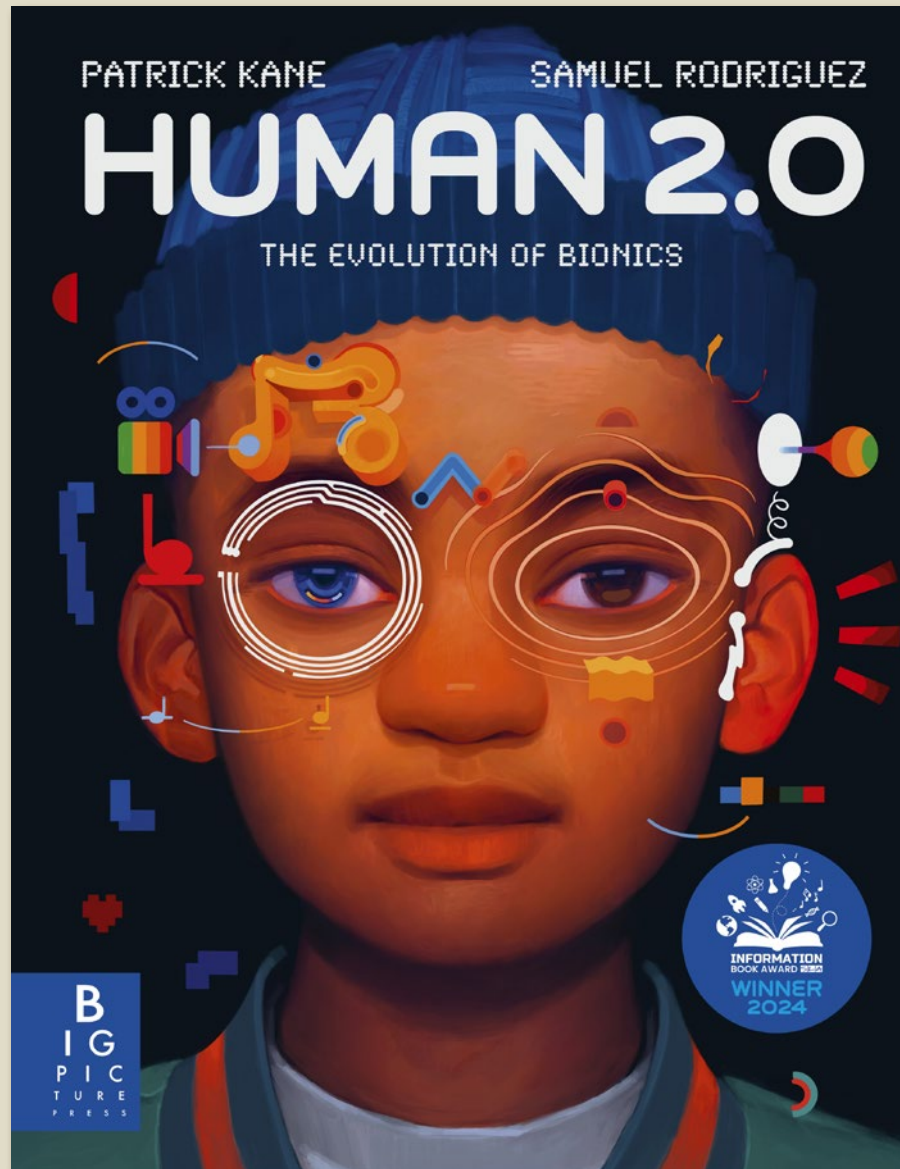




**2025 July to Dec Export**



**Celebrate the achievements made in medical engineering and take a glimpse into the future.**

- **Winner of the 2024 SLA Information Book Award Judges' Choice Category 8-12**
- As told by UK Sepsis Ambassador Patrick TJ Kane
- Phenomenal artwork by highly acclaimed artist Samuel Rodriguez
- The first of its kind - a book that celebrates the history of medical implantables and prosthetics
- The forefront of diversity - featuring stories from celebrities and people around the world



## INTRODUCTION

Imagine a world where all around us are people with bionic limbs, machines attached to their heads and cameras for eyes. This same world has cyborgs who can hear colours and communicate via their teeth, and even people who use robotic skeletons to walk elsewhere. In this world, children have no fear with external ears, and people have without legs can walk using ones made of metal and carbon fibre. Some people use chips inside their bodies to get into their offices, or to pay for their coffees on their way into work. This world is full of incredible people who are using technology to do amazing things. But the most amazing part of all is that this world is the one we already live in. Technology has changed all of our lives, and not just with the smartphones or tablets that we use. For many people, particularly those with disabilities, recent technological advances have created the means of the greatly imaginable, and reached a place of possibility. We don't realise it all the time, but bionic technology exists, and it's right in front of our noses. Far from a scene from a science fiction film, the future is far away from here. This book explores the world of bionic technology, from bionic limbs (see pages 32-33) to neural implants (pages 40-41), and includes some of the most remarkable that get us there. We will also look forward at the exciting frontiers that lie ahead: the current, as well as what they mean for us as a species. Our journey to the future has already begun, and it is time to get to know Human 2.0.

## THE FIRST PROSTHESES

For as long as humans have been around, we have been losing limbs, or are born without them. Whether due to an injury or congenital impairment (a condition that is present from birth), people have been trying to replace missing arms, legs, fingers and toes for thousands of years. Early prostheses were rudimentary for their time, yet their inventors did not have the technology needed to provide better functionality and comfort. Even so, some of these early prostheses closely resemble those that exist today.

The earliest known example of a prosthesis (an artificial body part) belonged to an Egyptian mummyman over 2,000 years ago. This wooden prosthesis replaced the leg on his right foot, and even had a ridge in the shape of a heel carved into it to make it appear more realistic. It would have been strapped onto his leg with strong, and sometimes leather, that it would have greatly altered his balance.



Count Götz von Berlichingen Perhaps the most famous example of an early prosthesis is that belonging to the German knight Count Götz von Berlichingen, who lost his hand during battle in the early 1500s. Count Götz asked his local craftsmen to make an iron hand with digits, fingers and thumb that could lock into place, so he could hold a horse's reins or a weapon. This basic but effective arm is so famous that some people believe it inspired the phrase, 'to ride with an iron fist'.



## WHAT IS BIONIC?

Bionics refers to the transfer of technology between artificial objects and living organisms. The word 'bionics' comes from a combination of the Greek words for 'bio' (life) and 'nautics' (navigation). It was coined by American engineer and MIT professor Jack E. Steele in the 1960s. While the term 'bionics' was popularised by Steele, it was also used by American science fiction writer Isaac Asimov in his 1949 book 'The Bionic Man'. Bionics is the study of how living organisms can inspire technology. In 1960, Steele presented an ambitious lecture and reported a gathering of experts on the topic of how new technologies could be discovered by looking at animals' features. This kind of research is known as biomimicry. A lot of the bionics movement is based on the field of biomimicry, which is inspired by the structures of plants and animals. Biomimicry is a field of research that seeks to learn from the field of biomimicry, which is inspired by the structures of plants and animals. Biomimicry is a field of research that seeks to learn from the field of biomimicry, which is inspired by the structures of plants and animals. Biomimicry is a field of research that seeks to learn from the field of biomimicry, which is inspired by the structures of plants and animals.

## BIONIC LIMBS AND IMPLANTABLE DEVICES

A prosthesis can be internal or external to the body. The ways in which people can replace parts of their body can largely be broken down into two groups: bionic limbs and implantable devices.

'Implantable devices' is a broad term describing anything that is surgically implanted inside the body. Because surgery is required to gain access, these devices cannot easily be removed, and are typically designed to stay inside the body forever. Examples of these include pacemakers and cochlear implants.



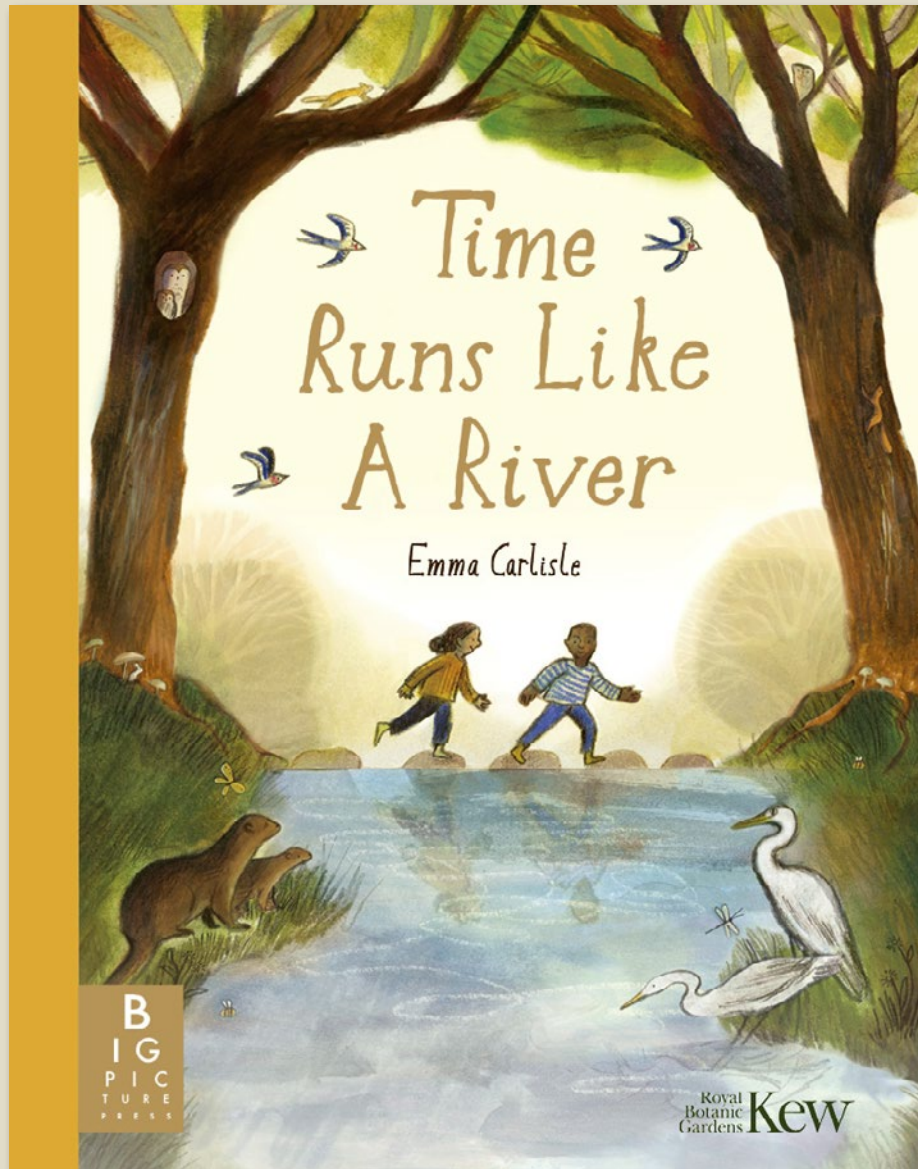
**Bionic limbs** are artificial body parts, which are intended to replace the function of a human body part, such as an arm or a leg. These are attached to the body, usually via a belt, strap or socket, and can be easily taken on and off by their wearer.

If either a bionic limb or an implant has batteries that need to be charged, they are called 'active'. Those that do not are called 'passive'. Some implants, such as cochlear implants, need batteries. These sit outside the body and attach to the implant via a wire, so the user does not need surgery every time the battery runs out (see pages 28-29).

Pub Date	03/07/2025
Pub Price	£10.99
ISBN	9781835871836
H x W	280 x 216mm
Binding	Paperback
Age Range	9-11 years
Author	Patrick Kane
Illustrator	Sam Rodriguez
Extent	64pp
Word Count	10500 words
Rights Available	World



# Time Runs Like A River

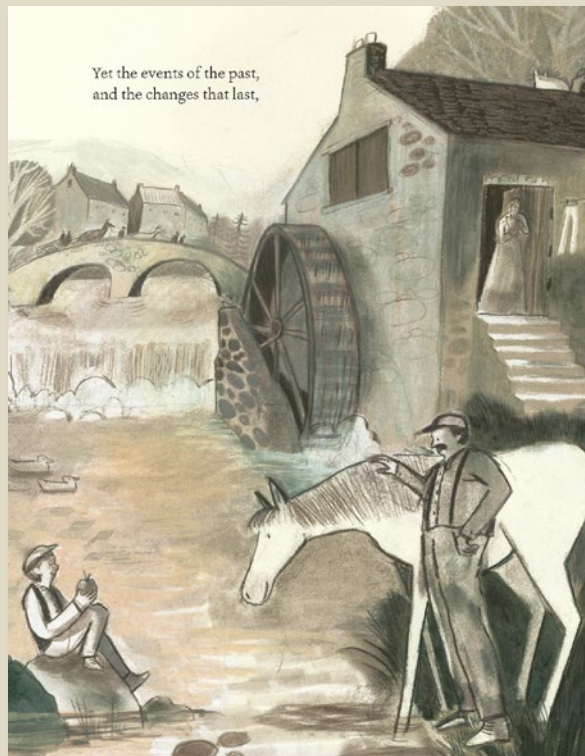
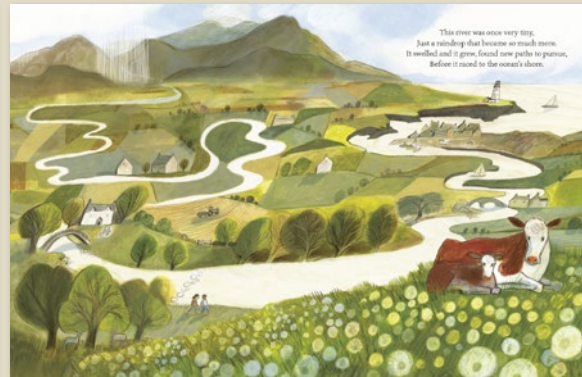


**This lyrical picture book by award-winning artist Emma Carlisle explores the passage of time and change through the metaphor of a river, combining beautiful illustrations and themes of mindfulness.**

- **Winner of the Award of Excellence in Literature for Children from the Council on Botanical and Horticultural Libraries and The Margaret Mallett Award for Children's Non-Fiction from the English 4-11 Picture Book Awards**

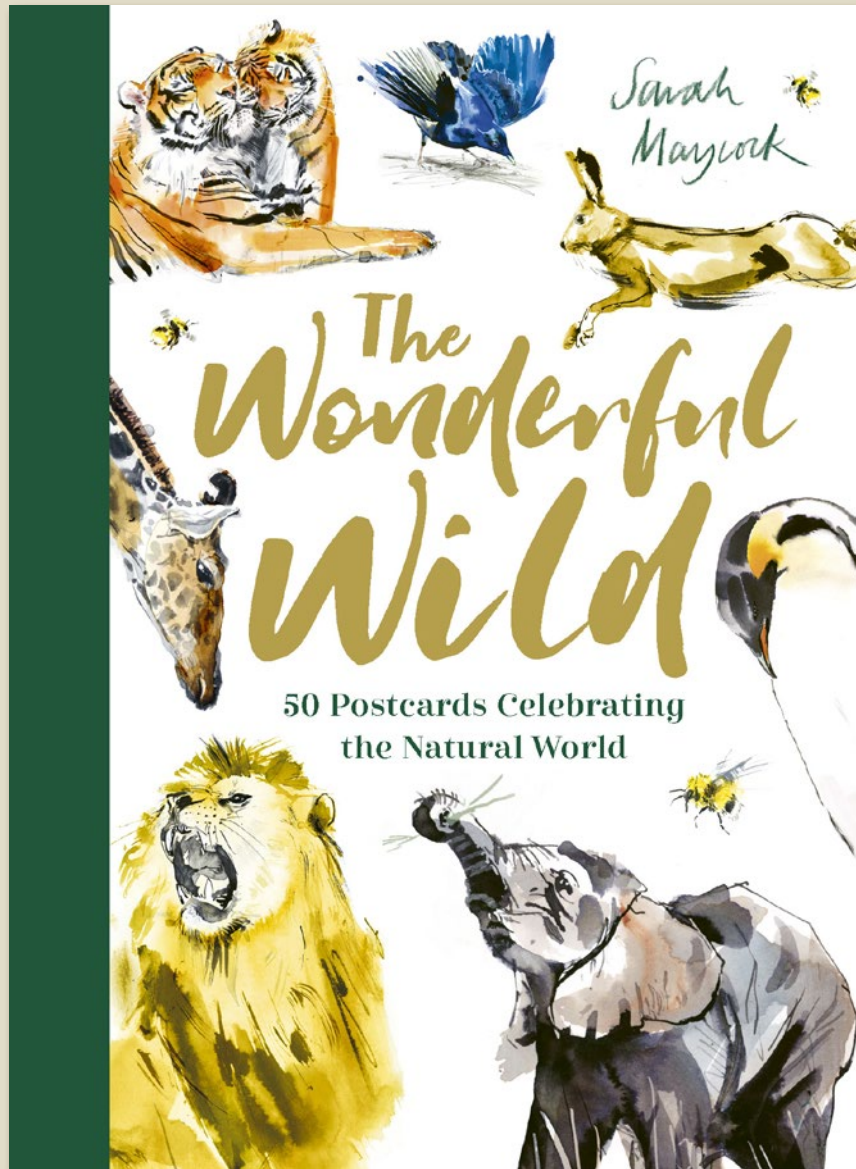


# Time Runs Like A River



Pub Date	<b>03/07/2025</b>
Pub Price	<b>£8.99</b>
ISBN	<b>9781800785953</b>
H x W	<b>300 x 235mm</b>
Binding	<b>Paperback</b>
Age Range	<b>5-7 years</b>
Author	<b>Emma Carlisle</b>
Illustrator	<b>Emma Carlisle</b>
Extent	<b>40pp</b>
Word Count	<b>1812 words</b>
Rights Available	<b>World</b>

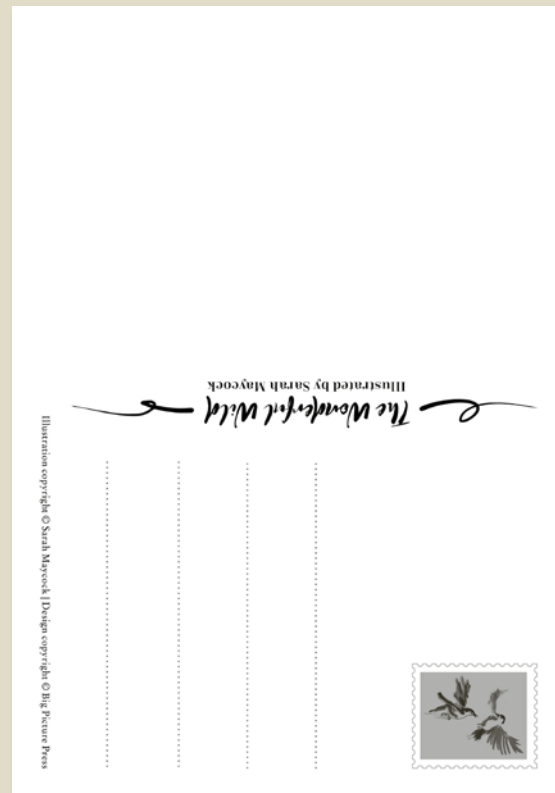
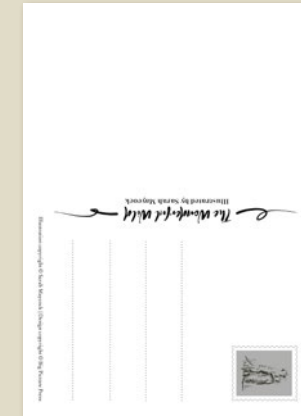
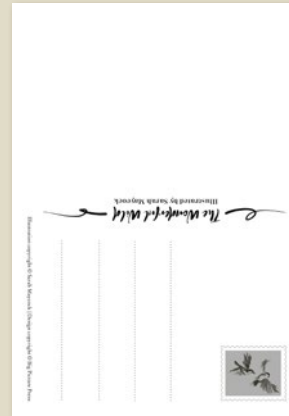
# The Wonderful Wild



**A box set of 50 beautiful postcards featuring Sarah Maycock's stunning watercolour artwork.**

- 50 full-colour postcards, featuring Sarah Maycock's stunning watercolour artwork of animals from all around the world
- Sarah's bold, expressive artwork captures a creature's characteristics or the forces of nature in just a few swoops of ink, bringing each card to vivid life
- Sarah has notecard sets published by Laurence King: *For the Love of Cats* and *For the Love of Dogs*
- The ideal gift - beautifully presented in a box including pantone, ribbon and foil

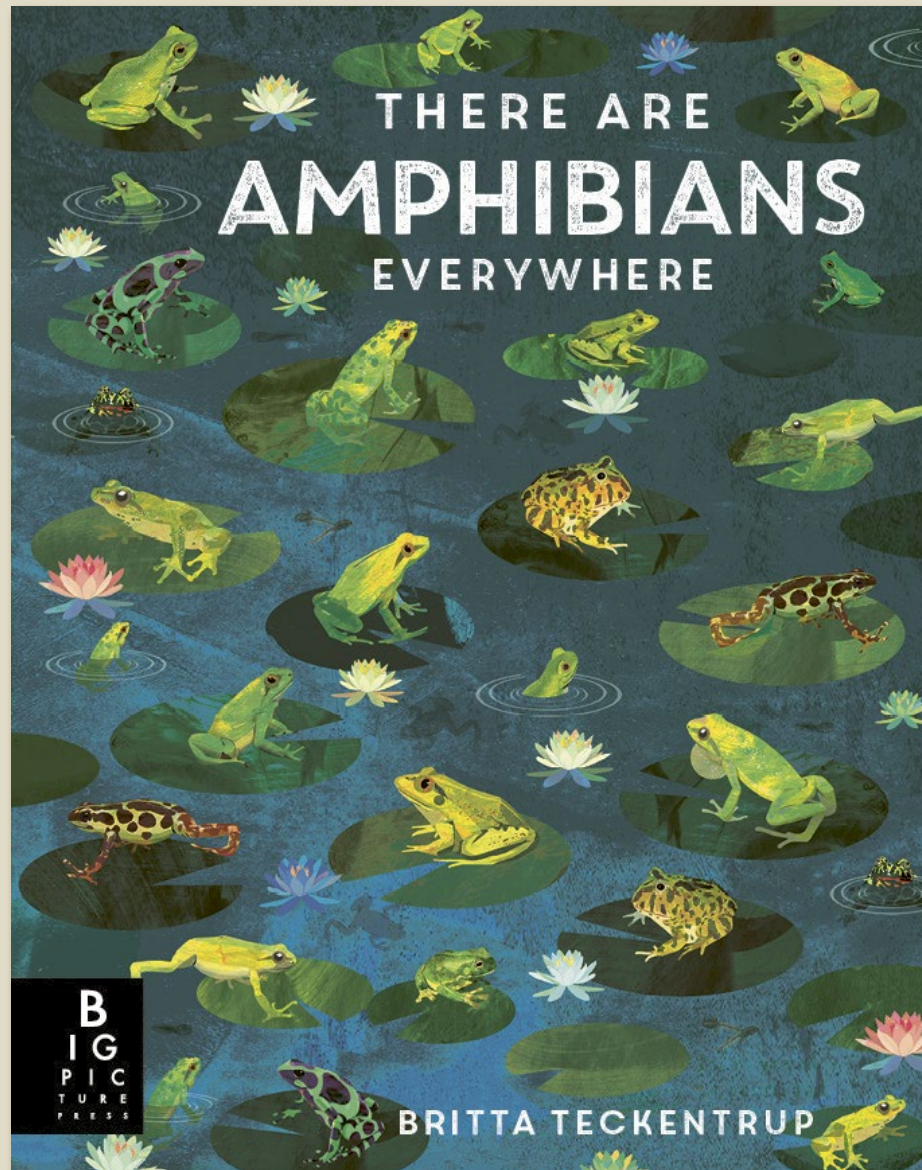
# The Wonderful Wild



Pub Date	14/08/2025
Pub Price	£14.99
ISBN	9781835871478
Age Range	12+ years
Illustrator	Sarah Maycock
Extent	50pp
Freight On Board	19/06/2025
Rights Available	World



# There Are Amphibians Everywhere



**Best-selling  
illustrator Britta  
Teckentrup  
explores the world  
of amphibians in  
this sumptuously  
illustrated  
introduction.**

- Contents: There are amphibians everywhere; It's an amphibian! (So what is that?); Amphibians have been around for ages; Where do amphibians live?; How do amphibians live?; Moving; Feeding; Life stories; Metamorphosis; Staying alive; Tropical terrors (poisonous frog spotlight spread); Amphibians and people
- Britta's There Are... series has sold a combined quantity of over 200,000 copies worldwide (as of January 2025)

