



GLUED DOWN





This book belongs to



The story of *The Princess and the Frog* focuses on Tiana, a young woman from New Orleans, and Naveen, a prince who has been cut off from his wealthy family. JOHN MUSKER, BILL SCHWAB / GRAPHITE, DIGITAL



MODERN CLASSICS



Disney  
THE  
PRINCESS  
AND THE  
FROG

#### Acknowledgments

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**O**n a rainy day in 1967, my father took me to see my first film in a theatre. I could not have been more excited. In spite of the heavy rain, when we arrived at the theatre that day the movie was sold out.

He put a hand on my shoulder and said something like, "Sorry, Marlon. We can't see it today." Now, by age four and a half, I knew that 'tuning up' to cry for no reason was unacceptable. Nevertheless, I felt tears on my cheeks and prepared for my father's ire to be added to the disappointment of missing the movie.

He didn't get annoyed, though. He turned round and bought tickets for the next showing.

We sat side by side in the lobby, listening to the film play inside the theatre, waiting for the next show. I don't recall walking into my first movie, popcorn in hand, and plopping down in a seat. I only recall sitting in the lobby watching the rain fall, while my dad went to a payphone to tell my mother we would be two hours late, and how thrilled I was to be at the movies.

He had no idea what seeing *The Jungle Book* would awaken in me. I would fall in love with not just that film but the art of filmmaking and animation. For my twelfth birthday, he and mother gave me a Super 8mm camera and I became a filmmaker creating stop-motion stories in our backyard. It was a long journey from those days in St Louis to Walt Disney Animation Studios. As of writing, I have been with the studio for 30 years.

*The Princess and the Frog* holds a special place in my heart. It provided me another opportunity to work with legendary directors Ron Clements and John Musker, and to create hand-drawn effects again for the first time in years. Tiana is our first African American princess, and the star of the first film that my own child would see in a theatre.

*"If you do your best each and every day, good things are sure to come your way."*

Marlon West  
Visual Effects Supervisor  
Walt Disney Animation Studios





On a starlit night in New Orleans, a young girl named Tiana waited for her mother to finish work. Tiana's mother, Eudora, was a talented seamstress, and was putting the finishing touches to a dress she was making for her very best customer, a little girl named Charlotte La Bouff. As Eudora sewed, she read a fairy tale to Tiana, who sat with Charlotte on the rug in Charlotte's pretty pink room.



Charlotte's bedroom was designed to reflect her desperate desire to be a princess.  
IAN GOODING, LISA KEENE AND ANN LEE / DIGITAL

"Here come's my favourite part," Charlotte whispered.

The girls listened, as the frog in the story pleaded with the beautiful princess to kiss him to break a witch's curse. The princess took pity on the frog, lifted him to her lips and kissed him.



"Then the frog was transformed into a handsome prince. They were married and lived happily ever after. The end," Eudora read.

Charlotte wanted to hear the story again, but Tiana crossed her arms in disgust.

"There is no way, in this whole wide world... I would ever, ever, ever, I mean, never kiss a frog. Yuck!" said Tiana.

Charlotte laughed and said she would kiss a hundred frogs to become a princess.

At that moment, Eli La Bouff – the most powerful man in all of New Orleans – walked into the room.

Big Daddy lifted his daughter in the air. From her father's arms, Charlotte could see the book of fairy tales.

Charlotte pleaded with her father for a dress just like the princess's in the picture.

Big Daddy, who would do anything for his little girl, asked Eudora if she could make Charlotte another new dress.

Eudora said she could for her best customer, before telling Tiana it was time to go.



Big Daddy is motivated by his unbridled adoration for his daughter, Charlotte.  
BILL SCHWAB / GRAPHITE, DIGITAL



As Eudora and Tiana rode home on the streetcar, Tiana looked out at the grand white houses on the La Bouff's wide, well-lit street.

The view at Tiana's stop looked very different. There, the street was dark. The houses were small and close together, but they were lit up on the inside.

At home, Tiana helped her father, James, make gumbo, adding a few splashes of hot sauce to get it just the way he liked it.



When he tasted it, James told Eudora that their daughter had a gift that needed to be shared. Tiana ran out to call the neighbours to come over to try her gumbo, and people gathered on the porch to enjoy the rich stew she had made.

At bedtime, Tiana's father told her that good food brought people together. He said that when he opens his own restaurant, people will be lining up to taste his food.

"Our food," Tiana corrected. Her father laughed, and agreed.

James gave Tiana a picture of a restaurant similar to the one he wanted to open. On it, he wrote, "Tiana's Place". Tiana hugged the picture to her chest.

"Daddy! Look!" Tiana cried, pointing to a star out of the window.

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Tiana's parents don't have much screen time, but are a very important part of the emotional storyline. **DISNEY STUDIO ARTISTS / DIGITAL**





Tiana explained how a story in Charlotte's book said that if they made a wish on the Evening Star, that wish would come true.

Tiana's mother and father encouraged her to wish, but her father said that wishing could only take her so far. Tiana also needed to work hard to make that wish come true. James made Tiana promise that no matter how hard she worked, she would never lose sight of what was important.

Once she was alone, Tiana rushed to the window to make her wish.

"Please, please, please!" Tiana wished, closing her eyes. She clutched the picture to her chest as the star twinkled silently. When Tiana opened her eyes, she found she wasn't alone, as on the windowsill there sat a frog.

Illustrating young Tiana, adult Tiana and frog Tiana all provided different challenges for the artists. MARK HENN / ROUGH ANIMATION (TIANA) / RUSS EDMONDS / ROUGH ANIMATION (FROG) / JOSIE TRINIDAD / STORY SKETCH



The frog croaked, and Tiana screamed and ran from the room.

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Tiana wished hard, and as she grew up, she worked hard, too. But after fourteen years of working and saving every penny she could, her wish had not come true. Meanwhile, Tiana's father died during the war, but even though he wasn't there beside her, Tiana never gave up on their dream.



Tiana wishes on a star to bring her and her father's dream to life. LISA KEENE / DIGITAL



After a long night waitressing, Tiana returned to her room and added the tips she had received to her jar of savings in her drawer.

"We'll be there soon," Tiana said to a picture of her father.

Tiana flopped onto her bed, but she didn't rest long, as moments later, her alarm rang. Tiana got up, changed and hopped on a streetcar to her second job at Duke's Café.

Tiana worked quickly. She served food with a flourish, and made the customers smile.



Among the diners, a table of Tiana's friends invited her out to celebrate Mardi Gras with them, but Tiana told them she had to work to save for her restaurant.

"Girl, all you ever do is work," her friend Georgia complained. She thought that Tiana needed to live a little.

Buford, the chef, laughed. He said that there was no way Tiana could save that much money.



Charlotte is grounded by her friendship with Tiana. MARGIE DANIELS / GRAPHITE

Just then, a familiar customer walked into the café, and Tiana said good morning, as Eli La Bouff took a seat. Tiana congratulated Big Daddy on being voted King of the Mardi Gras.

Big Daddy had come to celebrate, and Tiana knew just what he wanted, as she put a plate of fresh beignets down in front of him. Big Daddy told her to keep them coming.

The door tinkled again, as Charlotte La Bouff rushed in with exciting news.

"Prince Naveen of Maldonia is coming to New Orleans," Charlotte said, holding up a newspaper.

Duke's Café is located in the French Quarter of the old city. IAN GOODING AND ED LI / DIGITAL





But that wasn't all. The prince was invited to a masquerade ball being held at the La Bouffs' house that night and would be staying at their home as Big Daddy's personal guest.



Tiana knew that Charlotte had dreamed of marrying a prince since she was a little girl. Tiana said to Charlotte that her mother had told her that the best way to a man's heart was through his stomach.

