



**BBF 2024 - South African Rights
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Insectarium

Dragonflies, Damselflies and Mayflies

The ancestors of dragonflies were the first insects on Earth to fly, around 300 million years ago. Unlike most insects, dragonflies have a very long life span. Some species, like the damselfly, live for several years, while others, like the mayfly, live for only a few days. Dragonflies and damselflies are the only insects that can fly backwards. They are also the only insects that can fly in a straight line. Dragonflies are the only insects that can fly in a straight line. Dragonflies are the only insects that can fly in a straight line.



10

Butterflies

Butterflies are the most diverse group of insects on Earth. There are over 170,000 species of butterflies and moths. They are found in almost every part of the world. Butterflies are the only insects that can fly in a straight line. They are also the only insects that can fly in a straight line. Butterflies are the only insects that can fly in a straight line.



11

Bees

Bees are the most important insects in the world. They are responsible for pollinating many of the plants that we eat. There are over 20,000 species of bees. Bees are the only insects that can fly in a straight line. They are also the only insects that can fly in a straight line. Bees are the only insects that can fly in a straight line.



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What is an Insect?

The earliest insects appeared on Earth about 480 million years ago. To put this in perspective, we humans have been around for barely one million years, and the first dinosaurs appeared 230 million years ago.

Insects are part of a larger group of creatures including millipedes, centipedes, spiders, scorpions, crabs and shrimps, collectively known as the arthropods. They all have an external skeleton; a more or less rigid 'shell' with muscles attached on the inside. To grow, arthropods have to repeatedly shed their skeleton, which is a delicate business and leaves them soft and vulnerable for a short time.

Insects are the only arthropods to have three pairs of legs. Their body is divided into three segments: the head, thorax and abdomen. The head has eyes, a mouth and a pair of sensory antennae that taste the air. The legs and wings, if present, are attached to the thorax, which is often filled with muscles to move them. The abdomen contains the gut and reproductive organs. Other arthropods, including arachnids, crustaceans, millipedes and centipedes are not considered insects due to differences in leg count, antennae presence and body structures.

Nearly all insects start as eggs. Most undergo complete metamorphosis which means they completely change their physical appearance, transforming from a larva to the adult insect by way of a pupal phase (see page 68). In more primitive insects, such as mantids, grasshoppers, true bugs and stick insects, the life cycle is similar to many other arthropods – the adult female lays eggs, which hatch into 'nymphs'. These nymphs look roughly similar to the adults, other than being much smaller and with tiny wing buds rather than wings. All arthropods must shed their exoskeleton (skin) to grow, so the nymphs proceed through, typically, five to seven stages until they reach adult size. This life cycle is known as 'incomplete metamorphosis'.

Key to plate

1) Slag beetle (male)
Lucania crassa
Length 16 to 20mm
The slag beetle has the characteristic features of insects: three body segments, one pair of antennae, three pairs of legs and two pairs of wings although the hind wings are kept hidden beneath the modified and hardened forewings.

2) Head
In males the huge jaws are used for fighting other males rather than for feeding. Females are rarely distinguished.

3) Antenna
Antennae detect chemicals in the air. They may be used to sniff out food or mates.


4) Compound eye
Insect eyes are made up of hundreds of individual facets. Some insects that need better vision, such as dragonflies, have much larger eyes.

5) Leg
The feet are tipped with claws for grip.

6) Elytra
In beetles, the first pair of wings has evolved into a hardened case, under which the hind wings are folded.

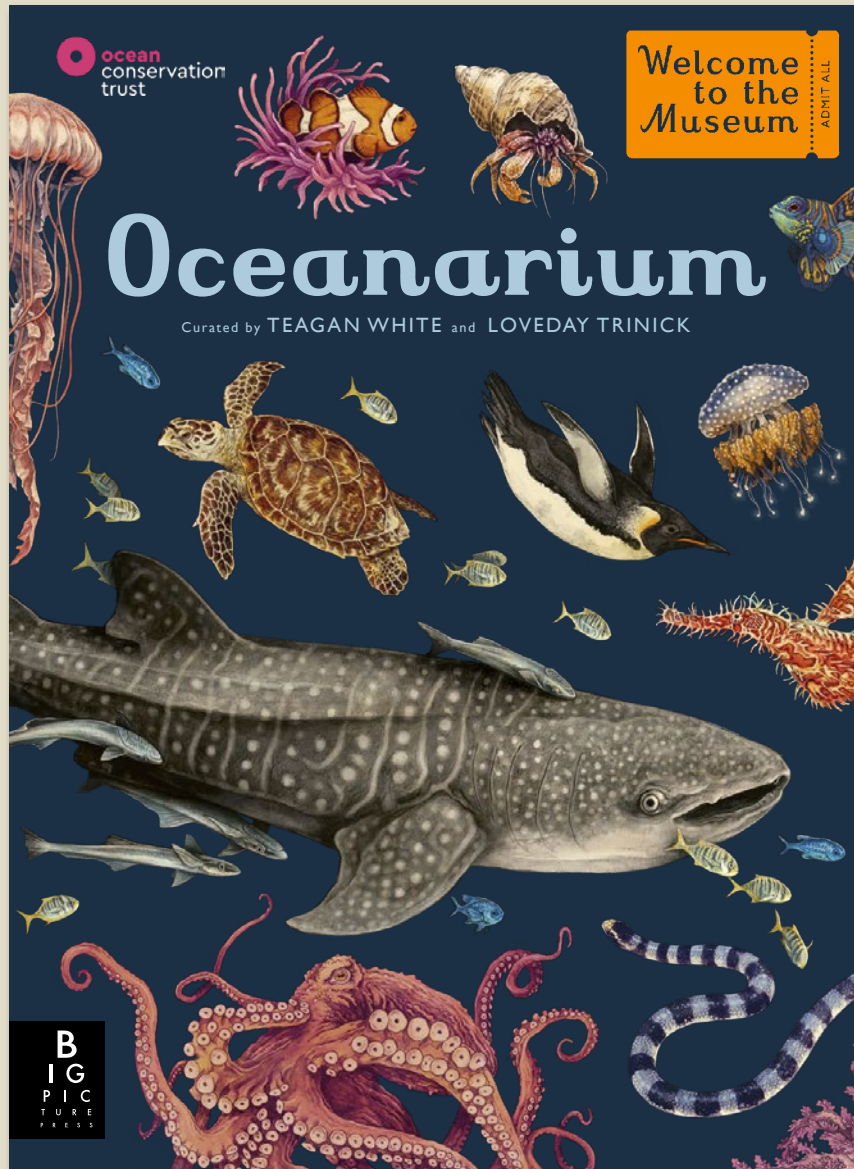
7) Thorax
Larger than the head, it is used to power the wings.

8) Abdomen
This contains important organs like the digestive and reproductive systems.



6

Pub Date	26/09/2024
Pub Price	£25.00
ISBN	9781800782563
H x W	370 x 272mm
Binding	Hardback
Age Range	9-11 years
Author	Dave Goulson
Illustrator	Emily Carter
Extent	112pp
Word Count	22000 words
Files To Printer	17/06/2024
Freight On Board	22/08/2024
Rights Available	World



Explore the planet's largest and most important habitat.

- The Welcome to the Museum series has sold over 1 million copies worldwide
- Contents: Plankton; Cnidaria; Molluscs and Echinoderms; Arthropods; Fish; Mammals; Birds; Reptiles; One Ocean
- Delicate gouache and watercolour paintings by American artist Teagan White
- Written by expert Loveday Trinick from the National Marine Aquarium, Plymouth, UK
- The UK edition has the endorsement and features the logo of the National Marine Aquarium, Plymouth, UK
- Cover finish: spot UV and 30% foil

Jellyfish

Jellyfish are members of the phylum Cnidaria with their bodies composed of water-like tissue. Unlike other animals they are not fed at all as they do not have a digestive system. Instead they catch their food by using their tentacles. These tentacles are covered in stinging cells called nematocytes that have tiny barbed structures but can also be used to sting. They are used to sting their prey and to defend themselves.

Along with coral and anemones, jellyfish belong to the phylum Cnidaria, all of which have stinging cells used to catch prey and protect themselves. These jellyfish have long tentacles that are used to catch their prey and to defend themselves. They also have a mouth-like opening at the top of their bell-shaped body. Some jellyfish are bioluminescent, meaning they can glow in the dark. This is done by producing light through a chemical reaction that occurs in their bodies. Some jellyfish are also bioluminescent, meaning they can glow in the dark. This is done by producing light through a chemical reaction that occurs in their bodies.

Agaricoid

- 1. The jellyfish
- 2. The jellyfish
- 3. The jellyfish
- 4. The jellyfish
- 5. The jellyfish
- 6. The jellyfish
- 7. The jellyfish
- 8. The jellyfish
- 9. The jellyfish
- 10. The jellyfish

16



Habitat: Coral Reef

Shrimp and building with its habitat is the anemone, a marine invertebrate supporting an intricate life of symbiosis. The anemone is a member of the phylum Cnidaria, like the jellyfish. It has a central body with tentacles at the top and a mouth-like opening at the bottom. It is able to capture its prey and to defend itself. The anemone is a member of the phylum Cnidaria, like the jellyfish. It has a central body with tentacles at the top and a mouth-like opening at the bottom. It is able to capture its prey and to defend itself.

Coral reefs are formed by coral polyps that secrete the skeletons that form the structure of the reef. These polyps are members of the phylum Cnidaria, like the jellyfish. They have a central body with tentacles at the top and a mouth-like opening at the bottom. They are able to capture their prey and to defend themselves. The coral polyps are members of the phylum Cnidaria, like the jellyfish. They have a central body with tentacles at the top and a mouth-like opening at the bottom. They are able to capture their prey and to defend themselves.

Key to page

- 1. The jellyfish
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- 9. The jellyfish
- 10. The jellyfish

17



Seabirds

Seabirds are birds that spend most of their lives at sea. They are found in all parts of the world, from the Arctic to the Antarctic. They are able to fly long distances and to live in the open ocean. They are able to fly long distances and to live in the open ocean. They are able to fly long distances and to live in the open ocean. They are able to fly long distances and to live in the open ocean.

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Key to page

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- 6. The seabird
- 7. The seabird
- 8. The seabird
- 9. The seabird
- 10. The seabird

18



Oceanic Divisions

Epipelagic (0-200m)

- Herring gull (near diving depth 2m)
- Bottlenose dolphin (near 10m)
- Rain (near 30m)
- Pacific herring (2-100m)
- Common murre (near diving depth 10m)
- Hamphack whale (near 200m)

Mesopelagic (200-1000m)

- Great white shark (near 1000m)
- Atlantic herring (800-1000m)
- Sun scorpionfish (10-200m)
- Indo-Pacific snailfish (near 200m)

Bathypelagic (1000-4000m)

- Shamshon's shark (near 1000m)
- Blowing sperm whale (near 1200m)
- Parrot beaked (near 1000m)
- Deep-sea squid (near 1000m)
- Deep-sea squid (near 1000m)

Abyssopelagic (4000-6000m)

- Shrimp (near 4000m)
- Hamphack sepioidfish (near 4000m)
- Shrimp (near 4000m)
- Shrimp (near 4000m)

Hadalpelagic (6000-11000m)

- Shrimp (near 6000m)
- Shrimp (near 6000m)
- Shrimp (near 6000m)
- Shrimp (near 6000m)

Pub Date	14/10/2021
Pub Price	£25.00
ISBN	9781787416314
H x W	370 x 272mm
Binding	Hardback
Age Range	9-11 years
Author	National Marine Aquarium Loveday Trinick
Illustrator	Teagan White
Extent	112pp
Word Count	20000 words
Rights Available	World



Step into the world of fungi and learn all about these strange and fascinating life forms.

- The core *Welcome to the Museum* books have sold a combined quantity of over 1 million copies worldwide (as of July 2022)
- Katie Scott, the illustrator of *Animalium* and *Botanicum* returns to Big Picture Press with a spectacular exploration of the world of fungi
- The Royal Botanic Gardens, Kew completed their report into the State of the World's Fungi in September 2018, gaining much media interest. Fungi is a topic that is becoming more popular.
- Written by the mycology department at the Royal Botanic Gardens Kew.
- This is the perfect introduction into one of the most unusual life forms on the planet. Title has adult crossover appeal.

Fungarium

What is a Fungus?

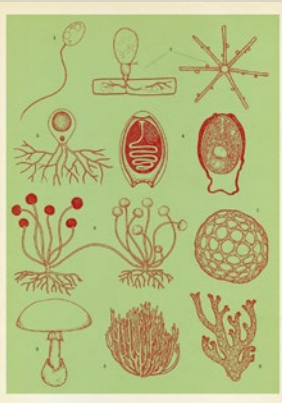
Fungi have a long history of being both helpful and harmful to humans. As a result, they are commonly found in our environment. This book has been written to help you understand the world of fungi.

Historically, fungi were treated as plants and included in botany. The scientific name for fungi is *Fungi*. The word 'fungus' comes from the Latin word 'fungus', which means 'mushroom'. It is often used as a synonym for 'mushroom', but it is not. Fungi are a much larger group than mushrooms. They are found in almost every part of the world, from the soil to the air, and from the deep sea to the highest mountains. They are also found in the most extreme environments, such as the hot springs of Yellowstone National Park and the cold, dark caves of Antarctica. Fungi are also found in the most beautiful places, such as the colorful mushrooms of a forest floor and the delicate, intricate structures of a mushroom's gills.

There are a few different types of fungi, but they all share some common characteristics. They are all eukaryotes, which means they have a nucleus. They are also heterotrophs, which means they cannot make their own food. Instead, they get their energy from other organisms. Some fungi are saprotrophs, which means they feed on dead organic matter. Others are mutualists, which means they have a beneficial relationship with another organism. And some are parasites, which means they live on or inside another organism and cause it harm.

Key to plate

- 1: Bread mold
- 2: Penicillium
- 3: Aspergillus
- 4: Mucor
- 5: Rhizopus
- 6: Amanita
- 7: Boletus
- 8: Cortinarius
- 9: Amanita muscaria
- 10: Amanita muscaria var. muscaria
- 11: Amanita muscaria var. muscaria
- 12: Amanita muscaria var. muscaria
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- 16: Amanita muscaria var. muscaria
- 17: Amanita muscaria var. muscaria
- 18: Amanita muscaria var. muscaria
- 19: Amanita muscaria var. muscaria
- 20: Amanita muscaria var. muscaria



Ecosystem: Mountains

Mountains are a unique and diverse ecosystem. They are home to a wide variety of plants and animals, many of which are found nowhere else in the world. The high altitude and rugged terrain of mountains create a challenging environment for life. The cold temperatures and low oxygen levels make it difficult for many organisms to survive. However, some plants and animals have adapted to these conditions and thrived. The mountain ecosystem is a complex and fascinating one, and it is important to understand and protect it.

Key to plate

- 1: Mountain pine
- 2: Mountain pine
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- 17: Mountain pine
- 18: Mountain pine
- 19: Mountain pine
- 20: Mountain pine



Mycorrhizal Networks

Mycorrhizal networks are a fascinating and complex system of fungi that connect plants to each other. These networks are formed by the roots of plants and the hyphae of fungi. They allow plants to share nutrients and information, and they play a crucial role in the health of ecosystems. Mycorrhizal networks are found in almost every type of soil, and they are essential for the growth of many plants. They are also important for the health of forests, as they help trees to absorb nutrients and water. Mycorrhizal networks are a truly remarkable and beautiful part of the natural world.

Key to plate

- 1: Mycorrhizal network
- 2: Mycorrhizal network
- 3: Mycorrhizal network
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- 20: Mycorrhizal network

Pub Date	09/07/2020
Pub Price	£20.00
ISBN	9781787415355
H x W	370 x 272mm
Binding	Hardback
Age Range	9-11 years
Author	Royal Botanic Gardens Kew Ester Gaya
Extent	80pp
Word Count	14000 words
Rights Available	World

Plant Pathogens

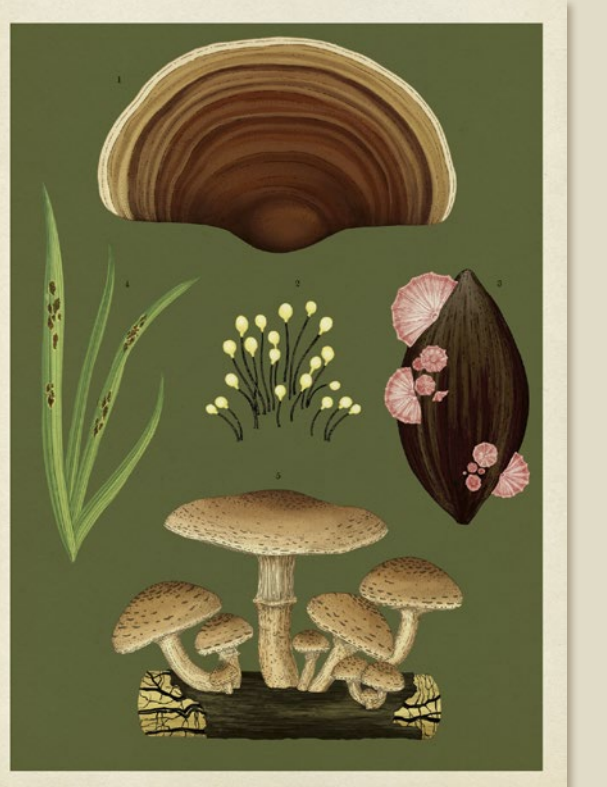
Although most fungi perform helpful roles in recycling nutrients in ecosystems, some have adopted a different lifestyle that is harmful to the plants they interact with. Fungi that attack plants (fungal plant pathogens), are a major cause of crop damage, causing huge financial costs in agriculture and even threatening the supply of food to our tables. The price we pay for common food items in the shops is dependent on our success in our ongoing struggle with these fungi. It is estimated that 8-21 per cent of the six major food crops are lost to fungal pathogens and a further 10 per cent is lost after the crops are harvested.

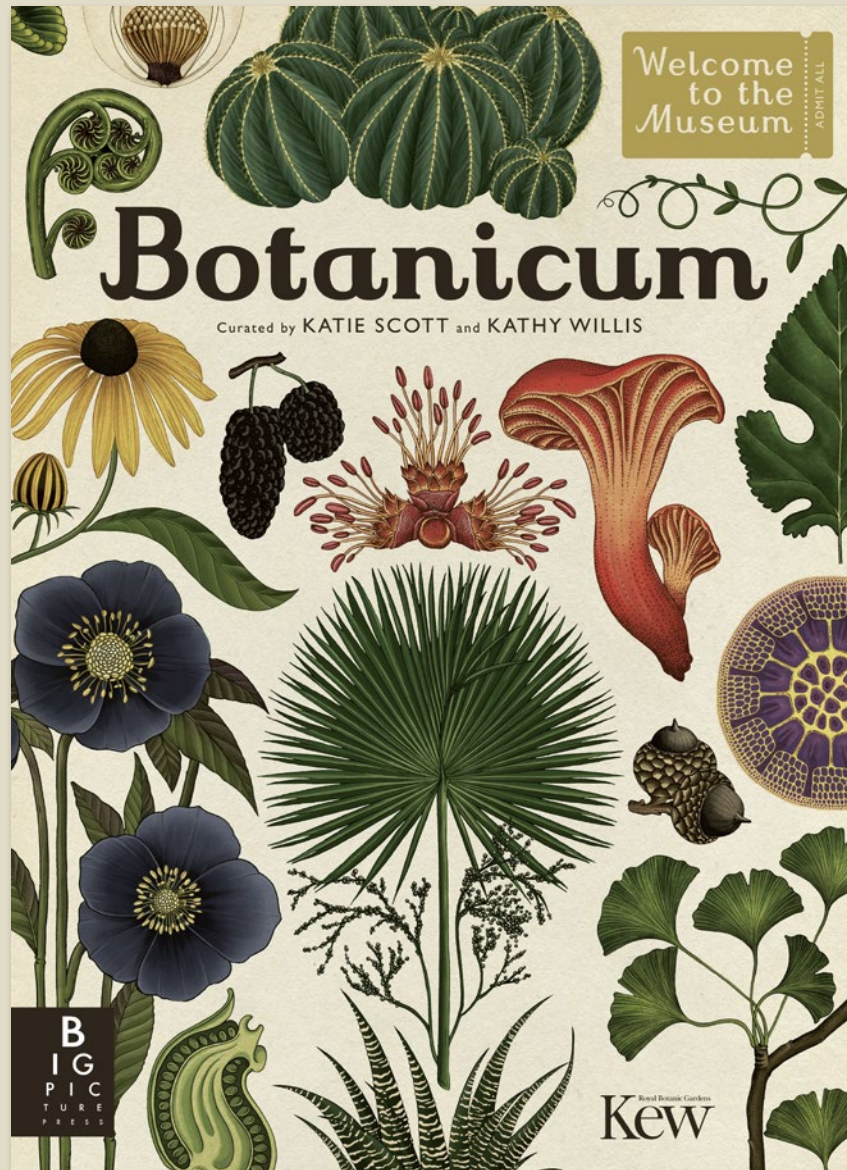
New plant pathogens emerge on a regular basis, but our knowledge of their existence extends back to antiquity. A student of Aristotle, Theophrastus, provided one of the first written descriptions of fungal rust diseases. In the seventeenth century in Europe, farmers observed a connection between the presence of barberry plants growing on the margins of wheat fields and the levels of stem rust damage to wheat. This proved to be a valuable insight as barberry is now known to act as a host for the wheat stem rust, *Puccinia graminis*. Digging up and destroying the barberry plants turned out to be an effective way of controlling the rust disease.

Fungi adopt three broad strategies to infecting plants. They can infect plants and live off their nutrients while keeping the plants alive (biotrophs), they can start out as biotrophs but then switch to a necrotrophic lifestyle later. Infection begins when a fungal spore lands on a plant. Most hyphae (page 16) emerge from the spore and spread across the surface of the leaf looking for a way in. Some fungi such as the rusts search out a natural opening – the stomatal pores which allow water in and out of a plant's leaves, for example. Others use a hardened hyphal tip to push through the leaf surface. Once they have gained entry, fungal pathogens interfere with the plant's ability to defend itself. For example, necrotrophic pathogens may release toxins to kill plant cells and then digest them. Biotrophic fungal pathogens keep infected tissue alive against the will of the plant which is trying to stop the infection.

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From perennials to bulbs to tropical exotica, *Botanicum* is a feast of botanical knowledge.

- *Botanicum* has sold over 37 thousand copies worldwide. The core *Welcome to the Museum* books have sold a combined quantity of over 1 million copies worldwide (as of July 2022)
- Contents: The First Plants; Trees; Palms and Cycads, Herbaceous Plants; Grasses, Cattails, Sedges and Rushes; Orchids and Bromeliads; Adapting to Environments
- Shortlisted for the British Book Design & Production award.
- Created in consultation with The Royal Botanic Gardens Kew, this title has been created with world-class experts and advisors



Pub Date	08/09/2016
Pub Price	£25.00
ISBN	9781783703944
H x W	370 x 272mm
Binding	Hardback
Age Range	9-11 years
Author	Kathy Willis
Illustrator	Katie Scott
Extent	112pp
Word Count	23400 words
Rights Available	World

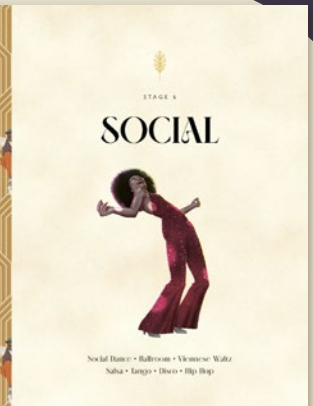
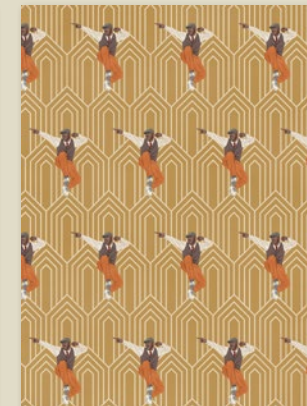
Welcome to the Arts: Dance



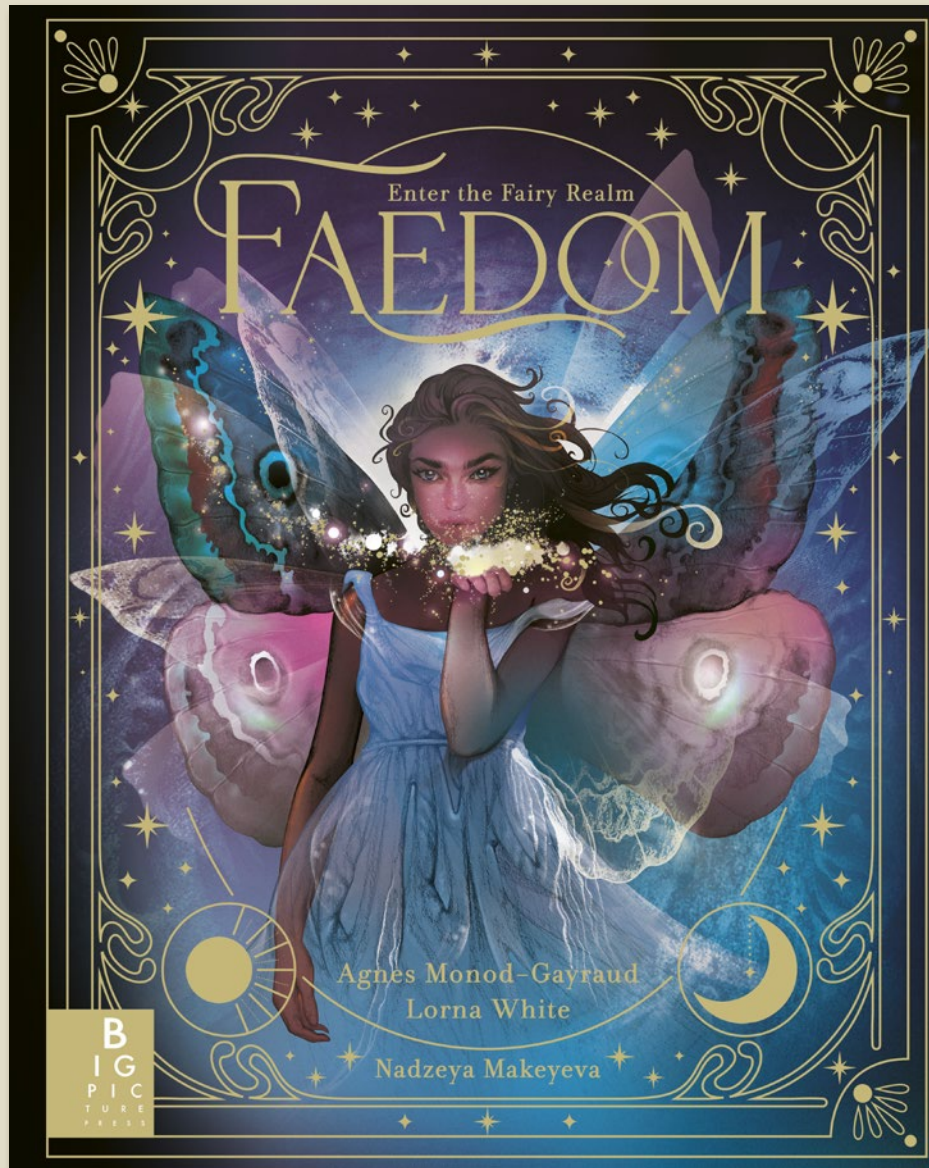
TIMES BEST CHILDREN'S BOOKS OF 2023!

- The first title in the new dazzling new Welcome to the Arts series.
- The perfect gift for anyone who is a fan of *Strictly Come Dancing* or *Dancing With the Stars*
- Phenomenal immersive artwork by multi award-winning artist, Jason Raish
- Expertly written, lively text by Sadler's Wells CEO, Sir Alistair Spalding
- Published in conjunction with Sadler's Wells Theatre - one of the world's leading dance organisations
- Beautiful large format artwork makes the reader feel they are really there

Welcome to the Arts: Dance



Pub Date	26/10/2023
Pub Price	£25.00
ISBN	9781800783362
H x W	370 x 272mm
Binding	Hardback
Age Range	9-11 years
Author	Alistair Spalding
Illustrator	Jason Raish
Extent	112pp
Word Count	21858 words
Rights Available	World



Explore the legendary world of fairies in this this stunningly illustrated guide to the mythical realm.

- An incredible collection of fairies to be enjoyed by children and adults alike.
- *Faedom* also includes facts about the natural world including lunar cycles, astrology, crystal healing and herbology, bringing the world of fairies to life.
- Stunning ethereal artwork by debut talent Nadzeya Makeyeva.
- Large format and foil cover finish makes this the ideal gift.
- Agnes Monod-Gayraud is an award-winning translator and editor. Lorna White is a writer and researcher whose focus and expertise is in Ancient Mythology and Folklore.
- **Celebrating 10 Years of Extraordinary Illustrated Books**



Pub Date	24/10/2024
Pub Price	£20.00
ISBN	9781800784956
H x W	340 x 270mm
Binding	Hardback
Age Range	7-9 years
Author	Agnes Monod-Gayraud Lorna White
Illustrator	Nadzeya Makeyeva
Extent	96pp
Word Count	30000 words
Files To Printer	24/05/2024
Freight On Board	15/08/2024
Rights Available	World

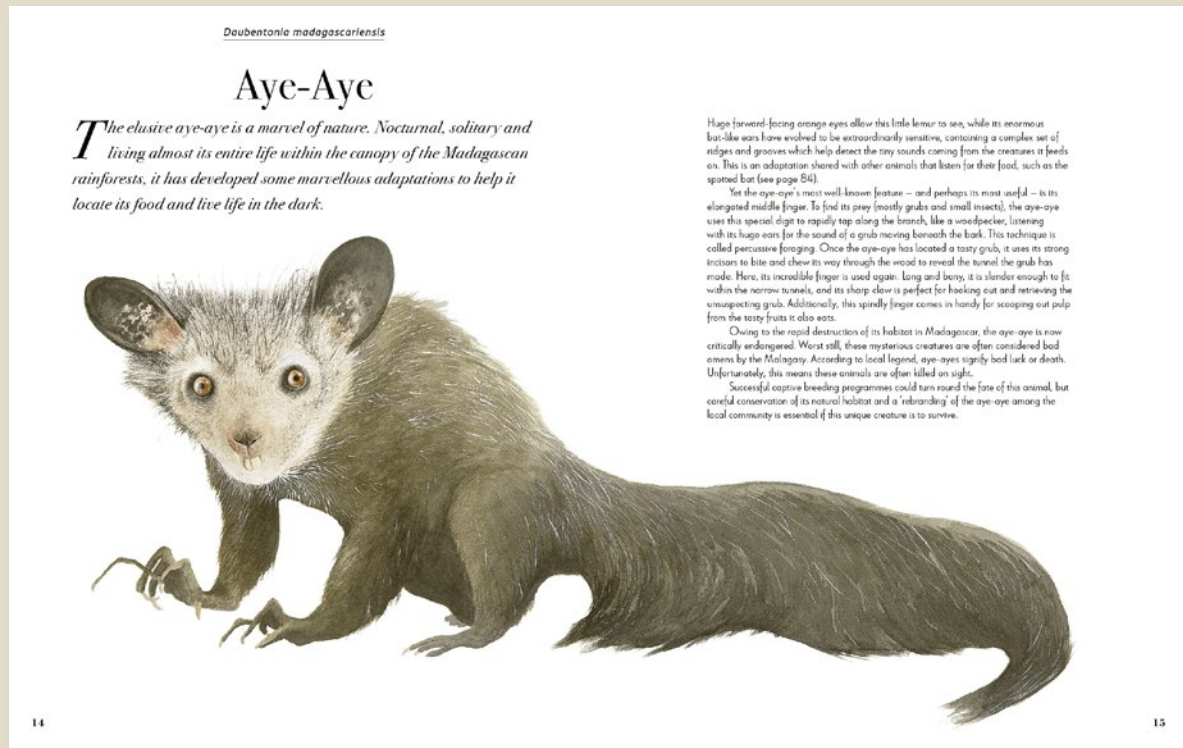
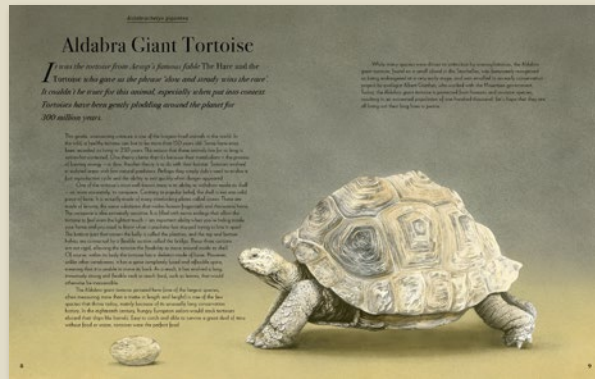
BEAUTIFUL

A Celebration of Evolution



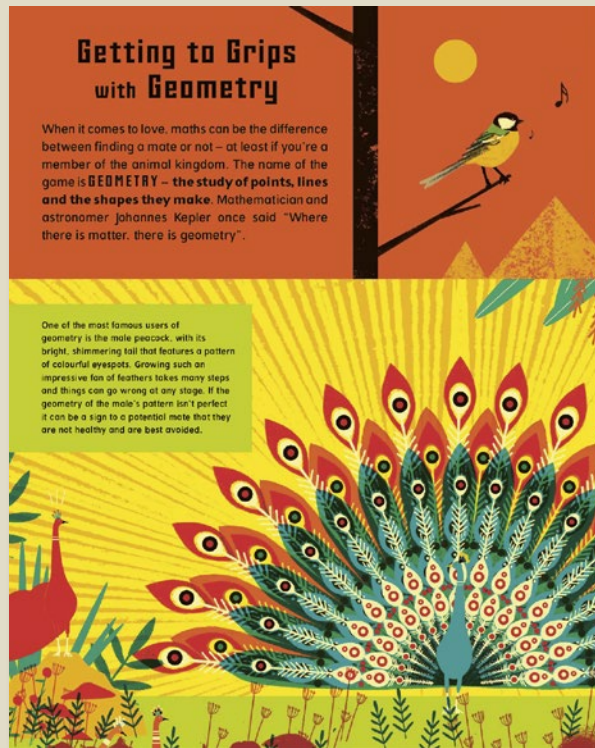
All of nature is beautiful. This stunning book shows how a variety of amazing creatures have evolved to look and behave the way they do.

