

MICHAEL FOREMAN

A  
CELEBRATION  
OF  
Peace  
&  
Beauty

A stylized illustration of a man with long, wavy brown hair and a yellow star on his forehead. He has a flower in his mouth and is wearing a brown military-style jacket with many medals and a large red cape. The background is a mix of blue and orange washes.

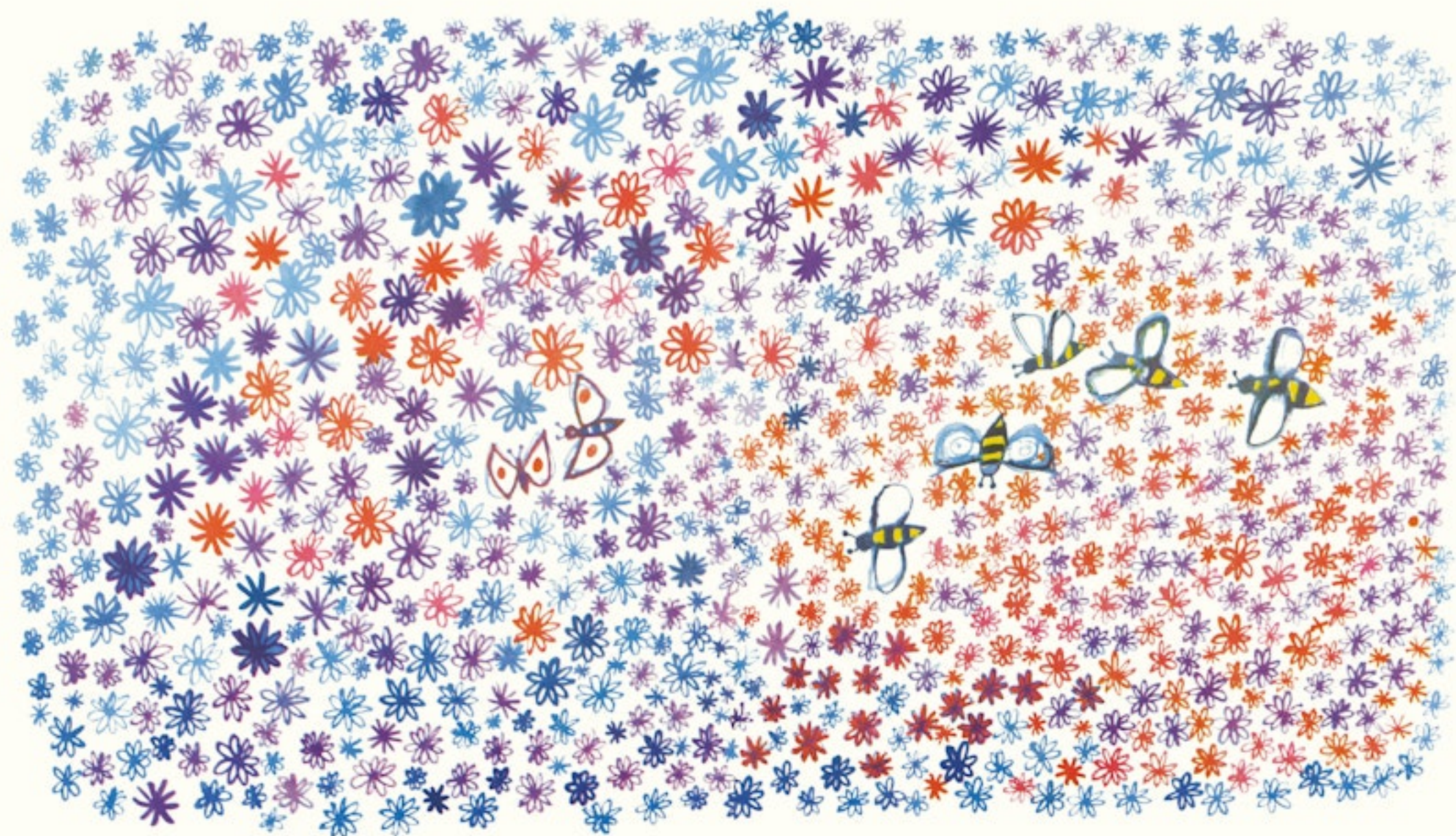
# The General

text by

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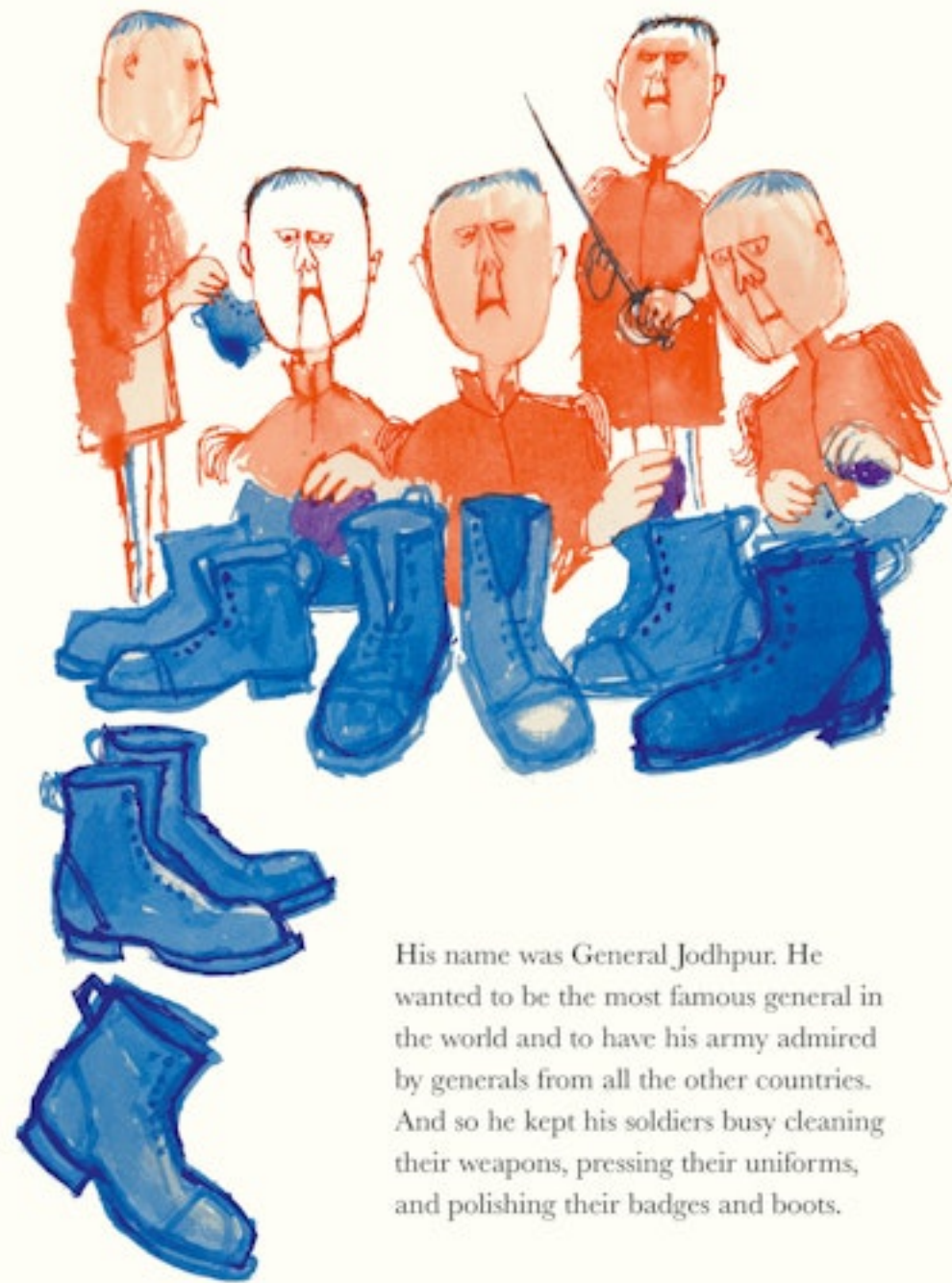
# The General



There was once a general.







His name was General Jodhpur. He wanted to be the most famous general in the world and to have his army admired by generals from all the other countries. And so he kept his soldiers busy cleaning their weapons, pressing their uniforms, and polishing their badges and boots.



Every morning very early, as soon as the sun was up, the soldiers had to be out on the parade grounds smartly dressed ready to practise marching.

When they had finished marching, the soldiers divided into several groups. The cooks went to the kitchens to prepare the meals. The cavalry went to the stables to groom and feed the horses.





The other soldiers went to the rifle range to practise shooting, and the officers made sure that the men did their jobs correctly.



