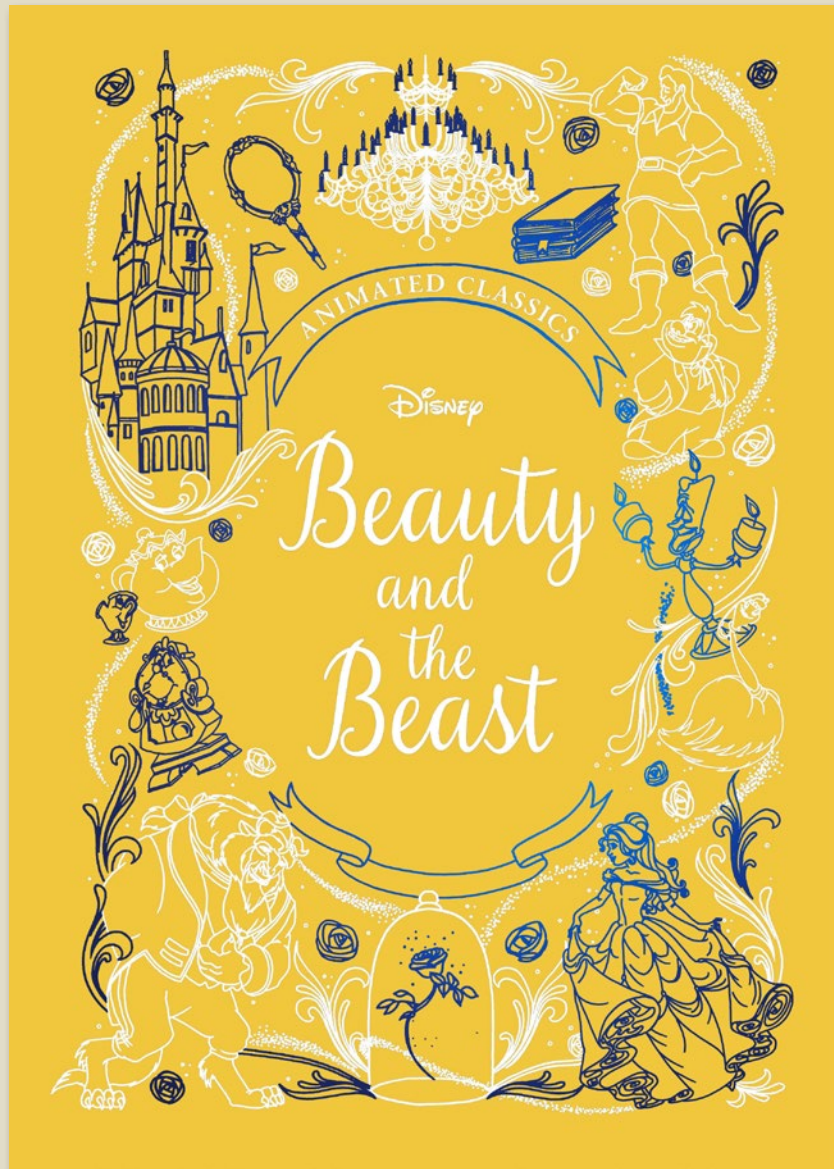


Beauty and the Beast (Disney Animated Classics)



A retelling of Disney *Beauty and the Beast* with stunning development art from the original Disney Studio artists.

- Never seen before, age-appropriate retelling of the movie
- Beautifully illustrated and presented version of well-known stories
- With an additional section at the end providing more detail on the artwork and artists
- Official Disney product
- Approx size (inches): 10 x 7". Co-edition cover finishes: Arlin with foil stamping.
- *Disney Animated Classics, Disney Modern Classics and Pixar Modern Classics* have exceeded TCM sales of 100k copies since the first title was released in 2018.

Beauty and the Beast (Disney Animated Classics)



Disney Beauty and the Beast

Long, long ago in a land far from here, an old woman in a worn-out cloak knocked on the door of a magnificent palace.

The night was cold and the poor, elderly woman needed a place to shelter. The doors were opened by a handsome but spoiled Prince. The woman begged the Prince for a place to stay. She only had one coin to give him in exchange for his hospitality. But the Prince's heart was hard. He did not want the coin and thought the old woman in the worn-out cloak ugly. Instead of inviting the old woman inside, the Prince drove her away.

The old woman asked the Prince to look beyond his ugliness, but he could not. Once again he turned her away. Suddenly, the old woman transformed into a youthful enchantress. Seeing the Enchantress, the Prince said he was sorry, but he had never the ugliness in the Prince's heart and resolved to punish him.

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Animated Classics

Disney Beauty and the Beast

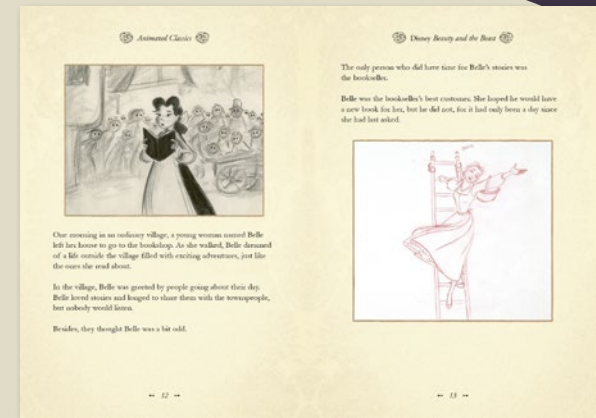
The Enchantress cast a spell on the Prince and everyone who resided in the palace. The Prince changed into a beast, with long claws and covered all over in coarse fur. The palace staff transformed into talking objects.

