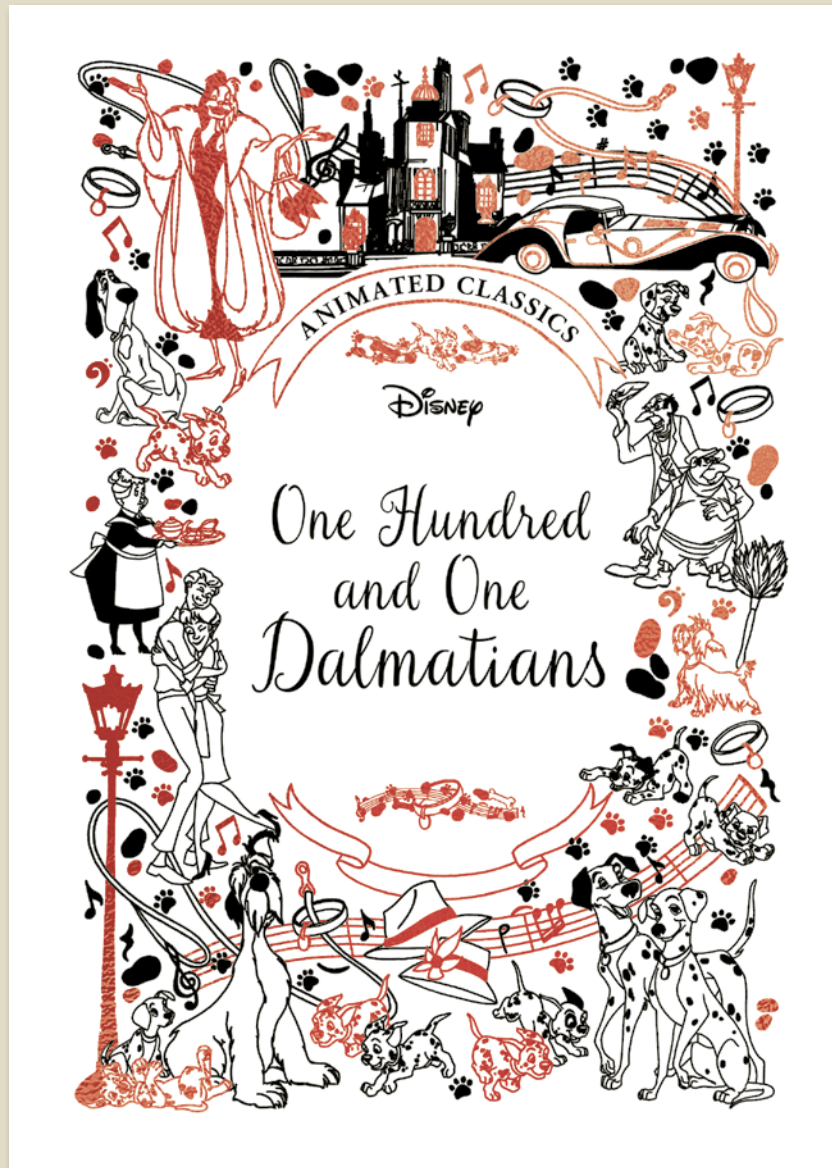


One Hundred and One Dalmatians (Disney Animated Classics)



A retelling, with art from the original Disney Studio artists.

- Never seen before, age-appropriate retelling of the movie
- Beautifully illustrated and presented version of well-known stories
- With an additional section at the end providing more detail on the artwork and artists
- Official Disney product
- The *Cruella* live action film was released in 2021.
- Approx size (inches): 10 x 7". Co-edition cover finishes: Arlin w ith foil stamping.
- *Disney Animated Classics*, *Disney Modern Classics* and *Pixar Modern Classics* have exceeded TCM sales of 100k copies since the first title was released in 2018.

One Hundred and One Dalmatians (Disney Animated Classics)



Disney One Hundred and One Dalmatians

This story begins in London, not so very long ago.

