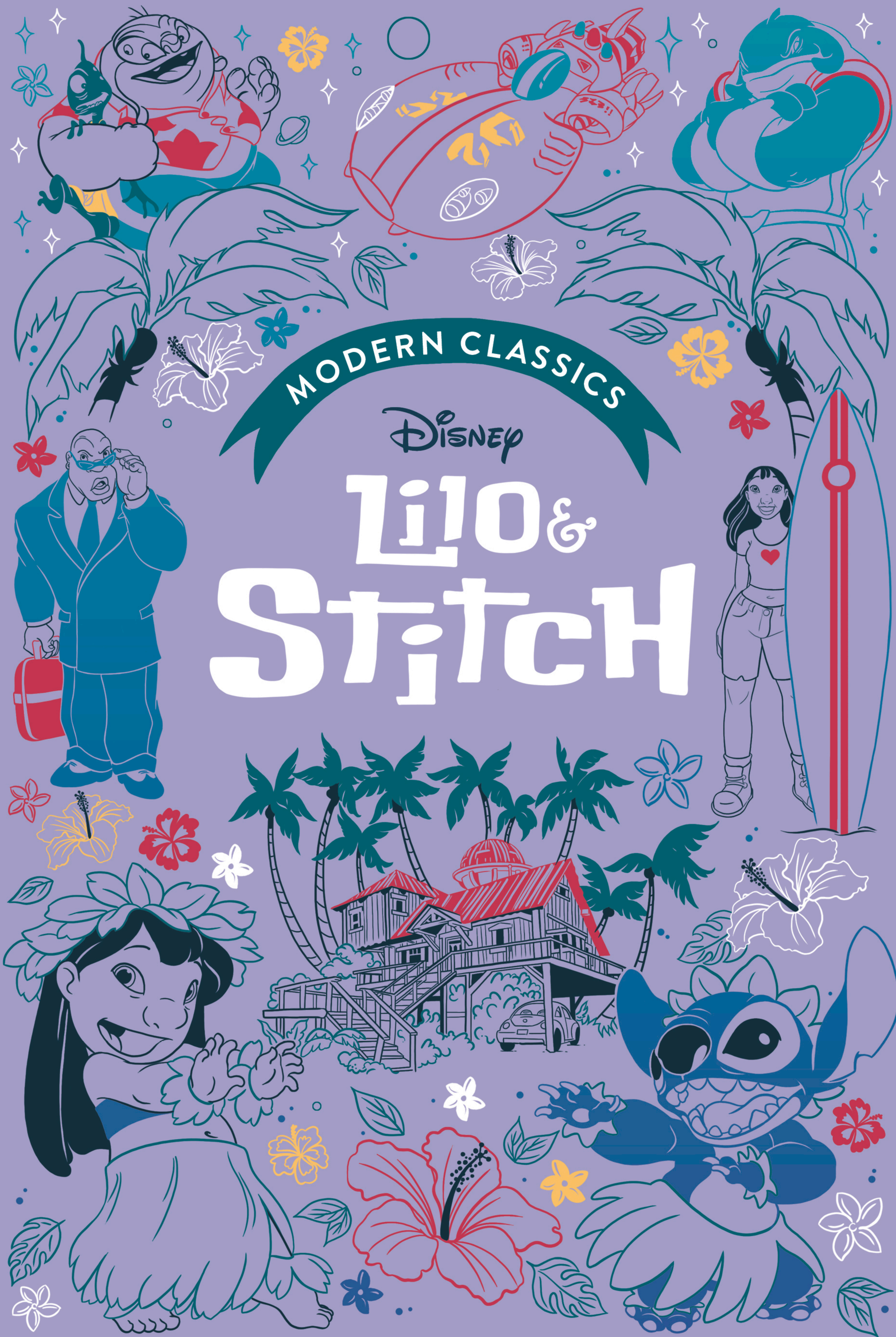


MODERN CLASSICS

Disney

# Lilo & Stitch





The Grand Councilwoman decided that to capture Experiment 626 quietly they would need someone who knew a lot about him. She asked Pleakley who he thought they should send. Pleakley suggested a family member might be able to help. But Experiment 626 did not have any family, and the person who knew him best, Jumba, was in prison.



These character sketches of Pleakley show a variation of cyclops designs.  
ANDREAS DEJA / COLOURED PENCIL, INK AND MARKER

When the Grand Councilwoman and Pleakley arrived at Jumba's cell, the scientist guessed what had happened.

"He got away?" Jumba asked before explaining that he had designed Experiment 626 to be unstoppable.

The Grand Councilwoman confirmed that Experiment 626 had escaped. She told Jumba that she wanted him to bring it back and that, in return, she would grant Jumba his freedom.

"Do we have a bargain, Dr Jumba?" the Grand Councilwoman asked. Jumba nodded.

Concerned at what the Grand Councilwoman had just done, Pleakley asked who would make sure Jumba didn't do any harm.

"You will," the Grand Councilwoman replied.

Alone with Jumba, Pleakley trembled as the scientist approached.

"So, tell me," Jumba began, "on what poor, pitiful, defenceless planet has my monstrosity been unleashed?"

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Meanwhile, on Planet Earth, a young girl with black hair and brown eyes, who was supposed to be at her hula class, swam beneath the ocean off the coast of Kaua'i, Hawai'i, to feed a sandwich to a fish.



Lilo believes that Pudge the fish controls the weather, so she feeds him a peanut-butter sandwich every Thursday. PETER MOEHRLE / GOUACHE AND GRAPHITE

Nani tried to disagree, but she couldn't. Nani said that she shouldn't have yelled at Lilo. But Lilo said she thought sisters were supposed to shout and that she liked Nani better as a sister than when she was trying to be her mom.