Charlotte watched as Tiana put another plate of beignets in front of her father, and asked Tiana to make five hundred for the ball. She fished a large wad of bills from her father's pocket, and handed it to Tiana.

"This is it!" Tiana said, delighted by the bills in her hand. "I'm getting my restaurant!"

Charlotte whooped. Her dream was coming true, too. She was meeting a prince and she would not let him go. Charlotte left with Tiana to prepare for the ball.

Supervising animator Mark Henn taps into Tiana's motivations and desires when drawing her movement. MARK HENN / GRAPHITE AND COLOURED PENCIL



Sitting unnoticed in the corner of the restaurant, a moustached man in a tall dark hat watched.

After her shift, Tiana rushed to meet with two brothers named Fenner, who were organising the sale of the old sugar mill that Tiana wanted to buy for her restaurant.

The brothers agreed to sell the building to Tiana, and said they would bring the papers to the ball that night.

As the brothers drove away, Tiana heard a familiar voice behind her.

Dr Facilier was originally designed to be more polished, but the character's edges were intentionally roughened during story development. BILL SCHWAB / GRAPHITE, DIGITAL







Tiana dreams of buying an old sugar mill and transforming it into Tiana's Place, a tribute to her father's memory. IAN GOODING / DIGITAL

It was Tiana's mother carrying her father's gumbo pot, tied with a ribbon.

Eudora asked Tiana to show her the restaurant. Tiana threw open the doors, but the sugar mill was nothing like the restaurant in the picture. Instead, it was filled with cobwebs, and had holes in the roof.

Eudora looked concerned, but as Tiana rushed around, telling her mother about her plans – from the maître d's stand at the entrance to the chandeliers – she said Tiana was just like her father.

Eudora worried that her daughter worked too hard, but Tiana didn't want to stop when she was so close to making her father's dream a reality.



Eudora told Tiana that James had had something better than the restaurant – he'd had love. Eudora wanted that for Tiana, too.

But Tiana said love would have to wait. Her daddy had told her that she had to work hard if she wanted to make her wish come true, and she was almost there. She wasn't going to give up now. Tiana had managed to convince her mother, and together they made a start of cleaning up the old sugar mill.

Outside, the streets were filled with music, but not everyone was dancing. A servant named Lawrence, carrying four large suitcases, looked everywhere for his employer.

Lawrence headed to where the music was loudest. He found a handsome young man at the centre of a crowd, playing a ukulele.



Tiny details on buildings, such as brick patterns in the sidewalk and brackets on buildings, were added by the artists to give a sense of presence. ARMAND BALTAZAR / DIGITAL





"Sire! I have been looking for you everywhere," Lawrence huffed angrily. He said they needed to hurry or they would be late to the ball. But Prince Naveen wanted to stay and dance.

Lawrence persisted and the prince agreed to leave, but only if he could buy everyone a drink first, which made the crowd cheer.

But Lawrence told him if he wanted to be able to afford that, he had to marry rich, or get a job, pointing to a man shovelling manure.

The prince promised he would leave if Lawrence danced with him first. He took hold of Lawrence's hands, and swung him round until he flew headfirst into a tuba. Lawrence had had enough.

When the prince pulled Lawrence out, they both fell into the street, where a mysterious man with a tall black hat helped them up with his cane.

Prince Naveen is drawn to New Orleans by the city's romantic and mysterious qualities. BILL SCHWAB / GRAPHITE, DIGITAL



Dr Facilier charms Naveen with smooth talking and magic tricks. CHRIS APPELHANS / DIGITAL

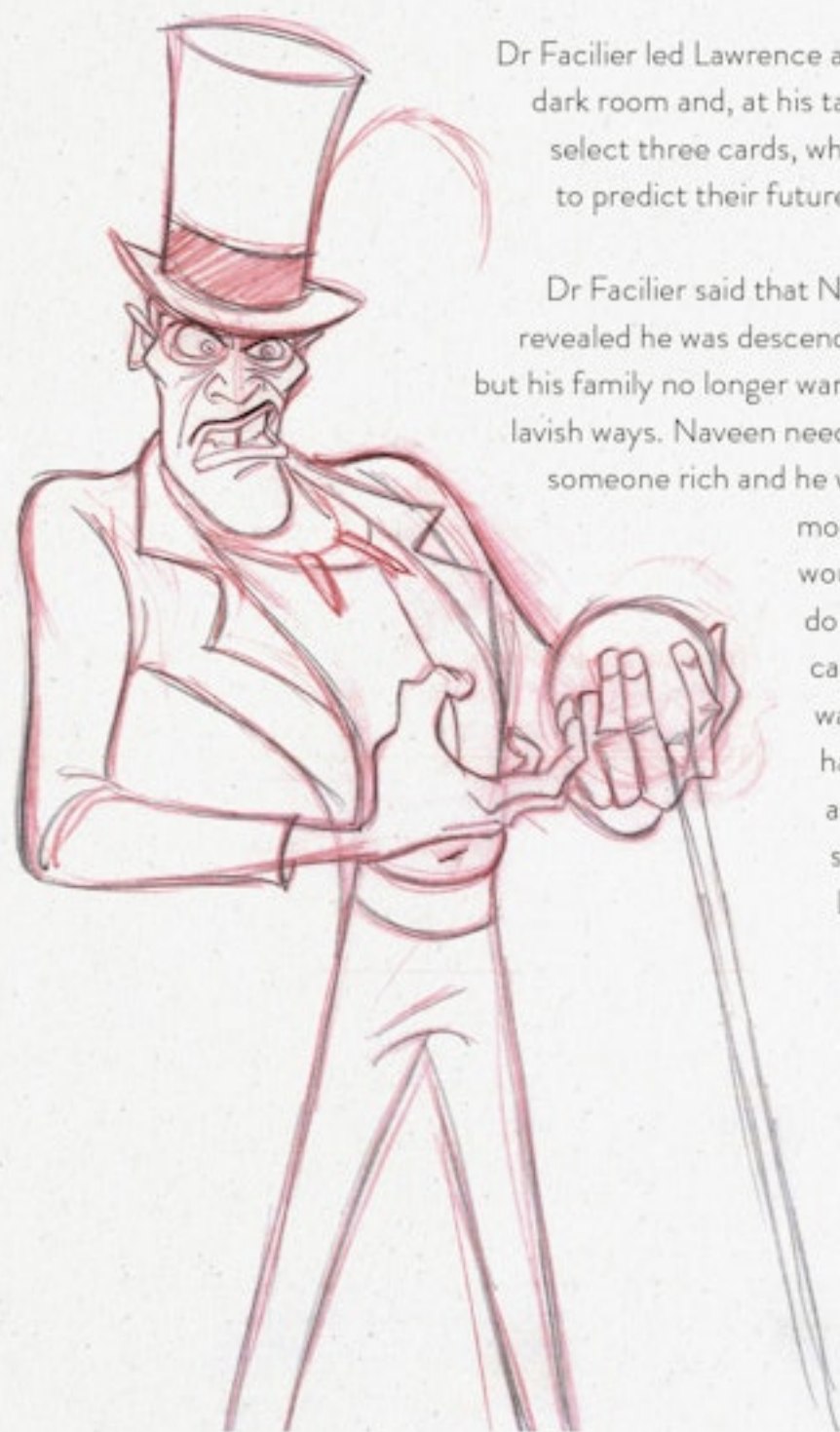
The man introduced himself as Dr Facilier, and gave the prince his card, which showed that he specialised in reading people's fortunes and making dreams come true.

To prove it, Dr Facilier studied Naveen's palm and claimed that it revealed he was a prince.

Naveen was astonished, but Lawrence thought Dr Facilier was a con man and that they should leave.