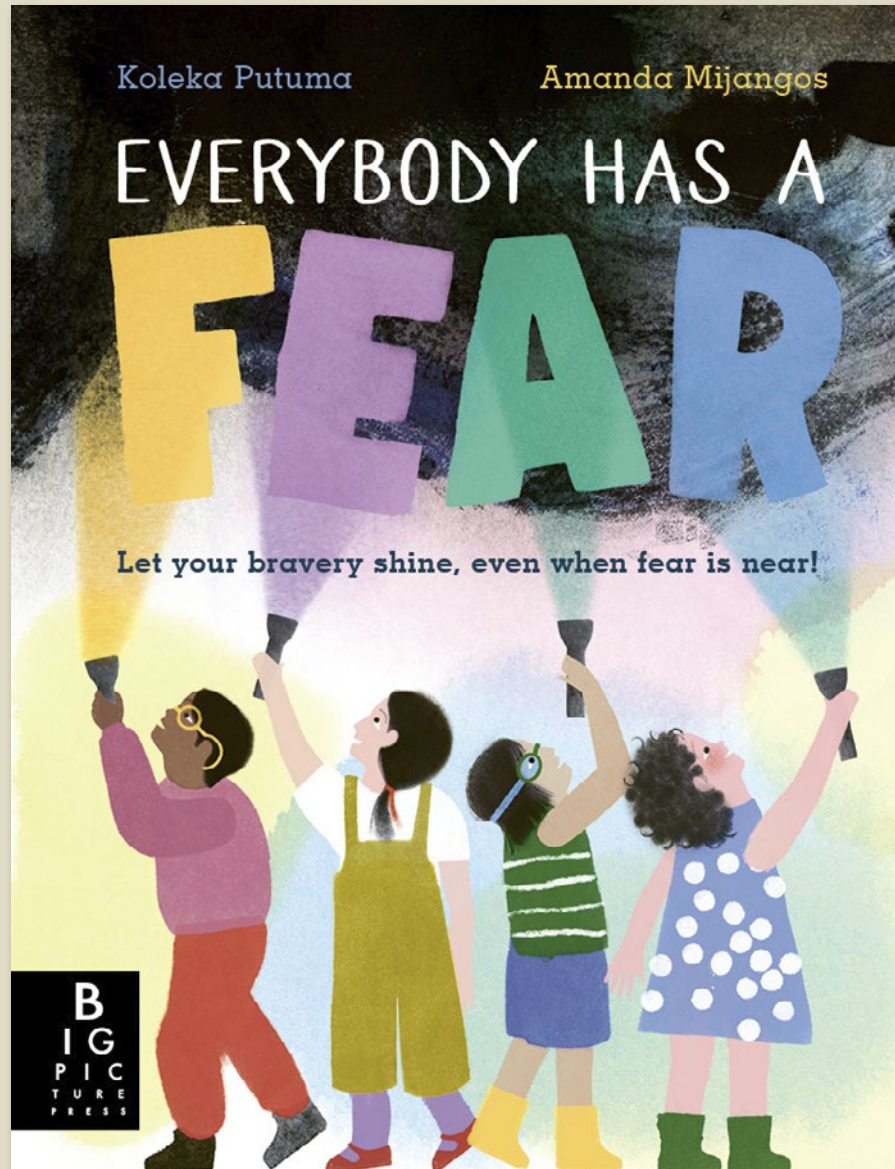


# There Are Amphibians Everywhere



Pub Date	14/08/2025
Pub Price	£12.99
ISBN	9781800787124
H x W	300 x 235mm
Binding	Hardback
Age Range	7-9 years
Author	Camilla De La Bedoyere
Illustrator	Britta Teckentrup
Extent	32pp
Word Count	4000 words
Rights Available	World

# Everybody Has a Fear

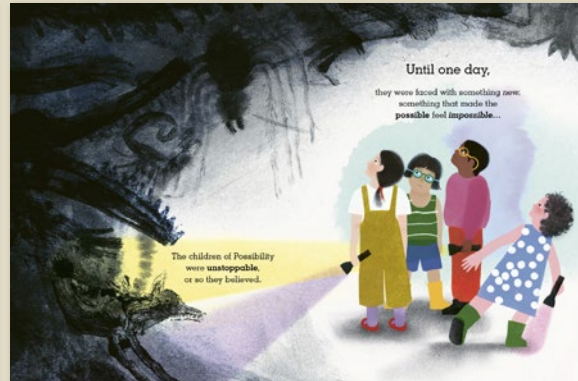


**A beautifully illustrated and thought-provoking picture book that looks at the relationship children have with fear.**

- This beautiful picture book explores themes of fear and anxiety, offering a universal approach that helps explain these emotions to young readers and promotes meaningful discussions, perfect for fans of Maya Angelou's inspiring poem *Life Doesn't Frighten Me*
- The book also includes a spread of mindfulness tips designed to help children manage and overcome fear and anxiety



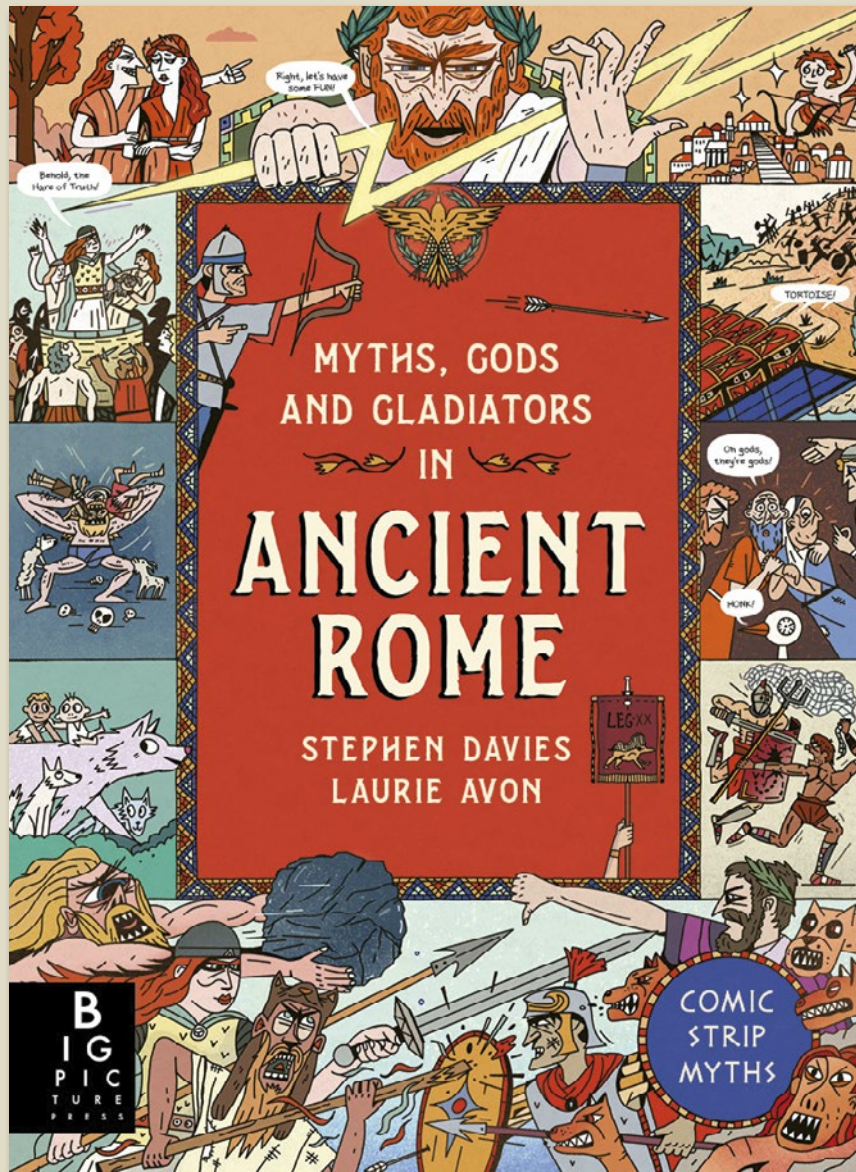
# Everybody Has a Fear



Pub Date	11/09/2025
Pub Price	£14.99
ISBN	9781800784123
H x W	280 x 215mm
Binding	Hardback
Age Range	5-7 years
Author	Koleka Putuma
Illustrator	Amanda Mijangos
Extent	48pp
Word Count	500 words
Files To Printer	25/04/2025
Freight On Board	03/07/2025
Rights Available	World



# Myths, Gods and Gladiators in Ancient Rome

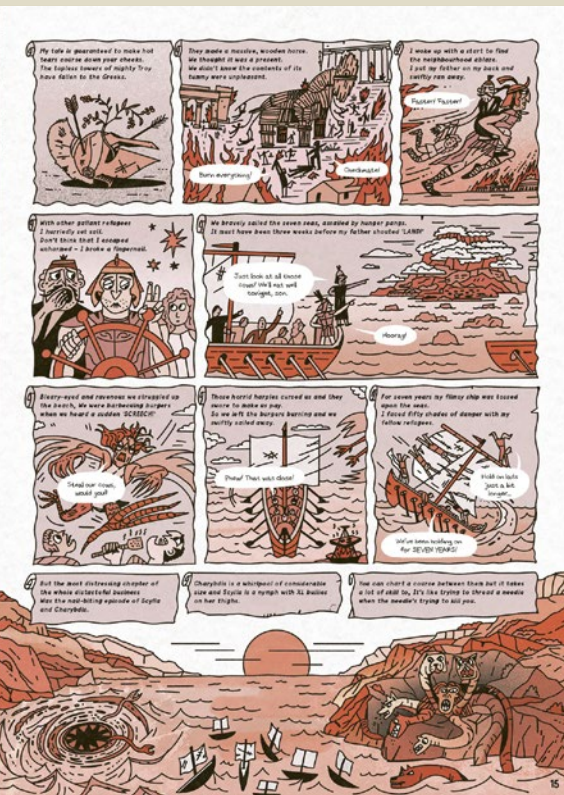
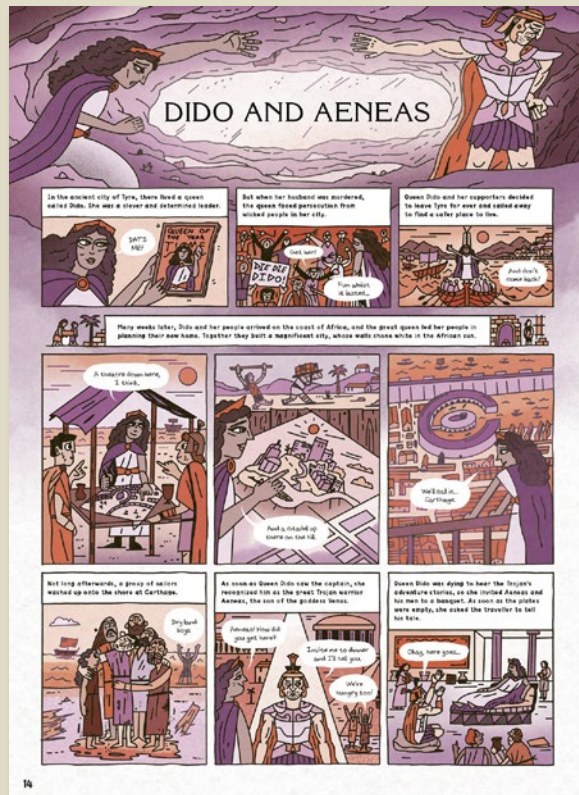
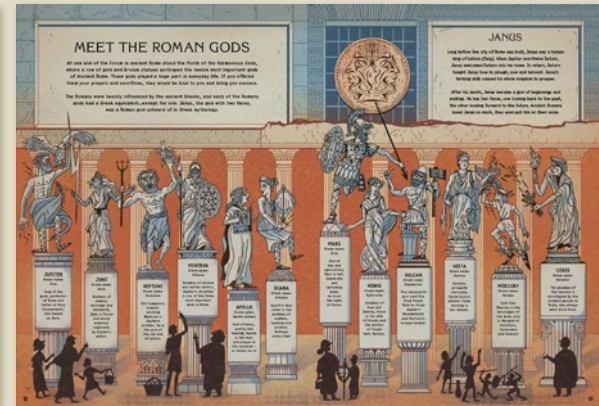
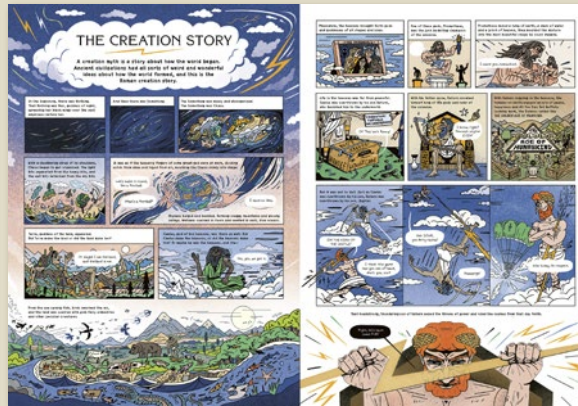
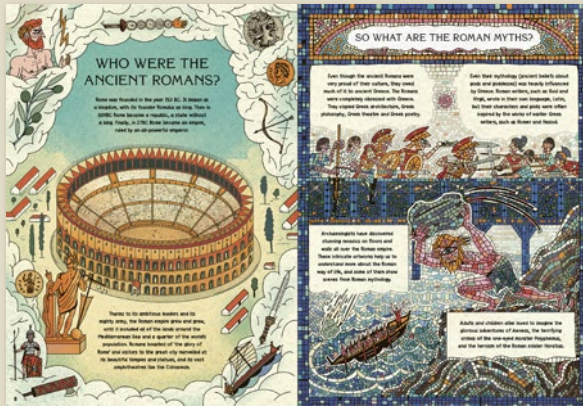


## A historical and humorous comic book retelling of the ancient Roman myths.

- The myths are broken up with a series of 'theme' spreads, which will take a broader look at certain aspects of Roman mythology (mythical beasts and monsters, the gods, heroes etc.)
- Following on from the success of *Myths, Monsters and Mayhem in Ancient Greece* (which has sold over 50,000 copies worldwide as of July 2024) - this is the next title in a growing series for Big Picture Press
- Growing demand for graphic novels and comic books for children and adults alike
- Cover treatments: Deboss and pantone



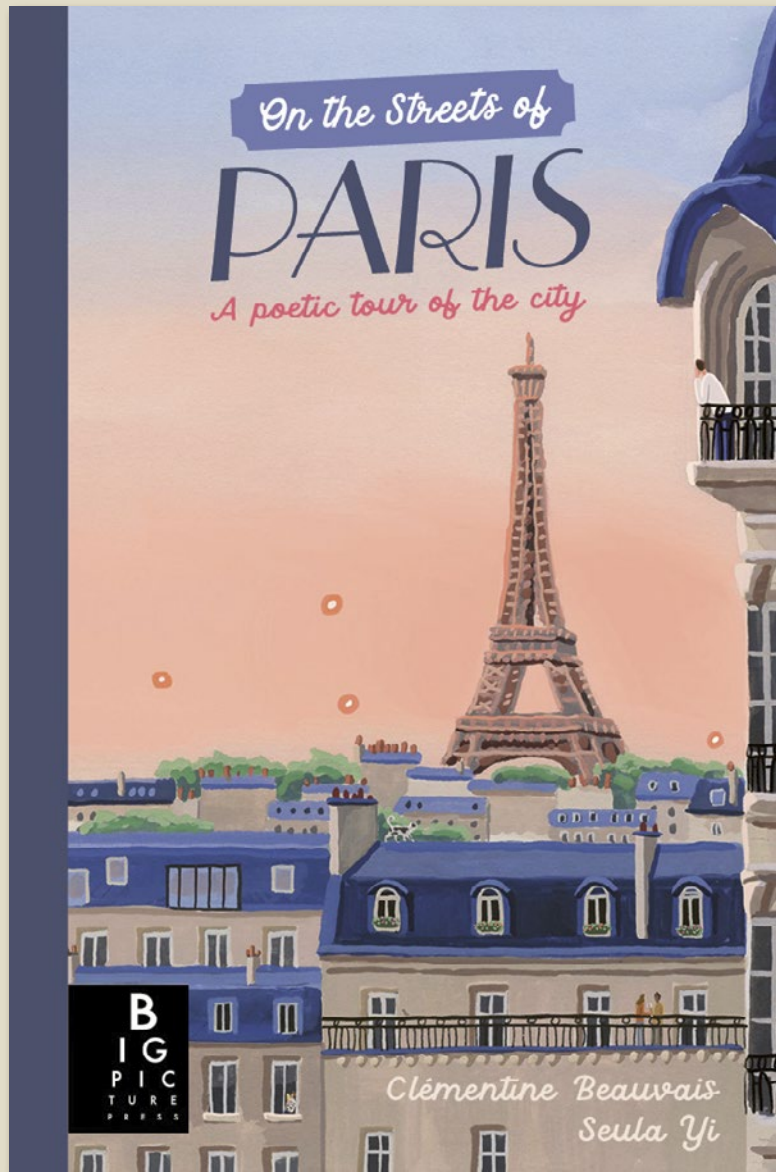
# Myths, Gods and Gladiators in Ancient Rome



Pub Date	01/01/2026
Pub Price	£14.99
ISBN	9781800788770
H x W	297 x 216mm
Binding	Hardback
Age Range	7-9 years
Author	Stephen Davies
Illustrator	Laurie Avon
Extent	64pp
Word Count	12000 words
Freight On Board	17/07/2025
Rights Available	World



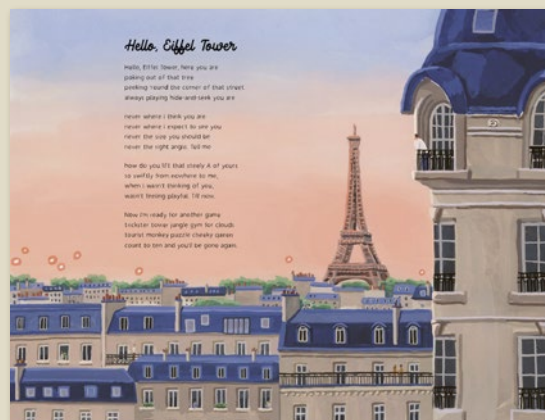
# On The Streets of Paris



**A vibrant, illustrated poetry series celebrating cities around the world. This beautiful book takes a tour through the captivating streets of Paris.**

- Each book in the On the Streets series is written by a poet from the city who will be able to celebrate the hidden parts of the city, as well as the main landmarks
- The poetry spreads act as a snapshot of a different part of the city. A non-fiction spread at the back of the book adds further information about landmarks and history
- Beautifully presented and produced with strong branding and a collectable feel
- Aimed at young readers aged 7+ and perfect for reading aloud together

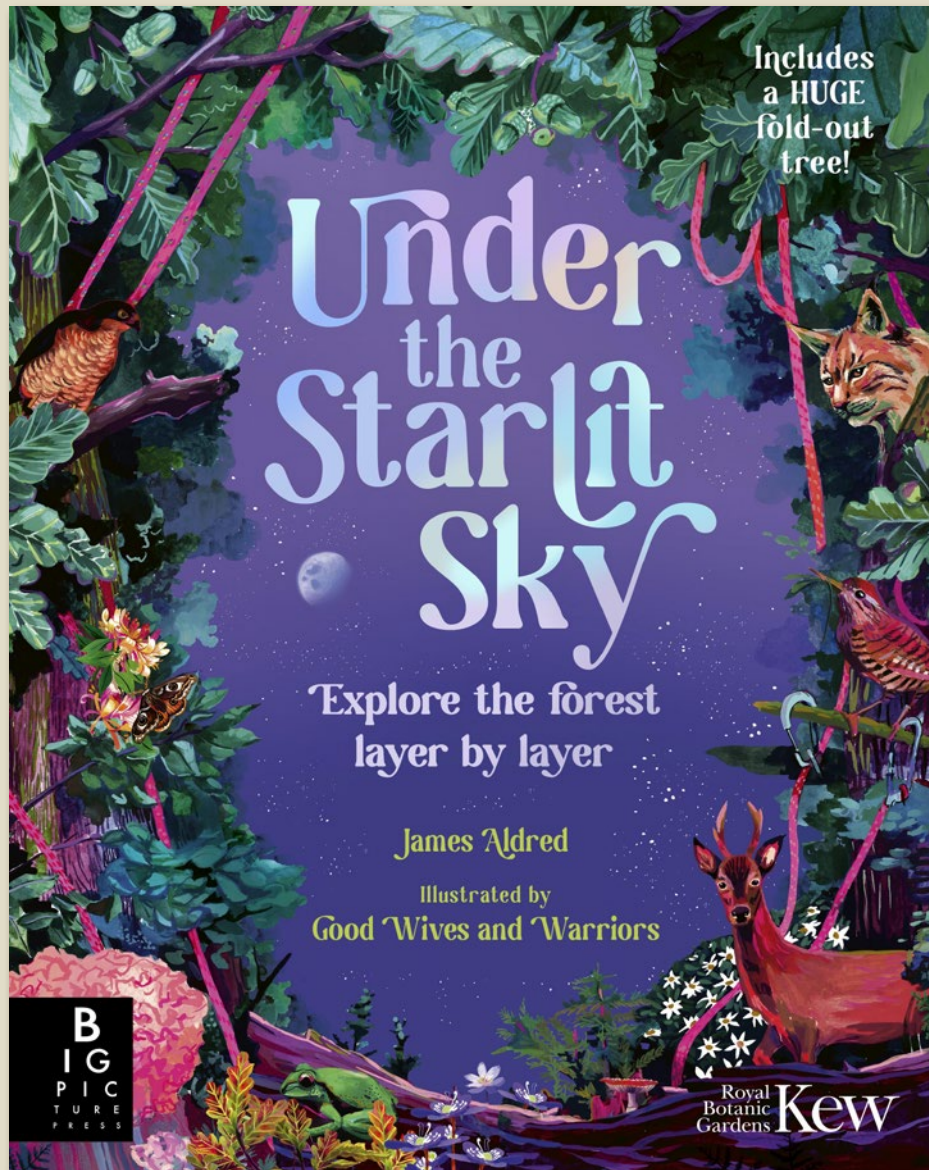
# On The Streets of Paris



Pub Date	14/08/2025
Pub Price	£14.99
ISBN	9781800787117
H x W	292 x 215mm
Binding	Hardback
Age Range	7-9 years
Author	Clementine Beauvais
Illustrator	Seula Yi
Extent	48pp
Word Count	3400 words
Rights Available	World



# Under the Starlit Sky

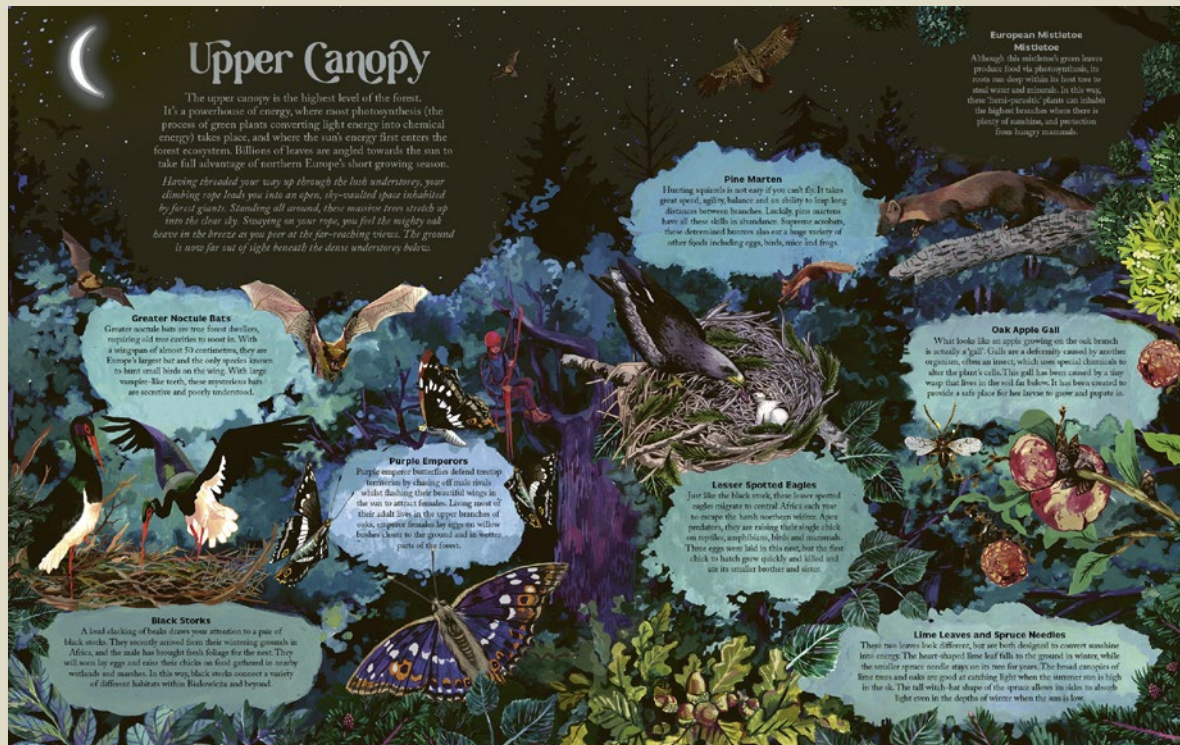


**A journey from the roots to the canopy of a majestic old oak tree, right in the heart of Europe's most ancient forest.**

- The follow up title to the beautiful *Up in the Canopy*
- As told by real life explorer and tree climber, James Aldred (winner of the 2022 Wainwright Prize for Non-Fiction)
- Illustrated by award-winning duo Good Wives and Warriors
- Published in conjunction with the Royal Botanic Gardens, Kew
- Huge fold-out tree at the back of the book, which readers can pore over
- Cover treatment: Matt lam, holographic foil and spot UV finishes



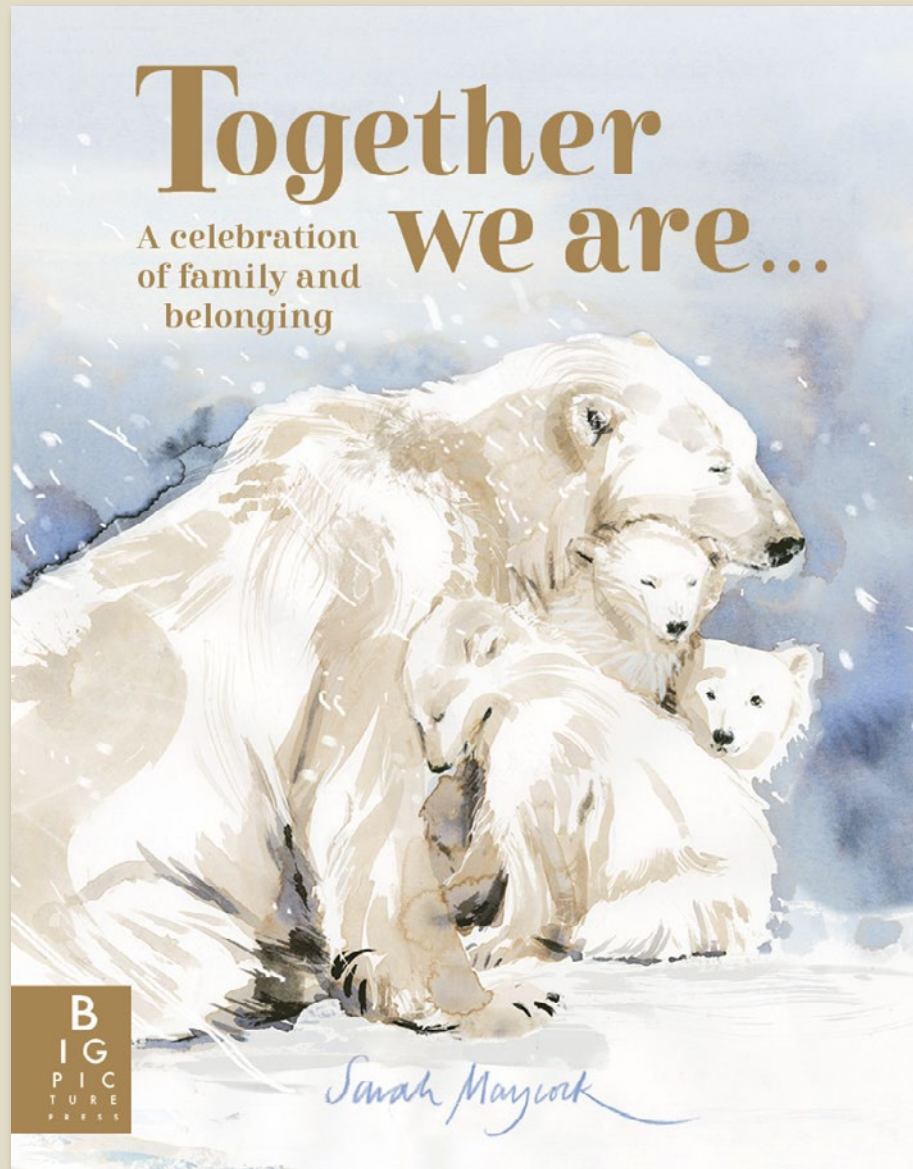
# Under the Starlit Sky



Pub Date	11/09/2025
Pub Price	£14.99
ISBN	9781800787377
H x W	300 x 238mm
Binding	Hardback
Age Range	7-9 years
Author	James Aldred
Illustrator	Good Wives and Warriors
Extent	20pp
Word Count	4300 words
Freight On Board	10/07/2025
Rights Available	World