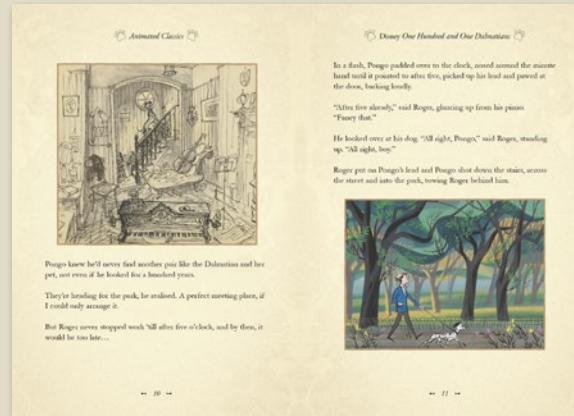
At that time, Pongo the dog lived with his pet human, Roger, in a flat just off Regent's Park.

It was clear to Pongo that Roger needed someone. All Roger did, Pongo thought, was stare longly. And those were about about someone – something Roger knew absolutely nothing about it.

Pongo knew Roger was intelligent enough, in his human way, and rather handsome. He could see no reason why his pet human didn't shooze to find someone, and he was determined to do his best to help him. He had a rough idea of what to look for.

So, one beautiful spring day, Pongo went out of his sitting room window, surveying the passersby and watching for a match. No one seemed quite right for Roger – until, suddenly, Pongo spotted a beautiful Dalmatian and her human.

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Animated Classics

Disney One Hundred and One Dalmatians

In a flash, Pongo poked over to the clock, crossed around the mirror and found it pointed to after five, picked up his hat and purred at the door, barking loudly.

"After five already," said Roger, glancing up from his piece "Fancy that."

He looked over at his dog. "All right, Pongo," said Roger, standing up. "All right, boy."

Roger got on Pongo's lead and Pongo shot down the stairs, across the street and into the park, leaving Roger behind him.



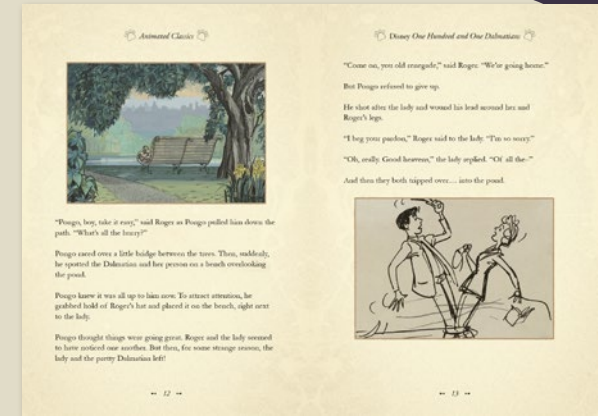
Pongo knew he'd never find another pet like the Dalmatian and her pet, not even if he looked for a hundred years.

They're heading for the park, he realized. A perfect evening place, if I could only arrange it.

But Roger never stopped with 'til after five o'clock, and by then, it would be too late...

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Animated Classics

Disney One Hundred and One Dalmatians

"Come on, you old croakies," said Roger. "We're going home."

But Pongo refused to give up.

He shot after the lady and wound his lead around her and Roger's legs.

"I beg your pardon," Roger said to the lady. "I'm so sorry."

"Oh, only Good heavens," the lady replied. "Oh all the--"

And then they both slipped over... into the pond.



"Pongo, boy, take it easy," said Roger as Pongo pulled him down the path. "What's all the hurry?"

Pongo snarled over a little bridge between the trees. Then, suddenly, he spotted the Dalmatian and her person on a bench overlooking the pond.

Pongo knew it was all up to him now. To attract attention, he grabbed hold of Roger's hat and plucked it on the bench, right next to the lady.

Pongo thought things were going great. Roger and the lady seemed to have noticed one another. But then, for some strange reason, the lady and the pretty Dalmatian left!

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Animated Classics

Disney One Hundred and One Dalmatians



"Oh, my new spring suit and my new hat," said the lady, drenched.

"I'm terribly sorry," said Roger. "Please, let me help you."

"Please, just go away," the lady replied. "You've done enough."

She reached into her handbag for her handkerchief, only to find it was sodden.

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"Oh! I say, here, take mine," said Roger, reaching into his pocket, only to find his handkerchief was equally sodden.

And then they both started to laugh. Pongo looked on delightedly.

... ..



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