The doctor overheard and warned Lawrence to be careful not to offend his friends in the land of the dead.





Dr Facilier led Lawrence and Naveen into a dark room and, at his table, told them to select three cards, which he would use to predict their future.

Dr Facilier said that Naveen's cards revealed he was descended from royalty, but his family no longer wanted to fund his lavish ways. Naveen needed to marry someone rich and he would soon have more money than he would know what to do with. Lawrence's cards revealed he was a man who had been pushed around, but that soon it could be Lawrence who was in charge, while someone else did the work.

Dr Facilier is unlike many other villains. He is tall, lean and thin. He can be sweet, and he can be threatening.  
BRUCE SMITH /  
GRAPHITE AND  
COLOURED PENCIL



Dr Facilier said that by taking their hands, he could make their dreams come true.

Naveen and Lawrence took the doctor's hands. The air filled with swirling light, and masks of spirits, with glowing eyes, appeared.

Snakes slithered across Naveen and bound him to his chair, then Dr Facilier reached into the mouth of a large mask and pulled out a pendant. The doctor used the pendant to pierce Naveen's finger. His blood made the pendant glow, and soon Naveen was engulfed in a swirling green light.

Dr Facilier said that if they were not happy, they would have to blame the spirits, who intoned that getting what they wanted would cost them everything they already had.

Meanwhile, at the masquerade ball, Charlotte waited for her prince to arrive.

All elements of fantasy and terror are more pronounced in Dr Facilier's environment.  
DISNEY STUDIO ARTISTS / COLOUR MODEL





Charlotte was anxious and begged Tiana for some napkins from her beignet table, to stop her sweat from spoiling her gown.

"I never get anything I wish for," Charlotte said, running inside as Tiana followed.

Charlotte wondered if perhaps she needed to wish harder. So she closed her eyes and begged the Evening Star to grant her wish.

Tiana tried to tell Charlotte that she needed to work to help wishes come true, but before she could finish, the prince arrived.

Charlotte fixed her make-up and signalled to the man controlling the lights to follow her with the spotlight as she glittered down the stairs. Prince Naveen bowed, but before he could straighten up, Charlotte pulled him towards her to dance.



Masquerade parties have been held in New Orleans since the 18<sup>th</sup> century, when the French began holding celebrations. KEVIN GOLLAHER / DIGITAL

Tiana was smiling at Charlotte from behind her table when the Fenner brothers, wearing a horse costume, appeared at her side. The brothers complimented Tiana on her delicious-smelling beignets.

Tiana said that once she had signed the papers, her beignets would be the house speciality.

But the Fenners told her that someone had made them a better offer, and unless Tiana was able to find more money by Wednesday, she would lose the building.

Tiana said she couldn't get the money that quickly, and the brothers suggested that perhaps she was better off sticking to what she was good at.

As they were about to leave, Tiana tried to stop them and fell into the beignets, covering her dress in jam.

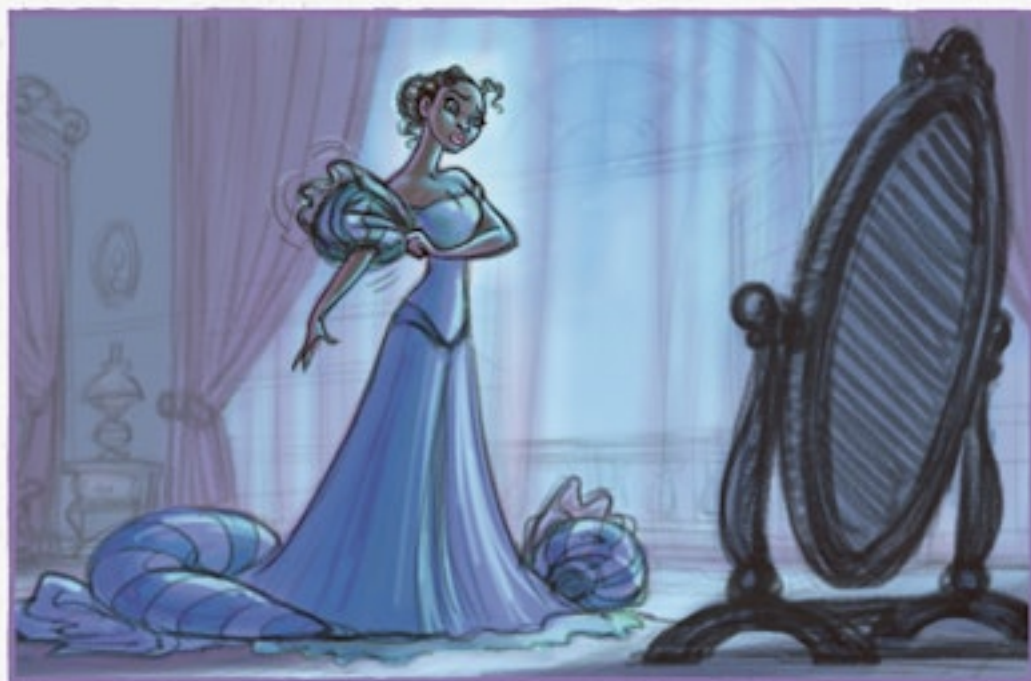




When Charlotte saw Tiana sprawled on the ground, she ushered her into the house to find her a new dress. While Tiana changed, Charlotte talked excitedly about the prince and thanked the Evening Star.

"Well, aren't you just as pretty as a magnolia in May!" Charlotte smiled, as Tiana walked in wearing a magnificent ballgown complete with glittering tiara. Tiana said nothing.

Charlotte said that it felt like only yesterday that they had dreamed their childish dreams together and now they were coming true. Charlotte told Tiana to wish her luck as she returned to the party.



At the start of the film, Tiana is vulnerable. The audience identify with her and want to cheer her on. KEVIN GOLLAHER / DIGITAL



Tiana is portrayed very differently from the royal maidens that came before her in the Disney canon. CHRIS APPELHANS / DIGITAL

But Tiana's dream seemed further away than ever. Seeing how wishing had helped her friend, Tiana leaned on the balcony, held the picture of her restaurant to her chest and wished, just as she had done all those years ago.

And just as it had happened all those years ago, when Tiana opened her eyes, she saw a frog.

"I reckon you want a kiss?" Tiana joked to the frog.

But when the frog answered, Tiana ran inside screaming. The frog tried to apologise, but Tiana threw toys at it, to scare it away.

"I am Prince Naveen," the frog said, as Tiana crushed him beneath a book.

Tiana was confused. She hadn't wished for a prince, and if this frog was Prince Naveen... who was downstairs dancing with Charlotte?

All that Naveen knew was that one minute he had been a handsome prince and the next he was a web-footed frog.

"I know this story," Naveen said, seeing Tiana was holding 'The Frog Prince'.





The film is a twist on the classic fairy tale 'The Frog Prince', a story that Eudora reads to a young Tiana and Charlotte.  
SUE NICHOLS / DIGITAL

Naveen flicked to the part where the princess kissed the frog and thought that was what she must do. But Tiana said she would not kiss a frog.

Naveen told Tiana that he was a handsome prince from a rich family who would grant Tiana a wish in return.

Tiana thought of her restaurant. "Just one kiss?" she said, pulling a face. Naveen agreed.

Tiana took a deep breath and planted a kiss on Naveen's frog lips. After a flash of green light, Naveen was disappointed to discover that he was still a frog, and Tiana was gone.

When Naveen found her on the floor, he gasped. Instead of turning Naveen into a prince, their kiss had turned Tiana into a frog.

"What did you do to me?" Tiana cried, when she saw her reflection. She leapt at Naveen, and sent them both flying over the balcony. The frogs landed on the drummer leading the band, who picked up the beat in shock. Tiana and Naveen were pitched into the air, landing down the back of Charlotte's dress.

