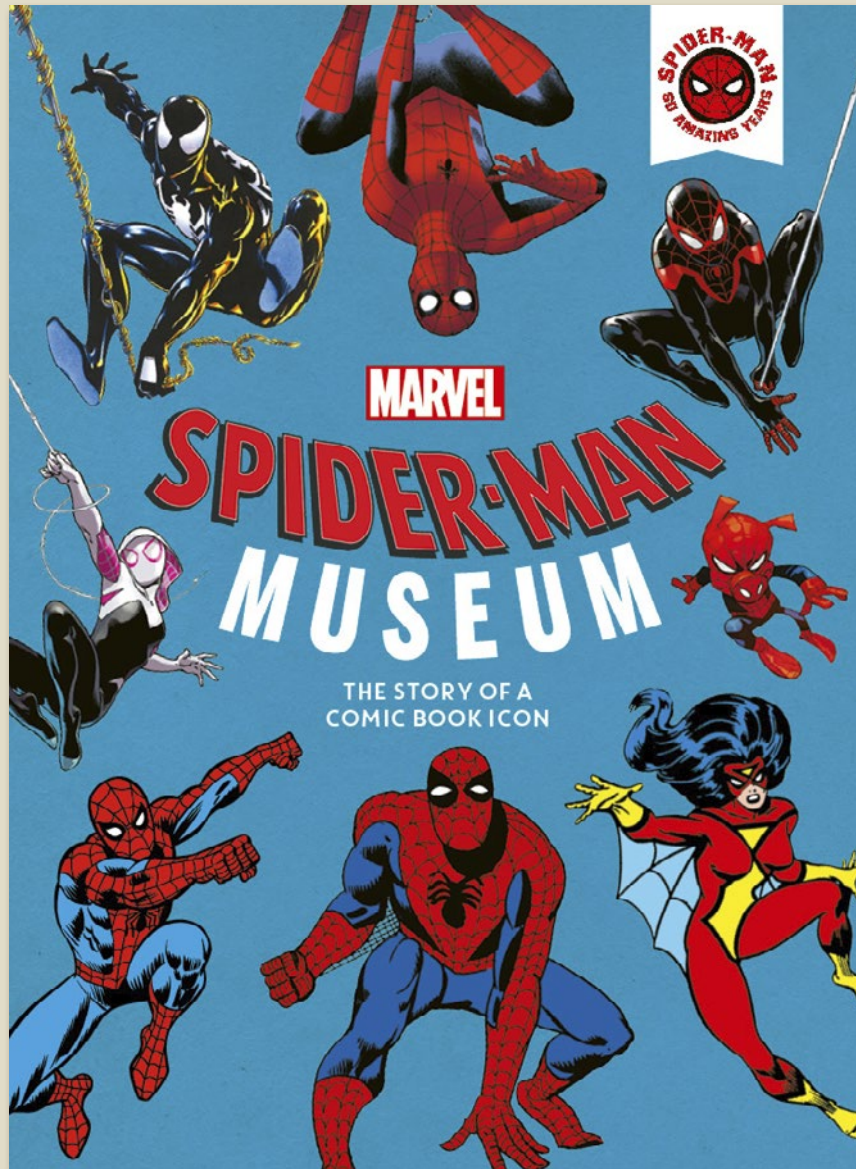


Marvel Spider-Man Museum



Celebrate 60 years of web-slinging with the story of Marvel Comics' most beloved super hero, Spider-Man!

- A stylish, must-have addition to any Marvel and Spider-Man fan's collection.
- Official Marvel product released for the 60-year anniversary of Spider-Man.
- Disney Plus has 87.6 million paid subscribers globally, with an additional 50.1 million paid subscribers for Disney Plus Hotstar. In the UK, Disney Plus has 7.5 million subscribers, which is up 21% from 2021.
- Written by Ned Hartley, author of *Marvel Museum* and *Marvel Heroes and Villains*, and with a Foreword by Stephen Wacker, former Senior Editor of Spider-Man and Head of Content, Digital Media at Marvel Entertainment.

Marvel Spider-Man Museum



SECTION 2 GREAT POWERS

Illustration: John Romita Sr and John Romita Jr.
 Artist: Robert Rosta Ltd.
 Printing: Mergelmeier Verlag GmbH
 Designer: Robert Rosta Ltd.
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CREATOR SPOTLIGHT: JOHN ROMITA SR AND JOHN ROMITA JR

It wasn't until 1963 that the two brothers came to work together on Spider-Man. John Romita Sr. was the original artist for the character, and John Romita Jr. was the original writer. The two brothers worked together for many years, and their collaboration is what made Spider-Man the character we know today.

