

HOW TO DRAW

CARTOONS

Easy to follow
AMAZING ART!
Step-by-step

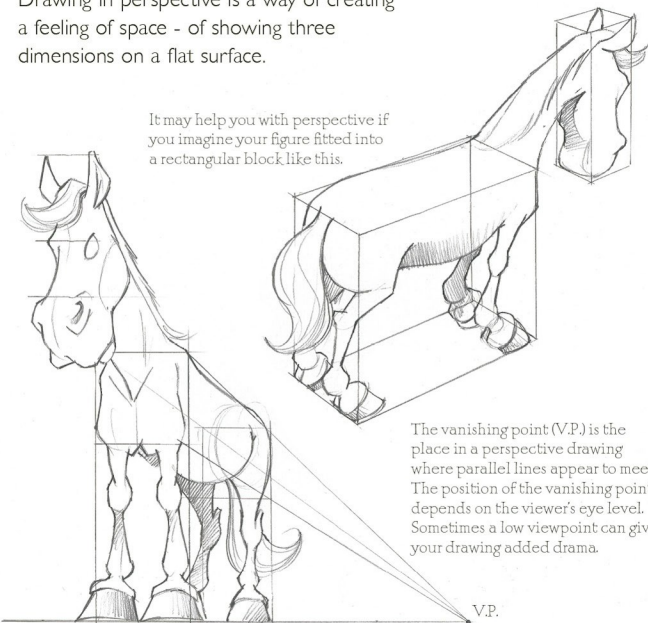


David Antram

Perspective

If you look at any object from different viewpoints, you will see that the part that is closest to you looks larger, and the part furthest away from you looks smaller. Drawing in perspective is a way of creating a feeling of space - of showing three dimensions on a flat surface.

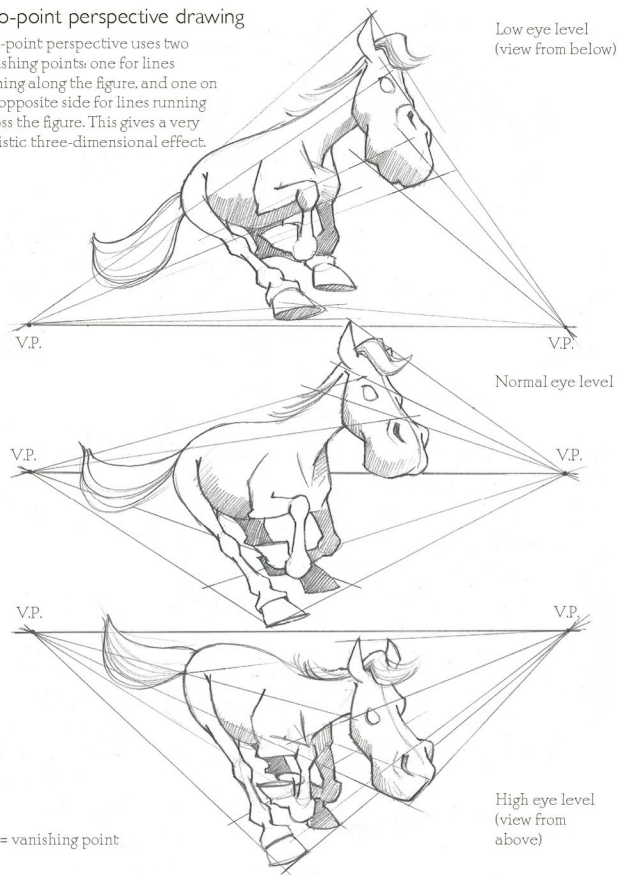
It may help you with perspective if you imagine your figure fitted into a rectangular block like this.



The vanishing point (V.P.) is the place in a perspective drawing where parallel lines appear to meet. The position of the vanishing point depends on the viewer's eye level. Sometimes a low viewpoint can give your drawing added drama.

Two-point perspective drawing

Two-point perspective uses two vanishing points: one for lines running along the figure, and one on the opposite side for lines running across the figure. This gives a very realistic three-dimensional effect.



Low eye level
(view from below)

Normal eye level

High eye level
(view from above)

V.P. = vanishing point

Figure work

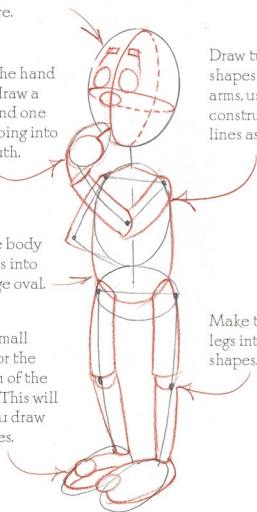
Add clothes to a figure can help to define the character. This figure is dressed as a Victorian maid.

Position the facial features as before.

Inside the hand shape, draw a circle and one finger going into the mouth.

Join the body and hips into one large oval.

Add a small circle for the position of the big toe. This will help you draw the shoes.



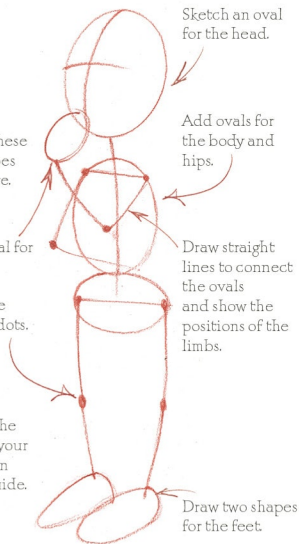
Start by sketching these simple shapes for the figure.

Draw an oval for the hand.

Indicate the joints with dots.

Draw tube shapes for the arms, using your construction lines as a guide.

Make the legs into tube shapes.



Sketch an oval for the head.

Add ovals for the body and hips.

Draw straight lines to connect the ovals and show the positions of the limbs.

Draw two shapes for the feet.



Drawing hands

Follow these steps to help you draw the shape of a hand. As you get better you will be able to draw different hand gestures.

Add more facial features and draw in the shape of the face, using the construction lines as a guide.



Two parallel lines show the soles of the shoes.

Try drawing these hand gestures.



Finish the head by adding the hair and eyelashes. Shade above the eyes and inside the ear.

Sketch in the hair and add the cap.

Draw the shape of the clothes going around the body.

Sketch in the dress using curved lines.

Add details such as cuffs, buttons and a collar.

The hem of the dress covers part of the feet.

Add lines to the apron and at the bottom of the dress to show folds in the material.

Add shading to areas like this where light wouldn't reach.