Charlotte began to wriggle across the dance floor until she toppled over. Then she pulled back her dress and screamed when she saw the frogs.



Even in frog form, Naveen regards himself as a good-looking guy and believes that any princess would want to kiss him. KEVIN GOLLAHER / DIGITAL

Seeing his daughter's distress, Big Daddy commanded his dog, Stella, to catch them. Naveen took Tiana's hand, and they hopped away, knocking over glasses and plates of food. Tiana pleaded with the dog and told her who she was. Tiana was shocked when Stella answered.

"Tiana?" Stella said, surprised.

Before she could respond, Tiana was lifted from the table by Naveen, who clung tightly to a bunch of balloons.





Lawrence's frustration and envy with the prince makes him the perfect instrument for Dr. Facilier's plans. BILL SCHWAB / GRAPHITE, DIGITAL

Dr. Facilier watched as they floated away. But they weren't the only ones leaving the party. Charlotte's prince was creeping away, too. Dr. Facilier followed, and found the prince beside an empty jar.

"You let him go!" Dr. Facilier snapped angrily.

Charlotte's Prince Naveen, who was actually Lawrence in disguise, explained that he had loosened the lid because he was worried that Naveen the frog needed air. Lawrence shrank from the angry doctor, but was tripped by

his menacing shadow and fell. Lawrence no longer wanted any part in Facilier's plan. He pulled the pendant from around his neck and returned to his former self. Lawrence threw the pendant at Dr. Facilier, and told him to wear it. Facilier warned Lawrence to be careful!

Facilier put on the pendant, but nothing happened because his powers only worked on others. He told Lawrence that real power wasn't found in magic but in money and pointed at a portrait of Eli La Bouff.

Facilier said all Lawrence needed to do to become rich was to transform into Prince Naveen again and marry Eli La Bouff's daughter. Once married, Dr. Facilier and Lawrence would split Eli La Bouff's fortune between them.



Facilier refastened the pendant around Lawrence's neck, transforming him back into Prince Naveen. Lawrence asked about Naveen, but Facilier assured him that as long as Naveen's blood was in the pendant, he would not be a problem.



Dr. Facilier's 'friends on the other side' are less friendly than they first appear. SUE NICHOLS / DIGITAL





As they floated over the bayou, Naveen told Tiana about Dr Facilier. Tiana couldn't believe Naveen had trusted his future to a magician. She blamed herself for wishing on stars when the only way to get what she wanted was through hard work.

Naveen didn't understand why a princess would need to work hard.

"I'm not a princess; I'm a waitress," Tiana said.

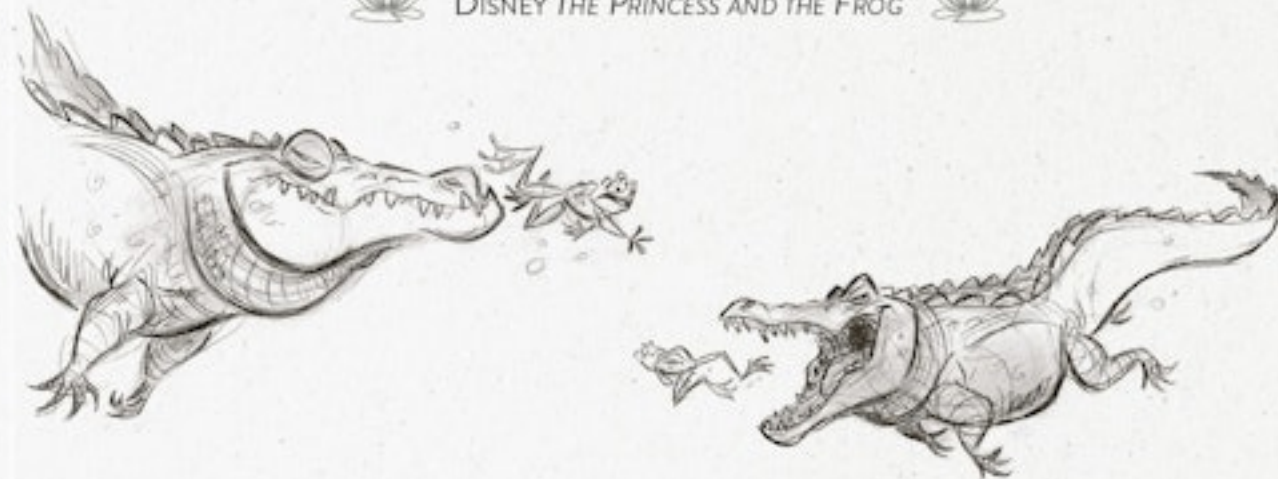
Naveen was angry. He told Tiana that the magic had not worked because she had lied by dressing like a princess.

"It was a costume party, you spoiled little rich boy," Tiana snapped.

Naveen laughed, admitting he had no money, either. But his laughing ceased as their balloons popped, and they splash-landed into the bayou.



In the deep south-east of the United States, offshoots of rivers through marshy lowlands create swampy regions known as bayous. CRAIG ELLIOT / DIGITAL



Tiana and Naveen's entrance to the bayou is a mad, chaotic dash as they try to escape being eaten by predators, all while arguing. BILL SCHWAB / GRAPHITE

The fall did not stop their argument. Tiana said Naveen had lied about being wealthy. Naveen admitted that his parents were wealthy, but they had cut him off.

Suddenly Naveen screamed at a leech he found on his arm.

Tiana pulled it off and tossed it aside, but watched in horror as an enormous fish gobbled it up.

Naveen and Tiana scrambled away, but were almost skewered by a bird. As they ran, Naveen told Tiana of his plan to marry Charlotte to get rich.

Once they had caught their breaths, Tiana asked Naveen to swear he would grant her wish, but Naveen said things had changed.

As he spoke, Naveen saw logs in the water, moving towards them.

"Those aren't logs," Tiana cried. They were alligators!





The alligators lunged, catapulting Naveen and Tiana into the water.

Tiana took shelter inside a tree stump while Naveen clung to the outside. He asked Tiana to help him, but she said no.

Naveen pleaded with Tiana, and said he would keep his promise. She dropped a vine, just in time, before the alligators lunged again.

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The following morning, Tiana woke Naveen.

Tiana had built a raft to get back to New Orleans. Naveen hopped aboard, and leaned back playing a banjo made from sticks.

Louis is full of contrasts. He's a neurotic softy inside the body of a huge alligator who just so happens to be a jazz trumpet virtuoso. ERIC GOLDBERG / GRAPHITE

Tiana asked Naveen for help, so he played louder. Tiana turned to tell him that wasn't what she meant, but shrieked when she saw an alligator.

But the alligator recognised Naveen's song, pulled out a trumpet and played along. When they had finished, Naveen asked the creature where he learned to play.

The alligator, whose name was Louis, said he learned by listening to the musicians on the riverboats. The alligator longed to join them, but the one time he tried, the people were frightened and ran him off. Tiana understood why, and pulled Naveen back towards the raft.



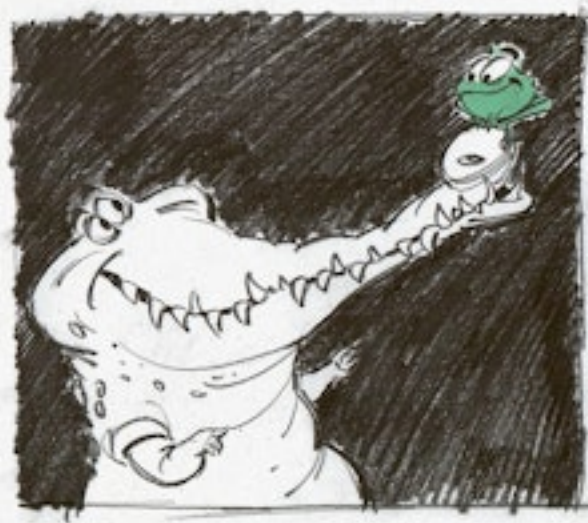
"Where y'all going?" Louis asked sadly.

