



DISNEP

TIM BURTON'S
THE
NIGHT MARE
BEFORE
CHRISTMAS



- graphic novel -





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FSC DUMMY

Edited by Frankie Jones Designed by Maddox Philpor Production by Gulia Caparrelli



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THE
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BEFORE
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- graphic novel -



Shaun Shaun McLaughlin, D.J. Milky

Dan Conner

Pencils & Inks by Deborah Allo Roberto Scalia

Original Characters by **Tim Burton**

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TIM BURTON'S
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CHRISTMAS

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THANK

YOU, SALLY.

BUT SEEING OOGIE

BOUNCING AROUND

WHEN I'M BUSY
WORKING MAKES
ME SECOND-GUESS
MYSELF WHY DO
I NEED TO WORK
SO HARD WHEN
IT COMES SO
NATURALLY
TO HIM?

THANK YOU,

SALLY, I'D BETTER

GET BACK TO

WORK!

I KNOW YOU'LL DO YOUR BEST!

















COVER & CONCEPT ART GALLERY

Pencils & Inks by Deborah Allo Concept Art by Deborah Allo Colours by Roberto Scalia Issue #1 Cover Variant by Yishan Li

ROUGH COVER A



ROUGH COVER B



ROUGH COVER C



FINAL COVER ART



ROUGH COVER A



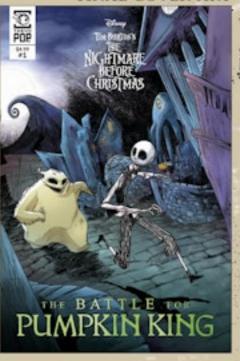
ROUGH COVER B



B&W VARIANT COVER



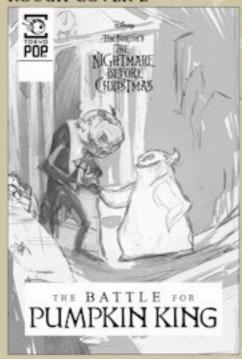
FINAL COVER ART



ROUGH COVER A



ROUGH COVER B



B&W VARIANT COVER



FINAL COVER ART



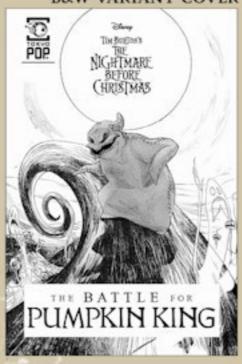
ROUGH COVER A



ROUGH COVER B



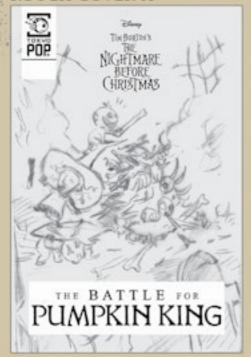
B&W VARIANT COVER



FINAL COVER ART



ROUGH COVER A



GRAYSCALE COVER ART



B&W VARIANT COVER



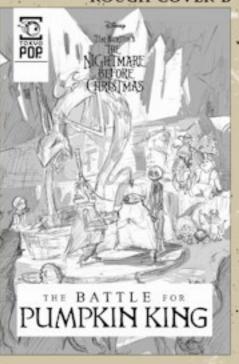
FINAL COVER ART



ROUGH COVER A



ROUGH COVER B



B&W VARIANT COVER

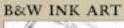


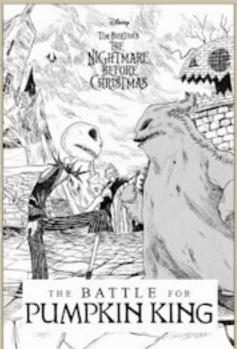
FINAL COVER ART

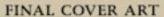








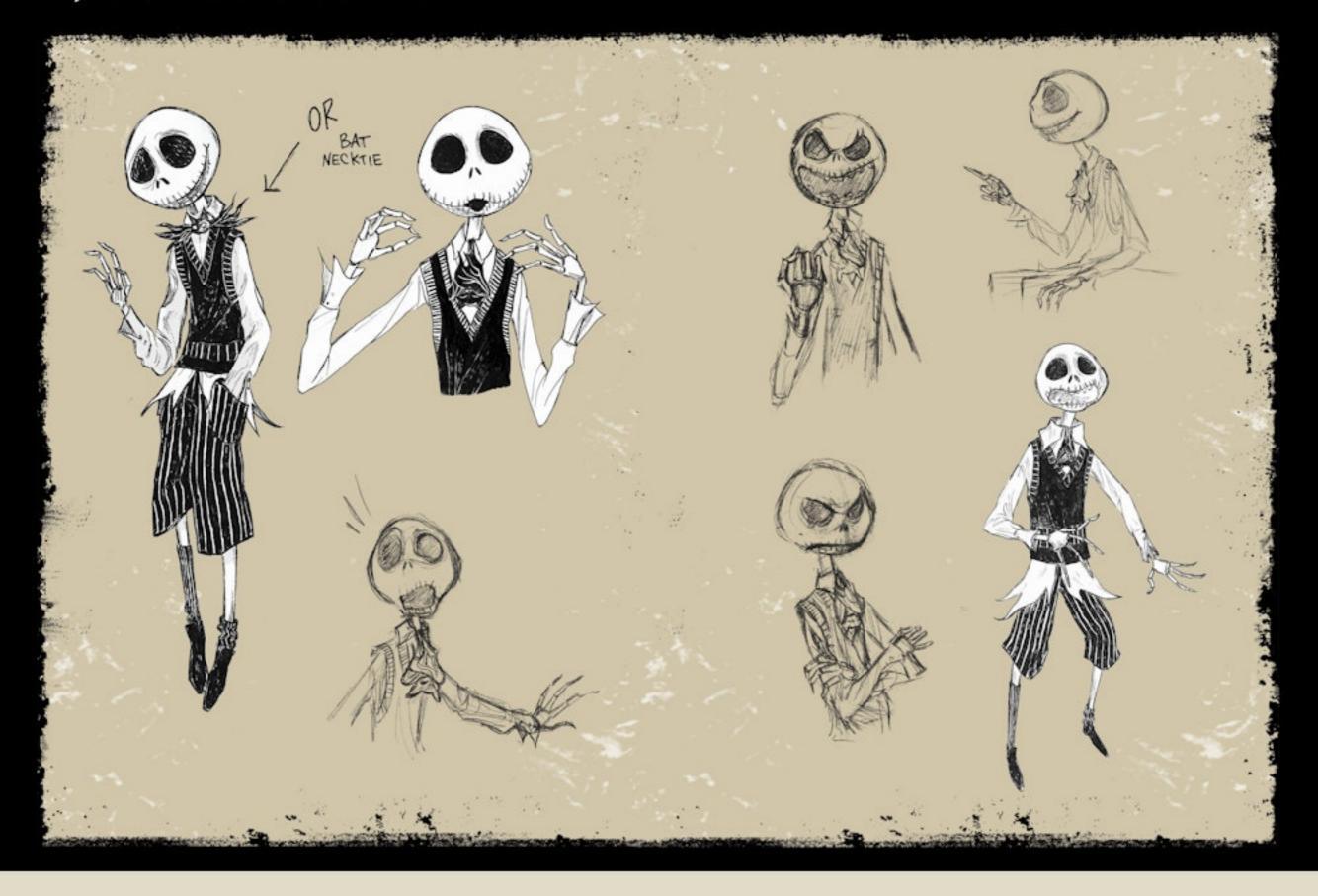








JACK SKELLINGTON











OTHER CHARACTERS



CREATOR BIOS



SHAUN MCLAUGHLIN - story -

Shaun McLaughlin's production sensibilities and creative savvy have contributed to the production, writing and development of

some of entertainment's most treasured properties, including Pinky and the Brain, Animaniacs, Batman Beyond, Static Shock and The New Batman/Superman Adventures, as well as Justice League and Justice League Unlimited.

He is thrilled to have contributed to the Disney Tim Burton's The Nightmare Before Christmas mythos.