- Stunning watercolour artwork by the phenomenally talented natural history artist William Spring.
- Large format with 100% foil cover treatments makes this the ideal gift book.
- A poignant message with significance for today's world.
- Includes 50 beautiful creatures to marvel at.
- The perfect book for fans of *Hidden Planet* by Ben Rothery and *The Golden Mole* by Katherine Rundell.



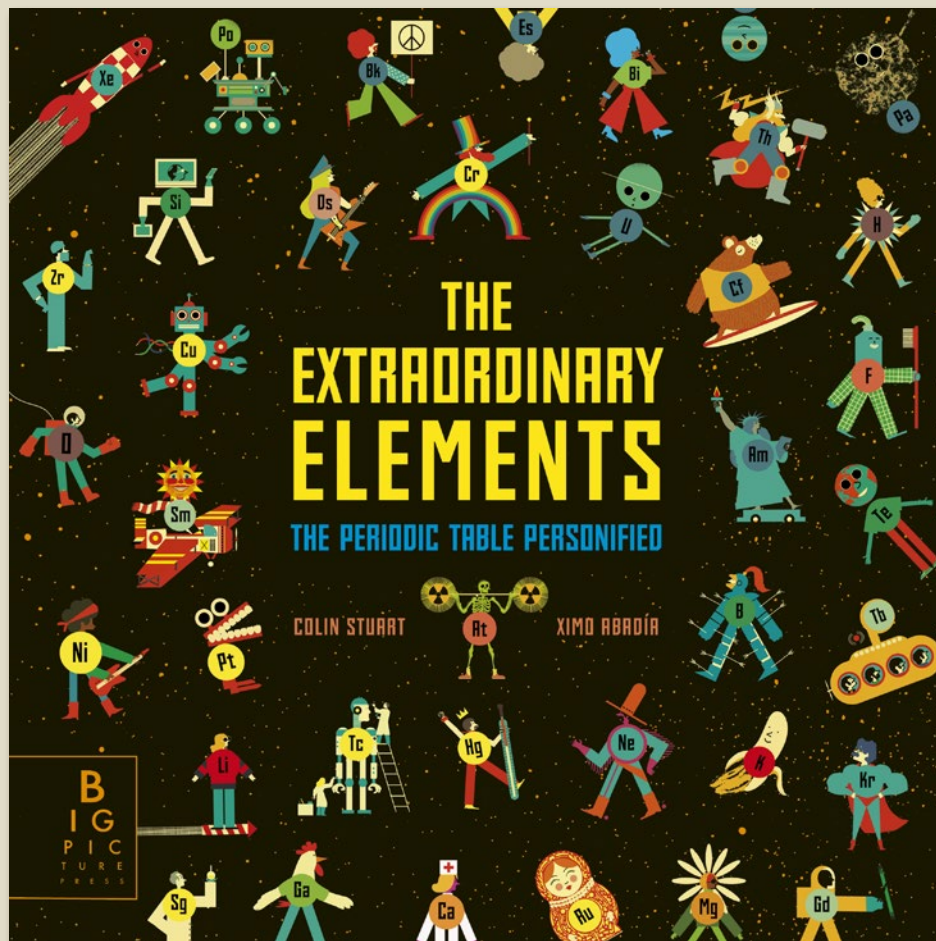
Pub Date	01/08/2024
Pub Price	£18.99
ISBN	9781800786165
H x W	340 x 270mm
Binding	Hardback
Age Range	9-11 years
Author	William Spring
Illustrator	William Spring
Extent	112pp
Word Count	25000 words
Freight On Board	30/05/2024
Rights Available	World

The Language of the Universe



Pub Date	22/08/2019
Pub Price	£16.99
ISBN	9781787414075
H x W	340 x 270mm
Binding	Hardback
Age Range	9-11 years
Author	Colin Stuart
Illustrator	Ximo Abadía
Extent	80pp
Word Count	12000 words
Rights Available	World

The Extraordinary Elements



This lively periodic table book presents the extraordinary elements as you've never seen them before.

- Easy-to-access, visual information
- Fun characters help commit scientific facts to memory
- Lightweight and pocket-sized - ideal portable format
- Perfect for KS3 students or general interest readers
- Matt lam, 100% spot UV and deboss cover treatments

The Extraordinary Elements

CHLORINE

STATE AT 20°C
A greenish-yellow gas with a strong, pungent odour.

WHERE ON EARTH?
Found in seawater and in the form of chlorine compounds in the Earth's crust.

DANGER TO LIFE
No known biological role. It is highly toxic and a strong irritant.

SPECIAL USES
Water treatment, disinfection, and as a bleaching agent.

DISCOVERED IN 1774

ALPHA-GLOW
DISCOVERED IN 1774

Another extremely rare element, actinium is hardly used outside of research. It glows pale blue in the dark and its name comes from the Greek word *aktinos*, meaning 'beam' or 'ray', because it is a powerful source of alpha radiation. In turn, it gives its name to the actinides series of elements and is the first member of that group. It has a potential use in cancer treatment and is also used in a probe that can measure the water content of soil.

ARGON

STATE AT 20°C
A colourless, odourless gas.

WHERE ON EARTH?
Found in the Earth's atmosphere.

DANGER TO LIFE
No known biological role. It is an asphyxiant.

SPECIAL USES
Inert gas for lighting, welding, and as a protective atmosphere.

DISCOVERED IN 1868

THE LAZY ONE
DISCOVERED IN 1868

The first noble gas to be discovered, argon is named the 'lazy one' due to its incredibly unreactive nature. This property means that it is often used to replace oxygen around heat and flame, as it does not support combustion. Argon is also used in light bulbs, as it prevents the filament from burning out too quickly.

ASTATINE

STATE AT 20°C
A radioactive element that is solid at room temperature.

WHERE ON EARTH?
The only naturally occurring element in the Earth's crust.

DANGER TO LIFE
No known biological role. It is highly radioactive.

SPECIAL USES
None.

DISCOVERED IN 1940

DEADLY OGRE
DISCOVERED IN 1940

Extremely radioactive, astatine has no known biological role. It is the rarest naturally occurring element in the Earth's crust. Even the most stable of its 20 isotopes has a half-life of just eight hours. Radioactive astatine is used in research to study the properties of the periodic table and is a key component in the study of nuclear physics.

RAIUM

STATE AT 20°C
A silvery-white metal that glows blue in the dark.

WHERE ON EARTH?
Found in uranium ores.

DANGER TO LIFE
No known biological role. It is highly radioactive and highly toxic.

SPECIAL USESNuclear power, high-quality camera lenses.

DISCOVERED IN 1898

GREAT GODS
DISCOVERED IN 1898

Named after Thor, the Norse god of war and thunder, thorium is used as a nuclear power source as it is slightly radioactive. The half-life of its most common form is about the same as the age of the Universe. When used as an alloying agent, thorium gives other metals great strength and increased resistance to high temperatures. It can be found in trace amounts in most rocks and soils.

ACTINIUM

STATE AT 20°C
A soft, silvery-white metal which glows blue in the dark.

WHERE ON EARTH?
Found in uranium ores.

DANGER TO LIFE
No known biological role. It is radioactive and highly toxic.

SPECIAL USES
Limited use outside of research.

DISCOVERED IN 1899

ALPHA-GLOW
DISCOVERED IN 1899

Another extremely rare element, actinium is hardly used outside of research. It glows pale blue in the dark and its name comes from the Greek word *aktinos*, meaning 'beam' or 'ray', because it is a powerful source of alpha radiation. In turn, it gives its name to the actinides series of elements and is the first member of that group. It has a potential use in cancer treatment and is also used in a probe that can measure the water content of soil.

THORIUM

STATE AT 20°C
A silvery, radioactive metal.

WHERE ON EARTH?
Found in the minerals thorite, thorianite and monazite.

DANGER TO LIFE
No known biological role. It is radioactive and highly toxic.

SPECIAL USES
Nuclear power, high-quality camera lenses.

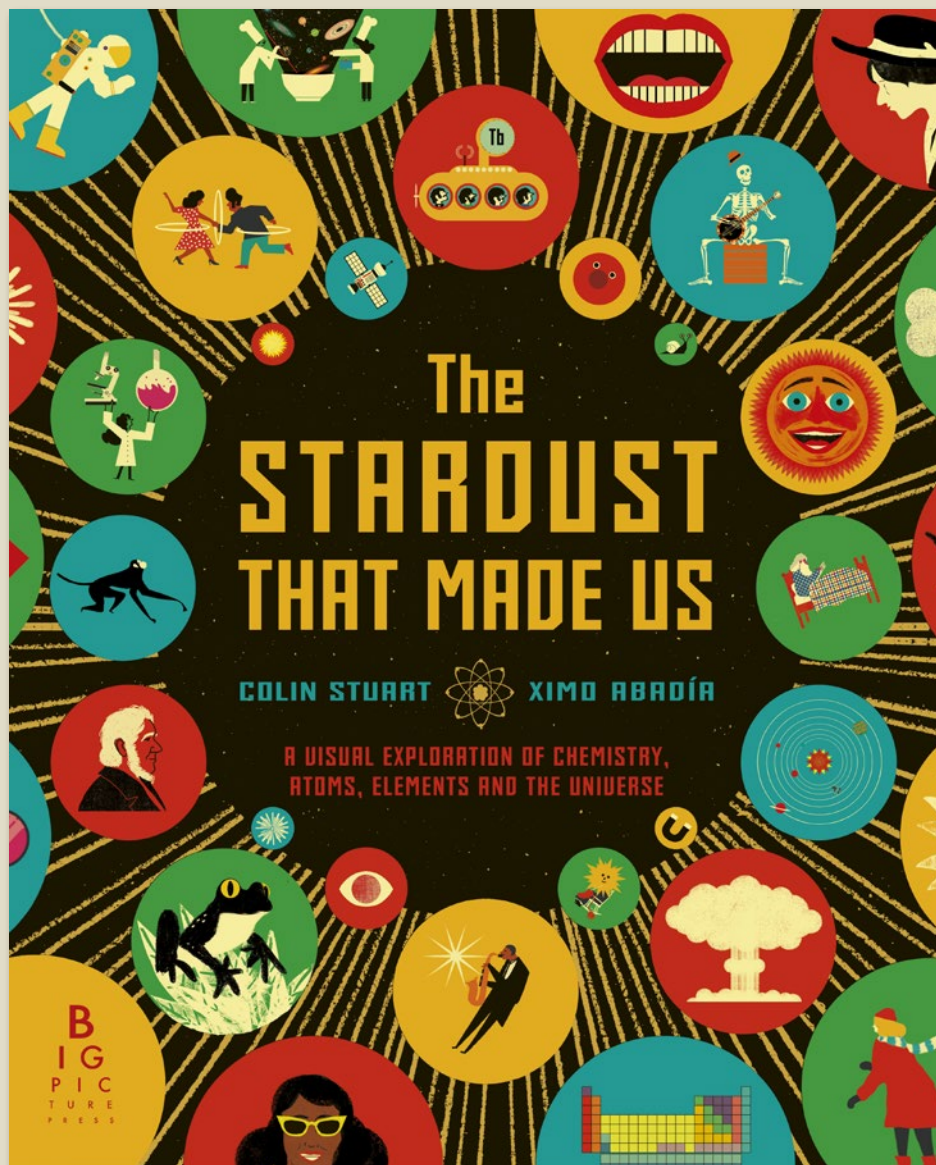
DISCOVERED IN 1829

GREAT GODS
DISCOVERED IN 1829

Named after Thor, the Norse god of war and thunder, thorium is used as a nuclear power source as it is slightly radioactive. The half-life of its most common form is about the same as the age of the Universe. When used as an alloying agent, thorium gives other metals great strength and increased resistance to high temperatures. It can be found in trace amounts in most rocks and soils.

Pub Date	06/08/2020
Pub Price	£12.99
ISBN	9781787417342
H x W	200 x 200mm
Binding	Hardback
Age Range	12+ years
Author	Colin Stuart
Illustrator	Ximo Abadía
Extent	136pp
Word Count	20000 words
Rights Available	World

The Stardust That Made Us



A visual exploration of chemistry, following from *The Speed of Starlight* and *The Language of the Universe*.

- Sample contents: Elements Basics/ Mendeleev/Organising the Elements/ The Big Bang/ Dying Stars/Transition Metals/Halogens/Noble Gases/ Pioneering Women Commendable Men/ Ytterby/The Human Body/Element 119 and Beyond
- Focus on popular STEM subject
- Written by highly acclaimed science author and Fellow of the Royal Astronomical Society, Colin Stuart
- In recognition of Colin's efforts to popularise astronomy, the asteroid (15347) Colinstuart is named after him
- Incredible surrealist artwork by Ximo Abadía helps to visualise difficult topics

A Field Guide to Leaflings



Welcome to the world of Leaflings, the secret guardians of the trees.

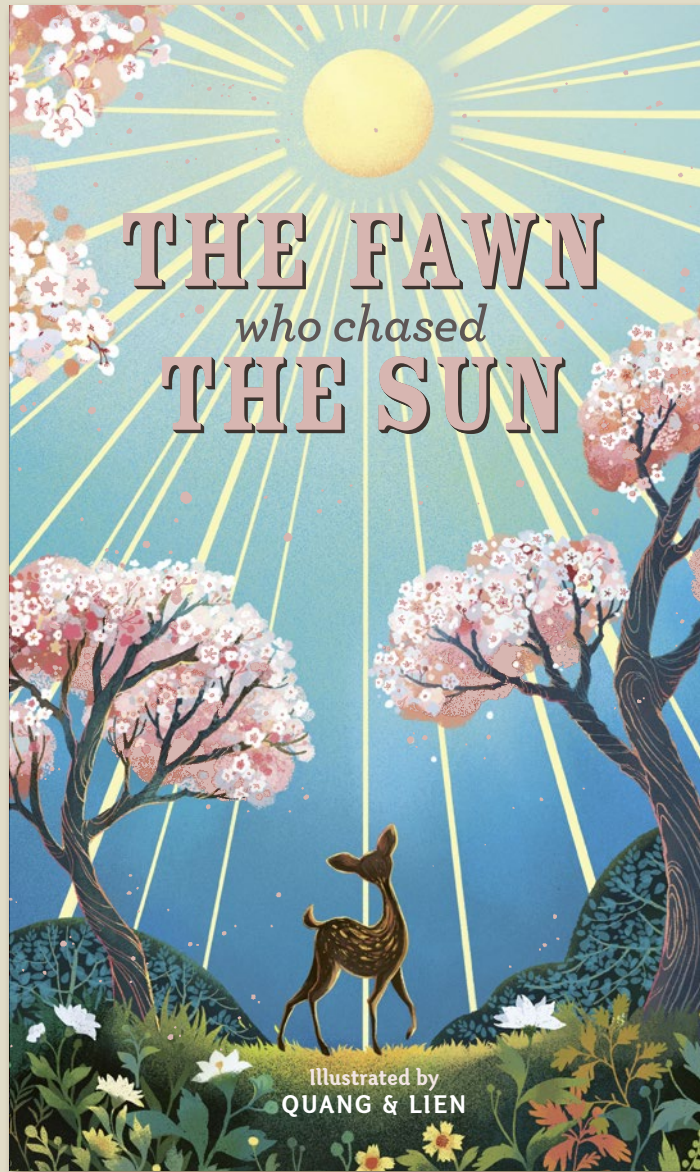
- Contents: Introduction; Meetings with Leaflings; Ireland - HOLLY; Japan - CHERRY BLOSSOM; Ecuador - Kapok; Britain - OAK; Tree Talk - Wood Wide Web; Green Streets - City Trees; Madagascar - BAOBAB; Sweet Chestnut - Central Europe; US - Giant Redwood; India - Peepul; China - Huangshan Pine; New Zealand - Kauri; Australia - Red River Gum; Conclusion; Children, Trees, Leaflings
- Illustrated by Niamh Sharkey, former Children's Laureate of Ireland author and illustrator of *I'm a Happy Hugglewug*, executive producer of the TV series *Henry Hugglewug*.
- A picture book format with 8 stuck-on flaps inside.

A Field Guide to Leafplings



Pub Date	21/10/2021
Pub Price	£12.99
ISBN	9781783425228
H x W	287 x 247mm
Binding	Hardback
Age Range	5-7 years
Author	Owen Churcher
Illustrator	Niamh Sharkey
Extent	40pp
Word Count	7500 words
Rights Available	World

The Fawn Who Chased the Sun



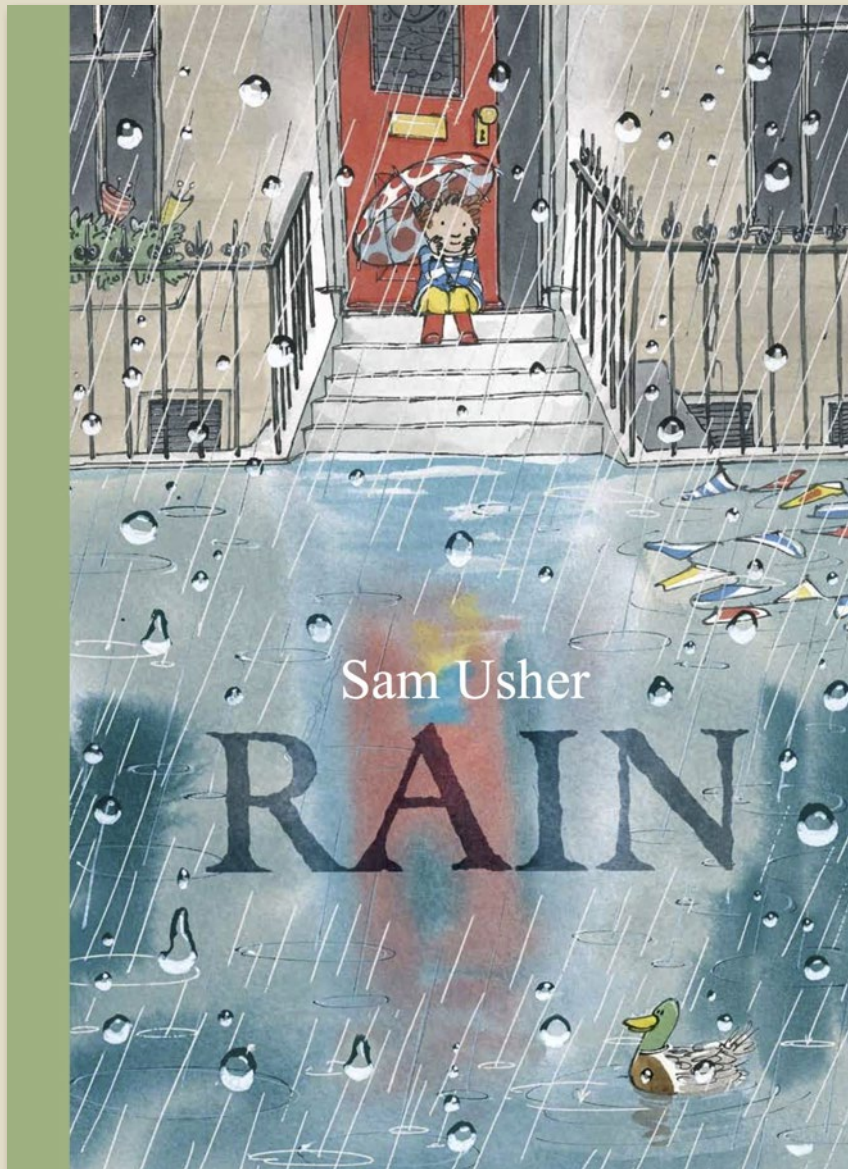
A lushly illustrated storybook about savouring the miracles of the everyday.

- Lush, stylised illustrations from award-winning Vietnamese duo Quang and Lien
- A lyrical modern-day classic with the feel of a fable, delivering a gentle message about the dangers of losing sight of the things that really matter
- High production values and a beautifully foiled cover make this the perfect gift to treasure and enjoy

The Fawn Who Chased the Sun

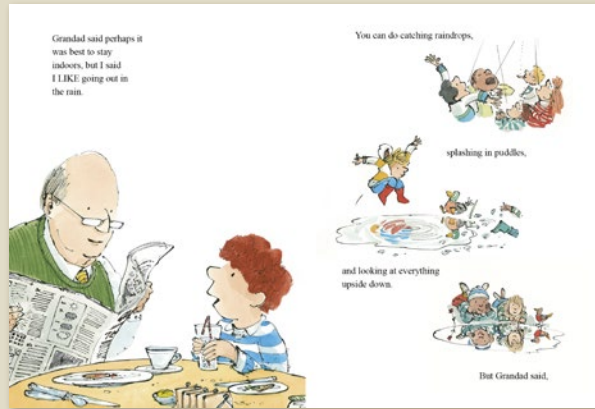


Pub Date	10/11/2022
Pub Price	£14.99
ISBN	9781787410787
H x W	320 x 190mm
Binding	Hardback
Age Range	5-7 years
Author	Joanna McInerney
Illustrator	Phung Nguyen Quang and Huynh Thi Kim Lien
Extent	48pp
Rights Available	World



Sam and Grandpa brave the rain and floods, and have the best adventure ever

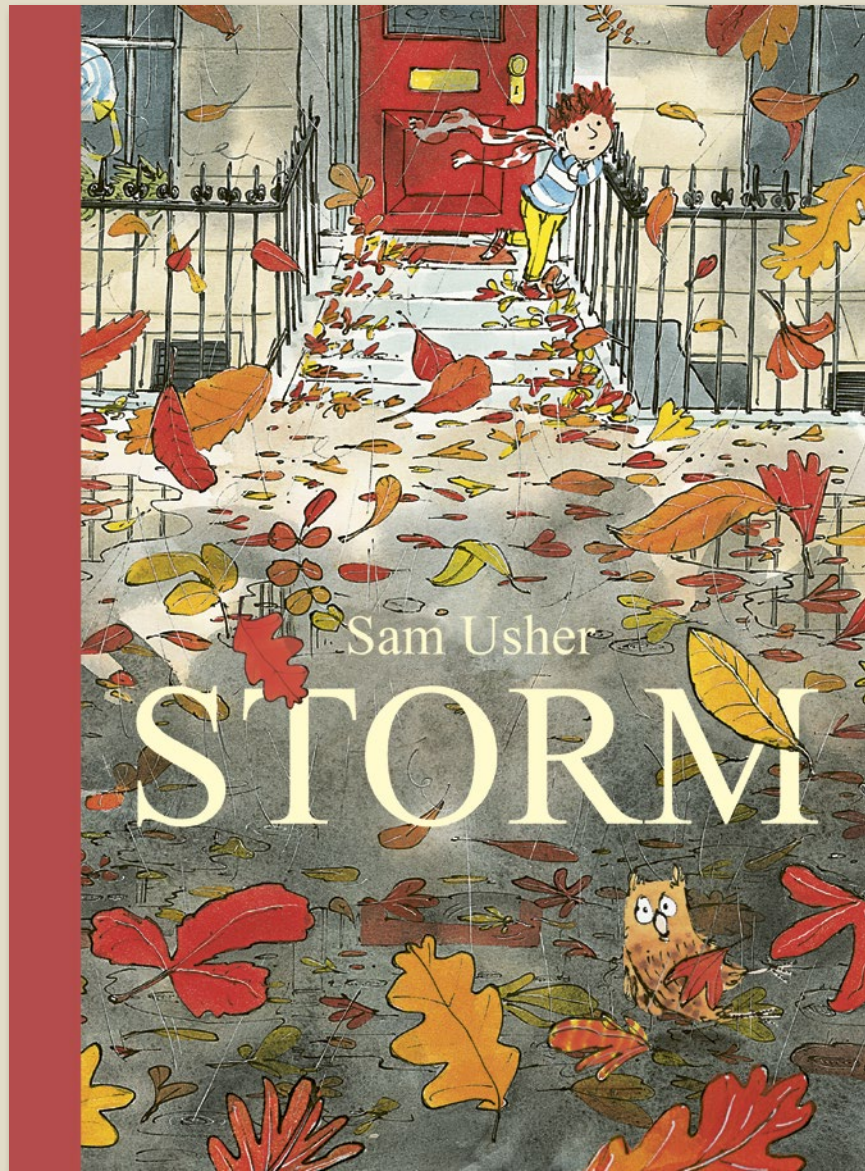
- *Rain* has sold over 60,000 copies worldwide. Combined, the seasons quartet has sold over 210,000 copies worldwide (as of July 2022)
- The full quartet contains *Rain*, *Snow*, *Sun* and *Storm*.
- A joyful observation of a boy's special relationship with his grandfather
- Sam Usher's glorious illustrations bring the fun of a rainy day to life
- Children will identify with the cosiness of being inside while rain pelts down, and with the impatience to go outside and have an adventure!



But Granddad said,



Pub Date	07/04/2016
Pub Price	£7.99
ISBN	9781783705474
H x W	300 x 220mm
Binding	Paperback
Age Range	0-5 years
Category	Picture Book
Author	Sam Usher
Illustrator	Sam Usher
Extent	40pp
Rights Available	World

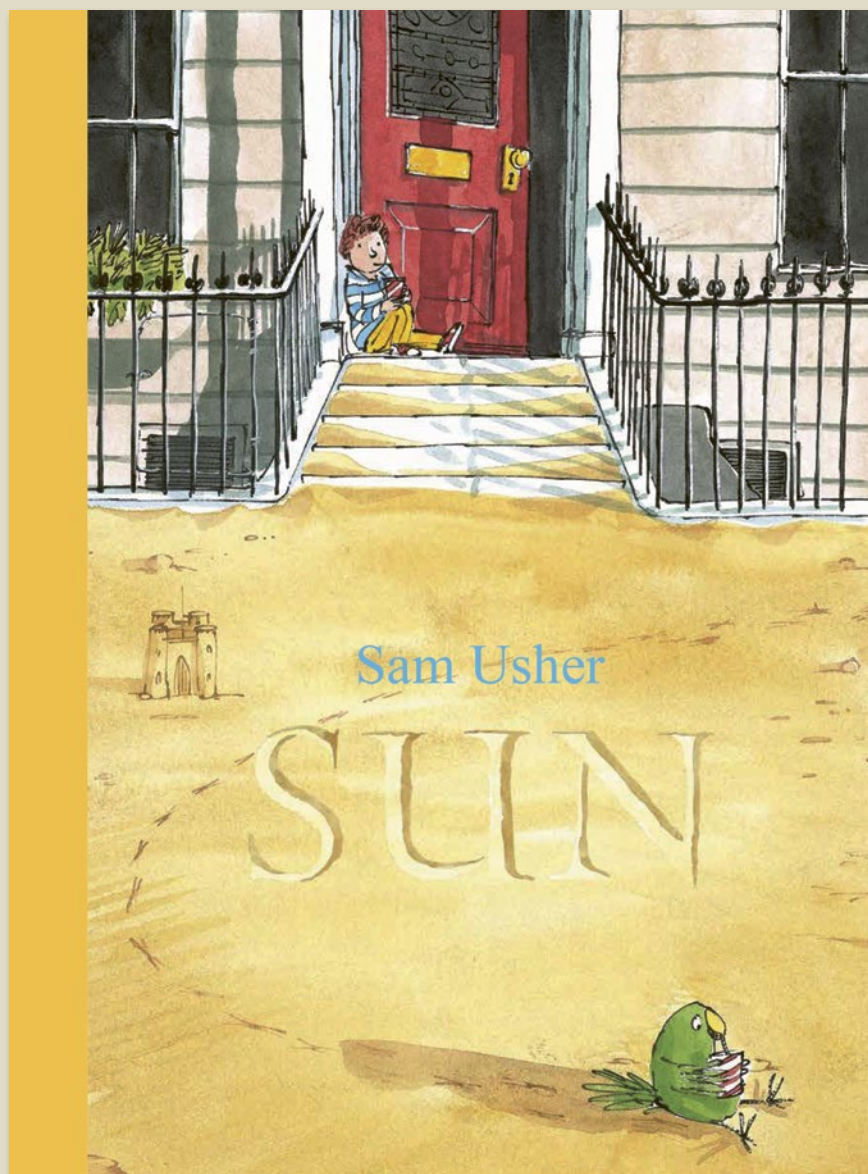


A boy and his granddad set off on a windy kite-flying adventure.

- Combined, the Seasons quartet has sold over 210,000 copies worldwide (as of July 2022)
- A joyful observation of a boy's special relationship with his grandfather
- Dramatic illustrations bring a stormy day to life
- With embossing and spot-UV on cover
- The full Seasons quartet contains *Rain*, *Snow*, *Sun* and *Storm*.