Naveen said they were going to New Orleans to become human again. Tiana explained that Naveen had been conned by a trickster who'd turned him into a frog using magic. Louis wondered if it was the same magic practised by Mama Odie, queen of the bayou.



Louis and Naveen create an instant connection based on their love of jazz music. JEREMY SPEARS / DIGITAL





Louis's characterisation was much 'cartoonier' in initial development. RIK MAKI / GRAPHITE AND COLOURED PENCIL

Tiana asked Louis to take them to Mama Odie to see if she could help, but Louis said it was too dangerous.

Naveen told Louis how sad he was that Louis would not get his wish. He wondered if Louis were less scary-looking, whether he could become a musician, but there was no way to know.

Louis was curious whether Mama Odie could turn him into a human, too, and Naveen thought this was a genius idea.

As Louis led the way, they talked about what they would do when they were human. Naveen said he would go to parties with beautiful women, but Tiana reminded him that he was marrying Charlotte. Tiana decided that she would go back to working hard to make good things come her way.

...



In New Orleans, Charlotte was drinking champagne with Lawrence, disguised as Prince Naveen, when she noticed something odd.

"Your ear..." Charlotte said, looking at it.

Lawrence was starting to transform. He ducked under the table, and saw the pendant was running out of blood. He was almost out of time.

Lawrence took Charlotte's hand, and told her he didn't want to wait any longer for them to be together.

Lawrence dropped to his knees to hide his changing body, and used the opportunity to ask Charlotte to marry him.

"Yes!" Charlotte cried. Lawrence sighed with relief as Charlotte ran to make plans, but his relief did not last long, because Dr Facilier appeared.

Although Charlotte may appear to be a spoiled southern belle, she's not mean by nature. NIK RANIERI / INK AND MARKER







"What will we do now?" Lawrence asked, as the last drops of blood drained from the pendant.

Dr Facilier said he would ask for help from his friends on the other side.

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Ray, with his gap-toothed grin, is the embodiment of the power of love.  
BILL SCHWAB /  
GRAPHITE, DIGITAL

On their way to Mama Odie, Tiana talked about the food she would serve at her restaurant. Louis was excited, but the talk of food made Naveen hungry.

Naveen attempted to catch a mosquito with his tongue. Tiana laughed as he fell into the water.

When Tiana and Naveen saw a firefly, they sent out their tongues to catch it, but caught each other instead.

Tangled together, Naveen and Tiana argued over who was to blame.

"I guess you and your boyfriend got a little carried away, am I right?" the firefly said, as he started to untangle them.

The firefly's name was Ray, and he asked Naveen what had brought him to the bayou.

Naveen said they were on their way to see Mama Odie. He explained that he and Tiana weren't frogs but people, and they wanted to find out if Mama Odie could change them back.



Ray told them that Louis had led them the wrong way, but he and his family would help them. Ray whistled, and the sky lit up with hundreds of fireflies.

Tiana, Naveen and Louis followed Ray through the bayou, as he sang about his family and how people in the bayou helped one another.



Ray recognises Tiana and Naveen's romantic connection before they do. WILBERT PLUJNAAR / DIGITAL





Although Ray, in contrast to Louis, is minuscule, he's a memorable character. **RANDY CARTWRIGHT / DIGITAL**

Inside his emporium, Dr Facilier begged the spirits to help him find Naveen. Facilier told them once Lawrence and Charlotte were married, he planned to kill Eli La Bouff and become the most powerful man in the city. Facilier promised he would repay the spirits by giving them the city's wayward souls. The doctor asked if they had a deal.

The spirits nodded, and the largest opened its mouth to release a crowd of howling shadows.

Facilier commanded the shadows to find Naveen and bring him back alive.

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In the bayou, Ray waved goodbye to his family, to lead the way by himself. After they left, Tiana asked Ray if he had a special girl in his life.



Ray said his true love was named Evangeline and he spoke to her every night. Ray believed that one day he and Evangeline would be together forever.

Tiana thought this was sweet, but Naveen warned Ray not to settle down too quickly.

The frogs and the firefly slipped through the bayou with ease, but Louis did not.

"Gator down!" Louis yowled, after stepping on a thorn. Ray fluttered over to help.

But thorns were not the only danger.

Three hunters watched as Tiana and Naveen hopped by.

Unaware that they were being followed, Naveen told Tiana he thought that she did not know how to have fun, and Tiana said she thought Naveen was lazy.

"Killjoy," Naveen coughed.

But Tiana said if she was a 'killjoy', it was because she worked two jobs while he luxuriated in an ivory tower. But before Naveen could retaliate, he was scooped into a net.



The frog hunters provide slapstick humour to appeal to children and adults alike. **TOM ELLERY / GRAPHITE**



"I got me one boys," Reggie cried, as Darnell and Two Fingers went after Tiana.

Two Fingers caught Tiana, but she wriggled out of his grip.

Behind them on the path, Louis spotted the hunters and squealed, leaping into a prickly bush, which made him squeal even louder.

Looking to see what had startled Louis, Ray saw Naveen in Reggie's net.



Having escaped the bayou's predators, Naveen and Tiana run into the unlikely trio of Reggie, Darnell and Two Fingers. RIK MAXI / GRAPHITE, DIGITAL



What Two Fingers lacks in digits, he makes up for with weaponry. BILL SCHWAB / GRAPHITE, DIGITAL

Ray flew into Reggie's nose. As Naveen made his escape, Ray buzzed around inside Reggie's face. Reggie got rid of the bug, blowing him out of his nose in a glob of snot into the river.

Meanwhile, as Tiana ran from Two Fingers, she found her path was blocked by Darnell, with his enormous wooden bat raised above his head. Darnell fell and knocked Two Fingers down, but also catapulted Tiana into one of their traps.

"Pa! We got one!" Darnell cried.

Reggie paddled the boat away, with Tiana in the trap.

Naveen watched as Reggie left with Tiana. He fired his tongue after the boat. The boat pulled Naveen behind, until he slammed into the back. Naveen hid under Reggie's hat. Reggie took off his hat to scratch his head.

"What you two gawking at?" Reggie asked, as Darnell and Two Fingers stared at the frog on his head. The hunters swung at Naveen, but missed. Darnell and Two Fingers battered Reggie as they tried to strike Naveen.

Two Fingers pointed a shotgun at Naveen as the frog clung to Reggie's face, but Tiana escaped her cage and jumped on the barrel just in time.





Artists and animators looked to the work of the legendary Ward Kimball to bring humour to the frog hunters. BILL SCHWAB / GRAPHITE, DIGITAL

Two Fingers pulled the trigger, and blew away Reggie's trousers and made a hole in the boat.

Naveen and Tiana leapt around as the hunters bashed at one another. Reggie said they were the cleverest frogs he had ever met, as he lay defeated in their boat.

...

Meanwhile, Louis prodded Ray's belly to squeeze out the water, and blew into his mouth with a reed until Ray coughed. When Ray felt better, Louis asked if he could pull his prickles out. Ray was happy to help.

Battling the hunters together made Tiana and Naveen see each other in a new light, and by the time they met Louis and Ray again, the frogs were chatting happily.



Ray said that it would take time to remove the prickles, and Louis declared that the one thing that would make him feel better was some food.

When Tiana said she would make swamp gumbo, Naveen put his feet up and ordered a drink, but Tiana needed him to chop mushrooms.

