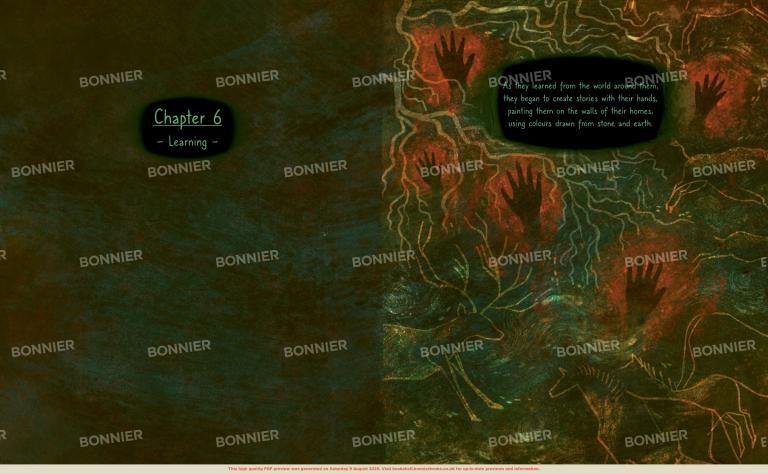
spilling into quiet places where they could drink and wash.



They took only what they needed for food or clothing, always offering a story in return.









They delighted in the smallest treasures of the world, collecting shells and painting stones, imbuing them with new meanings.







From these, they crafted beauty, decorating themselves as birds adorn their iridescent plumes.



They shared their stories through intricate weaves and patterns that flowed among them.







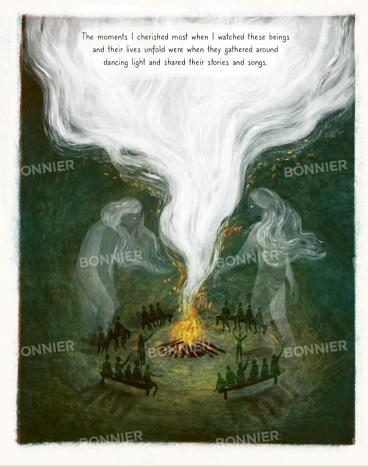
As these beings continue to learn and grow, their stories became more intricate and rivalled the tales I had once heard as a seed.



My two sky companions took turns watching as these stories and creations unfolded across different parts of our world.







Their voices were warm, their faces bright, listening to each other with wonder.



Little hands nestled in big ones,





full bellies, tapping feet,



laughter and tears mingled together.

But once, as they listened, their eyes fixed on the Storyteller,



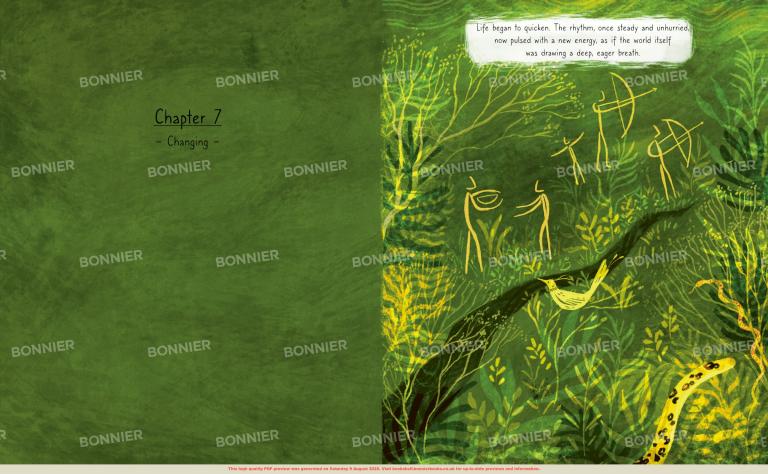
I noticed one who glared with glinted eyes upon the





A hand appeared, before disappearing back behind the light. I watched with unease.





They learned which things grew together and which did not, how one form of life nurtured the growth of another.

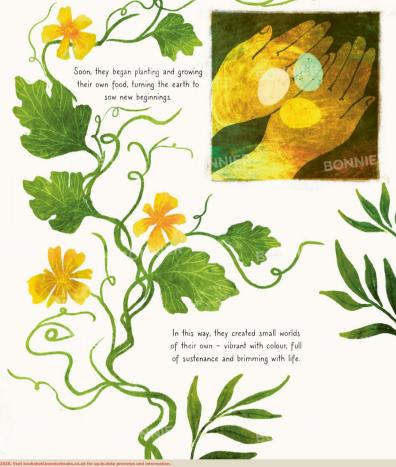


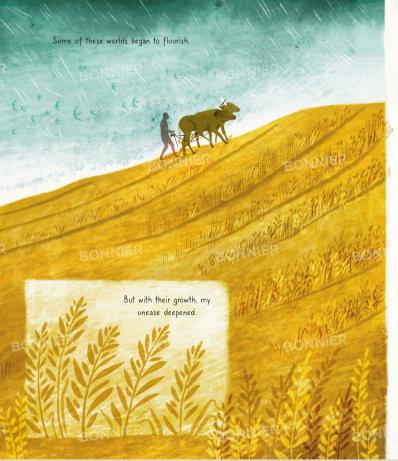




They discovered which plants fed, which healed, which brought pain. They knew their use by the smell, the taste, how they looked and how they felt to touch.