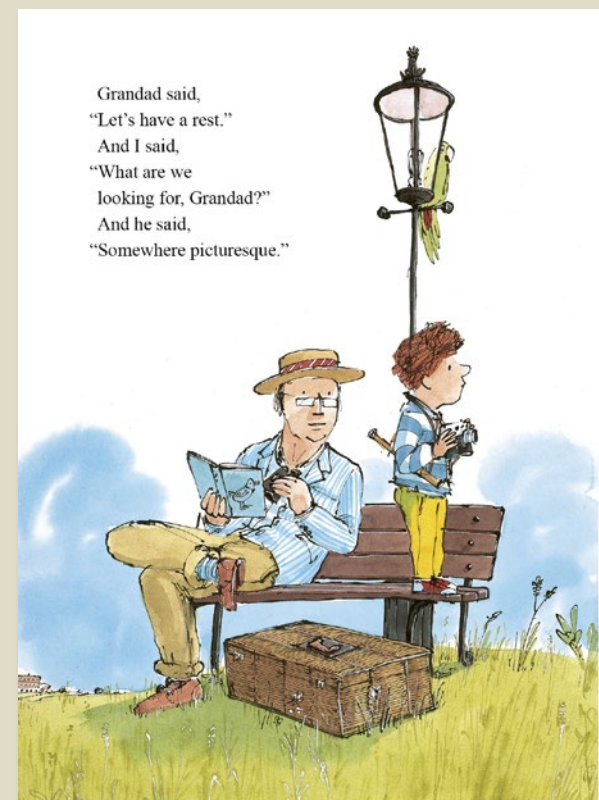
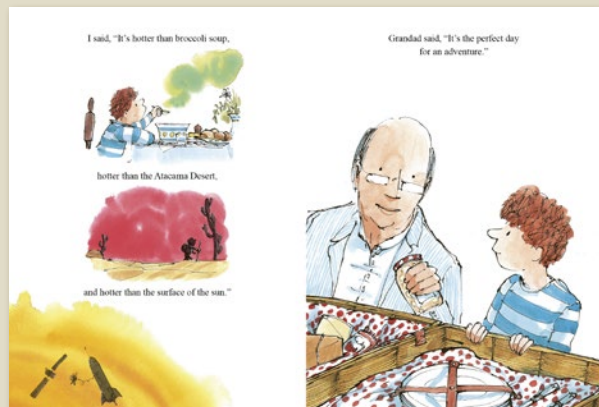


Pub Date	06/09/2018
Pub Price	£6.99
ISBN	9781787412422
H x W	300 x 220mm
Binding	Paperback
Age Range	0-5 years
Author	Sam Usher
Illustrator	Sam Usher
Extent	40pp
Word Count	300 words
Rights Available	World



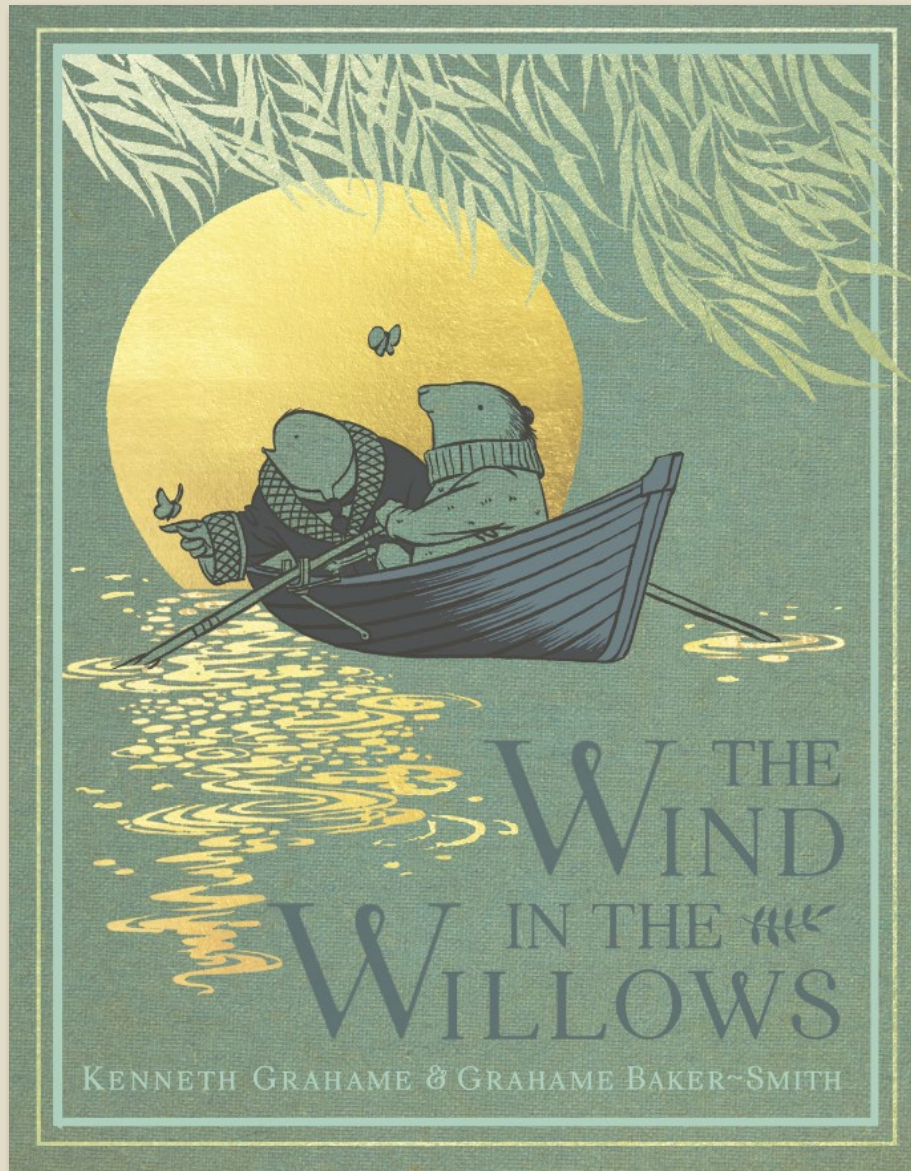
A boy and his granddad set off on a scorching adventure!

- *Sun* has sold over 42,000 copies worldwide. Combined, the seasons quartet has sold over 210,000 copies worldwide (as of July 2022)
- The full quartet contains *Rain*, *Snow*, *Sun* and *Storm*.
- A joyful observation of a boy's special relationship with his grandfather
- Stunning illustrations bring a boiling hot day to life



Pub Date	01/06/2017
Pub Price	£7.99
ISBN	9781783707959
H x W	300 x 220mm
Binding	Paperback
Age Range	0-5 years
Author	Sam Usher
Illustrator	Sam Usher
Extent	40pp
Rights Available	World

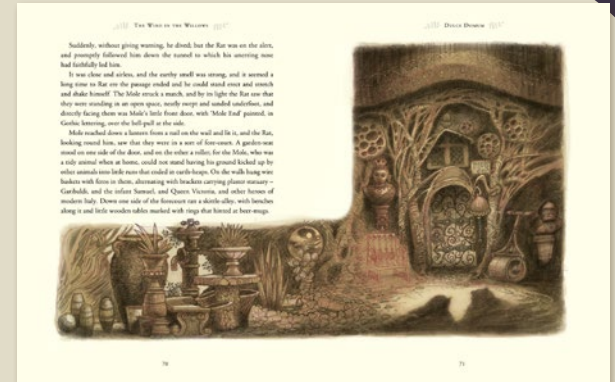
The Wind in the Willows



**Beautifully illustrated
by Kate Greenaway
Medal winner,
Grahame Baker-
Smith.**

- Over 74,000 copies sold worldwide (as of July 2022)
- A new range of Templar classics that replaces the Robert Ingpen range with titles we can sell internationally
- Grahame has illustrated four picture books for Templar: the Greenaway shortlisted *Leon and the Place Between*, *FArTHER* which won the Kate Greenaway Medal in 2011, *The Winter's Child* and *The Rhythm of the Rain*.
- Collectable package drawing on the current market trend for Fox and the Star/Essex Serpent-style offerings
- Cover treatment: Debossing, foil and arlin

The Wind in the Willows



air with a soothing murmur of sound, dull and smothery, yet with little clear voices speaking up cheerfully out of it at intervals. It was so very beautiful that the Mole could only hold up both forepaws and gasp, 'O my! O my! O my!'

The Rat brought the boat alongside the bank, made her fast, helped the still awkward Mole safely ashore, and swung out the luncheon-basket. The Mole begged as a favour to be allowed to unpack it all by himself; and the Rat was very pleased to indulge him, and to sprawl at full length on the grass and rest, while his excited friend shook out the table-cloth and spread it, took out all the mysterious packets one by one and arranged their contents in due order, still gasping, 'O my! O my!' at each fresh revelation. When all was ready, the Rat said, 'Now, pitch in, old fellow!' and the Mole was indeed very glad to obey, for he had started his spring-cleaning at a very early hour that morning, as people will do, and had not paused for bite or sup, and he had been through a very great deal since that distant time which now seemed so many days ago.

'What are you looking at?' said the Rat presently, when the edge of their hunger was somewhat dulled, and the Mole's eyes were able to wander off the table-cloth a little.

'I am looking,' said the Mole, 'at a streak of bubbles that I see travelling along the surface of the water. That is a thing that strikes me as funny.'

'Bubbles? Oho!' said Rat, and chirruped cheerily in an inviting sort of way.

A broad glistening muzzle showed itself above the edge of the bank, and the Otter hauled himself out and shook the water from his coat.

'Greedy beggars!' he observed, making for the provender. 'Why didn't you invite me, Ratty?'

'This was an impromptu affair,' explained the Rat. 'By the way – my friend, Mr. Mole.'

'Proud, I'm sure,' said the Otter, and the two animals were friends forthwith.

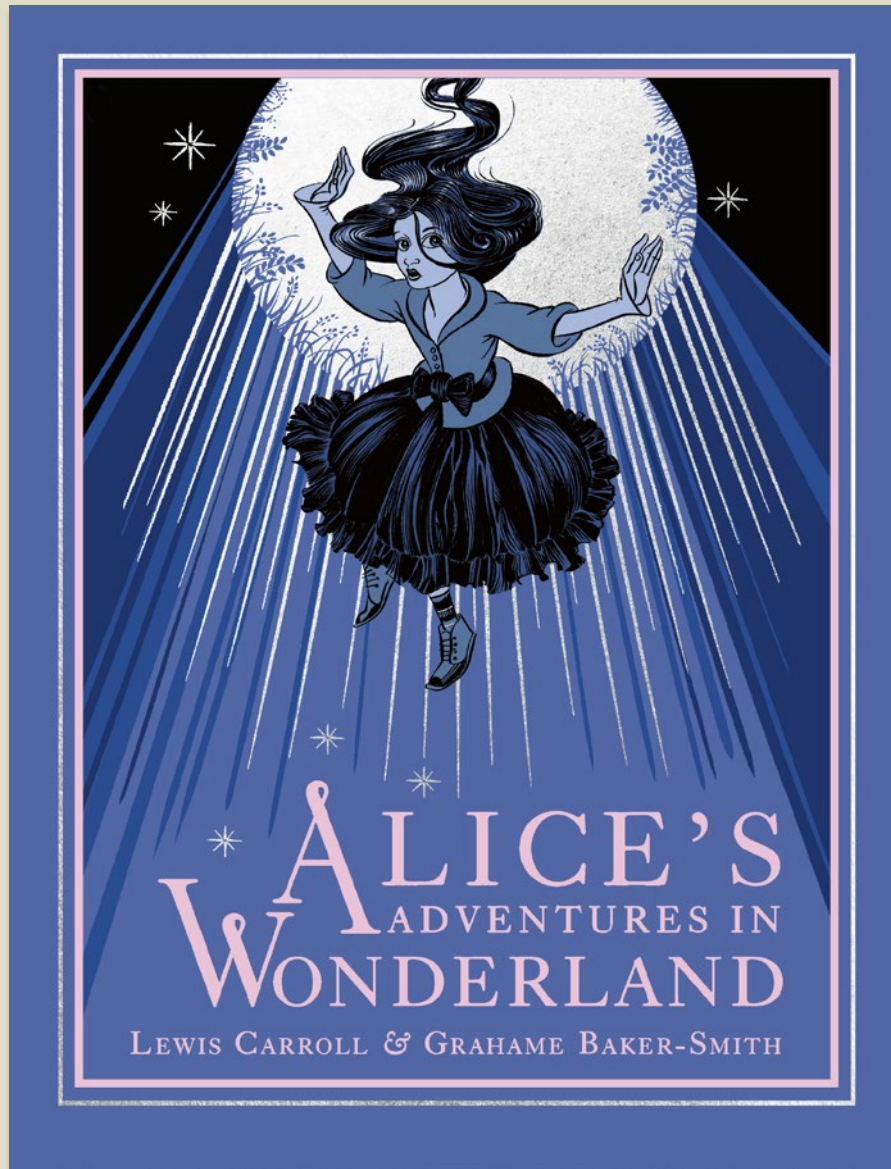
'Such a rumpus everywhere!' continued the Otter. 'All the world seems out on the river to-day. I came up this backwater to try and get a moment's peace, and then stumble upon you fellows! – At least – I beg pardon – I don't exactly mean that, you know.'

12



Pub Date	03/10/2019
Pub Price	£14.99
ISBN	9781783708505
H x W	235 x 183mm
Binding	Hardback
Age Range	7-9 years
Author	Kenneth Grahame
Illustrator	Grahame BakerSmith
Extent	192pp
Word Count	4400 words
Rights Available	World

Alice's Adventures in Wonderland



A stunning new edition of Lewis Carroll's classic children's tale.

- Part of a range of beautifully illustrated Templar Classics from the award-winning talent of Grahame Baker-Smith.
- Grahame has illustrated a range of picture books for Templar including the Greenaway shortlisted *Leon and the Place Between*, *Rhythm of the Rain* which won the English 4-11 Picture Book Awards and *FARTHER* which won the Kate Greenaway Medal in 2011.
- Over 100,000 Grahame Baker-Smith books sold worldwide
- Collectable package drawing on the market trend for Fox and the Star/Essex Serpent-style offerings
- Cover treatment: Debossing, foil and arlin

Alice's Adventures in Wonderland

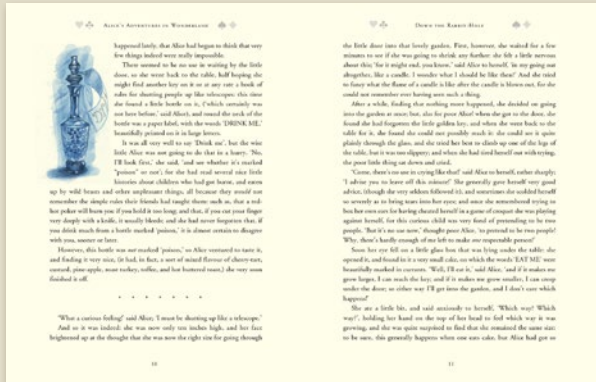


other question, it didn't matter which way she put it. She felt that she was doing off, and had just begun to dream that she was walking hand in hand with Dinah, and saying in her very natural way, 'Now, Dinah, tell me the truth: did you ever see a hat' when suddenly, thump! thump! down she came upon a heap of bricks and the leaves, and she fell upon her back in a moment. Alice was not a bit hurt, and she jumped up on to her feet in a moment; she looked up, but it was all dark overhead, before her was a low passage, and the 'White Rabbit' was still in sight, having done it. There was no one to be seen, nor any sound like the wind, and yet she was sure to hear it, so it seemed a curious 'Wh' she was and children, how far it goes?' she was also behind it when she turned the corner, but the Rabbit was no longer to be seen. She found herself in a long, low hall, which was lit up by a row of lamps hanging from the roof.

There were doors all round the hall, but they were all locked, and when Alice had looked all the doors over and found that they were every way done she walked sadly down the middle, wondering how she was ever to get out again.

Suddenly she came upon a little three-legged table, all made of solid glass; there was nothing on it except a tiny golden key, and Alice first thought it was that might belong to one of the doors of the hall, but, alas! either the locks were too large or the key was too small, for at any rate it would not open any of them. However, on the second door round she came upon a low window that had not locked before, and looked in, and there she found three little fishes high the road the fish-garden by the back, and when she pushed it forward.

Alice opened the door and found that it led into a small passage, not much larger than a cat-hole; the hall-door was locked, though the passage into the little garden was open. How she longed to get out of that dark hall, and wander about among the beds of bright flowers and these cool fountains, but she could not even go to her head through the doorway, 'not even if I had could go through,' thought poor Alice, 'it would be of very little use without my shoulders. Oh, how I wish I could shut up like a telescope! I don't think I could have been so high.' 'Yes, you are, on more wonderful way things had



happened fairly, that Alice had begun to think that very few things indeed were really impossible.

There seemed to be no use in waiting by the little door, so she went back to the table, half hoping she might find another key on it, or at any rate a book of rules for showing people up like telegrams; this time she found a little bottle on it, 'it looks so common,' she was not below,' said Alice, and opened the neck of the bottle; it was a paper label, with the words 'DRINK ME,' beautifully printed on it in large letters.

It was all very well to say 'Drink me,' but the white rabbit! Alice was now going to do it in a hurry. 'No, I'll look first,' she said, 'and see whether it's marked 'poison' or not; for she had read several nice little histories about children who had got poison, and were up by wild beans and other unpleasant things, all because they could not remember the simple rules their friends had taught them: such as, that a red-hot pepper will burn you, if you hold it too long; and that, if you eat raw eggs very deeply with a knife, it usually bleeds; and she had never forgotten that, if you drink much more than a bottle marked 'poison,' it is almost certain to disagree with you, sooner or later.

However, this bottle was not marked 'poison,' so Alice ventured to taste it, and feeling it very nice, in half an hour she was a small flower of three years, round, plump, nose ruddy, and her hair turned red; she very soon finished it off.

.....

'What a curious feeling!' said Alice; 'I must be shutting up like a telescope!' And so it was indeed, she was now only ten inches high, and her face looked up at the thought that she was now the right size for going through

the hole. She knew that lovely garden. First, however, she waited for a few minutes to see if she was going to shrink any further: she felt a little nervous about this; 'for it might end, you know,' said Alice to herself, 'in my going out altogether, like a candle. I wonder what I should be like then?' And she tried to fancy what the flame of a candle is like after the candle is blown out, for she could not remember ever having seen such a thing.

'After a while, finding that nothing more happened, she decided on going into the garden as soon as she could; but when she got to the door, she found the key had fastened the little golden key, and when she went back to the table for it, she found she could not possibly reach it: she could see it quite plainly through the glass, and she tried but she had not time to get up one of the legs of the table, but it was too slippery; and when she had tired herself out waiting, the glass took her up and carried her straight to the top.

'Come, there's no use in crying like that!' said Alice to herself, rather sharply; 'I shall try to leave off this minute!' She generally got herself very good advice, though the very advice followed it, and sometimes she would herself so severely as to bring down her eyes, and some of the remembered crying to her face, and she had been doing herself in a great measure the way of crying against herself, for this curious child was very fond of pretending to be very people. 'That's all as you can,' thought poor Alice, 'be prepared for it very people!' 'Why, then, it's hardly enough of me left to make me resemble people!'

Now her eye fell on a little glass box that was lying under the table; she opened it, and found in it a very small cake, on which the words 'EAT ME,' were beautifully marked in corners. 'Well, I'll eat it,' said Alice, 'and if it makes me grow large, I can reach the key; and if it makes me grow smaller, I can creep under the door; so either way I'll get into the garden, and I don't care which happens!'

She ate a little bit, and said to herself to herself, 'What was? What was?' holding her hand on the top of her head to feel which way it was growing; and she was quite surprised to find that she remained the same size; so she ate, this generally happens when one eats cake, but Alice had got so



much into the way of expecting nothing but one of the way things to happen that it seemed quite odd and might for the to go on in the common way, for she set to work, and very soon finished off the cake.

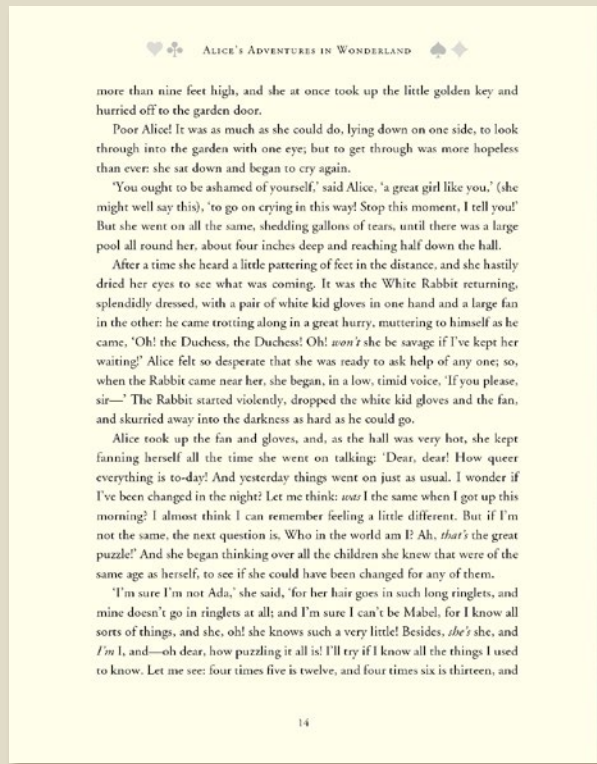
CHAPTER TWO
The Pool of Tears

'"I'm nervous and nervous!" said Alice like was so much surprised, that for the moment she quite forgot how to speak good English; 'now I'm opening up like the largest telescope that ever was! Good-bye, bye!' (for when she looked down at her feet, they seemed to be almost out of sight; they were getting so far off.) 'Oh, my poor little feet, I wonder who will get on your shoes and stockings for you now, dear? I'm sure I shall be a great deal too fat all to enable myself about you; you must manage the best way you can—but I must be kind to them, though. Alice, or perhaps they won't with the way I want to get! Let me see: I'll give them a new pair of boots every Christmas!'

And she went on planning to herself how she would manage it. 'They must go by the carrier,' she thought; 'and how heavy I'll soon, sending presents to me!—a new hat! And how the dresses will look!

Alice's Right Foot, Eng.
Handing
over the Parole;
Good-bye, bye!

Oh, dear, how nervous I'm getting!
But then her head struck against the roof of the hall in fact she was now



more than nine feet high, and she at once took up the little golden key and hurried off to the garden door.

Poor Alice! It was as much as she could do, lying down on one side, to look through into the garden with one eye; but to get through was more hopeless than ever: she sat down and began to cry again.

'You ought to be ashamed of yourself,' said Alice, 'a great girl like you,' (she might well say this), 'to go on crying in this way! Stop this moment, I tell you!' But she went on all the same, shedding gallons of tears, until there was a large pool all round her, about four inches deep and reaching half down the hall.

After a time she heard a little pattering of feet in the distance, and she hastily dried her eyes to see what was coming. It was the White Rabbit returning, splendidly dressed, with a pair of white kid gloves in one hand and a large fan in the other: he came trotting along in a great hurry, muttering to himself as he came, 'Oh! the Duchess, the Duchess! Oh! won't she be savage if I've kept her waiting!' Alice felt so desperate that she was ready to ask help of any one; so, when the Rabbit came near her, she began, in a low, timid voice, 'If you please, sir—' The Rabbit started violently, dropped the white kid gloves and the fan, and skurried away into the darkness as hard as he could go.

Alice took up the fan and gloves, and, as the hall was very hot, she kept fanning herself all the time she went on talking: 'Dear, dear! How queer everything is to-day! And yesterday things went on just as usual. I wonder if I've been changed in the night? Let me think: *was* I the same when I got up this morning? I almost think I can remember feeling a little different. But if I'm not the same, the next question is, Who in the world am I? Ah, *that's* the great puzzle!' And she began thinking over all the children she knew that were of the same age as herself, to see if she could have changed for any of them.

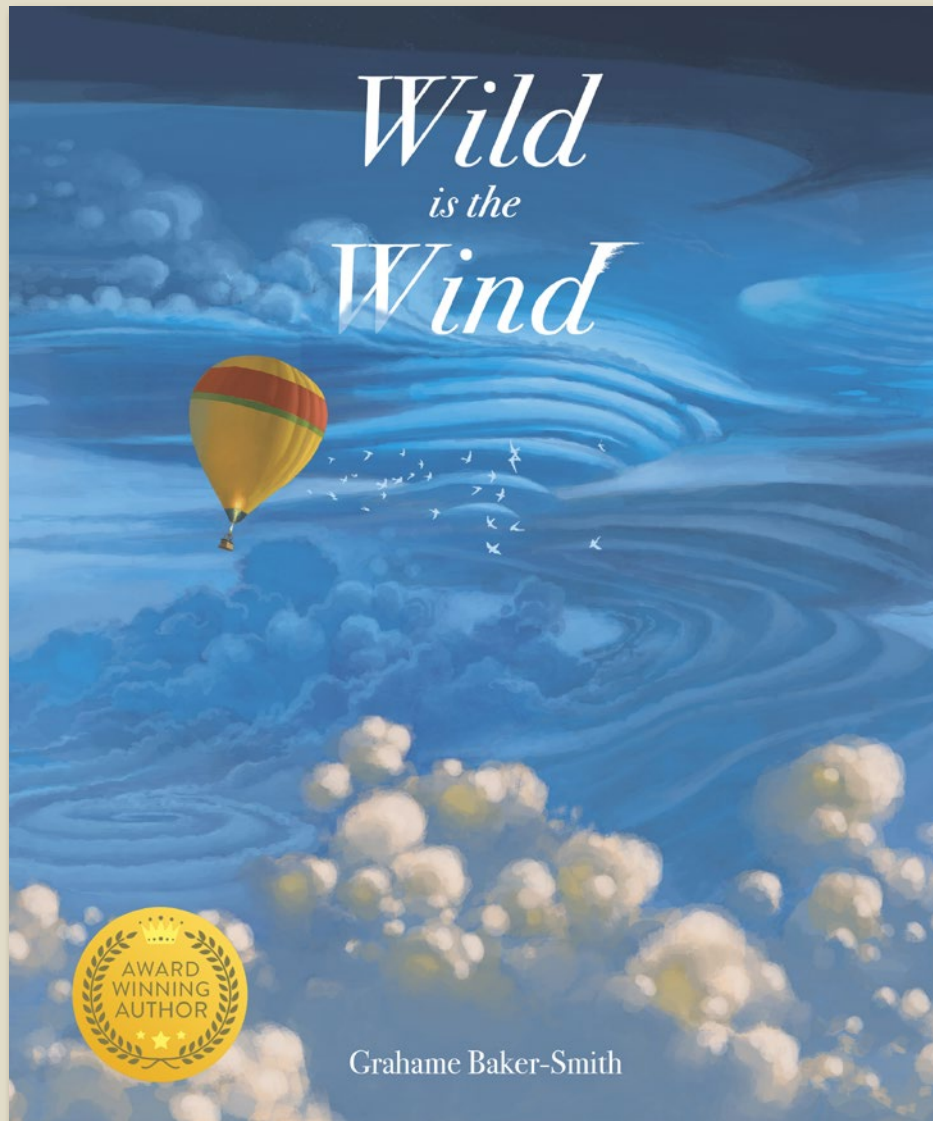
'I'm sure I'm not Ada,' she said, 'for her hair goes in such long ringlets, and mine doesn't go in ringlets at all; and I'm sure I can't be Mabel, for I know all sorts of things, and she, oh! she knows such a very little! Besides, *she's* she, and *I'm* I, and—oh dear, how puzzling it all is! I'll try if I know all the things I used to know. Let me see: four times five is twelve, and four times six is thirteen, and



more than nine feet high, and she at once took up the little golden key and hurried off to the garden door.

Pub Date	30/11/2021
Pub Price	£14.99
ISBN	9781787415607
H x W	235 x 183mm
Binding	Hardback
Age Range	7-9 years
Author	Lewis Carroll
Illustrator	Grahame BakerSmith
Extent	128pp
Word Count	28935 words
Rights Available	World

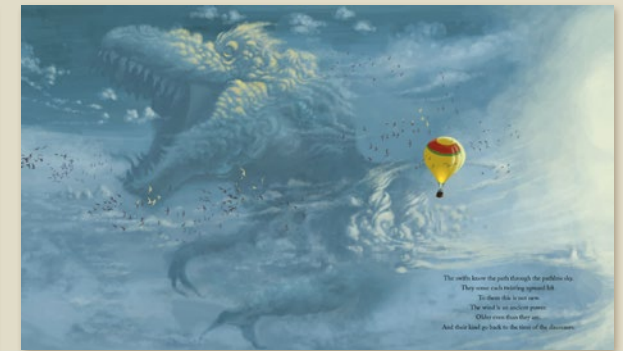
Wild is the Wind



Follow the path of the wind around the globe.