In the evening when the camp was quiet, General Jodhpur liked to sit up late and read about other generals, and about the famous battles their armies had won. How he longed for the day when he and his army would be so famous that a book would be written about them.





On Sunday morning, while General Jodhpur was riding in the country on his big white horse, a bright red fox ran across the path. The horse was so frightened that it reared up, threw the General to the ground, and galloped off into the forest.



General Jodhpur was not hurt. He landed on soft grass. The grass was so soft and smelled so sweet that, to his surprise, the General found that he did not want to move. He picked a piece of grass, put it between his teeth, and lay back in the warm sunshine.



After a long time he decided that he ought to be getting back to camp. Reluctantly he got to his feet and set off at a brisk march.

Although he had ridden along the path many times, he now noticed things he had never seen before because he was always going so fast. He saw squirrels and rabbits and field mice and hedgehogs and swallows and wood pigeons, and even a peacock.





He heard the birds singing. All at once the General came upon a field of beautiful flowers. Never had he seen such a wonderful sight. There were more kinds of flowers than he had ever imagined, and more colours than any artist had ever dreamed of.

General Jodhpur stood quite still for a few minutes, and then he slowly walked across the field and sat down in the middle of the flowers. He watched the bees buzzing in and out, searching for pollen to make honey. He thought that one would be sure to land on his nose, but the bees were far too busy to notice even a famous general.









He watched the flowers and the bees for a long time. How peaceful it was. Why had he never noticed these things before?

When at length he got up he was dismayed to see that he had been sitting on some of the flowers. They looked sad and droopy. He did not want to leave the flowers but he had to get back to his soldiers. He decided to pick two flowers.







It was dark when General Jodhpur finally reached the camp. He put the two flowers in a glass of water near the window of his room, and went to bed.

That night he dreamed about the wonderful things he had seen during the day – the birds, the animals, the sun and the flowers. Then into his dream marched thousands of soldiers. They made such a dreadful noise that the birds and the animals fled in terror. The soldiers trampled the lovely flowers flat. The General woke up, furious. “Stop, stop!” he shouted at the soldiers. Then he realised that it was only a dream. He tried to go to sleep again but he could not.







He knew that he and his soldiers must have marched over thousands of beautiful flowers and frightened small animals many times. "I will never harm or frighten anything again," he said. "I will try to help the animals and tend the flowers and plants and all other things that grow."



In the morning he told his soldiers that he wanted them to leave the army and return to their homes and jobs, and to help him make their country the most beautiful in the world. Everyone was so happy. But nobody was more happy than General Jodhpur.





The farmers started to plough their fields and sow seeds for the next harvest.



