

TYPES OF GHOST

POLTERGEISTS & TRICKSTERS

Although each haunting is different, ghosts can be separated into broadly similar types for the purposes of study. It is essential to learn these, for some ghosts need to be treated with greater care than others. In the case of spirits such as noisy ghosts, sorrowful moans or ghostly 'woo-woeing', their bark is worse than their non-existent bite. With poltergeists the opposite is true: these ghosts cause physical disturbances, throwing or levitating objects, knocking at doors, even pinching, hitting or using their teeth. With diligent study you will soon learn what to expect from each kind of ghost and, more importantly, when to duck!



While it cannot be denied that poltergeists like my friend Tuan Gui are, at times, given to the most outrageous outbreaks, once a proper rapport has been built up, a stern tone can work wonders. Poltergeists are invisible, though I have observed that, when particularly active, Tuan Gui appears in mirrors.

COMMON POLTERGEIST

Attention-seekers *par excellence*, poltergeists are ghosts who have a grudge, which, being dead, they can do little about. They therefore resort to childish displays of irritation and it is only by determining exactly what it is that they want—and by speaking to them in a friendly but firm tone—that they can be brought around.

LOCATION—Almost everywhere; particularly attracted to homes with delicate ornaments or priceless Ming-dynasty vases, which they love to smash.

WHEN THEY HAUNT—As likely to haunt in the day as at night.

APPEARANCE—Invisible; they use other means of attracting attention.

LEARN THEM AND USE THEM!



NOISY GHOSTS

The best way to deal with noisy ghosts is to pretend that you cannot hear them, as it undermines their confidence. If they redouble their efforts, a pair of thick earmuffs will help keep you comfortable as you record their activities on a gramophone.

LOCATION—Large old houses with creaky floorboards, castles with noisome dungeons, cavernous places with plenty of opportunity for chilling echoes.

WHEN THEY HAUNT—Almost exclusively between midnight and four in the morning.

APPEARANCE—They are happy to be seen, and may take on a 'scary' disguise of a yellow face or pointed teeth.

PUBLISHER'S NOTE:

It has been brought to our attention that copies of *Ghostology* served our bookstores with a page missing. All that remains is the title sheet of paper you see here. When we inspected the books in the warehouse, there was no sign that any pages had been torn out, so we have concluded that there was most likely a problem in transit. If a page for some bookstores has come to believe these pages have been 'spotted away' by our staff, we would be grateful to hear from you.

← GHOSTS OF GREAT REPUTATION ALWAYS AIM FOR AN OUTCOME LIKE THIS!

HISTORICAL GHOSTS

There are innumerable cases of historical ghosts, including presidents such as Abraham Lincoln, queens such as Anne Boleyn and even famous criminals such as the English highwayman Dick Turpin. They are best left alone, for their fame makes them difficult to deal with.

LOCATION—Castles, stately homes and inns.

WHEN THEY HAUNT—Often on the anniversary of their death at the stroke of midnight.

APPEARANCE—Dressed in armour or fine apparel, sometimes in a carriage drawn by headless horses.



TRICKSTERS

Tricksters are the most common ghost type encountered by the inexperienced ghostologist. Announcing that you are determined to undertake a scientific study of ghosts seems to cue a sudden rush of apparent hauntings that usually turn out to be just one or two tricksters. Not hard to outwit, tricksters can become a ghostologist's firm allies once they are convinced of your seriousness to understand them.

LOCATION—Seances, newspaper offices.

WHEN THEY HAUNT—Whenever they find opportunities for amusement at the expense of the credulous.

APPEARANCE—Dependant on what mischief they wish to get up to.

THE DREADED COLD SPOT

It is a curious fact that ghosts who are ignored grow dimmer over time, until they look like a white sheet with two black eyes and a large mouth. Sounds are reduced to an indistinct moaning. Eventually all visual traces of them fade until all that is left is a 'cold spot' that cannot be warmed even by the most modern electric bar fire or radiator.

LOCATION—Almost anywhere indoors, especially common in graveyards and ruined castles.

WHEN THEY HAUNT—It is easier to feel cold spots in the summer as they tend to 'blend in' during the winter months.

APPEARANCE—None. A cold spot is a sign of a spectre that has 'given up the ghost'.



