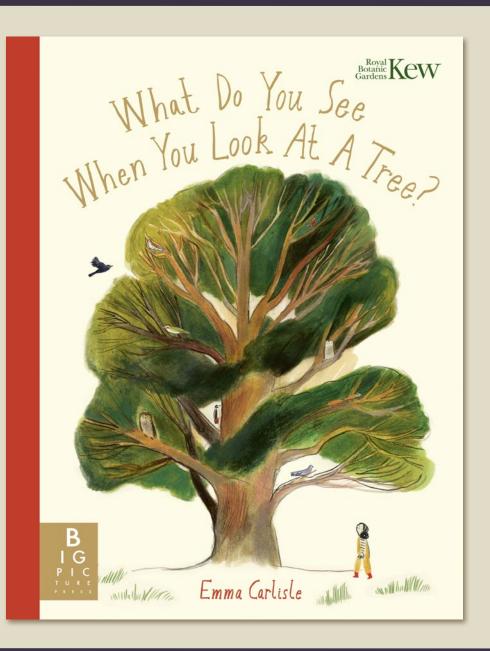


AKAL

What Do You See When You Look At a Tree?



Immerse yourself in this gentle picture book that encourages us to explore our connection with nature, now in paperback.

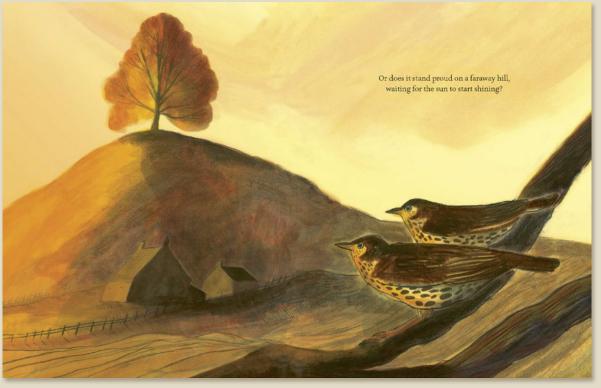
- Now available in beautiful paperback
 with printed interior cover, flaps and 100% foil.
- In association with the Royal Botanic Gardens, Kew
- Critically acclaimed picture book by Greenaway and Flugge-nominated artist, Emma Carlisle

What Do You See When You Look At a Tree?



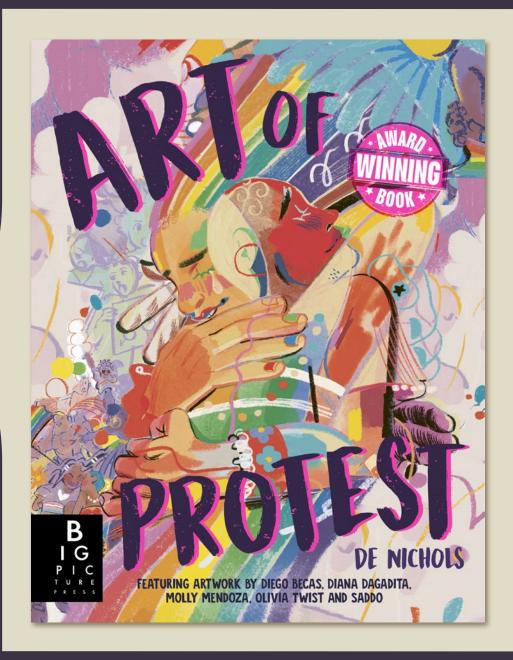






Pub Date	19/01/2023
Pub Price	£8.99
ISBN	9781800784383
H×W	300 × 235mm
Binding	Paperback
Age Range	5-7 years
Author	Emma Carlisle
Illustrator	Emma Carlisle
Extent	40pp
Word Count	800 words
Rights Available	World

Art of Protest



Discover the power of words, images and much more in this analytical and thought-provoking look at protest art.

- Stunning artwork by contemporary artists around the world
- As told by TED talker, activist, lecturer and artist De Nichols
- De's Mirror Casket project was commended by legendary activist Angela Davis in Smithsonian Magazine.
- WINNER OF THE BRITISH BOOK DESIGN & PRODUCTION AWARDS IN THE CHILDREN'S TRADE 9 TO 16 CATEGORY!
- WINNER OF THE 2023 BOLOGNA RAGAZZI AWARD!
- Uncoated and fluro pantone cover treatments with flaps.

Art of Protest

INTRODUCTION

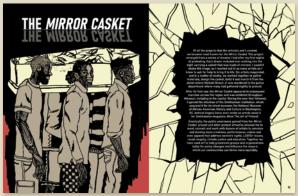
When I was a kid growing up in Mississippi and Tennessee in the United States, I learned that exist in the world.











WHY ART **MATTERS** IN SOCIAL **MOVEMENTS**

Most art that is created in protest will not be acquired by museums, nor is this usually the goal of activists and artists working together. Most often, we aim to reflect and respond to the immediate causes that are grounded in our social movements. And whether used in a march, a social media campaign or as guerrilla art in a public space, protest art helps social movements inform the public of issues, challenge the status quo, convey collective goals and messaging, imagine a vision of change and persuade others to take action.

