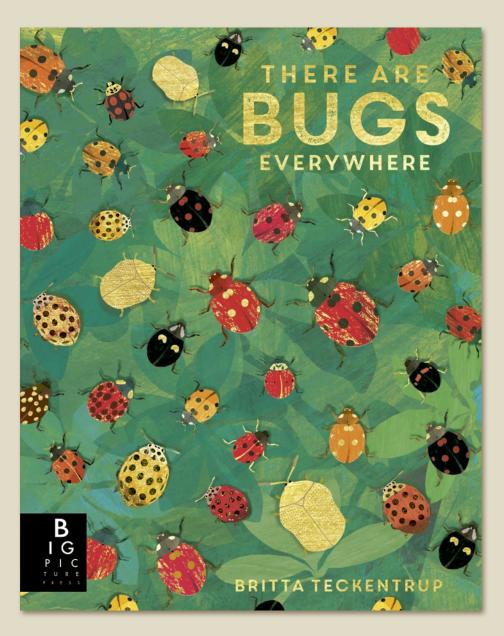


### **ANDANA BBF25**

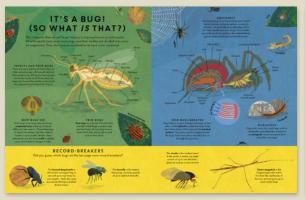
### There are Bugs Everywhere



# Explore the world of bugs in this sumptuously illustrated non-fiction book.

- Britta's There Are... series has sold a combined quantity of over 100,000 copies worldwide (as of July 2022)
- Britta's One Is Not A Pair series has sold over 250,000 copies internationally
- Contents: What are bugs?/History of bugs/Rainforest bugs/Communal living (bees)/Feeding/Staying alive/Clever hunters (spiders)/Bug parents/Migration (Madagascan sunset moth)/Bugs and people
- The colourful exploration of Bugs follows on from Britta Teckentrup's There Are Fish Everywhere
- Lush and colourful illustrations to immerse young readers in the natural world

### There are Bugs Everywhere



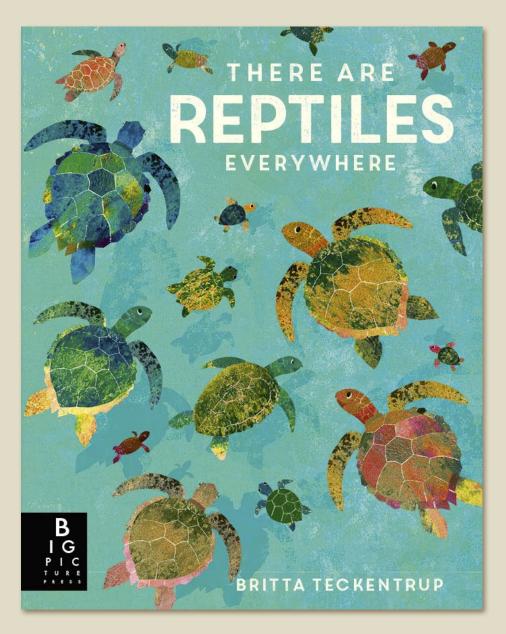






Pub Date	03/02/2022
Pub Price	£7.99
ISBN	9781787418219
$H \times W$	300 × 235mm
Binding	Paperback
Age Range	7-9 years
Author	Lily Murray
Illustrator	Britta
	Teckentrup
Extent	32рр
Word Count	4000 words
Rights Available	World

### There are Reptiles Everywhere

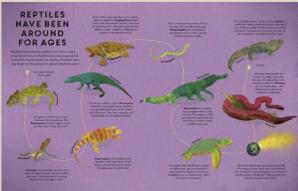


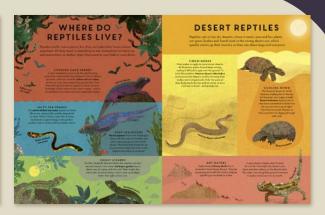
# An illustrated introduction to reptiles, now in paperback.

- The colourful exploration of reptiles follows on from Britta Teckentrup's There are Fish Everywhere and There are Bugs Everywhere
- Lush and colourful illustrations to immerse young readers in the natural world
- Lively text and use of search-and-find element make these books informative and interactive.
- Britta's 'One is Not a Pair' series has sold 250,000 copies internationally

### There are Reptiles Everywhere



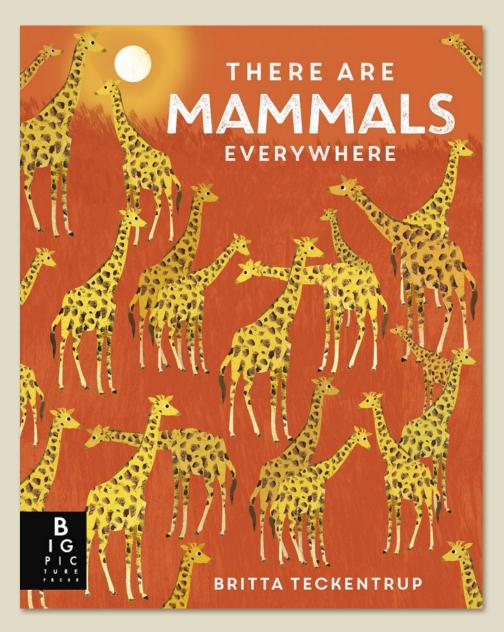






Pub Date	08/06/2023
Pub Price	£8.99
ISBN	9781787419094
$H \times W$	300 × 235mm
Binding	Paperback
Age Range	7-9 years
Author	Camilla De La
	Bedoyere
Illustrator	Britta
	Teckentrup
Extent	32pp
Word Count	4000 words
Rights Available	World

### There are Mammals Everywhere

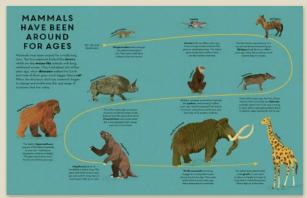


## An illustrated introduction to mammals.

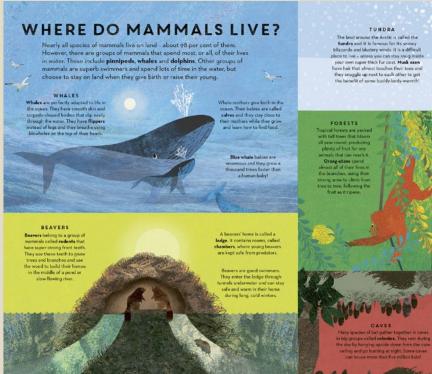
- A combined quantity of over 100,000 copies worldwide (as of July 2022) has sold for Britta's *There Are...* series
- Britta's 'One is Not a Pair' series has sold 250,000 copies internationally
- Contents: There are mammals everywhere; It's a mammal! So what is that that?; Mammals have been around for ages; Where do mammals live?; The savannah; Staying alive; Feeding; Moving (elephant spotlight spread); Mammal parents; Mali elephants; Birds and people
- The colourful exploration of mammals follows on from Britta Teckentrup's There are Fish Everywhere, There are Bugs Everywhere, There are Reptiles Everywhere and There are Birds Everywhere.

