



Arabic Market – titles available

Noah's New Home



A beautifully illustrated, sensitively told story about a young refugee.

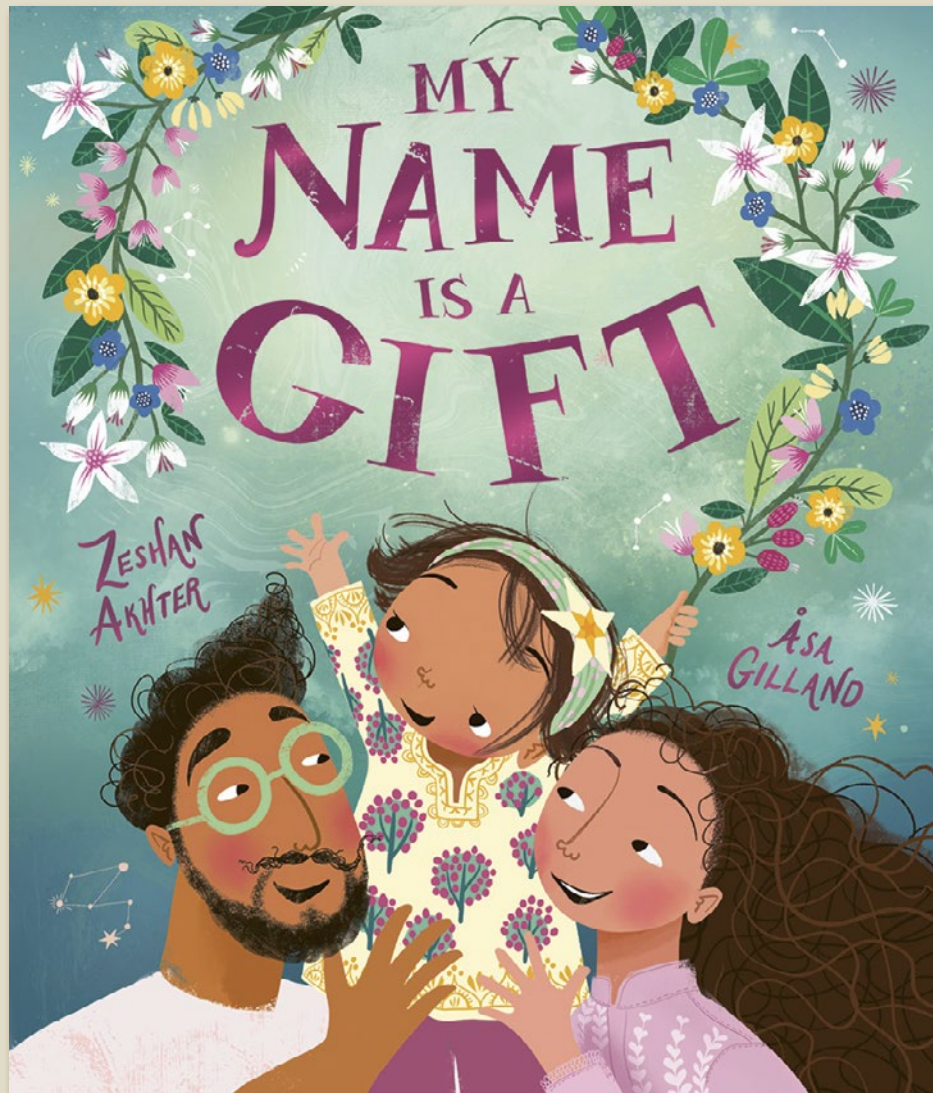
- Reviewed and supported by Young Roots, a charity that works with child and young people refugees as they settle in a new place. It also includes back matter from them with a quote about the book and more information about the work they do.
- Zeshan Akhter's second book with Templar, following on from *My Name is a Gift*.
- Bringing illustration talent, Nabila Adani, to the Templar list. Nabila is known for books like *Not Now, Noor!* (Puffin) and *Sunny and the Birds* (OUP).
- Nabila effectively uses colour, texture and abstract compositions in her artwork to portray the multi-faceted and complex emotions that come with settling in a new place.

Noah's New Home



Pub Date	22/05/2025
Pub Price	£7.99
ISBN	9781787419360
H x W	265 x 228mm
Binding	Paperback
Age Range	5-7 years
Author	Zeshan Akhter
Illustrator	Nabila Adani
Extent	40pp
Word Count	700 words
Files To Printer	20/12/2024
Freight On Board	06/03/2025
Rights Available	World

My Name is a Gift



A heartfelt and touching celebration of the names we're given.

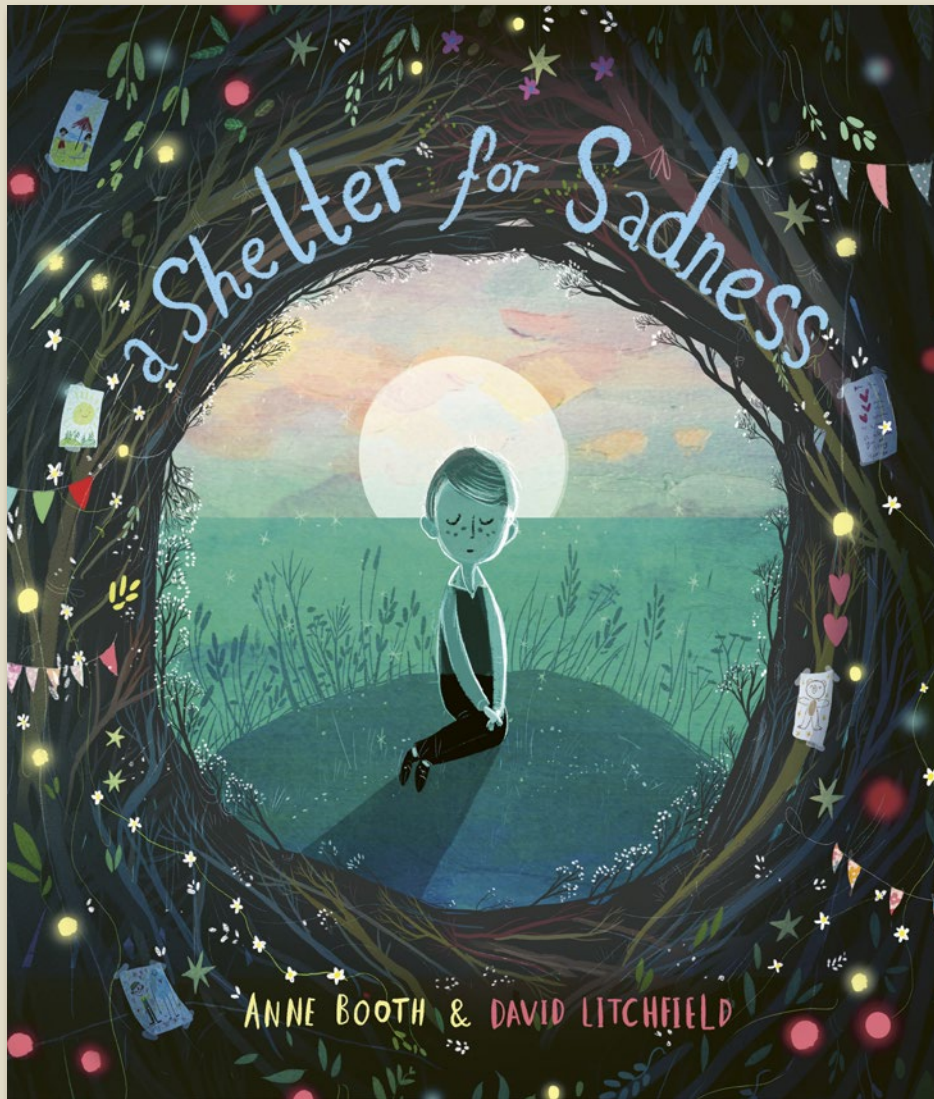
- Zeshan Akhter's debut picture book is filled with love and carries an important message - the perfect gift for any child.
- This lyrical ode to our names is brought to life by Åsa Gilland's expressive and detailed illustrations.
- Zeshan's second picture book with Templar, *Noah's New Home*, is due to publish in 2025.
- Includes a spread where the reader is asked about their name and has a chance to fill it in, making it the perfect activity for classroom and library settings.
- This story has roots in Muslim family traditions where dads gift their child a name, while also offering a universal message to all readers.
- Cover treatments: matt lam and foil.

My Name is a Gift



Pub Date	15/08/2024
Pub Price	£7.99
ISBN	9781800782297
H x W	265 x 228mm
Binding	Paperback
Age Range	0-5 years
Author	Zeshan Akhter
Illustrator	Åsa Gilland
Extent	32pp
Word Count	400 words
Rights Available	World

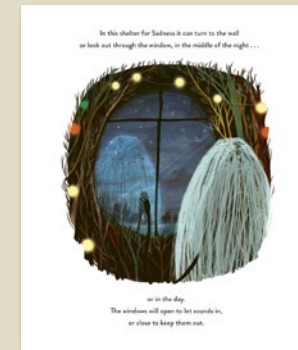
A Shelter for Sadness



A poignant and heartwarming picture book exploring the nature of sadness.

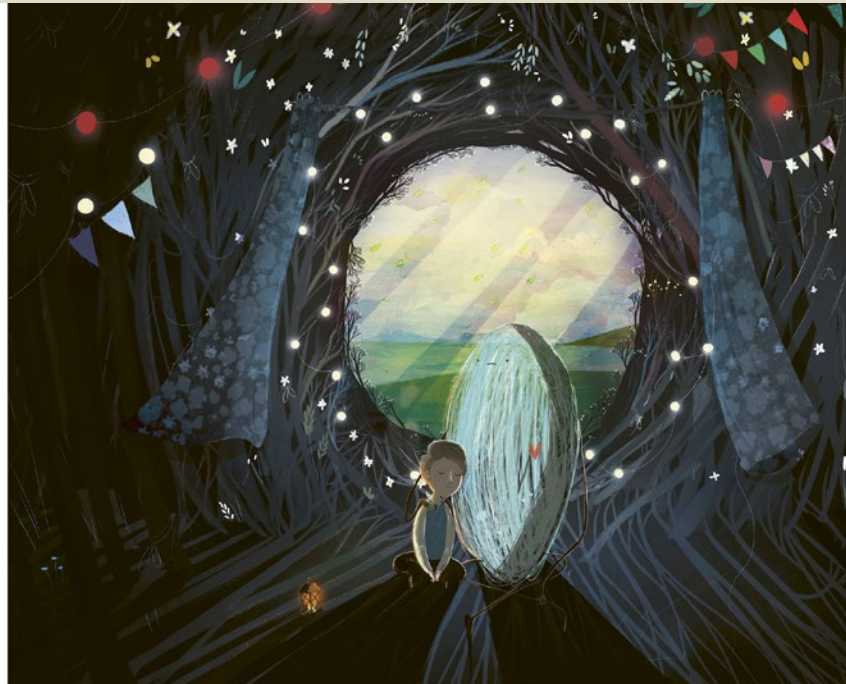
- Over 22,000 copies sold worldwide (as of July 2022)
- A poignant and heartwarming text addressing the hugely important and topical issue of sadness and depression
- Dealing with abstract emotions in an approachable and child-friendly way
- Anne Booth is known for the exceptional warmth and authenticity of her writing. She was inspired to write this book by the words of Etty Hillesum, a Holocaust victim.
- With superb illustrations from multi-award winning David Litchfield, who has sensitively visualized the nature of Sadness

A Shelter for Sadness



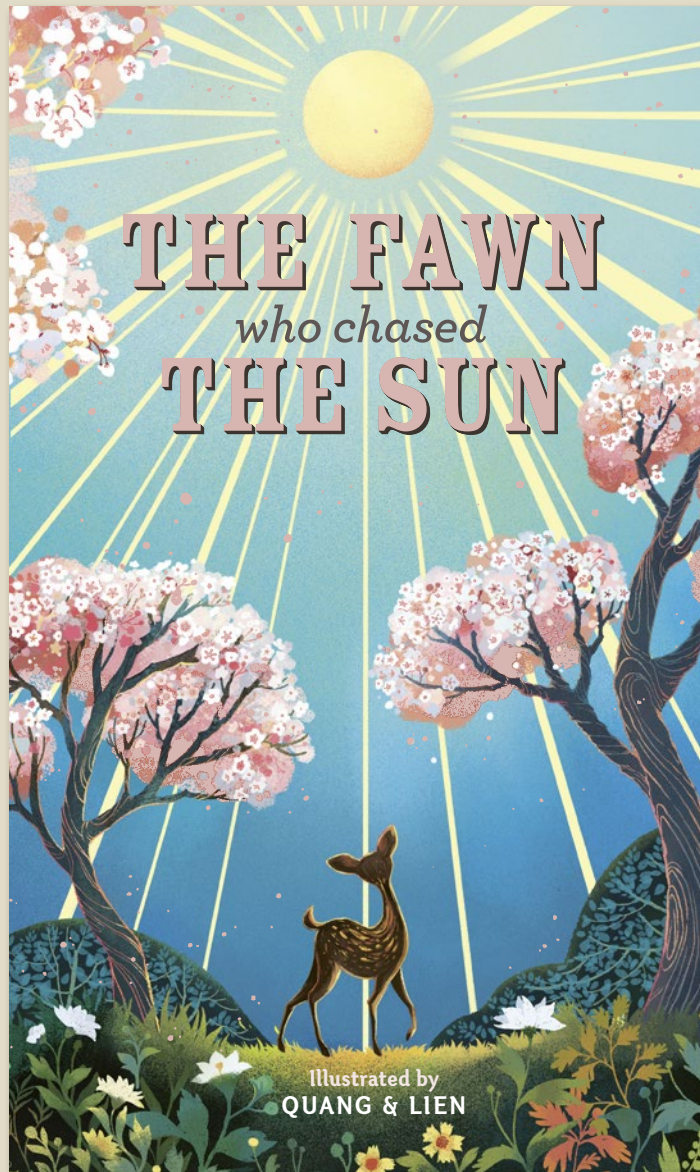
The shelter I will build
for my Sadness
will have light from the sun
or from the moon and stars.

But the windows will have curtains
that Sadness can draw when it wants to.
And there will be candles or lamps
if Sadness needs them.



Pub Date	24/02/2022
Pub Price	£6.99
ISBN	9781800780873
H x W	287 x 247mm
Binding	Paperback
Age Range	5-7 years
Author	Anne Booth
Illustrator	David Litchfield
Extent	40pp
Word Count	460 words
Rights Available	World

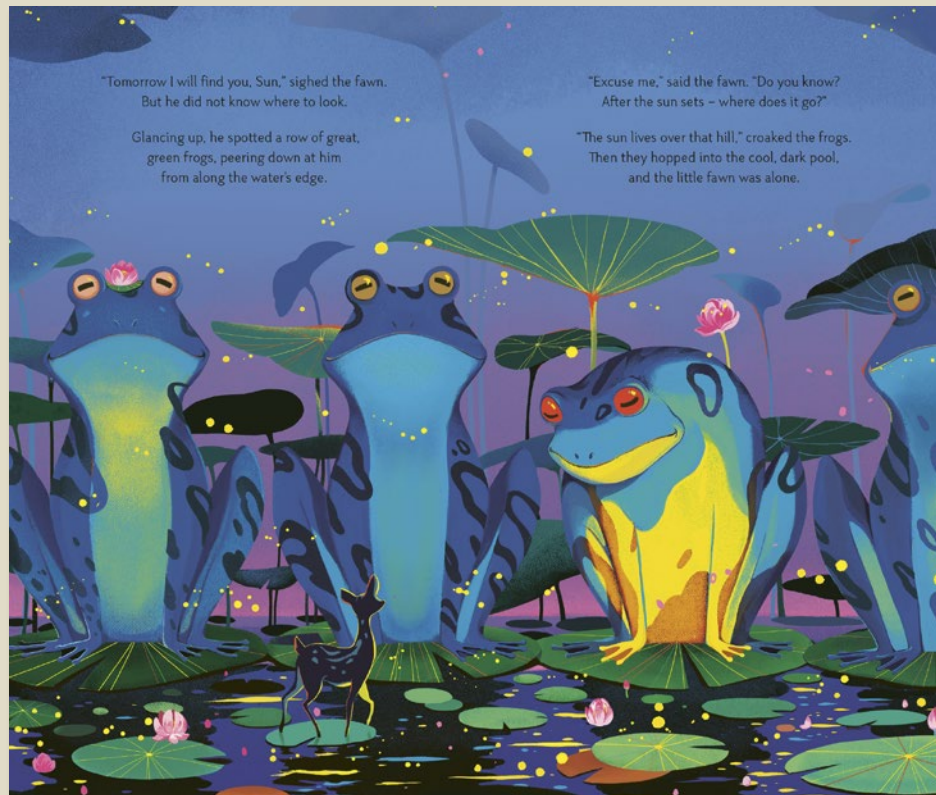
The Fawn Who Chased the Sun



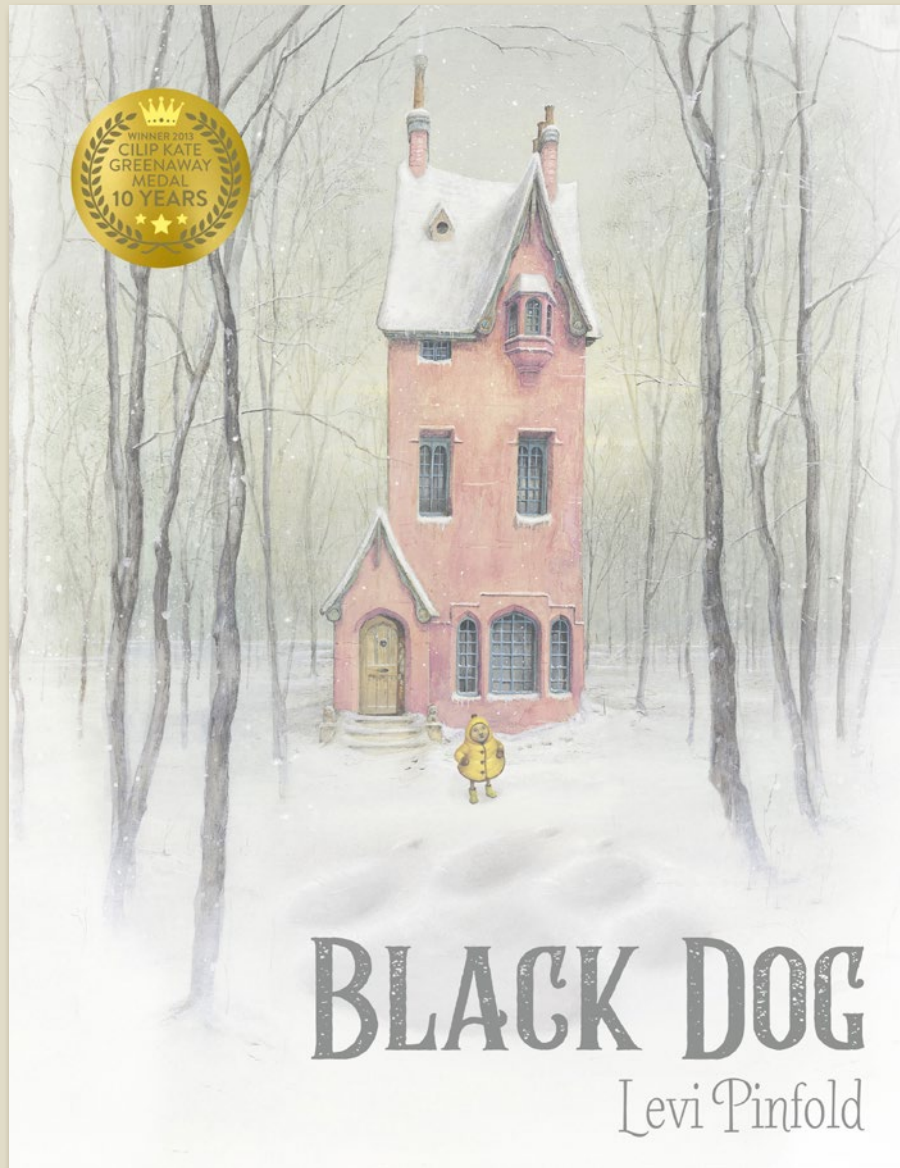
A lushly illustrated storybook about savouring the miracles of the everyday.

- Lush, stylised illustrations from award-winning Vietnamese duo Quang and Lien
- A lyrical modern-day classic with the feel of a fable, delivering a gentle message about the dangers of losing sight of the things that really matter
- High production values and a beautifully foiled cover make this the perfect gift to treasure and enjoy

The Fawn Who Chased the Sun

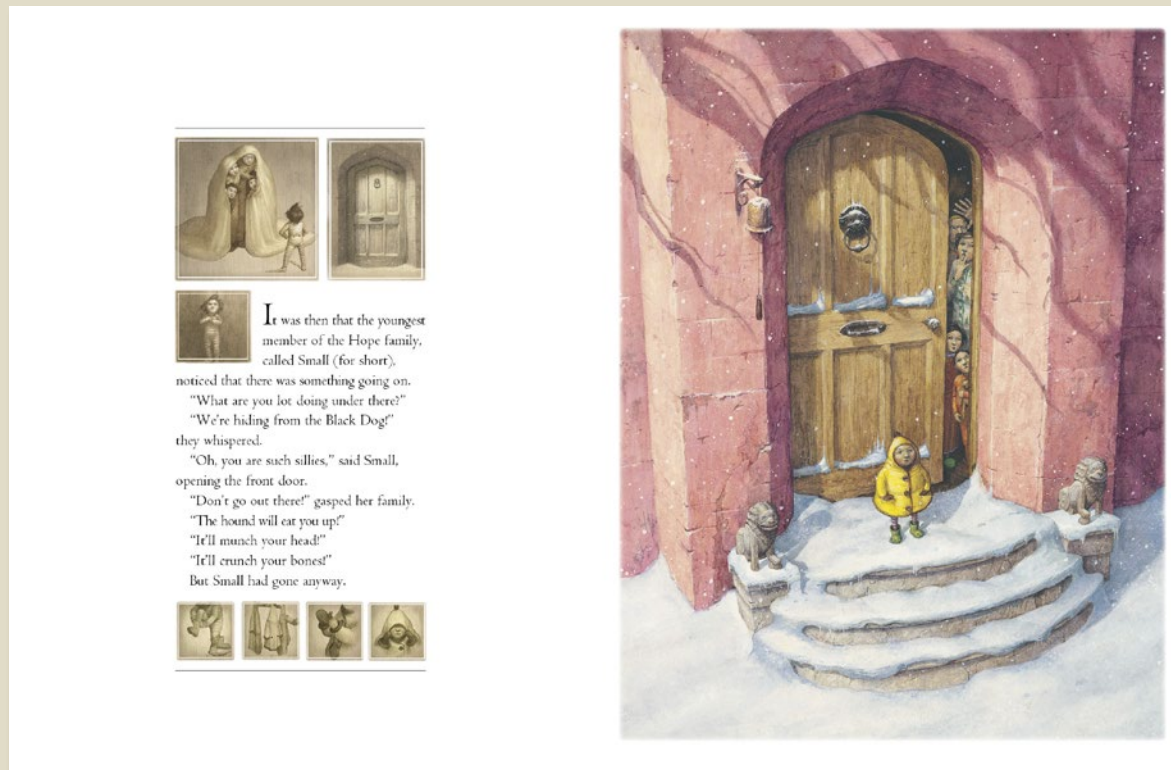
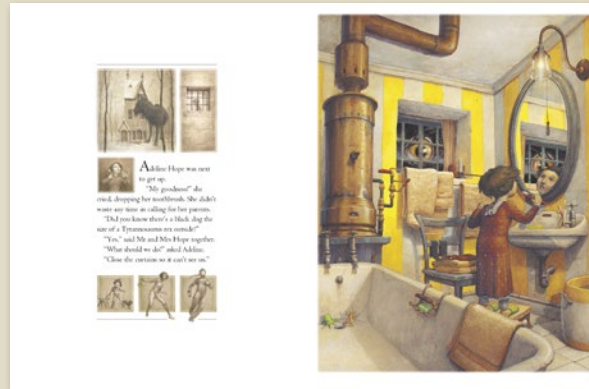
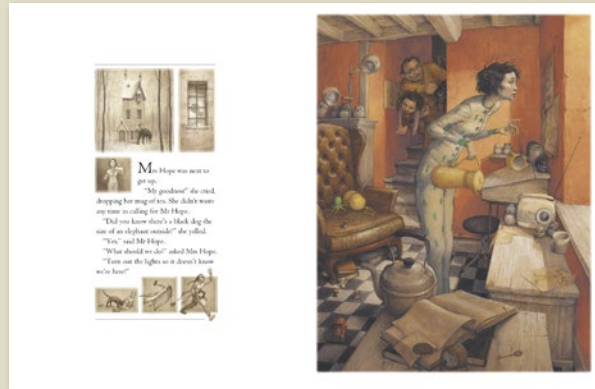


Pub Date	10/11/2022
Pub Price	£14.99
ISBN	9781787410787
H x W	320 x 190mm
Binding	Hardback
Age Range	5-7 years
Author	Joanna McInerney
Illustrator	Phung Nguyen Quang & Huynh Thi Kim Lien
Extent	48pp
Rights Available	World



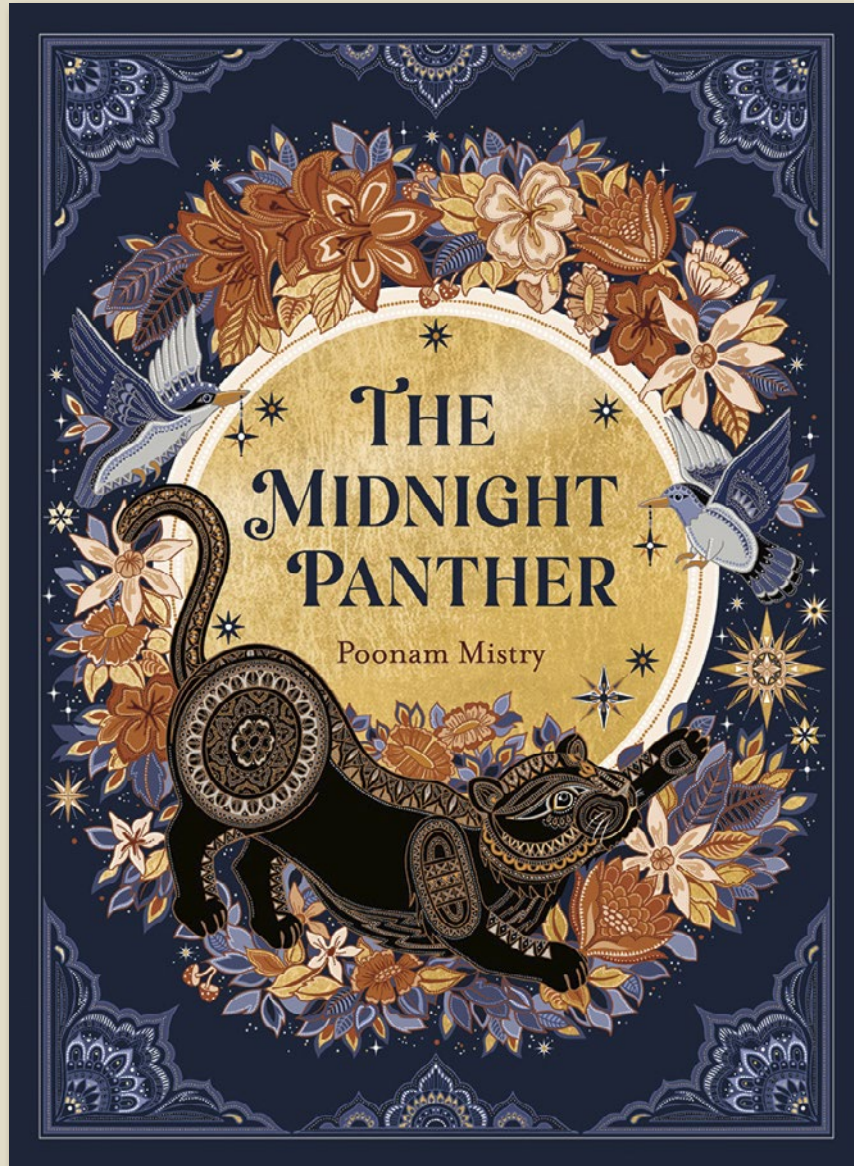
A celebratory anniversary edition of the astonishing Kate Greenaway medal winner!

- Winner of the 2013 Greenaway Medal, Horn Book Honor, and the AOI Children's Book Illustration Award.
- Over 103,000 copies sold worldwide.
- A new anniversary edition with printed French cover flaps, reverse cover printing, a new preface, never seen before pencil drawings, an updated award-winning roundel and a new, contemporary title font.
- Multi-award winning Levi Pinfold is known for his quirky designs and enigmatic storytelling. His distinctive, highly detailed artwork will appeal to both children and adults.



Pub Date	04/08/2022
Pub Price	£7.99
ISBN	9781848777484
H x W	284 x 218mm
Binding	Paperback
Age Range	5-7 years
Author	Levi Pinfold
Illustrator	Levi Pinfold
Extent	32pp
Word Count	667 words
Rights Available	World

The Midnight Panther



**A stunning fable
about acceptance
of who you are
from Greenaway-
shortlisted Poonam
Mistry**

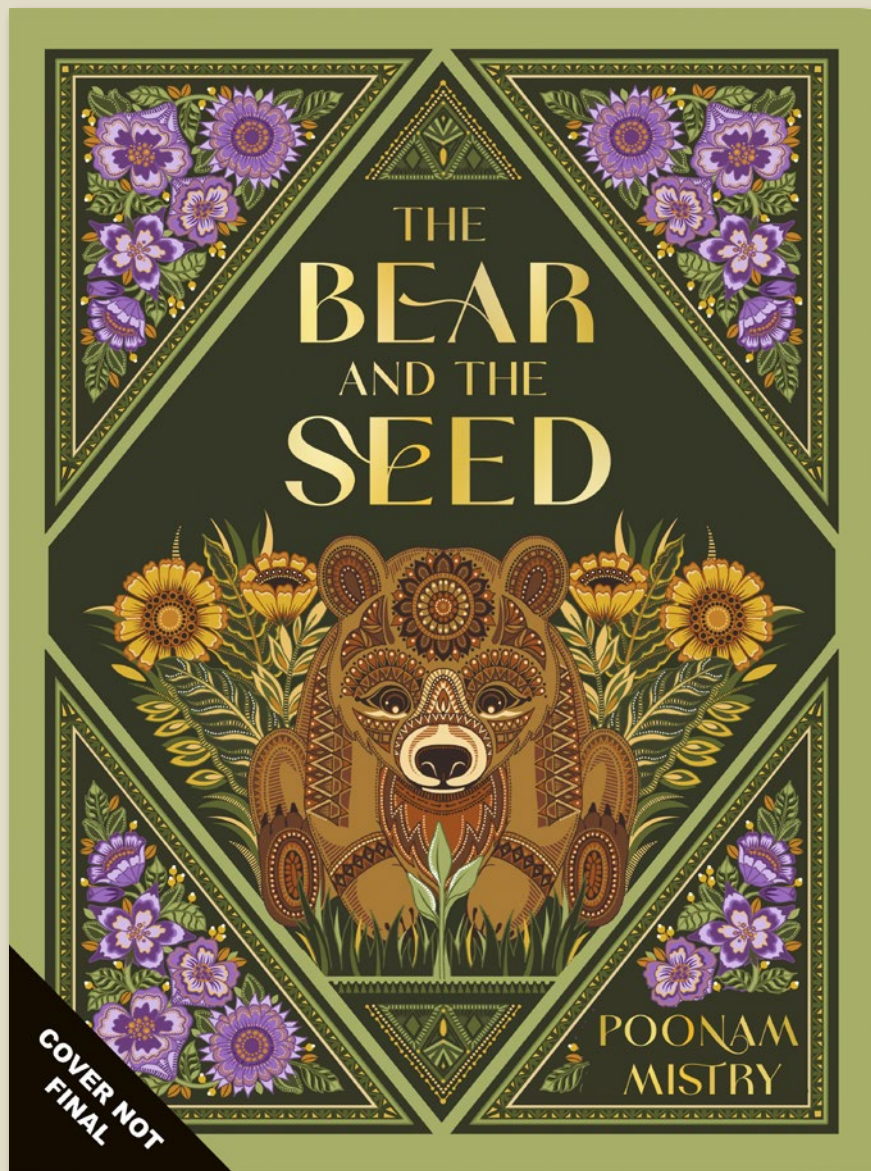
- Author-illustrated Poonam Mistry, was shortlisted for the Kate Greenaway for both *How the Stars Came to Be* and *You're Safe with Me*.
- Strong themes of acceptance, identity and finding the beauty in the colour you are.
- 100% foil on cover.
- Longlisted for the Yoto Carnegie Medal for Illustration 2024.

The Midnight Panther



Pub Date	20/06/2024
Pub Price	£8.99
ISBN	9781787418936
H x W	300 x 220mm
Binding	Paperback
Age Range	0-5 years
Author	Poonam Mistry
Extent	48pp
Rights Available	World

The Bear and the Seed



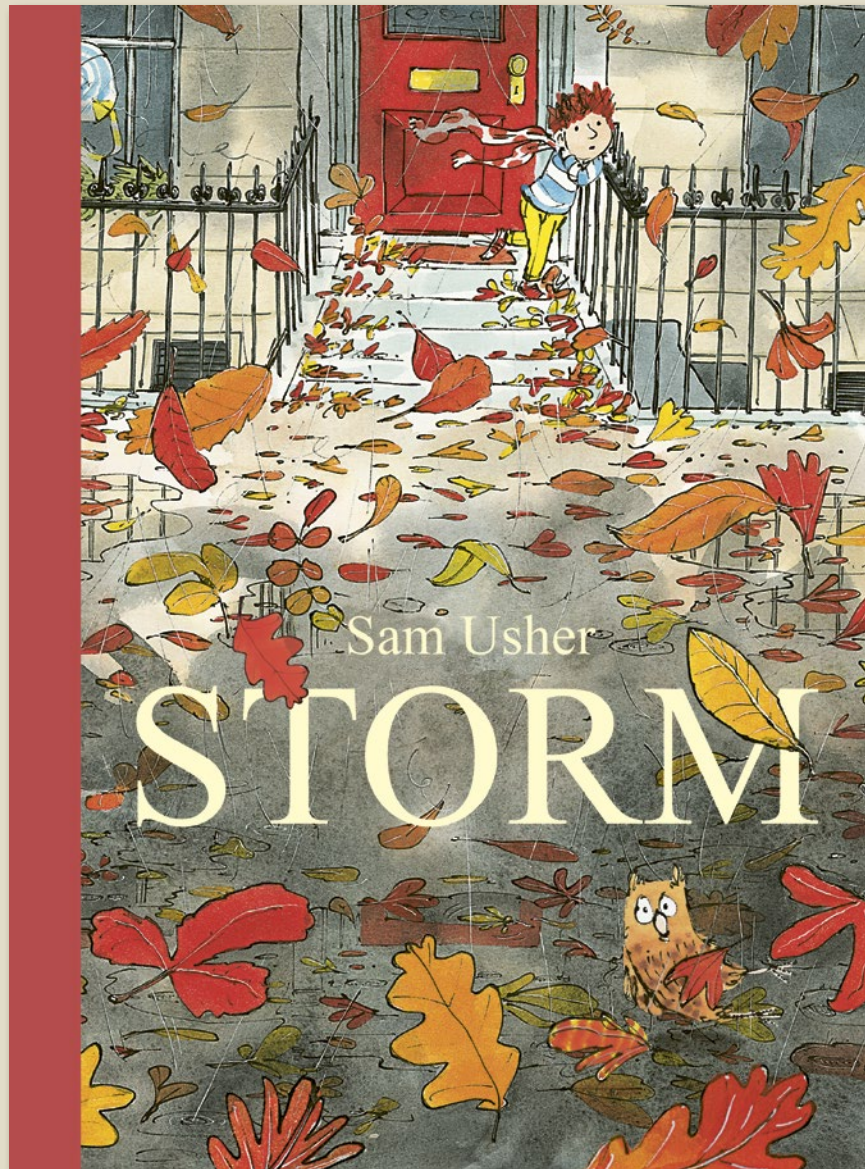
An inspirational folktale about conservation and protection of the environment by Greenaway-shortlisted Poonam Mistry.

- Created by Greenaway-shortlisted and Carnegie-longlisted illustrator Poonam Mistry, nominated in 2024 for her other Templar book, *The Midnight Panther*
- Themes of conservation and protecting the environment, and a strong message that small actions that you can take will make a big difference.

The Bear and the Seed

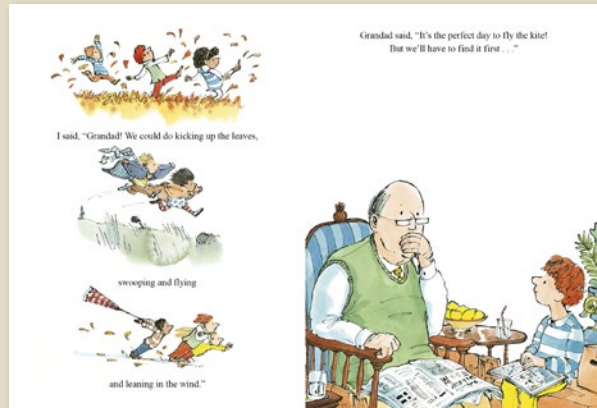


Pub Date	19/03/2026
Pub Price	£12.99
ISBN	9781787418905
H x W	287 x 247mm
Binding	Hardback
Age Range	0-5 years
Author	Poonam Mistry
Extent	40pp
Word Count	600 words
Translation Files	04/08/2025
Files To Printer	27/10/2025
Freight On Board	01/01/2026
Rights Available	World

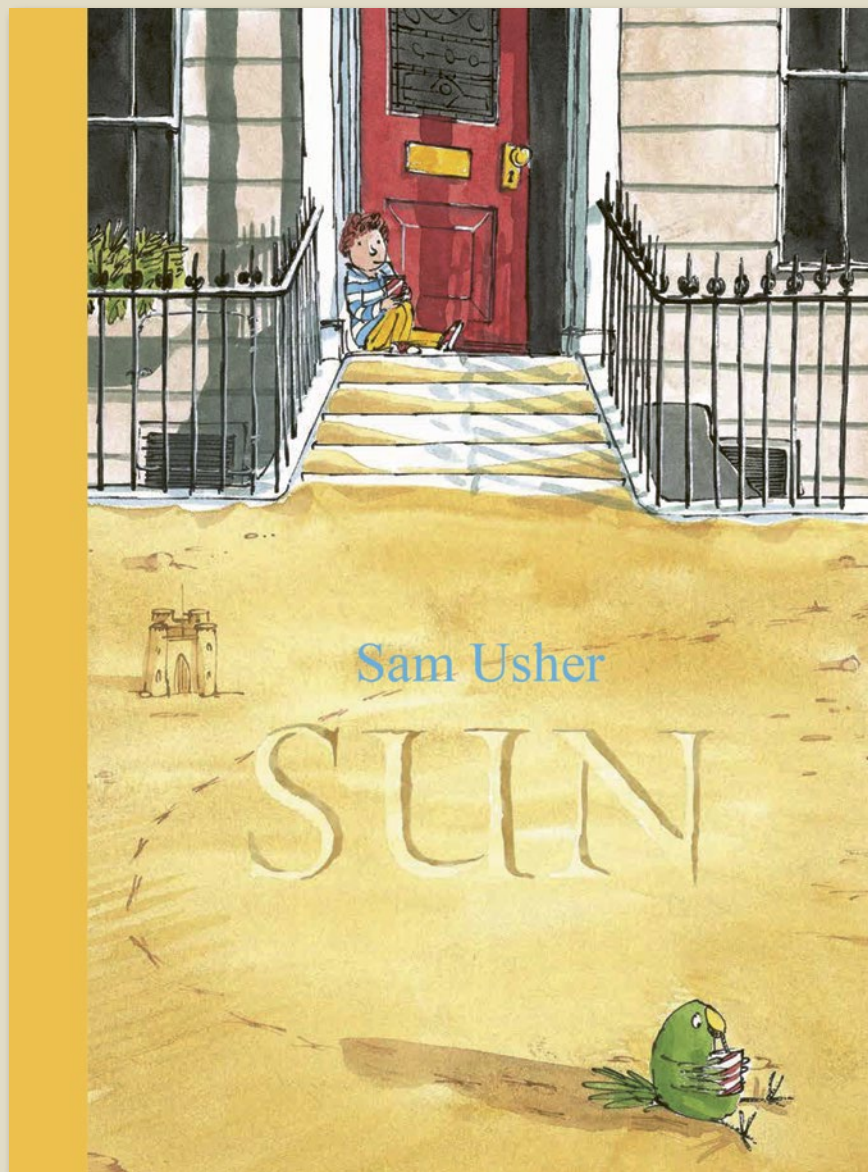


A boy and his granddad set off on a windy kite-flying adventure.

- Combined, the Seasons quartet has sold over 210,000 copies worldwide (as of July 2022)
- A joyful observation of a boy's special relationship with his grandfather
- Dramatic illustrations bring a stormy day to life
- With embossing and spot-UV on cover
- The full Seasons quartet contains *Rain*, *Snow*, *Sun* and *Storm*.

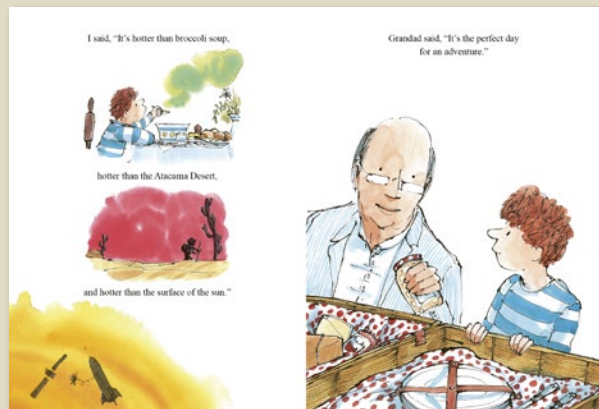


Pub Date	06/09/2018
Pub Price	£7.99
ISBN	9781787412422
H x W	300 x 220mm
Binding	Paperback
Age Range	0-5 years
Author	Sam Usher
Illustrator	Sam Usher
Extent	40pp
Word Count	300 words
Rights Available	World

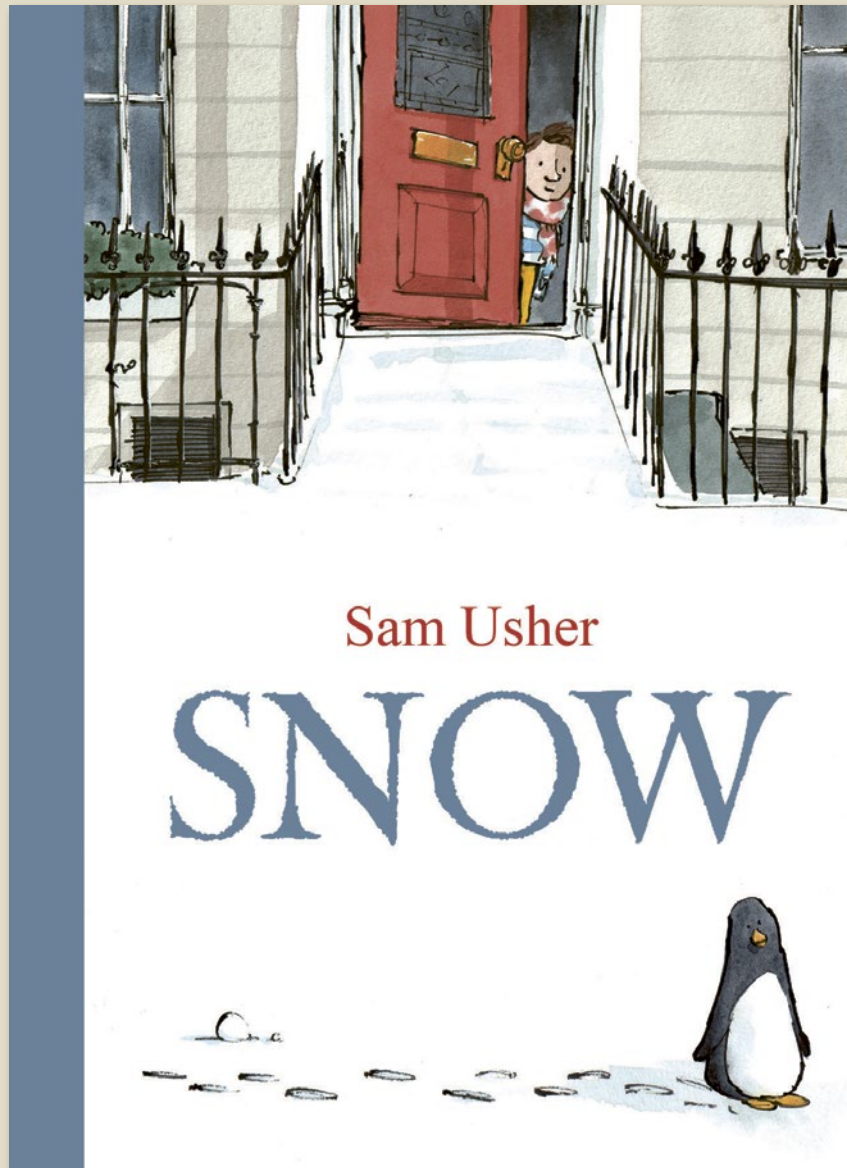


A boy and his granddad set off on a scorching adventure!

- *Sun* has sold over 42,000 copies worldwide. Combined, the seasons quartet has sold over 210,000 copies worldwide (as of July 2022)
- The full quartet contains *Rain*, *Snow*, *Sun* and *Storm*.
- A joyful observation of a boy's special relationship with his grandfather
- Stunning illustrations bring a boiling hot day to life

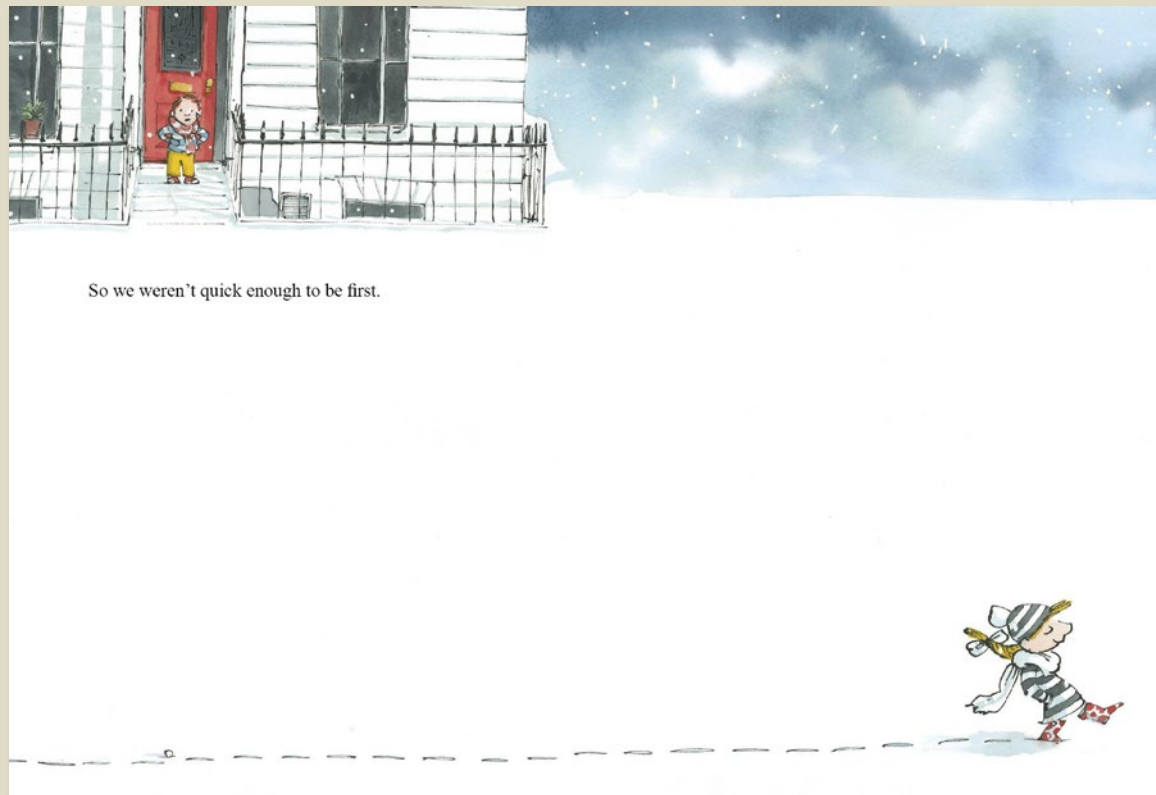
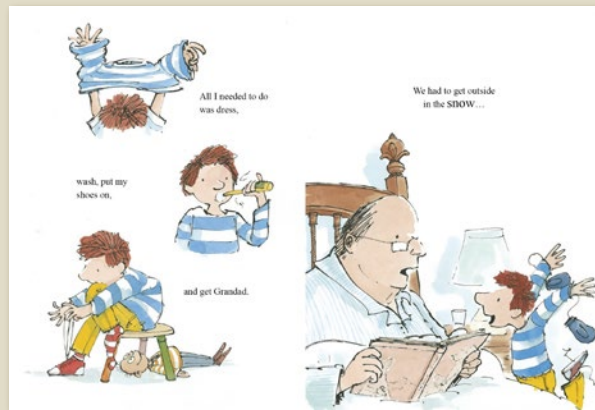


Pub Date	01/06/2017
Pub Price	£7.99
ISBN	9781783707959
H x W	300 x 220mm
Binding	Paperback
Age Range	0-5 years
Author	Sam Usher
Illustrator	Sam Usher
Extent	40pp
Rights Available	World

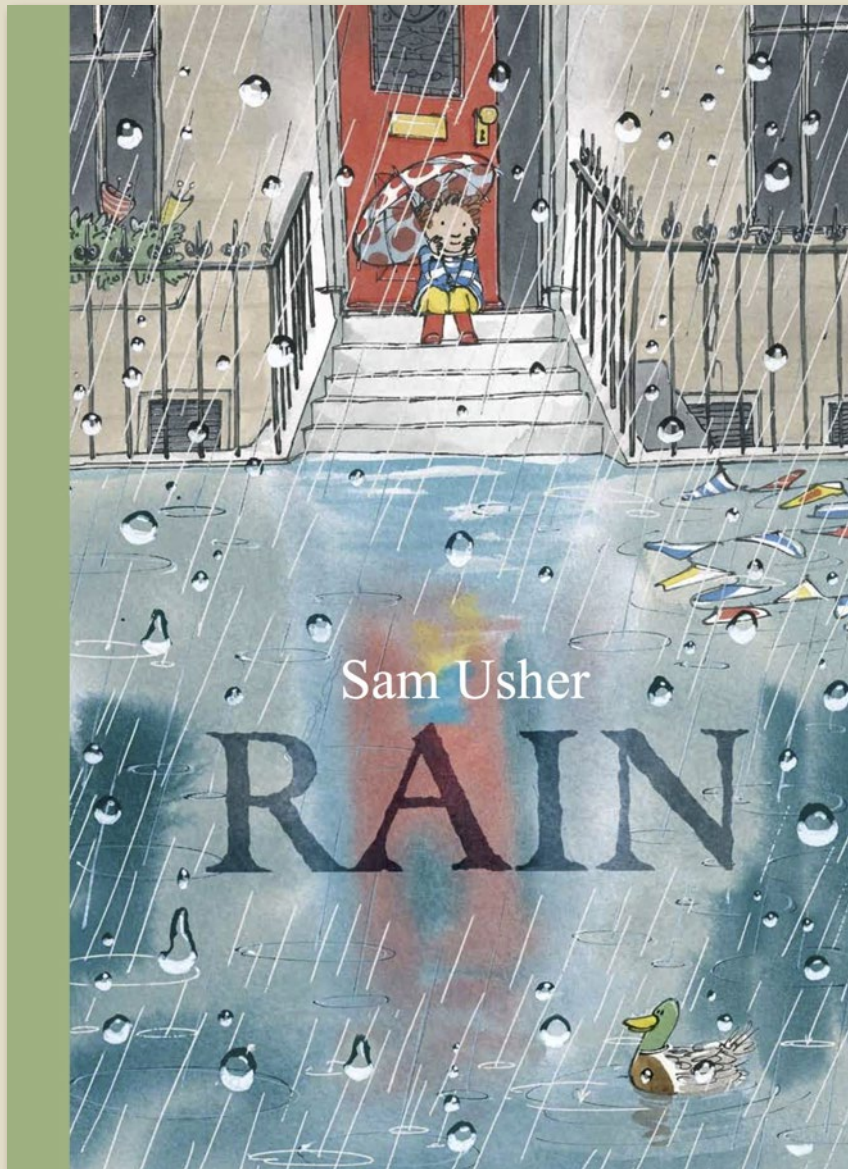


Join one boy (and his Granddad) off to enjoy their snow day in the park!

- Combined, the Seasons quartet has sold over 210,000 copies worldwide (as of July 2022)
- A celebration of the special bond between children and their grandparents
- Sam Usher's gloriously funny illustrations bring the fun of snow day to life
- Children will immediately identify with the impatience to be out in the snow
- Beautiful debossed cover begs to be picked up and enjoyed
- The full Seasons quartet contains *Rain*, *Snow*, *Sun* and *Storm*.

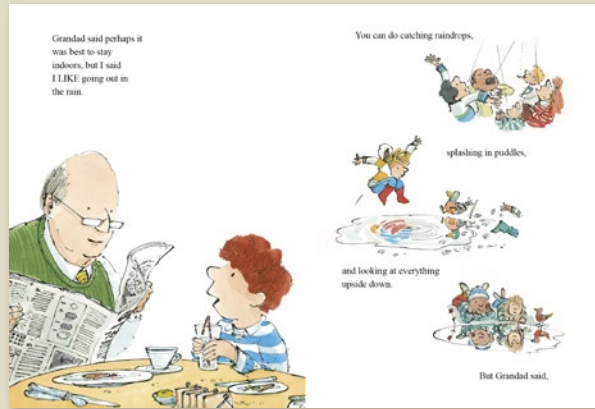


Pub Date	01/10/2014
Pub Price	£7.99
ISBN	9781783700738
H x W	300 x 220mm
Binding	Paperback
Age Range	0-5 years
Author	Sam Usher
Illustrator	Sam Usher
Extent	40pp
Rights Available	World

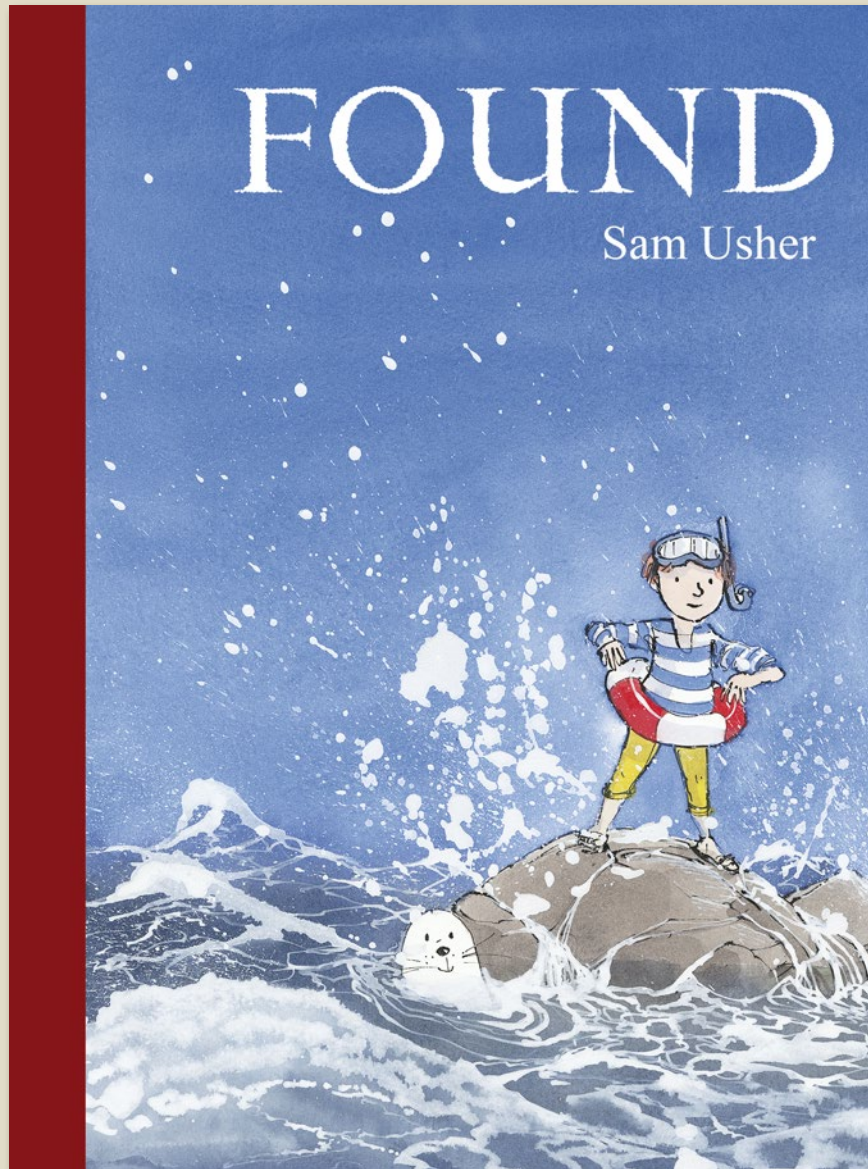


Sam and Grandpa brave the rain and floods, and have the best adventure ever

- *Rain* has sold over 60,000 copies worldwide. Combined, the seasons quartet has sold over 210,000 copies worldwide (as of July 2022)
- The full quartet contains *Rain*, *Snow*, *Sun* and *Storm*.
- A joyful observation of a boy's special relationship with his grandfather
- Sam Usher's glorious illustrations bring the fun of a rainy day to life
- Children will identify with the cosiness of being inside while rain pelts down, and with the impatience to go outside and have an adventure!

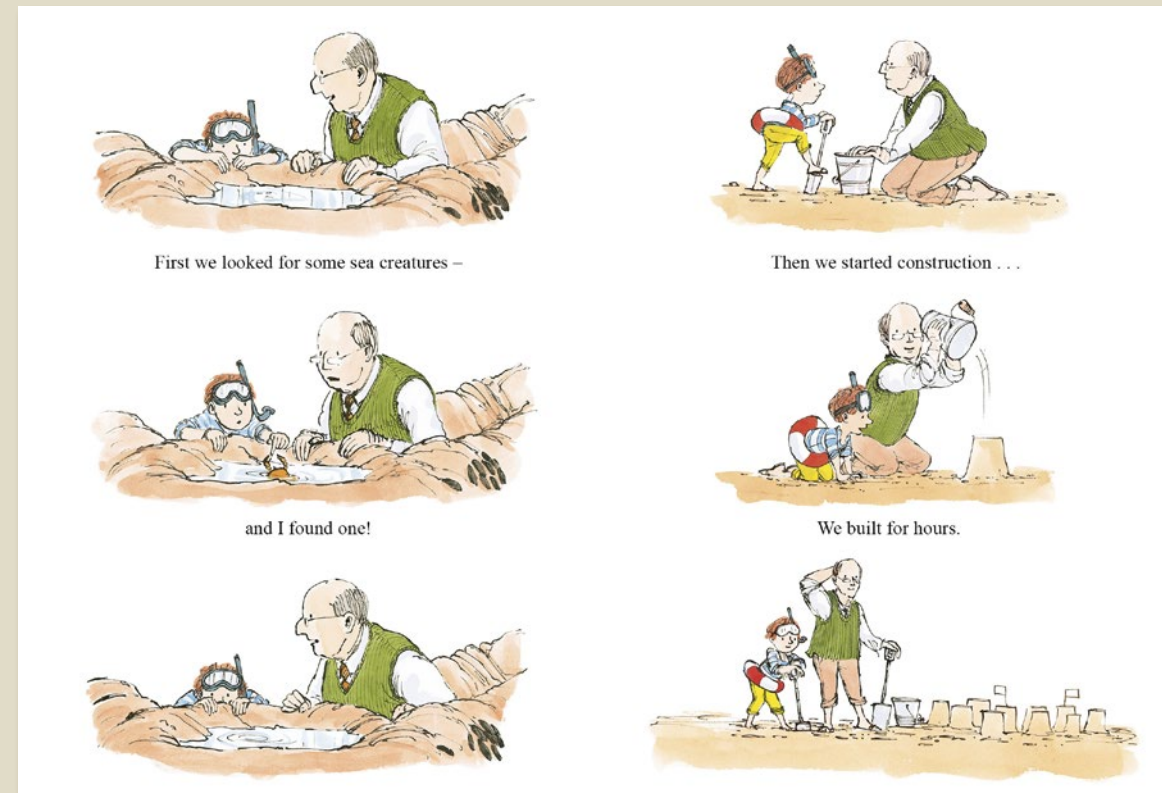
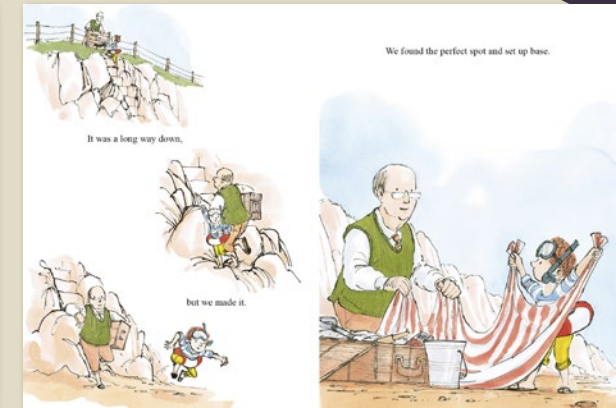
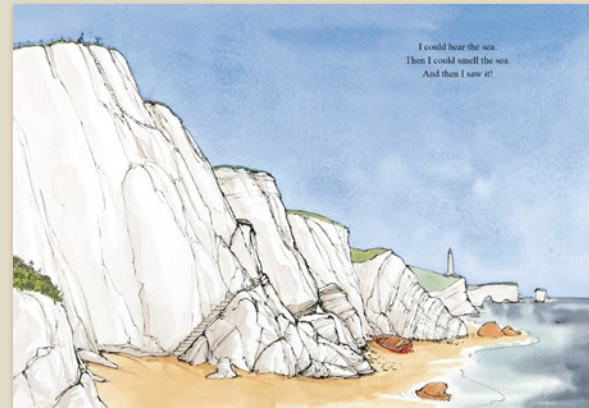


Pub Date	07/04/2016
Pub Price	£7.99
ISBN	9781783705474
H x W	300 x 220mm
Binding	Paperback
Age Range	0-5 years
Author	Sam Usher
Illustrator	Sam Usher
Extent	40pp
Rights Available	World

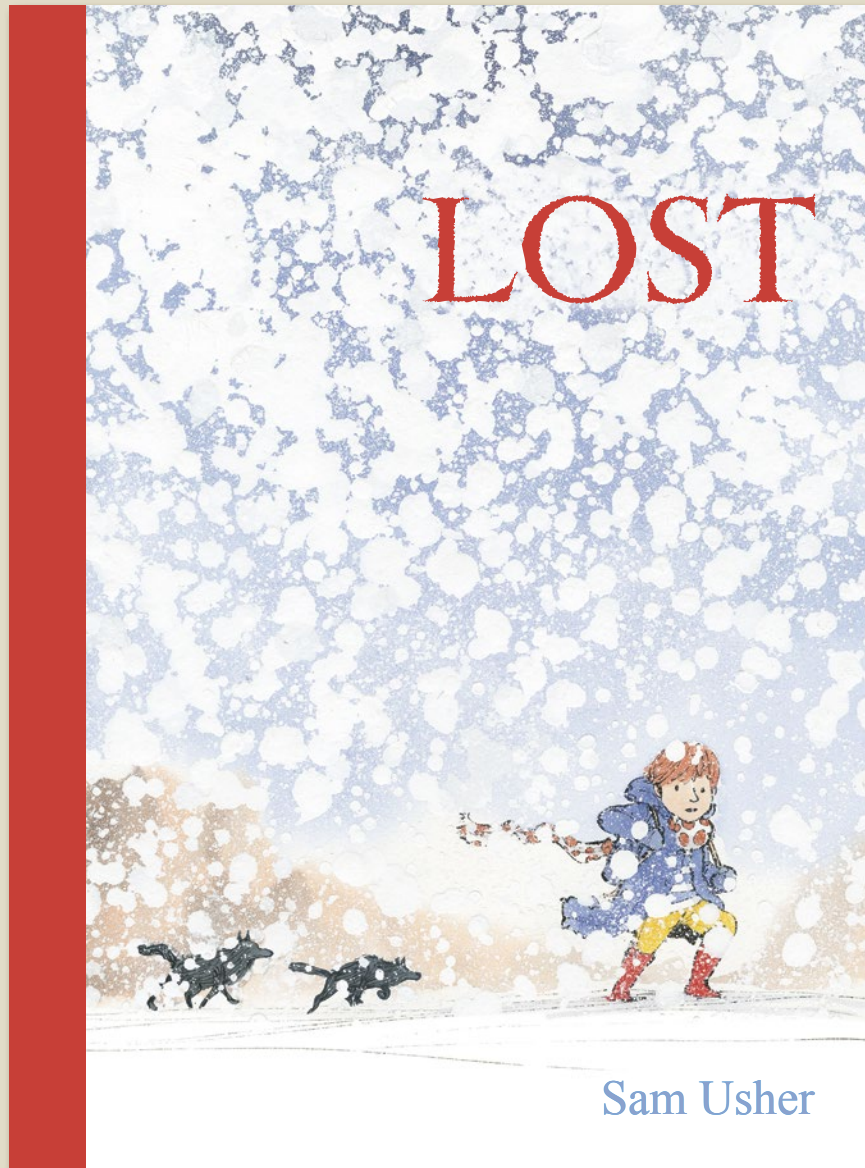


Boy and Grandad discover the wonder of the natural world as they help to free a baby seal.

- Sam Usher's Nature quartet has sold over 44,500 copies worldwide. His Seasons quartet has sold over 201,000 copies worldwide (as of July 2022).
- In this second series by Sam Usher, Boy and Grandad explore the natural world in a series of encounters with animals
- The full Nature quartet contains: Free (Boy and Grandad care for a little bird); Wild (Boy and Grandad look after a cat); Lost (Boy and Grandad search for a lost puppy); Found (Boy and Grandad free a trapped baby seal).
- A joyful observation of a boy's special relationship with his grandfather
- Usher explores living with nature and learning to enjoy the natural world

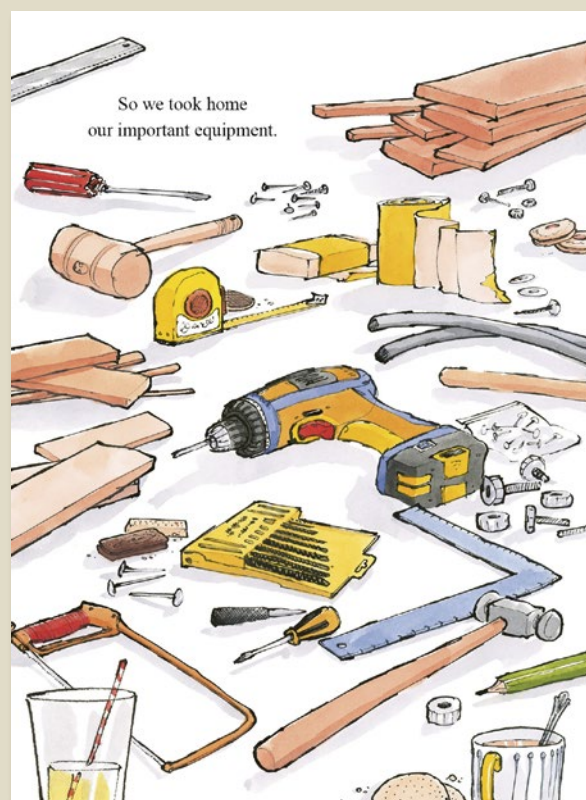
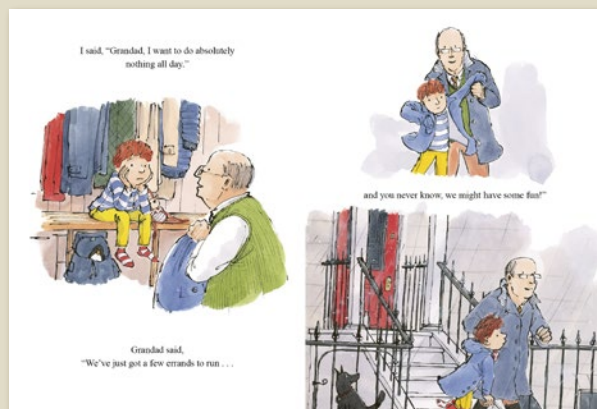


Pub Date	15/09/2022
Pub Price	£7.99
ISBN	9781800781207
H × W	300 × 220mm
Binding	Paperback
Age Range	0-5 years
Author	Sam Usher
Illustrator	Sam Usher
Extent	40pp
Word Count	400 words
Rights Available	World



Boy and his granddad discover the wonder of the natural world as they search for a lost dog.

- Sam Usher's Nature quartet has sold over 44,500 copies worldwide. His Seasons quartet has sold over 201,000 copies worldwide (as of July 2022).
- In this second series by Sam Usher, Boy and Grandad explore the natural world in a series of encounters with animals
- The full Nature quartet contains: Free (Boy and Grandad care for a little bird); Wild (Boy and Grandad look after a cat); Lost (Boy and Grandad search for a lost puppy); Found (Boy and Grandad free a trapped baby seal).
- A joyful observation of a boy's special relationship with his grandfather
- With embossing and spot-UV on cover



Pub Date	30/09/2021
Pub Price	£7.99
ISBN	9781787419872
H x W	300 x 220mm
Binding	Paperback
Age Range	0-5 years
Author	Sam Usher
Illustrator	Sam Usher
Extent	40pp
Word Count	300 words
Rights Available	World

Orion and the Dark



A touching story about a little boy who is scared of the dark.

- One of Emma Yarlett's original author-illustrator books published with Templar alongside *Poppy Pickle* and *Sidney, Stella and the Moon*.
- Emma Yarlett is an international, bestselling author-illustrator (*Poppy Pickle*, *Nibbles the Book Monster* and *Dragon Post*).
- A touching story that deals with the relatable feeling for lots of children (and adults) of being scared of the dark.
- Dark is lovable and approachable character who helps children not to be afraid of the dark.
- Cover treatment: Matt lam, SPUV and roundel.

The Bear Who Stared



Nobody likes being stared at - as Bear soon finds out!

- Appealing bear character who learns an important lesson
- Fresh, charming artwork
- Shortlisted for the Waterstones Children's Book Prize.
- Over 40,000 copies sold worldwide (as of July 2022)

The Bear Who Stared



Pub Date	01/02/2016
Pub Price	£7.99
ISBN	9781783703753
H x W	287 x 247mm
Binding	Paperback
Age Range	0-5 years
Author	Duncan Beedie
Illustrator	Duncan Beedie
Extent	40pp
Rights Available	World

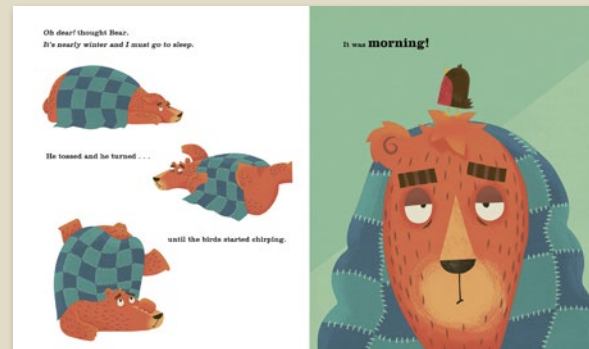
No Sleep for Bear



Bear is back in this sequel to *The Bear who Stared*.

- A follow-up to the bestselling Waterstones Children's Book Prize shortlisted *The Bear Who Stared*, which has sold over 40,000 copies worldwide (as of July 2022)
- Children will engage with the lovable bear who doesn't quite get things right
- Universal theme which will strike a chord with all parents
- A funny take on hibernation, a topic which is covered in the National Curriculum
- Illustrated with Duncan's trademark vibrant and quirky art style
- A perfect bedtime story

No Sleep for Bear



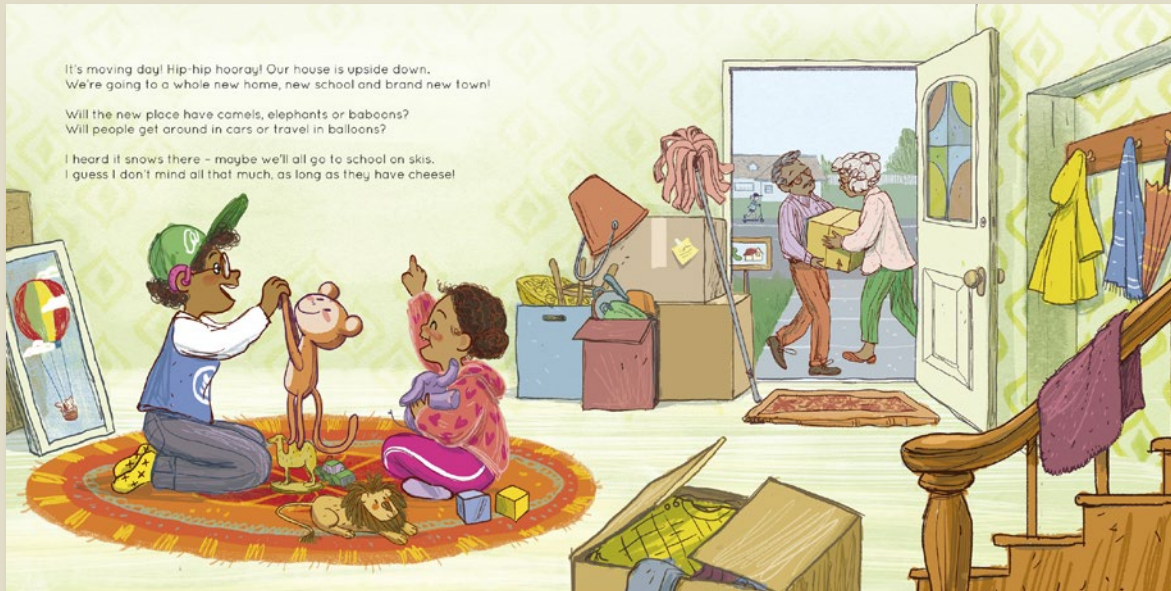
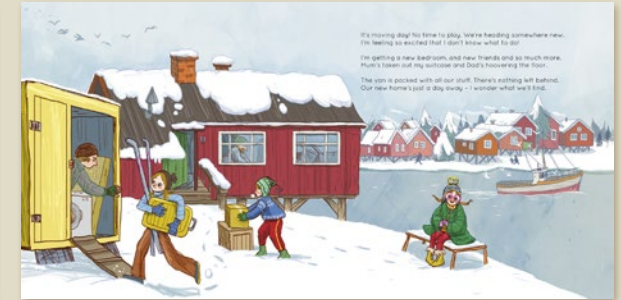
Pub Date	07/07/2022
Pub Price	£7.99
ISBN	9781787419865
H x W	287 x 247mm
Binding	Paperback
Age Range	0-5 years
Author	Duncan Beedie
Illustrator	Duncan Beedie
Extent	40pp
Rights Available	World



Nine families worldwide move home.

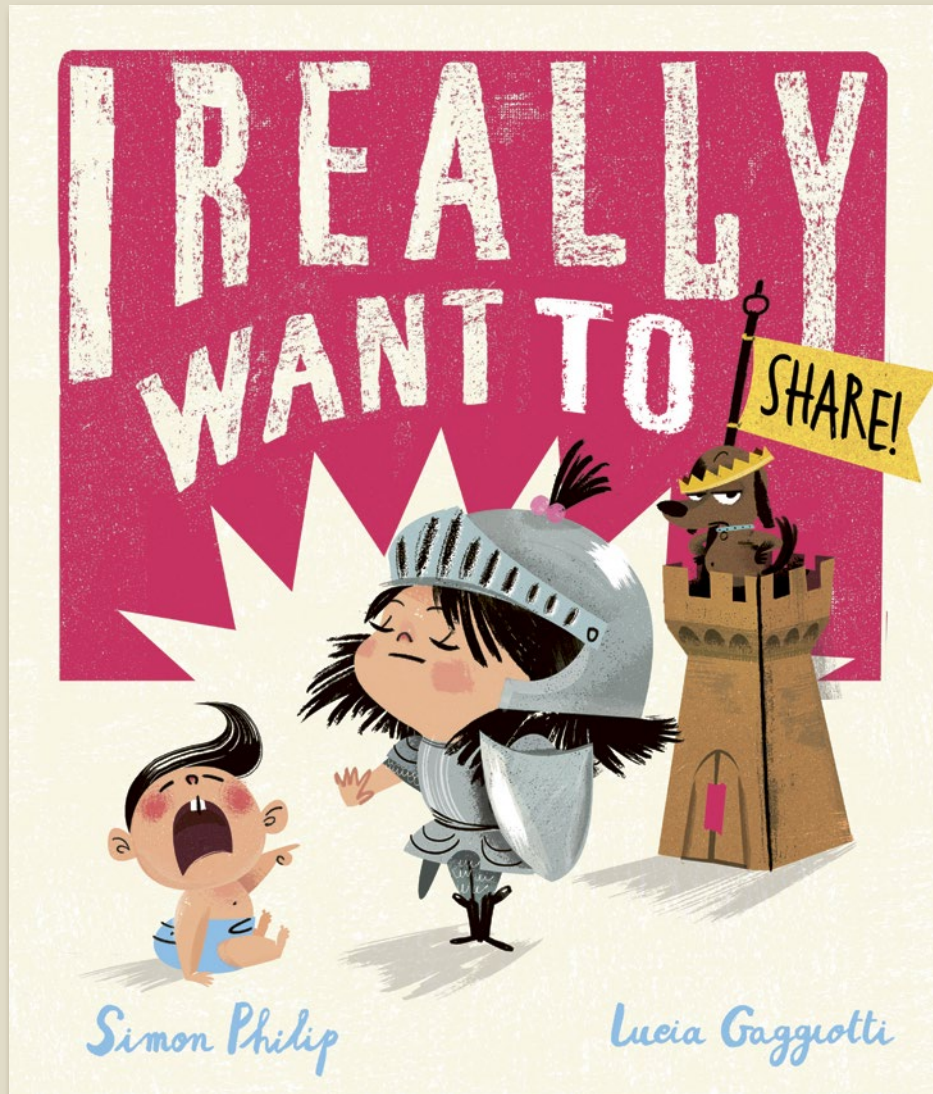
- In the UK, around 100,000 households move each month.
- This book aims to be inclusive, with a diverse range of family set-ups and homes.
- There are very few books available for young children that explore this life-changing event.
- Soft artwork and rhyming text make this a reassuring read, perfect for preparing young children for home moves.

We're Moving



Pub Date	31/03/2022
Pub Price	£6.99
ISBN	9781787419421
H x W	250 x 250mm
Binding	Paperback
Age Range	0-5 years
Author	Adam and Charlotte Guillain
Illustrator	Zeynep Ozatalay
Extent	32pp
Word Count	670 words
Rights Available	World

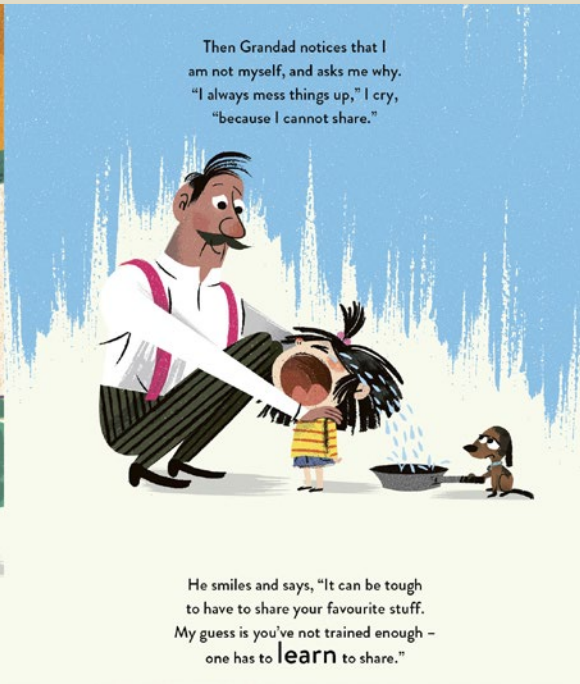
I Really Want to Share



A brilliantly funny take on growing families and introducing new siblings.

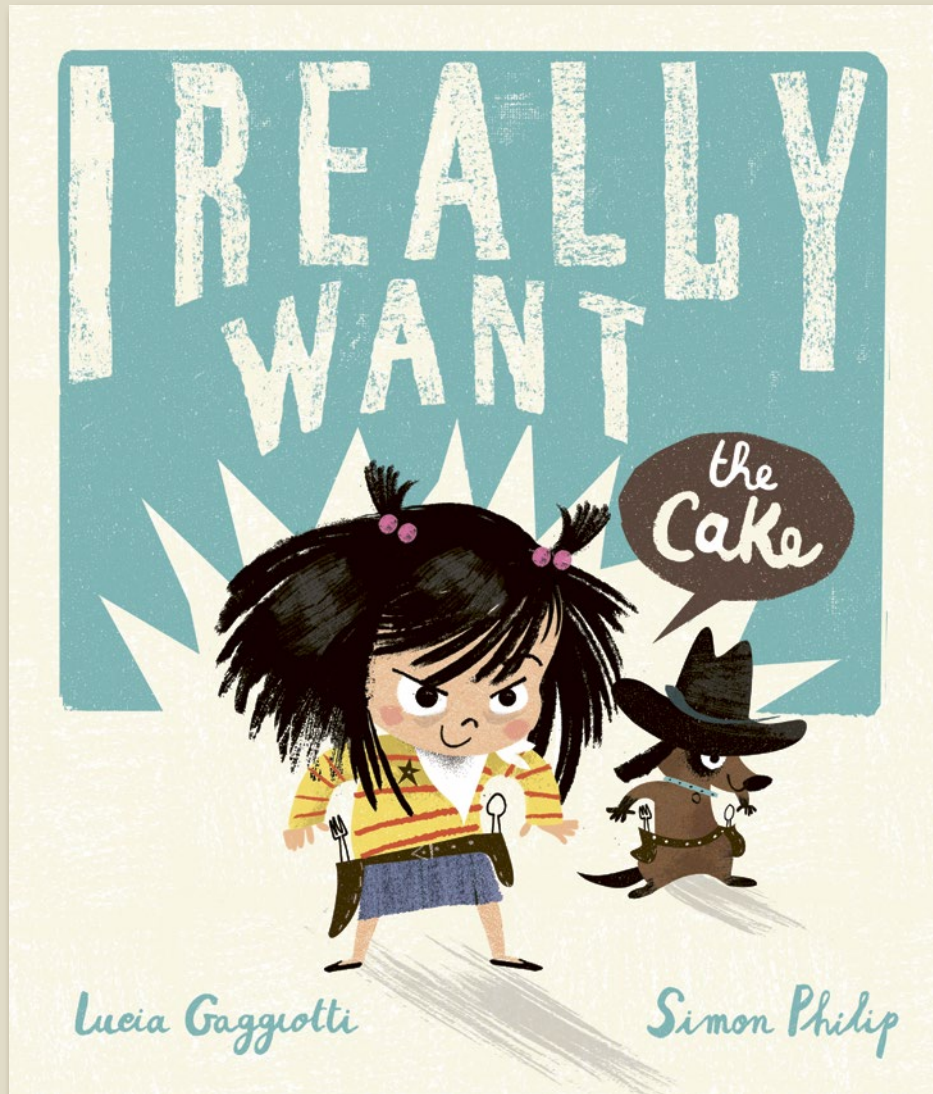
- The fourth book in the Waterstones Prize shortlisted series that began with *I Really Want the Cake*.
- The *I Really Want...* series has sold a combined total of over 100,000 copies worldwide (as of July 2022)
- Simon Philip's first book *You Must Bring a Hat* (Simon and Schuster) was Sainsbury's Children's Book of the Year in 2016.
- This picture book explores how children can learn to accept a new sibling
- Lucia Gaggiotti's expressive artwork combined with Simon Philip's galloping rhyming text combine to make the perfect comic picture book - with a serious message at its heart.

I Really Want to Share



Pub Date	29/09/2022
Pub Price	£7.99
ISBN	9781800781726
H x W	265 x 228mm
Binding	Paperback
Age Range	0-5 years
Author	Simon Philip
Illustrator	Lucia Gaggiotti
Extent	40pp
Word Count	800 words
Rights Available	World

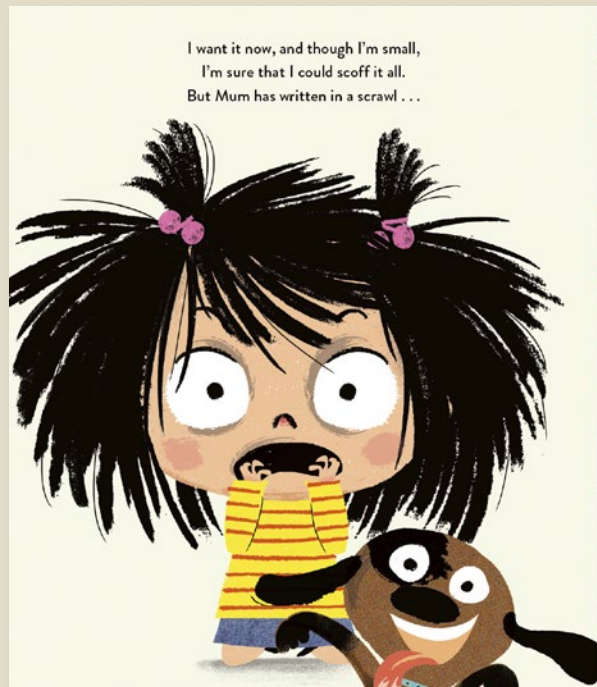
I Really Want the Cake



In this energetic picture book, a little girl tries to resist an amazing cake.

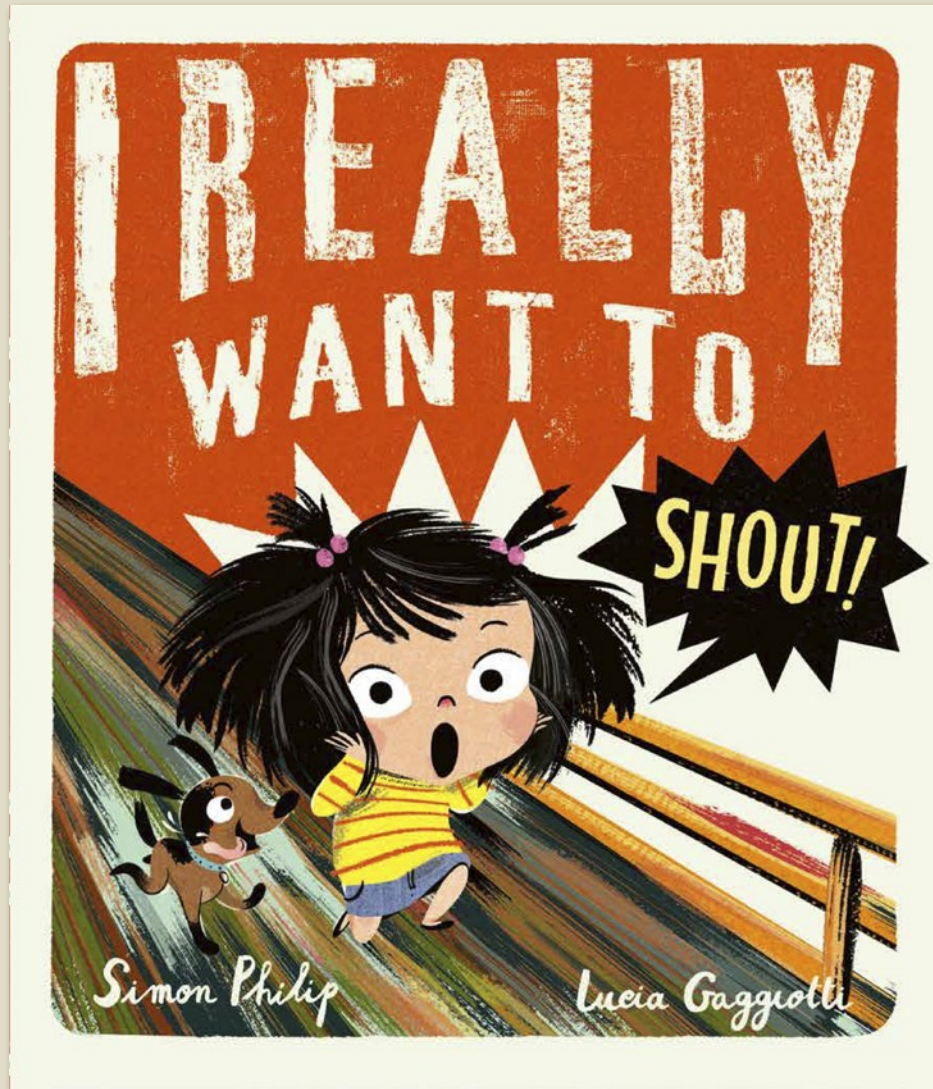
- A humorous rhyming story from picture book author, Simon Philip
- Delightful illustrations from Lucia Gaggiotti create a wonderfully mischievous book
- The *I Really Want...* series has sold a combined total of over 100,000 copies worldwide (as of July 2022)
- Shortlisted for the Waterstones Prize.