THE SEVEN SOUNDS THAT HERALD A HAUNTING

- i. **Screams**—usually an attempt to frighten people away
- ii. **Footsteps**—used to lead listeners to a particular place, which may be worth further investigation
- iii. **Whining and crying**—either at the oral misdeeds of Fate, or in frustration because you don't look scared
- iv. **Rattling chains**—unless you are near an old dungeon, or work for someone named Ebenezer, it's likely there are tricksters in the area
- v. **Whispering**—the sign of a shy ghost, which must be coaxed to fully appear
- vi. **Knocking at the window**—the ghost wants to come in
- vii. **Moans**—when none of the other sounds have worked

ANNE BOLEYN'S GHOST

Anne Boleyn, the young queen who was beheaded at the Tower of London in 1536 on the orders of her husband, Henry VIII, is a famous historical ghost. She haunts the Tower, where she screams, slams doors and leaves unsightly bloodstains on the floor on the anniversary of her death. Sometimes her ghost visits the castle of her rival, Jane Seymour, who married the king the day after Anne's death. The two 'White Ladies' have been seen on the lawn having, one assumes, a humdrum of a row.



Left: A woodcut showing the grisly moment of Anne's beheading at the hands of an expert French swordsman.

TYPES OF GHOST

HARBINGERS & HELPERS

Once you have attended a few hauntings of the more common ghosts, it is time to expand your horizons by studying spirits that meddle in the affairs of the living. Helpers do their best to assist humans, pointing the way out of trouble, firing ghostly arrows on the battlefield and revealing the location of lost treasures. Harbingers, on the other hand, issue dreadful warnings of impending doom — the worse the news they must impart, the greater their ghoulish pleasure in imparting it.

HARBINGERS

The instant you hear the heart-stopping howl of the harbinger or find yourself quaking before a banshee's baleful scowl, you must put all trembling aside and pay attention. Maybe, with a harbinger's fierce forewarning, peril can be avoided. Perhaps, with a banshee's blessing, one who was on a doom-laden path may find that they still have time to turn back.

LOCATION—Dark forests and fields, cemeteries at night, lonely roads.

WHEN THEY HAUNT—Prior to some disaster, forecasting the coming year, at Halloween.

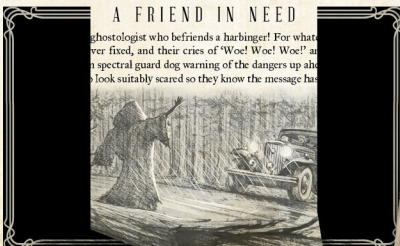
APPEARANCE—Almost invariably frightening.



The Dallahan—a braided harbinger from Ireland—portages the certain doom of all who see him, unless he is generously rewarded off with gold. You should therefore carry a small token of this metal.

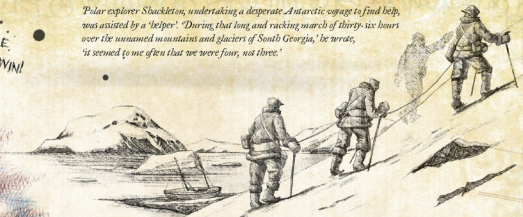
A FRIEND IN NEED

A ghostologist who befriends a harbinger! For what ever fixed, and their cries of "Woe! Woe! Woe!" and a spectral guard dog warning of the dangers up ahead look suitably scared so they know the message has



HEADS = YOU LOSE
NO HEADS = YOU WIN!
HAI HAI HAI

Polar explorer Shackleton, undertaking a desperate Antarctic voyage to find help, was assisted by a 'helper'. "During that long and tacking march of thirty-six hours over the unnamed mountains and glaciers of South Georgia," he wrote, "it seemed to me often that 'we were four, not three'."



DO GOODERY — NOT RECOMMENDED

HELPERS

Helpers appear in difficult or dangerous situations and, unlike harbingers, do their best to assist. However, unless they are also poltergeists they find it difficult to actually do much — unless it is to give directions. But their aid can raise morale.

LOCATION—Battlefields; remote wild areas; towns, though here they must show greater discretion. **WHEN THEY HAUNT**—Whenever they are needed. Their motto, "Be Prepared," has since been adopted by the Scouting Movement. **APPEARANCE**—Like tricksters, to whom they are undoubtedly related, they change their appearance to suit the situation.