### There are Mammals Everywhere





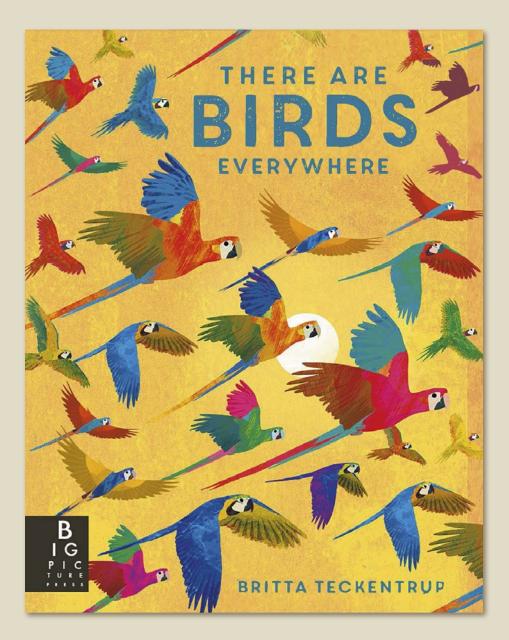






Pub Date	24/11/2022
Pub Price	£12.99
ISBN	9781787419940
H×W	300 × 235mm
Binding	Hardback
Age Range	7-9 years
Author	Camilla De La
	Bedoyere
Illustrator	Britta
	Teckentrup
Extent	<b>32</b> pp
Word Count	4000 words
Rights Available	World

### There are Birds Everywhere



# Explore the world of birds in a sumptuously illustrated non-fiction book

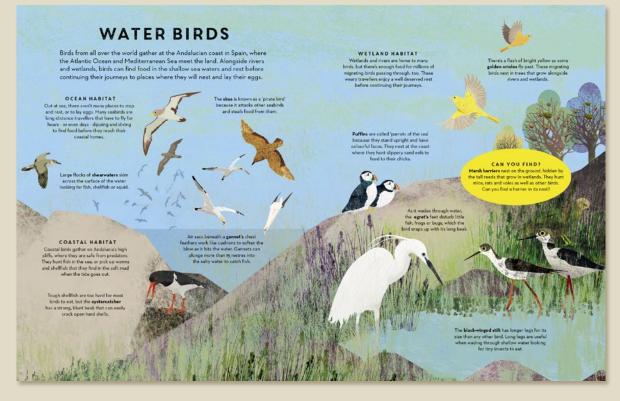
- Contents includes bird anatomy, habitats, flight, feeding, hunting, courtship, migration, and the relationship between birds and humans.
- Britta's There Are... series has sold a combined quantity of over 100,000 copies worldwide (as of July 2022)
- Lush and colourful illustrations to immerse young readers in the natural world
- Lively text and use of search-and-find element make these books informative and interactive.
- Britta's 'One is Not a Pair' series has sold 250,000 copies internationally

### There are Birds Everywhere



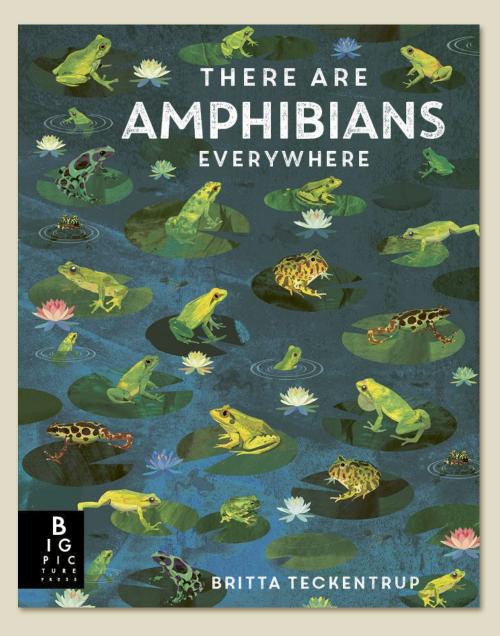






Pub Date	15/02/2024
Pub Price	£8.99
ISBN	9781800786585
$H \times W$	300 × 235mm
Binding	Paperback
Age Range	7-9 years
Author	Camilla De La
	Bedoyere
Illustrator	Britta
	Teckentrup
Extent	32pp
Word Count	4000 words
Rights Available	World

### There Are Amphibians Everywhere

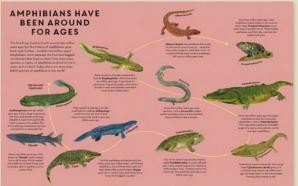


Best-selling illustrator Britta Teckentrup explores the world of amphibians in this sumptuously illustrated introduction.

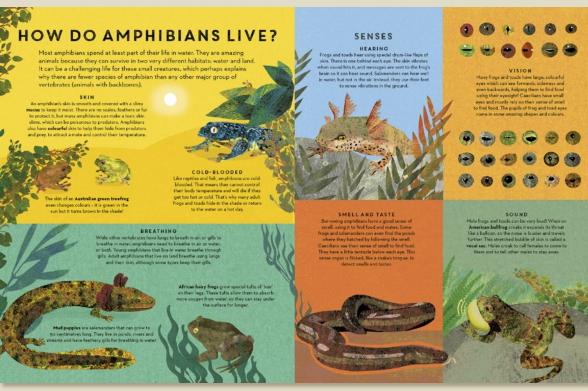
- Contents: There are amphibians everywhere; It's an amphibian! (So what is that?); Amphibians have been around for ages; Where do amphibians live?; How do amphibians live?; Moving; Feeding; Life stories; Metamorphosis; Staying alive; Tropical terrors (poisonous frog spotlight spread); Amphibians and people
- Britta's There Are... series has sold a combined quantity of over 200,000 copies worldwide (as of January 2025)

### There Are Amphibians Everywhere



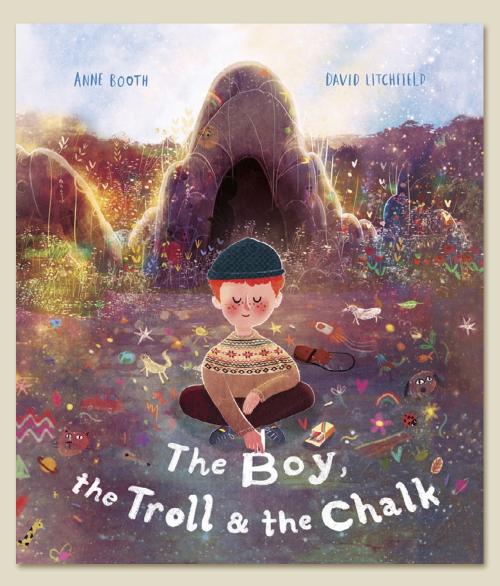






Pub Date	14/08/2025
Pub Price	£12.99
ISBN	9781800787124
$H \times W$	300 × 235mm
Binding	Hardback
Age Range	7-9 years
Author	Camilla De La
	Bedoyere
Illustrator	Britta
	Teckentrup
Extent	32рр
Word Count	4000 words
Rights Available	World

### The Boy, the Troll and the Chalk



A touching picture book about the power of art and the imagination, brought to life by David Litchfield's stunning illustrations.

- "A perfectly pitched, heartfelt meditation" The Guardian on A Shelter for Sadness
- Anne Booth is known for the exceptional warmth and authenticity of her writing.
- Award-winning artist David Litchfield and author Anne Booth come together again, following on from the international success of A Shelter for Sadness. Shelter was a 2022 Empathy Lab selection and has sold over 60,000 copies worldwide (as of September 2023).
- Cover treatment: matt lam, SPUV and foil.

### The Boy, the Troll and the Chalk







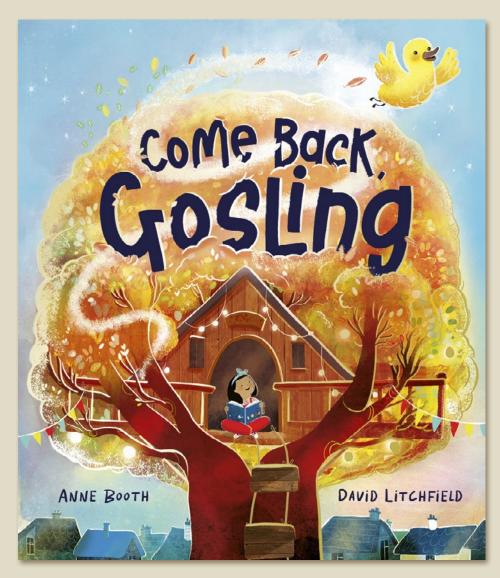






Pub Date	19/06/2025
Pub Price	£7.99
ISBN	9781800783065
$H \times W$	287 × 247mm
Binding	Paperback
Age Range	0-5 years
Author	Anne Booth
Illustrator	<b>David Litchfield</b>
Extent	40pp
Word Count	474 words
Rights Available	World

### Come Back, Gosling



- The incredible duo are back Anne Booth and award-winning illustrator, David Litchfield join forces again for another touching, heartwarming picture book.
- A Shelter for Sadness has sold almost 65,000 copies worldwide and has sold in 11 territories, and The Boy, the Troll and the Chalk has sold in 6 territories.
- A focus on reading for pleasure, the joy of sharing books and the power of libraries.
- A reassuring tale that teaches children confidence and independence as well as that honesty and trust are what allow friendships to fly.
- Cover treatment: matt lam, SPUV and foil.