Unused to working, Naveen only managed to cut one slice in the time it took Tiana to start a fire and roast the squash.

While Tiana showed him how to chop, Naveen told Tiana that in the castle he hadn't even had to brush his own teeth. Naveen said life was good until his parents cut him off. Tiana joked that if he kept chopping mushrooms so well, she might offer him a job.

As Tiana and Naveen cooked, Facilier's shadows moved through the bayou in search of the prince.

The dinner/campfire sequence was a tender, charming moment, allowing the romance to grow between Tiana and Naveen. JOSIE TRINIDAD / DIGITAL





Ray quickly creates an emotional connection with the audience. RANDY CARTWRIGHT / DIGITAL

When the soup was done, the friends ate it around the fire. Ray looked up at the sky, and Tiana asked if he was looking at Evangeline. Louis asked to meet her, but instead of pointing to a firefly, Ray pointed to the Evening Star. Louis laughed, and was about to tell Ray that Evangeline was a star, but Naveen stopped him.

As Ray sang about Evangeline, Naveen took Tiana's hand to dance, but Tiana said she didn't know how.

"If I can mince," Naveen persisted, "you can dance."

Naveen led Tiana in a waltz among the lily pads. At the end of the song, Naveen leaned in for a kiss, but Tiana reminded him that he was marrying Charlotte, and hopped away.

Naveen sighed, and looked down just as one of Facilier's spirits grabbed hold of his leg.

"Tiana!" Naveen cried, as it carried him away. Tiana, Ray and Louis chased after him. Naveen tried to escape, but the shadow's grip was too strong. The shadows raced on, until golden blasts of magical light appeared and vaporised them in an instant.



Naveen looked to see who had saved him and saw an old woman in dark glasses, wearing a long white dress and carrying a flaming torch. Mama Odie led them to her home.

Mama Odie settled in her chair, and offered Naveen and Tiana a fuzzy sweet from her pocket.

When the frogs answered no, Mama Odie said it was too bad, and after she had eaten it, joked that it would have turned them both human.



There is a mysterious, magical and even romantic aspect to the bayou. IAN GOODING / DIGITAL





Tiana wanted to know how Mama Odie knew what they wanted, but Mama Odie had fallen asleep. When Mama Odie awoke, she tended to her gumbo. Tiana was about to repeat her question, but Mama Odie pushed a spoon into Tiana's mouth and asked her to taste it. Tiana thought it needed Tabasco.

Mama Odie asked Tiana and Naveen if they had worked out what they needed. Tiana answered that they wanted to be human.

But Mama Odie said that might be what they wanted, but it wasn't what they needed.

Mama Odie pointed out that Naveen might want to be human and have money again, but if being human and rich hadn't satisfied him before, it wouldn't in the future. Instead, he needed to learn self-control.



Living in the deepest part of the bayou, Mama Odie and her pet snake, Juju, help those in need. ANDREAS DEJA / PEN AND INK



Mama Odie is, essentially, Tiana and Naveen's bayou Fairy Godmother. SUE NICHOLS / DIGITAL

Next, Mama Odie carried Tiana over to her pot, and conjured an image of her father, James. Mama Odie thought that what Tiana needed was more difficult. She said that her father loved his wife and family, and that Tiana took after him.

When Mama Odie asked Tiana what her life was missing, Tiana told her she needed to work harder, but Mama Odie groaned. Tiana would have to work it out for herself.

Mama Odie said that if Tiana and Naveen wanted to be human, they had to find a princess, then she conjured a picture of Charlotte. Tiana said Charlotte wasn't a princess, but Mama Odie told them if Eli La Bouff was King of the Mardi Gras, that made Charlotte a princess. If Naveen kissed Charlotte before midnight, he and Tiana would become human again.





Louis asked Mama Odie if she could turn him into a human, so he could become a musician, but Mama Odie said that he, too, had to find out what he needed.



Louis longs to be human so he can play jazz trumpet with the greats. BILL SCHWAB / GRAPHITE, DIGITAL



Mama Odie pushed them all out of her door and told them they had to swim fast if they were going to make it. But Louis had a better idea and led Tiana and Naveen to the river, where they climbed aboard a riverboat.

On board, Louis hid when he thought he saw men with guns. But as the men drew nearer, Louis saw they were carrying musical instruments and wearing animal costumes for Mardi Gras. Thinking Louis was in costume, a pig asked if he could play the trumpet he was holding. Louis showed them what he could do, and the band invited him to join them. Ray didn't want to miss seeing his friend's dream come true and followed, with Tiana close behind.

Naveen had other things on his mind. Finding some wire and a bead, he made a ring and put it in a walnut shell.

He asked Evangeline why he couldn't just tell Tiana he loved her. Naveen held out the ring as he wished he could to Tiana.

Watching from a distance, Ray boiled with rage. Ray tried to fight Naveen, until Naveen explained that he loved Tiana. Ray's anger melted instantly, and he said he thought he and Tiana would be very happy. Naveen admitted that he didn't want to marry Charlotte, but would get a job, to help Tiana buy her restaurant.





Later, Naveen led Tiana to a romantic dinner at the top of the ship. She was touched by the effort he had made. Naveen tried to tell Tiana how he felt, but stumbled over his words. He asked to start again, but when he did, he leaned on the table and sent the food flying. Naveen said the evening was a disaster, but Tiana thought he was cute. Encouraged, Naveen dropped to one knee, but before he could speak, the steamer pulled into New Orleans.

Tiana pointed out the old sugar mill and asked if Naveen could picture her restaurant. Naveen said he could.

"Folks are going to be coming together from all walks of life just to get a taste of our food," Tiana said.

"Our food?" Naveen replied. But Tiana was talking about her father and their dream to open the restaurant.

Sitting on a crescent-shaped bend in the Mississippi River, paddle steamers would have been a common sight in Tiana's New Orleans. JAMES AARON FINCH / DIGITAL



Tiana said that tomorrow Naveen would help her dream come true.

Naveen asked why it had to be tomorrow, and Tiana explained that if she didn't buy the restaurant tomorrow, it would be sold to someone else.

Naveen loved Tiana, but to make her dream come true, he needed to marry Charlotte. So instead of telling Tiana how he felt, he would do everything he could to help her.

When Naveen left to find Louis and Ray, Tiana felt confused. She had always been sure about what she wanted, but now she didn't know what to do. Tiana turned to Evangeline for advice.

Meanwhile, on the deck below, Facilier's shadows caught up with Naveen and pulled him to shore.



At the La Bouff mansion, Charlotte knocked on her prince's door. But her prince, or rather Lawrence, was not ready.

"I'm doomed!" Lawrence cried.

Facilier said it was he himself who was doomed if their plan did not work. He was about to say more, when the spirits returned with Prince Naveen. Facilier seized Naveen, and Lawrence refilled the pendant with his blood.

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As the passengers disembarked the riverboat, Tiana asked Ray if he had seen Naveen, but instead of answering her question, Ray beamed and asked to see her ring.

"What are you talking about?" Tiana replied, confused.

He didn't want to ruin the surprise, but as Ray spilled the beans about Naveen's plans, Tiana smiled. She looked up at the sky and thanked Evangeline, before hopping away to find Naveen.



The music of Mardi Gras filled the air, as Tiana hopped among the crowds of people watching the parade. When Tiana found the royal float, she expected to see Charlotte, the princess of the carnival, about to kiss a frog. But her heart fell when she saw Charlotte not with Prince Naveen the frog but with Prince Naveen the man, getting married. Ray told Tiana that they shouldn't trust what they had seen, and that her dream could still come true.

"It's like my Evangeline always said to me..." Ray began.

