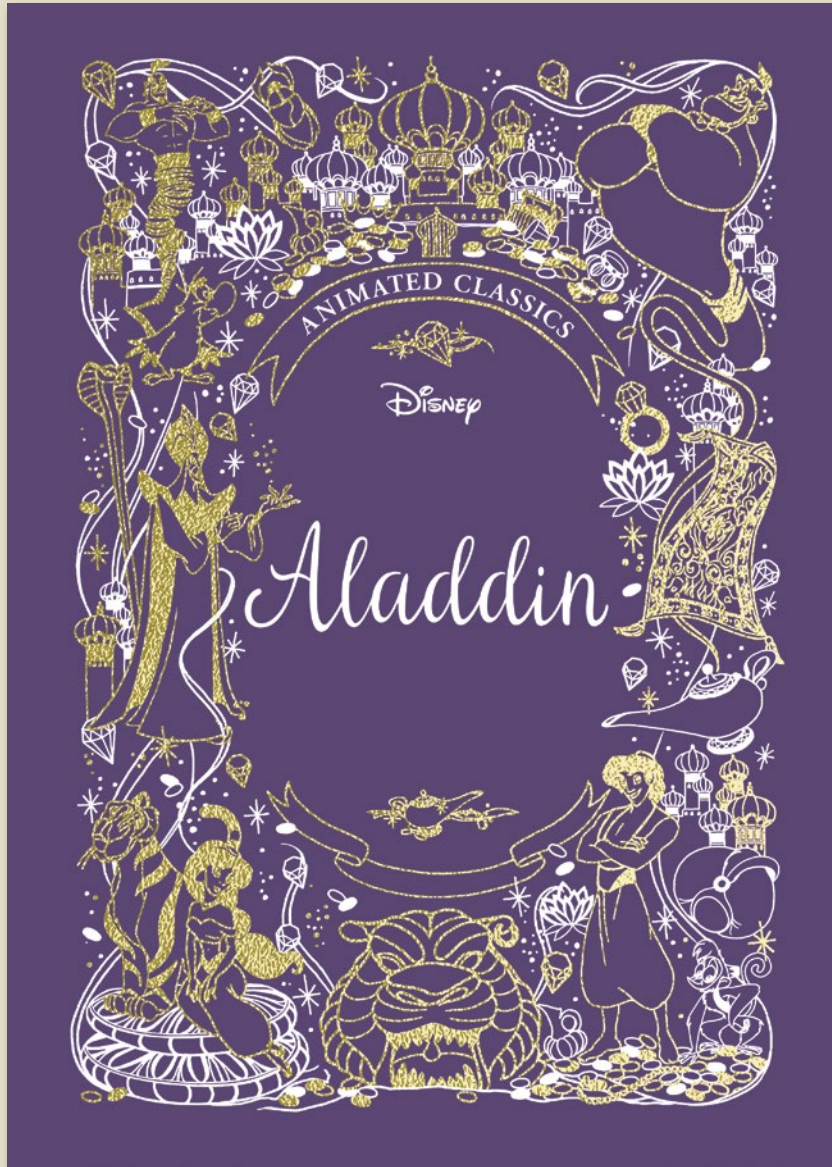


Aladdin (Disney Animated Classics)



A retelling of Disney *Aladdin*, accompanied by art from the original Disney Studio artists.

- A live-action adaptation of *Aladdin* was released in 2019.
- Never seen before, age-appropriate retelling of the movie.
- Original concept art from the Disney archive, featuring artwork by classic Disney artists.
- With an additional section at the end providing more detail on the artwork and the artists.
- Features a foreword by Yasser Hamed, Crowds Supervisor at the Walt Disney Animation Studios.
- Beautifully illustrated and presented version of the well-known Disney story.

Aladdin (Disney Animated Classics)



— Disney Aladdin —

In a shimmering city at the edge of a desert, a young man ran across the rooftops. His name was Aladdin.

Behind him came the royal guards, chasing after him.

"Stop, that!" shouted the captain.

"All this for a loaf of bread?" roared Aladdin, looking at the loaf in his hands. Then he leaped from the rooftop, saving from a watching lion and crouched behind on the sandstreaked ground below.

"There he is!" shouted out of the guards. "You won't get away so easy."

.. 9 ..

— Animated Classics —

"You think that was easy?" said Aladdin.

The women standing nearby chuck with laughter.

"Getting into trouble a little early today, aren't you, Aladdin?"

"Trouble?" said Aladdin. "No way. You're only in trouble if you get caught."



.. 10 ..

— Disney Aladdin —

But before Aladdin could take another step, the captain of the guards grabbed him. "Catch!" he cried.

A moment later, a monkey leaped onto the captain's head and pulled his landscape over his eyes.

"Perfect timing, Abu, as usual," said Aladdin, grinning. "Come on, let's get out of here."

Together, Aladdin and Abu crept through the narrow streets until they lost sight of the guards.



.. 11 ..

— Animated Classics —



.. 12 ..

— Disney Aladdin —

It was time to enjoy their bread. Aladdin split the loaf, but before he could take a bite, he spotted two hungry slavers watching him with long, red eyes. "Here," he said, looking out his hand to them. "Go on, take it."

When Aladdin finally arrived home that night, he pulled back his elegant curtain and gazed out across the city. In the distance, he could see the royal palace.

"Some day, Abu, things are going to change," he promised. "We'll be rich, live in a palace and never have any problems at all."



.. 13 ..

— Animated Classics —



Inside the palace, however, things were not going smoothly. Princess Jasmine's latest suitor was storming out of the door.

"Good luck marrying her off!" the suitor told the sultan as he stalked away.

The sultan ran to the palace gardens in search of his daughter. He found her sitting by a fountain with her pet tiger, Rajah.

"Dearest," he began, "you've got to stop rejecting every suitor who comes to call."

.. 14 ..

— Disney Aladdin —

"If I do marry, I want it to be for love," protested the princess. "Please, try to understand. I've never done a thing on my own. I've never had any real friends."

Rajah growled.

"Except you, Rajah," added Jasmine. "I've never even been outside the palace walls."

"But, Jasmine, you're a princess," said her father.

"Then maybe I don't want to be a princess any more," she replied.



.. 15 ..

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