I Really Want the Cake



Pub Date	10/08/2017
Pub Price	£7.99
ISBN	9781783708017
H x W	265 x 228mm
Binding	Paperback
Age Range	0-5 years
Author	Simon Philip
Illustrator	Lucia Gaggiotti
Extent	40pp
Word Count	500 words
Rights Available	World

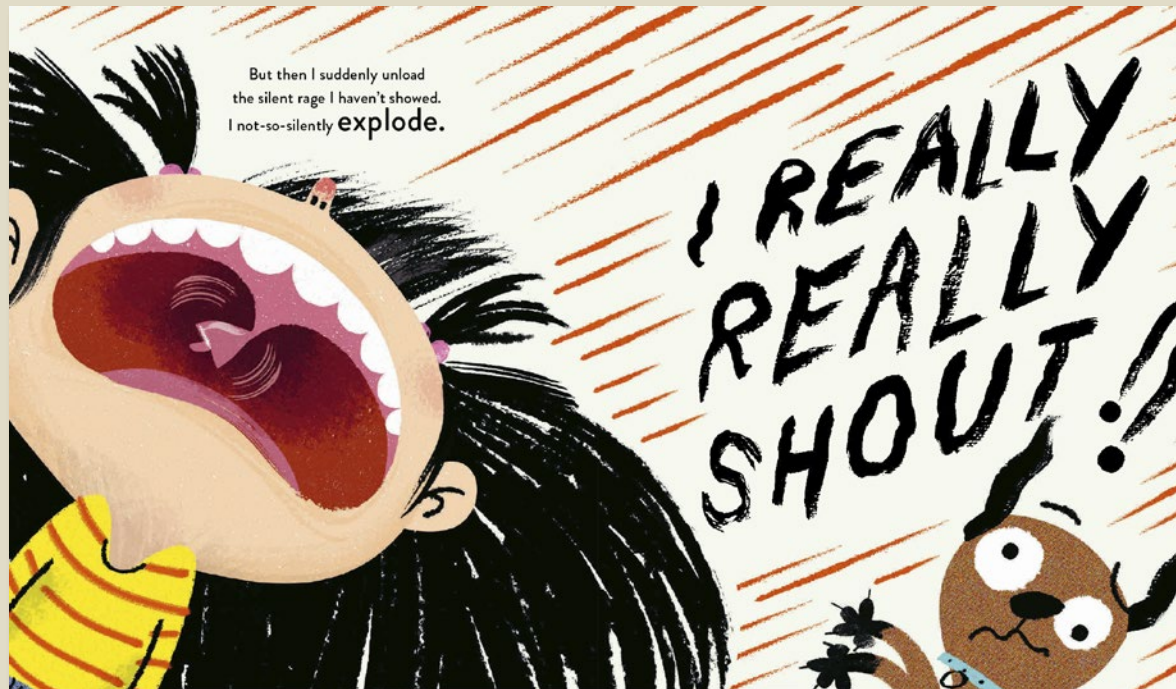
I Really Want to Shout



The determined heroine of *I Really want the Cake* learns big lessons about managing anger.

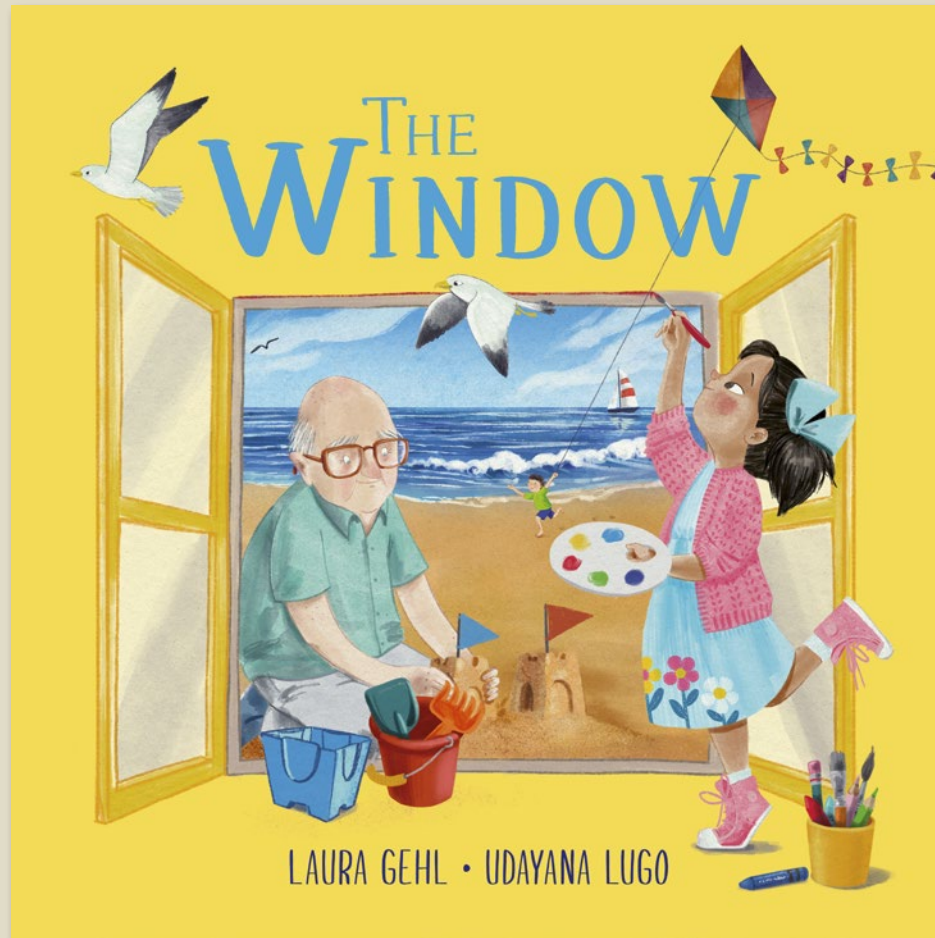
- Simon Philip's first book *You Must Bring a Hat* (Simon and Schuster) was Sainsbury's Children's Book of the Year in 2016.
- This picture book explores how children can learn to deal with anger in a light-hearted way.
- Lucia Gaggiotti's expressive artwork combined with Simon Philip's galloping rhyming text combine to make the perfect comic picture book - with a serious message at its heart.
- The *I Really Want...* series has sold a combined total of over 100,000 copies worldwide (as of July 2022)
- *I Really Want the Cake* was shortlisted for the Waterstones Prize.

I Really Want to Shout



Pub Date	03/09/2020
Pub Price	£6.99
ISBN	9781787416802
H x W	265 x 228mm
Binding	Paperback
Age Range	0-5 years
Author	Simon Philip
Illustrator	Lucia Gaggiotti
Extent	40pp
Word Count	800 words
Rights Available	World

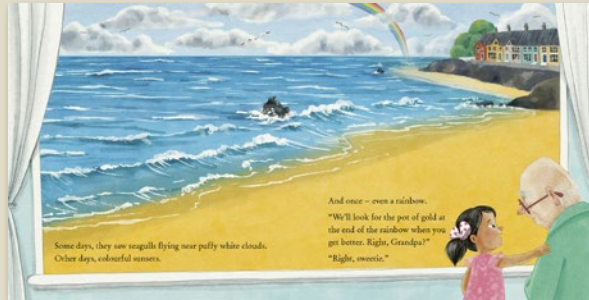
The Window



A touching exploration of grief.

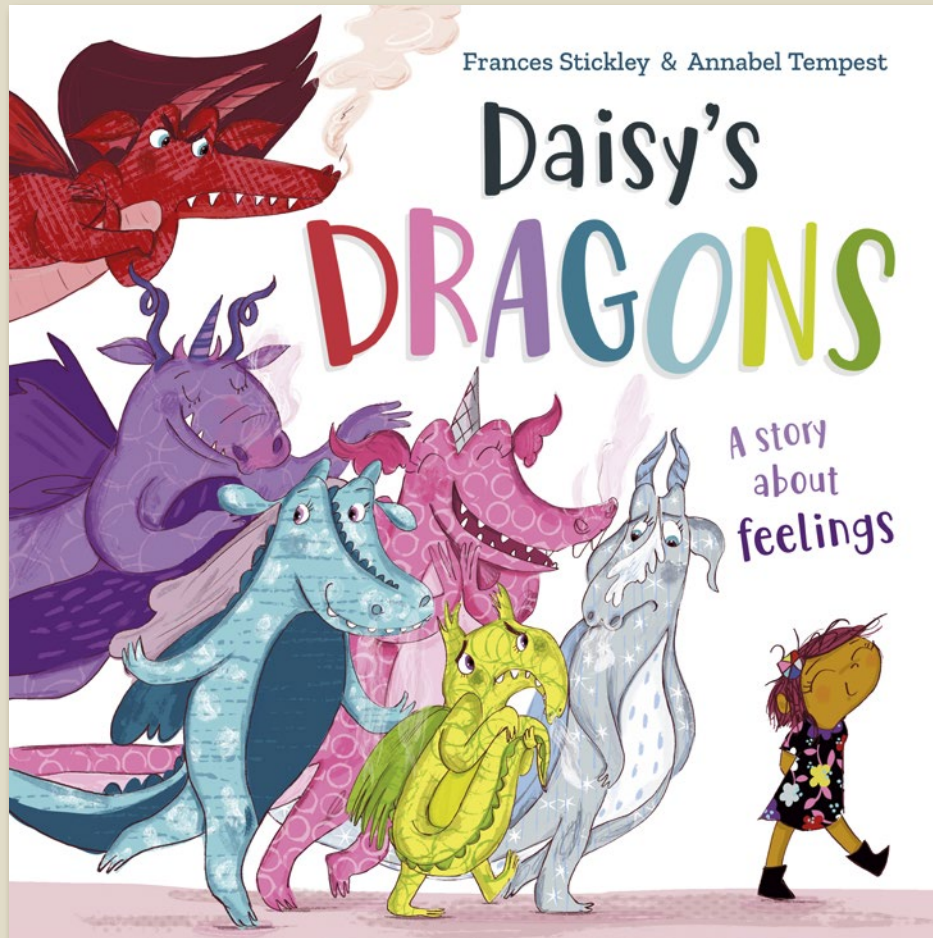
- A beautiful and poignant picture book on bereavement.
- Helps young children to explore the difficult emotions around losing a loved one and offers comfort and support with the grieving process.
- Celebrates the special bond between a grandparent and grandchild.
- A valuable resource for talking to children about love, illness, death, and the stages of grief.
- With notes for parents and guardians written by Dr Sharie Coombies, offering advice on supporting a child who is experiencing bereavement.

The Window



Pub Date	20/01/2022
Pub Price	£6.99
ISBN	9781787419834
H x W	250 x 250mm
Binding	Paperback
Age Range	5-7 years
Author	Laura Gehl
Illustrator	Udayana Lugo
Extent	32pp
Word Count	500 words
Rights Available	World

Daisy's Dragons



A delightful picture book which explores the importance of emotions.

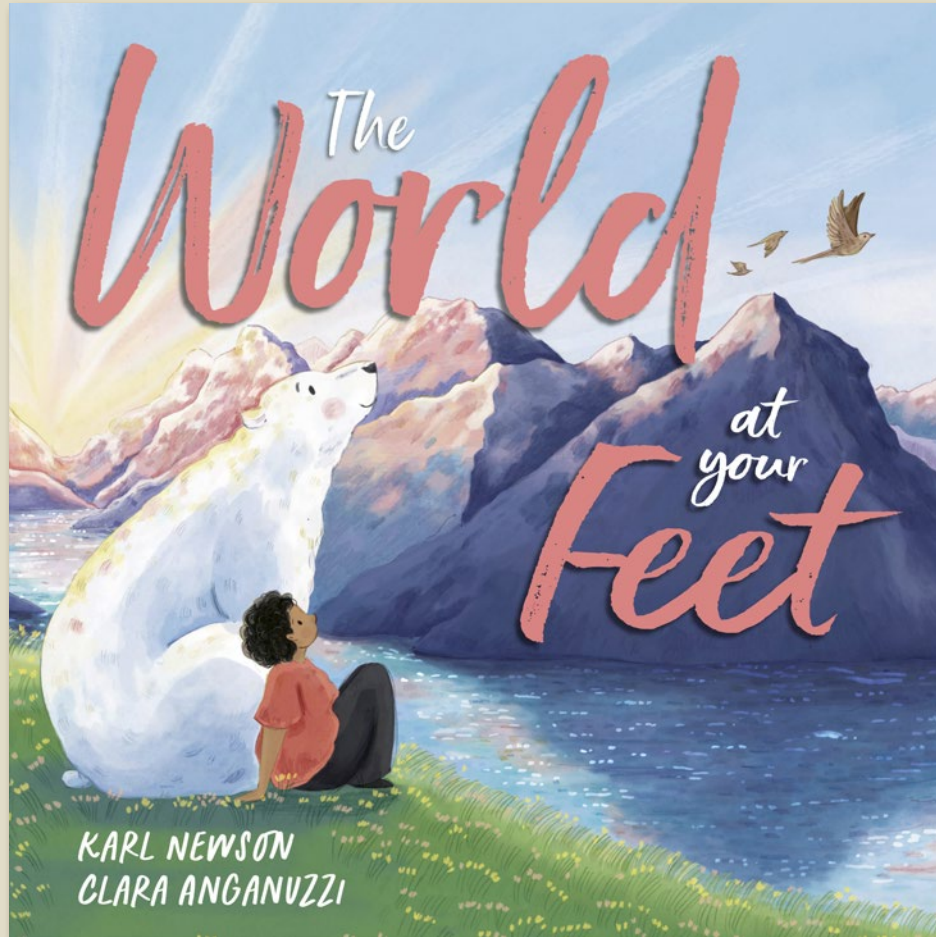
- Frances Stickley is a former primary teacher and now full-time writer. Her debut titles *Love you Always* and *What will you Dream of Tonight* were published in 2019.
- Annabel Tempest's illustrations bring a humour to the text, with colourful growing and shrinking dragons throughout.
- Thoughtful title which introduces children to the concept of positive and negative emotions and the importance of balance between the two.

Daisy's Dragons



Pub Date	19/08/2021
Pub Price	£7.99
ISBN	9781787418974
H x W	250 x 250mm
Binding	Paperback
Age Range	0-5 years
Author	Frances Stickley
Illustrator	Annabel Tempest
Extent	32pp
Word Count	720 words
Rights Available	World

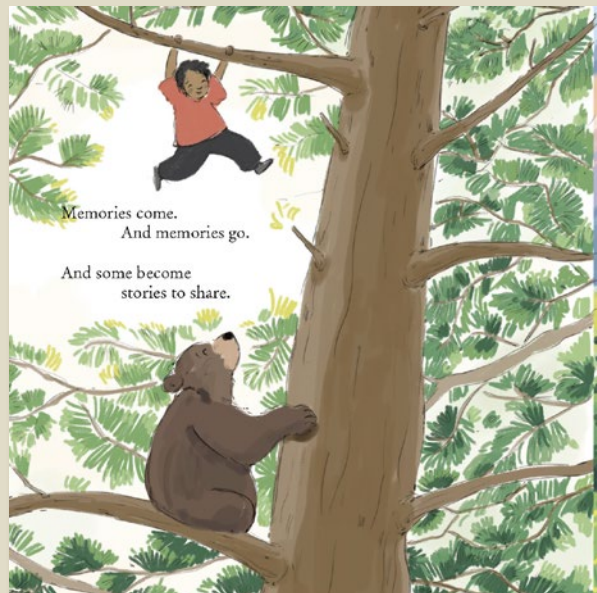
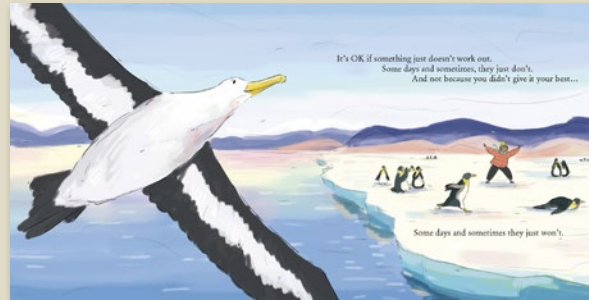
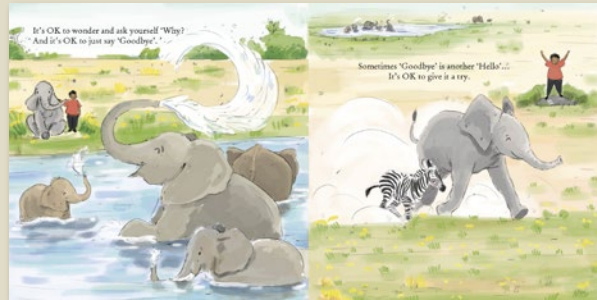
The World at Your Feet



An uplifting picture book about trying your best and being yourself.

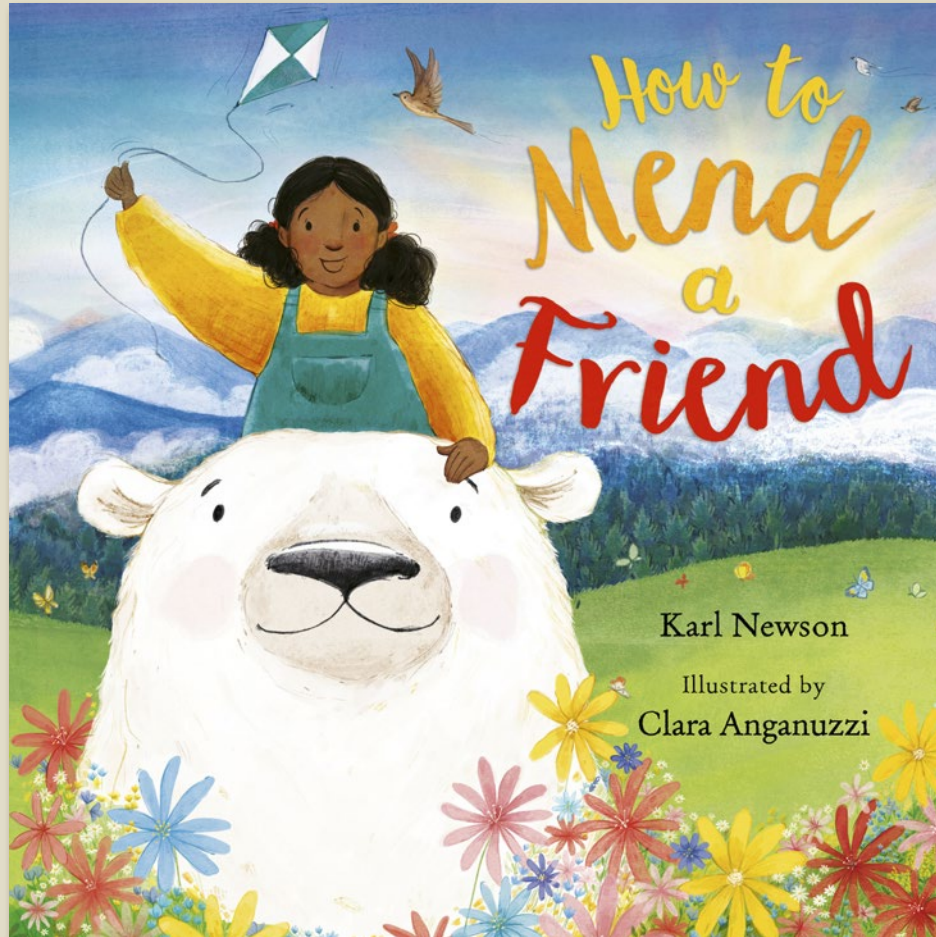
- Written by rising star and picture book author Karl Newson, whose previous titles include *I Am A Tiger* and *The Same But Different Too*.
- Complemented by the illustrations of Clara Anganuzzi (*Dear Earth*), the soft illustrations with a touch of humour will appeal to both parent and child.
- A beautiful picture book by the creators of *How to Mend a Friend*.

The World at Your Feet



Pub Date	04/08/2022
Pub Price	£7.99
ISBN	9781800780330
H x W	250 x 250mm
Binding	Paperback
Age Range	0-5 years
Author	Karl Newson
Illustrator	Clara Anganuzzi
Extent	32pp
Word Count	400 words
Rights Available	World

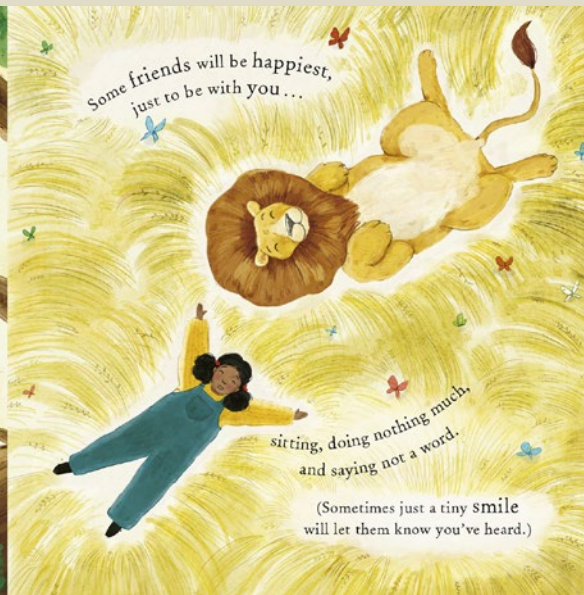
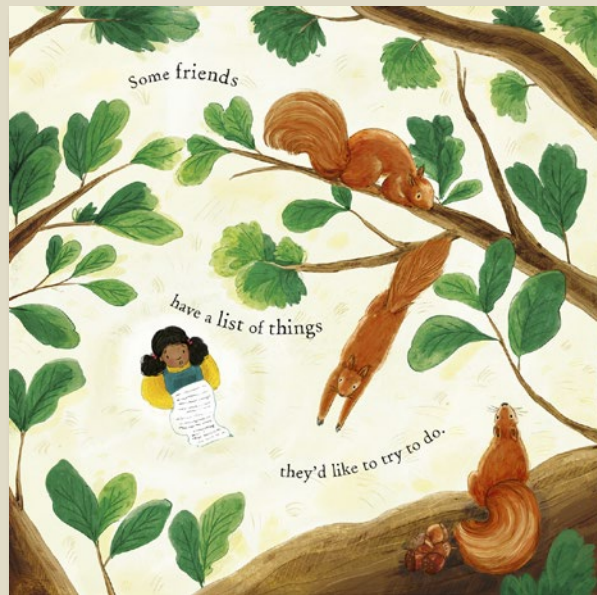
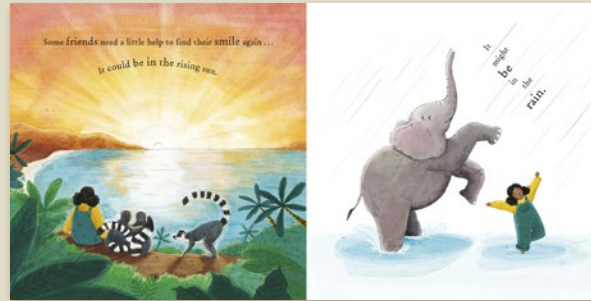
How To Mend a Friend



A heartfelt picture book that explains empathy, told in simple words.

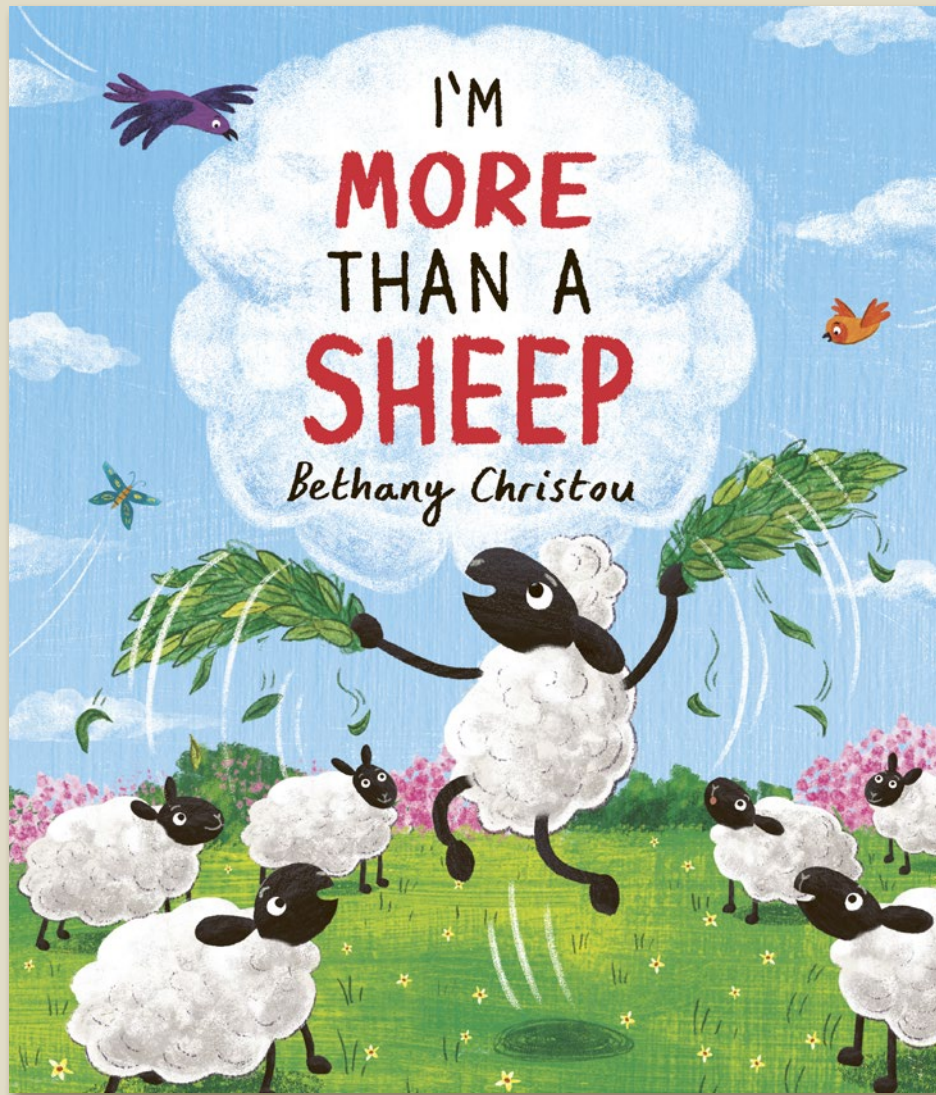
- Encourages empathy for a young audience and introduces simple concepts of mental wellbeing.
- Written by rising star and picture book author Karl Newson, whose previous titles include *I Am A Tiger* and *The Same But Different Too*.
- Complemented by the illustrations of Clara Anganuzzi (*Dear Earth*), the soft illustrations with a touch of humour will appeal to both parent and child.

How To Mend a Friend



Pub Date	10/06/2021
Pub Price	£6.99
ISBN	9781787417717
H x W	250 x 250mm
Binding	Paperback
Age Range	5-7 years
Author	Karl Newson
Illustrator	Clara Anganuzzi
Extent	32pp
Word Count	374 words
Rights Available	World

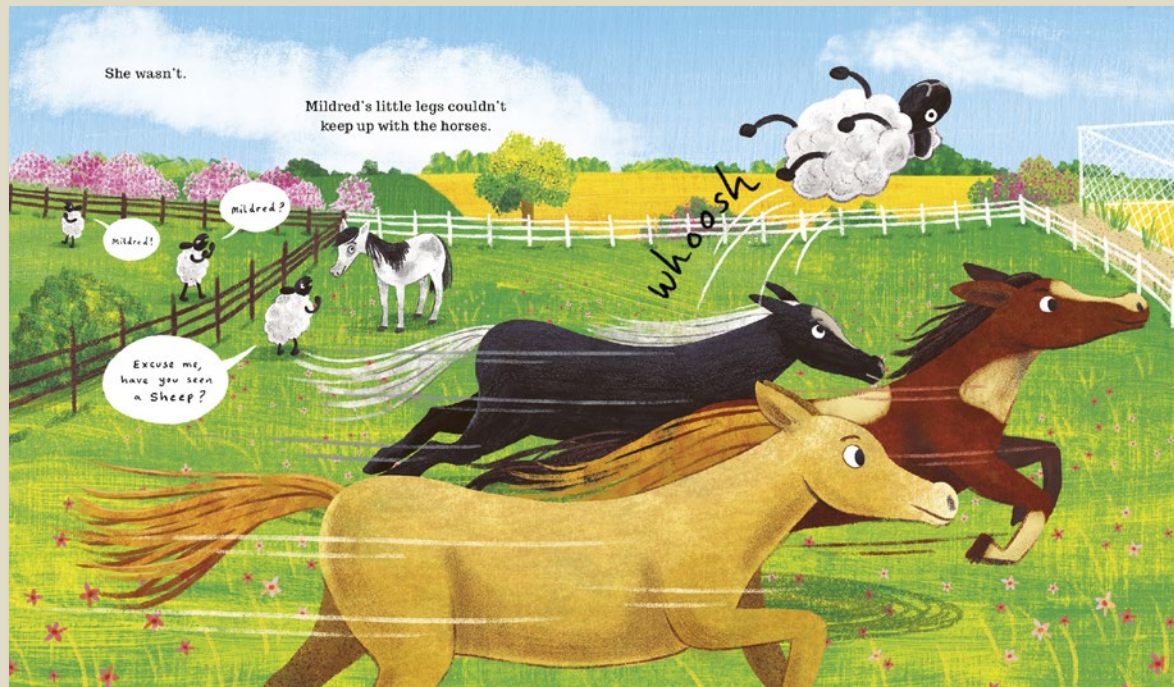
I'm More Than A Sheep



One sheep's farmyard odyssey.

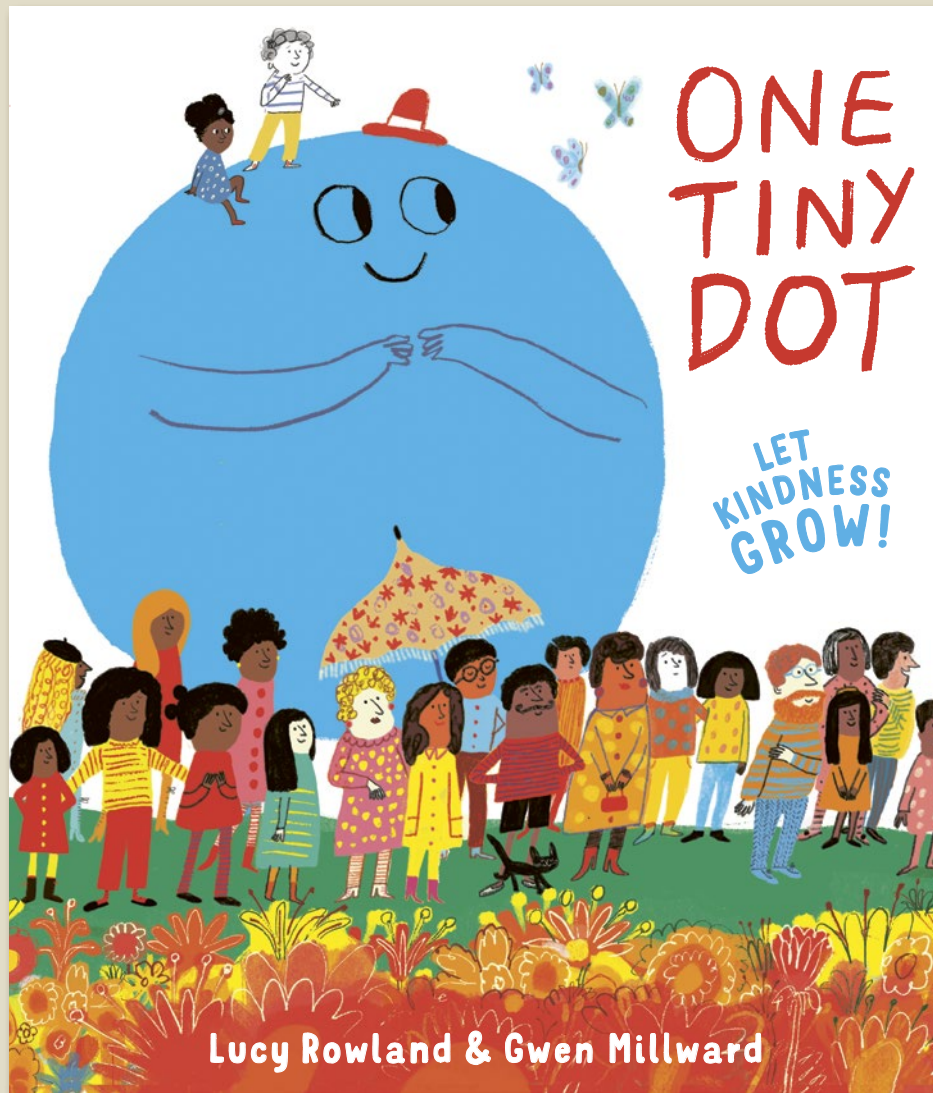
- Our third picture book with Bethany Christou, following *Nervous Nigel* and *Slow Samson* which has sold over 34,000 copies worldwide (as of July 2022).
- A tale of identity, self-discovery and personal potential for children discovering their interests.
- A hilarious countryside adventure with a host of familiar animals

I'm More Than A Sheep



Pub Date	28/04/2022
Pub Price	£6.99
ISBN	9781800781603
H x W	265 x 228mm
Binding	Paperback
Age Range	5-7 years
Author	Bethany Christou
Illustrator	Bethany Christou
Extent	40pp
Word Count	750 words
Rights Available	World

One Tiny Dot



A charming exploration of the power of kindness, embodied by a simple dot.

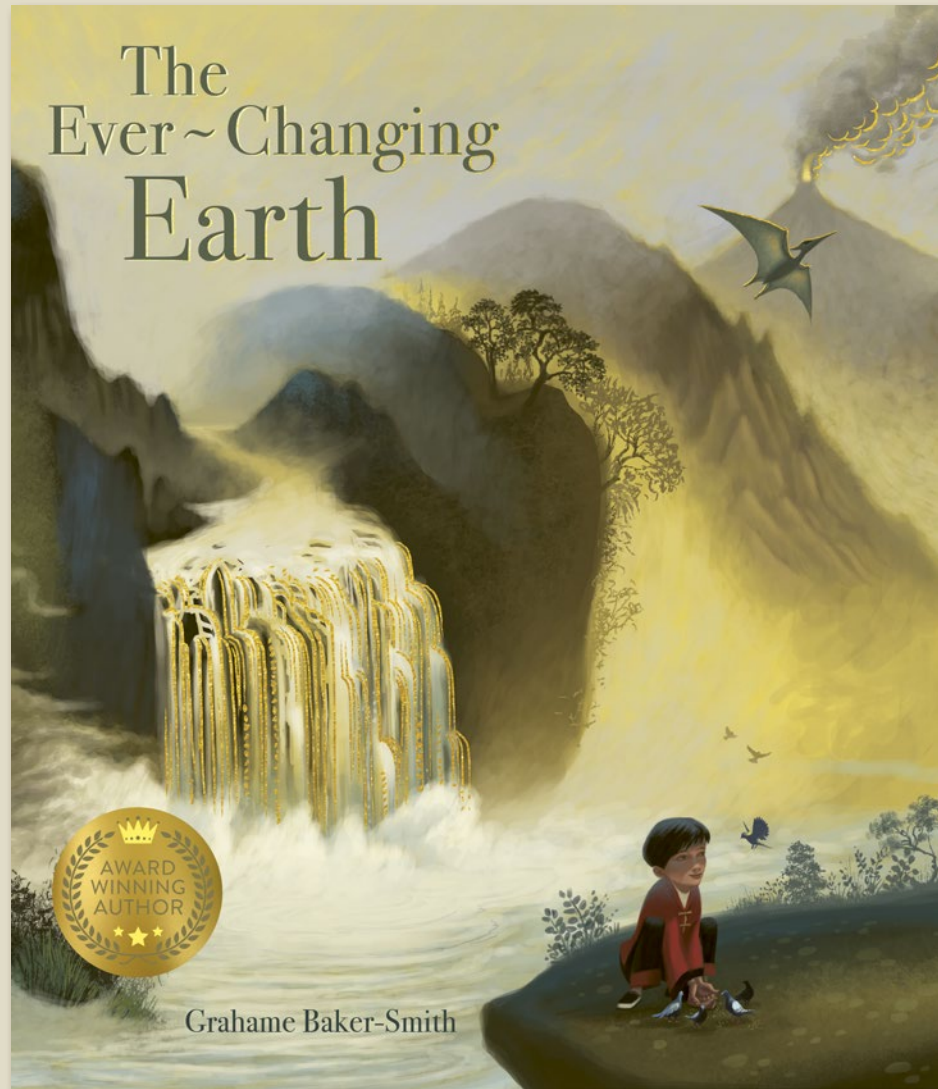
- A distinctive and creative treatment of emotions with an important message
- A warm narrative and deceptively simple allegory of kindness and its ability to spread joy to all
- Brought to life with Gwen Millward's stunning, bold and colourful art

One Tiny Dot



Pub Date	14/04/2022
Pub Price	£7.99
ISBN	9781787418868
H x W	265 x 228mm
Binding	Paperback
Age Range	Adult
Author	Lucy Rowland
Illustrator	Gwen Millward
Extent	40pp
Rights Available	World

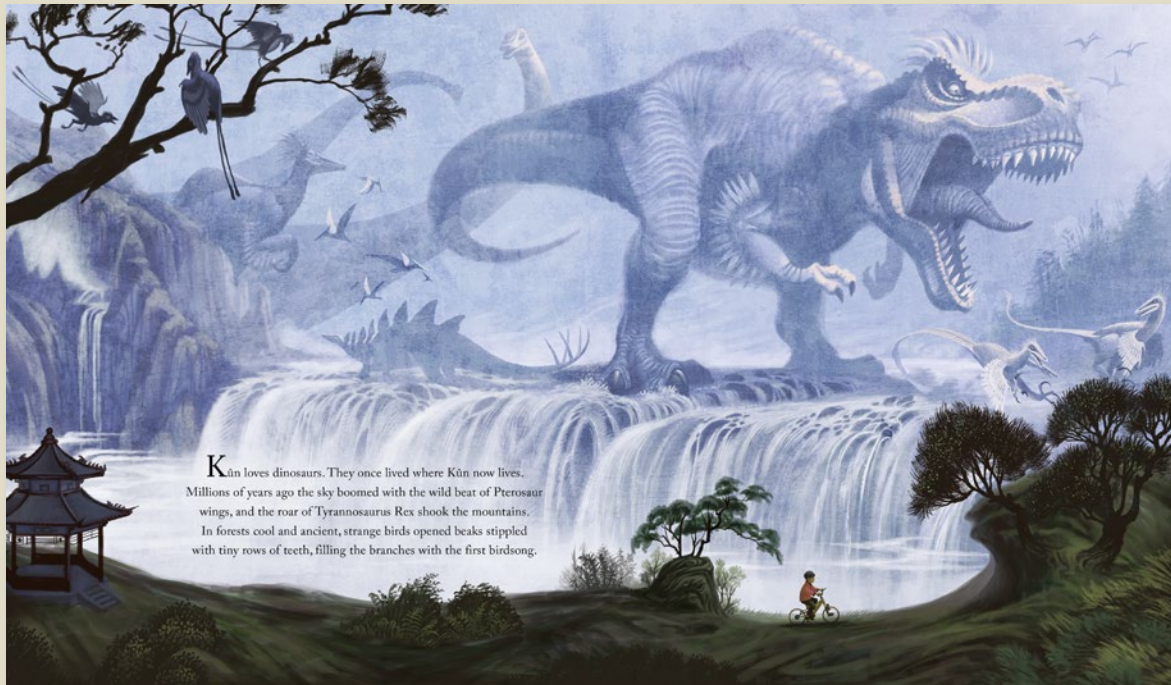
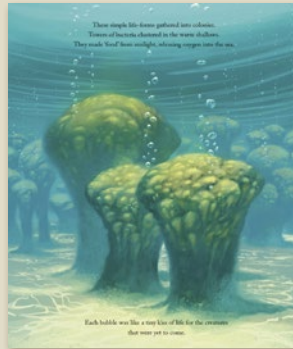
The Ever-changing Earth



A spell-binding journey through the evolution of planet Earth.

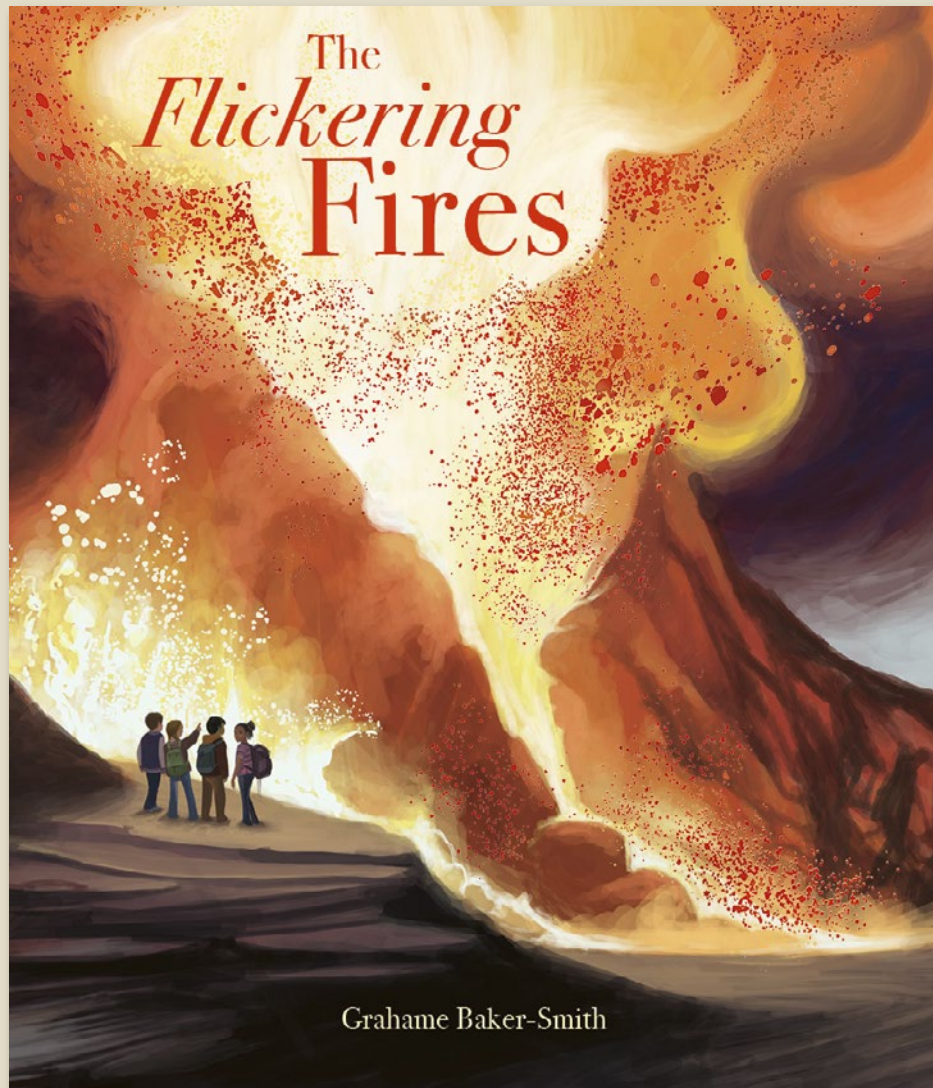
- Previous books from Grahame published by Templar include the Greenaway shortlisted *Leon and the Place Between*, *FARThER* which won the Kate Greenaway medal in 2011, and the first title in this series; *The Rhythm of the Rain* which won the English 4-11 Picture Book Awards.
- *The Rhythm of the Rain* has sold over 83,000 copies worldwide (as of July 2022)
- Narrative non-fiction that follows an extraordinary journey across planet Earth
- The fourth title in Grahame's *Elements* series will be published in 2024 - *The Flickering Fires*.

The Ever-changing Earth



Pub Date	26/10/2023
Pub Price	£7.99
ISBN	9781800782327
H x W	287 x 247mm
Binding	Paperback
Age Range	5-7 years
Author	Grahame Baker-Smith
Extent	40pp
Rights Available	World

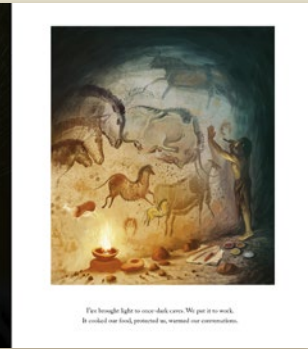
The Flickering Fires



A journey through life's elemental forces by Greenaway award-winner Grahame Baker-Smith.

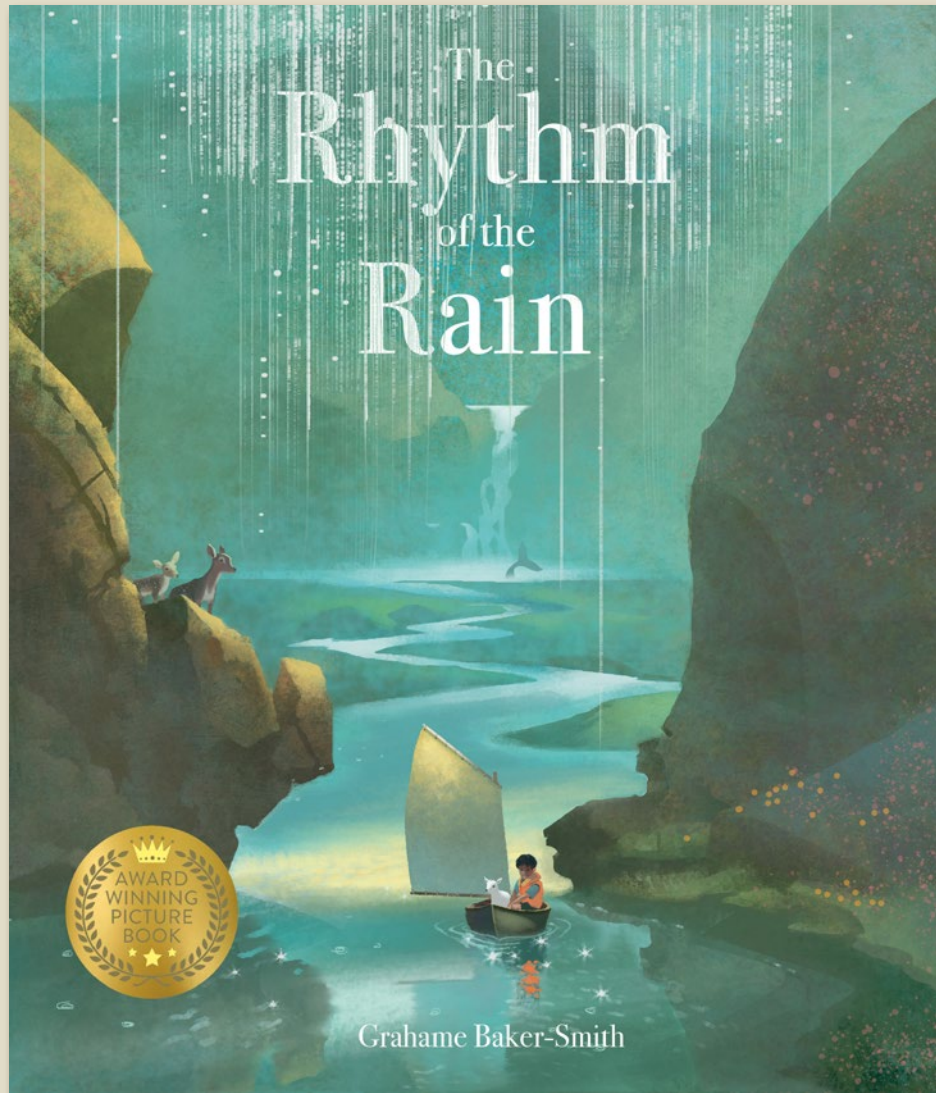
- Narrative non-fiction that explores the extraordinary impact of fire in our world.
- The final book in *The Elements* series, which has sold over 180,000 copies worldwide (as of November 2023).
- Award-winning books include the Greenaway shortlisted *Leon and the Place Between*, *FArTHER* which won the Kate Greenaway medal in 2011, and the first title in this series; *The Rhythm of the Rain* which won the English 4-11 Picture Book Award.

The Flickering Fires



Pub Date	06/11/2025
Pub Price	£7.99
ISBN	9781800782341
H x W	287 x 247mm
Binding	Paperback
Age Range	Adult
Author	Grahame Baker-Smith
Extent	40pp
Files To Printer	16/06/2025
Freight On Board	04/09/2025
Rights Available	World

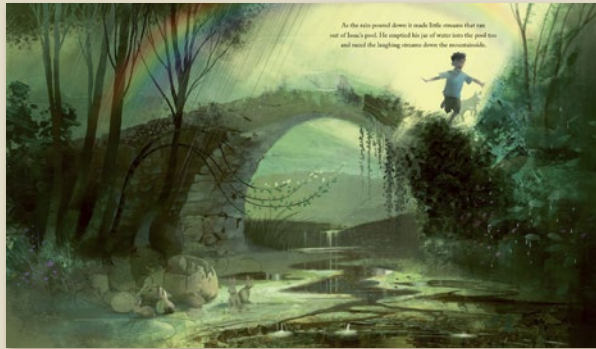
The Rhythm of the Rain



A breathtaking non-fiction picture book about the water cycle.

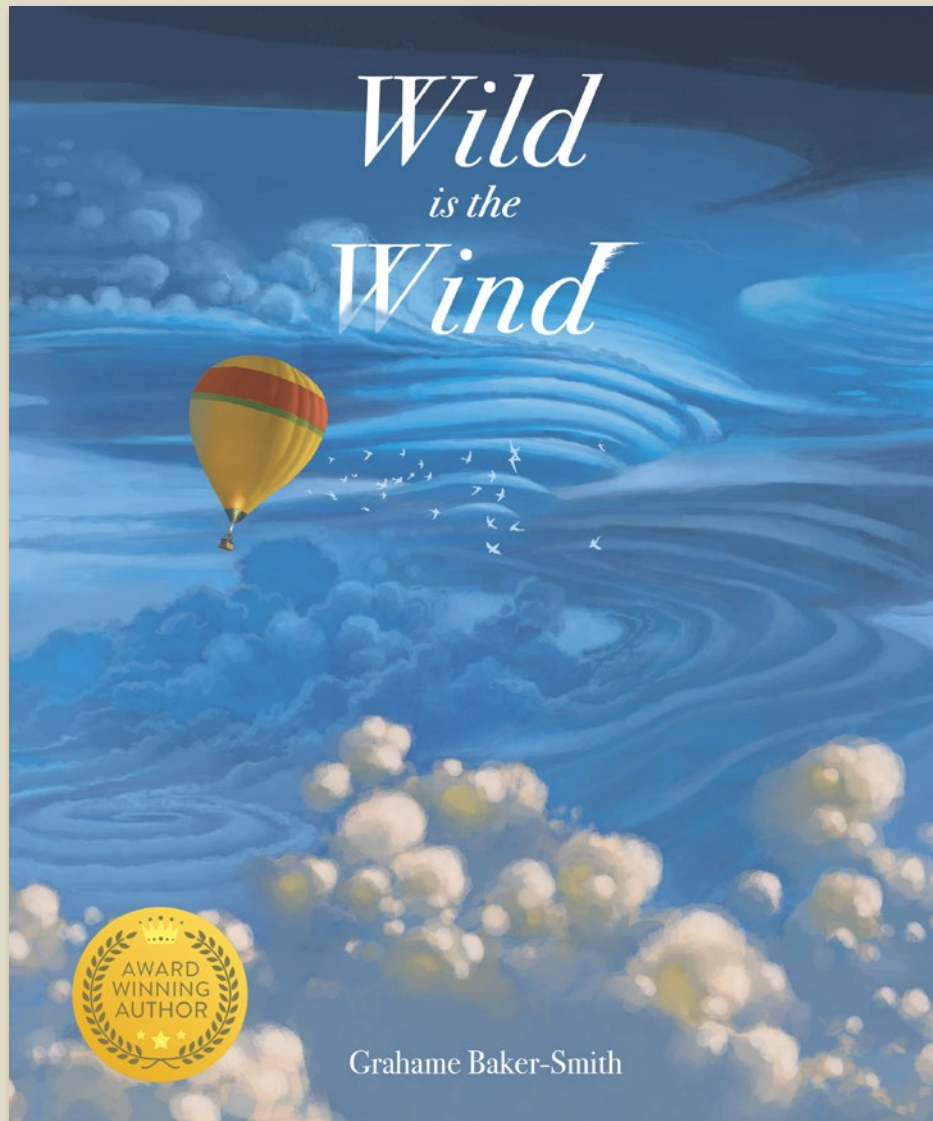
- New picture book from the award-winning and much loved Grahame Baker-Smith
- Softer and younger illustration style from Grahame
- Grahame has illustrated three picture books for Templar: the Greenaway shortlisted *Leon and the Place Between*, *FARTHER* which won the Kate Greenaway medal in 2011, and *The Winter's Child*
- A gorgeous foiled cover that imitated the effect of heavy rain
- Narrative non-fiction that closely follows the water cycle.

The Rhythm of the Rain



Pub Date	04/10/2018
Pub Price	£7.99
ISBN	9781787410152
H x W	287 x 247mm
Binding	Paperback
Age Range	7-9 years
Author	Grahame Baker-Smith
Illustrator	Grahame Baker-Smith
Extent	40pp
Rights Available	World

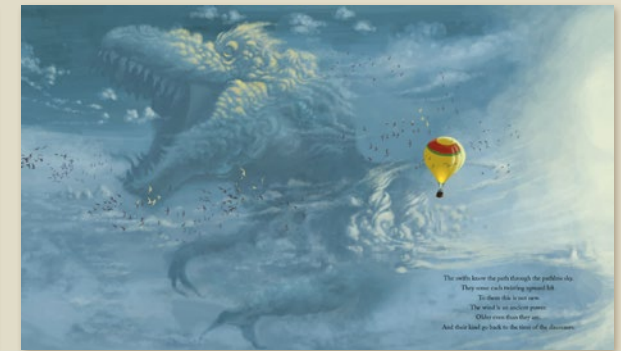
Wild is the Wind



Follow the extraordinary path of the wind around the globe.

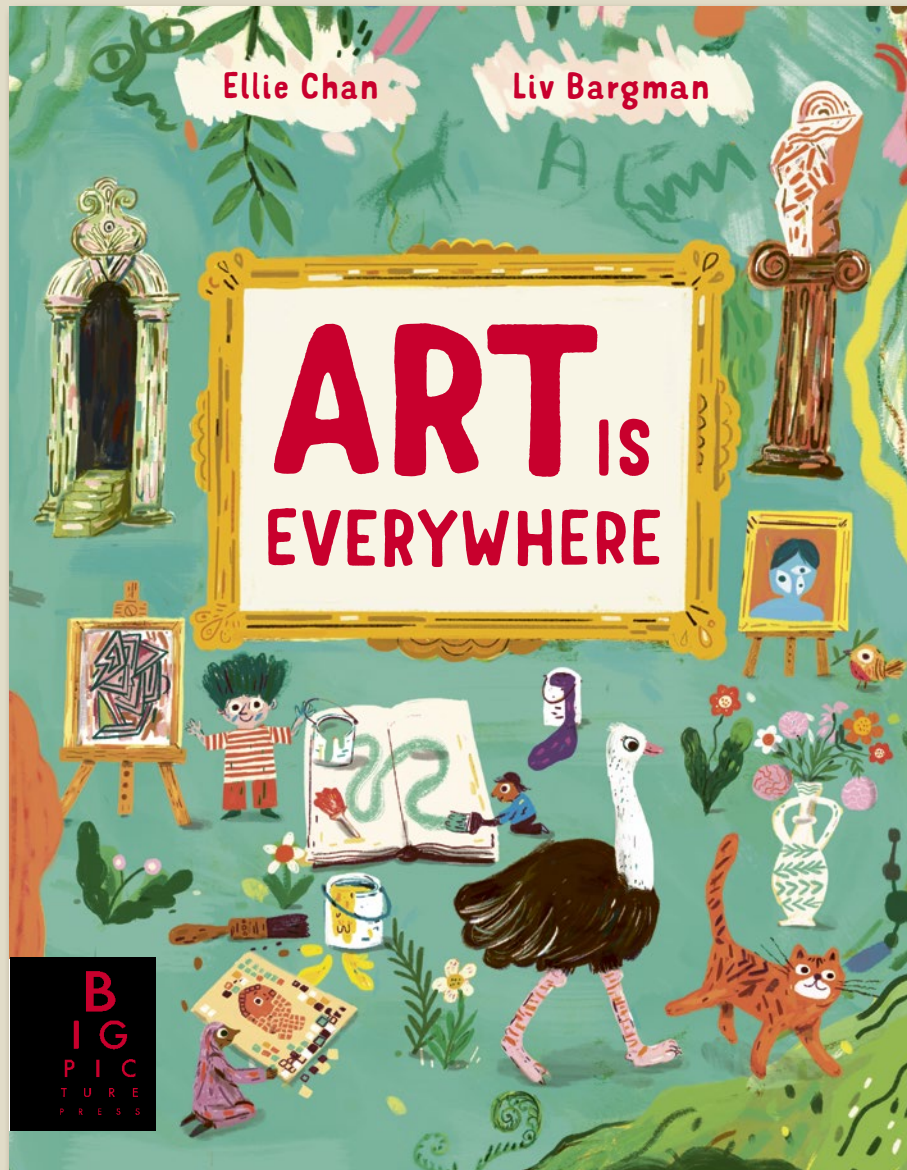
- Previous books from Grahame published by Templar include the Greenaway shortlisted *Leon and the Place Between*, *FARThER* which won the Kate Greenaway medal in 2011, and the first title in this series; *The Rhythm of the Rain* which won the English 4-11 Picture Book Awards.
- *The Rhythm of the Rain* has sold over 83,000 copies worldwide (as of July 2022)
- There will be four titles in the series when completed, one book for each element of air, earth, fire and water.
- Narrative non-fiction that follows the extraordinary migratory journey of a swift as it follows the path of the wind across the world

Wild is the Wind



Pub Date	29/09/2022
Pub Price	£7.99
ISBN	9781787416864
H x W	287 x 247mm
Binding	Paperback
Age Range	7-9 years
Author	Grahame Baker-Smith
Illustrator	Grahame Baker-Smith
Extent	40pp
Word Count	600 words
Rights Available	World

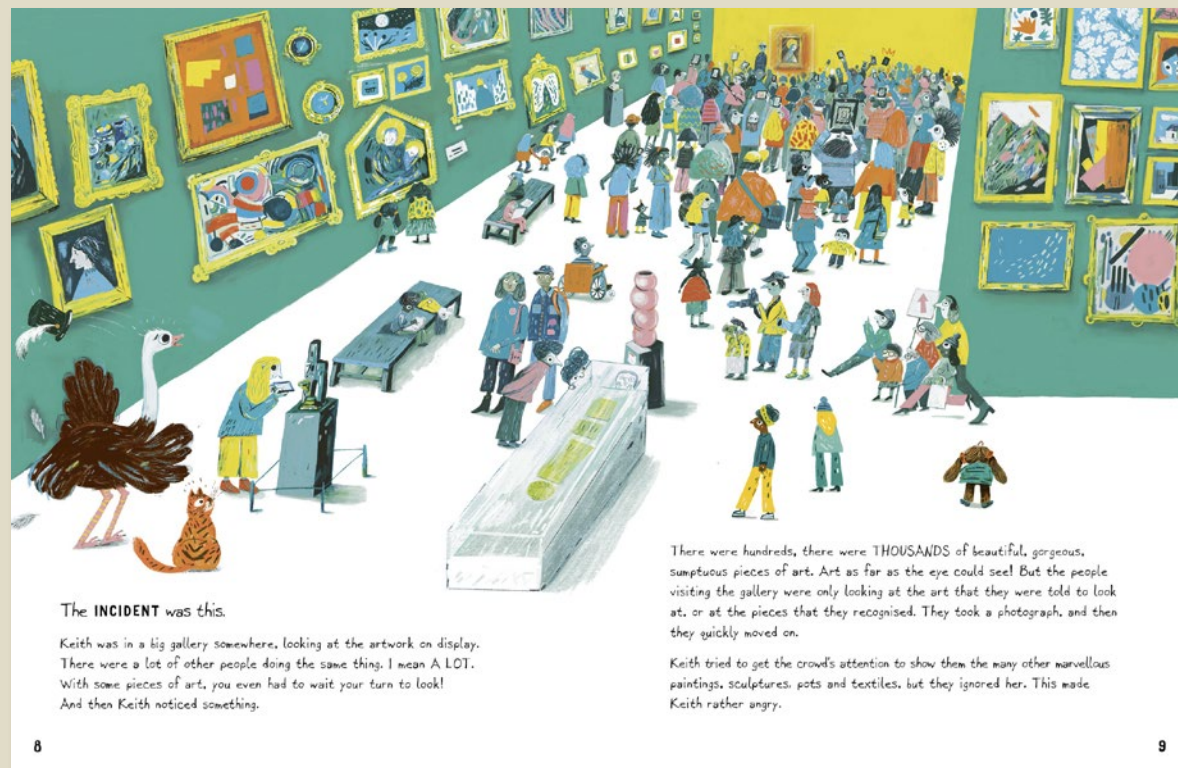
Art is Everywhere



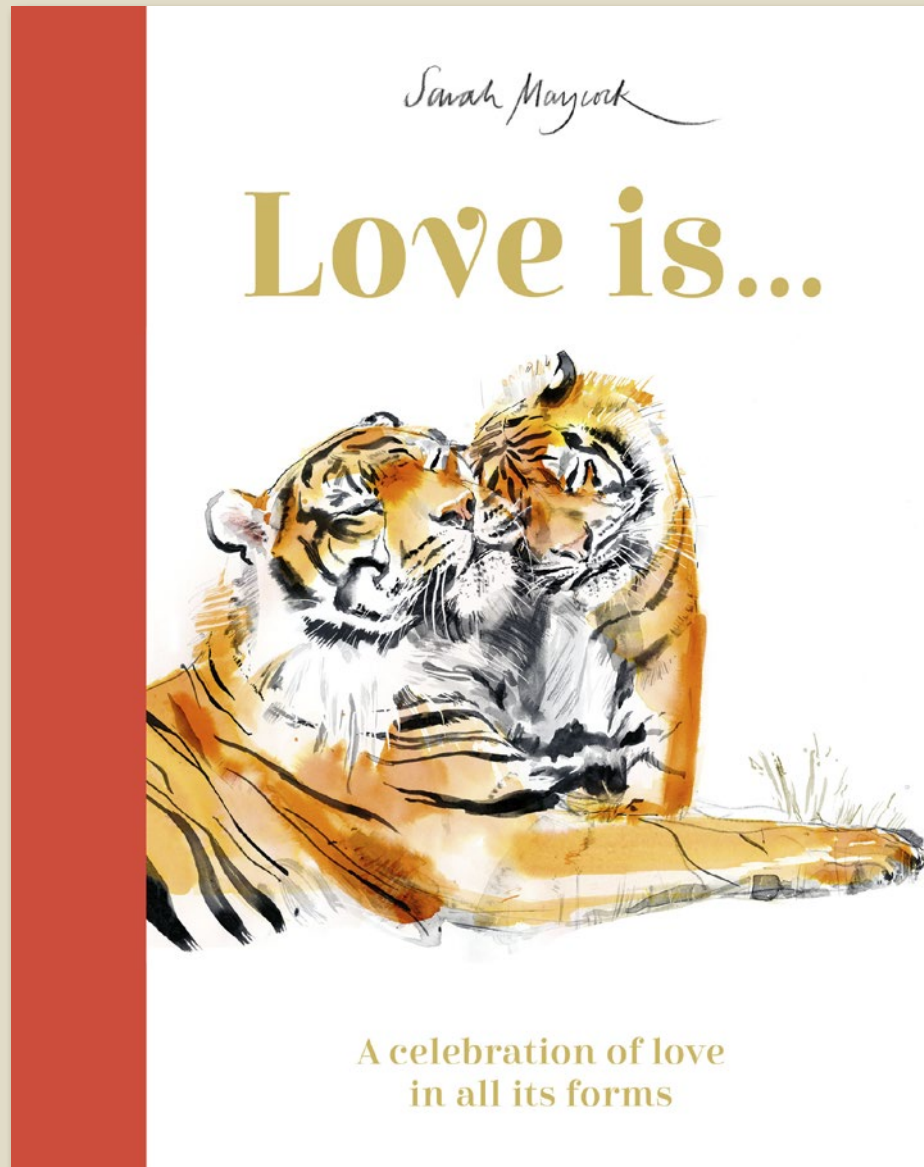
A playful introduction to art history.

- Growing demand for children's art books that aren't biography or activity
- Fresh, inspiring take on a strong topic
- Highly accessible angle - discusses ideas and techniques that can be applied to art anywhere and everywhere
- Author is a knowledgeable art historian with a witty, unique tone, and years of experience with leading art workshops for children
- Both UK and international sales have seen demand for more 'art' titles. A great opportunity for us to show support for suffering creative arts scene and fill a gap on our list.
- Subjects covered - Why Do we Make Art?, Brush Strokes, Patterns, The Power of Colour, Art Can be Anything, Symbols

Art is Everywhere

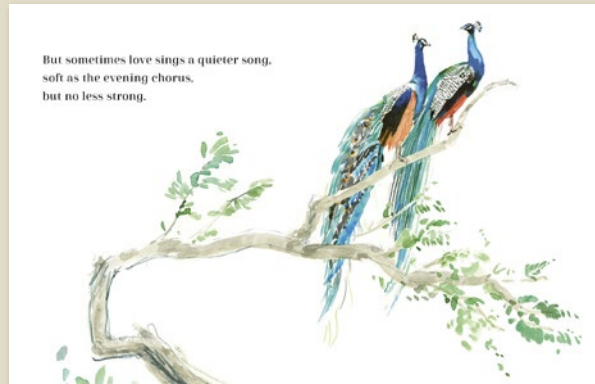


Pub Date	08/09/2022
Pub Price	£12.99
ISBN	9781787419100
H x W	280 x 216mm
Binding	Hardback
Age Range	7-9 years
Author	Ellie Chan
Illustrator	Liv Bargman Olivia Bargman
Extent	48pp
Word Count	2000 words
Rights Available	World



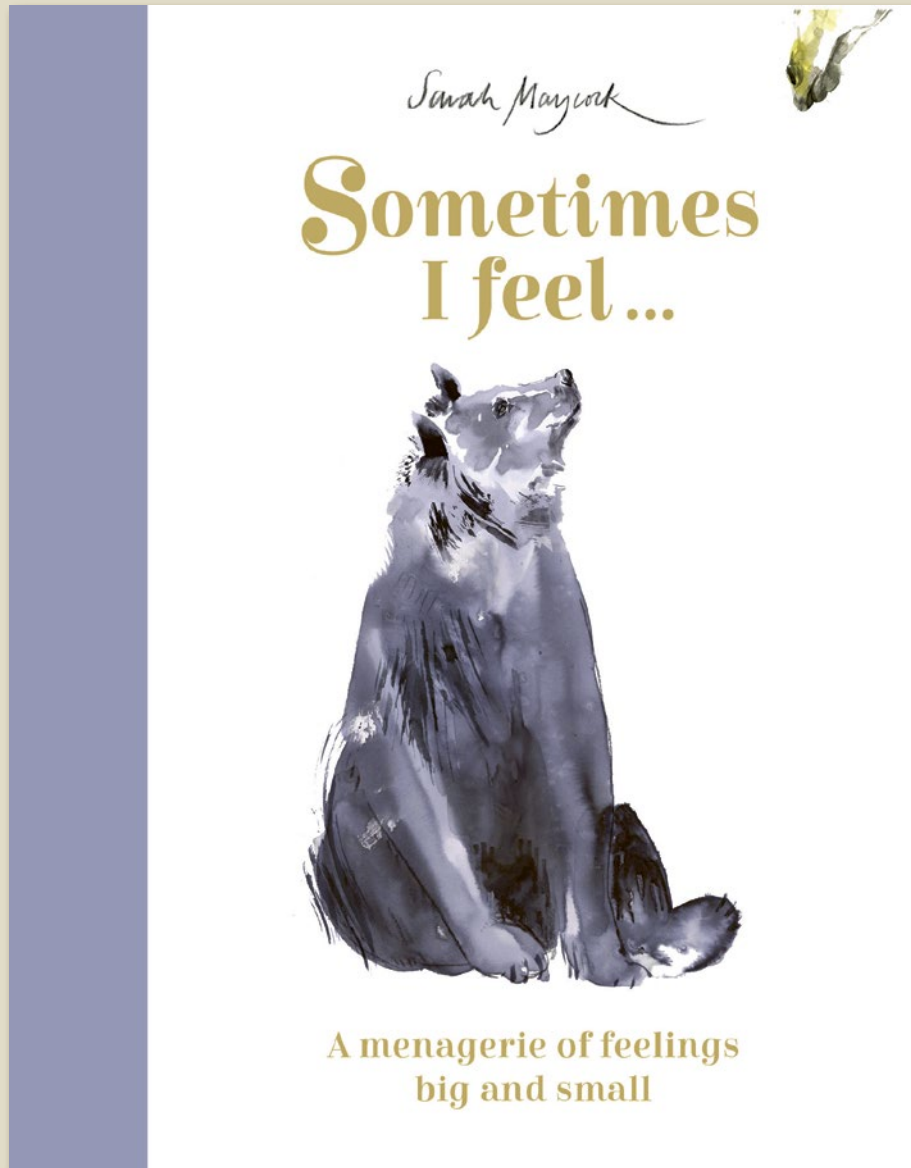
A beautifully illustrated mini gift book celebrating love in all its forms.

- A beautiful mini picture book that brings poetry and nature together in the most stunning of ways, perfect for gifting
- Promotes emotional awareness, empathy, and love in all its different forms
- Cover: graining with gold foil
- Sarah's bold, expressive artwork captures a creature's characteristics or the forces of nature in just a few swoops of ink, bringing each page to vivid life
- Sarah was selected as an It's Nice That Graduate in 2011 and her most recent work includes illustrations for the Natural History Museum's 2018 Whales exhibition.
- *Sometimes I feel* won the 2021 ALCS Educational Writers' Award



Pub Date	05/01/2023
Pub Price	£5.99
ISBN	9781800782259
H x W	169 x 132mm
Binding	Hardback
Age Range	7-9 years
Author	Lily Murray
Illustrator	Sarah Maycock
Extent	48pp
Word Count	250 words
Rights Available	World

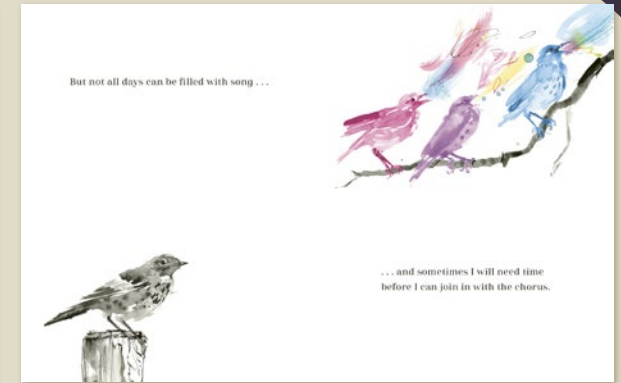
Sometimes I Feel...



A mini hardback edition of Sarah Maycock's beautiful *Sometimes I Feel*.

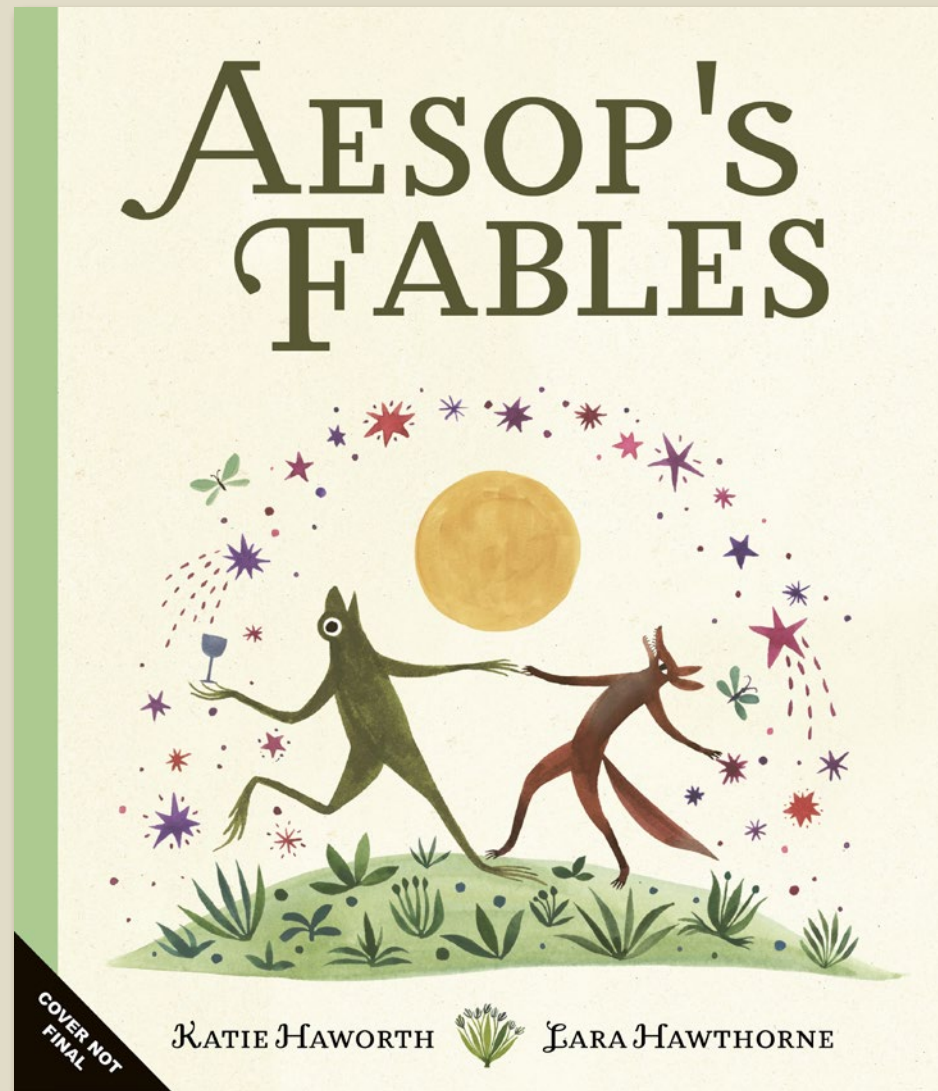
- *Sometimes I Feel* has been used by several teachers in lessons, to teach emotional literacy.
- Smaller format and lower RRP to make this a covetable gift purchase.
- Sarah is an extraordinary talent and someone we'd love to publish more with (and is no doubt getting enquiries for other children's projects).
- Cover Treatments: grained cover with 100% gold foil

Sometimes I Feel...



Pub Date	20/01/2022
Pub Price	£5.99
ISBN	9781800781283
H x W	169 x 132mm
Binding	Hardback
Age Range	5-7 years
Author	Sarah Maycock
Illustrator	Sarah Maycock
Extent	48pp
Word Count	250 words
Rights Available	World

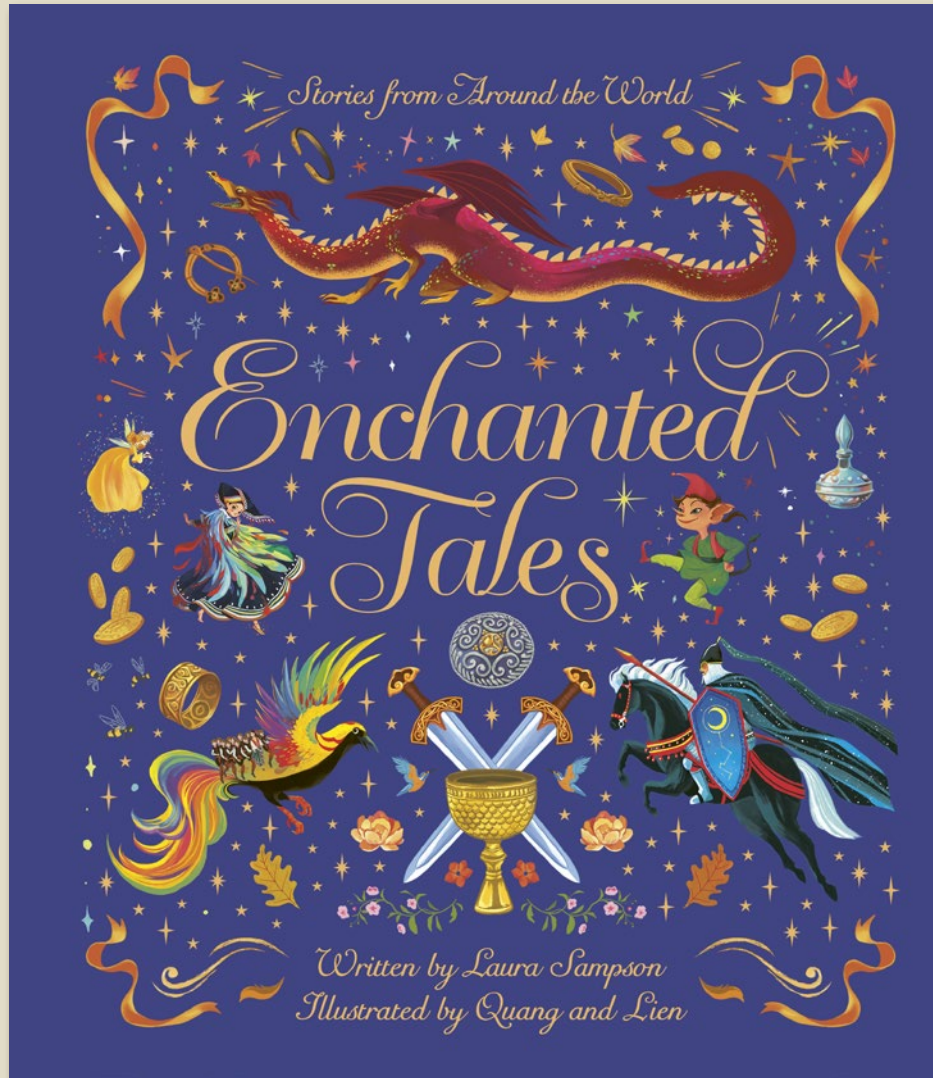
Aesop's Fables



A beautiful collection of Aesop's Fables

- A timeless, treasured classic that speaks to all ages - following on from the success of *Star Stories* and *Winter Tales*
- Illustrated by CILIP Greenaway longlisted illustrator Lara Hawthorne (*My Nana's Garden*, *Alba the Hundred Year Old Fish*, *The Night Flower*)
- Imaginatively retold for young readers, with humour and engaging storytelling
- Features 23 fables
- Cover: Arlin, emboss, foil
- Each tale hides a moral, which is featured at the end of each story

Enchanted Tales



A spellbinding treasury of magical tales

- A timeless, treasured classic that speaks to all ages, following on from the success of *Star Stories* (2018) and *Winter Tales* (2020)
- Universal appeal, including stories from cultures on every continent
- *Winter Tales* has sold more than 80,000 copies across 15 territories
- Cover: Arlin + foil

Enchanted Tales



The Magic Fish

A tale from China

The Brothers Grimm version of "Cinderella" is the one many of us are familiar with, but there are hundreds – maybe even thousands – of different versions of this tale from around the globe. This version from China was the first to be written down, over 1,000 years ago.

Once upon a time, in a little shed outside a little house in the cave mountains of Southern China, there lived an orphan called Ye-Tsien. She was bright-eyed, clever, kind and good at making things. Ye-Tsien's stepmother loved her own daughter best, so Ye-Tsien had to do all the heaviest, most dangerous work, like collecting firewood from the deep forest or water from the high mountain pools.

One day, Ye-Tsien was collecting water when up from the bottom of a deep mountain pool there was a shimmering and a glittering. It travelled up and up until something broke the surface – a tiny, shining golden fish! The fish looked up at Ye-Tsien, Ye-Tsien looked back – and from that moment, the fish

The Magic Fish

and Ye-Tsien became friends. She took it home, placed it in a basin and fed it every day with scraps from her own plate. The fish grew and grew until, one day, it had grown so big she had to take it back to the pool. Still, Ye-Tsien visited the golden fish every day, and each time the fish would poke its shining golden head out of the water and greet her.

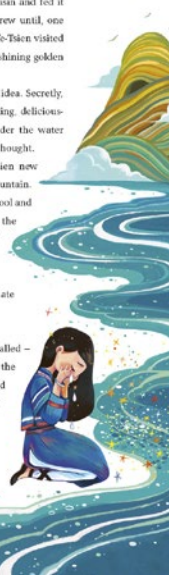
A few weeks later, the Stepmother was hungry and had an idea. Secretly, she followed Ye-Tsien to the pool. She saw how the huge, sparkling, delicious-looking fish always came out for Ye-Tsien but stayed deep under the water when anyone else came by. *How can I outwit this clever fish?* she thought.

The next day, back at home, the Stepmother gave Ye-Tsien new clothes to put on and sent her on a long errand down the mountain. Then she disguised herself in Ye-Tsien's old clothes, went to the pool and called the fish. When it bubbled up from the bottom of the pool, the Stepmother was ready with a knife. She took the golden fish home, chopped it up, cooked it and served it up to eat with her favourite daughter.

'Delicious!' they both said, wiping their mouths. 'They ate every morsel and threw its bones away on the rubbish heap.'

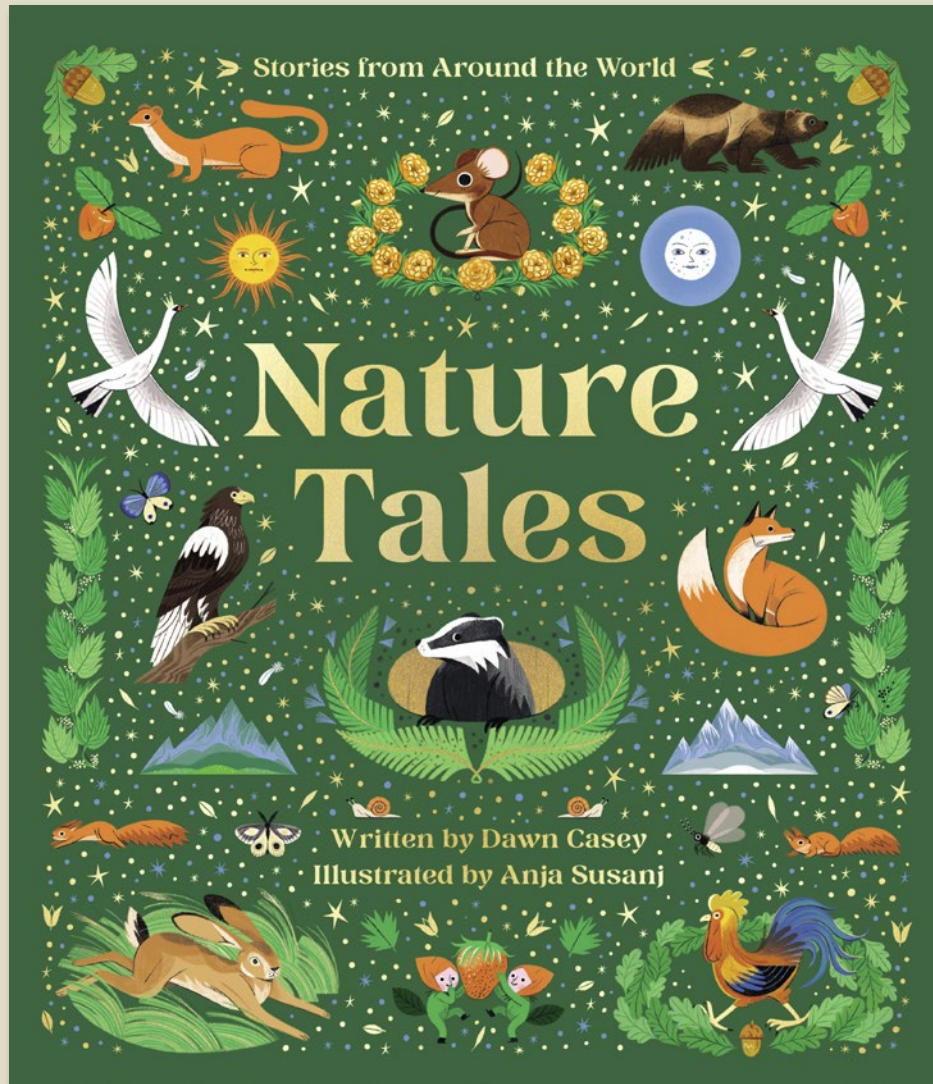
The following day, Ye-Tsien hurried to the mountain pool and called – but no fish came. Big tears fell from her eyes and splashed into the empty pool. But as she cried, the air thickened, shimmering and glittering, and a figure appeared. It spoke in a voice that reminded her of safety:

*Today you cry, today you weep,
But look upon the rubbish heap.
Your fish friend's magic bones are there.
They'll grant you wishes, never fear.*



Pub Date	28/09/2023
Pub Price	£16.99
ISBN	9781800785915
H x W	265 x 228mm
Binding	Hardback
Age Range	7-9 years
Author	Laura Sampson
Illustrator	Phung Nguyen Quang & Huynh Thi Kim Lien
Extent	96pp
Rights Available	World

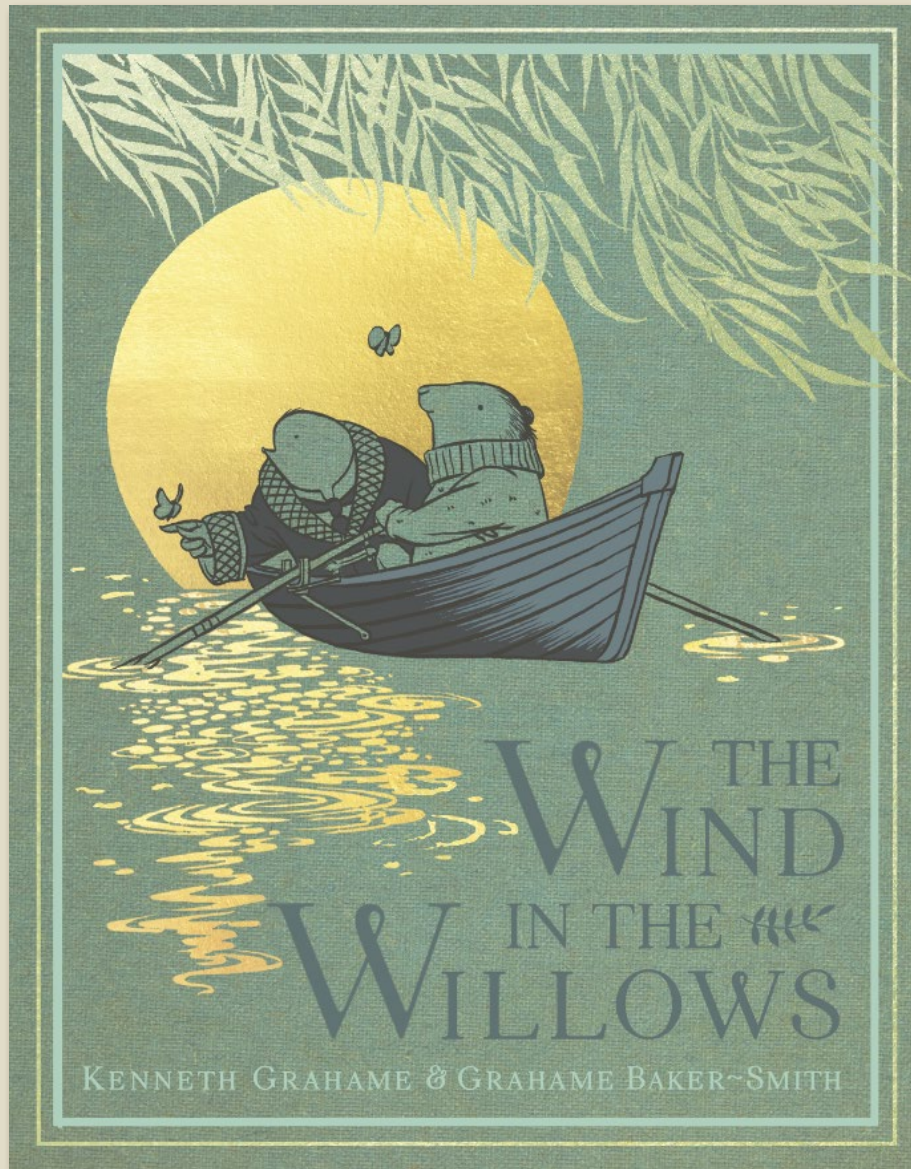
Nature Tales



A collection of nature folk tales

- CONTENTS: The Bramble's Gift **Greece**; Fox's Tail **Norway**; Little Brown Mouse **Himalayas**; Pigeon and Bee **Ukraine**; The Magic Acorn **Russia**; Wild Strawberries **Britain**; Eagle and Owl **Wales**; Hare's Ears **Siberia**; The Hedgehog and Hare **Germany**; Little Lark, Robin Redbreast and Jenny Wren **France**; Little Red Squirrel **America**; Rabbit's Tale **Brazil**; The Healing Apple Tree **Poland**; The Pine Tree **Japan**; Badger Boy **Ireland**; Bringing Back Wolf **Mexico**; The Birth of Bear **Finland**; The Stork's Nest **Morocco**.
- A timeless, treasured classic that speaks to all ages, following on from the success of *Star Stories* (2018), *Winter Tales* (2020) and *Enchanted Tales* (2023).
- Includes stories from every continent, giving it a universal appeal.

