

GHOSTOLOGY



The Complete Guide
to the Study of Ghosts

SPECTRAL ANTIQUES

Curse and Charm
with the Templar Ruby

ITEM No. 042: The Templar Ruby

A curious gemstone said to have a ghost trapped inside who is partial to nocturnal penitulations. The tall tale goes, if you rub the gem thirteen times while facing east, a Saracen ghost named Harid will appear and say that he will be able to escape if you recite a certain secret old charm backwards. The purchaser is welcome to try.

HAND ASKED ME TO
CHANGE PLACES WITH HIM
WHAT IS HE UP TO?



A TEMPLAR BOOK

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Garry Walton and Doug Simo
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With special thanks to the contributors:
Ghost Writer, Douglas A. Stear
Editors, Carly Blake & Joanna McInerney
Typesetters, Kieran Hood,
Adam Allott & Ted Jennings
Artists in the field, Anna Yvonne Gilbert,
Garry Walton & Doug Simo
Bookkeeper, Neil Randles

THE FIELD ARTISTS MANAGED
TO CAPTURE AN UNUSUAL
WISDOM OF GHOSTS. PERHAPS
THEIR ARCHIVES ARE THE A
LITTLE VIST FROM
A PETERGIST

DIARY
10/25/1915

Where superstitious souls see a
sinister, tumbledown ruin full of
spiders, bats and creepy crawlies,
and wonder what made the previous
residents flee for their very lives,
others see the perfect spot for a little
scientific photology. Wouldn't it be
nice to live in a house like this...? L.C.

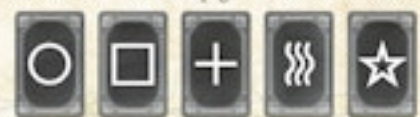
WENT IT BE WISE TO WANT ONE?
HA! HA! HA!



IF YOU GO DOWN TO THE
WOODS TOWN YOU'RE IN FOR
A BIG SURPRISE...

AUTHOR'S NOTE:

Mr Karl Zener, of Indianapolis, suggests the use of
cards inscribed with symbols for testing extrasensory
perception (ESP). One person thinks about a card
while the other attempts to mentally "see" which card
they are concentrating on. Having ESP helps greatly
at a haunting. Careful readers of this book will
discover—hidden in its pages—five of these cards.



KEEP THE CARDS IN THE ORDER YOU FIND THEM

NOT TO BE READ BEFORE BED!

GHOSTOLOGY

The Complete Guide to the Study of Ghosts

by Lucinda Curtle

President of GHOSTS

(Ghosts, Hauntings & Other Spectral Troubles Solved)

THIS MUST BE STOPPED
AT ONCE!!!
LEARN ABOUT GHOSTS
AT YOUR PERIL!!



Templar Publishing

Publishers of Rare & Unusual Books
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THANKS IN PART TO ME
THE LIVING ARE GETTING
TOO CLOSE TO THE TRUTH!
IT IS YOUR JOB AS A GHOST
TO STOP THEM L.C.

PUBLISHER'S NOTE:

The publisher does not endorse a belief in ghosts, spirits, poltergeists or any other such unscientific phenomena, and would like to suppress the idea that this book is HAUNTED or contains COMMUNICATIONS FROM THE OTHER SIDE, presenting it as merely an interesting curiosity. However, common sense dictates it is not recommended to allow the book in children's bedrooms at night. The publisher cannot be held responsible for any spectral, audible or inexplicably frightening events that may occur in its presence.

22 SEPTEMBER 18, 1915

HAUNTINGS ANONYMOUS

Had a haunting?
We want to hear your story!



I have been haunted by the delightful ghost
of a French pirate—sans title—who
said his head was blown clean off by a
cannonball in the Toppan Zet and landed
nearby. His name is Captain Jacob. His
parrot, a loud mouthed bird, speaks for him,
claiming his spirit shall "never rest, by thy
scary lubber's bones" until he gets it back.
I offered him a pumpkin head to be going on
with but was told "NON!"
—Haunted in Tarrytown, L.C.

Tarrytown Times October 17, 1915

OBITUARIES



Miss L. Curtle, Ghostologist
Last Words: "I'll be back"

Miss Lucinda Curtle, 67, of Sleepy Hollow, Tarrytown,
the president and founding member of GHOSTS, a
society devoted to the scientific study of spirits, finally has
a chance to see if her theories are true, after passing away
in the middle of a séance. Lights flickered on and off, doors
opened and slammed and a handsome blue wall was heard
at her mansion in spirit New York as the spirit—
according to other members of her group—finally
welcomed her "to the fun side" as they put it.

SP1

AN INTRODUCTION TO GHOSTOLOGY

The field of ghostology is muddled with so much mumbo jumbo that the beginner ghostologist may not know where to turn for accurate information. With that in mind we at G.H.O.S.T.S.

(Ghosts, Hauntings and Other Spectral Troubles Solved) have decided to reveal for the first time the methods used by scientific ghostologists. With diligent study, charlatans and frauds will not be able to pull the ectoplasm over your eyes, while ghosts will no longer be able to get you to jump—right out of your wits.

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DANGER! DO NOT OPEN UNDER ANY CIRCUMSTANCES IN PAIR OF SPECTACLES. YOU HAVE BEEN WARNED!

A GHOSTLY GUIDE

These images show Howling Anneke, who screamed at anyone who approached her old house in Tarrytown—until I began living there and showed her that not all of 'the living' were troublemakers. She became a nightly visitor as I wrote the first draft of this book and agreed to haunt it in order to help you to learn. If you are brave enough, whisper her name three times in the dark, and she will whisper it back to you.



Ectoplasm is a substance used by ghosts to materialize. Even a dried-out patch such as this acts as a powerful attractor. You should not keep this page open in the dark for too long.



GHOST TIP: NEVER LET THEM CATCH YOU ON CAMERA. IF THEY DO, UP YOURS OR GET A POLTERGEIST TO 'TEAR' OUT THE FILM STRIP.

FINDING FAKES

The field of ghostology is full of fakes. At first glance this image looks like a bona fide photo of a ghost. Take a closer look and you will see it is a double exposure trick, revealed by the telltale overlapping banisters and a clock that shows two different times!