But Tiana was hurt and upset, and instead of listening, she told Ray that Evangeline was no great love but a star in the sky. Tiana hopped away, leaving Ray in tears.

Ray asked Evangeline to help him show Tiana the truth, before flying off to find Naveen.

Mardi Gras is a carnival that culminates on Shrove Tuesday, the day preceding Ash Wednesday, the first day of Lent. ARMAND BALTAZAR / DIGITAL





At the wedding, the minister asked if there were any objections to the couple getting married. In a box, at the couple's feet, Naveen the frog objected by sending his sticky tongue through the keyhole. Meanwhile, believing Lawrence to be Naveen, Ray fluttered at his ear to ask what was going on. But Lawrence swatted his hand. As Ray fluttered away, he saw Naveen's tongue flick out of the box. Ray flew into the keyhole and freed Naveen from the box. The minister was just about to pronounce the couple man and wife, when Naveen jumped at Lawrence.

Charlotte called after her groom, as he grabbed Naveen and ran inside a building. Naveen asked how Lawrence could treat him so badly, but Lawrence said he was paying him back.

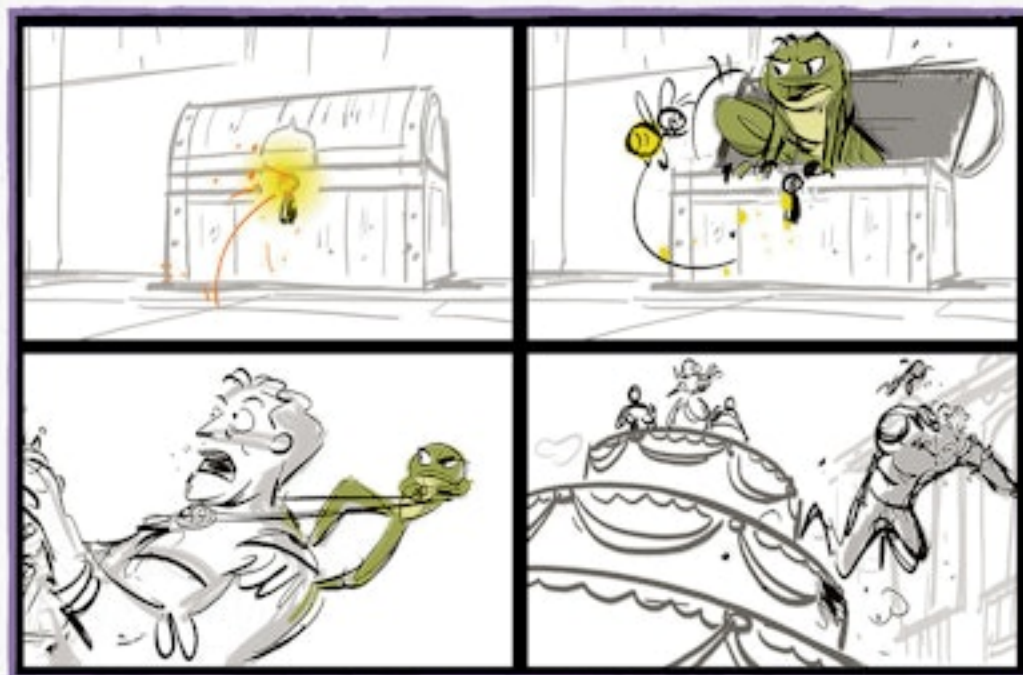
Suddenly Dr Facilier stepped out of the shadows and ordered Lawrence to get back to his wedding. But before Lawrence could move, Naveen seized the pendant, and Lawrence was a prince no more.



"Stop him!" Dr Facilier cried. Lawrence managed to grab Naveen, but Naveen tossed the pendant to Ray, who dragged it out of the door. Dr Facilier summoned the spirits to chase after him.

Ray flew through the crowd, and passed Louis in the parade. When Louis saw his friend being chased by the spirits, he dashed after him, roaring loudly.

Ray found Tiana in the graveyard and showed her the pendant. Ray said it was proof that what they had seen wasn't true, but before Ray could say more, Dr Facilier's spirits arrived. Ray told Tiana to take the pendant and not let it get to Dr Facilier.



The leadership team gained inspiration by visiting New Orleans during Mardi Gras. PAUL BRIGGS / DIGITAL (ABOVE AND OPPOSITE)



Ray told Tiana to run, before turning to face the spirits. He fought bravely, until Dr Facilier swatted him to the ground and crushed him beneath his shoe.

Meanwhile, Tiana hopped away until her path was blocked by Dr Facilier's shadow.

Tiana threatened to smash the pendant. Dr Facilier reached into his pocket and blew a cloud of dust at Tiana.

When the dust settled, Tiana found that not only was she human and wearing a gorgeous gown, she was standing in the restaurant of her dreams.

Facilier asked Tiana what she preferred: her dream restaurant, or hopping around the bayou. He said he would make sure her restaurant was the crown jewel of New Orleans if she gave him the pendant. But as much as Tiana wanted her restaurant, she could not give him the pendant.

Facilier told her to consider how hard she'd worked and what she had sacrificed. Finally, he asked Tiana to remember her father. Facilier said Tiana could give her father everything he ever wanted.

But when Tiana remembered her father, she understood that even though he did not get what he wanted, he had plenty of what he needed – love.

"He never lost sight of what was really important," Tiana said. "And neither will I!"

Tiana threw the pendant to the ground, but Dr Facilier's shadow caught it.



The beat board provided a visual outline of the movie without captions or text to ensure the story was told visually. DON HALL / DIGITAL





The graveyard sees many threads of the story entwine and is the appropriate place for Dr. Facilier to meet his fate. JAMES AARON FINCH / DIGITAL

In a flash, the restaurant disappeared, and Tiana became a frog once more. Facilier told Tiana she would regret not taking his deal, and pinned her to the ground.

But Tiana knew she would not regret it. She flicked out her long tongue and wrenched the pendant from Facilier. The pendant shattered when it hit the ground.

Dr. Facilier put his hands to his face, knowing he had no way to repay his debt. Magic swirled around Facilier as glowing masks appeared, and asked if he was ready to join them. Dr. Facilier begged for more time, but the spirits dragged him into the mouth of the largest mask, and in a blinding flash, he was gone.

On the edge of the parade, Charlotte was growing impatient. Unwilling to wait any longer, she kicked open the door to reveal not her handsome prince but his servant Lawrence, waving nervously.

Charlotte screamed in surprise, and Lawrence ran from the building. Charlotte got another shock when she saw a frog standing at her feet.

The frog introduced himself as the real Prince Naveen. But before she realised what he had said, she squashed him with a book.

When Naveen added he was from Maldonia, Charlotte's expression changed.

"Did you say, prince?" Charlotte asked.

Outside, police officers arrested Lawrence, while Prince Naveen explained to Charlotte how he'd been tricked and transformed into a frog by Facilier. Naveen said that to become human, he needed Charlotte, princess of the Mardi Gras, to kiss him before midnight.

Charlotte asked if they would get married and live happily ever after.