Horrified by his new appearance, the Beast locked himself away in a wing of the palace, watching the world through a magic mirror.

The Enchantress left behind the rose she had originally offered him. It was enchanted. She told the Beast that in order to break the spell, he must gain the love of someone and also fall in love with them before the enchanted rose died its final petal. If the Beast failed, the spell would be everlasting.

As time moved on, he would forget all about the Prince and his palace and the Beast descended into a deep sadness, certain that no one could ever love a creature such as him.

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Animated Classics

Disney Beauty and the Beast

The only person who did have time for Belle's stories was the bookshelf.

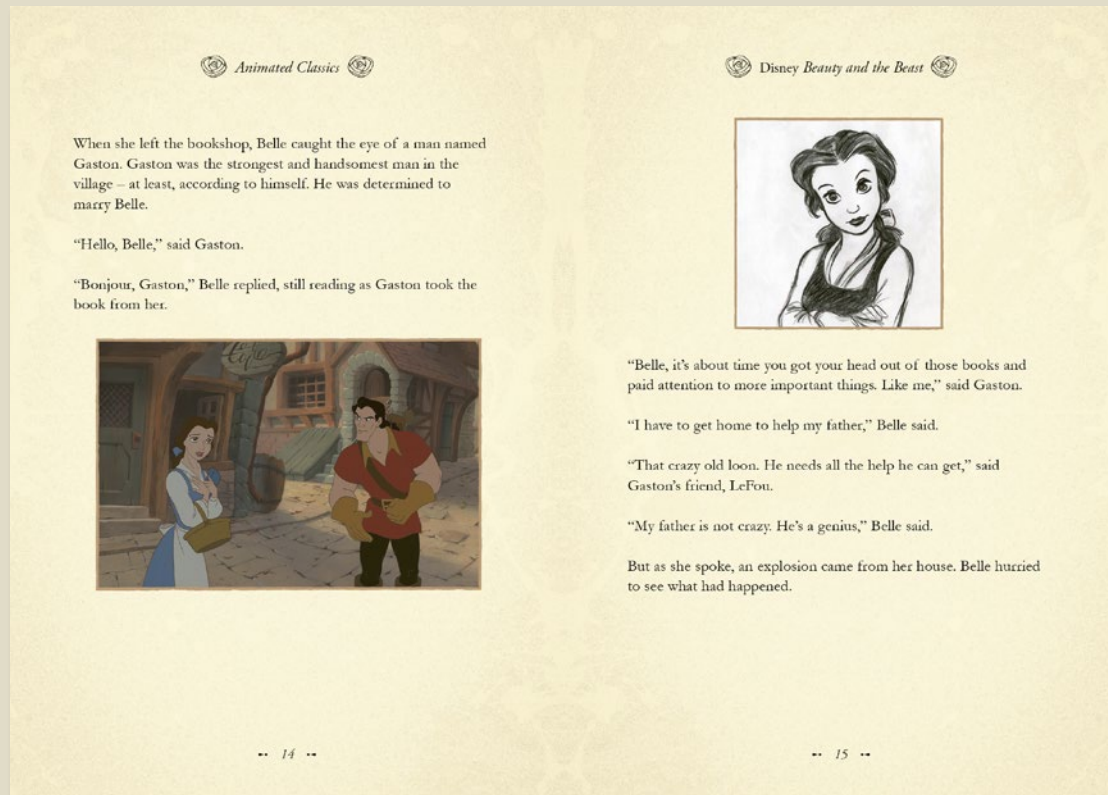
Belle was the bookstore's best customer. She hoped he would have a new book for her, but he did not, for it had only been a day since she had last asked.

One morning in an ordinary village, a young woman named Belle left her house to go to the bookshop. As she walked, Belle dreamed of a life outside the village filled with exciting adventures, just like the ones she read about.

In the village, Belle was greeted by people going about their day. Belle found music and began to share them with the townspeople, but nobody would listen.

Besides, they thought Belle was a bit odd.

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Animated Classics

When she left the bookshop, Belle caught the eye of a man named Gaston. Gaston was the strongest and handsomest man in the village – at least, according to himself. He was determined to marry Belle.

"Hello, Belle," said Gaston.

"Bonjour, Gaston," Belle replied, still reading as Gaston took the book from her.



Disney Beauty and the Beast



"Belle, it's about time you got your head out of those books and paid attention to more important things. Like me," said Gaston.

"I have to get home to help my father," Belle said.

"That crazy old loon. He needs all the help he can get," said Gaston's friend, LeFou.

"My father is not crazy. He's a genius," Belle said.

But as she spoke, an explosion came from her house. Belle hurried to see what had happened.

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Pub Date	02/09/2021
Pub Price	£14.99
ISBN	9781787417366
H x W	250 x 175mm
Binding	Hardback
Age Range	7-9 years
Author	Sally Morgan
Extent	64pp
Word Count	12000 words
Rights Available	Disney Territories