A HOME EXPERIMENT THAT'S A SCREAM

To make a ghost visible in a mirror, stare into your own eyes in a dark room until you feel it gets cooler. Make the ghost appear by repeating:

Okie, Wookie,
Don't say boo!
Okie, Wookie,
I see you!

The ghost may be hiding, but it is there somewhere and will soon start haunting.

S P 2

NAME: Hamid

LOCATION: The Templar Ruby

TYPE OF GHOST: Trapped in an object

DETAILS: A Saracen from the time of the Crusades and Saladin

DATE OF OBSERVATION: October 25, 1920

REASON FOR HAUNTING: Seeking a way to escape from his imprisonment.

OBSERVATIONS: I was gifted the Templar Ruby by a friend from England, who acquired it at her local antiquary shop. After rubbing the gem thirteen times, a face began to form. I spoke to the ghost, who explained that I could free him if I recited the word *ARZANADARA* backwards while thinking of sand dunes. I did not do so for I did not trust him. He had been a thief, slain by King Richard the Lionheart when he tried to steal the gem from the king. The genius of the gem took advantage and soon tricked Hamid's ghost into snapping places, which is what he now seeks to do himself!

SOLUTION: Ghosts should beware of him! I'm keeping him with this book so that they are safe.

An example of a ghostological record book. It is advised that it remain fixed to a solid object via a chain at all times, to stop poltergeists making it fly off around the room.

! GHOSTLY TRICKS — SO CHILDISH BUT SOOOO FUN!



TRICKING THE TRICKY

Not all ghosts can be trusted to offer help. Tricksters, such as my dead friends 'Dicky' and 'Micky' (who also haunt my Tarrytown home) love to play tricks on inexperienced ghostologists. Micky's bottom half appears in front, while Dicky's top half appears behind and shouts "Boo!" Only by using a G.H.O.S.T.S. Phantomax 360 to record every part of the room at once can you show that there are two trickster ghosts at work.



These are a few sites I have visited that will be of interest to the budding ghostologist. Advanced readers who do not suffer from seasickness might like to brave a trip on one of the ghost ships.



THERE ARE GHOSTS AT THE BOTTOM OF THE SEA

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Room 117, Stanley Hotel, Colorado

Mary Celeste ghost ship



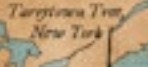
Ghost Town, Montana



Phoenix Gold Mine, Colorado



The White House, Washington, D.C.



Targaryen Tower, New York



U.S. Coast Guard ghost U-boat



Tower of London, England



Burke Rectory, England

Calder Moor, Scotland



Castle Frankenstein, Germany



Ghost Pharaoh, Egypt

THERE IS GHOST IN THE TOWER BEFORE THE MOUNTAIN'S CURSE



Ghost soldiers of the Great Wall of China



Ashigahara forest, Japan



Flying Dutchman ghost ship



Catch them if you can!

Ghost mermen, Southern Ocean

A FEW GOOD PLACES TO GO HAUNTING

A Map Showing Miss Lucinda Curtie's Paranormal Perambulations

TYPES OF GHOST

POLTERGEISTS & TRICKSTERS

Although each haunting is different, ghosts can be separated into broadly similar types for the purposes of study.

It is essential to learn these, for some ghosts need to be treated with greater care than others.

In the case of spirits such as noisy ghosts, for example, detectable by eerie howls, sorrowful moans or ghostly 'woo-woooing', their bark is worse than their non-existent bite. With poltergeists the opposite is true: these ghosts cause physical disturbances, throwing or levitating objects, knocking at doors, even pinching, hitting or using their teeth. With diligent study you will soon learn what to expect from each kind of ghost and, more importantly, when to duck!



NOISY GHOSTS

The best way to deal with noisy ghosts is to pretend that you cannot hear them, as it undermines their confidence. If they redouble their efforts, a pair of thick earmuffs will help keep you comfortable as you record their activities on a gramophone.

LOCATION—Large old houses with creaky floorboards, castles with noisome dungeons, cavernous places with plenty of opportunity for chilling echoes.

WHEN THEY HAUNT—Almost exclusively between midnight and four in the morning.

APPEARANCE—They are happy to be seen, and may take on a 'scary' disguise of a yellow face or pointed teeth.

While it cannot be denied that poltergeists like my friend Tsao Gui are, at times, given to the most outrageous behaviour, once a proper rapport has been built up, a stern tone can work wonders. Poltergeists are invisible, though I have observed that, when particularly active, Tsao Gui appears in mirrors.

COMMON POLTERGEIST

Attention-seekers *par excellence*, poltergeists are ghosts who have a grudge, which, being dead, they can do little about. They therefore resort to childish displays of irritation and it is only by determining exactly what it is that they want—and by speaking to them in a friendly but firm tone—that they can be brought around.

LOCATION—Almost everywhere; particularly attracted to homes with delicate ornaments or priceless Ming-dynasty vases, which they love to smash.

WHEN THEY HAUNT—As likely to haunt in the day as at night.

APPEARANCE—Invisible; they use other means of attracting attention.

PUBLISHER'S NOTE:

It has been brought to our attention that copies of *Ghosting* arrived at bookstores with a page missing. All that existed in the time sheet of paper you see here. When we reported the issue at the warehouse, there was no sign that any pages had been torn out, so we have concluded that there was most likely a problem in transit. It is a pity, for some bookstores have come to believe these pages have been 'spirited away' by mischievous spirits, which is a shame.

GHOST TIP: GREAT RESULT! ALWAYS AM FOR AN OUTCOME LIKE THIS!

HISTORICAL GHOSTS

There are innumerable cases of historical ghosts, including presidents such as Abraham Lincoln, queens such as Anne Boleyn and even famous criminals such as the English highwayman Dick Turpin. They are best left alone, for their fame makes them difficult to deal with.

LOCATION—Castles, stately homes and inns.

WHEN THEY HAUNT—Often on the anniversary of their death at the stroke of midnight.

APPEARANCE—Dressed in armour or fine apparel, sometimes in a carriage drawn by headless horses.