### Come Back, Gosling





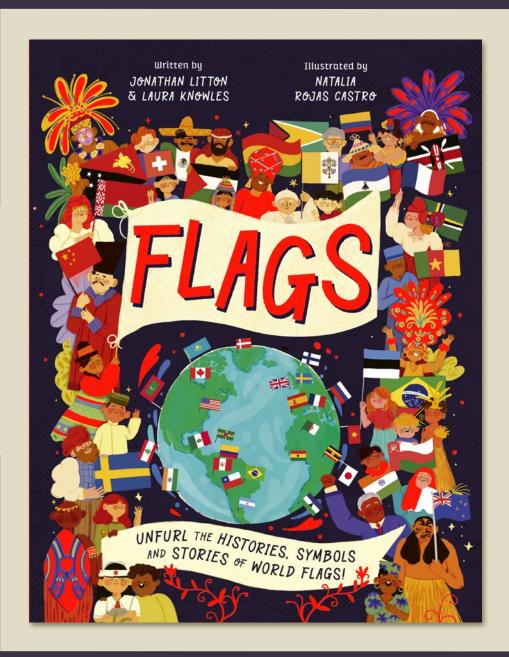






Pub Date	05/06/2025
Pub Price	£12.99
ISBN	9781800783072
$H \times W$	287 × 247mm
Binding	Hardback
Age Range	0-5 years
Author	Anne Booth
Illustrator	David Litchfield
Extent	40pp
Word Count	750 words
Rights Available	World





### Discover the rich history, vibrant culture and unique identity of each nation through its flag!

- A vibrant exploration of our world's marvellous flags! Take a fact-filled and fun journey across the contents to discover all that lies in our national flags.
- Content is split into 5 chapters based on the continents: Europe, Asia, the Americas, Africa and Oceania. Each section features a chapter opener, 4-5 spreads looking at specific flags in detail, and a theme spread which looks at the world more broadly.
- Feature spreads look at an individual flag's history, symbolism and meaning, and also include 2 or more other flags which share a similarity in some way, whether that be a symbol, geographical location or a shared history.

### **Flags**



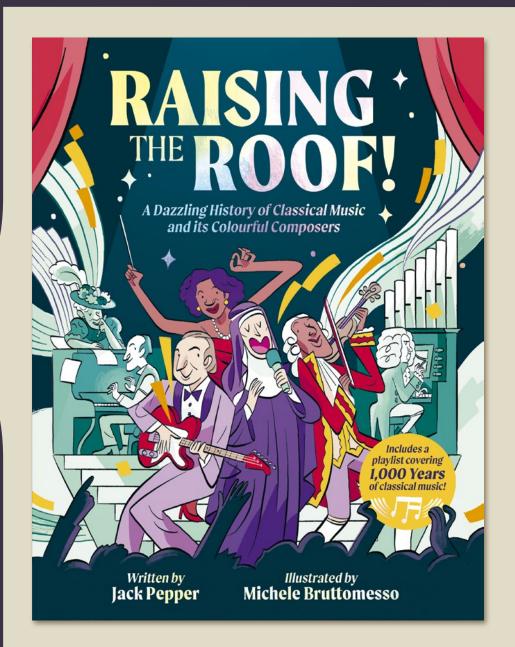






Pub Date	31/07/2025
Pub Price	£16.99
ISBN	9781787415065
$H \times W$	280 × 215mm
Binding	Hardback
Age Range	7-9 years
Author	Jonathan Litton
	Laura Knowles
Illustrator	Natalia Rojas
	Castro
Extent	80рр
Word Count	16500 words
Rights Available	World

### Raising the Roof



### A cool introduction to classical music

- Broadcaster, songwriter, composer and Scala Radio presenter Jack Pepper is an exciting, young voice in classical music.
- A fun and approachable introduction to classical music
- Includes a playlist, so you can listen as you read
- SAMPLE CONTENTS: Hildegard of Bingen 1098-1179; Claudio Monteverdi 1567-1643; Barbara Strozzi 1619-c. 1664; JS Bach 1685-1750; Joseph Bologne 1745-1799; Ludwig van Beethoven 1770-1827; Richard Wagner 1813-1883; Giuseppe Verdi 1813-1901; Ethel Smyth 1858-1944; Arnold Schoenberg, 1874-1951; Igor Stravinsky, 1882-1971; Florence Price, 1887 - 1953; George Gershwin, 1898-1937; Leonard Bernstein, 1918-1990
- Cover: matt Lam, spot UV + holo foil

### Raising the Roof









What is music made of? As a composer, I have lots of different ingredients I can include to make my musical dish. Music can be broken down, just like a recipe, into parts that work together to make a piece whole - so let's tuck in and see what music is made of ...

Every individual sound you hear with a specific pitch is a 'note'. On a page of sheet music, these are represented by dots of different shapes. Western classical music



### RHYTHM

The sequence of long and short notes, and the patterns these make together, is called rhythm. When we clap or we tap





represent specific pitches, and they occur in cycles, from lower to higher. Perfect pitch is the ability to hear a note and name the letter



### TEXTURE

The layers of a piece of music Some pieces might spotlight a single instrument for a few moments: an exposed texture.

Others might include a whole



## The mulcdy is the tune. As a piece serfolds, the original melady might be stretched or shortened, heard backwards or in a different rhythm, or played by another instrument.

The sound made when multiple notes are played at the same time. These combinations of notes are called chords. These can be consonant [pleasant sounding, with the notes fitting together nicely] or dissonant thanh sounding, where the notes clash). flute plays much higher notes than a bassoon (a bass instrument that plays much lower notes). Some instruments like the piano or violin



RANGE











Sheet music is like a map of a piece, telling us who plays what and when; on the page,

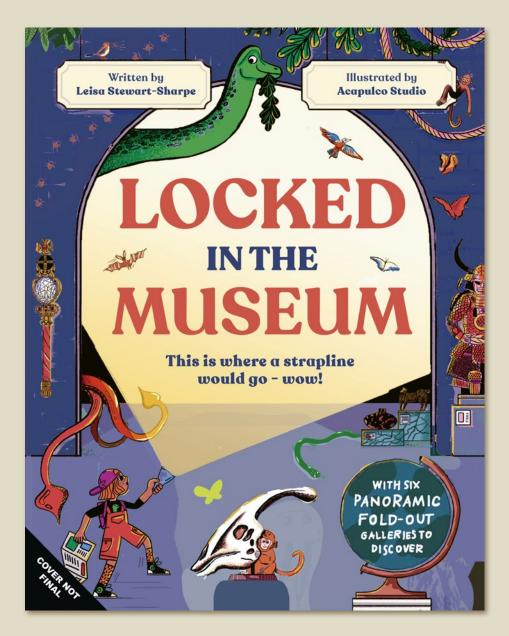


Consider all of these areas of music to listen out for in a piece and Consider all of these areas of marie to linten out for in a piece and ways of describing what you hear, every work, can be broken down into these key areas. Ask yourself is this moment showing a thick or a thin teature? Is this harmony dissonant [clashing]? All fiese ingredients work together to make a piece distinct and emotive.