# Together We Are...



**A beautiful poetic picture book about family connection, from award-winning artist Sarah Maycock.**

- A beautiful one-off picture book that brings poetry and nature together in the most stunning of ways
- Sarah's bold, expressive artwork captures a creature's characteristics or the forces of nature in just a few swoops of ink, bringing each page to life
- Sarah was selected as an It's Nice That Graduate in 2011 and her work includes illustrations for the Natural History Museum's 2018 Whales exhibition
- Perfect for readers of all ages, it's a captivating celebration of the bonds that tie us together
- Cover treatments: Graining with gold foil

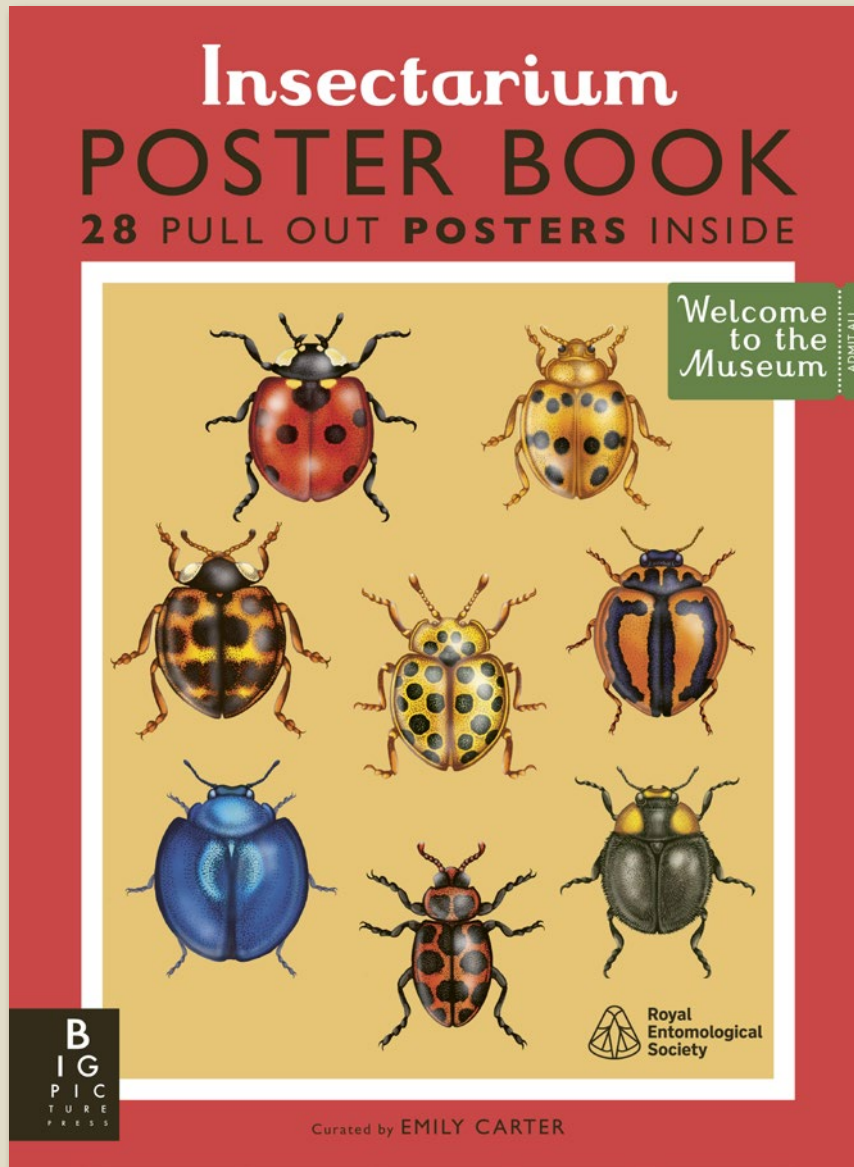


# Together We Are...



Pub Date	<b>02/10/2025</b>
Pub Price	<b>£14.99</b>
ISBN	<b>9781800789524</b>
H x W	<b>300 x 235mm</b>
Binding	<b>Hardback</b>
Age Range	<b>0-5 years</b>
Author	<b>Christina Sutton</b>
Illustrator	<b>Sarah Maycock</b>
Extent	<b>48pp</b>
Word Count	<b>400 words</b>
Freight On Board	<b>24/08/2025</b>
Rights Available	<b>World</b>

# Insectarium Poster Book



**Big, bold and beautifully illustrated, these 28 stunning posters from award-winning artist Emily Carter are perfect for pinning on your walls.**

- The core Welcome to the Museum books have sold a combined quantity of over 2 million copies in 48 languages (as of July 2024)
- Published in collaboration with the Royal Entomological Society whose members are devoted to the study of insects
- Stunning artwork by award-winning artist Emily Carter. Her prints and products are stocked in stores such as Liberty, Harvey Nichols & Selfridges
- Perforated edges make these posters easy to tear out
- Cover treatments: Matt lam and spot UV

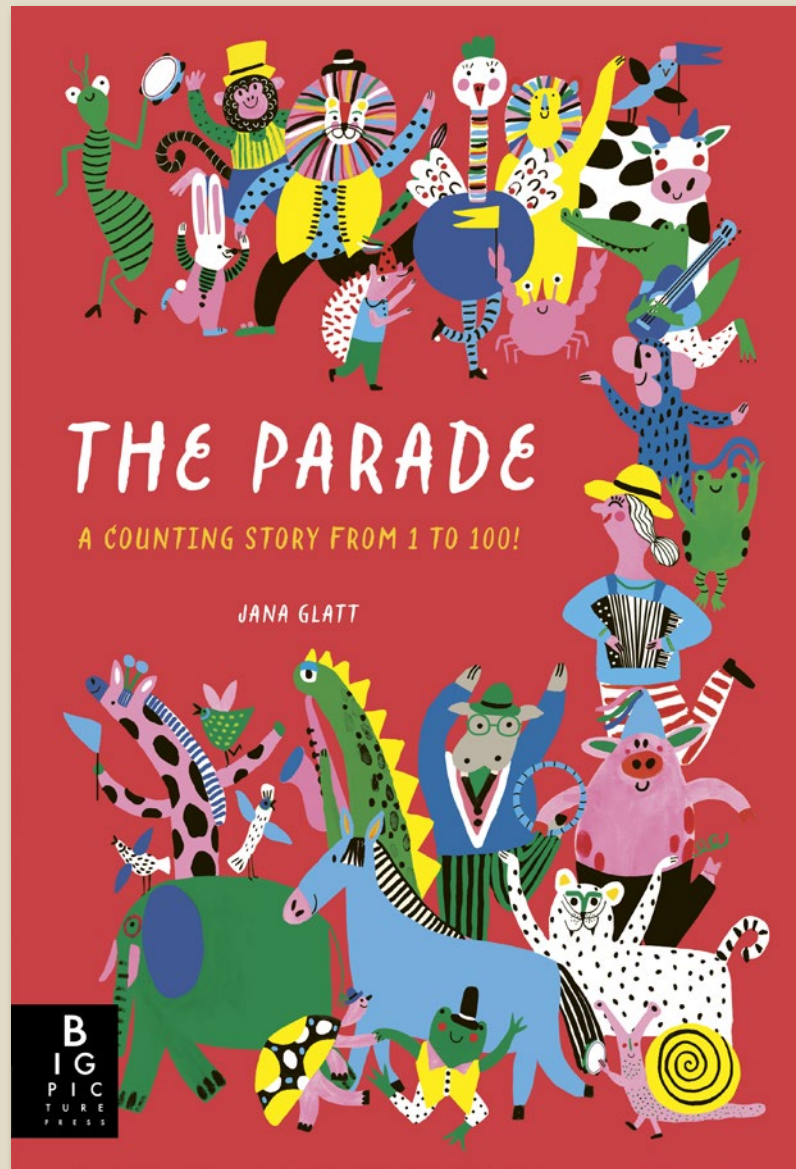


# Insectarium Poster Book



Pub Date	<b>09/10/2025</b>
Pub Price	<b>£16.99</b>
ISBN	<b>9781835871843</b>
H x W	<b>370 x 272mm</b>
Binding	<b>Paperback</b>
Age Range	<b>Adult</b>
Author	<b>Dave Goulson</b>
Illustrator	<b>Emily Carter</b>
Extent	<b>56pp</b>
Word Count	<b>600 words</b>
Freight On Board	<b>07/08/2025</b>
Rights Available	<b>World</b>

# The Parade



**A bright and busy counting book from 1 to 100, about a little mouse who just wants to party - now available in paperback.**

- Winner of the bronze award at the Right Start Awards 2022
- Little ones will love this book, which combines counting and first words with a search-and-find element
- Gorgeous artwork by ARKET childrenswear designer and illustrator Jana Glatt
- Beautiful, larger format picture book with stylish flaps is ideal for parents and children to read along together

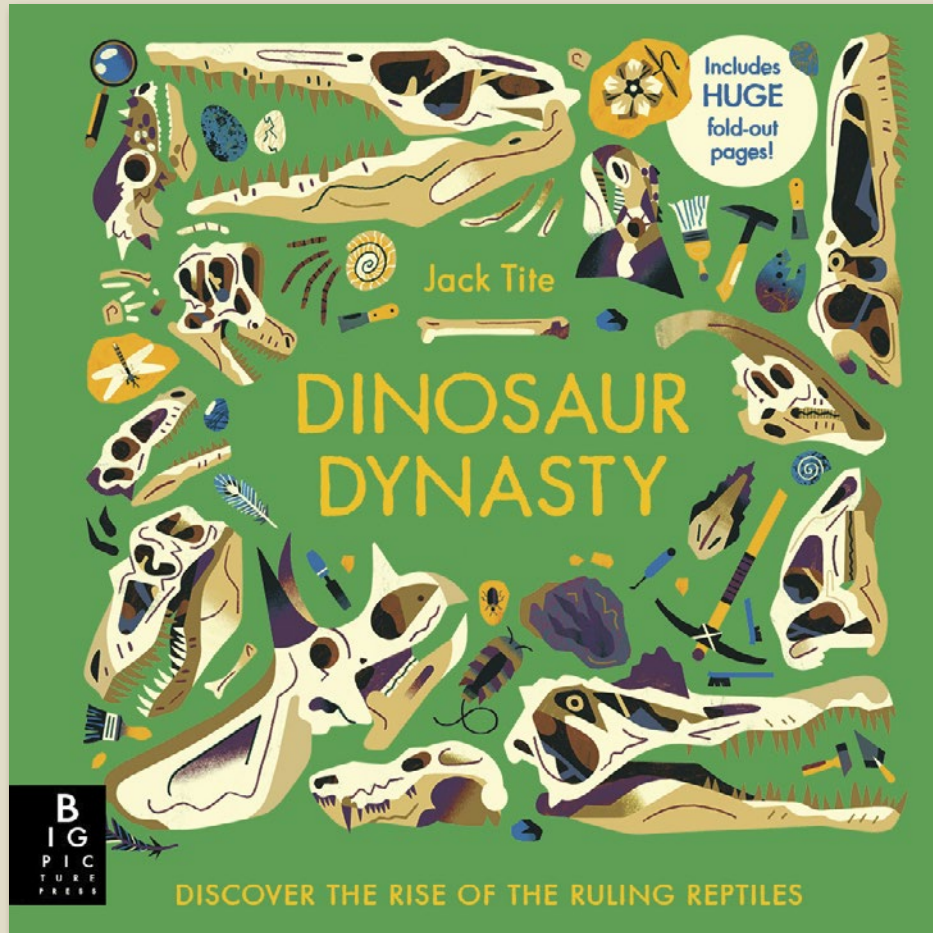


# The Parade



Pub Date	06/11/2025
Pub Price	£8.99
ISBN	9781835872758
H x W	287 x 196mm
Binding	Paperback
Age Range	0-5 years
Author	Joanna McInerney
Illustrator	Jana Glatt
Extent	48pp
Word Count	250 words
Freight On Board	21/08/2025
Rights Available	World

# Dinosaur Dynasty



Step back in time to when dinosaurs stalked the earth in this stylish non-fiction book by Jack Tite, the creator of *Mega Meltdown* and *Viking Voyagers*.

- The third stunning book from author-illustrator Jack Tite
- Large fold-out spreads provide additional details, creating an even more interactive and engaging reading experience for curious minds
- Fully illustrated in Jack Tite's striking contemporary style, this book combines lively, easy-to-read narration with fun facts and insights about each dinosaur's appearance, diet, and survival strategies, making complex information accessible to young readers

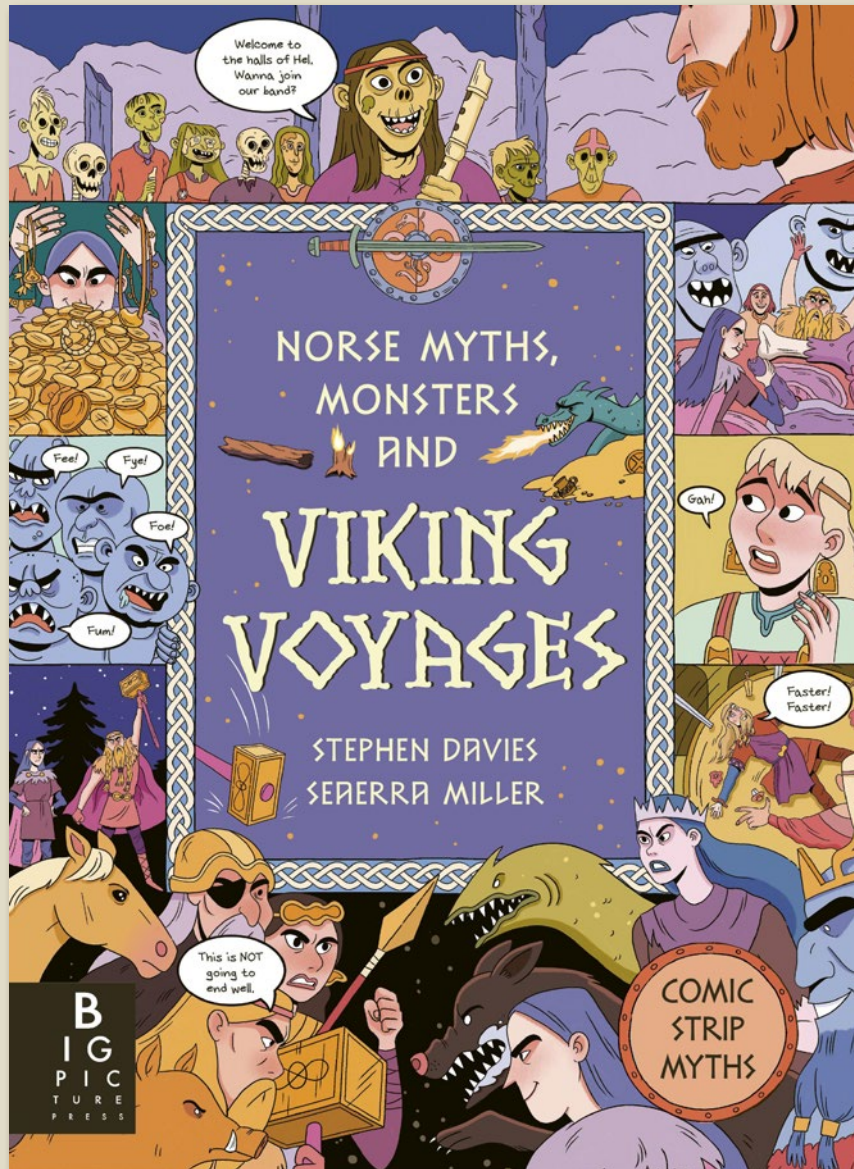


# Dinosaur Dynasty



Pub Date	06/11/2025
Pub Price	£16.99
ISBN	9781800789883
H x W	290 x 290mm
Binding	Hardback
Age Range	7-9 years
Author	Jack Tite
Extent	64pp
Word Count	8500 words
Files To Printer	16/06/2025
Freight On Board	04/09/2025
Rights Available	World

# Norse Myths, Monsters and Viking Voyages



## A vivid comic-strip retelling of the greatest Norse myths.

- Contents: Myths - The Creation Myth; The Theft of Idun's Apples; Treasures of the Gods; Thor's Journey to Utgard; The Deal of Balder; Ragnarok; Sigurd and Fafnir Theme spreads - What are the Norse Myths?; Meet the Norse Gods; How the Myths Explained the World; Meet the Vikings; Mythical Creatures and Deadly Beasts; The Afterlife; How the Norse Myths Came to us; A Mythic Map
- Following on from the success of *Myths, Monsters and Mayhem in Ancient Greece* (which has sold over 50,000 copies worldwide as of July 2024) - this is the next title in a growing series for Big Picture Press



# Norse Myths, Monsters and Viking Voyages



Pub Date	11/09/2025
Pub Price	£14.99
ISBN	9781800786745
H x W	297 x 216mm
Binding	Hardback
Age Range	7-9 years
Author	Stephen Davies
Illustrator	Seaerra Miller
Extent	64pp
Word Count	12000 words
Rights Available	World



# Picture-perfect London



## A carefully curated guide to London's most Instagrammable spots.

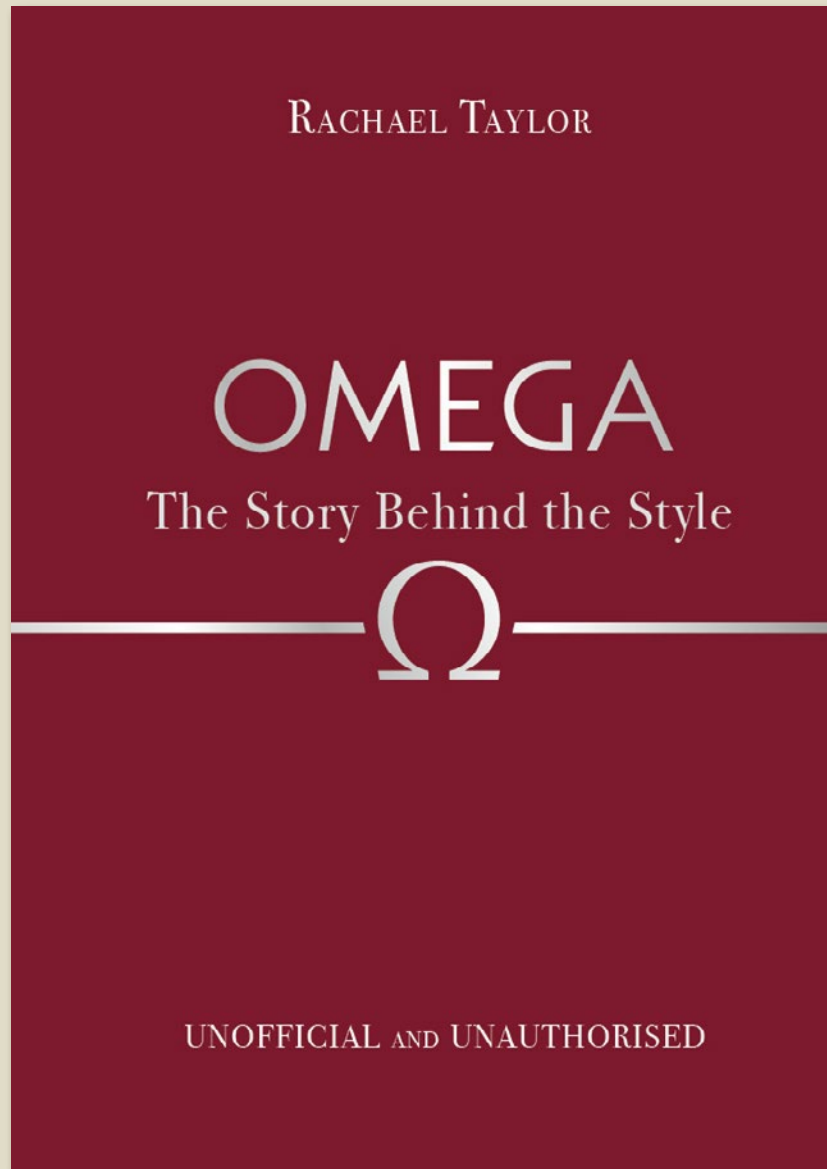
- Gulshan's primary Instagram account, @gulshanlondon, has 208k followers. She has collaborated with everyone from Claridge's and The Connaught to Peggy Porschen and Sketch.
- Gulshan focuses on the luxury London lifestyle and is a unique influencer in an arena largely dominated by upper-class white women. She is known for championing female and minority entrepreneurs.
- Gulshan's audience is 87% female, and she has broad global reach: top countries are the US (21%), the UK (20%), Italy, France and Australia.
- Most influencer-created guides to London published pre-2020, giving us a clear advantage in terms of how up-to-date competitor titles will be.



# Picture-perfect London

Pub Date	<b>07/05/2026</b>
Pub Price	<b>£25.00</b>
ISBN	<b>9781800783294</b>
H × W	<b>230 × 190mm</b>
Binding	<b>Hardback</b>
Age Range	<b>Adult</b>
Author	<b>Gulshan Batool</b>
Extent	<b>240pp</b>
Translation Files	<b>25/08/2025</b>
Files To Printer	<b>05/12/2025</b>
Freight On Board	<b>26/02/2026</b>
Rights Available	<b>World</b>

# Omega: The Story Behind the Style



## Visual history of the iconic watch brand.

- Written by Rachael Taylor, author of *Tiffany and Co*, *Cartier* and *Rolex*. Rachael is a journalist specialising in jewellery who has written for *The Financial Times*, *Conde Nast* publications and *Retail Jeweller*.
- Illustrated with full colour photographs showcasing the brand's history.
- Cover finishes: mat lam and foil.
- Comp title *The Little Book of Chanel* has sold in excess of 70k copies TCM.



# Omega: The Story Behind the Style

Pub Date	<b>06/11/2025</b>
Pub Price	<b>£13.99</b>
ISBN	<b>9781835873335</b>
H × W	<b>181 × 126mm</b>
Binding	<b>Hardback</b>
Age Range	<b>Adult</b>
Author	<b>Rachael Taylor</b>
Extent	<b>160pp</b>
Word Count	<b>16500 words</b>
Files To Printer	<b>23/06/2025</b>
Freight On Board	<b>21/08/2025</b>
Rights Available	<b>World</b>

# Icons of Cinema: Greta Gerwig



**A celebration of the iconic movie director behind *Barbie* and *Little Women*.**

- Written by Laura Venning, film critic specialising in feminist cinema who has written for BBC Culture, Empire Magazine and Little White Lies.
- Illustrated with full colour photographs including events and movie stills.
- Barbie earned more than \$1.38 billion worldwide to become Warner Bros' highest grossing film ever, as well as the highest grossing film ever from a female filmmaker at the domestic box office, and was the largest global film release of 2023.
- Will publish simultaneously with **Icons of Cinema: Wes Anderson**.



# Icons of Cinema: Greta Gerwig

## A New American Auteur

Once she stepped behind the camera to write and direct *Lady Bird* (2017), she announced herself as an extraordinary new filmmaking talent and a character of the late years of girlhood. Audiences fell head over heels in love with Saoirse Ronan's sharp-tongued, painfully real heroine. From then on, Gerwig's films would become touchstones for young women searching for themselves and for their experiences to be taken seriously. "I know what it is to waste things," says young heroine Tracy (Lola Kirke) in *Misconduct* (2015), one of the films she co-wrote with Baumbach – a sentiment that's a through line in all her work.



From *Lady Bird* to *Little Women* (2019) to *Barbie* (2023) and now *The Chronicles of Narnia*, Gerwig has embraced her exuberant and crafted women's stories of longing and self-realisation on even bigger canvases. From a childhood spellbound by Technicolor Hollywood musicals like *Singin' in the Rain* (1952) to enchanting *I'm Just Ken* in *Barbie*, Gerwig has brought her creative dreams to life – dreams that are still grounded in reality and emotion. In doing so, she has won admiration from directors as renowned as Steven Spielberg, Barry Jenkins, James Cameron and Jon Campin. She is the only director whose first three films have all been nominated for the Academy Award for Best Picture, and in 2024 she became the first American female director to be Best President at the Cannes Film Festival.

OPPOSITE: Gerwig as the young heroine Tracy in *Misconduct* (2015)



RIGHT: Saoirse Ronan as Saoirse in *Lady Bird*



OPPOSITE: Gerwig as the young heroine Tracy in *Misconduct* (2015)



## Sacramento

Greta Celene Gerwig was born on Thursday, 4 August, 1983, just among the jostling of New York City, not in the dream factory of Los Angeles, but in the decidedly more banal Sacramento, California's state capital. Gerwig was one of three children and her mother Christine worked as a nurse while her father Gordon worked for a credit union, offering small business loans.

But both parents maintained an artistic sensibility: Gordon would keep a record of his dreams, played jazz music and introduced his daughter to Monty Python, while Christine had an eye for repurposing secondhand clothing. They didn't appear of television or, finally enough, of Barbie dolls. Gerwig has described herself as an energetic, enthusiastic child, a self-confessed busy bee who in kindergarten tried to direct her own playmates in a production of *Andrew Lloyd Webber's Sunset Boulevard*. She adored reading, and would've gone to hell to know all day every day if her mother had let her. Christine became worried about the cult-like intensity of her daughter's ballet teacher, so enrolled her in hip-hop dance classes instead.