THE DREADED COLD SPOT

It is a curious fact that ghosts who are ignored grow dimmer over time, until they look like a white sheet with two black eyes and a large mouth. Sounds are reduced to an indistinct muttering. Eventually all visual traces of them fade until all that is left is a 'cold spot' that cannot be warmed even by the most modern electric bar fire or radiator.

LOCATION—Almost anywhere indoors, especially common in graveyards and ruined castles.

WHEN THEY HAUNT—It is easier to feel cold spots in the summer as they tend to 'blend in' during the winter months.

APPEARANCE—None. A cold spot is a sign of a spectre that has 'given up the ghost'.



WARM JUST THE WAY I LIKE IT!

TRICKSTERS

Tricksters are the most common ghost type encountered by the inexperienced ghostologist. Announcing that you are determined to undertake a scientific study of ghosts seems to cue a sudden rush of apparent hauntings that usually turn out to be just one or two tricksters. Not hard to outwit, tricksters can become a ghostologist's firm allies once they are convinced of your seriousness to understand them.

LOCATION—Séances, newspaper offices.

WHEN THEY HAUNT—Whenever they can find opportunities for amusement at the expense of the credulous.

APPEARANCE—Dependent on what mischief they wish to get up to.



THE SEVEN SOUNDS THAT HERALD A HAUNTING

- i. Screams—usually an attempt to frighten people away
- ii. Footsteps—used to lead listeners to a particular place, which may be worth further investigation
- iii. Whistling and crying—either at the cruel wickedness of Fate, or in frustration because you don't look scared
- iv. Rattling chains—unless you are near an old dungeon or work for someone named Ebenezzer, it's likely there are tricksters in the area
- v. Whispering—the sign of a shy ghost, which must be coaxed to fully appear
- vi. Knocking at the window—the ghost wants to come in
- vii. Moans—when none of the other sounds have worked

ANNE BOLEYN'S GHOST

Anne Boleyn, the young queen who was beheaded at the Tower of London in 1536 on the orders of her husband, Henry VIII, is a famous historical ghost. She haunts the Tower, where she screams, slams doors and leaves unsightly bloodstains on the floor on the anniversary of her death. Sometimes her ghost visits the castle of her rival, Jane Seymour, who married the king the day after Anne's death. The two 'White Ladies' have been seen on the lawn having, one assumes, a humdrum of a row.

Left: A broadcast during the grisly moment Boleyn met her end at the hands of an expert French swordman.



TYPES OF GHOST

HARBINGERS & HELPERS

Once you have attended a few hauntings of the more common ghosts, it is time to expand your horizons by studying spirits that meddle in the affairs of the living. Helpers do their best to assist humans, pointing the way out of trouble, firing ghostly arrows on the battlefield and revealing the location of lost treasures. Harbingers, on the other hand, issue dreadful warnings of impending doom — the worse the news they must impart, the greater their ghoulish pleasure in imparting it.

HARBINGERS

The instant you hear the heart-stopping howl of the harbinger or find yourself quaking before a banshee's baleful scowl, you must put all trembling aside and pay attention. Maybe, with a harbinger's fierce forewarning, peril can be avoided. Perhaps, with a banshee's blessing, one who was on a doom-laden path may find that they still have time to turn back.

LOCATION — Dark forests and fields, cemeteries at night, lonely roads.

WHEN THEY HAUNT — Prior to some disaster; forecasting the coming year; at Halloween.

APPEARANCE — Almost invariably frightening.



The Dullahan — a headless harbinger from Ireland — presages the certain doom of all who see him, unless he is generously rewarded off with gold. You should therefore carry a small token of this metal.

A FRIEND IN NEED

A ghostologist who befriends a harbinger! For what purpose, never fixed, and their cries of "Woe! Woe! Woe!" as a spectral guard dog warning of the dangers up ahead. Look suitably scared so they know the message has been received.



HEADS - YOU LOSE
NO HEADS - YOU WIN!
HA! HA! HA!

Polar explorer Shackleton, undertaking a desperate Antarctic voyage to find help, was assisted by a 'helper'. During that long and racking march of thirty-six hours over the unnamed mountains and glaciers of South Georgia, 'he served, it seemed to me often that we were four, not three.'



DO GOODERY -
NOT RECOMMENDED!

HELPERS

Helpers appear in difficult or dangerous situations and, unlike harbingers, do their best to assist. However, unless they are also poltergeists they find it difficult to actually do much — unless it is to give directions. But their aid can raise morale.

LOCATION — Battlefields; remote wild areas; towns, though here they must show greater discretion. **WHEN THEY HAUNT** — Whenever they are needed. Their motto, 'Be Prepared,' has since been adopted by the Scouting Movement. **APPEARANCE** — Like tricksters, to whom they are undoubtedly related, they change their appearance to suit the situation.



Theseus' ghost at the Battle of Marathon



Bishop Adhemar of Le Puy

HELPERS IN WAR

The ghost of legendary hero Theseus fought alongside the ancient Athenians at the Battle of Marathon, while the ghost of Bishop Adhemar of Le Puy revealed to the soldiers of the First Crusade a plan that helped them capture the city of Jerusalem.

ANGELS AT MONS. RECTOR BELIEVES

Rev. G. A. Kuhring, Formerly of Toronto, Tells of Strange Behaviour

THE BATTLE OF MONS

Excitable news reports told how helper ghosts assisted troops at the Battle of Mons during the Great War. Unfortunately, there was no ghostologist present, so we must take the report as hearsay, rather than fact. Some believe the story to be a fake, others are convinced they can remember seeing them.

BOOK REVIEW

by Alan Huxley

The Legend of SLEEPY HOLLOW

WASHINGTON IRVING

Doubting ghostologists who affect that the Dullahan has not crossed the Atlantic should read Washington Irving's supernatural tour de force, set in my very own village. He reimagines quaint — and haunted — Tarrytown as 'Sleepy Hollow'.

EVENTS

He did not get Saint George. Instead a line of grey helper ghosts in the shape of longbowmen from the Battle of Agincourt helped the English soldiers so that "The singing arrows fled so swift and thick that they darkened the air; the heathen horde melted from before them."