The needs of these creations began to stretch beyond the limits of their makers.



The boundaries they once understood now seemed to expand,

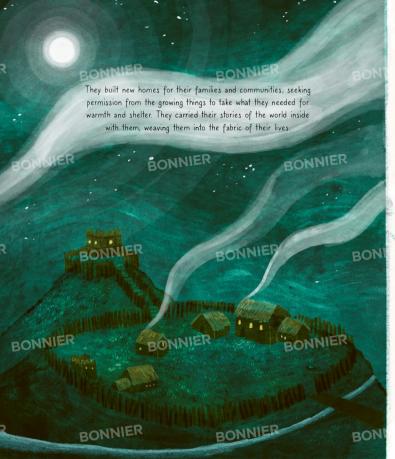


threatening to grow larger than themselves.



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But I watched as one, without care, took down an ancient being -



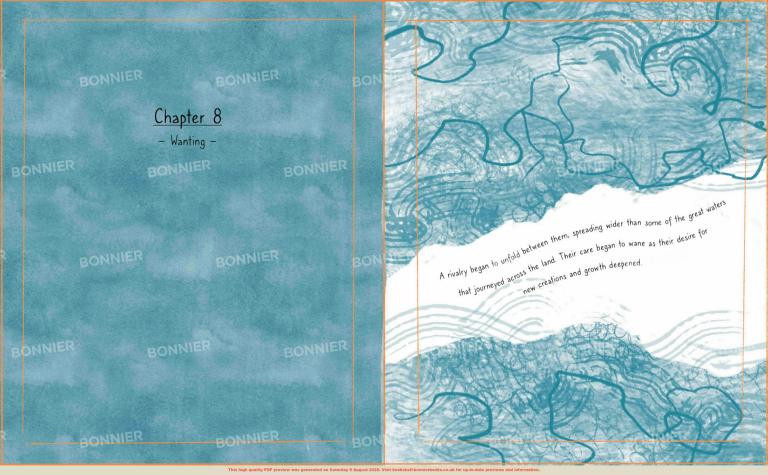
without asking permission,

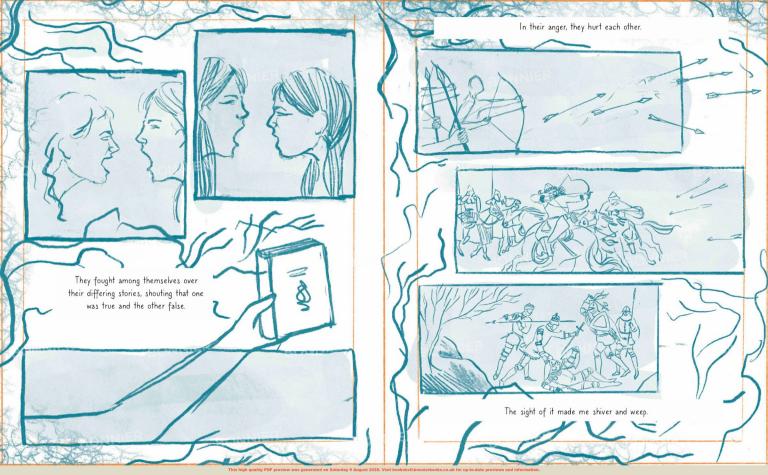


without sharing a story in return.

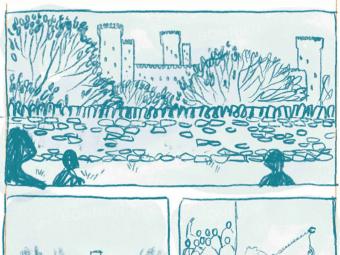








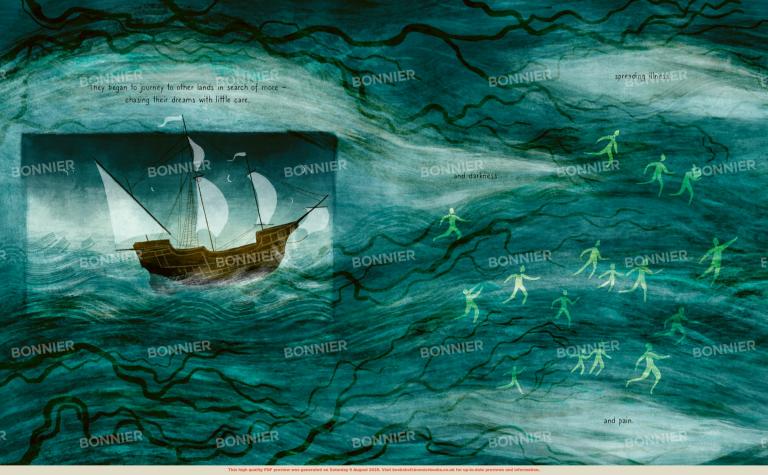
They took more than they needed from the land, the waters, from all living things,.