Informing the Public

When used in public spaces, protest art serves as a mighty tool to help people learn about social issues. As an example, Chalked Unarmed was a guerrilla art series by public performance artist and Mirror Casket collaborator Mallory Nezam. The project invited citizen collaborators to create chalk outlines, like police outlines of murder victims, on pavements across their communities. Each outline was filled with the name, date and location of a person who had been murdered by a police officer.

Making Messages Visible

In protests across the globe, people tend to write and illustrate their calls to action on cardboard, posters or banners. At marches, where it can be hard for target audiences to hear each individual's voice, signage allows each person's message to be seen, and the results are often full of creativity and passion.

Imagining a Vision for Change

Protest art effectively helps people develop a language and create a vision for how outcomes in a community can be better. While projects like the Mirror Casket challenge viewers to look inward to see themselves differently and empathise with those whose lives have been lost, other works may propel people forward to imagine a new reality.

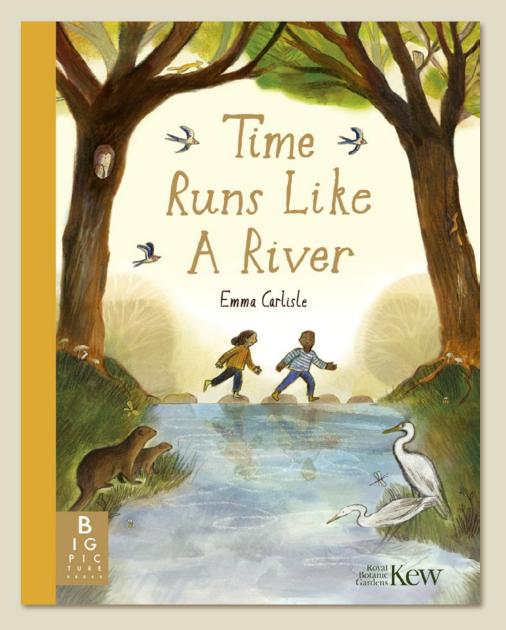
Influencing Action

Efforts like Decolonise This Place and Theatre of the Oppressed use performances, flash mobs and "spect-acting" (whereby a member of the audience also becomes part of the performance) to engage with people across the world and explore how justice and equality can become reality. Each experience that the artists facilitate is directly tied to demands for organizations and government leaders to change a policy, boycott unjust spaces, disinvest from harmful companies or stop violent or inequitable public actions. For example, Theatre of the Oppressed ran a performance in 2016 entitled The Housing Circus, based on the real life experiences of different individuals trying to receive housing benefits. Told from the perspective of LGBTQ+ individuals and war veterans living in New York City, Theatre of the Oppressed used this performance to suggest policy changes.



Pub Date	31/08/2023
Pub Price	£12.99
ISBN	9781787418240
H×W	280 × 216mm
Binding	Paperback
Age Range	12+ years
Author	De Nichols
Extent	80рр
Word Count	12282 words
Rights Available	World

Time Runs Like A River



This lyrical picture book by award-winning artist Emma Carlisle explores the passage of time and change through the metaphor of a river, combining beautiful illustrations and themes of mindfulness.

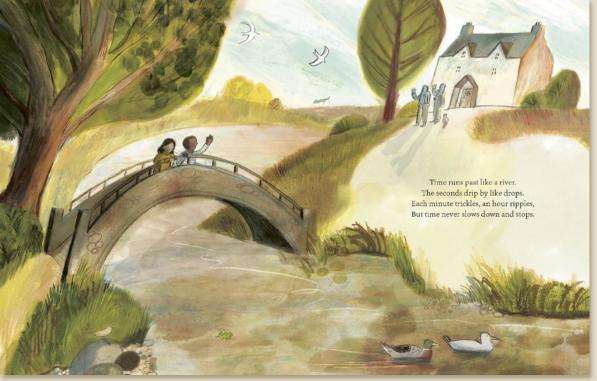
 Winner of the Award of Excellence in Literature for Children from the Council on Botanical and Horticultural Libraries