John Romita Sr. was born in 1924 in New York City. He was a talented artist and writer, and he worked for several publishers before joining Marvel in 1963. He was the original artist for Spider-Man, and he was responsible for creating the character's iconic look. He also wrote the first Spider-Man comic book, *The Amazing Spider-Man* #1.

John Romita Jr. was born in 1942 in New York City. He was a talented writer and editor, and he worked for several publishers before joining Marvel in 1963. He was the original writer for Spider-Man, and he was responsible for creating the character's storylines. He also worked as an editor for several years, and he was responsible for overseeing the production of many Spider-Man comic books.

The two brothers worked together for many years, and their collaboration is what made Spider-Man the character we know today. They both had a deep understanding of the character, and they were able to create a story that resonated with readers. Their work on Spider-Man is a testament to their talent and dedication to the craft.

KEY TO PLATE

- 1: John Romita Sr. (Illustration)
- 2: John Romita Jr. (Text)
- 3: Spider-Man (Image)
- 4: Spider-Man (Image)
- 5: Spider-Man (Image)
- 6: Spider-Man (Image)
- 7: Spider-Man (Image)
- 8: Spider-Man (Image)
- 9: Spider-Man (Image)
- 10: Spider-Man (Image)
- 11: Spider-Man (Image)
- 12: Spider-Man (Image)

PETER PARKER'S HOME LIFE

Peter Parker's life is a complex one. He is a young man who is struggling to make ends meet, and he is constantly being harassed by his landlord. He is also being stalked by a mysterious figure who seems to know everything about him. Peter's life is a constant struggle, and he is always looking for a way to escape his current situation.

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- 12: Peter Parker (Image)

FRIENDLY NEIGHBOURHOOD SPIDER-MAN

Peter Parker got his powers when he was bitten by a radioactive spider at a science exhibition, which gave him the proportional strength, speed and endurance of a spider. He was also able to devise a formula for his webbing, a thin, glue-like substance that is strong enough to tie up his enemies and allow him to swing through New York, but which also dissolves after an hour. And his Spider-Sense, that warns of danger, allows him to stay one step ahead of his very large roster of villains.

Steve Ditko's design for the Spider-Man costume is brilliant in its simplicity and it's a testament to his work that the design has barely changed in 60 years. Spider-Man is identifiable from almost any part of his costume because of his bold and striking design, and the fact that the costume covers him completely means that readers can identify with him, as it could be anyone wearing the suit.

Spider-Man's early adventures are characterised by exciting battles with dangerous, experienced villains who contrast with Peter's youth and naivety. Spider-Man's priorities are different from other super heroes. In *Amazing Spider-Man #1* he is primarily concerned with making money to pay for medicine for Aunt May. After finding it impossible to cash a cheque for his TV appearances made out to 'Spider-Man', he tries to join the Fantastic Four before finding out that the FF do not pay a salary.

One of the reasons that Spider-Man is so relatable is that we spend so much time in the hero's head. Stan Lee said, "one of the things that has, over the years, set Spider apart from other super heroes is the fact that he so often agonises over the hand that fate has dealt him [...] The of wall-crawler is considered by many to be the Hamlet of superheroism. In fact, people always ask what made me decide to give Spider-Man so many thought balloons, as we all call them in comic-book land because it seems nobody ever used thought balloons quite that way until Aunt May's neurotic nephew made the scene. Well, the reason is quite simple, really, in novels, a reader is usually privy to the protagonist's thoughts. That's what helps make characters come alive in our imagination; it makes us feel we know them. Likewise, in stage plays, and in comics as well, we can gain great insights into the characters by their conversation. But Spider-Man, alas, is a loner. When he's out wall-crawling or web-slinging [...] he's all by himself. He has no one to talk to at such times."¹

KEY TO PLATE

- 1: *The Amazing Spider-Man #1* (Image) - Peter Parker makes that with great power comes great responsibility.
- 2: *The ASM #1* (Image) - Spider-Man soon got his own comic, which great started the Fantastic Four in the first issue.
- 3: *The Amazing Spider-Man Annual #1* (Image) - Steve Ditko rewrites his iconic style as all as Jerry showing off Spider's expensive abilities.

1 WAIT! WHAT AM I DOING?? I CAN'T AFFORD TO LOSE MY TEMPER LIKE THIS! WITH THE STRENGTH OF SPIDER-MAN, IF I GET INTO A FIGHT WITH A NORMAL GUY, I COULD PULVERIZE HIM!

2 THE AMAZING SPIDER-MAN

3 GREAT FEATURE-LENGTH SPIDER-MAN THRILLERS!

4 CHAMELEON STRIKES!

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