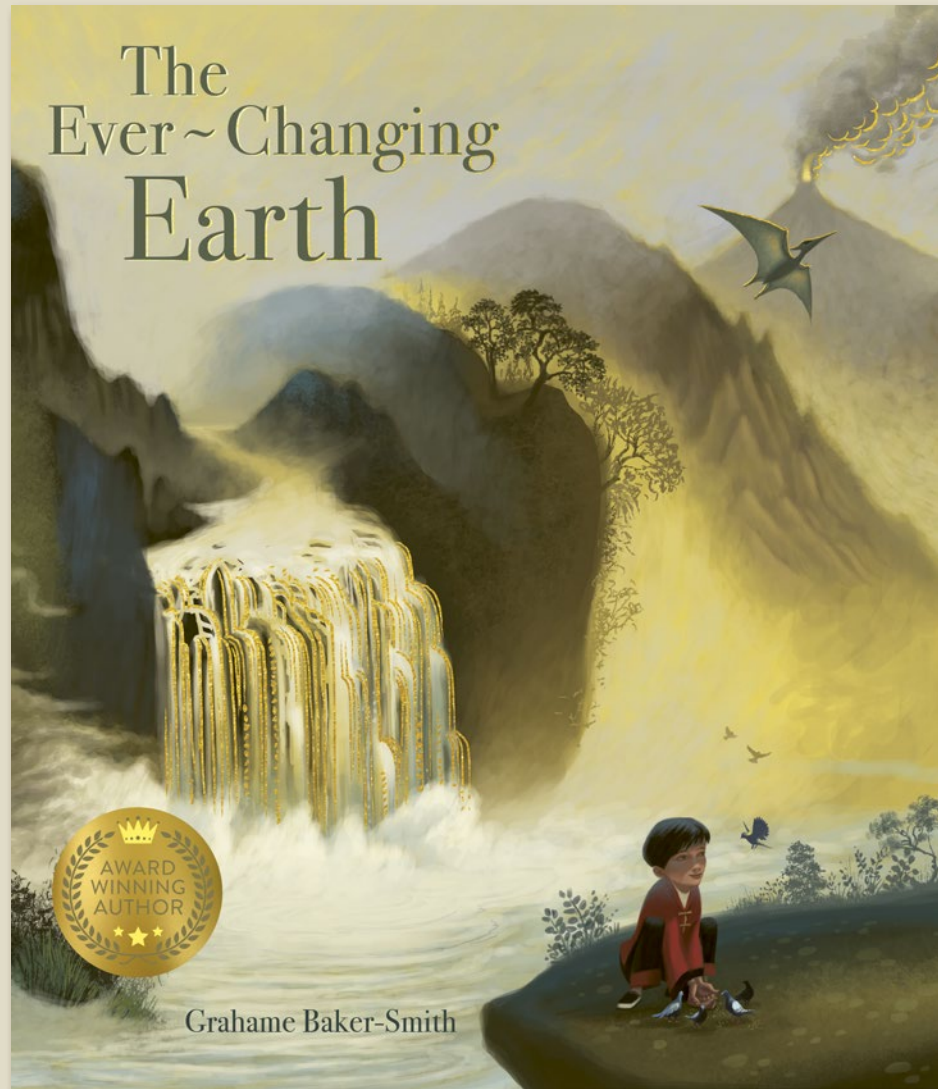
- Previous books from Grahame published by Templar include the Greenaway shortlisted *Leon and the Place Between*, *FARThER* which won the Kate Greenaway medal in 2011, and the first title in this series; *The Rhythm of the Rain* which won the English 4-11 Picture Book Awards.
- *The Rhythm of the Rain* has sold over 83,000 copies worldwide (as of July 2022)
- There will be four titles in the series when completed, one book for each element of air, earth, fire and water.
- Narrative non-fiction that follows the extraordinary migratory journey of a swift as it follows the path of the wind across the world
- Softer and younger illustration style from Grahame

Wild is the Wind



Pub Date	29/09/2022
Pub Price	£7.99
ISBN	9781787416864
H x W	287 x 247mm
Binding	Paperback
Age Range	7-9 years
Author	Grahame Baker-Smith
Illustrator	Grahame BakerSmith
Extent	40pp
Word Count	600 words
Rights Available	World

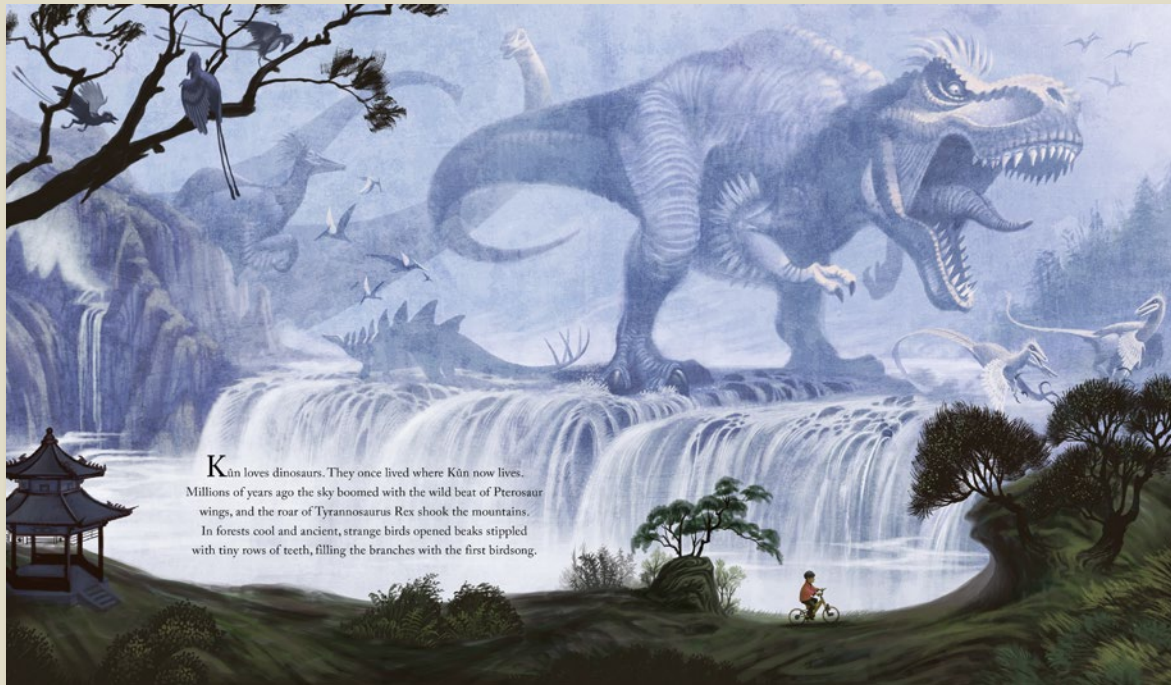
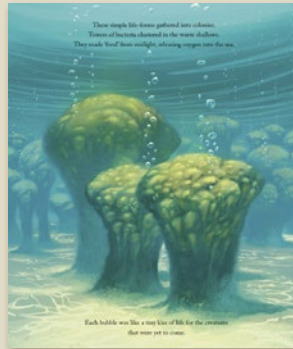
The Ever-changing Earth



A spell-binding journey through the evolution of planet Earth

- Previous books from Grahame published by Templar include the Greenaway shortlisted *Leon and the Place Between*, *FARThER* which won the Kate Greenaway medal in 2011, and the first title in this series; *The Rhythm of the Rain* which won the English 4-11 Picture Book Awards.
- *The Rhythm of the Rain* has sold over 83,000 copies worldwide (as of July 2022)
- Narrative non-fiction that follows an extraordinary journey across planet Earth
- The fourth title in Grahame's *Elements* series will be published in 2024 - *The Flickering Fires*.

The Ever-changing Earth



Pub Date	26/10/2023
Pub Price	£7.99
ISBN	9781800782327
H x W	287 x 247mm
Binding	Paperback
Age Range	5-7 years
Author	Grahame Baker-Smith
Extent	40pp
Rights Available	World

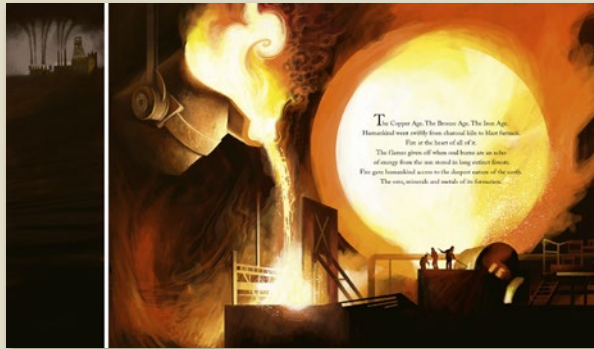
The Flickering Fires



A journey through life's elemental forces by Greenaway award-winner Grahame Baker-Smith.

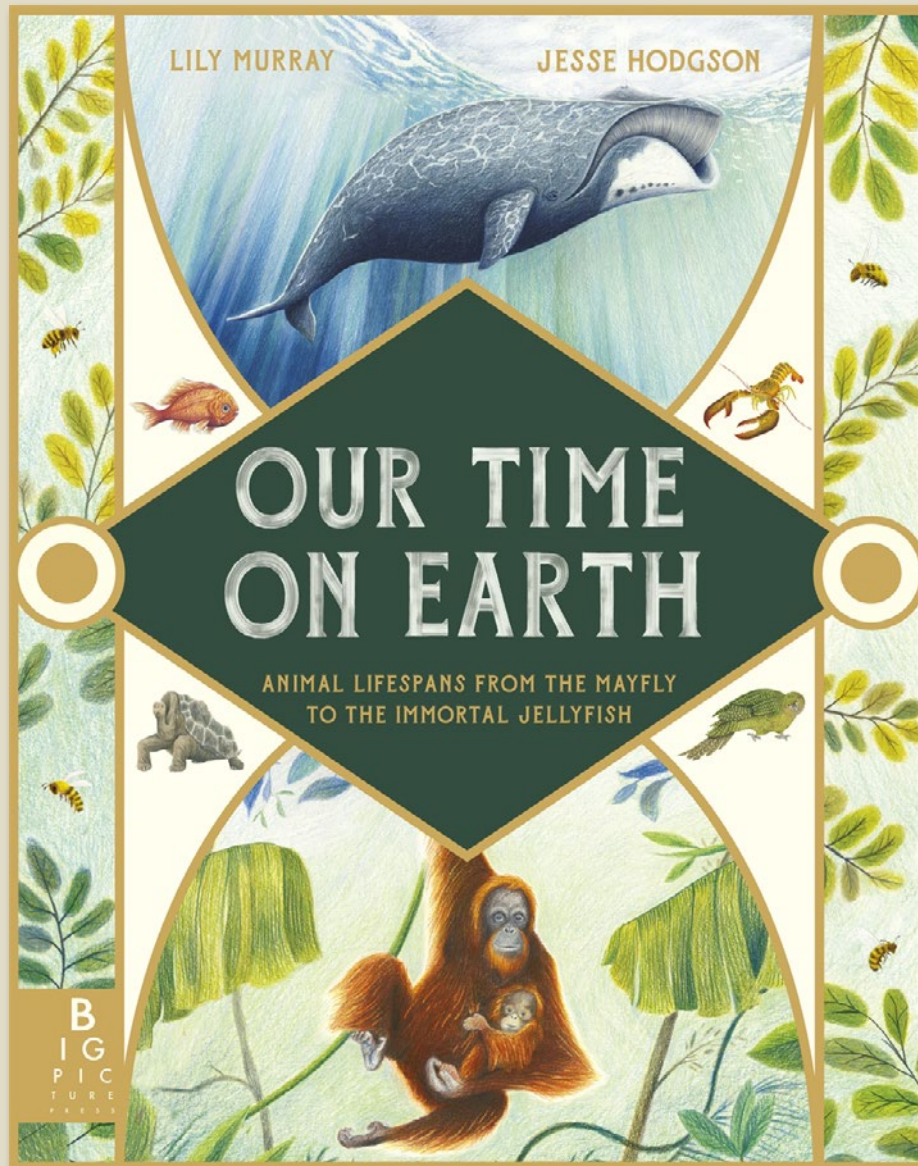
- Narrative non-fiction that explores the extraordinary impact of fire in our world.
- The final book in *The Elements* series, which has sold over 180,000 copies worldwide (as of November 2023).
- Award-winning books include the Greenaway shortlisted *Leon and the Place Between*, *FArTHER* which won the Kate Greenaway medal in 2011, and the first title in this series; *The Rhythm of the Rain* which won the English 4-11 Picture Book Award.

The Flickering Fires



Pub Date	10/10/2024
Pub Price	£12.99
ISBN	9781800782235
H x W	287 x 247mm
Binding	Hardback
Age Range	7-9 years
Author	Grahame Baker-Smith
Extent	40pp
Word Count	700 words
Files To Printer	20/05/2024
Freight On Board	08/08/2024
Rights Available	World

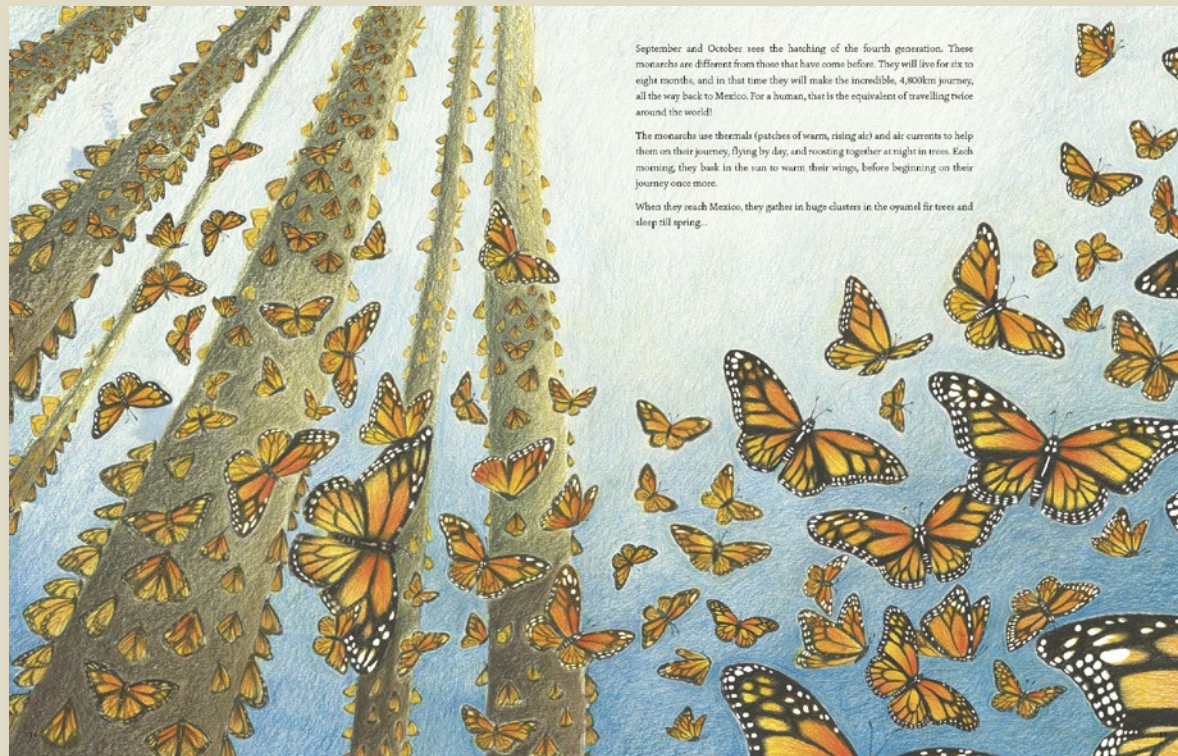
Our Time on Earth



This book about animal life cycles is a celebration of creatures big and small.

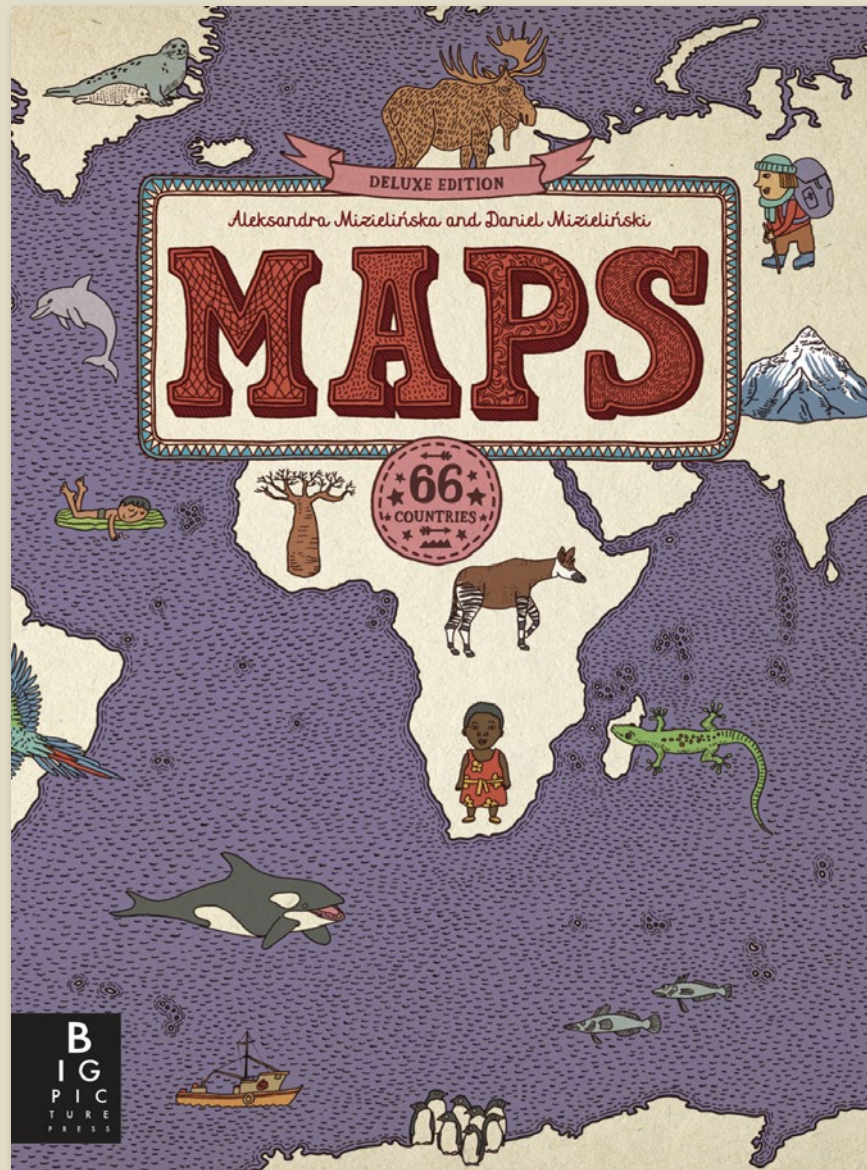
- **WINNER** of the Association for Science Education Award 2022
- Sample contents: Mayfly; Honey Bee; Monarch Butterfly; Opossum; Etruscan Shrew; Giant Pacific Octopus; Axolotl; Trapdoor Spider; Grizzly Bear; Brandt's Bat; Orangutan; Laysan Albatross; African Elephant; Saltwater Crocodiles; American Lobster; Galapagos Giant Tortoise; Bowhead Whale; Greenland Shark; Immortal Jellyfish
- Consulted by wildlife cameraman and producer Fredi Devas, who has worked on David Attenborough's One Planet: Seven Worlds BBC series.
- Discover creatures who are born within a day of their mothers, or others who stay infantile for almost one hundred years.

Our Time on Earth



Pub Date	09/06/2022
Pub Price	£15.99
ISBN	9781787417083
H x W	300 x 235mm
Binding	Hardback
Age Range	9-11 years
Author	Lily Murray
Illustrator	Jesse Hodgson
Extent	64pp
Word Count	12000 words
Rights Available	World

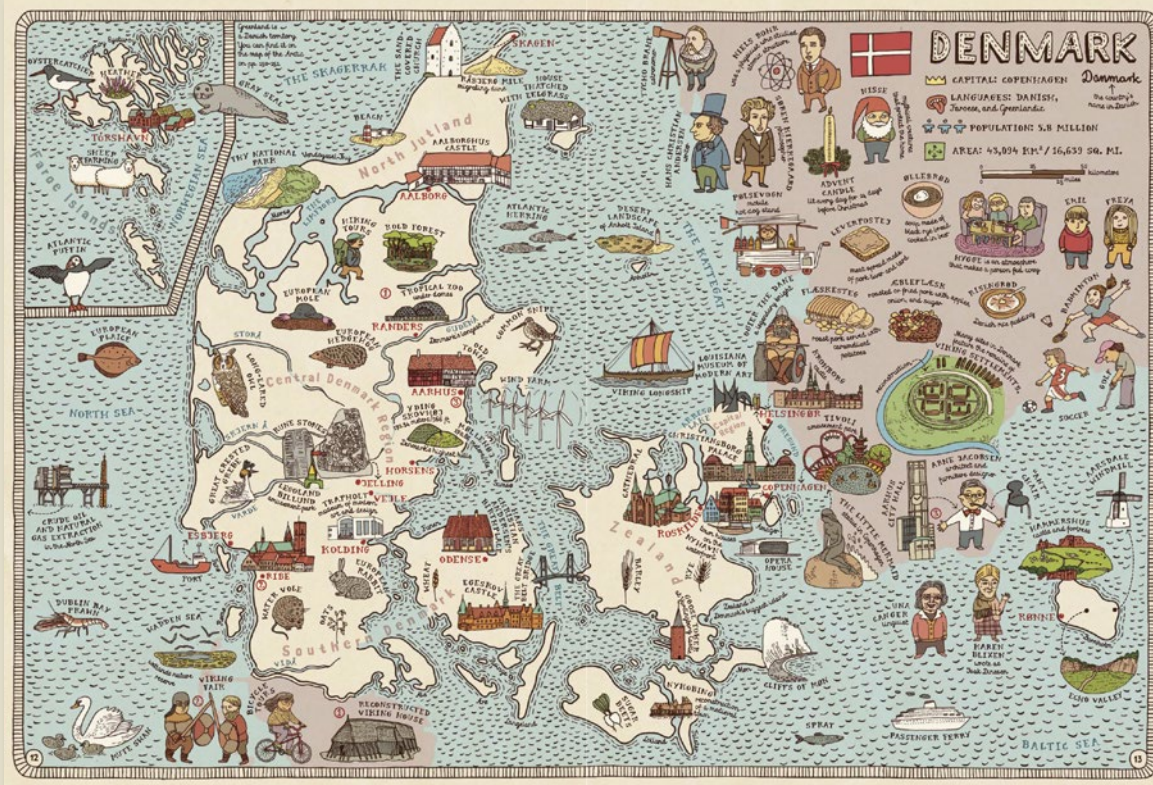
MAPS: Deluxe Edition



Discover the world in this collection of 66 countries and 6 continents, with beautiful illustrations.

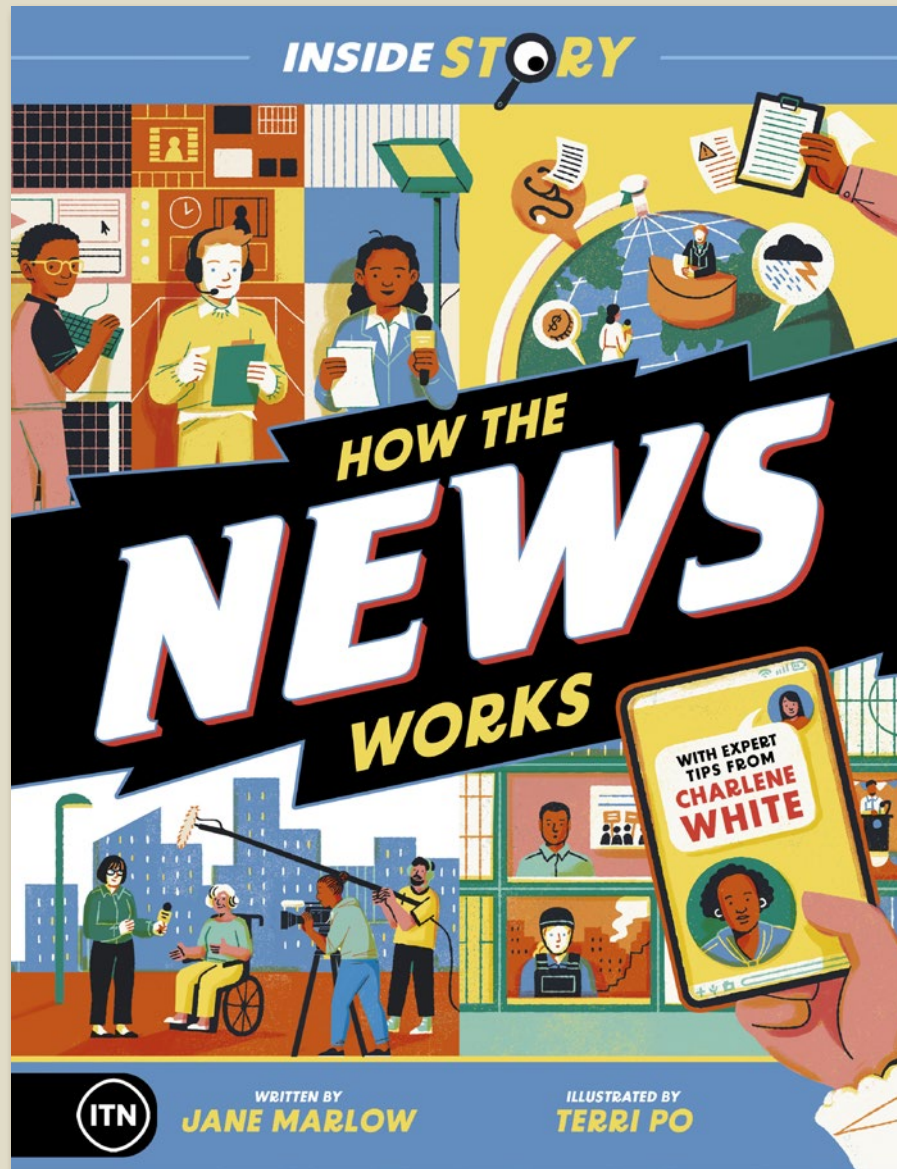
- A stunning compendium of maps across the globe - this is the go-to book of Maps for children of all ages
- More than geographical locations, this book features an introduction to cultures, cuisine, lifestyle, traditions, wildlife and much more.
- Fully up-to-date expanded edition
- Large format means this book is perfect for shared reading, and poring over intricate details

MAPS: Deluxe Edition



Pub Date	09/07/2020
Pub Price	£30.00
ISBN	9781787417199
H x W	370 x 272mm
Binding	Hardback
Age Range	7-9 years
Author	Aleksandra and Daniel Mizielski
Illustrator	Aleksandra and Daniel Mizielski
Extent	160pp
Rights Available	World ex India/S Africa

Inside Story: How the News Works



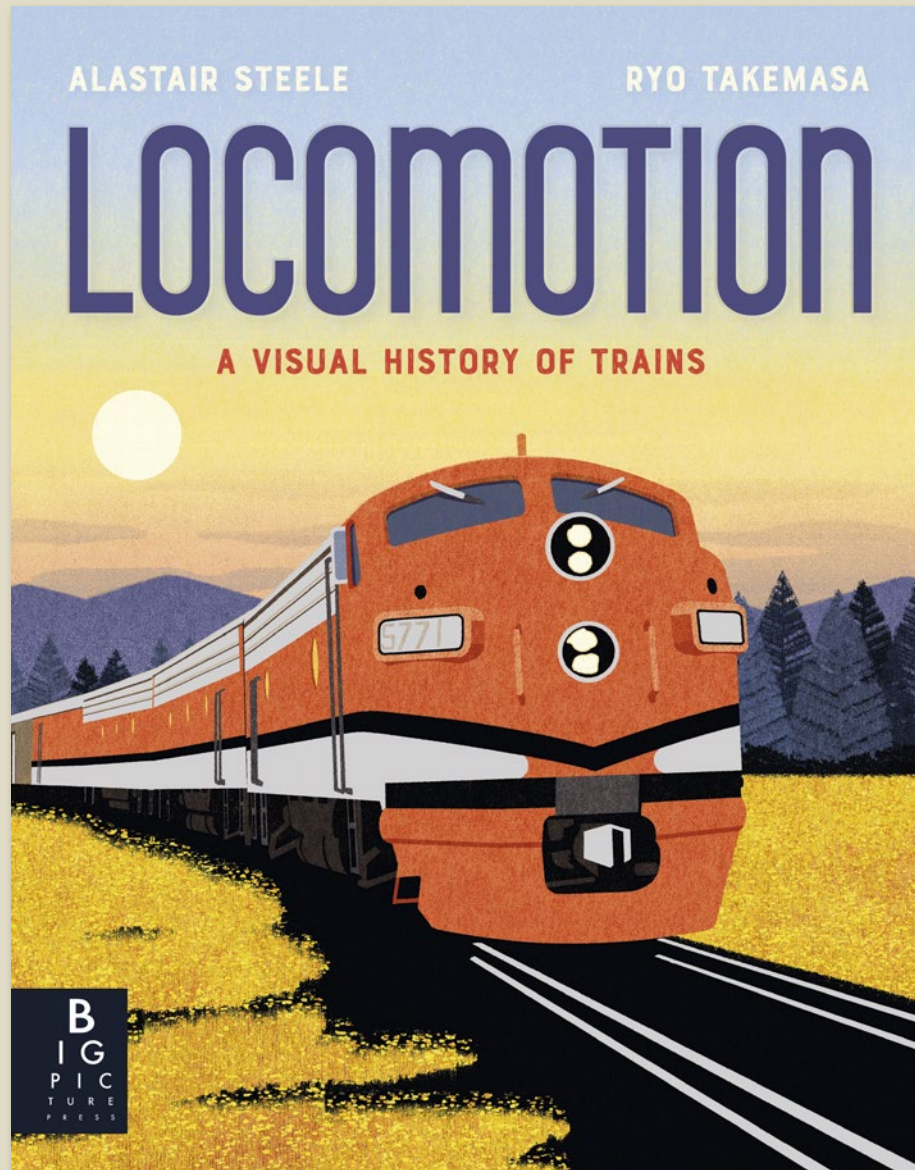
Get the inside story on today's most important topics and learn to navigate the news like a pro!

- An all-encompassing, no-nonsense guide to the news industry, looking at how news is made, what and who it's for, what to look out for when digesting news and tips on how to be a savvy news-consumer.
- Written by expert authors from ITN news team, including tips from ITV's Charlene White. Informed by lived experiences of real journalists from across the news sector.
- News from a global perspective: look at key moments in news history and stories that shaped the world from Europe, America, China, Indonesia, India and more.

Inside Story: How the News Works



Pub Date	01/02/2024
Pub Price	£9.99
ISBN	9781800782594
H x W	280 x 215mm
Binding	Paperback
Age Range	9-11 years
Author	ITN Productions
Illustrator	Terri Po
Extent	64pp
Freight On Board	16/11/2023
Rights Available	World



A stunningly illustrated tribute for train lovers of all ages, celebrating the ingenuity of trains past, present and future.

- Sample contents: The First Railways; Steam Locomotions; The Ffestiniog Railway; The Orient Express; Freight Trains; The Baikonur Cosmodrome; Mail by Rail; The California Zephyr; Mountain Railways; The Darjeeling Himalayan Railway; Trams; Sky Lines; Railways At War; The Princess Christian; High-speed Rail; The Shinkansen
- Beautiful artwork by multi award-winning artist Ryo Takemasa
- Stunning journey through the history of locomotives, suitable for all ages
- Expertly written by railway historian, Alastair Steele

Locomotion

THE FIRST RAILWAYS

Today, railways are commonplace in many parts of the world. They enable around one billion people to travel around the world, and transport goods and millions of passengers every single day. It is amazing to think that they have only been around for less than 200 years.

Railways were first used in the 18th century in Europe. They were used to transport heavy goods, such as coal, iron, and stone. The first railway was built in 1782 in Cornwall, England. It was used to transport tin ore from the mines to the coast.

The first steam engines were used in Britain in the 18th century. They were used to pump water out of mines. The first steam engine was built by James Watt in 1769. It was used to pump water out of mines in Scotland.

One of the first steam engines to be used on a railway was the 'Puffing Blower' in 1814. It was used to pump water out of mines in Cornwall. It was built by Richard Trevithick.

THE GAUGE

One of the most important decisions made when building a railway is the gauge. The gauge is the distance between the rails. It is the distance between the inner faces of the rails. The gauge is usually 4 feet 8 1/2 inches (1.435 metres).

There are two main types of gauge: standard gauge and narrow gauge. Standard gauge is the most common type of gauge. It is used in most countries. Narrow gauge is used in some countries, such as India, China, and Mexico.

The first railway in the world was built in 1825 in Scotland. It was the Fife Railway. It was built by James Watt and Robert Stevenson. It was 30 miles long. It was used to transport coal from the mines to the coast.

The first railway in England was built in 1825. It was the Stockton and Darlington Railway. It was built by George Stephenson. It was 26 miles long. It was used to transport coal from the mines to the coast.

STEAM LOCOMOTIVES

Once the possibility of mass-produced engines had been realized, a whole host of locomotives were tried and tested around the world. Some proved to be better, others less so, and some were even dangerous, but the arrival of one revolutionary design changed the course of history. Another, designed by engineer Robert Stephenson (George Stephenson's son - see page 51) was to provide the principles of design for the rest of the steam locomotives that followed.

The first steam locomotive was built in 1804. It was the 'Puffing Blower'. It was built by Richard Trevithick. It was used to pump water out of mines in Cornwall. It was 14 feet long. It weighed 4 tons. It was used to pump water out of mines in Cornwall.

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- RAILWAYS OF THE WORLD - THE FESTINIING RAILWAY

The Festiniog Railway is a small but significant engineering feat. It was built in 1825. It was the first railway in Wales. It was built by James Watt and Robert Stephenson. It was 30 miles long. It was used to transport coal from the mines to the coast.

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ELECTRIC LOCOMOTIVES

The first electric train was tested as far back as 1837. Unlike steam trains, electric locomotives do not carry fuel on-board. Instead, they are powered by electricity which can be supplied from overhead lines, a third rail or in storage such as batteries. Because electric trains can be powered by renewable energy sources, they are considered less polluting than steam or diesel trains.

The first electric passenger train was presented by Werner von Siemens at an exhibition in Berlin in 1837. Consisting of a small locomotive and three cars, it reached a speed of just 13km/h.