A German officer later taken prisoner asked: "Who were those men with the bows and arrows? We tried to get their leader, the one on the white horse, but couldn't hit him."

OBAMBO



The African obambo is a sad ghost who has died far from home. It wishes to rest in peace near its family, and settles down once a model house is built and a ceremony is performed to welcome it back.

LOCATION — The outskirts of its town or village.

WHEN THEY HAUNT — A short time after its death.

APPEARANCE — Often frightening, it pieces together a body made of leaves and twigs. Harmless in nature.

DYBBUK



If you hear two voices in your head, one might be a dybbuk. These ghosts love to 'possess' humans. They are known to hide in boxes, waiting for the right moment to come out. If you receive a strange package in the post: BEWARE!

LOCATION — Anywhere; typically jars, lamps and boxes.

WHEN THEY HAUNT — Whenever the box or jar is opened.

APPEARANCE — Usually invisible; hideous otherwise.

KODAMA



If you encounter a strange 'ghost light' while walking in a Japanese forest, you may have met a kodama. These spirits take up residence in trees and will offer assistance in return for offerings.

LOCATION — Ancient Japanese forests.

WHEN THEY HAUNT — In spring and autumn.

APPEARANCE — Glowing orbs of light that linger on or around trees. May take the form of a human to communicate with the living.

CHAPTER 3 TYPES OF GHOST A MISCELLANY

It should never be forgotten that ghosts are a worldwide phenomenon as old as humanity itself. Every culture tells ghost stories and has its own special way of remembering the dead. In America, one may not even have to travel far to seek out the ghosts of other cultures as immigrants have always brought their ghosts with them. The Irish dullahan and Jewish dybbuk are just two examples. But wherever you live, there will always be plenty to study.

THE DAY OF THE DEAD

In Mexico, November 2 marks the Day of the Dead, on which ancestral spirits are shown a proper respect. Families construct an *ofrenda* with offerings of favourite food items to commemorate a deceased relation, encouraging their ghost to visit.



THE LIVING AREN'T ALL BAD.

The ofrenda shown in this picture is one that I built myself, inspired by Mexican tradition. It commemorates the spirits who have come to be my friends: Howling Anouke, the trickster twins, Captain Jacob and Hamid. I wonder who will build an ofrenda for me?

GHOSTS AREN'T ALWAYS TO BE FEARED. SOME ARE READY TO HELP YOU WITH LOVE.



SP6



GHOST ANIMALS

It should come as no surprise that not all ghosts are the spirits of humans. Animals often return from the Other Side. Those best-known include the ghost bear of the Colosseum in Rome, the phantom rabbit of Thetford and the vicious shape-shifting kelpie, or 'water horse', of Scotland.



Kelpie of Scotland



Ghostly Goose of Turkish



Phantom Rabbit of Thetford



Ghost Bear of Rome



Ghost Horse of Texas

HAUNTED HOUSES, HOTELS AND FORTS

Now that we have studied some of the more common types of ghost, the question arises of where we should go to begin our work. Fortunately, there is such a profusion of haunted places around the world that there is almost certain to be one not far away, wherever you may live. Starting with places near at hand, a ghost-hunter's field kit, complete with sketchbook and recording equipment, can be put to use immediately.

BORLEY RECTORY

If you are in England, a good place to start a ghostological investigation is at Borley Rectory, its most haunted house. Here the ghosts are so numerous it can be difficult telling one from another. To help with record-keeping, always obtain plans of the house—both as it is now and as it was in the past. If the layout has changed, a ghost may seem to walk through a wall that has been added, or disappear into a room that has, for some reason, been sealed shut.

CULLODEN MOOR

The heath in the Scottish Highlands on which the gallant Highlanders died fighting for Bonnie Prince Charlie in 1746 is a must for any Scottish supernatural tour.



GHOST TIP: WHEN HAUNTING, THERE'S NO PLACE LIKE HOME.

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A ROOM WITH A BOOOOO!

Sometimes ghosts choose to haunt a particular room. Such is the case with room 117 at the Stanley Hotel in Colorado, where the housekeeper, Ms. Elizabeth Wilson, was electrocuted during a lightning storm. Visitors who have slept in the room since are subject to all manner of entertaining phenomena.

GHOST TIP: THAT IN THE SHOWER OR BATH IN THE BATH TO GIVE THEM AN EXTRA SCARE!

TOWER OF LONDON



No ghostological visit to England's capital is complete without seeing the ghosts at the Tower of London: Anne Boleyn, the sad queen who Henry VIII beheaded; the Countess of Salisbury, whose screams made even my blood run cold; and the Princes in the Tower, two boys allegedly murdered on the orders of their uncle Richard III.



The ghost of poor queen Anne Boleyn is often heard to say that if it were as easy to join her head and body as it were to separate them in the first place, she would give up haunting for good.

THIS PLACE IS BIG ENOUGH FOR THE BOTH OF US...

THE WHITE HOUSE



The president's house is well-known for its hauntings. Ghosts include previous presidents such as Abraham Lincoln (36%), who appears when the country is in danger; Thomas Jefferson (5%), whose skill with the violin has not much changed with death; and Andrew Jackson (7%), whose loud 'cussing' can sometimes cause offense.



Some claim William Maudslayi's photograph of the ghost of Abraham Lincoln is a fake. The ghost claims that he stood in that stiff fashion in order to fool just that sort of person. Also, unusually, long enough for this first-hand sketch to be made.

GHOST TOWNS

All across America are towns that have been abandoned by everyone—except the ghosts. These are those souls who seem to enjoy the company of other ghosts, which makes ghost towns excellent places for the beginner ghostologist to try his or her hand. But beware! Such places often also bear a curse that befalls those who remove anything from the town.



Some ghosts like company as evidenced by ghost towns. When the people move out, the ghosts move in.