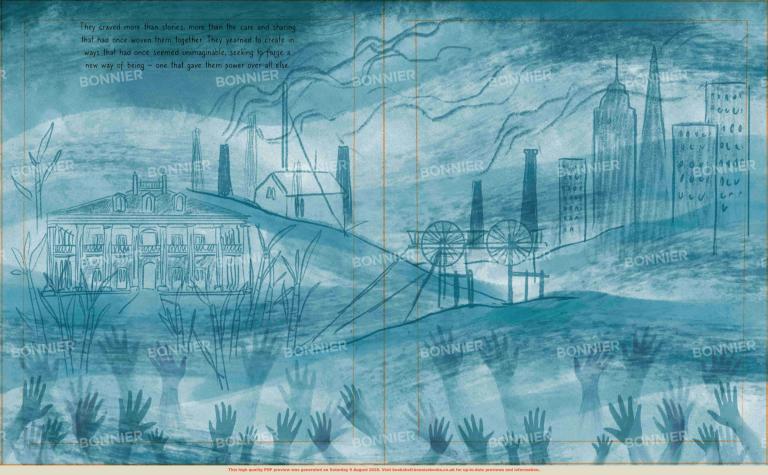


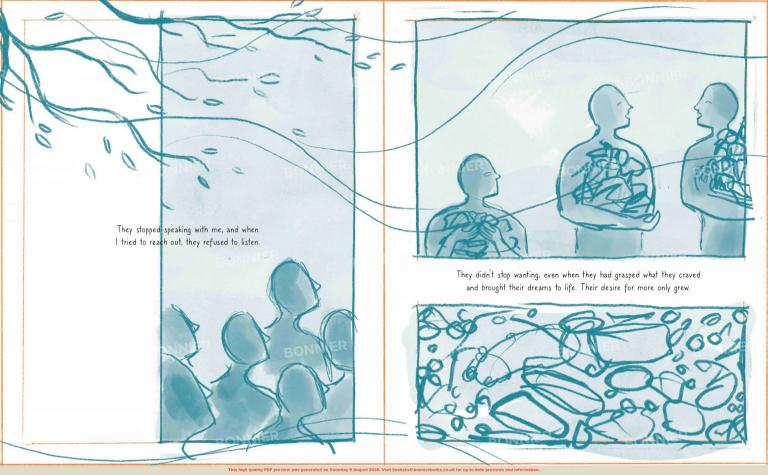


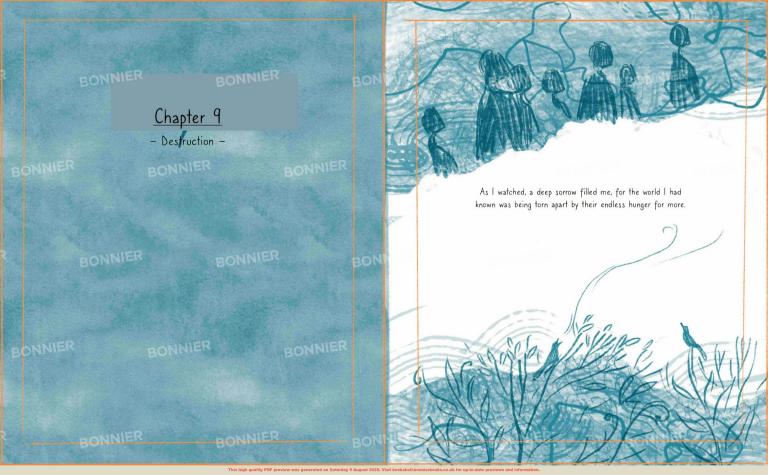


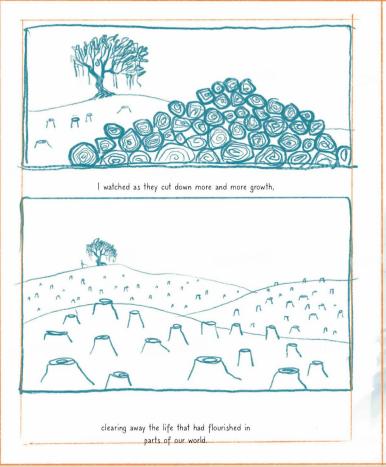


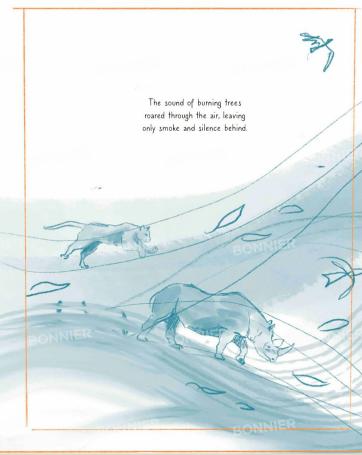


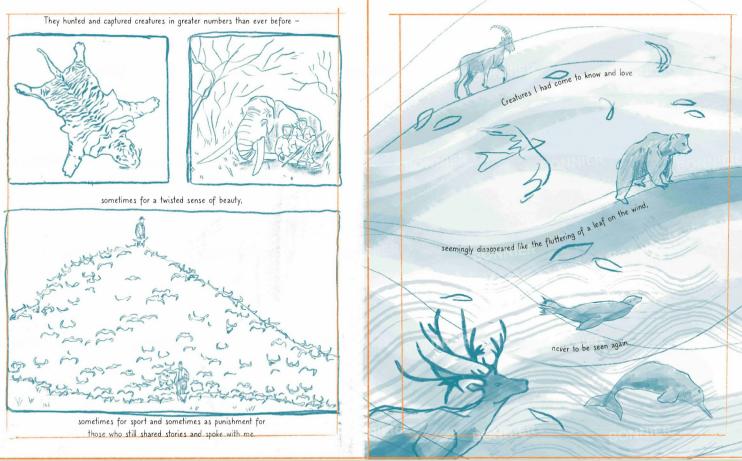


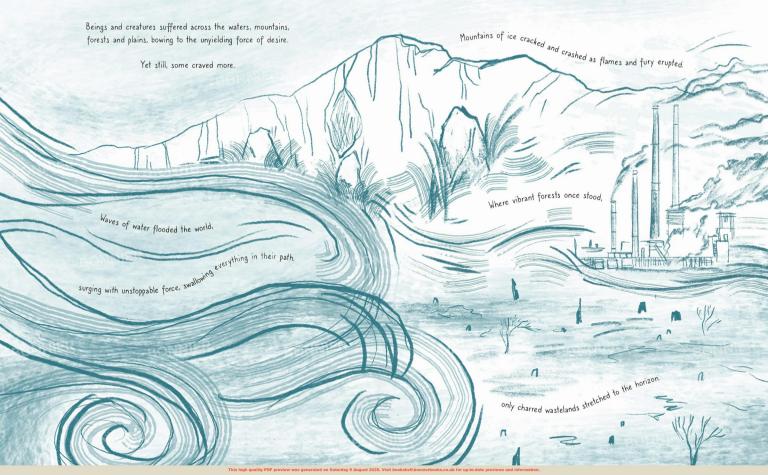


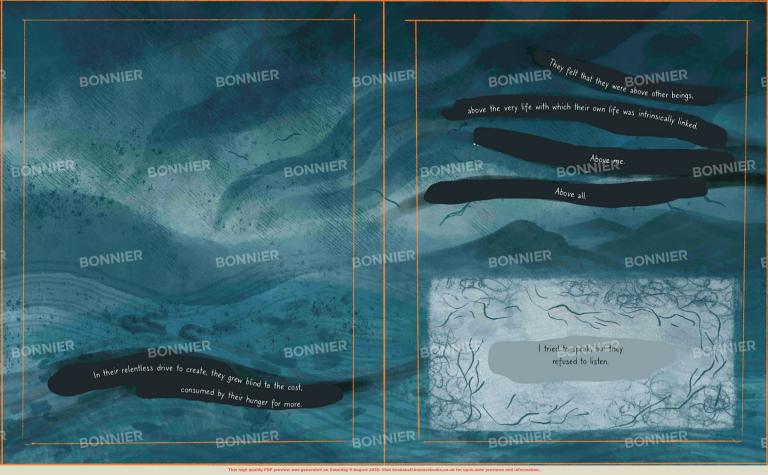




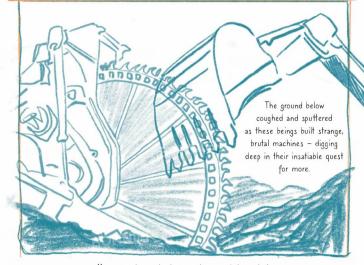






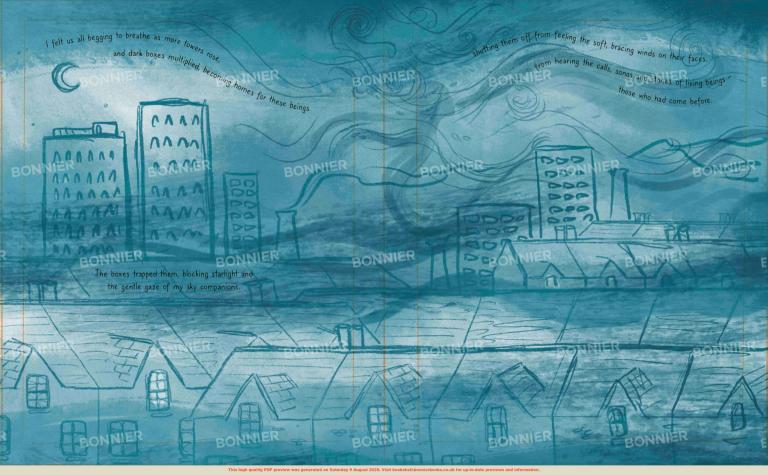




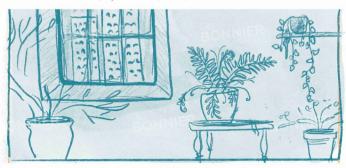


More ways to create, to grow, to expand, to control.

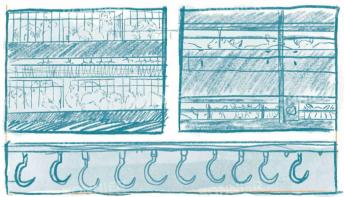




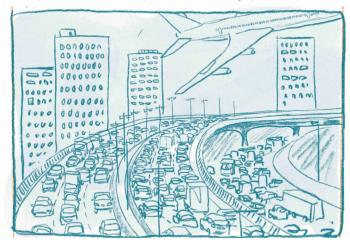
They cut away the growth to bring it inside the boxes, attempting to create a false, lifeless world in the dark.



They made boxes for other living creatures as well, forcing them in one by one, packed together, crushed against each other, unable to see but only to smell what was to come. Inside, these creatures shared stories of pain and fear.



