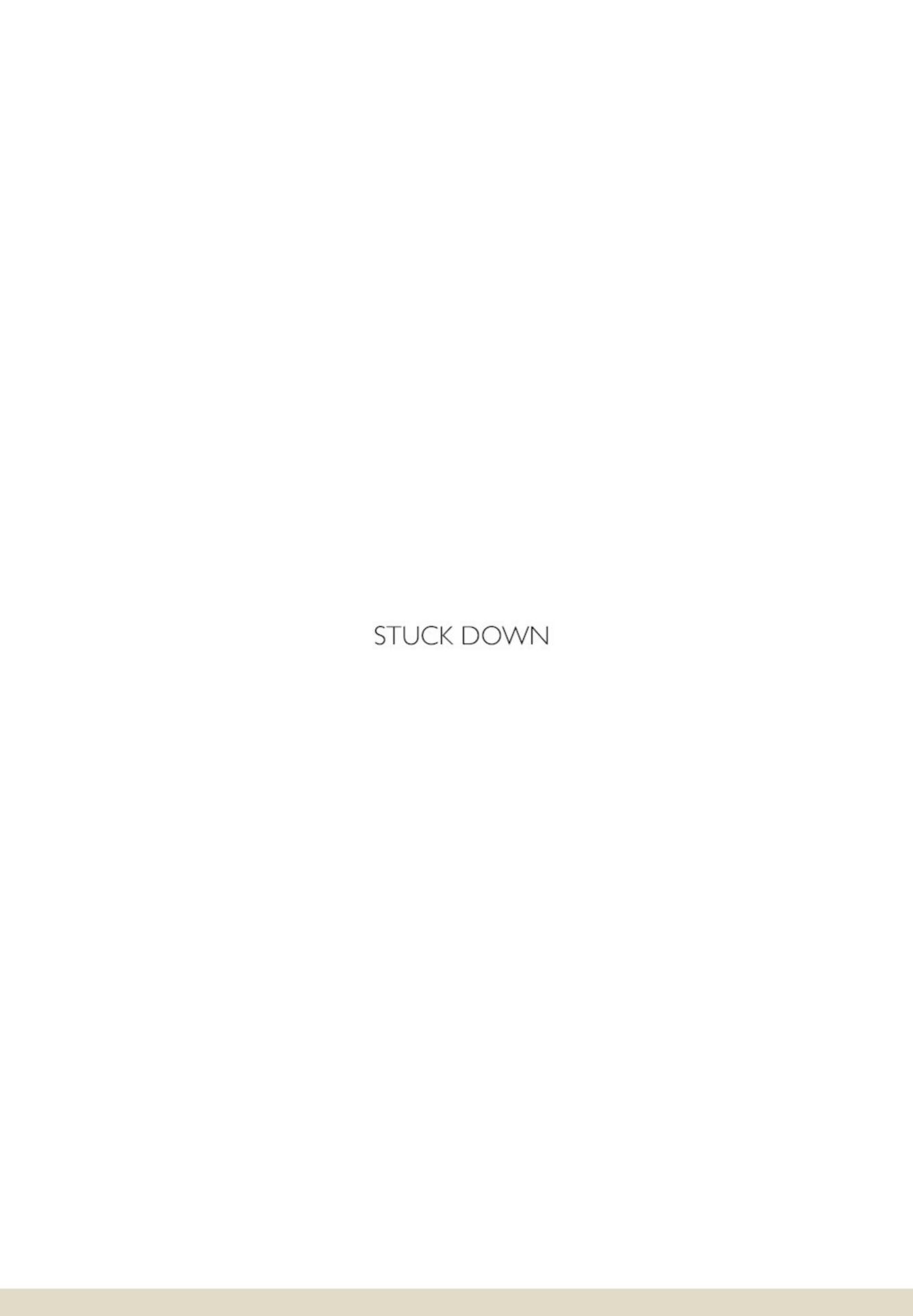
LARYSA DENYSENKO · MASHA FOYA

# MAYA and HER FRIENDS

A story about tolerance and acceptance to support the children of Ukraine





32 вбиті дитини, 67 поранених, мені не потрібно заходити в пошуковик, я напам'ять знаю ці цифри. Десятий день війни. Це офіційна інформація, котру оприлюднили, але російський агресор бомбардує, обстрілює, бомбить мегаполіси, містечка, дороги і села всіма областями моєї країни, і я боляче усвідомлюю, що ця цифра збільшується.

