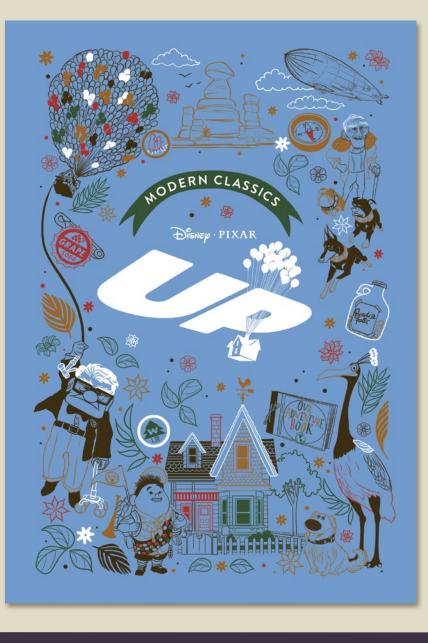
Up (Pixar Modern Classics)



A retelling of Pixar *Up*, accompanied by art from the original Pixar Studio artists.

- Original concept art from the Disney archive, featuring artwork by classic Disney artists.
- Beautifully illustrated and presented version of the well-known Disney story. With an additional section at the end providing more detail on the artwork and the artists.
- Never seen before, age-appropriate retelling of the movie.
- Disney Animated Classics, Disney Modern Classics and Pixar Modern Classics have exceeded TCM sales of 83k copies since the first title was released in 2018.
- 2024 marks the 15th anniversary of *Up*'s theatre release.

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People stared as Carl's house floated above the city. Inside, Carl looked at his map and compass, and then released a pair of fabric sails out of the windows. As he steered, the weathervane on the roof of his house pointed

south - to Paradise Falls.

"We're on our way, Ellie," Carl said. He kissed the picture of Ellie hanging on the wall and then gave the strings holding the balloons to the grate a twang. Carl settled in his chair for a nap, when he heard a knock at the door. He opened the door to find Russell, the Wilderness Explorer, clinging to the side of his house.

"What are you doing out here, kid?" Carl yelled.

Russell told Carl that he had followed the snipe, which looked a lot like a mouse, under Carl's porch. Suddenly a gust of wind blew a flag off Russell's jacket.

"Please let me in," Russell pleaded as he watched it fall.

Carl said no and slammed the door, leaving Russell alone and scared. But as grumpy as Carl was, he was not cruel. After a moment's thought, he opened the door

> and Russell rushed inside. When Russell calmad down, he dropped his backpack and began to explore Carl and Ellie's house.

Carl's house is a silent actor and needed to be emotionally moving as well as to physically move Downique Louis / Paste

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