

THE WILD ROBOT ON THE ISLAND

#1 NEW YORK TIMES BESTSELLING AUTHOR

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WORDS AND PICTURES BY
PETER BROWN





In the middle of the ocean, an island stood
above the waves. It had meadows and forests
and rivers and a great variety of animals.
Everything was just right on the island.

And then a strange new creature arrived.

During a storm at sea, a crate had fallen off a passing ship and washed ashore.

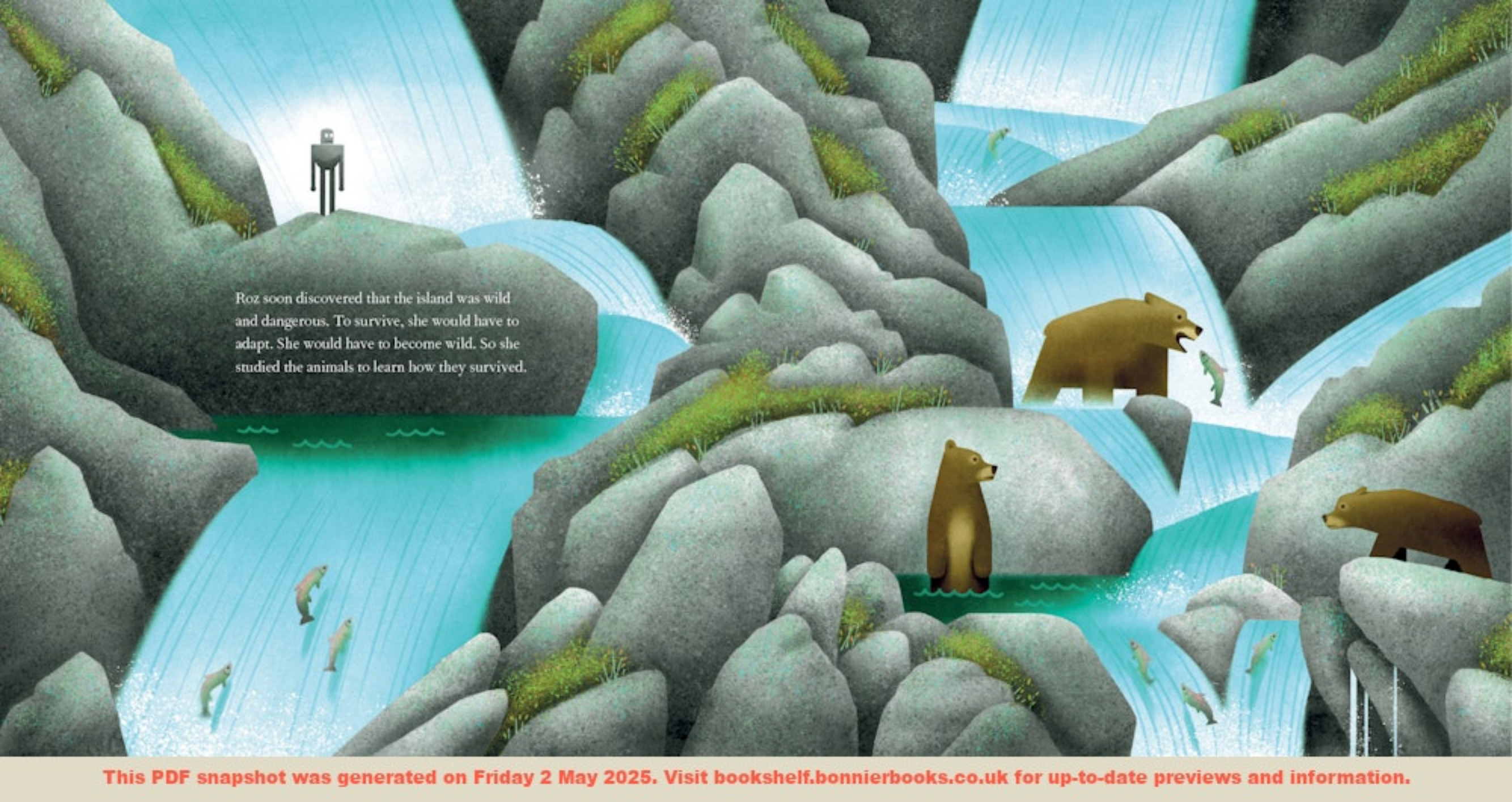


Packed inside that crate was a shiny new robot. Her name was Roz.