Thesus's ghost at the Battle of Marathon



Bishop Adhemar of Le Puy

HELPERS IN WAR

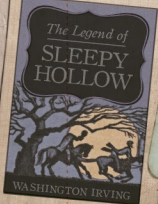
The ghost of legendary hero Thesus fought alongside the ancient Athenians at the Battle of Marathon, but the ghost of Bishop Adhemar of Le Puy revealed to the soldiers of the First Crusade a plan that helped them capture the city of Jerusalem.

ANGELS AT MONS. RECTOR BELIEVES
Rev. G. A. Kuhring, Formerly of Toronto, Tells of Strange Behaviour

THE BATTLE OF MONS

Excitable news reports told how helper ghosts assisted troops at the Battle of Mons during the Great War. Unfortunately, there was no ghostologist present, so we must take the report as hearsay, rather than fact. Some believe the story to be a fake, others are convinced they can remember seeing them.

Warrington Times
BOOK REVIEW
by Alan Huxley



Doubting ghostologists who attest that the Dallahan has not crossed the Atlantic should read Washington Irving's supernatural tour de force, set in my very own village. He reimagines ghost — and haunted — Warrington as 'Sleepy Hollow'.

EVENTS

S P 5

He did not get Saint George. Instead a line of grey helper ghosts in the shape of longbowmen from the Battle of Agincourt helped the English soldiers so that "The singing arrows fled so swift and thick that they darkened the air; the heathen horde melted from before them."

A German officer later taken prisoner asked: "Who were those men with the bows and arrows? We tried to get their leader, the one on the white horse, but couldn't hit him."

OBAMBO



The African obambo is a sad ghost who has died far from home. It wishes to rest in peace near its family, and settles down once a model house is built and a ceremony is performed to welcome it back.

LOCATION — The outskirts of its town or village.

WHEN THEY HAUNT — A short time after its death.

APPEARANCE — Often frightening, it pieces together a body made of leaves and twigs. Harmless in nature.

DYBBUK



If you hear two voices in your head, one might be a dybbuk. These ghosts love to 'possess' humans. They are known to hide in boxes, waiting for the right moment to come out. If you receive a strange package in the post: **BEWARE!**

LOCATION — Anywhere; typically jars, lamps and boxes.

WHEN THEY HAUNT — Whenever the box or jar is opened.

APPEARANCE — Usually invisible; hideous otherwise.

KODAMA



If you encounter a strange 'ghost light' while walking in a Japanese forest, you may have met a kodama. These spirits take up residence in trees and will offer assistance in return for offerings.

LOCATION — Ancient Japanese forests.

WHEN THEY HAUNT — In spring and autumn.

APPEARANCE — Glowing orbs of light that linger on or around trees. May take the form of a human to communicate with the living.

CHAPTER 5 TYPES OF GHOST A MISCELLANY

It should never be forgotten that ghosts are a worldwide phenomenon as old as humanity itself. Every culture tells ghost stories and has its own special way of remembering the dead. In America, one may not even have to travel far to seek out the ghosts of other cultures as immigrants have always brought their ghosts with them. The Irish dullahean and Jewish dybbuk are just two examples. But wherever you live, there will always be plenty to study.

THE DAY OF THE DEAD

In Mexico, November 2 marks the Day of the Dead, on which ancestral spirits are shown a proper respect. Families construct an *ofrenda* with offerings of favourite food items to commemorate a deceased relation, encouraging their ghost to visit.



THE LIVING AREN'T ALL BAD.

The ofrenda shown in this picture is one that I have myself, inspired by Mexican tradition. It commemorates the spirits who have come to be my friends: Howling Annie, the trickster twins, Captain Jacob and Hamid. I wonder who will build an ofrenda for me?

GHOST GET KINDLY TO THESE WHO REMEMBER YOU WITH LOVE.



SP6



GHOST ANIMALS

It should come as no surprise that not all ghosts are the spirits of humans. Animals often return from the Other Side. Those best-known include the ghost bear of the Colosseum in Rome, the phantom rabbit of Thetford and the vicious shape-shifting kelpie, or 'water horse', of Scotland.



Kelpie of Scotland



Ghostly Goose of Yorkshire



Phantom Rabbit of Thetford



Ghost Bear of Rome



Ghost Horse of Texas

HAUNTED HOUSES, HOTELS AND FORTS

Now that we have studied some of the more common types of ghost, the question arises of where we should go to begin our work. Fortunately, there is such a profusion of haunted places around the world that there is almost certain to be one not far away, wherever you may live. Starting with places near at hand, a ghost-hunter's field kit, complete with sketchbook and recording equipment, can be put to use immediately.