Time Runs Like A River



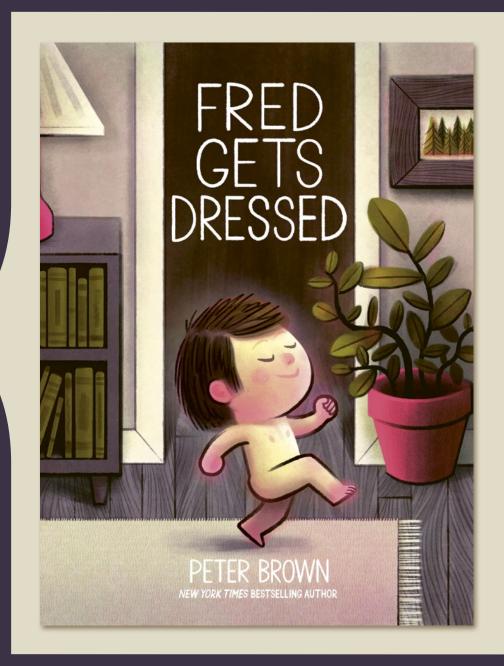






Pub Date	03/07/2025
Pub Price	£8.99
ISBN	9781800785953
H×W	300 × 235mm
Binding	Paperback
Age Range	5-7 years
Author	Emma Carlisle
Illustrator	Emma Carlisle
Extent	40pp
Word Count	1812 words
Freight On	01/05/2025
Board	
Rights Available	World

Fred Gets Dressed



An exuberant picture book from NYT bestselling author/illustrator Peter Brown.

- This charming and humorous story was inspired by Peter Brown's own childhood, and highlights in playful and exuberant fashion non-traditional gender roles and self-expression
- A story in the spirit of IN THE NIGHT KITCHEN by Maurice Sendak and JULIAN IS A MERMAID by Jessica Love
- This is Peter Brown's first picture book as author-illustrator in five years and showcases his glorious art and mischievous, thought-provoking text to perfection

Fred Gets Dressed















Pub Date	04/05/2021
Pub Price	£7.99
ISBN	9781787419506
H×W	280 × 216mm
Binding	Paperback
Age Range	0-5 years
Author	Peter Brown
Extent	40pp
Word Count	250 words
Rights Available	World ex USA,- Can,Ppines

Leo and the Octopus



A stylish, sensitive picture book focusing on Asperger's Syndrome in a unique and humorous way.

- Gently raises awareness of Asperger's Syndrome, featuring a friendly giant Pacific octopus and a curious child.
- Striking text by Isabelle Marinov and Chris Nixon's humorous illustrations bring the lovable characters to life.
- "The sensitive descriptions throughout the book of what it is like to have autism are accurate and perceptive on so many levels" (Professor Tony Attwood, author of Asperger's Syndrome: A Guide for Parents and Professionals)
- Over 47,000 copies sold worldwide (as of July 2022)

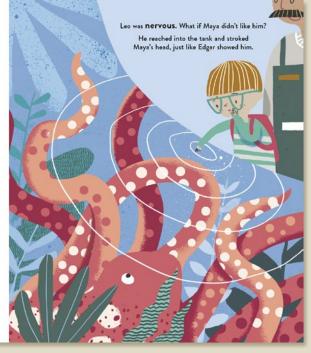
Leo and the Octopus





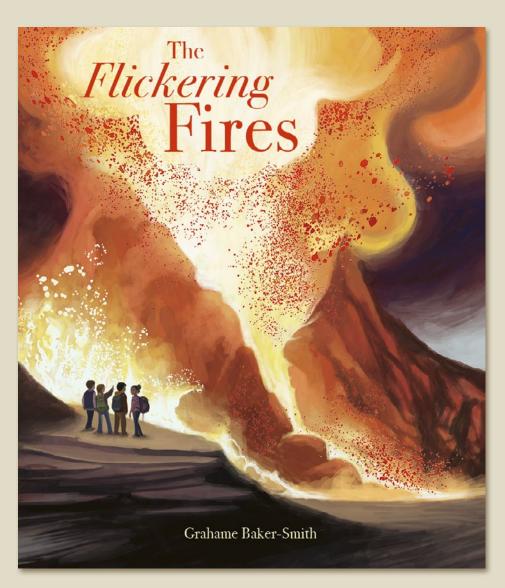






Pub Date	07/01/2021
Pub Price	£7.99
ISBN	9781787416550
H×W	265 × 228mm
Binding	Paperback
Age Range	5-7 years
Author	Isabelle Marinov
Illustrator	Chris Nixon
Extent	32pp
Word Count	575 words
Rights Available	World

The Flickering Fires



A journey through life's elemental forces by Greenaway awardwinner Grahame Baker-Smith.

- Narrative non-fiction that explores the extraordinary impact of fire in our world.
- The final book in *The Elements* series, which has sold over 180,000 copies worldwide (as of November 2023).
- Award-winning books include the Greenaway shortlisted *Leon and the Place Between*, *FArTHER* which won the Kate Greenaway medal in 2011, and the first title in this series; *The Rhythm of the Rain* which won the English 4-11 Picture Book Award.