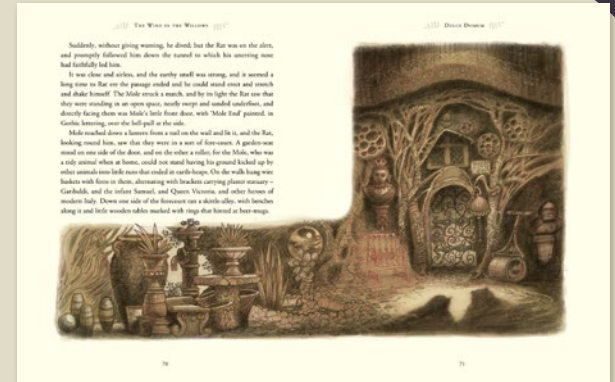
The Wind in the Willows



**Beautifully illustrated
by Kate Greenaway
Medal winner,
Grahame Baker-
Smith.**

- Over 74,000 copies sold worldwide (as of July 2022)
- A new range of Templar classics that replaces the Robert Ingpen range with titles we can sell internationally
- Grahame has illustrated four picture books for Templar: the Greenaway shortlisted *Leon and the Place Between*, *FArTHER* which won the Kate Greenaway Medal in 2011, *The Winter's Child* and *The Rhythm of the Rain*.
- Collectable package drawing on the current market trend for Fox and the Star/Essex Serpent-style offerings
- Cover treatment: Debossing, foil and arlin

The Wind in the Willows



}}}} THE WIND IN THE WILLOWS {{{{

air with a soothing murmur of sound, dull and smothery, yet with little clear voices speaking up cheerfully out of it at intervals. It was so very beautiful that the Mole could only hold up both forepaws and gasp, 'O my! O my! O my!'

The Rat brought the boat alongside the bank, made her fast, helped the still awkward Mole safely ashore, and swung out the luncheon-basket. The Mole begged as a favour to be allowed to unpack it all by himself; and the Rat was very pleased to indulge him, and to sprawl at full length on the grass and rest, while his excited friend shook out the table-cloth and spread it, took out all the mysterious packets one by one and arranged their contents in due order, still gasping, 'O my! O my!' at each fresh revelation. When all was ready, the Rat said, 'Now, pitch in, old fellow!' and the Mole was indeed very glad to obey, for he had started his spring-cleaning at a very early hour that morning, as people will do, and had not paused for bite or sup, and he had been through a very great deal since that distant time which now seemed so many days ago.

'What are you looking at?' said the Rat presently, when the edge of their hunger was somewhat dulled, and the Mole's eyes were able to wander off the table-cloth a little.

'I am looking,' said the Mole, 'at a streak of bubbles that I see travelling along the surface of the water. That is a thing that strikes me as funny.'

'Bubbles? Oho!' said Rat, and chirruped cheerily in an inviting sort of way.

A broad glistening muzzle showed itself above the edge of the bank, and the Otter hauled himself out and shook the water from his coat.

'Greedy beggars!' he observed, making for the provender. 'Why didn't you invite me, Ratty?'

'This was an impromptu affair,' explained the Rat. 'By the way – my friend, Mr. Mole.'

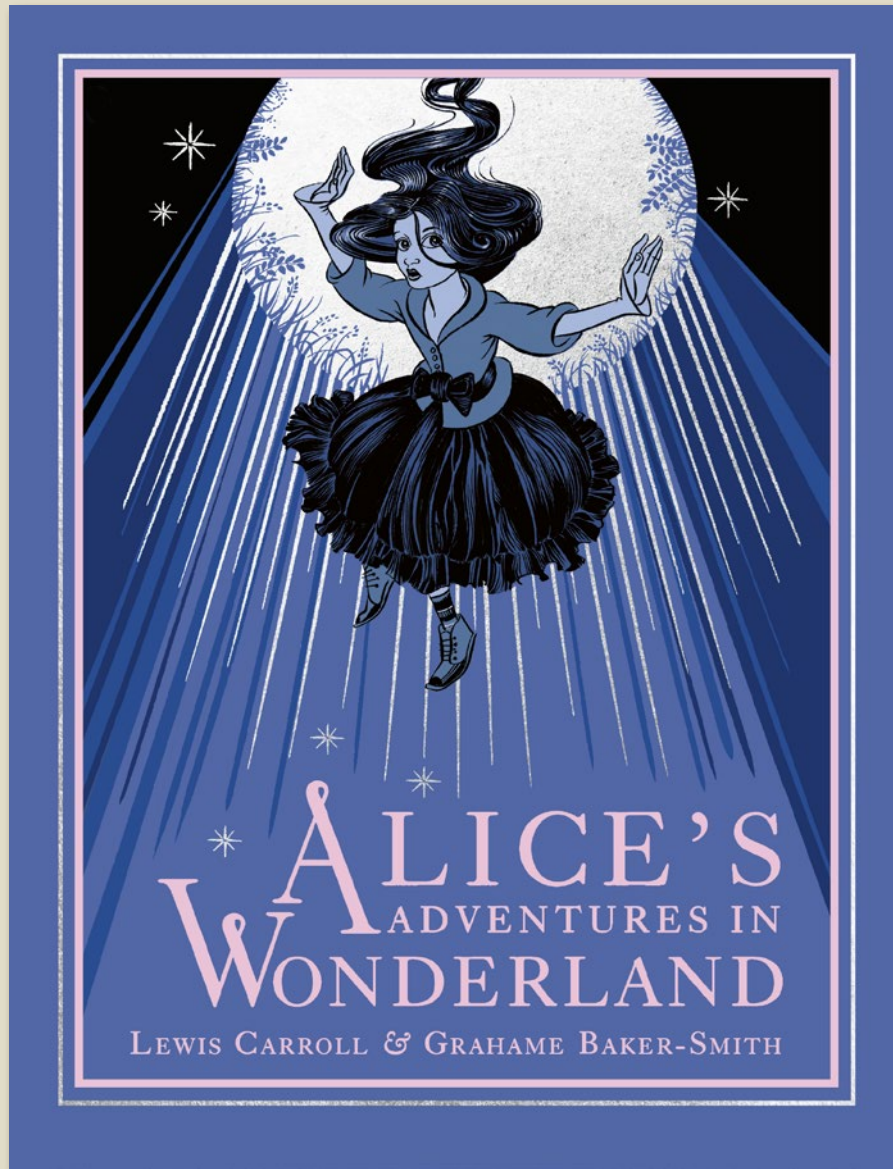
'Proud, I'm sure,' said the Otter, and the two animals were friends forthwith.

'Such a rumpus everywhere!' continued the Otter. 'All the world seems out on the river to-day. I came up this backwater to try and get a moment's peace, and then stumble upon you fellows! – At least – I beg pardon – I don't exactly mean that, you know.'



Pub Date	03/10/2019
Pub Price	£14.99
ISBN	9781783708505
H x W	235 x 183mm
Binding	Hardback
Age Range	7-9 years
Author	Kenneth Grahame
Illustrator	Grahame Baker-Smith
Extent	192pp
Word Count	4400 words
Rights Available	World

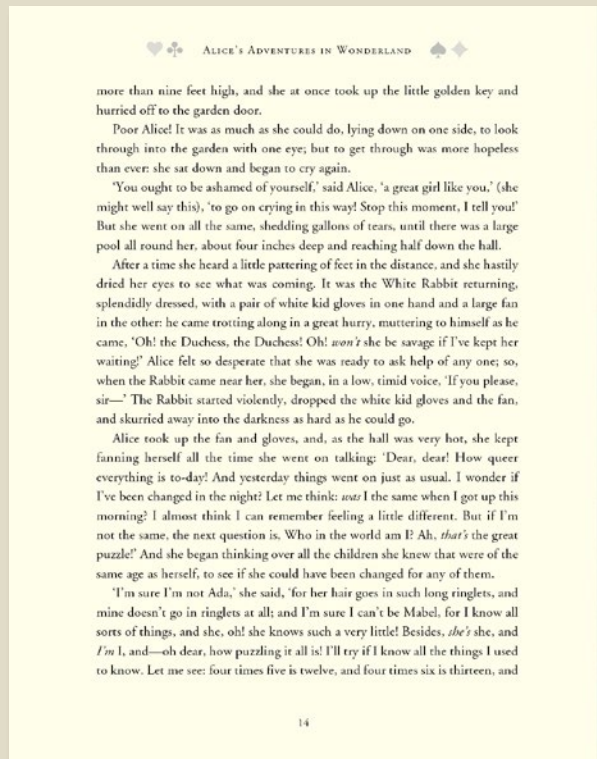
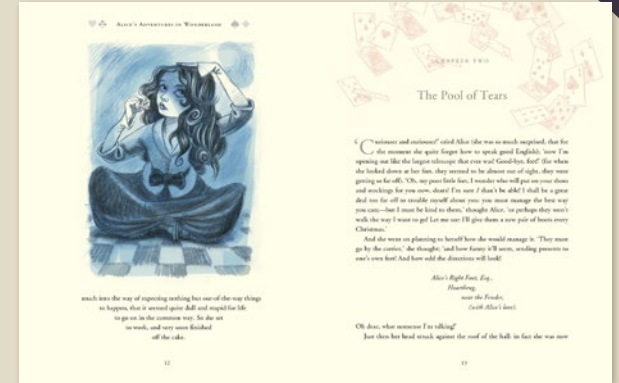
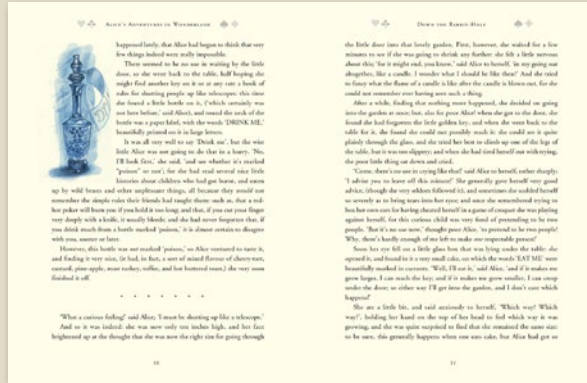
Alice's Adventures in Wonderland



A stunning new edition of Lewis Carroll's classic children's tale.

- Part of a range of beautifully illustrated Templar Classics from the award-winning talent of Grahame Baker-Smith.
- Grahame has illustrated a range of picture books for Templar including the Greenaway shortlisted *Leon and the Place Between*, *Rhythm of the Rain* which won the English 4-11 Picture Book Awards and *FARTHER* which won the Kate Greenaway Medal in 2011.
- Over 100,000 Grahame Baker-Smith books sold worldwide
- Collectable package drawing on the market trend for Fox and the Star/Essex Serpent-style offerings
- Cover treatment: Debossing, foil and arlin

Alice's Adventures in Wonderland



Pub Date	30/11/2021
Pub Price	£14.99
ISBN	9781787415607
H x W	235 x 183mm
Binding	Hardback
Age Range	7-9 years
Author	Lewis Carroll
Illustrator	Grahame Baker-Smith
Extent	128pp
Word Count	28935 words
Rights Available	World

DONNA ASHWORTH
& EIRINN McGUINNESS

WORDS CAN FLY



COVER TO BE REVEALED

Uplifting poetry for children from the UK's no. 1 *Sunday Times* bestselling author of *Wild Hope*.

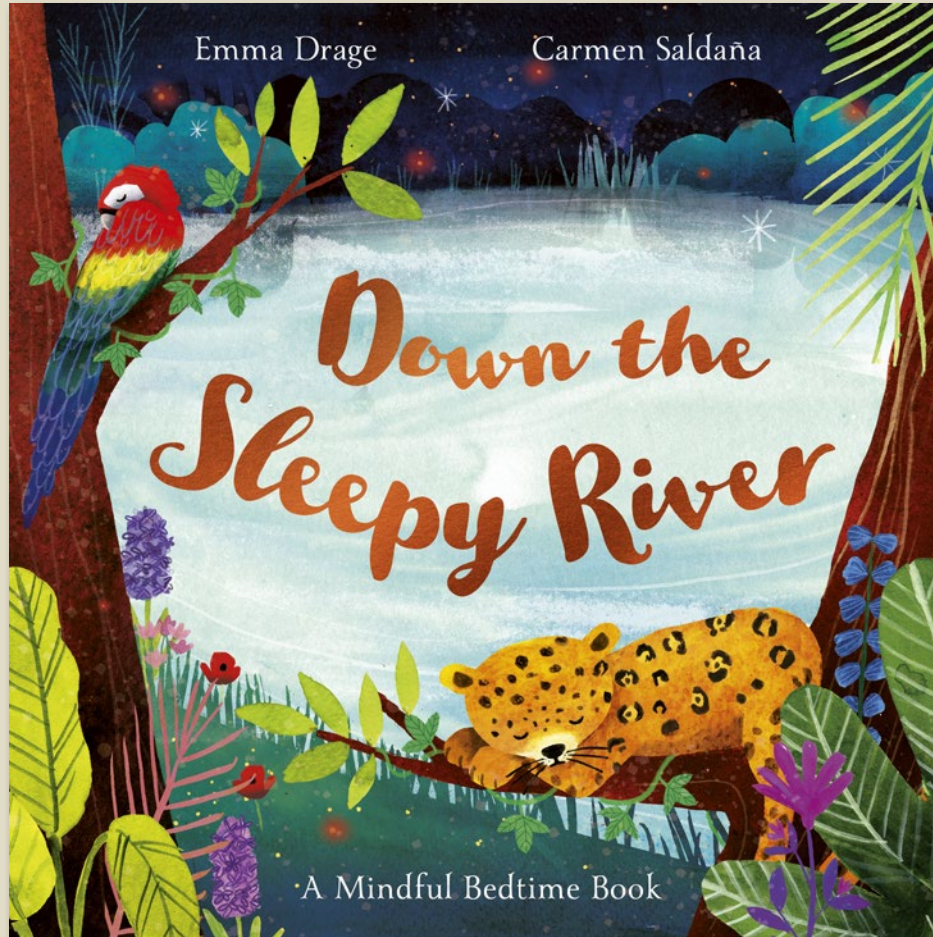
- **HUGE ENGAGED AUDIENCE:** Donna has over 1.4 million followers on Facebook (average engagement rate 2%) and a further 261k followers on Instagram. 90% of her followers are female and 60% are over 40. This collection for children will be the perfect present for those in their lives.
- **UK's #1 BESTSELLING POET:** Donna is a *Sunday Times* no. 1 bestseller and the UK's no. 1 bestselling selling poetry author (Nielsen 2022 and 2023 poetry sales). To date her works have collectively sold over 185k physical copies (TCM).

Words Can Fly



Pub Date	05/06/2025
Pub Price	£16.99
ISBN	9781785307171
H x W	246 x 189mm
Binding	Hardback
Age Range	7-9 years
Author	Donna Ashworth
Illustrator	Eirinn McGuinness
Extent	144pp
Files To Printer	21/03/2025
Freight On Board	02/05/2025
Rights Available	World

Down the Sleepy River



A calming bedtime picture book using simple mindfulness techniques.

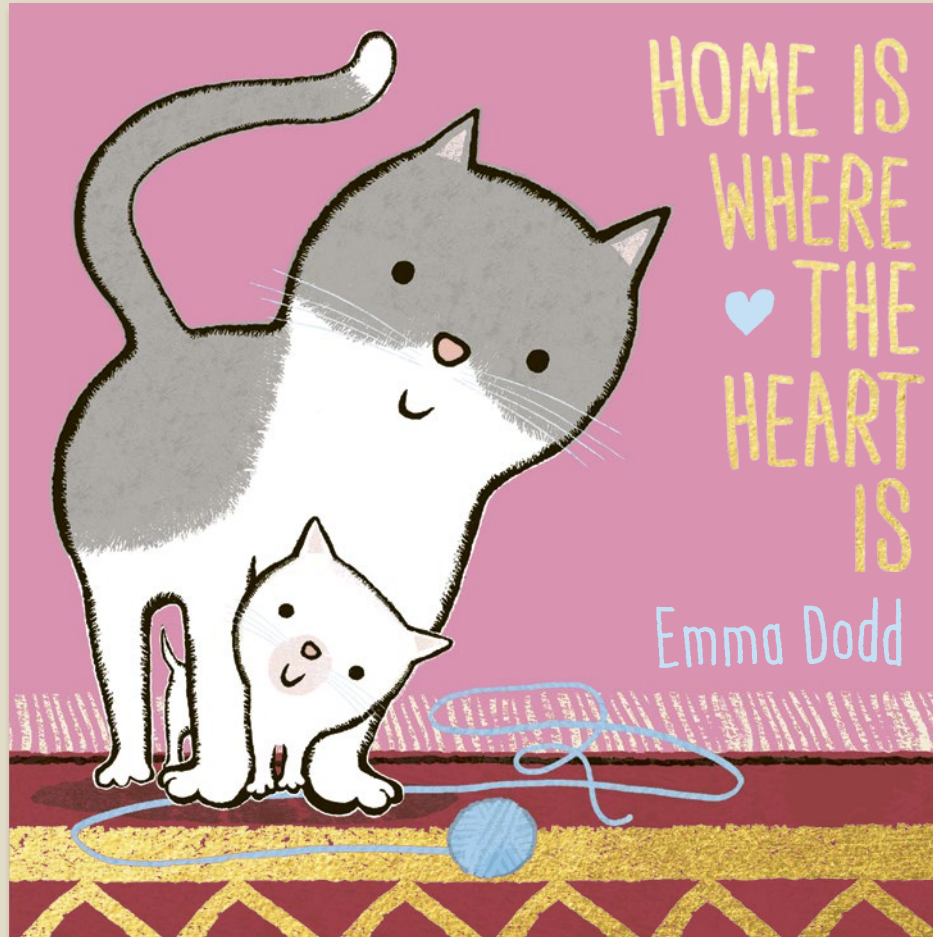
- This beautiful, relaxing book helps to create calm bedtimes.
- Uses mindfulness techniques to bring children's awareness to the present moment, let go of the day and settle down for a good night's sleep.

Down the Sleepy River



Pub Date	01/09/2022
Pub Price	£6.99
ISBN	9781800782457
H x W	250 x 250mm
Binding	Paperback
Age Range	0-5 years
Author	Emma Drage
Illustrator	Carmen Saldana
Extent	32pp
Rights Available	World

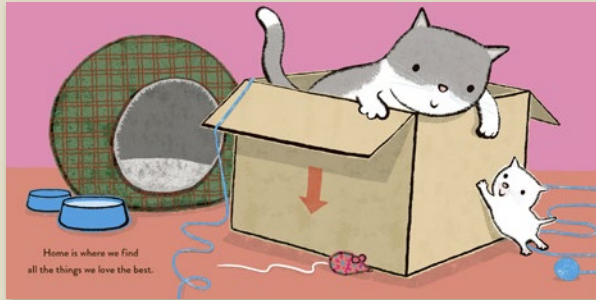
Home is Where the Heart is



A charming celebration of what home means to all of us.

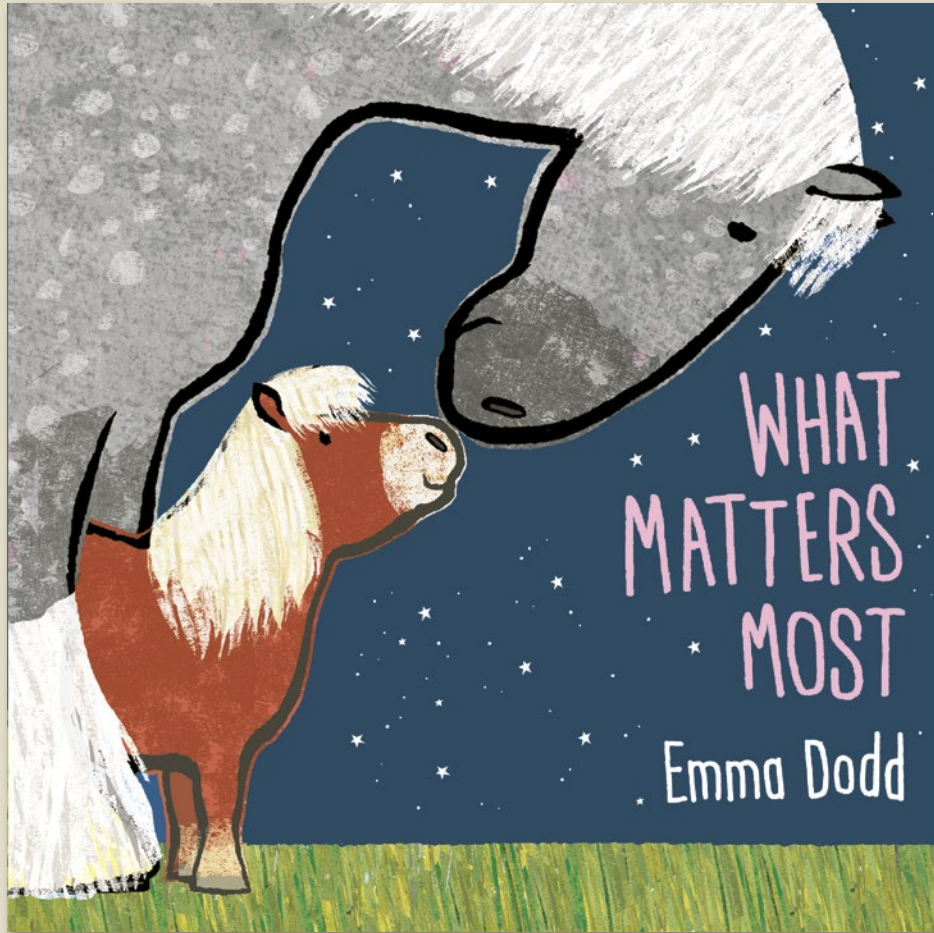
- Emma Dodd's foiled picture book series has sold a combined total of over 1 million copies worldwide (as of July 2022)
- Emma Dodd's deceptively simple illustrations pack real emotional punch
- A universal theme that will resonate with every reader
- Matt lam with foil on cover, and foil on 50% of internal pages

Home is Where the Heart is



Pub Date	24/06/2021
Pub Price	£7.99
ISBN	9781787415614
H x W	200 x 200mm
Binding	Hardback
Age Range	0-5 years
Author	Emma Dodd
Extent	24pp
Word Count	170 words
Rights Available	World

What Matters Most



A joyous celebration of differences featuring a very BIG horse and a tiny little one!

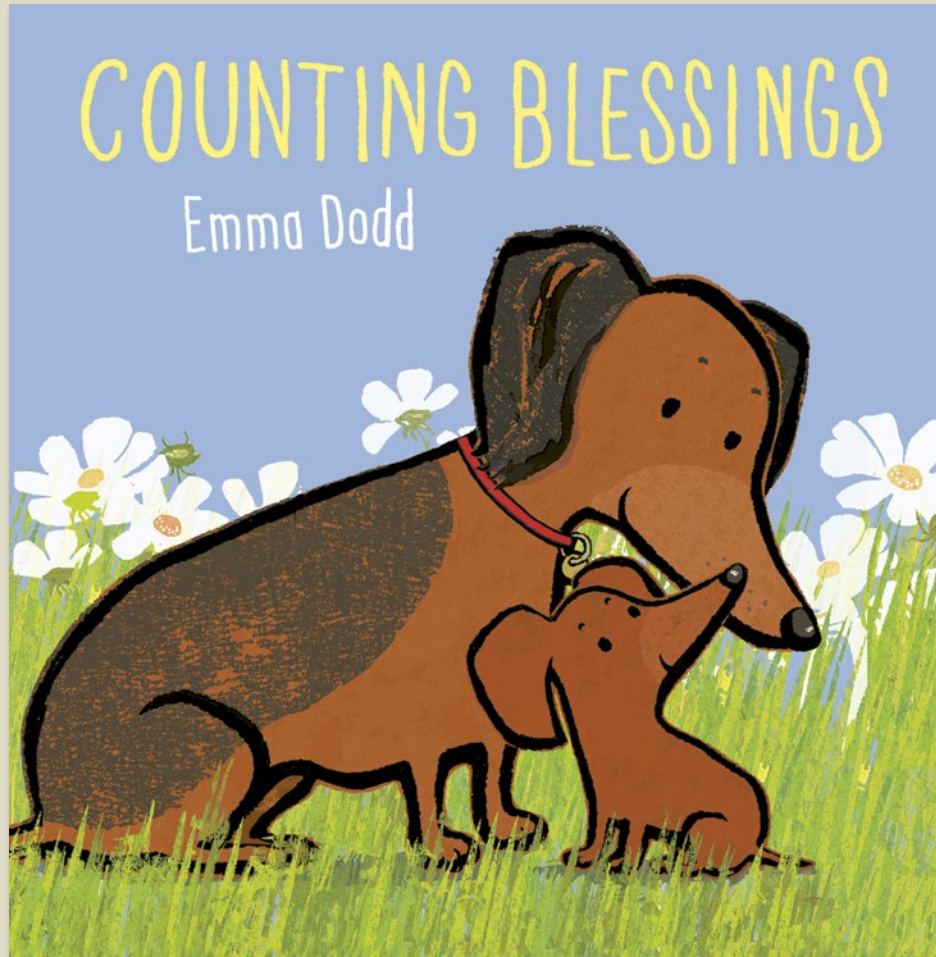
- Emma Dodd's foiled picture book series has sold a combined total of over 1 million copies worldwide. *What Matters Most* has sold over 91,000 copies worldwide (as of July 2022).
- A charming book conveying a life-affirming message about the importance of being yourself
- A wonderful rhyming text, perfect for reading out loud
- Emma Dodd's deceptively simple trademark illustrations pack real emotional punch
- A universal theme which will appeal to all ages
- Matt lam with foil on cover. Foil on 50% of internal pages

What Matters Most



Pub Date	07/02/2019
Pub Price	£7.99
ISBN	9781787411920
H x W	200 x 200mm
Binding	Hardback
Age Range	0-5 years
Author	Emma Dodd
Illustrator	Emma Dodd
Extent	24pp
Word Count	200 words
Rights Available	World

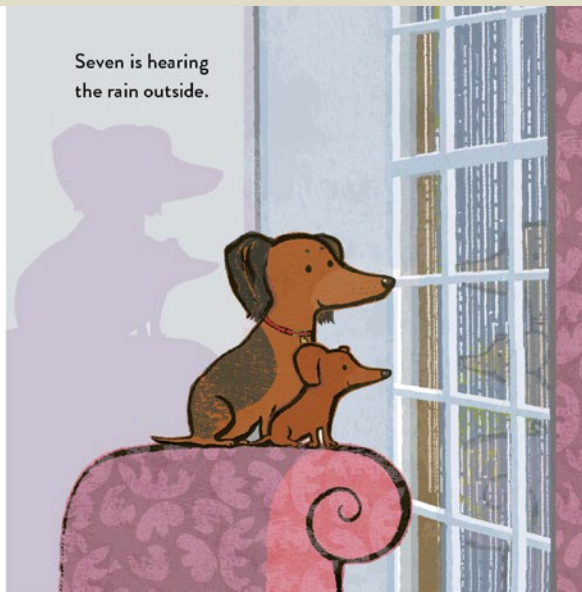
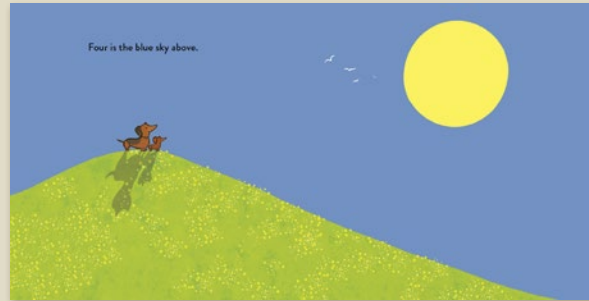
Counting Blessings



A dog and little pup think about all the things that are most precious to them.

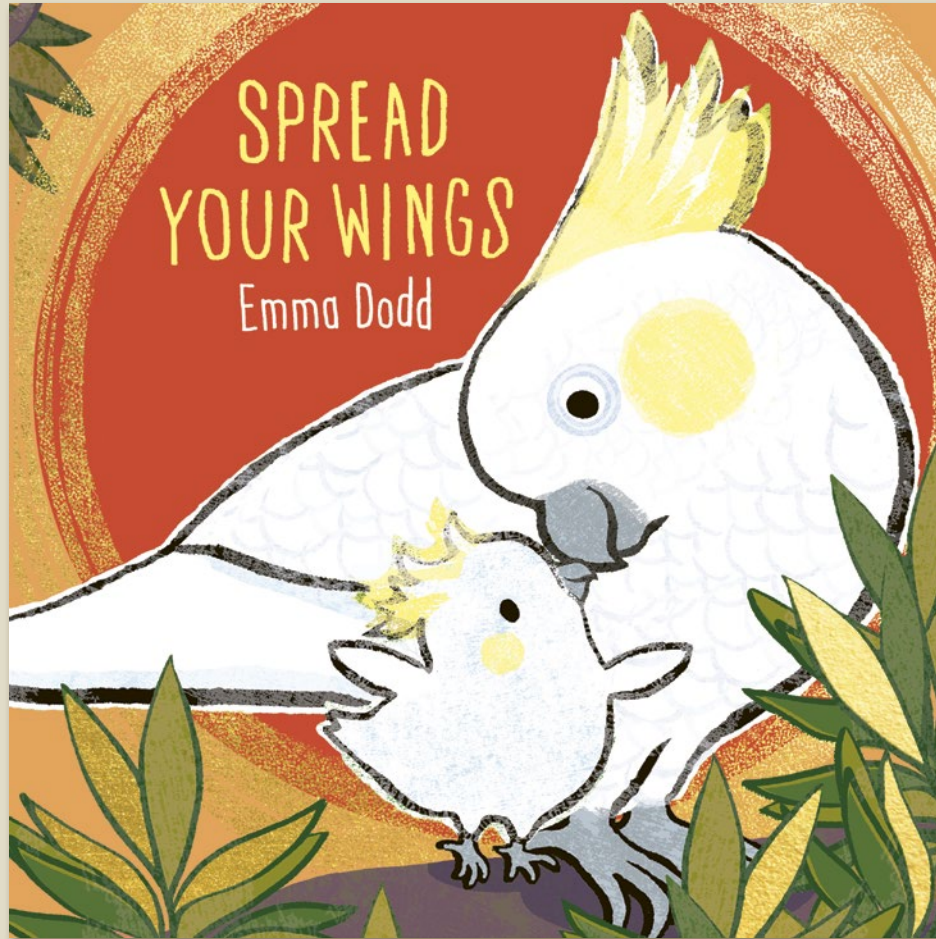
- Emma Dodd's foiled picture book series has sold a combined total of over 1 million copies worldwide (as of July 2022)
- Celebrating all that is really important in life
- Featuring two endearing dog characters
- A wonderful text to read aloud, with universal appeal
- With Emma's deceptively simple trademark illustrations which pack real emotional punch
- Matt lam with glitter foil on cover. Glitter foil on 50% of inside pages

Counting Blessings



Pub Date	04/10/2018
Pub Price	£7.99
ISBN	9781787411913
H x W	200 x 200mm
Binding	Hardback
Age Range	0-5 years
Author	Emma Dodd
Illustrator	Emma Dodd
Extent	24pp
Word Count	200 words
Rights Available	World

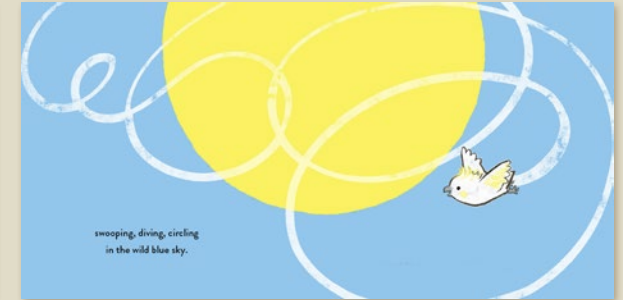
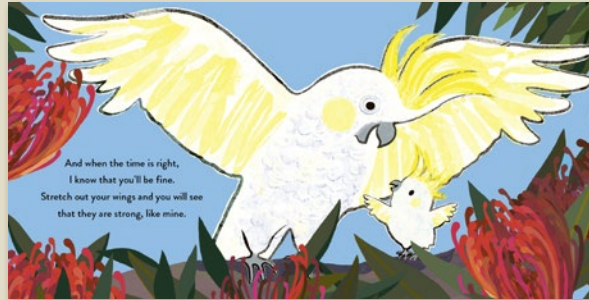
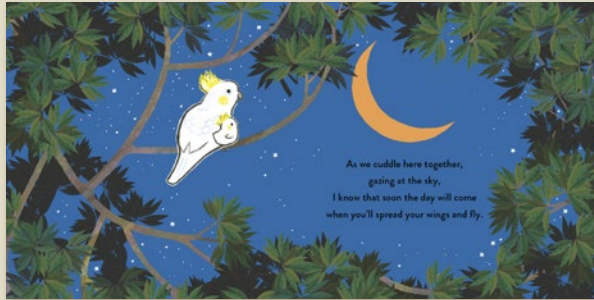
Spread Your Wings



A heartwarming book about growing up and exploring the world around you

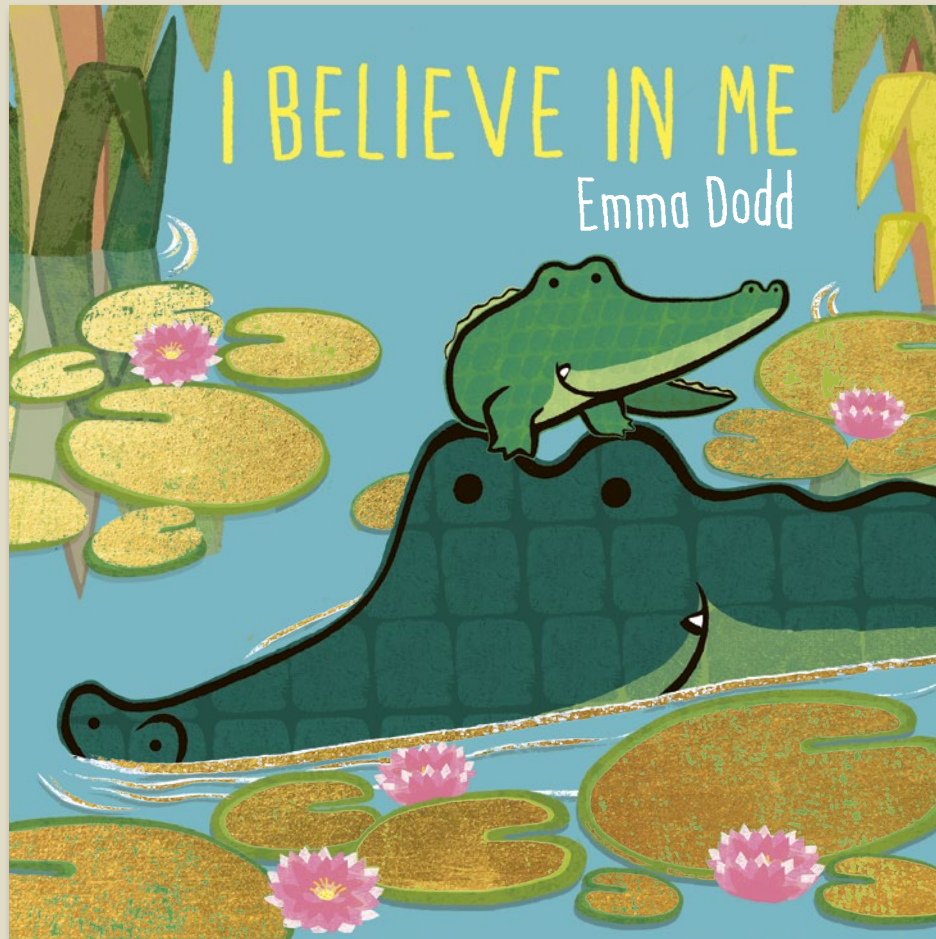
- A continuation of Emma Dodd's bestselling series of foil books
- Dealing with universal themes that will resonate with every reader
- Featuring an adorable baby cockatoo
- Cover treatments: matt lam & foil; 50% of pages foiled throughout
- Sales of the foil books for UK and International now total 240,000 copies

Spread Your Wings



Pub Date	28/09/2023
Pub Price	£7.99
ISBN	9781800781764
H x W	200 x 200mm
Binding	Hardback
Age Range	0-5 years
Author	Emma Dodd
Illustrator	Emma Dodd
Extent	24pp
Word Count	150 words
Rights Available	World

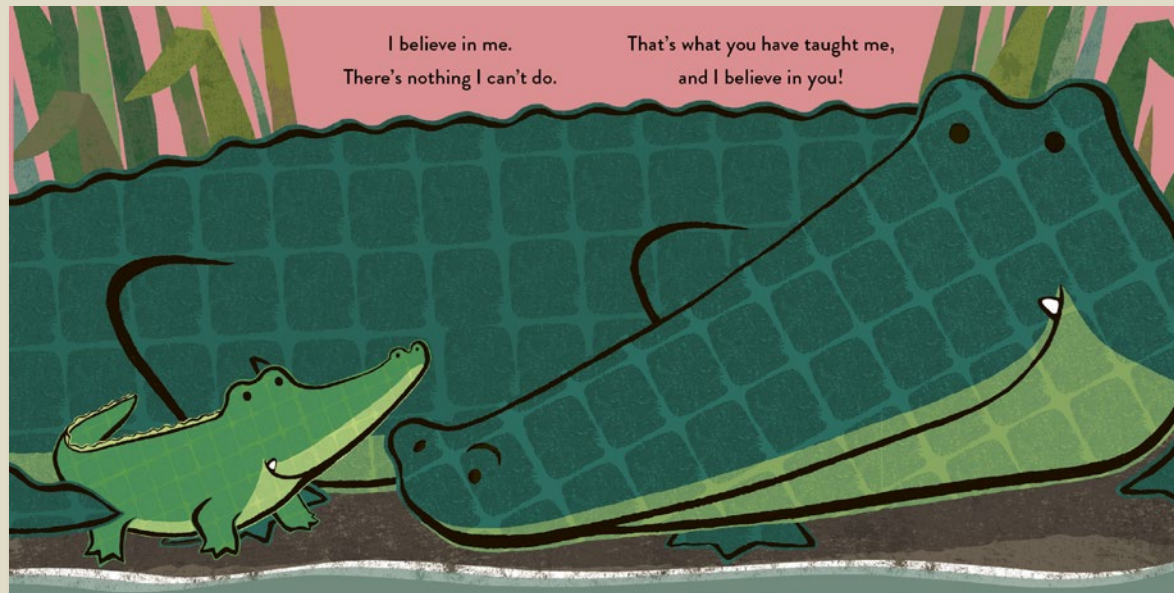
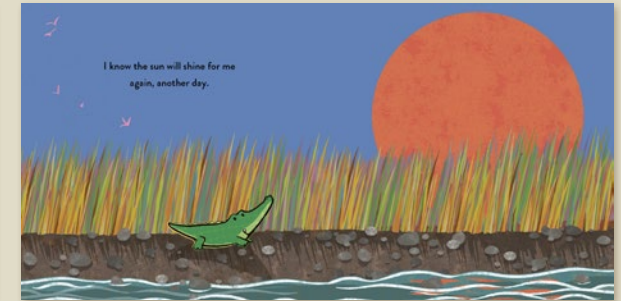
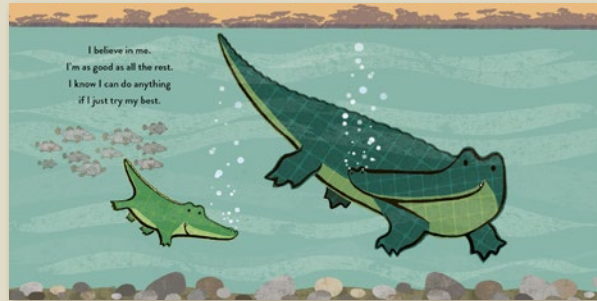
I Believe in Me



A book about confidence and self-belief.

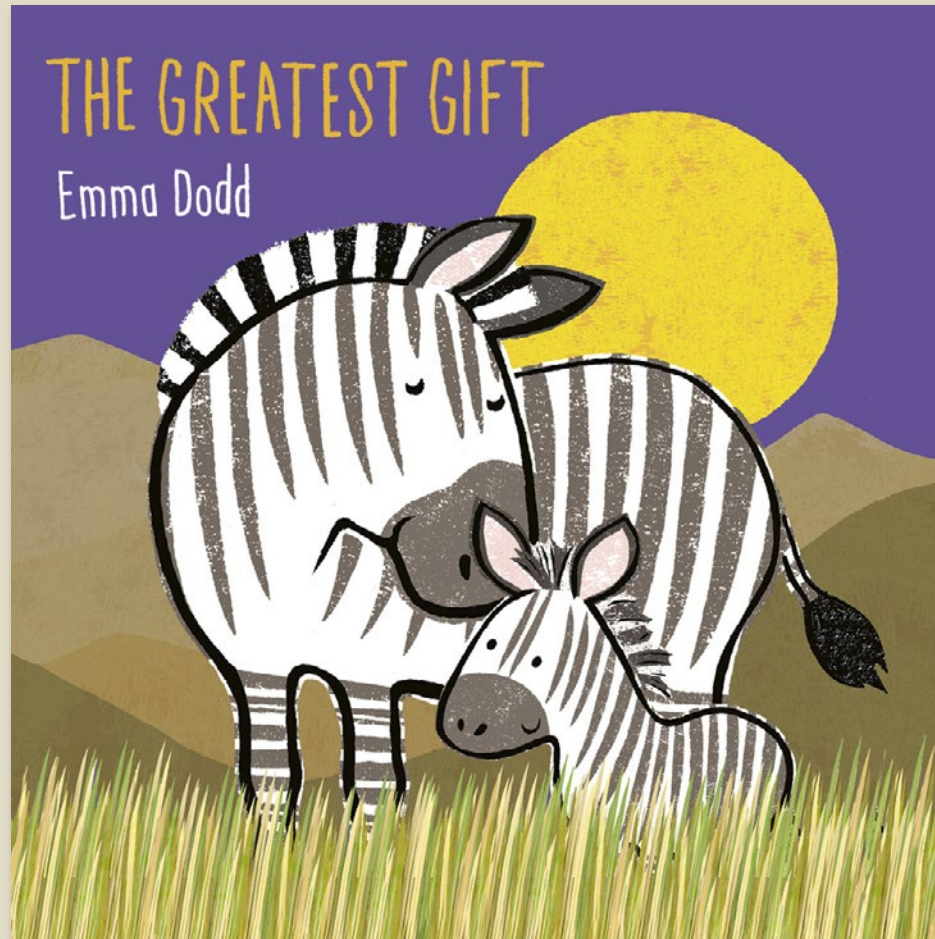
- A continuation of Emma Dodd's bestselling series of foil books
- Dealing with universal themes that will resonate with every reader
- Featuring an adorable baby crocodile
- Cover treatments: matt lam & foil; 50% of pages foiled throughout
- Emma Dodd's foiled picture book series has sold a combined total of over 1 million copies worldwide (as of July 2022)

I Believe in Me



Pub Date	04/08/2022
Pub Price	£7.99
ISBN	9781800781702
H x W	200 x 200mm
Binding	Hardback
Age Range	0-5 years
Author	Emma Dodd
Extent	24pp
Word Count	150 words
Rights Available	World

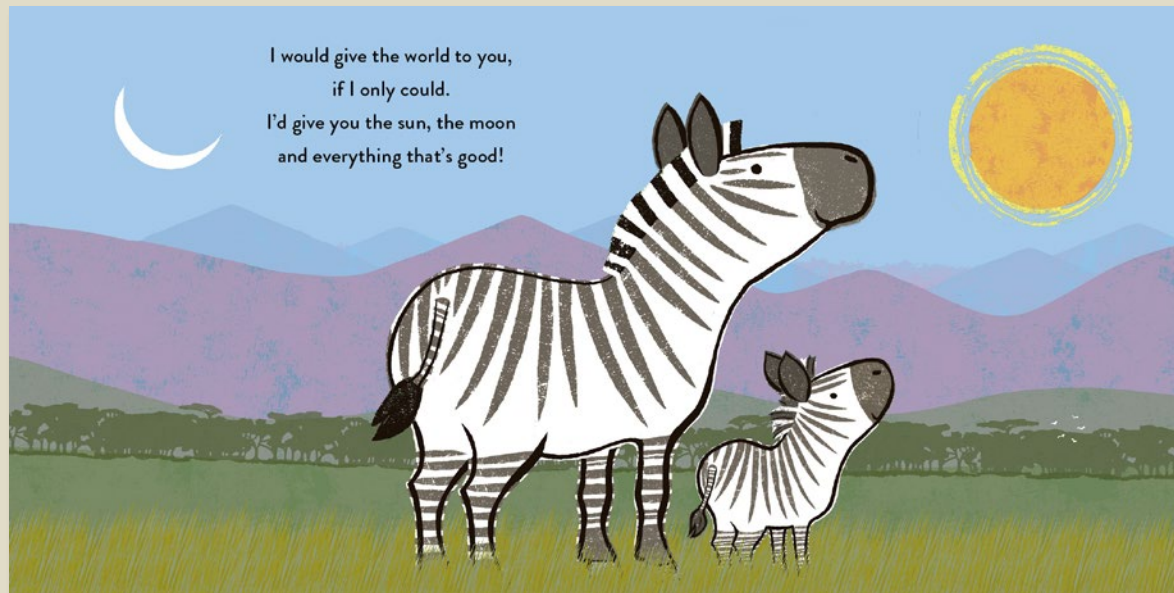
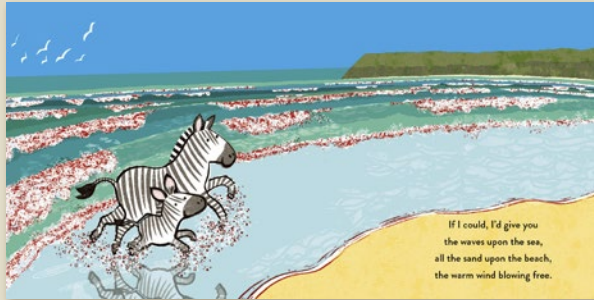
The Greatest Gift



A heart-warming book about the power of love.

- Emma Dodd's foiled picture book series has sold a combined total of over 1 million copies worldwide (as of July 2022).
- A continuation of Emma Dodd's bestselling series of foil books.
- Dealing with universal themes that resonate with every reader.
- Featuring a super-cute zebra calf.
- Cover treatments: matt lam & foil; 50% of pages foiled throughout.

The Greatest Gift



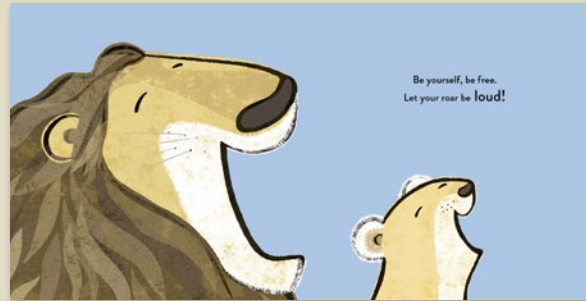
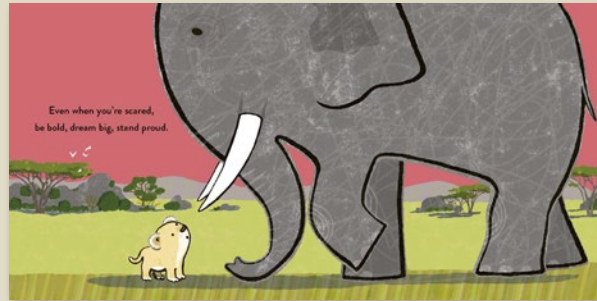
Pub Date	16/01/2025
Pub Price	£7.99
ISBN	9781800781795
H x W	200 x 200mm
Binding	Hardback
Age Range	0-5 years
Author	Emma Dodd
Extent	24pp
Word Count	140 words
Rights Available	World



A heartwarming book about allowing yourself to have big dreams for life

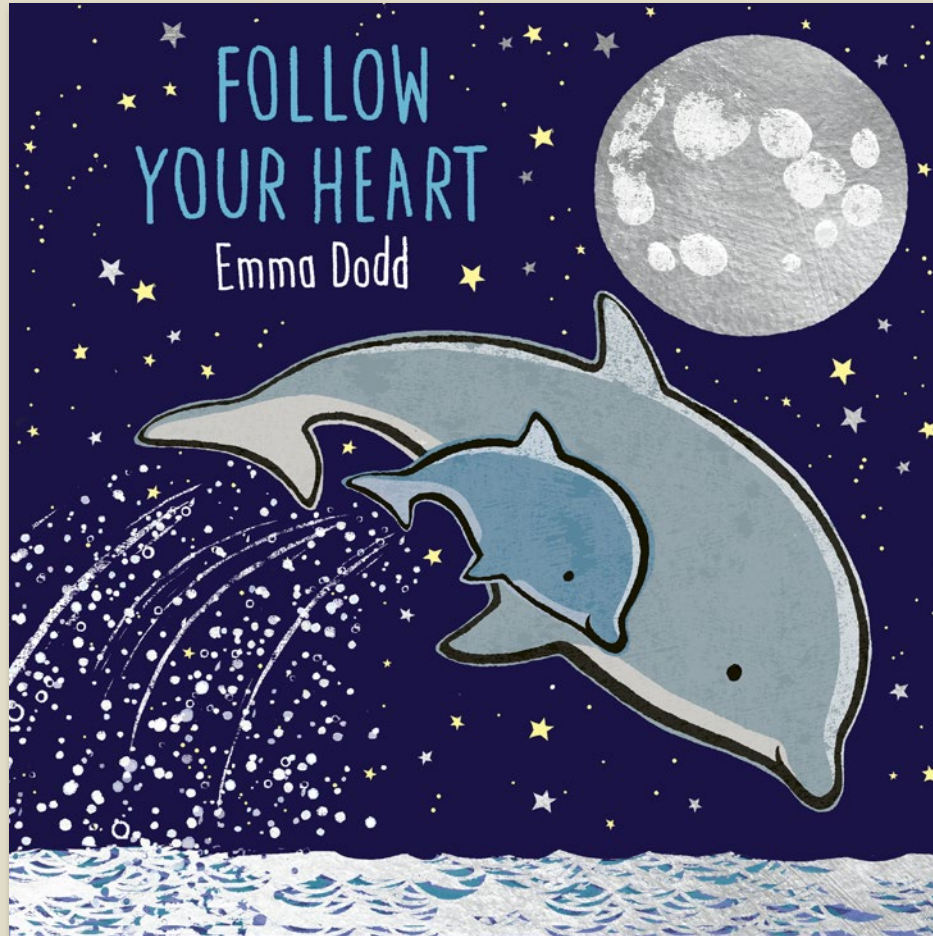
- A continuation of Emma Dodd's bestselling series of foil books
- The perfect book for Father's Day
- Featuring an adorable lion cub
- Emma Dodd's foiled picture book series has sold a combined total of over 1 million copies worldwide (as of July 2022)
- Cover treatments: matt lam & foil; 50% of pages foiled throughout

Dream Big



Pub Date	18/01/2024
Pub Price	£7.99
ISBN	9781800781788
H x W	200 x 200mm
Binding	Hardback
Age Range	0-5 years
Author	Emma Dodd
Illustrator	Emma Dodd
Extent	24pp
Word Count	150 words
Rights Available	World

Follow Your Heart



An inspirational book about the importance of letting your heart show you the way . . .

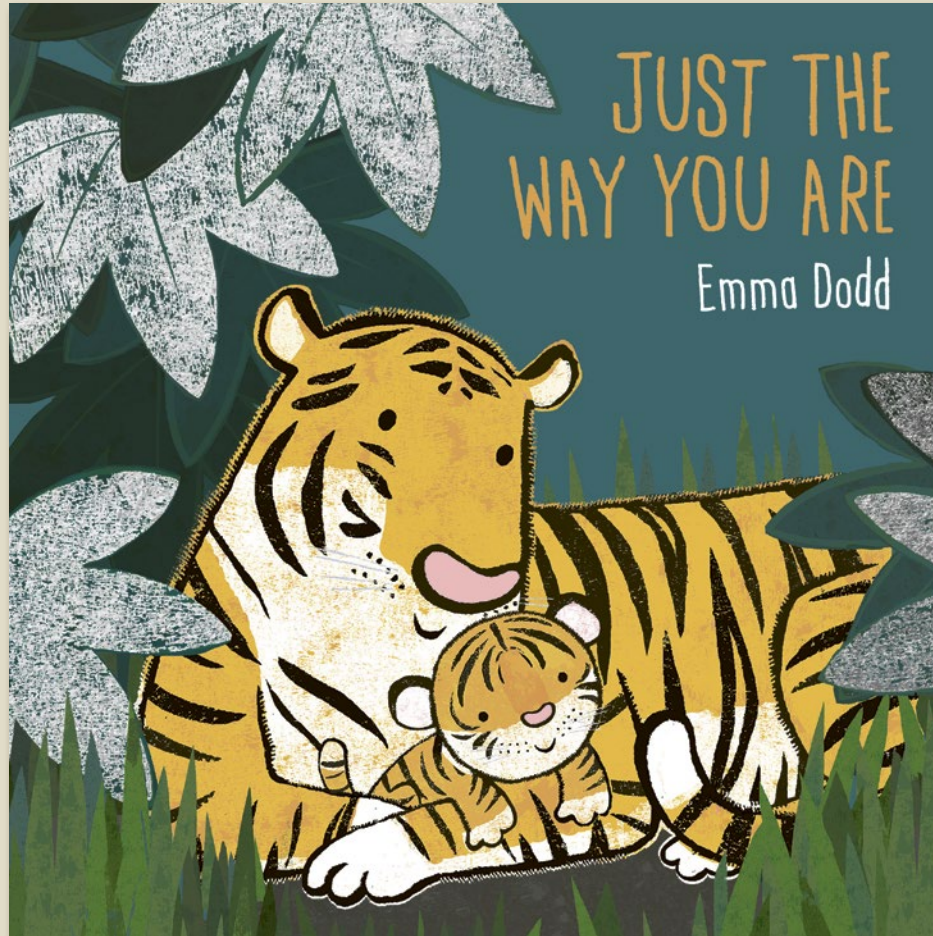
- A continuation of Emma Dodd's bestselling series of foil books
- Featuring an adorable baby penguin
- Emma Dodd's foiled picture book series has sold a combined total of over 1 million copies worldwide (as of July 2022).
- Cover treatments: matt lam & foil; 50% of pages foiled throughout

Follow Your Heart



Pub Date	26/09/2024
Pub Price	£7.99
ISBN	9781800781771
H x W	200 x 200mm
Binding	Hardback
Age Range	0-5 years
Author	Emma Dodd
Illustrator	Emma Dodd
Extent	24pp
Word Count	145 words
Rights Available	World

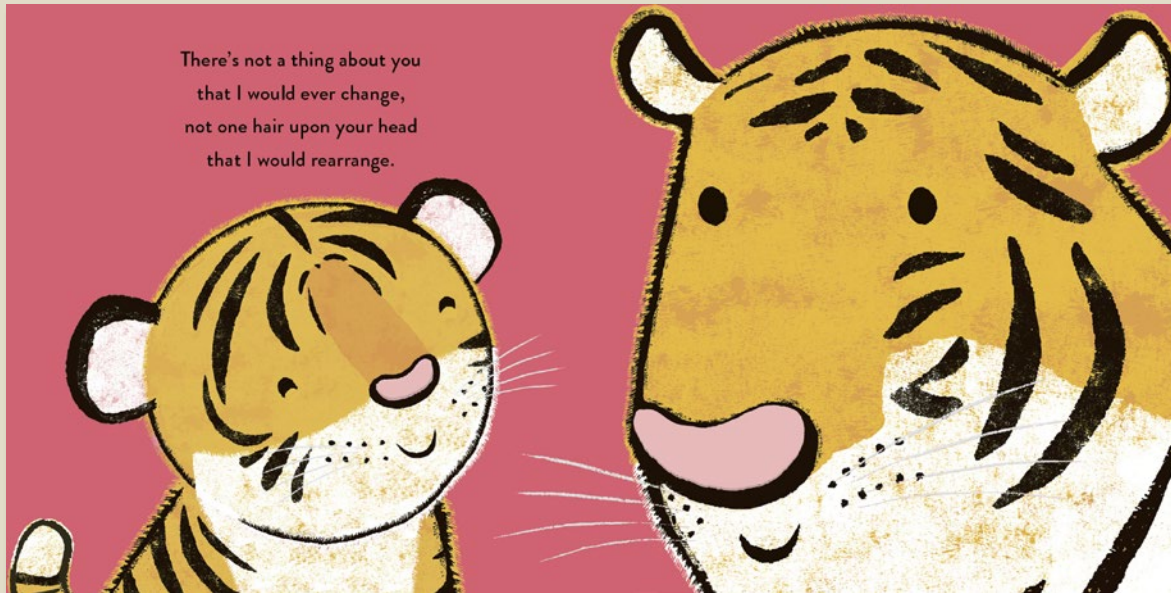
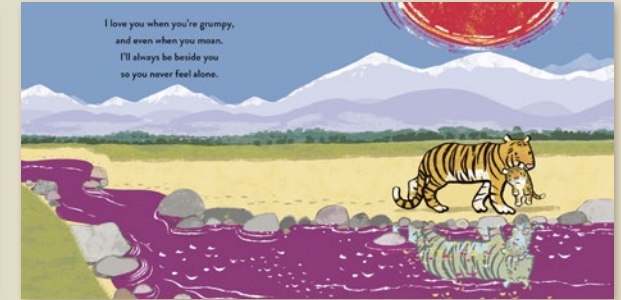
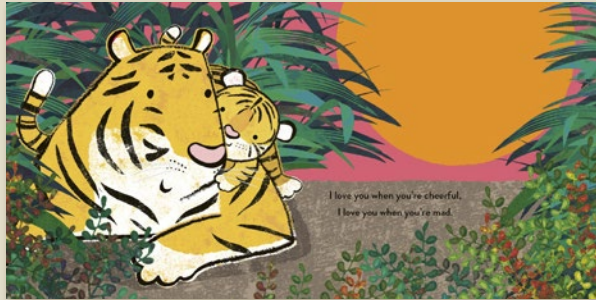
Just the Way You Are



A heartwarming book celebrating unconditional love.

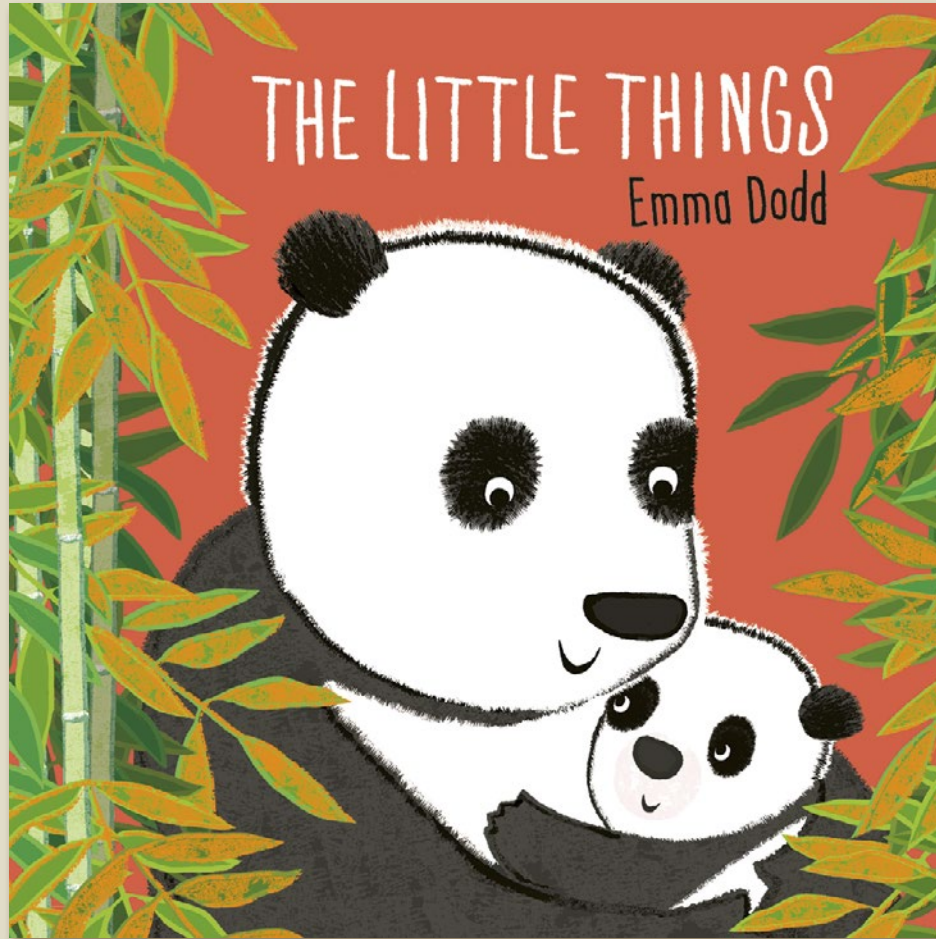
- Emma Dodd's foiled picture book series has sold a combined total of over 1 million copies worldwide (as of July 2022)
- A continuation of Emma Dodd's bestselling series of foil books
- Dealing with universal themes that will resonate with every reader
- Featuring a super-cute tiger cub
- Cover treatments: matt lam & foil; 50% of pages foiled throughout

Just the Way You Are



Pub Date	05/01/2023
Pub Price	£7.99
ISBN	9781800781627
H x W	200 x 200mm
Binding	Hardback
Age Range	0-5 years
Author	Emma Dodd
Extent	24pp
Word Count	150 words
Rights Available	World

The Little Things



A new book from international bestseller Emma Dodd, with themes of gratitude and kindness.

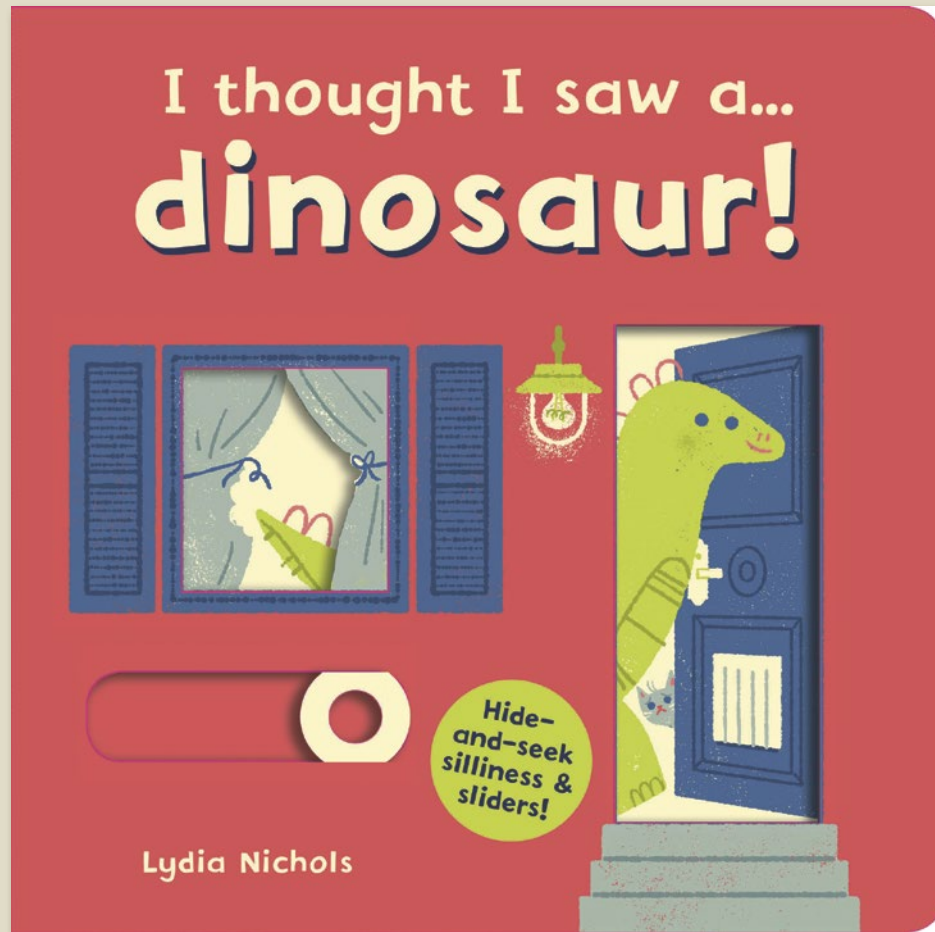
- Emma Dodd's foiled picture book series has sold a combined total of over 1 million copies worldwide (as of July 2022)
- Continuation of Emma Dodd's bestselling series of foil books
- Dealing with universal and topical themes that will resonate with every reader
- Featuring a super-appealing panda and little toddler panda
- Cover treatments: Matt lam and foil. 50% of pages foiled throughout.

The Little Things



Pub Date	06/01/2022
Pub Price	£7.99
ISBN	9781800780170
H x W	200 x 200mm
Binding	Hardback
Age Range	0-5 years
Author	Emma Dodd
Illustrator	Emma Dodd
Extent	24pp
Word Count	150 words
Rights Available	World

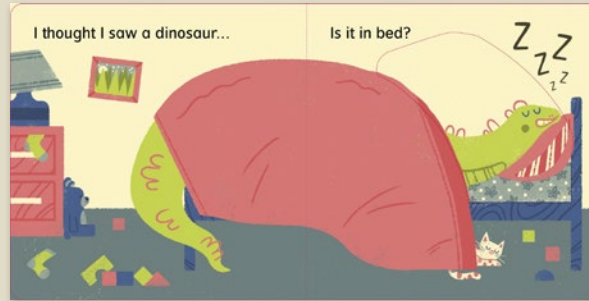
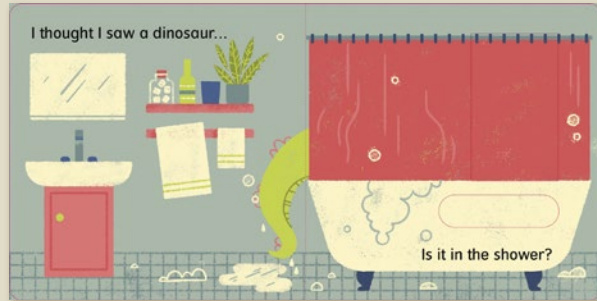
I thought I saw a... dinosaur!



Hide-and-peek silliness with sturdy sliders!

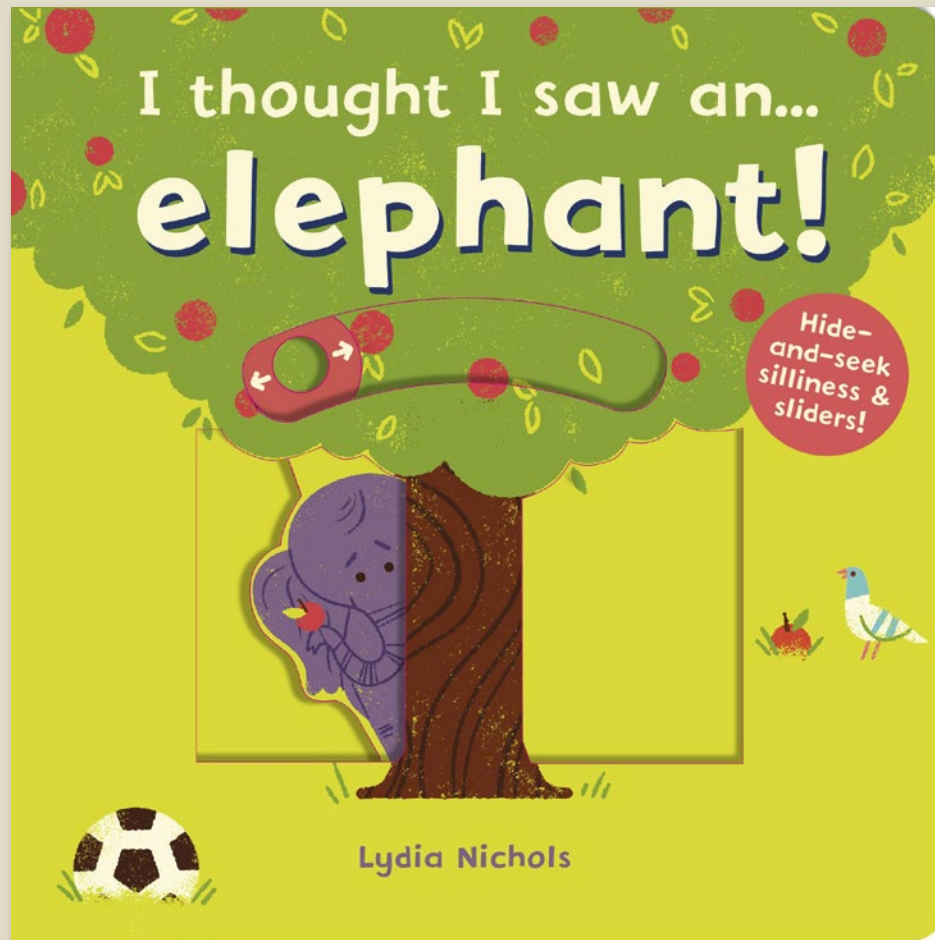
- The I thought I saw a... series has sold over 300,000 copies worldwide
- Brand new pre-school novelty series
- Sturdy and satisfying sliders are perfect for babies and toddlers
- Stylish and amusing artwork from google doodler Lydia Nichols
- Shows familiar scenes from day-to-day life - the dinosaur is hiding somewhere round the house.

I thought I saw a... dinosaur!



Pub Date	21/09/2017
Pub Price	£6.99
ISBN	9781783706648
H x W	160 x 160mm
Binding	Board Book
Age Range	0-5 years
Author	Ruth Symons
Illustrator	Lydia Nichols
Extent	10pp
Word Count	60 words
Rights Available	World

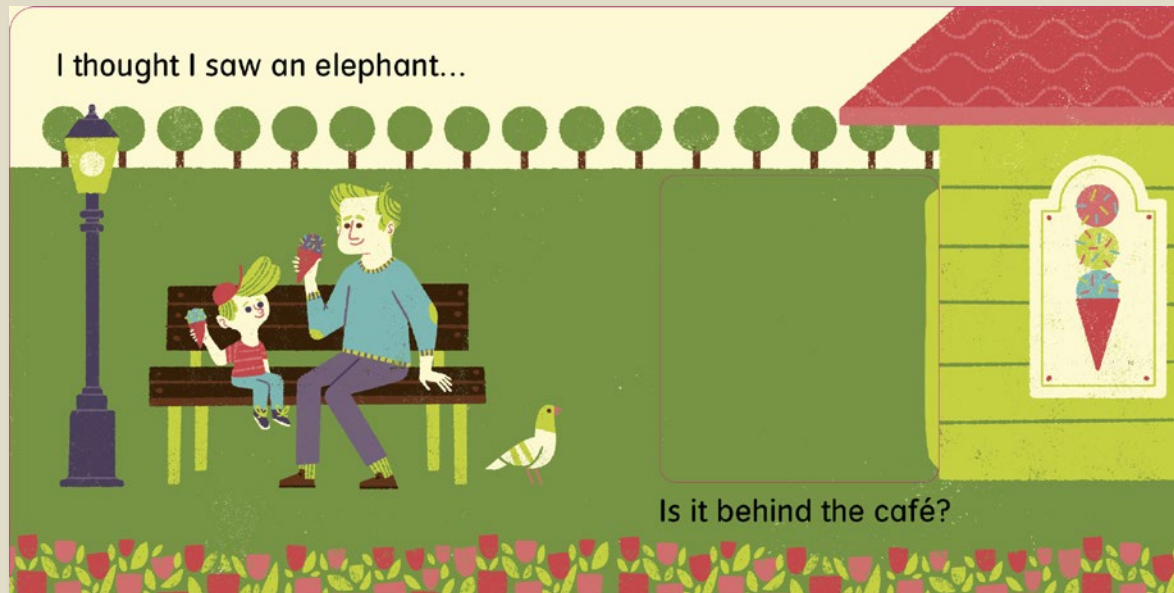
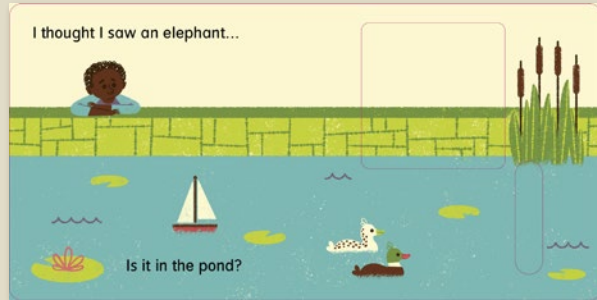
I thought I saw an... elephant!



Illustrated by Google doodler Lydia Nichols, this stylishly silly slider book is sure to give little ones a giggle.

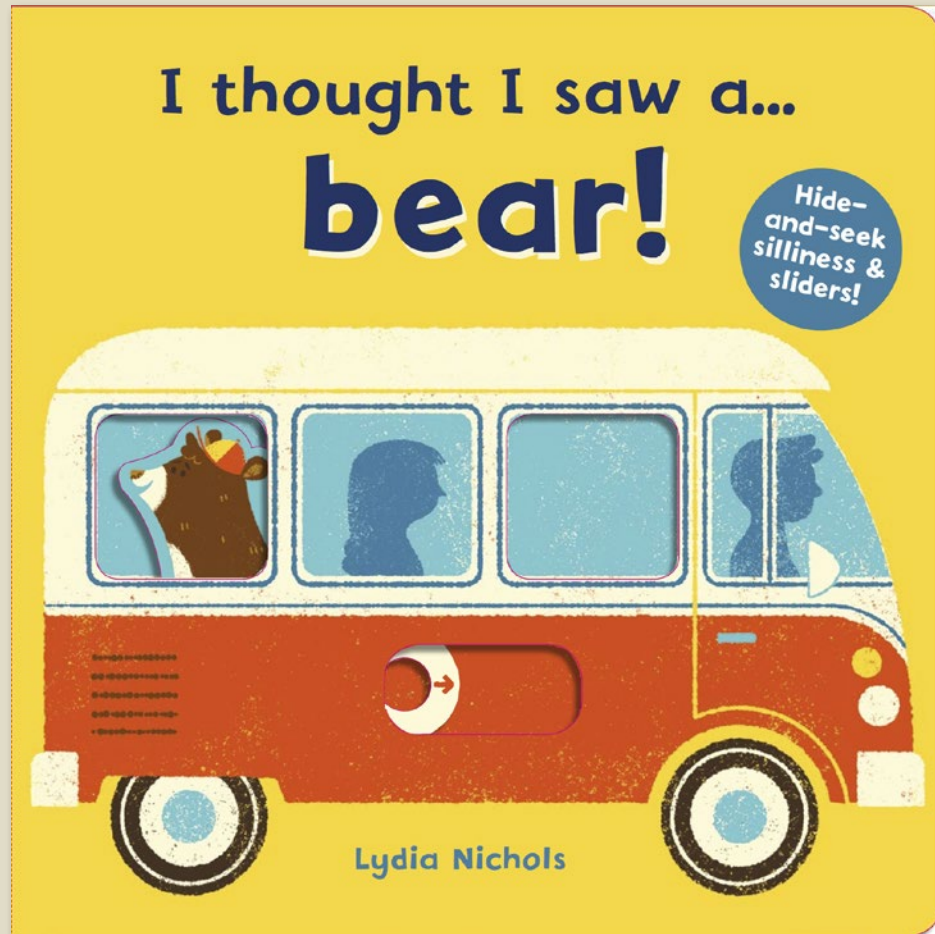
- The I thought I saw a... series has sold over 300,000 worldwide
- Brand new pre-school novelty series
- Sturdy and satisfying sliders are perfect for babies and toddlers
- Stylish and amusing artwork from Google doodler Lydia Nichols
- Shows familiar scenes from day-to-day life. The elephant is hiding somewhere round the park.
- Other titles in the series: Dinosaur, Lion, Bear

I thought I saw an... elephant!



Pub Date	14/06/2018
Pub Price	£6.99
ISBN	9781783707119
H x W	160 x 160mm
Binding	Board Book
Age Range	0-5 years
Author	Ruth Symons
Illustrator	Lydia Nichols
Extent	10pp
Word Count	55 words
Rights Available	World

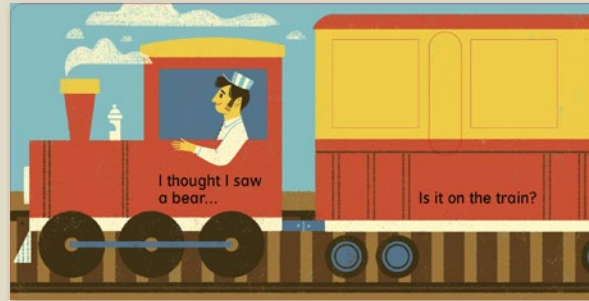
I thought I saw a... bear!



Illustrated by Google doodler Lydia Nichols, this stylishly silly slider book is sure to give little ones a giggle.

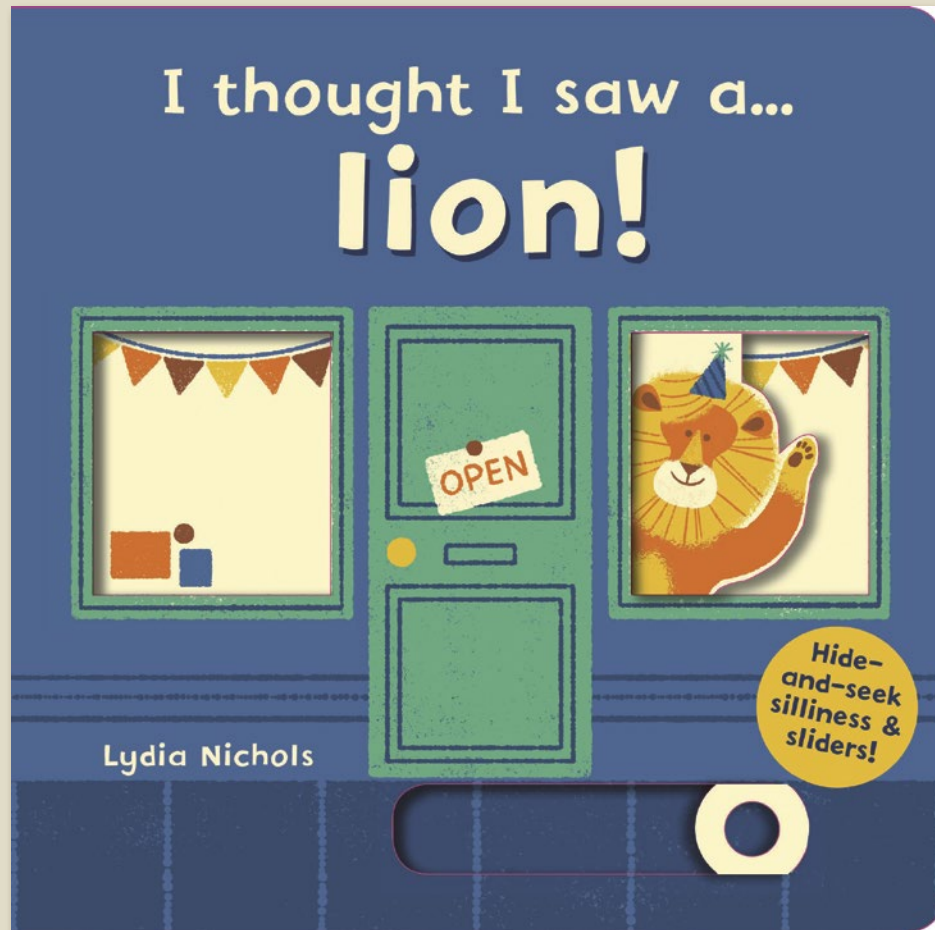
- The I thought I saw a... series has sold over 300,000 copies worldwide
- Sturdy and satisfying sliders are perfect for babies and toddlers
- Stylish and amusing artwork from Google doodler Lydia Nichols
- Shows familiar scenes from day-to-day life. The bear is hiding around different types of transport.

I thought I saw a... bear!



Pub Date	14/06/2018
Pub Price	£6.99
ISBN	9781783707140
H x W	160 x 160mm
Binding	Board Book
Age Range	0-5 years
Author	Ruth Symons
Illustrator	Lydia Nichols
Extent	10pp
Word Count	60 words
Rights Available	World

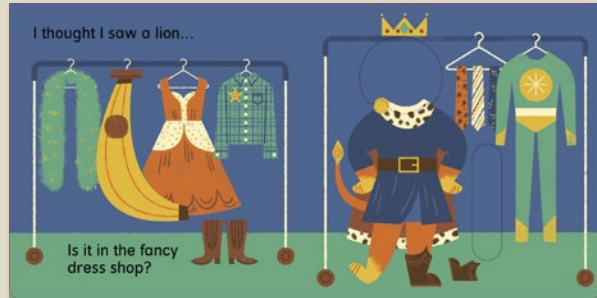
I thought I saw a... lion!



Hide-and-seek silliness with sturdy sliders!

- The I thought I saw a... series has sold over 300,000 copies worldwide
- Brand new pre-school novelty series
- Sturdy and satisfying sliders are perfect for babies and toddlers
- Stylish and amusing artwork from google doodler Lydia Nichols
- Shows familiar scenes from day-to-day life - the lion is hiding somewhere round the town.

I thought I saw a... lion!



Pub Date	21/09/2017
Pub Price	£6.99
ISBN	9781783707621
H x W	160 x 160mm
Binding	Board Book
Age Range	0-5 years
Author	Ruth Symons
Illustrator	Lydia Nichols
Extent	10pp
Word Count	60 words
Rights Available	World

Baby on Board: Aeroplane



All-new slider novelty

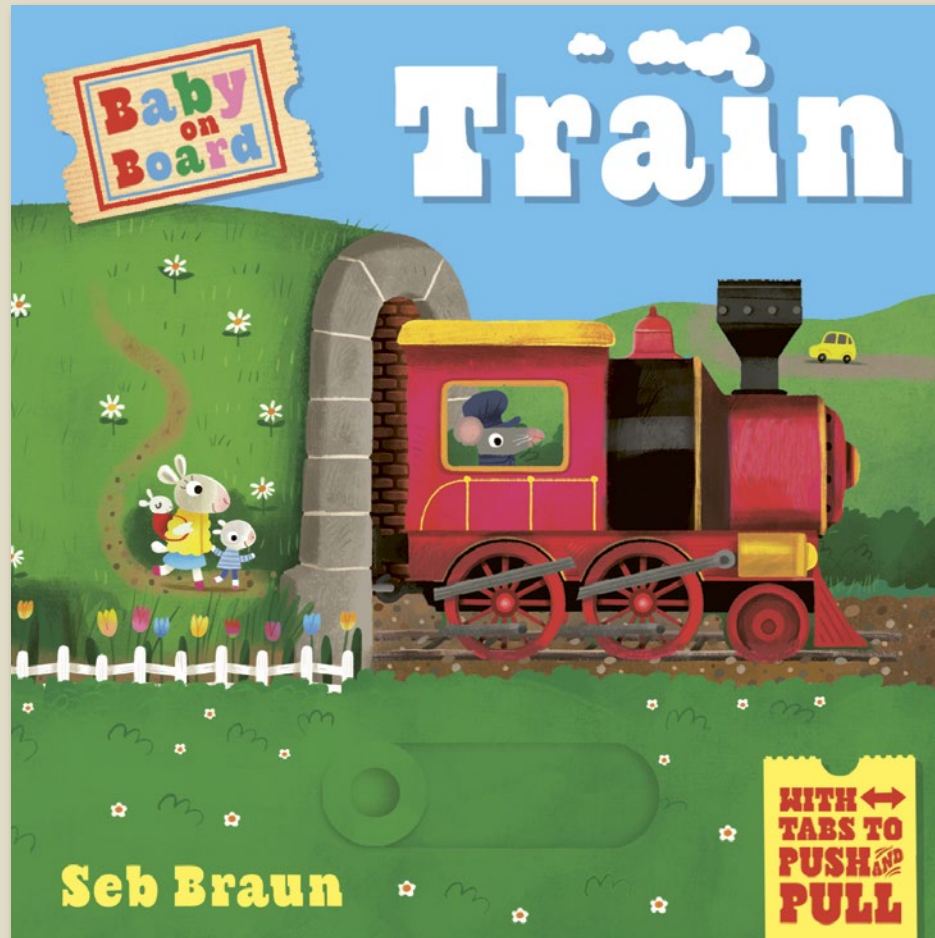
- A brand-new novelty pre-school series all about things that go! *Baby on Board: Train* and *Car* publish in 2023, and *Baby on Board: Aeroplane* comes out in 2024.
- With a sturdy slider, wheel or tab on every spread and the cover. Mechanisms keep young children engaged, and help the development of fine motor skills.
- A fun rhyming text, perfect for reading aloud, and full of sounds for little ones to join in with!
- Seb Braun (illustrator of *Spinderella* by Julia Donaldson, the *Daddy Grizzle* books by Mark Sperring and author-illustrator of *Raj and the Best Day*) creates friendly, action-packed scenes, full of detail and warmth.
- The *Baby on Board* series has already sold over 400,000 copies in 19 territories.

Baby on Board: Aeroplane



Pub Date	14/03/2024
Pub Price	£6.99
ISBN	9781800785779
H x W	180 x 180mm
Binding	Board Book
Age Range	0-5 years
Author	Ruth Symons
Illustrator	Sebastien Braun
Extent	8pp
Rights Available	World

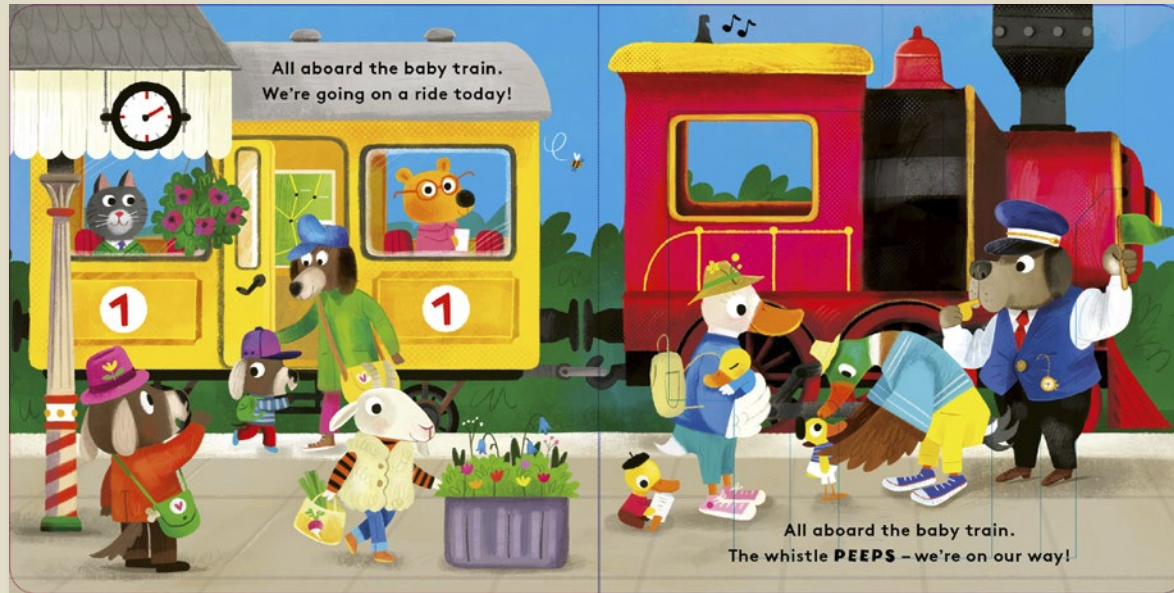
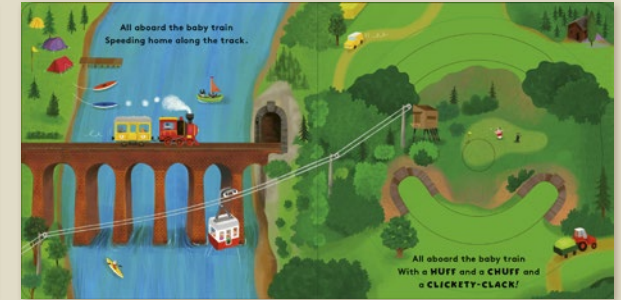
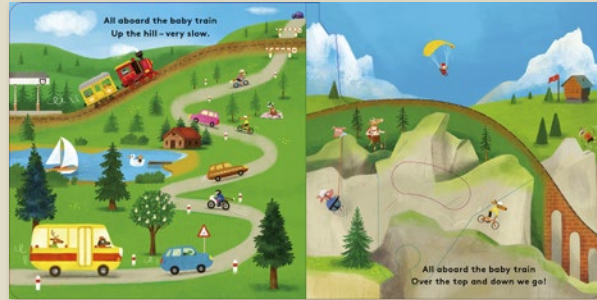
Baby on Board: Train



All-new slider novelty

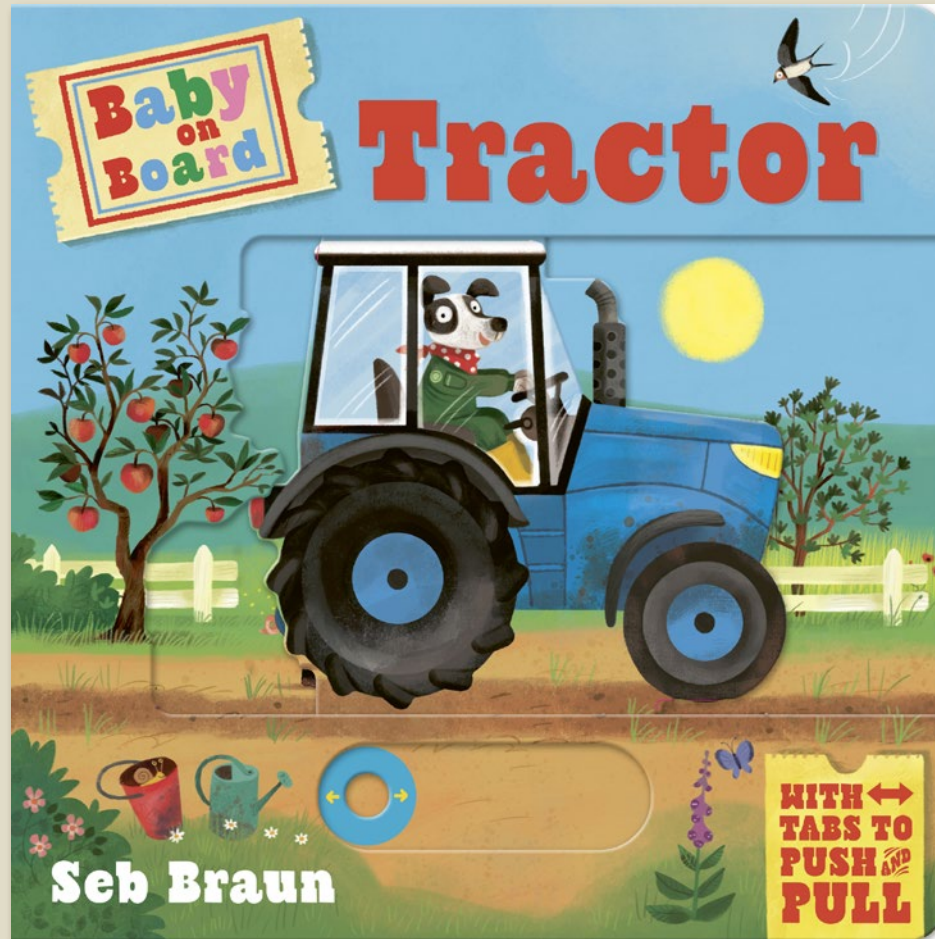
- A brand-new novelty pre-school series all about things that go! *Baby on Board: Car* is publishing in 2023, and *Baby on Board: Tractor* and *Baby on Board: Aeroplane* are lined up for 2024.
- With a sturdy slider, wheel or tab on every spread and the cover. Mechanisms keep young children engaged, and help the development of fine motor skills.
- A fun rhyming text, perfect for reading aloud, and full of sounds for little ones to join in with!
- Seb Braun (illustrator of *Spinderella* by Julia Donaldson, the *Daddy Grizzle* books by Mark Sperring and author-illustrator of *Raj and the Best Day*) creates friendly, action-packed scenes, full of detail and warmth.
- The Baby on Board series has already sold over 400,000 copies in 19 territories.