BORLEY RECTORY

If you are in England, a good place to start a ghostological investigation is at Borley Rectory, its most haunted house. Here the ghosts are so numerous it can be difficult telling one from another. To help with record-keeping, always obtain plans of the house—both as it is now and as it was in the past. If the layout has changed, a ghost may seem to walk through a wall that has been added, or disappear into a room that has, for some reason, been sealed shut.

CULLODEN MOOR

The heath in the Scottish Highlands on which the gallant Highlanders died fighting for Bonnie Prince Charlie in 1746 is a must for any Scottish supernatural tour.



217

A ROOM WITH A BOOOOO!

Sometimes ghosts choose to haunt a particular room. Such is the case with room 217 at the Stanley Hotel in Colorado, where the housekeeper, Ms Elizabeth Wilson, was electrocuted during a lightning storm. Visitors who have slept in the room since are subject to all manner of entertaining phenomena.

TOWER OF LONDON



No ghostological visit to England's capital is complete without seeing the ghosts at the Tower of London: Anne Boleyn, the sad queen who Henry VIII beheaded; the Countess of Salisbury, whose screams made even my blood run cold; and the Princes in the Tower, two boys allegedly murdered on the orders of their uncle Richard III.



The ghost of poor queen Anne Boleyn is often heard to say that if it were as easy to pin her head and body as it were to separate them in the first place, she would give up haunting for good.

GHOST TIP:
PUT IN THE SHOWER OR BATH IN THE BATH TO GIVE THEM AN EXTRA SCARE!

THIS PLACE IS BIG ENOUGH FOR THE BOTH OF US...

THE WHITE HOUSE



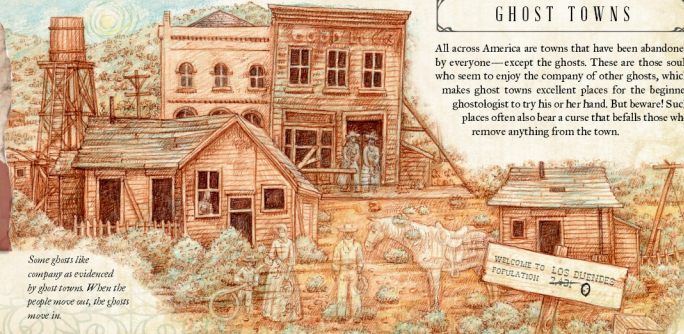
The president's house is well-known for its hauntings. Ghosts include previous presidents such as Abraham Lincoln (16th), who appears when the country is in danger; Thomas Jefferson (3rd), whose skill with the violin has not much changed with death; and Andrew Jackson (7th), whose loud 'cussing' can sometimes cause offense.



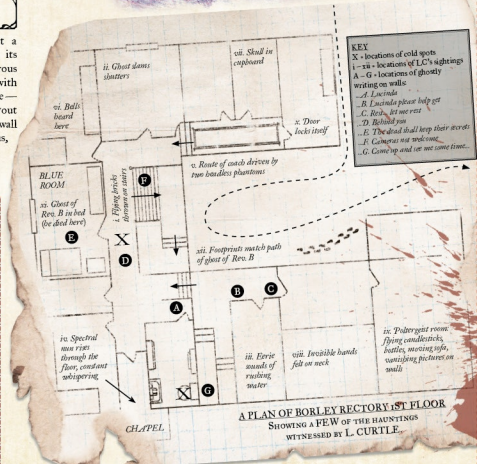
Some claim William Mumler's photograph of the ghost of Abraham Lincoln is a fake. The ghost claims that he stood in that stiff fashion in order to fool just that sort of person. Also, unusually, long enough for this first-hand sketch to be made.

GHOST TOWNS

All across America are towns that have been abandoned by everyone—except the ghosts. These are those souls who seem to enjoy the company of other ghosts, which makes ghost towns excellent places for the beginner ghostologist to try his or her hand. But beware! Such places often also bear a curse that befalls those who remove anything from the town.



Some ghosts like company as evidenced by ghost towns. When the people move out, the ghosts move in.



GHOST TIP: WHEN HAUNTING, THERE'S NO PLACE LIKE HOME.

DO NOT OPEN THIS BOOK LAST WASHING