Gerwig's biography will sound familiar to you if you've ever seen *Lady Bird* – she wore many of her early experiences into the script, from spending her teenage years in a post-9/11



OPPOSITE: Gerwig as the young heroine Tracy in *Misconduct* (2015)



OPPOSITE: Gerwig as the young heroine Tracy in *Misconduct* (2015)

Sacramento, the idyllicism of her Catholic high school, to her desire to escape the West Coast for college. She even revealed that she had her first kiss with a boy who eventually came out as gay – an experience *Lady Bird* has with Danny (Lucas Hedges).

But Gerwig is adamant that *Lady Bird* is not as all like herself at that age. Though she did have something on with her mother, Gerwig was much more of a rule-follower at school, and she's admitted that *Lady Bird* is a heavier story, a girl who was more wildly herself than Gerwig ever was.

OPPOSITE: Gerwig as the young heroine Tracy in *Misconduct* (2015)



## Gotta Dance!

Some of Gerwig's earliest and most meaningful experiences with film involved musicals. As a very small child she was taken to a screening of *The Muppet Take Manhattan* (1984) where she ran to the front of the cinema and tried to climb into the screen – she has said she's been trying to immerse herself in these fictional worlds ever since.

Her favourite film to this day is *Singin' in the Rain* – the genuinely iconic Technicolor spectacular released in 1952

OPPOSITE: Gerwig as the young heroine Tracy in *Misconduct* (2015)

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which Gerwig first saw at the age of five. Growing up, her biggest celebrity crush was not Greta Kelly, which was what she was apart from her friends, though like every 9th girl she also loved Leonardo DiCaprio.

Her imagination was sparked, and she discovered other classic Hollywood musicals like *Meet Me in St. Louis* (1944), *The American in Paris* (1951), *Goldwyn* (1955) and the films of tap-dancing screen legend Fred Astaire.

Rather than developing a passion for film, she initially opted to be a ballet dancer or musical theatre performer. This was probably also thanks to occasionally accompanying her father on business trips to New York and London and being taken to Andrew Lloyd Webber's stage musicals. And yet the Hollywood musical would also come to be an enormous influence on her later film work, most especially the dreamworld of *Barbie*.



## "I wanna go where culture is!"

Like *Lady Bird*, Gerwig dreamed of attending college on the East Coast and wanted to study musical theatre. But she quickly stalled: she was rejected from every acting college course she applied for, and her parents weren't wild about her pursuing something so impractical for such high tuition fees.



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She eventually graduated from Barnard College at Columbia University in New York City with a degree in English and philosophy, but didn't abandon her love of the stage. She performed in an improv comedy group with future comedian, actress and *Saturday Night Live* cast member Kate McKinnon. Twenty years later, Gerwig would offer McKinnon the role of Weird Barbie, remembering the madcap musicals the pair devised together in college. It was also during her college years that she first discovered film as an art form.

Having graduated, Gerwig's plan was to gain a master's degree in playwriting, but again she was rejected from all the programs she applied for. Though she was dismissed by the academic side of the arts, she didn't give up. Like many of her heroines, she would follow her path in her own way, with tenacity and sheer force of talent.

OPPOSITE: Barnard College, New York City.



ABOVE: Gerwig and Kate McKinnon promoting Barbie.

15

Pub Date	09/10/2025
Pub Price	£13.99
ISBN	9781800789845
H x W	181 x 126mm
Binding	Hardback
Age Range	Adult
Author	Laura Venning
Extent	160pp
Word Count	16500 words
Freight On Board	07/08/2025
Rights Available	World

# Icons of Cinema: Wes Anderson



**A celebration of the iconic movie director behind *The Grand Budapest Hotel* and *Moonrise Kingdom*.**

- Written by Emily Maskell, author of **Icons of Cinema: Baz Luhrmann** and freelance film critic who has written for BBC Culture, GQ, W Mag and more.
- Illustrated with full colour photographs including events and movie stills.
- Will publish simultaneously with **Icons of Cinema: Greta Gerwig**.
- With home streaming services expanding and multiplying at an incredible rate, as well as the Barbenheimer Effect of 2023, there is a renewed interest in film and cinema.



# Icons of Cinema: Wes Anderson

## The Eccentric Filmmaker

Anderson was born on May 1st, 1969, to a mother who was a realist and archaeologist and a father who worked in advertising. Raised in Houston, Texas, he is the second of three boys, sandwiched between older brother physician Mel and younger brother Eric, an artist whose paintings have featured in Anderson's films.

His love of cinema began with a childhood obsession with Star Wars and developed into making short films with his father's Super 8 film camera. Then, when Anderson was eight, his family life was shaken up by his parents' divorce. Anderson regards this as a crucial childhood event that profoundly impacted him. At school, a teacher spotted

his potential and allowed Anderson to channel his energy into putting on plays for the class. This creative outlet set the stage for the close but subtle relationship between Anderson's life and artistic endeavours.

Anderson may not have gone to film school – he studied philosophy at the University of Texas at Austin, which explains his fascination with the human psyche – but he is a student of cinema. He is a self-educated cinephile who spent his youth watching films created by arthouse directors and Hollywood greats. Discovering the likes of François Truffaut, Sergio Leone, Jean Renoir and Orson Welles would inform his filmmaking style. Anderson carried forward these cinematic lessons and has remarked that each of his films includes a mosaic of cinematic references.

ABOVE: Anderson as a child

OPPOSITE: Anderson directing *The Royal Tenenbaums*



ABOVE: Anderson directing *Hotel Rwanda*

OPPOSITE TOP: Anderson directing *The Royal Tenenbaums* with Owen Wilson and Tobey Maguire

OPPOSITE BOTTOM: Anderson directing *Isle of Dogs* and *Spaceman* for the UK Aquatic

## Anderson's Cinematic Universe

The Anderson cinematic universe is an expansive array of tales from underground to out to sea, close to home to outer space, told via live-action and stop-motion. To date, Anderson has made 11 feature films and 10 shorts.

Anderson's feature debut was the crime comedy *Rushmore* (1999), an adaptation of his short film of the same name. Anderson's sophomore feature followed, the now cult classic *Rushmore* (1999), which earned him his first major award nomination: a Golden Globe.



Entering the 2000s, Anderson's faithful comedy drama *The Royal Tenenbaums* (2001) led to his first Academy Award nomination. *The Life Aquatic with Steve Zissou* (2004) took the director deep underwater, while *The Darjeeling Limited* (2007) took him to India on a sleeper train.

Then, the director swapped humans for progress in his stop-motion animation *Fantasia 2000* (2000), based on the Roald Dahl novel of the same name.



Anderson's seventh film was *Moonrise Kingdom* (2012), a story about a boy's first experience of love. Then came *The Grand Budapest Hotel* (2014). Anderson's greatest commercial and critical success, rewarded for its pared aesthetic and symmetrical cinematography.

He revisited stop-motion with *Isle of Dogs* (2018), once again exploring the inner lives of anthropomorphic animals. *The French Dispatch* (2021) followed as a love letter to journalism. With *Don't Look Up* (2021), Anderson introduces extraterrestrials to a Junior Stanger and Space Cadet convention.

Most recently, Anderson's *The Wonderful Story of Henry Sugar* and *Taste New* (2024), an adaptation of two of Dahl's short stories, was released on Netflix.



OPPOSITE: Anderson directing *Moonrise Kingdom*

ABOVE TOP: Anderson directing *The Grand Budapest Hotel*

ABOVE: Anderson directing *The Wonderful Story of Henry Sugar*

## What makes an Anderson film?

Anderson's filmic canon transcends easy categorisation, but the director's cinematic identity of surreal whimsy, off-the-wall humour and idiosyncratic thematics is distinctly Andersonian. Anderson is renowned for his directorial hallmarks, including symmetrical frames, sherbet colour composition, stylish camera movement and unrelenting attention to mise-en-scène detail. These quintessentially Andersonian nuances have been present from the outset of the homegrown auteur's career and continue to be essential to his storytelling.



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As well as his distinct visuals, Anderson's films are united thematically. He has carved out a distinct tone of quirky comedy and poignant drama. His original filmmaking voice repeatedly tackles themes of brotherhood rivalry, dysfunctional families and troubled adolescents. All his films operate in a realm of heightened realism where storybook motifs (vignettes and stories within stories) are layered. These tales often play out with characters experiencing intense breakdowns and breakthroughs as they transform, yet remain unresolved. Very rarely are these stories tied up with a neat bow.

OPPOSITE: Anderson directing *Moonrise Kingdom*

ABOVE: Anderson directing *Asteroid City*

15

Pub Date	09/10/2025
Pub Price	£13.99
ISBN	9781835871515
H x W	181 x 126mm
Binding	Hardback
Age Range	Adult
Author	Emily Maskell
Extent	160pp
Word Count	16500 words
Freight On Board	07/08/2025
Rights Available	World

# Bessie's Bees



**An uplifting story about starting nursery with a bubbly neurodiverse child at its centre.**

- Bringing debut, neurodiverse author George Kirk to the Templar picture book list with a story featuring a main character with ADHD - and Bessie will be back in 2026 in *Bessie's Bathtime!*
- While there has been an increase in positive representations and neurodiverse voices elsewhere in children's books, this is yet to be seen in the picture book space. Templar can be one of the first to champion neurodiverse voices and stories.
- Brilliantly brought to life by Ana Gómez, illustrator of *How to Make a Story* and *How to Catch a Rainbow* published by OUP, with her approachable, accessible child characters and clever visual representations.



# Bessie's Bees



Pub Date	03/07/2025
Pub Price	£12.99
ISBN	9781800786691
H x W	265 x 228mm
Binding	Hardback
Age Range	0-5 years
Author	George Kirk
Illustrator	Ana Gómez
Extent	32pp
Word Count	630 words
Rights Available	World



## Discover the rich history, vibrant culture and unique identity of each nation through its flag!

- A vibrant exploration of our world's marvellous flags! Take a fact-filled and fun journey across the contents to discover all that lies in our national flags.
- Content is split into 5 chapters based on the continents: Europe, Asia, the Americas, Africa and Oceania. Each section features a chapter opener, 4-5 spreads looking at specific flags in detail, and a theme spread which looks at the world more broadly.
- Feature spreads look at an individual flag's history, symbolism and meaning, and also include 2 or more other flags which share a similarity in some way, whether that be a symbol, geographical location or a shared history.





Pub Date	31/07/2025
Pub Price	£16.99
ISBN	9781787415065
H x W	280 x 215mm
Binding	Hardback
Age Range	7-9 years
Author	Jonathan Litton Laura Knowles
Illustrator	Natalia Rojas Castro
Extent	80pp
Word Count	16500 words
Rights Available	World

# Jay Runs Away



**A pirate-packed picture book about the arrival of a new sibling – with real lift-the-flap letters!**

- Using clever paper-engineering, there are six differently-shaped, fold-out letters for little hands to open and peek inside – from postcards to pirate party hats!
- Humorous and light-hearted storytelling from Dawn McNiff (*Smiley Eyes, Smiley Faces*) is accompanied by hilarious and stylish artwork from Nicola Slater (*The Leaf Thief, Charlie Chooses, Jonathan the Magic Pony*).
- The perfect picture book for anyone welcoming a new baby into the family.
- With focus on letter-writing and a 'write a letter to the pirate captain' activity at the back of the book, this makes the perfect classroom companion.
- Cover treatment: matt lam and spot UV.

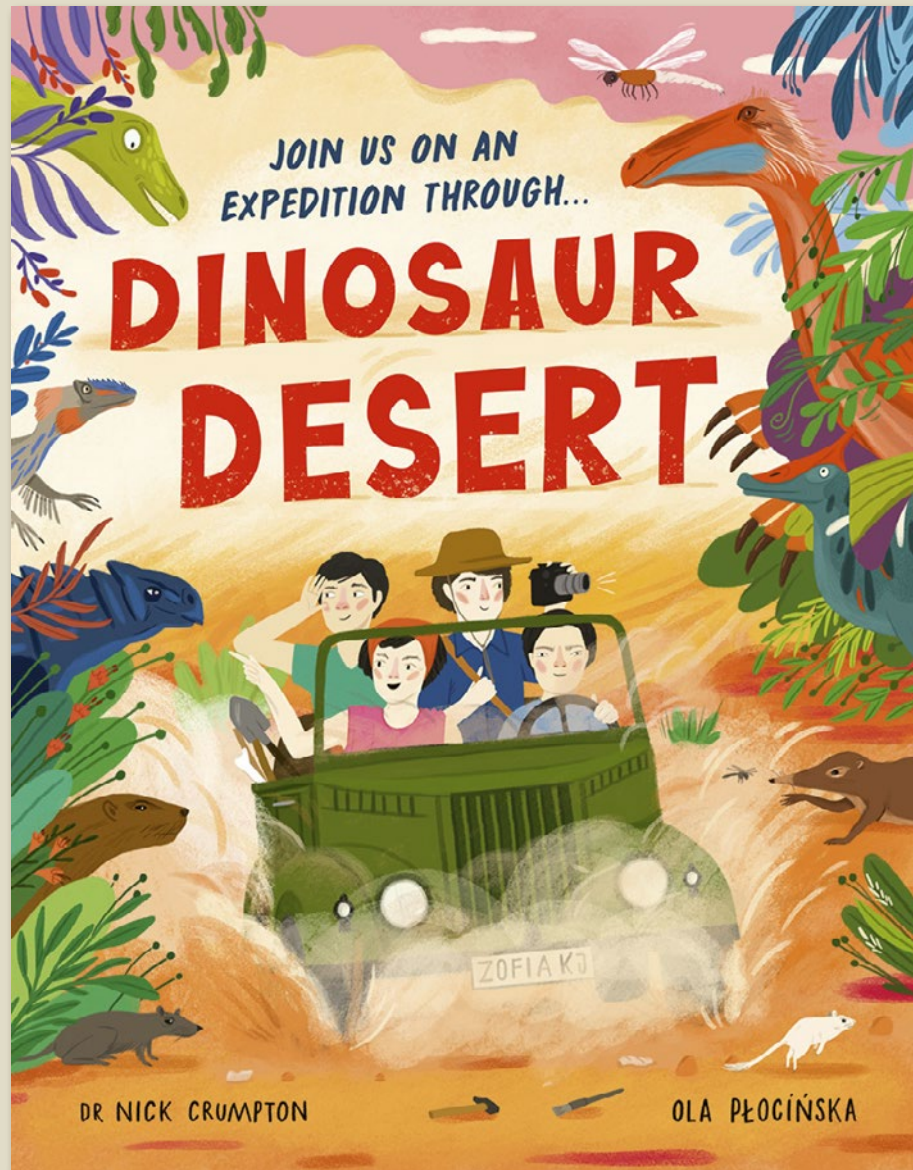


# Jay Runs Away



Pub Date	<b>17/07/2025</b>
Pub Price	<b>£8.99</b>
ISBN	<b>9781800784543</b>
H x W	<b>250 x 250mm</b>
Binding	<b>Paperback</b>
Age Range	<b>0-5 years</b>
Author	<b>Dawn McNiff</b>
Illustrator	<b>Nicola Slater</b>
Extent	<b>36pp</b>
Word Count	<b>700 words</b>
Rights Available	<b>World</b>

# Dinosaur Desert



**A dino-mite adventure story to inspire the next generation of scientists and explorers!**

- Publishing on the 100th anniversary of Zofia Jaworowska's birth, the book has been created in collaboration with her family using extensive archive material.
- Beautifully illustrated by Polish artist Ola Plocinska, the book includes a mix of graphic novel spreads, kit lists and wonderful scenes of the Gobi Desert as well as detailed information on how to find fossils to inspire budding palaeontologists.

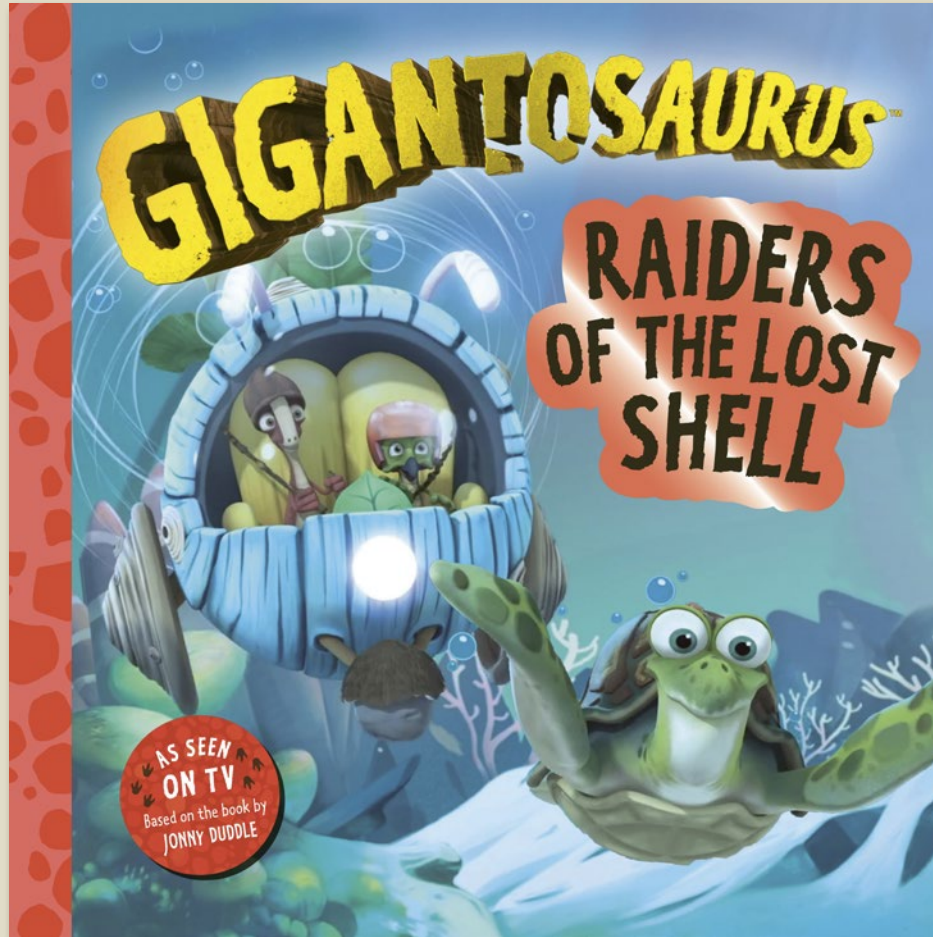


# Dinosaur Desert



Pub Date	31/07/2025
Pub Price	£14.99
ISBN	9781800786653
H x W	280 x 215mm
Binding	Hardback
Age Range	7-9 years
Author	Nick Crumpton
Illustrator	Ola Plocinska
Extent	64pp
Word Count	7800 words
Rights Available	World

# Gigantosaurus – Raiders of the Lost Shell

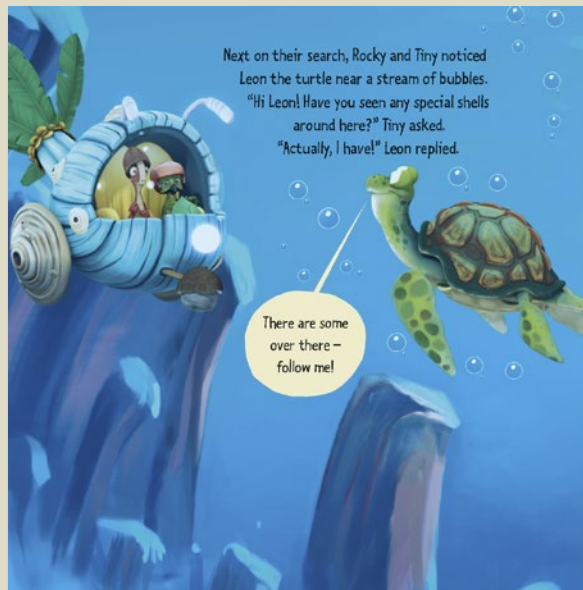
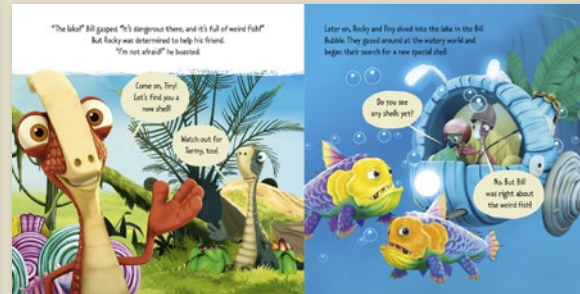
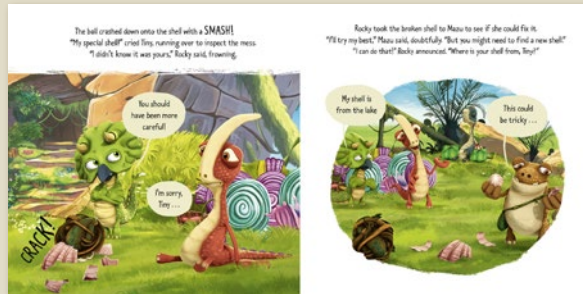


Join our favourite dinosaurs on an **EPIC** underwater adventure to find a **SPARKLING SHELL!**

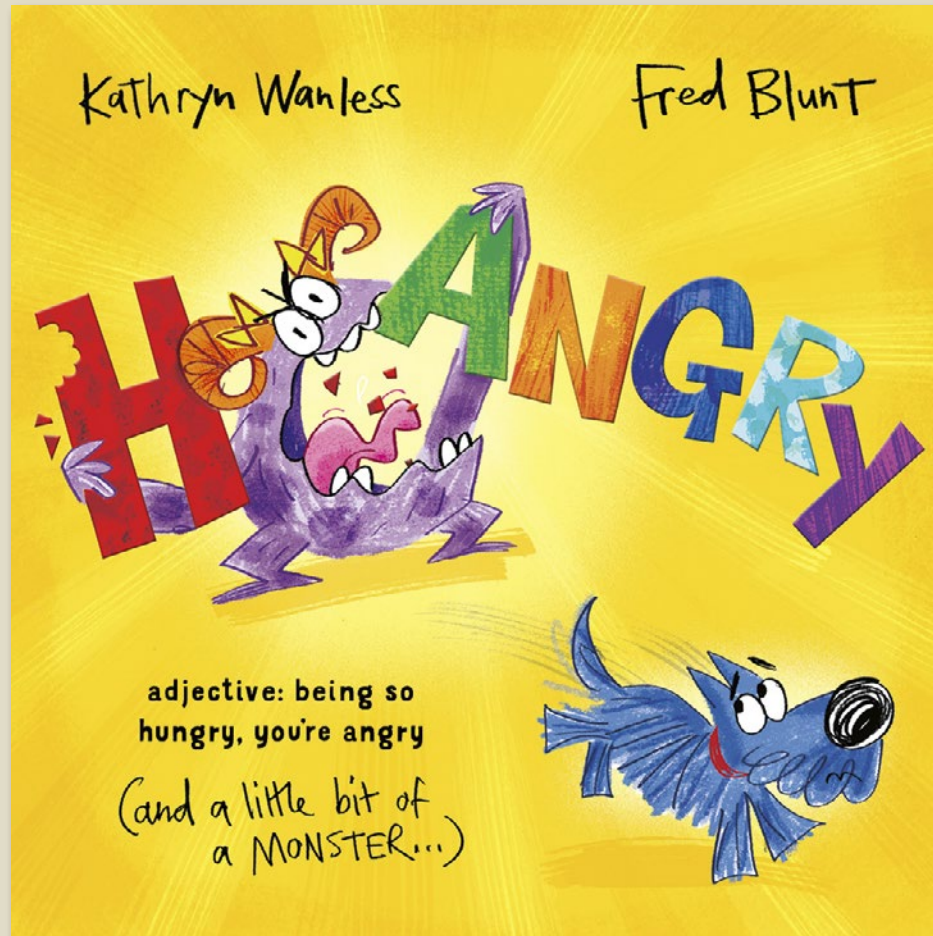
- A brand new episode tie-in inspired by a season 3 episode of the Gigantosaurus TV series, based on Jonny Duddle's best-selling original book. This episode is an action-packed discovery of why we shouldn't take things which don't belong to us.
- Over 2 million Jonny Duddle books sold worldwide.
- Over 240k copies sold through the TCM across the TV Tie in Publishing. Over 1 million copies sold worldwide.
- The show ranked as TinyPop's 5th best show in 2022, reaching almost 2 million children aged 4+.
- Episodes are available to watch on Disney+, YouTube and TinyPop.