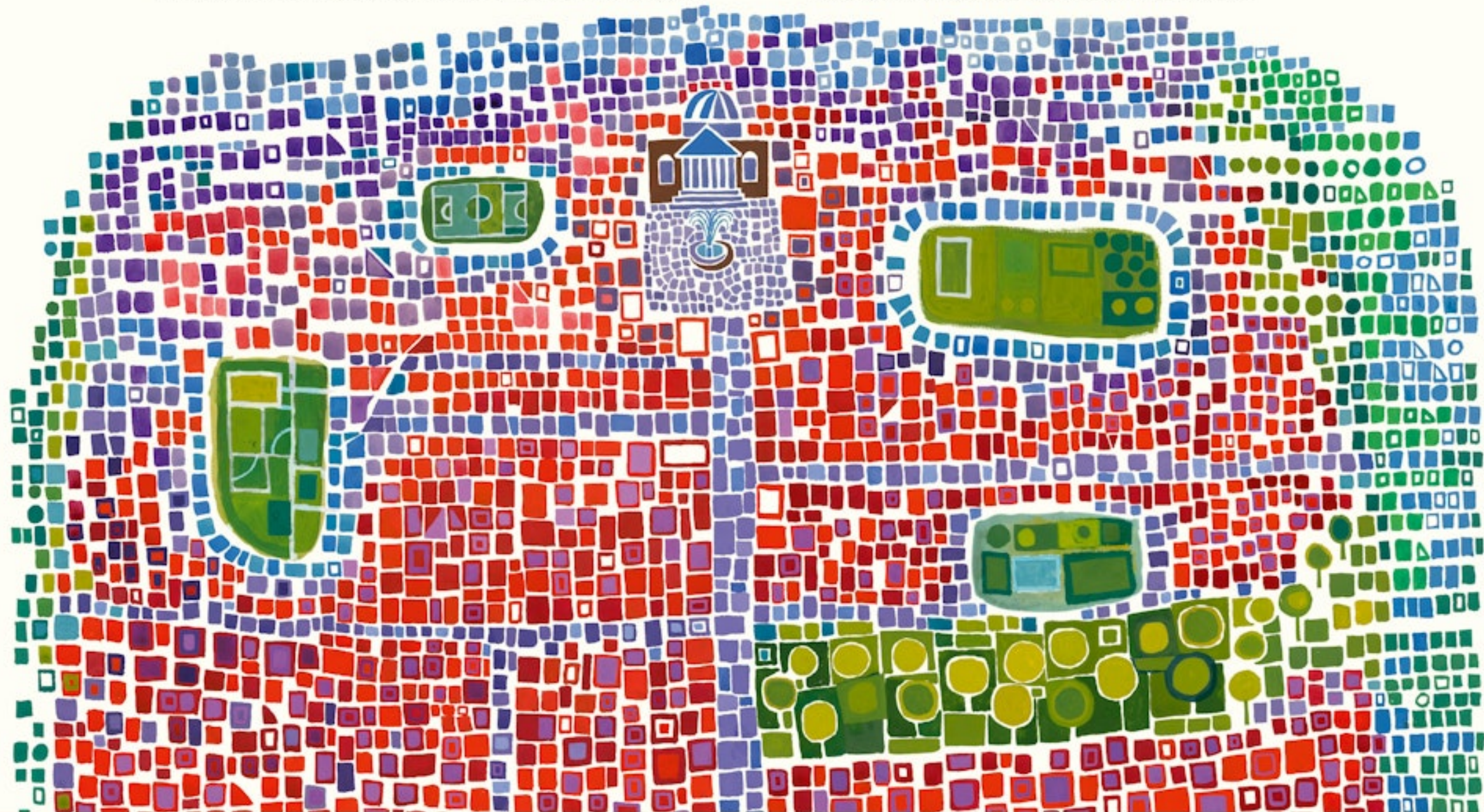
The fishermen took their nets and went out to sea.



