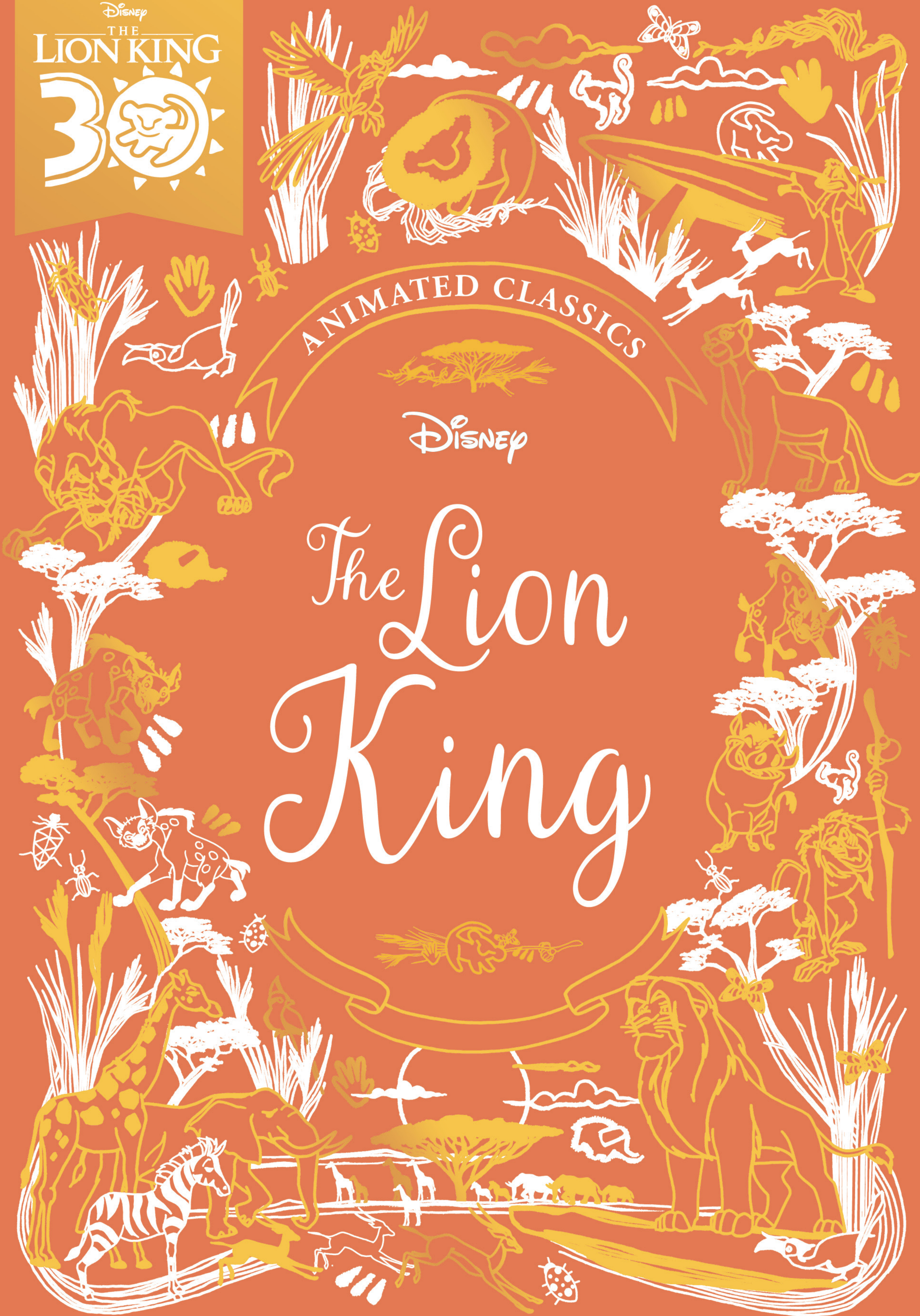


Disney
THE
LION KING
30

ANIMATED CLASSICS

Disney

The Lion King



“It’s time to go!” insisted Zazu.

“What’s the hurry?” asked Shenzi. “We’d love you to stick around for dinner.”

“Yeah,” said Banzai. “We could have whatever’s ‘lion’ around!”

With that, Nala and Simba ran. On and on they raced until they came to a wall of rock, which blocked their escape. They turned to see the hyenas stalking towards them.



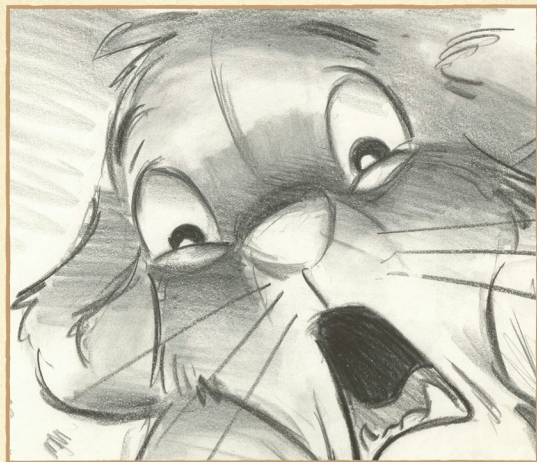
Suddenly, Mufasa leaped down, pinning the hyenas to the ground.

“If you ever come near my son again...” Mufasa growled.

The hyenas fled. They were no match for Mufasa.

“Dad, I—” Simba began.

“You deliberately disobeyed me. Let’s go home,” Mufasa said sternly.