# Gigantosaurus – Raiders of the Lost Shell



Pub Date	<b>17/07/2025</b>
Pub Price	<b>£6.99</b>
ISBN	<b>9781800788046</b>
H x W	<b>203 x 203mm</b>
Binding	<b>Paperback</b>
Age Range	<b>0-5 years</b>
Author	<b>Cyber Group Studios</b>
Illustrator	<b>Cyber Group Studios</b>
Extent	<b>32pp</b>
Word Count	<b>850 words</b>
Rights Available	<b>World</b>



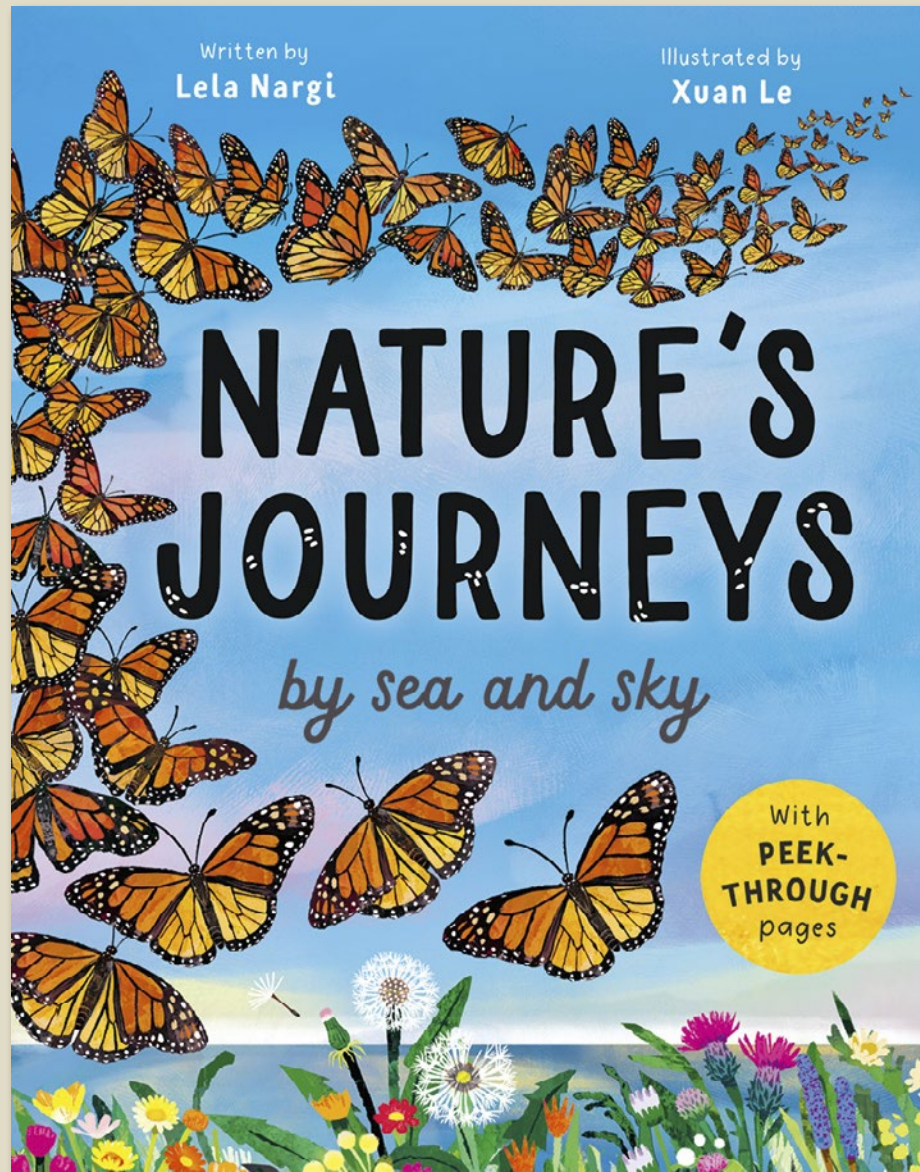
## A laugh-out-loud rhyming romp about how being **HANGRY** really makes you feel!

- Bringing debut author Kathryn Wanless as well as established, commercial talent Fred Blunt to the Templar list with his wit and humour.
- Exploring a theme that isn't currently seen in the picture book market - there are plenty of books about being hungry OR angry, but not both!
- This story uses humour as a conversation starter for children to talk about the very real, intense emotions that come with hunger.
- The book acts as a reminder that we all get hangry, even grown-ups, but it's how we deal with those feelings that matters.
- Cover treatment: matt lam, SPUV and emobss.





Pub Date	14/08/2025
Pub Price	£7.99
ISBN	9781800787445
H x W	250 x 250mm
Binding	Paperback
Age Range	0-5 years
Author	Kathryn Wanless
Illustrator	Fred Blunt
Extent	32pp
Word Count	150 words
Rights Available	World

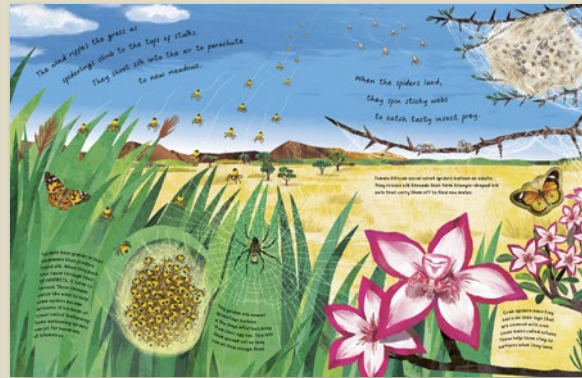


## The science of movement in the natural world

- Die-cuts on every spread lead the reader through the book, providing a sense of movement
- With a lyrical story and captions, this book can be read on two levels
- Cover treatment: matt lam + spot UV
- Sample contents: AIR: Parachuting Spiders, Volcanic Ash Cloud, Migrating Butterflies, Birds; LAND: Seed Dispersal, Mangroves, Parasitic Plants, Tree-Dwelling Mammals; WATER: Driftwood and its Passengers, Marine Snow, Whales, Jellyfish, Icebergs.



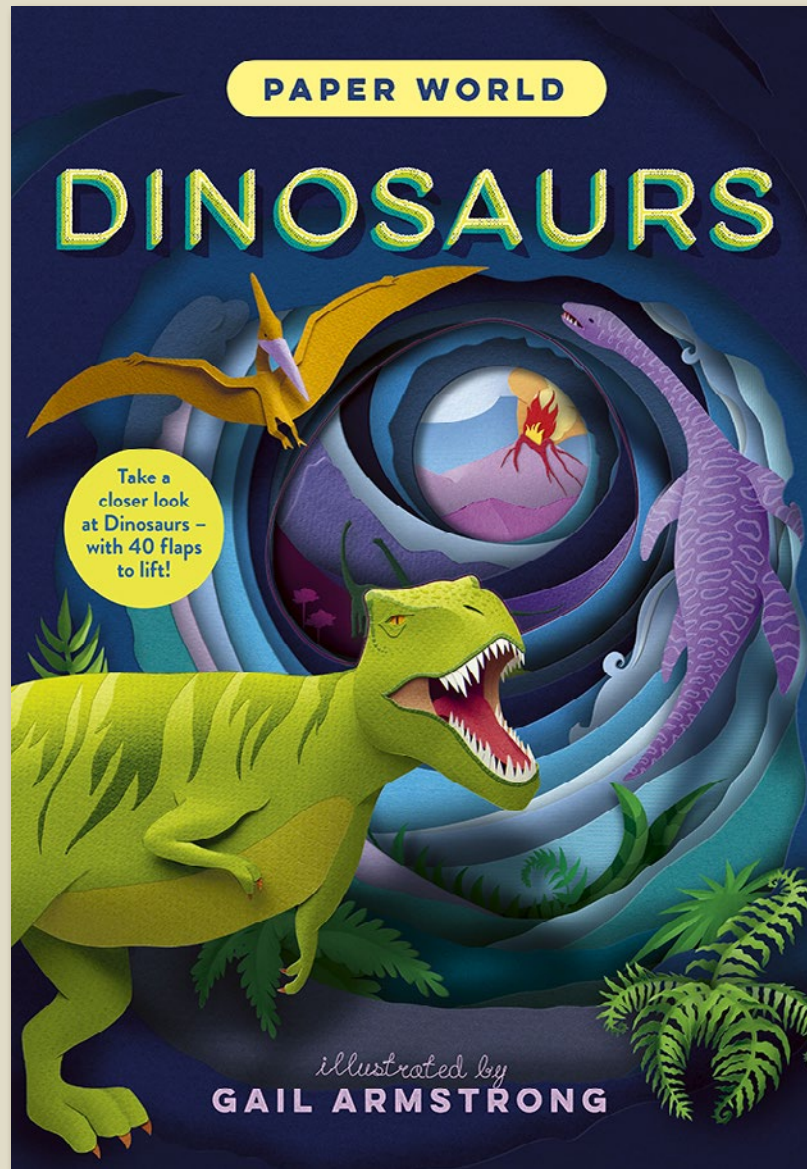
# Nature's Journeys



Pub Date	25/09/2025
Pub Price	£12.99
ISBN	9781800782112
H x W	300 x 235mm
Binding	Hardback
Age Range	5-7 years
Author	Lela Nargi
Illustrator	Xuan Le
Extent	48pp
Word Count	4200 words
Freight On Board	05/08/2025
Rights Available	World



# Paper World: Dinosaurs



## A one-of-a-kind paper-cut book all about dinosaurs

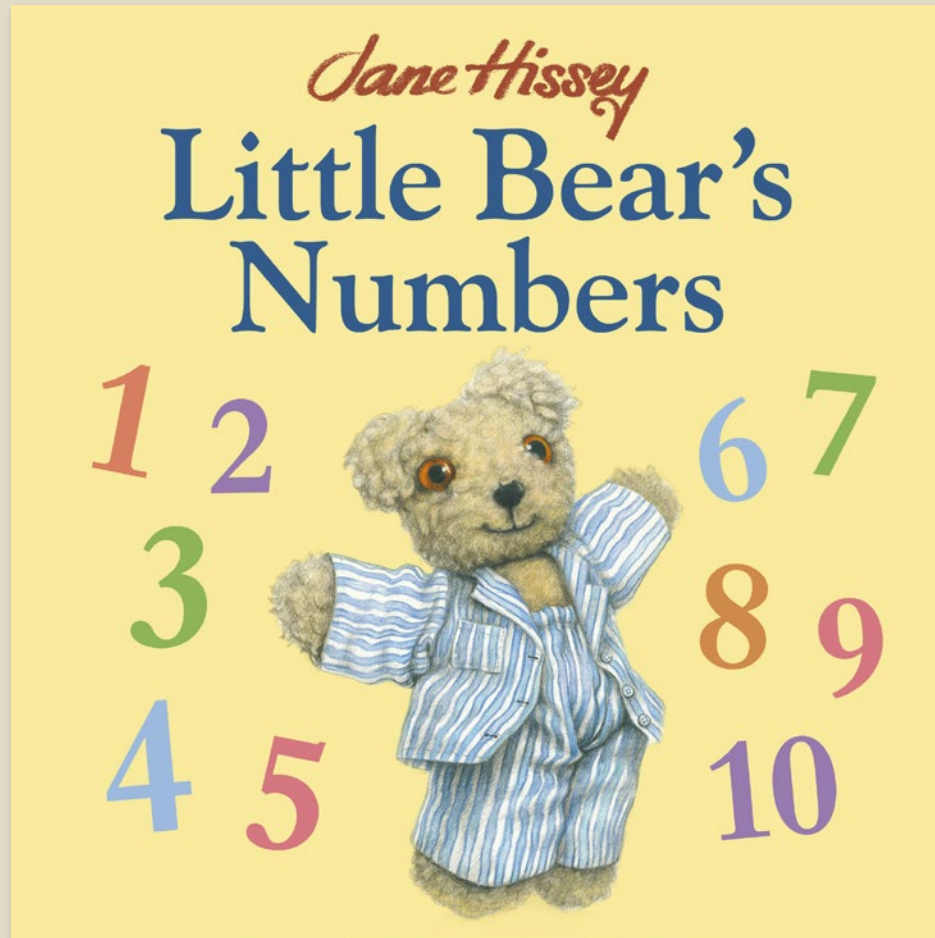
- The *Paper World* series has sold over 220,000 copies worldwide
- Contents: Before the Dinosaurs; Triassic; Triassic Oceans; Jurassic; Jurassic Skies; Cretaceous Variety; Cretaceous Giants; The End of the Dinosaurs; How Fossils Form; Studying Fossils; Glossary
- Vibrant paper-cut artwork by award-winning British artist Gail Armstrong
- Deep die-cuts and integrated flaps on every spread
- A fact-packed text reveals fascinating facts about dinosaurs and other prehistoric life - fact-checked by Education Officer at the Oxford Museum of Natural History, Chris Jarvis
- Striking cover design with a large die-cut through the cover and title page





Pub Date	<b>14/08/2025</b>
Pub Price	<b>£16.99</b>
ISBN	<b>9781800788565</b>
H × W	<b>330 × 225mm</b>
Binding	<b>Hardback</b>
Age Range	<b>7-9 years</b>
Author	<b>Ruth Symons</b>
Illustrator	<b>Gail Armstrong</b>
Extent	<b>30pp</b>
Word Count	<b>5500 words</b>
Rights Available	<b>World</b>

# Little Bear's Numbers



**Learn the numbers 1 to 10 with the help of Little Bear and his cuddly companions!**

- A timeless board book with rounded corners, simple text and adorable illustrations, perfect for introducing children to the fundamental concepts of counting and numbers.
- The Old Bear and Friends series has become a timeless classic for teddy bear lovers, selling over 7 million copies internationally and 126,000 through TCM alone.
- The BAFTA-award winning TV series has broadcast in the UK (ITV and Channel 5), the United States (Cartoon Network's Small World), Canada (CBC morning children's block), Australia (ABC), South Africa (M-Net, SABC 2 and Bop TV), Singapore (MediaCorp Channel 5), Sri Lanka (Channel Eye), Czech Republic (CT1), Poland (TVP1), Sweden (TV2), and New Zealand (TV One).



# Little Bear's Numbers



4 boots



Where is Dog hiding his **four** rubber bones?



5 biscuits



Here are **five** bears in a basket.



6 candles



Little Bear and Ruff have **six** bouncy balls.



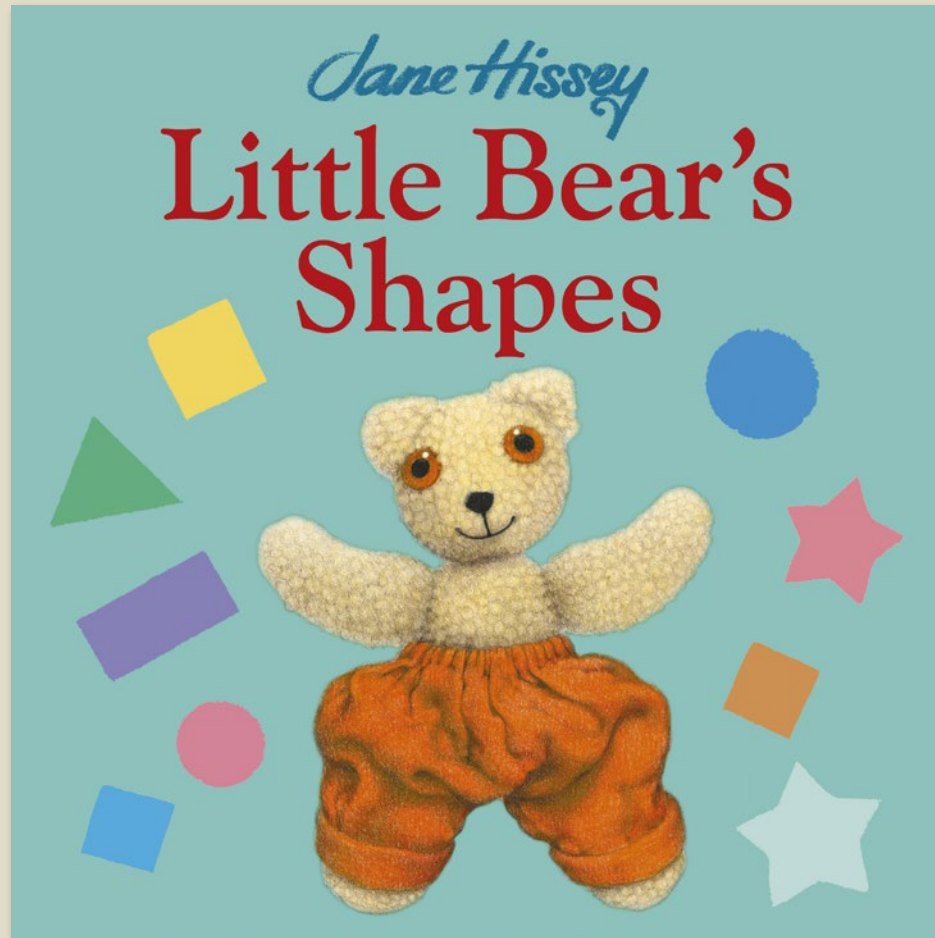
7 books



Can you see **seven** hats?

Pub Date	<b>14/08/2025</b>
Pub Price	<b>£6.99</b>
ISBN	<b>9781835871812</b>
H x W	<b>180 x 180mm</b>
Binding	<b>Board Book</b>
Age Range	<b>0-5 years</b>
Author	<b>Hissey Jane Jane Hissey</b>
Illustrator	<b>Jane Hissey</b>
Extent	<b>24pp</b>
Word Count	<b>114 words</b>
Rights Available	<b>World</b>

# Little Bear's Shapes



**Introduce your child to the wonderful world of shapes with the help of Little Bear and his cuddly companions!**

- A timeless board book with rounded corners, simple text and adorable illustrations, perfect for introducing children to the fundamental concept of shapes.
- The Old Bear and Friends series has become a timeless classic for teddy bear lovers, selling over 7 million copies internationally and 126,000 through TCM alone.



# Little Bear's Shapes



see-through **rectangle**



Brumwell is pointing to a yellow **rectangle**.



**paper star**



Hoot has **stars** on her apron.



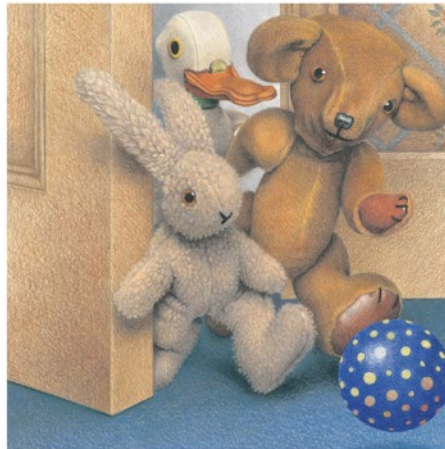
**wooden cubes**



Ruff's birthday cake is a **cube**.



glass **sphere**



The ball the toys have found is a **sphere**.

Pub Date	<b>14/08/2025</b>
Pub Price	<b>£6.99</b>
ISBN	<b>9781835871881</b>
H x W	<b>180 x 180mm</b>
Binding	<b>Board Book</b>
Age Range	<b>0-5 years</b>
Author	<b>Hissey Jane Jane Hissey</b>
Illustrator	<b>Jane Hissey</b>
Extent	<b>24pp</b>
Word Count	<b>95 words</b>
Rights Available	<b>World</b>

# Mrs Owl's Forest School: A Treasure Hunt Surprise

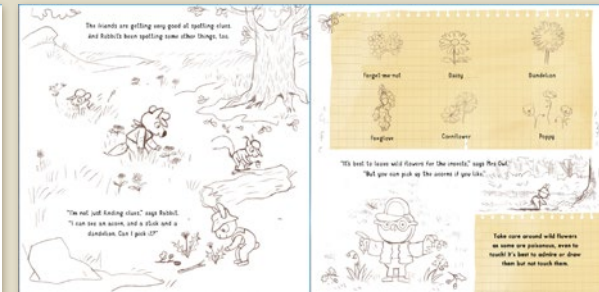


## A non-fiction picture book series set in a forest school

- A perfect mix of picture book and non-fiction - perfect for curious explorers or Forest School pupils
- Forest schools are growing in popularity in the UK and internationally, and sessions are now widely incorporated into the school curriculum at primary level
- Includes kit lists, how-tos and campfire recipes you can try at home with an adult
- With a page of tips at the end for bringing forest school activities into your own home, garden or park
- Written in consultation with outstanding certified forest childcare provider Lizzie Noble

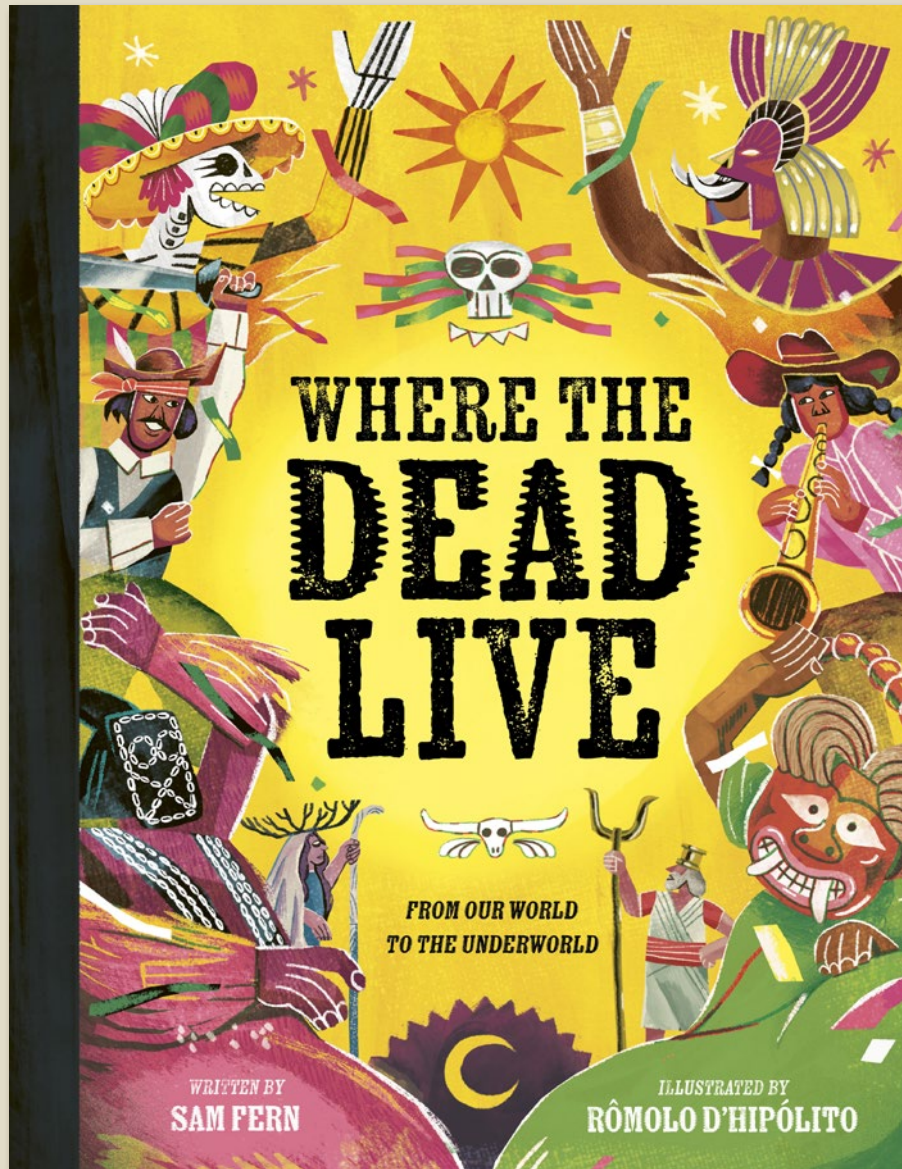


# Mrs Owl's Forest School: A Treasure Hunt Surprise



Pub Date	<b>11/02/2027</b>
Pub Price	<b>£7.99</b>
ISBN	<b>9781800785762</b>
H x W	<b>250 x 250mm</b>
Binding	<b>Paperback</b>
Age Range	<b>0-5 years</b>
Author	<b>Ruth Symons</b>
Illustrator	<b>Sebastien Braun</b>
Extent	<b>32pp</b>
Translation Files	<b>29/06/2026</b>
Files To Printer	<b>21/09/2026</b>
Freight On Board	<b>26/11/2026</b>
Rights Available	<b>World</b>

# Where the Dead Live



**An illustrated guide to the celebrations, customs and ancient mythologies of the afterlife.**

- A powerful and heartfelt exploration that shines light on different cultural traditions, celebrations and mythologies around death.
- With vibrant illustrations by Brazilian artist Rômolo D'Hipólito, this book is a celebration of the afterlife and our connection to it.

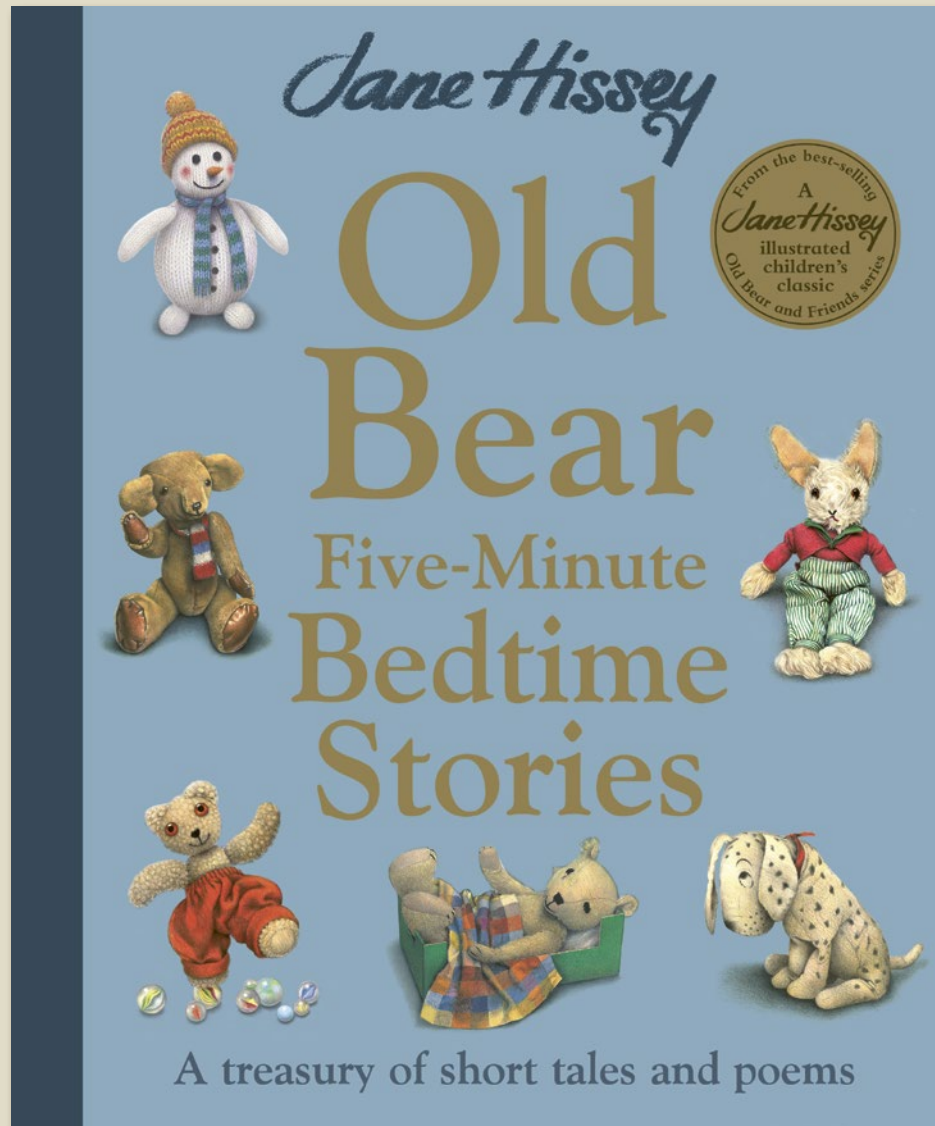


# Where the Dead Live



Pub Date	18/09/2025
Pub Price	£14.99
ISBN	9781800788411
H x W	280 x 215mm
Binding	Hardback
Age Range	7-9 years
Author	Sam Fern
Illustrator	Rômolo D'Hipólito
Extent	64pp
Word Count	8000 words
Freight On Board	24/07/2025
Rights Available	World

# Old Bear's Five-Minute Bedtime Stories



**A timeless collection of short bedtime tales and poems from Jane Hissey's best-selling Old Bear and Friends series!**

- Jane Hissey's teddy bear tales are packed with heartfelt humour, nostalgia and vintage illustrations, making it the perfect bedtime story for children up to 5 years old.
- Perfect for Christmas gifting, this collection includes some beautiful wintry adventures, such as the toys organising a winter picnic, hosting a Christmas fancy dress party, and befriending a new adorable snowman teddy!