The Flickering Fires





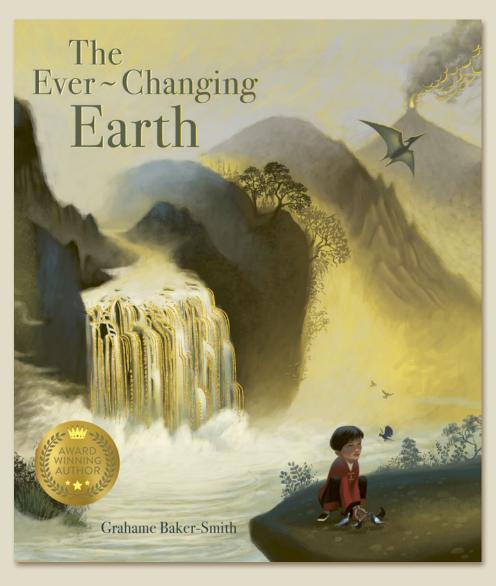






Pub Date	06/11/2025
Pub Price	£7.99
ISBN	9781800782341
$H \times W$	287 × 247mm
Binding	Paperback
Age Range	7-9 years
Author	Grahame
	Baker-Smith
Extent	40рр
Files To Printer	16/06/2025
Freight On	04/09/2025
Board	
Rights Available	World

The Ever-changing Earth



A spell-binding journey through the evolution of planet Earth.

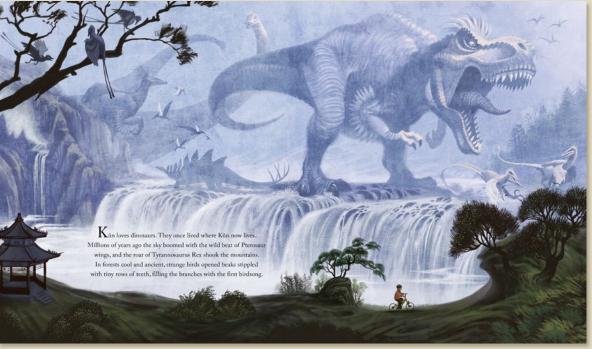
- Previous books from Grahame published by Templar include the Greenaway shortlisted Leon and the Place Between, FArTHER which won the Kate Greenaway medal in 2011, and the first title in this series; The Rhythm of the Rain which won the English 4-11 Picture Book Awards.
- The Rhythm of the Rain has sold over 83,000 copies worldwide (as of July 2022)
- Narrative non-fiction that follows an extraordinary journey across planet Earth
- The fourth title in Grahame's *Elements* series will be published in 2024 *The Flickering Fires*.

The Ever-changing Earth



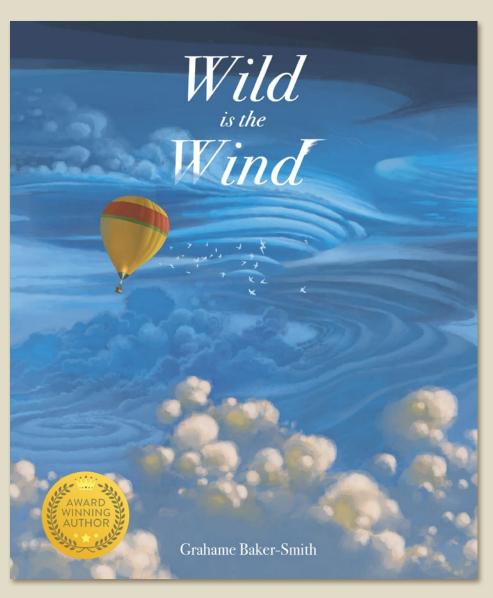






Pub Date	26/10/2023
Pub Price	£7.99
ISBN	9781800782327
$H \times W$	287 × 247mm
Binding	Paperback
Age Range	5-7 years
Author	Grahame
	Baker-Smith
Extent	40рр
Rights Available	World

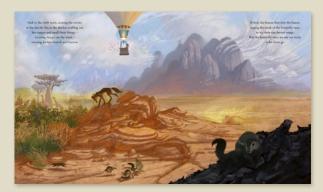
Wild is the Wind



Follow the extraordinary path of the wind around the globe.

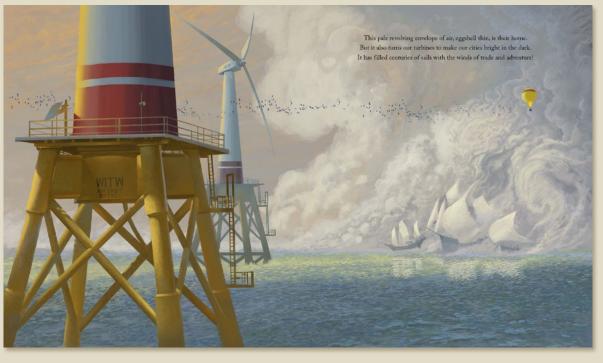
- Previous books from Grahame published by Templar include the Greenaway shortlisted Leon and the Place Between, FArTHER which won the Kate Greenaway medal in 2011, and the first title in this series; The Rhythm of the Rain which won the English 4-11 Picture Book Awards.
- The Rhythm of the Rain has sold over 83,000 copies worldwide (as of July 2022)
- There will be four titles in the series when completed, one book for each element of air, earth, fire and water.
- Narrative non-fiction that follows the extraordinary migratory journey of a swift as it follows the path of the wind across the world