Baby on Board: Train



Pub Date	13/04/2023
Pub Price	£6.99
ISBN	9781787419261
H x W	180 x 180mm
Binding	Board Book
Age Range	0-5 years
Author	Ruth Symons
Illustrator	Sebastien Braun
Extent	8pp
Word Count	100 words
Rights Available	World

Baby on Board: Tractor



All-new slider novelty

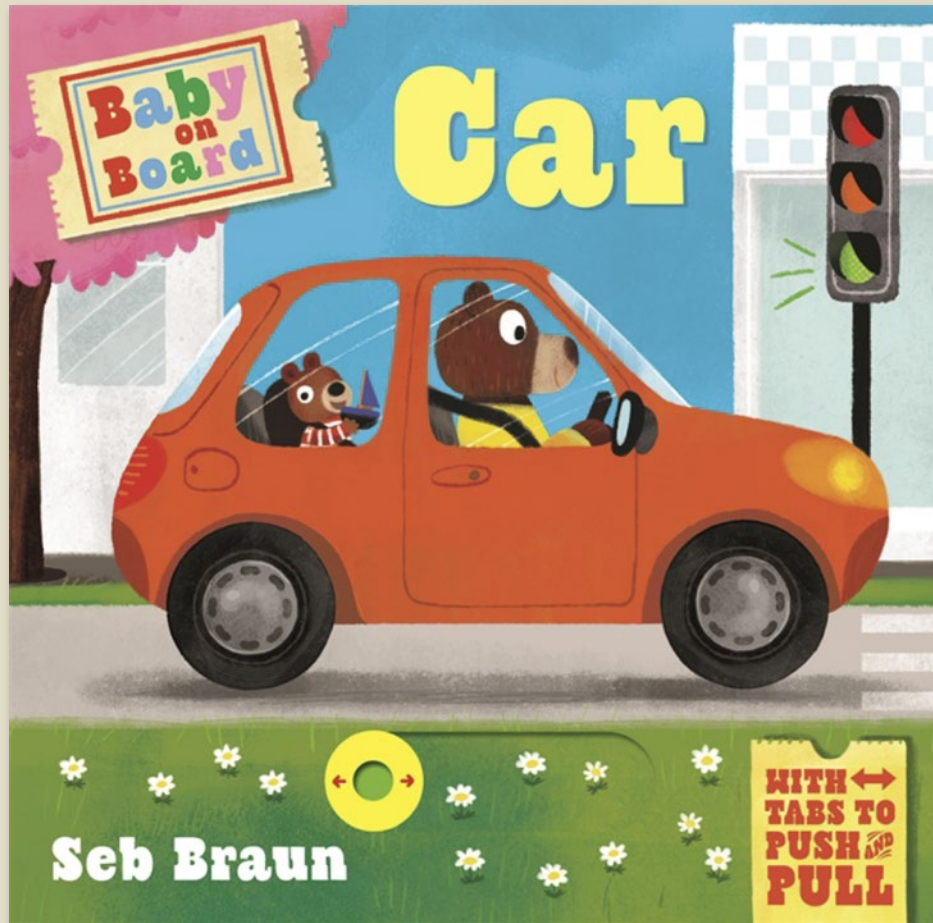
- A brand-new novelty pre-school series all about things that go! *Baby on Board: Train* and *Car* publish in 2023, and *Baby on Board: Aeroplane* comes out in 2024.
- With a sturdy slider, wheel or tab on every spread and the cover. Mechanisms keep young children engaged, and help the development of fine motor skills.
- A fun rhyming text, perfect for reading aloud, and full of sounds for little ones to join in with!
- Seb Braun (illustrator of *Spinderella* by Julia Donaldson, the *Daddy Grizzle* books by Mark Sperring and author-illustrator of *Raj and the Best Day*) creates friendly, action-packed scenes, full of detail and warmth.
- The Baby on Board series has already sold over 400,000 copies in 19 territories.

Baby on Board: Tractor



Pub Date	14/03/2024
Pub Price	£6.99
ISBN	9781800785786
H x W	180 x 180mm
Binding	Board Book
Age Range	0-5 years
Author	Ruth Symons
Illustrator	Sebastien Braun
Extent	8pp
Rights Available	World

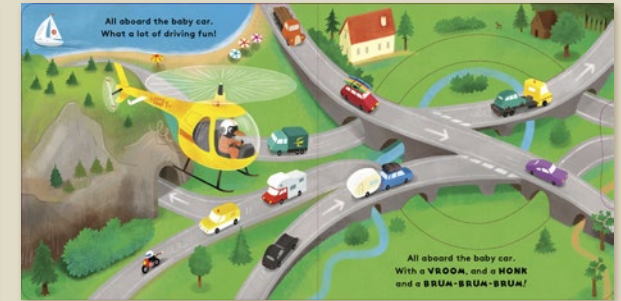
Baby on Board: Car



All-new slider novelty

- A brand-new novelty pre-school series all about things that go! *Baby on Board: Train* is publishing in 2023, and *Baby on Board: Tractor* and *Baby on Board: Aeroplane* are lined up for 2024.
- With a sturdy slider, wheel or tab on every spread and the cover. Mechanisms keep young children engaged, and help the development of fine motor skills.
- A fun rhyming text, perfect for reading aloud, and full of sounds for little ones to join in with!
- Seb Braun (illustrator of *Spinderella* by Julia Donaldson, the *Daddy Grizzle* books by Mark Sperring and author-illustrator of *Raj and the Best Day*) creates friendly, action-packed scenes, full of detail and warmth.
- The Baby on Board series has already sold over 400,000 copies in 19 territories.

Baby on Board: Car



Pub Date	13/04/2023
Pub Price	£6.99
ISBN	9781800781573
H x W	180 x 180mm
Binding	Board Book
Age Range	0-5 years
Author	Ruth Symons
Illustrator	Sebastien Braun
Extent	8pp
Word Count	100 words
Rights Available	World

Little Life Cycles: Frog



Join Frog on the journey from tiny egg to fully grown frog.

- The *Little Life Cycles* series has sold over 58,000 copies worldwide (as of July 2022)
- A stunning introductory STEM board book series on life cycles for the very young.
- With tactile, die-cut pages, the reader can easily follow and connect to Frog's journey of becoming a fully grown frog.
- The next book in the successful series, after *Pip and Drip*.
- Cover treatment: gloss UV varnish.

Little Life Cycles: Frog



Pub Date	16/02/2023
Pub Price	£6.99
ISBN	9781800780910
H x W	180 x 180mm
Binding	Board Book
Age Range	0-5 years
Author	Maggie Li
Illustrator	Maggie Li
Extent	26pp
Word Count	200 words
Rights Available	World

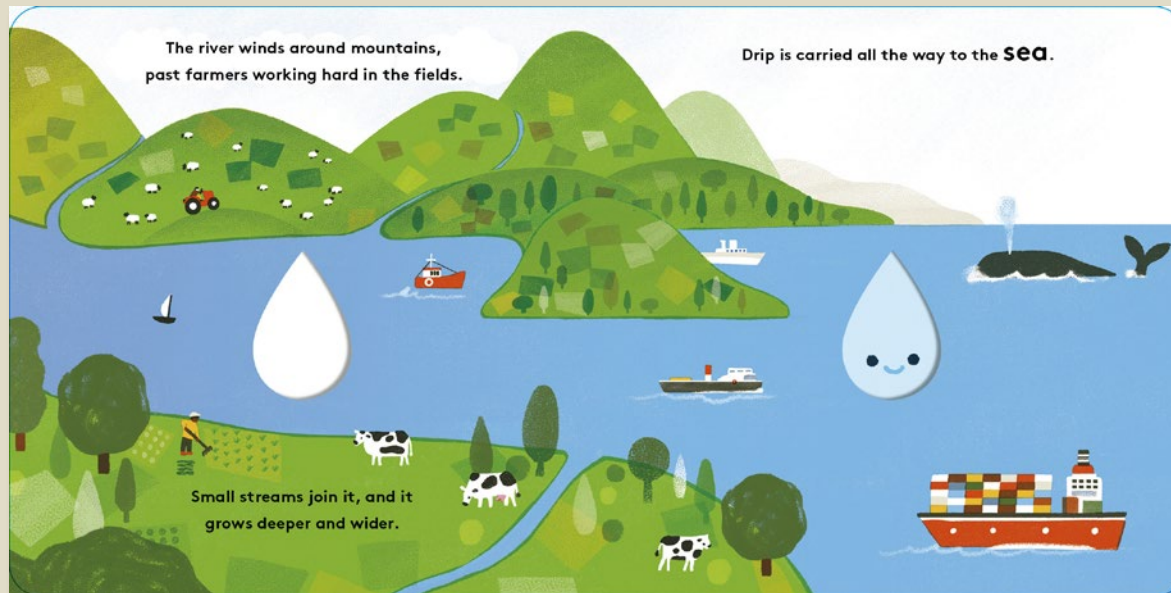
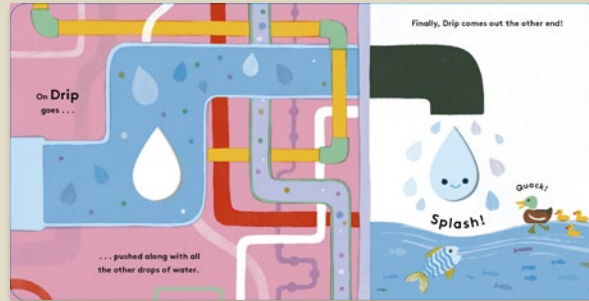
Little Life Cycles: Drip



Drip is a little drop of water. Learn how he will travel through the water cycle.

- The *Little Life Cycles* series has sold over 58,000 copies worldwide (as of July 2022)
- Part of a gorgeous board book series by Maggie Li, which explores different cycles in nature.
- A die cut hole provides a simple novelty element that perfectly ties into the theme of the book
- Cover treatment: matt varnish

Little Life Cycles: Drip



Pub Date	17/02/2022
Pub Price	£6.99
ISBN	9781787418479
H x W	180 x 180mm
Binding	Board Book
Age Range	0-5 years
Author	Maggie Li
Illustrator	Maggie Li
Extent	26pp
Word Count	200 words
Rights Available	World

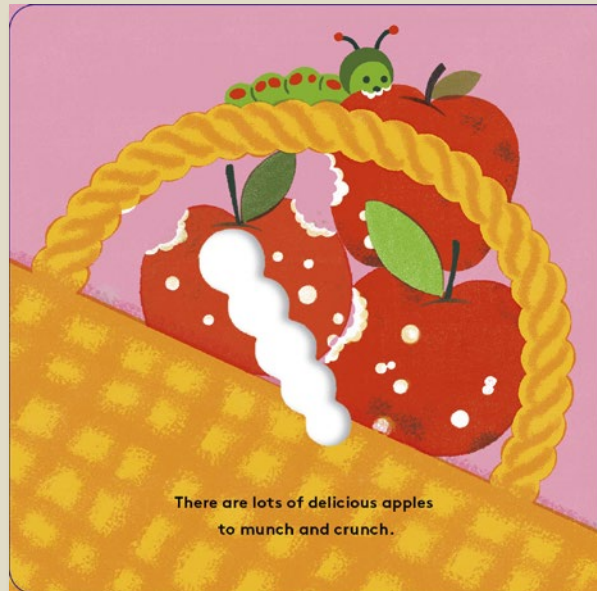
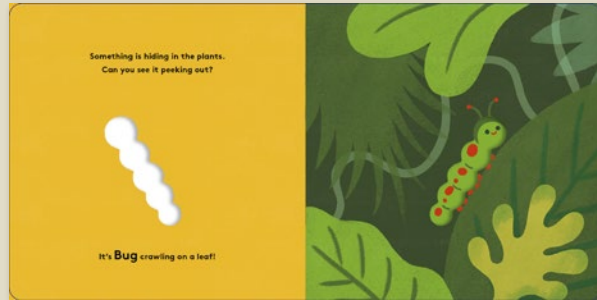
Little Life Cycles: Bug



Join Bug on the journey from caterpillar to beautiful butterfly.

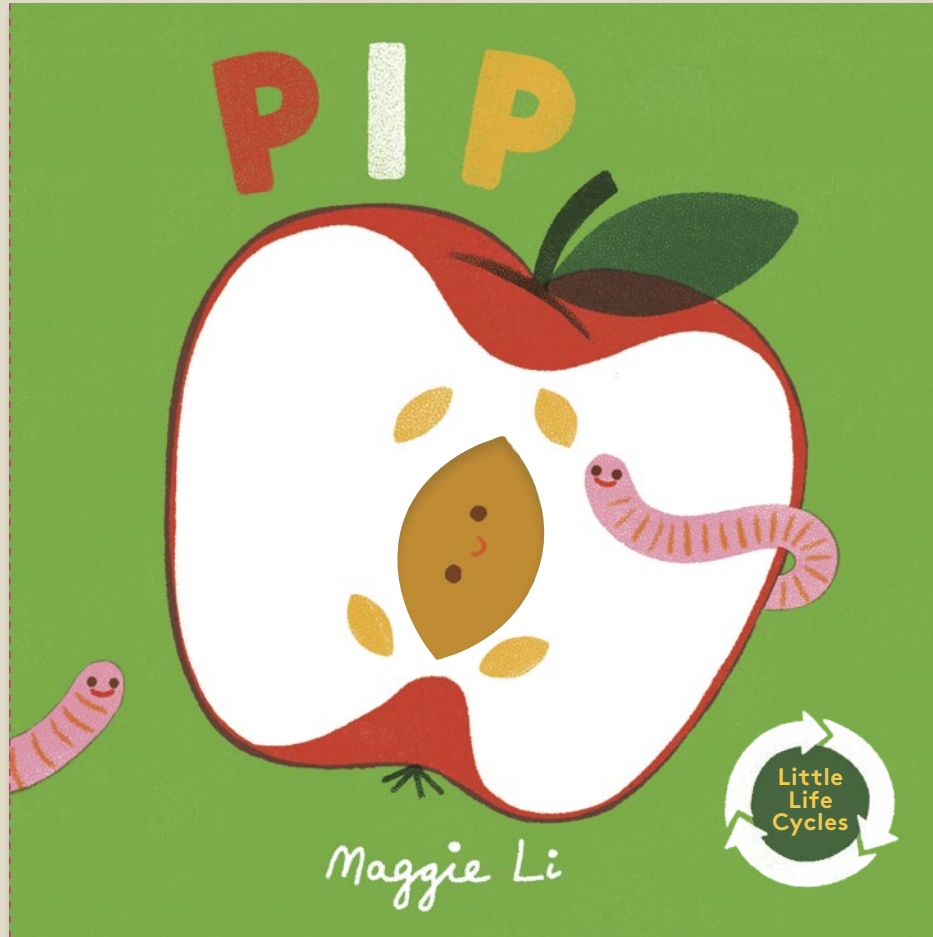
- The *Little Life Cycles* series has sold over 58,000 copies worldwide (as of July 2022)
- A stunning introductory STEM board book series on life cycles for the very young.
- With tactile, die-cut pages, the reader can easily follow and connect to Bug's journey to becoming a beautiful butterfly.
- The next book in the successful series, after *Pip* and *Drip*.
- Cover treatment: gloss UV varnish.

Little Life Cycles: Bug



Pub Date	16/02/2023
Pub Price	£6.99
ISBN	9781800780903
H x W	180 x 180mm
Binding	Board Book
Age Range	0-5 years
Author	Maggie Li
Illustrator	Maggie Li
Extent	26pp
Word Count	200 words
Rights Available	World

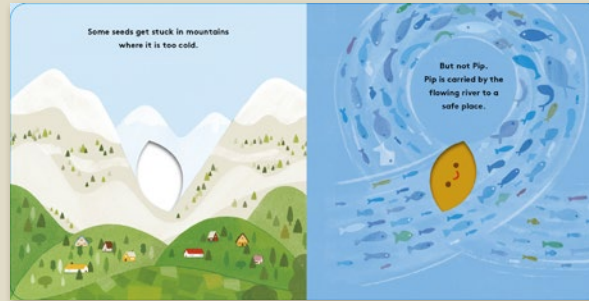
Little Life Cycles: Pip



Pip is a tiny seed. Learn how he will turn into a mighty tree.

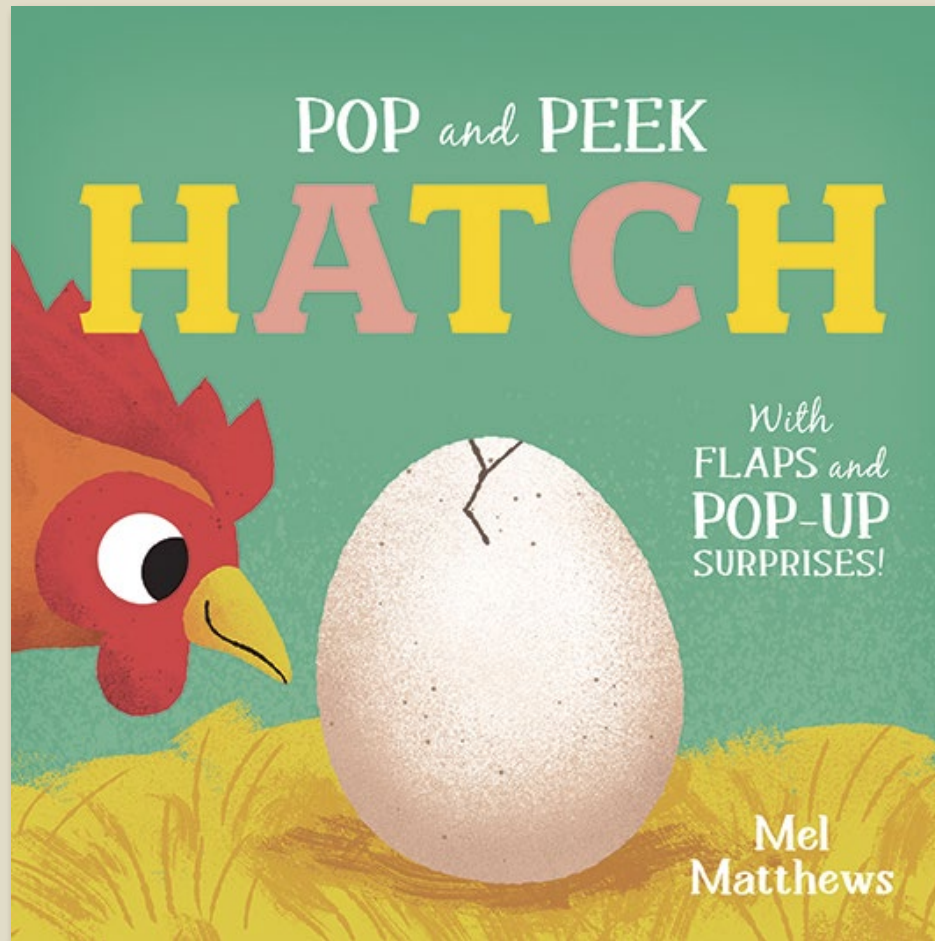
- The *Little Life Cycles* series has sold over 58,000 copies worldwide (as of July 2022)
- Part of a gorgeous board book series by Maggie Li, which explores different cycles in nature.
- A die cut hole provides a simple novelty element that perfectly ties into the theme of the book
- Cover treatment: matt varnish

Little Life Cycles: Pip



Pub Date	17/02/2022
Pub Price	£6.99
ISBN	9781787418462
H x W	180 x 180mm
Binding	Board Book
Age Range	0-5 years
Author	Maggie Li
Illustrator	Maggie Li
Extent	26pp
Word Count	200 words
Rights Available	World

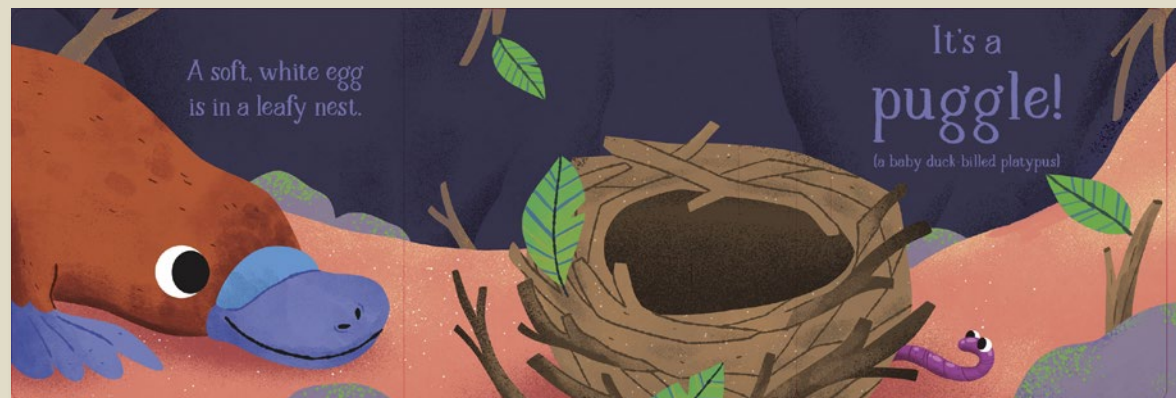
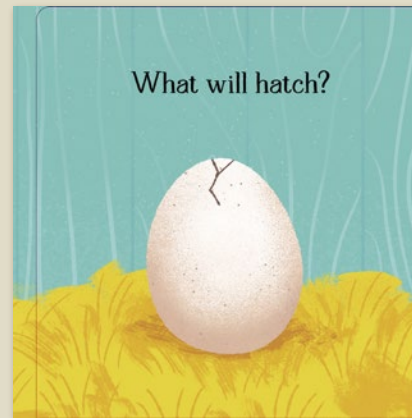
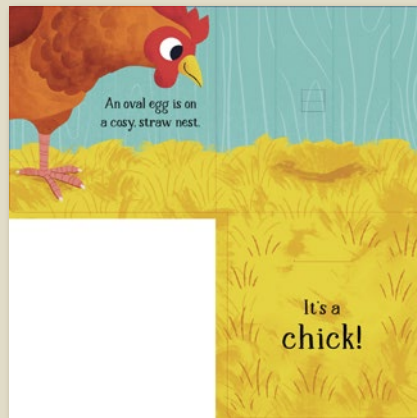
Pop and Peek: Hatch



Big flaps and pop-up surprises!

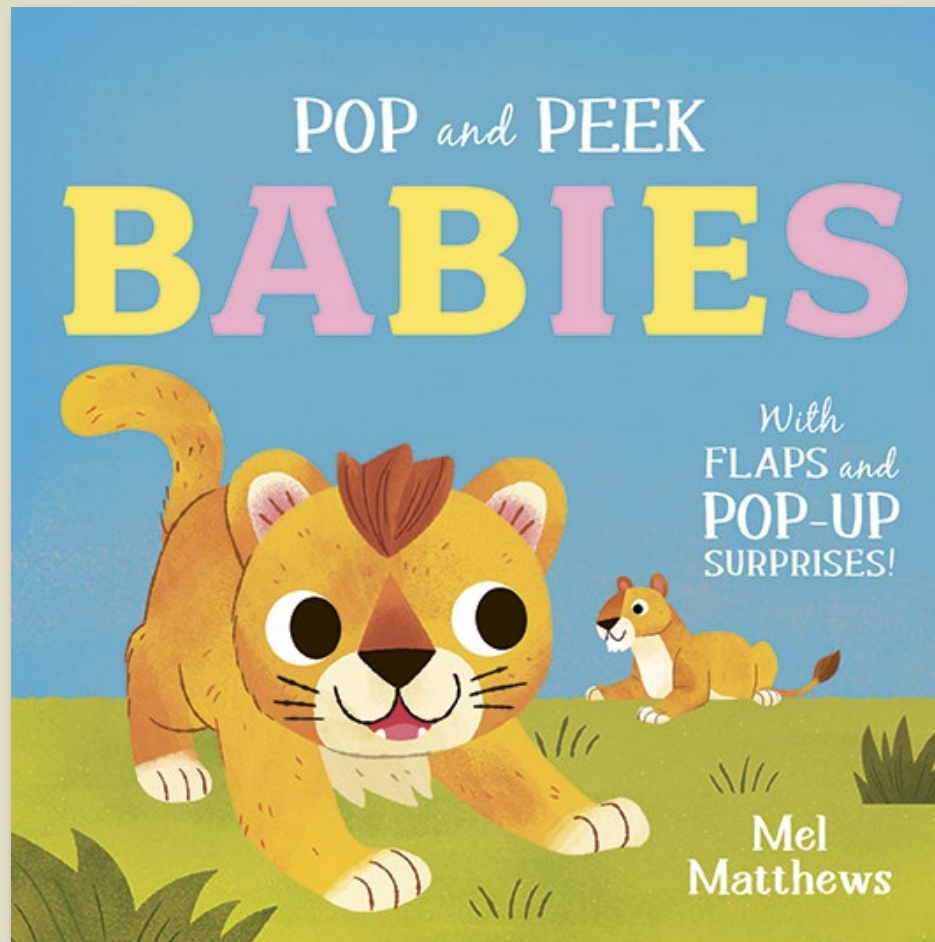
- Stylish preschool pop-up series
- 5 big flaps reveal 5 animal pop-ups in each book
- Sweet illustrations with young appeal by Australian artist Mel Matthews
- Ideal gift for babies and toddlers from 12 months +
- Cover finish: matt lam + spot UV

Pop and Peek: Hatch



Pub Date	31/03/2022
Pub Price	£7.99
ISBN	9781800780880
H x W	180 x 180mm
Binding	Cased Board Book
Age Range	0-5 years
Author	Carly Blake
Illustrator	Mel Matthews
Extent	10pp
Word Count	100 words
Rights Available	World

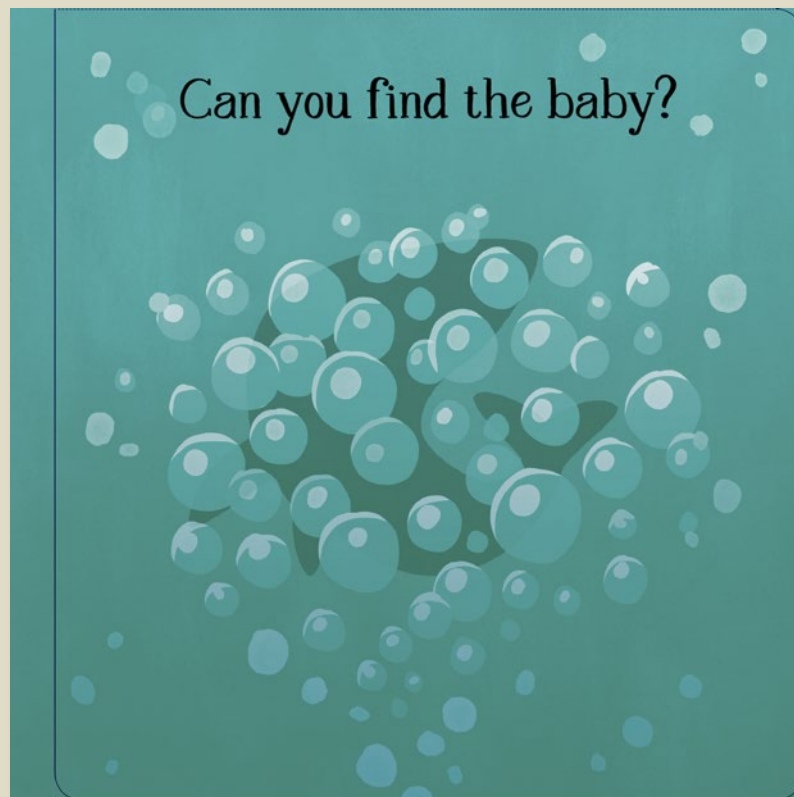
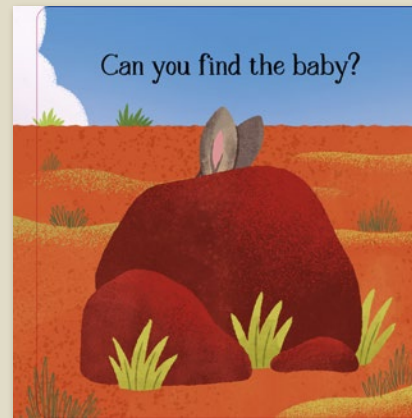
Pop and Peek: Babies



Big flaps and pop-up surprises!

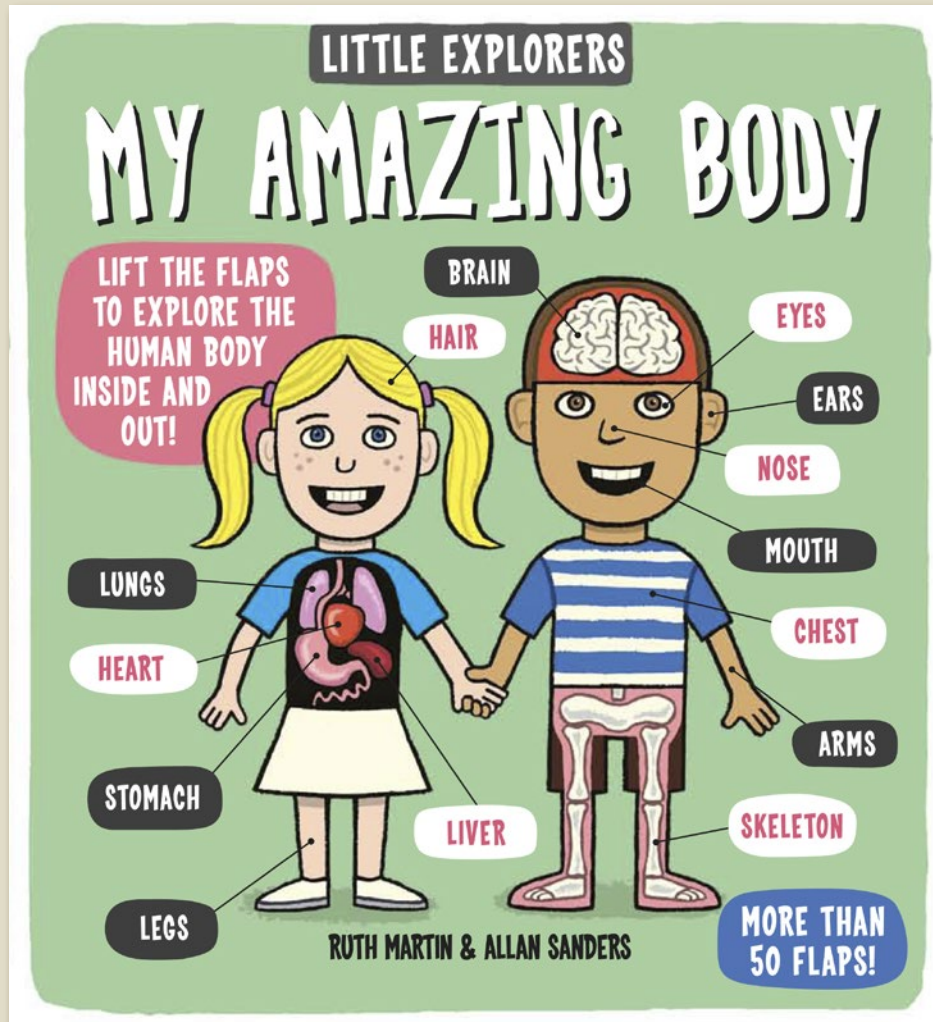
- Stylish preschool pop-up series
- 5 big flaps reveal 5 animal pop-ups in each book
- Sweet illustrations with young appeal by Australian artist Mel Matthews
- Ideal gift for babies and toddlers from 12 months +
- Cover finish: matt lam + spot UV

Pop and Peek: Babies



Pub Date	31/03/2022
Pub Price	£7.99
ISBN	9781800780897
H x W	180 x 180mm
Binding	Cased Board Book
Age Range	0-5 years
Author	Carly Blake
Illustrator	Mel Matthews
Extent	10pp
Word Count	100 words
Rights Available	World

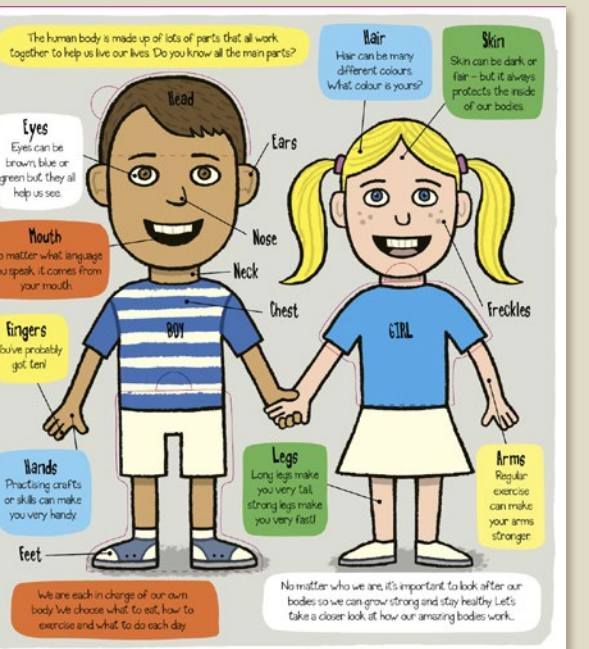
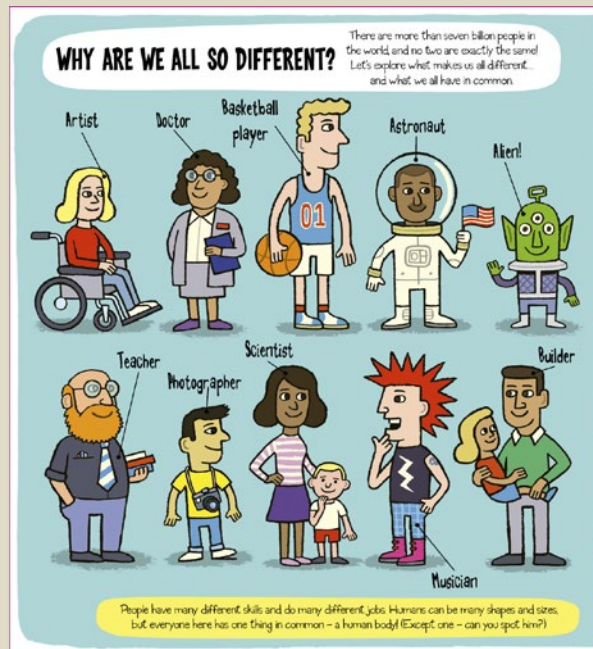
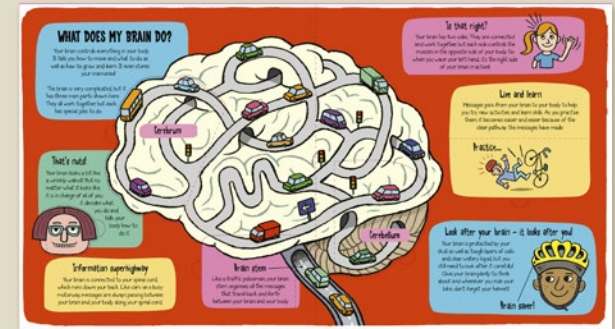
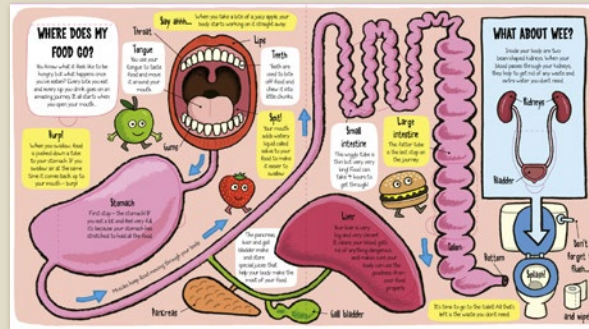
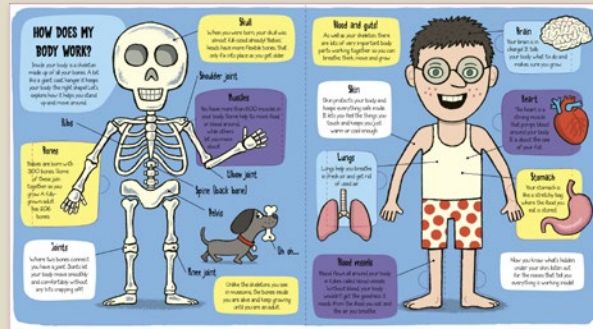
Little Explorers: My Amazing Body



Look inside your body, with over 60 flaps to lift!

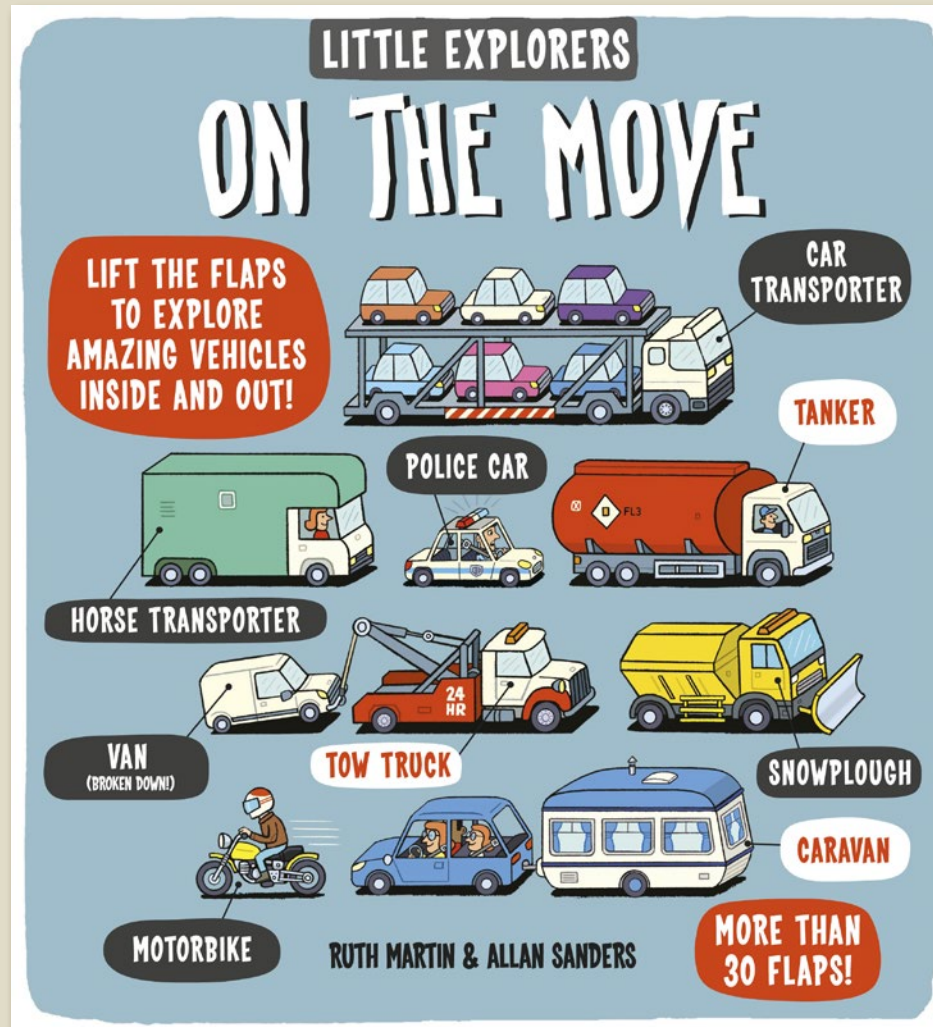
- Over 60 sturdy flaps to lift
- Fun-filled, characterful artwork by brilliant artist Allan Sanders
- Introduces new concepts and vocabulary in a simple, accessible way

Little Explorers: My Amazing Body



Pub Date	01/03/2015
Pub Price	£10.99
ISBN	9781783701339
H x W	220 x 200mm
Binding	Board Book
Age Range	0-5 years
Author	Ruth Martin
Illustrator	Allan Sanders
Extent	16pp
Rights Available	World

Little Explorers: On the Move



Discover a world of vehicles with over 60 flaps to lift!

- Over 60 sturdy flaps to lift
- Fun-filled, characterful artwork by brilliant artist Allan Sanders
- Introduces new concepts and vocabulary in a simple, accessible way

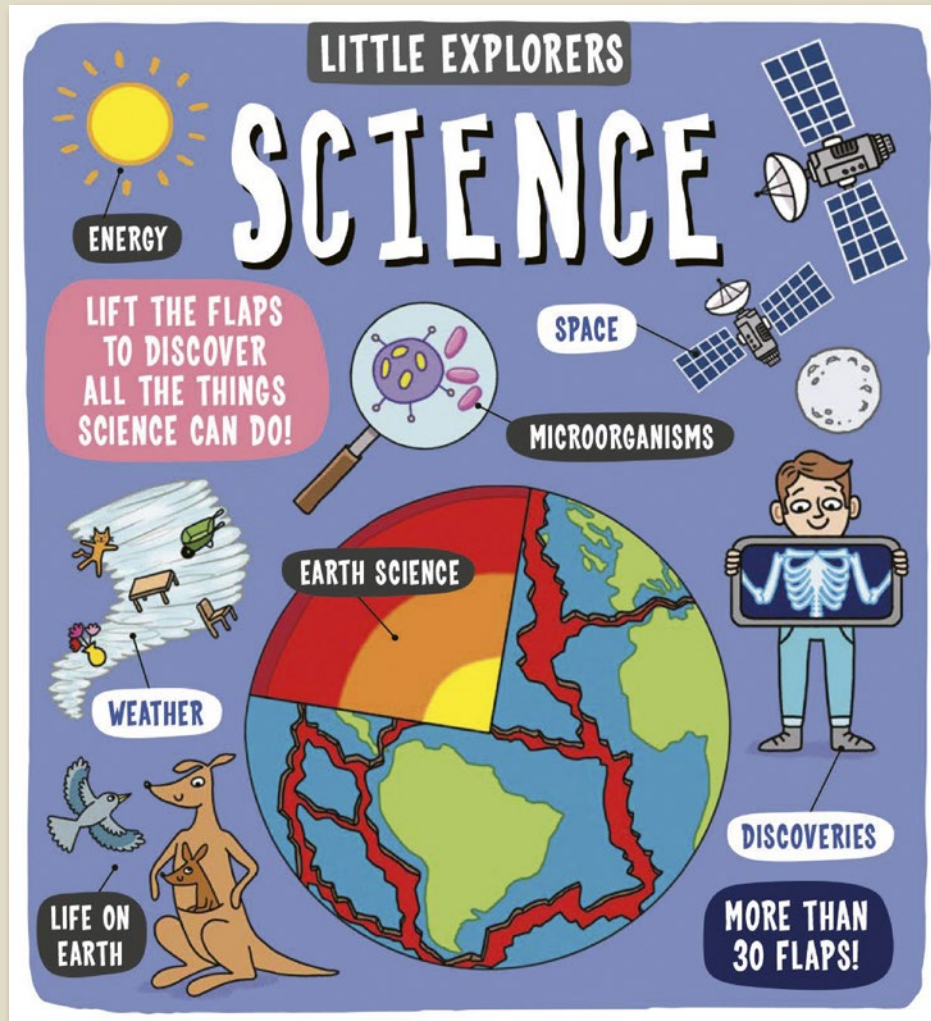
Little Explorers: Outer Space



*See inside space,
with over 60 flaps to
lift!*

- Over 60 sturdy flaps to lift
- Fun-filled, characterful artwork by brilliant artist Allan Sanders
- Introduces new concepts and vocabulary in a simple, accessible way

Little Explorers: Science



A fun, novelty introduction to science.

- Over 30 flaps included
- A new title in the successful and long-running *Little Explorers* series which has sold over 1.25 million copies worldwide (as of July 2022)
- An easy first introduction to the fundamental areas of science, perfect for a child starting school
- Contents includes: biology, chemistry, Earth science, physics, space, periodic table, energy and forces, inventions

Little Explorers: Science

A HIDDEN WORLD!
Some scientists study tiny things that can't be seen without the help of special machines. Some things are so small that they can't be seen at all! They are called microorganisms.

What is the world made of?
Everything in the universe, from the air we breathe to the stars in the sky, are made of matter. Some people use the word 'matter' to describe all of the things that make up the world. Matter is made of atoms. Some atoms are called molecules. Some atoms are called particles.

What is an atom made of?
Proton, Neutron, Electron

States of matter
What are these things and how have they changed? They are called states of matter. They can be solid, liquid, or gas. There are also the states of matter that things can exist in when they are not in their usual state.

Chemical reactions
What happens when two or more substances react? Chemical reactions are changes that happen when substances react. They are called chemical reactions.

Look in here
Lava
Hard to look at
Microscope

The building blocks of life
All living things are made of tiny building blocks called cells. Cells are made of water and other things. Some things, like bacteria, are made of just one cell. Some things, like plants and animals, are made of many cells. Scientists use a microscope to look at cells. Some cells are very small, but some are very large.

Some reactions help us to adjust the food we eat and drink. They can make our bodies and minds stronger.

Some reactions help us to adjust the food we eat and drink. They can make our bodies and minds stronger.

Some reactions help us to adjust the food we eat and drink. They can make our bodies and minds stronger.

Some reactions help us to adjust the food we eat and drink. They can make our bodies and minds stronger.

WHAT IS CHEMISTRY?
All the matter in the universe is made of substances called elements. Chemistry studies elements and how they are joined together to make new substances.

The periodic table
The periodic table shows all the elements. They are arranged in a special way. Each group of elements has its own name. The periodic table is a special tool for scientists.

Group of elements
26 Fe Iron

BURSTING WITH LIFE!
Our planet is bursting with life from tiny insects to towering trees and our machines. Our bodies are made of tiny things. The world that lives with us is amazing!

There are millions of different plants and animals on Earth. Scientists study them and learn about how they live. They use special tools to help them. They also use their eyes and brains to learn.

This time is for making the world a better place for you!

CLASSIFYING ANIMALS
Invertebrates
Animals that don't have a backbone are called invertebrates.

Vertebrates
Animals that have a backbone are called vertebrates.

All the animals on Earth belong to one of these two groups.

Animal behavior
All animals have different ways of living and behaving. Some animals are very smart. Some are very fast. Some are very strong. Some are very beautiful. Some are very scary. Some are very funny. Some are very sad. Some are very happy. Some are very angry. Some are very calm. Some are very nervous. Some are very relaxed. Some are very active. Some are very lazy. Some are very busy. Some are very quiet. Some are very loud. Some are very shy. Some are very bold. Some are very friendly. Some are very unfriendly. Some are very kind. Some are very unkind. Some are very generous. Some are very selfish. Some are very honest. Some are very dishonest. Some are very brave. Some are very cowardly. Some are very confident. Some are very insecure. Some are very happy. Some are very sad. Some are very angry. Some are very calm. Some are very nervous. Some are very relaxed. Some are very active. Some are very lazy. Some are very busy. Some are very quiet. Some are very loud. Some are very shy. Some are very bold. Some are very friendly. Some are very unfriendly. Some are very kind. Some are very unkind. Some are very generous. Some are very selfish. Some are very honest. Some are very dishonest. Some are very brave. Some are very cowardly. Some are very confident. Some are very insecure.

WHAT IS SCIENCE?
Science helps us to learn about the world and find answers to our questions about it. There are lots of types of science. Each one looks at a different part of the world around us.

All kinds of science!
Each scientific area has its own special name. Here are just a few of them.

What is a scientist?
Scientists are people who study science. They come up with new ideas, then test them with experiments to discover new information. Some scientists work in laboratories, but others work outdoors. A few scientists even work in space!

What's the big idea?
An idea that a scientist wants to test is called a hypothesis. Scientists don't make guesses. They use things they already know or can see, called observations, to help them come up with their hypotheses.

What is data?
Data is the word scientists use for the information they gather when they do an experiment. The data might be measurements, or things that they have noticed.

What is this scientist doing?
Observation

What is this scientist doing?
Step by step
Scientists work very carefully to avoid making mistakes. They often carry out an experiment several times, following the same steps.

What is this scientist doing?
Physics studies energy, forces and what things are made of.

BIOLOGY
Biology studies things that are alive.

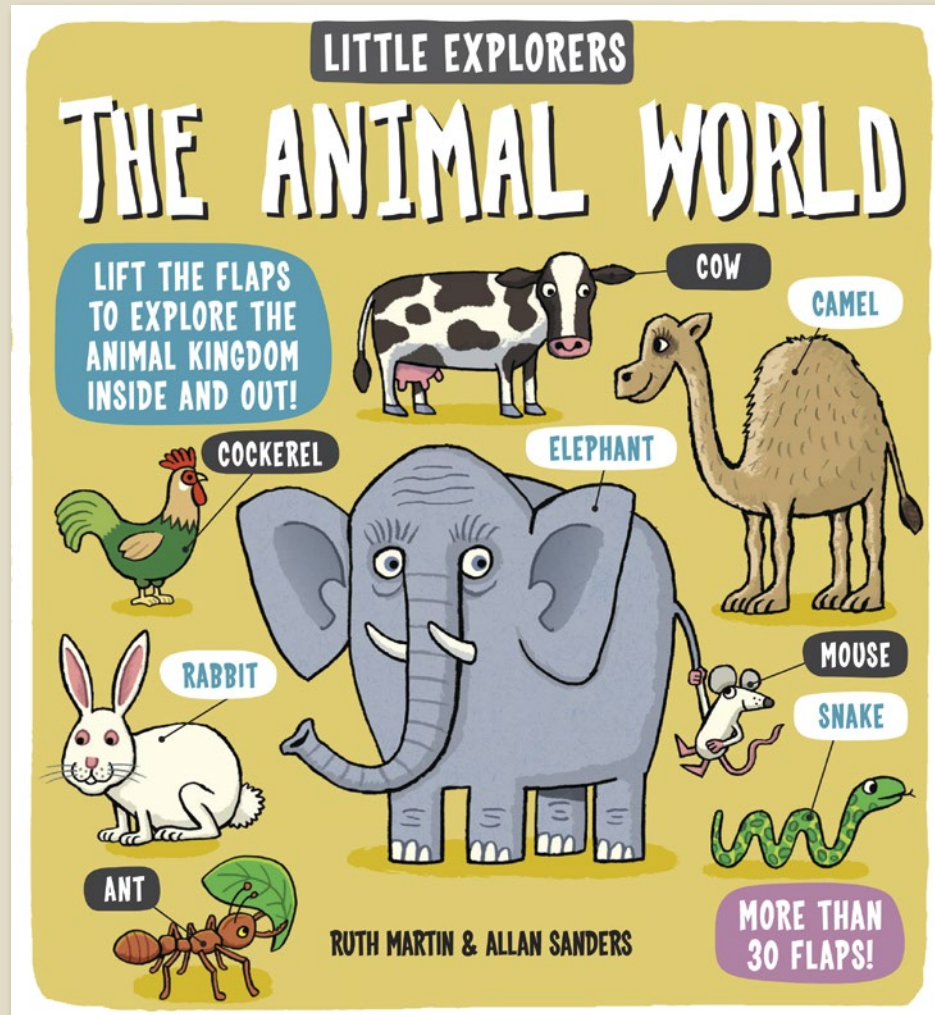
CHEMISTRY
Chemistry studies chemicals and what they do.

EARTH SCIENCE
Earth science studies the planet we live on, including its land, oceans, climate and atmosphere.

PHYSICS
Physics studies energy, forces and what things are made of.

Pub Date	05/01/2023
Pub Price	£10.99
ISBN	9781800782587
H x W	220 x 200mm
Binding	Board Book
Age Range	5-7 years
Author	Dynamo Ltd.
Illustrator	Dynamo Ltd.
Extent	16pp
Word Count	1500 words
Rights Available	World

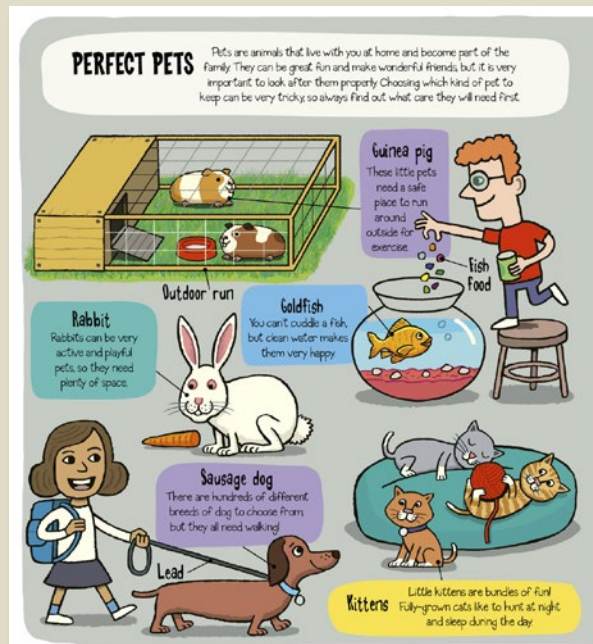
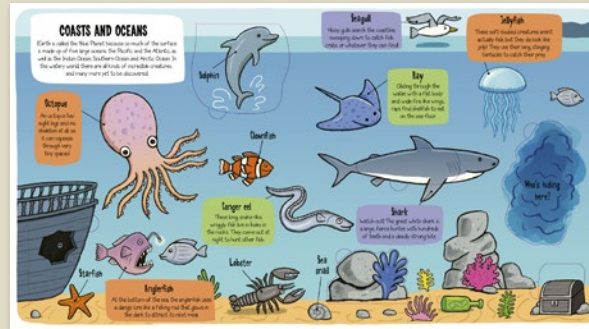
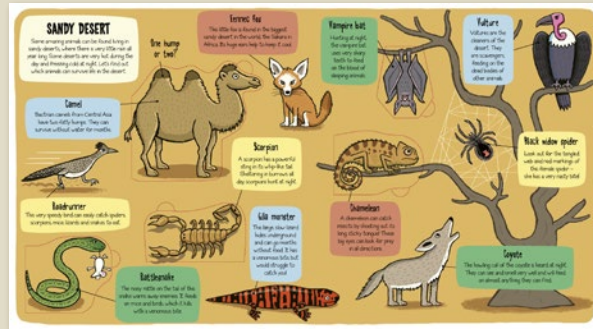
Little Explorers: The Animal World



Discover the secrets of the animal world, with over 60 flaps to lift!

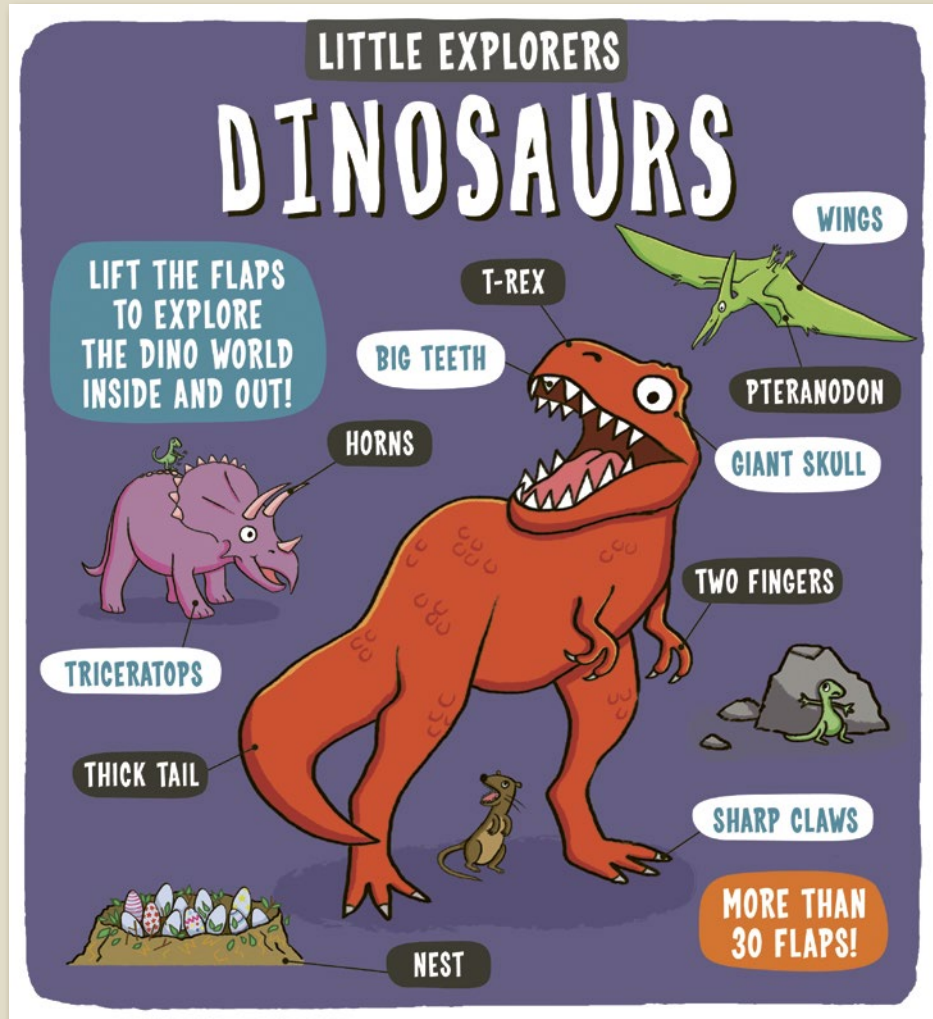
- Over 60 sturdy flaps to lift
- Fun-filled, characterful artwork by brilliant artist Allan Sanders
- Introduces new concepts and vocabulary in a simple, accessible way

Little Explorers: The Animal World



Pub Date	01/03/2016
Pub Price	£10.99
ISBN	9781783702503
H x W	220 x 200mm
Binding	Board Book
Age Range	5-7 years
Author	Ruth Martin
Illustrator	Allan Sanders
Extent	16pp
Rights Available	World

Little Explorers: Dinosaurs



With more than 30 flaps, DINOSAURS provides little ones with hands-on fun!

- **BESTSELLING NON-FICTION SERIES:** Little Explorers is a popular non-fiction series that conveys facts in a fun and entertaining manner
- **AN INTERACTIVE ADVENTURE:** More than 30 sturdy flaps to lift reveal interesting and fun facts
- **COOL, QUIRKY ARTWORK:** Lively artwork complements the conversational text
- **FUN AS WELL AS EDUCATIONAL:** Introduces new concepts and vocabulary in a simple and accessible way

Little Explorers: Dinosaurs

TRIASSIC TIMES

Dinosaurs first appeared on Earth in the Triassic period, which lasted from around 252 to 202 million years ago. At the beginning of the Triassic period the world was a very different place. The continents were joined together in one giant landmass called Pangea, which was surrounded by a vast ocean.

Triassic landscape
It was so hot and so dry that most of the plants were conifers and ferns. The plants that grew were strong and tough, and gave the trees their seeds.

Triassic animals
Some Triassic dinosaurs were small and fast. One of the first was the bipedal dinosaur *Coelophysis*. It was about 1.5 metres long and weighed about 25 kilograms.

Triassic plants
The plants that grew were conifers and ferns. The plants that grew were strong and tough, and gave the trees their seeds.

Triassic dinosaurs
Some Triassic dinosaurs were small and fast. One of the first was the bipedal dinosaur *Coelophysis*. It was about 1.5 metres long and weighed about 25 kilograms.

GREAT AND SMALL

Although we think of dinosaurs as huge creatures, they weren't all giant monsters. Some of the Triassic dinosaurs were tiny and weighed as little as a few kilograms. The smallest dinosaur was *Archaeopteryx*. It was only about the size of a crow and had feathers.

Archaeopteryx
The smallest dinosaur ever found. It was about the size of a crow and had feathers. It was the first step towards becoming a bird.

Big head
Some dinosaurs had very big heads. The *Parasaurolophus* had a long, hollow crest that it used to make sounds with.

Long neck
The longest dinosaur ever found was the *Mamenchongosaurus*. It was about 45 metres long and weighed about 10 tonnes.

Big body
The largest dinosaur ever found was the *Apatosaurus*. It was about 30 metres long and weighed about 10 tonnes.

Big teeth
Some dinosaurs had very big teeth. The *Tyrannosaurus Rex* had teeth that were as long as its hand.

Big tail
Some dinosaurs had very long tails. The *Spinosaurus* had a tail that was as long as its body.

DEATH OF THE DINOSAURS

Dinosaurs disappeared from the earth about 65 million years ago. It wasn't just the dinosaurs that disappeared. The giant mammals and large reptiles also vanished.

Volcanic eruptions
Some scientists believe that volcanic eruptions in the Deccan region of India caused the dinosaurs to die. The eruptions were so big that they covered the earth in ash.

Low fossil form
A fossil is a preserved part of an organism. The fossil record shows that dinosaurs were around for millions of years. The fossil record is a record of the life that has ever lived on Earth.

Survivors
Not all dinosaurs died. Some survived. The birds are the only dinosaurs that survived. They are the only dinosaurs that are still around today.

Great mystery
The death of the dinosaurs is one of the greatest mysteries of the earth. There are many theories about why they died. The most popular theory is that a giant meteorite hit the earth.

Smoking detectors
Scientists have found that dinosaurs had a special sense of smell. They had a special organ called the Jacobson's organ. It was used to detect the smell of smoke.

MONSTERS OF THE DEEP

Dinosaurs did not live in the sea, but the prehistoric underwater world was teeming with life. There were familiar creatures, such as crabs and jellyfish, but swimming alongside them were some truly terrifying sea reptiles.

Ichthyosaurus
Long and sleek. *Ichthyosaurus* was a torpedo-shaped sea reptile that looked like a modern dolphin. It was an amazing swimmer and a skilled hunter.

Elasmosaurus
Elasmosaurus shared the seas with a marine reptile called *Elasmosaurus*. It had paddle-like flippers and a long neck, and was a slow, graceful swimmer.

Terrible Crocodile
Dinosuchus lurked in estuaries. It looked like a giant crocodile, with rows of terrifying teeth. It was big and bad and would take on any dinosaurs that dared to venture near the water's edge!

Mosasaur
Giant killer. *Mosasaurus* were a group of fearsome sea reptiles. They had two sets of seriously sharp teeth and a mouth that was wide enough to swallow prey whole. The largest was 15 metres in length – that's as long as a double-decker bus!

Sharp teeth

Flippers

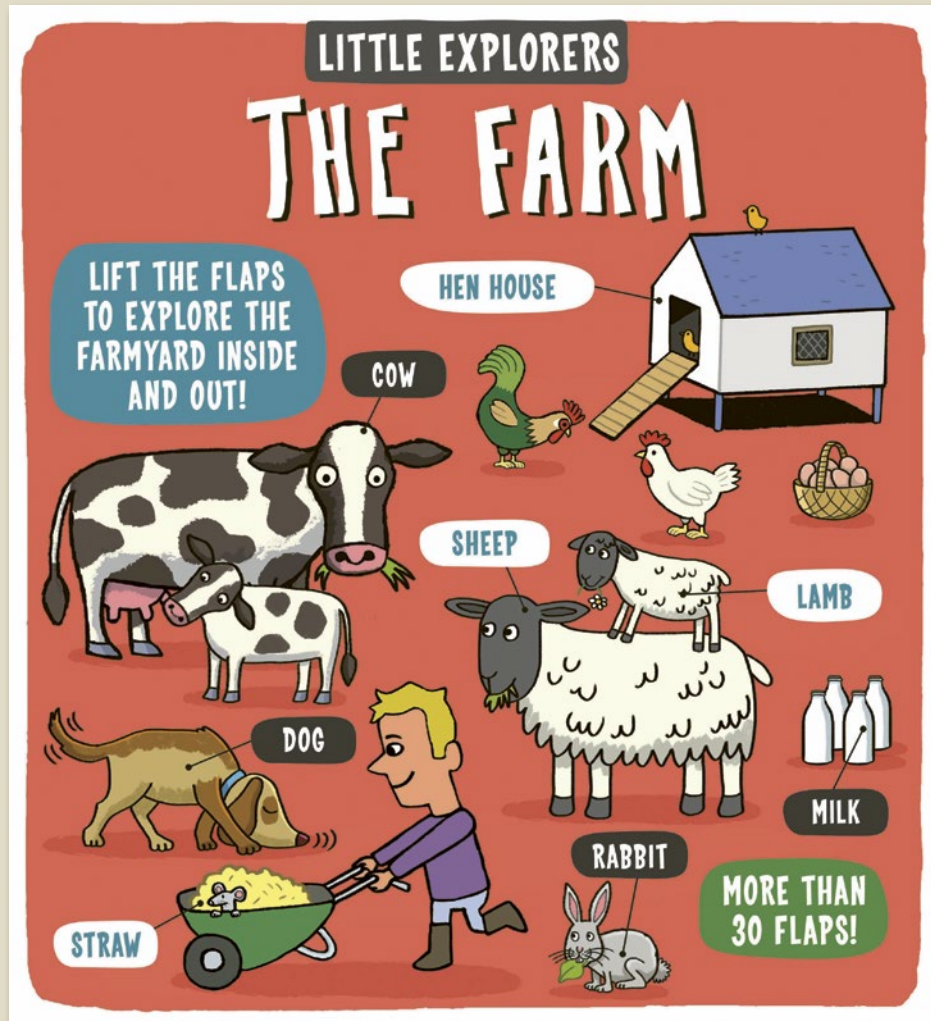
Jellyfish

Crab

Dinosuchus

Pub Date	01/06/2017
Pub Price	£10.99
ISBN	9781783708154
H x W	220 x 200mm
Binding	Board Book
Age Range	5-7 years
Author	Dynamo Ltd.
Illustrator	Dynamo Ltd.
Extent	16pp
Word Count	2500 words
Rights Available	World

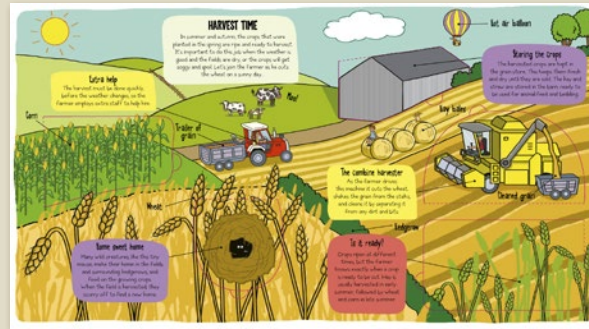
Little Explorers: The Farm



With more than 30 flaps, FARM provides little ones with hands-on fun!

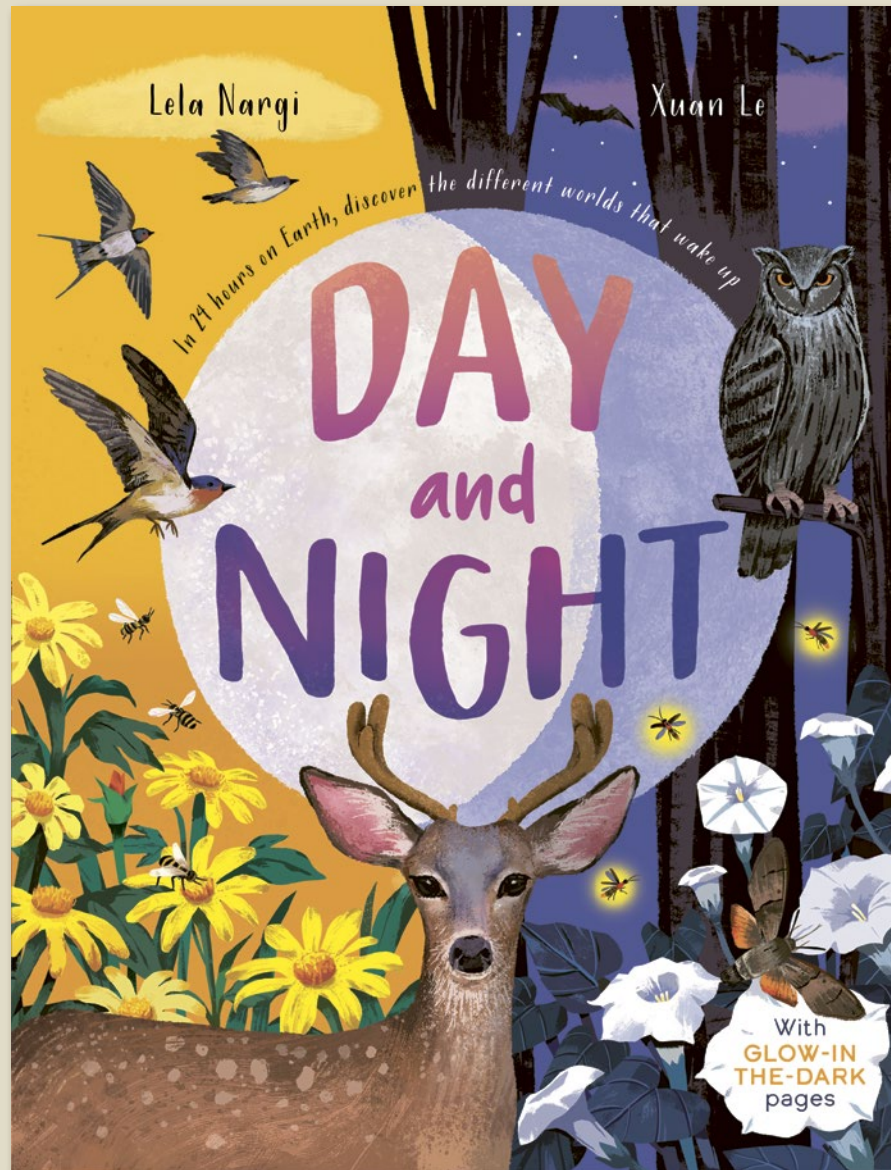
- **BESTSELLING NON-FICTION SERIES:** Little Explorers is a popular non-fiction series that conveys facts in a fun and entertaining manner
- **AN INTERACTIVE ADVENTURE:** More than 30 sturdy flaps to lift reveal interesting and fun facts
- **COOL, QUIRKY ARTWORK:** Lively artwork complements the conversational text
- **FUN AS WELL AS EDUCATIONAL:** Introduces new concepts and vocabulary in a simple and accessible way

Little Explorers: The Farm



Pub Date	01/06/2017
Pub Price	£8.99
ISBN	9781783708161
H x W	220 x 200mm
Binding	Board Book
Age Range	5-7 years
Author	Dynamo Ltd.
Illustrator	Dynamo Ltd.
Extent	16pp
Word Count	2500 words
Rights Available	World

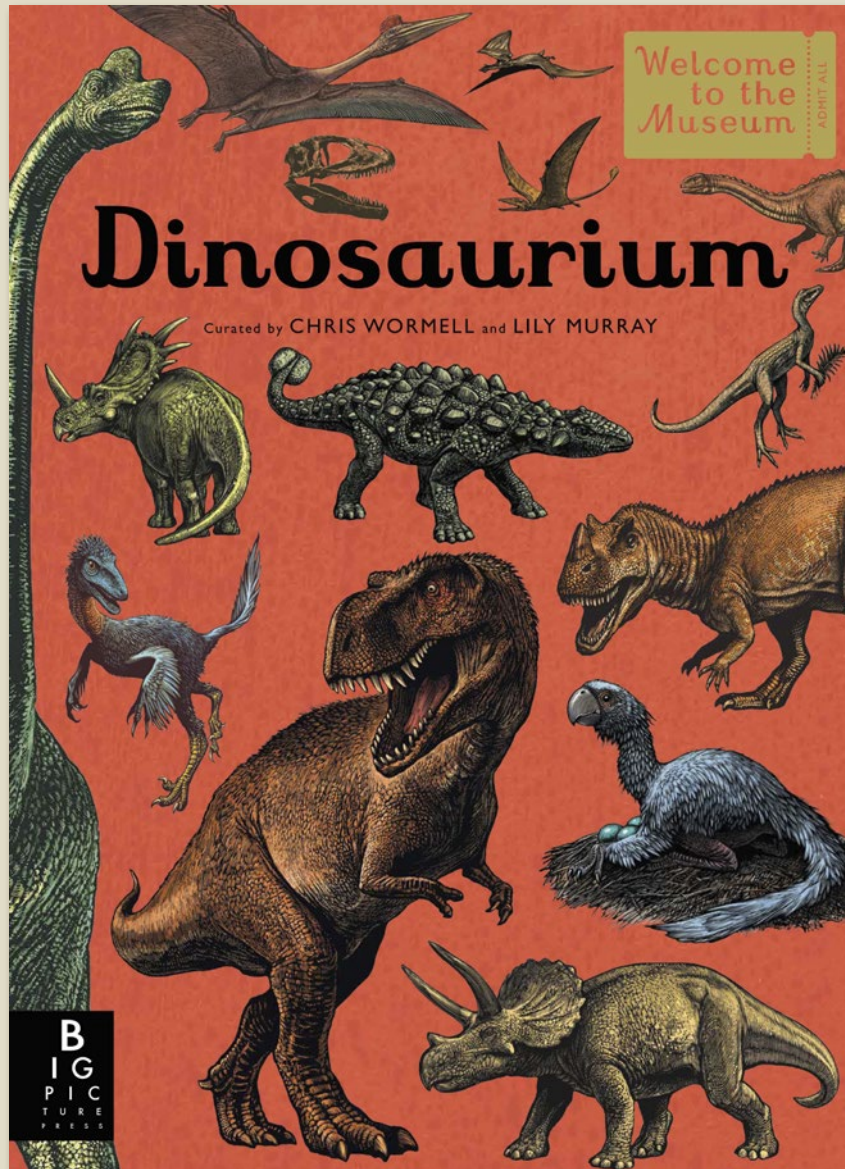
Day and Night



A narrative non-fiction story of a day on Earth

- Sample contents: TWILIGHT Mule deer and mountain lion (North America); DAWN Spiders weaving webs (Australia); EARLY MORNING Hummingbirds & sweat bees (Mexico); LATE MORNING Andean condor (South America); NOON Cicadas (Western Europe); EARLY AFTERNOON Caracal, python (Africa); EARLY EVENING coral reef (Fiji); DUSK Moonflowers & sphinx moth (South Asia)
- Glow-in-the-dark ink on the nighttime pages
- This book can be read as a gentle story at bed time or to learn more about the world
- Cover treatment: matt lam + spot UV + glow-in-the-dark-ink (cover and nighttime pages)

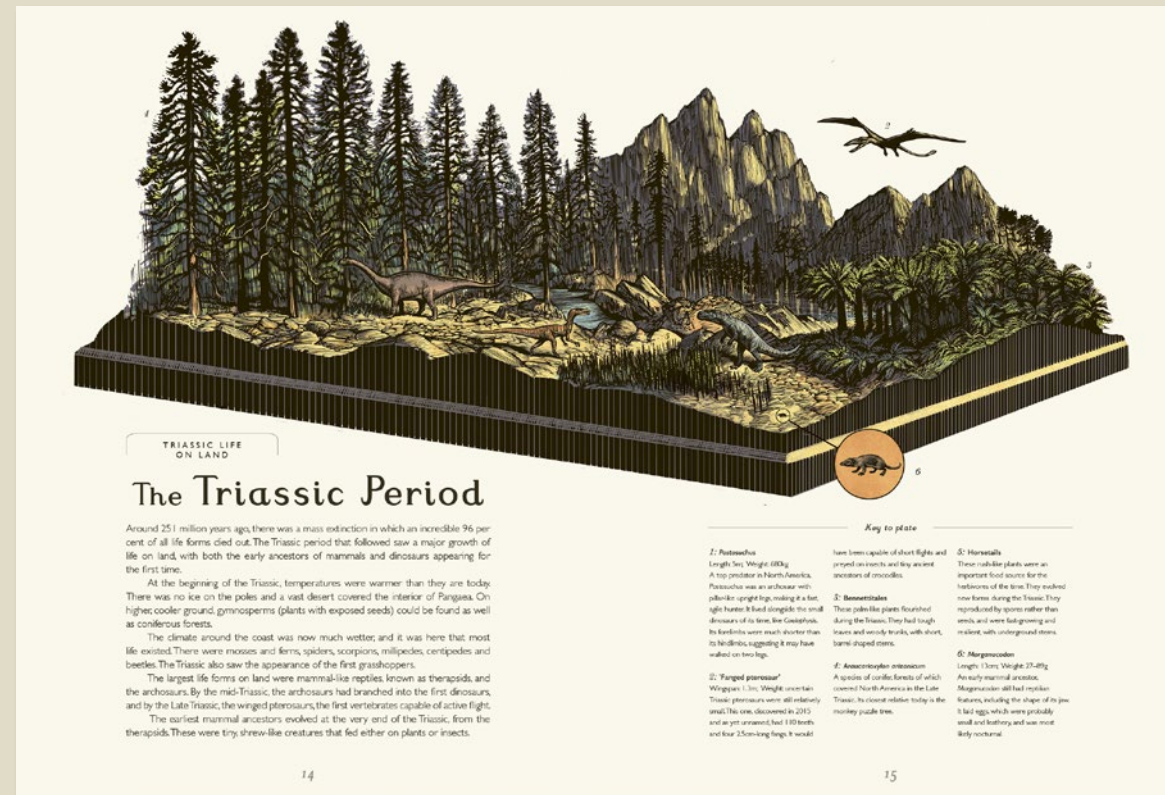
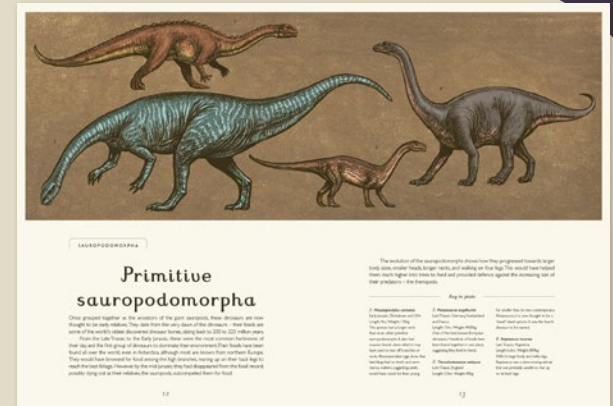
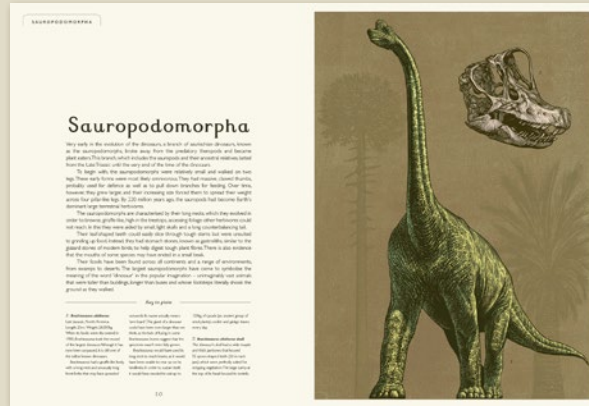
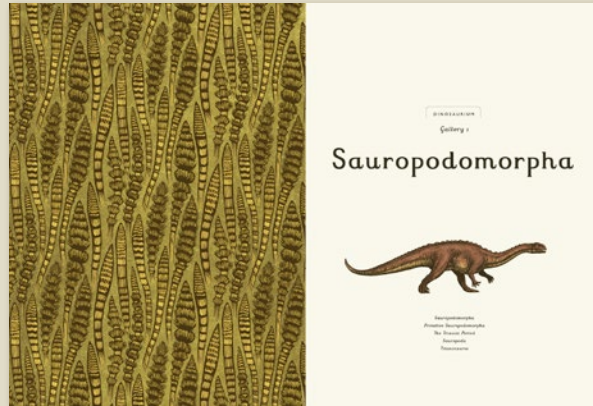
Dinosaurium



Featuring a comprehensive collection, from the legendary T. rex and Triceratops to lesser-known species.

- *Dinosaurium* has sold over 240,000 copies worldwide. The core *Welcome to the Museum* books have sold a combined quantity of over 1 million copies worldwide (as of July 2022)
- Contents: Sauropodomorpha; Theropoda; Ornithopoda; Thyreophora; Marginocephalia; Non-Dinosaurs
- Artwork by Chris Wormell, illustrator of award-winning title *H is for Hawk* and *La Belle Sauvage: The Book of Dust Volume One* by Philip Pullman
- The book's consultant, Jonathan Tennant, was a research palaeontologist at Imperial College London.

Dinosaurium



TRIASSIC LIFE ON LAND

The Triassic Period

Around 251 million years ago, there was a mass extinction in which an incredible 96 per cent of all life forms died out. The Triassic period that followed saw a major growth of life on land, with both the early ancestors of mammals and dinosaurs appearing for the first time.

At the beginning of the Triassic, temperatures were warmer than they are today. There was no ice on the poles and a vast desert covered the interior of Pangaea. On higher, cooler ground, gymnosperms (plants with exposed seeds) could be found as well as coniferous forests.

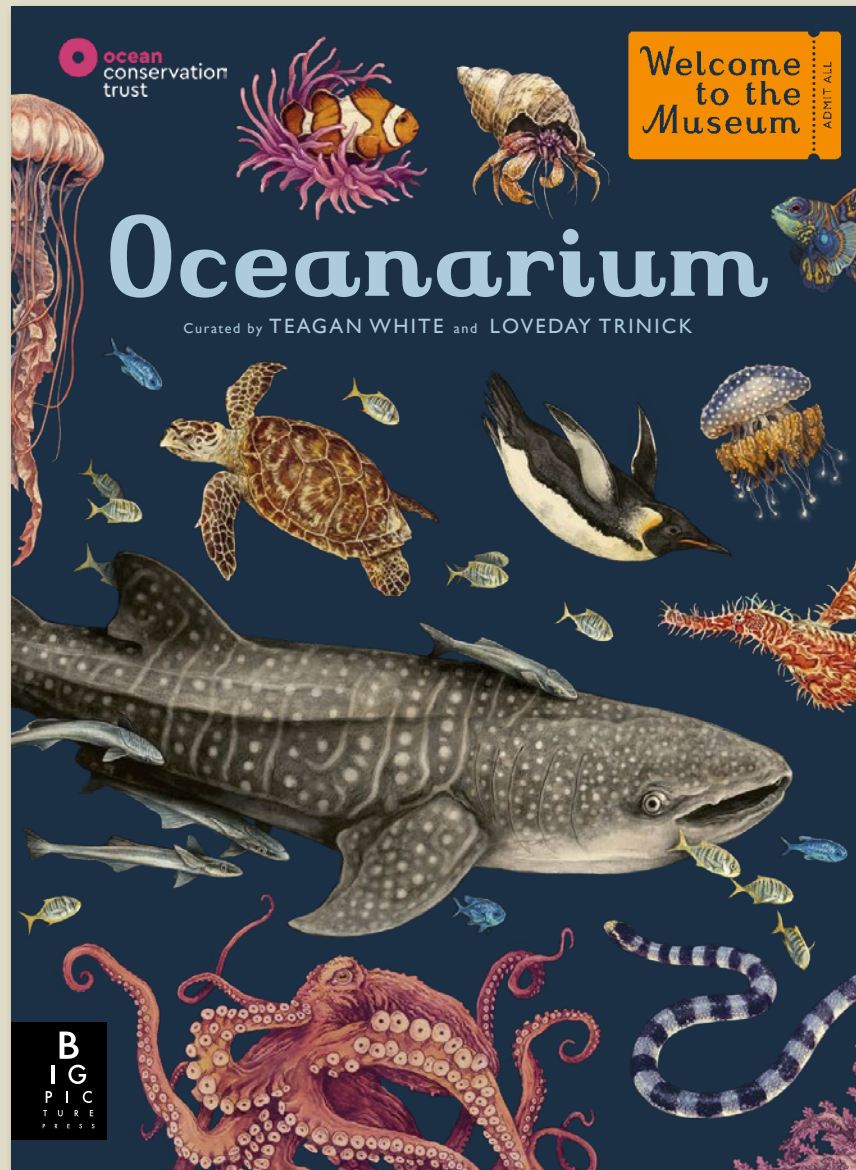
The climate around the coast was now much wetter, and it was here that most life existed. There were mosses and ferns, spiders, scorpions, millipedes, centipedes and beetles. The Triassic also saw the appearance of the first grasshoppers.

The largest life forms on land were mammal-like reptiles, known as therapsids, and the anhosours. By the mid-Triassic, the anhosours had branched into the first dinosaurs, and by the Late Triassic, the winged pterosaurs, the first vertebrates capable of active flight.

The earliest mammal ancestors evolved at the very end of the Triassic, from the therapsids. These were tiny, shrew-like creatures that fed either on plants or insects.

- Key to plate**
- 1: *Pantodon*
Length 1cm, Weight 0.001kg
A top predator in North America. Pantodon was an arched, fish-like creature with a flat, paddle-like body, making it a fast, agile hunter. It fed alongside the small anhosours in the Sea of Caspian. Its body was much shorter than its head, suggesting it may have walked on two legs.
 - 2: "Fanged mammal"
Weight 1.1m, Weight uncertain
These mammals were all relatively small. The one discovered in 2015 and yet unnamed, had 100 teeth and four 25cm-long legs. It would have been capable of short flights and preyed on insects and by its last ancestor of mammals.
 - 3: *Bananaeolites*
These palm-like plants flourished during the Triassic. They had tough leaves and woody trunks, with short, barrel-shaped stems.
 - 4: *Araneoscyllus intonsus*
A species of conifer forests of which covered North America in the Late Triassic. Its closest relative today is the monkey puzzle tree.
 - 5: *Horseshells*
These mollusk shells were an important food source for the herbivores of the time. They evolved new forms during the Triassic. They reproduced by spores rather than seeds, and were fast-growing and resistant to underground stems.
 - 6: *Margosaurus*
Length 1.5m, Weight 27-40kg
An early mammal ancestor. *Margosaurus* still had monkey-like features, including the shape of its jaw. Its teeth were probably small and bony, and were probably used for chewing.

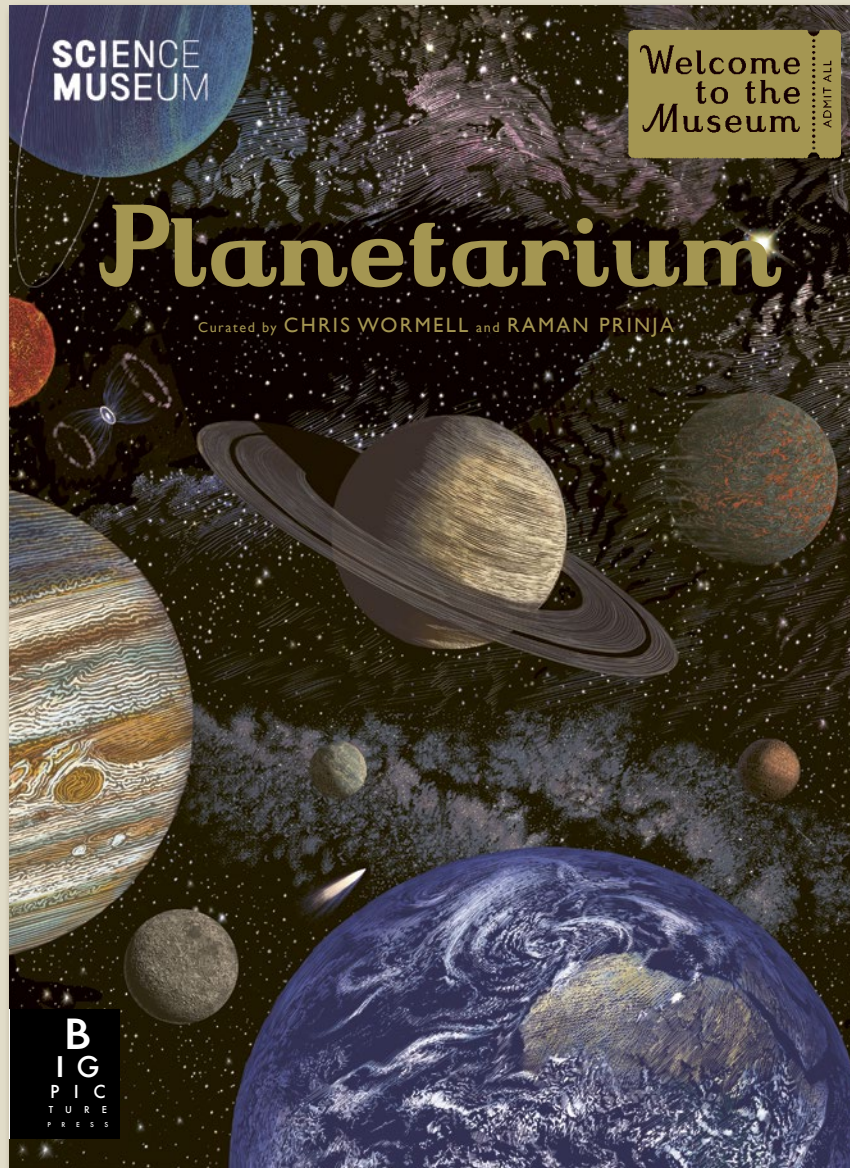
Pub Date	19/10/2017
Pub Price	£25.00
ISBN	9781783707928
H x W	370 x 272mm
Binding	Hardback
Age Range	9-11 years
Author	Lily Murray
Illustrator	Chris Wormell
Extent	112pp
Word Count	20500 words
Rights Available	World



Explore the planet's largest and most important habitat.

