TWouldn't Want to...

Treacherous training and brutal battles!



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Wouldn't Want to...

ROMAN GLADIATOR



Written by John Malam Illustrated by David Antram



BONNIER

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NIE Introduction

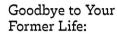
It is the first century CE and you live in a village in the Roman province of Gallia, which covers a large area of northern Europe. You don't like the Romans much, and they don't like you or your people. The Romans invaded your territory more than 100 years ago, as they have done in many places, to build up the Roman Empire. They plan on ruling over you for a long time to come and say your people are uncivilised. They call you 'barbarians', meaning that you are different from them and they are much better than you.

If you're not killed in battle, don't expect to be shown any mercy; you'll be taken prisoner and marched off to the city of Rome. If you survive the long journey, you'll then face an uncertain future. Will you be sold as a slave to a rich Roman citizen, or will you be sent to work in the mines? Will you do hard labour in the quarries or will you sail around the Roman Empire as a 'galley slave'?

Your fate is out of your control, but you can be sure of one thing – you really wouldn't want to be a Roman gladiator!



Gotchal The Romans Arrive



WEAPONS

The Romans destroy your weapons - your bronze shield, iron sword and dagger, and slingshot.

JEWELLERY

Theu take your gold neckring (or torque) and bronze bracelets.

HORSE AND CHARIOT

They steal your horses and smash your chariot.

HOME AND

FAMILY You may never see them again. The Roman army has invaded Gallia. They want to make it part of their growing empire, but first they must defeat troublemakers. The Gauls (the people of Gallia) live in many different tribes. Some tribes are happy for the Romans to be their rulers, but others fight back.

I hate

Romans!

The Romans wear armour and follow a battle plan. The Gauls fight bare-chested and aren't as well organised. The fighting is soon over and your tribe loses. Captured Gauls have their weapons taken away, and the fittest become prisoners. You are one of the prisoners. and you're about to begin a new life.

> I hate Gauls!

Handy Hint



Before the battle, offer a gift to your gods by throwing a weapon your goes by unlowing a roop into a bog. This is the entrance to their underground world.

What Next?

PRISONERS

Prisoners are chained at the neck and led away to begin a new life as slaves.





Sold! A Roman Slave Market BONN I'm worth

It's a Hard Life for a Slave:



DOWN IN THE MINES Some slaves are sent to work in the mines. They may never see daylight again.



QUARRYING Slaves also work in the heat and dust of quarries, breaking rock for buildings and sculptures.



GALLEY SLAVES Some men will become galley slaves, rowing the Roman navy's fighting ships and being whipped if theu stop.



FARMING Slaves on farms work in all kinds of weather to grow food for the Romans.

After capture by the army you are passed on to a slave dealer, who buys and sells slaves. The dealer takes you to a slave market, where you stand on a platform for everyone to see. Slaves with diseases are made to hold a sign so that people know there is something wrong with them. Chalk dust is sprinkled on your feet as a sign that you are a slave. The slave dealer asks people to call out prices, and he will sell you to the person who pays the most.









NEW ARRIVAL

Your owner will hand you over to a trainer - a tough man who will teach you how to be a aladiator.



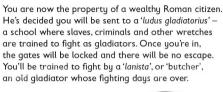
GET FIT

You'll exercise every day with weights to build up your body's strength.



FAKE SWORD

Until you can be trusted with a real weapon, you'll practise with a wooden sword.







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HOW TO FIGHT

You'll learn how to fight

with a sword, practising on

a 'man of straw'. If you don't

train hard enough, you'll





Handy

Who's Who:

THE STAFF

Hint

If you get injured,

to continue training

in no time.

visit the school's doctor.

