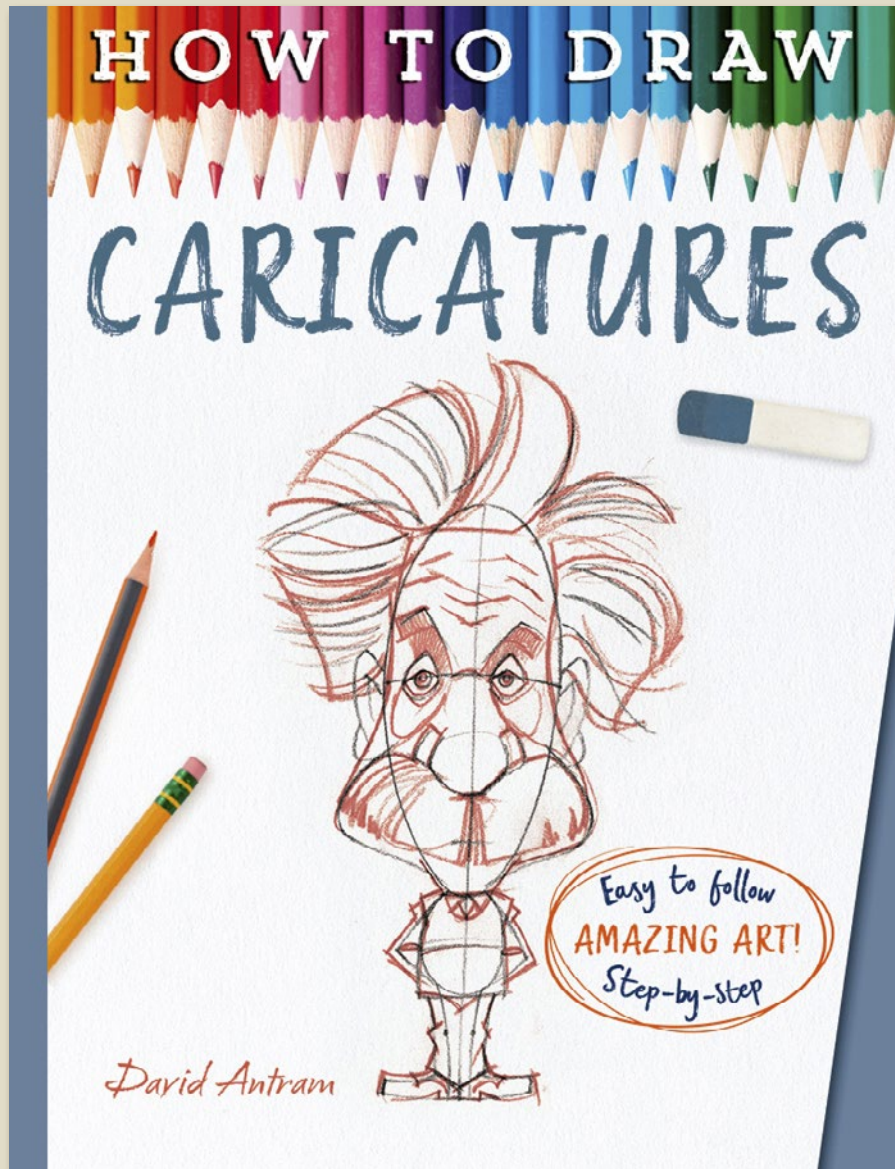


How To Draw Caricatures



A step-by-step guide to creating caricatures!

- Easy to follow instructions, simple steps and diagrams throughout.
- Learn to draw a range of caricatures and styles, encouraging children to get creative and make create their own little masterpieces.
- Perfect beginners guide to introduce children to art in an engaging, fun way. Ideal for 9 to 12 year olds.
- Continue the series with 55 other How to Draw titles available!

How To Draw Caricatures

Different treatments

Changing one feature can completely transform the way a face looks. The size and shape of a chin will affect how bold the character looks - superheavies often have a large pronounced chin, representing strength and power.

A slightly pronounced nose

Add some detail to the face including bigger nose and wrinkles to make it more realistic. Use cross-hatching to make eye darker areas.

Exaggerate the top and side of the face, making the forehead and chin. Think for the facial features.

Draw the forehead. Use some cross-hatching to make it more realistic. Use cross-hatching to make eye darker areas.

The nose and side of the chin make the face look more powerful and bold.

Simplified version
You can create a caricature using simple lines. The shape is more important than the detail.

Insulting vs complimenting

The angles and facial expressions chosen can radically change the look of a caricature to create an insulting or a complimentary expression of character or personality.

Good features are the best. Drawing a caricature that is insulting is a challenge.

Henry VIII was the King of England between the years of 1509 and 1547. He is known for his large nose and his many wives.

Think drawing the facial features and not the detail. Make sure the features are the same shape and size.

The hair and eyes are the things to be drawn in a caricature. The nose and mouth are the things to be drawn in a caricature.

A wide, smiling mouth is a good feature.

Macaroni

In the mid 18th century, certain well-to-do men would dress in high-fashion clothes and wear large powdered wigs. They were known as macaroni and made great subjects for caricatures.

Great exaggerate the height of the hair. There are wigs on high, but the hair on the head is not so high with a sword.

Draw a small face for the head, nose and lips. Make the nose and lips into simple shapes.

Add a large nose and a small mouth.

Add shading to the hair. Use cross-hatching to make it more realistic. Use cross-hatching to make eye darker areas.

The hair is the most prominent feature. Use cross-hatching to make it more realistic. Use cross-hatching to make eye darker areas.

Add shading to the hair. Use cross-hatching to make it more realistic. Use cross-hatching to make eye darker areas.

Looking like your pet

Scientists have found that we deliberately choose pets that look similar to us! Comparing owner and pet can be a fun caricature exercise, particularly if you exaggerate one common feature.

It's easier to choose just one similar feature to distort - large teeth or nose shapes both work very well.

Draw in a basic oval and construction lines as a guide.

For the owner, roughly sketch in the eyes, eyebrows, ears, nose and mouth. The dog's features will have exactly the same placement.

Exaggerate the features so that the facial creases will match up with the dog's saggy jaws.

When drawing the noses, make them both of a similar shape and size.

Finish off both caricatures by completing all details.

Add tone, shading in areas darker where light does not reach.

Think about your composition. By placing both characters face to face their features are mirrored, making the similarity more obvious.

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