- The Welcome to the Museum series has sold over 1 million copies worldwide
- Contents: Plankton; Cnidaria; Molluscs and Echinoderms; Arthropods; Fish; Mammals; Birds; Reptiles; One Ocean
- Delicate gouache and watercolour paintings by American artist Teagan White
- Written by expert Loveday Trinick from the National Marine Aquarium, Plymouth, UK
- The UK edition has the endorsement and features the logo of the National Marine Aquarium, Plymouth, UK
- Cover finish: spot UV and 30% foil

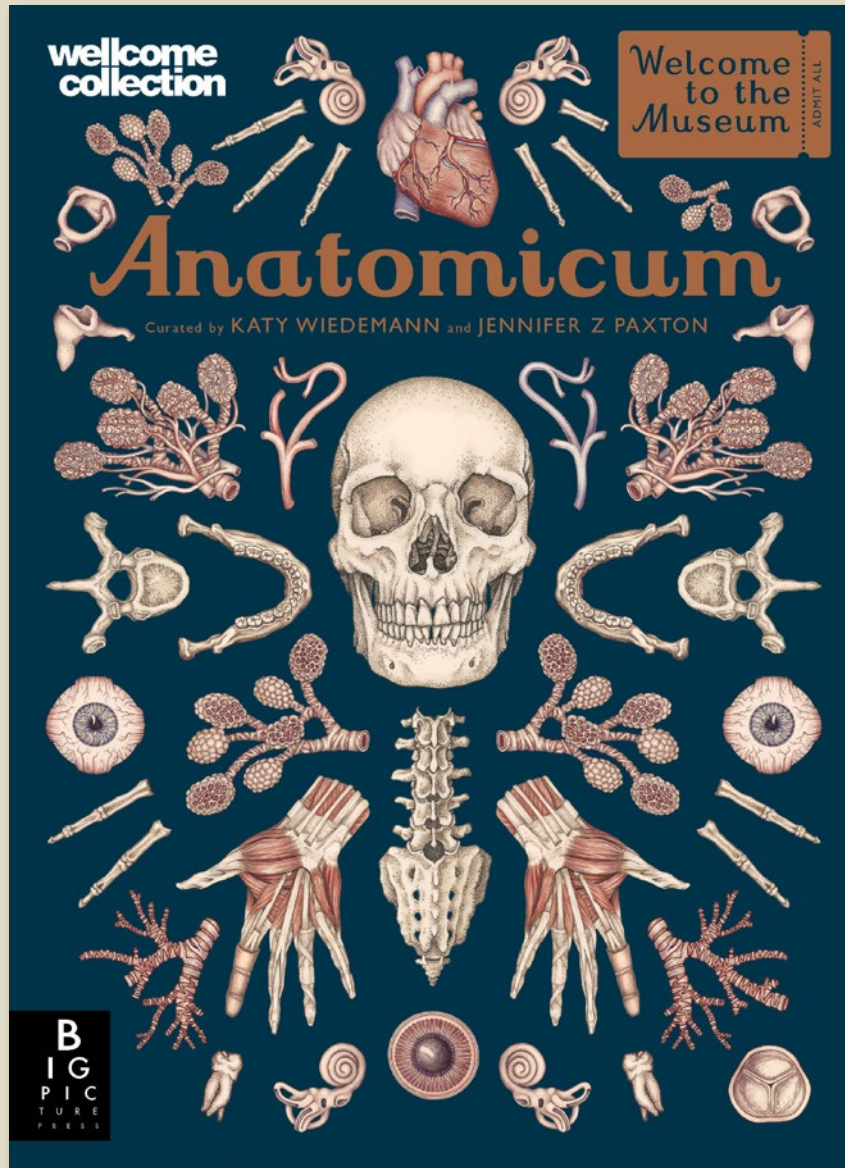
Planetarium



Step inside the pages of this beautiful book to discover galleries of galactic matter.

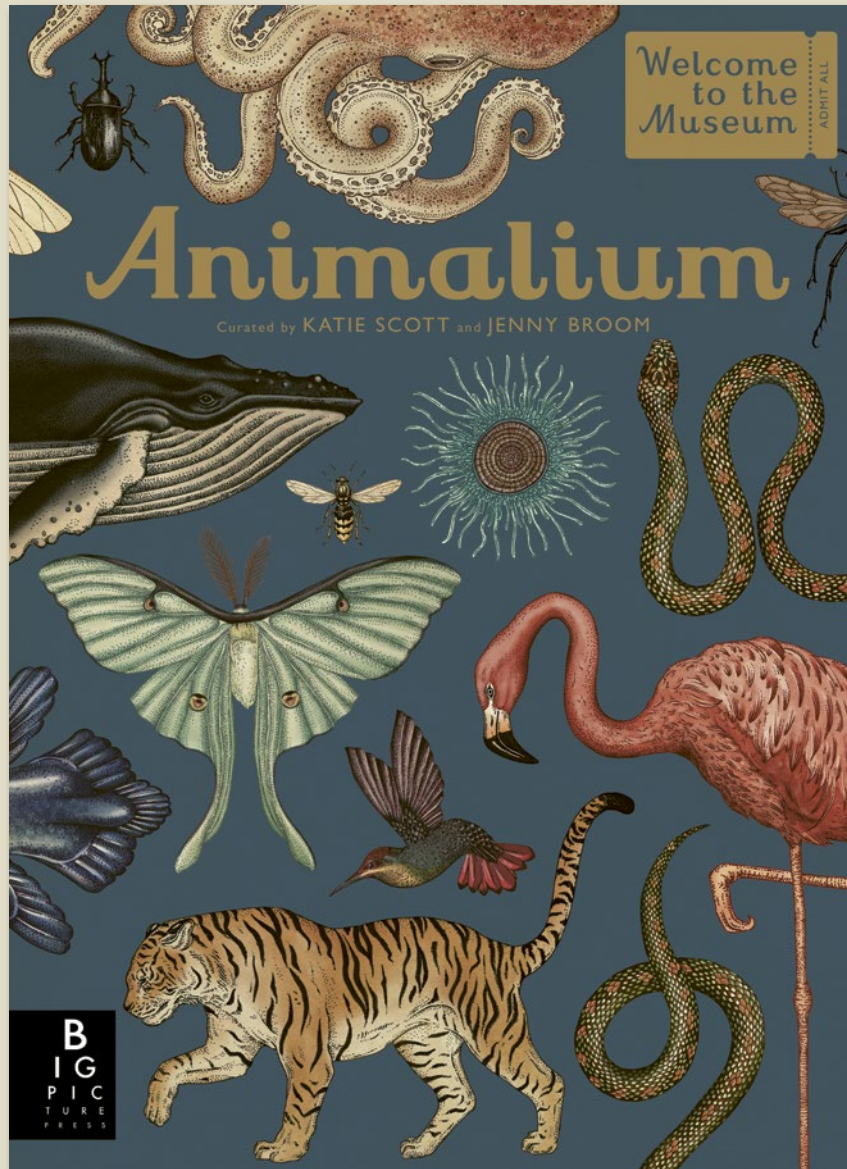
- Author Raman Prinja, professor of astrophysics at University College London, was awarded the Science Communication award by the American Institute of Physics for this work.
- Artwork by Chris Wormell, illustrator of award-winning title *H is for Hawk* and *La Belle Sauvage: The Book of Dust Volume One* by Philip Pullman
- The Welcome to the Museum series has sold over 1 million copies worldwide.
- Contents: Looking at Space; The Solar System; The Sun; The Stars; The Night Sky; Galaxies; The Universe
- The UK edition has the endorsement and features the logo of the Science Museum, London.
- Over 60 full-colour, immaculately detailed illustrations.

Anatomicum



This beautiful book is a feast of anatomical knowledge.

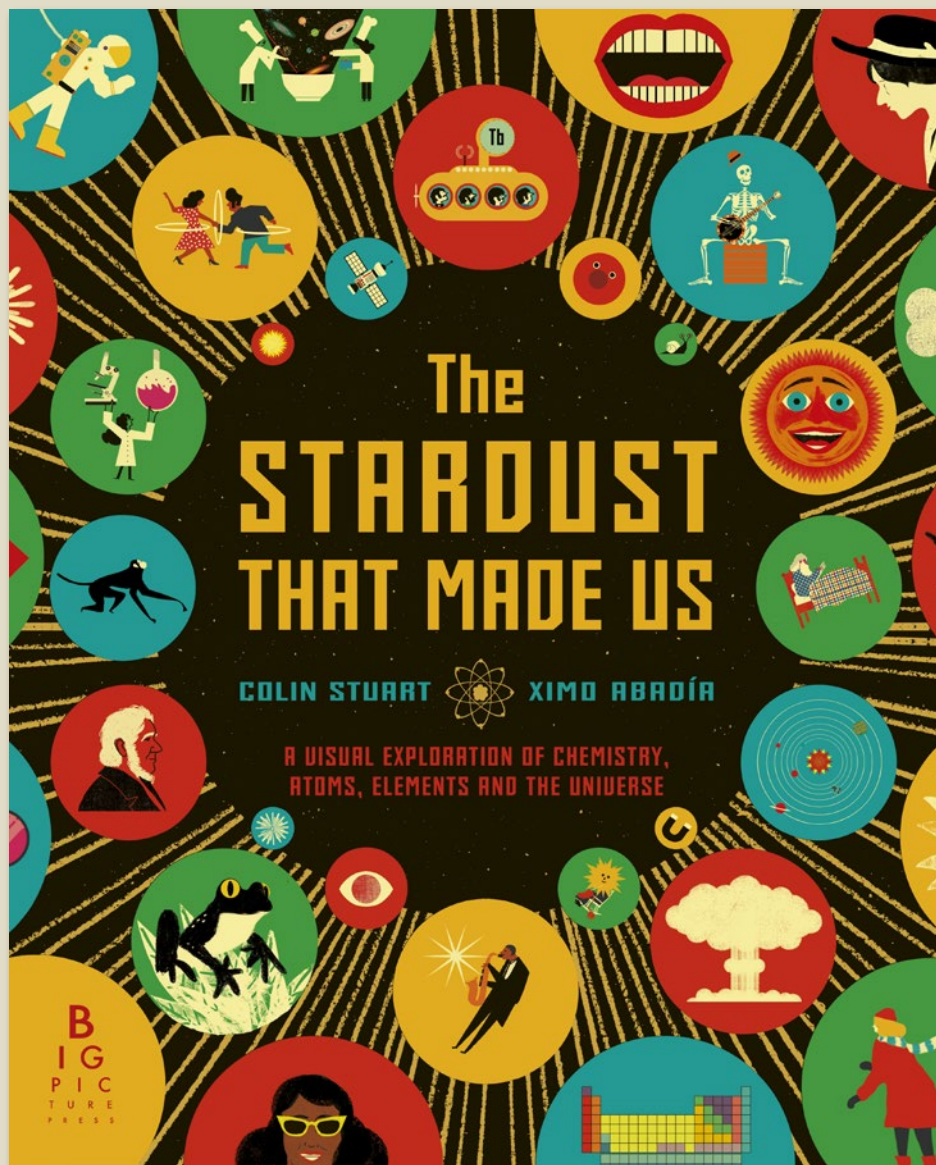
- Contents: The Musculoskeletal System; The Cardiovascular & Respiratory Systems; The Digestive & Urinary Systems; The Nervous System & Special Senses; The Immune & Lymphatic Systems; The Endocrine & Reproductive Systems
- The Welcome to the Museum series has sold over 1 million copies worldwide
- Immaculately detailed illustrations by anatomical artist Katy Wiedemann
- Written by Dr Jennifer Z Paxton, Lecturer of Anatomy at the University of Edinburgh
- The UK edition has the endorsement and features the logo of the Wellcome Collection, London.
- Cover finish: spot UV and 30% silver foil



Learn how animals have evolved, see inside the dissection laboratory and discover the great variety of habitats on Earth.

- Over 100 full colour, immaculately detailed pages, featuring intricate cut-aways and curated exhibits, from unparalleled talent, Katie Scott
- See the story of evolution unfold and discover Darwin's secrets in this chronologically compiled collection of animal specimens
- Large, high quality format makes this the ultimate gift for book lovers
- Contents: Invertebrates; Fish; Amphibians; Reptiles; Birds; Mammals

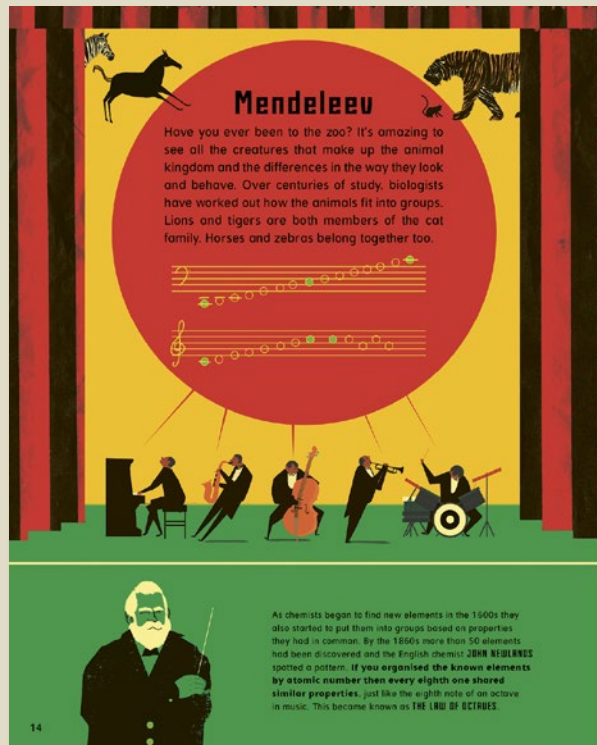
The Stardust That Made Us



A visual exploration of chemistry, following from *The Speed of Starlight* and *The Language of the Universe*.

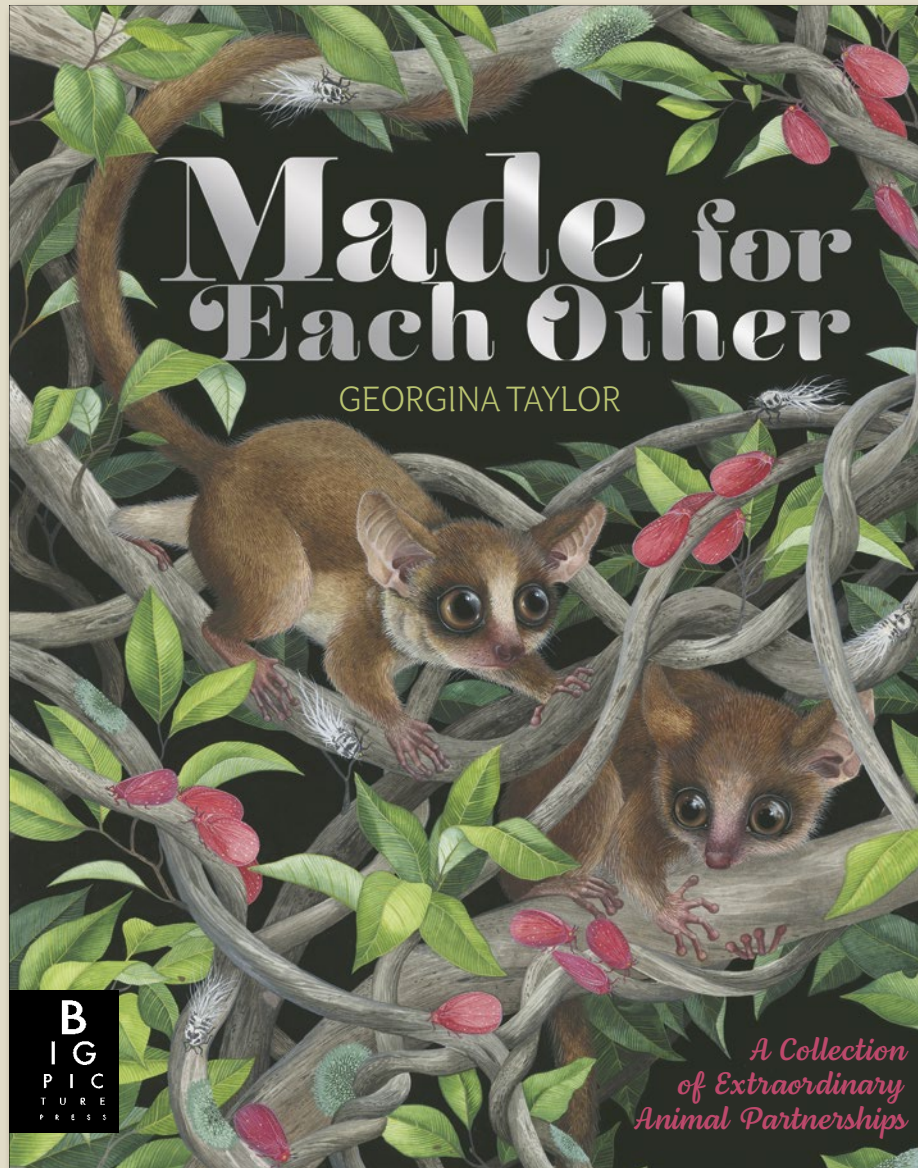
- Sample contents: Elements Basics/ Mendeleev/Organising the Elements/ The Big Bang/ Dying Stars/Transition Metals/Halogens/Noble Gases/ Pioneering Women Commendable Men/ Ytterby/The Human Body/Element 119 and Beyond
- Focus on popular STEM subject
- Written by highly acclaimed science author and Fellow of the Royal Astronomical Society, Colin Stuart
- In recognition of Colin's efforts to popularise astronomy, the asteroid (15347) Colinstuart is named after him
- Incredible surrealist artwork by Ximo Abadía helps to visualise difficult topics

The Stardust That Made Us



Pub Date	16/09/2021
Pub Price	£16.99
ISBN	9781787416420
H x W	340 x 270mm
Binding	Hardback
Age Range	7-9 years
Author	Colin Stuart
Illustrator	Ximo Abadía
Extent	80pp
Word Count	12000 words
Rights Available	World

Made for Each Other



Marvel at the wonders of nature in this book that explores symbiotic relationships between organisms.

- Breathtaking watercolour artwork by new talent Georgina Taylor
- A classic BPP offering that draws comparisons to Katie Scott and the bestselling Welcome to the Museum series
- A poignant message about the benefits of working together
- Four sections: Sea, Forest, Savannah and Jungle
- 100% gold foil + arlin cover treatment adds to the luxe feeling of this title

Made for Each Other



Aldabra Giant Tortoises & Seychelles Magpie Robins

Founded in the tropical Indian Ocean, the Aldabra Islands are a collection of 27 islands, each with its own unique flora and fauna. The islands have been a natural laboratory for the study of evolution, with many species that are found nowhere else in the world.

The Aldabra giant tortoise (*Galapagos giganteus*) is a species of tortoise that is found only on the Aldabra Islands. It is the largest tortoise in the world, with a shell length of up to 1.5 metres and a weight of up to 250 kilograms. It is a herbivore, feeding on a variety of plants and fruits.

The Seychelles magpie robin (*Ceyx melanoleuca*) is a species of bird that is found only on the Aldabra Islands. It is a small, colorful bird with a distinctive black and white pattern on its wings. It is a frugivore, feeding on the fruit of a variety of trees.



Marine Iguanas & Sally Lightfoot Crabs

Borned by volcanic activity, many species in the Galapagos Islands in the Pacific Ocean are truly unique and adapted to their environment.

The marine iguana (*Marinus*) is a species of lizard that is found only on the Galapagos Islands. It is the only lizard in the world that is adapted to a marine environment, with a diet that includes seaweed and algae.

The Sally Lightfoot crab (*Gecarcinus lateralis*) is a species of crab that is found only on the Galapagos Islands. It is a highly adaptable species, able to live in a variety of habitats from rocky shores to mangroves.



Capuchin Monkeys & Balsa Tree Flowers

When beautiful capuchin monkeys are in the company of balsa tree flowers, the scene is truly magical. The monkeys are attracted to the flowers by their vibrant colors and sweet scent.

The capuchin monkey (*Leontideus rosalia*) is a species of monkey that is found only in the Balsa Islands of the Galapagos. It is a highly intelligent and social species, known for its ability to use tools.

The balsa tree flower (*Platanus balsaensis*) is a species of flower that is found only on the Balsa Islands. It is a highly colorful and fragrant flower, with a distinctive shape that is adapted to attract capuchin monkeys.



Ruby Throated Hummingbirds & Cardinal Flowers

A glimmer of ruby red streaks across the sky, gone in a flash. Reaching speeds of up to 64 kilometres per hour, the ruby-throated hummingbird (*Archilochus colubris*) moves so quickly it appears as little more than a blur of wings to the human eye. Although it is one of the smallest birds on Earth, it takes a huge amount of energy to keep the hummingbird moving at such pace – and this tiny creature needs to consume almost double its body weight in food each day.

The cardinal flower (*Lobelia cardinalis*) is a favourite source of nectar for the ruby-throated hummingbird. The flower's vibrant red colouring is not only attractive to this little bird, but their deep tubular shape is also perfectly suited for long, slightly curved beaks. Like two pieces of a jigsaw puzzle, the ruby-throated hummingbird and the cardinal flower are an exact fit.

In fact, cardinal flowers are so well-adapted to suit the feeding habits of ruby-throated hummingbirds, they don't even offer a platform for animals to rest on whilst they feed. The hummingbirds don't need one – they can hover in the air. Their wings beat at unimaginable speeds of 40 to 80 times per second, producing their distinctive 'hum'. In return for food, the hummingbirds pollinate the cardinal flowers. Because of the symbiotic adaption of these flowers, the ruby-throated hummingbird and the cardinal flower have become almost entirely dependent on each other for survival.

Pub Date	21/01/2021
Pub Price	£15.99
ISBN	9781787414242
H x W	300 x 235mm
Binding	Hardback
Age Range	9-11 years
Author	Joanna McInerney
Illustrator	Georgina Taylor
Extent	64pp
Word Count	7000 words
Rights Available	World



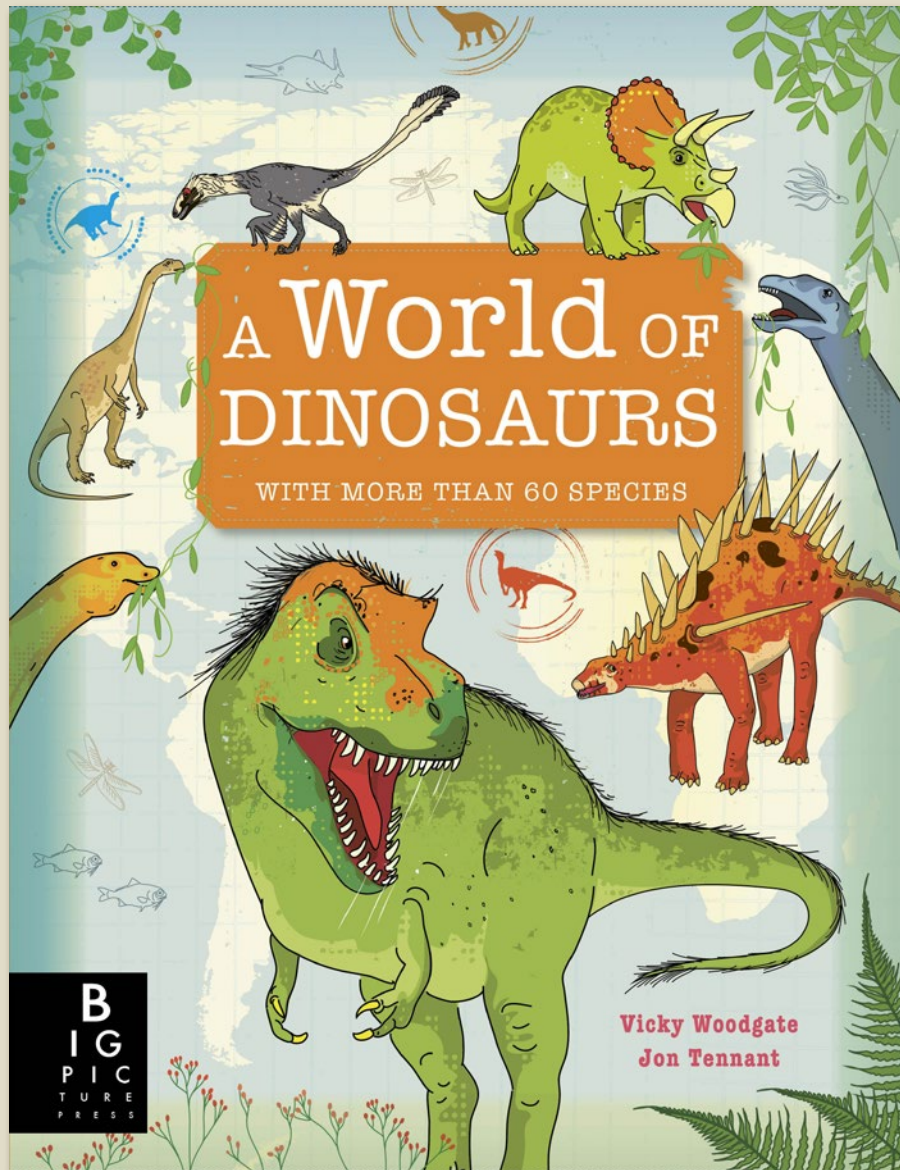
Discover the rich history, vibrant culture and unique identity of each nation through its flag!

- A vibrant exploration of our world's marvellous flags! Take a fact-filled and fun journey across the contents to discover all that lies in our national flags.
- Content is split into 5 chapters based on the continents: Europe, Asia, the Americas, Africa and Oceania. Each section features a chapter opener, 4-5 spreads looking at specific flags in detail, and a theme spread which looks at the world more broadly.
- Feature spreads look at an individual flag's history, symbolism and meaning, and also include 2 or more other flags which share a similarity in some way, whether that be a symbol, geographical location or a shared history.



Pub Date	03/07/2025
Pub Price	£16.99
ISBN	9781787415065
H x W	280 x 215mm
Binding	Hardback
Age Range	7-9 years
Author	Jonathan Litton Laura Knowles
Illustrator	Natalia Rojas Castro
Extent	80pp
Word Count	16500 words
Files To Printer	10/02/2025
Freight On Board	17/04/2025
Rights Available	World

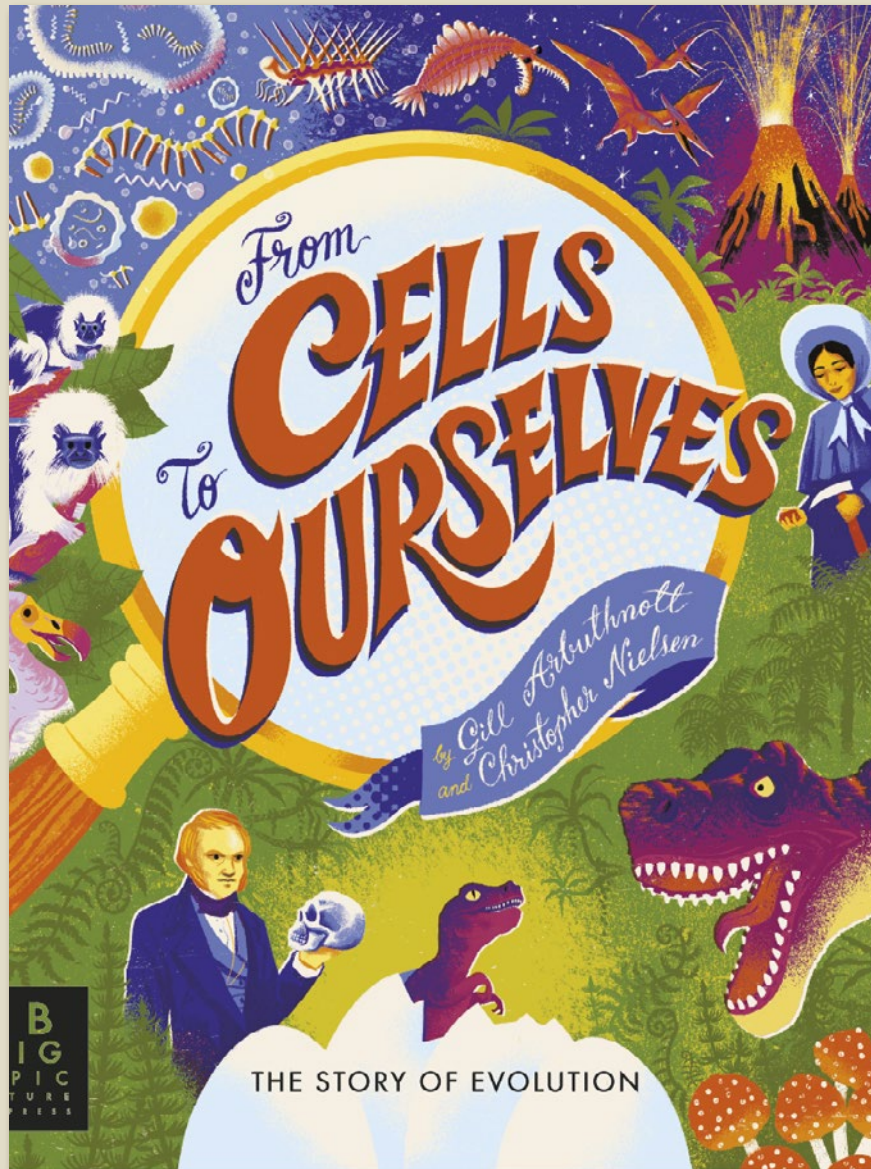
A World of Dinosaurs



Explore a world of dinosaurs in this fact-packed compendium, illustrated by Vicky Woodgate.

- Sample contents: NORTH AMERICA - Tyrannosaurus; Brachiosaurus; SOUTH AMERICA - Herrerasaurus; Gigantosaurus; AFRICA - Spinosaurus; Anglosaurus; ASIA - Velociraptor; Protoceratops; EUROPE - Iguanodon; Plesiosaurus; OCEANIA & ANTARCTICA - Minmi; Kronosaurus
- Features more than 60 species from across the world
- Informative and surprising text from palaeontologist and *Dinosaurium* consultant Jon Tennant
- Vibrantly illustrated by *Urban Jungle* and *A World of Birds* creator Vicky Woodgate

From Cells to Ourselves



From the Big Bang to the abundance of life that surrounds us today, this beautiful book is the story of evolution, from the very first cells to ourselves.

- The third title in the *Balloon to the Moon* series, which won the 12-16 category in the British Book Design and Production Awards 2019
- A wonderful combination of mythology, science and history that takes readers on a journey through one of the most fascinating subjects in natural history
- Gill Arbutnott is a former secondary school science teacher.
- Cover treatments: 100% foil, uncoated varnish

From Cells to Ourselves

HOW DID LIFE BEGIN?

THE 1920s American chemist Stanley Miller and British physicist Harold Urey conducted an experiment to see if life could be created from simple chemicals. They used a mixture of water, methane, ammonia, and hydrogen gas, and subjected it to electrical sparks. The result was a mixture of amino acids, the building blocks of proteins.

THE 1950s British scientist James Watson and American physicist Francis Crick discovered the structure of DNA, the molecule that carries genetic information. They used X-ray diffraction data from Rosalind Franklin and Maurice Wilkins to determine the structure.

THE 1960s American biologist Lynn Margulis proposed the theory of endosymbiosis, which states that mitochondria and chloroplasts were once free-living organisms that were taken into a larger cell and became organelles.

THE 1970s American biologist Paul Berg developed recombinant DNA technology, which allows scientists to combine DNA from different sources. This technology has been used to create genetically modified organisms (GMOs) and to study the function of genes.

THE 1980s American biologist James Watson and American physicist Francis Crick discovered the structure of DNA, the molecule that carries genetic information. They used X-ray diffraction data from Rosalind Franklin and Maurice Wilkins to determine the structure.

THE 1990s American biologist James Watson and American physicist Francis Crick discovered the structure of DNA, the molecule that carries genetic information. They used X-ray diffraction data from Rosalind Franklin and Maurice Wilkins to determine the structure.

THE 2000s American biologist James Watson and American physicist Francis Crick discovered the structure of DNA, the molecule that carries genetic information. They used X-ray diffraction data from Rosalind Franklin and Maurice Wilkins to determine the structure.

THE 2010s American biologist James Watson and American physicist Francis Crick discovered the structure of DNA, the molecule that carries genetic information. They used X-ray diffraction data from Rosalind Franklin and Maurice Wilkins to determine the structure.

THE 2020s American biologist James Watson and American physicist Francis Crick discovered the structure of DNA, the molecule that carries genetic information. They used X-ray diffraction data from Rosalind Franklin and Maurice Wilkins to determine the structure.

THE DINOSAUR DETECTIVES

In the 19th century, scientists discovered, investigated and named many species of dinosaurs. But for the first time, these dinosaur detectives:

MARY ANNING (1799-1847) was a fossil collector in Lyme Regis, Dorset. She discovered the first Ichthyosaurus fossil in 1830. She also discovered the first Plesiosaurus fossil in 1830. She was the first woman to be elected a Fellow of the Geological Society in 1842.

WILLIAM BUCKLAND (1784-1861) was a geologist and paleontologist. He discovered the first dinosaur fossil in 1824. He was the first to name a dinosaur, Megalosaurus. He was also the first to name a dinosaur, Iguanodon.

RICHARD OWEN (1804-1892) was a geologist and paleontologist. He discovered the first dinosaur fossil in 1825. He was the first to name a dinosaur, Dinosauria. He was also the first to name a dinosaur, Tyrannosaurus.

OSBORN MARTELL (1790-1852) was a geologist and paleontologist. He discovered the first dinosaur fossil in 1826. He was the first to name a dinosaur, Spinosaurus. He was also the first to name a dinosaur, Coelocanthus.

THE GREAT OCEAN WALKER was a geologist and paleontologist. He discovered the first dinosaur fossil in 1827. He was the first to name a dinosaur, Spinosaurus. He was also the first to name a dinosaur, Coelocanthus.

THE END OF THE DINOSAUR AGE

For a long time, people believed that the dinosaurs were the only animals that ever lived on Earth. But in the 19th century, scientists discovered that there had been many other animals that lived on Earth at the same time as the dinosaurs. These animals were called 'pre-dinosaurs' and 'post-dinosaurs'. They were the ancestors of the animals that we see today.

THE GREAT OCEAN WALKER was a geologist and paleontologist. He discovered the first dinosaur fossil in 1827. He was the first to name a dinosaur, Spinosaurus. He was also the first to name a dinosaur, Coelocanthus.

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THE GREAT OCEAN WALKER was a geologist and paleontologist. He discovered the first dinosaur fossil in 1827. He was the first to name a dinosaur, Spinosaurus. He was also the first to name a dinosaur, Coelocanthus.

EARLY IDEAS ABOUT EVOLUTION

How long is a million seconds? Have you been alive for one billion seconds? What was happening a million days ago? We find it very difficult to comprehend these huge numbers. If we don't have a feel for how long a million seconds is, how can we possibly comprehend time spans of millions or billions of years? This is one reason why some people have a problem with evolution. The idea that single, primitive cells evolved into all the species that have ever lived seems incredible, unless you get to grips with the timespans involved.

In ancient Greece, philosopher Anaximander suggested that one type of animal could change into another, while Empedocles thought that new types of living things could be made from a range of parts that already existed.

No, no. We're one quarter of the way there. We're definitely over that!

Yes, we're one quarter of the way there. We're definitely over that!

There's NO WAY he's getting into elephants on that one.

Yeah, but, perhaps they came later.

Theologians Gregory of Nazianzus and Augustine both thought that although God had created all the original animals and plants, new types had developed from them. Their ideas were in response to the practical problems that would have arisen from trying to get two of everything into the Ark.

The naturalist George-Louis Leclerc proposed a way for the Earth to have formed from debris in space. Although he believed in spontaneous generation, he thought that animals could change as they migrated to different conditions. This has been explained by the discovery of elephant fossils in North America, and mammoth fossils in Siberia, although living elephants are today only found in Africa and South Asia. He suggested the American ones had become extinct, while the mammoths had changed as they migrated south.

I've got it!

Erasmus Darwin was Charles Darwin's grandfather. He was a doctor, poet and naturalist, and in his book Zoonomia, or 'The Laws of Organic Life', he was one of the first people to propose a theory of evolution. He never hit on the idea of natural selection, but did recognise the importance of sexual selection (see page 59) and realised it could cause changes in species.

GRADUAL CHANGES

In the early 1800s Jean-Baptiste Lamarck, inventor of the terms 'invertebrate' and 'biology', was the first person to develop a coherent theory of the development of life on Earth and its evolution. He believed that life had originated by spontaneous generation, rather than creation by deity, and had then become more complex and varied over many generations. Lamarck suggested how this could happen. His idea is often called the 'Theory of Evolution by Acquired Characteristics'. In simple terms, he thought that the more an animal used an organ during its lifetime, the more well-developed it would become and that these changes could be inherited by offspring if both parents had the same developments.

THE EVOLUTION OF THE GIRAFFE'S NECK, ACCORDING TO LAMARCK:

- 1) Early giraffes had short necks.
- 2) Giraffes reach upward to graze on leaves.
- 3) This stretches their necks very slightly over their lifetimes.
- 4) The next generation of giraffes inherits these slightly longer necks.
- 5) This process is repeated over many generations until we arrive at modern, long-necked giraffes. Lamarck was not suggesting that their necks suddenly shoot out like telescopic poles!

THE PROCESS ALSO WORKED THE OTHER WAY:

- 1) Early penguins had wings with which they could fly.
- 2) Penguins spend most of their time swimming and very little flying.
- 3) Their wings become smaller, with smaller feathers, from lack of flying.
- 4) The next generation of penguins inherits these smaller, more flipper-like wings.
- 5) This process is repeated over many generations until we arrive at the modern penguin, which can no longer fly and whose wings are now adapted to help it swim instead.

Pub Date	15/02/2024
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H x W	300 x 235mm
Binding	Hardback
Age Range	7-9 years
Author	Gill Arbutnott
Illustrator	Chris Nielsen
Extent	80pp
Word Count	12000 words
Rights Available	World

My First Book of Weather



A bright first book about the weather

- *My First Book of Nature*, the first title in the series, has sold over 60,000 copies worldwide (as of July 2022)
- Comprised of four clear sections
- Sample contents: **What is weather?** Up in the air/The sun/The wind; **What's the weather today?** Land and sea/Nature's weather warnings/A storm is on the way; **World Weather** Cold Earth/Warm Earth/Climates; **Extreme Weather** Wild Weather Events/Hot and cold/Weird weather
- Includes a search-and-find element to look for in every scene and 4 tear-out wipe-clean spotting cards, with writing and drawing activities
- Consulted and *endorsed* by the Royal Meteorological Society
- Illustrated by Taiwanese artist Cinyee Chiu - bold, bright, fun and appealing to early readers

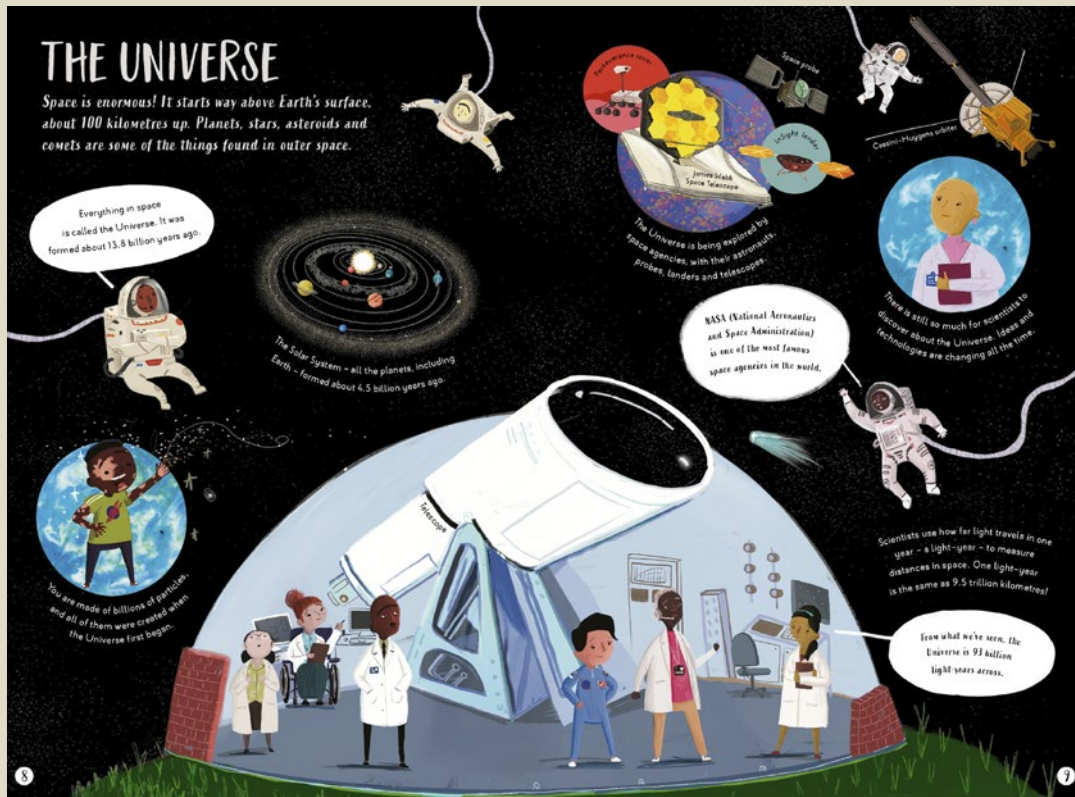
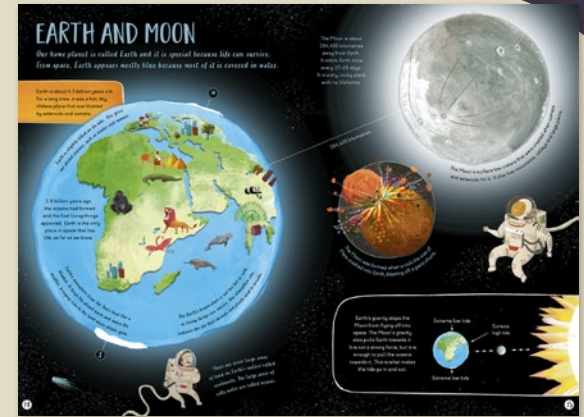
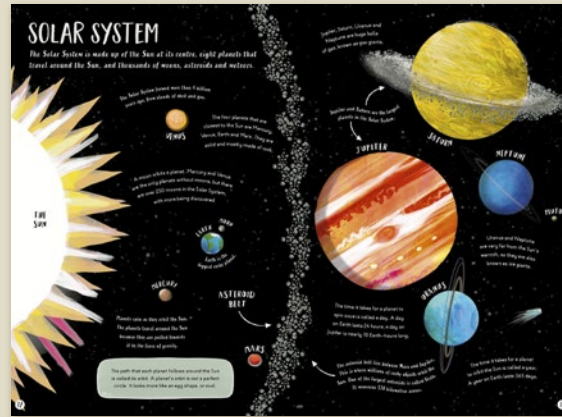
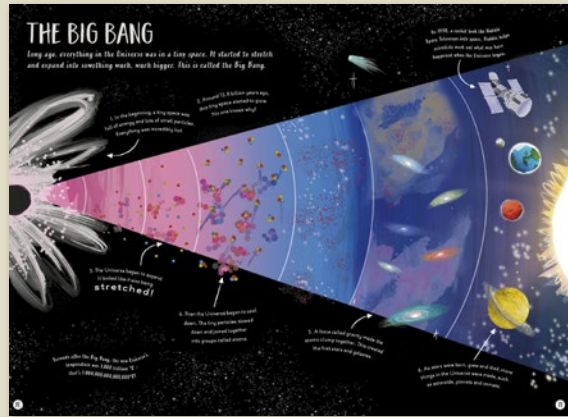
My First Book of Space



Explore the wonders of the cosmos in this gorgeously illustrated first guide to space.

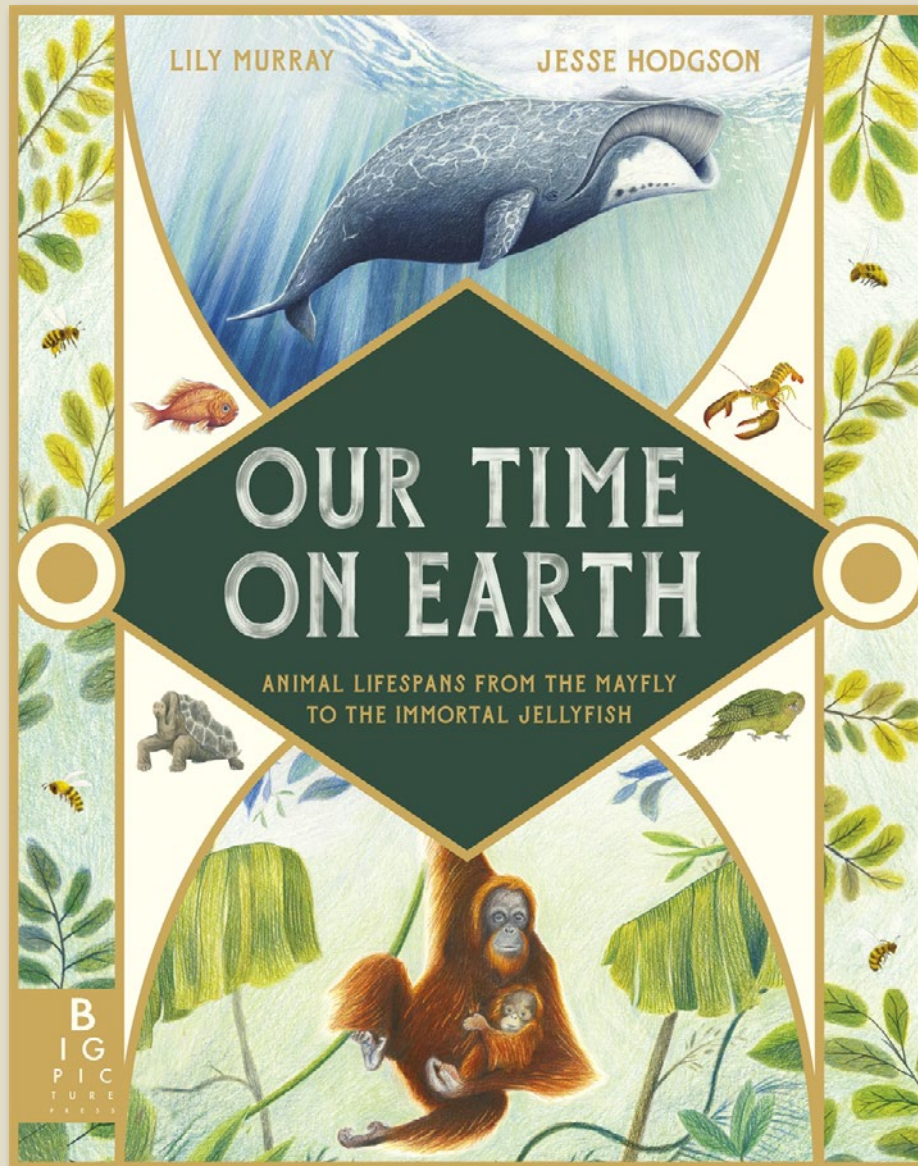
- Split into four clear sections for guided reading and learning about the topic
- Charming illustrations by award-winning illustrator Aaron Cushley (won the SLA Information Book Award 2021 for *How Many Mice Make an Elephant*)
- Large format for lap-time reading, with busy pages to pore over again and again
- Includes a search-and-find element featuring a shooting star on every page
- *My First Book of Nature* has sold over 64,000 copies worldwide (as of September 2023)

My First Book of Space



Pub Date	01/02/2024
Pub Price	£9.99
ISBN	9781800784741
H x W	338 x 230mm
Binding	Paperback
Age Range	5-7 years
Author	Camilla De La Bedoyere
Illustrator	Aaron Cushley
Extent	64pp
Word Count	8000 words
Rights Available	World

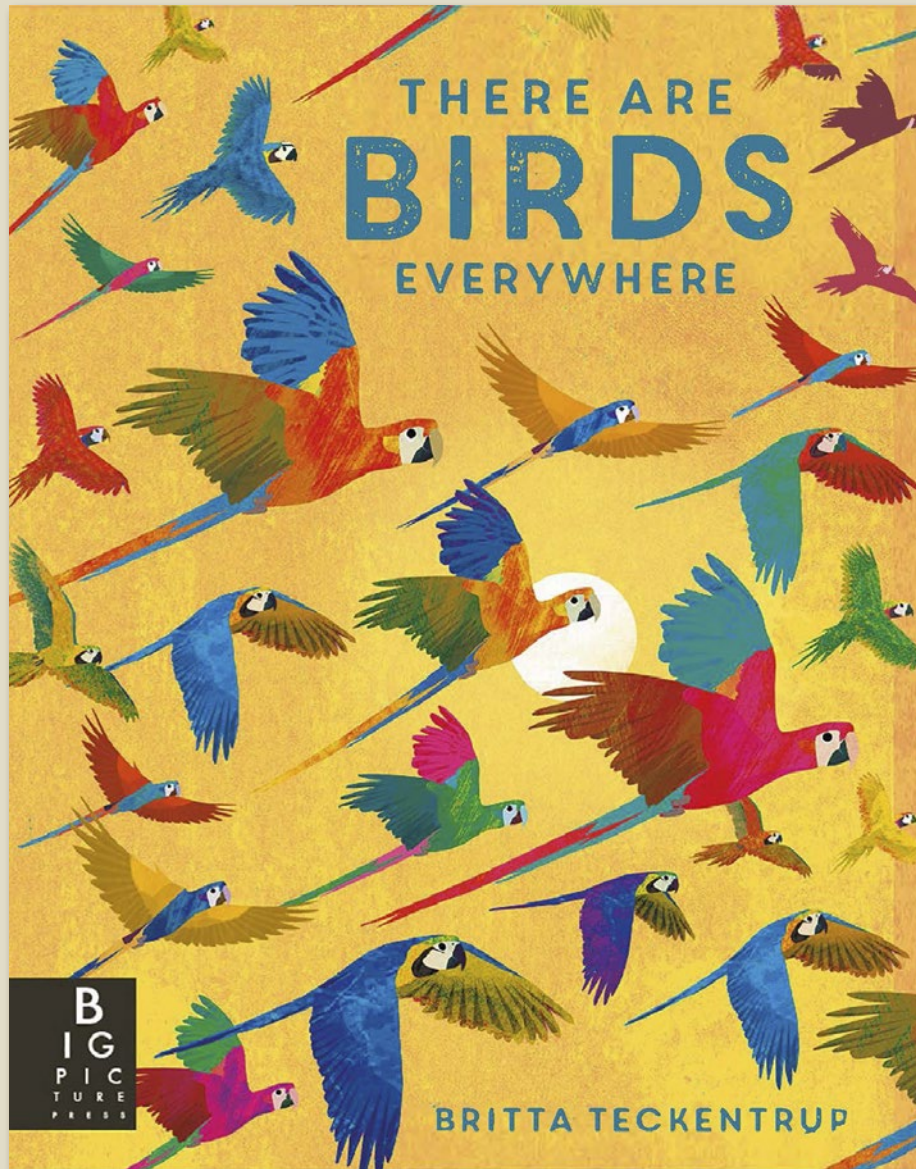
Our Time on Earth



This book about animal life cycles is a celebration of creatures big and small.

- **WINNER of the Association for Science Education Award 2022**
- Sample contents: Mayfly; Honey Bee; Monarch Butterfly; Opossum; Etruscan Shrew; Giant Pacific Octopus; Axolotl; Trapdoor Spider; Grizzly Bear; Brandt's Bat; Orangutan; Laysan Albatross; African Elephant; Saltwater Crocodiles; American Lobster; Galapagos Giant Tortoise; Bowhead Whale; Greenland Shark; Immortal Jellyfish
- Consulted by wildlife cameraman and producer Fredi Devas, who has worked on David Attenborough's One Planet: Seven Worlds BBC series.
- Discover creatures who are born within a day of their mothers, or others who stay infantile for almost one hundred years.

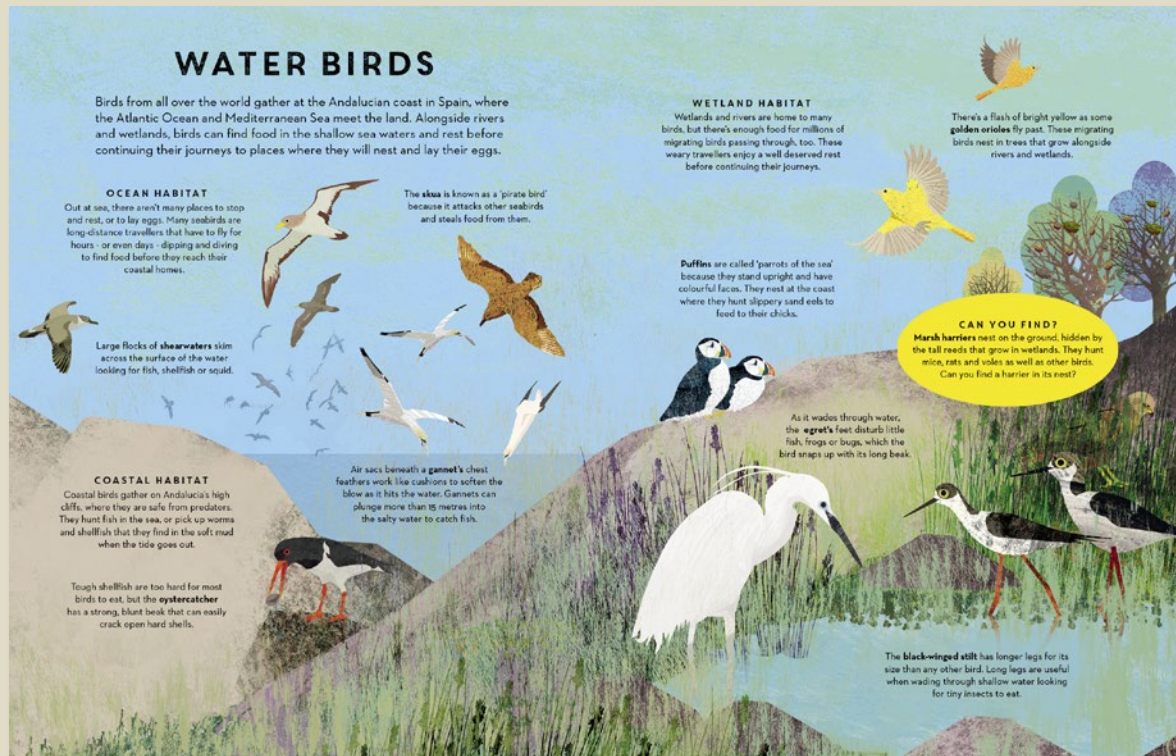
There are Birds Everywhere



Explore the world of birds in a sumptuously illustrated non-fiction book

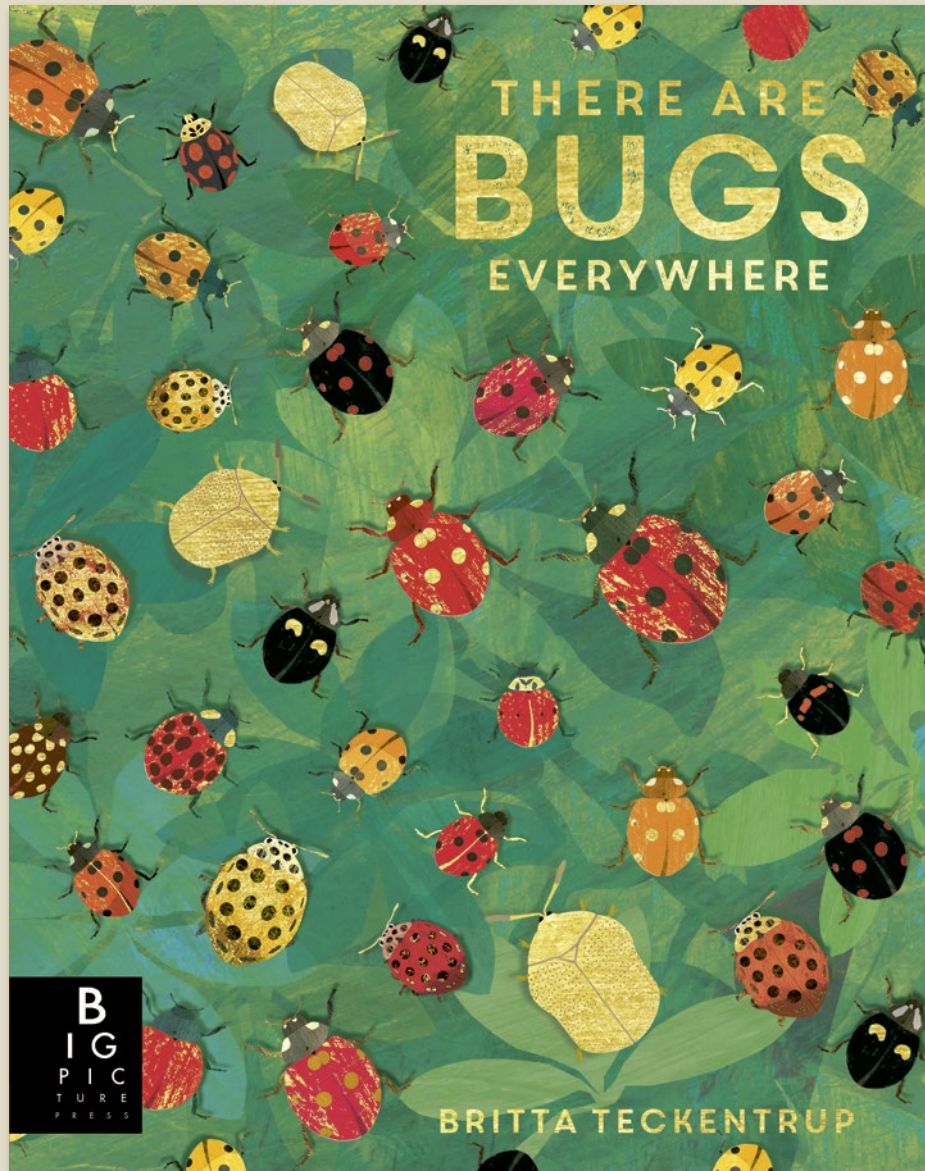
- Contents includes bird anatomy, habitats, flight, feeding, hunting, courtship, migration, and the relationship between birds and humans.
- Britta's *There Are...* series has sold a combined quantity of over 100,000 copies worldwide (as of July 2022)
- Lush and colourful illustrations to immerse young readers in the natural world
- Lively text and use of search-and-find element make these books informative and interactive.
- Britta's 'One is Not a Pair' series has sold 250,000 copies internationally

There are Birds Everywhere



Pub Date	15/02/2024
Pub Price	£8.99
ISBN	9781800786585
H x W	300 x 235mm
Binding	Paperback
Age Range	7-9 years
Author	Camilla De La Bedoyere
Illustrator	Britta Teckentrup
Extent	32pp
Word Count	4000 words
Rights Available	World

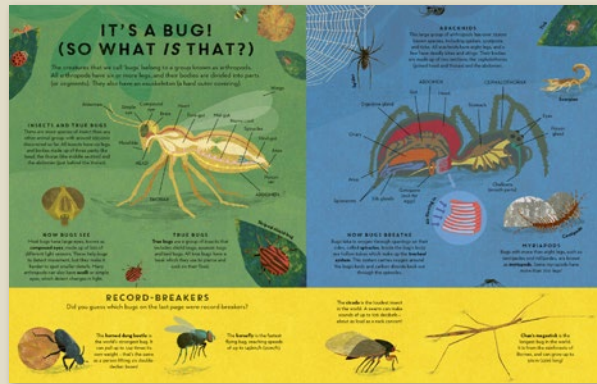
There are Bugs Everywhere



Explore the world of bugs in this sumptuously illustrated non-fiction book.

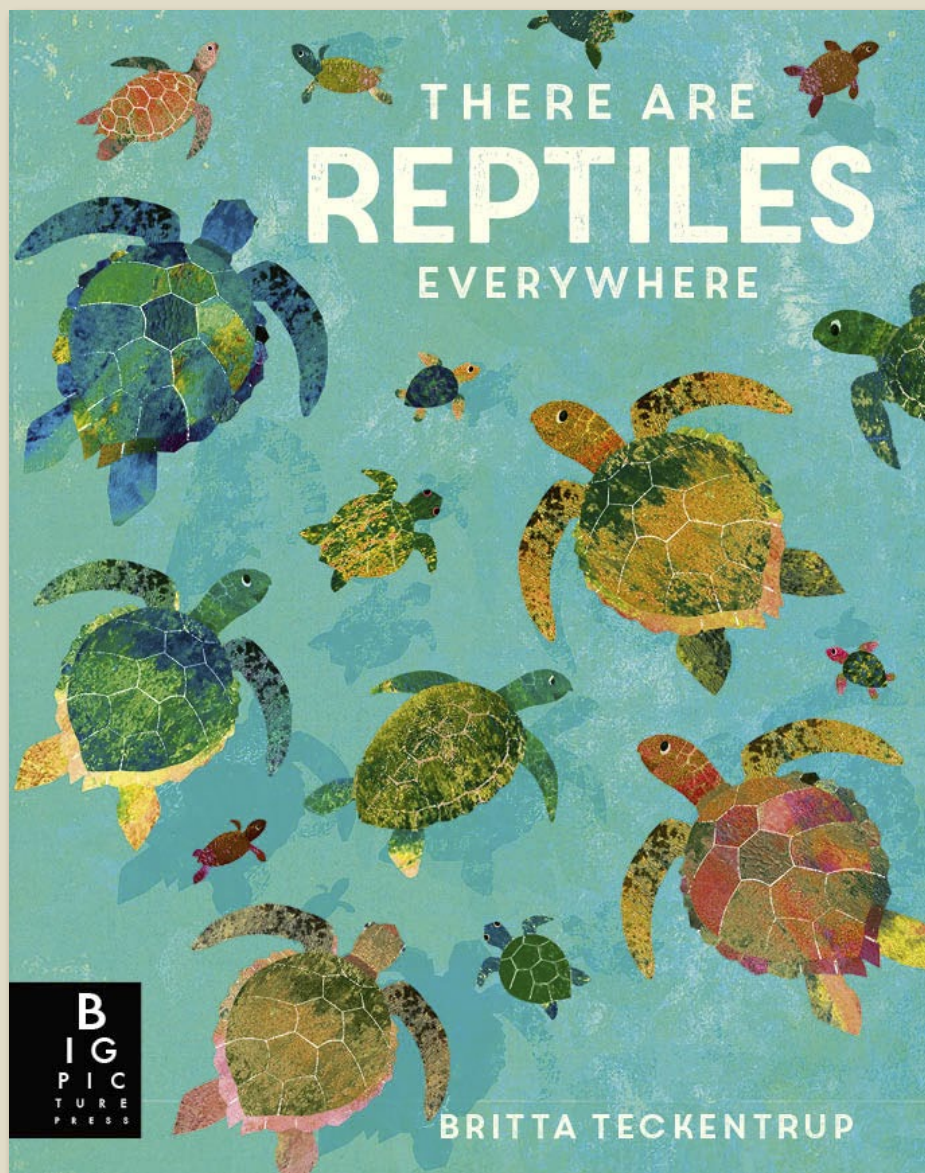
- Britta's *There Are...* series has sold a combined quantity of over 100,000 copies worldwide (as of July 2022)
- Britta's *One Is Not A Pair* series has sold over 250,000 copies internationally
- Contents: What are bugs?/History of bugs/Rainforest bugs/Communal living (bees)/Feeding/Staying alive/Clever hunters (spiders)/Bug parents/Migration (Madagascan sunset moth)/Bugs and people
- The colourful exploration of Bugs follows on from Britta Teckentrup's *There Are Fish Everywhere*
- Lush and colourful illustrations to immerse young readers in the natural world

There are Bugs Everywhere



Pub Date	03/02/2022
Pub Price	£7.99
ISBN	9781787418219
H x W	300 x 235mm
Binding	Paperback
Age Range	7-9 years
Author	Lily Murray
Illustrator	Britta Teckentrup
Extent	32pp
Word Count	4000 words
Rights Available	World

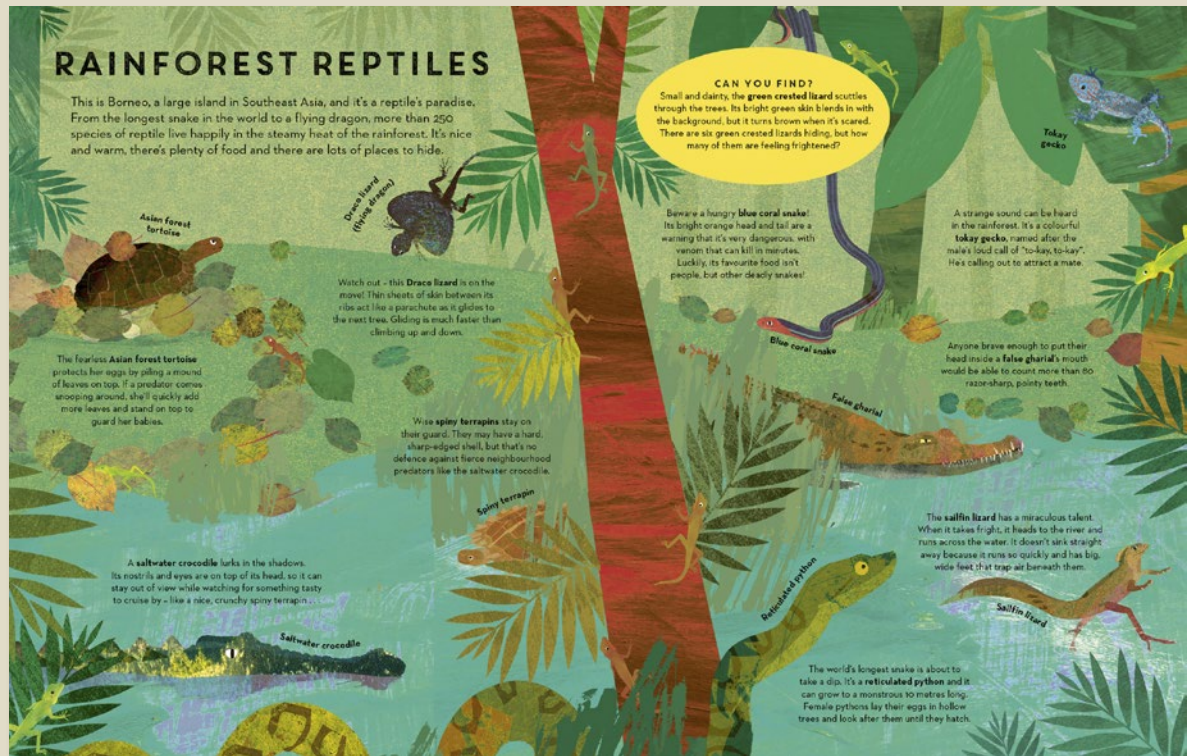
There are Reptiles Everywhere



An illustrated introduction to reptiles, now in paperback.

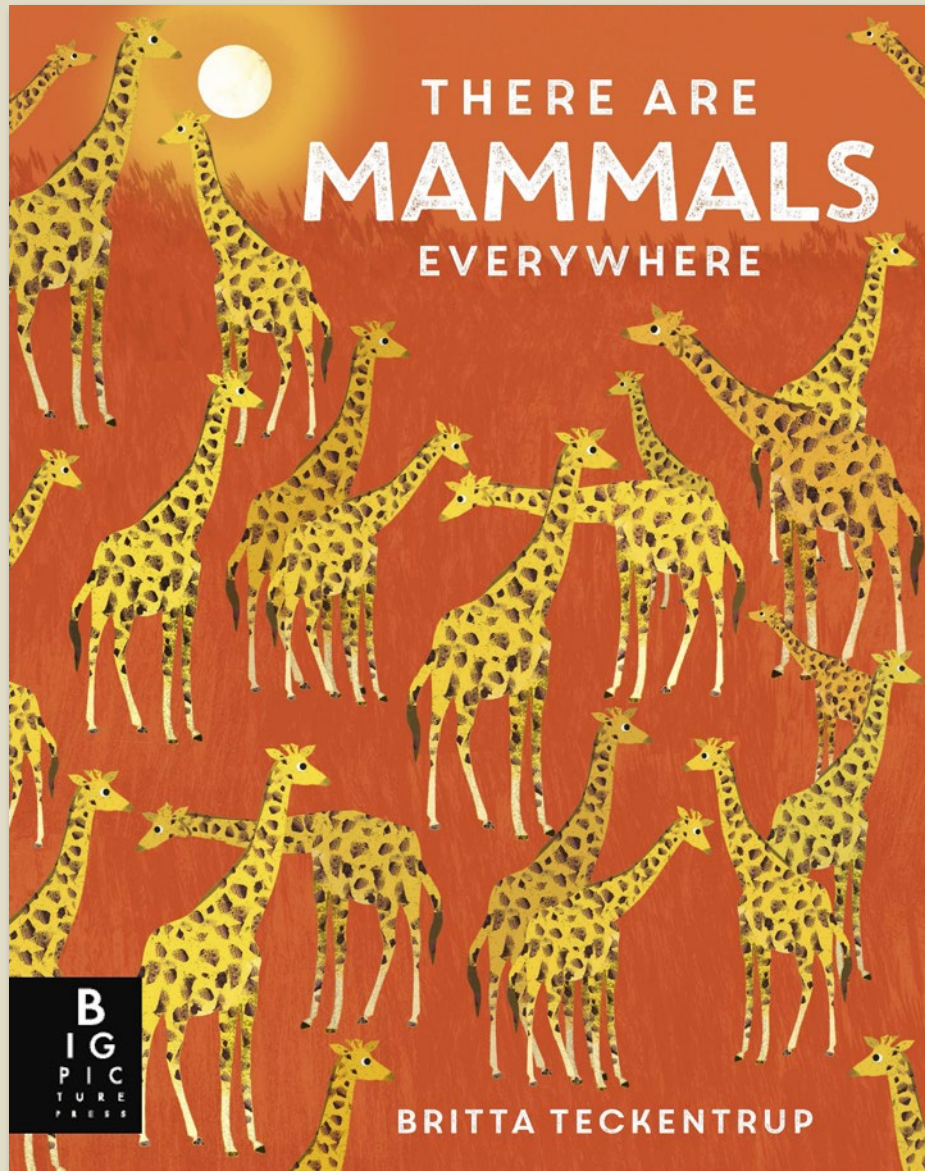
- The colourful exploration of reptiles follows on from Britta Teckentrup's *There are Fish Everywhere* and *There are Bugs Everywhere*
- Lush and colourful illustrations to immerse young readers in the natural world
- Lively text and use of search-and-find element make these books informative and interactive.
- Britta's 'One is Not a Pair' series has sold 250,000 copies internationally

There are Reptiles Everywhere



Pub Date	08/06/2023
Pub Price	£8.99
ISBN	9781787419094
H x W	300 x 235mm
Binding	Paperback
Age Range	7-9 years
Author	Camilla De La Bedoyere
Illustrator	Britta Teckentrup
Extent	32pp
Word Count	4000 words
Rights Available	World

There are Mammals Everywhere



An illustrated introduction to mammals.

- A combined quantity of over 100,000 copies worldwide (as of July 2022) has sold for Britta's *There Are...* series
- Britta's 'One is Not a Pair' series has sold 250,000 copies internationally
- Contents: There are mammals everywhere; It's a mammal! So what is that that?; Mammals have been around for ages; Where do mammals live?; The savannah; Staying alive; Feeding; Moving (elephant spotlight spread); Mammal parents; Mali elephants; Birds and people
- The colourful exploration of mammals follows on from Britta Teckentrup's *There are Fish Everywhere*, *There are Bugs Everywhere*, *There are Reptiles Everywhere* and *There are Birds Everywhere*.

There are Mammals Everywhere

IT'S A MAMMAL! (SO WHAT IS THAT?)

There are almost 6,000 species of mammal alive today. Mammals may look very different on the outside, but they all have **skullcaps** that allow them to perform a wide range of movements. Some mammals have four legs and a tail, but others walk on two legs, fly using two wings, or have flippers and fins.

BIG BRAINS
Mammals have big brains for their body size. This means they can think and learn from their experiences.

BREATHING AIR
Mammals breathe air. They have lungs and a diaphragm to help them breathe. This means they can live on land, in water, or in the air.

RECORD-BREAKERS
Mammals are the only animals that can fly, swim, and climb. They are also the only animals that can hibernate.

BATS
Bats are the only mammals that can fly. They have wings made of skin stretched over their forelimbs.

CATS
Cats are the only mammals that can retract their claws. This allows them to walk silently and climb trees.

SEALS
Seals are the only mammals that can walk on their flippers. They are also the only mammals that can live both on land and in the water.

MAMMALS HAVE BEEN AROUND FOR AGES

Mammals have been around for a really long time. The first mammals looked like shrews, which are tiny mammals with long, thin bodies and tiny teeth. They lived about 200 million years ago. Over time, mammals evolved into all the different kinds of mammals we see today. Some mammals are still very small, like shrews, while others are very large, like elephants and whales.

PROBOSCIDEANS
Proboscideans were among the earliest mammals. They had long, trunk-like noses that they used to dig for food.

MAMMALS
Mammals evolved from a common ancestor that lived about 200 million years ago. They have different body shapes and sizes, but they all have the same basic body plan.

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MAMMALS
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WHY ARE MAMMALS UNIQUE?

Mammals are a large and very successful group of animals. They have been able to spread across the world and survive in all sorts of habitats because they have some unique ways to stay warm, find their young, and get food.

WARM BLOOD
Mammals are endothermic, which means they can control their body temperature. This allows them to live in a wide range of environments, from the hot desert to the cold Arctic.

BIG BRAINS
Mammals have big brains for their body size. This means they can think and learn from their experiences. They are also the only animals that can fly, swim, and climb.

SEA OTTERS
Sea otters are the only mammals that live in the Pacific Ocean. They have thick fur that they use to stay warm in the water. They also use their paws to hold their prey, which is usually sea urchins or clams.

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WHERE DO MAMMALS LIVE?

Nearly all species of mammals live on land – about 98 per cent of them. However, there are groups of mammals that spend most, or all, of their lives in water. These include **pinnipeds**, **whales** and **dolphins**. Other groups of mammals are superb swimmers and spend lots of time in the water, but choose to stay on land when they give birth or raise their young.

WHALES
Whales are perfectly adapted to life in the ocean. They have smooth skin and torpedo-shaped bodies that slip easily through the water. They have **flippers** instead of legs and they breathe using **blowholes** on the top of their heads.

BEAVERS
Beavers belong to a group of mammals called **rodents** that have super-strong front teeth. They use these teeth to gnaw trees and branches and use the wood to build their homes in the middle of a pond or slow-flowing river.

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TUNDRA
The land around the Arctic is called the **tundra** and it is famous for its snowy blizzards and blustery winds. It is a difficult place to live – unless you can stay snug inside your own super-thick fur coat. **Musk oxen** have hair that almost touches their toes and they snuggle up next to each other to get the benefit of some buddy-body-warmth!

FORESTS
Tropical forests are packed with tall trees that bloom all year round, producing plenty of fruit for any animals that can reach it. **Orang-utans** spend almost all of their lives in the branches, using their strong arms to climb from tree to tree, following the fruit as it ripens.

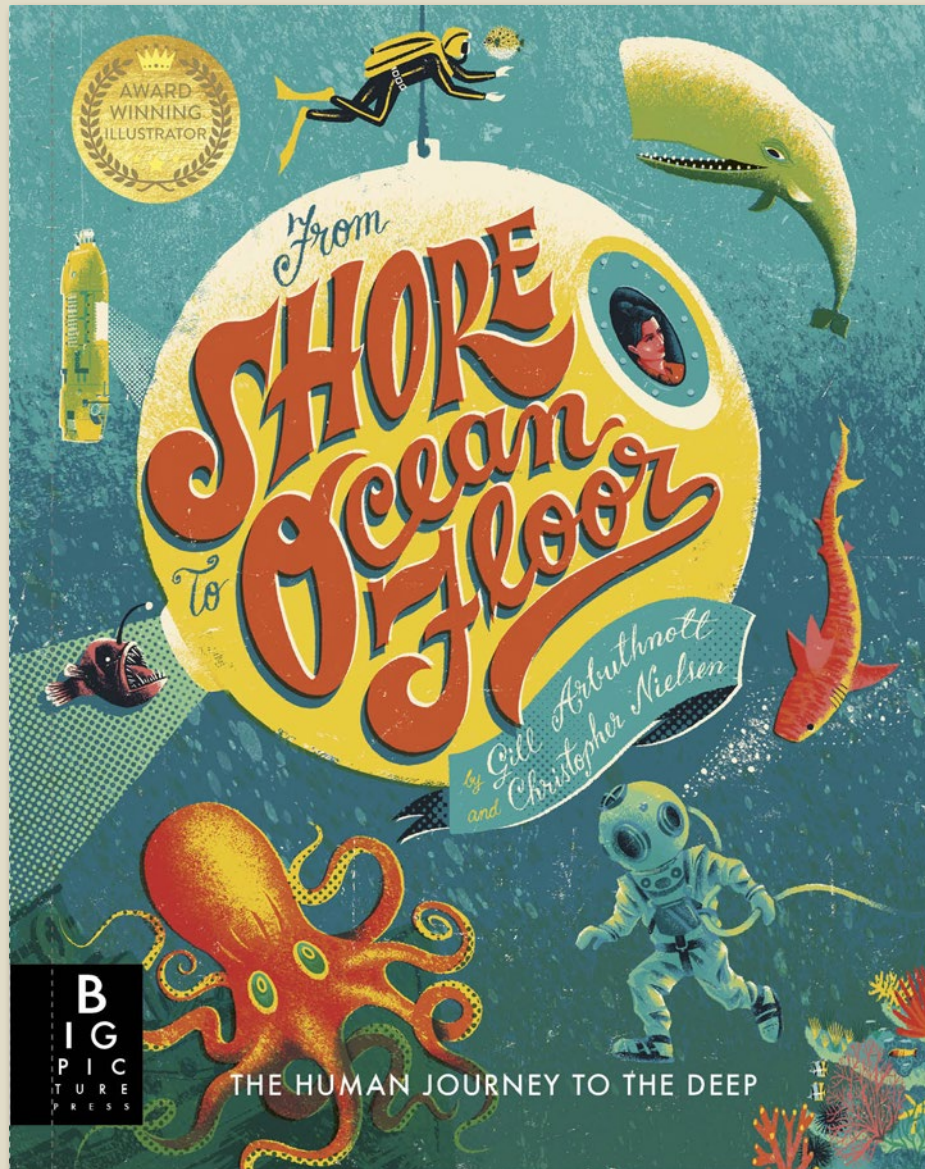
DESERTS
Deserts are very dry habitats that experience extreme temperatures. **Bactrian camels** survive desert life by storing food and water as fat inside their two **humps**. They grow thick, shaggy fur for the icy winter, and shed it for the hot summer months.

CAVES
Many species of bats gather together in caves in big groups called **colonies**. They rest during the day by hanging upside down from the cave ceiling and go hunting at night. Some caves can house more than five million bats!

SEA OTTERS
Sea otters are the only mammals that live in the Pacific Ocean. They have thick fur that they use to stay warm in the water. They also use their paws to hold their prey, which is usually sea urchins or clams.

Pub Date	24/11/2022
Pub Price	£12.99
ISBN	9781787419940
H x W	300 x 235mm
Binding	Hardback
Age Range	7-9 years
Author	Camilla De La Bedoyere
Illustrator	Britta Teckentrup
Extent	32pp
Word Count	4000 words
Rights Available	World

From Shore to Ocean Floor



From sandy beaches to mysterious, inky depths, this beautiful book is the story of ocean exploration.

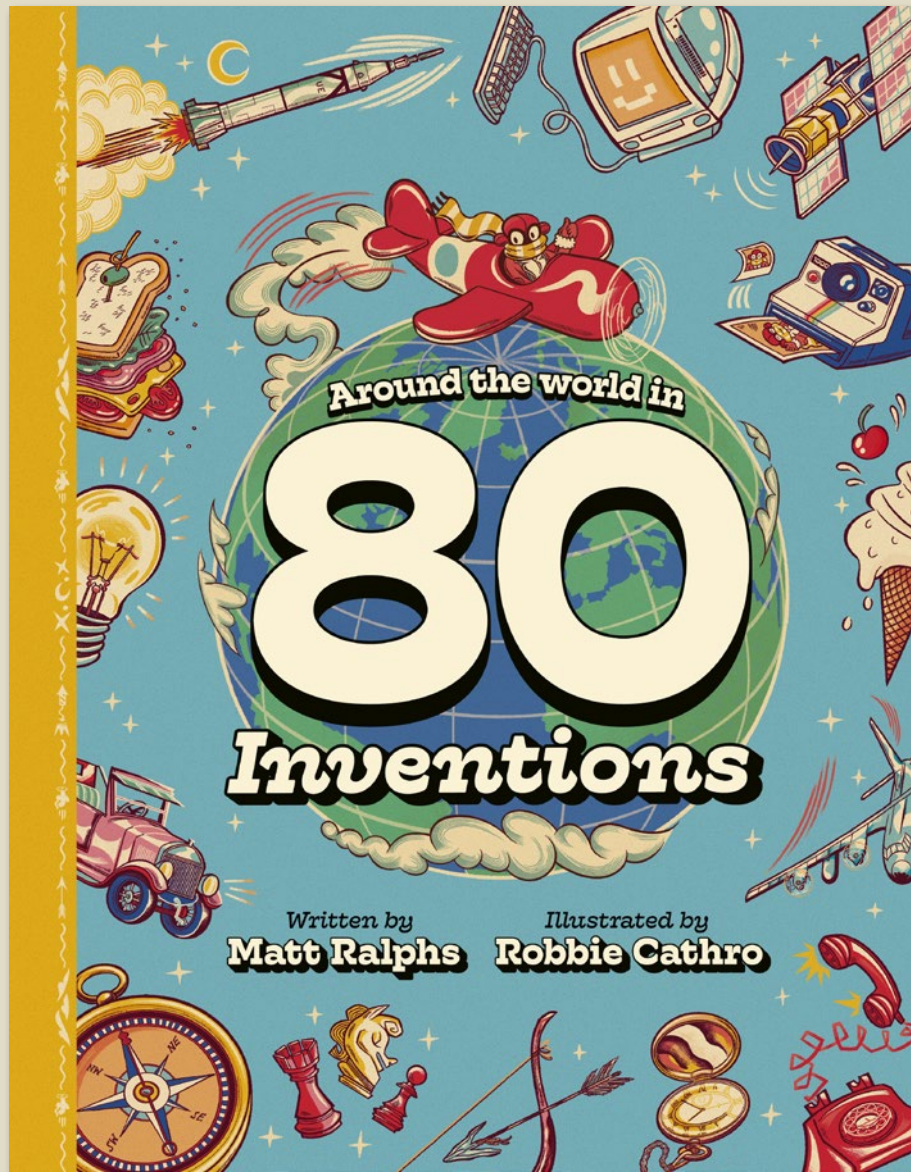
- Sequel to *Balloon to the Moon*, winner of the 12-16 category in the British Book Design and Production Awards
- A wonderful combination of mythology, science and history that takes readers on a narrative journey through one of the world's most fascinating stories of exploration
- Gill Arbuthnott is a former secondary school science teacher.
- Made in consultation with the Maritime Museum.

From Shore to Ocean Floor



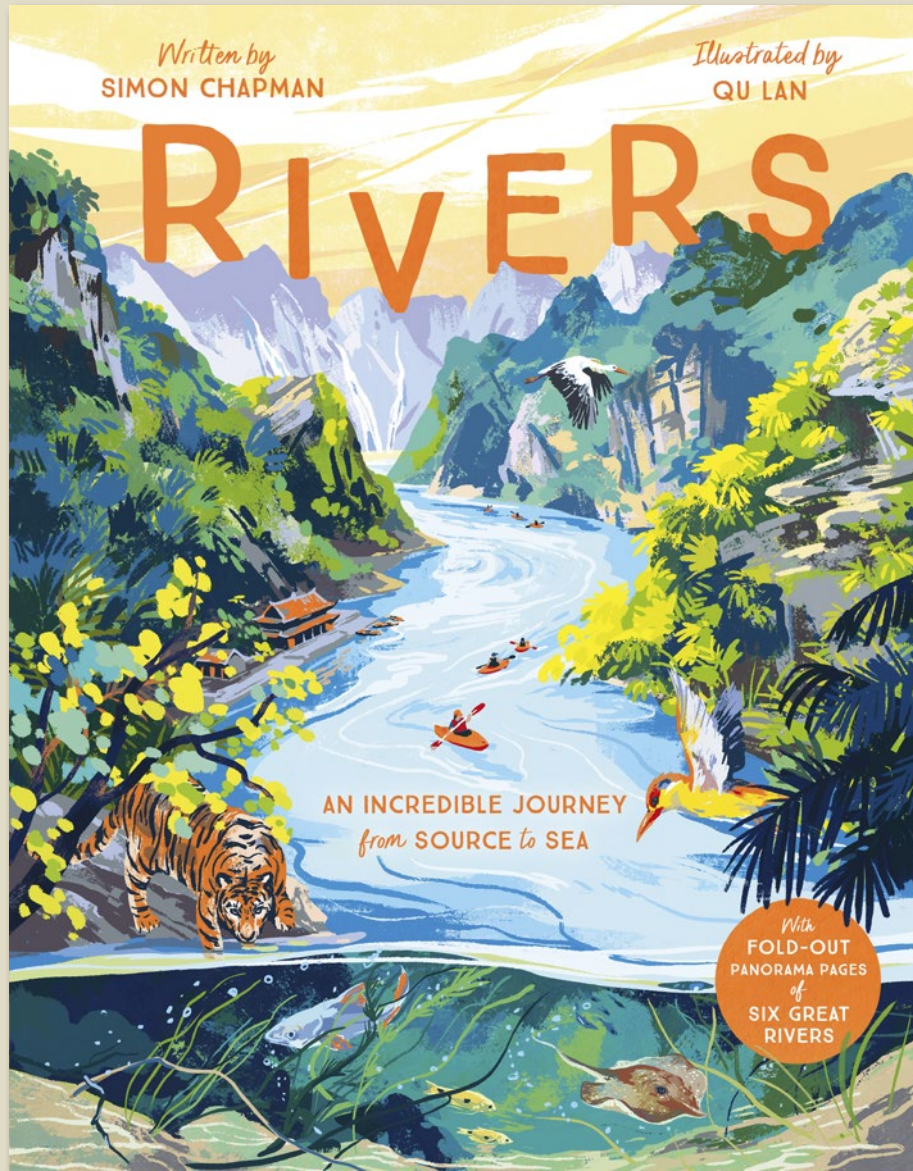
Pub Date	30/09/2021
Pub Price	£16.99
ISBN	9781787418349
H x W	300 x 235mm
Binding	Hardback
Age Range	7-9 years
Author	Gill Arbutnott
Illustrator	Chris Nielsen
Extent	80pp
Word Count	12000 words
Rights Available	World

Around the World in 80 Inventions



80 inventions from around the world

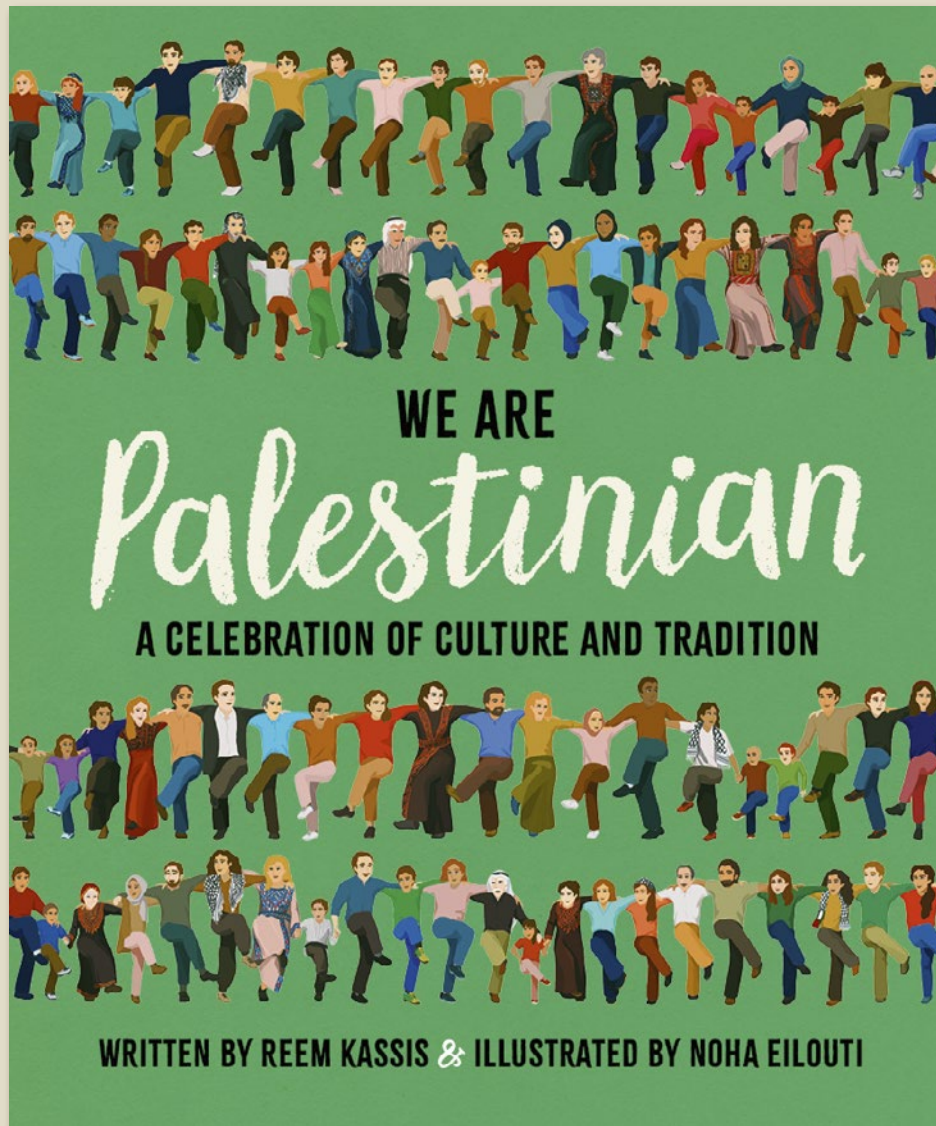
- A fun and accessible look at history and STEM with ties to the curriculum
- Written by emerging author Matt Ralphs, who has titles published with Nosy Crow, DK and Flying Eye
- Exciting talent Robbie Cathro has worked for clients including Aquila Magazine, Natural History Museum and Kingfisher.
- A travel theme inspired by postcards and travel posters gives this book a fun and engaging aesthetic
- Expertly checked by science writer Anne Rooney



An exploration of rivers with fold-out pages

- A stunning look at geography, exploring the physical features of rivers, the unique wildlife they support and how they have shaped human history.
- Featuring 6 mighty rivers from around the world, one from each continent
- CONTENTS: A World of Rivers; Where do rivers get their water?; Source; Heading Downhill; Waterfalls; Underground Rivers; Gorges; Rapids; Dams; The Danube; Around the Bend; River Life; River Highway; The Ganges; Making Lakes; The Amazon; River City; The Murray; Extraordinary Rivers; Floating Islands of the Sudd; The Nile; Deltas; Estuaries; The Mississippi; Mangroves; Salmon Run
- Includes fold-out pages throughout
- Cover treatment: matt lam + spot UV + 5th colour

We Are Palestinian



Celebrating all things Palestinian!

