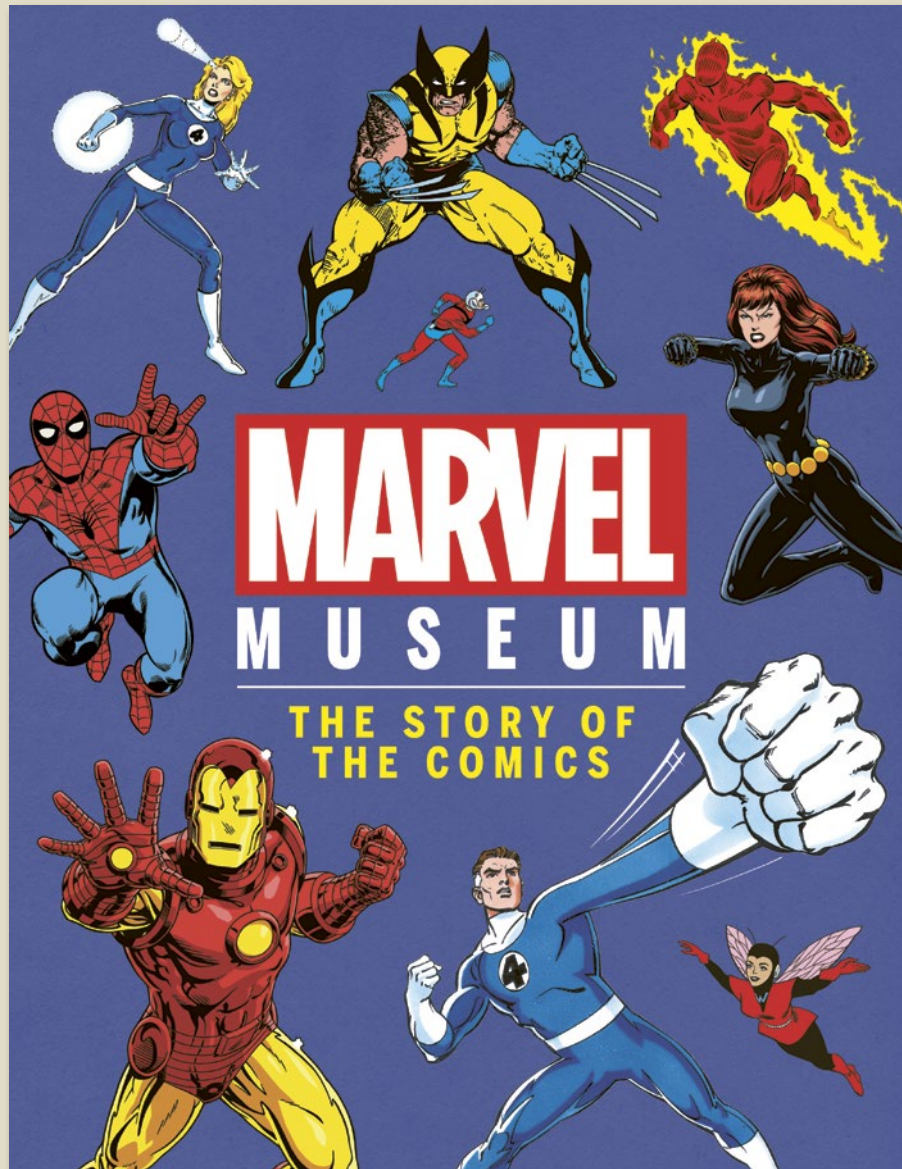


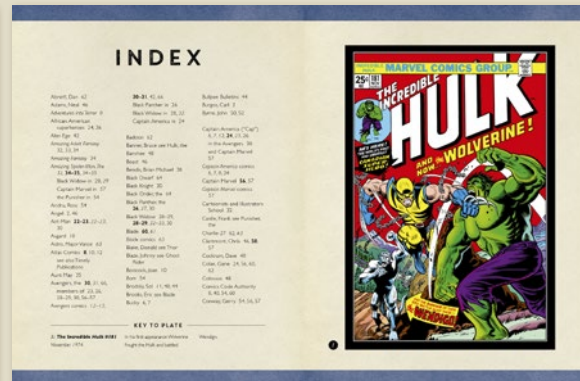
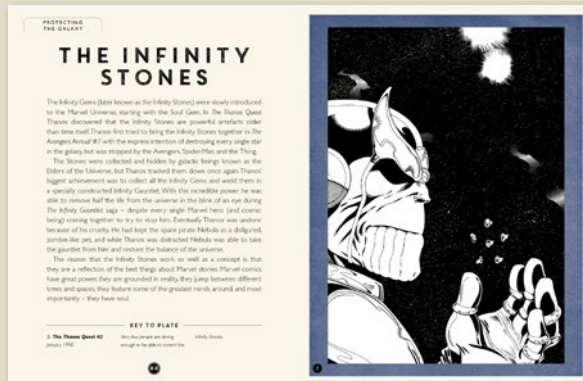
Marvel Museum (Mini Edition)



The story of Marvel comics, illustrated with artwork from the Marvel archives.

- Abridged, mini version of the previously published *Marvel Museum*.
- A stylish, must-have addition to any Marvel fan's collection.
- Features artwork from the Marvel archives.
- Contents: Secret Origins; Cosmic Rays; Avengers Assemble; Spider-Sense Tingling; Face Front, True Believers; To Me, My X-Men; A New Kind of Hero; Protecting the Galaxy.
- Official Marvel product.

Marvel Museum (Mini Edition)



COSMIC RAYS!

JACK KIRBY

If there is a signature look that defined Marvel comics in the 1960s, it comes from Jack Kirby. While other artists made huge contributions to Marvel, there is only one creator who was given the nickname "King".

Jack Kirby was five years older than Stan Lee, and like Stan he was a New Yorker born to Jewish parents. Born Jacob Kurtzberg, he never took any formal art lessons, taking inspiration from any comic strips that he could find. He worked on newspaper comic strips, and after a brief stint in animation moved to monthly comics. Jacob Kurtzberg dabbled with a few pen names such as Curt Davis, Ted Grey and Lance Kirby before eventually arriving at Jack Kirby. Jack joined Timely Comics in 1940, where he created Captain America with Joe Simon, which became one of the decade's biggest hits.