He'll dress your wounds, and you'll be ready



Man of straw

Mortician Accountant Armourer





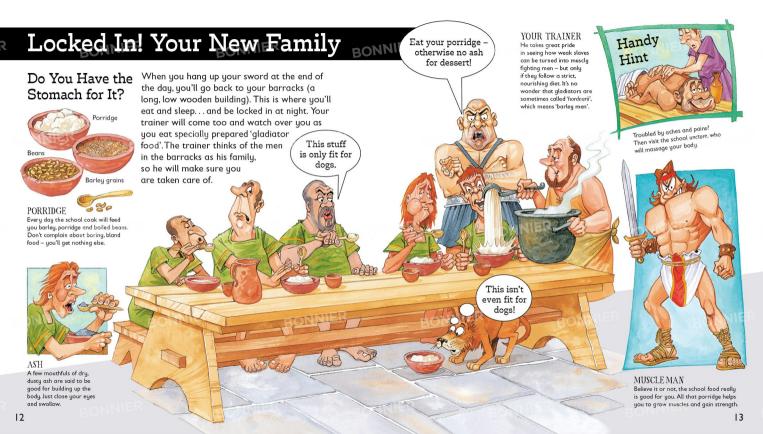
Condemned

Criminal

Bankrupt Roman

THE PUPILS Get to know your place at the school. The staff

members are the bossy Romans looking after you; the pupils are the dregs of society



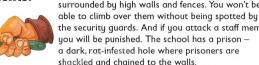
Behave or Be Punished

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Punishments:





BRANDING.

A runaway will have FHE (Fugitivus Hic Est) and the initials of his owner. such as LT (for Lucius Titius), burned into his forehead. It means: 'This man is the runawau slave of Lucius Titius'.



FLOGGING

One hundred lashes of the whip will tear the skin from a runaway's back.



STOCKS

For a first offense, you might be locked in the stocks for a week.

It's no use trying to escape, since the school is surrounded by high walls and fences. You won't be the security guards. And if you attack a staff member. If you're unlucky enough to be locked inside. eat whatever the guards give you - it might be days before you get your next rotten meal. If you cause trouble too often, your owner might sell you and you could end your days working in the mines. The choice is yours!



The prison has a low ceiling. There's not enough room to stand, so you have to lie or crouch on the ground.



On Parade! The Big Day

The Night Before:



BANQUET
You will be given
a splendid feast
of as much good
food as you can eat.
There will be meat
and wine – definitely
no porridge.



PUBLIC
The public views
the gladiators at their
banquet. They look
for men they think will
fight well in the games –
not for those who won't.

SAY GOODBYE
At the banquet, some
gladiators plead with
the public to take
final messages to
their families.



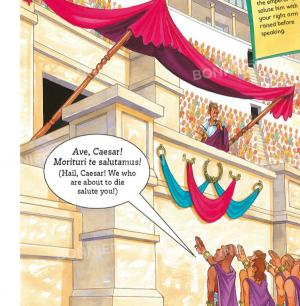
ADVERTISEMENTS
Notices painted on walls
announce the games. Street
criers call out the names of

the gladiators.

BANNERS

Men carry painted banners with details about the games to let everyone know they are about to begin.

When your training is over, it's time for you to face the toughest challenge of your life. Your owner will take you, together with his other aladiators. to perform in the games. You will arrive in town the day before the games begin to have time to recover from the journey. That night you will be treated to a splendid meal. Enjoy it - it might be uour last. On the day of the games you will march into the arena and parade before the emperor. Remember, you are a gladiator - a courageous fighter. Do not show any fear. There is silence as you call out the traditional words spoken by gladiators before the contest begins (right).



Handy

Hint
Stand before
the emperor and

Who's Who in the Arena?

In your training you will have learned ARMOUR how to fight as one particular tupe of gladiator. Perhaps you were trained to fight as a lightly armoured 'retarius'. or 'net man'. Or maybe your skills as an essedarius - a chariot fighter - will be called upon. It has cost your owner a lot of money to buy, feed, train and equip you for the contest. Now you must be victorious - winning is all that matters. If you lose, you die. So, be brave! Fight, conquer...





BONNIER

WEAPONS

Sword

and live! GLADIATORS



ANDABATUS **ESSEDARIUS** Wears a helmet with A aladiator who no eue holes. Charaes drives a horse-drawn blindly on horseback

RETARIUS. Snares opponents in his net. Left arm and chariot. shoulder are covered in armour.

MYRMILLO Carries a dagger and shield. Wears and leg bands.