Цю книгу про різних дітей з різних українських родин я писала в 2017 році, коли Крим був анексований, а частина Донецької і Ауганської областей України були тимчасово окуповані Російською Федерацією.

Цей вступ я пишу з коридора, де ми ховаємося з мамою, яка дитиною пережила 2 світову війну, і собакою, бо над київським небом: чергова ракетна загроза.

Я уявляю, що з класу Майї хтось зараз молиться в бомбосховищі, хтось лише хоче, щоб тато був +, живим, а мама повернулася з поліцейського дозору, хтось вже втратив близьку людину. Хтось понад пять діб добирався до перетину рятівного закордоння, хтось сильно плаче в незнайомому містечку, а хтось перечитує вдесяте Гаррі Потера і вірить в магію, що захищає дітей.

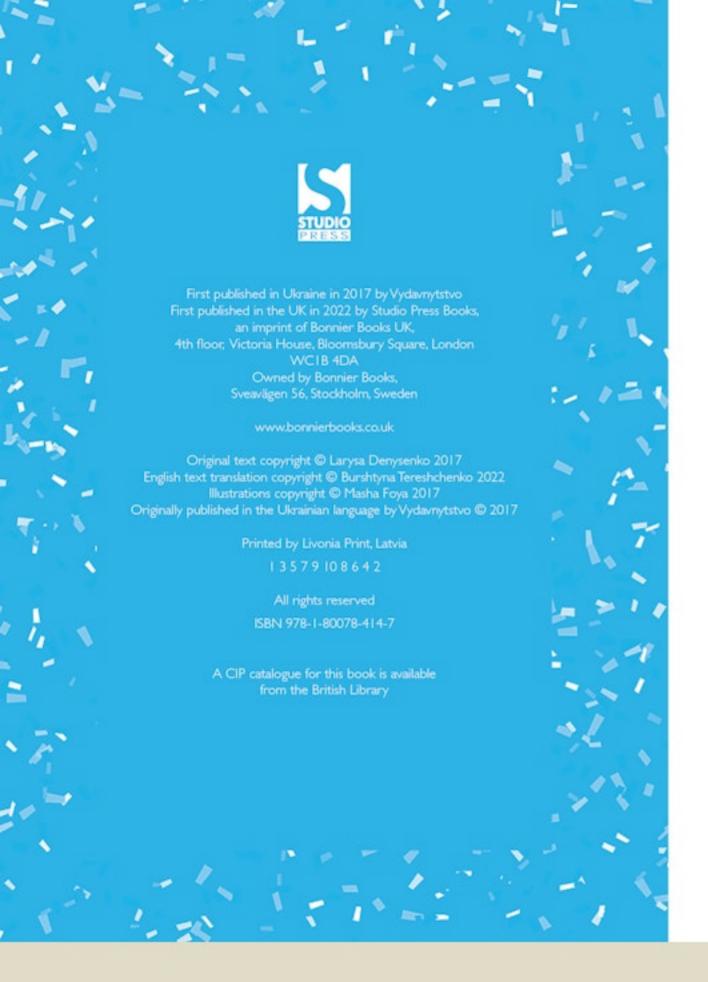
Війна завжди проти дітей. І цим текстом я хочу кричати про те, що діти моєї країни потребують міжнародного захисту, діти моєї країни мають право на теперішнє і майбутнє не в облозі, не в окупації, не в бомбосховищі, не в ванній, не під обстрілами, а в захищених мирних оселях люблячих родин. Світ має це зрозуміти. 32 children killed, 67 wounded. I do not need to consult a search engine, I know these numbers by heart. It's currently the tenth day of the war, and this is official information that has been made public, but the Russian aggressor is bombing cities, towns, roads and villages in all regions of my country, and I am painfully aware that this figure is increasing.

I wrote this book about different children from different Ukrainian families in 2017, when Crimea was annexed and part of the Donetsk and Luhansk regions of Ukraine were temporarily occupied by the Russian Federation. I am writing this introduction from the corridor where we are hiding with my mother, who survived World War II as a child, and my dog, because there is another missile threat over the Kyiv sky.