- Reem Kassis is a bestselling writer and cookbook author, popularising her cuisine with *The Palestinian Table*.
- Full-colour illustrated hardback with gloss lam finish.
- Chapters include: Geography, Cultural Symbols, Creative Minds, Agriculture, Cuisine, Performing Arts and History and Religion.

We Are Palestinian



Geography

There are so many beautiful places in Palestine that it would be impossible to cover them all. So in this section, we're going to explore some of the most famous cities and find out what makes them so special. Some of these cities are now in Israel, but they still have big Palestinian populations, and our culture and rich history flourishes in the landmarks and traditions.



Jerusalem

Did you know?

Jerusalem is the most visited city in the world. Over three million tourists go there each year!

Fun Fact

The wall surrounding the Old City is about 1,500 metres long. It's about 12.5m high. There's a gate on every side!

The wall has 96 watchtowers and 1,000 gates made of beautiful Jerusalem stone – strong, cream-coloured limestone of dolomite rock. Inside, the city has been divided in different ways over the years, but today it has four quarters: Muslim, Christian, Armenian and Jewish.

The streets are made of massive stone slabs and cars cannot drive inside the city walls. When you walk its streets, you see beautiful artisan crafts and antique stores lining the walls, owned by the same families for generations. You can smell fragrant spices and bagel delicious food, from a lot of shops to kiosk and kiosk. Outside the city walls, Jerusalem is now divided into East and West Jerusalem. The Western side is where most of the Jewish Israelis live, and the Eastern side is where the Palestinians live.

There are about four million people living in Israel, in about the same size as the city of Beirut, which has a population of 2,000,000.

Most of the people in Gaza are refugees – people who fled their homes because of war. They came from other places in Palestine, like Yaffa and Ramle and even for north like the Galilee. They hoped they would be able to go back after the 1948 Arab-Israeli War, but have now been displaced for over 70 years.

Gaza was once famous for its beautiful beaches on the Mediterranean Sea and its fishing industry. Now Israel's control of the waters restricts Gaza fishermen from going far out to sea to fish, which means it's increasingly difficult to make a living as a fisherman. Unfortunately, Gaza is also practically sealed off from the rest of the country, making it almost impossible for anyone to visit or leave it.

While these things are sad, the people of Gaza are strong and hopeful, and we can learn many lessons from them about how to live life in the face of hardship. Famous artists like Malik Maftah (p. 56) who paints beautiful pictures, and musicians like Mohamed Assaf (p. 84) are from Gaza. On a day-to-day basis, the people of Gaza do the same activities people across the world do, like going to school, working, cooking, even singing and dancing.

Supported and empowered by their families, their faith and by each other, the people of Gaza continue to live their lives.



Jericho

People believe that Jericho is the oldest city in the world. It is also the lowest city on earth, sitting 258 meters below sea level. To understand what that means, picture yourself walking away from the beach and hiking down a valley – you would have to go down about 80 flights of stairs to reach Jericho.

Did you know?

When archaeologists explored Jericho, they found remains of early settlements going back 11,000 years!

The name of the valley it sits in is Wadi Qelt, which itself sits in the larger Jordan Valley in the West Bank.

People have always lived in Jericho, from the age of hunter-gatherers to the present day. It's also one of the first places in the world to have agriculture and probably where irrigation, the process of supplying water to plants, was invented. It is the kind of city you call an oasis, or a fertile land in a desert environment. Ein es-Sultan (or The Sultan's Spring), which produces about 1,000 gallons of water per minute, is what waters the whole area.

Jericho can get hot in the summer, but its winters are quite mild, rarely dipping below 10°C. This pleasant weather makes it a very popular place to visit for

both Palestinians and tourists. People from all over the world visit Jericho to see its rich history, and visit landmarks like Hisham's Palace, an ancient castle built over 1,200 years ago during the Umayyad Dynasty.



Fun Fact

More than 40,000 people visit Hisham's Palace each year.

Pub Date	02/03/2023
Pub Price	£12.99
ISBN	9781800783287
H x W	230 x 190mm
Binding	Hardback
Age Range	9-11 years
Author	Reem Kassis
Illustrator	Noha Eilouti
Extent	112pp
Word Count	15000 words
Rights Available	World

You Wouldn't Want To Be An Egyptian Mummy!



Unwrap the mysteries of mummification!

- Combines comic funny text and comic illustrations to fascinating facts, managing to accurately convey historical realities in an engaging, educational way.
- Funny, fact-filled book, perfect for encouraging reluctant readers to engage with ancient history and the KS2 curriculum.
- Perfect for Horrible Histories fans!

You Wouldn't Want To Be An Egyptian Mummy!

Tomb robbers

You will need:

LIBERTY Leads to a valuable treasure of the dead as you find the tomb and the hidden passage.

GLASS Once a mummy is wrapped, the glass jar is used to hold the organs.

WEDGEMAN'S SANDWICHES The great thing about sandwiches is that they can be eaten anywhere.

FRANKINCENSE AND MYRRH These are the fragrant resins of trees that are used to make the mummy.

Once your tomb doors are firmly closed and sealed, you may think you are ready for eternal rest. No such luck! Even before the mousers at your funeral have had time to go home, unwashed visitors are on their way – tomb robbers have started searching towards you. If they steal even one small piece of jewellery from you, it could make them very rich, so they feel it's worth taking the risk of torture and death if they are caught. Robbers rip mummies open looking for treasures, so that they often have to be re-wrapped, sometimes getting extra heads or legs in the process!

Handy Hint
If you're a mummy, you should be wrapped in linen, not cotton. Cotton is too hot for the desert.

It's mine, all mine!

It's mine, all mine!

It's mine, all mine!

It's mine, all mine!

Animal mummies

Four varieties of animal mummies:

IBIS Ancient Egyptians worry that mummies might get pecked in the afterlife, so they leave a piece of meat in the tomb. An ibis's long beak is perfect for use as a mummy food. Mummified Aps bulls are worshipped as sacred cows and are thought to be messengers to the gods. Before your death, you may have made a special journey to a temple to lay an embalmed animal as a gift for a god.

DOG Dogs were often buried with their owners and were thought to be messengers to the gods.

CAT Cats were often buried with their owners and were thought to be messengers to the gods.

BUFFALO BREWERS Buffalo were often buried with their owners and were thought to be messengers to the gods.

Handy Hint
Beats of other people's mummies were made from animal mummies of birds and fish.

HAVE A PET!
Ancient Egyptians loved their pets and often buried them with them. They were thought to be messengers to the gods.

I think I'll make a cat mummy!

Eternal rest?

Some odd uses for mummies:

NOSE A mummy's nose was used to make a perfume.

HIPS The mummies of pharaohs were used to make a perfume.

FEET The mummies of pharaohs were used to make a perfume.

FRANKINCENSE The mummies of pharaohs were used to make a perfume.

By the nineteenth century AD, 2,000 years after your death, you may think you have found eternal peace at last. Wrong! It becomes fashionable amongst the wealthy to travel in Egypt and tourists buy mummies as souvenirs. Unfortunately, it also becomes fashionable to publicly unwrap mummies. No one is interested in you, however – only the magic, ornate headdress in your wrappings. If you're lucky, you may be re-wrapped and put in a museum.

Handy Hint
Don't drink water from the Nile. It's full of crocodiles and snakes.

This mummy was to keep the secrets of the heart!

Get stuffed!

After forty days in natron your body is completely dried out. Your skin is shrivelled and wrinkled, and you look like a piece of old leather! You really need help now, so it's off to the per nefer, the 'beautiful house', where your skin will be rubbed with oils to make it softer. The empty space where your organs were is filled with sawdust, rags and chaff. Other parts of your body are plumped up by pushing mud into tiny cuts in your skin. All you need now are false eyes and perhaps some false hair. You are almost looking alive again!

Do something about these flies!

Eye eye, boss!

Handy Hint
False eyes can be made out of ointment. As they have strong antiseptic qualities, they can also be stuffed into the body cavity.

You will need:

PALM WINE Scourge the body with juniper oil and palm wine.

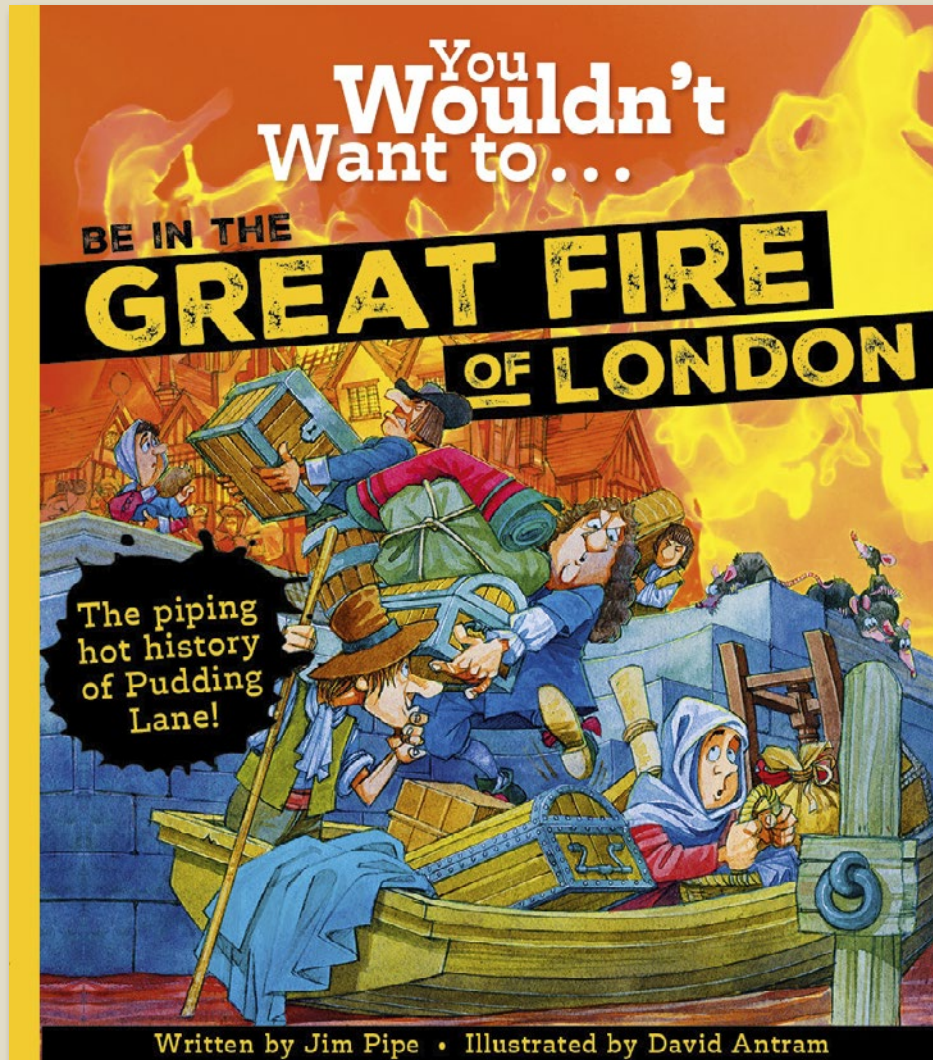
FRANKINCENSE This highly valued fragrant gum resin will make the body smell sweet.

SAWDUST Stuff the body cavity with sawdust, chaff, sand and rags.

MOLTEN RESIN Once stuffed, cover the whole body in molten resin.

Pub Date	09/05/2024
Pub Price	£6.99
ISBN	9781800789982
H x W	240 x 212mm
Binding	Paperback
Age Range	7-9 years
Author	David Stewart
Illustrator	David Antram
Extent	32pp
Rights Available	World

You Wouldn't Want To Be In The Great Fire Of London!



The piping hot history of the Great Fire of London!

- History made grisly - perfect for Horrible Histories fans.
- Combines funny text and comical illustrations to fascinating facts, managing to accurately convey historical realities in an educational, entertaining way.
- A funny, fiery and fact-filled book that engages reluctant readers with history and the curriculum.

You Wouldn't Want To Be In The Great Fire Of London!

Who's to blame?

During the Great Fire many post offices and newspaper offices were burnt down. Robert Haker is blamed for starting the fire. But a year later the King's Council agrees the fire was an accident, they suspect. So calm things down, King Charles speaks to religious at Moorfields. He tells them the fire was simply an accident, but more people still believe the fire was started deliberately.

On 25 September 1666, Parliament sets up an official inquiry. Frenchman Robert Haker is blamed for starting the fire. But a year later the King's Council agrees the fire was an accident, they suspect. So calm things down, King Charles speaks to religious at Moorfields. He tells them the fire was simply an accident, but more people still believe the fire was started deliberately.

Handy hint
The Great Fire of London was a disaster that changed the city forever. It was caused by a fire that started in a bakery and spread to the rest of the city. The fire was caused by a fire that started in a bakery and spread to the rest of the city.

Whodunnit?
Charles II
A Frenchman?
The King's Council?
The fire was caused by a fire that started in a bakery and spread to the rest of the city. The fire was caused by a fire that started in a bakery and spread to the rest of the city.

Don't blame me, I blame the fire!
The fire was caused by a fire that started in a bakery and spread to the rest of the city. The fire was caused by a fire that started in a bakery and spread to the rest of the city.

Handy hint
The Great Fire of London was a disaster that changed the city forever. It was caused by a fire that started in a bakery and spread to the rest of the city. The fire was caused by a fire that started in a bakery and spread to the rest of the city.

Rebuilding London

After the fire, there's lots to be done. Troops are just too short to cope there's a French invasion. The streets are cleared and new markets are created so everyone can get back to business. People also argue about how the City should be rebuilt. Some want a modern, elegant city with wider streets and freer-of houses. Throughout 1667 people clear rubble and survey the burnt areas. New laws are passed so new houses should be built. But by the end of the year only 150 new houses are finished. For decades, parts of the City lie in ruins. The rebuilding takes for nearly 50 years. The new St Paul's Cathedral is only completed in 1710 - almost 50 years later!

Change is in the air
The new streets look good!
The new streets look good!
The new streets look good!

Handy hint
The Great Fire of London was a disaster that changed the city forever. It was caused by a fire that started in a bakery and spread to the rest of the city. The fire was caused by a fire that started in a bakery and spread to the rest of the city.

The Aftermath

The Great Fire is a disaster but it does bring change. Many of the new houses are built in brick and stone. A huge army of migrant workers come to rebuild the city along with craftsmen to finish the new houses. By the early 18th century London is the largest city in Europe and probably the richest. So to show his wonderful new buildings, such as a new St Paul's. Though houses built after the Great Fire are safer a large fire in 1733, destroying over 400 houses south of the river. In January 1673, a fire destroys your home. Eleven years later, another home of yours is only saved when a neighbour's house is blown up to create a firebreak. Will you ever be able to sleep in peace?

Better firefighting
The Great Fire of London was a disaster that changed the city forever. It was caused by a fire that started in a bakery and spread to the rest of the city. The fire was caused by a fire that started in a bakery and spread to the rest of the city.

What survives today?
The Great Fire of London was a disaster that changed the city forever. It was caused by a fire that started in a bakery and spread to the rest of the city. The fire was caused by a fire that started in a bakery and spread to the rest of the city.

Handy hint
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Dirty old town

Strolling through London in the summer of 1666, it's easy to be swamped by the sights, sounds and smells of this busy metropolis. London is a giant city with over 300,000 inhabitants. It's also a centre for trade, finance and government - a wealthy place where lords are carried in grand coaches by servants. Yet the old centre of London, the City, is a horrible place. Its smoky streets are narrow, stuffy and dark. The summer of 1666 is hot and the place is bone-dry after 10 months of drought. You hold your nose to avoid the stench of dead dogs and rotting waste.

Why is life so grim?
Noisy streets
Fashion
Wigs
Medicine

Handy hint
The Great Fire of London was a disaster that changed the city forever. It was caused by a fire that started in a bakery and spread to the rest of the city. The fire was caused by a fire that started in a bakery and spread to the rest of the city.

Handy hint
Beware! People throw the contents of their chamber pots out of the windows. Hug the wall to avoid this filth but don't get in anyone's way - they might get angry!

Mustn't smile, mustn't emile...

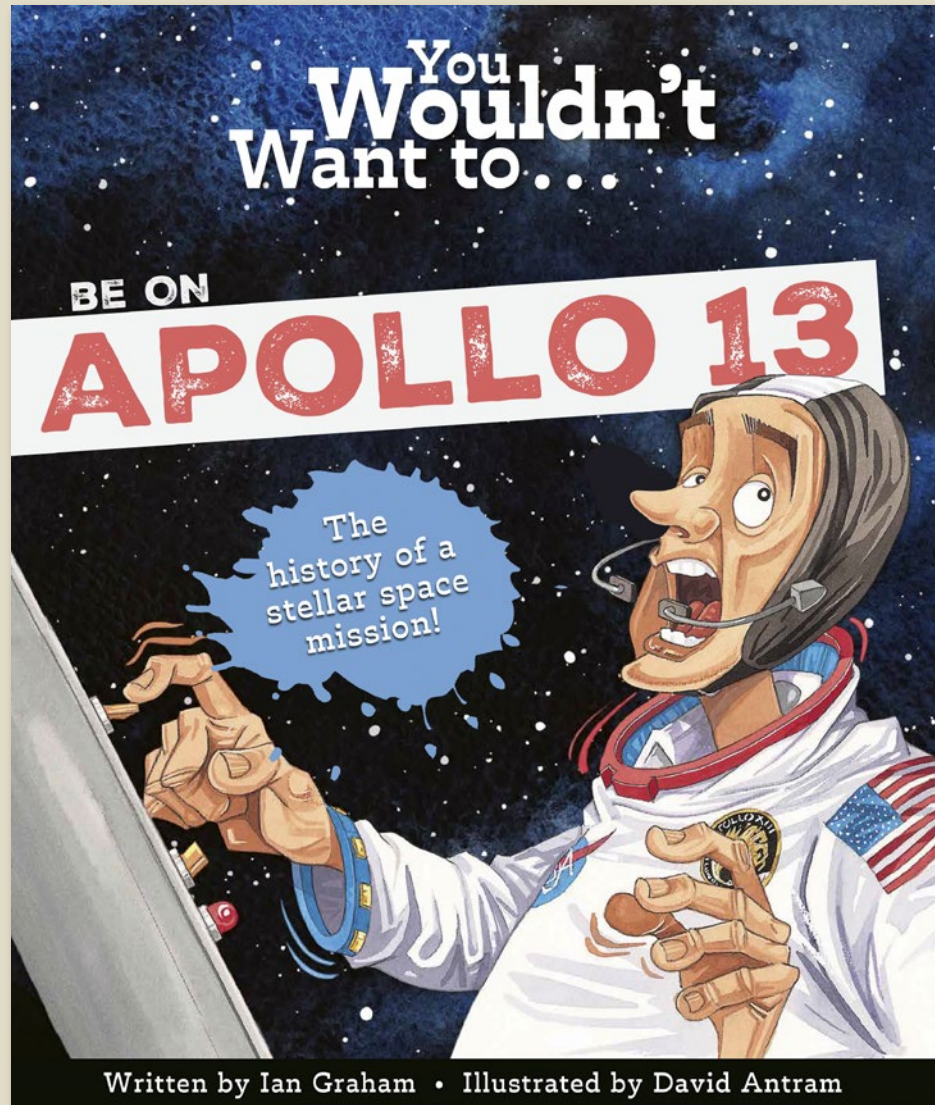
I feel much better, honest!

Do you have any money?

Yes, loads of it, thanks!

Pub Date 01/02/2024
Pub Price £6.99
ISBN 9781800788961
H x W 240 x 212mm
Binding Paperback
Age Range 9-11 years
Author Jim Pipe
Illustrator David Antram
Extent 32pp
Word Count 5913 words
Rights Available World

You Wouldn't Want To Be On Apollo 13!




The history of a not-so-stellar space expedition gone wrong!

- History made funny - brutal truths, comedic illustrations and fun facts that engage reluctant readers. Perfect for Horrible Histories fans.
- A hilarious non-fiction story on the evergreen topic of space exploration, tying in with the 2025 NASA moon mission.
- Combines funny text and comical illustrations to fascinating facts, managing to accurately convey historical realities in an educational yet entertaining way.

You Wouldn't Want To Be On Apollo 13!

Practise makes perfect

The whole crew practises everything they will have to do during the mission. You do it over and over again until you could do it in your sleep. You train in simulators that look exactly like the real spacecraft. The mission controllers keep you on your toes by surprising you with all sorts of emergencies to see how well you deal with them. If you're going to make a mistake, it's better to do it in the simulator than on the way to the Moon. By the time launch day comes, you have to know the spacecraft inside out, be able to fix it perfectly and know what to do in any situation.



Handy hint
Remember to practise everything you will have to do during the mission. You do it over and over again until you could do it in your sleep.

Do the Math
You will need to do a lot of math during the mission. You will need to know how to do it in your sleep.

Do the Work
You will need to do a lot of work during the mission. You will need to know how to do it in your sleep.

Do the Drill
You will need to do a lot of drill during the mission. You will need to know how to do it in your sleep.

Do the Check
You will need to do a lot of check during the mission. You will need to know how to do it in your sleep.

Cold, wet and stuffy

Keeping warm is not as important as getting home alive, so the spacecraft heaters are switched off to save electricity. The temperature falls to just above freezing. Measure from your breath condenses on the cold instrument panels, walls and windows. The whole spacecraft is wet. It is dark too, because most of the lights are switched off. It gets very stuffy – the Lunar Module was designed for two astronauts, not three, so it can't purify the air fast enough. The limited-cap carbon dioxide in the air rises to a dangerous level. If it continues to rise, you will lose consciousness! You have to do something about it.

A wee problem!
The Apollo 13 crew had to deal with a problem that was not in the original plan. The Lunar Module was designed for two astronauts, not three, so it can't purify the air fast enough. The limited-cap carbon dioxide in the air rises to a dangerous level. If it continues to rise, you will lose consciousness! You have to do something about it.

Handy hint
Remember to practise everything you will have to do during the mission. You do it over and over again until you could do it in your sleep.

A bit of do-it-yourself
The Apollo 13 crew had to deal with a problem that was not in the original plan. The Lunar Module was designed for two astronauts, not three, so it can't purify the air fast enough. The limited-cap carbon dioxide in the air rises to a dangerous level. If it continues to rise, you will lose consciousness! You have to do something about it.

Lost mission

If everything had gone as planned, Apollo 13 would have landed on part of the Moon called Fra Mauro. Apollo 11 and 12 landed in the Sea of Tranquility and the Ocean of Storms. The ground there was flat, because lava had flowed over it. Scientists wanted samples of older rocks from the hills and mountains that had been covered by lava, but these places are more dangerous to land. The earlier missions proved that astronauts could fly the Lunar Module normally and choose a safe landing spot. It was decided that Aquarius from Apollo 13 would land in the Fra Mauro hills.

Handy hint
Remember to practise everything you will have to do during the mission. You do it over and over again until you could do it in your sleep.

What a fantastic view!

If nothing had gone wrong...

ROCK ROCKS
The Apollo 13 crew had to deal with a problem that was not in the original plan. The Lunar Module was designed for two astronauts, not three, so it can't purify the air fast enough. The limited-cap carbon dioxide in the air rises to a dangerous level. If it continues to rise, you will lose consciousness! You have to do something about it.

WEE PROBLEM
The Apollo 13 crew had to deal with a problem that was not in the original plan. The Lunar Module was designed for two astronauts, not three, so it can't purify the air fast enough. The limited-cap carbon dioxide in the air rises to a dangerous level. If it continues to rise, you will lose consciousness! You have to do something about it.

DO THE MATH
You will need to do a lot of math during the mission. You will need to know how to do it in your sleep.

DO THE WORK
You will need to do a lot of work during the mission. You will need to know how to do it in your sleep.

DO THE DRILL
You will need to do a lot of drill during the mission. You will need to know how to do it in your sleep.

DO THE CHECK
You will need to do a lot of check during the mission. You will need to know how to do it in your sleep.

We have LIFT OFF!

When the countdown reaches zero, you start a 12-minute rollercoaster ride through Earth's atmosphere to space. As the rocket leaves the launch pad, the time on the clock at Mission Control in Houston, Texas, is 13.13! Pictures of the soaring rocket and its flight path appear on a big display screen at Mission Control.

Handy hint
Make sure you are strapped tightly into your seat. If you aren't you'll bounce around the Command Module like a cork in a bottle when the rocket blasts off!

The 'T' Timeline

T minus 3 minutes, 7 seconds
The Saturn V rocket is given the firing command and starts its automatic launch sequence. Computers start its fuel pumps.

T minus 8.9 seconds
The first-stage engines fire. The rocket is held down on the launch pad until all five engines are running.

Zero
Apollo 13 and the 3,000-tonne Saturn V launch-vehicle gently lift off the launch pad.

1*3 minutes, 20 seconds
The launch-escape tower's rockets fire, carrying the tower and boost protectors away from the top of the spacecraft.

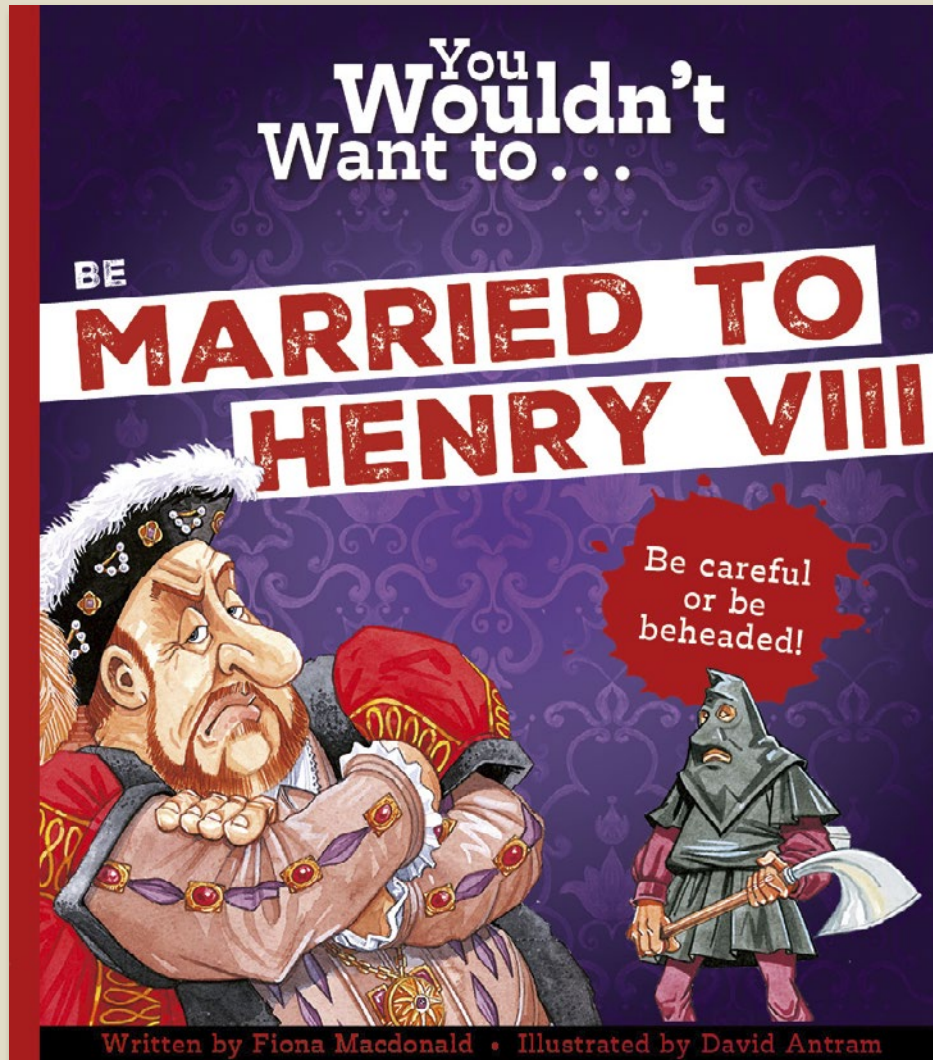
1*2 minutes, 44 seconds
The empty first stage falls away and 2 seconds later the second-stage engines fire.

1*3 minutes, 53 seconds
The empty second stage falls away three seconds after the third-stage engines fire.

1*12 minutes, 39 seconds
The spacecraft is safely in orbit around Earth. Time to check that everything is working properly.

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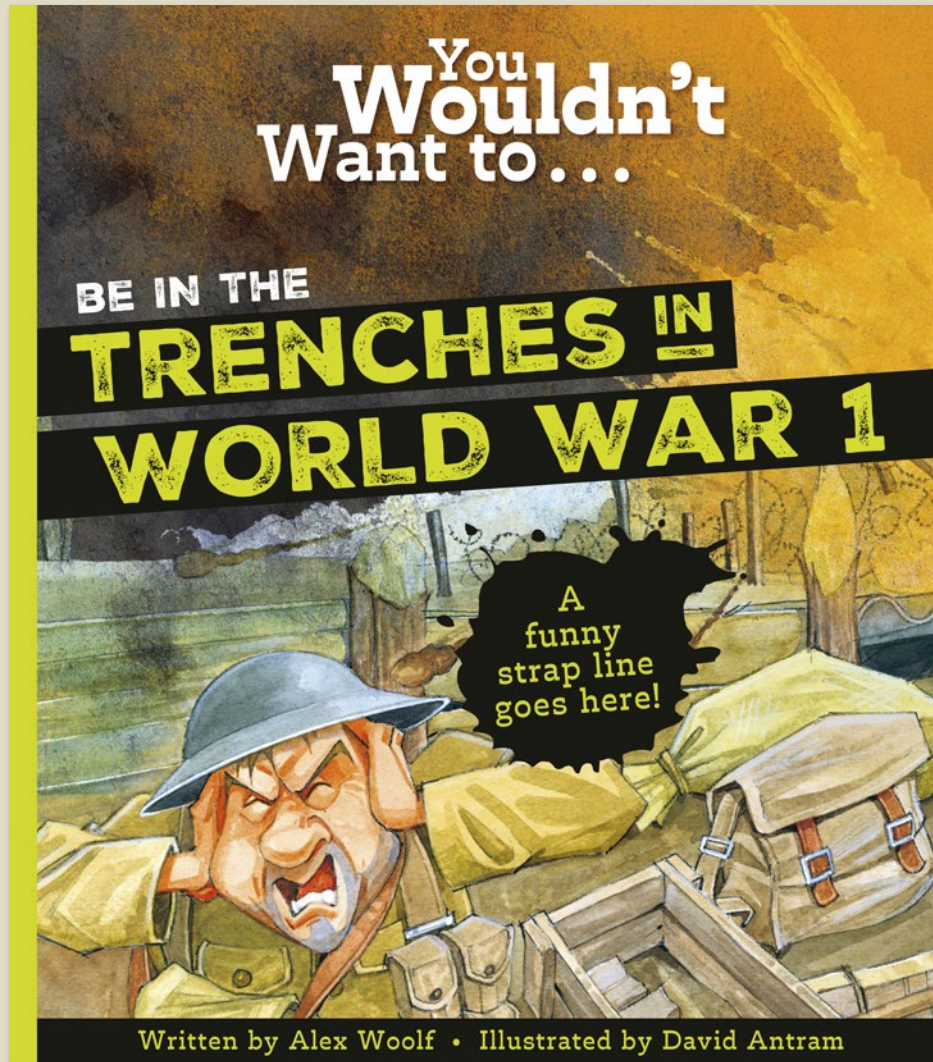
You Wouldn't Want To Be Married To Henry VIII!



You really wouldn't want to be married to Henry VIII!

- Explores the grisly history of Henry VIII's infamous love life - perfect for Horrible Histories fans.
- A funny, foul and fact-filled book, packed with illustrations to engage reluctant readers with history and the KS2 curriculum.
- Combines humorous text and comic illustrations to fascinating facts, managing to accurately convey historical realities in an educational, engaging way.

You Wouldn't Want To Be In The Trenches In World War One!



The brutal history of WW1 soldiers!

- The grisly truth about trench life, ideal for Horrible Histories fans.
- A funny, foul and fact-filled book that engages reluctant readers with history and the KS2 First World War curriculum.
- Combines funny text and comical illustrations to fascinating facts, managing to accurately convey historical realities in an engaging way.

You Wouldn't Want To Be In The Trenches In World War One!

Joining up

Even though you're under age, you join the queue at the local recruiting centre and try to enlist with the army. When it's your turn to be interviewed, the recruiting sergeant asks for your age. You tell him and he says "Clear off, son. You can't join up unless you're 18 and can fight and you've 19. Come back tomorrow and see if you're the right age." So you return the next day and give your age as 19. They give you a pack of your kit and tell you to get on with it. You're given a rifle and a bayonet. The sergeant looks at your first day's wages. You realise that the army is so desperate for soldiers, it's prepared to bend its own rules.

Handy hint
If you're given a rifle, you'll also be given a bayonet. You can't join up unless you're 18 and can fight and you've 19. Come back tomorrow and see if you're the right age.

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The cold and the wet

As soon as you're in the trenches, you'll find out that it's not all that glamorous. The rain has caused the trenches to overflow into the mud, spreading disease. Some soldiers prefer to risk death by staying outside the trenches.

Handy hint
If you're given a rifle, you'll also be given a bayonet. You can't join up unless you're 18 and can fight and you've 19. Come back tomorrow and see if you're the right age.

Tanks, tunnelling and other terrifying tactics

In their desperation to break the deadlock on the Western Front, military leaders on both sides turn to new methods. In September 1914, you see huge, steam-powered machines chugging slowly towards the Germans. These tanks are the first of their kind, and they terrify you and your comrades as much as they do the Germans.

Handy hint
If you're given a rifle, you'll also be given a bayonet. You can't join up unless you're 18 and can fight and you've 19. Come back tomorrow and see if you're the right age.

No-man's-land

You are selected as part of a patrol to venture into no-man's-land to discover information about the enemy. You must take control of a shell-hole in front of the enemy trench so you can spy on them. Your patrol goes out at night, crawling forward on your stomachs, faces blackened with burnt cork, trying to avoid getting caught in barbed wire. The Germans send up a flare and fire on your patrol. You dive for cover into the shell-hole and then must spend hours lying there silently in the mud, pretending to be dead.

Handy hint
If you're given a rifle, you'll also be given a bayonet. You can't join up unless you're 18 and can fight and you've 19. Come back tomorrow and see if you're the right age.

Light flares

To stop British night patrols, the Germans use light-shell rockets. The flare blazes brightly for up to a minute, giving defending troops a chance to fire at the patrol.

Handy hint
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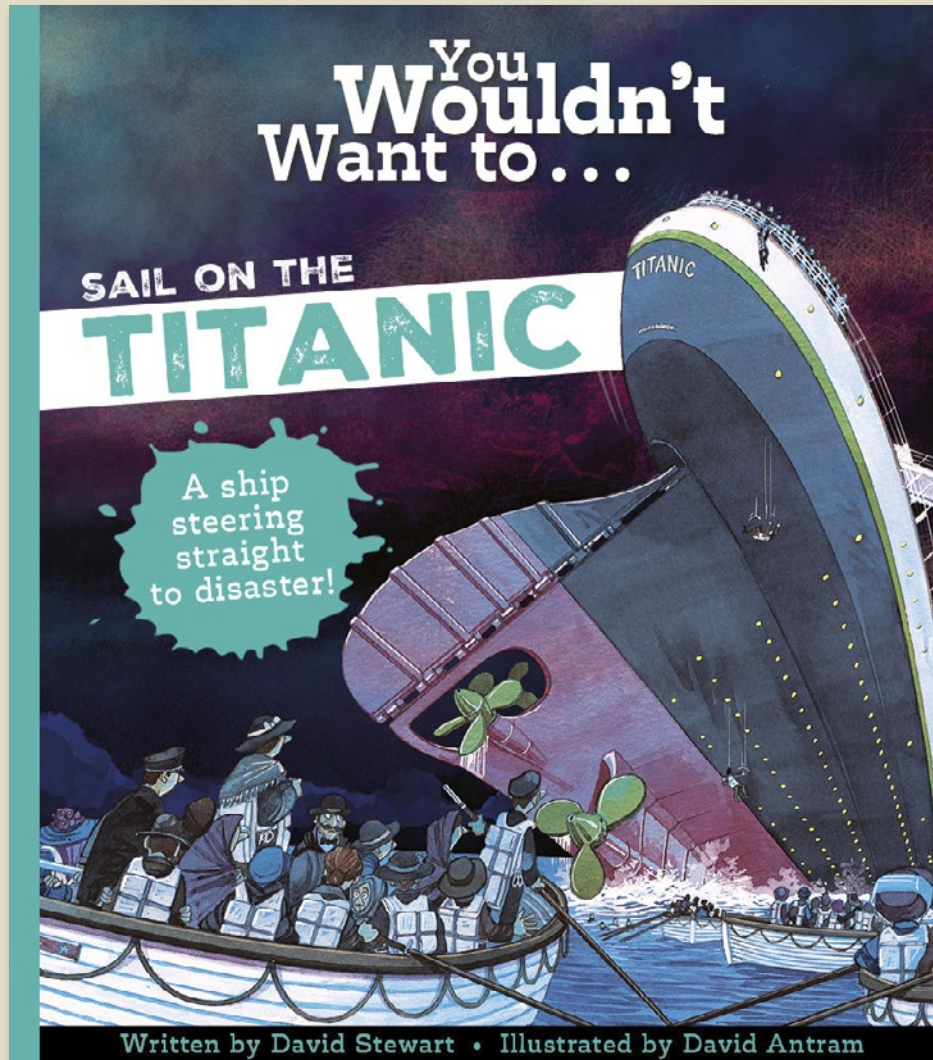
Barbed wire

It is placed in front of trenches to foil enemy infantry attacks. Night patrols are sent out to repair these defences or cut the enemy's wire.

Handy hint
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You Wouldn't Want To Sail On The Titanic!



An exciting deep dive into the mysterious *Titanic*!

- Combines funny text and comic illustrations to fascinating facts, managing to accurately convey historical realities in an educational, engaging way.
- Funny and fact-filled book to engage reluctant readers with history and the KS2 curriculum.
- Perfect for Horrible Histories fans!

You Wouldn't Want To Sail On The Titanic!

Wake Up! Life Jackets On!

What Do You Do? Soon after midnight, Captain Smith orders the titanic to proceed and asks women and children to evacuate before the men. The first lifeboat number seven, splashes into the water at 12.25 a.m. 45 minutes after the collision. It contains 28 passengers but has space for 45. By 1.30 a.m., only six lifeboats have left the Titanic. Clang in the boiler and engine rooms, engineers and crew risk their lives to keep the lights burning and the pumps working. You help people onto the lifeboats, then quietly slip into collapsible boat C.

Handy Hint
You can't really see the iceberg, but you can see the lights on the ship. The lights are on the iceberg, so you can see them.

So much for being 'wreckable'!

SMINKY! DON'T BELIEVE IT!
The captain believed that the ship was 'wreckable' because it was so big and so fast. He thought it was invincible. But he was wrong. The Titanic was not invincible. It was just a big, fast ship that was not built to last.

Sinking Fast

How Titanic Sinks: By 2.15 a.m. on 15 April, fourteen lifeboats, two emergency boats and four collapsibles have left the ship. Over 1,500 people remain on board. Titanic's stern begins to rise up out of the ocean. Water is pouring in through the open portholes. The ship's lights are still on and the band bravely continues to play. At 2.18 a.m., the lights start to flicker. Black smoke is pouring out of the funnels as the ship begins to break in two. The noise is deafening. Once the bow is totally submerged, it finally goes quiet from the rest of the ship and plunges to the ocean floor. A few minutes later you turn your back as Titanic's stern slides underwater. Captain Smith is still on the bridge, offering last orders to the remaining ship.

Handy Hint
The ship's lights are still on, but they are flickering. This is because the ship is sinking and the lights are being knocked out.

Molly Brown
Molly Brown was a wealthy woman who survived the Titanic. She was one of the few women who stayed in the ship's women's quarters. She was married to a wealthy businessman and she was known for her 'iron will'.

The Aftermath

Only one person is rescued alive from the wreckage. Over 1,500 lives are lost, but only 706 of those bodies are picked up. The dead from first class are embalmed and taken home for burial, but those from third class and crew members are sent up in heavy boxes and buried at sea. The wages of the 214 surviving crew are calculated and paid up to the nearest penny.

After the disaster, a change in the law ensures that all passenger ships carry enough lifeboats for everyone on board and that regular lifeboat drills be held. All ships also have to have 24-hour radio watch.

THE CARPATHIA
The Carpathia was the only ship that found the Titanic. She arrived at New York on April 15th, 1912. She was the only ship to rescue any survivors from the Titanic.

RECOVERED TAKEN TO NEW YORK
The Carpathia was the only ship that found the Titanic. She arrived at New York on April 15th, 1912. She was the only ship to rescue any survivors from the Titanic.

What Happens to You?

EMERGENCY
The Carpathia was the only ship that found the Titanic. She arrived at New York on April 15th, 1912. She was the only ship to rescue any survivors from the Titanic.

We're definitely going to make the passengers' boat!

They are frozen to death, not drowned.

There's someone alive!

Designing the Titanic

The architects and draftsmen at the Harland and Wolff shipyard work hard to make the planned superliners a reality. Meanwhile, three dry docks are converted into two – no existing dry dock is large enough to build the huge new liners! On 29 July 1908, the plans are finalised. The keel plate for *Olympic*, the first of the three giant liners, is laid on 16 December 1908. The keel plate for the second liner is laid just three months later, on 31 March 1909. Her name is *Titanic*.

J Bruce Ismay
You were born in 1862 in Liverpool, England. Your father founded the White Star Shipping Line in 1869. In 1902, White Star was sold to American financier JP Morgan, but you stayed on as managing director.

I have a dream, to build three ships more luxurious than the world has ever seen.

Although Olympic and Titanic were almost identical in size, Titanic was 1,004 tonnes heavier than her sister ship.

The third ship, Gigantic, was later renamed Britannic.

Titanic's Specifications

Ship weight: 66,329 gross registered tonnes (each tonne is equal to 100 cubic ft.)
Hull weight: 29,120 tonnes
Length: 269m
Width: 28m
Anchors: Three, with a total weight of 35 tonnes. Each chain link weighs about 60kg.
Rudder weight: 9185kg
Boilers: 29, each weighing over 100 tonnes.
Propellers: Three – one measuring 5m across and two others, each measuring 7m across.
Funnels: Four, but only the front three were in use. Stern funnel used for ventilation.
Cost: Completed ship cost £1,300,000 in 1912. Today, it would cost £200 million.

Handy Hint
You have designed one ship, so you might as well use the same design for two more.

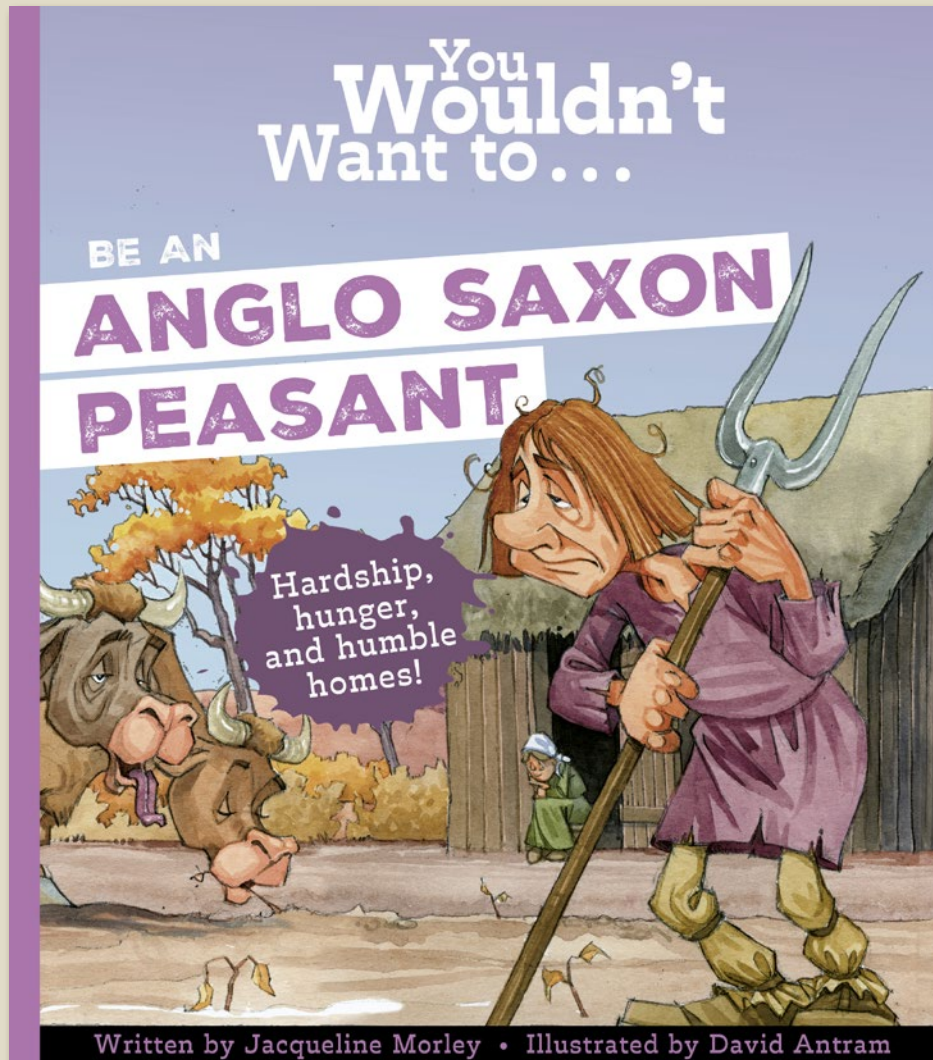
How many passengers and crew on board?

Regulations state that the ship must carry lifeboats for 952 people. We have an extra four collapsible boats – room for 1,178 people.

We have room for 3,511 people.

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Illustrator	David Antram
Extent	32pp
Rights Available	World

You Wouldn't Want To Be An Anglo-Saxon Peasant



Discover the lives of Anglo-Saxon peasants in this hilarious history read, perfect for children 7-9 years old.

- Perfect for Horrible Histories fans - this book keeps all the gory details in!
- Funny and fact-filled book to engage reluctant readers with history and the Key Stage 2 curriculum.
- Combines funny text and comic illustrations to fascinating facts, managing to convey historical realities in an engaging, educational way.

You Wouldn't Want To Be An Anglo-Saxon Peasant

Paying tribute to the king

Your king is here with his war band. Throughout the year he travels around the villages in his kingdom, having the villagers to hand over their stored-up food supplies and staying for as long as it takes to eat and drink the lot. The food or money collected from each village is known as a 'tribute', or tax. Thanks to these tributes, the king and his men live royally without doing any real work. But kings need to watch out. They only stay long as long as they're successful tributers. If they are defeated their men will switch to a leader with more to offer. And not all kings are quiet. There are many more kings like yours, who must each pay tribute to the 'top king' - King Edwin, ruler of the whole of Northumbria.

Handy hint
Cattle are valuable, and so are sheep. They're also easy to steal. So if you have any, make sure you have a good way of locking them up.

That's a bit of a job!
It's a real job to see to it that your king and his men are happy. You'll have to make sure they have what they need to eat and drink. And you'll have to make sure they're happy. That's a big job!

Back to the king!
The king is here with his war band. Throughout the year he travels around the villages in his kingdom, having the villagers to hand over their stored-up food supplies and staying for as long as it takes to eat and drink the lot. The food or money collected from each village is known as a 'tribute', or tax. Thanks to these tributes, the king and his men live royally without doing any real work. But kings need to watch out. They only stay long as long as they're successful tributers. If they are defeated their men will switch to a leader with more to offer. And not all kings are quiet. There are many more kings like yours, who must each pay tribute to the 'top king' - King Edwin, ruler of the whole of Northumbria.

Going to market

Many of the things you use every day are made at home. Most people in the village are able to make their own simple tools, which they use in the village life. They make the wooden parts of the tools they need and ask the local blacksmith to fit them with metal cutting edges. Trading craftsmen sometimes come to the village selling things that need more skill to make, such as metal buckets and finely carved bone combs. But the best way to buy really high quality things is to visit a market. These are a new idea. Traders and craftsmen from neighbouring villages set up stalls together at some convenient spot where people gather regularly, such as a river crossing or an important crossroads. The stalls stay up for as long as the fine weather lasts, and people flock to the market to buy and sell. Your father has gone to the market hoping to get a good price for his calves. Your job is to keep an eye on them!

Handy hint
The sun is out and the weather is fine. But it's hot. So if you're going to the market, make sure you have a good way of keeping cool. A hat and a long-sleeved tunic will help. And don't forget to bring some water with you.

There's a problem with the tools!
The blacksmith has made some tools for you. But they're not quite what you need. You'll have to go back to the blacksmith and ask for some more. He'll be happy to help.

The old gods

Not long ago, your people worshipped the gods of their ancestors. Woden, king of the gods. Thunor the thunder god. The sea god and a host of other lesser gods. Christian missionaries have taught the Northumbrians that these are false gods, yet the people in some Anglo-Saxon villages still refuse to give up their old ways. Recently, an East Angles king was given a pagan burial in great style, in a large boat that had been draped onto land. A specially prepared chamber within the boat was lined with rich textiles and filled with beautiful and expensive objects worthy of a king. After the funeral ceremony the royal boat was burned under a huge mound of earth which could be seen from far and wide.

Handy hint
The king is here with his war band. Throughout the year he travels around the villages in his kingdom, having the villagers to hand over their stored-up food supplies and staying for as long as it takes to eat and drink the lot. The food or money collected from each village is known as a 'tribute', or tax. Thanks to these tributes, the king and his men live royally without doing any real work. But kings need to watch out. They only stay long as long as they're successful tributers. If they are defeated their men will switch to a leader with more to offer. And not all kings are quiet. There are many more kings like yours, who must each pay tribute to the 'top king' - King Edwin, ruler of the whole of Northumbria.

Village life

This is your village. There are about twenty wooden houses clustered around a much larger building, which is the great hall of the village overlord. The lord is a powerful warrior who leads a war band of loyal fighting men. These are high-ranking people, known as thanes. Ordinary villagers like you are ranked as ceorls (pronounced 'churts'). Apart from having to make certain payments to your lord, you are free to live as you wish - unlike some unlucky people in the village who are slaves.

Although ceorls are free, they haven't got many choices in life. They have to build their own houses with timber from the woods, and they have to grow crops and raise animals if they want to eat. You have no spare time to yourself as you spend all day helping your father with his cows and sheep, or working on his strips of land in the nearby fields.

Handy hint
If your house is draughty, stuff the gaps between the planks with wads of sheep's wool.

The water you use is all carried up from the river. This has been your job ever since you were big enough to carry the buckets.

Your thatched roof is starting to show signs of age. A new layer of thatch on top will help. You carry up bundles of straw which your father fixes in place with 'staples' of bent sticks.

Most families have a vegetable patch near the house for growing leeks and beans, and a fenced-off area for pigs and poultry. When the pigs push down the fence you're the one who has to mend it.

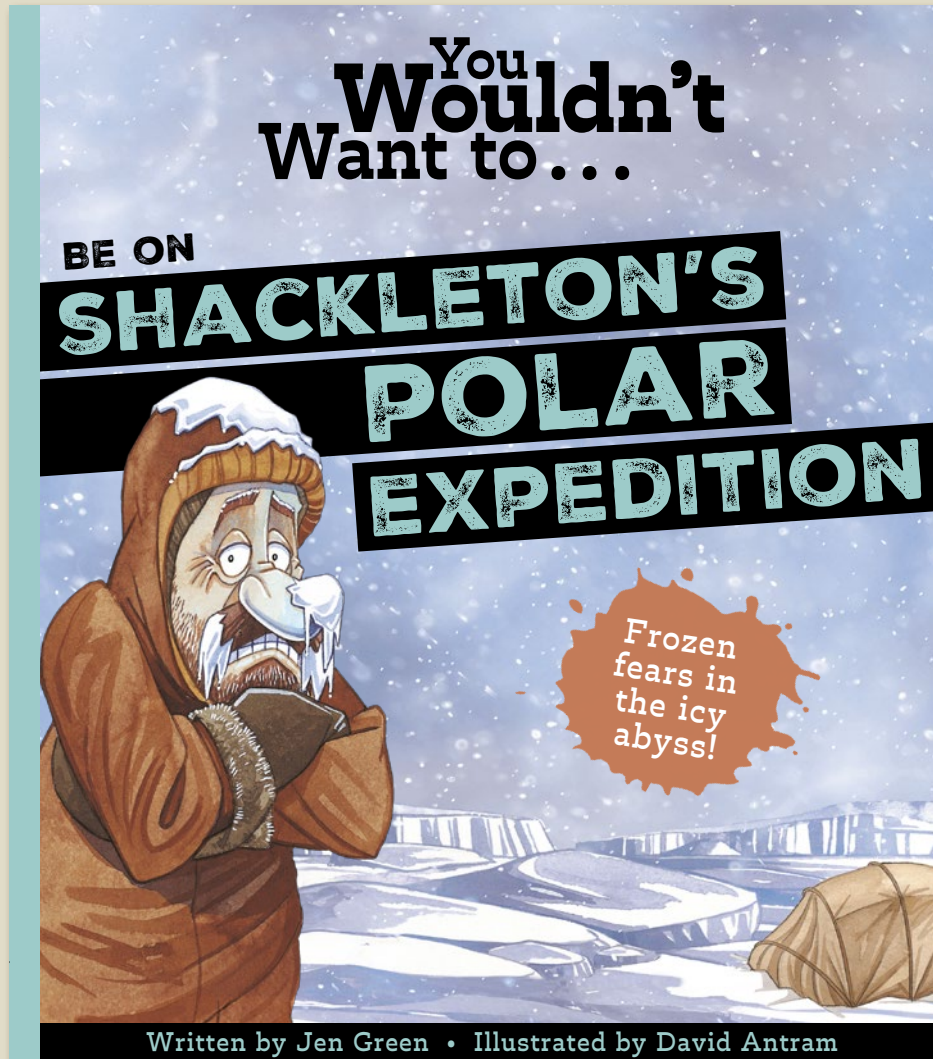
House-frames are made of strong posts set into the ground, strengthened with cross-braces. The walls are formed of wooden planks, or 'wattle and daub'. The roofs are thatched with straw.

Wattle and daub is made by weaving together small wooden branches, which are then plastered over with a mixture of mud, straw and pig dung. Plastering is not your favourite job!

Pooh!

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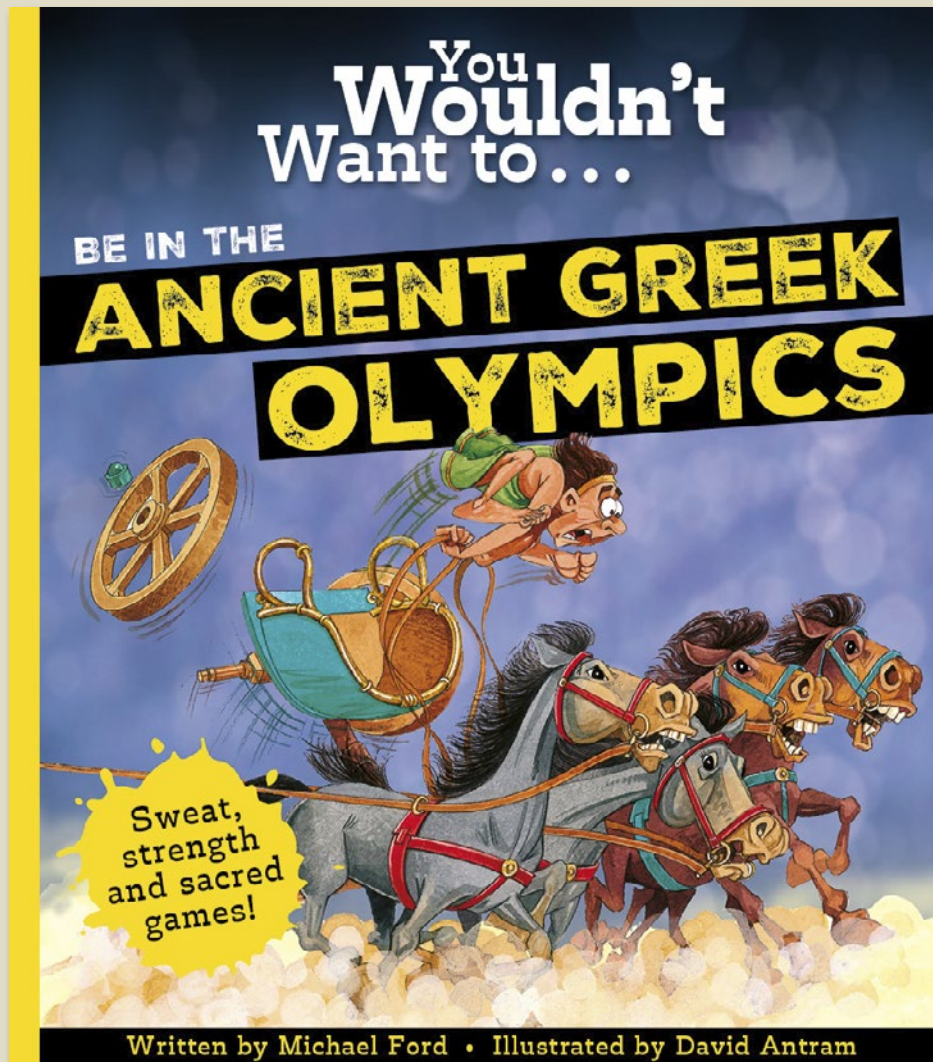
You Wouldn't Want To Be On Shackleton's Polar Expedition



An extraordinary exploration of Shackleton's treacherous trip across the chilly Antarctic!

- Perfect for Horrible Histories fans, this book uncovers all the gross, funny bits that are left out of traditional history books.
- Combines funny text and comic illustrations to fascinating facts, managing to accurately convey historical realities in an engaging, educational way.
- A hilarious, fact-filled book to engage reluctant readers with the history curriculum and famous explorers, encouraging further independent reading.

You Wouldn't Want To Be In The Ancient Greek Olympics!



An extraordinary exploration of the ancient Greek Olympics!

- History made grisly - perfect for Horrible Histories fans!
- Combines funny text and comic illustrations to fascinating facts, managing to accurately convey historical realities in an engaging, educational way.
- A hilarious, fact-filled book to engage reluctant readers with history and the key stage 2 curriculum.

You Wouldn't Want To Be In The Ancient Greek Olympics!

It's a man's world

Handy hint
The Greeks were very proud of their men. They were allowed to wear, collect, citizens, and those who are not, often slaves or foreigners. Most people are poor, and only large, wealthy families receive a proper education. Your father makes you get up early every day to walk to school in the city.

POWERS
A Greek ruler and citizens share the power in the city and controlled the country. In the present, this means that all Greek citizens (Athens can have more and more independent).

THE HOUSE OF THE FATHERS
The house of the fathers was the house of the fathers. The house of the fathers was the house of the fathers.

THE HOUSE OF THE FATHERS
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Sacrifices to the gods

Handy hint
The Greeks were very proud of their men. They were allowed to wear, collect, citizens, and those who are not, often slaves or foreigners. Most people are poor, and only large, wealthy families receive a proper education. Your father makes you get up early every day to walk to school in the city.

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Practice makes perfect

Handy hint
The Greeks were very proud of their men. They were allowed to wear, collect, citizens, and those who are not, often slaves or foreigners. Most people are poor, and only large, wealthy families receive a proper education. Your father makes you get up early every day to walk to school in the city.

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At the stadium

THE FIRST MARATHON

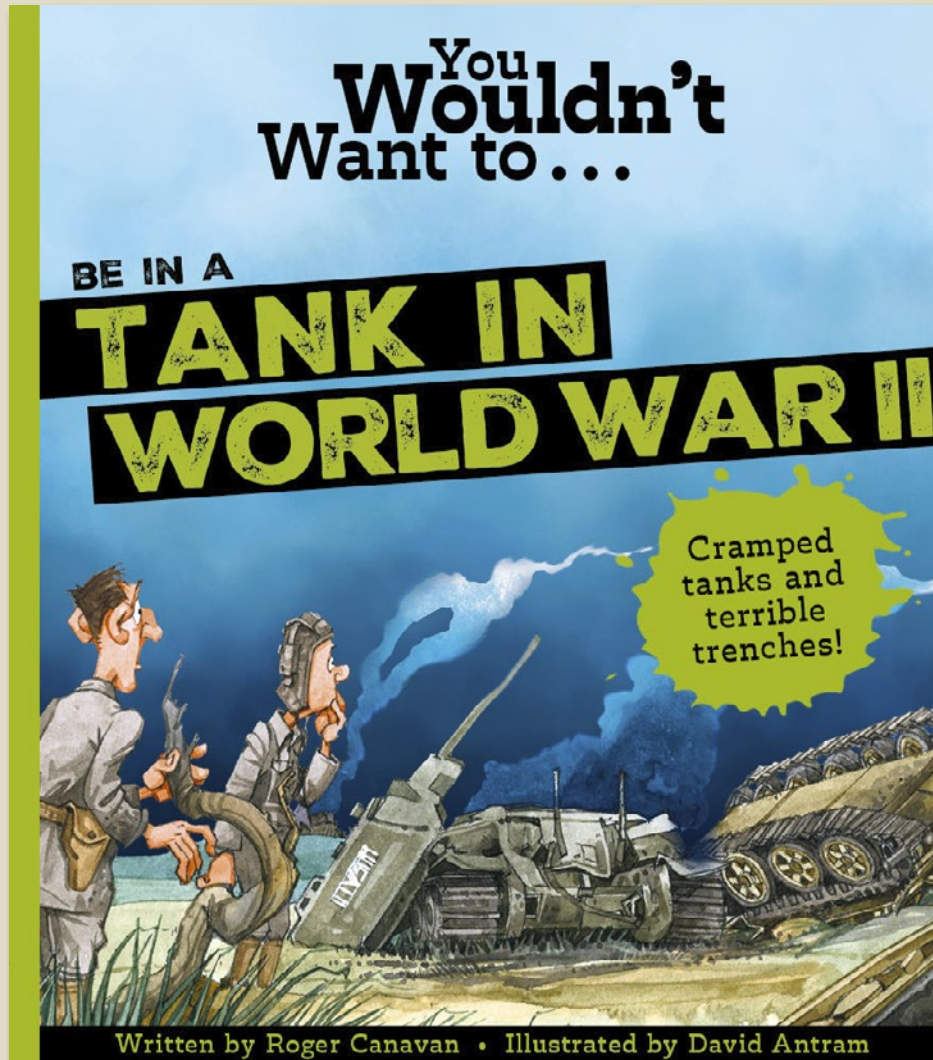
Handy hint
Get a good start at the very beginning of the race. Using the grooves in the starting blocks will give you an advantage.

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You Wouldn't Want To Be In A Tank In World War Two!



The grisly history of WW2 tank soldiers!

- Funny, foul and fact-filled book to engage reluctant readers with history and the KS2 curriculum.
- Written in consultation with The Tank Museum in Bovington, England, to ensure that its content is as accurate as possible.
- Combines funny text and comic illustrations to fascinating facts, managing to accurately convey historical realities in an educational, engaging way.

You Wouldn't Want To Be In A Tank In World War Two!

Another war looming?

You're a proud member of Britain's Royal Tank Corps. Bored in the wake of the First World War, Army chiefs recognised the contribution of tanks to that victory which is why the Corps was formed. Spirits were high back then, and some people even referred to the 'war to end all wars'.

Things in the 1930s seem different. You're enjoying your training with the tanks and other armoured equipment, but the daily news is less peaceful. Fighting has broken out in Spain and word is there are military displays over in Germany. Adolf Hitler the German leader is telling his people that they must prepare for war. Your tank training begins to feel a lot more serious.

ARMY BROTHERS
The Royal Tank Corps was formed in 1917. It was the first armoured corps in the British Army. It was made up of men who had served in the First World War and were familiar with the use of tanks.

THE GREAT WAR
The Royal Tank Corps was formed in 1917. It was the first armoured corps in the British Army. It was made up of men who had served in the First World War and were familiar with the use of tanks.

HANDY HINT
A good tank crew member is someone who can work with others. The Royal Tank Corps was formed in 1917. It was the first armoured corps in the British Army. It was made up of men who had served in the First World War and were familiar with the use of tanks.

Ready to roll

It's a tight squeeze for the crew of a typical tank. The combination of heavy armour, fuel tanks, weapons and driving controls, and ammunition boxes, very little space to sit comfortably or do anything. Do you feel the steering up or down? It's all there until the fighting stops and it's safe to get out.

HANDY HINT
A good tank crew member is someone who can work with others. The Royal Tank Corps was formed in 1917. It was the first armoured corps in the British Army. It was made up of men who had served in the First World War and were familiar with the use of tanks.

LOOK! WE'RE THE BIG HAPPY FAMILY!
A tank crew member is someone who can work with others. The Royal Tank Corps was formed in 1917. It was the first armoured corps in the British Army. It was made up of men who had served in the First World War and were familiar with the use of tanks.

New battlefields

As the war progressed tanks wound up in the thick of fighting - in open ground, and forests, among forests and even in city streets. Tanks had to crash through thick jungles in Asia and on Pacific islands. As soon as the crews, exposed up in heavy tanks, dared to open the hatch, they faced risks - from snipers, machine-guns, machine-guns and enemy soldiers in the undergrowth.

HANDY HINT
A good tank crew member is someone who can work with others. The Royal Tank Corps was formed in 1917. It was the first armoured corps in the British Army. It was made up of men who had served in the First World War and were familiar with the use of tanks.

ALBERT'S BROTHERS
The crew of an American M4 Sherman tank during the Battle of Iwo Jima in 1945. The Sherman was used to clear the way for the Allies.

THE GREAT WAR
The Royal Tank Corps was formed in 1917. It was the first armoured corps in the British Army. It was made up of men who had served in the First World War and were familiar with the use of tanks.

D-Day and beyond

You're taking part in history's largest invasion by sea. The date - 6 June 1944 - will be remembered as D-Day. A combined force of British, Americans and Canadians has crossed the English Channel and landed on beaches in Normandy, a region of north-west France. Nearly 7,000 ships and landing vessels transport troops, weapons and vehicles to five beaches. Awaiting them is Hitler's 'Atlantic Wall', a massive series of defences to repel any attack.

Tanks will play a big part in this offensive and the attack will be a chance to put some of Hobart's ideas into practice on the beaches and on the battlefields beyond. Many of them have floated into shore, buoyed up by 'flotation skirts' which can be removed once the tanks are on land.

If all goes well, the Allies will break through the coastal defences and drive the Germans back. Negotiating the countryside beyond, with its hills, marshes and hedgerows, will be a further deadly challenge - even to a powerful tank.

FEARSOME FIREPOWER
The huge firepower of German anti-tank artillery could strike terror in an advancing Allied tank crew. The shells from these cannons could pierce the thickest tank armour on the battlefield.

A CAPTURED PRIZE
German Tiger tanks were abandoned as their crews fled before the Allied advance from the beaches through the Normandy countryside.

A BREAK IN THE FIGHTING
Breaks in fighting gave tank crews the chance to swap stories with others while snatching a quick meal outside.

GOOD LUCK
Mascots brought tank crews luck. A grateful Dutch villager gave this teddy to a British tank crew in 1944. The bear travelled across Europe.

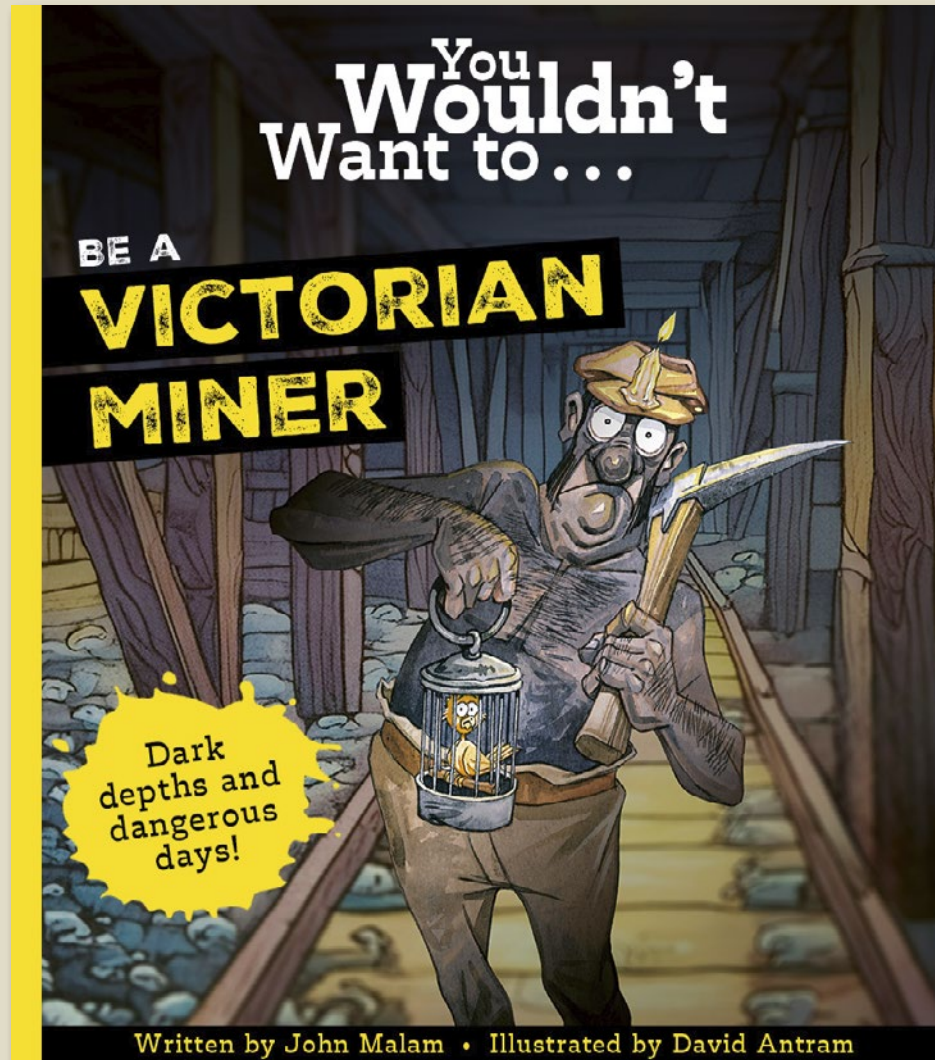
RACIAL PREJUDICE
The African-American crews of the US 761st Tank Battalion fought two enemies - Hitler's Germany and racial prejudice back home.

HANDY HINT
A tank that's hit can easily catch fire because of the ammunition. Make sure you bail quickly!

OHYO THERE!
The tank's as dry as a bone.

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Illustrator	David Antram
Extent	32pp
Rights Available	World

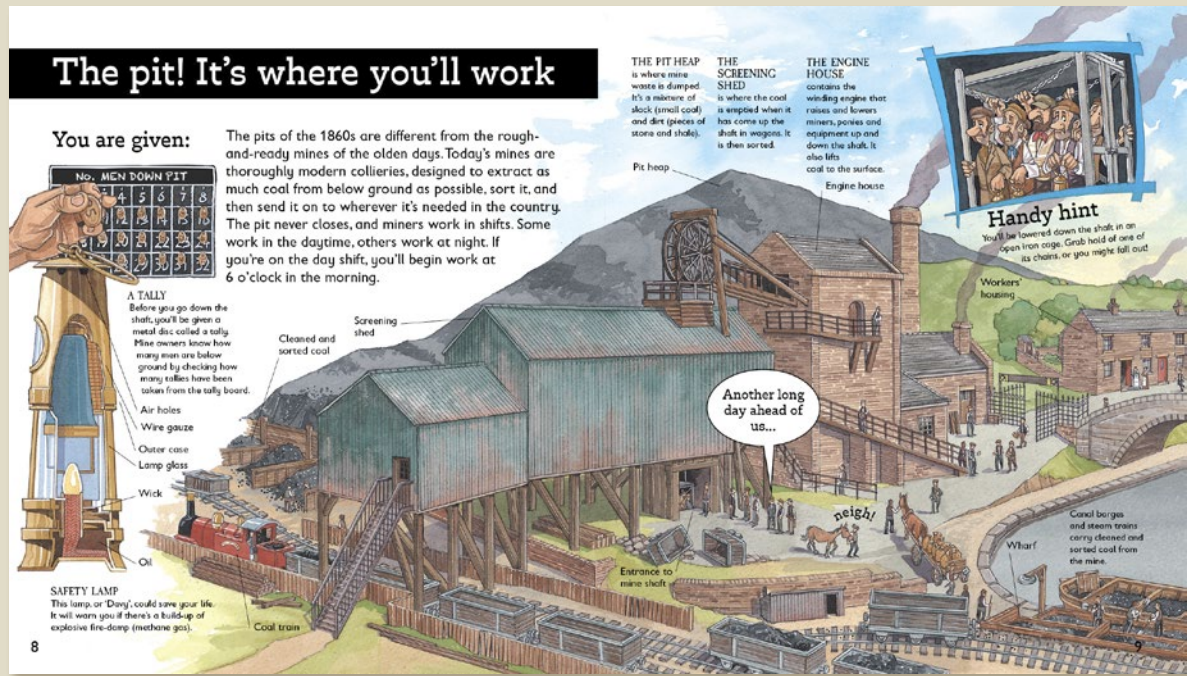
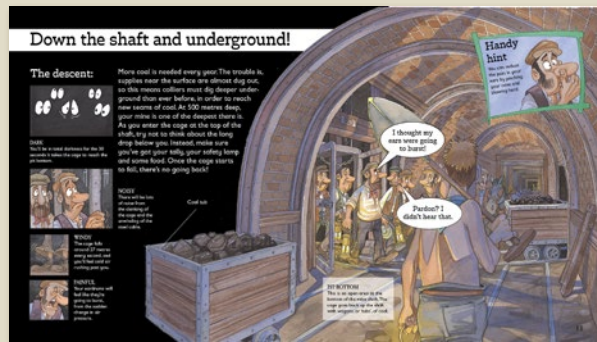
You Wouldn't Want To Be A Victorian Miner



Plummet into the coal pits of Victorian Britain with this hilarious read, uncovering the gory secrets buried in deep underground!

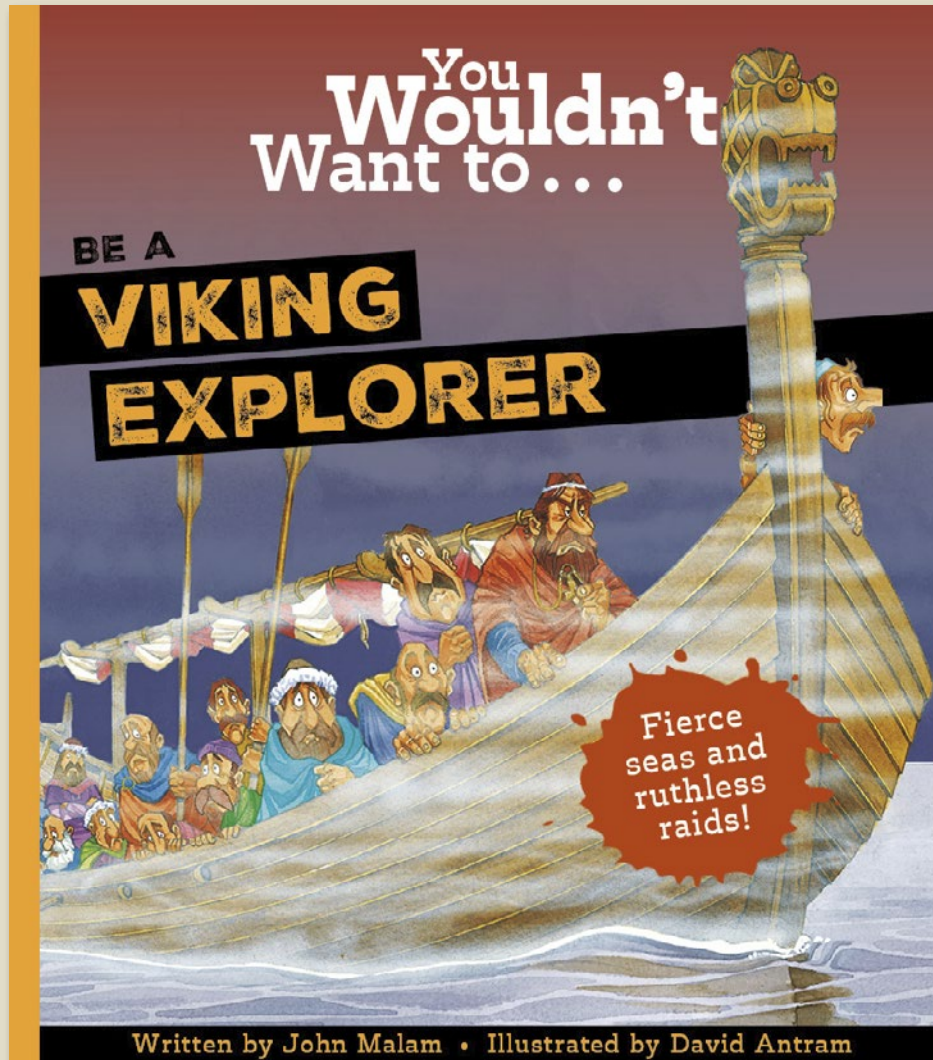
- Combines funny text and comic illustrations to fascinating facts, managing to convey historical realities in an engaging, educational way.
- Funny and fact-filled book to engage reluctant readers with history and the Key Stage 2 curriculum.
- Perfect for Horrible Histories fans - this book keeps all the gory details in!

You Wouldn't Want To Be A Victorian Miner



Pub Date	02/01/2025
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ISBN	9781835871447
H x W	240 x 212mm
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Author	John Malam John
Illustrator	David Antram
Extent	32pp
Rights Available	World

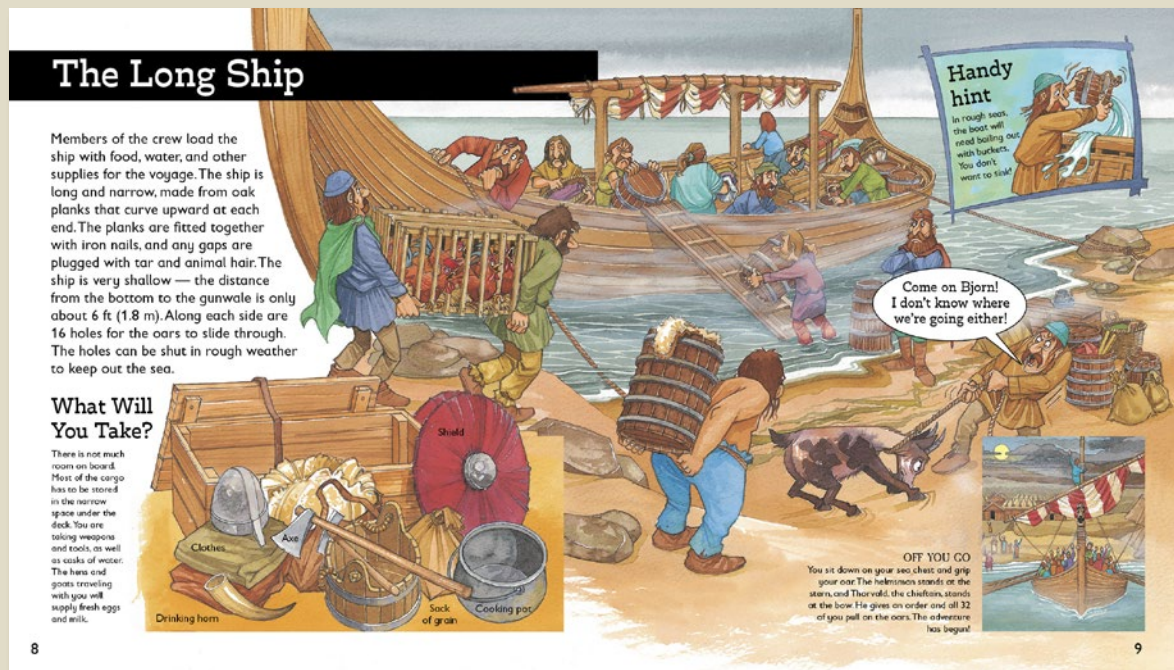
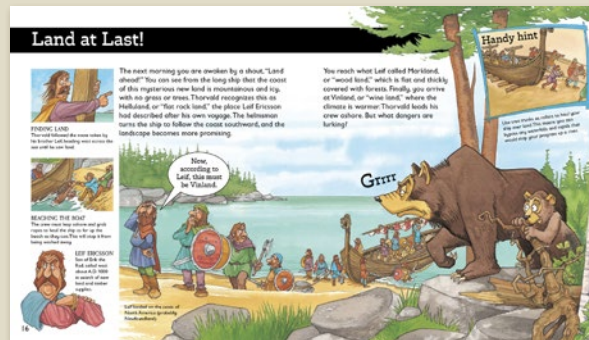
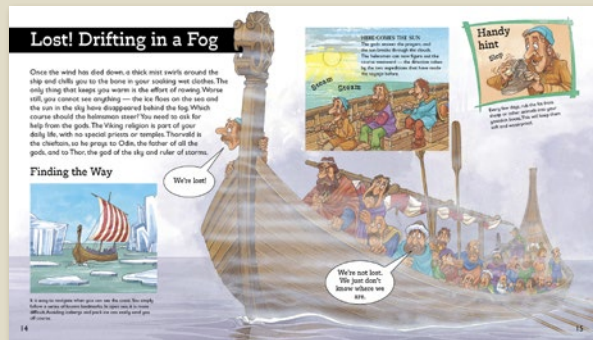
You Wouldn't Want To Be A Viking Explorer



An epic voyage into the world of Viking exploration!

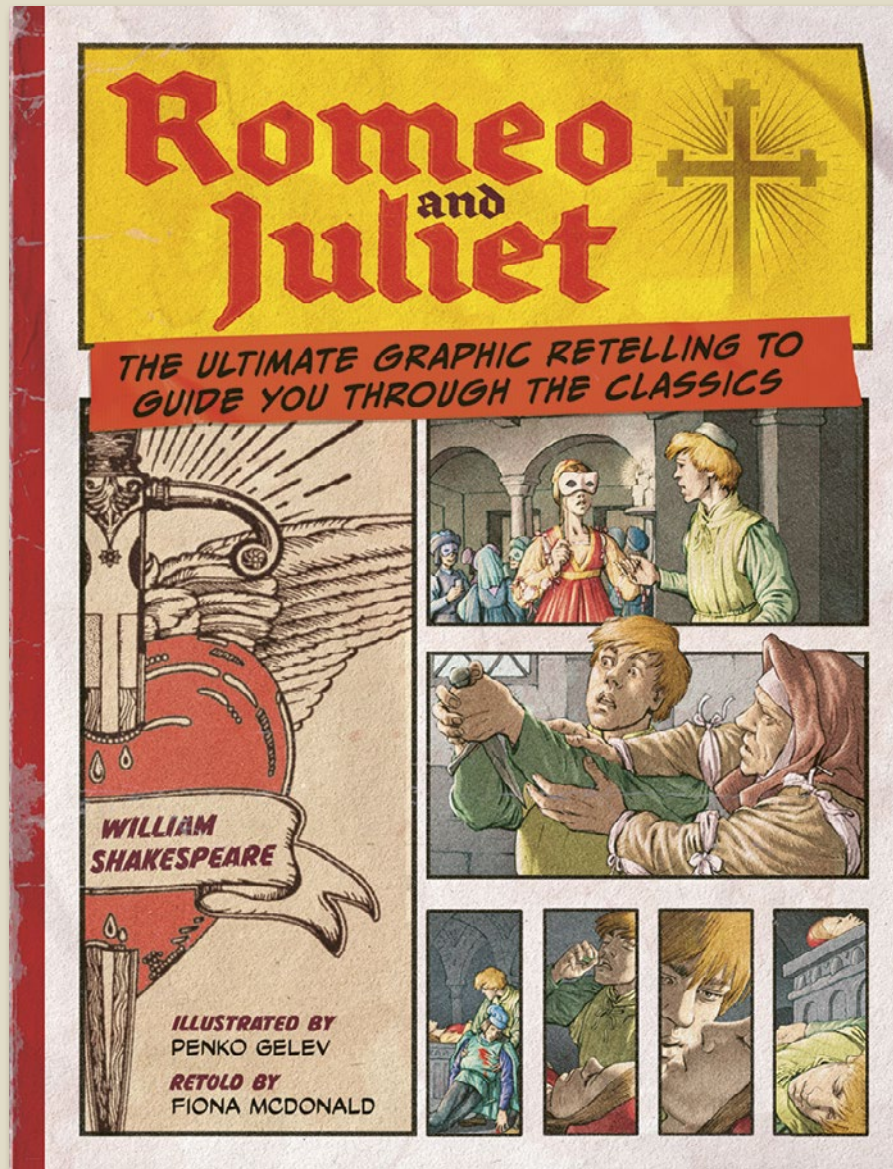
- Combines funny text and comic illustrations to fascinating facts, managing to convey historical realities in an engaging, educational way.
- Perfect for Horrible Histories fans - this book keeps all the gory details in!
- Funny and fact-filled book to engage reluctant readers with history, the Viking world and the Key Stage 2 curriculum.

You Wouldn't Want To Be A Viking Explorer



Pub Date	27/02/2025
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H x W	240 x 212mm
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Age Range	7-9 years
Author	Langley Andrew Andrew Langley
Illustrator	David Antram
Extent	32pp
Word Count	3781 words
Rights Available	World

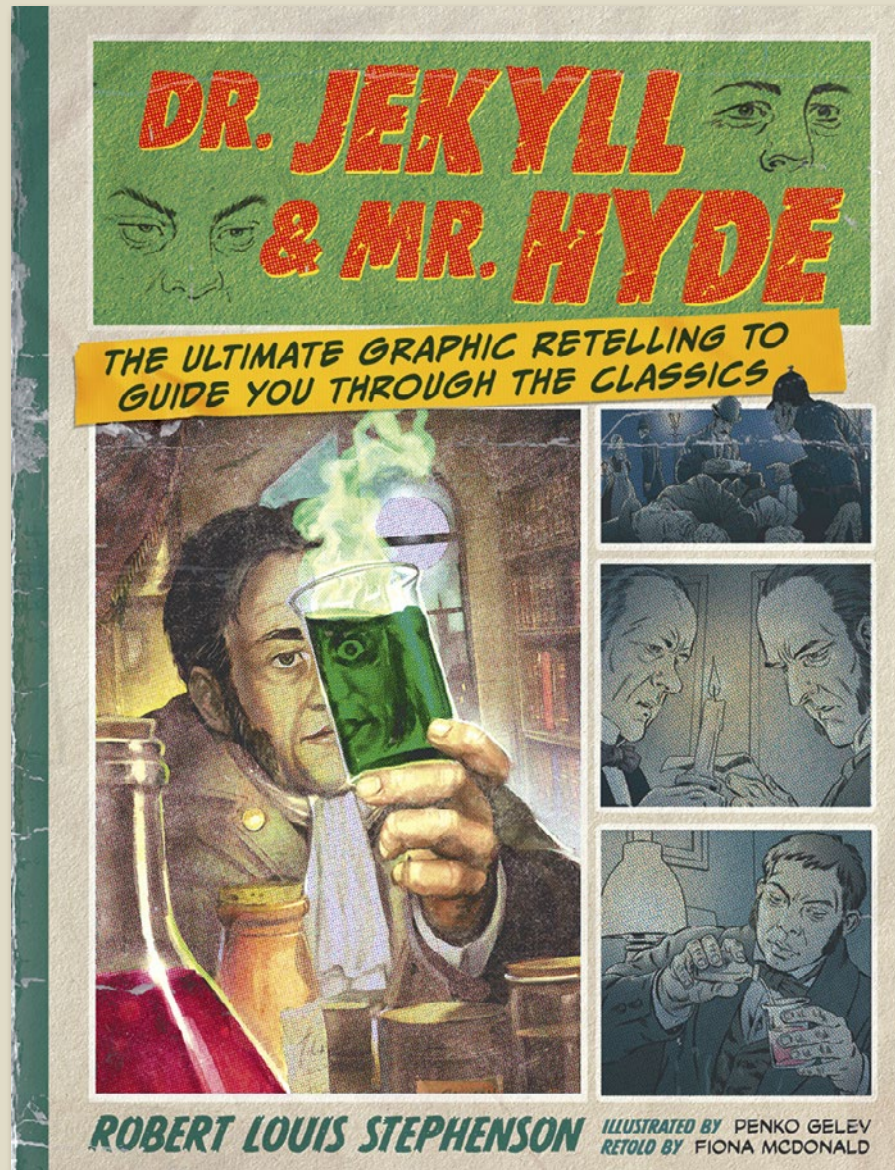
Romeo and Juliet: Classic Comics



The ultimate comic book companion to guide you through Shakespeare's classic, *Romeo and Juliet*.