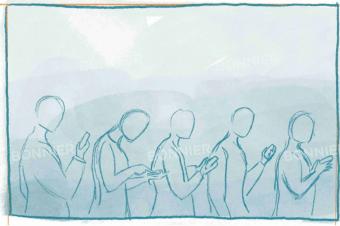
They made worlds so vast that they created smaller boxes to get from one to the other.



Some screamed through the air while others roared across the ground, leaving suffocating trails behind.

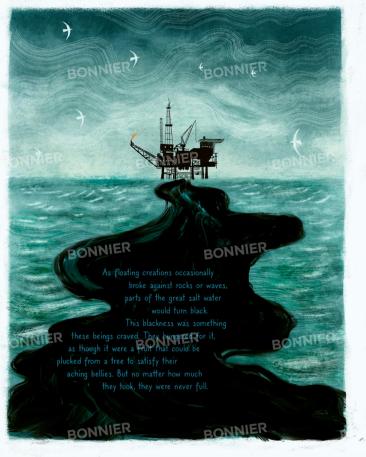


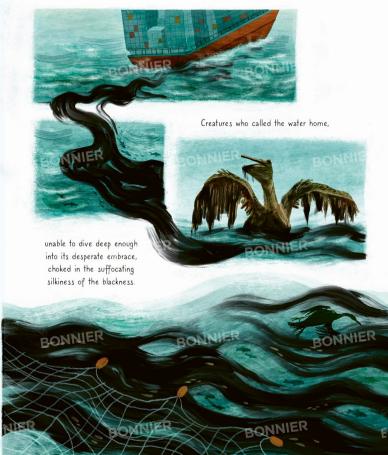
I hoped their eyes and hearts would turn back, that they might once again share stories with those who still spoke with me. I hoped they would heal, learn, love and share again.

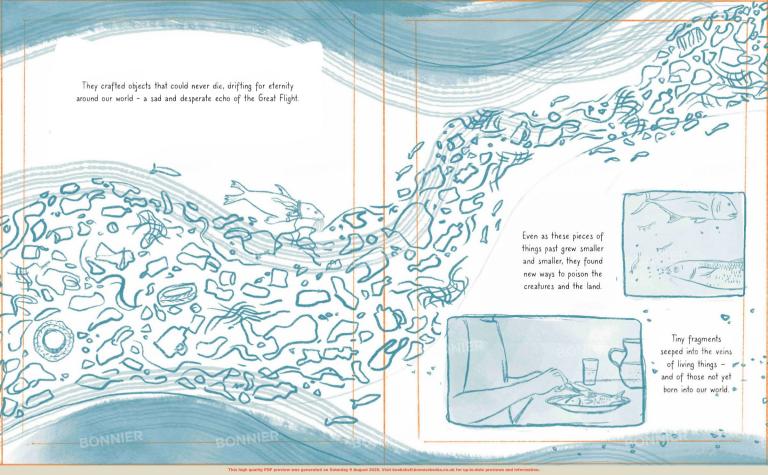


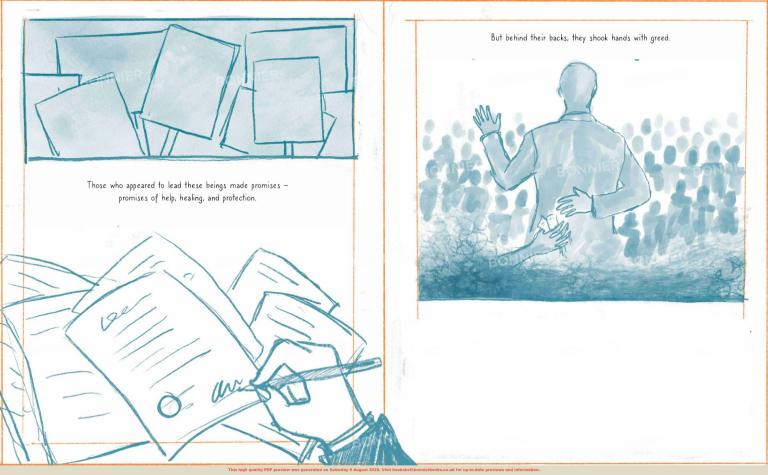
. But they didn't. They blinded themselves, refusing to care, shutting their hearts from the world.