Pub Date	06/06/2024
Pub Price	£16.99
ISBN	9781787419285
$H \times W$	280 × 215mm
Binding	Hardback
Age Range	9-11 years
Author	Jack Pepper
Illustrator	Michele
	Bruttomesso
Extent	80рр
Word Count	18000 words
Rights Available	World

### Locked in the Museum



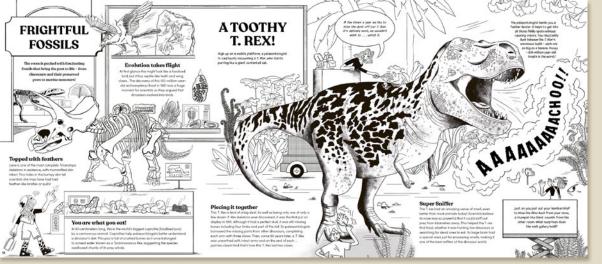
## An action-packed tour of the most marvellous museum in the world!

- A thrilling behind-the-scenes museum tour featuring six stunning gatefold scenes.
- Featuring artefacts from real-life museums around the world, the exhibits are organised into eight galleries: Dinosaurs and fossils, Nature, Human Origins, Ancient Civilisations, Art, Transport, Space, Science and Technology and Earth
- A fun and accessible cross curricular title perfect for curious kids who are interested in everything from ancient history and art, to STEM topics.
- Features a section on the challenges faced by modern museums and a glossary of tricky terms.
- Cover finishes: spot uv and emboss

### Locked in the Museum

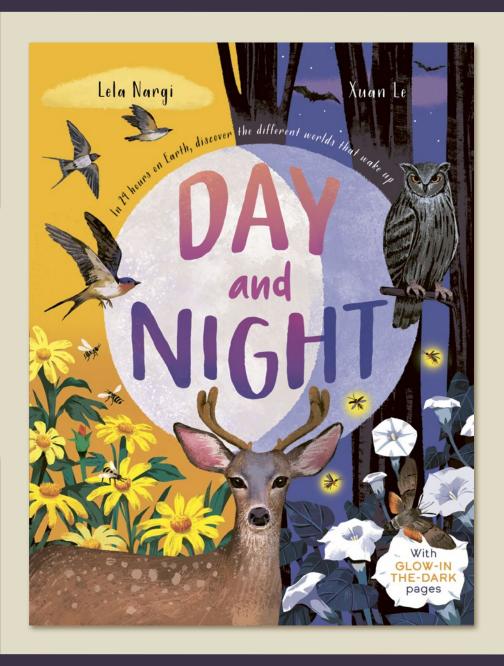






Pub Date	23/02/2026
Pub Price	£15.99
ISBN	9781800782105
$H \times W$	300 × 235mm
Binding	Hardback
Age Range	7-9 years
Author	Leisa Stew-
	art-Sharpe
Illustrator	Acapulco Studio
Extent	64рр
Word Count	15000 words
Files To Printer	10/09/2025
Freight On	08/12/2025
Board	
Rights Available	World

### Day and Night



### A narrative nonfiction story of a day on Earth

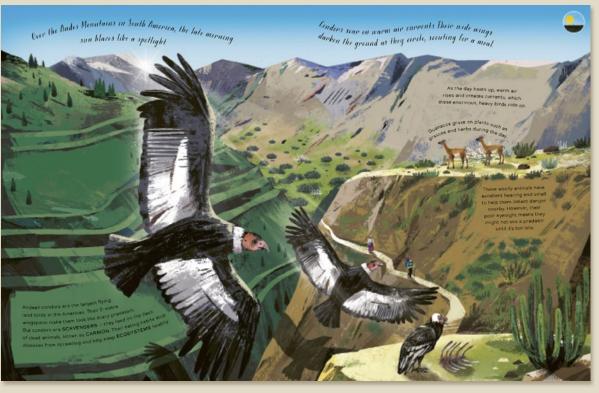
- Sample contents: TWILIGHT Mule deer and mountain lion (North America); DAWN Spiders weaving webs (Australia); EARLY MORNING Hummingbirds & sweat bees (Mexico); LATE MORNING Andean condor (South America); NOON Cicadas (Western Europe); EARLY AFTERNOON Caracal, python (Africa); EARLY EVENING coral reef (Fiji); DUSK Moonflowers & sphinx moth (South Asia)
- Glow-in-the-dark ink on the nighttime pages
- This book can be read as a gentle story at bed time or to learn more about the world
- Cover treatment: matt lam + spot UV + glow-in-the-dark-ink (cover and nighttime pages)

### Day and Night



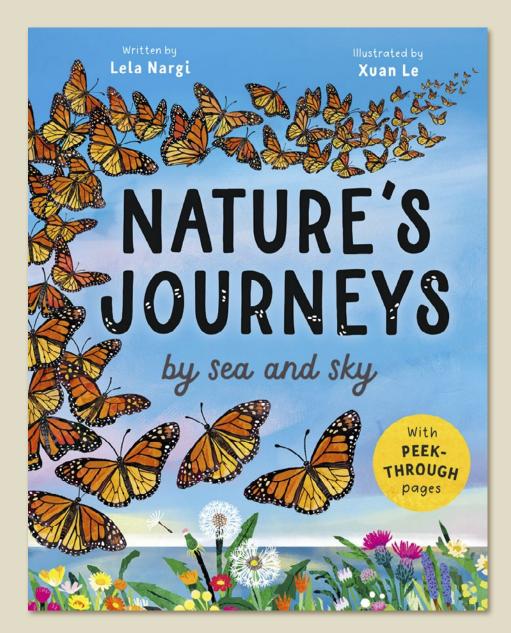






Pub Date	27/04/2023
Pub Price	£12.99
ISBN	9781787419346
$H \times W$	300 × 235mm
Binding	Hardback
Age Range	5-7 years
Author	Lela Nargi
Illustrator	Xuan Le
Extent	48pp
Word Count	3000 words
Rights Available	World

### Nature's Journeys

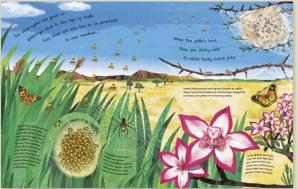


## The science of movement in the natural world

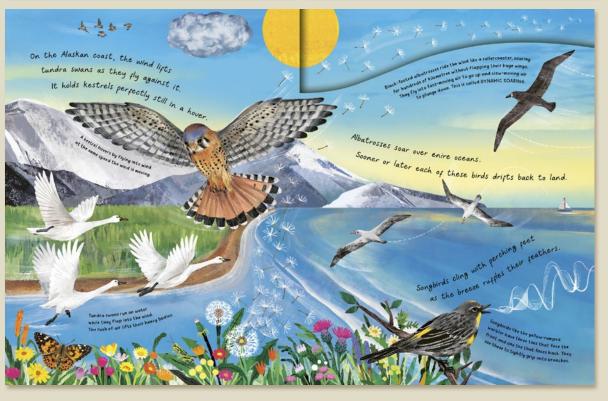
- Die-cuts on every spread lead the reader through the book, providing a sense of movement
- With a lyrical story and captions, this book can be read on two levels
- Cover treatment: matt lam + spot UV
- Sample contents: AIR: Parachuting Spiders, Volcanic Ash Cloud, Migrating Butterflies, Birds; LAND: Seed Dispersal, Mangroves, Parasitic Plants, Tree-Dwelling Mammals; WATER: Driftwood and its Passengers, Marine Snow, Whales, Jellyfish, Icebergs.

### **Nature's Journeys**



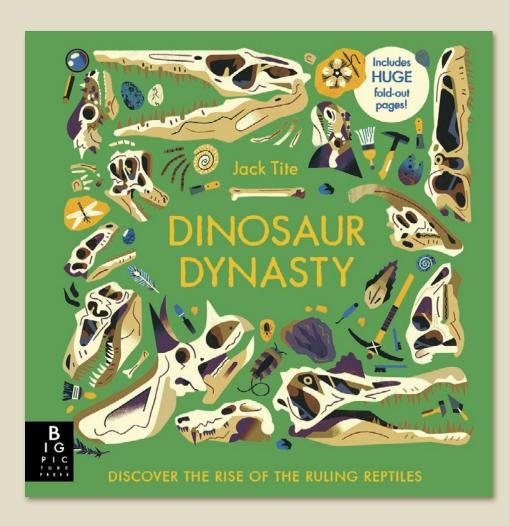






Pub Date	25/09/2025
Pub Price	£12.99
ISBN	9781800782112
H×W	300 × 235mm
Binding	Hardback
Age Range	5-7 years
Author	Lela Nargi
Illustrator	Xuan Le
Extent	48pp
Word Count	4200 words
Freight On	05/08/2025
Board	
Rights Available	World

### **Dinosaur Dynasty**



Step back in time to when dinosaurs stalked the earth in this stylish non-fiction book by Jack Tite, the creator of Mega Meltdown and Viking Voyagers.