DO NOT OPEN THIS IS YOUR LAST WARNING

CHAPTER 2 HAUNTED SHIPS AND TREASURES

As you gain experience, you will realise that you can sometimes have your ghostology 'to go'. Ghosts attach themselves to moveable objects of all sizes, from the largest (ghost) ships down to small items such as jewels or books. Indeed, nearly all historical treasures—such as the gem embedded on the cover of this book—are haunted. In the case of haunted books, if a ghost becomes trapped between two pages, it can wreak all kinds of havoc with words and images. G.H.O.S.T.S. suggests that you seal them well shut.

FLYING DUTCHMAN

The storm-tossed ghost ship the *Flying Dutchman* appears when tempests blow. It seems that the ghosts aboard do not know they are dead, for they often hail other ships, trying to send packages and letters to long-dead relatives. Unless a ghostologist can one day make them understand their condition, they will be cursed to circumnavigate the earth forever.

GHOST PIRATES

Maybe it is because buccaniers still seek to protect their ill-gotten treasure that they linger on as ghosts after their—often gruesome and untimely—deaths. Captain Henry Morgan (1600s) in particular appears to spiritualists, who claim to be impressed by his bearded face and masterful voice.



For any ghostologist, a trip on the *Flying Dutchman* will provide a bracing, if blustering, ride. It is recommended first learning to swim.

MARY CELESTE

The *Mary Celeste* was captured by the ghosts of Barbary pirates. Go aboard and it will seem as though the crew left a moment ago, with food on the table and a fire in the galley. Yet tow her into port and you will find her gone by the morning, as the pirate ghosts set off to hunt for loot.



GOING TO A HAUNTED BOOK MORE SURE THAT THE HAUNTED PAGES ARE RESSER- UED DIFFERENTLY EVERY TIME THEY ARE OPENED.



HIDDEN TREASURE

Phantoms who loved riches in life are sometimes unable to part with them as ghosts. Rare and ancient gemstones in particular are often haunted, and a ghost detector, divining rods or spending a night alone with one in a dark room will soon confirm this fact. It is often the case that when these jewels change hands, those who owned them in life pursue them after death, seeking to scare away the new owners.



The Black Prince's Ruby, which is set in the imperial state crown of England, is haunted by the ghost of a valiant who was treacherously slain. The gem is believed to have brought sorrow to many.



The Koh-i-Noor diamond has been set in the crown of many British queens. It is thought to bring bad luck to any man who wears it.



A ghost named Hamid is trapped inside the Tenebris Ruby. To escape, he must convince you to utter a charm. Do not do so!

HAUNTED BOOK

An old book may often be haunted either by a spirit within the pages or, in the case of the present volume, because the author has attached an object—such as a gem—to it. As ghosts find it little trouble to be in more than one place at a time, Hamid has agreed to haunt each and every copy of *Ghostology*, in order to help ghostologists with their studies. Treat him with respect!

AND GUESS WHO'S JOINING HIM?



WHAT CAN I SAY?
ONCE A LIAR, ALWAYS A LIAR!

HA! HA! HA!

I KNEW SOMEONE WOULD BE FOOLISH ENOUGH TO OPEN THIS PAGE, AND NOW I AM FREE TO HAUNT THIS WORLD FOREVER AND EVER! WHENEVER YOU SEE A FUCKING LIGHT THERE I WILL BE — LONDA (RIP)

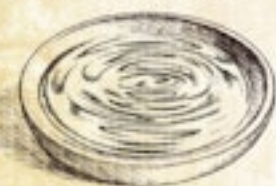
A GHOSTOLOGIST'S FIELD KIT

While the experienced ghostologist will collect and enjoy a vast array of scientific ghost-hunting paraphernalia in order to assist them in paranormal pursuits, when you are just starting out you need have no more than a few basic items. Packed into a large trunk or valise, they should be accessible in less time than it takes to say 'Boo!' Most are easy to obtain, while others may be acquired at any reputable local purveyor of ghost-hunting gadgets or via G.H.O.S.T.S.



GHOST POWDER

A new and exciting innovation, these powders can be cast across a room in a mist to reveal the movements of invisible ghosts or dusted discreetly across the floor to show the telltale footprints of hoax hunters. They should on no account be breathed in.



BOWL OF WATER

In extremely scary situations it can be difficult to determine if perceived movement is caused by one's own fearful quaking or by actual ghostly tremors. The ripples in water help one to estimate their size and duration.

ASK A DOCTOR, LIST TO HELP BRING UP A SPOOKY SPECTER!



SKETCHBOOK

Ghosts sometimes play tricks, but our memories play them all the time. A sketchbook is an essential piece of equipment. Notes and sketches must be made as soon after one's hands have stopped shaking as possible.

CAMERAS

Most ghosts are remarkably camera shy, while others behave as though they would like to have been actors in life. It is recommended to have two types of camera, one loaded with normal film, the other with infrared to capture heat anomalies.



ACCURATE TIMEPIECE

A regular pocket watch may suffice for a few forays, but certain ghosts love to tamper with time, sending the hands forwards, backwards or making them whirl around and around. A tamper-proof timepiece should be obtained from a reliable supplier.

GHOSTS HATE CLOCKS WHICH REMIND THEM OF THE TIME THEY WASTED WHEN THEY WERE ALIVE

TRICKSTER GHOSTS LOVE TO TIE THE CHAIRS



SLIPPERS

In ghost-hunting, silence is golden! A pair of felt overshoes are a must to 'deadend' footsteps and can even result in the successful user getting the 'jump' on unsuspecting ghosts.



FLASHLIGHT

Even beginner ghostologists soon come to realise that it is all too easy for ghosts to blow out candles with a simple puff of air. With a modern battery-powered flashlight, even the darkest corners and gloomiest rooms will offer no place for unhelpful hunters to hide.



GHOST DETECTOR

Modern ghostologists use a device with a powerful electric current to detect electrical or magnetic changes. Never use one for bath-based hauntings, however, unless you wish to become a ghost yourself.



DIVINING RODS

A pair of crossed wires or even chopsticks will begin to tremble in the presence of ghosts, and lead seekers to the source of a haunting so that we may say: "Pull up the floorboards here, and let us see what lies beneath!"

VERY USEFUL IF YOU WANT TO REVEAL SOMETHING REALLY HORRIBLE!