The ETR 200 is a record-breaking electric passenger train. It is widely considered one of the first ever high-speed trains and was put into service in 1936. In 1938, it broke the speed record for trains by reaching just over 201km/h.

The ICE (Intercity Express) is one of Germany's most successful electric trains. The third generation ICE 3 can reach speeds of 300km/h. Since 2018, it has run on entirely renewable energy sources.

DIESEL LOCOMOTIVES

In a diesel locomotive, the power comes from an engine that burns diesel oil. While a steam locomotive needed two people to crew it and hours to attain the right steam pressure, a diesel locomotive could simply be switched on and driven away, making them much easier and much cheaper to run. Rudolf Diesel patented his first diesel engine in 1898, but it wasn't until around 1912 that they were first used in a locomotive.

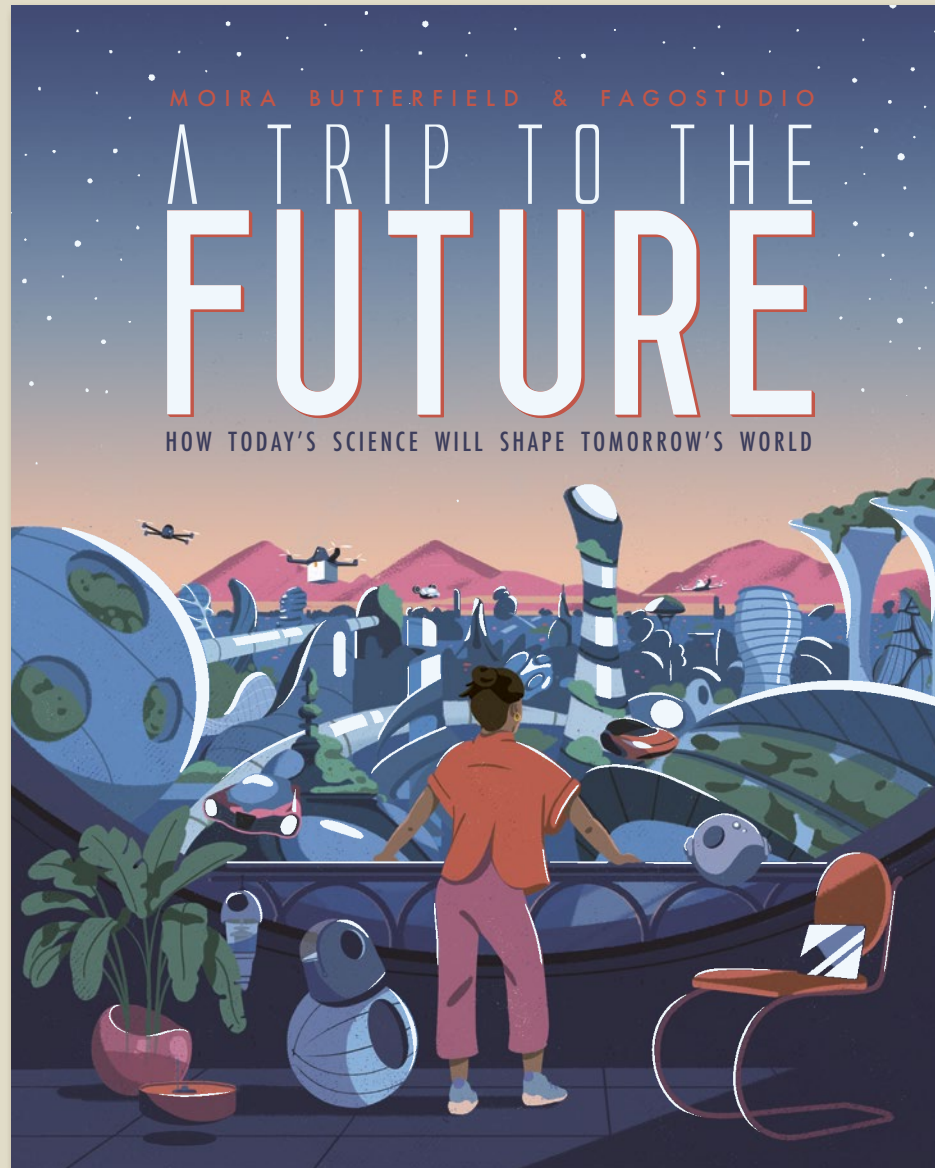
The famous DRG Class SVT 877 *Hamburg Flyer*, often referred to as the 'Flying Hamburger', was first put into service in 1933. Its smooth, rounded shape was influenced by Zeppelin airships allowing for minimal air resistance.

The De10s, built in 1956, was considered the most powerful diesel locomotive in the world at that time.

The Intercity 125 is one of the most successful diesel trains of all time. So named because it was designed to cruise at 125 mph (about 201km/h) when in service, it also holds the all-time speed record for diesel trains of 238km/h, which it reached in 1987.

Pub Date	03/03/2022
Pub Price	£16.99
ISBN	9781787417502
H x W	300 x 235mm
Binding	Hardback
Age Range	9-11 years
Author	Alastair Steele
Illustrator	Ryo Takemasa
Extent	64pp
Word Count	10000 words
Rights Available	World

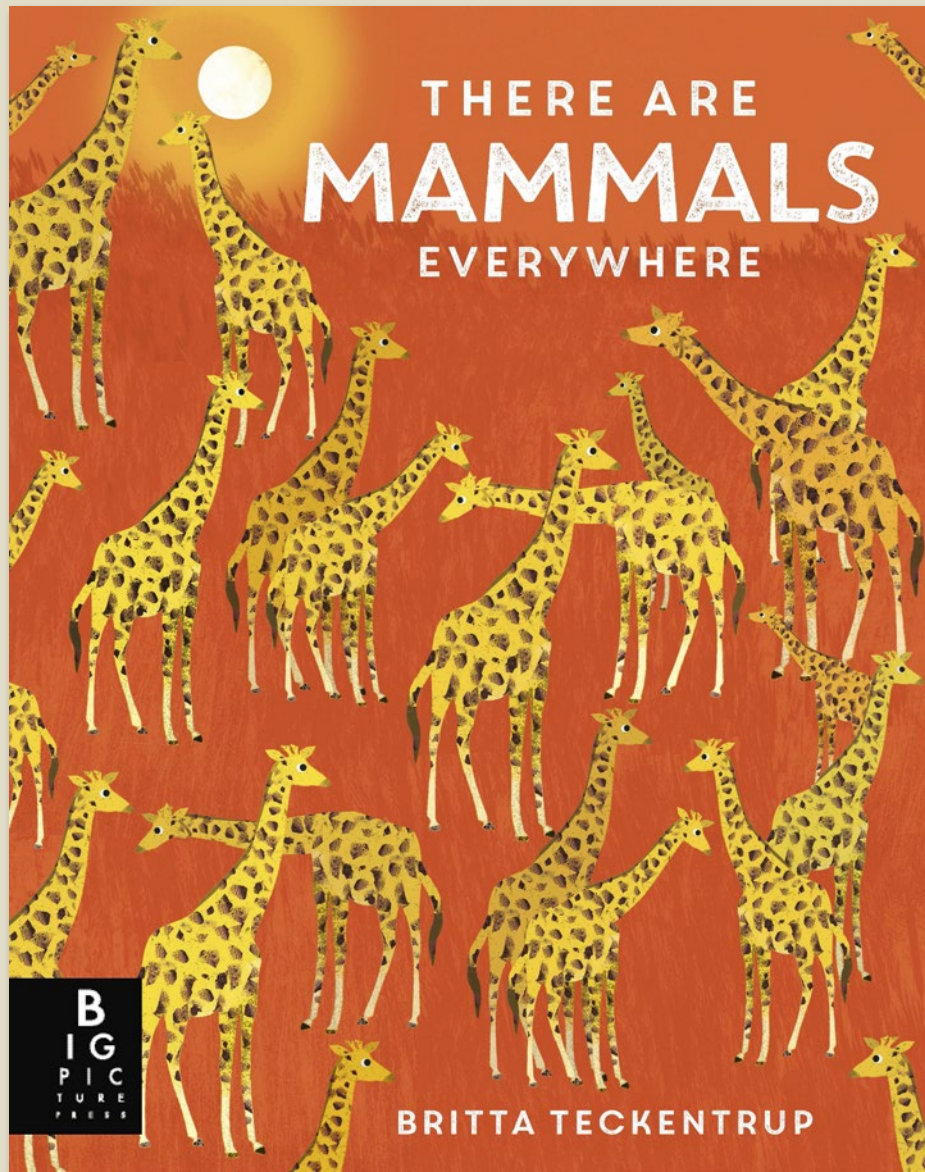
A Trip to the Future



Take a trip to the future in this one-of-a-kind science book!

- Shortlisted for ASE Book of the Year
- Sample contents: Home Smart Home; T-Shirt, Change Colour!; Braininternet!; Park in the Sky; Bionic Robotic; Supersports; Androids; Recycling Plant; Animal Conservation; Floating Cities; Future Cars; Solar Sails; Space Elevators; Space Hotels; Asteroid Mines; Mars Settlements; Space Garden; Terraforming
- Timely and topical in its coverage of the problems facing our planet: this book explores how humans may be able to reverse water shortages, pollution and climate change
- Concise text, written in consultation with experts from a range of fields.
- Illustrations by collective Fago Studio evoke classic comics with a futuristic touch!

There are Mammals Everywhere



An illustrated introduction to mammals.

- A combined quantity of over 100,000 copies worldwide (as of July 2022) has sold for Britta's *There Are...* series
- Britta's 'One is Not a Pair' series has sold 250,000 copies internationally
- Contents: There are mammals everywhere; It's a mammal! So what is that that?; Mammals have been around for ages; Where do mammals live?; The savannah; Staying alive; Feeding; Moving (elephant spotlight spread); Mammal parents; Mali elephants; Birds and people
- The colourful exploration of mammals follows on from Britta Teckentrup's *There are Fish Everywhere*, *There are Bugs Everywhere*, *There are Reptiles Everywhere* and *There are Birds Everywhere*.

There are Mammals Everywhere

IT'S A MAMMAL! (SO WHAT IS THAT?)

There are almost 6,000 species of mammal alive today. Mammals may look very different on the outside, but they all have **skulllets** that allow them to perform a wide range of movements. Some mammals have four legs and a tail, but others walk on two legs, fly using two wings, or have flippers and fins.

BIG BRAINS
Mammals have big brains for their body size. This means they can think and learn from their experiences. Some mammals have even bigger brains than others.

BREATHING AIR
Mammals breathe air. They have lungs and a diaphragm to help them breathe. This means they can live on land, in water, or in the air.

RECORD-BREAKERS
Mammals have some amazing records. The blue whale is the largest animal ever to live on Earth. The kangaroo rat is the smallest mammal. The platypus is the only mammal that lays eggs.

BATS
Bats are the only mammals that can fly. They have wings made of skin stretched over their forelimbs. They can fly for hours at a time.

CATS
Cats are the only mammals that can retract their claws. They have sharp teeth and a keen sense of smell. They are also the only mammals that can purr.

SEALS
Seals are the only mammals that can walk on their flippers. They have a thick layer of blubber to keep them warm in the water. They are also the only mammals that can breathe through their skin.

MAMMALS HAVE BEEN AROUND FOR AGES

Mammals have been around for a really long time. The first mammals looked like shrews, which are tiny mammals with long, pointed snouts. They lived about 200 million years ago. Other mammals evolved like birds and some of these grew much bigger than cats. They were the first mammals to have a tail. They were also the first mammals to have a tail. They were also the first mammals to have a tail.

PROBOSCIDEANS
Proboscideans were among the earliest mammals to have a trunk. They were also the first mammals to have a trunk.

PRIMATE
Primates were among the first mammals to have a tail. They were also the first mammals to have a tail.

RODENT
Rodents were among the first mammals to have a tail. They were also the first mammals to have a tail.

REPTILIAN
Reptilians were among the first mammals to have a tail. They were also the first mammals to have a tail.

SAURIA
Saurians were among the first mammals to have a tail. They were also the first mammals to have a tail.

SWINE
Swine were among the first mammals to have a tail. They were also the first mammals to have a tail.

TROPHIC
Trophic were among the first mammals to have a tail. They were also the first mammals to have a tail.

UNGULATE
Ungulates were among the first mammals to have a tail. They were also the first mammals to have a tail.

VIVIPAROUS
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WHY ARE MAMMALS UNIQUE?

Mammals are a large and very successful group of animals. They have been able to spread across the world and survive in all sorts of habitats because they have some unique ways to stay warm, find their young and get food.

WARM BLOOD
Mammals are endothermic, which means they can control their body temperature. This means they can live in a wide range of climates. They have a thick layer of fur to keep them warm in the winter and a thin layer of fur to keep them cool in the summer.

BIG BRAINS
Mammals have big brains for their body size. This means they can think and learn from their experiences. Some mammals have even bigger brains than others.

SEA OTTERS
Sea otters are the only mammals that live in the Pacific Ocean. They have a thick layer of fur to keep them warm in the water. They are also the only mammals that can breathe through their skin.

SEA TURTLES
Sea turtles are the only mammals that live in the Pacific Ocean. They have a thick layer of fur to keep them warm in the water. They are also the only mammals that can breathe through their skin.

SEA BIRDS
Sea birds are the only mammals that live in the Pacific Ocean. They have a thick layer of fur to keep them warm in the water. They are also the only mammals that can breathe through their skin.

SEA CAMELS
Sea camels are the only mammals that live in the Pacific Ocean. They have a thick layer of fur to keep them warm in the water. They are also the only mammals that can breathe through their skin.

SEA ELEPHANTS
Sea elephants are the only mammals that live in the Pacific Ocean. They have a thick layer of fur to keep them warm in the water. They are also the only mammals that can breathe through their skin.

SEA WHALES
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SEA DOLPHINS
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SEA MONKEYS
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SEA GOATS
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SEA SHEEP
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WHERE DO MAMMALS LIVE?

Nearly all species of mammals live on land - about 98 per cent of them. However, there are groups of mammals that spend most, or all, of their lives in water. These include **pinnipeds, whales and dolphins**. Other groups of mammals are superb swimmers and spend lots of time in the water, but choose to stay on land when they give birth or raise their young.

WHALES
Whales are perfectly adapted to life in the ocean. They have smooth skin and torpedo-shaped bodies that slip easily through the water. They have **flippers** instead of legs and they breathe using **blowholes** on the top of their heads.

Blue whale babies are enormous and they grow a thousand times faster than a human baby!

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BEAVERS
Beavers belong to a group of mammals called **rodents** that have super-strong front teeth. They use these teeth to gnaw trees and branches and use the wood to build their homes in the middle of a pond or slow-flowing river.

A beaver's home is called a lodge. It contains rooms, called chambers, where young beavers are kept safe from predators.

Beavers are good swimmers. They enter the lodge through tunnels underwater and can stay safe and warm in their home during long, cold winters.

TUNDRA

The land around the Arctic is called the **tundra** and it is famous for its snowy blizzards and blustery winds. It is a difficult place to live - unless you can stay snug inside your own super-thick fur coat. **Musk oxen** have hair that almost touches their toes and they snuggle up next to each other to get the benefit of some buddy-body-warmth!

FORESTS
Tropical forests are packed with tall trees that bloom all year round, producing plenty of fruit for any animals that can reach it. **Orang-utans** spend almost all of their lives in the branches, using their strong arms to climb from tree to tree, following the fruit as it ripens.

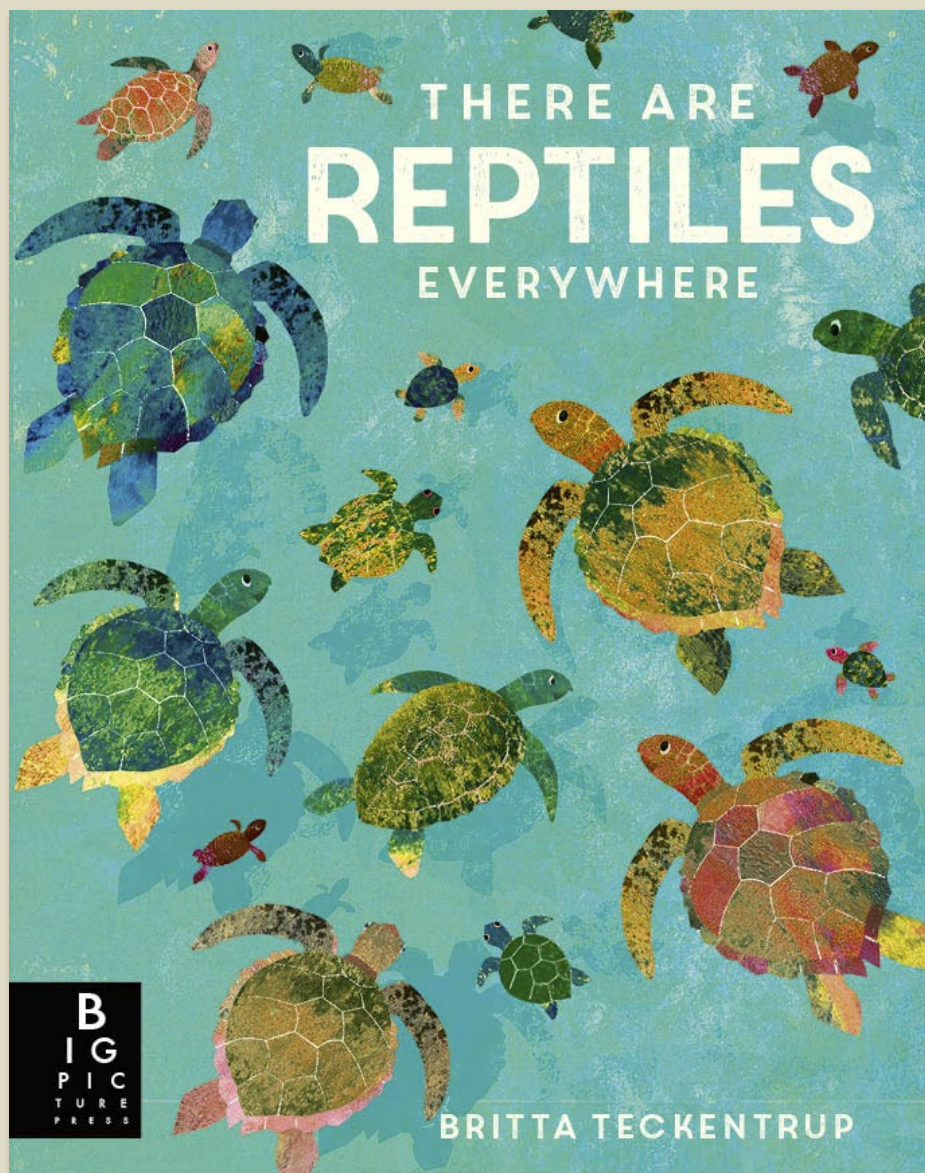
DESERTS
Deserts are very dry habitats that experience extreme temperatures. **Bactrian camels** survive desert life by storing food and water as fat inside their two **humps**. They grow thick, shaggy fur for the icy winter, and shed it for the hot summer months.

CAVES
Many species of bats gather together in caves in big groups called **colonies**. They rest during the day by hanging upside down from the cave ceiling and go hunting at night. Some caves can house more than five million bats!

CAN YOU FIND?
Other animals like to camp out in a beaver's lodge, including **water voles**. Can you find one of those small, furry rodents with a long tail?

Pub Date	24/11/2022
Pub Price	£12.99
ISBN	9781787419940
H x W	300 x 235mm
Binding	Hardback
Age Range	7-9 years
Author	Camilla De La Bedoyere
Illustrator	Britta Teckentrup
Extent	32pp
Word Count	4000 words
Rights Available	World

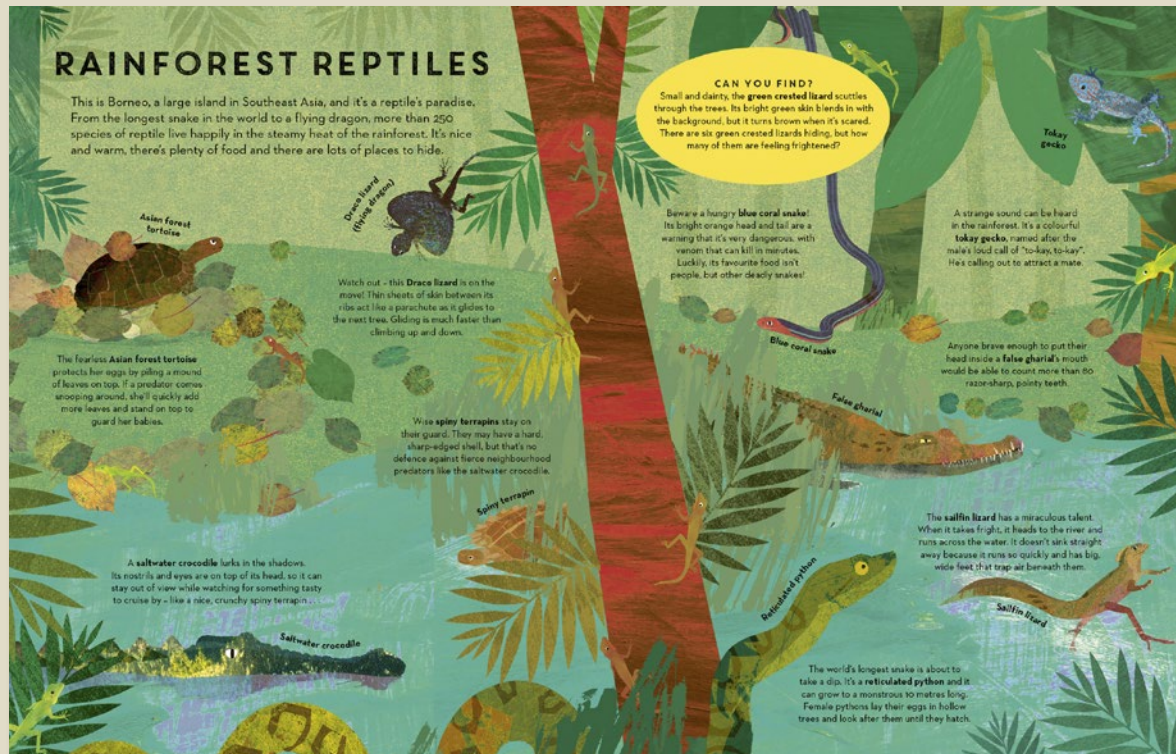
There are Reptiles Everywhere



An illustrated introduction to reptiles, now in paperback.

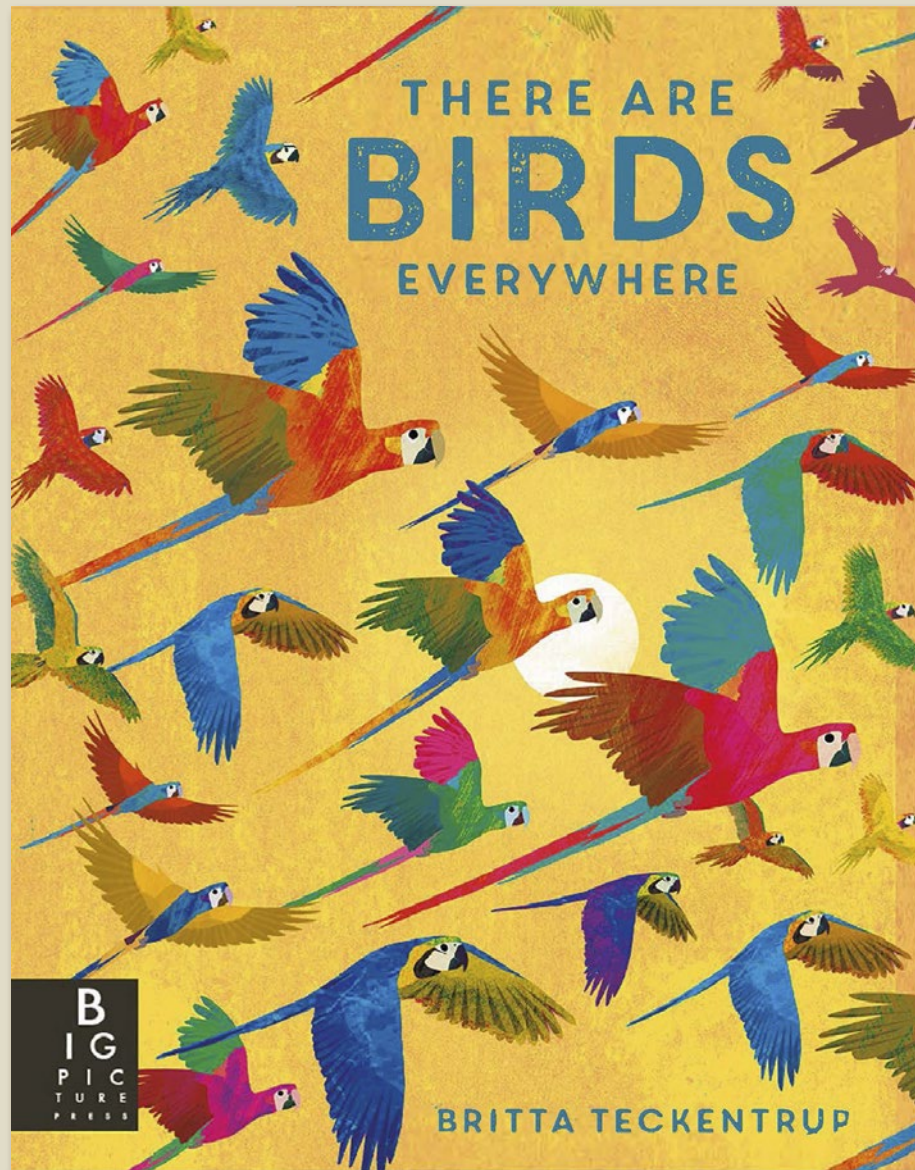
- The colourful exploration of reptiles follows on from Britta Teckentrup's *There are Fish Everywhere* and *There are Bugs Everywhere*
- Lush and colourful illustrations to immerse young readers in the natural world
- Lively text and use of search-and-find element make these books informative and interactive.
- Britta's 'One is Not a Pair' series has sold 250,000 copies internationally

There are Reptiles Everywhere



Pub Date	08/06/2023
Pub Price	£8.99
ISBN	9781787419094
H x W	300 x 235mm
Binding	Paperback
Age Range	7-9 years
Author	Camilla De La Bedoyere
Illustrator	Britta Teckentrup
Extent	32pp
Word Count	4000 words
Rights Available	World

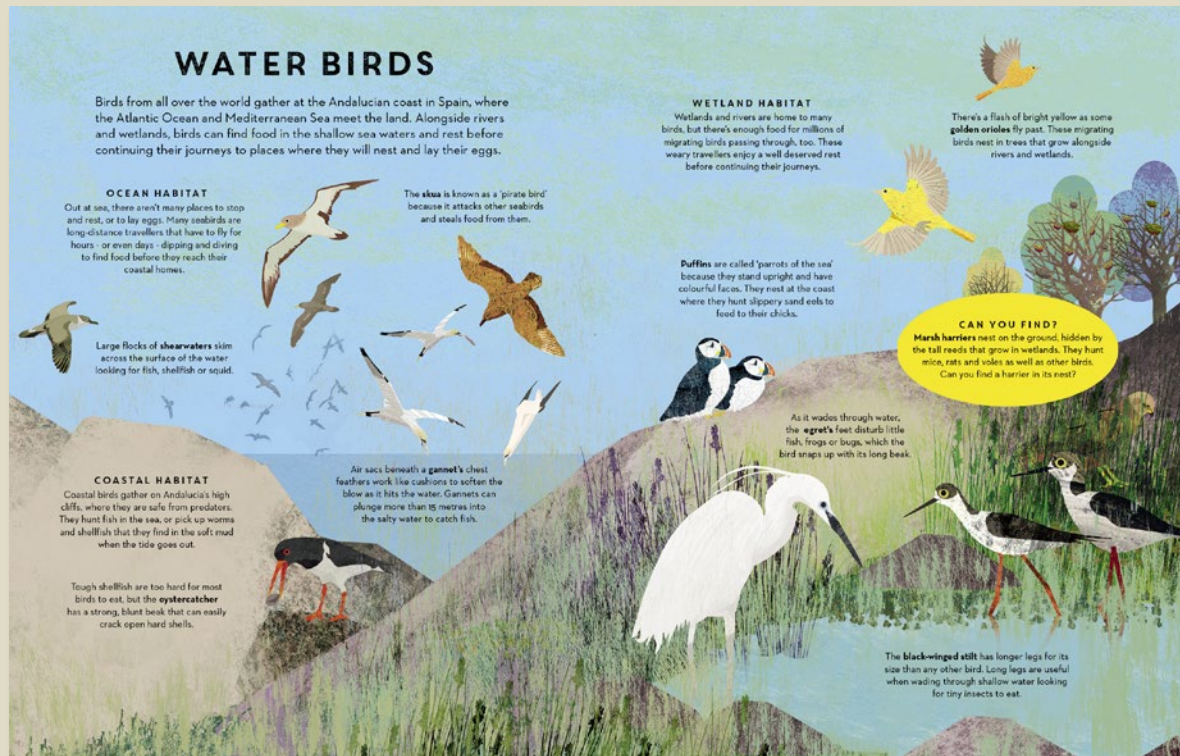
There are Birds Everywhere



Explore the world of birds in a sumptuously illustrated non-fiction book

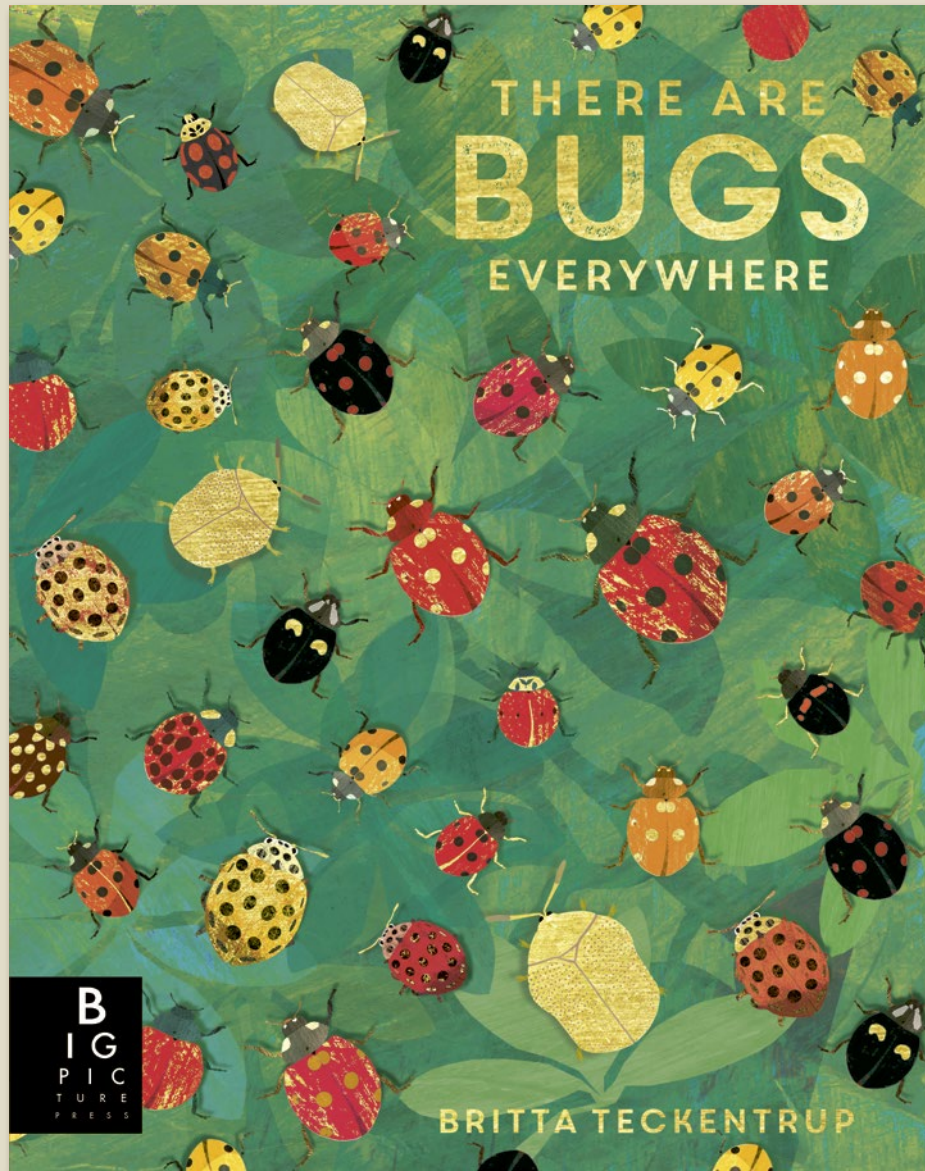
- Contents includes bird anatomy, habitats, flight, feeding, hunting, courtship, migration, and the relationship between birds and humans.
- Britta's *There Are...* series has sold a combined quantity of over 100,000 copies worldwide (as of July 2022)
- Lush and colourful illustrations to immerse young readers in the natural world
- Lively text and use of search-and-find element make these books informative and interactive.
- Britta's 'One is Not a Pair' series has sold 250,000 copies internationally

There are Birds Everywhere



Pub Date	15/02/2024
Pub Price	£8.99
ISBN	9781800786585
H x W	300 x 235mm
Binding	Paperback
Age Range	7-9 years
Author	Camilla De La Bedoyere
Illustrator	Britta Teckentrup
Extent	32pp
Word Count	4000 words
Rights Available	World

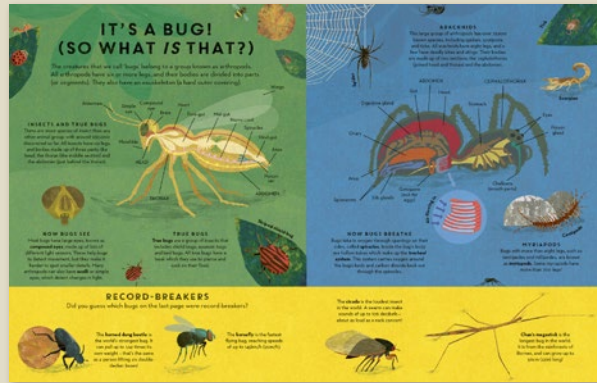
There are Bugs Everywhere



Explore the world of bugs in this sumptuously illustrated non-fiction book.