- The third stunning book from authorillustrator Jack Tite
- Large fold-out spreads provide additional details, creating an even more interactive and engaging reading experience for curious minds
- Fully illustrated in Jack Tite's striking contemporary style, this book combines lively, easy-to-read narration with fun facts and insights about each dinosaur's appearance, diet, and survival strategies, making complex information accessible to young readers

### **Dinosaur Dynasty**

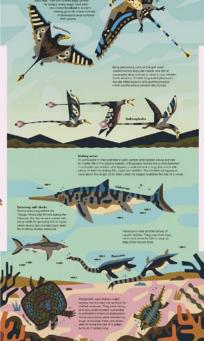














Pub Date	06/11/2025
Pub Price	£16.99
ISBN	9781800789883
H×W	290 × 290mm
Binding	Hardback
Age Range	7-9 years
Author	Jack Tite
Extent	64рр
Word Count	8500 words
Files To Printer	16/06/2025
Freight On	04/09/2025
Board	
Rights Available	World

### **Big Brilliant World**

### BIG BRILLIANT WORLD



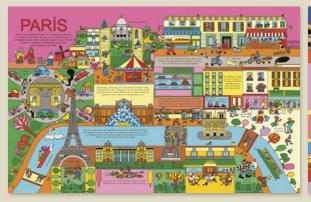
B P I

**COVER TO BE REVEALED** 

### Big Brilliant World

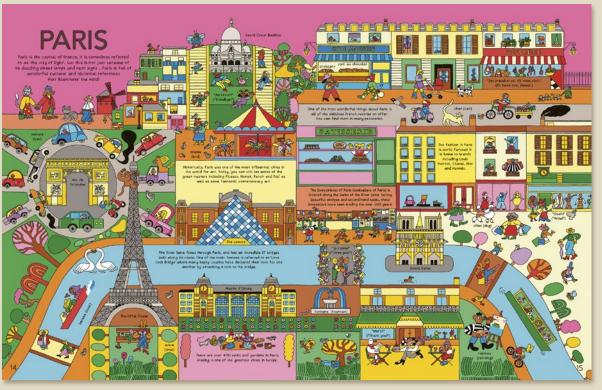
- A fun, educational and accessible way to encourage young children to learn new vocabulary
- Filled with incredible facts about big, brilliant 12 cities around the world: London, Tokyo, Paris, New York, Seoul, Istanbul, Mexico City, Budapest, Amsterdam, Berlin, Barcelona and Rome
- A vibrant, fun and engaging book that will appeal to design-conscious parents looking to keep children busy
- The opportunity to work with an exciting up-and-coming award-winning artist, who we would like to market as a 'new Mizielinski' for the Big Picture Press list
- Chic paperback format with flaps and spot UV makes this the ideal gift

### Big Brilliant World

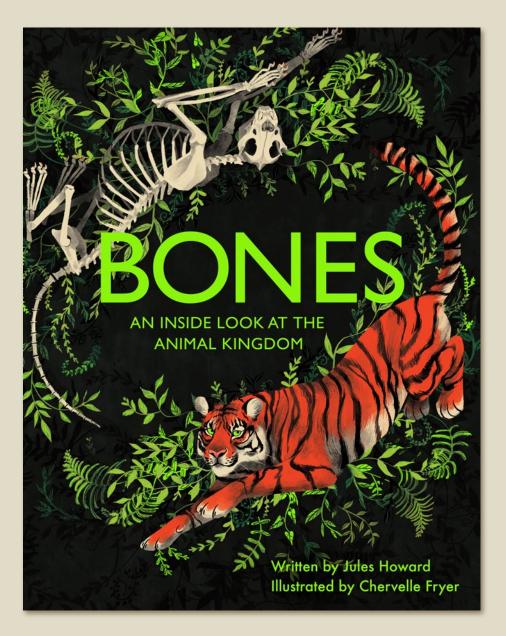








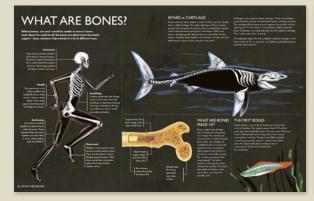
Pub Date	05/03/2026
Pub Price	£12.99
ISBN	9781835870952
$H \times W$	300 × 235mm
Binding	Hardback
Age Range	5-7 years
Author	Matt Ralphs
Illustrator	Aysha Tengiz
Extent	32pp
Word Count	6400 words
Translation Files	25/07/2025
Files To Printer	08/10/2025
Freight On	02/01/2026
Board	
Rights Available	World



Discover the secrets of animal skeletons with this fascinating inside look at the animal kingdom.

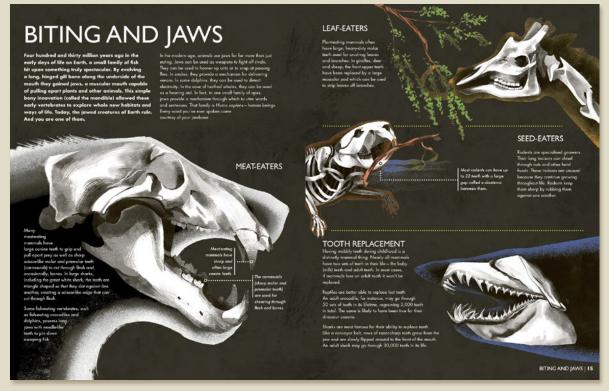
- An in-depth look at the skeletons of the world's most amazing creatures, revealing the secrets of how animals run, jump, swim and fly.
- Written by zoologist and non-fiction author Jules Howard.
- Featuring beautifully detailed illustrations by Chervelle Fryer.
- Cover treatments are matt lam, spot UV and 100% neon pantone

### **Bones**



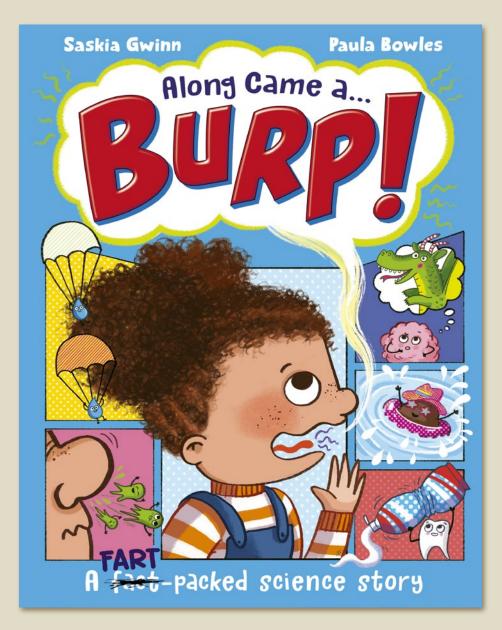






Pub Date	10/04/2025
Pub Price	£10.99
ISBN	9781835872024
$H \times W$	300 × 235mm
Binding	Paperback
Age Range	7-9 years
Author	Jules Howard
Illustrator	Chervelle Fryer
Extent	80pp
Word Count	10000 words
Rights Available	World

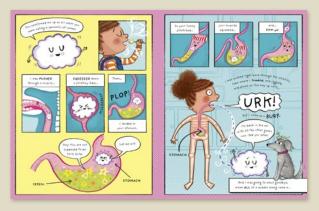
### Along Came a... Burp!