Candles in glass jars (in case the ghosts interfere with flashlight batteries and to reduce 'blow outs')

THIS IS THE SECRET OF IT! THAT YOUR EVERYONE GHOSTOLOGIST WILL GEEKS TO YOUR BEST TO SCARE AWAY THE ONES WHO ARE NEW AT LEAST!



A CASE TO STUDY

For your first foray, it is recommended to accompany an experienced ghostologist on an investigation. Where this is not possible, reading the case studies of ghostologists can prove most edifying. I have included a case of my own, taken from my house in Tarytown. Careful perusal of the picture will reveal the presence of numerous ghosts—some of whom wish to hide, while others clearly mean to haunt—including my poltergeist friend Yuan Gui, a very noisy previous owner.

FIG. 1: PHOTOGRAPHS

It is always a good idea to diligently check pictures, photographs or daguerrotypes of deceased relatives. If they vanish from the photo, it may be a warning sign that they are haunting nearby.

FIG. 2: MIRRORS

Ghosts that are not visible to the naked eye, but whose presence can be felt, may sometimes be seen reflected in a mirror. Banshees particularly may try to shatter the glass with piercing screams to prevent this.

FIG. 3: WINDOWS

Tapping at the window is common among ghosts that have a strong attachment to a house or building. Perhaps they were in love with the person inside and wish that they could return once again.

FIG. 4: FURNITURE

Ghost animals often hide on or inside furniture and would prefer not to be seen. Ghost cats, in particular, show great jealousy towards any living cats in a house, and do their best to scare them away.

CHAPTER 9

HOW TO HUNT GHOSTS

While your first experience of ghostly murmurs, clanking chains or spectres appearing in the bathtub may cause your heart to race, subsequent encounters will teach you that most ghosts do little harm. With your detecting kit in one hand and this book in the other, it is time to test your learning by proceeding to places where hauntings are known to happen. Sometimes we are welcome, and sometimes the restless citizens of the spirit world wish nothing more than to scare us out of our wits. But remember, it is never a good idea to forget your Ps and Qs just because you are dealing with the dead.

STEPS FOR A SUCCESSFUL INVESTIGATION

- Set up a perimeter using tape
- Assemble cameras and recording equipment
- Place slippers on feet
- Arrange other ghost-hunting equipment
- Check temperature of room in different places
- Wait until midnight
- TAKE DEEP BREATHS!



Ghosts may appear to walk through walls if the layout of the building was different when they were alive. A perusal of the plan may be helpful.

ON MEETING GHOSTS

It is not good manners to scream hysterically or shout when first meeting a ghost, no matter how grisly their appearance may be. It is better to act with calm insouciance, as though meeting poltergeists, tricksters or headless horsemen is perfectly routine and their horrible antics of very little importance.

WHEN REVEALING YOURSELF TO THE UNDEAD, REMEMBER TO CREATE THE RIGHT IMPRESSION. LOOKING SUBSTANTIALLY TERRIFYING AND UTTERING ONE WORDS SUCH AS "NEVERMORE" IN ANSWER TO ANY AND EVERY QUESTION.

DO NOT TELL THEM WHAT IT'S REALLY LIKE TO BE DEAD!



G.H.O.S.T.S. FIELD NOTES #6

ASK YOURSELF...

As the haunting progresses, the ghostologist should bear questions such as the following in mind:

- Is that tapping at the window a tree branch or playful child? Are the moans or screams produced by non-natural means?
- Does the ghost always take the same route? Does it pass through walls? Are there any footprints?
- Does the ghost have a reflection? Does it only appear in the mirror? Do things change when nighttime falls?
- Do pictures that looked pleasant in the day take on a sinister appearance at night?
- How many ghosts are there? Can you discover any corroborative reason why there might be ghosts? For example, were there any sinister events?

PSYCHIC'S AND MEDIUMS

Over the last 70 years spiritualism has been quite the rage in salons worldwide, with no end of self-proclaimed mediums and psychics charging money to contact the dead and pass on messages from beyond the grave. In actuality, very few are members of G.H.O.S.T.S., and their understanding of the truth of these phenomena is unscientific at best. Ghosts, of course, can see right through charlatans, and would not use them to pass on messages they could easily send themselves.

WE HOPE!
WHEN THE
WISDOM
IS OF
AUNT
LEAVE
US ALONE!

"Is there anybody there?" Real ghosts often attend salons for the amusement of seeing friends use sleight of hand to fool the desperate, the credulous and the nervous.

GHOSTS' OFFICIAL
COLOUR CHART



BLUE:
Sad, possibly
mourning a past
injustice or loss.



GREEN:
Envious of the
living, unhappily
dead.



PURPLE:
Proud, unlikely
to speak to mere
humans.



RED:
Embarrassed over
a past misdeed,
or angry.



GREY:
Shy or timid.
Can respond well
to kindness.

GHOST COLOURS

Most people believe that ghosts come in shades of white or grey. Experienced ghostologists know better. Certain ghosts have a vivid aura and exhibit the sort of rapid colour changes that would put even a chameleon or an octopus to shame, most often when they wish to attract attention.

DANIEL DUNGLAS-HOME

Daniel Dunglas-Home (1833–1886) worked in America and Europe and was called the greatest ghostologist of all time. His cradle was said to have been rocked by unseen hands. In séances he could both levitate and float outside of windows, and get ghosts to talk, rap on the walls, play the accordion or steal handkerchiefs, which confounded even the most experienced scientific observers.



SEANCES YOU CAN HAVE SOME GOOD FUN WITH THE SHIRTS!

GHOST TIP: HAVE THE FATHER
AND APPEAR TO THEM



THE FOX SISTERS

Instrumental in the creation of the Spiritualism movement (1848–present), Leah, Maggie and Kate Fox enjoyed great success as mediums with whom ghosts communicated with through 'rapping'. That was until Maggie became frightened that what they were doing was diabolical and signed a 'confession' in which she makes the claim—which she later recanted—that everything had been faked.