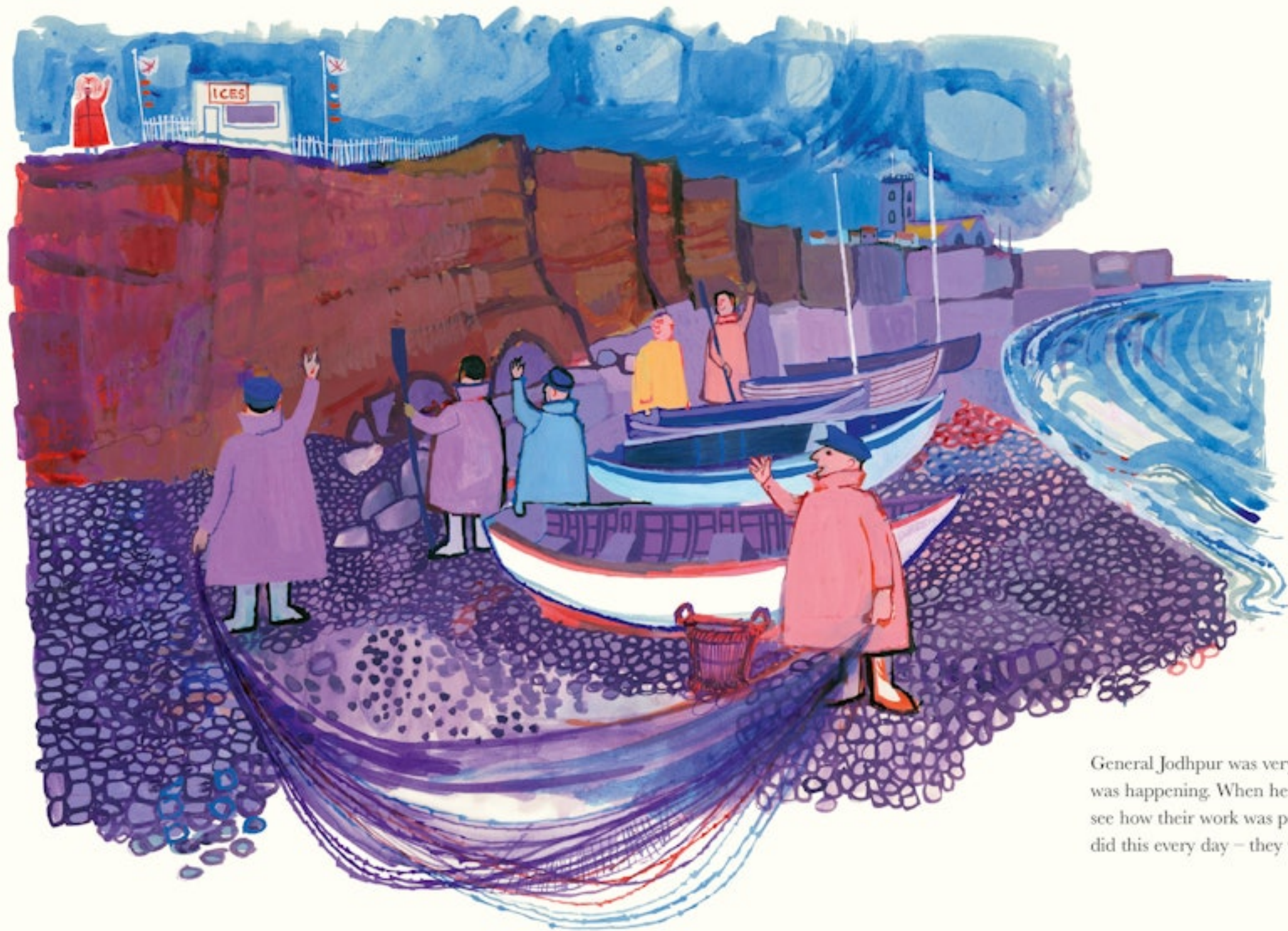


The General ordered the builders to turn the army camp into a lovely city

with shops and schools, and parks where children could play.







General Jodhpur was very excited by all that was happening. When he visited his men to see how their work was progressing – and he did this every day – they were glad to see him.



Each day he also went to the place where he had first seen the flowers. It was wintertime now and the flowers were no longer there, but he liked to look at the field where they had been and to feel the earth with his hands. He knew that the flowers would be back in the springtime.







At last winter was gone. The flowers returned to the countryside. New green leaves appeared on the trees; the seeds which the farmers had sown began to thrust their shoots through the soil.

The corn grew tall and green; fruit ripened in the orchards. Every morning the fishermen sang as they took their boats out on the shining sea.



One morning General Jodhpur received two important-looking letters. One was from the famous General Nicolai Marcovitch from the eastern part of the world. The other was from the equally famous General Custard from the western part of the world. Both generals wanted to see for themselves the strange things which they had been told were happening in General Jodhpur's country.

General Jodhpur at once invited them to visit him and to inspect his country. When General Nicolai Marcovitch and General Custard arrived they were greeted by General Jodhpur and a brass band. The General Jodhpur proudly took the visitors all over his country.







He showed them the orchards and forests, the fields full of vegetables and grain, the fine city with its parks and playgrounds. The visiting generals saw that the people

regarded all the animals as friends, and never frightened or chased them. Finally, General Jodhpur took them to the place where he had first seen the flowers.



The fields for miles around seemed to be covered with a blanket of a million colours. The three generals sat down – carefully, so as not to damage any of the flowers – and smiled at one another. “This is a wonderful idea,” said General Custard. “You have made your country the most beautiful in the world.”

“And your people are certainly the happiest,” added General Nicolai Marcovitch. And together they said: “General Jodhpur, you are the most famous general in the whole world.”





And the Most Famous General in the Whole World lay back among the flowers and smiled at the sun.





#### PUBLISHER'S NOTE

Janet Charters (now Abis) was born in England in 1938, on the eve of the Second World War. Growing up in the uncertain atmosphere created by the Cold War and the nuclear arms race, Janet developed an acute awareness of the fragility of peace.

Michael Foreman was also born in England in 1938. Having not known a world without war, he thought that it was normal. One frightful night while a three-year-old Michael lay fast asleep, a bomb came crashing through his bedroom ceiling – this was his first memory. The bomb missed him by a few centimetres, bounced on the floor, hit the wall and then dropped into the fireplace, where it exploded up the chimney. When the war ended, Michael looked forward to a world of peace, but unfortunately his teenage years were lived under the threat of nuclear war.

In creating their first book, *The General*, Janet and Michael wanted to produce a fun and lively story that encouraged a sympathetic outlook on the world. Now, almost fifty years later, the book seems even more relevant as not only the need for peace but also the threat to the environment, hinted at in the story, are both plain for all to see.