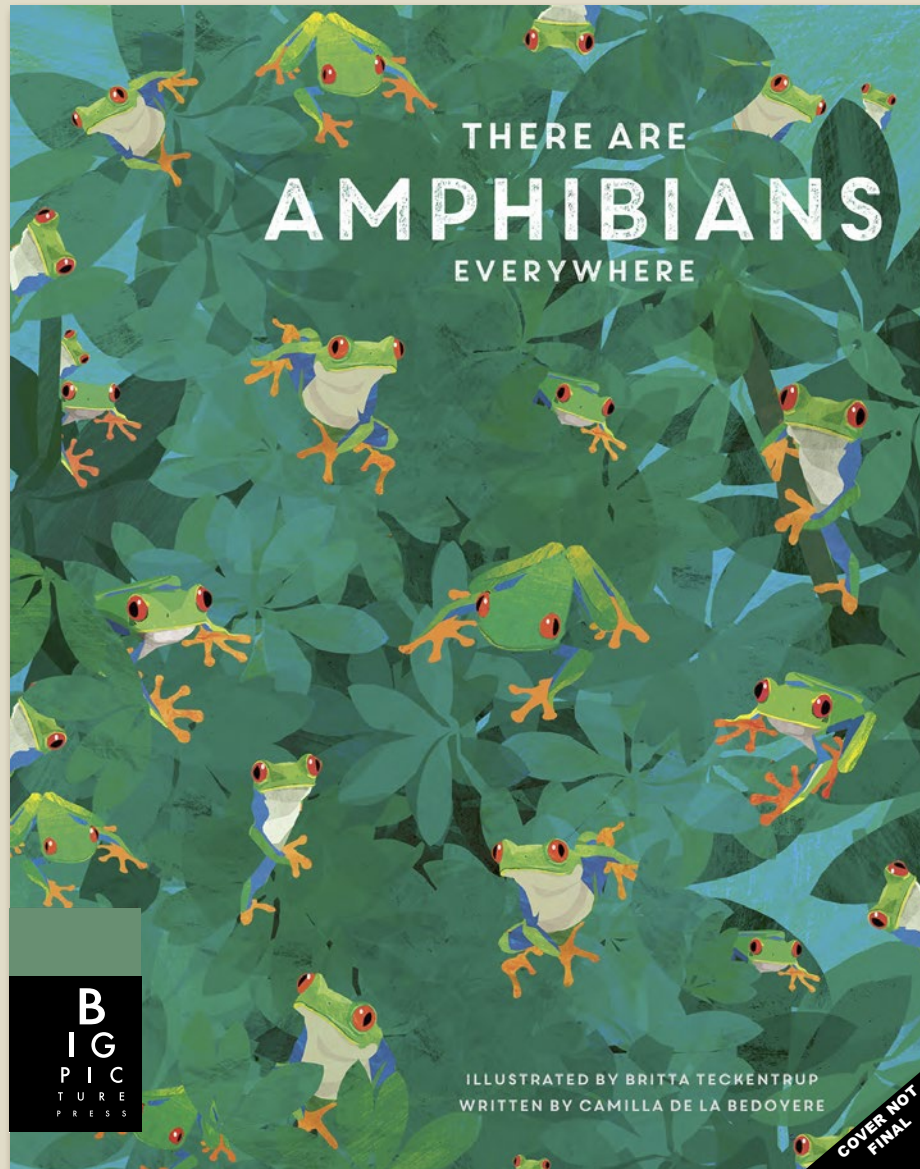
- Britta's *There Are...* series has sold a combined quantity of over 100,000 copies worldwide (as of July 2022)
- Britta's *One Is Not A Pair* series has sold over 250,000 copies internationally
- Contents: What are bugs?/History of bugs/Rainforest bugs/Communal living (bees)/Feeding/Staying alive/Clever hunters (spiders)/Bug parents/Migration (Madagascan sunset moth)/Bugs and people
- The colourful exploration of Bugs follows on from Britta Teckentrup's *There Are Fish Everywhere*
- Lush and colourful illustrations to immerse young readers in the natural world

There are Bugs Everywhere



Pub Date	03/02/2022
Pub Price	£7.99
ISBN	9781787418219
H x W	300 x 235mm
Binding	Paperback
Age Range	7-9 years
Author	Lily Murray
Illustrator	Britta Teckentrup
Extent	32pp
Word Count	4000 words
Rights Available	World

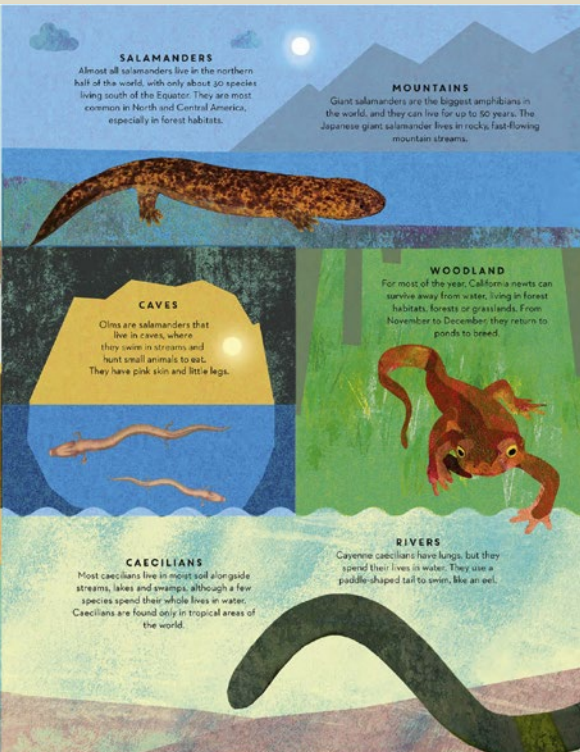
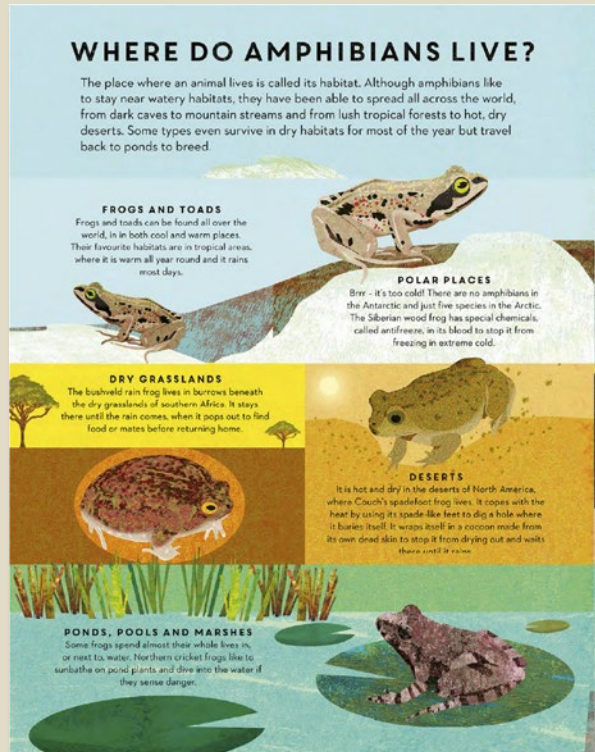
There Are Amphibians Everywhere



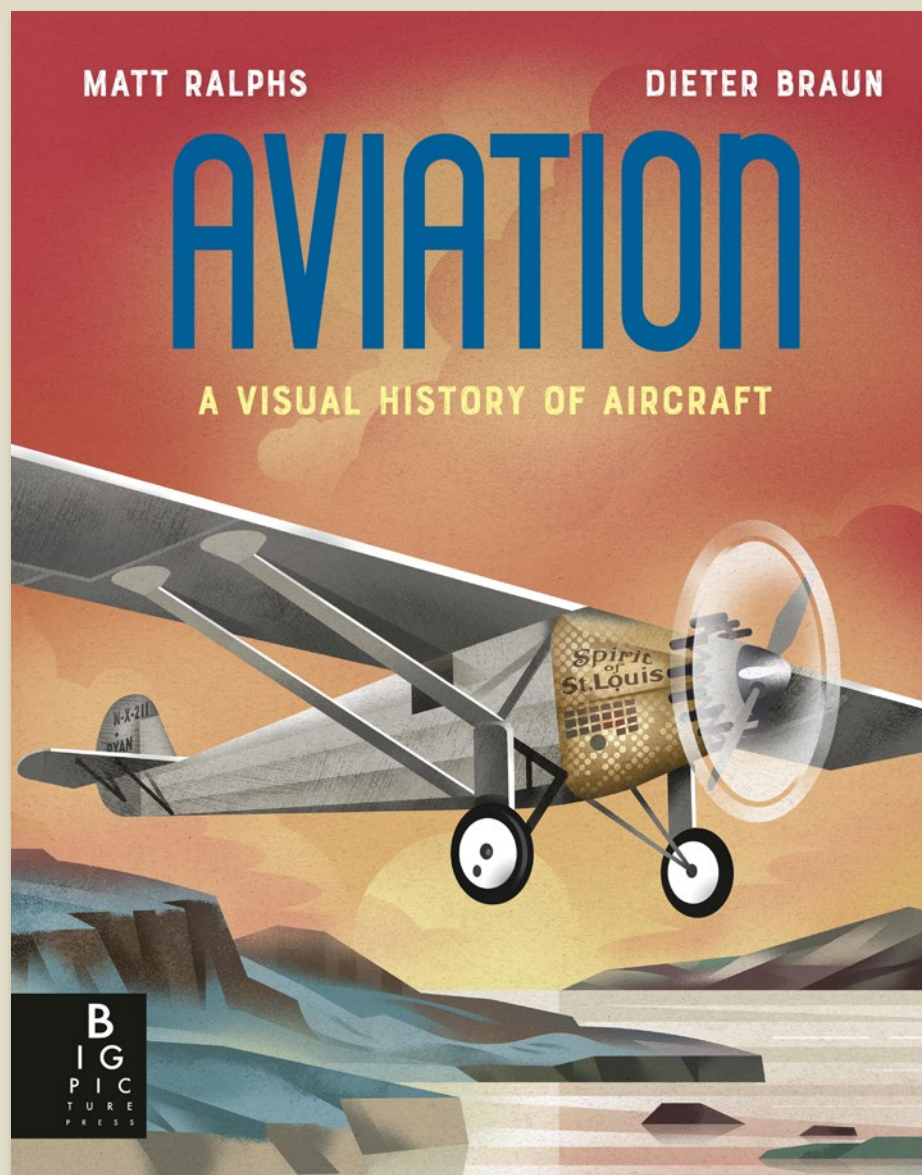
An illustrated introduction to amphibians.

- Contents: There are amphibians everywhere; It's an amphibian! (So what is that that?); Amphibians have been around for ages; Where do amphibians live?; How do amphibians live?; Moving; Feeding; Life stories; Metamorphosis; Staying alive; Tropical terrors (poisonous frog spotlight spread); Amphibians and people
- Britta's There Are... series has sold a combined quantity of over 100,000 copies worldwide (as of July 2022)
- Lush and colourful illustrations to immerse young readers in the natural world
- Lively text and use of search-and-find element make these books informative and interactive.
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There Are Amphibians Everywhere

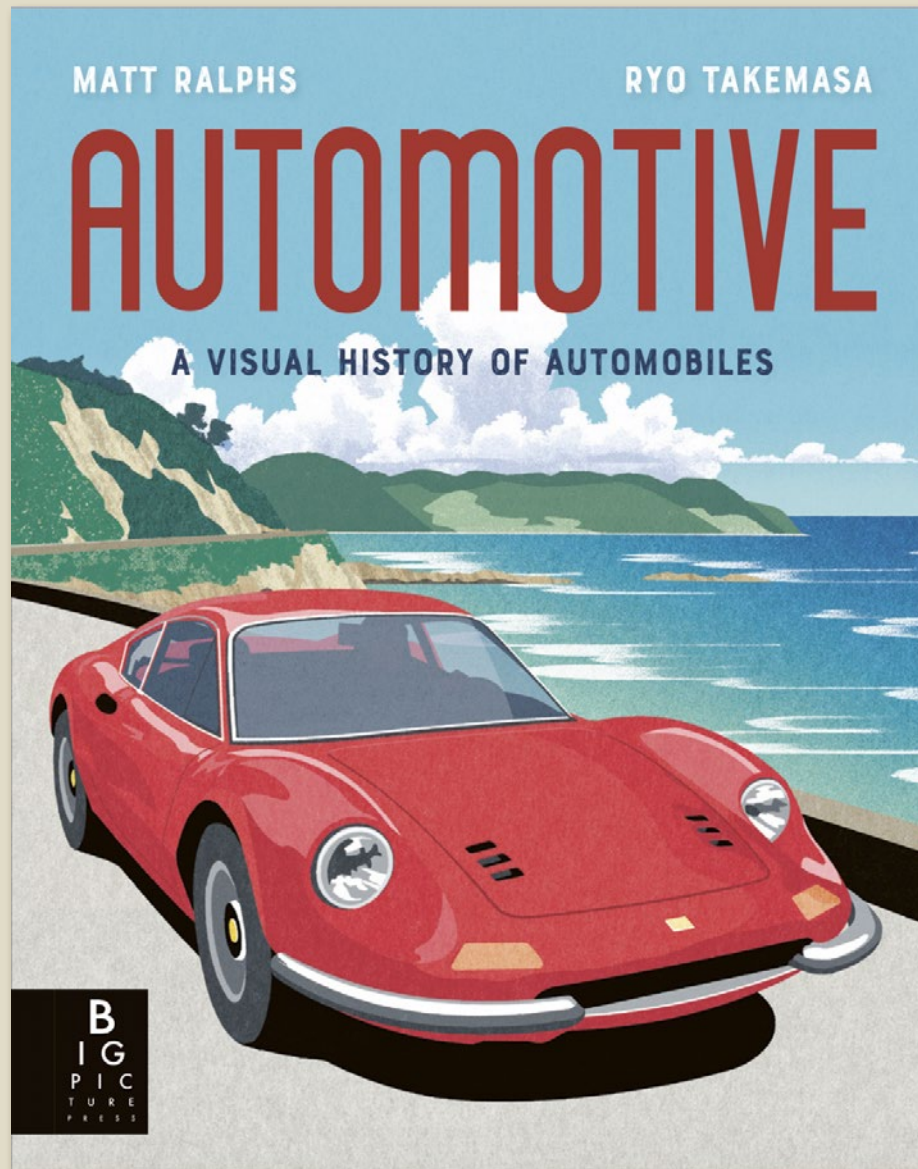


Pub Date	20/02/2025
Pub Price	£12.99
ISBN	9781800787124
H x W	300 x 235mm
Binding	Hardback
Age Range	5-7 years
Author	Camilla De La Bedoyere
Illustrator	Britta Teckentrup
Extent	32pp
Word Count	4000 words
Translation Files	12/07/2024
Files To Printer	04/10/2024
Freight On Board	19/12/2024
Rights Available	World



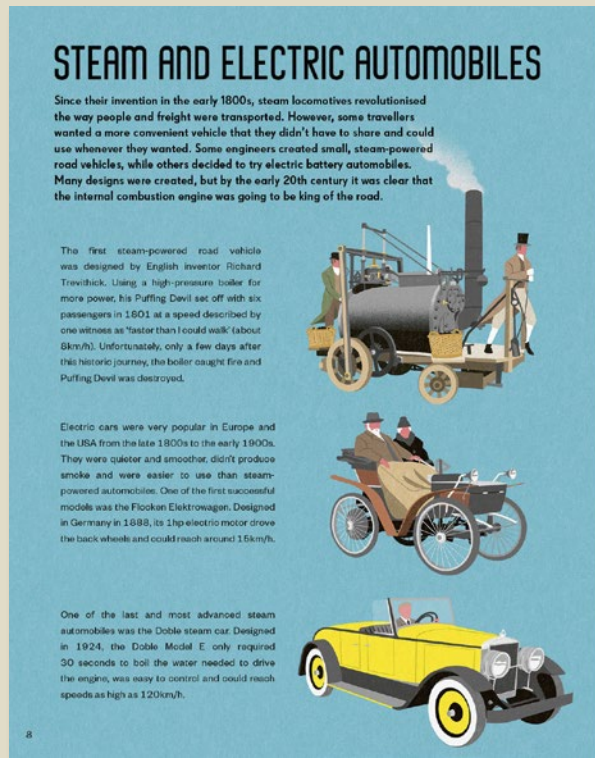
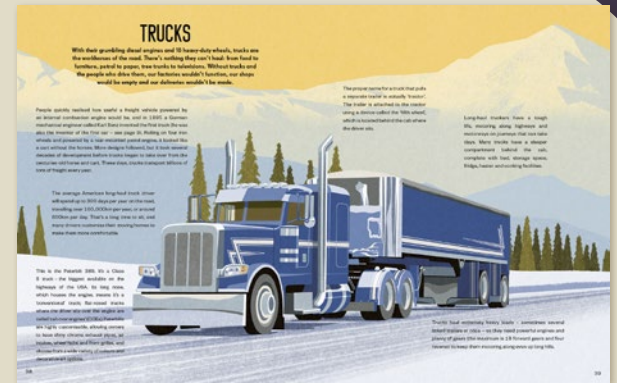
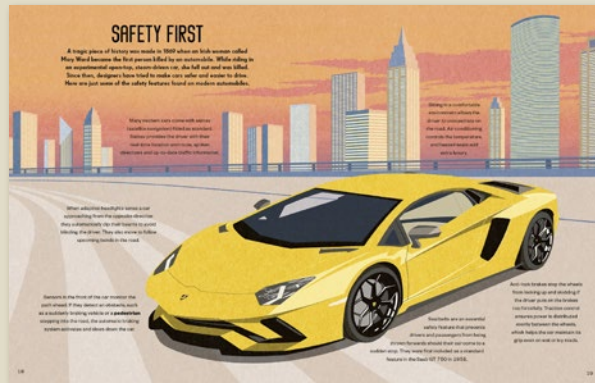
***Aviation* celebrates the ingenuity of aeroplanes, biplanes, monoplanes and helicopters past, present and future.**

- The third title in this beautifully illustrated series about vehicles
- Sample contents: Ancient Aviation; The Wright Flyer; How Planes Fly; The Spirit of St. Louis; Airships; War in the Air; The Spitfire; Unsung Heroines; Airports and Aerodromes; Sea Planes; Concorde; Light Aircraft; Air Force Once; Jets and Rockets; Weird Planes; Vertical Take Off and Helicopters; Cargo Planes; The Future of Flight; Record Breakers
- Perfect for plane lovers of all ages.
- Cover treatments: Uncoated and 100% foil.
- **Celebrating 10 Years of Extraordinary Illustrated Books**

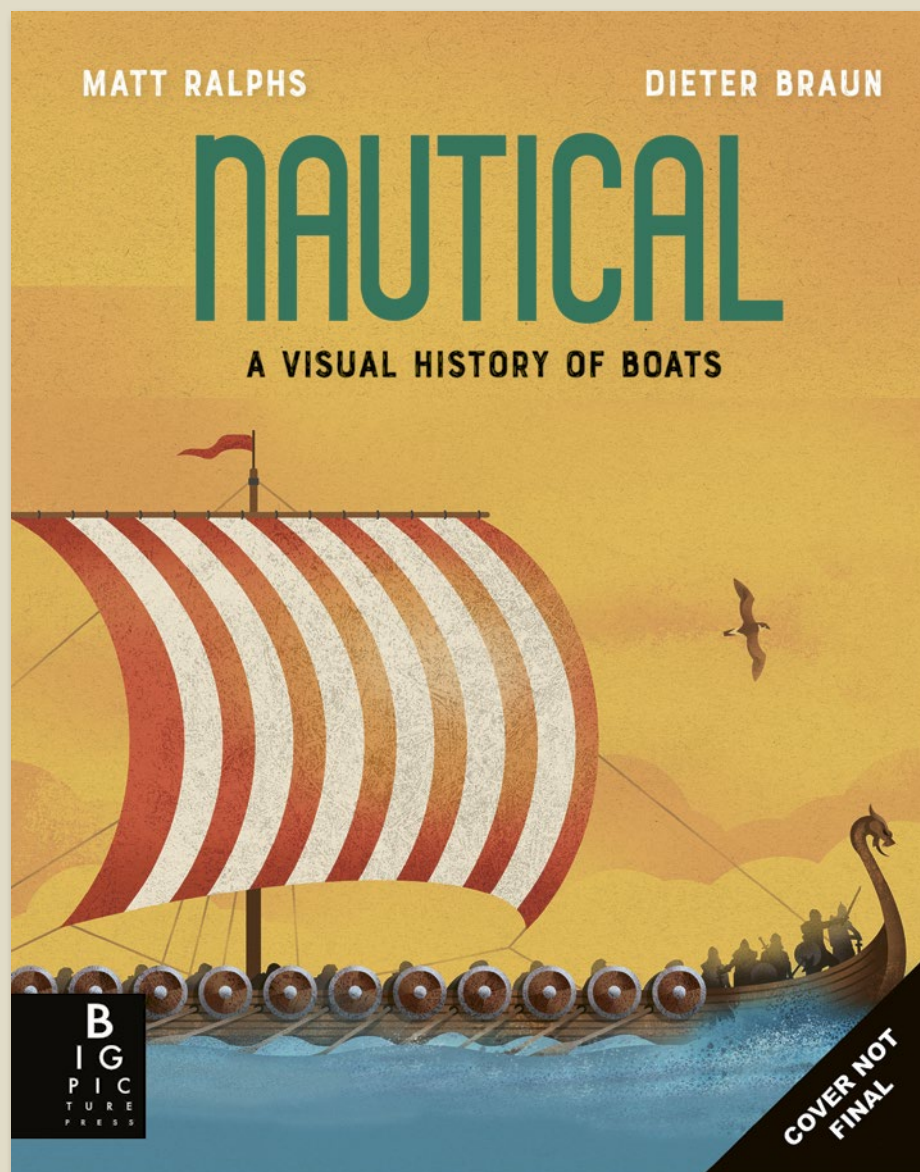


Automotive celebrates the ingenuity and usability of cars, trucks and motorbikes past, present and future.

- Sample contents: Steam and Electric Automobiles, Early Engines, Monte Carlo Rally, Mass Production, Motorways, Motorbikes, Isle of Man TT, Daytona 500, Concept Cars, History of Formula One, Iconic Bridges, Trucks and Road Trains, Monster Truck Races, Hot Rods, Drag Races, Special Cars, Cars in War, The Future of the Automobile
- The follow-up title to the stunning *Locomotive*
- Perfect for car lovers of all ages
- Super cool artwork by award-winning artist Ryo Takemasa

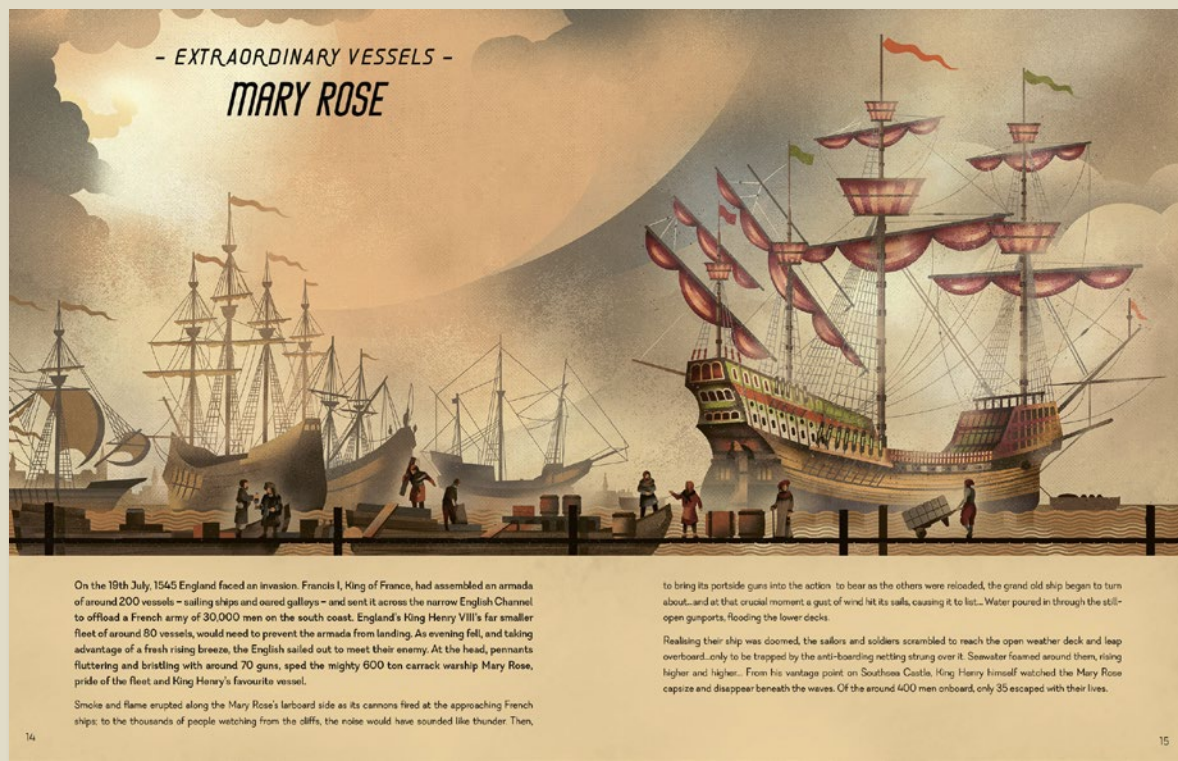
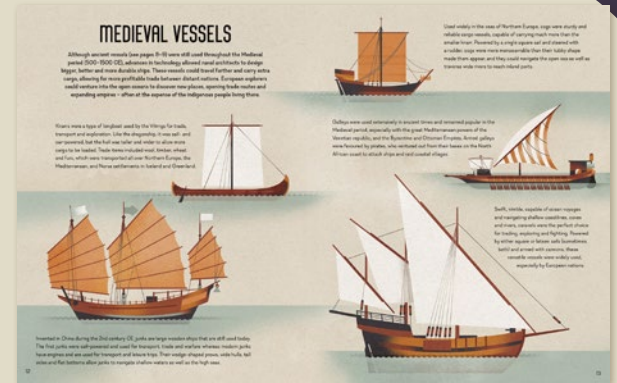
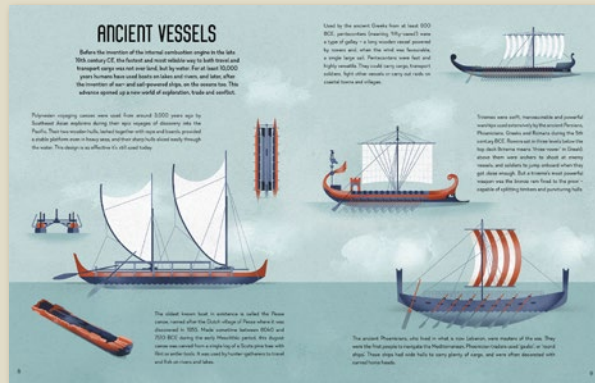


Pub Date	13/04/2023
Pub Price	£16.99
ISBN	9781800783171
H x W	300 x 235mm
Binding	Hardback
Age Range	9-11 years
Author	Matt Ralphs
Illustrator	Ryo Takemasa
Extent	64pp
Word Count	11813 words
Rights Available	World



A stunningly illustrated tribute to all things maritime.