Reader, you might think Roz was out of place on the island. And yet, as the robot explored her surroundings, she had a very different thought in her mind.

This must be where I belong.

The illustration depicts a rugged, rocky island landscape. Several waterfalls of varying heights cascade over dark grey rocks, which are sparsely covered with green moss or small plants. In the upper left, a small, black, stylized figure of a person stands on a rock, looking out over the scene. The water is a vibrant blue, and several fish are shown swimming in the pools and cascades. Three brown bears are present: one is on a rock in the middle right, holding a fish in its mouth; another is standing in a pool of water in the lower center; and a third is on a rock in the lower right. The overall style is that of a children's book illustration, with bold colors and clear, simple shapes.

Roz soon discovered that the island was wild and dangerous. To survive, she would have to adapt. She would have to become wild. So she studied the animals to learn how they survived.



Roz studied how animals move.



And she learned to move like them.



Roz studied how animals hide.



And she learned to hide like them.



Roz studied how animals communicate.



And she learned to speak with them.

We thought you
were a monster.

I am not a monster.
I am a robot.
My name is Roz.

It's nice to
meet you, Roz!

Many of the animals became her friends. But one
animal was especially important to the robot . . .

Roz found an orphaned goose egg,
all alone, with nobody to care for it.



The robot made a nest and placed the egg inside. Before long,
a gosling hatched. He was small and weak. He needed a family.



Our robot decided to raise the gosling as her son. She named him Brightbill.

Mamal Mamal

Yes, Brightbill, from now on I will be your mother.



Under the robot's care, the gosling quickly grew into a fine young goose.



Roz showed her son how to be a good friend.



We brought you a fallen tree as a gift!

That's very kind of you.

And when they were in need, friends came to their rescue.



My mama's foot broke!

Not to worry. We'll have her walking again in no time.



As the seasons changed, the island changed.




Brightbill was also changing. He felt something stirring, deep inside. His instincts were telling him to fly south for the winter.





Winter settled over the island.

An illustration of a small, green robot with a rectangular head and a simple body, hibernating inside a cave made of sticks and covered in snow. The cave is set in a snowy landscape with evergreen trees in the background. The ground is brown with some rocks and roots visible.

Many animals hibernated during the coldest months. In her own way, the robot hibernated too.


Throughout the winter, Roz often wondered about her son.

I wonder where Brightbill is at this moment.

I wonder what Brightbill has seen during his travels.

I wonder who Brightbill has met on his migration.

I wonder if Brightbill ever thinks about me.

A close-up illustration of a robot's face. The robot has a green, rectangular head with two large, glowing yellow eyes and a simple horizontal line for a mouth. The background is dark.


Whenever the weather turned dangerously cold, Roz invited animals into her home.

This is a safe place for all.






The seasons kept changing.



With each passing day, the sun climbed a little higher in the sky. And then other shapes appeared overhead.



Roz and Brightbill, mother and son, were finally together again.



Everything was just right on the island.

To the wild animals of the future

AUTHOR'S NOTE

Reader, *The Wild Robot on the Island* is actually a simplified version of *The Wild Robot*, which is the first in a series of novels I've written for children. I made this picture book because I wanted to depict Roz's life on the island with large, detailed, colorful illustrations. But what you've just read is only a small part of the wild robot's story. If you're curious to learn more about Roz and Brightbill and their wild adventures, I encourage you to give the novels a read.

ABOUT THIS BOOK

The illustrations for this book were done in ink on paper and finished digitally. This book was edited by Alvina Ling and designed by Prashana Thapa, with art direction by David Caplan. The production was supervised by Lillian Sun, and the production editor was Jen Graham. The text was set in Fournier MT Std, and the display type was hand-lettered.

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