There's an element of comedy to Charlotte, which allowed artists to go over-the-top with her outfits. LORELAY BOVÉ / GOUACHE

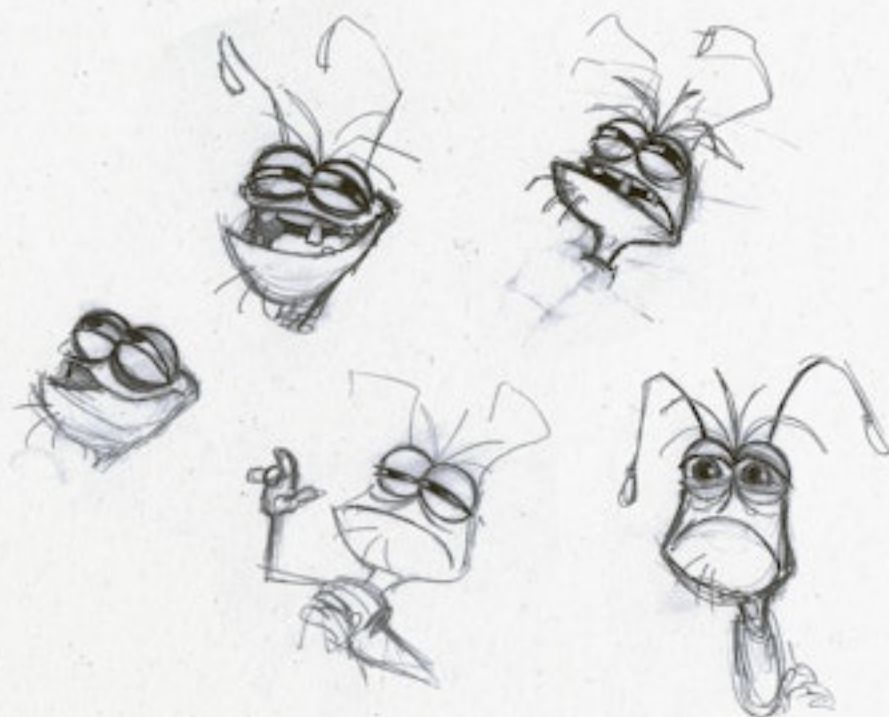


Naveen said yes, but that he wanted Charlotte to promise to give Tiana the money she needed to start her restaurant. Charlotte promised that Naveen could have anything he wanted.

"Wait!" Tiana cried, seeing what was about to happen.

Naveen told Tiana he had to kiss Charlotte, quickly, if she wanted her dream to come true. But Tiana admitted that her dream wouldn't be complete if she didn't also have him. "I love you, Naveen," Tiana said.

Charlotte wept, as Naveen took Tiana's hands in his.



Ray's greatest love, Evangeline, is the brightest star in the sky. MIKE SURREY / GRAPHITE



Louis delivers the heartbreaking news of Ray's injuries to Tiana and Naveen. ERIC GOLDBERG / GRAPHITE

But Charlotte's tears were of joy. She had spent her life reading about true love, and was glad Tiana had found it. Charlotte said she would kiss Naveen, for Tiana. But just as she was about to kiss him, the clock struck twelve.

"Maybe that old clock's just a little fast," she said, kissing Naveen, but nothing happened. Charlotte said she was sorry.

At that moment, Louis arrived, carrying Ray. Louis told them that Ray was hurting badly as he lay him on a feather.

In a weak voice, Ray asked why Tiana and Naveen were still frogs. Tiana explained that they were staying frogs, but that they were staying together.

Ray liked that and told them that Evangeline liked it, too. With one last look at his true love, Ray's eyes closed, never to open again.





In the bayou, Louis played a sad song as they set Ray's leaf down on the water. Tiana and Naveen watched with Ray's family as he disappeared into the mist. Tiana and Naveen bowed their heads, but noticed it was getting lighter. When they looked into the sky, Ray's loved ones were amazed to see a new star shining next to the Evening Star. Ray and Evangeline were together at last.

Tiana and Naveen were together, too, and got married in the bayou with Mama Odie and Louis by their side.

As Prince Naveen kissed his new princess, golden magic swirled around them. When the magic subsided, Prince Naveen and Princess Tiana were human once more.

Mama Odie chuckled and said that when Tiana became Naveen's wife, she also became a real princess, whose kiss transformed them into human beings. The animals in the bayou cheered.

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Later, Tiana and Naveen married again in New Orleans in front of their human friends. Naveen's parents were happy to see their son settled at last, and Charlotte was delighted when she caught Tiana's bouquet.

After the wedding, Tiana took her money, and Louis, to the Fenner brothers' office and bought the sugar mill.

Tiana and Naveen rolled up their sleeves to transform the dusty old mill not into 'Tiana's Place' but into 'Tiana's Palace', which she shared with her prince. When the restaurant opened, people from all walks of life came to enjoy their delicious food, just as her father said they would. With hard work, magic and a little help from her friends, Tiana's dream had finally come true.

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*The Princess and the Frog* was a return to the classic Disney fairy tale, so there was no doubt of a happy ending for Tiana and Naveen. LORELAY BOVÉ / DIGITAL





## The Art of Disney The Princess and the Frog

*The Princess and the Frog*, Walt Disney Animation's 49<sup>th</sup> feature film, marked a departure from modern computer animation, and Disney veterans Ron Clements and John Musker were brought in to guide the hand-drawn tradition. The team studied the films that Walt Disney had made and were inspired by *Lady and the Tramp*, a film that uses backgrounds, character designs and colour styling to form a believable world. Many of Disney's traditional animation artists were brought back together to work on the film, evoking memories of Disney's classic fairy tales.



Tiana's Place became a symbol throughout the movie of Tiana's dad's dream and his enduring love. LORELAY BOVÉ / DIGITAL

Another big influence on the film was the city in which it is set. The creative teams visited New Orleans, experiencing the music, magic and food, filling notebooks, sketch pads and photo albums with imagery from the vibrant city. The team even visited the bayou, getting up close to some toothy gators!

*The Princess and the Frog* was released in 2009, and became Disney's most successful traditionally animated film since *Lilo & Stitch* (2002). The film received three Oscar® nominations: one for Best Animated Feature and two for Best Music (Original Song).



## Disney Studio Artists

JOHN MUSKER

Concept art on page 4.

BILL SCHWAB

Concept art on pages 4, 9, 17, 20, 30, 33, 38, 43, 44, 50–51 and 69.

IAN GOODING

Concept art on pages 8, 14–15, 18 and 47.

LISA KEENE

Concept art on pages 8 and 13.

ANN LEE

Concept art on page 8.

DISNEY STUDIO ARTISTS

Final frame on pages 10–11. Colour model on page 23.

RUSS EDMONDS

Concept art on page 12.

MARK HENN

Concept art on pages 12 and 16.

JOSIE TRINIDAD

Storyboards on pages 12 and 45.

ED LI

Concept art on pages 14–15.

MARGIE DANIELS

Clean-up animation on page 15.

ARMAND BALTAZAR

Concept art on pages 19 and 54–55.

CHRIS APPELHANS

Rough animation on page 21 and 27.

BRUCE SMITH

Concept art on page 22.





KEVIN GOLLAHER

*Storyboards on page 24–25, 26 and 29.*

SUE NICHOLS

*Concept art on page 28, 31 and 49.*

CRAIG ELLIOT

*Concept art on page 32.*

ERIC GOLDBERG

*Concept art on pages 34 and 63.*

JEREMY SPEARS

*Storyboards on page 35.*

RIK MAKI

*Concept art on pages 36 and 42.*

NIK RANIERI

*Concept art on page 37.*

WILBERT PLUNAAR

*Storyboards on page 39.*

RANDY CARTWRIGHT

*Concept art on pages 40 and 46.*

TOM ELLERY

*Concept art on page 41.*

ANDREAS DEJA

*Concept art on page 48.*

JAMES AARON FINCH

*Concept art on pages 52–53 and 60.*

PAUL BRIGGS

*Storyboards on pages 56–57.*

DON HALL

*Storyboards on page 59.*

LORELAY BOVE

*Concept art on pages 61, 64–65 and 66.*

MIKE SURREY

*Concept art on page 62.*

Tiana cemented her place as an iconic Disney Princess, following on from the likes of Snow White, Cinderella, Ariel and Belle. BILL SCHWAB / GRAPHITE, DIGITAL







GLUED DOWN