His most recent project is writing and directing The Last Night of the TwiKnight, and he is a script executive with the ISA.



D.J. MILKY - story -

D.J. Milky is the author pen name of creator and entrepreneur, **Stu**Levy

His preeminent work, Princess Ai, debuted at #1 on the National Bookscan charts for Graphic Novels. Stu's creative works include writing the children's novels

Sailor Moon - A Scout is Born, Sailor Moon - The Power of Love and Karma

Club; children's books Stray Sheep and Kung Fu Kultz & Karate Cool; and the graphic novels Juror 13 and the Princess Ai series, created with Courtney Love.

He has also translated manga volumes of Parasyte, Sailor Moon, Ice Blade and Magic Knight Rayearth.

He also has written and produced a series of songs, including anime theme songs and a soundtrack from *Princess Ai*.

He is fluent in Japanese.



DAN CONNER - writer -

Apart from writing Disney Tim Burton's The Nightmare Before Christmas: The Battle for Pumpkin King, Dan Conner has

worked on many other comics, including cover art for Teenage Mutant Ninja
Turtles, Archie and Betty and Veronica. He was also the colourist for Disney Tim
Burton's The Nightmare Before Christmas: Zero's Journey and is the creator
and primary artist of My Gal, the Zombie. Other comics he has authored include
adaptations of Dracula, A Midsummer Night's Dream and King Lear for ABDO.
Musicians for whom he has done artwork include the Misfits, Huntingtons and
Five Iron Frenzy. He is the father of a son and a daughter and lives in Florida.



DEBORAH ALLO - pencils & inks -

Deborah Allo is a comic artist and fashion illustrator based in Palermo. After graduating from the School of Comics in Palermo,

she collaborated with Grafimated Cartoon on the short animated movie "I Vespri Siciliani." She later worked as a colourist for the London-based Holy Loft Production and collaborated with Tunué on the colouring of The Passenger, a graphic novel from a script by Carlo Carlei. Again for Tunué, she illustrated two stories by Sergio Algozzino entitled II piccolo Caronte and Myrna e il tocco della morte. She is currently working on a new graphic novel to be published in 2023 for Italian publisher Shockdom. A few months ago, she made her debut in fashion illustration with a publication for the new magazine Ecceptra of the Linkiesta publishing group.



Roberto Scalia was born in November 1985 in Palermo, where he attended the School of Comics. After graduating, he began his work

as a colourist. He works as a freelance designer for private individuals.

