

HOW TO DRAW

CARICATURES



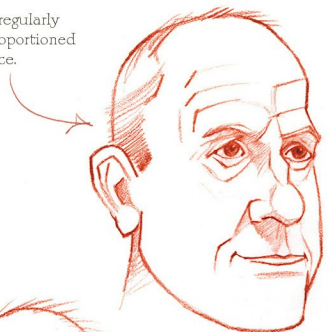
Easy to follow
AMAZING ART!
Step-by-step

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Different treatments

Changing one feature can completely transform a face! For example, the size and shape of a chin can make a character look more or less bold. Superheroes often have large, pronounced chins, representing strength and power.

A regularly proportioned face.



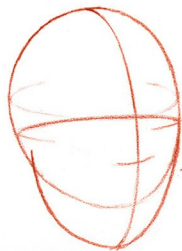
This caricature has an extended face shape so his nose is long and his chin is prominent, but soft. His forehead is stretched, too.



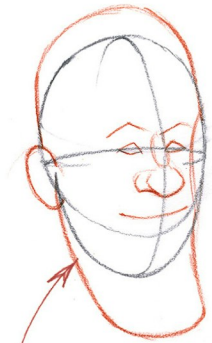
Here the forehead has been considerably stretched and wrinkles add extra age to the character.



The curve and size of the chin make this face look grumpy and fed-up.

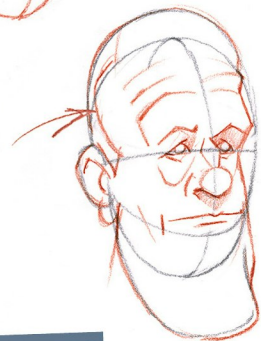


Start by drawing an oval with the usual construction lines for the head but allow a little extra for the chin.



Exaggerate the top and base of the oval to enlarge the forehead and chin. Sketch in the facial features.

Add more detail to the face, including baggy eyes and wrinkles to make it more realistic. Use cross-hatching to shade any darker areas.



Simplified caricature

You can create a caricature using pen and ink. The design is much simpler as you only use basic strokes.

Define any facial lines that you want to stand out, including the outline.



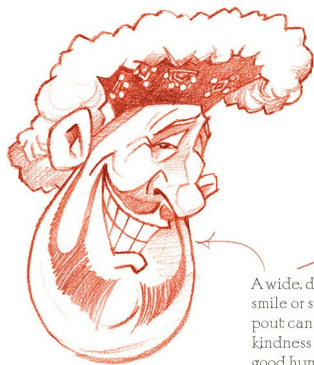
Insulting vs complimenting

The angles and facial expressions chosen can radically change the look of a caricature to create an insulting or a complimentary expression of character or personality.



Henry VIII was the King of England between the years of 1509 and 1547. He had six wives.

Curved features are far less threatening or evil than sharp, pointed outlines.



A wide, dashing smile or sultry pout can show kindness and good humour.



Start by drawing an egg-shaped oval. Add construction lines to position the eyes, nose and mouth.



Add more details to the face, including ears and all facial hair. Extend the chin and sketch in the shape of a large, feathered hat.



Finish drawing in the facial features and hat in detail. Make sure the eyebrows are thick and arched, implying anger.

Use hatching or cross-hatching to fill in detail and to add shading. To create a manic look to your caricature, dramatically enlarge one eye and make sure the frown is bold and well-defined.



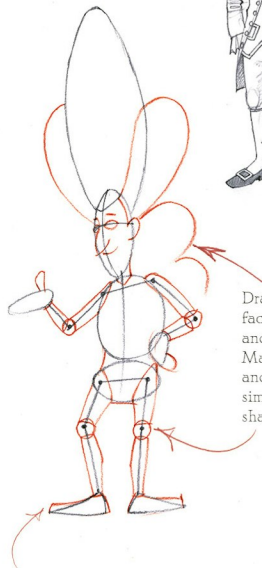
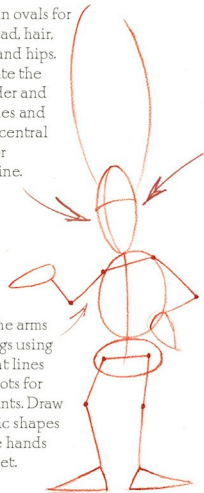
Macaroni

In the mid-18th century, certain well-travelled men would dress in high fashion clothes and wear large powdered wigs. They were known as macaroni and make great subjects for caricature.

Greatly exaggerate the height of the hair. These wigs were so high that the hat on top could only be reached with a sword!

Draw in ovals for the head, hair, body and hips. Indicate the shoulder and hip lines and add a central line for the spine.

Add the arms and legs using straight lines with dots for the joints. Draw in basic shapes for the hands and feet.



Sketch in simple shapes for the shoes



Draw in the facial features and hair shape. Make the arms and legs into simple tube shapes.

Draw in the facial features and the voluminous shape of the hair. Sketch in the clothes with additional details. Draw in the hands.



Add shading. Leave the lightest areas white to create a three-dimensional effect.



Add a beauty patch.

Add directional curved lines to show the shape of the hair.

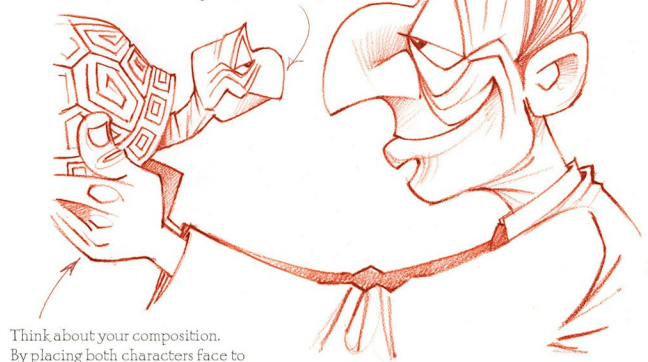
Draw creases into the clothes. This helps to show the directional movement of the arms and body.

The hair is the most prominent caricatured feature. Use hatching to exaggerate its volume and draw a small hat on top. Roughly sketch in all the small decorative details like buttonholes, trimmings and striped stockings with floral garters.

Looking like your pet

Scientists have found that we deliberately choose pets that look similar to us! Comparing owner and pet can be a fun caricature exercise, particularly if you exaggerate one common feature.

It's easier to choose just one similar feature to distort - large teeth or nose shapes both work very well.

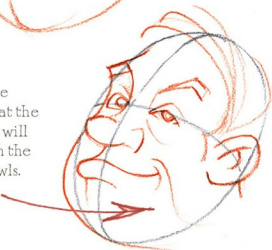


Think about your composition. By placing both characters face to face, their features are mirrored, making the similarity more obvious.

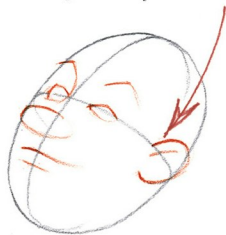
Draw in a basic oval and construction lines as a guide.



Exaggerate the features so that the facial creases will match up with the dog's saggy jowls.



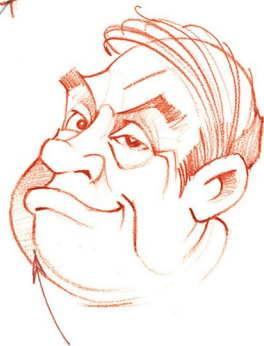
For the owner, roughly sketch in the eyes, eyebrows, ears, nose and mouth. The dog's features will have exactly the same placement.



When drawing the noses, make them both of a similar shape and size.



Finish off both caricatures by completing all details.



Add tone, shading in areas where light does not reach.