

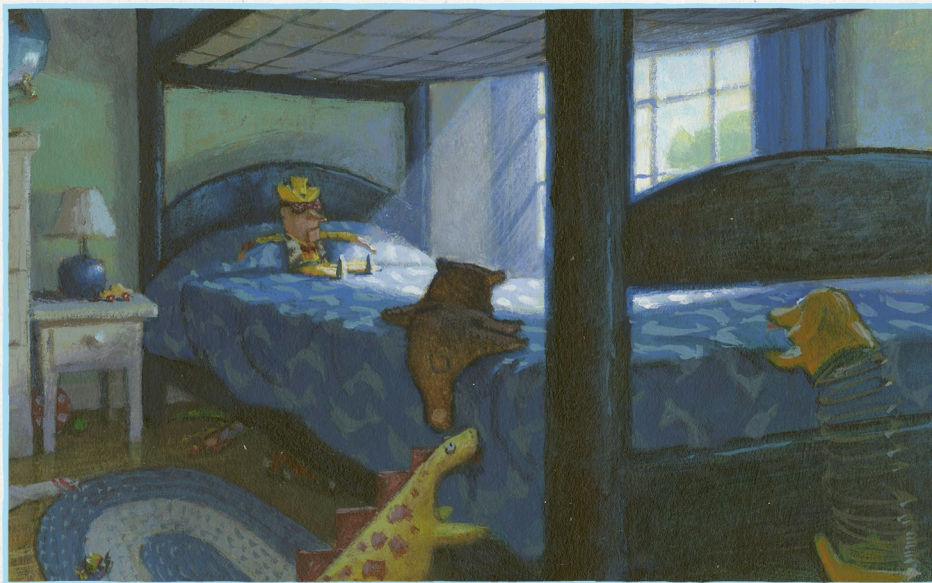
A  
B C

MODERN CLASSICS  
Disney • PIXAR

# TOY STORY



In a bedroom filled with moving boxes, a young boy named Andy played with his toys. Andy liked to make up stories with his toys. In this adventure, One Eyed Bart, a Potato Head doll, attempted to rob the town bank which had been drawn onto the side of a box. A shepherdess doll tried to stop him, but One Eyed Bart told her to be quiet, or he would run over her sheep with race cars. Luckily, a hero was close at hand in the form of a cowboy toy named Woody.



"I'm here to stop you!" Andy said, giving Woody a voice. "Will you come quietly?"

One Eyed Bart didn't come quietly. Instead, he set his Slinky Dog on the cowboy. But Slinky Dog was no match for the plastic dinosaur Woody had brought with him. Woody's Dinosaur stomped on Slinky Dog. Woody told One Eyed Bart he was going to jail, and Andy picked up his Potato Head doll and put him behind the bars of his little sister Molly's crib, which he had labelled 'Jail'.

Andy said Woody had saved the day again, and pulled the string that made him speak.

"You're my favourite deputy," Woody recited.

Woody was Andy's favourite, too. Out of all of his toys, Andy played with Woody the most. Andy made Woody the star of all their adventures. They lassoed cattle, drove remote-controlled cars and played rough and tumble all over the house. Andy and Woody did everything together. But that was about to change.

---

Originally a ventriloquist dummy, Woody's look and characterisation changed radically during the film's early development. **STEVE JOHNSON AND LOU FANCHER / ACRYLIC**

While Molly tore Mr Potato Head apart in her crib, Andy took Woody downstairs where his mother was putting up decorations for his birthday party.

Andy asked if they could keep his decorations up until it was time to move house, and as that wasn't far off, his mother said they could. She then asked him to go and get his sister from upstairs because his friends would be arriving soon.

Andy raced upstairs. He tipped Woody's hat to say howdy to his sister before setting him down to get Molly out of her crib.

"See you later, Woody!" Andy said, closing the door behind him.

When Woody was sure Andy had gone, he sat up. Woody couldn't believe Andy's birthday party had caught him by surprise.

"Okay everybody. Coast is clear," Woody said, and Andy's bedroom sprung to life.