THRACIAN Uses a small shield and a curved dagger. a wide leather belt Wears greaves on both legs.

helmet with crest. Carries a sword and a large shield.

DIMACHAERIUS Fights with two swords and wears little armour. retarius but with

LAOUERIUS

Trident

Net

SECUTOR

VELITUS

WOMAN

Make sure you have an attendant to see to your needs and carry your equipment into the arena.

Handy

Hint

Dagger



Similar to a a lasso instead of a net.

A lightly armed fighter who chases his opponent.

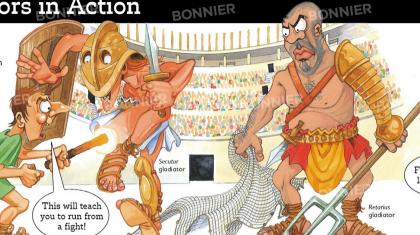
Armed with only a spear. It's uncommon. but women fight as gladiators too.

18

at an opponent.

Fight! Gladiators in Action

The games are about to begin. Your moment of glory is upon you you hope. But first, you must entertain the crowd bu fighting with blunt. wooden swords. Music sounds. and your fake sword is taken from you and replaced with a real weapon. You are about to fight for your life, but it is not just your opponent you have to worry about. Your trainer will be watching every move, and if he thinks you are not trying hard enough, he has a painful way of prodding you back into action.





Handy

Hint

Prepare to Fight

As you prepare for your fight, the arena will be buzzing with excitement. Don't let nerves get the better of you – the show must go on!



WARM-UP FIGHT First you'll fight with wooden swords in a practise duel.



GAMBLING Spectators will gamble on whether you will win your fight... or not.



OPPONENT You will be drawn to fight against another gladiator.



REAL WEAPON
You will be given your real
weapon – no more wooden
swords from now on.



MUSIC Musicians will play war trumpets, pipes and flutes.



ACTION! The contest begins – it's a fight to the death!



NOISY CROWD
The crowd will cheer and shout all the time you are fighting.

Ouch! Let Him Have It!

Bad luck! In your contest you were drawn to fight a retarius, a gladiator who catches opponents in his net before moving in for the kill. As you lie on the sandy floor of the arena, he brings his dagger to your throat. You must think fast - you may only have seconds.

The crowd shouts "Habet, hoc habet!" which means. "Got him! Let him have it!" There's only one thing to do: appeal to the emperor. You raise your left hand and the emperor turns to the crowd to let them decide your fate. You hope they call out, "Mitte!" - "Let him go!"

Will You Live or Die?



EMPEROR APPEAL A fallen aladiator can appeal to the emperor by raising one finger on his left hand. The emperor will ask the crowd what it wants.

THUMBS DOWN

If the people turn their

thumbs to the ground,

as if swiping a sword

through the air, then

the defeated man

must die



If the people hold



DRAW If both gladiators are still on their feet



THUMRS UP their thumbs up and wave their handkerchiefs. the fallen gladiator will be allowed to live.