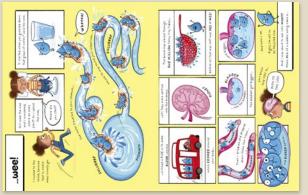


# A laugh-out-loud science storybook all about the human body!

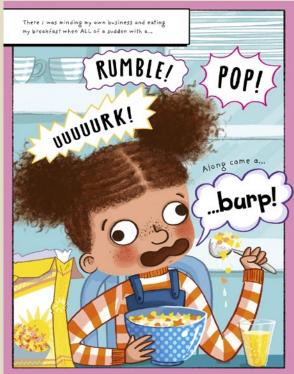
- A fun, fact, and fart-packed picture book approach to early science for readers 4+.
- Graphic-novel-style layouts present facts in memorable and hilarious fashion.
- Paula Bowle's artwork is an explosion of colour, bringing to life a zany cast of anatomical characters, from stinky poos, to friendly farts, to super-speedy sneezes. Paula was shortlisted for the Indie Book Awards 2023 and The Alligators Mouth Award 2023.
- With warm, funny text by rising-star Saskia Gwinn (author of Scientists are Saving the World and I am Not the Easter Bunny).

### Along Came a... Burp!





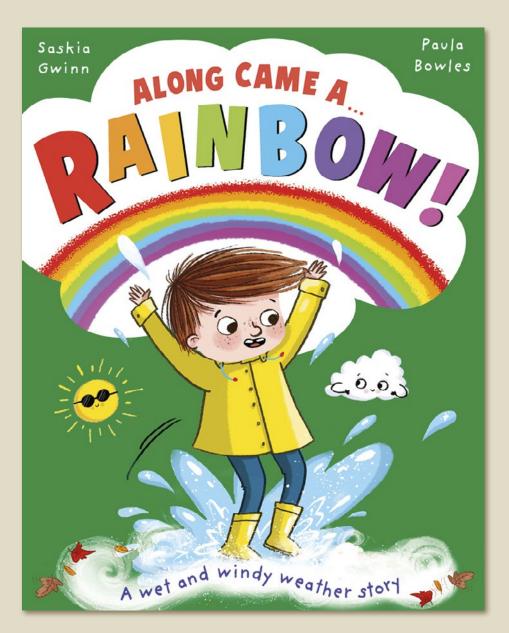






Pub Date	04/07/2024
Pub Price	£9.99
ISBN	9781800785175
$H \times W$	300 × 235mm
Binding	Paperback
Age Range	5-7 years
Author	Saskia Gwinn
Illustrator	Paula Bowles
Extent	48pp
Word Count	<b>2585</b> words
Rights Available	World

### **Along Came a... Rainbow!**

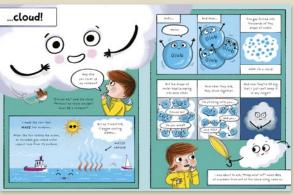


## A laugh-out-loud science story all about the weather!

- A fun, fact-packed picture book approach to early science for readers 4+.
- Graphic-novel-style layouts present facts in memorable and hilarious fashion.
- Paula Bowle's artwork is an explosion of colour, bringing to life a zany cast of anatomical characters, from stinky poos, to friendly farts, to super-speedy sneezes. Paula was shortlisted for the Indie Book Awards 2023 and The Alligators Mouth Award 2023.
- With warm, funny text by rising-star Saskia Gwinn (author of Scientists are Saving the World and I am Not the Easter Bunny).

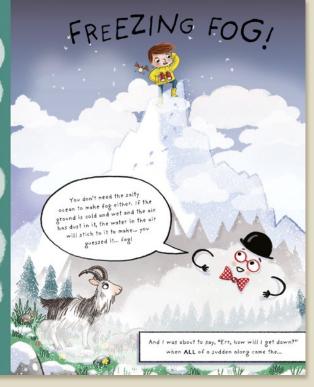
### Along Came a... Rainbow!





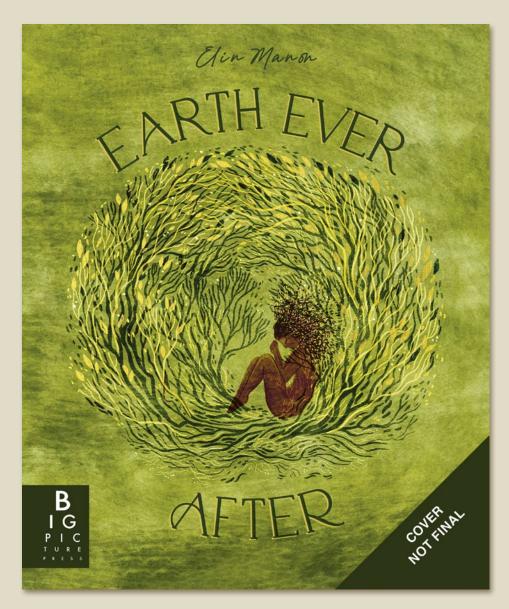






Pub Date	23/10/2025
Pub Price	£8.99
ISBN	9781800785458
H×W	300 × 235mm
Binding	Paperback
Age Range	5-7 years
Author	Saskia Gwinn
Illustrator	Paula Bowles
Extent	48pp
Word Count	2500 words
Files To Printer	13/06/2025
Freight On	20/08/2025
Board	
Rights Available	World

### **Earth Ever After**

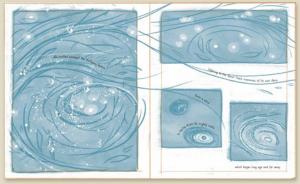


Step into the world of Earth Ever After, a stunning fusion of graphic novel artistry and ancient folktale, told through the eyes of Mother Earth. This beautifully illustrated book takes readers on an unforgettable journey from Earth's creation to the present, celebrating our deep connection with nature while offering a poignant reflection on the state of our world.

#### **Earth Ever After**



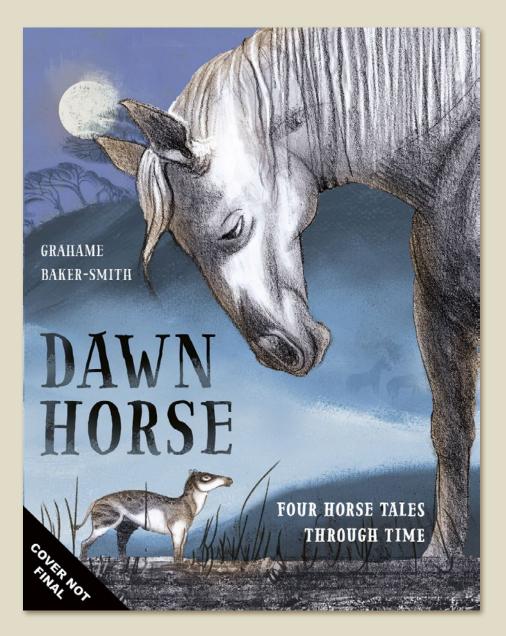






Pub Date	03/09/2026
Pub Price	£20.00
ISBN	9781800788671
H×W	260 × 215mm
Binding	Hardback
Age Range	9-11 years
Author	Elin Manon
Extent	160рр
Word Count	3500 words
Translation Files	09/02/2026
Files To Printer	13/04/2026
Freight On	18/06/2026
Board	
Rights Available	World

#### **Dawn Horse**



# Discover the incredible story of a horse through time...

- Grahame Baker-Smith is a self-taught award-winning artist from Oxford with an incredible talent for illustrating evolutionary history and the wonders of nature.
- Award-winning books include the Greenaway shortlisted Leon and the Place Between, FArTHER which won the Kate Greenaway medal in 2011, and The Rhythm of the Rain which won the English 4-11 Picture Book Award.
- Perfect for horse lovers, history enthusiasts and anyone fascinated by the evolution of our world.