Wild is the Wind



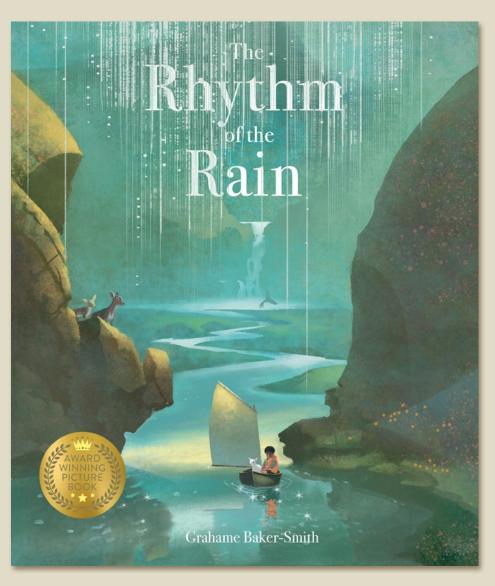






Pub Date	29/09/2022
Pub Price	£7.99
ISBN	9781787416864
$H \times W$	287 × 247mm
Binding	Paperback
Age Range	7-9 years
Author	Grahame
	Baker-Smith
Illustrator	Grahame
	Baker-Smith
Extent	40pp
Word Count	600 words
Rights Available	World

The Rhythm of the Rain



A breathtaking nonfiction picture book about the water cycle.

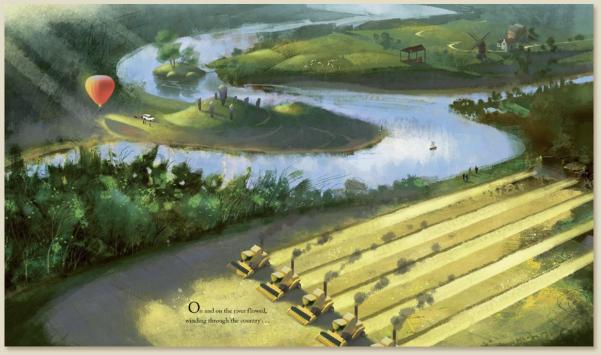
- New picture book from the awardwinning and much loved Grahame Baker-Smith
- Softer and younger illustration style from Grahame
- Grahame has illustrated three picture books for Templar: the Greenaway shortlisted Leon and the Place Between, FArTHER which won the Kate Greenaway medal in 2011, and The Winter's Child
- A gorgeous foiled cover that imitated the effect of heavy rain
- Narrative non-fiction that closely follows the water cycle.

The Rhythm of the Rain



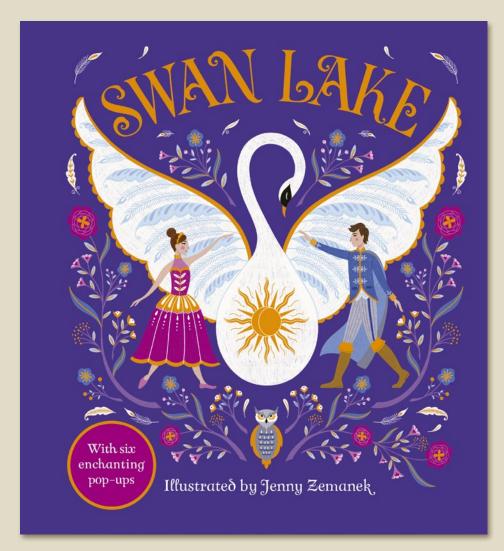






Pub Date	04/10/2018
Pub Price	£7.99
ISBN	9781787410152
$H \times W$	287 × 247mm
Binding	Paperback
Age Range	7-9 years
Author	Grahame
	Baker-Smith
Illustrator	Grahame
	Baker-Smith
Extent	40pp
Rights Available	World

Swan Lake



A magical, beautifully illustrated pop-up edition of *Swan Lake*.

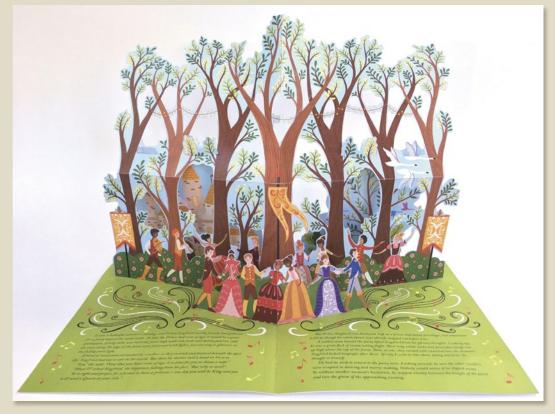
- With a stunning pop-up to dazzle on every spread.
- Brought to life in atmospheric and beautiful art by American illustrator Jenny Zemanek.
- The classic tale, immortalised by Tchaikovsky's ballet, is brought to life in elegant prose suitable for young readers.
- 100% foil on the cover.
- Also in the series: The Snow Queen (2021) and The Nutcracker (2023) the series has now sold over 60,000 copies in 4 territories.