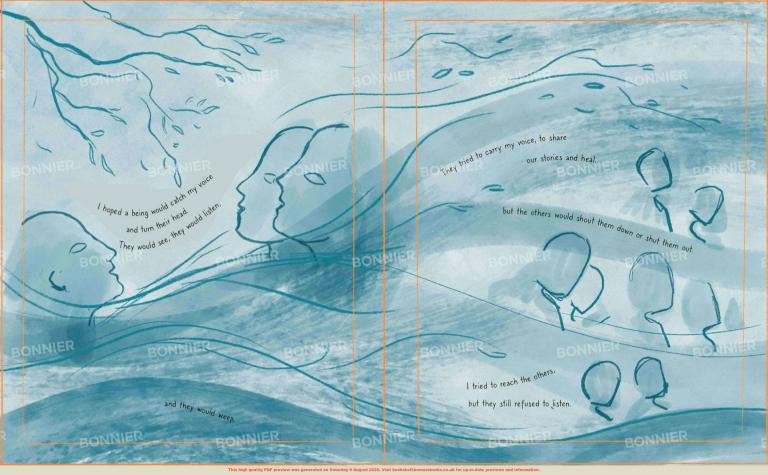


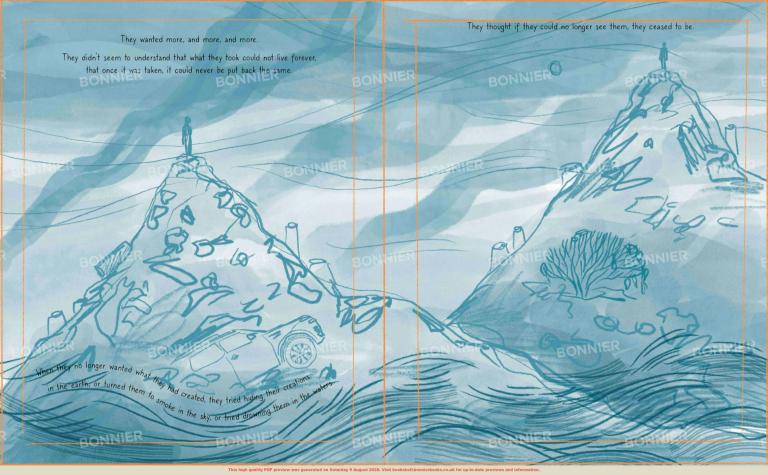


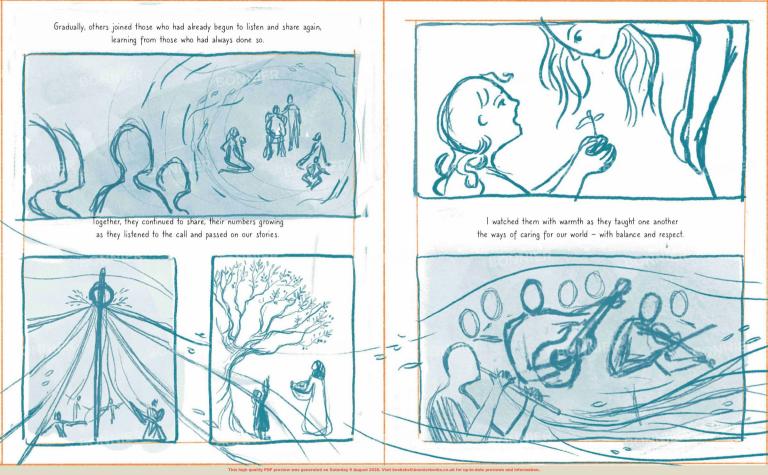


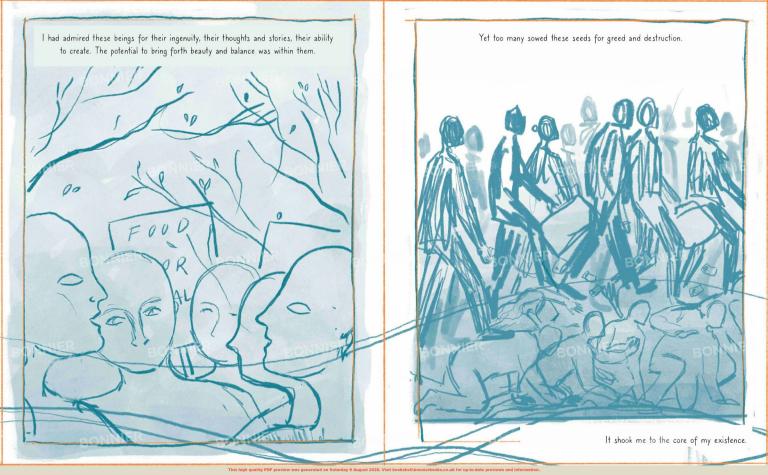


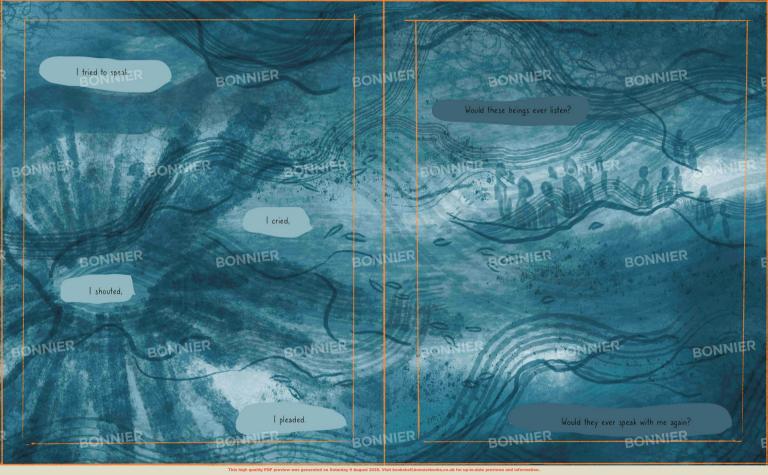


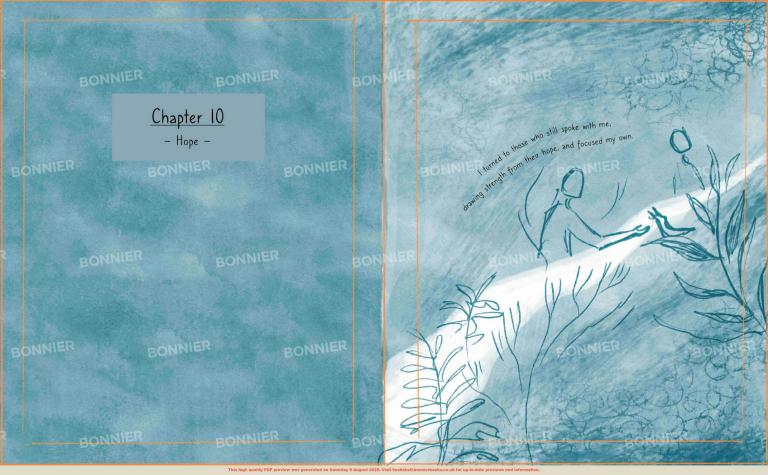


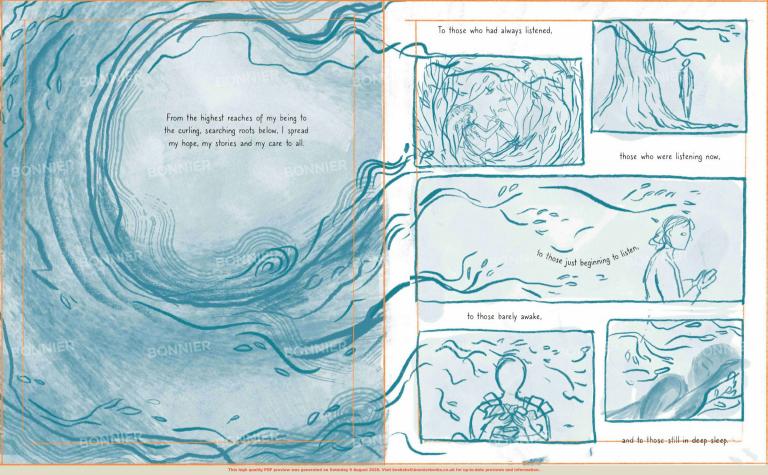


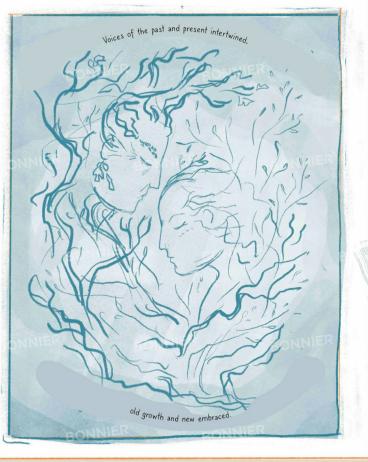


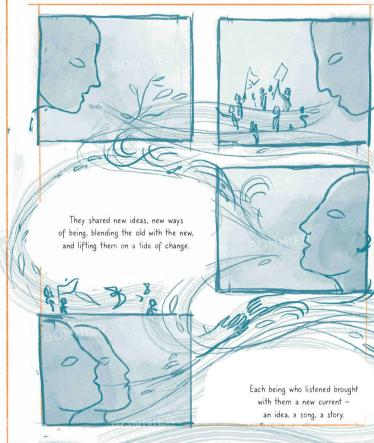


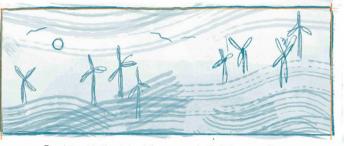