Jack met Roz Goldstein in 1941. They married in 1942 but, a year later Jack was drafted into the army. During World War II Jack served in the Infantry, and because of his art skills he was often sent as a scout behind enemy lines to draw maps and enemy positions. He used what he saw in the war in his comics, and that is perhaps part of the reason that his action scenes are so realistic, but also feel so dangerous.

After the war Jack worked for a number of different comic book companies, partnering with Joe Simon in different genres. Jack worked on *Young Romance* for Prize Comics, a comic which promised "all true love stories" on the cover – this was the first romance comic and is often credited with creating a whole new genre. He eventually returned to working for Timely (which was now Atlas Comics), working on supernatural and science fiction; his speciality was stories where giant monsters attacked helpless cities.

Jack's incredible work ethic and levels of productivity meant that he

was a legend in the comics industry. He would work for 12 to 14 hours a day in his house in Long Island, producing four to five pages of exciting and dynamic comic artwork every day, while some artists struggled to complete one. Kirby's prolific page rate meant that he could pencil several comics every month, giving the early Marvel comics' line a style of its own.

Marvel wouldn't be Marvel without Jack Kirby. He created so much of the look, the feel and the emotion of early Marvel heroes that it is impossible to imagine the current age of super heroes without him. Kirby's heroes are natural and completely stylised at the same time – they are gods with human problems.

1: The Avengers #1
September 1963

In his iconic panel, the Wasp gives the team together: the Avengers their name, bringing

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