

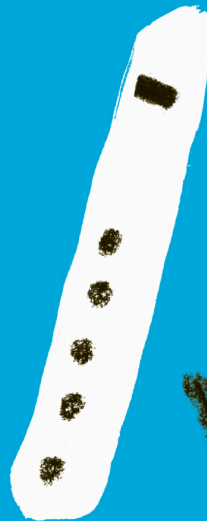
BUSY LITTLE FINGERS



Learn about 10
need-to-know
GENRES



MUSIC



Eva Wong Nava
Eleonora Marton

B
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G
P **I** **C**
T **U** **R** **E**
P **R** **E** **S**

Scales!
Instruments!
Orchestra!

CLASSICAL

Classical music was the popular music of the day, many hundreds of years ago.

JOHANN SEBASTIAN BACH, LUDWIG VAN BEETHOVEN and WOLFGANG AMADEUS MOZART were composers who wrote classical music. But not all composers were men from Europe. KIKUKO KANAI from Japan was an award-winning composer who made music during the 20th century.

Composing classical music takes careful planning. Notes must follow patterns and rules. Composers need to consider which instruments play first and what melodies they should make.

The harp, violin and piano are instruments that pluck at the heartstrings of the audience. These string instruments make melodious and peaceful sounds. But classical music is played all over the world on different types of instruments.

In India, the zither is plucked.
In Japan, they play the shamisen.
In Java, we hear the gamelan.

These instruments are still being used today at concerts attended by kings and queens, children and parents, women and men, around the world.





VIVALDI'S FOUR SEASONS
IS A FAMOUS PIECE OF
CLASSICAL MUSIC. EACH
SECTION, OR CONCERTO,
REPRESENTS A DIFFERENT
SEASON – SPRING, SUMMER,
AUTUMN AND WINTER.

IF YOU WERE TO COMPOSE
A PIECE OF CLASSICAL MUSIC
AND MAKE IT SOUND LIKE A
SEASON, WHAT WOULD SPRING
SOUND LIKE TO YOU?
OR WINTER?

OPERA

When we sing, we are using the first natural instrument – our voice. When voice and instruments work together, we create opera! Opera is a dramatic performance.

Singers were dressed in elaborate costumes to perform on stage. It was a popular form of entertainment in Italy in the 17th century.

Today, opera is performed on stage in grand theatres, at home for important folks or on the streets. The songs can be sung in Italian, French, German or Chinese. It all depends on what you like and where in the world you're going to when you attend the opera.

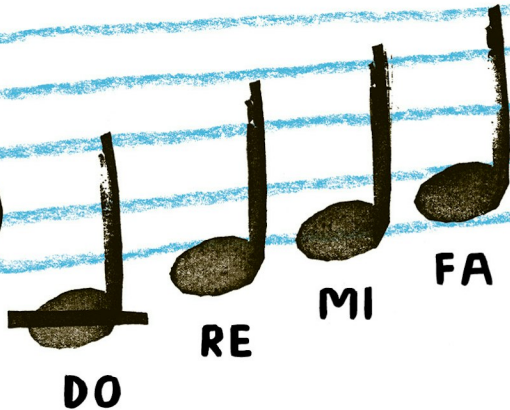
Voice!
Diva!
Drama!

MARIA CALLAS was a diva with a soprano that melted hearts. LUCIANO PAVAROTTI had a tenor that made people cry when he sang an aria. JANAI BRUGGER is an American soprano who captures the hearts of fans around the world with her magnificent voice.

ARIA: A SONG SUNG SOLO.
SOPRANO: A HIGH FEMALE (OR BOY'S) SINGING VOICE.
ALTO: A LOW FEMALE (OR BOY'S) SINGING VOICE.
TENOR: A HIGH (ADULT) MALE SINGING VOICE.
BASS: A LOW (ADULT) MALE SINGING VOICE.

LET'S EXPLORE YOUR
VOCAL RANGE!

SO LA TI DO



FOLLOW THIS CHART WITH YOUR
VOICE, SINGING EACH NOTE AS
YOU GO. SING FROM LOW TO HIGH.
SING YOUR HEART OUT!