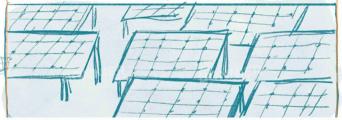




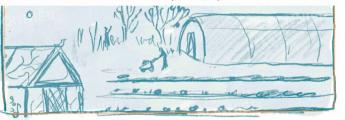


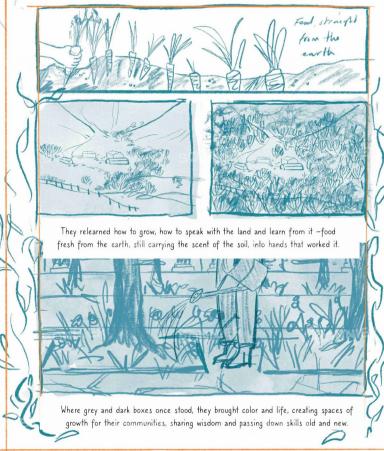


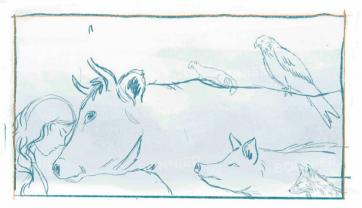
They listened to the wind and the waves, and with their new creations, called upon their strength to keep their homes warm and alight.



They nurtured and cared for new beginnings, as life sprouted amidst the desolation, creating havens for growth.