I imagine that someone from Maya's class is now praying in a bomb shelter, someone else just wants Dad to be alive, and Mum to come back from police patrol. Another person has already lost a loved one. Some spent more than five days travelling to another country, some are crying as they sit in an unfamiliar town, and some are rereading *Harry Potter* and believing in magic that protects children.

War is always catastrophic for children. I want to shout that the children of my country need international protection. They have the right to a present and a future in which they are not under siege or occupation, not in a bomb shelter, not under fire, but in safe and peaceful homes, surrounded by loving families. The world needs to understand this.

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# MAYA AYA HER FRIENDS



#### ACKNOWLEDGEMENTS

Livonia Print, being Climate Neutral and a socially responsible company, in response to Bonnier's call for support of Ukrainian children, sponsored the production, production consumables and transportation costs of this edition.

This book is printed on Lessebo Design, donated by Lessebo Paper. Lessebo Design is one of the most climate friendly paper qualities in the world and is the only paper Cradle to Cradle Certified © at Gold level.

All publisher profits will be donated to charities helping to protect the children of Ukraine. My name is Maya. It's important! Please, don't call me May, because May is a month and I'm human. Sometimes people call me May-may or even Mimi. But I'm only OK with that if you're my friend, or one of my parents or if I really like you! What's your name?

I love cat ear buns, the colour green and macaroni and cheese. And rabbits and pugs. And also witch dolls and summer. And watermelons! Lots of them. What about you? What do you like?

I'm in year five. There are seventeen of us in the class. Mostly we get along brilliantly, but sometimes we fight. And quarrel. And joke around. Or sulk and pout. Or get offended by someone. All together, or one at a time.