# Old Bear's Five-Minute Bedtime Stories

Pub Date	<b>04/09/2025</b>
Pub Price	<b>£14.99</b>
ISBN	<b>9781835871959</b>
H × W	<b>230 × 190mm</b>
Binding	<b>Hardback</b>
Age Range	<b>0-5 years</b>
Author	<b>Hisey Jane Jane Hisey</b>
Illustrator	<b>Jane Hisey</b>
Extent	<b>160pp</b>
Word Count	<b>15046 words</b>
Rights Available	<b>World</b>

# I Really Want to Help



**A funny festive take on the thrilling but hectic lead-up to Christmas!**

- The fifth book in the Waterstones Prize shortlisted series that began with *I Really Want the Cake*.
- The *I Really Want . . .* series has sold a combined total of over 66,000 copies worldwide (as of September 2023).
- Simon Philip's first book *You Must Bring a Hat* (Simon and Schuster) was Sainsbury's Children's Book of the year in 2016.
- This wonderfully festive book is filled with the thrills and spills of Christmas.
- Lucia Gaggiotti's expressive artwork combined with Simon Philip's romping rhyming text make this a perfect comic picture book.



# I Really Want to Help



Pub Date	11/09/2025
Pub Price	£7.99
ISBN	9781800782617
H x W	265 x 228mm
Binding	Paperback
Age Range	0-5 years
Author	Simon Philip
Illustrator	Lucia Gaggiotti
Extent	40pp
Word Count	650 words
Freight On Board	26/06/2025
Rights Available	World

# Tiger's Last Roar



**A beautifully lyrical story about grief, the loss of a pet and the unbreakable bond between child and furry friend.**

- Bringing Harriet Howe, a debut, talented picture book voice to the Templar list with this breathtaking and lyrical text - and following with *A Skyful of Stars*, a story about divorce and separation, in 2027.
- The book is beautifully and sensitively brought to life by Waterstones Children's Book Prize shortlistee and Carnegie nominee, Katie Cottle - with luscious foliage, bright palettes and exquisite attention to detail on every page.
- A perfect encapsulation of the relationship between child and pet with thoughtful, yet humorous, depictions of cats that will be familiar to any cat-lover!

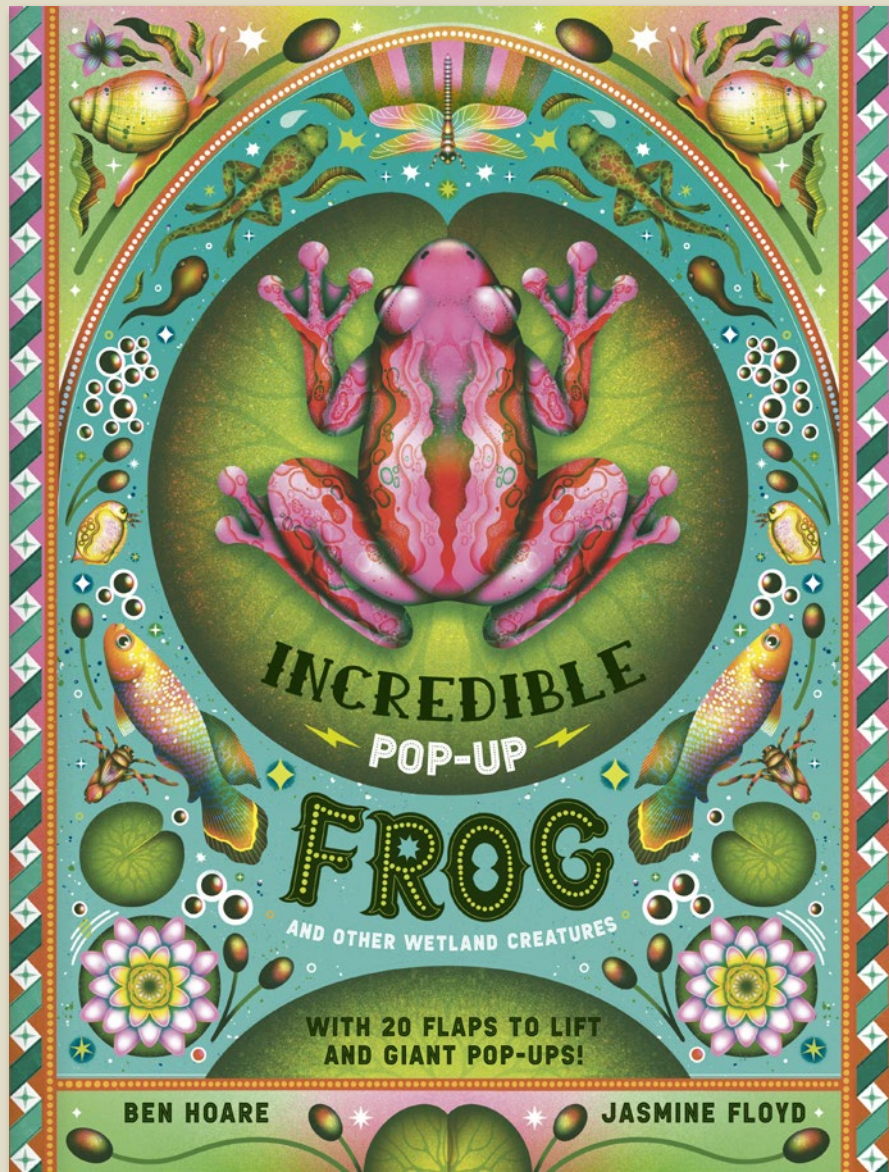


# Tiger's Last Roar



Pub Date	11/09/2025
Pub Price	£7.99
ISBN	9781800789302
H x W	287 x 247mm
Binding	Paperback
Age Range	5-7 years
Author	Harriet Howe
Illustrator	Katie Cottle
Extent	40pp
Word Count	300 words
Freight On Board	10/07/2025
Rights Available	World

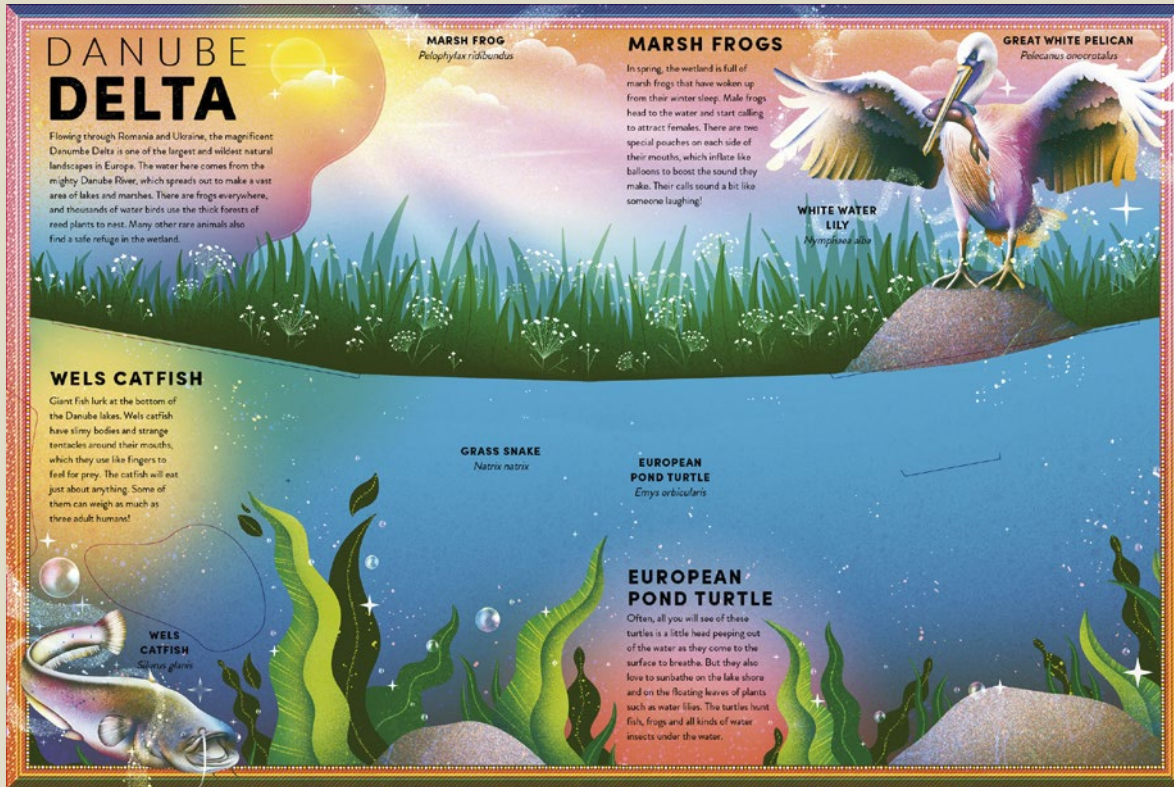
# The Incredible Pop-up Frog



**An intricate pop-up book bursting with frogs and other wetland creatures.**

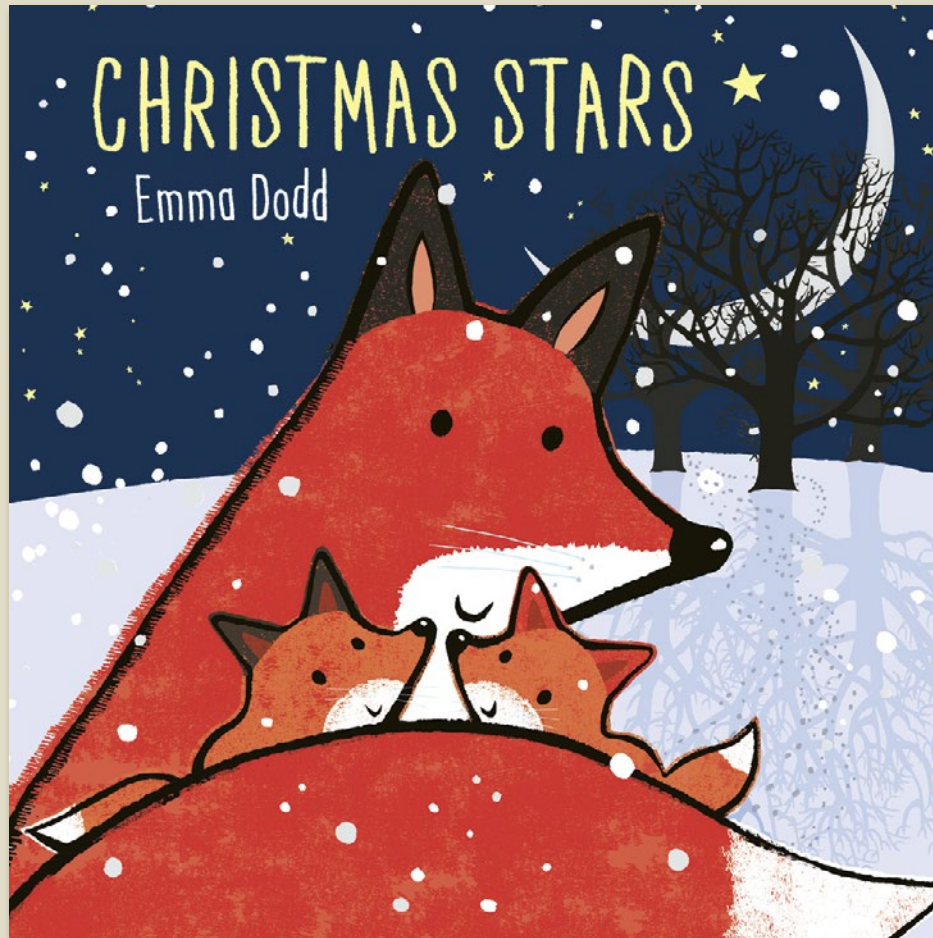
- Incredible paper-engineering - with 20 flaps to lift and three complex multi-layered pop-ups (Danube Delta, Europe; Billabong, Australia; Everglades, USA)
- Written by Ben Hoare, an award-winning journalist who has written and edited books and magazines for DK, the BBC, London's Natural History Museum and many others. His books *An Anthology of Intriguing Animals* (2018) and *Wonders of Nature* (2019) are international bestsellers.
- Illustrated by rising star Jasmine Floyd
- Cover finish: gold foil + spot UV
- CONTENTS: Water World; Danube Delta; The Surface; Billabong; In the Swim; The Everglades; At the Bottom; Making Wetlands





Pub Date	<b>25/09/2025</b>
Pub Price	<b>£25.00</b>
ISBN	<b>9781800788718</b>
H × W	<b>320 × 240mm</b>
Binding	<b>Hardback</b>
Age Range	<b>7-9 years</b>
Author	<b>Ben Hoare</b>
Illustrator	<b>Jasmine Floyd</b>
Extent	<b>16pp</b>
Word Count	<b>3500 words</b>
Freight On Board	<b>31/07/2025</b>
Rights Available	<b>World</b>

# Christmas Stars



**A heartwarming festive book that celebrates spending time with loved ones.**

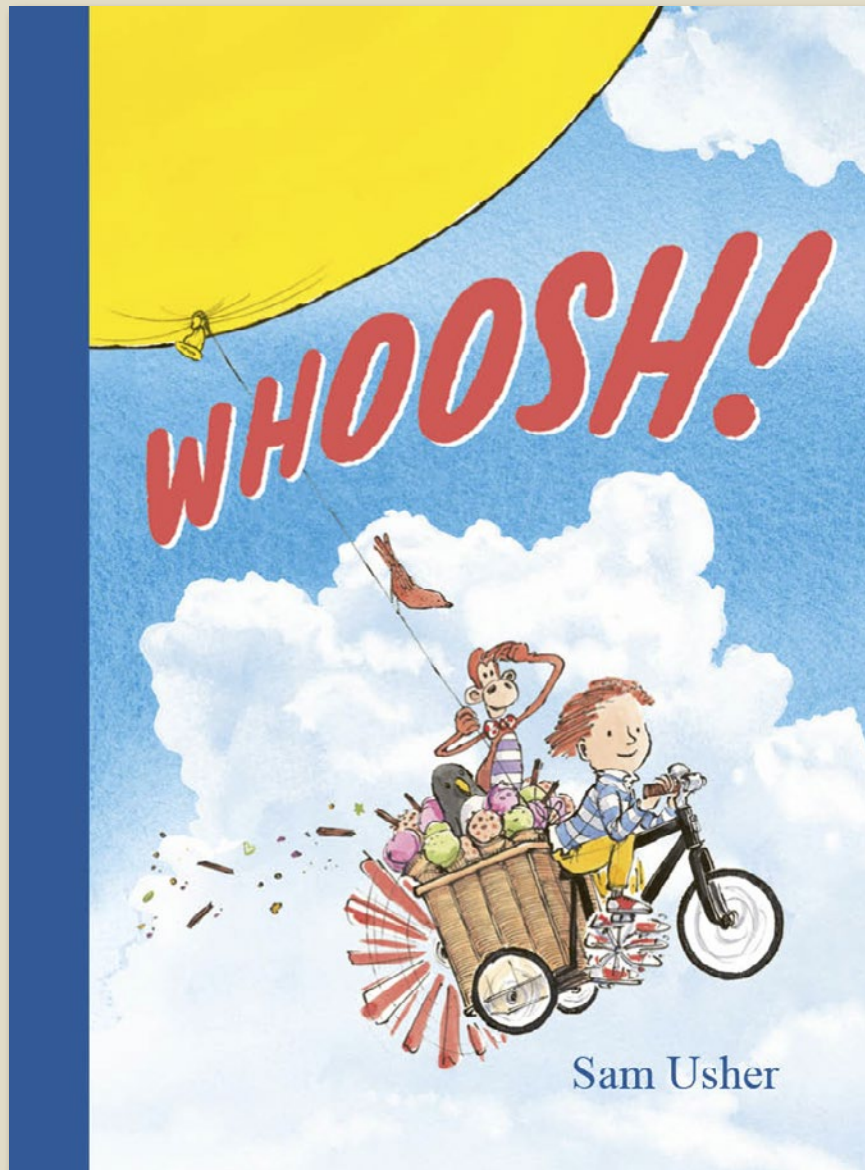
- Emma Dodd's foiled picture book series has sold a combined total of over 1.8 million copies worldwide (as of August 2024).
- A continuation of Emma Dodd's bestselling series of foil books.
- Dealing with universal themes that resonate with every reader.
- Featuring a super cute fox family.
- Cover treatments: matt lam and foil: 50% of pages foiled throughout



# Christmas Stars



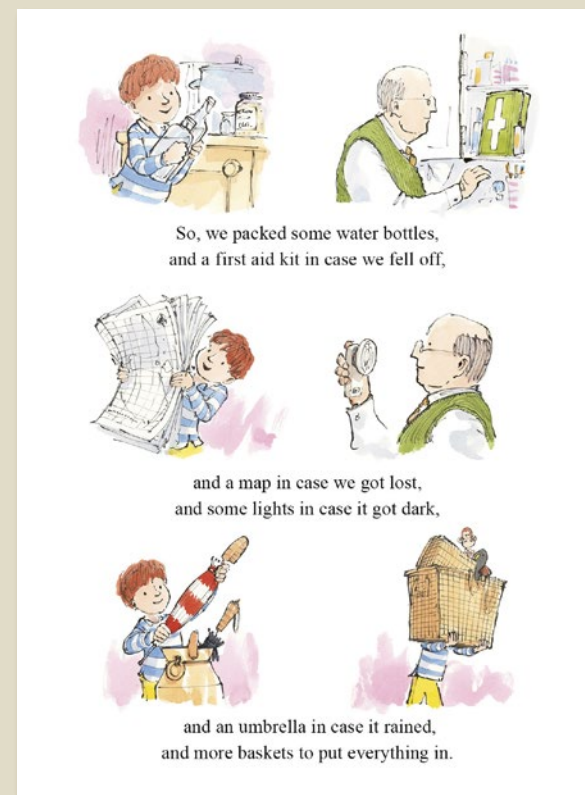
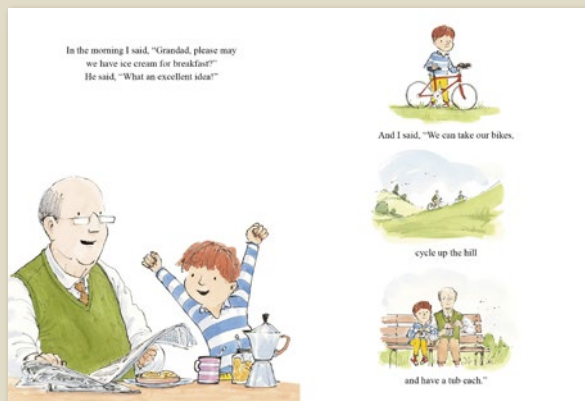
Pub Date	<b>11/09/2025</b>
Pub Price	<b>£7.99</b>
ISBN	<b>9781800781801</b>
H x W	<b>200 x 200mm</b>
Binding	<b>Hardback</b>
Age Range	<b>0-5 years</b>
Author	<b>Emma Dodd</b>
Extent	<b>24pp</b>
Word Count	<b>140 words</b>
Freight On Board	<b>19/06/2025</b>
Rights Available	<b>World</b>



**Join Boy and Grandad on an important mission that involves ice cream, bikes and balloons!**

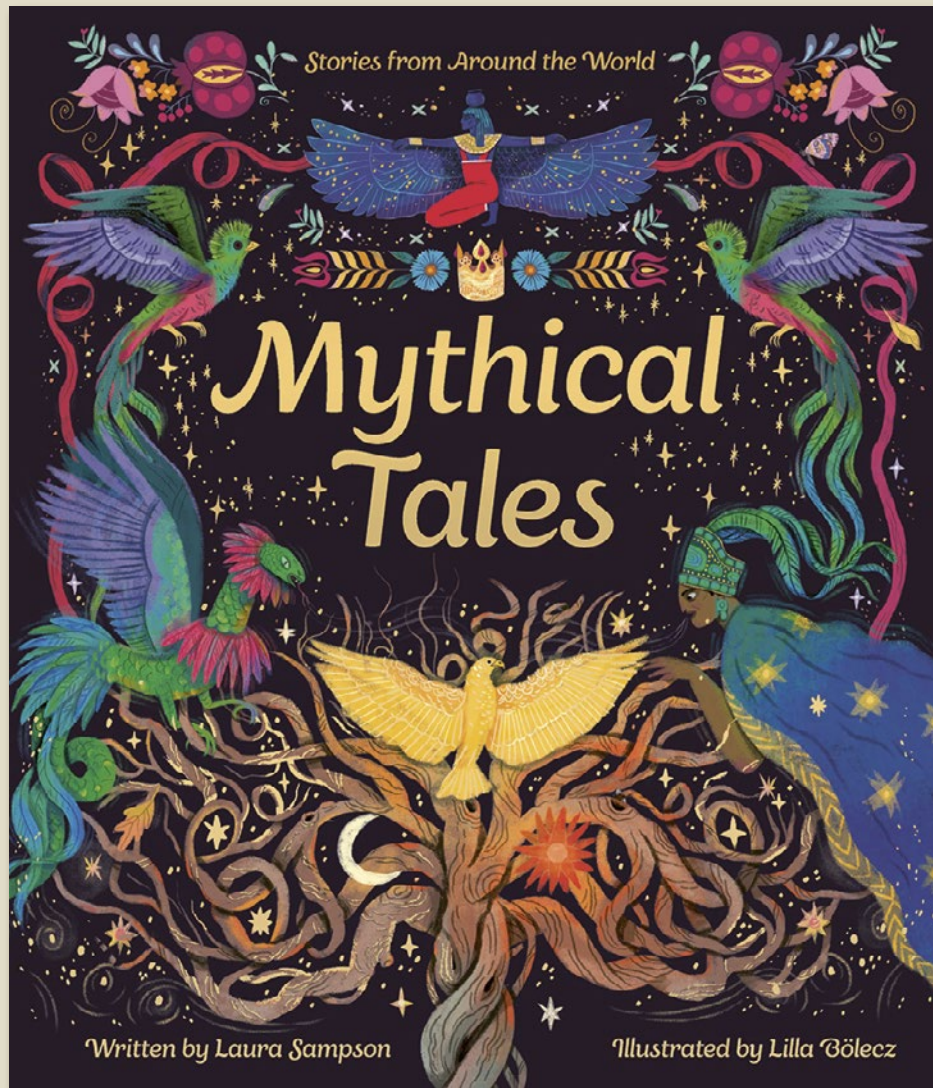
- A joyful observation of a boy's special relationship with his grandfather.
- Sam Usher has been shortlisted for the Waterstones Prize and the Red House Children's Book Award and longlisted for the Kate Greenaway medal. He is particularly admired for his technical drawing skill and prowess with watercolour.
- Following Sam's stunning Seasons and Nature quartets, this is the third title in his transport series in which Boy and Grandad put their skills to the test to mend, reuse and recycle. The follow-up to intergalactic adventure, *Zoom!* and the seafaring spectacle, *Clang!*





Pub Date	11/09/2025
Pub Price	£12.99
ISBN	9781800786783
H x W	300 x 220mm
Binding	Hardback
Age Range	0-5 years
Author	Sam Usher
Illustrator	Sam Usher
Extent	40pp
Word Count	200 words
Freight On Board	03/07/2025
Rights Available	World