- The fourth and final book in this beautifully illustrated series about vehicles
- Perfect for boat lovers of all ages
- Cover treatments: uncoated plus 100% foil



Pub Date	05/06/2025
Pub Price	£16.99
ISBN	9781800787353
H x W	300 x 235mm
Binding	Hardback
Age Range	9-11 years
Author	Matt Ralphs
Illustrator	Dieter Braun
Extent	64pp
Word Count	12000 words
Translation Files	23/09/2024
Files To Printer	13/01/2025
Freight On Board	03/04/2025
Rights Available	World

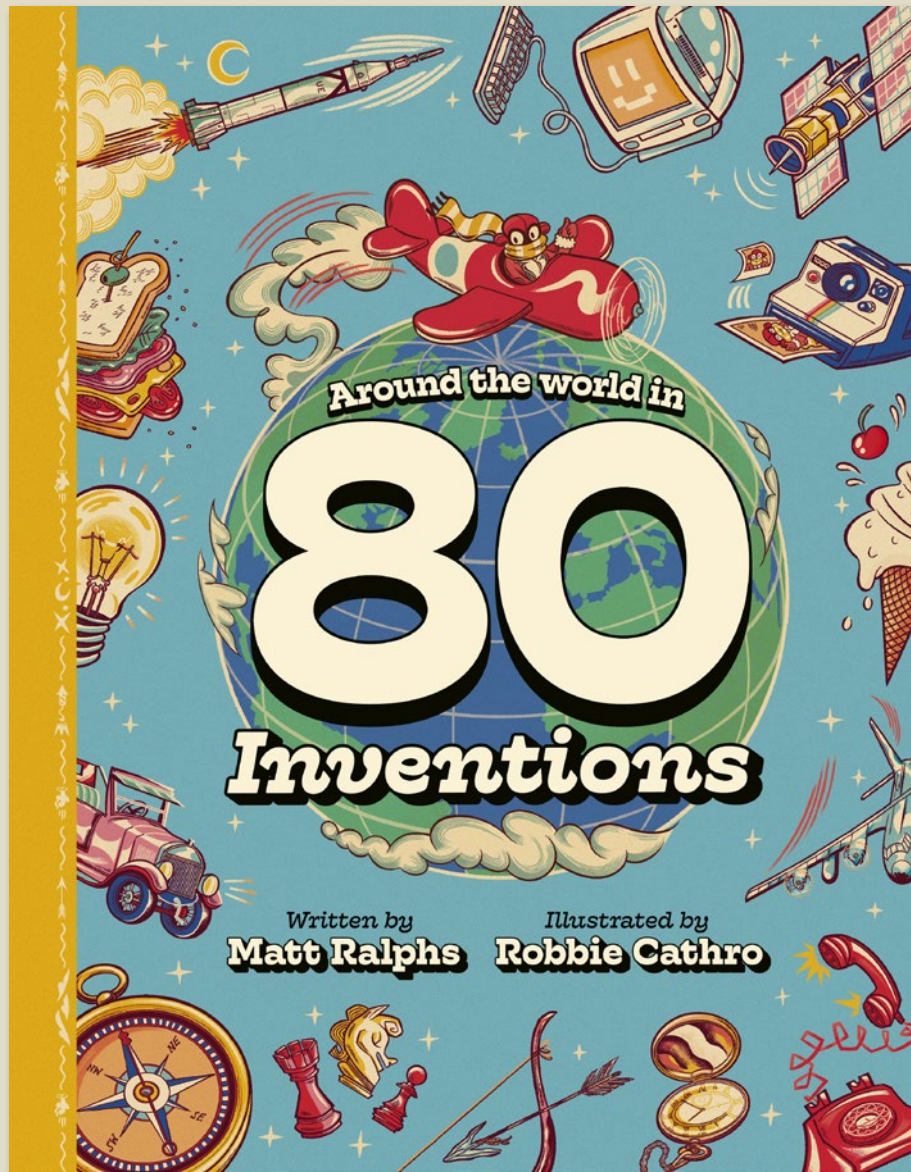
Raising the Roof



A cool introduction to classical music

- Broadcaster, songwriter, composer and Scala Radio presenter Jack Pepper is an exciting, young voice in classical music.
- A fun and approachable introduction to classical music
- Includes a playlist, so you can listen as you read
- **SAMPLE CONTENTS:** Hildegard of Bingen 1098-1179; Claudio Monteverdi 1567-1643; Barbara Strozzi 1619-c. 1664; JS Bach 1685-1750; Joseph Bologne 1745-1799; Ludwig van Beethoven 1770-1827; Richard Wagner 1813-1883; Giuseppe Verdi 1813-1901; Ethel Smyth 1858-1944; Arnold Schoenberg, 1874-1951; Igor Stravinsky, 1882-1971; Florence Price, 1887 - 1953; George Gershwin, 1898-1937; Leonard Bernstein, 1918-1990

Around the World in 80 Inventions



80 inventions from around the world

- A fun and accessible look at history and STEM with ties to the curriculum
- Written by emerging author Matt Ralphs, who has titles published with Nosy Crow, DK and Flying Eye
- Exciting talent Robbie Cathro has worked for clients including Aquila Magazine, Natural History Museum and Kingfisher.
- A travel theme inspired by postcards and travel posters gives this book a fun and engaging aesthetic
- Expertly checked by science writer Anne Rooney

Around the World in 80 Inventions

Ice Cream

"Dreaming from dessert"

14

Of all the food items that have been invented, ice cream is probably the most popular. It's a treat that's enjoyed by people of all ages and in all climates. The first recorded recipe for ice cream was written in a Chinese text from the 10th century. It was made with snow and fruit. In the 17th century, a French chef named Lazzaro Spallanzani created a recipe for 'ice cream' that was made with cream and sugar. This was the first 'modern' ice cream. In the 18th century, an Italian chef named Francesco Perugino created a recipe for 'ice cream' that was made with cream and sugar. This was the first 'modern' ice cream. In the 19th century, an American chef named James Watson created a recipe for 'ice cream' that was made with cream and sugar. This was the first 'modern' ice cream.

Easy Ice Cream

12

Bicycle

"Freedom on two wheels"

15

Did you know that the first bicycle was invented in the 18th century? It was called a 'velocipede' and was made of wood. It was invented by a Frenchman named Michaux. The first bicycle with a chain drive was invented in the 19th century by a Britishman named Kirkpatrick Macmillan. The first bicycle with a rubber tire was invented in the 19th century by a Germanman named Carl Drais. The first bicycle with a chain drive and rubber tires was invented in the 19th century by a Britishman named James Starley. The first bicycle with a chain drive and rubber tires was invented in the 19th century by a Britishman named James Starley.

Pertious Penny-Farthing

23

Camera

"Magicians"

24

Although it's often said to be a 'magic box', the camera is a very real invention. It was invented in the 15th century by a Germanman named Johann Zahn. The first camera with a lens was invented in the 17th century by a Frenchman named Nicéphore Niépce. The first camera with a lens and a shutter was invented in the 19th century by a Frenchman named Nicéphore Niépce. The first camera with a lens and a shutter was invented in the 19th century by a Frenchman named Nicéphore Niépce.

Developed to Perfection

32

High-Speed Train

"No-speed" "No-stops"

25

Before the 19th century, the only way to travel long distances was by horse-drawn carriage or stagecoach. The first high-speed train was invented in the 19th century by a Frenchman named Marc Segnier. The first high-speed train with a streamlined body was invented in the 20th century by a Frenchman named Albert Samaran. The first high-speed train with a streamlined body and a dedicated track was invented in the 20th century by a Frenchman named Albert Samaran.

Marvelous Maglevs

33

Wind Turbine

"Harnessing the power of wind"

34

You might have seen a wind turbine on a hill or in a field. It's a machine that converts the kinetic energy of the wind into mechanical or electrical energy. The first wind turbine was invented in the 19th century by a Dutchman named Jan van Ardenne. The first wind turbine with a generator was invented in the 19th century by a Dutchman named Jan van Ardenne. The first wind turbine with a generator and a dedicated track was invented in the 19th century by a Dutchman named Jan van Ardenne.

Green Energy

42

Helicopter

"A surprising way to fly"

35

When you think of a helicopter, you probably think of a machine that can fly. It was invented in the 19th century by a Frenchman named Jean-François Moisant. The first helicopter with a rotor was invented in the 19th century by a Frenchman named Jean-François Moisant. The first helicopter with a rotor and a dedicated track was invented in the 19th century by a Frenchman named Jean-François Moisant.

Versatile VTOLs

43

Wheel

"The revolutionary design that makes the world go round"

17

Can you imagine a world without wheels? Apart from sledges and ships, there would be no vehicles – no carts, cars, bikes, buses, trucks, trains, trams or aeroplanes. The first wheeled vehicles were animal-drawn carts with solid wooden wheels. They were invented in Mesopotamia (modern-day Iraq) around 3200 BCE. 300 years after the horizontal potter's wheel. These carts carried cargo to market and heavy loads, such as stone and timber for building projects. The horse-drawn chariot came next. In about 2500 BCE, chariot wheels were spoked rather than solid like a cartwheel, so they were faster and lighter. The wheel may be one of the simplest inventions, but without it our world would be completely different.

Potter's Wheel

The very first wheels were used to make pottery. The art of pottery began around 30,000 years ago. Originally, potters would shape clay into pots with their hands, but this took a long time. The Mesopotamians invented a better method in around 3500 BCE. The potter's wheel was a large stone disc balanced on a stick called an 'axle', which could be spun. By putting clay on the wheel and spinning it, the potter could shape the clay quickly into pots. We don't know for sure, but it seems likely that the potter's wheel led to the invention of the vehicle wheel.

26

Internet

"The world at your fingertips"

18

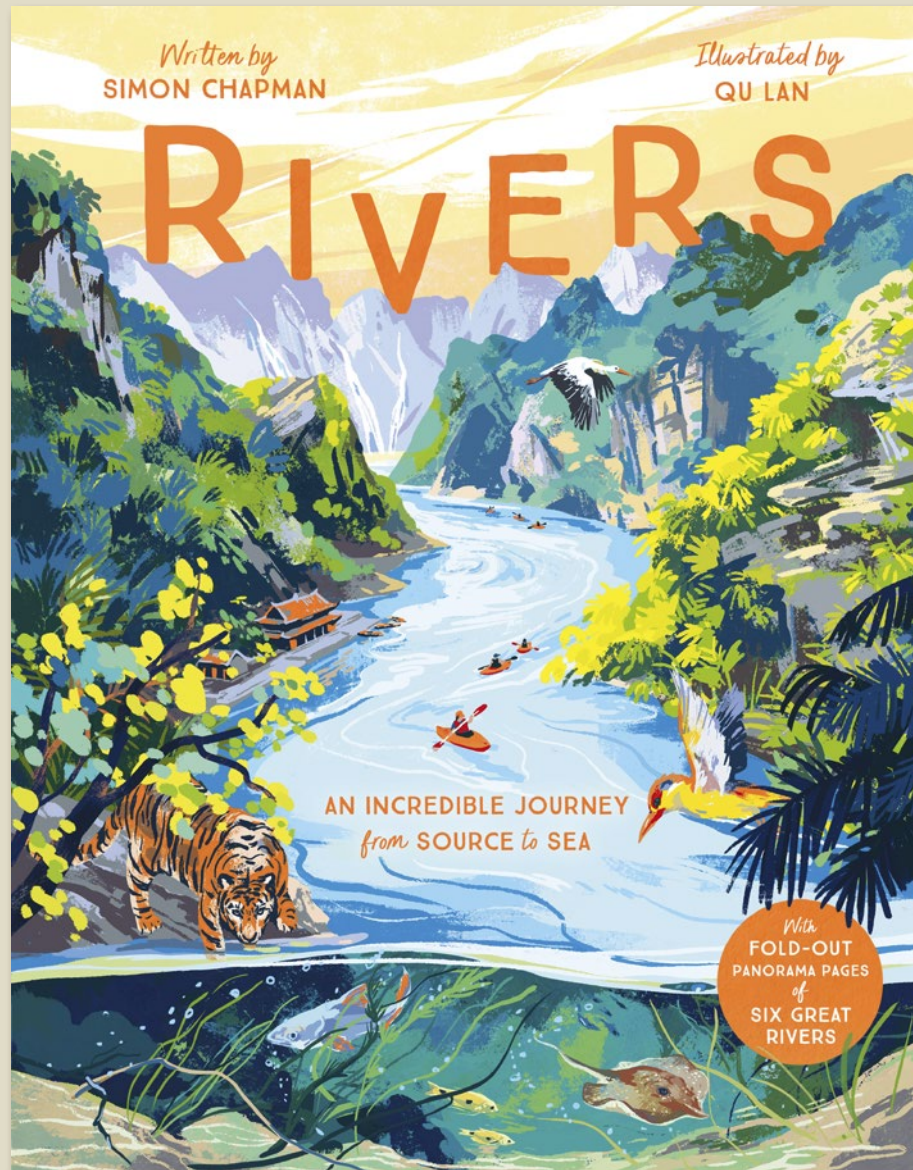
The invention of the Internet – a network of computers that 'speak' to each other – was a concentrated effort in the United States. The first computers were connected to each other in 1969 during the Cold War (1947–1991), a time of heightened hostility between the USSR and the United States and when computers were the size of an entire room. The United States government wanted a communication system that couldn't be destroyed in a single attack, so they created ARPANET (Advanced Research Projects Agency Network): a series of linked computers across different locations, which allowed information to be relayed along telephone lines. The first message was sent in 1969. It was a single word: LOGIN, but only the 'L' and the 'O' got through before the network crashed. By the end of the same year four computers were connected on the ARPANET. It took years to create the 'network protocol' that allows computers to transfer data and 'speak' to each other. From the 1970s this network grew into the global Internet, which now links billions of devices. Today, whatever you want – books, food, holidays, cars – with the Internet you simply click a button and wait for it to arrive. Social media sites allow people all over the world to communicate instantly. We can consume films, television shows, music and video games, and even do our banking online.

World Wide Web

The World Wide Web (WWW) is a gateway to the Internet. It's made up of search engines like Google and Safari, the Internet addresses (also called URLs) we type in, and the websites that appear on our screens. It was invented by a British computer scientist called Tim Berners-Lee in 1989 while working at CERN, a science research laboratory in Switzerland. The WWW made the Internet accessible to everyone, not just scientists and academics.

27

Pub Date	12/10/2023
Pub Price	£16.99
ISBN	9781787419315
H x W	280 x 216mm
Binding	Hardback
Age Range	7-9 years
Author	Matt Ralphs
Illustrator	Robbie Cathro
Extent	96pp
Word Count	25000 words
Rights Available	World



An exploration of rivers with fold-out pages

- A stunning look at geography, exploring the physical features of rivers, the unique wildlife they support and how they have shaped human history.
- Featuring 6 mighty rivers from around the world, one from each continent
- CONTENTS: A World of Rivers; Where do rivers get their water?; Source; Heading Downhill; Waterfalls; Underground Rivers; Gorges; Rapids; Dams; The Danube; Around the Bend; River Life; River Highway; The Ganges; Making Lakes; The Amazon; River City; The Murray; Extraordinary Rivers; Floating Islands of the Sudd; The Nile; Deltas; Estuaries; The Mississippi; Mangroves; Salmon Run
- Includes fold-out pages throughout
- Cover treatment: matt lam + spot UV + 5th colour

Day and Night



A narrative non-fiction story of a day on Earth

- Sample contents: TWILIGHT Mule deer and mountain lion (North America); DAWN Spiders weaving webs (Australia); EARLY MORNING Hummingbirds & sweat bees (Mexico); LATE MORNING Andean condor (South America); NOON Cicadas (Western Europe); EARLY AFTERNOON Caracal, python (Africa); EARLY EVENING coral reef (Fiji); DUSK Moonflowers & sphinx moth (South Asia)
- Glow-in-the-dark ink on the nighttime pages
- This book can be read as a gentle story at bed time or to learn more about the world
- Cover treatment: matt lam + spot UV + glow-in-the-dark-ink (cover and nighttime pages)

Day and Night



A Guide to Day and Night

Polar night and midnight sun

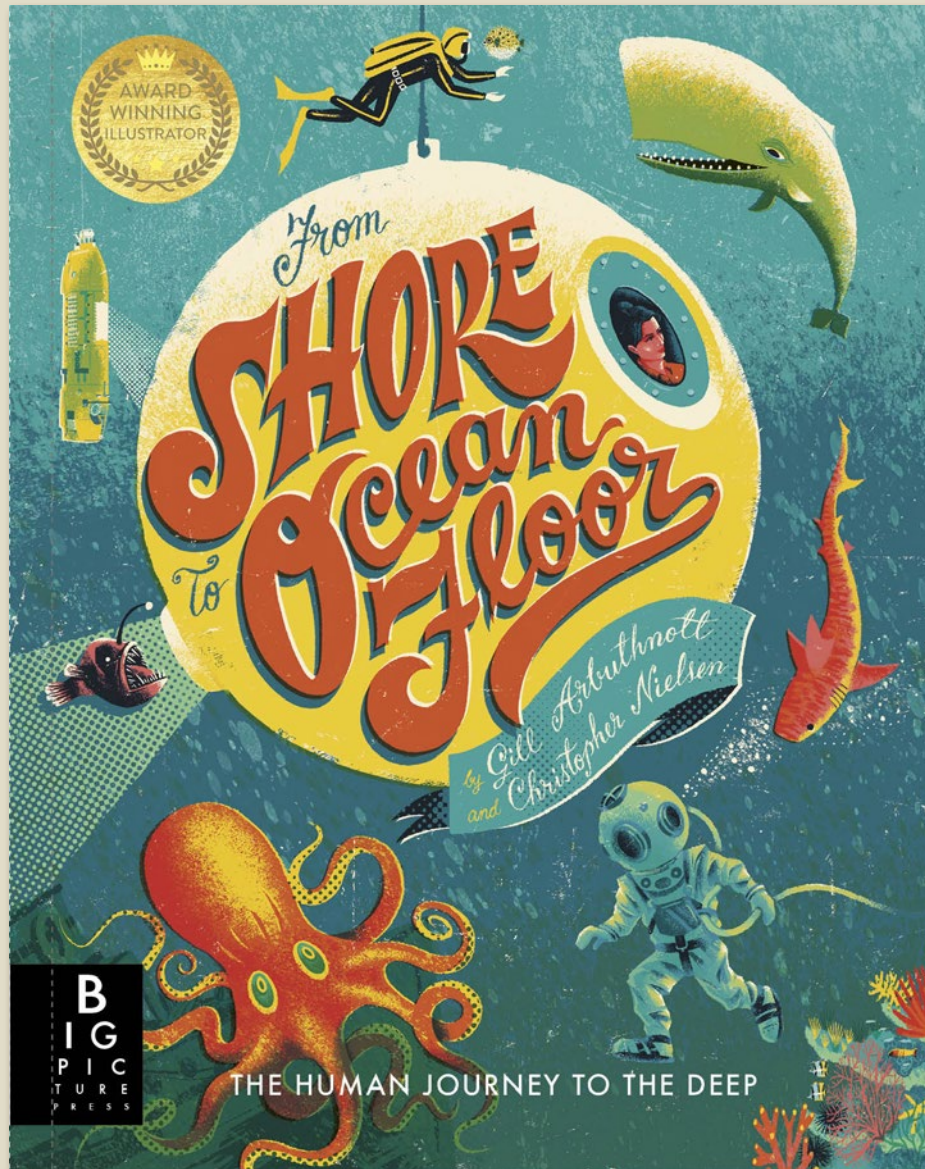
At the very north and south of Earth, days work differently. For six months of the year the sun never rises above the horizon. This is called the **POLAR NIGHT**, and it is dark all the time. For the other six months of the year, the sun never falls below the horizon. This is called the **MIDNIGHT SUN**, and it is light all the time.

This phenomenon happens because Earth is tilted. When one pole is tilted towards the sun, the other pole is tilted away. This makes daytime or nighttime last more than 24 hours in these places.

<h4>Dawn</h4> <p>Before the sun has risen above the horizon, the sky lightens. This time of day is also known as twilight.</p>	<h4>Sunrise</h4> <p>The sun rises higher, eventually coming up over the horizon line, warming the air.</p>	<h4>Daytime</h4> <p>The period between sunrise and sunset, when the sun peaks up over the horizon line then travels in an arc across the sky. It is warmer than it is at night and there is more food around, but animals are more easily spotted by predators in the light.</p>	<h4>Sunset</h4> <p>The sun sinks below the horizon line, causing light and warmth to fade.</p>	<h4>Dusk</h4> <p>The sun lowers even more, even though we can't see it now. The sky grows darker but there is still a faint glow of light. This time of day is also known as twilight.</p>	<h4>Night</h4> <p>The period between dusk and dawn, when it is dark. The air is cool and more humid. There is less food around at night but under the cover of darkness animals can avoid getting caught by predators.</p>
<p>Animals and plants that are active in twilight are called CREPUSCULAR.</p>		<p>Animals and plants that are active in daytime are called DIURNAL.</p>	<p>DIURNAL animals and plants prepare to rest for the night.</p>	<p>CREPUSCULAR animals and plants are active again.</p>	<p>Animals that are active at night are called NOCTURNAL.</p>

Pub Date	27/04/2023
Pub Price	£12.99
ISBN	9781787419346
H x W	300 x 235mm
Binding	Hardback
Age Range	5-7 years
Author	Lela Nargi
Illustrator	Xuan Le
Extent	48pp
Word Count	3000 words
Rights Available	World

From Shore to Ocean Floor



From sandy beaches to mysterious, inky depths, this beautiful book is the story of ocean exploration.

- Sequel to *Balloon to the Moon*, winner of the 12-16 category in the British Book Design and Production Awards
- A wonderful combination of mythology, science and history that takes readers on a narrative journey through one of the world's most fascinating stories of exploration
- Gill Arbuthnott is a former secondary school science teacher.
- Made in consultation with the Maritime Museum.

From Shore to Ocean Floor



Pub Date	30/09/2021
Pub Price	£16.99
ISBN	9781787418349
H x W	300 x 235mm
Binding	Hardback
Age Range	7-9 years
Author	Gill Arbutnott
Illustrator	Chris Nielsen
Extent	80pp
Word Count	12000 words
Rights Available	World

From Cells to Ourselves

HOW DID LIFE BEGIN?

THE 1920s American chemist Stanley Miller and British physicist James Watson conducted the first experiment to simulate the conditions of the early Earth. They used a mixture of gases and water vapor to create a 'primordial soup' from which life might have emerged.

THE 1950s British scientist Francis Crick and American physicist James Watson discovered the structure of DNA, the molecule that carries the genetic code.

THE 1960s American biologist Lynn Margulis proposed the theory of endosymbiosis, which suggests that mitochondria and chloroplasts were once free-living organisms that became part of a larger cell.

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THE 2000s American biologist Lynn Margulis proposed the theory of endosymbiosis, which suggests that mitochondria and chloroplasts were once free-living organisms that became part of a larger cell.

THE 2010s American biologist James Watson and British physicist Francis Crick discovered the structure of DNA, the molecule that carries the genetic code.

THE 2020s American biologist Lynn Margulis proposed the theory of endosymbiosis, which suggests that mitochondria and chloroplasts were once free-living organisms that became part of a larger cell.

THE DINOSAUR DETECTIVES

In the 19th century, scientists discovered, investigated and named many species of dinosaurs. But for a long time, these dinosaurs remained hidden.

MARY ANNING (1799-1847) was a young girl who lived in Lyme Regis, Dorset. She was known for her discovery of fossil shells and other marine life. In 1830, she discovered the first fossil of a dinosaur, a small, three-toed foot.

WILLIAM BUCKLAND (1784-1861) was a geologist and naturalist. He was the first to suggest that the fossil foot was the foot of a dinosaur. He named it 'Iguanodon'.

RICHARD OWEN (1804-1892) was a biologist and naturalist. He was the first to suggest that the fossil foot was the foot of a dinosaur. He named it 'Dinosauria'.

OSBORN MARTELL (1790-1852) was a geologist and naturalist. He was the first to suggest that the fossil foot was the foot of a dinosaur. He named it 'Dinosauria'.

THE GREAT OCEAN WALKER was a geologist and naturalist. He was the first to suggest that the fossil foot was the foot of a dinosaur. He named it 'Dinosauria'.

THE END OF THE DINOSAUR AGE

For a long time, people believed that the dinosaurs were a separate group from the other animals that lived on Earth. But in the 19th century, scientists discovered that the dinosaurs were actually a group of animals that lived on Earth.

THE 19th century scientists discovered that the dinosaurs were a group of animals that lived on Earth.

THE 20th century scientists discovered that the dinosaurs were a group of animals that lived on Earth.

THE 21st century scientists discovered that the dinosaurs were a group of animals that lived on Earth.

EARLY IDEAS ABOUT EVOLUTION

How long is a million seconds? Have you been alive for one billion seconds? What was happening a million days ago? We find it very difficult to comprehend these huge numbers. If we don't have a feel for how long a million seconds is, how can we possibly comprehend time spans of millions or billions of years? This is one reason why some people have a problem with evolution. The idea that single, primitive cells evolved into all the species that have ever lived seems incredible, unless you get to grips with the timespans involved.

In ancient Greece, philosopher Anaximander suggested that one type of animal could change into another, while Empedocles thought that new types of living things could be made from a range of parts that already existed.

Theologians Gregory of Nazianzus and Augustine both thought that although God had created all the original animals and plants, new types had developed from them. Their ideas were in response to the practical problems that would have arisen from trying to get two of everything into the Ark.

The naturalist George-Louis Leclerc proposed a way for the Earth to have formed from debris in space. Although he believed in spontaneous generation, he thought that animals could change as they migrated to different conditions. This later explains the discovery of elephant fossils in North America, and mammoth fossils in Siberia, although living elephants are today only found in Africa and South Asia. He suggested the American ones had become extinct, while the mammoths had changed as they migrated south.

Erasmus Darwin was Charles Darwin's grandfather. He was a doctor, poet and naturalist, and in his book 'Zoonomia, or: The Laws of Organic Life' he was one of the first people to propose a theory of evolution. He never hit on the idea of natural selection, but did recognise the importance of sexual selection (see page 59) and realised it could cause changes in species.

GRADUAL CHANGES

In the early 1800s Jean-Baptiste Lamarck, inventor of the terms 'invertebrate' and 'biology', was the first person to develop a coherent theory of the development of life on Earth and its evolution. He believed that life had originated by spontaneous generation, rather than creation by deity, and had then become more complex and varied over many generations. Lamarck suggested how this could happen. His idea is often called the 'Theory of Evolution by Acquired Characteristics'. In simple terms, he thought that the more an animal used an organ during its lifetime, the more well-developed it would become and that these changes could be inherited by offspring if both parents had the same developments.

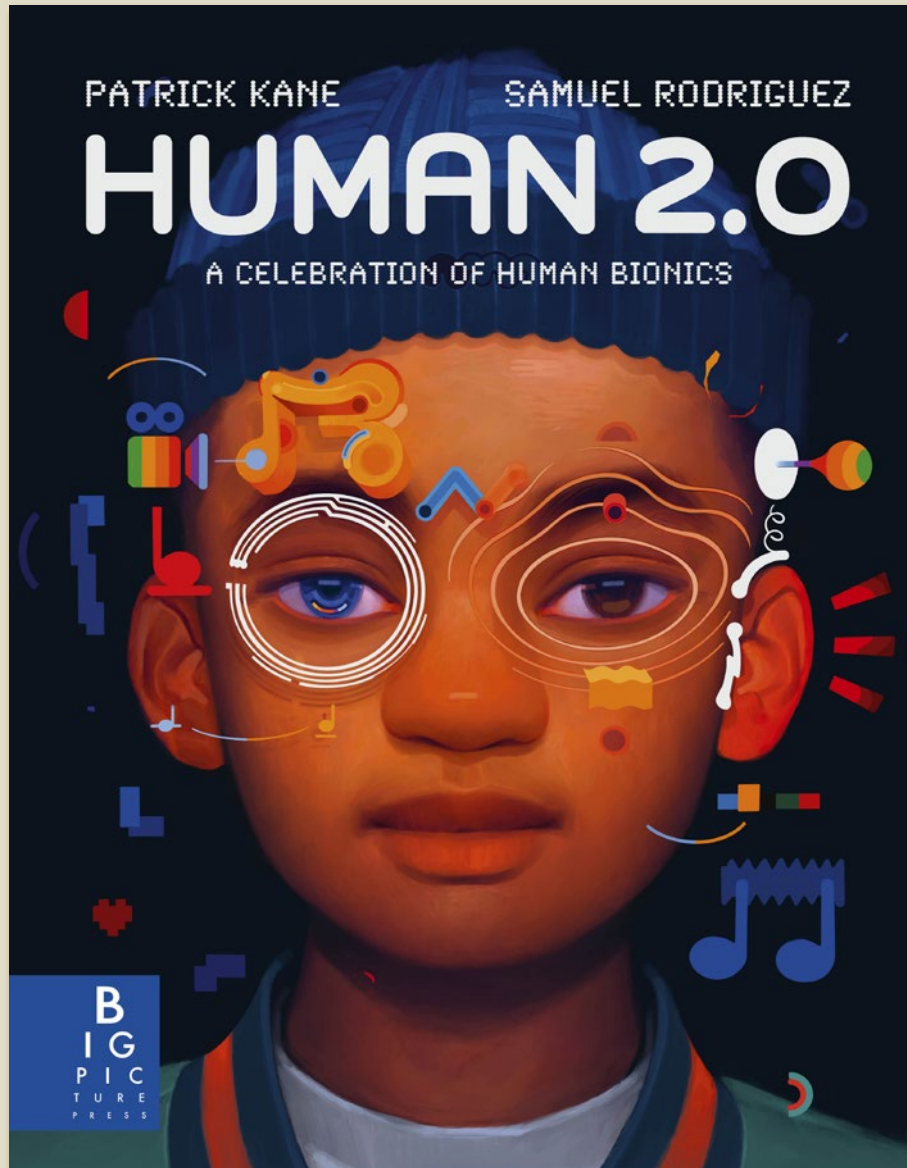
THE EVOLUTION OF THE GIRAFFE'S NECK, ACCORDING TO LAMARCK:

- 1) Early giraffes had short necks.
- 2) Giraffes reach upward to graze on leaves.
- 3) This stretches their necks very slightly over their lifetimes.
- 4) The next generation of giraffes inherits these slightly longer necks.
- 5) This process is repeated over many generations until we arrive at modern, long-necked giraffes. Lamarck was not suggesting that their necks suddenly shoot out like telescopic poles!

THE PROCESS ALSO WORKED THE OTHER WAY:

- 1) Early penguins had wings with which they could fly.
- 2) Penguins spend most of their time swimming and very little flying.
- 3) Their wings become smaller, with smaller feathers, from lack of flying.
- 4) The next generation of penguins inherits these smaller, more flipper-like wings.
- 5) This process is repeated over many generations until we arrive at the modern penguin, which can no longer fly and whose wings are now adapted to help it swim instead.

Pub Date	15/02/2024
Pub Price	£16.99
ISBN	9781800781368
H x W	300 x 235mm
Binding	Hardback
Age Range	7-9 years
Author	Gill Arbutnott
Illustrator	Chris Nielsen
Extent	80pp
Word Count	12000 words
Freight On Board	30/11/2023
Rights Available	World



Celebrate the achievements made in medical engineering and take a glimpse into the future.

- Sample contents: The First Prosthetics, Jack E. Steele - Father of Bionics, Arne Larsson - The First Pacemaker Patient, How Cochlear Implants Work, Eye Replacements, Keith Hayman - The First Bionic Eye, How Bionic Limbs Work, Campbell Aird - The First Prosthetic Arm, Exoskeletons, Neural Implants, The Paralympics, Neil Harbisson - The First Cyborg, Ethics
- Phenomenal artwork by highly acclaimed artist Samuel Rodriguez
- As told by UK Sepsis Ambassador Patrick TJ Kane
- The first of its kind - a book that celebrates the history of medical implantables and prosthetics

PROSTHETIC LEGS THROUGH THE AGES

Roman Empire, 300 BC
The earliest example of a prosthetic leg is from the Roman Empire. These were made of wood and leather. The legs were attached to the body with a metal socket and were often decorated with intricate designs.

Middle Ages, c. 1300
In the 14th century, prosthetic legs were made of wood and leather. They were often decorated with intricate designs and were used for both military and civilian purposes.

Victorian Era, 1800s
In the 19th century, prosthetic legs were made of wood and leather. They were often decorated with intricate designs and were used for both military and civilian purposes.

World War I, 1914-1918
During World War I, prosthetic legs were made of wood and leather. They were often decorated with intricate designs and were used for both military and civilian purposes.

World War II, 1939-1945
During World War II, prosthetic legs were made of wood and leather. They were often decorated with intricate designs and were used for both military and civilian purposes.