### **Dawn Horse**

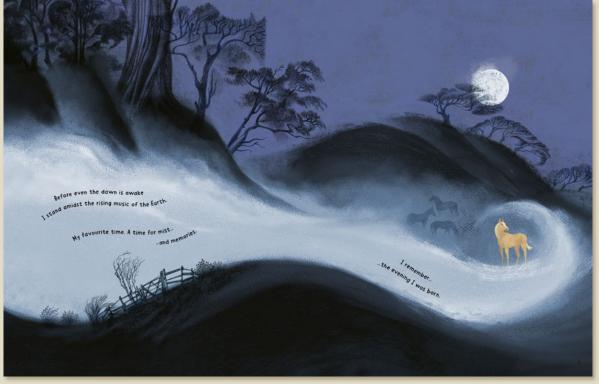






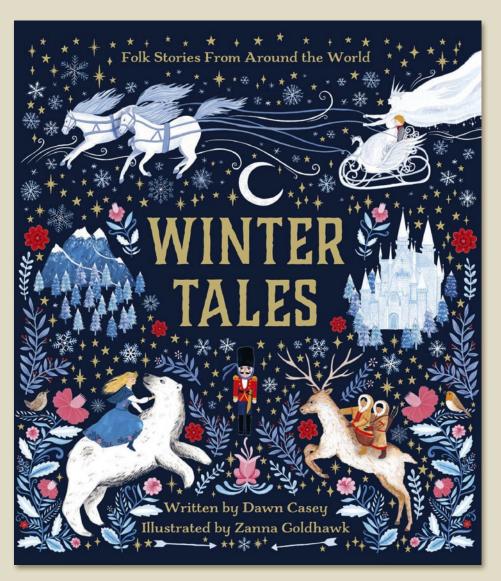






Pub Date	11/09/2026
Pub Price	£14.99
ISBN	9781800788848
H×W	300 × 235mm
Binding	Hardback
Age Range	7-9 years
Author	Grahame
	Baker-Smith
Extent	64pp
Word Count	<b>2000</b> words
Translation Files	30/12/2025
Files To Printer	21/04/2026
Freight On	26/06/2026
Board	
Rights Available	World

#### **Winter Tales**



A collection of winter tales from cultures around the world, beautifully brought together with striking gilt artwork.

- A timeless, treasured classic that speaks to all ages following on from the success of *Star Stories*
- Includes stories from cultures on every continent giving it a universal appeal
- Written by Dawn Casey author of Templar's My Nana's Garden.
- Over 76,000 copies sold worldwide (as of October 2022).

#### **Winter Tales**



#### - THE WHITE BEAR WING -

For the third time, the bear returned, NVM a beating boom, the promper doughter in the crown on her boat. It does Came faright as the climbed onto the four's back

The primare half on a the base the life for presental mandate scaring bases has the earth har fingues into the data. In 1941 have assure and or earth." "And have you can some so close?" Because the finding youns, the park has so half asked the chance one finding the park closes. He could see the origin town half out before his. "No. I have easier ones as close."

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his head. "I comed. From every."

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#### TANUKI'S GOLD A folk tale from Japan

The Tanuloi's a member of the dog family that lives wild in the forests of Japan, Like its cousin the fox, the tanuloi is small and agile, with a pointed snoot and short legs, but its stipped, like a budger or a raccon. The tanuloi is famed in legends of old Japan as a magical creature—one famoustile talle fells of a shape-shifting familoi who could change into a lettle, and perform amazing acrobatics, bringing great good luck. This tale celebrates the way that when writter weather keeps us indoors, we feel especially grateful for the company of dataset feeder.

'Mukashi, makashi' – very, very long ago, an old priest lived alone. He spent his days in prayer and meditation. He never needed to bother with earthly things for the local people brought him clothes and food, and patched his roof in the winter.

One winter's evening, the priest was deep in prayer. He knelt before the statue of the Buddha. He struck his bell and listened to the sound resound until it stilled to silence.

"Nyaswi!" What was that? From outside came a pitiful sound. The priest opened the door, and there, shivering in the cold, was a tanuki.

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#### · TANUKI'S GOLD ·

"Your holiness!" implored the creature. 'Please, may I come in and warm myself by your fire? It's hitterly cold."

The priest's eyes opened wide in surprise. He knew that tanuki hibernate in winter. "Why aren't you in your burrow?" he asked.

"In winters past, the freezing frost and mountain snow were nothing to me. But now I grow old; I feel the cold in my bones. Please, let me in."

"Of course, of course!" said the kind-hearted priest, full of compassion.

The tanuki lay thewing by the fire, eyes closed in exhaustion, wet fur steaming gently. The priest continued his prayers.

The standal slept by the sunken hearth all night, and in the morning, he pudded seays. The next right, the transit seturesed. And the next, and the next. He brought with him failen satists and dead leaves for the fire, and the old priest grew fond of the sight of him, aleeping by the hearth. The white fluff of his tunnary rose and fell with the gendle rhythm of his sonce.

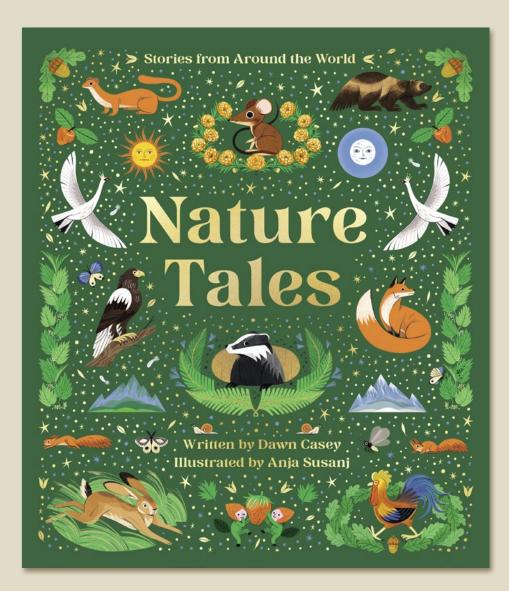
The priest noticed that when he gazed upon the tanaki, askep in such deep peace, he felt peace in his own body, too. His breathing aloved. His gare softened. He stroked the creature's silly fur. Sometimes, the priest set and slyped a bowl of green tea, and the tanaki curied beside him. Its warm weight was confortable — it made him feet context.

When winter was over, and white snow gave way to pink blossom, the tanuki came to the hut no more. But when winter came around again, the tanuki always returned, and the old priest greeted his old friend with a glad heart.



Pub Date	12/11/2020
Pub Price	£16.99
ISBN	9781787416871
H×W	270 × 240mm
Binding	Hardback
Age Range	7-9 years
Author	Dawn Casey
Illustrator	Zanna Goldhawk
Extent	96рр
Word Count	15000 words
Rights Available	World

#### **Nature Tales**



# A collection of nature folk tales

- CONTENTS: The Bramble's Gift
   Greece; Fox's Tail Norway; Little Brown
   Mouse Himalayas; Pigeon and Bee
   Ukraine; The Magic Acorn Russia;
   Wild Strawberries Britain; Eagle and
   Owl Wales; Hare's Ears Siberia; The
   Hedgehog and Hare Germany; Little
   Lark, Robin Redbreast and Jenny Wren
   France; Little Red Squirrel America;
   Rabbit's Tale Brazil; The Healing Apple
   Tree Poland; The Pine Tree Japan;
   Badger Boy Ireland; Bringing Back Wolf
   Mexico; The Birth of Bear Finland; The
   Stork's Nest Morocco.
- A timeless, treasured classic that speaks to all ages, following on from the success of *Star Stories* (2018), *Winter Tales* (2020) and *Enchanted Tales* (2023).
- Includes stories from every continent, giving it a universal appeal.