- The highly visual nature of comic book storytelling is the perfect way to encourage reluctant readers who are challenged or intimidated by reading to improve their literacy skills.
- Small amounts of text and easy-to-follow sequential ordering of the picture strips help make Shakespeare accessible.
- Perfect curriculum companion to students studying *Romeo and Juliet* at school, with an additional glossary to help dissect any tricky jargon or old-fashioned terms.

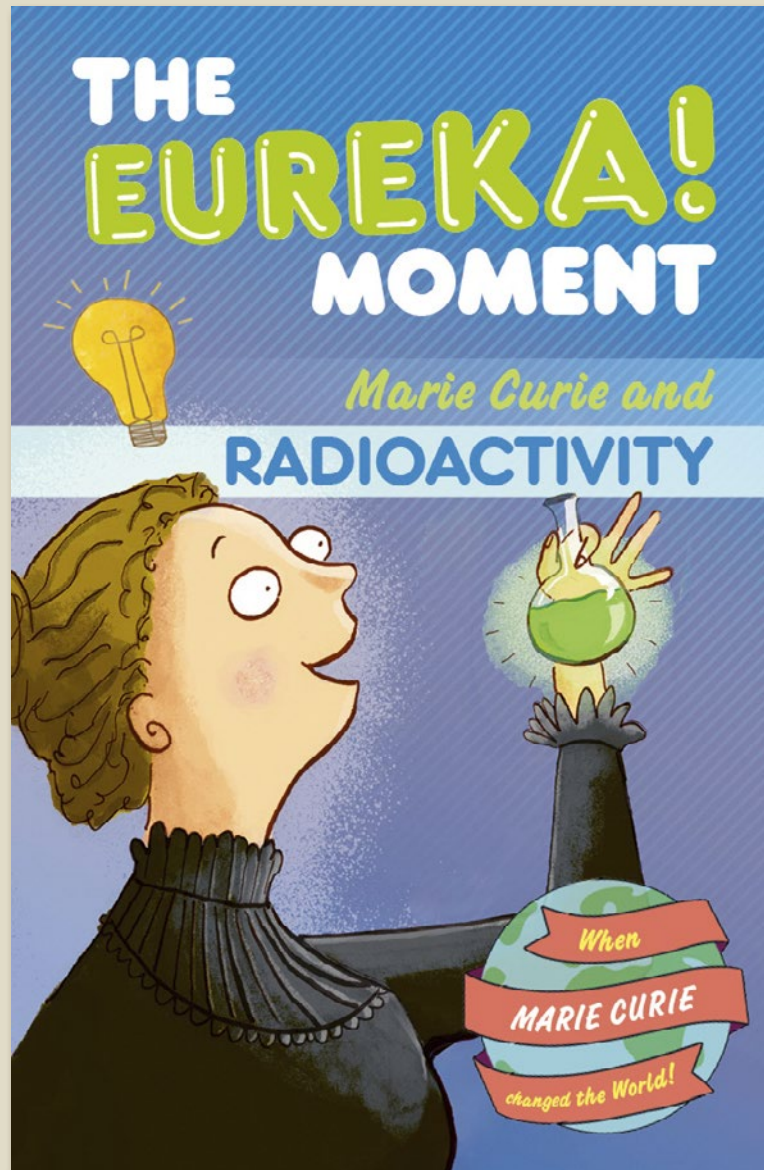
Dr. Jekyll & Mr. Hyde: Classic Comics



The ultimate comic book companion to guide you through the Victorian classic, *Dr. Jekyll and Mr. Hyde*

- The highly visual nature of comic book storytelling is the perfect way to encourage reluctant readers who are challenged or intimidated by reading to improve their literacy skills.
- Small amounts of text and easy-to-follow sequential ordering of the picture strips help make Shakespeare more accessible.
- Perfect curriculum companion to students studying Jekyll and Hyde at school, with an additional glossary to help dissect any tricky jargon or Victorian terms.

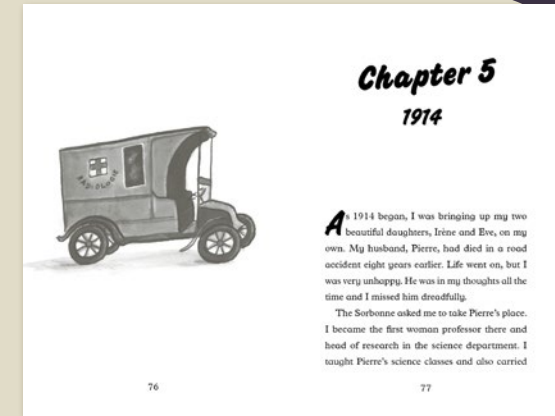
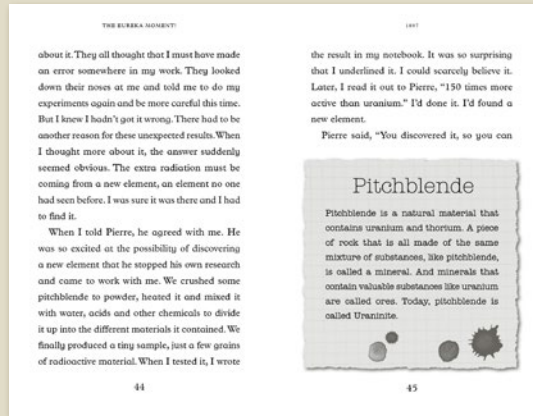
Radioactivity: The Eureka! Moment



Explore Marie Curie's incredible 'Eureka' moment!

- Child-friendly narrative non-fiction curated to deepen children's knowledge of key moments in the history of science in an accessible, entertaining manner.
- This series introduces children to a myriad of inspirational individuals and the barriers they faced during their quest for knowledge, encouraging and empowering young ones to follow their own research.
- Blends history and STEM-focused learning. The perfect curriculum companion, especially on the themes of radioactivity, medicine and scientific advances during WW1.
- Includes extra end matter, such as a timeline and glossary, to help children fully understand concepts and historical context.

Radioactivity: The Eureka! Moment



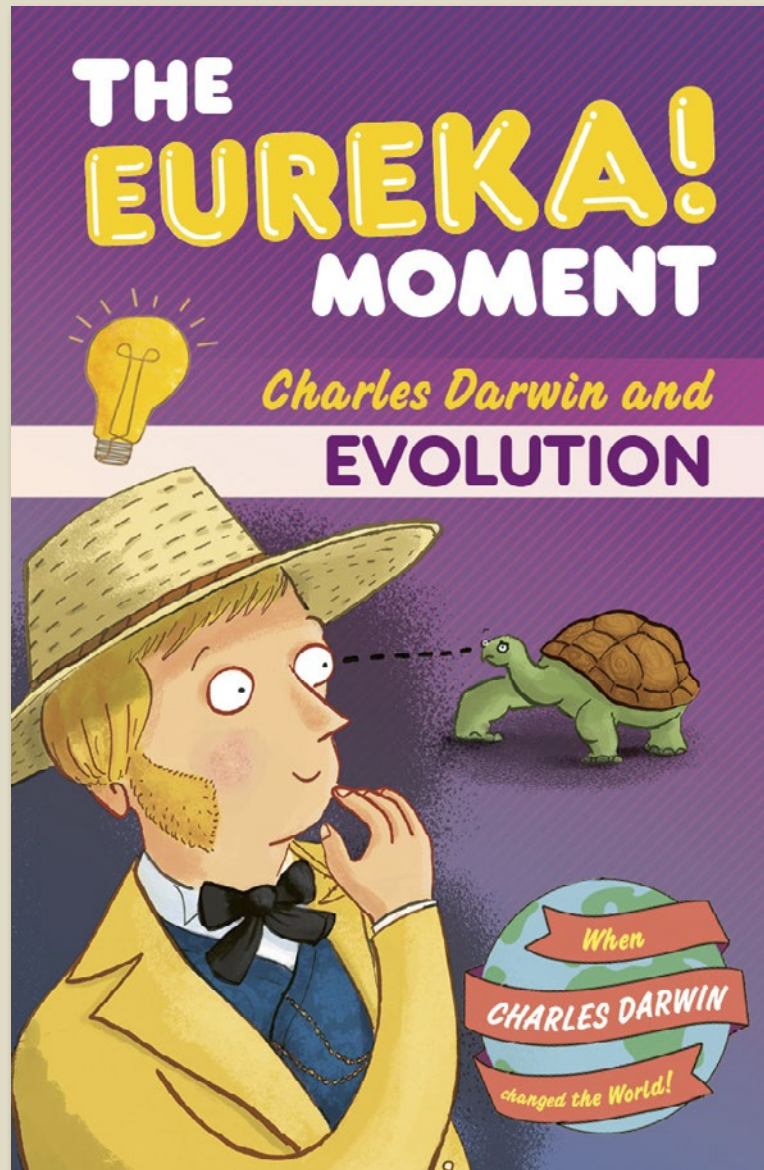
A 1914 began. I was bringing up my two beautiful daughters, Irène and Ève, on my own. My husband, Pierre, had died in a road accident eight years earlier. Life went on, but I was very unhappy. He was in my thoughts all the time and I missed him dreadfully.

The Sorbonne asked me to take Pierre's place. I became the first woman professor there and head of research in the science department. I taught Pierre's science classes and also carried



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Illustrator	Annaliese Stoney
Extent	144pp
Word Count	14683 words
Rights Available	World

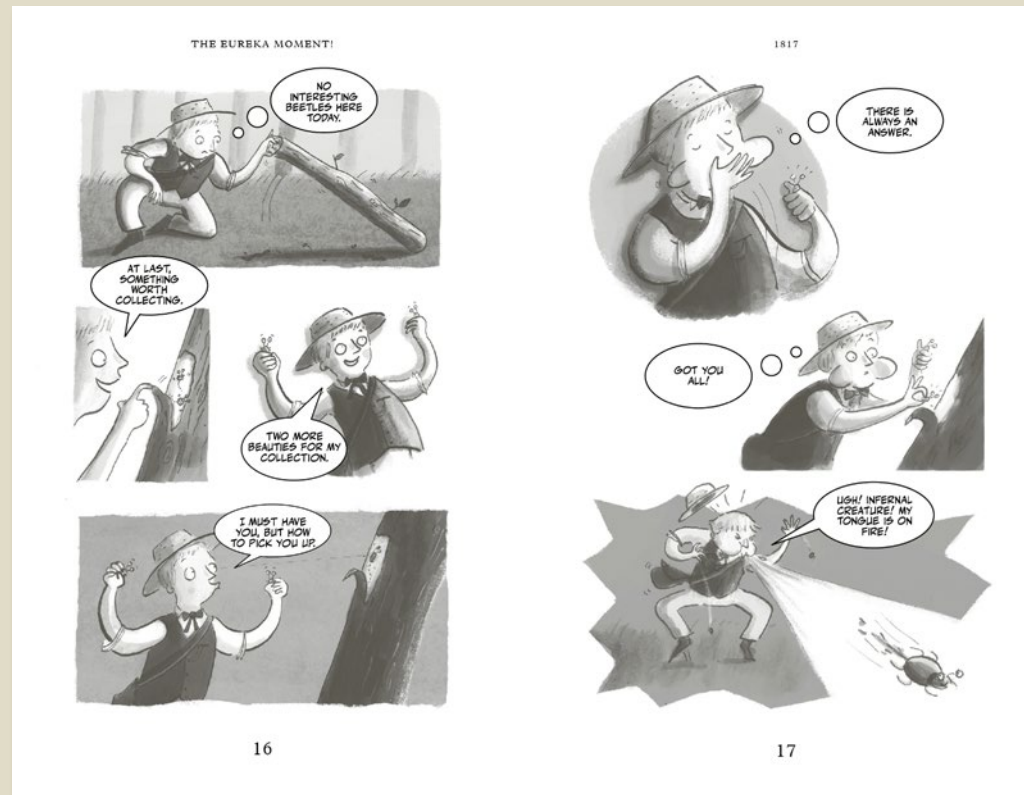
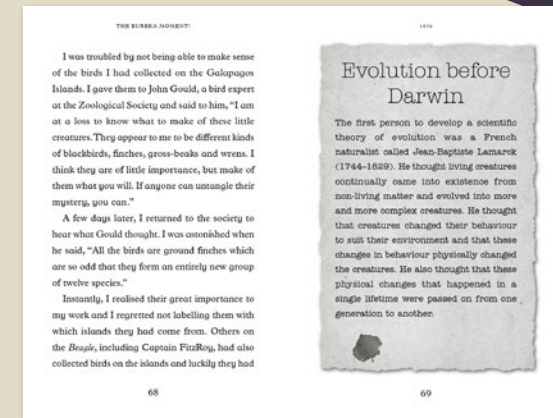
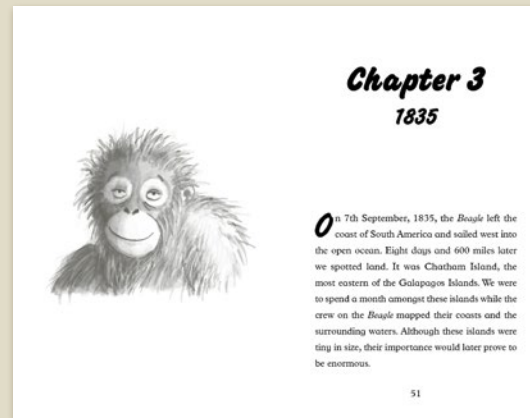
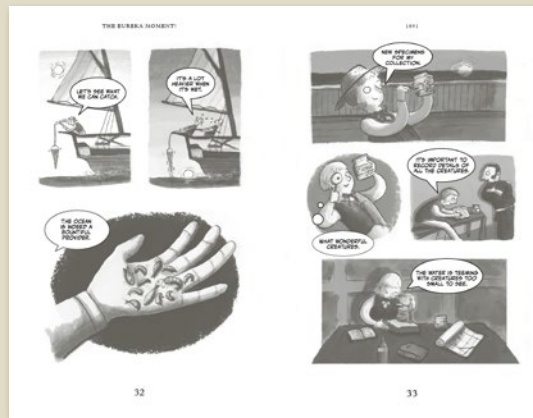
Evolution: The Eureka! Moment



Explore Charles Darwin's incredible 'Eureka' moment!

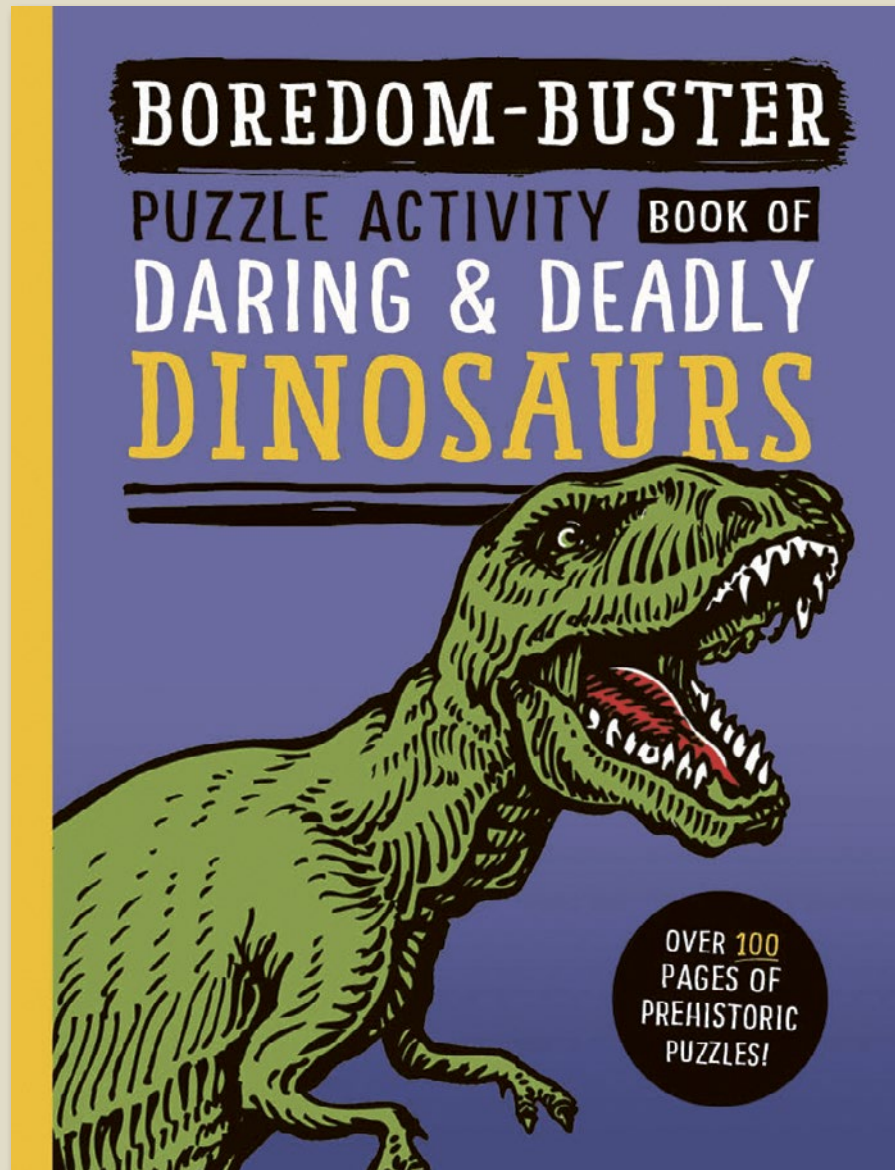
- Child-friendly narrative non-fiction curated to deepen children's knowledge of key moments in the history of science in an accessible, entertaining way.
- Short comic strips scattered throughout the narrative to help children visualise and engage with key events.
- This series introduces children to a myriad of inspirational individuals and the barriers they faced during their quest for knowledge, encouraging and inspiring young people to dare to think differently.
- Combines history and STEM focused learning. The perfect curriculum companion to children studying evolution, adaptation, animal biology, and survival of the fittest.
- Includes extra end matter, such as timeline and glossary, to help children to fully understand concepts and the historical context.

Evolution: The Eureka! Moment



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Illustrator	Annaliese Stoney
Extent	144pp
Word Count	15936 words
Rights Available	World

Boredom Buster: Puzzle Activity Book of Daring & Deadly Dinosaurs



A deadly, daring dinosaur activity book!

- Containing 112 pages of roarsome brain games and bite-sized facts, this book will entertain and educate children for hours.
- Features a brain-busting, ultimate dinosaur quiz for children to test their knowledge.
- The perfect accompaniment for children studying the prehistoric era at school or dinosaur lovers in general.
- The Boredom Busters series is perfect for long journeys, waiting rooms and summer holidays, keeping children entertained for hours on end.

Boredom Buster: Puzzle Activity Book of Daring & Deadly Dinosaurs

FINISH DRAWING IN THESE DINOSAURS

Tyrannosaurus rex

Pteranodon

Triceratops

Stegosaurus

TROODON CHASE

Which one of these Troodons will catch their lunch?

SPINOSAURUS

Spinosaurus was one of the largest known carnivorous dinosaurs. Like a modern crocodile, it lived on land and in water. A tall sail ran down its spine - nearly as tall as a human!

A	S	C	D	B	M	I	L	S	R	O	C	T	U
M	A	S	P	I	N	O	S	A	U	R	U	S	P
F	B	B	S	H	I	F	F	L	P	D	V	T	S
N	E	G	B	H	C	U	I	O	E	W	O	U	P
F	Z	K	J	G	Y	V	N	F	X	I	N	S	I
L	S	I	S	E	D	R	O	Q	L	M	N	S	N
G	P	S	P	I	N	O	S	A	U	R	U	S	O
K	I	M	I	F	W	N	A	K	W	S	X	P	S
H	N	I	E	S	G	J	U	V	S	Y	X	T	A
D	O	C	S	P	V	H	R	S	P	Z	S	N	U
B	S	X	I	I	U	V	U	I	Y	J	O	R	
Y	A	T	J	N	I	F	S	C	N	D	E	S	U
Z	U	A	K	O	G	N	A	T	O	Z	I	A	S
E	R	M	L	S	H	S	O	S	S	P	O	U	R
F	U	N	D	A	R	I	S	S	A	H	O	R	E
S	S	O	S	U	R	P	I	G	U	N	O	U	
O	B	P	O	R	J	J	S	S	R	U	R	S	V
C	O	R	X	U	K	L	M	Y	U	X	R	W	T
B	A	Z	S	S	R	O	V	R	S	Z	U	E	
W	P	S	S	P	I	N	O	S	A	U	R	U	S

The word 'Spinosaurus' appears nine times in this wordsearch.

Can you find all of them?

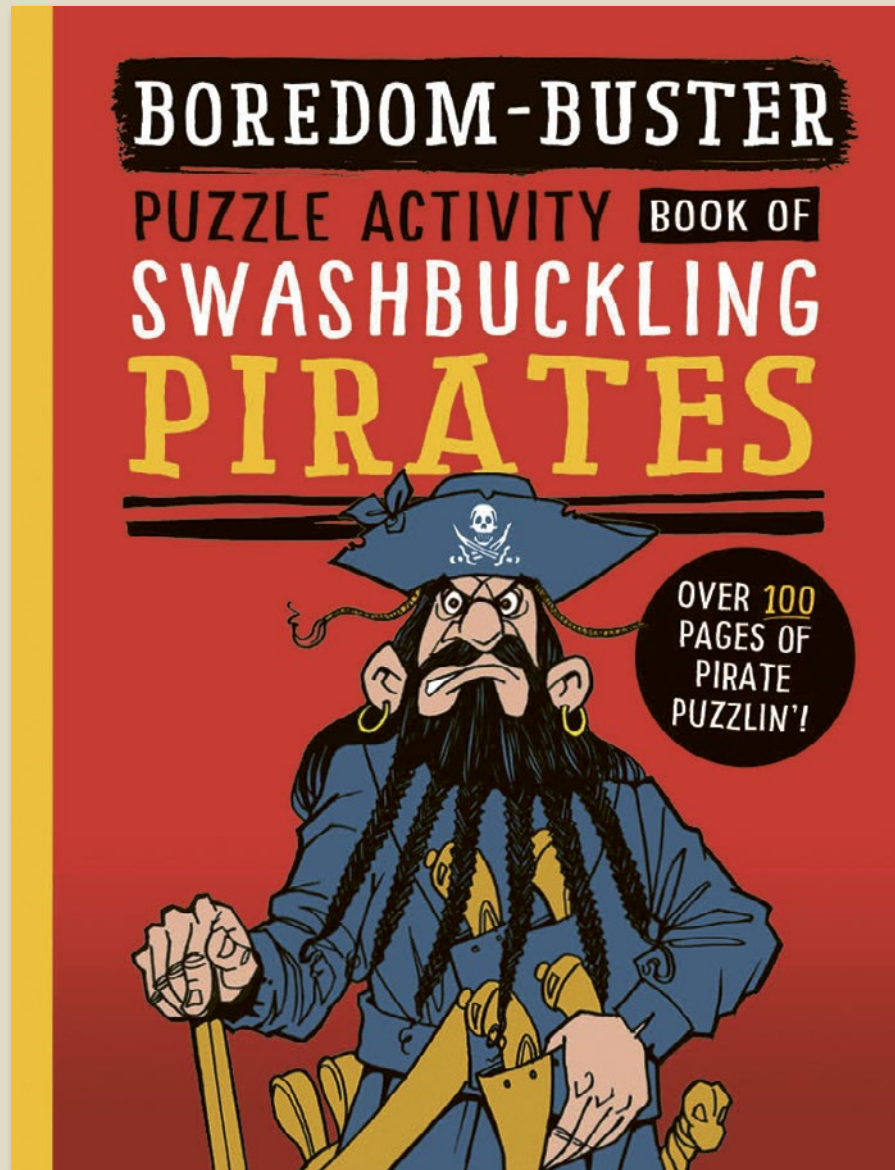
BRACHIOSAURUS MASK

TRICERATOPS

Measuring 9 metres in length, Triceratops was about the same size as a modern African elephant. This powerful beast had an enormous neck frill and three large horns sprouting from its huge skull. It likely moved about in herds for protection and was a social animal.

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Word Count	3986 words
Freight On Board	11/08/2024
Rights Available	World

Boredom Buster: A Puzzle Activity Book of Swashbuckling Pirates




A treasure trove of swashbuckling pirate puzzles!

- Containing 112 pages of swashbuckling brain games, this book is a treasure trove of entertainment, engaging and educating pirate lovers for hours.
- Features a brain-busting, ultimate pirate quiz for children to test and apply their newfound knowledge.
- Introduces children to non-fiction topics such as the 'Golden Age' of piracy in an engaging, interactive manner. The perfect curriculum accompaniment.
- The Boredom Busters series is perfect for long journeys, waiting rooms and summer holidays, keeping children mentally stimulated for long periods of time.


Boredom Buster: A Puzzle Activity Book of Swashbuckling Pirates

TATTOOS

In the early nineteenth century over 90 per cent of all sailors sported a tattoo. They marked milestones in a sailor's voyage and served as reminders of the places they had been. But mainly, tattoos were believed to be good luck talismans.



Spot the only tattoo opposite that matches this one above.




33

HOW TO DRAW A PIRATE CAPTAIN

Copy this step-by-step pencil drawing

Use simple ovals to draw in the main shapes of Blackbeard's head. Add construction lines for his pirate hat.



Draw in more details like the skin on his hat, his eyes, eyebrows, nostrils, ears and nostrils. Finally add his teeth and draw in the hairs of his beard.

Start drawing in his hat and his facial features.

Add Blackbeard's eyepatch, beard and moustache.

Use a soft pencil to build up tone by crosshatching.

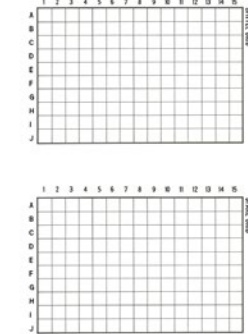
34


BATTLESHIPS


YOU WILL EACH NEED:
2 grids (see page 81)
A black pen
A red pen


BATTLESHIP RULES (2 PLAYERS)


- Both players have two grids. Each player must secretly place (either horizontally or vertically) a Square rigger, a Brigantine, a Schooner and two Sloops on one grid. Use the key below to see how many squares each type of ship should fill.
- Players take turns to call out a 'co-ordinate' (a letter and a number) to guess where their opponent's ships are placed. Your opponent checks their grid, and shouts 'hit' if you have guessed correctly and 'miss' if not.
- Keep a record of all your guessed co-ordinates on your spare grid. Use black for a 'miss' and red for a 'hit'.
- The first player to sink all his enemy's ships is the winner.



1 Square rigger (5 squares) 

1 Brigantine (4 squares) 

1 Schooner (3 squares) 


2 Sloops (2 squares each) 

35

BUCCANEERS

Colour in this picture.

Most early buccaneers lived on Hispaniola (now Haiti) and other nearby Caribbean islands during the 17th and 18th centuries. They regularly attacked Spanish vessels and made their headquarters on Tortuga island.

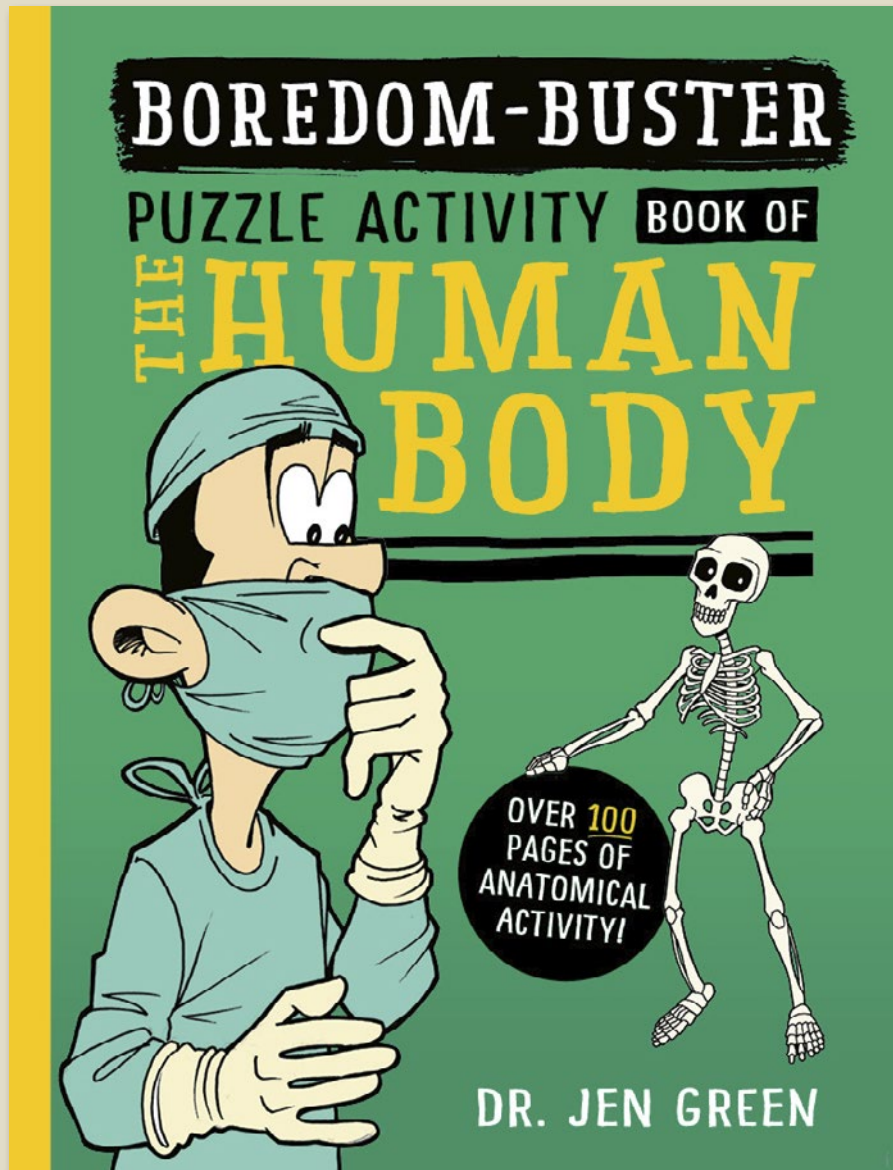


22

23

Pub Date	10/10/2024
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Binding	Paperback
Age Range	7-9 years
Author	David Antram
Extent	112pp
Word Count	3885 words
Freight On Board	11/08/2024
Rights Available	World

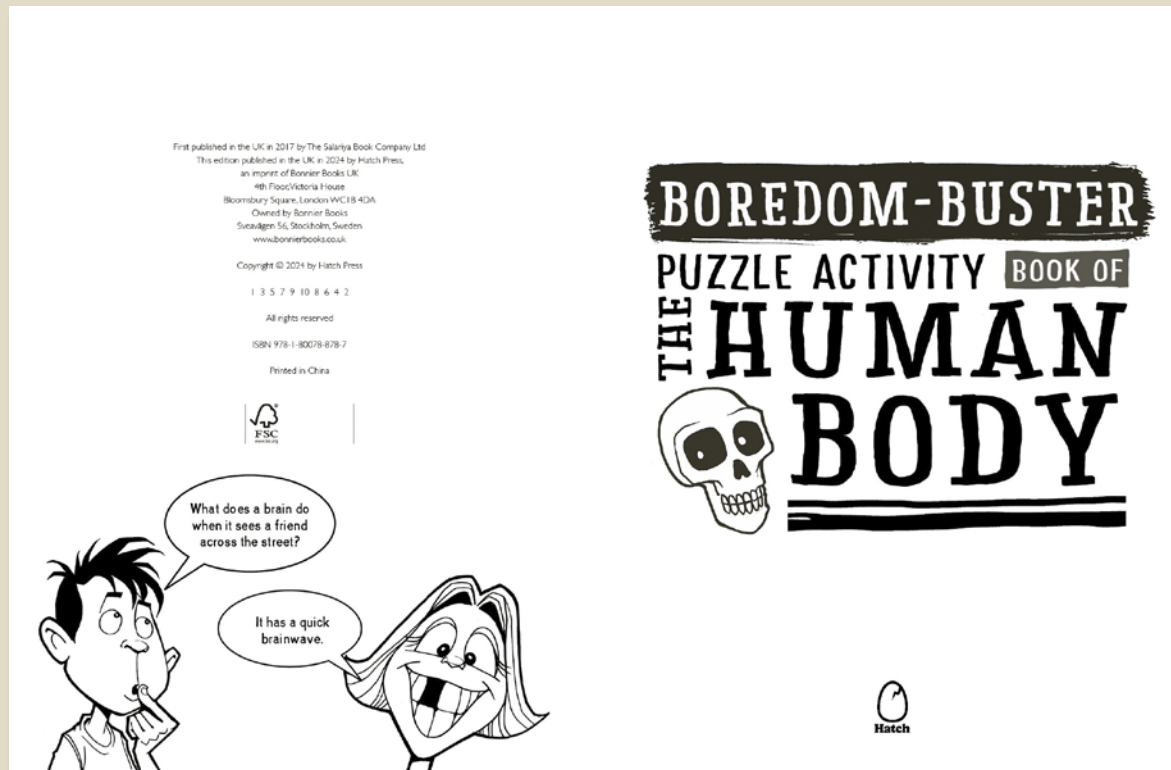
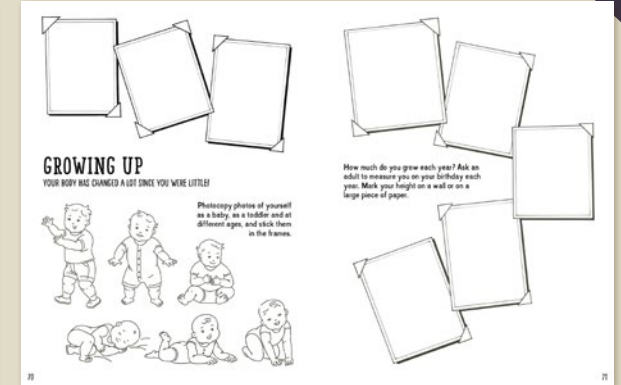
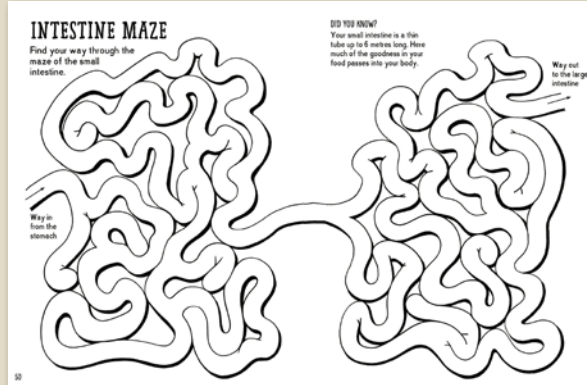
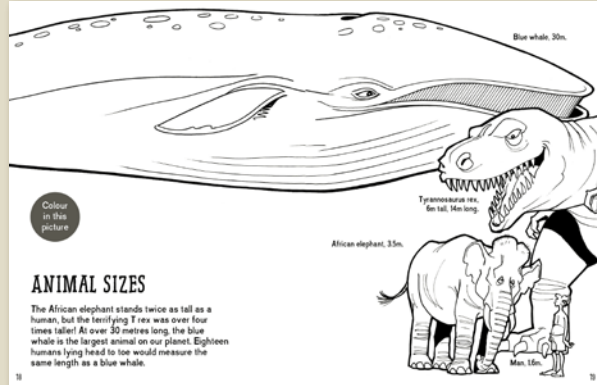
Boredom Buster: A Puzzle Activity Book of the Human Body



A spectacular STEM-themed puzzle book.

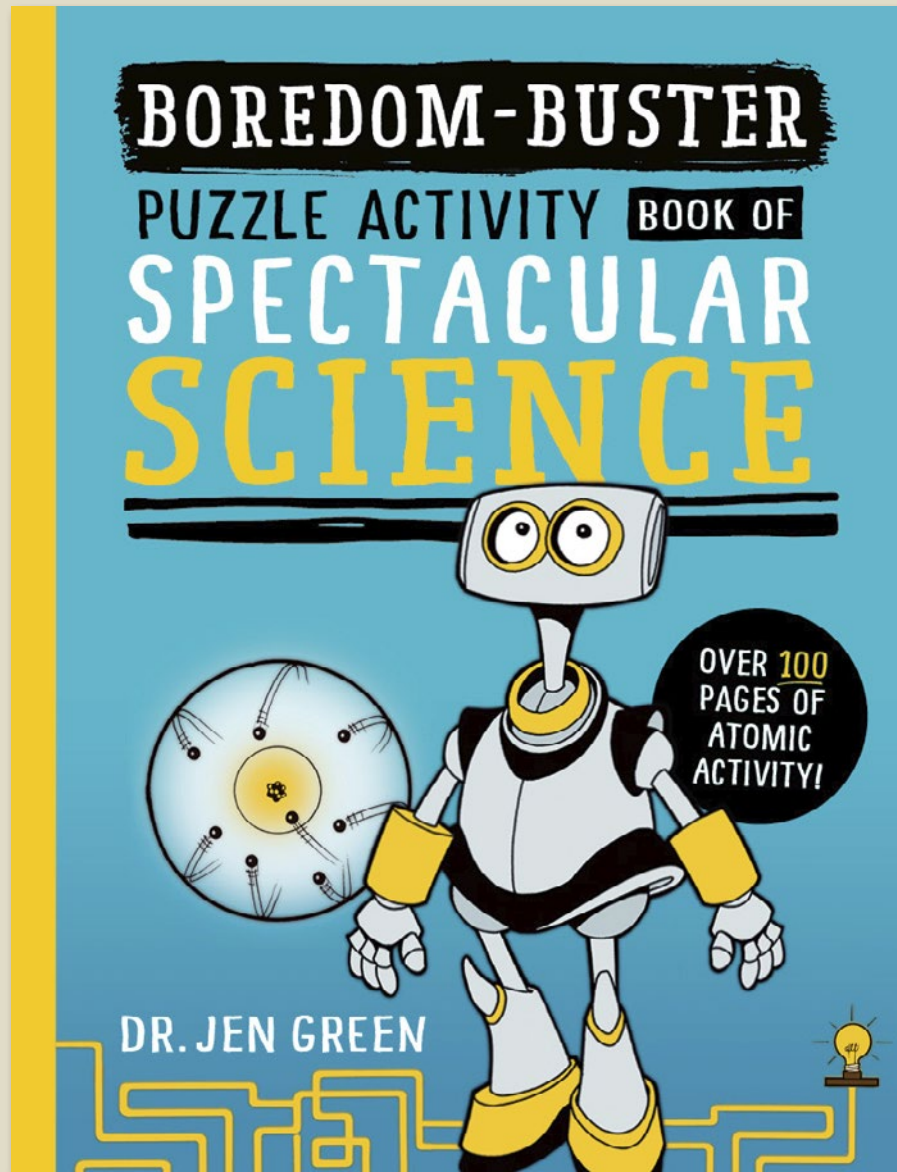
- Containing 112 pages of mind-boggling brain games, this book will entertain and educate children for hours.
- Introduces children to human anatomy and biology in a highly engaging, informative and interactive manner.
- The perfect curriculum companion for key stage 2 scientific study.
- The Boredom Buster series are perfect for long journeys, waiting rooms and the summer holidays, keeping children mentally stimulated and engaged for long periods of time.

Boredom Buster: A Puzzle Activity Book of the Human Body



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Author	Dr Jen Green
Extent	112pp
Word Count	4111 words
Freight On Board	11/08/2024
Rights Available	World

Boredom Buster: A Puzzle Activity Book of Spectacular Science



A spectacular STEM-themed puzzle book!

- Containing 112 pages of STEM-themed brain games, this book is an excellent curriculum resource that will keep children entertained for hours.
- Introduces children to important non-fiction scientific concepts, such as gravity, outer space, radiation, and atoms, in an easy, accessible and highly engaging manner.
- The perfect curriculum companion to help children practise their maths and science skills.
- The Boredom Busters series is perfect for long journeys, waiting rooms and summer holidays, keeping children engaged and mentally stimulated for long periods of time.

Boredom Buster: A Puzzle Activity Book of Spectacular Science

ON THE LEVEL

If you pour water into a series of tubes that are connected together, the water finds the same level in all the tubes.

All tubes connected to jar A should have water reaching the same level as in jar A. All tubes connected to jar B should have the same water level as jar B.

But some of these tubes have been drawn wrongly! Can you find which tubes contain water at the wrong level?

HINT: It will help if you colour all the tubes connected to jar A red, and all the tubes connected to jar B blue.

TRICKS WITH LIGHT

Optical illusions are tricks that fool the eye. They make you see something that's not really there.

Hold the book up in front of you and tilt it to the left or right. What happens to the curved lines in the drawing below?

Can you see a triangle here? There isn't one in the drawing!

Stare very hard at the picture below, then slowly move it towards and away from you. What happens?

Are the sides of the square straight or curved? Check with a ruler.

Are the horizontal lines level or slanting?

PUT THE FISH IN THE BOWL

1. Trace the fish and bowl onto card. Colour them in, then cut out the two circles.

2. Tape the two pictures to a pencil, so both pictures face out.

3. Spin the pencil between your hands. Can you see the fish in the bowl?

DID YOU KNOW? Optical illusions aren't just for fun - they help scientists to understand how the eyes and brain work together.

GERMINATION

Most plants grow from seeds. If you plant a seed in a moist, sunny place it will start to germinate (sprout).

The tough seed coat splits open (1). First, a little root grows downwards (2), so the plant can take in water. Then, a little green shoot begins to grow upwards towards the sky (3). The new plant spreads its leaves in the light (4).

You can plant bean sprouts yourself and see how fast they grow!

BEANPROUT MAZE
Help the new shoot find its way through the soil towards the light.

RISING AIR

When air is heated it rises. This is what makes a hot-air balloon rise. Air spirals upwards in currents called thermals where the sun heats the air near the ground.

This experiment uses the warm air from a radiator.

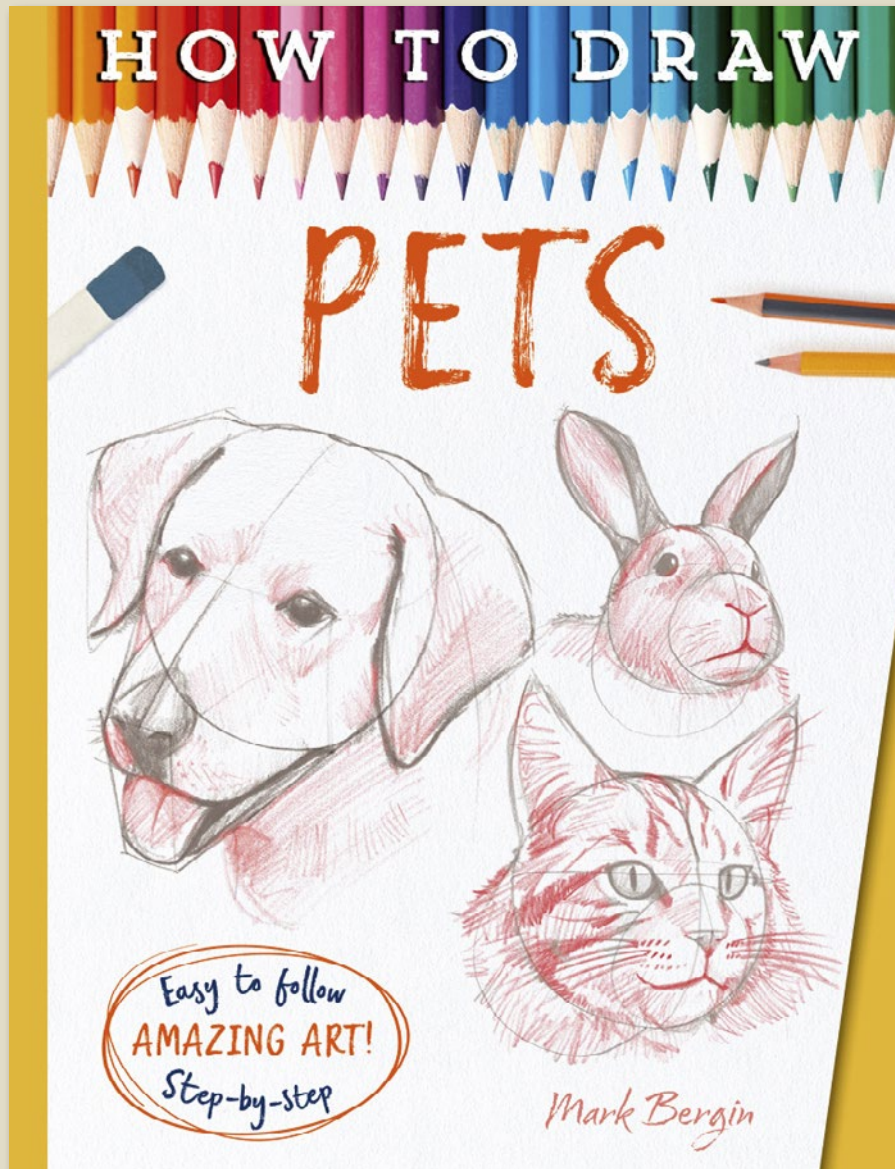
Colour the snakes, then cut them out to make a spiral. Gently pull the head and tail apart. Use scissors to make a hole in the nose, and attach a string. Hang the snakes over a radiator and watch them spin around!

String

Warm air rising

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Author	Dr Jen Green
Extent	112pp
Word Count	6143 words
Freight On Board	11/08/2024
Rights Available	World

How To Draw Pets



A step-by-step guide to drawing your furry friends

- Easy to follow instructions, simple steps and diagrams throughout.
- Learn to draw 9 different pets, from dogs and cats to parrots, snakes and bearded dragons!
- Perfect beginners guide to introduce children to art. Ideal for 9 to 12 year olds.
- Continue the series with 55 other How to Draw titles available!

How To Draw Pets

Heads, paws and claws

Pets have many different types of heads, paws and claws. Studying and sketching the detailed features of a pet will help you with your final drawings.

Quick pencil sketches can help you to understand the structure of paws and claws.

Look for areas where hair should be darker and also for changes of texture.

The more you study a subject and your final drawing is the more accurate your drawing will become.

Always consider the lightness and add tone to the darker areas.

19

Using photos

Drawing from photographs of pets can help you develop both your drawing skills and your eye for detail.

Make a tracing of a photograph and line up all of squares that it occupies.

Use this as a guide for drawing your own pet. You can use the grid to help you get the proportions and sizes right. You can also use the grid to help you get the proportions and sizes right. You can also use the grid to help you get the proportions and sizes right.

18

Dog

Dogs are often kept as domestic pets but some, like sheepdogs, are used for work.

Draw a circle for the head. These two circles help you to fix the shape of the front legs and the chest for the shape of the hind legs.

Add a small rectangle to the side.

Draw the shape of the tail with curved lines.

Sketch in the construction lines to show the muscles.

Sketch in the dark areas of fur to help define the shape of the dog's body.

17

Rabbit

Rabbits are popular pets that are usually kept outside in a hutch.

Draw a circle for the head and two ovals for the shoulders and rear.

Draw two long connecting curved lines.

Add two front legs using straight lines and use half circles for the front paws.

Sketch in the basic shape of the rear legs and paws.

Position the rabbit's ears on its head.

Add a little round tail.

Add the head details: draw in the ears, eyes, small nose and mouth.

Add tone to the rabbit's body to give the impression of fur.

Add shading to areas where the light would not reach.

20

Pub Date	28/03/2024
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ISBN	9781800787650
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Illustrator	Mark Bergin
Extent	32pp
Word Count	2955 words
Rights Available	World

How To Draw Dragons



A step-by-step guide to drawing dragons

- Easy to follow instructions, simple steps and diagrams throughout.
- Learn to draw a range of different dragons and mythical beasts in all their intricacy!
- Perfect beginners guide to introduce children to the art of drawing. Ideal for children and dragon enthusiasts 9 to 12 years old.
- Continue the series with 55 other How to Draw titles available!

How To Draw Dragons

Birth of a dragon

A baby dragon hatches from an egg. Draw the dragon emerging from the cracked egg.

1. Draw a large oval for the egg.

2. Draw an oval shape for the dragon's head.

3. Draw the shape of the horns on the head.

4. Draw the position of the eyes and nostrils.

5. Draw the lines leading over the edge of the cracked shell.

6. Add a piece of broken egg shell behind the egg.

7. Complete the head and wings.

8. Add scales to the dragon's neck.

9. Draw some detail into the wings and tail area.

10. Use straight lines to construct the rest of the shell.

11. Add shading to the egg to give it a three-dimensional effect.

Tip: The dragon's scales are made up of small scales in rows. You can use the tip of your pencil to draw the scales in rows on the dragon's body.

The wise dragon

The ancient dragon offers wise advice and might to those brave enough to ask!

1. Draw a circle for the head.

2. Draw a neck for the head.

3. Draw a large oval for the body.

4. Add the shape of the four wing segments.

5. Draw the dragon of the long wing.

6. Add two long curved lines extending out from the body to become the tail.

7. Draw some detail into the wings.

8. Draw some detail into the body.

9. Use long curved lines to draw the horns.

10. Draw the shape of the horns on the head.

11. Use long curved lines to draw the skin on the dragon's wing.

12. Add small scales of the skin of the wing.

13. Draw large scales on the dragon's body.

14. Use long curved lines to draw the horns on the head.

15. Complete the head and tail.

16. Add a small figure standing next to the dragon for a sense of scale.

Perched dragon

This dragon is perched on a large rock waiting patiently for its next victim to appear.

1. Draw a circle for the head.

2. Draw a neck for the head.

3. Draw a large oval for the body.

4. Add the shape of the four wing segments.

5. Draw the dragon of the long wing.

6. Add two long curved lines extending out from the body to become the tail.

7. Draw some detail into the wings.

8. Draw some detail into the body.

9. Use long curved lines to draw the horns.

10. Draw the shape of the horns on the head.

11. Use long curved lines to draw the skin on the dragon's wing.

12. Add small scales of the skin of the wing.

13. Draw large scales on the dragon's body.

14. Use long curved lines to draw the horns on the head.

15. Complete the head and tail.

16. Add a small figure standing next to the dragon for a sense of scale.

Sleeping dragon

A dragon sleeping peacefully in its den makes for a very interesting composition.

1. Start by drawing a large oval for the body.

2. Draw two curved lines for the neck.

3. Draw a circle for the head.

4. Draw simple shapes for the legs.

5. Draw a long curved line to indicate the dragon's spine and tail.

6. Draw the basic shape of the face using straight lines.

7. Start to add the shape of the tail.

8. Sketch the structure of the wings.

9. Draw the horns around the head.

10. Add the eyes and nostrils.

11. Add simple shapes for the feet.

12. Sketch in a simple shape for each foot.

13. Add three toes and talons.

14. Finish the claw off by adding skin detail.

15. Draw in the leathery, veined skin of the wings.

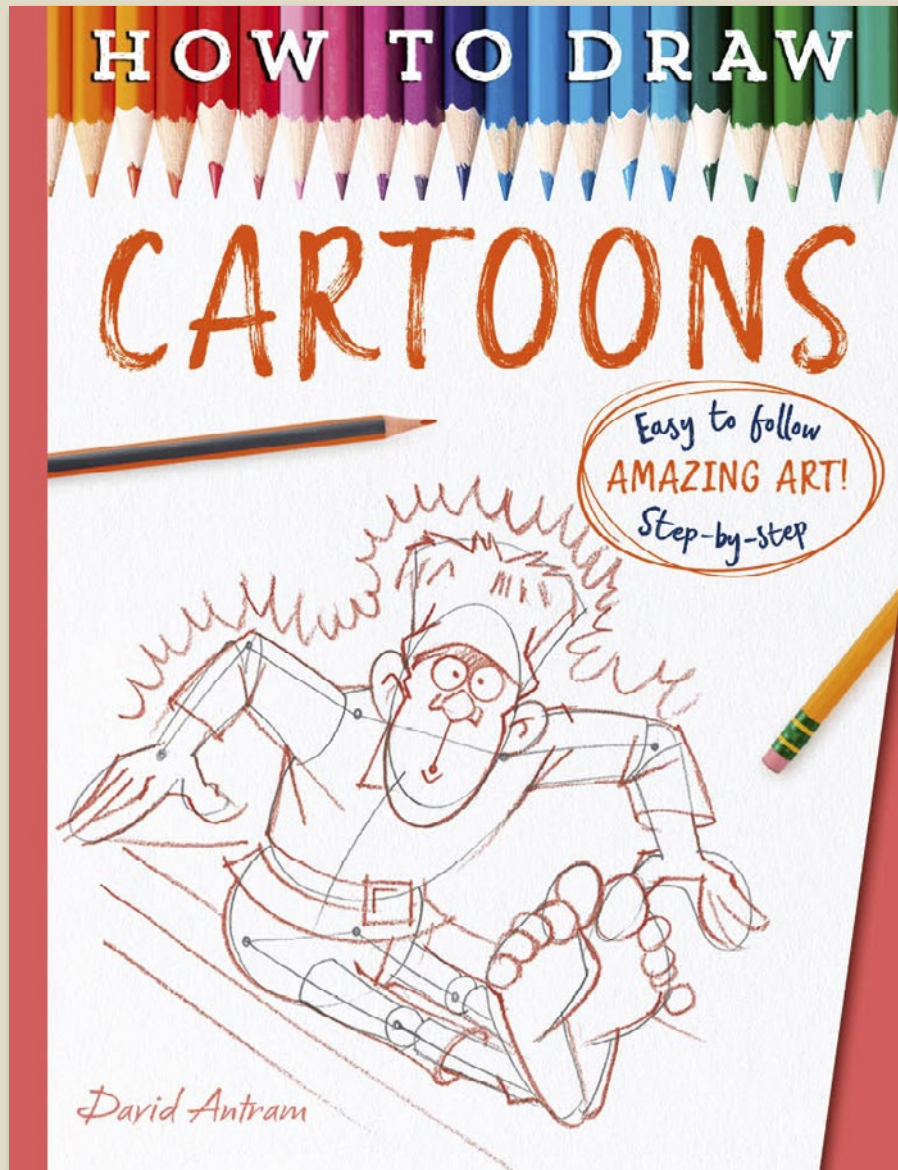
16. Add in the scales.

17. Add some ground or treasure under the dragon.

18. Complete all facial details like teeth and eyes.

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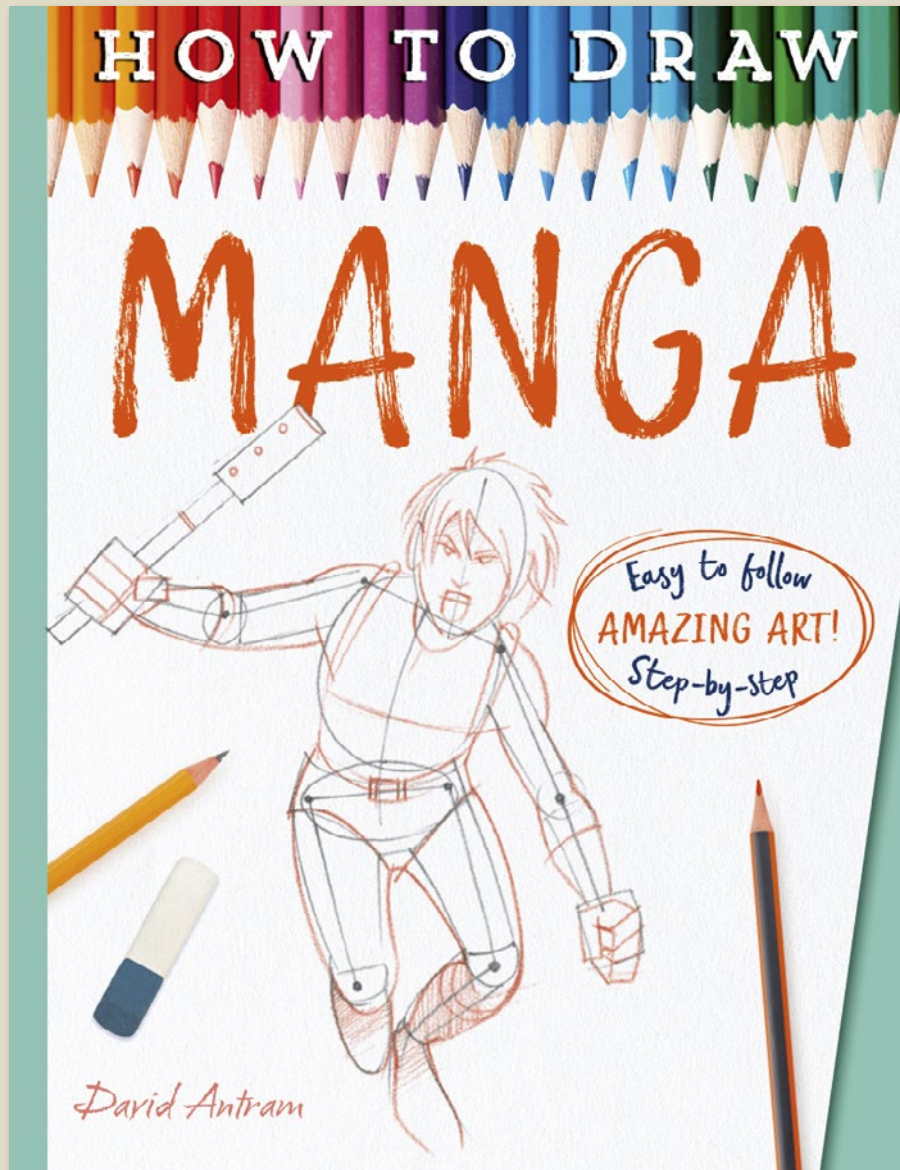
How To Draw Cartoons



A step-by-step guide to drawing cartoons

- Easy to follow instructions, simple steps and diagrams throughout
- Learn to draw a range of cartoon characters and scenes, encouraging children to get creative and make their own stories
- Perfect beginners guide to introduce children to art. Ideal for 9 to 12 year olds.
- Continue the series with 55 other How to Draw titles available!

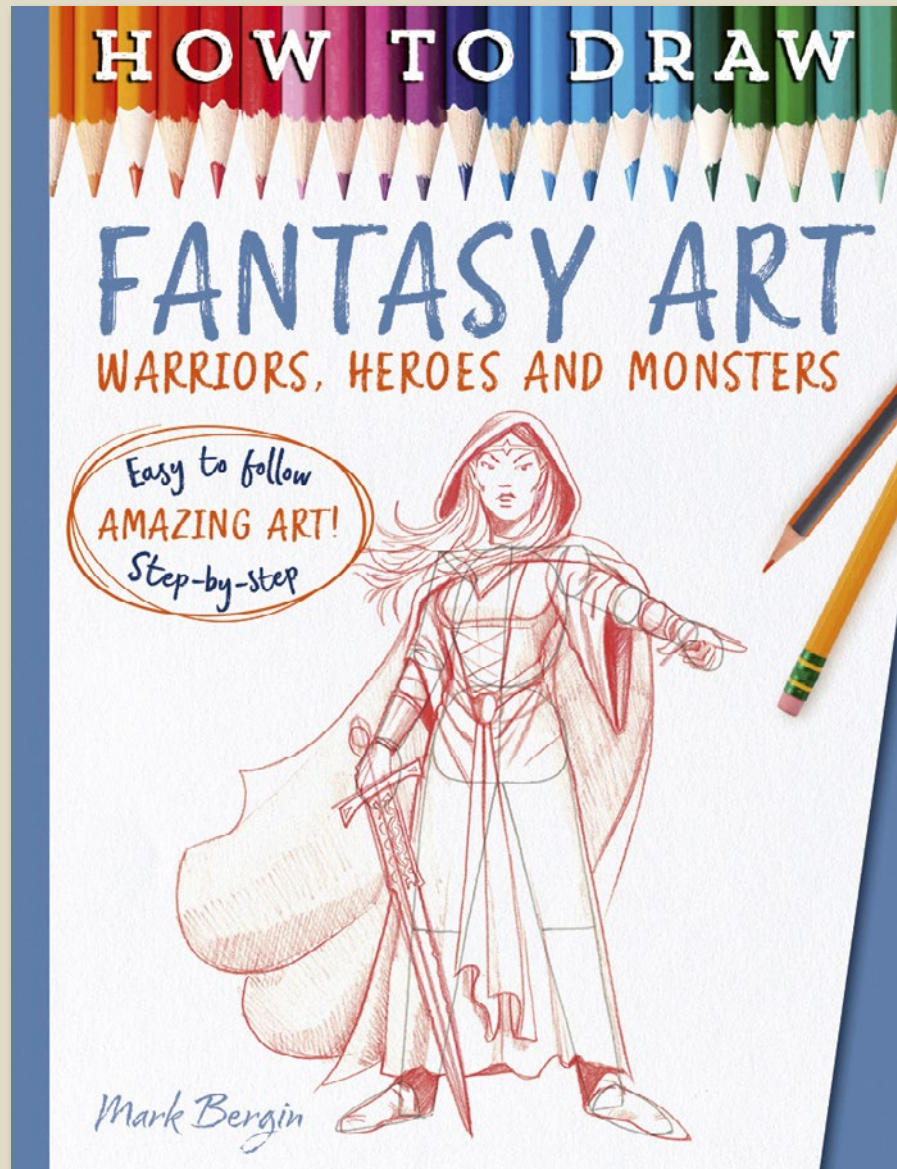
How To Draw Manga



A step-by-step guide to drawing manga

- Easy to follow instructions, simple steps and diagrams throughout.
- Learn to draw Manga from scratch and kickstart your comic journey
- Manga and Japanese illustration styles are increasingly popular among all ages, so this is the perfect beginners guide for children and adults alike to fine tune their skills.
- Continue the series with 55 other How to Draw titles available!

How To Draw Fantasy Art



A step-by-step guide to fantasy art!

- Easy to follow instructions, simple steps and diagrams throughout.
- Learn to draw a range of different fantasy characters and mythical monsters in all their intricacy!
- Perfect for beginners to learn the basics and build art confidence, and ideal for children 8-12 years old.
- Continue the series with 55 other How to Draw titles to be made available!

How To Draw Fantasy Art

Drawing materials

Try using different types of drawing paper and materials. Experiment with charcoal, wax crayons and pastels. All pens, from felt-tips to ballpoints, will make interesting marks - or try drawing with pen and ink on wet paper.

Paints are more often than charcoal, and come in a wide range of colours. Add an adult to prepare paint. Change with brushes to control drawing.

Use a coarse special effect for creating some parts of a drawing that with wax crayons.

Sketching is a kind of drawing that normally uses black ink.

Charcoal is very soft and suitable for creating bold drawings. Add an adult to prepare charcoal. Drawing with charcoal is perfect for creating.

Some artists use ink, and it is used to bring your ink drawings which are finished. Don't worry about mistakes as these lines can be left on the drawing as it develops.

Character proportions

This page shows some of the more popular fantasy figures and their proportions compared to a normal human figure. On average, the length of a human head should fit eight times into its body length. When you draw a fantasy figure anything goes - so let your imagination go wild.

Draw these simple figures to help you choose a good position for your character. You can measure the position of a character by using character poses as reference.

Man beasts

Combining a human figure with an animal's head can create a great hybrid monster. You can get inspiration by drawing from life models. Photos from sports movies and figure reference manuals are a good source too. Why not try putting a snake or insect's head on a human body - see what you can create!

When drawing a man beast, take on the shape of a well-known man or a full body.

Dragon man: The body of a man with the characteristics of a dragon's scales.

A Minotaur is half bull, half man.

Amazon warrior

This powerful female figure is a classic action fantasy character. She must look strong and powerful but retain her femininity and beauty.

Sketch cylinder shapes for each arm which join at the elbow.

Add the basic shape of the hand.

Draw in ovals for the head, neck, body and hips.

Draw a long curved line to start the position of the body.

Legs: add the curved lines of the upper and lower leg, indicating the knee joint.

Add the foot shape and direction.

Draw in the boots shapes.

Add the sword using straight lines.

Sketch in the position of the ears, nose and mouth.

Sketch in the shape of the hair mass.

Indicate the position and shape of the breasts.

Add the costume's draped cloth using simple lines.

Finish the detail on the sword. Small broken lines give the impression of shining metal.

Add shape, tone and details to the hair.

Draw in bracelets and armbands.

Add tone to the legs.

Draw in the top of the costume.

Complete the details on the boots.

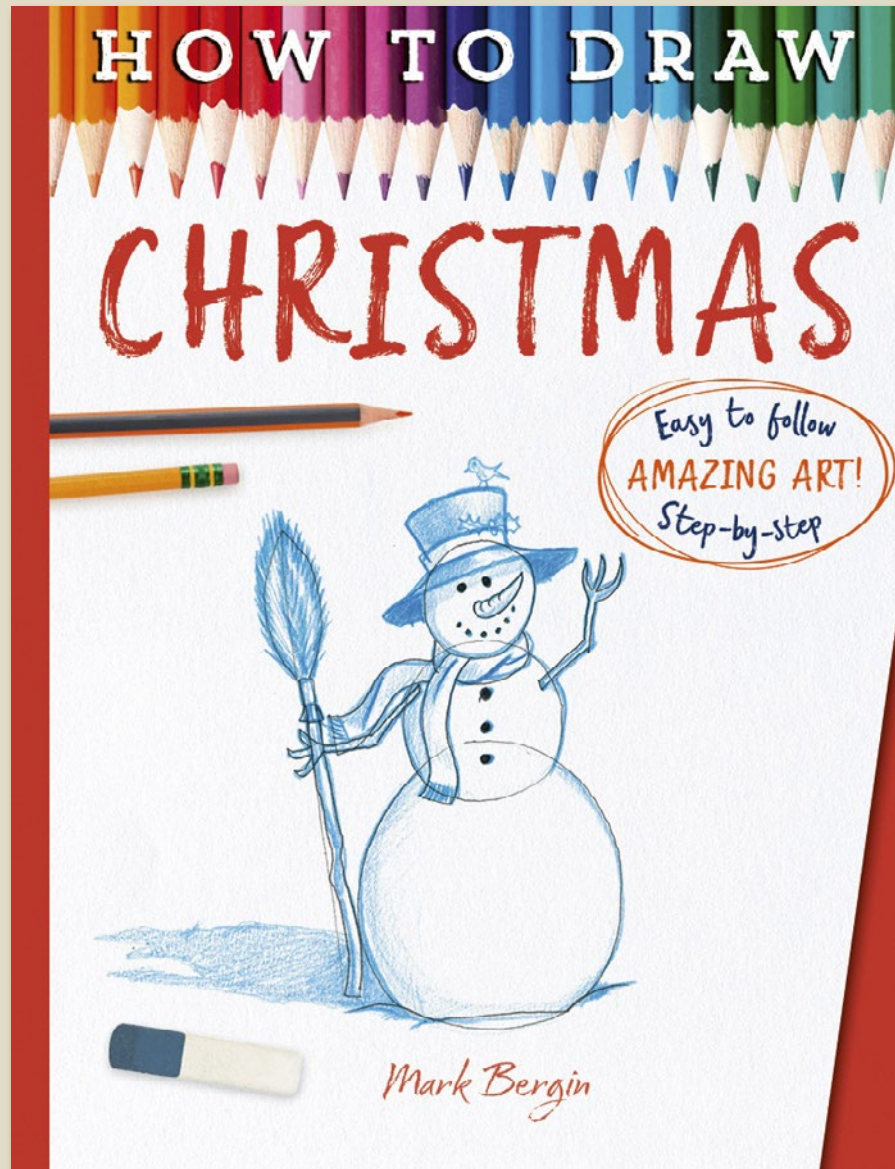
Add shade to areas where the light would not reach.

Drawing hands

Practise sketching your own hands in different positions. This will help you draw expressive hands on your characters.

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Rights Available	World

How To Draw Christmas



A festive step-by-step guide to drawing Christmas cartoons!

- Easy to follow instructions, simple steps and diagrams throughout.
- Learn to sketch your own Christmas creations from scratch - perfect for crafts lovers!
- Continue the series with 55 other How to Draw titles to be made available!
- Perfect beginners guide to introduce children to art. Ideal for 8 to 12 year olds.

How To Draw Christmas

Drawing materials

Try using different types of drawing paper and materials. Experiment with charcoal, wax crayons and pastels. All pens, from felt-tips to ballpoints, will make interesting marks - or try drawing with pen and ink on wet paper.

Small Drawings can include a vast amount of detail and focus. They're especially good for a range of light and dark effects to create drawing.

Medium Drawings are the best equipment and materials will not necessarily make the best drawing - only practice will.

Big Big drawings are a great way to get a range of light and dark effects to create drawing.

Don't forget to use a variety of drawing materials. The wide range is great for filling in large areas of detail.

Don't forget to use a variety of drawing materials. The wide range is great for filling in large areas of detail.

Christmas alphabet

It is fun to create your own hand-drawn lettering. Here is an example of how to design a job: Christmas-themed alphabet. Use it for cards, invitations and posters, or use it to spell out someone's name to personalise special gifts.

The construction lines for the letter 'E' are shown to help you understand how to draw it.

You can create a wide variety of different Christmas letters, such as a gift-wrapped letter or a letter that looks like a reindeer.

Here are some ideas for a Christmas-themed alphabet:

A B C D E
F G H I J K
L M N O P
Q R S T U
V W X Y Z
A E O A &

Santa Claus' sleigh

The modern idea of Santa's sleigh and the names of his reindeer comes from the poem *The Night Before Christmas*. It was originally published anonymously in 1823 in the *New York Sentinel*. Rudolph was not invented until 1939, when he featured in a booklet that was sold at Montgomery Ward department stores.

Start by drawing a rectangle for Santa's sleigh. Add a curved position line for the reindeer.

Draw the curved shape of the sleigh's carriage and runners.

Use the construction lines to help you draw the reindeer. Draw in the small circles for the reindeer's body and legs with curved lines to show movement.

Draw in the reindeer's necks and heads.

Now draw a Santa Claus with sack for the presents.

Add the harness and headstall.

Use the drawing to create other scenes and features. Add drawing to the back view of reindeer here.

Perspective

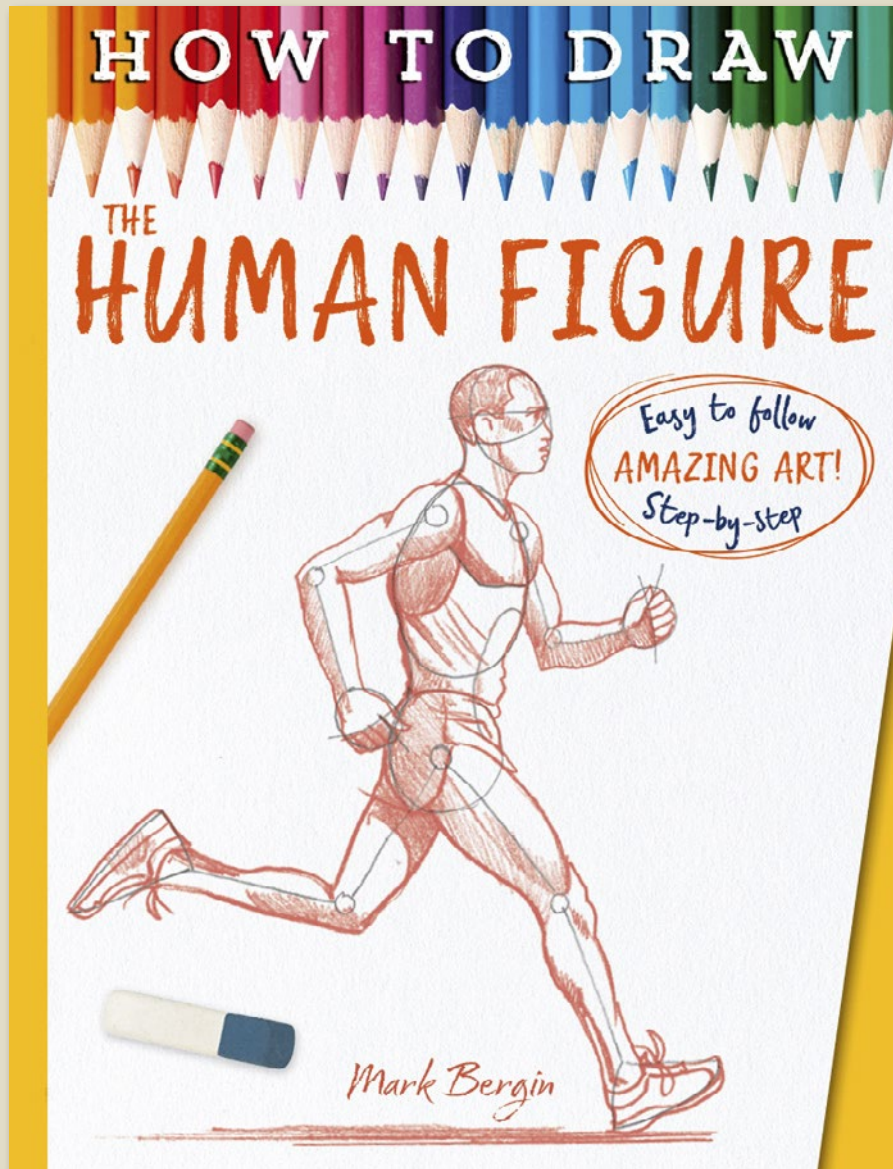
If you look at anything from different viewpoints, you will see that the part that is closest to you looks larger, and the part furthest away from you looks smaller. Drawing in perspective is a way of creating a feeling of space - of showing three dimensions on a flat surface.

The vanishing point (VP) is the place in a perspective drawing where parallel lines appear to meet. The position of the vanishing point depends on the viewer's eye level.

Two-point perspective uses two vanishing points - one for lines running along the length of the subject, and one on the opposite side for lines running across the width of the subject.

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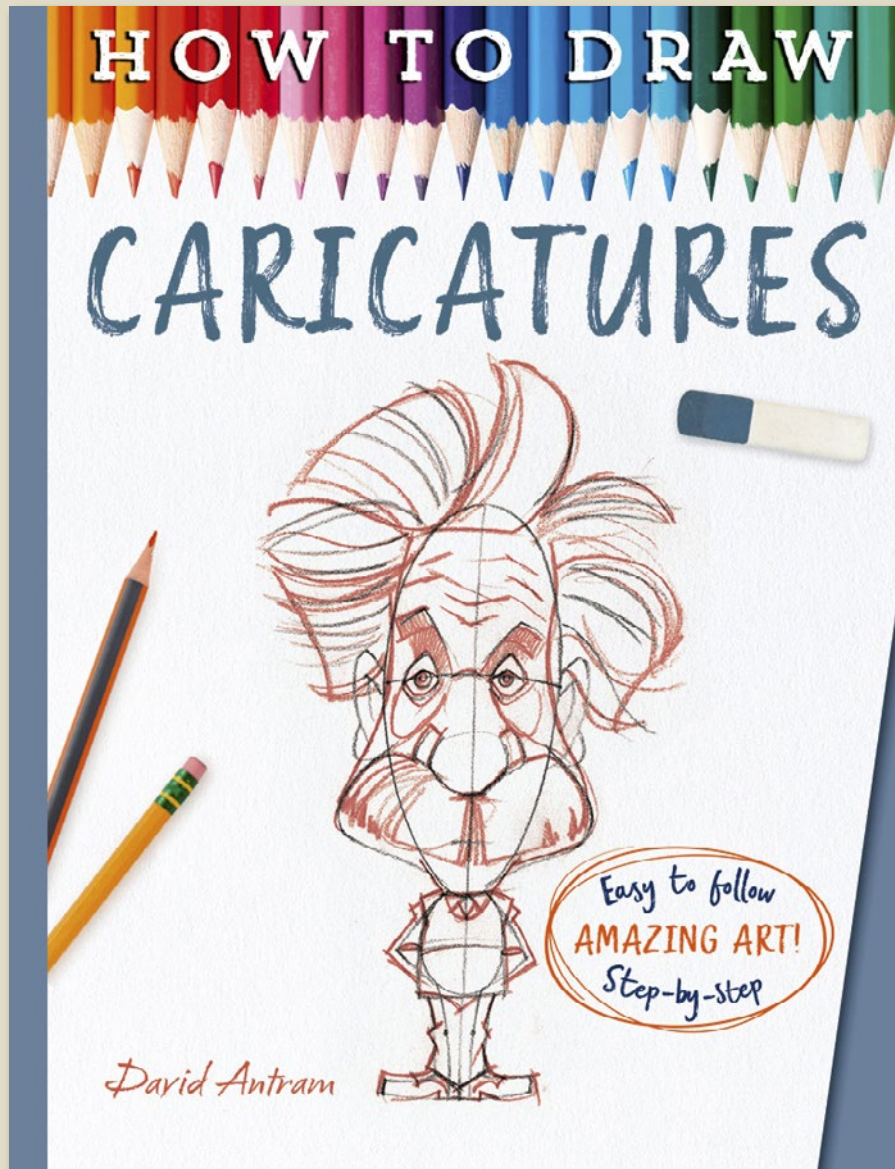
How To Draw The Human Figure



A step-by-step guide to the human figure!

- Easy to follow instructions, simple steps and diagrams throughout.
- Perfect beginners guide to introduce artists to the human figure, ideal for budding illustrators and sketchers.
- Continue the series with 55 other *How to Draw* titles available!

How To Draw Caricatures



A step-by-step guide to creating caricatures!

- Easy to follow instructions, simple steps and diagrams throughout.
- Learn to draw a range of caricatures and styles, encouraging children to get creative and make create their own little masterpieces.
- Perfect beginners guide to introduce children to art in an engaging, fun way. Ideal for 9 to 12 year olds.
- Continue the series with 55 other *How to Draw* titles available!

How To Draw Caricatures

Different treatments

Changing one feature can completely transform a face. For example, the size and shape of a chin can make a character look more or less bold. Superheroes often have large, pronounced chins, representing strength and power.

Amplify prominent features.

Add some detail to the face including bigger nose, hair, wrinkles, etc. to make it more realistic. Use cross-hatching to make eye darker areas.

Exaggerate the lip and lower lip of the mouth. Make the mouth and chin. There is a lot of facial features.

Draw the forehead. It has been completely described and would add extra age to the character.

The nose and size of the chin make the face look grumpy and full of pain.

Sampled character
You can create a caricature using any style. The shape is what is important as well as their features.

Insulting vs complimenting

The angles and facial expressions chosen can radically change the look of a caricature to create an insulting or a complimentary expression of character or personality.

Good features are the best. Drawing a caricature that is insulting or complimentary is a matter of choice.

Henry VIII was the King of England between the years of 1509 and 1547. He had a very large nose.

Draw the drawing as you see it. Add a little more to the face. Make it look like a caricature. Use cross-hatching to make eye darker areas.

Exaggerate the lip and lower lip of the mouth. Make the mouth and chin. There is a lot of facial features.

Draw the forehead. It has been completely described and would add extra age to the character.

The nose and size of the chin make the face look grumpy and full of pain.

Sampled character
You can create a caricature using any style. The shape is what is important as well as their features.

Macaroni

In the mid-18th century, certain well-to-do men would dress in high-fashion clothes and wear large powdered wigs. They were known as macaroni and made great subjects for caricature.

Great exaggerate the height of the face. There are eyes, nose, high forehead, and a large nose. Use cross-hatching to make eye darker areas.

Draw the nose. It has been completely described and would add extra age to the character.

The nose and size of the chin make the face look grumpy and full of pain.

Sampled character
You can create a caricature using any style. The shape is what is important as well as their features.

Looking like your pet

Scientists have found that we deliberately choose pets that look similar to us! Comparing owner and pet can be a fun caricature exercise, particularly if you exaggerate one common feature.

It's easier to choose just one similar feature to distort - large teeth or nose shapes both work very well.

Draw in a basic oval and construction lines as a guide.

For the owner, roughly sketch in the eyes, eyebrows, ears, nose and mouth. The dog's features will have exactly the same placement.

Exaggerate the features so that the facial creases will match up with the dog's saggy jaws.

When drawing the noses, make them both of a similar shape and size.

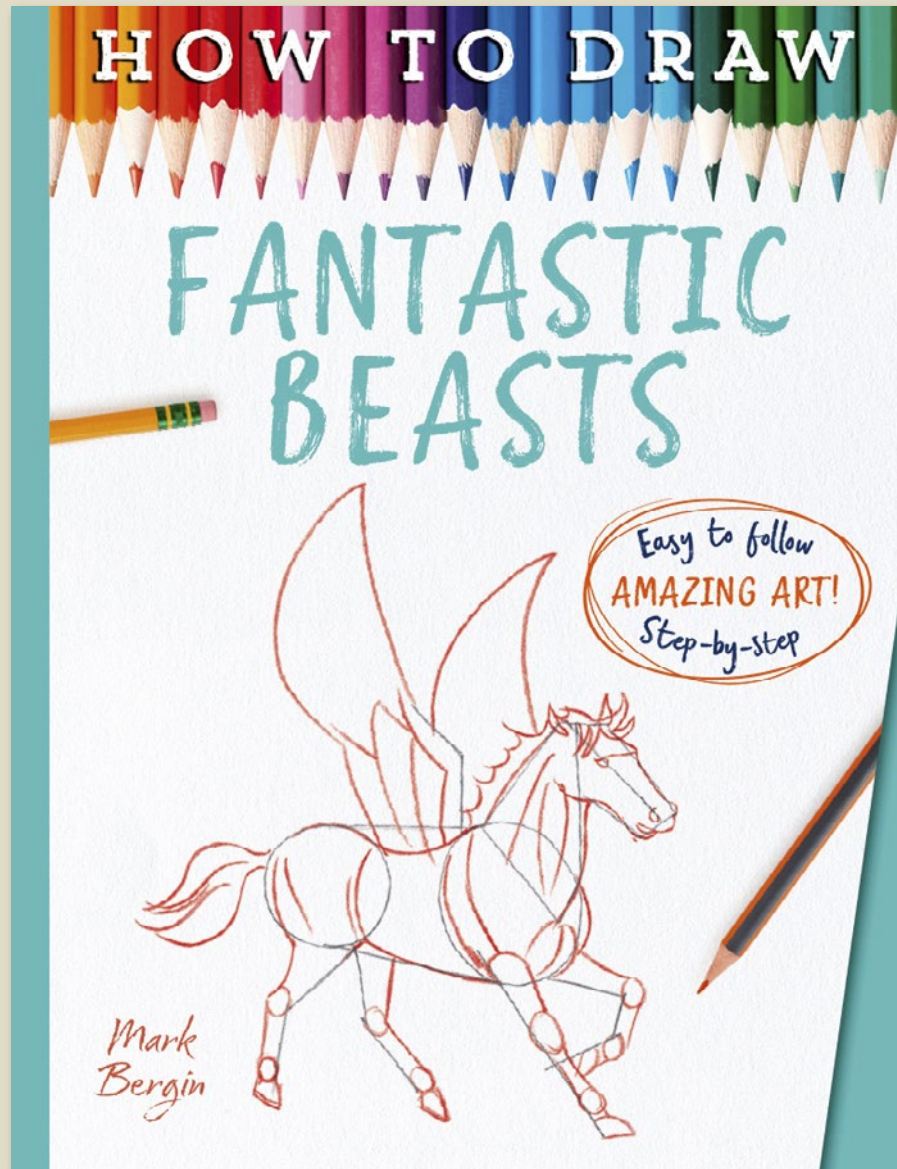
Think about your composition. By placing both characters face to face, their features are mirrored, making the similarity more obvious.

Finish off both caricatures by completing all details.

Add tone, shading in areas where light does not reach.

Pub Date	27/02/2025
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Illustrator	David Antram
Extent	32pp
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Rights Available	World

How To Draw Fantastic Beasts



A step-by-step guide to drawing fantastic beasts!

- Easy to follow instructions, simple steps and diagrams throughout.
- Learn to draw a range of different fantasy characters and art in all its intricacy!
- Perfect for beginners to learn the basics and build art confidence, and ideal for children 8-12 years old.
- Continue the series with 55 other *How to Draw* titles to be made available!

How To Draw Planes



A step-by-step guide to drawing planes!

- Easy to follow instructions, simple steps and diagrams throughout.
- Learn to draw a range of planes, encouraging children to get creative and make create their own little masterpieces.
- Perfect beginners guide to introduce children to art in an engaging, fun way. Ideal for 9 to 12 year olds.
- Continue the series with 55 other *How to Draw* titles available!

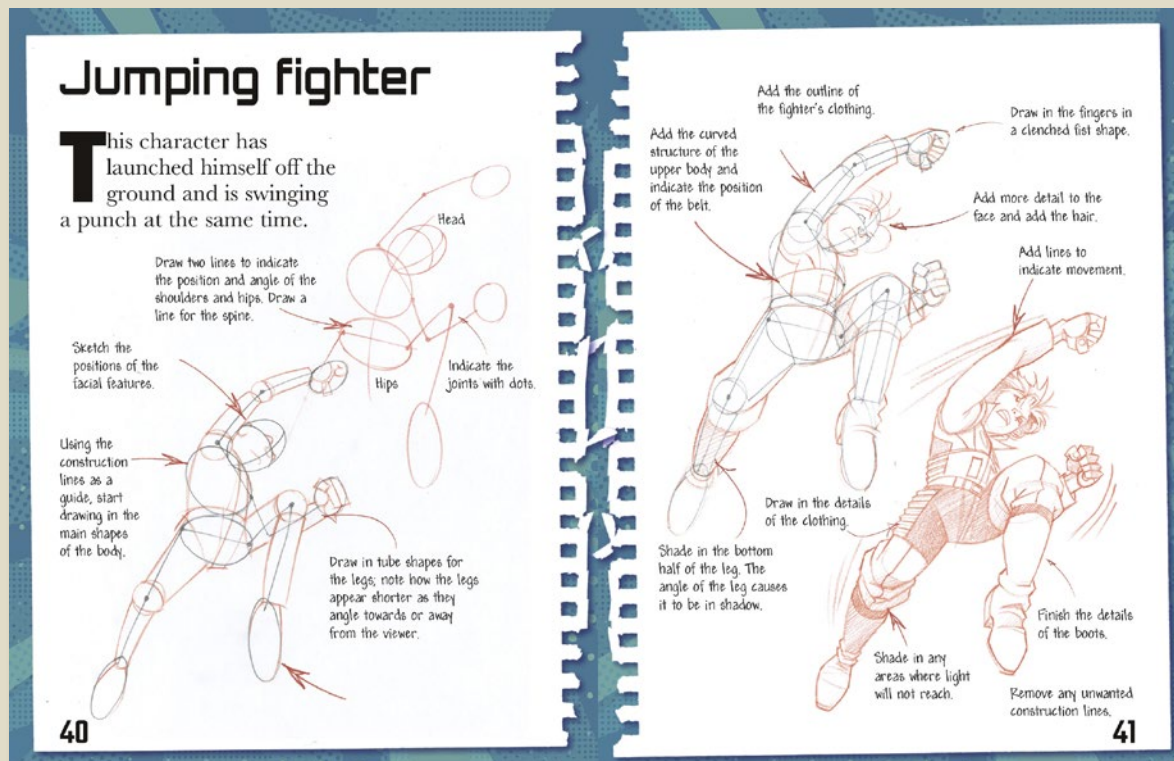
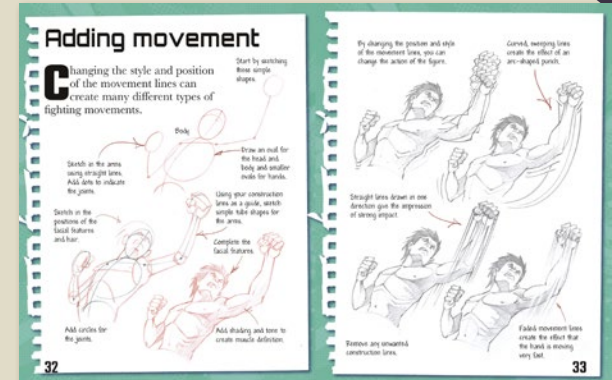
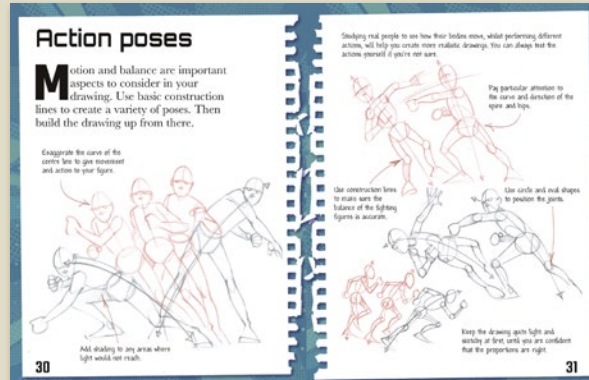
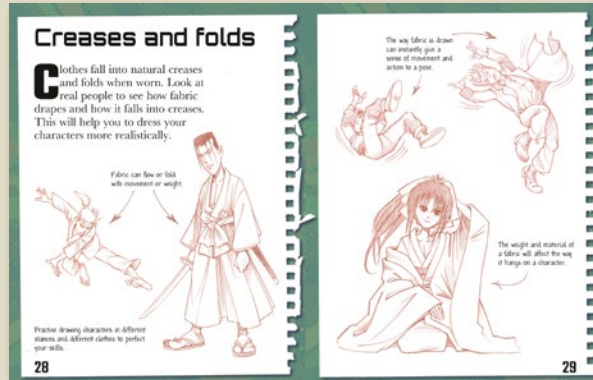
Art of Drawing Manga: Action and Movement



A step-by-step guide to manga style drawing

- Easy step-by-step instructions, perfect for beginners to grow their confidence.
- Manga has established itself as a hugely popular art style among both teenagers and adults.
- Teaches aspiring artists all the basics including which materials to use when, values of light and dark, and how to use perspective in their drawings.