Mufasa leaped into the gorge and ran through the stampede. He grabbed his son and placed him on a rocky ledge. Suddenly, Mufasa was struck by a wildebeest and dragged into the stampede.

Mufasa clawed his way back up the rocks. When Mufasa reached the top, he called out to Scar for help.

Scar reached down and gouged his claws into Mufasa's outstretched paws. "Long live the king," he whispered with menace as he threw Mufasa back down into the gorge.

"No!" cried Simba.

By the time Simba reached the bottom of the gorge, the herd was gone. In the dusty air, he found his father, lying on the ground.

"You've got to get up," cried Simba. But Mufasa did not move.



"It's great to see you," said Simba.

"Hey! What's goin' on here?" cried Timon, coming between them.

"Timon, this is Nala. She's my best friend."

"Wait till everyone finds out you've been here all this time," said Nala. "And your mother... what will she think?"

"She doesn't have to know," said Simba. "Nobody has to know."

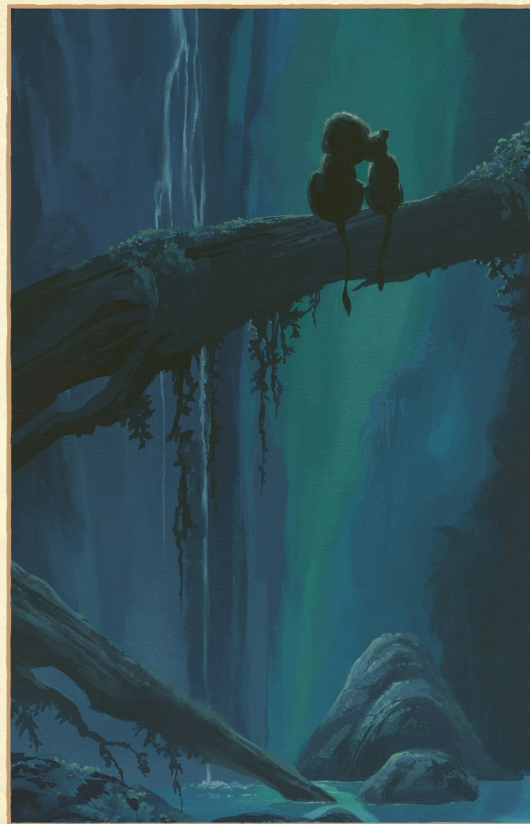
"Of course they do. Everyone thinks you're dead. Scar told us about the stampede."

"He did? What else did he tell you?"

"What else matters? You're alive. And that means... you're the king," said Nala. "You don't know how much this will mean to everyone. What it means to me. I've really missed you."

"I've missed you, too," said Simba.

And they walked off together, drinking from pools and bounding through the grasses.



The Art of Disney The Lion King

The Lion King was Disney's first original animated feature not based on source material. The concept for a coming-of-age tale set in Africa was born on a plane ride and, through research trips and intensive brainstorming sessions, the film we now know began to emerge. The artists working on the film were inspired by African art, as well as by the actors cast in the film. Animators attended lectures on animal movement and behaviour, and had the opportunity to sketch from live animals brought into the studio. *The Lion King* is often praised for its artistic brilliance, and throughout this book you can see concept art, animation drawings and story sketches from the following Disney studio artists.



Greg Drolette

Greg Drolette worked at the Walt Disney Studios during the 1980s and 1990s, creating background paintings for some of the biggest films of this period including *The Little Mermaid*, *Beauty and the Beast*, *Aladdin*, *The Lion King*, *Hercules* and *Atlantis: The Lost Empire*.
Background painting on pages 2-3 and 70-71; colour key on page 64.

Thom Enriquez

Thom Enriquez is a storyboard artist and animator who contributed to the story development of films such as *The Lion King*, *Hercules*, *Mulan* and *Brother Bear*. Enriquez has also worked on *Beauty and the Beast*, *The Hunchback of Notre Dame* and *The Little Mermaid*.
Concept art on page 4; story sketch on page 31.

Hans Bacher

Hans Bacher, born in Germany, is a well-known and respected animation artist. He began his Disney career in 1987 and has worked as a production designer, visual development artist, storyboard artist and character designer on films including *Aladdin*, *Beauty and the Beast*, *The Lion King*, *Hercules* and *Mulan*.
Concept art on page 7.

Andreas Deja

Polish-born animator Andreas Deja joined the Walt Disney Studios animation department in 1980 and quickly established himself as a supervising animator for some of the most memorable Disney villains. He has animated Gaston in *Beauty and the Beast*, Jafar in *Aladdin* and Scar in *The Lion King*. Deja doesn't always animate the bad guys! For *The Little Mermaid*, Deja animated King Triton as well as the titular character from *Hercules*, Lilo in *Lilo & Stitch* and Tigger in the 2011 animated feature *Winnie the Pooh*. In 2015, Deja was named a Disney Legend.
Concept art on pages 10, 28, 34 and 56; rough animation drawing on page 44.

Ellen Woodbury

Joining Disney in the 1980s, Ellen Woodbury spent twenty years of her career working as an animator across many of Disney's biggest films of the period. Following an MFA in Experimental Animation at CalArts and a short stint at another studio, Woodbury joined the Walt Disney Studios and apprenticed under Mike Gabriel, Hendel Butoy and Mark Henn. Woodbury became the first female supervising animator, a role that she began on *The Lion King*, supervising the animation of Zazu.
Animation drawing on page 12.