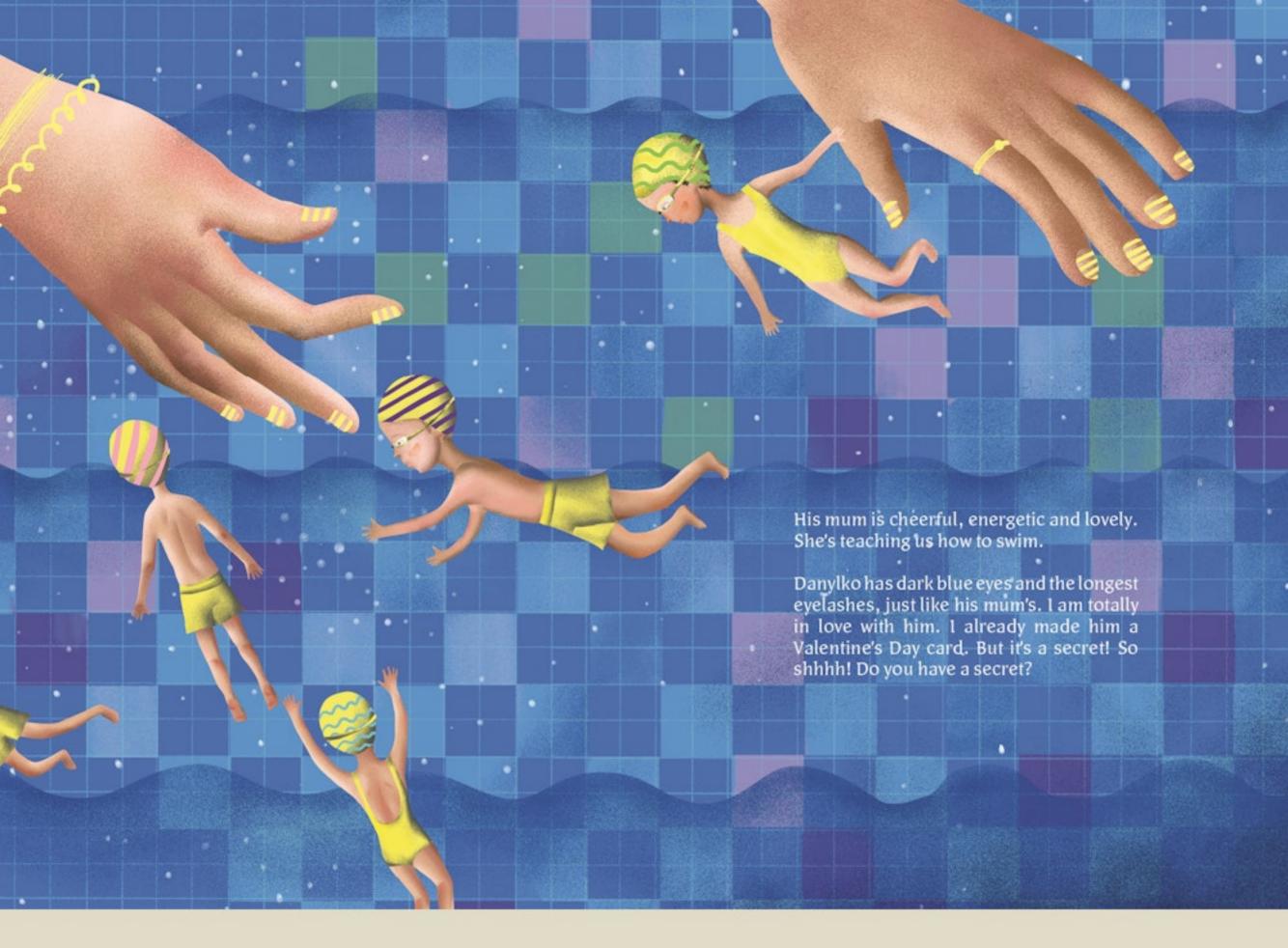




## DANYLKO

Danylko lives with his mum. He has no idea where his father is. But his father didn't go missing during the war, he disappeared before Danylko was even born.

Danylko's mum isn't looking for his dad. You see, sometimes people just don't want to be found.