The suffragette movement has been closely linked with spiritualism. Perhaps we should proceed to see if ghosts can't get a say in government? After all, they have all the experience without any of the expectation. Scientific ghostologists would need to be standing by to make sure that spectres' voted correctly, say by tapping once for 'yes' and twice for 'no'.

VOTES FOR GHOSTS
WE REFUSE TO BE
SECOND-CLASS
CITIZENS

NEVERMORE?

Not all ghosts like to converse with ghostologists, but others quite enjoy it. Edgar Allan Poe, author of such gems as *The Tell-Tale Heart* and *The Raven*, still haunts the staircase of his home on West 9th Street, New York, and declares himself amazed—now that he is dead—at how many mediums are deluding themselves and others. He admits to taking a ghoulish delight in ruining séances by appearing in the form of a large black bird and squawking 'Nevermore!' over and over again. I saw this 'performance' with my own eyes at the séance I undertook at his home on Halloween 1911.



Edgar Allan Poe
(1809–1849)

OUIJA

While automatic writing—in which a medium is 'possessed' by a ghost and allows his or her hand to be used to write texts, and which has existed since at least the Song Dynasty in China—may deserve further research, the Ouija board (invented in 1890) is next to useless. Most spirits would never go near such a thing! Apart from tricksters who will have merry fun pretending to be your dead Aunt Mary or dear Uncle Fred.



The word *Ouija* comes from the combination of the French and German words for 'Yes'. While the author of the novel *Jay Herron* (1917) attests that it was dictated by the spirit of Mark Twain via Ouija board, Mr Twain's ghost vehemently denied any such claim by turning a very dark shade of red.

THE GHOST SUMMONER



Hold the Ghost Summoner up in a bright light. Then take the book into the dark room where the summoning is to take place, lay it on a table and hold hands as you repeat the Ghost Charm five times.

BY THIS SIGN WE SWORN.
WE SUMMON GHOSTS BELOW.
HAVE NO FEARI GHOSTS APPEAR!
HAVE NO FEARI GHOSTS COME HERE!

Afterwards, remain silent, holding hands, until you see or feel the sure presence of ghosts.

BWARE. DO NOT SHOW FEAR TO THEM!

CAUTION: THIS GHOST SUMMONER HAS BEEN DISCLOSED AS A HARNESS TERTIUM TELLING CARD UNDER UP-CIRCUMSTANCES SHOULD IT BE USED, EXCEPT BY THE MOST ADVANCED GHOSTOLOGISTS, GHOSTLESS USE WILL RESULT IN THE SUMMONING OF GHOSTS WHO MAY GET UP TO ALL MANNER OF MISDEEDS.

CHAPTER II FAKES AND FRAUDS

There is a lot of money to be made from people mourning a loved one, scientists eager to make discoveries and those wishing to learn the secrets of the dead (where Henry Morgan hid his treasure or Aunt May dumped her diamonds). So it is no surprise there are many ghostological fakes and frauds. It is every good ghostologist's job to unmask these, and, above all, to expose books that purport to be old tomes by a *bona fide* ghostologist, but which are little more than an imaginative pack of lies.

FAKING PHOTOS

Although it is said that the camera never lies, photographs themselves can be manipulated, as can be seen below. Throwing an object into shot easily adds a 'ghost' to an otherwise unspooky scene.



Resulting photograph:

SPOTTING A FAKER

This innocent-looking séance, in front of an audience of credulous attendees, in fact contains numerous examples of fakery and mischievous sleight of hand. Such trickery is greatly assisted by near total darkness. Let the ghostologist take note!



A: An assistant in the next room utters the words that purport to be spoken by a ghost or manipulates models of ghosts in the dark.

B: The touch of a dead loved one's hand upon a cheek, shoulder or knee is produced by a fake hand attached at the end of a long pole.

C: Many mediums are ventriloquists who can drink a glass of water while whistling, or pretending to be dear departed Uncle John.

D: Ghostly noises may be produced by simply kicking the table, as it is much harder to tell where noise is coming from in the dark.

E: Ladies' long skirts and petticoats provide the perfect hiding place for coconut shells, sticks or other means of producing ghostly rappings.

F: A well-placed knee under a table can cause it to leap about as if possessed, no matter how many people are trying to hold it down.

TELL-TALE SIGNS OF FAKERY

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MYSTIC WRITER

Give Your Ghost a VOICE.
The MUST-HAVE GADGET
for AUTOMATIC WRITING.



VERY EASY TO USE!

- Take the planchette and insert a pencil through the hole.
- Whisper: 'Ghosts write, write tonight' five times, while holding the planchette over a sheet of paper.
- The ghosts will guide your hand and reveal the true answers to your questions!

ONLY 75¢

A TOUCH TOO MUCH?

The best way to deal with mediums who use a touching pole in their séances?



BUY TODAY!

Always insist on touching not a glove, but a real ghostly hand...

A CABINET OF PSYCHIC INVESTIGATION

The medium's head is locked into a wooden collar. Close attention is paid to their lip movements.

The fortuneros are confined before the elbows so the hands cannot produce fake knocks or raps.

A bell housed in a box in front of the medium.



The cabinet is searched for fake ectoplasm before and after each experiment.

GRAT TIP: TALK TO THE INVESTIGATOR TO MAKE THEM SURE THERE IS A GHOST. THEN, WHEN BEHIND YOU ARE POINT OUT.

The great stage magician Harry Houdini has recently made it his business to play unscrupulous mediums at their own game. He proposes challenging supposed psychics to sit in a special cabinet he has designed, in which they are allowed to summon spirits. Of course, no true ghostologist needs to take up the challenge—we know our powers are real.

OLD NEWS

Fraudulent French spiritualist Eva Carrière (b. 1886) used to produce ectoplasm—a supernatural substance in which spirits would appear in visible form—during her séances. When the Society for Psychical Research investigated her in 1920 they discovered the 'ectoplasm' was really made up of photographs torn out of *Le Miroir* magazine and then chewed.

True ectoplasm forms out of the midnight air like a grey cloud that—in a flash—takes the shape of a weeping child, bearded knight or howling humber, and out from a page from *Le Miroir* (left).