Curled up in Nani's lap, Lilo told her sister what had happened at hula class. Nani said that Lilo shouldn't fight, but Lilo confided that she felt that she was treated differently to other people.

"They just don't know what to say," Nani said. Nani told Lilo that if she promised that she wouldn't fight, she herself would promise to only yell at her on special occasions. Lilo suggested Tuesdays and bank holidays, which made them both laugh.

Lilo picked up her camera and showed Nani that it was full. The wall beside Lilo's bed was covered in pictures of tourists.

"Aren't they beautiful?" Lilo said.

Suddenly, the lights went out and there was a strange rumbling sound from outside. Lilo ran to her window to see a green meteorite-like object streaking through the sky. It landed with a bang. Lilo said she thought it was a falling star. She wanted to be alone to make a wish and pushed Nani out of the room. Nani pretended she wouldn't budge.

"Why do you have to be so weird?" Lilo shouted, shoving her out.

Nani pushed open the door to listen.

Kneeling next to her bed, Lilo wished for a friend who wouldn't run away.

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But the meteorite-like object was not a falling star. It was Experiment 626 and his stolen police cruiser. Experiment 626 climbed out of the crater wearing a red spacesuit and carrying a space gun in each hand. He sniffed the air and ran into the road, where he found a frog. He shouted at the frog, but the frog did not understand. Experiment 626 threatened the frog with his gun, but before he could shoot him, an enormous truck sounded its horn to warn him to get out of the way. Experiment 626 turned his guns on the truck, but the truck hit him. The truck stopped and the driver climbed out of the cab.

"What did we hit?" the driver asked, shining a torch under his truck.

"We better call somebody," his passenger said.



Stitch began as green, but was changed to blue in early development. CHRIS SANDERS / PHOTOCOPY





Lilo and Nani's house is inspired by buildings found in the laid-back towns of Kaua'i.  
BARBARA MASSEY / GRAPHITE AND WATERCOLOUR

Lilo welcomed Stitch into his new home. She showed him a pillow. "Comfy!" Lilo said, but Stitch shredded it. Nani shouted at Stitch.

Nani wasn't sure how she would sleep with Stitch in the house.

"Hey! Stop that, Stitch!" Lilo cried as Stitch started destroying the kitchen. Nani said that they would have to take him back.

"What about 'ohana?" Lilo yelled as Nani opened the front door. Lilo said their father had taught them that 'ohana meant family, and that family meant that nobody got left behind. Nani closed the door and put Stitch down.

"I hate it when you use 'ohana against me," Nani sighed.

Lilo showed Stitch her bedroom, where she had made him a bed from a pineapple box.

"This is your dolly and bottle," Lilo said, holding up Scrumpp and a baby bottle filled with coffee. Stitch made himself comfortable on Lilo's bed.

Lilo asked Stitch to get down, but Stitch grabbed her pillow and put it on her. Stitch picked up a photograph he found underneath. Lilo took the photograph and told Stitch that he must never touch it and put it back.

Stitch tore around the room, breaking things, until Lilo put a lei around his neck.

"Mmm!" Stitch said, suddenly calm. Lilo suggested that instead of breaking things he could make something instead.

Stitch liked this idea. He ran around the room, moving objects and arranging things until he had built a model city, complete with skyscrapers.

"Wow. San Francisco," Lilo said, recognising it.

When he was done, Stitch tore through his city like a monster, toppling buildings and picking up cars and eating them.



Earlier in the film, Stitch is seen looking at postcards of American landmarks, including a postcard of San Francisco.  
DISNEY STUDIO ARTIST / CONTE CRAYON



In one of the most moving moments in the film, Nani sings a goodbye song to Lilo, believing they were spending their last night together as a family.

DISNEY STUDIO ARTIST /  
INK AND MARKER



As Stitch walked up the steps to the house, he met a duck, just like the one from the story. Stitch thought the duck was alone, but when she quacked, her ducklings emerged from a bush, and they waddled away together. It was Stitch who was alone.

When Stitch arrived, Nani was talking to Lilo on the hammock. Lilo told Nani she was sure she would get a job soon because she was so nice.

“Come here,” Nani said, and Lilo curled up in her sister’s lap, while her sister sang her a traditional Hawaiian song. As she sang, Nani took the flowers from her and sister’s hair and held them close together in her hands before casting them into the wind.

Later, in Lilo’s bedroom, Stitch looked at the photograph Lilo kept under her pillow. The picture showed Nani and Lilo with their mother and father.

One of Lilo’s most treasured possessions is her family photo, showing her late parents.  
DAVID MURRAY / GRAPHITE AND WATERCOLOUR



“That was us before,” Lilo said, and she told Stitch that her parents had died in a car accident.

“What happened to yours?” Lilo asked. She said she had heard Stitch crying at night and wondered if he’d been dreaming about his parents.

“I know that’s why you wreck things,” Lilo said. “And push me.”

But Stitch didn’t answer. Instead, Stitch went to his bed and took out the children’s book. Lilo told Stitch that her family was little and that they didn’t have much, but he could be a part of it if he wanted to. Lilo reminded Stitch that ‘ohana meant family, which meant that nobody gets left behind. Stitch looked at Lilo with sad eyes.

“But if you want to leave, you can,” Lilo said as Stitch carried the book to the window and climbed out.



The Ugly Duckling appears in Disney’s 1939 *Silly Symphonies* and makes a reappearance in *Lilo & Stitch* within the pages of Lilo’s book. DEAN DEBLOIS / CONTÉ CRAYON