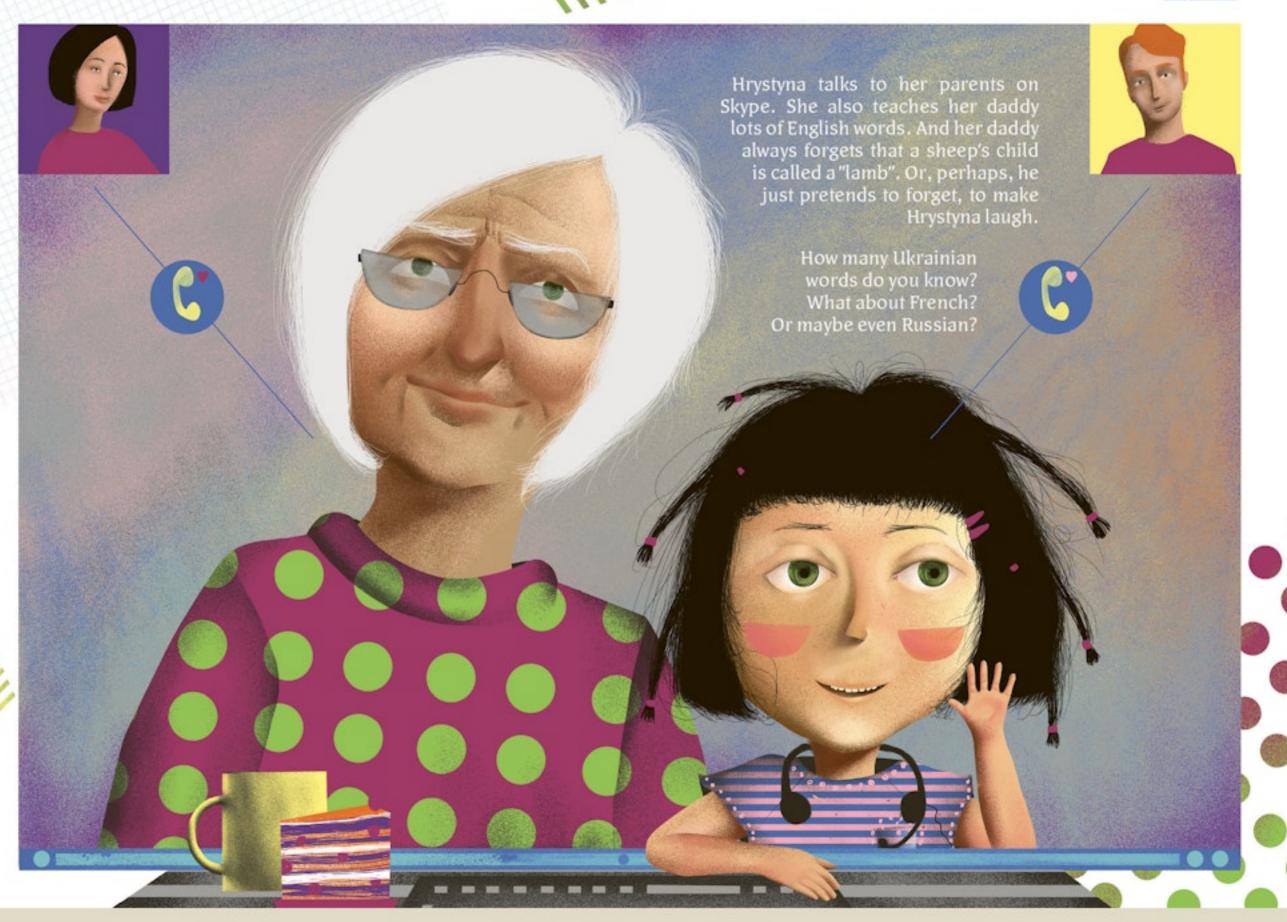










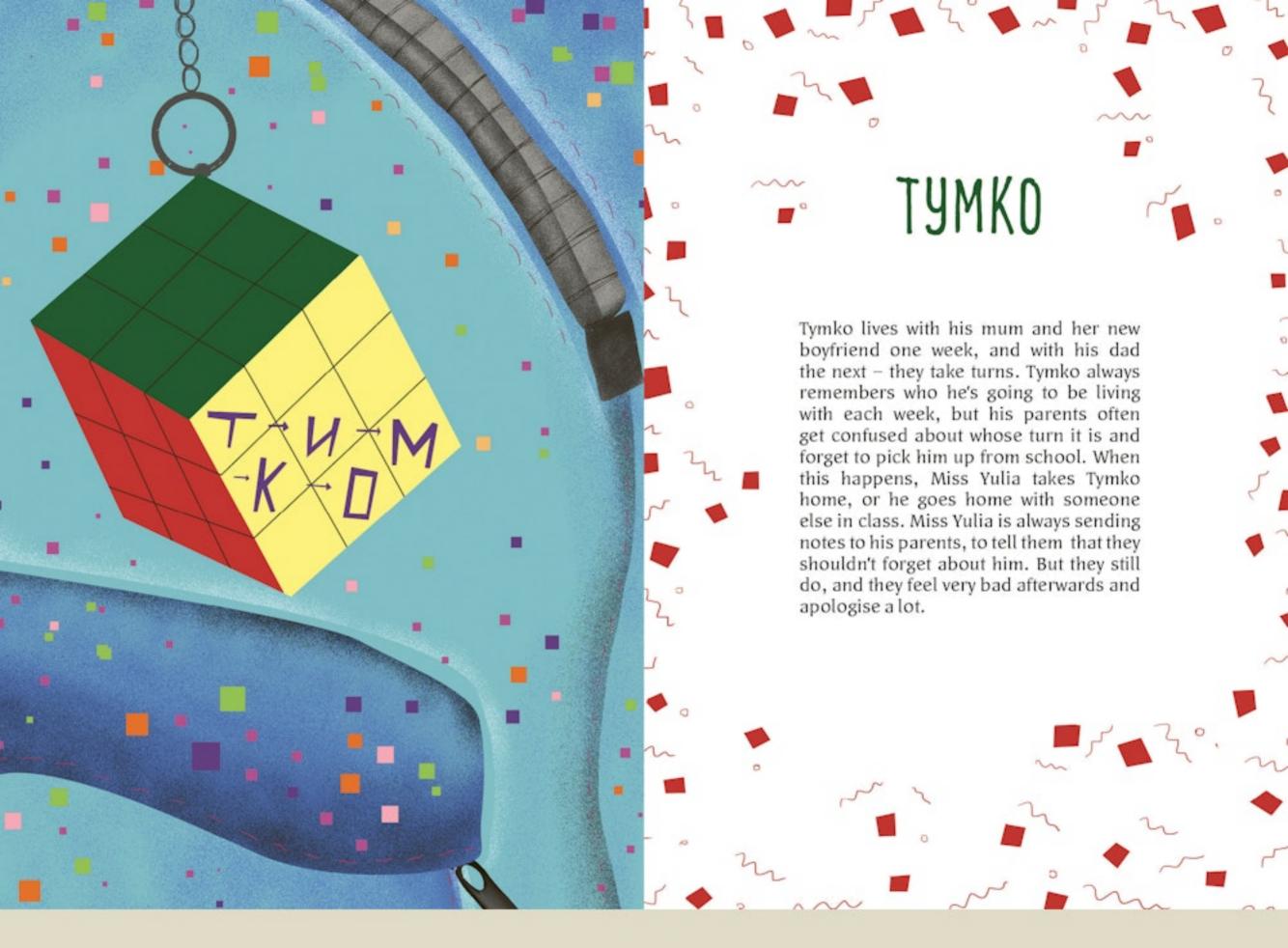






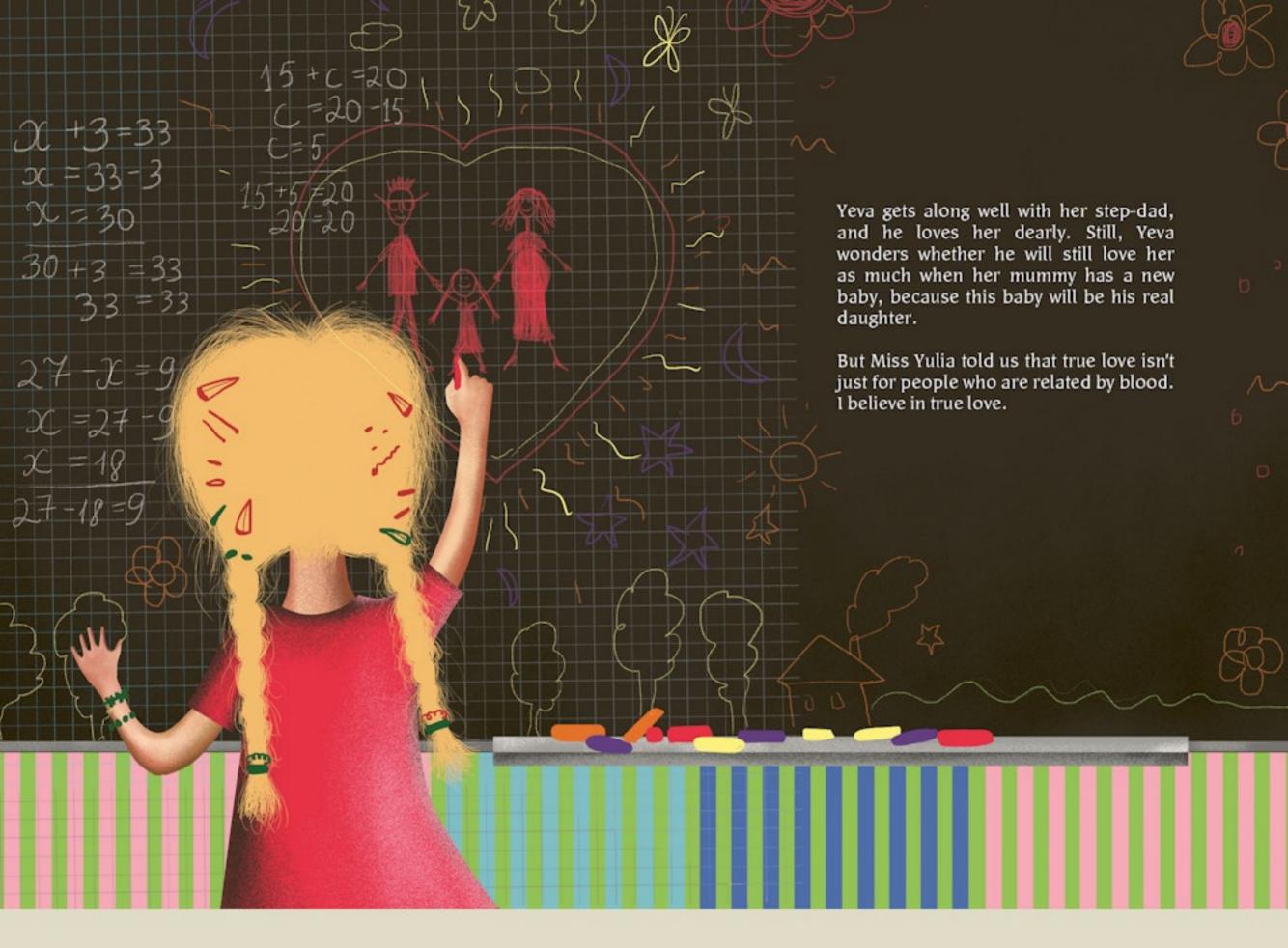






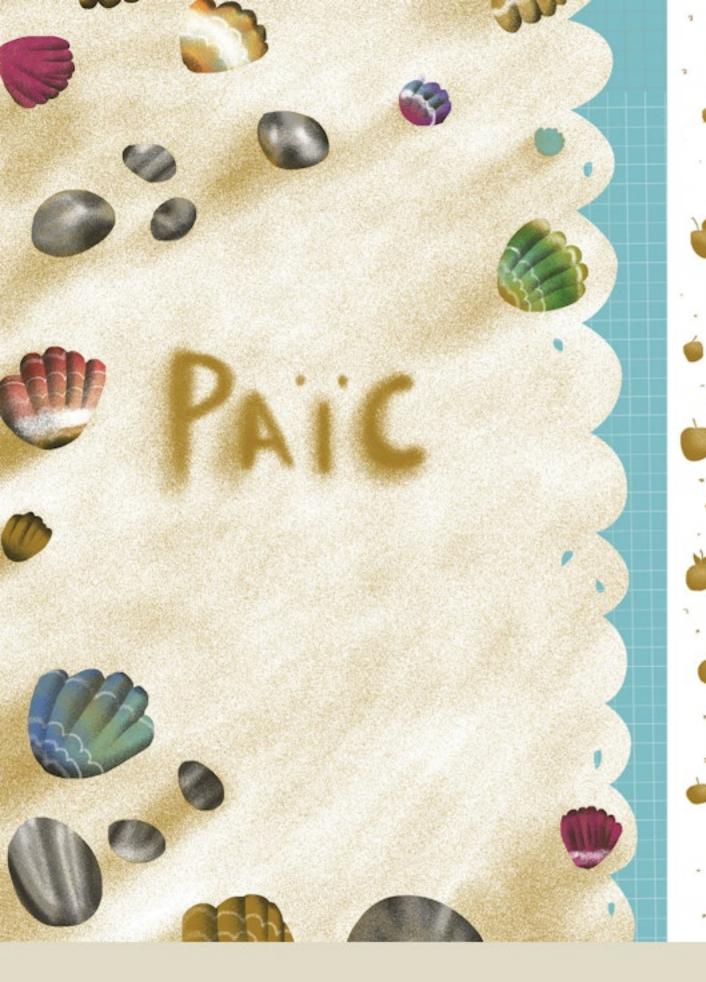












### RAYIS

Rayis moved to Kyiv from Dzhankoi. Dzhankoi is a town in Crimea. Rayis used to live in a house surrounded by a peach garden. It sounds lovely! But now he lives in a rented one-bedroom apartment with his dad, mum, two sisters and his auntie. He often gets quite sad.

Rayis is a Crimean Tatar. Crimean Tatars are indigenous people of Ukraine, which means that historically they originated from Crimea. Once, when Ukraine was part of the Soviet Union, Crimean Tatars were forced out of Crimea and were forbidden to return. They were robbed of their homes, their land and their country. It was horrible and very painful.

Crimean Tatars started returning to Crimea when the Soviet Union began to crumble, and the new and independent Ukraine was being born. They rebuilt their homes – Rayis and his family did the same, but now they have lost their home for a second time.

\* In February 2014, countless "green people" landed on the Crimean peninsula in Ukraine. They were Russian military and mercenaries in camouflage uniforms who forcibly took over Ukrainian territory. That's how Rayis's house ended up being on occupied land. At this very moment, perhaps other people are living in his home – people who have no right to be there. Ukraine officially proclaimed 20° February 2014 the beginning of the occupation of Crimea by the Russian Federation.