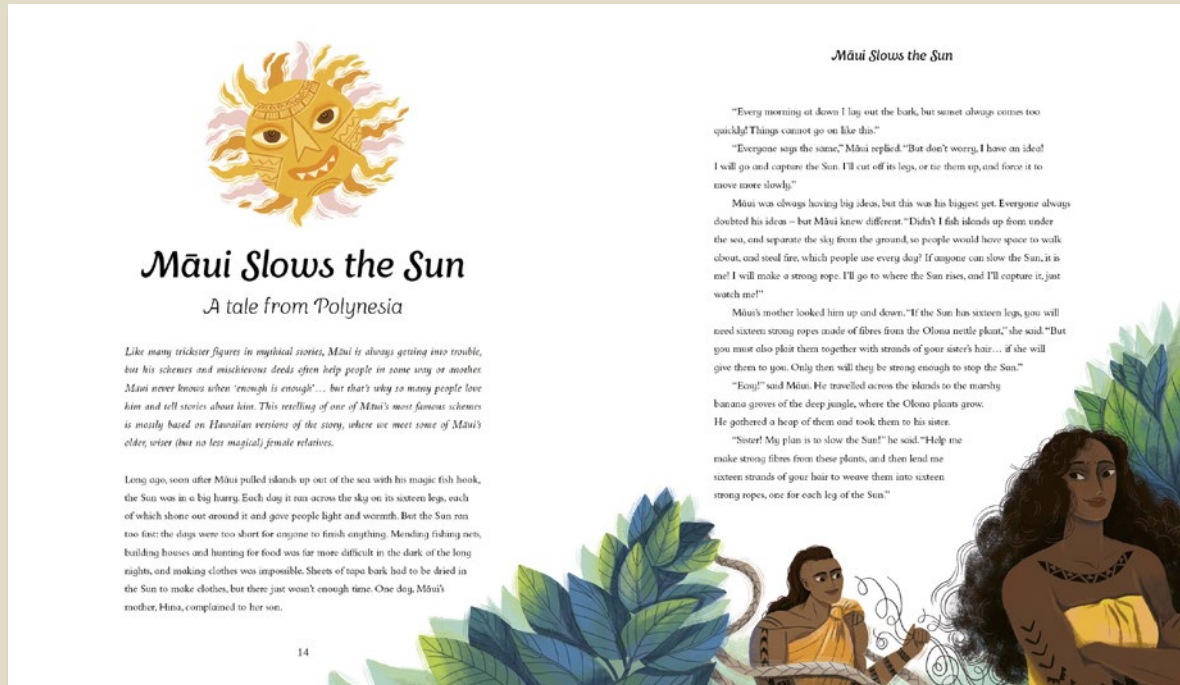
# Mythical Tales



## A collection of mythical tales from around the world.

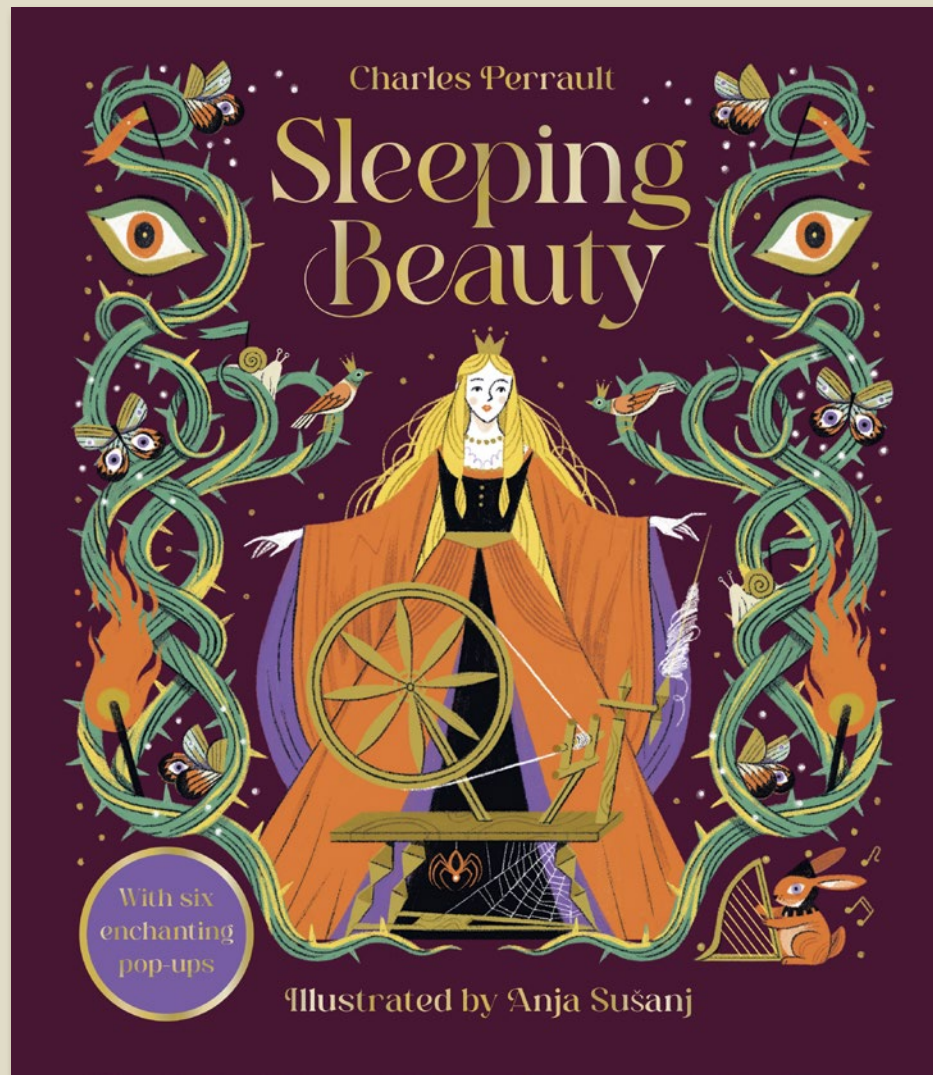
- A timeless treasury that speaks to all ages, following on from the success of *Star Stories* (2018), *Winter Tales* (2020), *Enchanted Tales* (2023) and *Nature Tales* (2024)
- *Star Stories* sold into 12 territories, *Winter Tales* has sold into 18 territories and *Enchanted Tales* has sold into 11 territories.
- With universal appeal, this collection of stories includes stories from cultures on every continent.
- Cover finishes: arlin and foil



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Pub Date	<b>25/09/2025</b>
Pub Price	<b>£16.99</b>
ISBN	<b>9781800788398</b>
H x W	<b>265 x 228mm</b>
Binding	<b>Hardback</b>
Age Range	<b>7-9 years</b>
Author	<b>Laura Sampson</b>
Illustrator	<b>Lilla Bölec</b>
Extent	<b>96pp</b>
Word Count	<b>14000 words</b>
Freight On Board	<b>10/07/2025</b>
Rights Available	<b>World</b>

# Sleeping Beauty

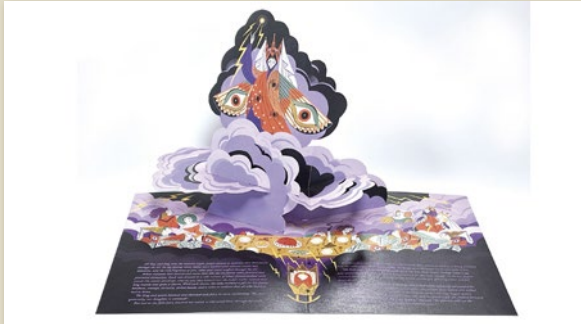


**Be spell-bound by this magical pop-up edition of the classic tale *Sleeping Beauty*.**

- Readers can immerse themselves in the intricate folk art by Anja Sušanj, illustrator of *Nature Tales*.
- Charles Perrault's classic is retold with elegance by Laura Sampson, author of *Enchanted Tales*.
- A beautifully produced gift edition for the Christmas market, with 100% foil on the cover.
- Clever paper engineering from the renowned in-house team at Templar.
- Also in the series: *The Snow Queen*, *The Nutcracker* and *Swan Lake*.



# Sleeping Beauty



Pub Date	09/10/2025
Pub Price	£11.99
ISBN	9781800788114
H x W	200 x 180mm
Binding	Hardback
Age Range	5-7 years
Author	Laura Sampson
Illustrator	Anja Sušanj
Extent	12pp
Word Count	1500 words
Freight On Board	17/07/2025
Rights Available	World

# Time for a Bath, Animals

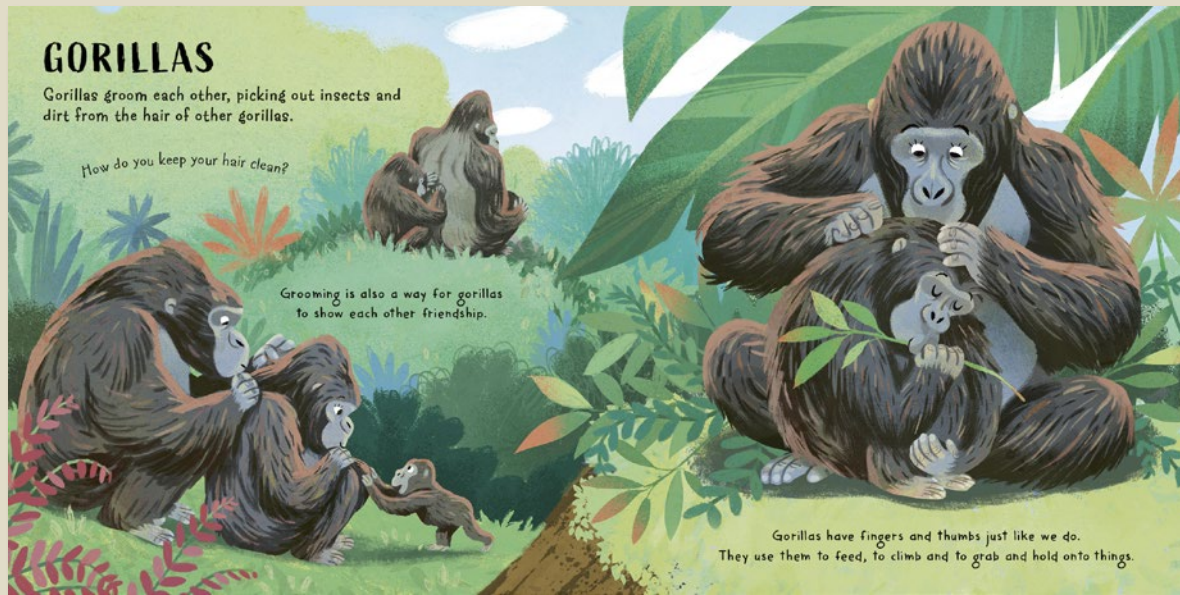
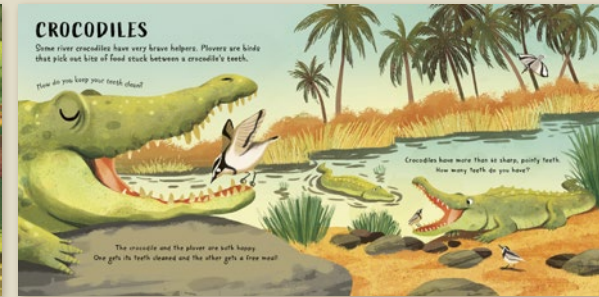
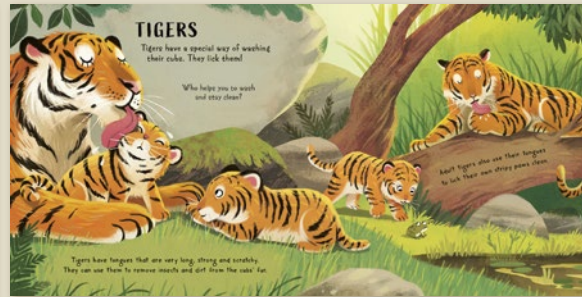


**A gentle non-fiction book full of squeaky clean animals and splash-tastic facts.**

- Gentle non-fiction picture book, perfect for readers aged 3-7
- Written in accessible language, packed with amazing facts and questions to consider, with text by award-winning author and travel-writer Ben Lerwill.
- Beautiful illustrations of adorable animals and their habitats by Spanish illustrator Maribel Lechuga.
- A page at the back of the book includes fun bathtime tips for families.
- The perfect companion to *Time for Bed, Animals*, also by Ben Lerwill and Maribel Lechuga.

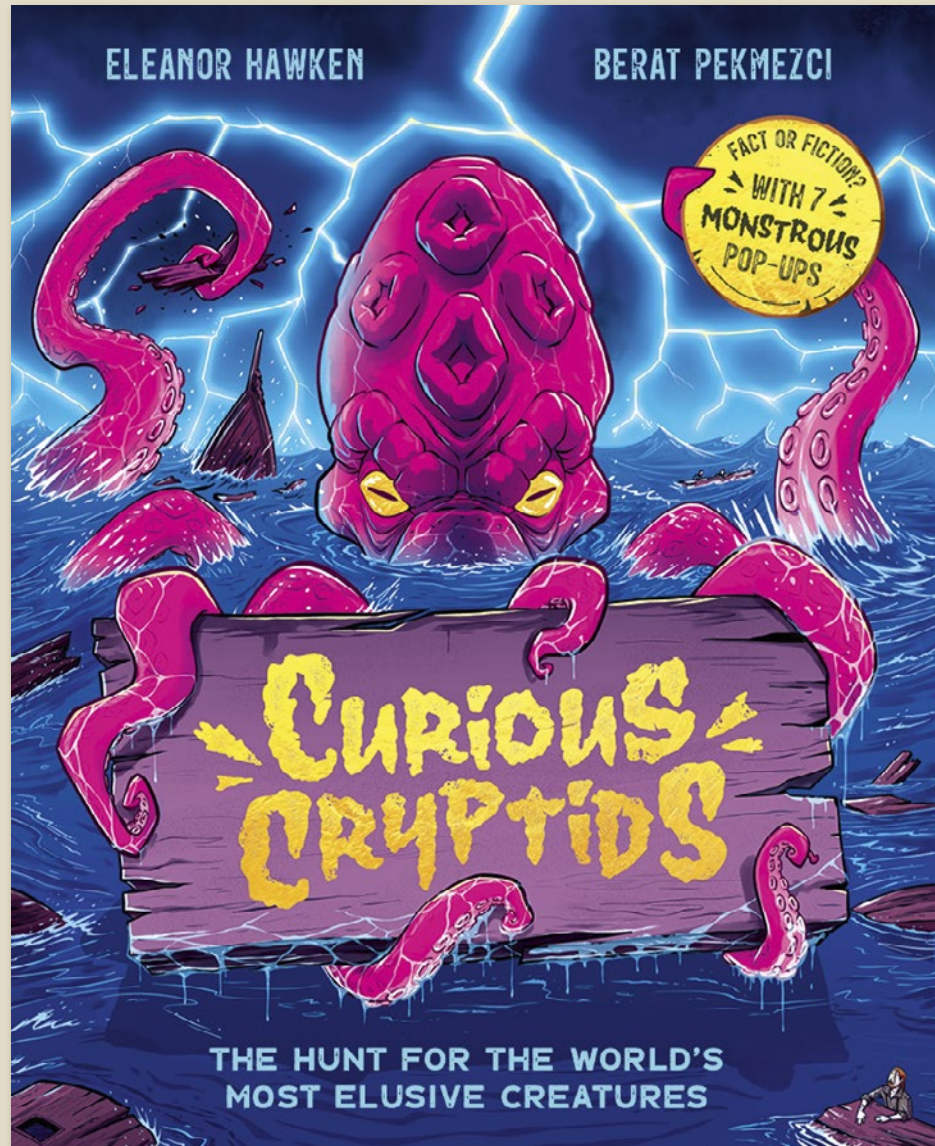


# Time for a Bath, Animals



Pub Date	09/10/2025
Pub Price	£7.99
ISBN	9781800789838
H x W	250 x 250mm
Binding	Paperback
Age Range	0-5 years
Author	Ben Lerwill
Illustrator	Maribel Lechuga
Extent	32pp
Word Count	900 words
Freight On Board	07/08/2025
Rights Available	World

# Curious Cryptids



## Seven show-stopping cryptid pop-ups

- Features seven giant pop-ups of the creatures, plus seven gatefold panels which each open to reveal a comic-strip story
- Contents: Yeti (Himalayas), Mongolian deathworm (China and Mongolia), Mothman (North America), Jersey Devil (North America), Kraken (Norway and Iceland) Loch Ness Monster (Scotland) and Chupacabra (South America).
- With bright, graphic artwork from DC-illustrator Berat Pekmezci.
- Written by life-long monster lover and fiction author Eleanor Hawken.
- Cover finishes: matt lam + spot UV + foil

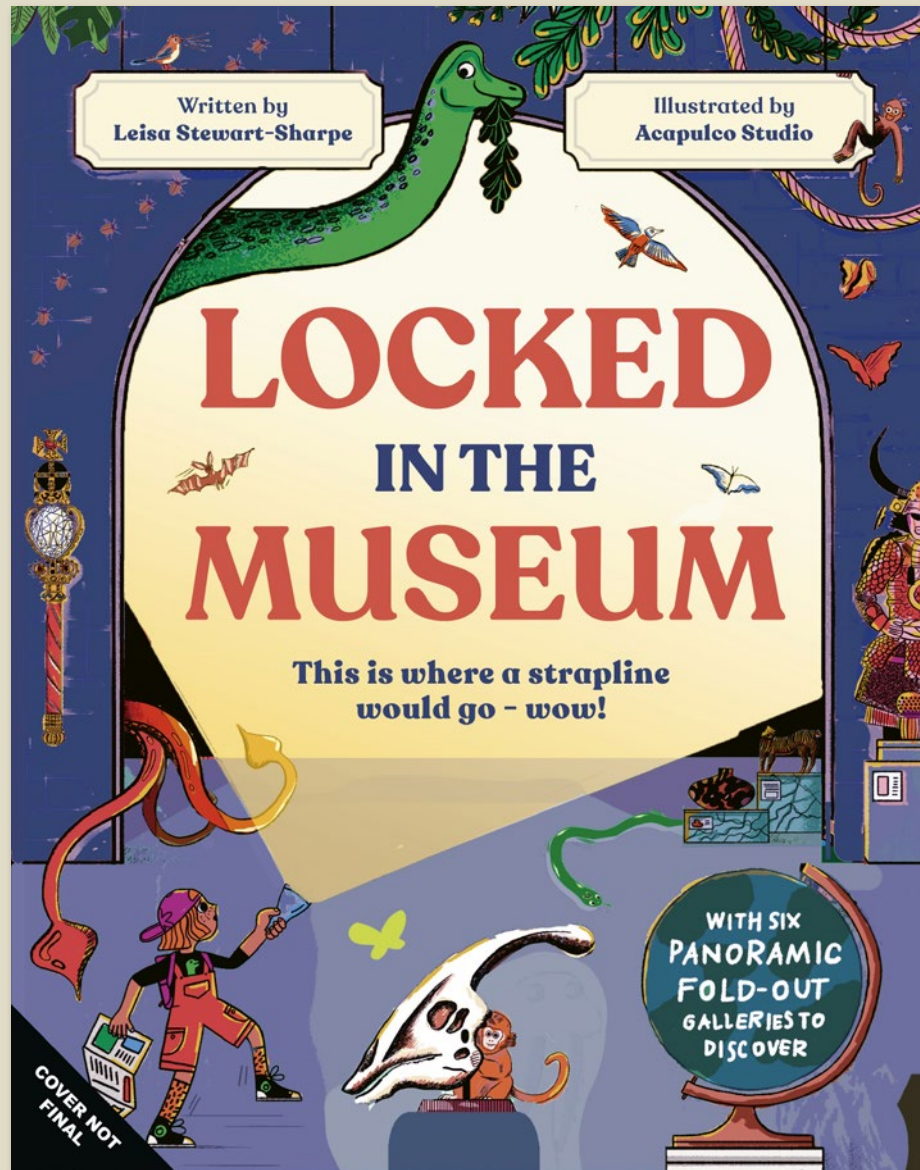


# Curious Cryptids



Pub Date	09/10/2025
Pub Price	£16.99
ISBN	9781800788206
H x W	260 x 210mm
Binding	Hardback
Age Range	7-9 years
Author	Eleanor Hawken
Illustrator	Berat Pekmezci
Extent	16pp
Word Count	2800 words
Freight On Board	03/07/2025
Rights Available	World

# Locked in the Museum

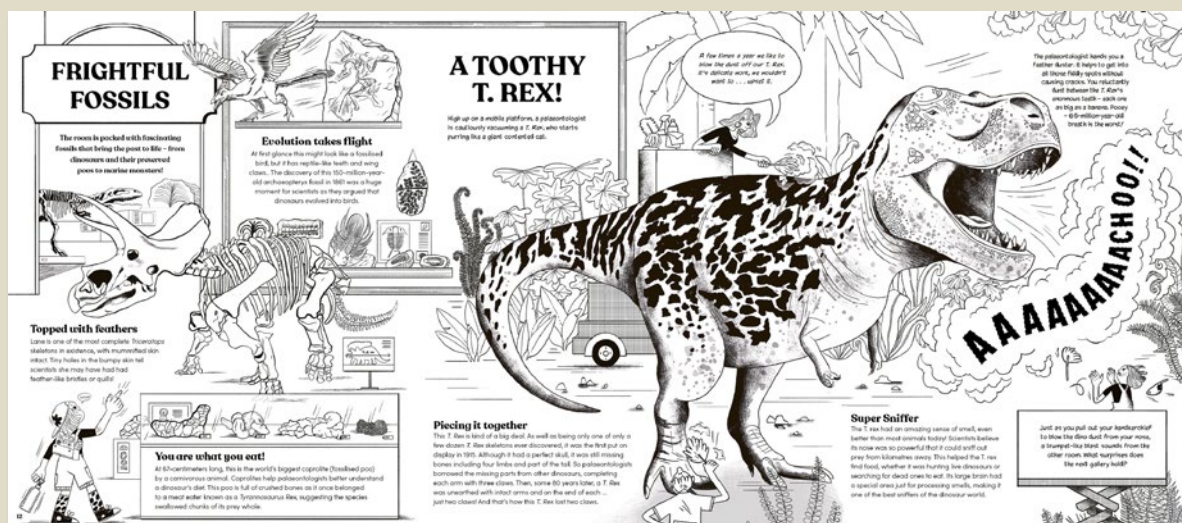
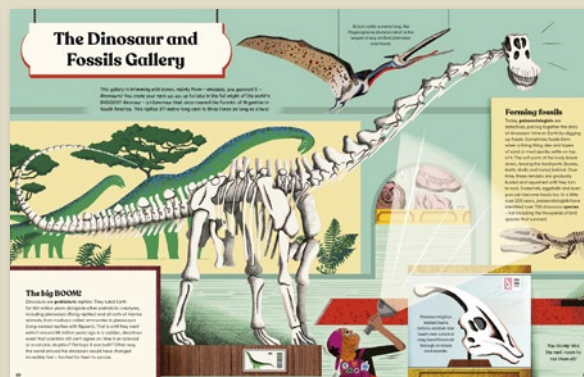


## An action-packed tour of the most marvellous museum in the world!

- A thrilling behind-the-scenes museum tour featuring six stunning gatefold scenes.
- Featuring artefacts from real-life museums around the world, the exhibits are organised into eight galleries: Dinosaurs and fossils, Nature, Human Origins, Ancient Civilisations, Art, Transport, Space, Science and Technology and Earth
- A fun and accessible cross curricular title perfect for curious kids who are interested in everything from ancient history and art, to STEM topics.
- Features a section on the challenges faced by modern museums and a glossary of tricky terms.
- Cover finishes: spot uv and emboss

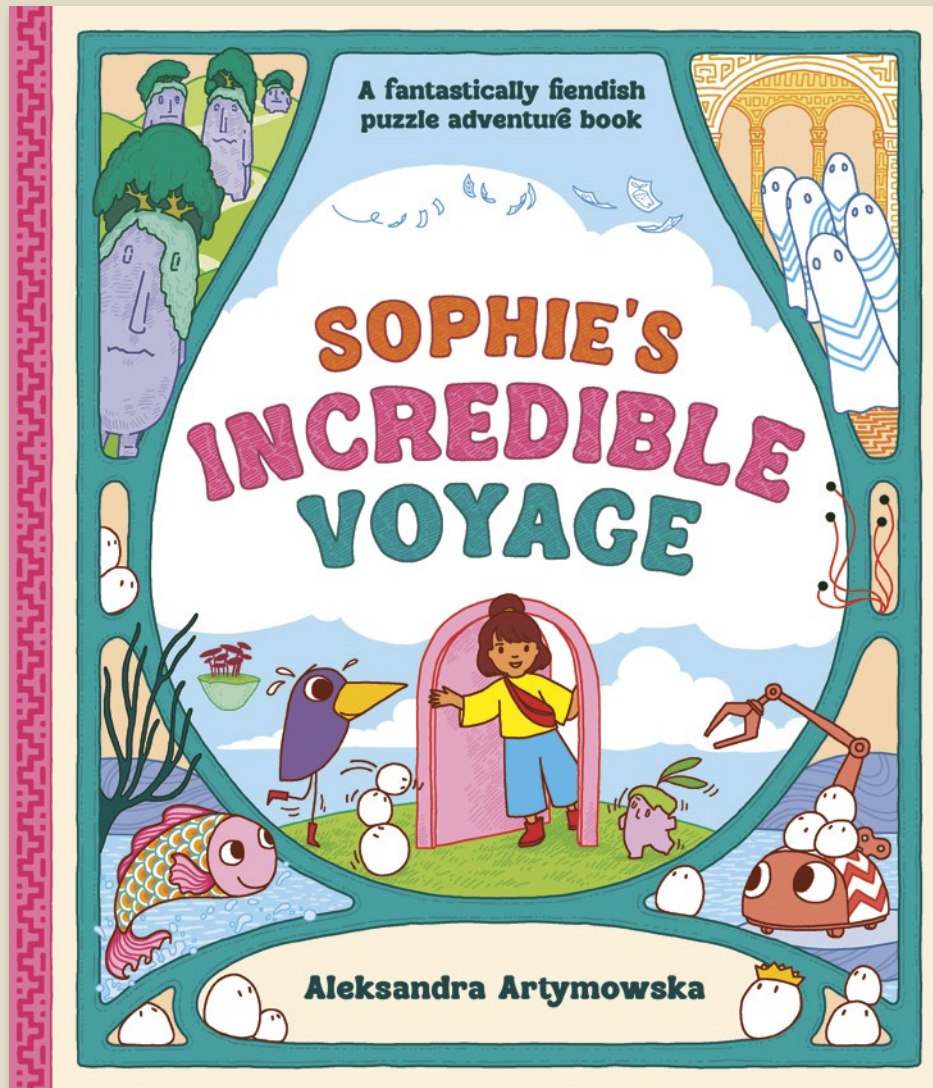


# Locked in the Museum



Pub Date	23/02/2026
Pub Price	£15.99
ISBN	9781800782105
H x W	300 x 235mm
Binding	Hardback
Age Range	7-9 years
Author	Leisa Stewart-Sharpe
Illustrator	Acapulco Studio
Extent	64pp
Word Count	15000 words
Files To Printer	10/09/2025
Freight On Board	08/12/2025
Rights Available	World

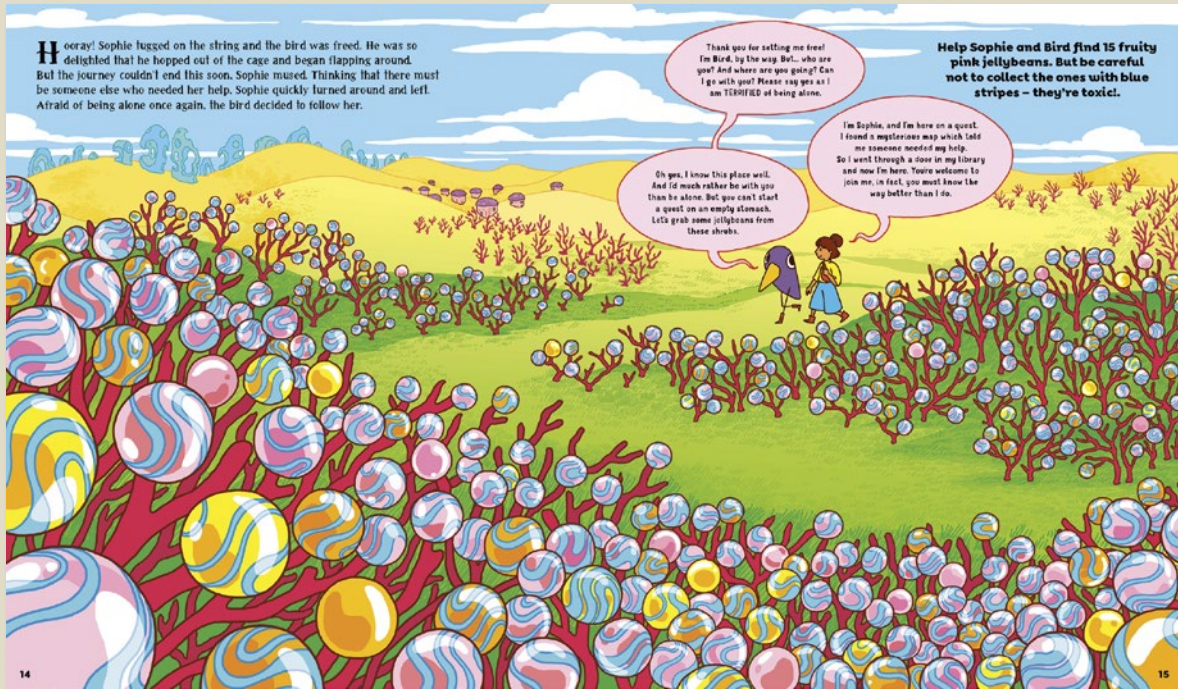
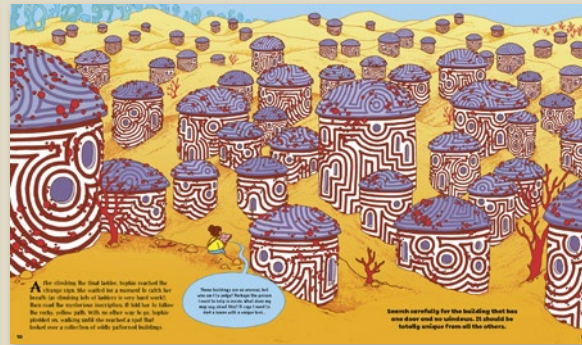
# Sophie's Incredible Voyage



**Adventure through the mysterious door and embark on a quest in a magical land in this beautifully whimsical puzzle book.**

- A beautifully whimsical puzzle book, mixing the fun and interactivity of puzzles with an epic adventure story. Perfect for unlocking the joy of reading.
- Written and illustrated by Aleksandra Artymowska, illustrator of bestselling *Around the World in 80 Puzzles* and *20,000 Leagues Under the Sea: A Puzzle Adventure*. Ola's puzzle books have sold over 100,000 copies worldwide.
- Featuring a strong female protagonist who shows that bravery and a sense of adventure isn't only for boys.