Swan Lake



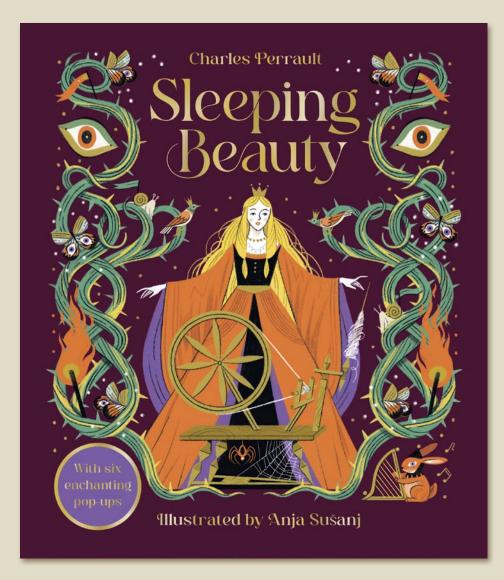






Pub Date	10/10/2024
Pub Price	£11.99
ISBN	9781800787278
$H \times W$	200 × 180mm
Binding	Hardback
Age Range	5-7 years
Author	Ruth Symons
Illustrator	Jenny Zemanek
Extent	12pp
Word Count	1500 words
Rights Available	World

Sleeping Beauty



A magical pop-up edition of Sleeping Beauty.

- Brought to life by the intricate folk art by Anja SuÅjanj, illustrator of *Nature Tales*.
- Charles Perrault's classic is retold with elegance by Laura Sampson, author of *Enchanted Tales*.
- A beautifully produced gift edition for the Christmas market.
- Clever paper engineering from the renowned in-house team at Templar.
- 100% foil on the cover.
- Also in the series: The Snow Queen, The Nutcracker and Swan Lake.

Sleeping Beauty



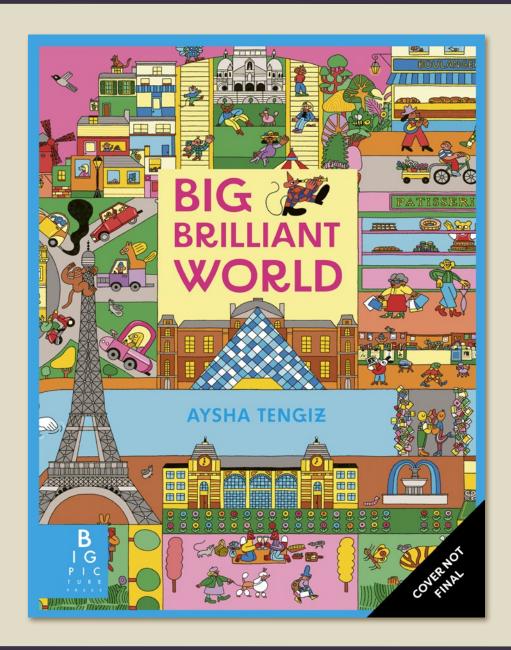






Pub Date	09/10/2025
Pub Price	£11.99
ISBN	9781800788114
H×W	200 × 180mm
Binding	Hardback
Age Range	5-7 years
Author	Laura Sampson
Illustrator	Anja Sušanj
Extent	12pp
Word Count	1500 words
Freight On	17/07/2025
Board	
Rights Available	World

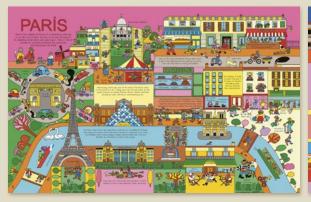
Big Brilliant World



Big Brilliant World

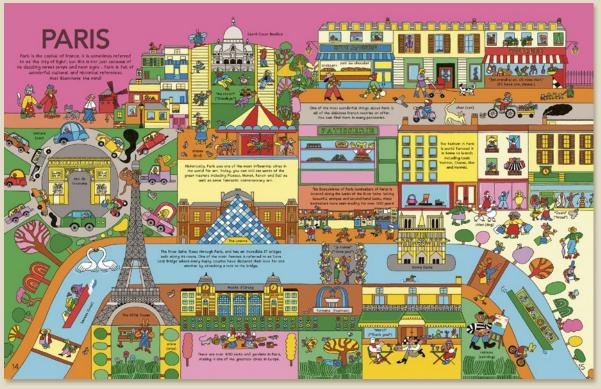
- A fun and educational way to encourage children to learn new vocabulary and discover 12 cities from around the world
- A vibrant, fun and engaging book that will appeal to design-conscious parents looking to keep children busy
- The opportunity to work with an exciting up-and-coming award-winning artist, who we would like to market as a 'new Mizielinski' for the Big Picture Press list
- Chic paperback format with flaps and spot UV makes this the ideal gift