#### **Nature Tales**







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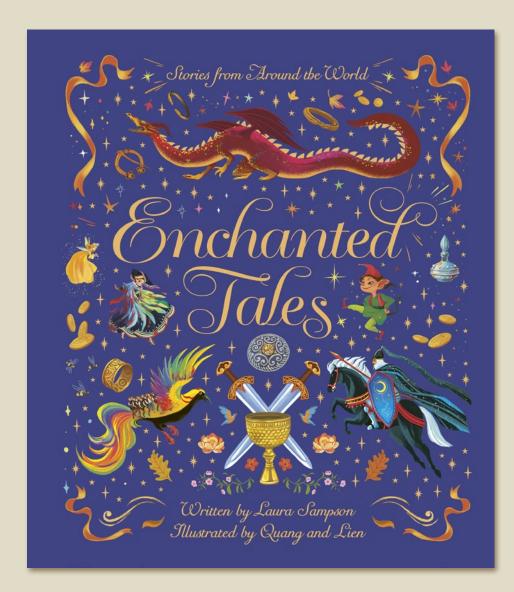
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Pub Date	12/09/2024
Pub Price	£16.99
ISBN	9781800785083
$H \times W$	265 × 228mm
Binding	Hardback
Age Range	7-9 years
Author	Dawn Casey
Illustrator	Anja Sušanj
Extent	96рр
Word Count	20000 words
Rights Available	World

#### **Enchanted Tales**



#### A spellbinding treasury of magical tales

- A timeless, treasured classic that speaks to all ages, following on from the success of Star Stories (2018) and Winter Tales (2020)
- Universal appeal, including stories from cultures on every continent
- Winter Tales has sold more than 80,000 copies across 15 territories
- Cover: Arlin + foil

#### **Enchanted Tales**



Then the Epper disappeared. 'Unline dried her checks, run hous and garbered the home of the politic his trees the related heap; the his of trees in the wouldpile has made no wish. Not would the first day of winter - the day of the Class Festival of the Appearants. To State had assure been before. 'Such classes that Appearants had been also been been before.

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## The Magic Fish A tale from China

The Brothers Orinm version of "Cinderella" is the one many of us are familiar with, but there are hundreds — maybe even thousands — of different versions of this sale from around the globe. This version from China was the first to be written down, over 1,000 wars ago.

Once upon a time, in a little shed outside a little house in the cave mountains of Southern China, there lived an orphan called YeTsien. She was bright-eyed, clever, kind and good at making things. YeTsien's stepmother loved her own daughter best, so YeTsien had to do all the herviest, most dangerous work, like collecting firespood from the deep forest or water from the high mountain nocks.

One day, Ye-Thien was collecting water when up from the bottom of a deep mountain pool there was a shimmering and a glittering. It travelled up and up until something broke the surface – a tiny, shiring, golden fish! The fish looked up at Ye-Tslem, Ye-Tslem looked back – and from that moment, the fish

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and Ye-Tsien became friends. She took it home, placed it in a basin and fed it every day with scraps from her own plate. The fish greev and grew until, one day, it had grown so big she had to take it back to the pool. Still, Ye-Tsien visited the golden fish every day, and each time the fish would poke its shining golden head out of the water and greet her.

A few weeks later, the Stepmother was hungry and had an idea. Secretly, she followed Ye-Dien to the pool. She saw how the huge, sparking, deliciouslooking fish abways came out for Ye-Tsien but stayed deep under the water when anyone else came by. How can I outsit this clear falt? she thought.

The next day, back at home, the Stepmother gave Ye-Tsien new clothes to put on and sent her on a long errand down the mountain. Then she dieguised heneful fine 'Fsien's old clother, went to the pool and called the fish. When it bubbled up from the bottom of the pool, the Stepmother was ready with a knife. She took the golden fish home, chepped it up, cooked it and served it up to eat with her favourine daughter.

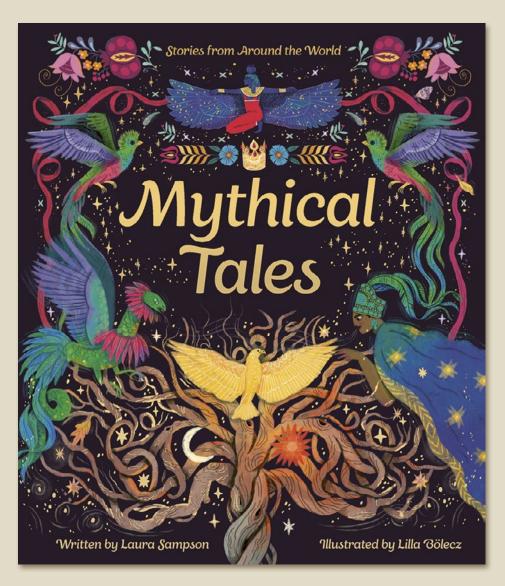
"Delicious!" they both said, wiping their mouths. They ate every morsel and threw its bones away on the rubbish heap.

The following day, Ye-Tsien hurried to the mountain pool and calledbut no fish came. Big tears fell from her eyes and splashed into the empty pool. But as she cried, the air thickened, shimmering and giltering, and a figure appeared. It spoke in a voice that reminded her of safety:

> Today you cry, today you weep, But look upon the rubbish heap. Your fish friend's magic bones are there. They'll grant you wishes, never fear.

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Binding	Hardback
Age Range	7-9 years
Author	Laura Sampson
Illustrator	Phung Nguyen
	Quang & Huynh
	Thi Kim Lien
Extent	96рр
Rights Available	World

#### **Mythical Tales**



# A collection of mythical tales from around the world.

- A timeless treasury that speaks to all ages, following on from the success of Star Stories (2018), Winter Tales (2020), Enchanted Tales (2023) and Nature Tales (2024)
- Star Stories sold into 12 territories,
   Winter Tales has sold into 18 territories and Enchanted Tales has sold into 11 territories.
- With universal appeal, this collection of stories includes stories from cultures on every continent.
- Cover finishes: arlin and foil

## **Mythical Tales**









#### Māui Slows the Sun

A tale from Polynesia

Like many trickster figures in mythical stories, Mini is always getting into trouble, but his schemes and missilenous deeds often help people in some way or another. Main never homes when 'enough is enought'. In the that whay so many people love him and tell stories about him. This retelling of one of Mini's most famous schemes is mostly based on Hanosilan versions of the story, where we meet some of Mini's older, wire than to less majsial, formed relatives.

Long ago, soon after Mitti pulled islands up our of the sea with his magic fish hook, the Sun was in a big harry. Each day it run across the sky on its sixteen legs, each of which shone out around it and gove people light and wormth. But the Sun ron too fast the days were too short for engine to finals anything. Mending folding nees, building houses and huming for food was far more difficult in the dark of the long rights, and making dother was impossible. Sheets of topa bark had to be dired in the Sun to make clother, but there just woun't enough time. One day, Mitti's mother, Hima, complained to her son.

14

#### Māui Slows the Sun

"Every morning of down I lay out the bark, but sunset always comes too quickly! Things cannot go on like this."

"Evergone says the same," Mani replied. "But don't worry, I have an idea! I will go and capture the Sun. I'll cut off its legs, or tie them up, and force it to move more slowly."

Main was closury his high jedes, but this was his higgest get. Evergone always doubted his ideas – but Main knew different: "Didn't I this ideast up from under the sea, and separate the sky from the ground, we people would have spece to walk obout, and steel fire, which people use every day? If cospone can slow the San, it is mal! will make a strong sope. I'll go to where the San rises, and I'll copture it, just work me!"

Mitur's mother looked him up and down. "If the Sun has sixteen legs, you will need sixteen strong ropes made of filters from the Oloso nettle place," she said "But you must also plant them together with stronds of your sixer's hatr... if she will give them to you. Only then will they be strong enough to stop the Sun."

"Foot!" and Molin. He transfell across the islands to the marchi.

"Easy!" said Main. He travelled across the islands to the mar banana groves of the deep jungle, where the Olono plants grow. He gothered a heap of them and took them to his sister.



Pub Date	25/09/2025
Pub Price	£16.99
ISBN	9781800788398
$H \times W$	265 × 228mm
Binding	Hardback
Age Range	7-9 years
Author	Laura Sampson
Illustrator	Lilla Bölecz
Extent	96рр
Word Count	14000 words
Freight On	10/07/2025
Board	
Rights Available	World



#### **ANDANA BBF25**

Created by Dani Cowell dani.cowell@bonnierbooks.co.uk

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