Toys emerged from the closet, climbed down from the shelves, and poked their heads out of the toy box. On the floor, Mr Potato Head gathered the pieces of himself that had been strewn about and complained that as he was designed for children who were older than three, he shouldn't have to babysit Andy's one-year-old sister.

"Have you seen Slinky?" Woody asked a plastic soldier named Sarge. Sarge saluted and said he had not. Woody hopped off the bed, as Slinky emerged from under it. The cowboy told Slinky that he had bad news, and asked Slinky to help him gather all the toys together.



Slinky Dog's southern hound dog personality is in part inspired by voice actor Jim Varney's own dog, who sometimes seemed to be trying to speak. TIA W. KRATTER AND RALPH EGLESTON / ACRYLIC

“Staff meeting, everybody,” Woody called. Woody directed Snake and Robot toy to build a podium for him, while he went in search of his doodle pad. Woody found it by Andy’s desk, but before he could grab it, Rex the dinosaur leapt out at him and roared. Woody barely looked up.



Sheriff Woody has always had a soft spot for porcelain shepherdess Bo Peep in the *Toy Story* films. **MICHAEL YATES / DIGITAL**

Rex asked Woody if he had been scared. Rex was worried that he was more annoying than scary. Woody assured him that he was, almost.

Woody headed back to the podium but was stopped by Bo Peep, who pulled him over to thank him for saving her sheep. Woody giggled bashfully, and assured her it was nothing. Bo Peep said if Woody wanted to get together, he knew where to find her. Woody gazed after her as she left.

“Hey Woody! C’mon!” Slinky said, bringing Woody back to his senses.

At the podium, Woody checked if everyone could hear him okay before he began. The first item for discussion was whether each of the toys had a moving buddy. Andy’s family was due to move house in one week, and Woody wanted to make sure that no toy was left behind.

The next item on the agenda was one Woody knew would cause a stir.

“Andy’s birthday party’s been moved to today,” Woody said, under his breath. Woody tried to move on, but the toys had descended into panic.

Rex asked why Andy’s party was today, when his birthday wasn’t until next week. Woody said it was probably because Andy’s mother didn’t want the party to get in the way of the big move.



Many of Andy’s toys are based on vintage toys. Woody’s design took inspiration from the Howdy Doodie puppets of the 1950s. **BUD LUCKEY / PENCIL**

Woody told the toys that he wasn't worried, but Mr Potato Head replied that, unlike the rest of them, Woody was Andy's favourite and was unlikely to be replaced. Woody said that that wasn't the point – their job as toys was to be there for Andy, no matter what.

Soon the guests arrived, and the toys rushed to the window to see what gifts they carried. Hamm worried that they would all be put out for a garage sale. As more presents arrived, the toys grew more worried. Woody asked if they would calm down if he sent the toy soldiers to see what was going on. The toys agreed that they would.

Woody told Sarge it was a code red. Sarge knew just what to do, and soon a troop of soldiers marched towards the door carrying a baby monitor and a skipping rope. On the landing, Sarge watched Andy's mother direct the guests into the living room, before he signalled his men to parachute down. The parachutists then signalled that it was safe to follow using the rope. The soldiers froze when Andy's mother appeared from the kitchen with chips.

Andy stores his 200 miniature green plastic soldiers in a bucket labelled 'Bucket O' Soldiers'. **JOE RANFT / PENCIL**



The Green Army Men are led by Sarge and have a 'leave-no-man-behind' policy. **RALPH EGGLESTON / PASTEL**

"Owww!" she gasped, stepping on one of them.

In the bedroom, the toys waited impatiently around the monitor for news.

Downstairs, the stepped-on soldier told the rest to carry on without him, but Sarge helped him up and signalled the upstairs soldiers to lower the baby monitor into a plant. When the monitor and the wounded soldier were safely concealed in the plant, Sarge positioned himself to watch as Andy opened his first present.

In the bedroom, static crackled through the monitor. "This is it!" Woody said, as the broadcast began.