Big Brilliant World



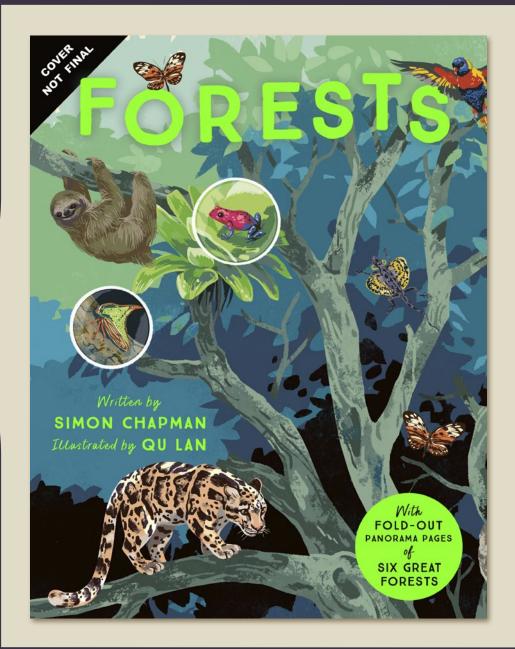






Pub Date	05/03/2026
Pub Price	£12.99
ISBN	9781835870952
$H \times W$	300 × 235mm
Binding	Paperback
Age Range	5-7 years
Author	Matt Ralphs
Illustrator	Aysha Tengiz
Extent	32pp
Translation Files	23/06/2025
Files To Printer	18/09/2025
Freight On	18/12/2025
Board	
Rights Available	World

Forests



An exploration of forests with fold-out pages.

- A comprehensive and fascinating exploration of forests including their role, the unique wildlife they support and their fight for survival.
- Features forests from around the world.
- Includes four fold-out pages.
- Cover treatment: matt lam + spot UV + 5th colour

Forests



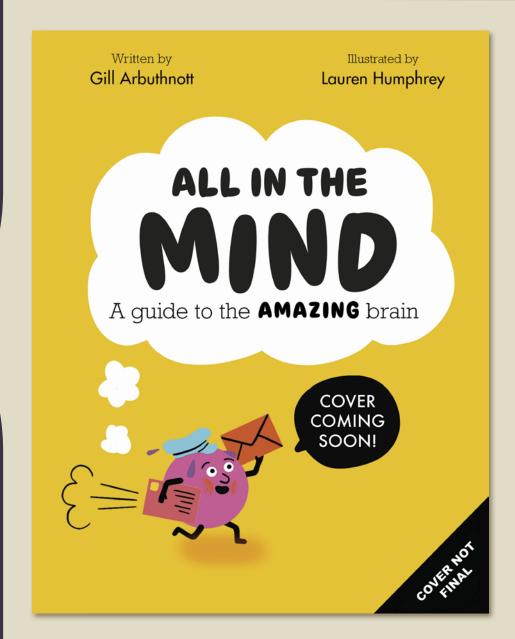






Pub Date	25/06/2026
Pub Price	£15.99
ISBN	9781800788404
$H \times W$	300 × 235mm
Binding	Hardback
Age Range	9-11 years
Author	Simon Chapman
Extent	64рр
Word Count	12000 words
Translation Files	13/10/2025
Files To Printer	02/02/2026
Freight On	09/04/2026
Board	
Rights Available	World

All in the Mind

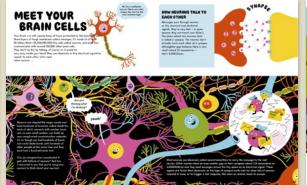


Get microscopic and dive into the mind - learn all about the amazing brain!

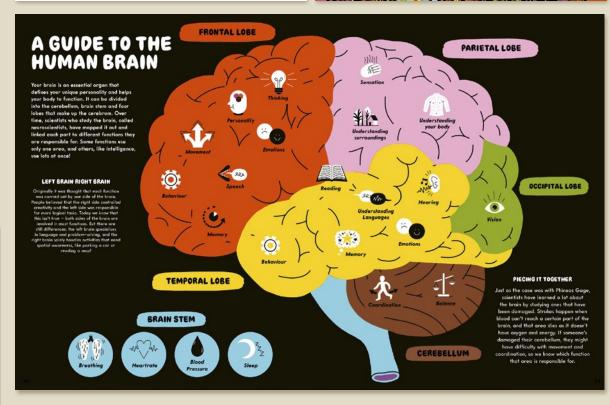
- A truly interactive first guide to the brain, All in the Mind includes mind bending puzzles and brain 'tests'.
- Written by ex-biology teacher and acclaimed author of children's nonfiction and fiction, Gill Arbuthnott.
- Illustrated by Lauren Humphrey who creates colourful, playful artwork for both children and adults inspired by vibrant cartoons.