ROYALLY DECEIVED

The gullibility of non-professional ghostologists can be shown in the way 'Eva C.' used cardboard cutouts of dead celebrities. In the darkened room, it seemed that the ghost of old King Ferdinand of Bulgaria had come to ask the audience to donate money to Eva for her psychic experiments. Even after taking a flashlit photograph, one psychic researcher declared that she was unsure if the image was really a fake or not.



A HISTORY OF GHOSTS AND GHOST-HUNTERS

History is full of tales of ghosts and poltergeists, showing us that ghostology must be one of the oldest professions in the world.

Interest in ghosts may be timeless, since they are as old as humankind, but those who are not aware of the mistakes of past ghostologists are condemned to repeat them. The truly serious student of ghostology should therefore read all available historical accounts of ghosts, starting with ancient Rome and ancient Greece. Studied in the light of modern, scientific ghostological knowledge, these tales will amplify and deepen your knowledge of ghosts and their ways, and help you greatly in your work. After all, when there are no hauntings to be had, there's nothing better than curling up with a good book about one's favourite subject: ghosts.



THE DRUMMER OF TEDWORTH

In 1663 the English researcher Joseph Glanville recorded numerous poltergeists drumming and thumping in the house of a magistrate who had confiscated a drum. The poltergeists would tear off bed sheets at night and throw shoes at the terrified residents.

SOME GHOSTS JUST
CAN'T RESIST
GIVING
THEMSELVES
AWAY!



PLINY'S GHOST

The Roman author Pliny the Younger wrote of a philosopher, Athenodorus, who rented a house in Athens very cheaply. The reason for the price became clear when he was haunted one night by the ghost of an old man bound in chains. The ghost beckoned the philosopher and led him to a spot in the courtyard. Digging there, Athenodorus discovered the skeleton of an old man, bound in chains.



THE VERSAILLES TIMESLIP

In 1901, two teachers from St. Hugh's College, England, were visiting the Palace of Versailles in France. They got lost in the gardens and found themselves in the company of a group of people from 1789, including the French queen Marie Antoinette. Believing that they had travelled back in time, they made their way out of the garden and back to 1901.

Timeslips cannot really occur. The ladies were simply haunted by a group of ghosts from the time of the French Revolution.

FAMOUS GHOST-HUNTERS

HARRY PRICE

A modern psychic investigator making a name for himself, Harry Price (b. 1881) is determined to be the greatest ghost-hunter history has ever known. He aims to unmask charlatans, but often writes off cases of haunting where, unknown to him, real ghosts were involved.



Harry Price has perhaps the most modern collection of ghost-hunting equipment ever assembled by one man.

WILLIAM MUMLER

After noticing that the image of a young cousin who had died some 11 years earlier had appeared on a self-portrait he was developing, William Mumler soon found that his supposed ability to capture photos of the deceased brought him an eager clientele.



In Mumler's photos the ghosts often struck rigid poses, so that Mumler could claim, if necessary, that it was all a hoax caused by double exposure.

LUCINDA CURTLE

I LIVED AMONG GHOSTS WHEN I WAS A CHILD. I WAS HAPPY AT A MORTUARY. I DID NOT KNOW THAT WHAT HAPPENS WHEN YOU ARE DEAD STAYS WITH THE DEAD. I BELIEVE A BOOK CALLED 'GHOSTING' TELL US THINGS GHOSTS TOLD ME. NEVER BELIEVE A GHOST... NEVER, EVER, FOREVER.



GHOSTS IN FICTION

It is a little-known fact that some of the most prominent authors of history have been secret ghostologists, disguising their knowledge as fiction. Shakespeare was undoubtedly a ghostologist. The way he writes about the ghost of Hamlet's father and the apparitions that appear to Lady Macbeth make it quite plain.



The ghosts of slain soldiers often haunt the battlefields where they were killed — fiercely fighting the enemy ghosts, almost as if they don't quite realise that they are dead.

THE END

WHICH MAY BE
A BEGINNING

Those students of ghostology who have read thus far should now have a good working knowledge of the science, its methods and history, and be ready to attend hauntings and investigate cases of ghostly appearances wherever they may be found. There will always be more to learn, for that is the nature of all study. Go forth and practise your newfound skills with a will! Yet please also bear this in mind: only those who are ghosts themselves (or who read Chapter 3) will truly understand ghosts.

SPECIAL THANKS

G.H.O.S.T.S. would like to take this opportunity to thank the following apparitions for their commitment and dedication to the cause. May they long continue to lend their services, and show us the secrets of their ways.



HOVING ANNEXE IS
GOING TO STOP HELPING
AND START HOWLING
AGAIN... WOOF!



BEWARE OF A SCARE! HAND
WILL MAKE SURE READERS OF
THIS BOOK NEVER EVER WANT
TO TOUCH IT AGAIN!



DICKY AND MURRAY ARE MAKING
SURE THE ZENER CARDS
NEVER COME OUT PROPERLY.
HAI HAI HAI!



CAPTAIN JACOB WILL
SCARE AWAY ANYONE
WHO IS TOO CLOSE
TO THE TRUTH.
(OR HIS HEAD!)



These cards are super-secret and have not yet been released by their inventor, Karl Zener. Do not discuss them with non-ghostologists!

KARL ZENER'S CARDS



Work by members of G.H.O.S.T.S. shows that the cards provided with this book can be used not only for testing ESP, but also to determine if a particular place is haunted. Shuffle them with your eyes closed, place them down in a row and then turn them over. The message you see will tell you the answer.



AND AS FOR ME, I'LL BE WHEREVER THIS BOOK CAN BE FOUND, OUTGHOSTING, HAUNTING AND HAUNTING UNTIL THE COVER IS ALL ALONE, IN THE DARK, WITH THIS PAGE OPEN, AND THEN I'LL SCARE THEM AND SCARE THEM UNTIL ALL THEY WANT TO DO IS TO GET RID OF IT FOREVER...

HAPPY HAUNTING! --LG



PLACE THE
CARDS HERE
IN THE ORDER
YOU FOUND
THEM AND
TURN THEM
OVER, FOR
A SPOOKY
MESSAGE