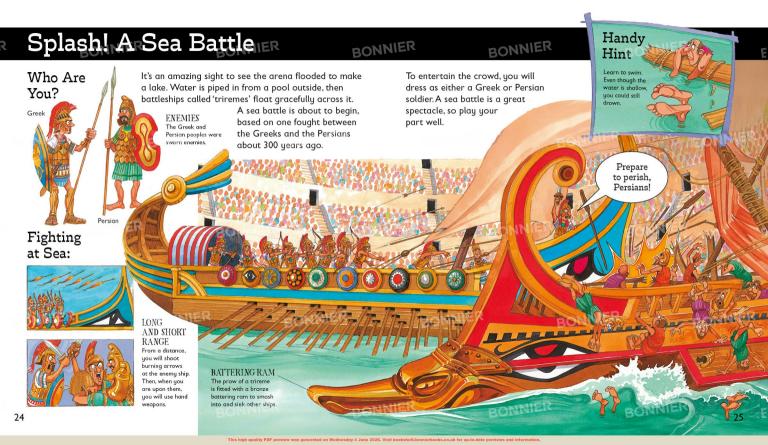


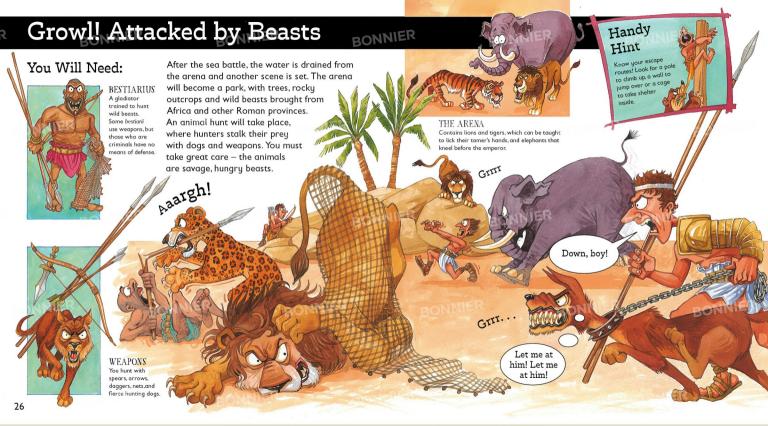
Thumbs down! Make it

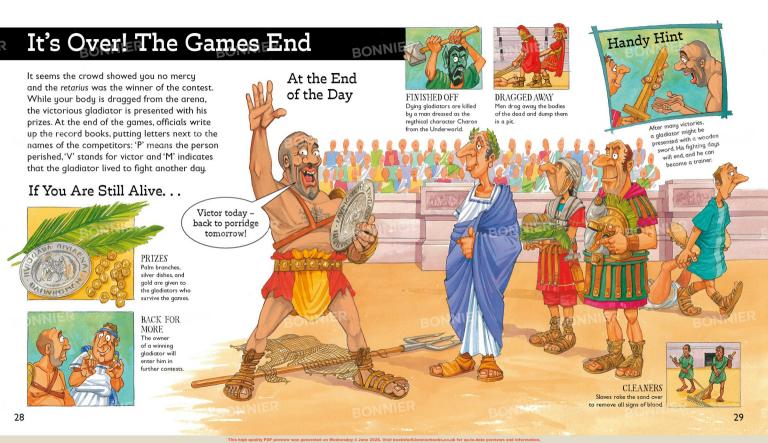
thumbs down!

Handy Hint

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Glossary

Arena The building where gladiatorial games were held. It literally means 'sand' – a reference to the sand-covered floor.

Barbarian Anyone who was not a Roman. An uncivilised person.

Barracks The building in which gladiators lived while at training school.

Bestiarius A beast fighter trained to hunt wild animals in the arena.

Chain mail A type of armour made from small interlocking rings of metal.

Charon The ferryman who the Romans believed took the souls of the dead from the land of the living to the Underworld

Galley A type of ship rowed by slaves.

Gallia An area of northern Europe where the present-day countries of France and Belgium are.



Games A form of public entertainment involving gladiators.

Gaul A member of one of the tribes that lived in Gallia.

Gladiator A man (or, occasionally, a woman) trained to fight for the entertainment of others.

Greave A leg protector, usually made of metal, worn over the lower leg.

Hordearii A popular name for gladiators meaning 'barley men', due to the barley porridge they were fed.

Lanista A man who trained or taught others to become gladiators.

Lasso A length of rope with a loop, used to catch an opponent.

Ludus gladiatorius A school or camp where gladiators lived and were trained to fight.

Man of straw A framework, post or sack that a gladiator practised using his weapons against.

Mortician An undertaker: a person whose job is to organise funerals.

Prow The front of a ship.

Sestertii Coins used in Roman currency.

Slave collar A name tag worn by a slave that stated whom he or she belonged to.

Slingshot A handheld weapon that hurled a small stone over a long distance. Torque A loop of metal, often bronze or gold, worn around the neck as an item of jewellery.

Trident A three-pronged fishing spear.

Trireme A battleship of the Roman, Greek and Persian navies.

Unctore A person whose job it was to massage or rub soothing oils into someone's body.

Underworld The world of the dead according to Roman belief.



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