All in the Mind

INTRODUCTION

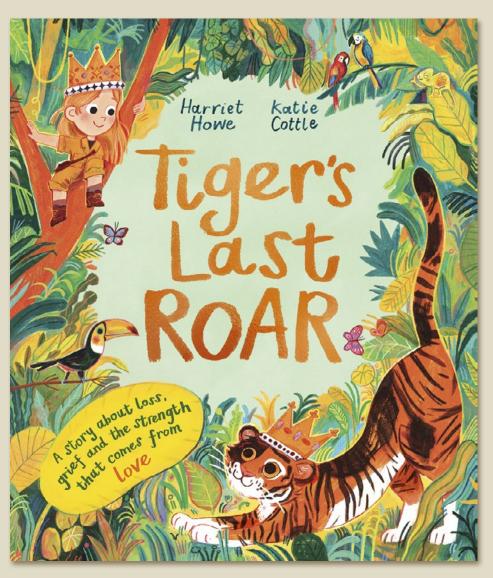






Pub Date	21/05/2026
Pub Price	£12.99
ISBN	9781835871058
$H \times W$	300 × 235mm
Binding	Paperback
Age Range	7-9 years
Author	Gill Arbuthnott
Illustrator	Lauren
	Humphrey
Extent	64рр
Translation Files	18/08/2025
Files To Printer	29/12/2025
Freight On	05/03/2026
Board	
Rights Available	World

Tiger's Last Roar



A beautifully lyrical story about grief, the loss of a pet and the unbreakable bond between child and furry friend.

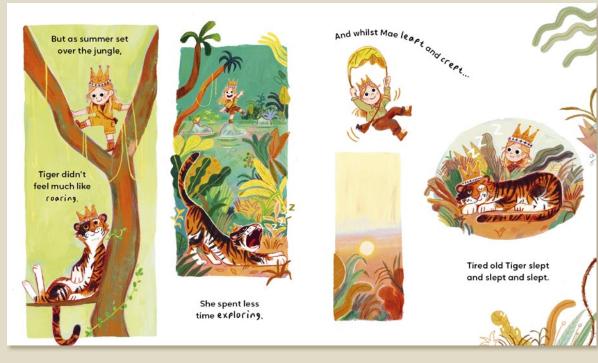
- Bringing Harriet Home, a debut, talented picture book voice to the Templar list with this breathtaking and lyrical text and following with A Skyful of Stars, a story about divorce and separation, in 2027.
- The book is beautifully and sensitively brought to life by Waterstones Children's Book Prize shortlistee and Carnegie nominee, Katie Cottle - with luscious foliage, bright palettes and exquisite attention to detail on every page.
- A perfect encapsulation of the relationship between child and pet with thoughtful, yet humorous, depictions of cats that will be familiar to any cat-lover!

Tiger's Last Roar



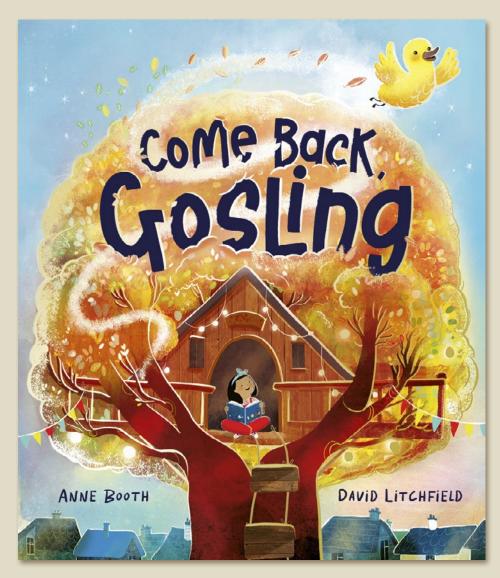






Pub Date	11/09/2025
Pub Price	£7.99
ISBN	9781800789302
$H \times W$	287 × 247mm
Binding	Paperback
Age Range	5-7 years
Author	Harriet Howe
Illustrator	Katie Cottle
Extent	40рр
Word Count	300 words
Files To Printer	21/04/2025
Freight On	26/06/2025
Board	
Rights Available	World

Come Back, Gosling



- The incredible duo are back Anne Booth and award-winning illustrator, David Litchfield join forces again for another touching, heartwarming picture book.
- A Shelter for Sadness has sold almost 65,000 copies worldwide and has sold in 11 territories, and The Boy, the Troll and the Chalk has sold in 6 territories.
- A focus on reading for pleasure, the joy of sharing books and the power of libraries.
- A reassuring tale that teaches children confidence and independence as well as that honesty and trust are what allow friendships to fly.
- Cover treatment: matt lam, SPUV and foil.

Come Back, Gosling











Pub Date	05/06/2025
Pub Price	£12.99
ISBN	9781800783072
H×W	287 × 247mm
Binding	Hardback
Age Range	0-5 years
Author	Anne Booth
Illustrator	David Litchfield
Extent	40pp
Word Count	750 words
Freight On	27/03/2025
Board	
Rights Available	World



AKAL

Created by Dani Cowell dani.cowell@bonnierbooks.co.uk

Updated 19 April 2025