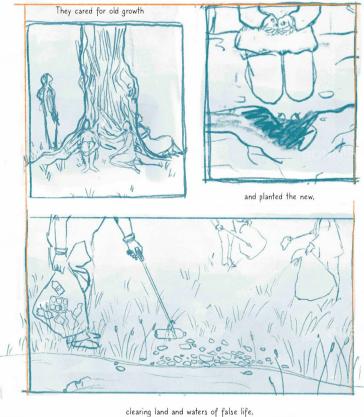




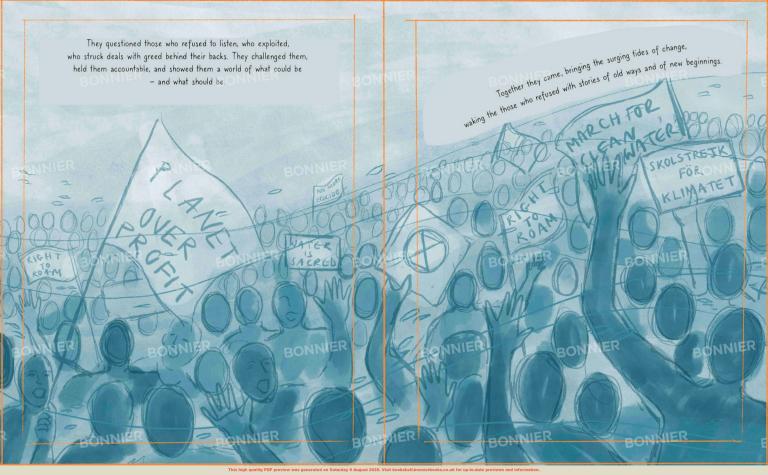
They listened to the creatures and learned of their pain, feeling the weight of their suffering as if it were their own.

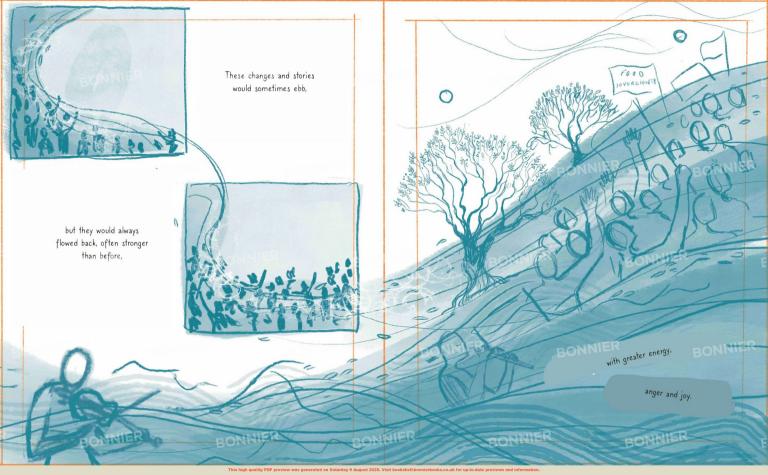


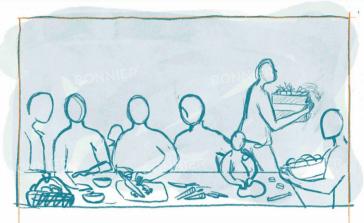
They protected those they could, nourishing habitats and shielding them from the greed that sought to take the land.



clearing land and waters of false life, using what remained for their new creations.

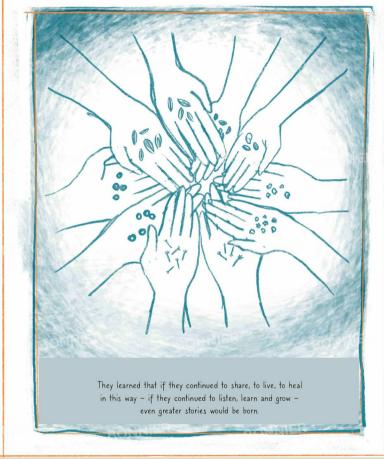






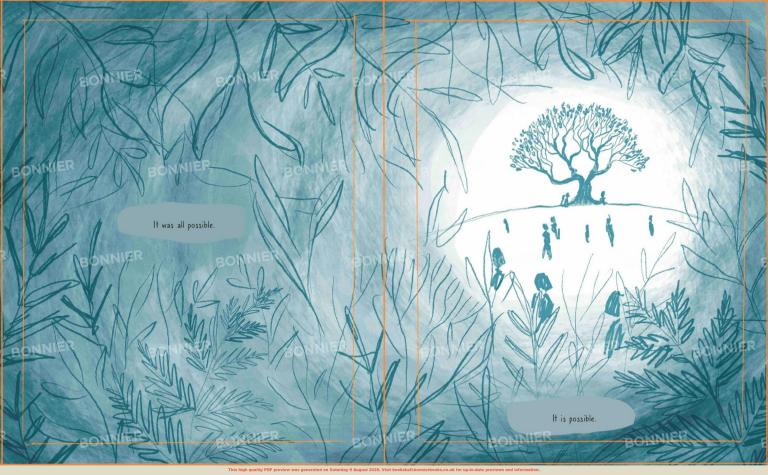
Not only were these stories shared, but they were lived.











## A Note from the Author

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## About the Author

Elin Manon is a Welsh-born artist based in Cornwall, holding a degree in Illustration from Falmouth University. Elin's work draws inspiration from the natural world, as well as the rich tapestry of Welsh and Cornish folklore and traditions. With a deep passion for storytelling, Elin strives to celebrate and protect the environment through her art. By blending imagination with vivid imagery, Elin aims to strengthen our connection to the land, weaving stories that reflect and honor the landscapes that shape us.