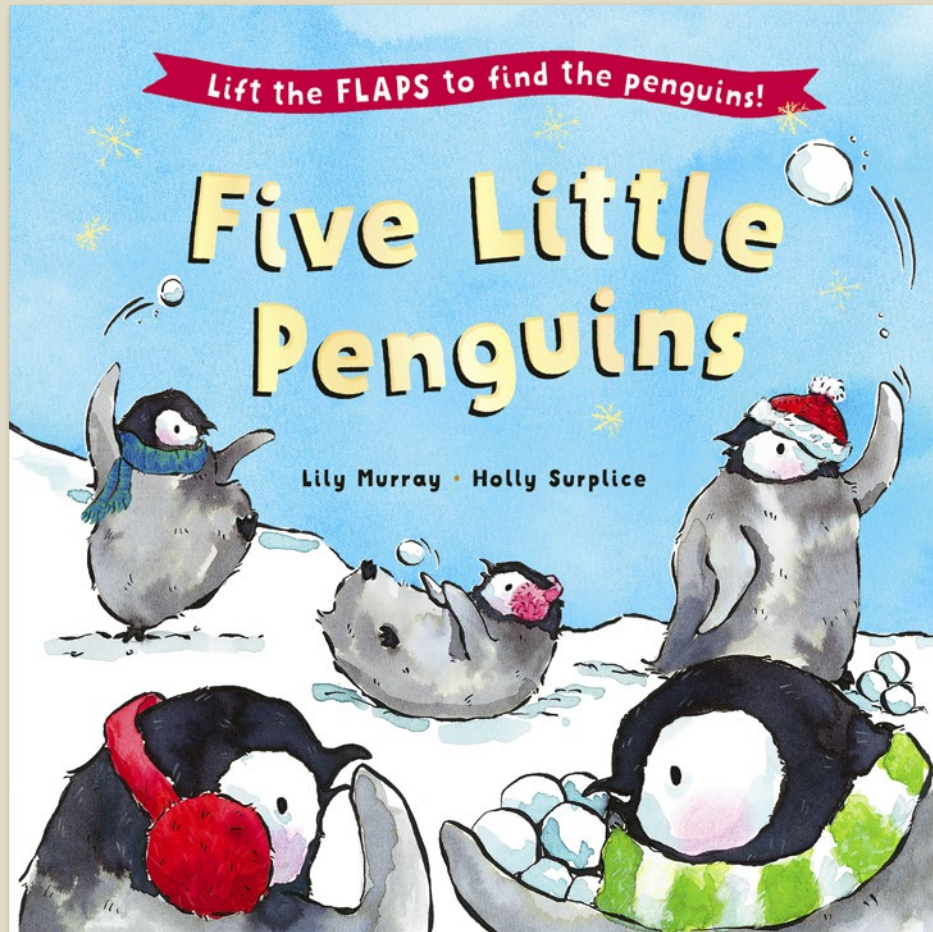


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**[bookshelf.bonnierbooks.co.uk/books/9781800789340](http://bookshelf.bonnierbooks.co.uk/books/9781800789340)**



# Five Little Penguins

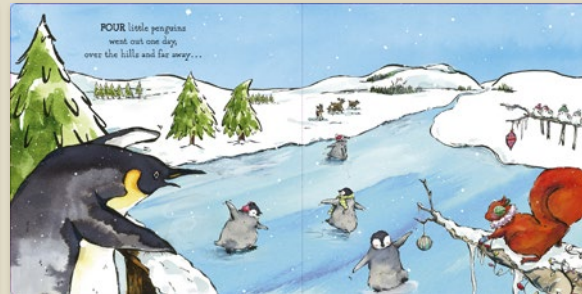


## A lift-the-flap Christmas book

- Lift the flaps to find the penguins - with 13 flaps to lift
- Full of festive winter scenes, this is the perfect gift to give in the run-up to Christmas
- An engaging and affordable gift book for little readers 1+
- Written by Lily Murray, and beautifully illustrated by Holly Surplice, illustrator of *Guinea Pig Party* and *I Love You, Little One*
- Perfect for fans of *We're Going on an Elf Hunt*
- Sturdy board book format with casebound cover, with mat lam and foil finishes



# Five Little Penguins



Pub Date	<b>28/08/2025</b>
Pub Price	<b>£7.99</b>
ISBN	<b>9781835872246</b>
H x W	<b>180 x 180mm</b>
Binding	<b>Board Book</b>
Age Range	<b>0-5 years</b>
Author	<b>Lily Murray</b>
Illustrator	<b>Holly Surplice</b>
Extent	<b>24pp</b>
Rights Available	<b>World</b>

# The Boy Who Grew Dragons: A Christmas Delivery



## A first magical picture book in *The Boy Who Grew Dragons* series.

- The eagerly-anticipated first picture book from Andy Shepherd, following the international success of *The Boy Who Grew Dragons* series.
- A winter-warmer of a picture book - the perfect Christmas gift!
- Illustrated with charm and style by acclaimed illustrator Sarah Warburton (*The Princess and the Pea*; *Dinosaurs in the Supermarket*; *Twinkle*).
- Cover finish: matt lam + silver foil + spot UV
- The Boy Who Grew Dragons was shortlisted for the Waterstones Children's Book Prize 2019 and longlisted for the Blue Peter Book Awards 2019. The series has now sold over 500,000 copies worldwide and has been optioned by Adastra, an independent TV company.

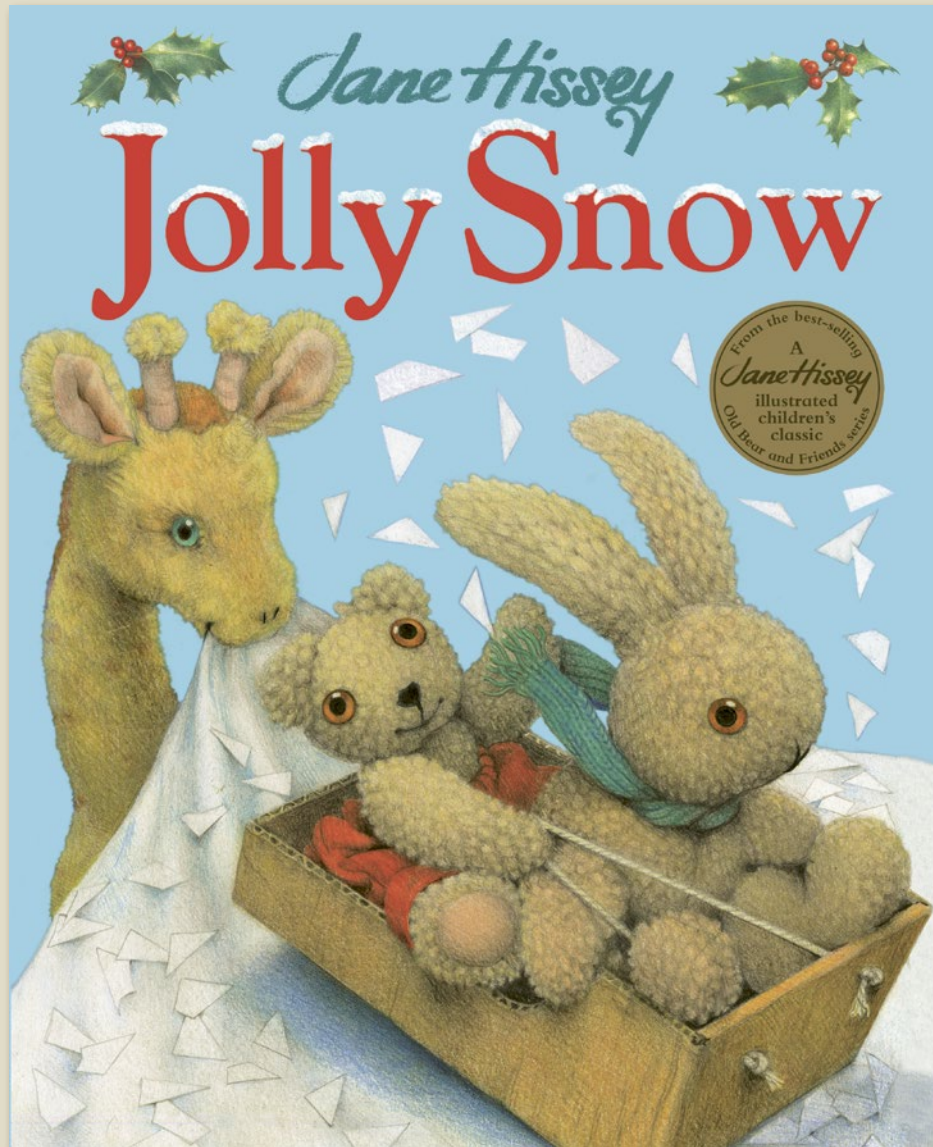


# The Boy Who Grew Dragons: A Christmas Delivery



Pub Date	09/10/2025
Pub Price	£12.99
ISBN	9781800786486
H x W	250 x 250mm
Binding	Hardback
Age Range	0-5 years
Author	Andy Shepherd
Illustrator	Sarah Warburton
Extent	40pp
Word Count	850 words
Freight On Board	24/07/2025
Rights Available	World

# Jolly Snow



## Celebrate Jolly Tall's first snowfall with his adorable teddy bear companions!

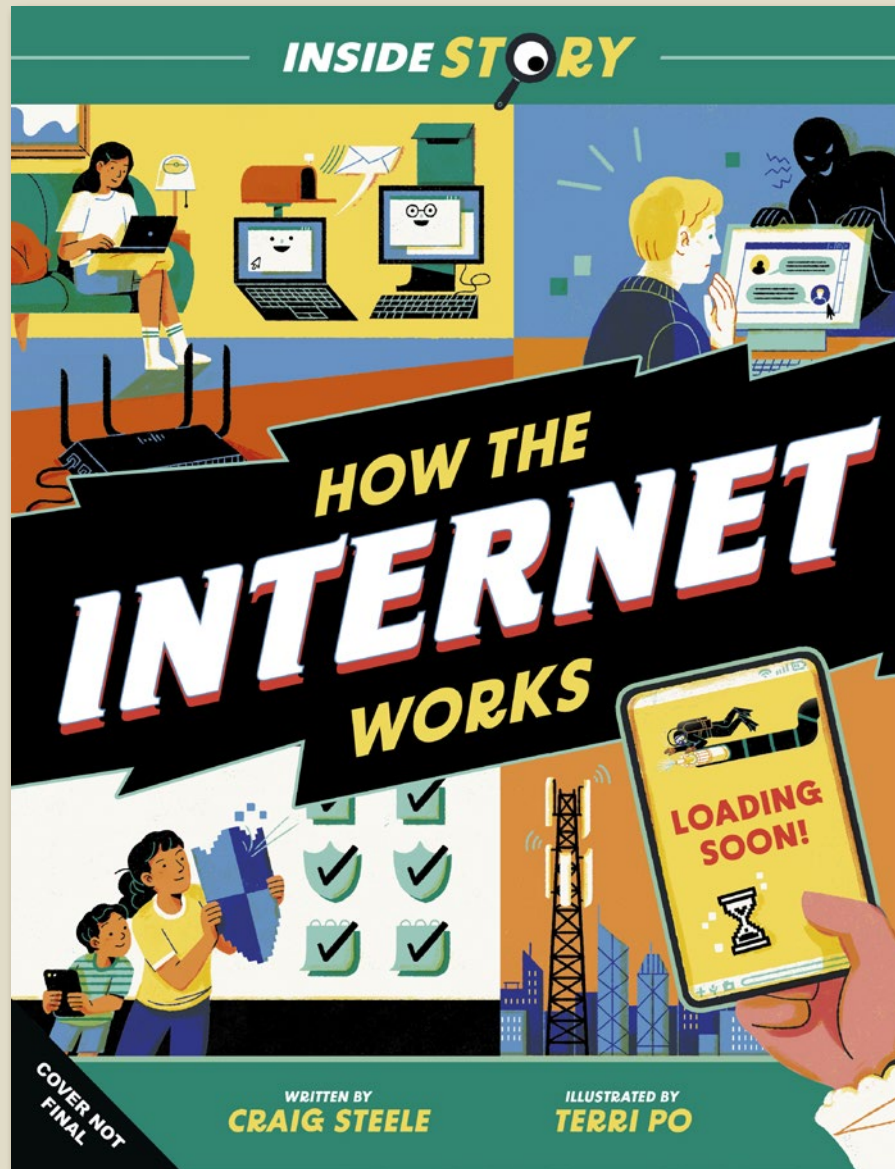
- Jane Hissey's best-selling teddy bear series became the basis for the BAFTA award-winning TV series, *Old Bear and Friends*.
- Jane Hissey's elegant, photo-realistic coloured-pencil drawings give the book a beautiful, wintry, nostalgic glow.
- The *Old Bear and Friends* series has become a timeless classic for teddy bear lovers across the globe, selling over 136k in TCM alone.
- An adorable tale of friendship and creativity during the Christmas period. The perfect book to read whilst making Christmas crafts and decorations, or to celebrate a child's first snowfall, ideal for children up to 5 years old.



# Jolly Snow

Pub Date	<b>09/10/2025</b>
Pub Price	<b>£7.99</b>
ISBN	<b>9781835871904</b>
H × W	<b>262 × 214mm</b>
Binding	<b>Paperback</b>
Age Range	<b>0-5 years</b>
Author	<b>Hisey Jane Jane Hisey</b>
Illustrator	<b>Jane Hisey</b>
Extent	<b>32pp</b>
Word Count	<b>847 words</b>
Freight On Board	<b>31/07/2025</b>
Rights Available	<b>World</b>

# Inside Story: How the Internet Works

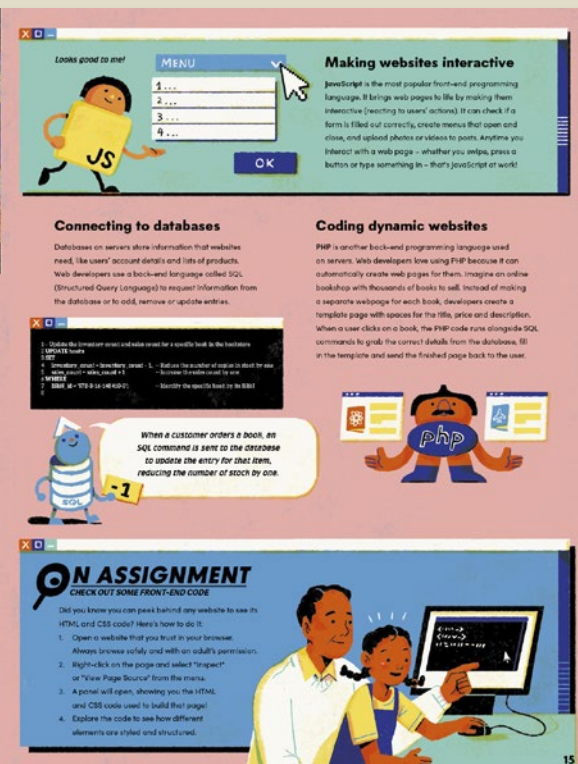
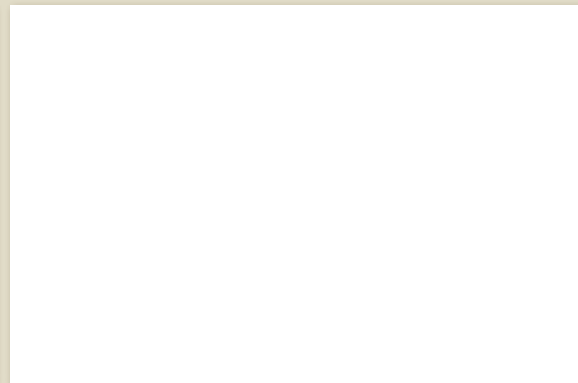
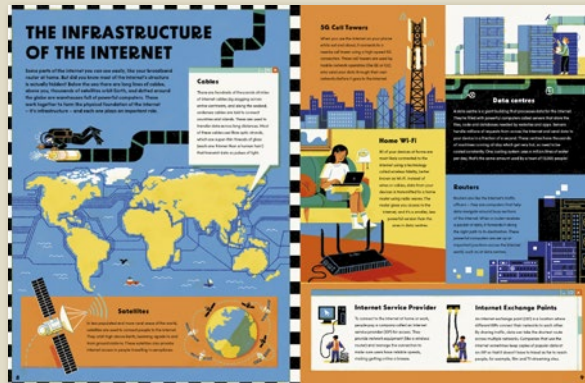


**Get the inside story on today's most important topics and learn to navigate the internet like a pro!**

- An all-encompassing guide to the internet, looking at how it's made and who by, how the internet plays a role in different areas of our lives (e.g. communication, entertainment, shopping and business), the latest issues surrounding the internet and how to work with parents and guardians to stay safe online.
- Written by an expert author - Craig Steele, a computer scientist and digital skills educator. Plus tips from other contacts in the industry who can provide first-hand knowledge.

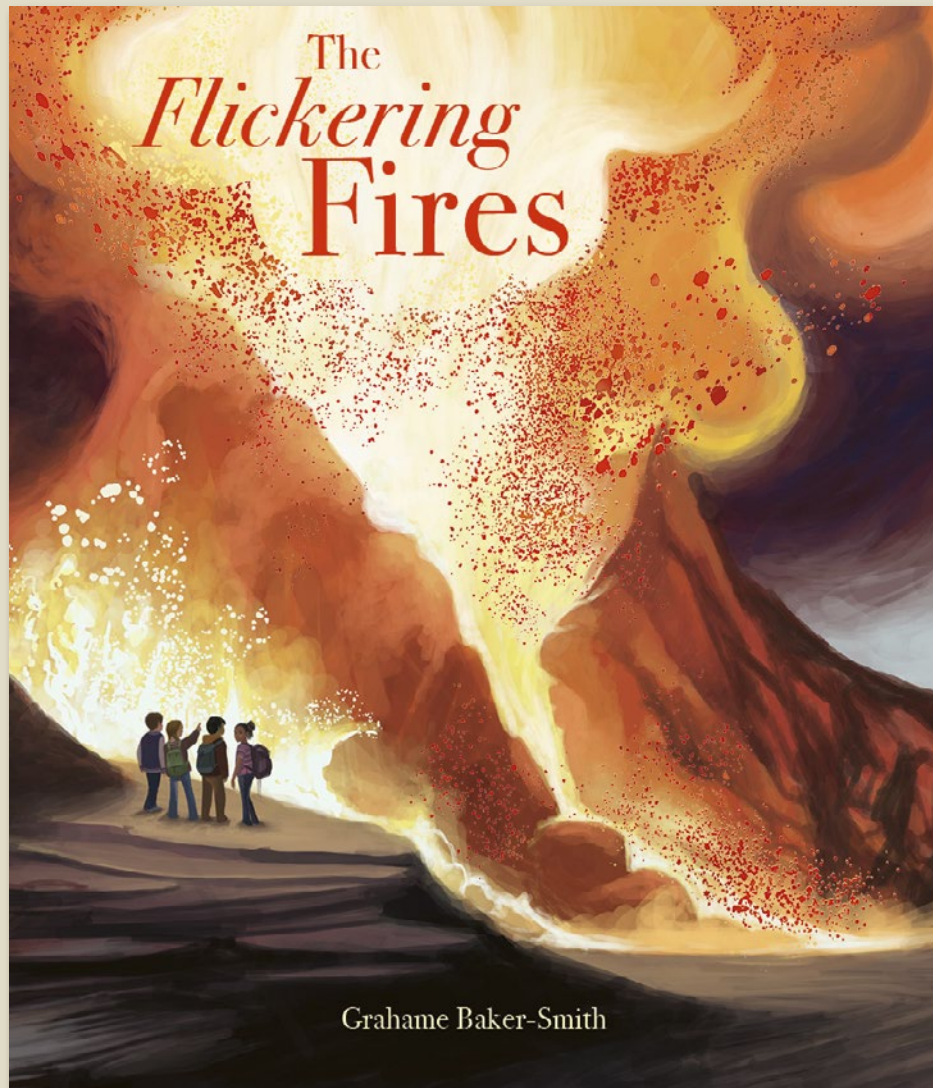


# Inside Story: How the Internet Works



Pub Date	15/01/2026
Pub Price	£9.99
ISBN	9781800787988
H x W	280 x 215mm
Binding	Paperback
Age Range	9-11 years
Author	Craig Steele
Illustrator	Terri Po
Extent	64pp
Files To Printer	26/08/2025
Freight On Board	13/11/2025
Rights Available	World

# The Flickering Fires

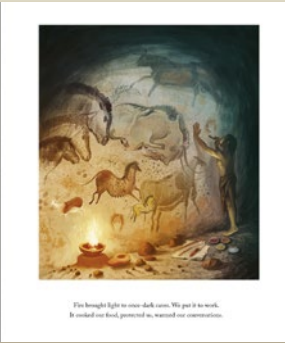


**A journey through life's elemental forces by Greenaway award-winner Grahame Baker-Smith.**

- Narrative non-fiction that explores the extraordinary impact of fire in our world.
- The final book in *The Elements* series, which has sold over 180,000 copies worldwide (as of November 2023).
- Award-winning books include the Greenaway shortlisted *Leon and the Place Between*, *FArTHER* which won the Kate Greenaway medal in 2011, and the first title in this series; *The Rhythm of the Rain* which won the English 4-11 Picture Book Award.



# The Flickering Fires



Pub Date	06/11/2025
Pub Price	£7.99
ISBN	9781800782341
H x W	287 x 247mm
Binding	Paperback
Age Range	7-9 years
Author	Grahame Baker-Smith
Extent	40pp
Files To Printer	16/06/2025
Freight On Board	04/09/2025
Rights Available	World

# Match the Colour

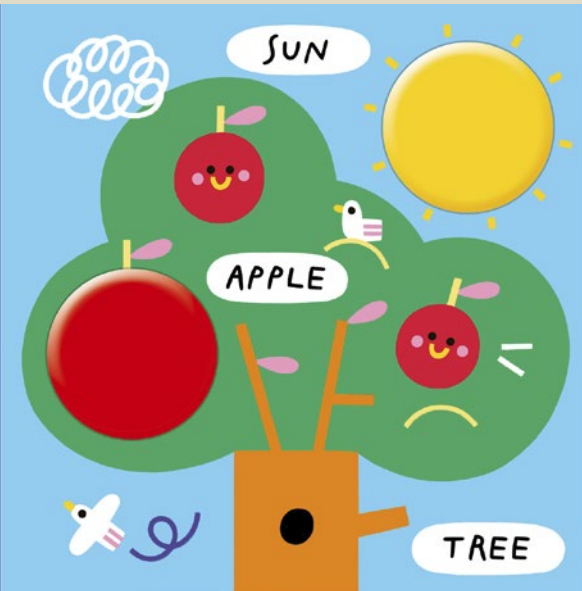


## A first words book that's also a shape-sorter!

- An innovative board book design that lets toddlers place three chunky shapes into matching slots. Three shapes attach to the book via ribbon and feature 6 bright colours.
- A die-cut in the cover showcases the novelty and keeps the pieces securely in place when the book is shelved.
- Matching the colours aids children in their fine motor skills, hand-eye co-ordination and problem-solving skills.
- Introduces familiar first words on every spread.
- Illustrated in vivid colour and effortless style by Polish artist Susie Hammer.
- Also in the series: Match the Shape (2025).



# Match the Colour



Pub Date	01/01/2026
Pub Price	£7.99
ISBN	9781800788572
H x W	180 x 180mm
Binding	Board Book
Age Range	0-5 years
Author	Ruth Symons
Illustrator	Susie Hammer
Extent	8pp
Word Count	10 words
Files To Printer	22/07/2025
Freight On Board	30/10/2025
Rights Available	World



# 2025 July to Dec Export

Created by Unknown!  
[help@circularsoftware.com](mailto:help@circularsoftware.com)

Updated 2 July 2025

[bookshelf.bonnierbooks.co.uk/collections/2025-July-to-Dec-Export](https://bookshelf.bonnierbooks.co.uk/collections/2025-July-to-Dec-Export)