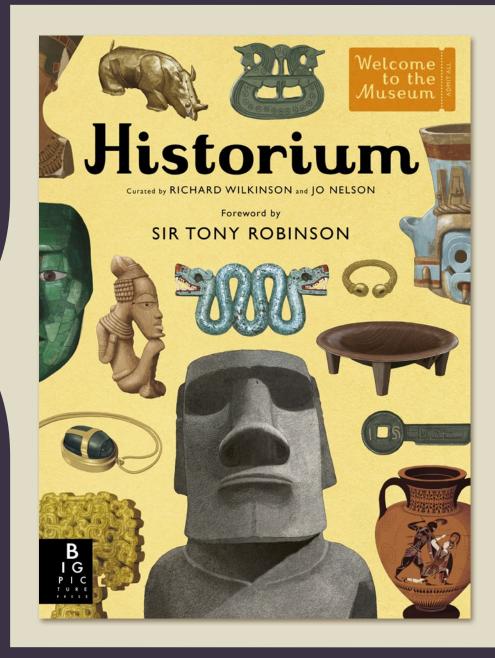
# Historium



Explore the wonders of the past in this stunning collection of over 160 historical artefacts.

- Updated text and new cover design including matt lam and foil treatments
- Included foreword by Sir Tony Robinson
- A beautiful collection of artefacts from ancient civilisations around the world.
- The core *Welcome to the Museum* books have sold a combined quantity of over 1 million copies in 48 languages with *Historium* selling over 100,000 copies (as of July 2022)
- *Historium* was shortlisted for the People's Book Prize.

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## Historium





### The Maya

The Maya civiliation rose to prominence in around 40 250 its people never formed a single empire but fixed in city-state kingdoms dotted across present day southern Mosico, Guatemaia, northern Belex, weeters includars and B Salvado What brought the Maya together as a culture was a shared belief system a similar structure of society and similar styles of at and architecture. The Maya settled in villages as early as 650 sc. Their disis begin as ceremonial

The Map settled in villages as early as 650 sc. Their dise began as ceremonal centres. Succession enlew added to the cities balding some temples palacies, pyremide, Ball Game coarts and plazas. The lifestyles of the royal family, aristoratis, priests and cartanem in the eity were statistically the makes, squash and beams grown in the surrounding terraced lields. Control to Maya lifesa desire to plaze and appose the godd through rituals

Central to Maya life was a desire to plane and appase the golds through intuits and ceremonics. People believed the golds required regited reflexings, in particular human blood and isacrifices to maintain order on Earth. Priests studied the heavens for a deeper understanding of the supernatural and became excellent astronomers and mathematicities.

Herophysics writing carved on stone buildings has revealed much of what we know about the Maya. Their cities are now overgrown ruins, but around six million Maya descendants still live in the same region, mostly in small village communities, and some 70 Maya languages are spoken. Key to plate

of warriors and suggesting his own drive status.	(Radiant Sheld Sun), was discovered
x8 750-850 It was thought that the living long could in	in a royal tomb beneath the Temple
The taked figure on this vessel is a communicate with the gods and that	of inscriptions at the ancient city of
priconer being led to a musil sectifice. he would join them when he died.	Palenque. The inscriptions of the torri
At the head of the procession is a Playa Smoke from burning manse was also	provide a written history of Pakal's
rulecidentifiable by his jaguar pert - a thought to reach the gods and carry	dynasty and rule. According to them,
symbol of power and authority. He offerings to them.	he became king at the age of 12 and
carries a blooded weapon and has	ruled until his death in x0 683, at the
an intrument for bloodletting in his	age of 80 Studies of his bones, however
headdress Even the Maja rulers would Third-slith century in	suggest he was actually 45-50 when
submit themselves to bloodetting These ear ornaments measure 5cm I	he ded
when meking special requests to the (2in) across and would have been	Under Paka's reign, Palenque we
gods. The painting on this vessel is a stached to a shaft that went through the	transformed into a major Maya city
one of the few surviving examples of a wide hole in the earlobe. They are	and he commissioned the Temple of
the colourful scenes that would have canved with a motif based on petals 1	Inscriptions, built on a messive pyram
covered the walk of ancient Maya offes. Or leaves Many Sgures in Maya art are	structure, as his own burial place.
shown wearing ear fares, including the	Pyramids were intended to replicate
Increase burner increase burner king also in this gallery to	the sumsunding mountains, where
Fourth century 40 Jacke was a symbol of wealth; since it 4	detes and anoshors were thought to
This ceramic incense burner shows was rare and very difficult to carve, a	reside, jade of a bright green colour
a Maya king sitting cross-legged and	was highly prized by the Maya. This
wearing an elaborate headdness. The 67 Jude mosaic fenerary mask in	mask gave Pakal a youthful face for
	the after life, suggestive of the Playa
ceremonial regala, identifying him This mask, which belonged to Pakal I	meas god.

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