Art of Drawing Manga: Action and Movement



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Illustrator	David Antram
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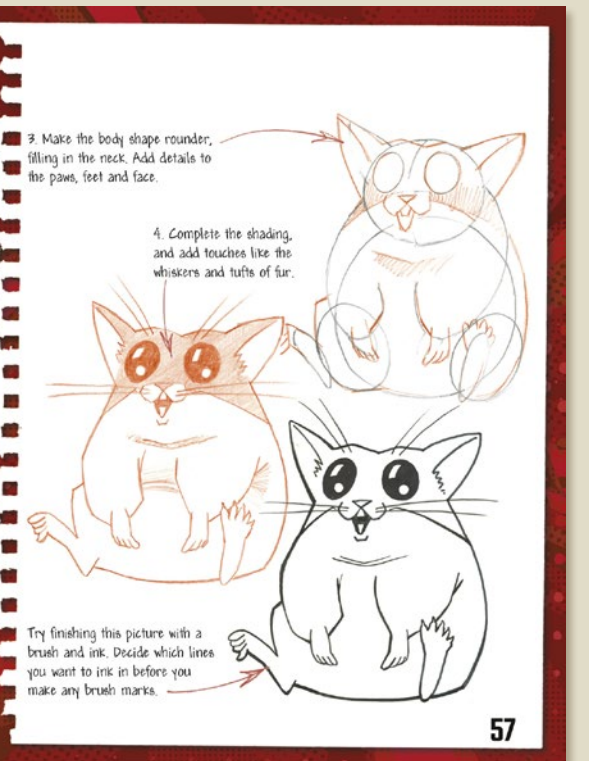
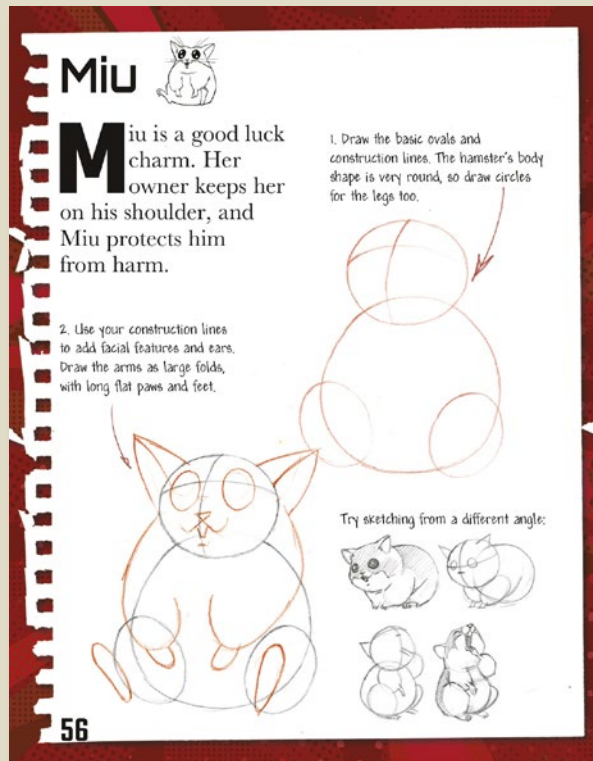
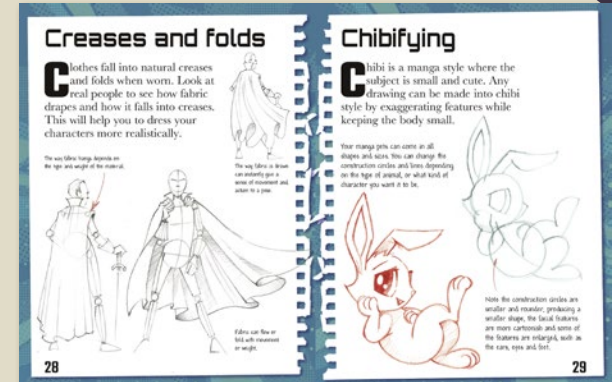
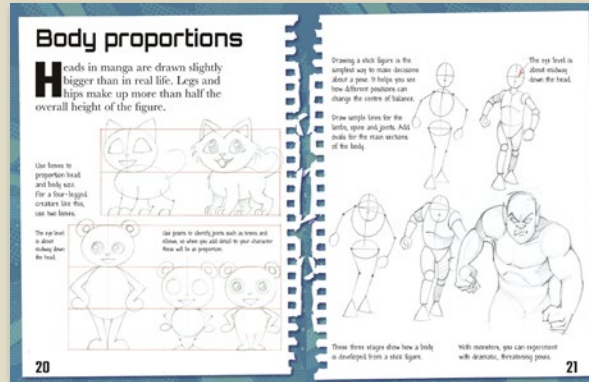
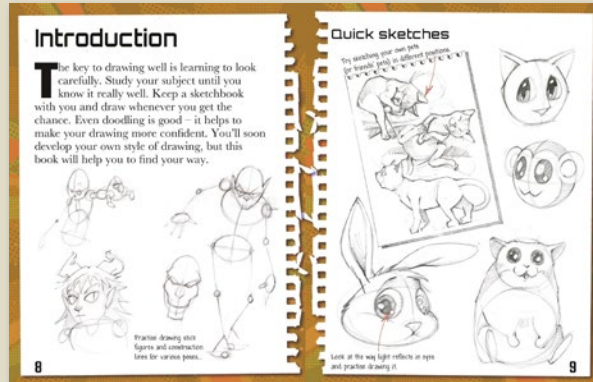
Art of Drawing Manga: Monsters and Pets



An easy step-by-step guide to drawing manga creatures!

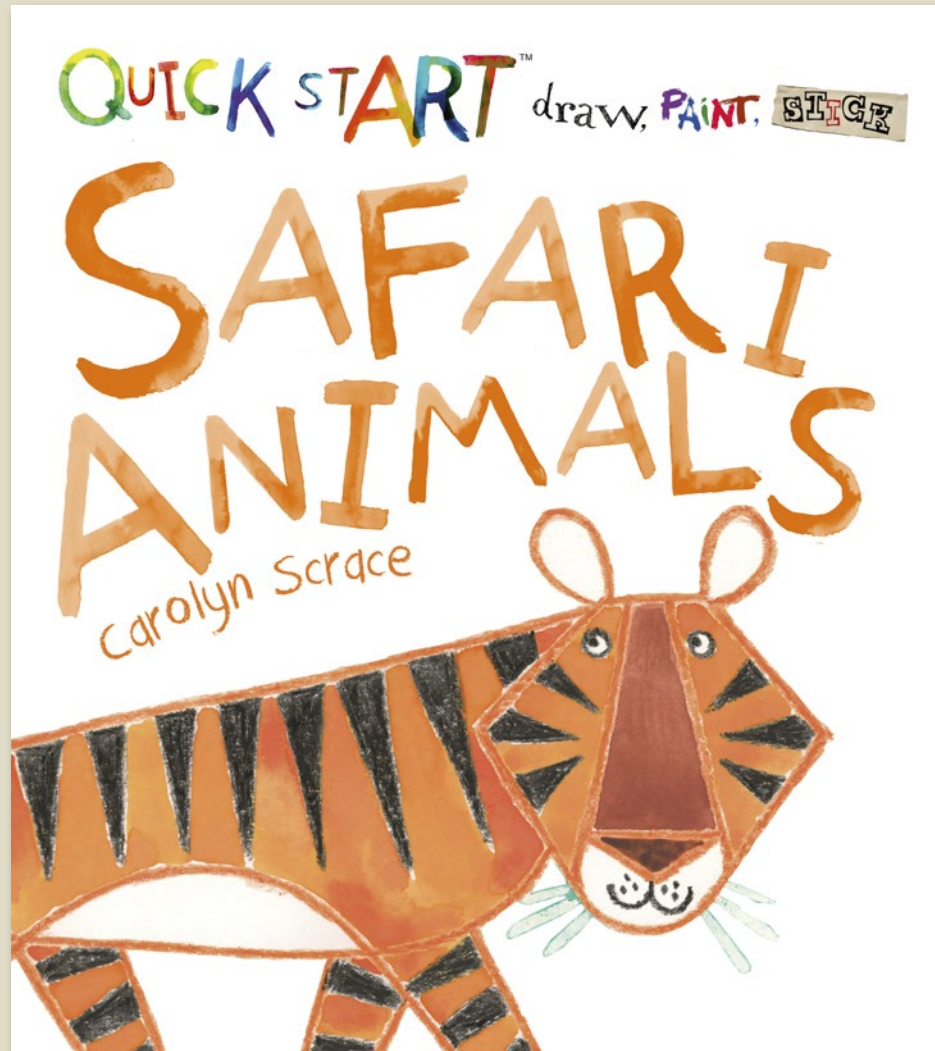
- An easy, accessible step-by-step guide that makes creating masterpieces easy.
- Manga has established itself as an incredibly popular art style amongst both children and adults.
- This book also teaches readers all the basics, including which materials to use when, values of light and dark, and how to use perspective in their drawings.
- The perfect gift for both manga lovers and animal enthusiasts alike!

Art of Drawing Manga: Monsters and Pets



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Rights Available	World

Quick Start: Safari Animals



An animal-themed introduction to arts and crafts!

- An easy-to-follow, accessible guide to arts and crafts that helps encourage children to think creatively.
- Perfect school companion to advance in arts classes.
- Great boredom buster for children to create their own little masterpieces over the holidays.

Quick Start: Safari Animals

Handprint Elephant

You will need:
 • Paint
 • Poster paint
 • Large brush
 • Small brushes
 • Coloured paper
 • Ink
 • Washable markers

Here are making your handprint then draw and paint on it to turn it into an elephant.

- 1 Paint your hand with poster paint and press it down onto paper. Leave your handprint to dry.
- 2 Use a felt tip pen to draw the elephant's eye, ear and trunk.
- 3 Add the end of the elephant's trunk and draw eight legs on it.
- 4 Use a felt tip pen to draw the elephant's tusk and its horn.
- 5 Draw its tail. Place its trunk and eye white.
- 6 Cut around the elephant and glue it onto coloured paper.

Make some finger-paint leaves for your elephant to eat.

Make some more handprint elephants for you to draw and paint.

14

Folded Paper Tiger

You will need:
 • Squared paper or card
 • Coloured paper
 • Glue
 • Poster paint
 • Markers

Make sure you use paper that is thin enough to fold easily.

- 1 Fold a square sheet of paper with orange poster paint. Leave to dry.
- 2 Place the paper painted side downwards. Fold the bottom corner up to the top corner (as shown).
- 3 Fold the right corner up to the left (as shown). Unfold again.
- 4 Fold the right corner up at an angle (as shown).
- 5 Fold the right corner up at the same angle.
- 6 Fold the top point downwards (as shown).

Now turn the tiger's head away. Draw in its nose, eyes and mouth. Add some stripes.

Paint the tiger's nose white and add brown to the nose above it. Paint in the eyes and the stripes. Add all the missing details.

Try making more paper models to print like this (using different colours).

20

Torn Paper Giraffe

You will need:
 • Scissors
 • Thin paper for cutting
 • Coloured paper
 • Ink
 • Washable markers

- 1 Place in single strips for the head and neck.
- 2 Draw a single shape for the body and legs.
- 3 Add the other two legs to make over the back.
- 4 Use over the pencil lines to transfer the drawing onto cream-coloured paper.
- 5 Tear all the shapes from the cream-coloured paper.
- 6 Arrange the shapes from a contrasting paper and glue them.

Use thin squares of coloured paper to make the giraffe's eye, mouth and mouth. Glue in place.

Use thin bits of coloured paper to make its ears, horns, mane, hooves and tail. Glue in place.

Use a felt tip pen to draw in the giraffe's eye, mouth and mouth. Draw horns on the end of its tail.

Make a row out of torn paper with plenty of leaves for the giraffe to eat!

27

Paper Cup Monkey

You will need:
 • Paper cups
 • Poster paints
 • Paintbrushes
 • Pipe cleaners
 • PVA glue
 • Scissors
 • Pencil
 • Paper

These cheeky paper cup monkeys are easy to make. Why not make a whole tribe?

- 1 Use a pencil to draw in the monkey's face. Add its eyes, nose and mouth.
- 2 Draw in the area of white fur around its face and its chest shape.
- 3 Use poster paints to paint the monkey's face and chest. Paint the rest of the cup black.
- 4 Use a fine brush to paint in the monkey's eyes, nose and mouth. Add little painted lines for the fur.
- 5 Draw and then paint the monkey's ears and legs on paper. Leave to dry and cut them out.
- 6 Glue the ears to each side of the face. Glue the top part of its legs inside the cup (as shown).

16

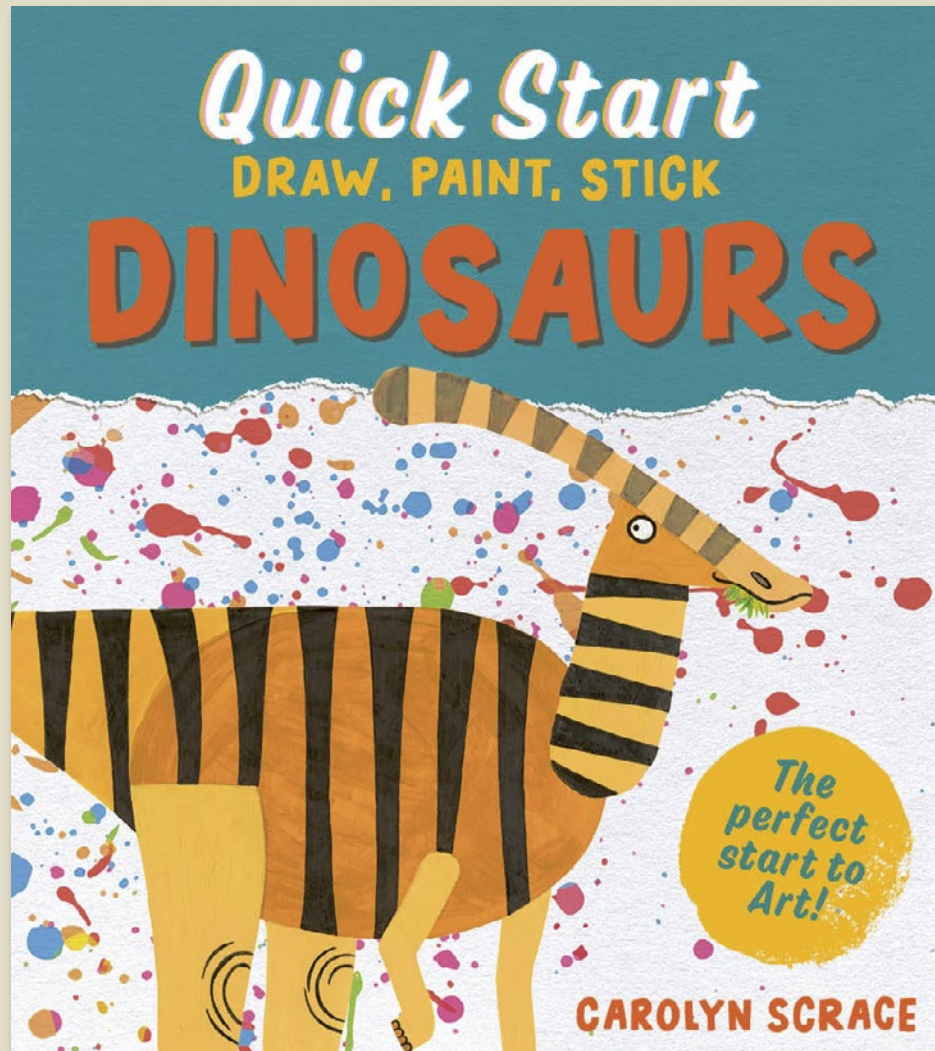
Glue a pipe cleaner onto the back of the paper cup to make a tail. Bend the top round into a curl.

Here are some more paper cup monkeys to try, or you can draw and paint your own ideas!

17

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Rights Available	World

Quick Start: Dinosaurs



An engaging introduction to arts and crafts!

- An easy-to-follow accessible guide to arts and crafts that helps encourage children to think creatively.
- Perfect school companion to advance in art classes.
- Great boredom buster for children to create their own little masterpieces over the holidays.

Quick Start: Dinosaurs

Painted Shapes Parasaurolophus

Build up the shape of a Parasaurolophus by painting a series of simple shapes. Then draw in the finishing details using a felt-tip pen.

You will need:
 poster paints
 coloured paper
 black felt-tip pen

- 1 Paint an oval shape for the Parasaurolophus's body.
- 2 Paint a triangle for its head, then add a rectangle for its neck.
- 3 Paint two long rectangles for its back legs.
- 4 Paint two thin shapes for the Parasaurolophus's front legs.
- 5 Paint a large rectangle for its tail, and a long curved shape for its head crest. Add details.
- 6 Use a black felt-tip pen to draw in its horns and to outline its nostrils.

12

Paper Cup Dinosaurs

Turn an awesome dinosaur and use it to create a paper cup dinosaur.

You will need:
 paper cups
 poster paints
 poster pens
 PVA glue
 scissors
 PVA glue
 black paper

- 1 Draw on the shape of your dinosaur's head with its mouth wide open.
- 2 Draw a curved shape for the dinosaur's horn. Add two small ones.
- 3 Draw an eye in the pointed neck and big long tongue.
- 4 Add the nostrils. Draw a curved line for its back with added spikes (see diagram).
- 5 Paint your dinosaur brown and blue. Make its tongue and mouth red, its back white and the background dark green.
- 6 Use paper to draw and glue a tail and two legs (see diagram). When dry, cut the shapes out.

16

Painted Pebble Dinosaur Eggs

When collecting pebbles, look for flat, smooth ones, as these will be the easiest to paint.

You will need:
 poster paints
 poster pens
 large pebbles
 felt-tip pen
 coarse paper
 glue
 PVA glue

- 1 Cover the pebble with white poster paint and leave to dry.
- 2 Use a pencil to draw a rough outline for the dinosaur's eggshell.
- 3 Draw a rectangle for the baby dinosaur's head shape.
- 4 Draw in its neck and a small shape for its body. Draw in two short arms and hands with two fingers.
- 5 Paint the dinosaur's eyes, nostrils and mouth. Draw in two short arms and hands with two fingers.
- 6 Paint the eggshell with coarse red and brown poster paint. Paint the back of the shell black.

Use a black felt-tip pen to draw circles on the eggshell. Paint some grey yellow spots on the baby dinosaur!

18

Handprint Triceratops

Have fun making your own painted handprint and then turn it into a scary Triceratops!

You will need:
 poster paints
 Large paintbrush
 Small paintbrush
 coloured paper
 Felt-tip pen
 Scissors
 PVA glue

- 1 Paint your hand with poster paint and press it firmly onto the paper. Leave your print to dry.
- 2 Use a black felt-tip pen to draw in the Triceratops's neck frill and mouth.
- 3 Now draw in its three large horns. Add an eye and a nostril.
- 4 Draw in Triceratops's big tail and its toenails.
- 5 Use the poster paints to point in the Triceratops's eye and horns. Add stripes to its tail.
- 6 Cut around the Triceratops. Glue it onto a sheet of coloured paper.

14

Using the poster paints, make some 'fingerprint plants' for your Triceratops to eat.

Here are some more dinosaur handprint ideas for you to draw and paint.

15

Pub Date	01/02/2018
Pub Price	£6.99
ISBN	9781800789173
H x W	242 x 216mm
Binding	Paperback
Age Range	5-7 years
Author	Carolyn Scrace Scrace Carolyn
Extent	32pp
Word Count	3374 words
Rights Available	World

Monster Manners: Wash Those Hands!



Master your manners and learn how to scrub your hands clean in this humorous guide to hygiene habits!

- Colourful monster characters guide little ones on an exciting journey to cleanliness, helping to build confidence and instil healthy hygiene habits.
- Funny, reassuring rhyming text will help children to memorise each step and ensure hand washing becomes an enjoyable part of a child's daily routine.
- Perfect for introducing children aged 3-6 years old to the concept personal hygiene.
- Includes a monster manners quiz at the back to solidify children's learning and encourage interactive engagement.

Monster Manners: Wash Those Hands!

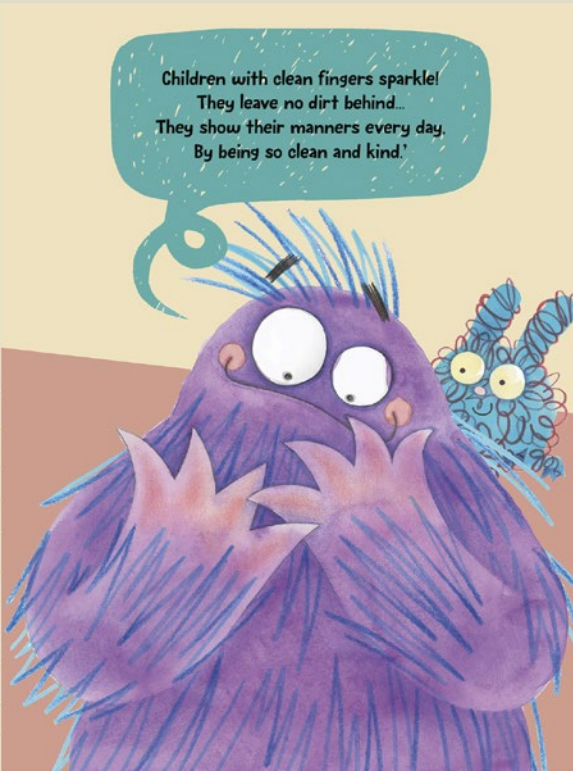


These tiny germs can make us ill
By spreading some diseases.
They whizz and whirr right through the air
The moment someone sneezes.



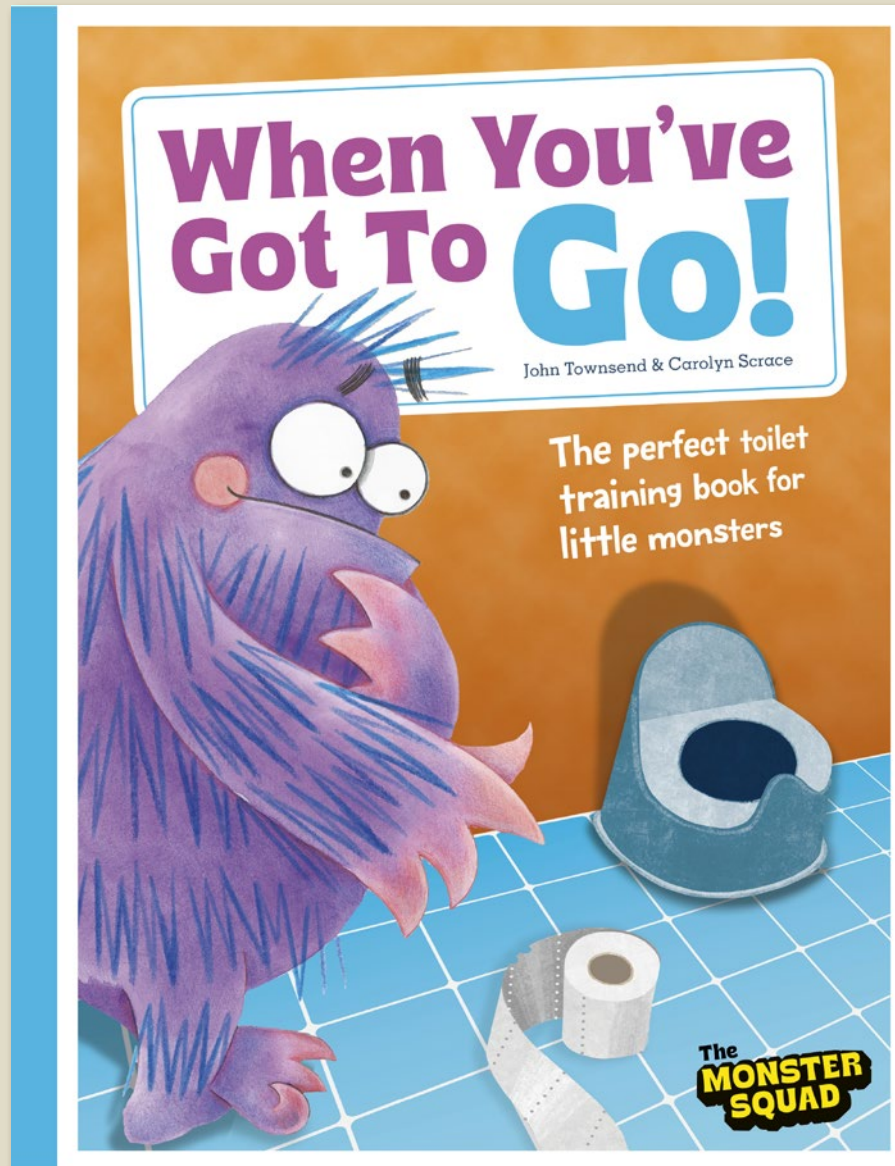
Rocky asks that when you're sneezing.

It shows respect to wash your hands
Whenever you've been sneezing.
You care for others when you do...
Good manners are so pleasing!



Pub Date	13/02/2025
Pub Price	£7.99
ISBN	9781835871201
H x W	280 x 215mm
Binding	Paperback
Age Range	0-5 years
Author	John Townsend
Illustrator	Carolyn Scrace
Extent	32pp
Word Count	840 words
Rights Available	World

Monster Manners: When You've Got To Go!



Master your manners and learn how to perfect using the potty in this humorous guide to hygiene habits!

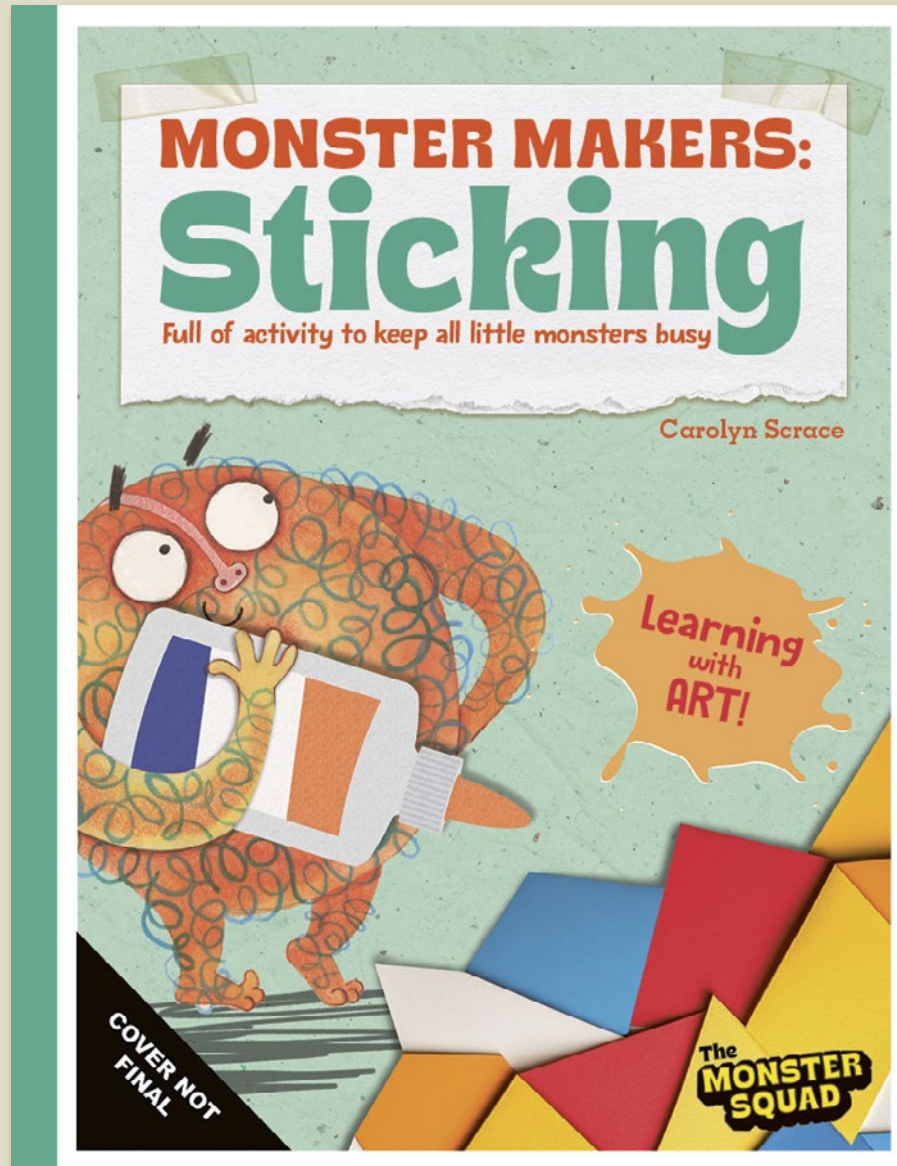
- Colourful monster characters guide little ones on an exciting journey to cleanliness, helping to build confidence and instil healthy hygiene habits.
- Funny, reassuring rhyming text will help children to memorise each step and ensure transitioning to the potty or toilet becomes an enjoyable, stress-free part of a child's daily routine.
- Perfect for introducing children aged 2-5 years old to the concept personal hygiene and toilet training.
- Includes a monster manners quiz at the back to solidify children's learning and encourage interactive engagement.

Monster Manners: When You've Got To Go!



Pub Date	13/02/2025
Pub Price	£7.99
ISBN	9781835871218
H x W	280 x 215mm
Binding	Paperback
Age Range	0-5 years
Author	John Townsend
Illustrator	Carolyn Scrase
Extent	32pp
Word Count	840 words
Rights Available	World

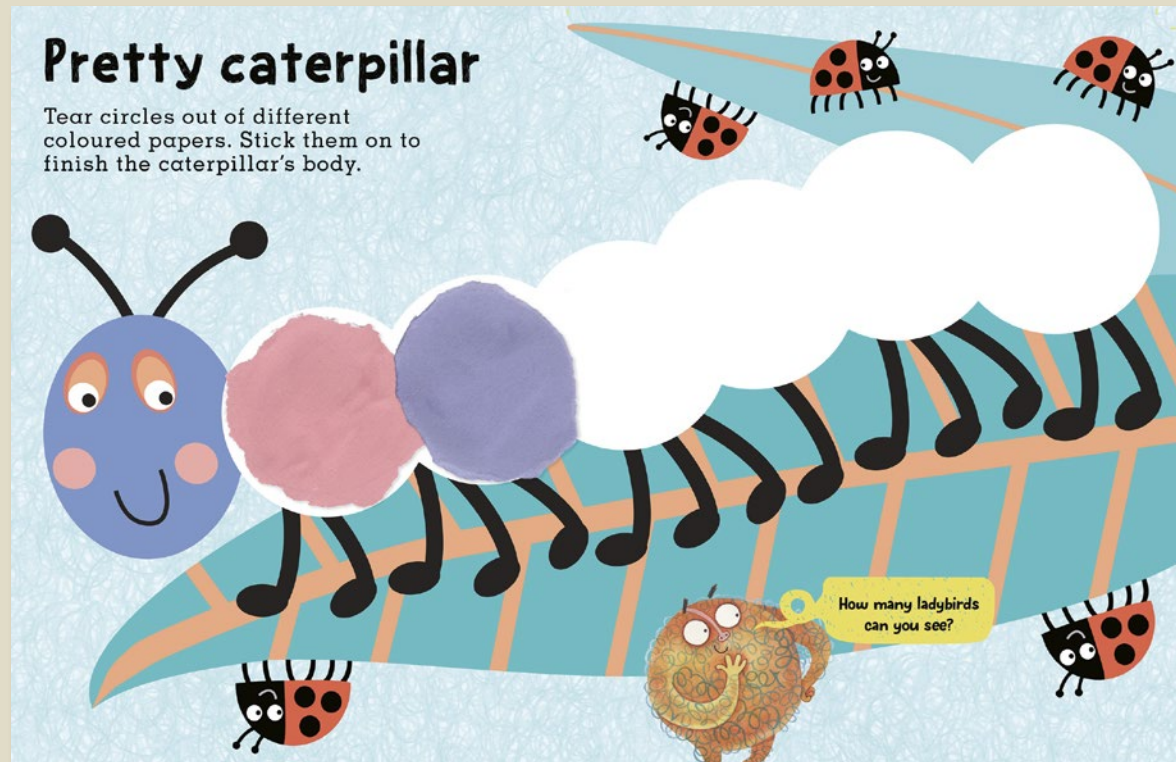
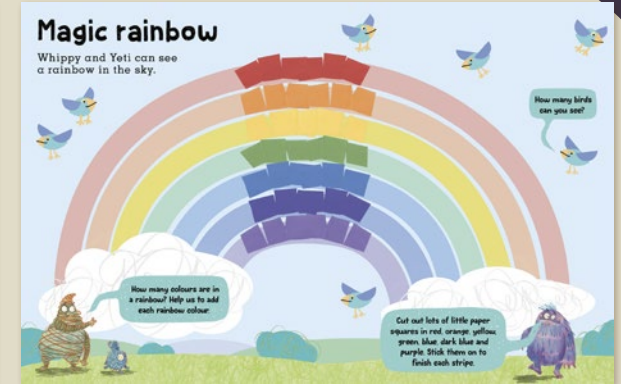
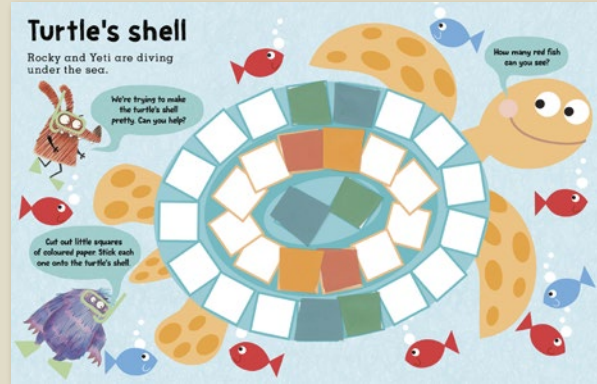
Monster Makers: Sticking



The Monster Squad are here to take you on a cutting and sticking adventure in this exciting crafty activity book!

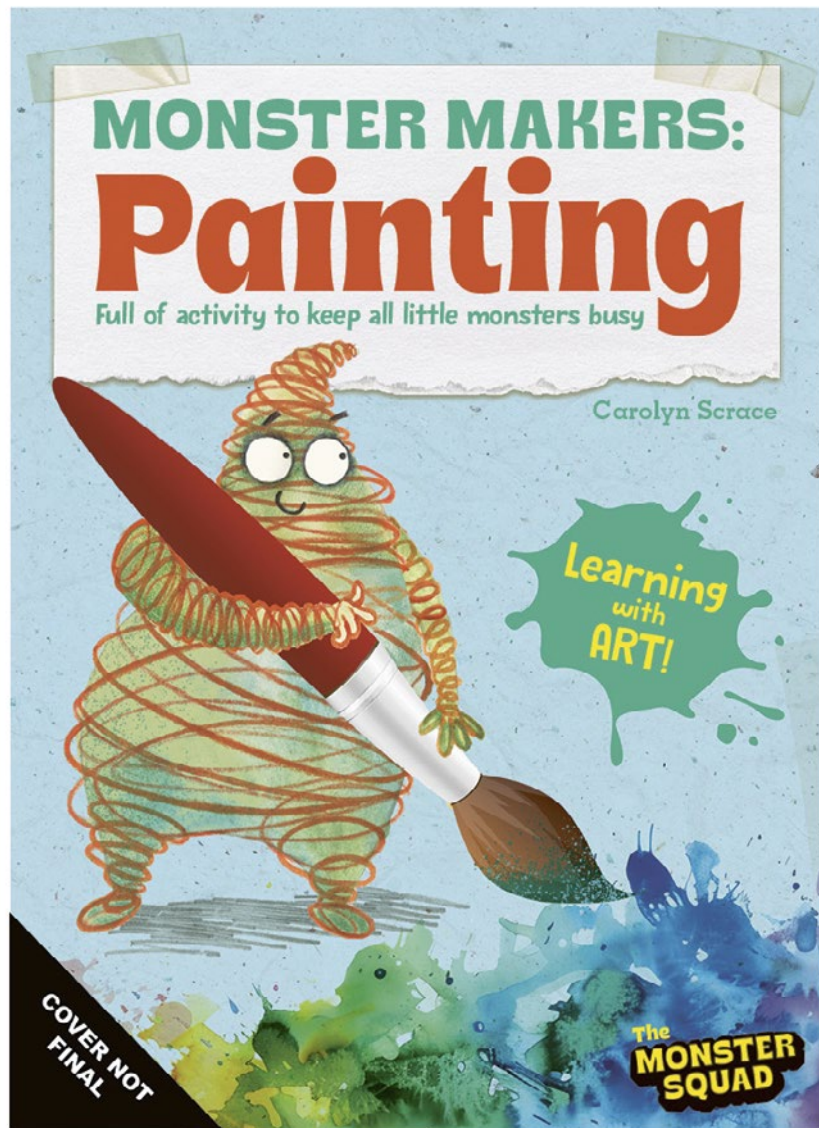
- Introduces children to concepts of shape, colour, size and pattern.
- Improves manual dexterity, visual spatial awareness and coordination skills in little ones.
- Inspires children to create art from materials they already have at home, such as scrap paper, producing unexpected masterpieces and expanding imaginations.
- Friendly and engaging characters encourage children to complete the scenes throughout the book, extending their vocabulary and developing reading skills as they form image and word connections.

Monster Makers: Sticking



Pub Date	14/08/2025
Pub Price	£7.99
ISBN	9781835871225
H x W	280 x 215mm
Binding	Paperback
Age Range	0-5 years
Extent	32pp
Files To Printer	14/03/2025
Freight On Board	05/06/2025
Rights Available	World ex USA,- Can,Ppines

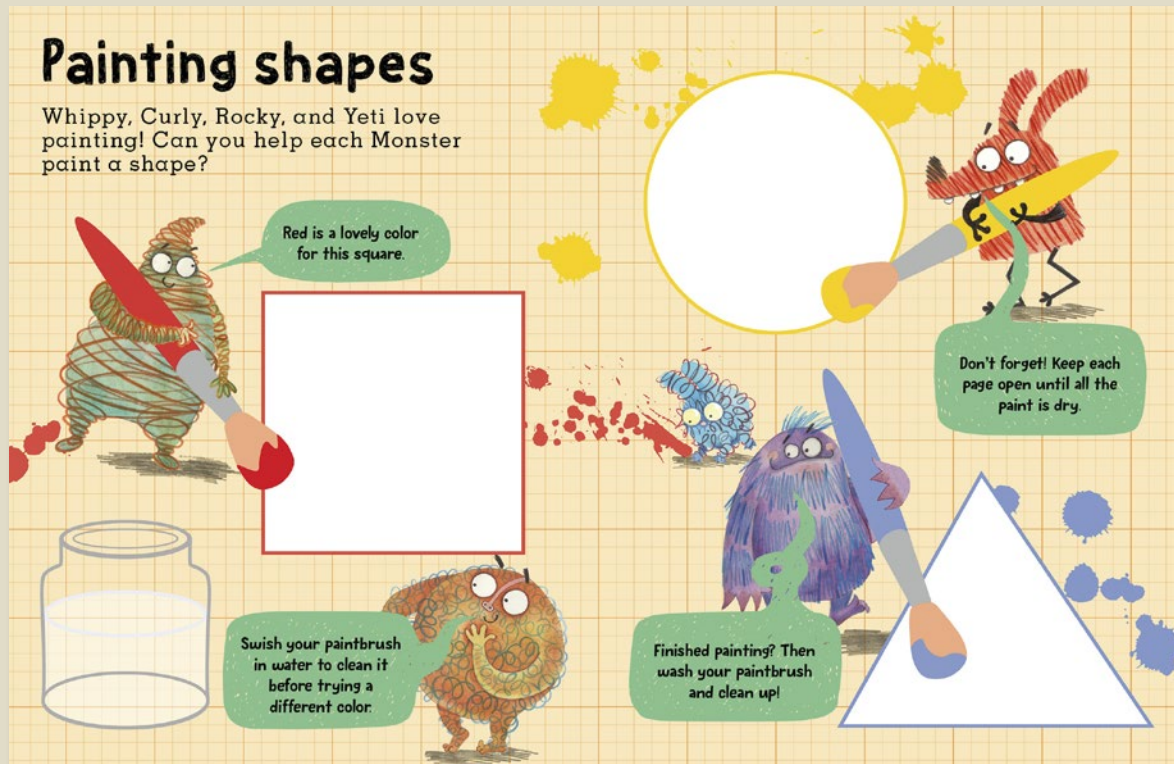
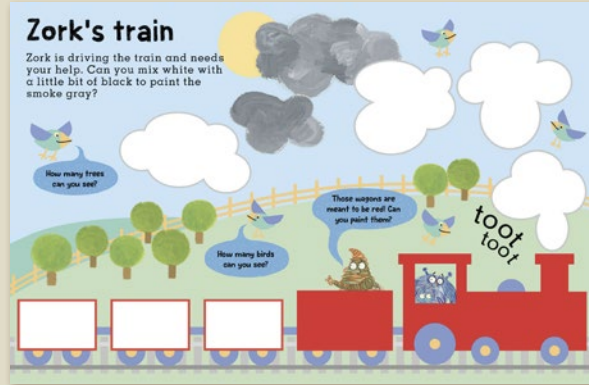
Monster Makers: Painting



The Monster Squad are here to take you on a painting adventure in this colourful, crafty activity book!

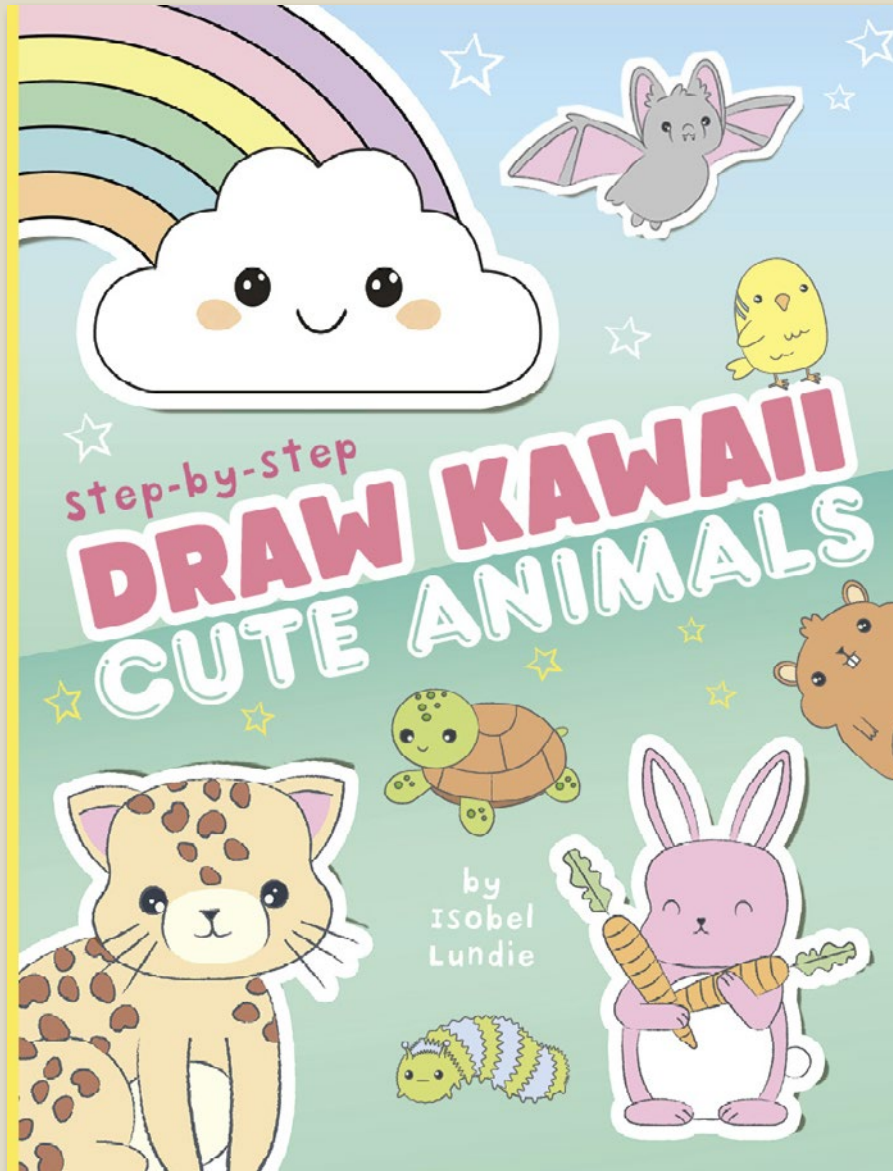
- Introduces children to concepts of shape, colour, size and pattern.
- Improves manual dexterity, visual spatial awareness and coordination skills in little ones.
- Prompts to mix colours to match real-world objects encourages creativity and an enhanced awareness of the world around them.
- Friendly and engaging characters encouraging children to complete scenes helps to extend their vocabulary and develop their reading skills as they form image and word connections.

Monster Makers: Painting



Pub Date	14/08/2025
Pub Price	£7.99
ISBN	9781835871294
H x W	280 x 215mm
Binding	Paperback
Age Range	0-5 years
Illustrator	Carolyn Scrace
Extent	32pp
Files To Printer	14/03/2025
Freight On Board	05/06/2025
Rights Available	World ex USA,- Can,Ppines

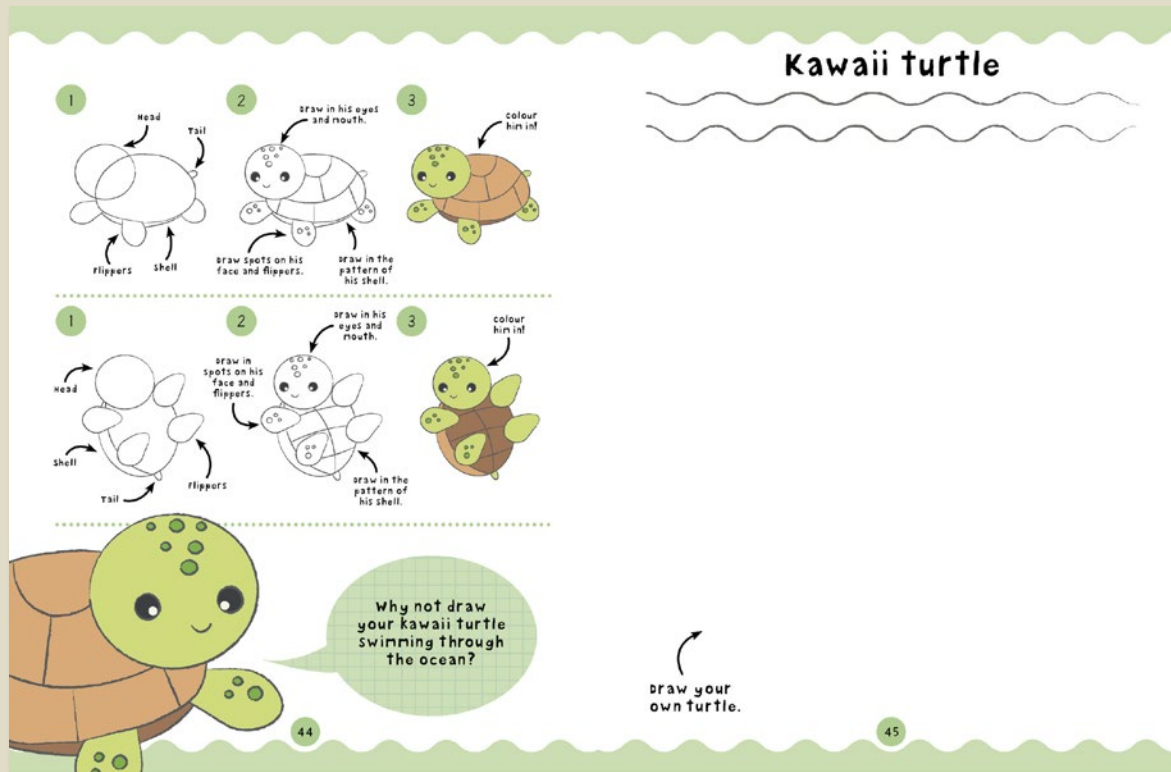
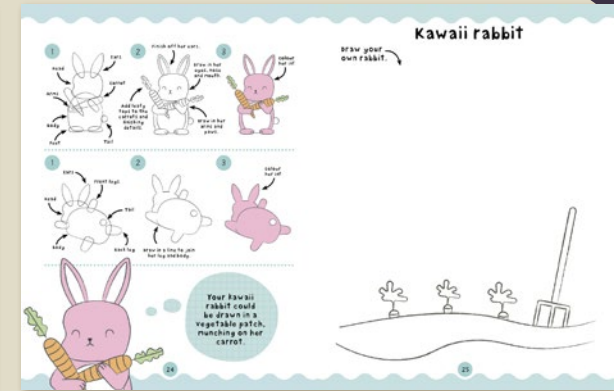
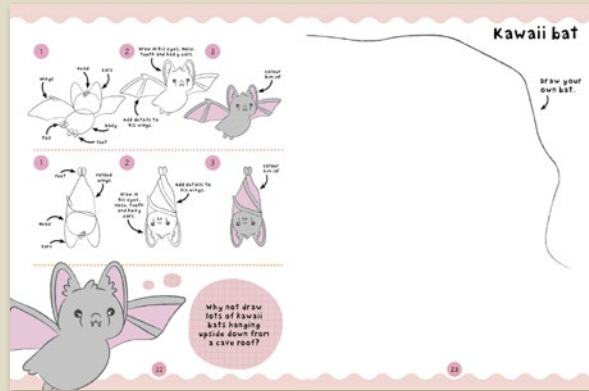
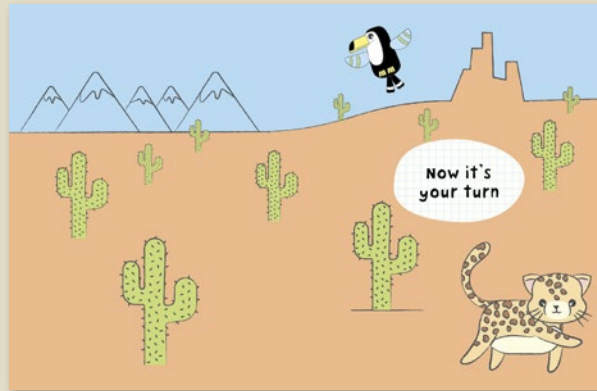
Draw Kawaii: Cute Animals



Introduce your child to the charming world of kawaii!

- Easy to follow instructions and guides throughout.
- Learn how to draw a range of different cute kawaii animals - perfect for young girls in particular.
- A brilliant beginners guide to introduce children to different drawing techniques, mediums and art styles, helping them to gain confidence.

Draw Kawaii: Cute Animals



Pub Date	04/07/2024
Pub Price	£7.99
ISBN	9781800789937
H x W	246 x 189mm
Binding	Paperback
Age Range	7-9 years
Author	Isobel Lundie
Extent	64pp
Rights Available	World

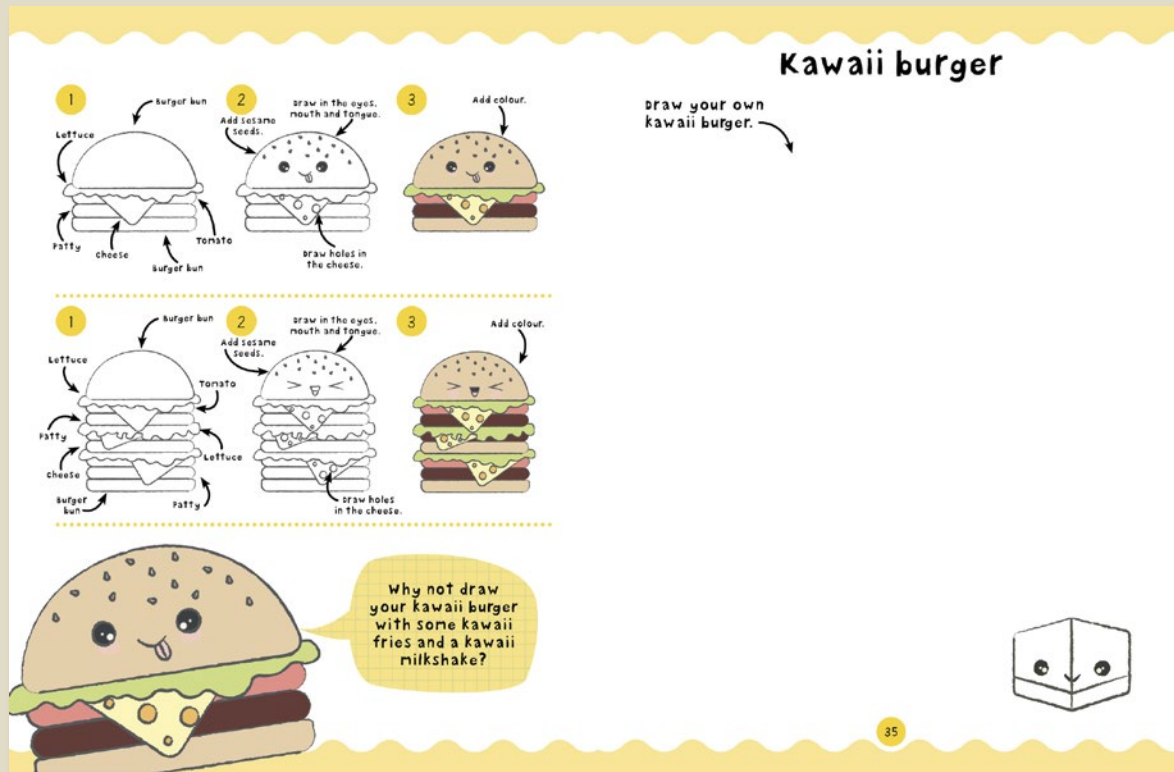
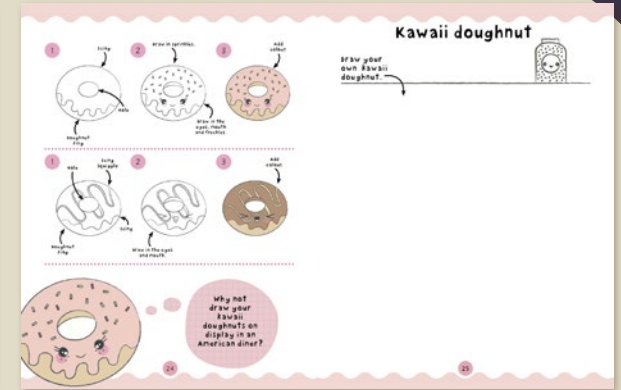
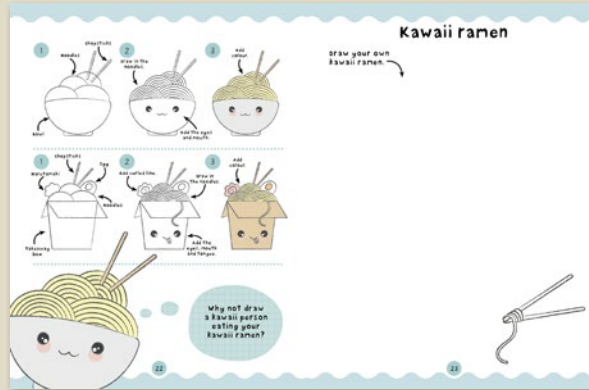
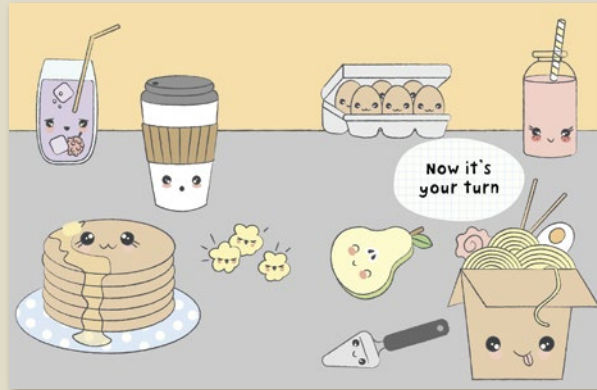
Draw Kawaii: Cute Food



Welcome to the charming world of kawaii!

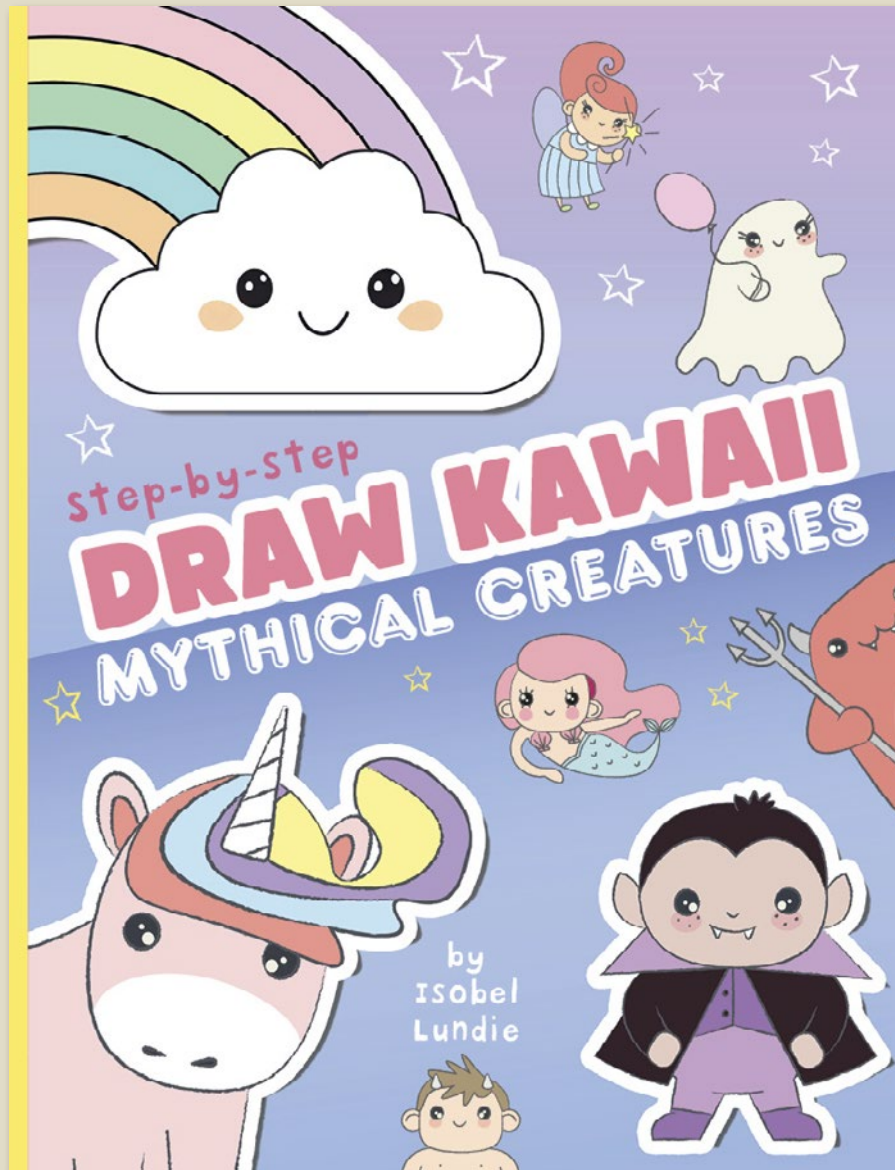
- Easy to follow instructions and guides throughout.
- From fries to cupcakes, learn how to draw a range of different cute kawaii food - perfect for young girls in particular!
- A brilliant beginners guide to introduce children to different drawing techniques, mediums and art styles, helping them to gain confidence.

Draw Kawaii: Cute Food



Pub Date	04/07/2024
Pub Price	£7.99
ISBN	9781800789944
H x W	246 x 189mm
Binding	Paperback
Age Range	7-9 years
Author	Isobel Lundie
Extent	64pp
Rights Available	World

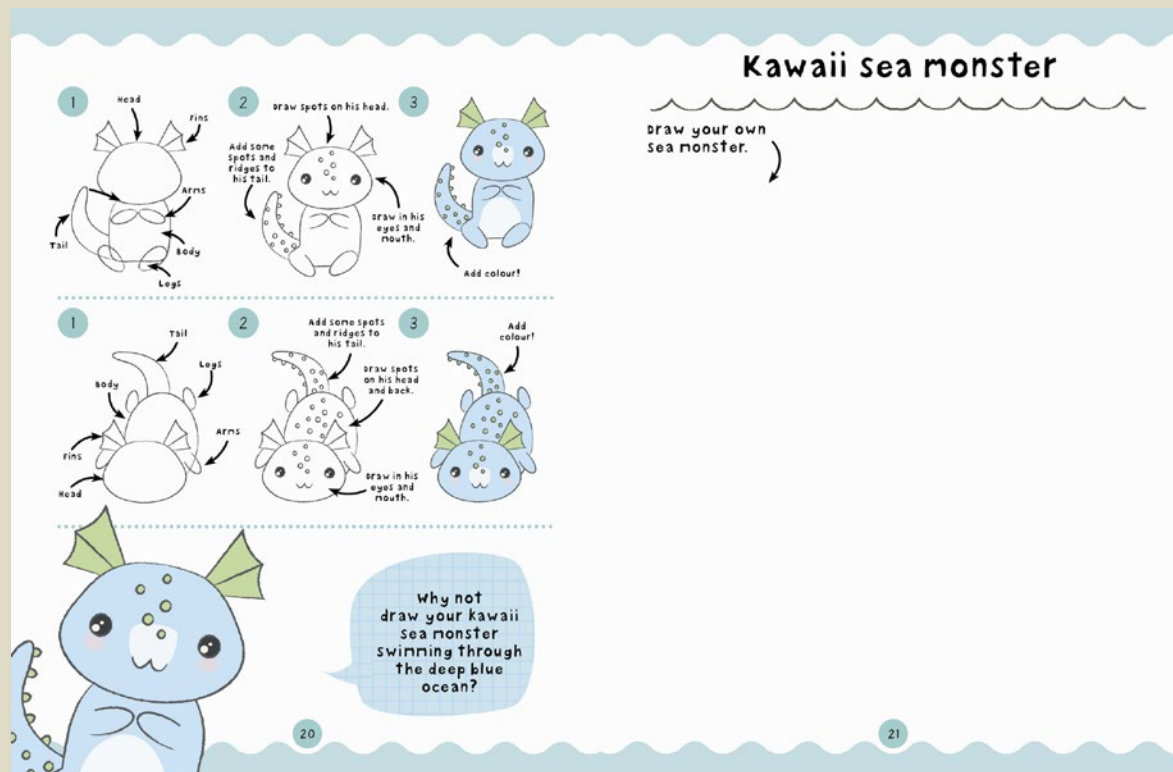
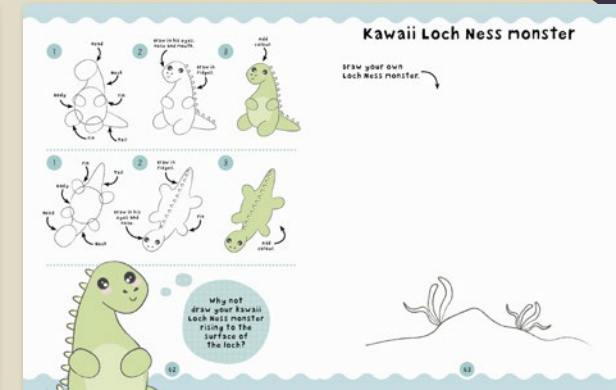
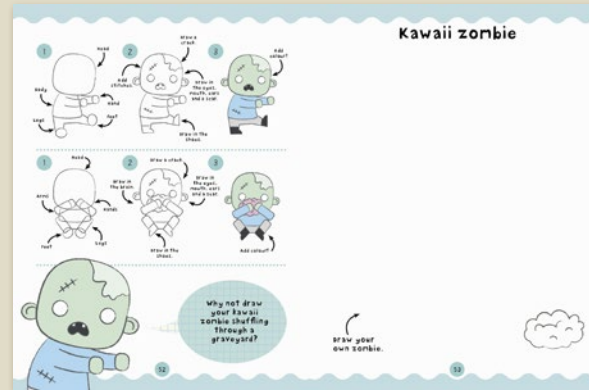
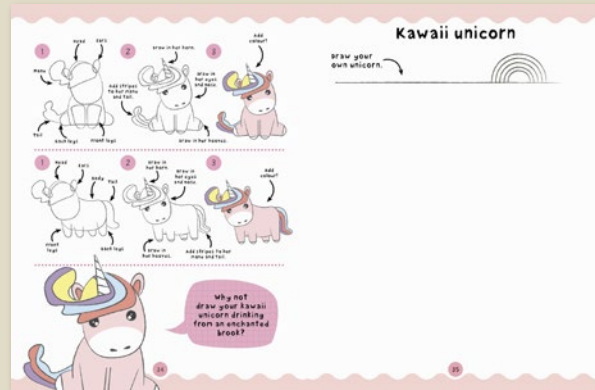
Draw Kawaii: Mythical Creatures



Learn to draw the cutest mythical creatures and master the art of kawaii in this adorable step-by-step guide.

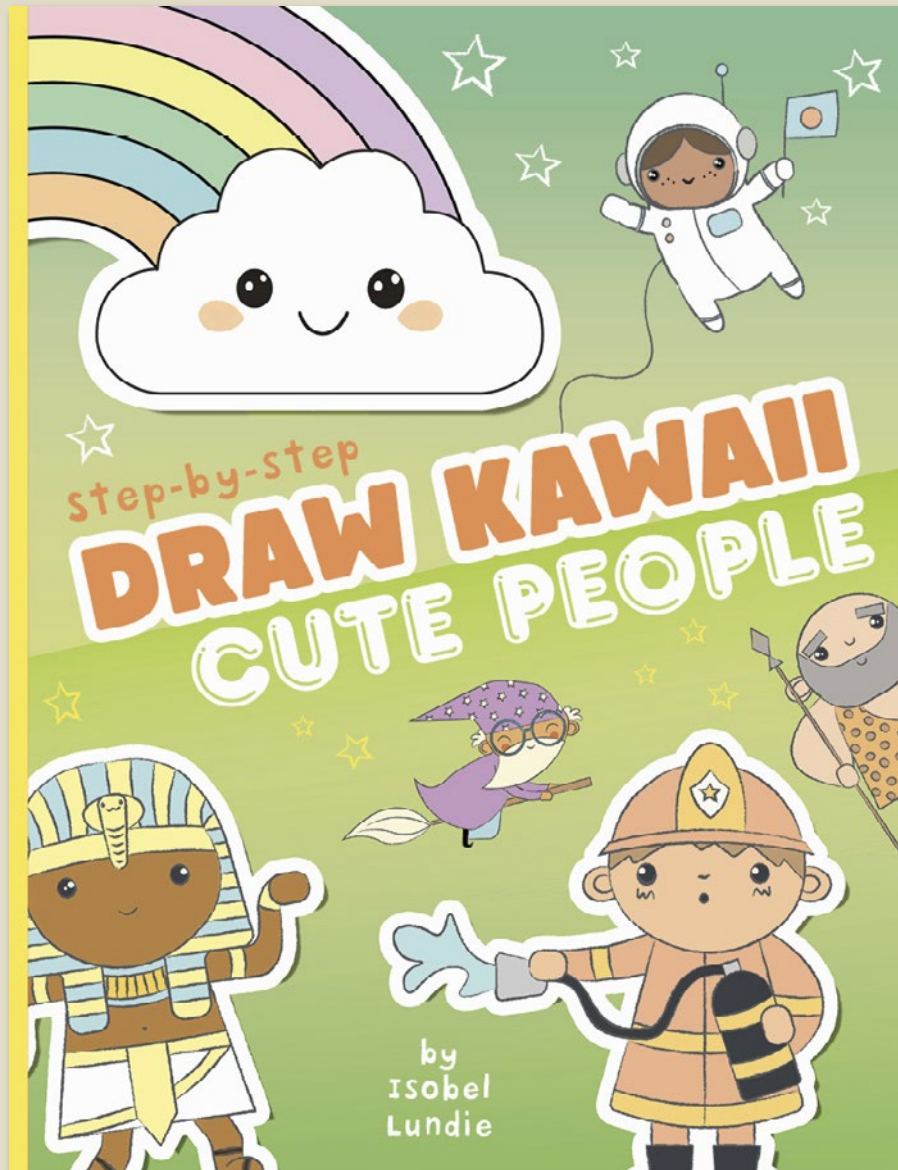
- An easy and accessible guide to creating original kawaii masterpieces.
- Kawaii is a Japanese cultural phenomenon proven to be incredibly popular amongst both children and adults across the world.
- A brilliant beginner's guide introducing children to different drawing techniques, mediums and art styles helping them to gain confidence.

Draw Kawaii: Mythical Creatures



Pub Date	13/02/2025
Pub Price	£7.99
ISBN	9781835872710
H x W	246 x 189mm
Binding	Paperback
Age Range	5-7 years
Author	Isobel Lundie
Illustrator	Isobel Lundie
Extent	64pp
Word Count	2557 words
Rights Available	World ex USA,- Can,Ppines

Draw Kawaii: Cute People



Learn to draw the cutest characters and master the art of kawaii in this adorable step-by-step guide.

- An easy and accessible guide to creating original kawaii masterpieces.
- Kawaii is a Japanese cultural phenomenon proven to be incredibly popular amongst both children and adults across the world.
- A brilliant beginner's guide to introduce children to different drawing techniques, mediums and art styles, helping them to gain confidence.

Draw Kawaii: Cute People

Kawaii astronaut

1 Draw the head and body.

2 Add facial features and a helmet.

3 Add a space suit and a flag.

Why not draw your kawaii astronaut exploring deep space?

Draw your own astronaut.

Kawaii captain

1 Draw the head and body.

2 Add facial features and a beard.

3 Add a captain's hat and a ship.

Why not draw your kawaii sailor steering his boat on a stormy sea?

Draw your own captain.

Kawaii scientist

1 Draw the head and body.

2 Add facial features and a lab coat.

3 Add a lab bench with equipment.

Why not draw lots of kawaii scientists experimenting in a lab/story?

Draw your own scientist.

Kawaii superhero

1 Draw the head and body.

2 Add facial features, a mask, and a cape.

3 Add a star on the mask and boots.

Why not draw your kawaii superhero battling a kawaii supervillain or rescuing someone?

Draw your own superhero.

Pub Date	13/02/2025
Pub Price	£7.99
ISBN	9781835872727
H x W	246 x 189mm
Binding	Paperback
Age Range	5-7 years
Author	Isobel Lundie
Illustrator	Isobel Lundie
Extent	64pp
Word Count	2878 words
Rights Available	World

Scribblers Sticker Activity: Airport



Explore the airport in this search and find adventure and build bustling scenes with over 400 stickers!

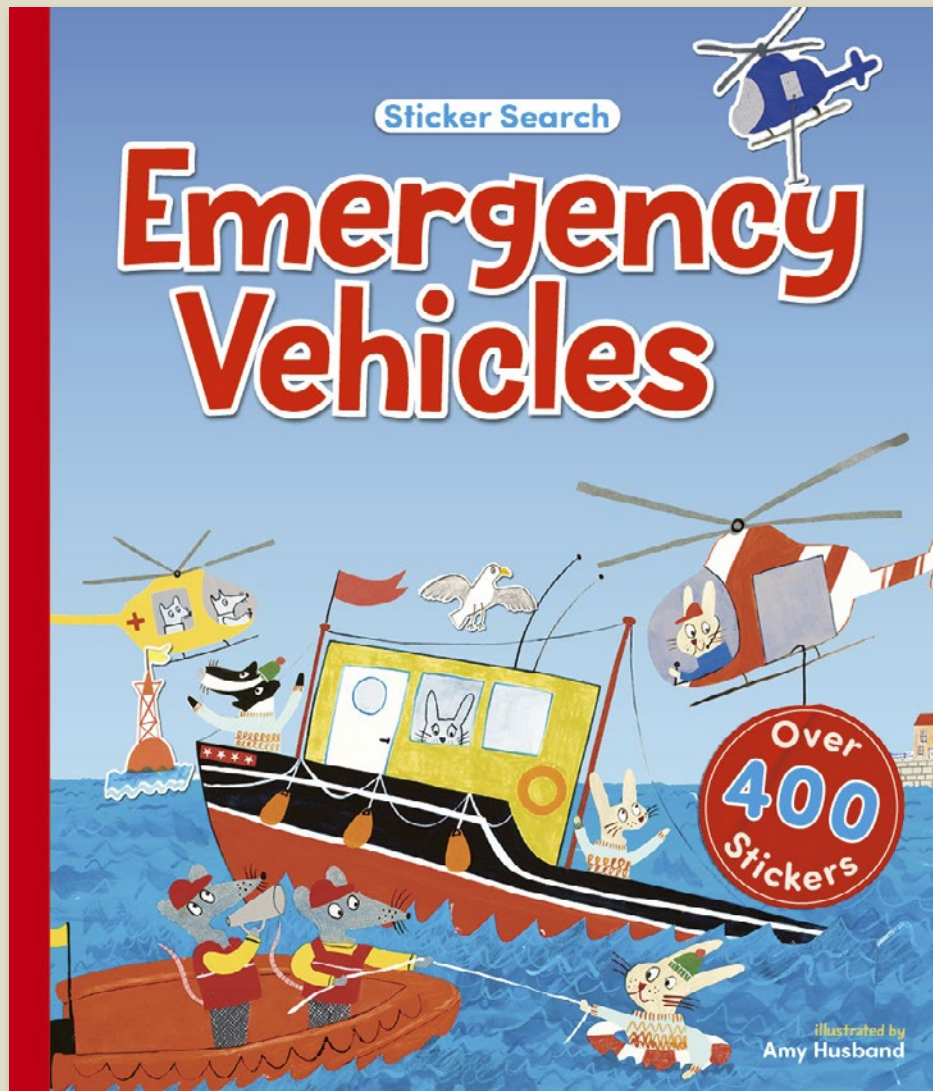
- Over 400 stickers to build bustling airport scenes and encourage imagination.
- Bold and playful illustrations from Jean Claude, who has created wonderful artwork for successful series including the Little People Big Dreams series and Usborne's sound and sticker books.
- Packed with facts to intrigue little learners about the world around them.
- Prompts to search and find objects throughout the book expand vocabulary and help make connections between words and images.
- The perfect travel companion to keep little ones busy during long airport waiting times or flights.

Scribblers Sticker Activity: Airport



Pub Date	08/05/2025
Pub Price	£5.99
ISBN	9781835872178
H x W	287 x 247mm
Binding	Paperback
Age Range	5-7 years
Author	Channing Margot Margot Channing
Illustrator	Jean Claude
Extent	32pp
Word Count	891 words
Freight On Board	20/02/2025
Rights Available	World

Scribblers Sticker Activity: Emergency Vehicles



Help the emergency vehicles save the day in this search and find adventure and build bustling scenes with over 400 stickers!

- Over 400 stickers to encourage imagination as children build busy scenes for the emergency vehicles to swoop into and save the day!
- Young, playful illustrations by award-winning illustrator Amy Husband.
- Packed with facts to intrigue little learners about the emergency services and everyday heroes.
- Prompts to search and find objects throughout the book expand vocabulary and enhance connections between words and images.

Scribblers Sticker Activity: Emergency Vehicles



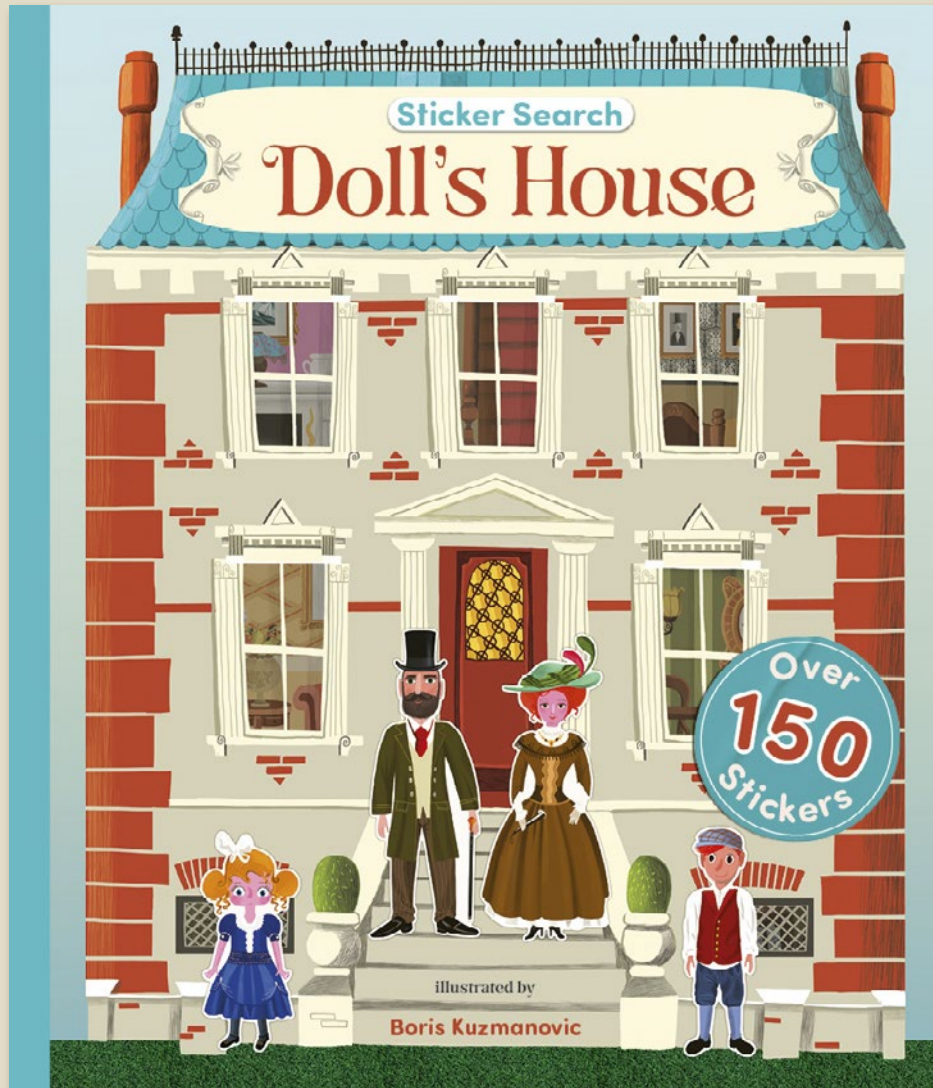
Contents

- 4 Emergency At Sea!
- 6 Fire!
- 8 Police!
- 10 Flood!
- 12 Paramedics!
- 14 Mountain Rescue!
- 16 Treasure Hunt

Welcome to the airport, an exciting place where adventures begin! Airports are bustling hubs filled with fascinating activities and incredible machines. Watch as planes soar into the sky, and marvel at the busy ground crew loading luggage and preparing for takeoff. Airports are like small cities, with shops, restaurants, and even their own emergency services. So, grab your stickers and get ready to discover the wonders of the airport. Enjoy your adventure, and happy travels!

Pub Date	08/05/2025
Pub Price	£5.99
ISBN	9781835872185
H x W	287 x 247mm
Binding	Paperback
Age Range	5-7 years
Author	Channing Margot Margot Channing
Illustrator	Amy Husband
Extent	32pp
Word Count	882 words
Freight On Board	20/02/2025
Rights Available	World

Dolls' House



Decorate each colourful and detailed scene of this beautiful Victorian dolls' house life with over 150 fantastic stickers!

- Over 150 stickers to build beautiful scenes and place characters to create a dream Victorian dolls' house.
- Packed with facts to introduce historical interest and intrigue little learners about the world around them.
- Prompts to search and find objects throughout the book expand vocabulary and enhance connections between words and images.
- Decorating the dolls' house and placing characters inside encourages creativity and sparks play-time imagination.

Dolls' House



House Plan

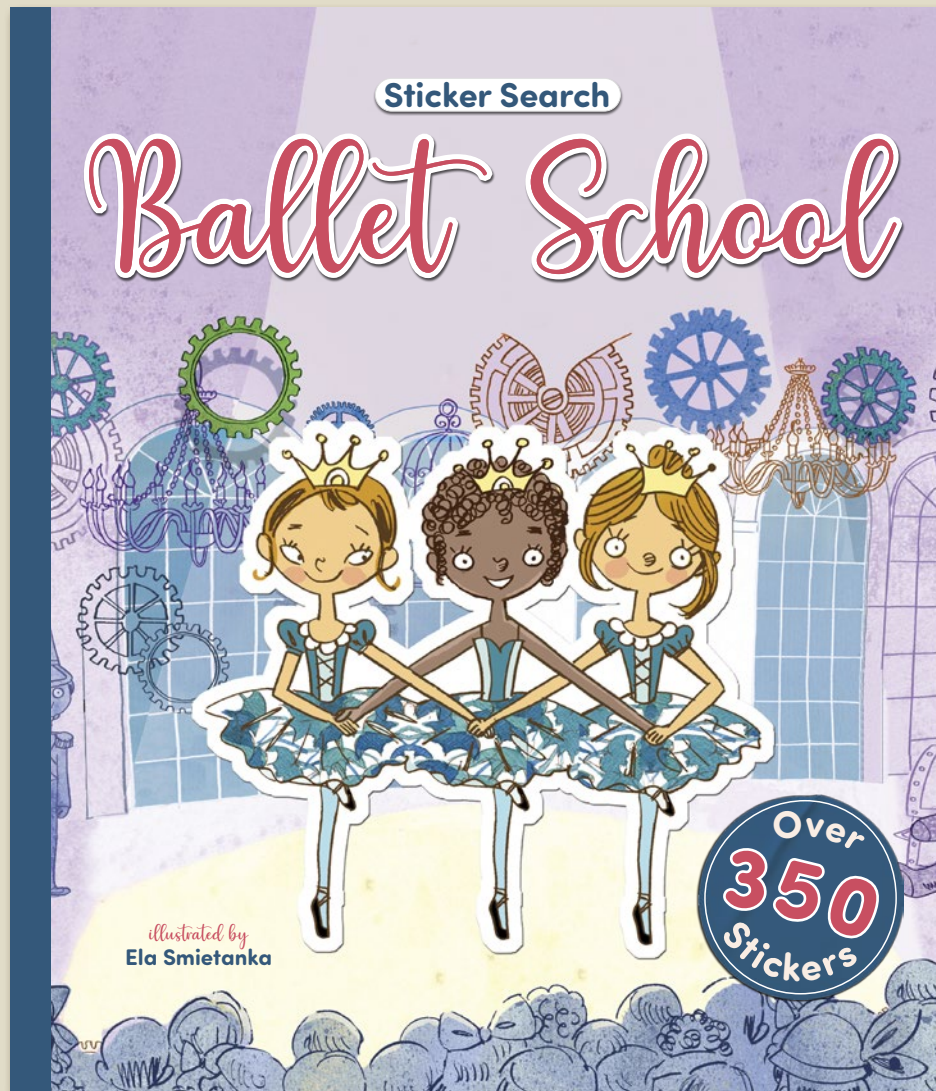
Now let's explore our beautiful Victorian Doll's House! Each room has its own special purpose, from the cosy living room to the bustling kitchen. Can you spot where each family member and staff might spend their time?

Look closely at the house plan and imagine the daily activities in each space. Which room would you decorate first? Get ready to furnish this charming home and bring it to life!

Can you find...?
 Can you find the cat?
 How many jars can you find?
 Can you find the rocking horse?
 Can you find this pot?
 Where is the green lamp?
 Can you find this picture?
 Who is reading a book?
 How many green plates can you find?
 Can you find the boat?

Pub Date	08/05/2025
Pub Price	£5.99
ISBN	9781835872697
H x W	287 x 247mm
Binding	Paperback
Age Range	5-7 years
Author	Margot Channing
Illustrator	Boris Kuzmanovic
Extent	32pp
Files To Printer	16/12/2024
Freight On Board	20/02/2025
Rights Available	World

Ballet School Sticker Book



Decorate each colourful and detailed scene of ballet school life with over 350 fantastic stickers!

- Over 350 stickers to build beautiful scenes and create a dream ballet school.
- Packed with ballet facts to intrigue little learners and budding dancers about their interest and the world around them.
- Prompts to search and find objects throughout the book expand vocabulary and enhance connections between words and images.
- The perfect companion for children joining extra curricular activities for the first time to introduce them to the world of dance.

Ballet School Sticker Book



Pub Date	08/05/2025
Pub Price	£5.99
ISBN	9781835872703
H x W	287 x 247mm
Binding	Paperback
Age Range	5-7 years
Author	Margot Channing
Illustrator	Ela Smietanka
Extent	32pp
Word Count	894 words
Freight On Board	20/02/2025
Rights Available	World

The Ultimate Landmarks Sticker Book



Discover the world through stickers in this book of landmarks!

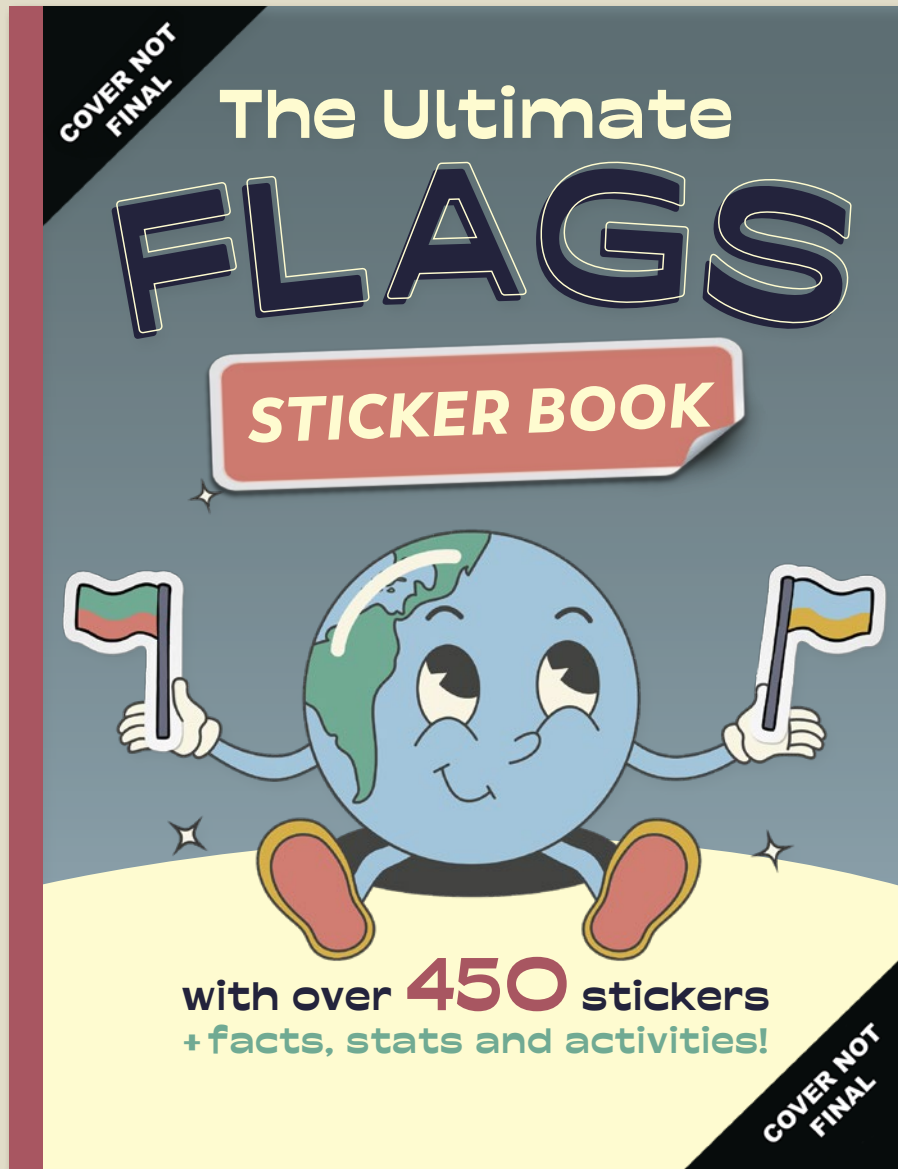
- Learn about landmarks all over the world through engaging activities and beautifully illustrated stickers.
- Over 450 stickers can be used both inside the book and just for fun!
- Packed with things to find and interesting facts, concepts of geography and history are introduced in an enjoyable way for young learners, encouraging an interest in the world around them.

The Ultimate Landmarks Sticker Book



Pub Date	11/09/2025
Pub Price	£5.99
ISBN	9781835872734
H x W	280 x 215mm
Binding	Paperback
Age Range	0-5 years
Author	Margot Channing
Extent	48pp
Freight On Board	26/06/2025
Rights Available	World ex USA,- Can,Ppines

The Ultimate Flags Sticker Book



Discover the world through stickers in this book of all things flags!

- Learn about flags from all over the world through engaging activities and beautifully illustrated stickers.
- Over 450 stickers can be used both inside the book and just for fun!
- Packed with things to find and interesting facts, concepts of geography are introduced in an enjoyable way for young learners, encouraging an interest in the world around them.

The Ultimate Flags Sticker Book



Pub Date	11/09/2025
Pub Price	£5.99
ISBN	9781835872741
H x W	280 x 215mm
Binding	Paperback
Age Range	0-5 years
Author	Margot Channing
Extent	48pp
Freight On Board	26/06/2025
Rights Available	World ex USA,- Can,Ppines



Arabic Market – titles available

Created by Cecilia Fanucci
cecilia.fanucci@bonnierbooks.co.uk

Updated 20 December 2024

bookshelf.bonnierbooks.co.uk/collections/Arabic-Market---titles-available