Modern Era, 1950s-Present
In the 21st century, prosthetic legs have become more advanced. They are now made of bionic materials and can be controlled by the user's mind. This allows for a much more natural and functional walking experience.

BLAKE LEEPER

"Life is 10% what you deal with and 90% how you deal with it."

Retired American triathlete, athlete Blake Leeper was born in 1980 with both of his legs missing below the knee. Leeper's father was a coach, so he grew up with a natural affinity for sport. Leeper wanted to pursue a career in triathlon, but a young leg amputee being that he "couldn't be able to run and jump like the rest of the pack."

Thanks to Leeper's hard work and determination and off, and he made his debut in the US triathlon scene in 2008. Since 2011, Leeper has won a triathlon eight times. Track and Field medals for his country, and even set a world record in the 1000m mile in 2012. His remarkable achievements were made in 2012, when he became the first amputee to compete against able-bodied Olympic athletes at the US Tri & Field Championships.

Since Leeper's career since has been highlighted by continuing in 2020, the Coast Athletic for Sport (CAAS) that Leeper's coaching talents made him several times faster than if he were able-bodied, going for an earlier advantage. However, this being has been considered controversial, as the outcome was calculated using the Maximum Allowable Standing Weight (MASW) measurement. This approach uses standards based on body proportions that Leeper's huge frame didn't fit in the standard inclusion. Leeper, who is African American, illustrated that these standards do not represent his natural body proportions, and that the MASW system leaves his biggest competitors at a natural disadvantage from a biased sample population.

For his bodybuilding and strength training, Leeper's coach and trainer, Steve, has been instrumental in his success. Steve has helped Leeper to build a strong foundation of strength and endurance, which has allowed him to compete at the highest level. Steve's coaching has been instrumental in Leeper's success, and he has helped Leeper to become a triathlete who is not only a competitive athlete, but also a role model for others with disabilities.

BEYOND BIONICS

In the future, bionics shouldn't have been playing catch-up with the body parts they are trying to emulate. While the devices available today have changed a lot, they are still not as smart, functional, sensitive and efficient as the organs and limbs that bionics has promised. As we look at the next advancements that have been made since the start of the last century, we can be certain that technology will replace the human. Instead of giving them the capabilities we wish for, the creative engineers will bring it. There are no reports about what an arm, leg or eye is?

Science and the bionics will continue to provide more options that are less expensive, more durable and better at copying what humans can do. But there may come a point where we will see something that is a quantum leap. For example, a device that can be used to control a prosthetic limb is a human one. It needs to be charged and can't be changed or repaired. But advanced bionics can help solve these problems that are very hard or cost without damaging themselves, which human limbs cannot. A human leg can position itself on uneven ground without needing to be re-adjusted, but a bionic leg can't. The next step is to create a bionic leg that can be used to control a prosthetic limb. This is the next step in the evolution of bionics. The artificial intelligence will be able to learn from the user's movements and adjust itself to what means for being human, and that, we can get back to normal.

EYEWEAR

Eyeglasses may seem commonplace today, but it has taken hundreds of years to develop them to where they are now, helped by a series of inventions along the way. The ancient Romans first wrote about using glass beads to read, similar to how reading glasses work today. However, it was the Arab scientist Al-Hasan Ibn al-Haytham, a man known as the 'father of modern optics', who first wrote about using convex (outwards curved) lenses to magnify an image. Eventually, Ibn al-Haytham's literature made its way to Western Europe, and translations of his work led to glass 'reading stones' becoming common. The Italians improved further on these stones to create the first eyeglasses in the late 1200s.

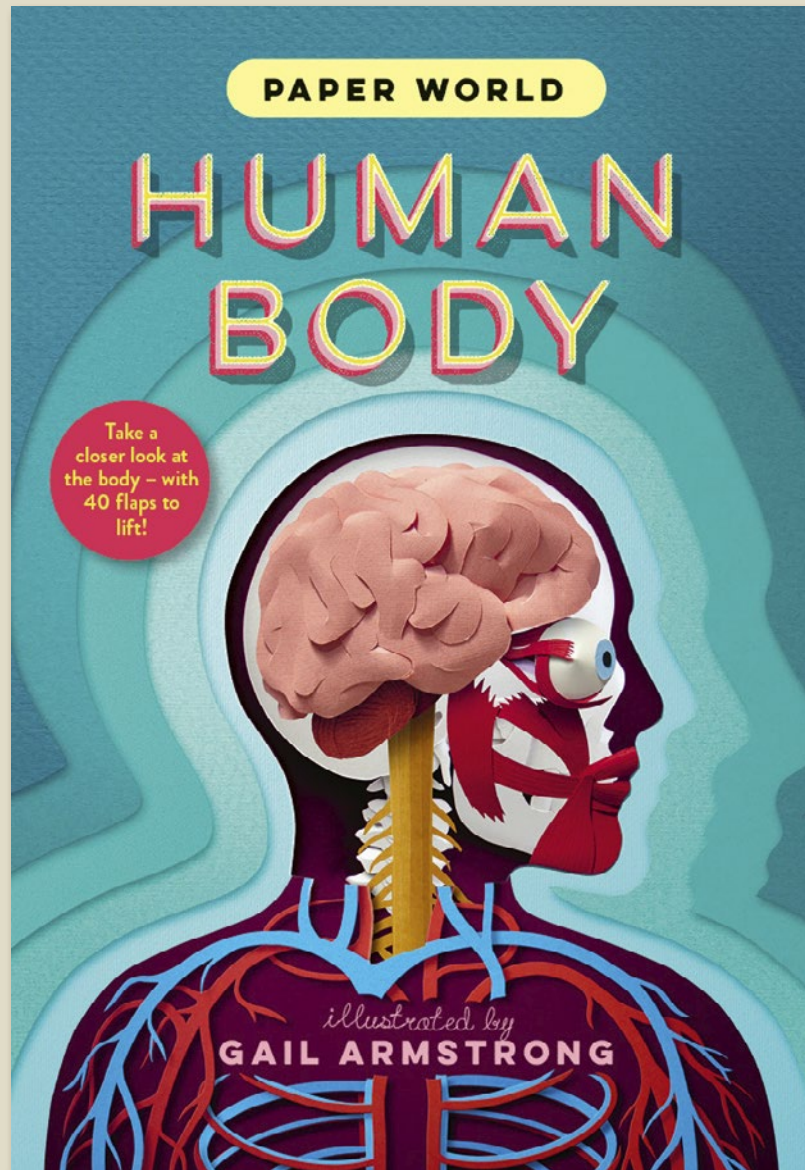
New materials have allowed frames for glasses to become lighter and more durable. The colour of lenses has changed too, creating the first purpose-built sunglasses. These work by adding cerium oxide (a type of chemical compound) into the glass to filter out harmful ultraviolet light from the sun. Sunglasses quickly became fashionable, and in 1938, it was reported that 20 million sunglasses had been sold the year before in the US. Interestingly, only a quarter of those people needed sunglasses for medical reasons. This development is an example of a product that was initially designed to benefit a few but ended up benefitting many. It is testament to the importance of innovation within the disabled community.

The latest breakthrough in eyewear has come more recently, with EnChrome® glasses first launching in 2012. These special glasses are designed to help alleviate problems caused by colour-blindness.

People who are colour-blind find it difficult to distinguish between certain colours, such as red and green. EnChrome® glasses use the same principle as cerium oxide in the first sunglasses, but instead of filtering out harmful UV light, EnChrome® glasses filter out the wavelengths of light that get confused by the brain in those people with red-green colour vision deficiency.

Pub Date	30/03/2023
Pub Price	£16.99
ISBN	9781800781689
H x W	280 x 216mm
Binding	Hardback
Age Range	9-11 years
Author	Patrick Kane
Illustrator	Sam Rodriguez
Extent	64pp
Word Count	10517 words
Rights Available	World

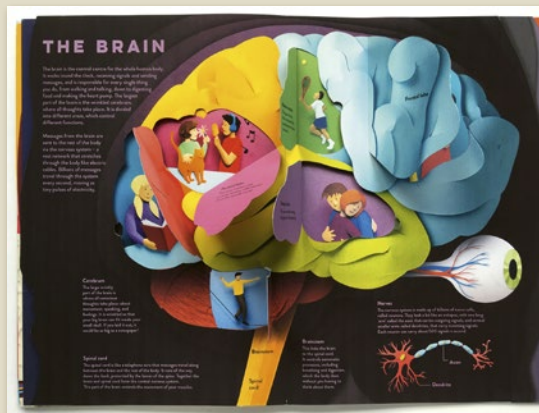
Paper World: Human Body



A paper-cut book about the body

- Vibrant paper-cut artwork by award-winning British artist Gail Armstrong
- Deep die-cuts and integrated flaps on every spread provide a unique interactive look at the human body
- A fact-packed text reveals fascinating facts about the human body
- Striking cover design with a large die-cut through the cover and title page
- The Paper World series has sold over 100,000 copies worldwide
- Book 4 Paper World: Oceans coming 2024
- CONTENTS: Organs & Systems; Skeleton & Muscles; Heart & Lungs; Digestive System; Digestive Organs; The Senses; The Brain; Reproductive System; Growth of a Baby; Glossary
- Fact-checked by Dr Jennifer Paxton of the University of Edinburgh

Paper World: Human Body



Pub Date	16/02/2023
Pub Price	£16.99
ISBN	9781800782365
H x W	330 x 225mm
Binding	Hardback
Age Range	7-9 years
Author	Ruth Symons
Illustrator	Gail Armstrong
Extent	30pp
Word Count	5500 words
Rights Available	World

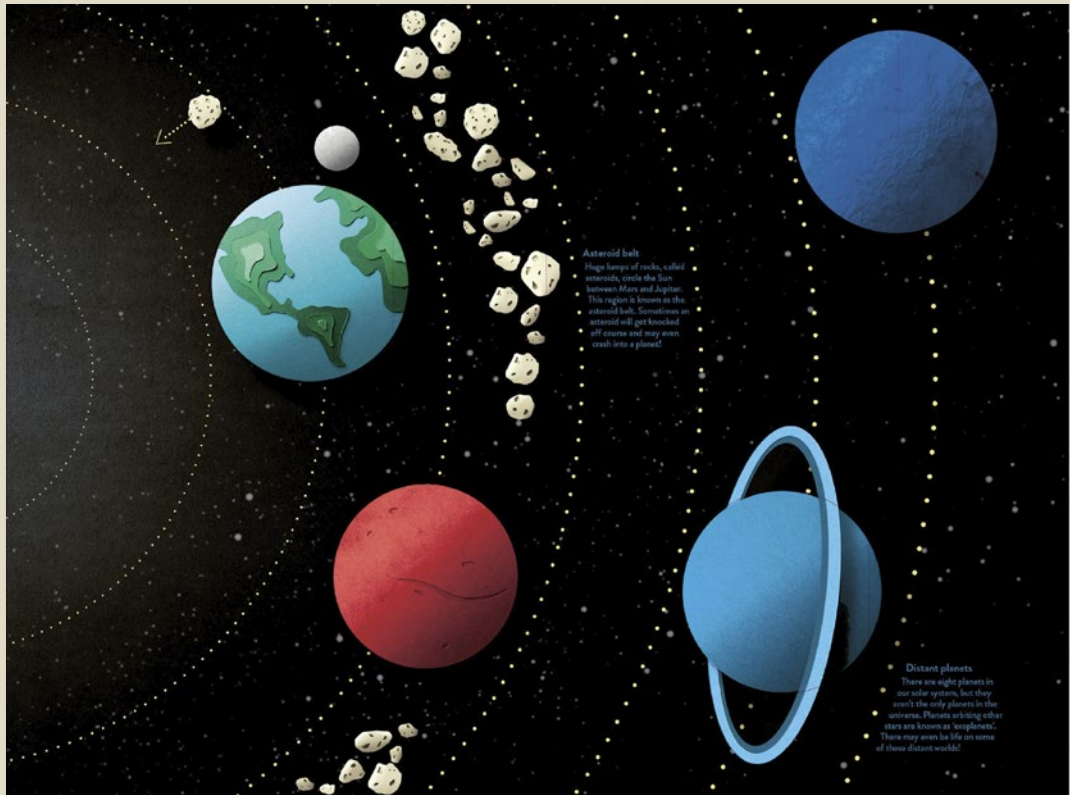
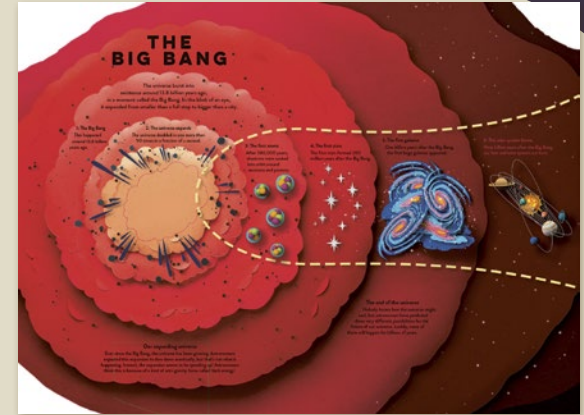
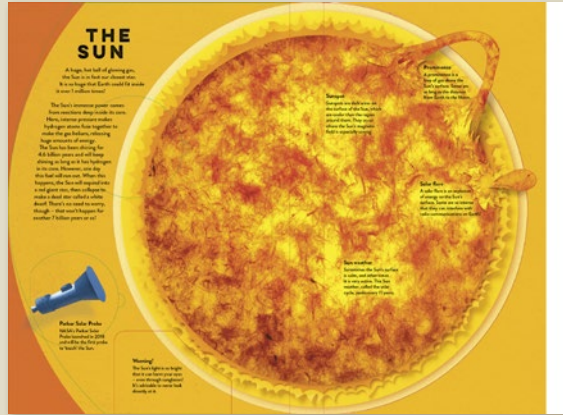
Paper World: Space



A one-of-a-kind paper-cut book where space comes to life!

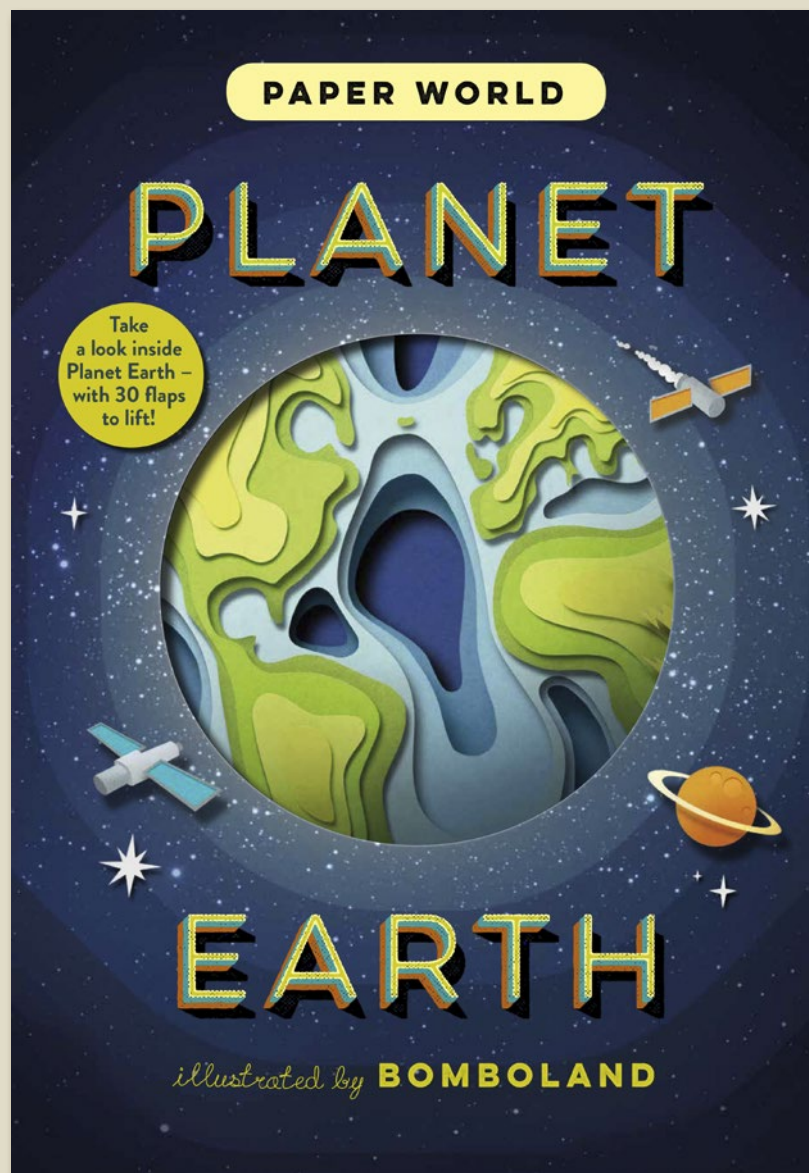
- Also in the series: *Paper World Planet Earth*, published 2019
- Vibrant paper-cut artwork by award-winning British artist Gail Armstrong
- Deep die-cuts and integrated flaps on every spread, with an incredible double-gatefold for the Solar System
- A fact-packed text reveals fascinating facts about space
- **Contents:** Looking at space; The Solar System; The Sun; The Moon; Comets and Asteroids; Stars; Galaxies; The Big Bang; Space Station; Mars Living; Glossary
- Striking cover design with a large die-cut through the cover and title page

Paper World: Space



Pub Date	17/09/2020
Pub Price	£16.99
ISBN	9781787415768
H x W	330 x 225mm
Binding	Hardback
Age Range	7-9 years
Author	Ruth Symons
Illustrator	Gail Armstrong
Extent	30pp
Word Count	5500 words
Rights Available	World

Paper World: Planet Earth



A one-of-a-kind paper-cut book where geography comes to life!

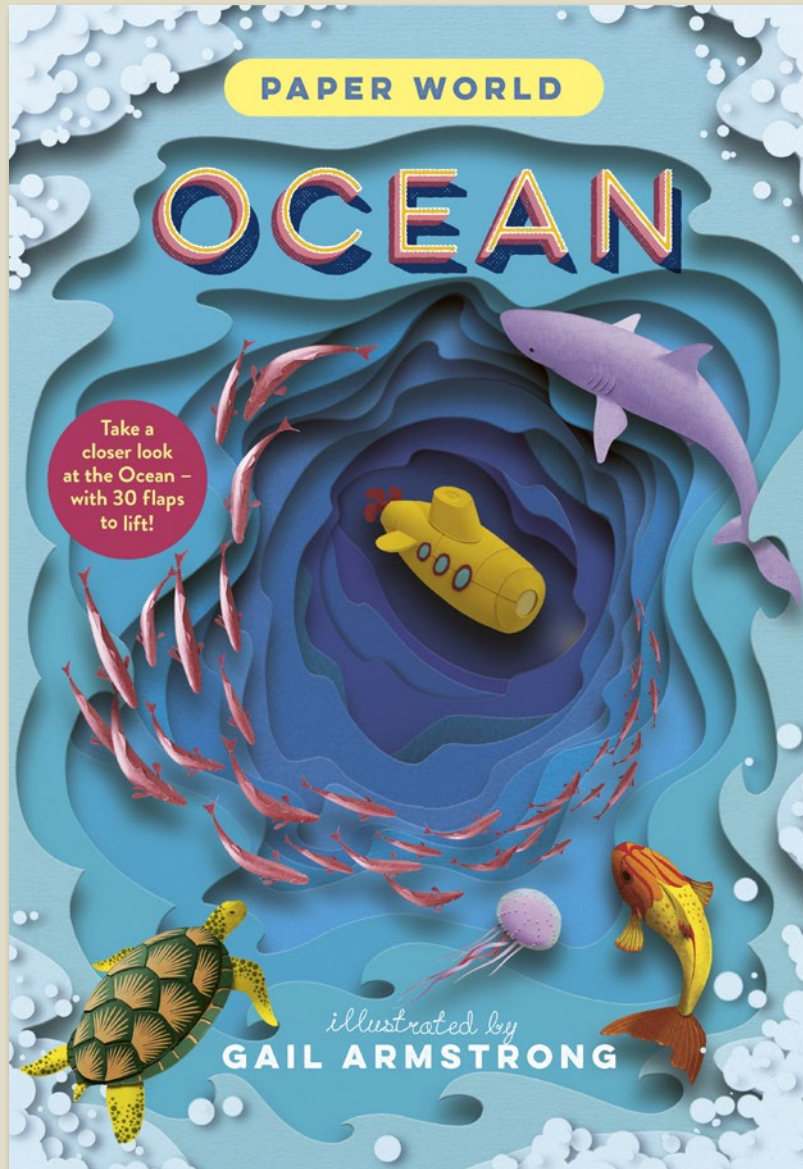
- Fantastic flaps and paper cuts offer a 3-D look at our planet
- Vibrant paper-cut artwork by Italian studio Bomboland
- Deep die-cuts and integrated flaps on every spread, and a large die-cut through the cover

Paper World: Planet Earth



Pub Date	21/02/2019
Pub Price	£15.99
ISBN	9781787410411
H x W	330 x 225mm
Binding	Hardback
Age Range	7-9 years
Author	Ruth Symons
Illustrator	Bomboland
Extent	30pp
Word Count	5500 words
Rights Available	World

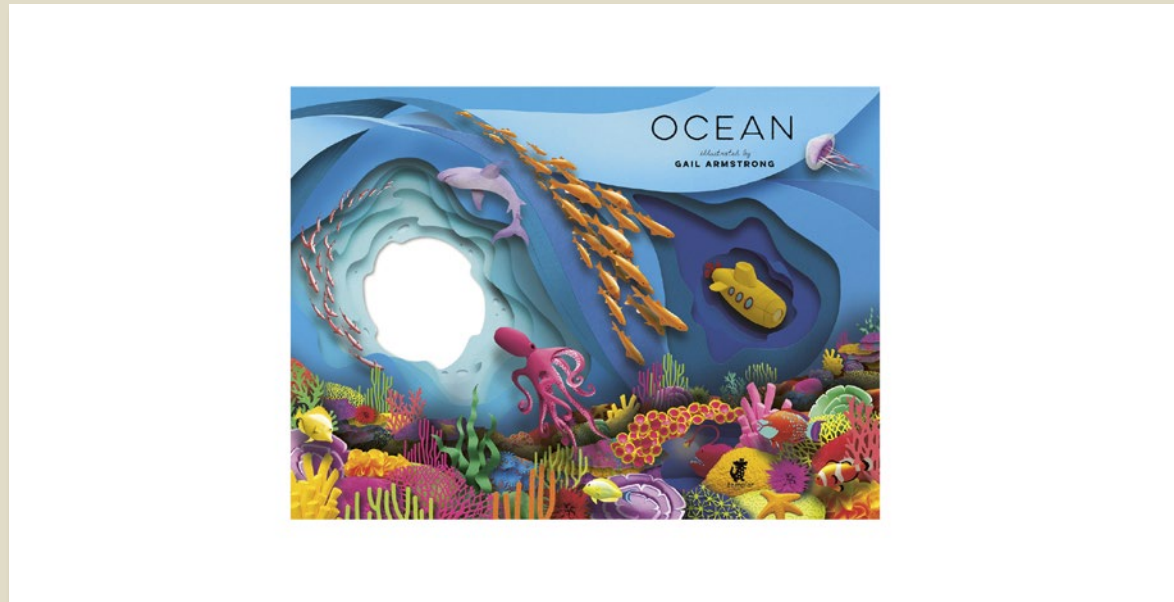
Paper World: Ocean



A one-of-a-kind paper-cut book all about our planet's oceans

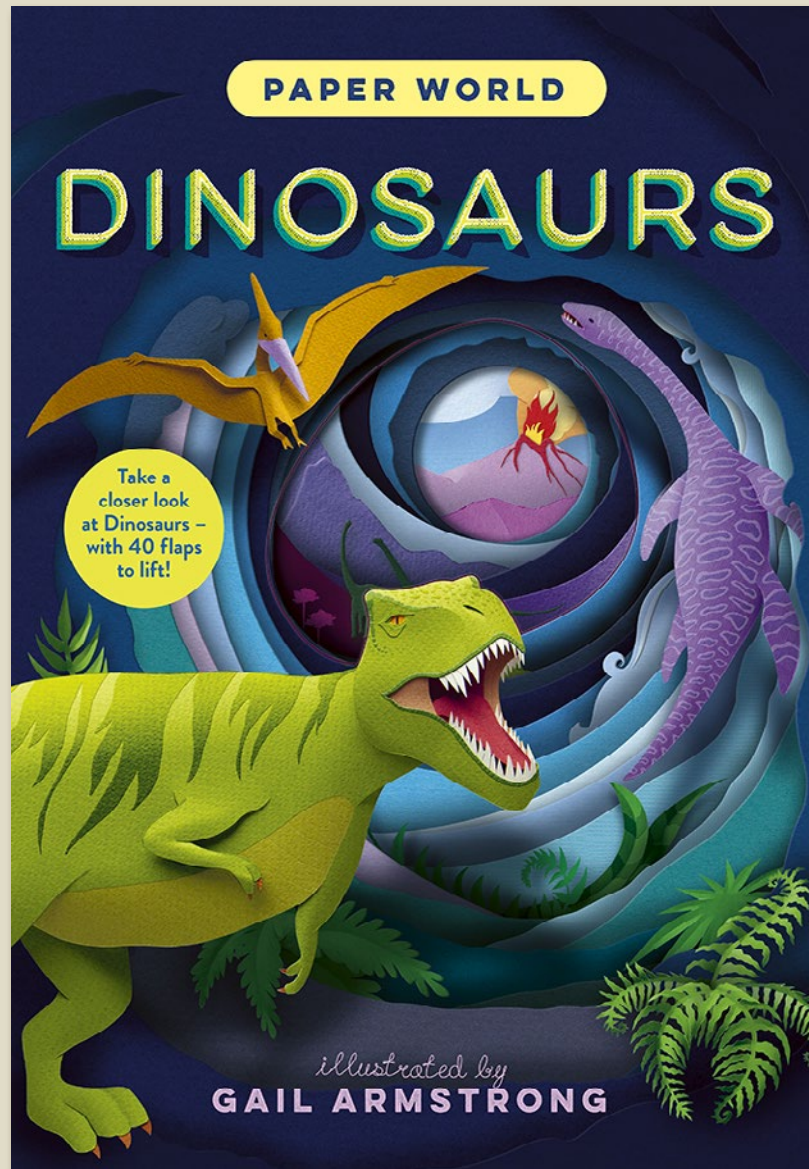
- The *Paper World* series has sold over 100,000 copies worldwide (as of July 2022)
- Contents: Water World; The Shore; Mangroves; Kelp Forest; Coral Reef; Ocean Zones; Ocean Depths; Polar Waters; Tides and Waves; Humans and the Ocean
- Vibrant paper-cut artwork by award-winning British artist Gail Armstrong
- Deep die-cuts and integrated flaps on every spread, with an incredible double-gatefold for the coral reef
- A fact-packed text reveals fascinating facts about the ocean - fact-checked by marine biologist Dr Helen Scales
- Striking cover design with a large die-cut through the cover and title page

Paper World: Ocean



Pub Date	29/02/2024
Pub Price	£16.99
ISBN	9781800783317
H x W	330 x 225mm
Binding	Hardback
Age Range	7-9 years
Author	Ruth Symons
Illustrator	Gail Armstrong
Extent	30pp
Word Count	5500 words
Rights Available	World

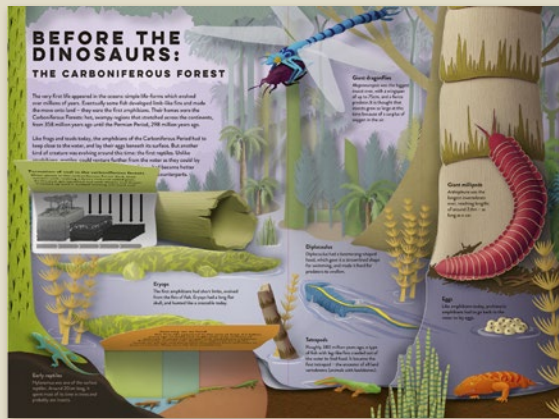
Paper World: Dinosaurs



A one-of-a-kind paper-cut book all about dinosaurs

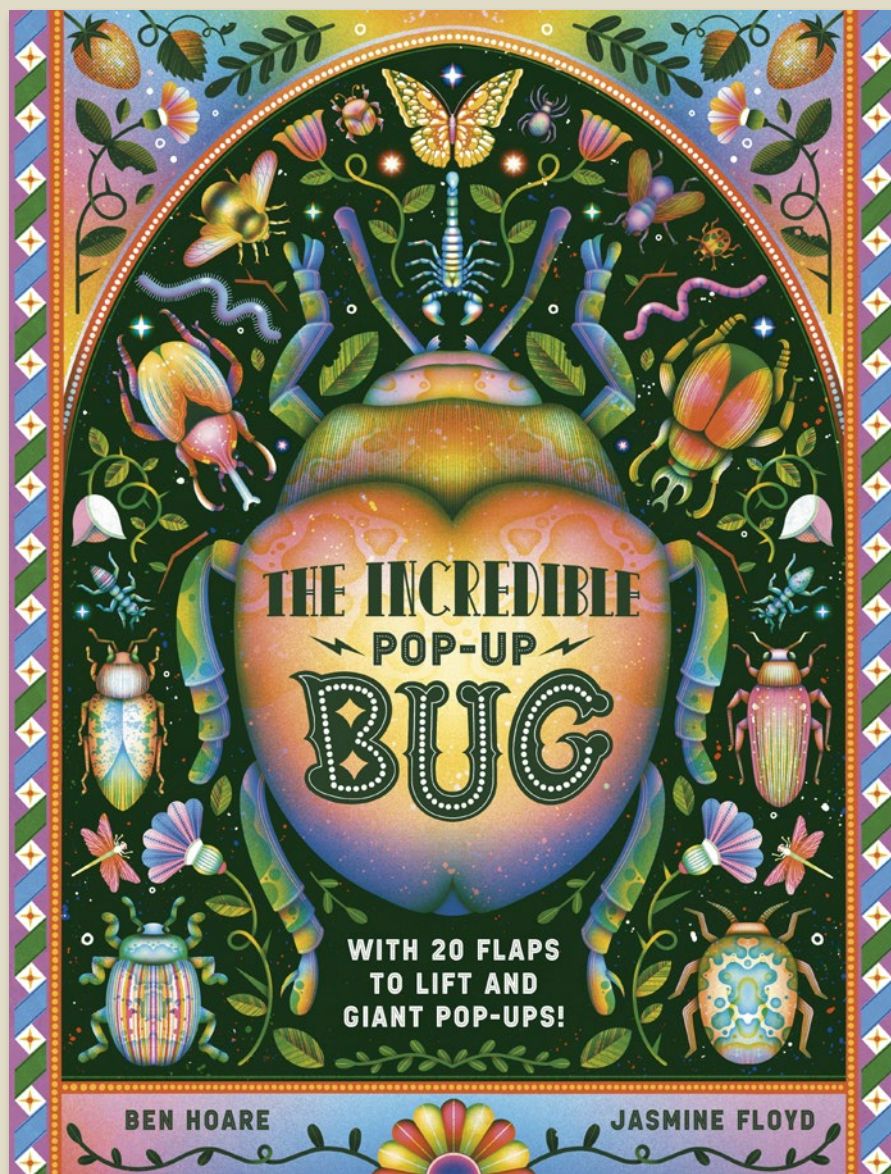
- The *Paper World* series has sold over 220,000 copies worldwide (as of January 2024)
- Contents: Before the Dinosaurs; Triassic; Triassic Oceans; Jurassic; Jurassic Skies; Cretaceous Variety; Cretaceous Giants; The End of the Dinosaurs; How Fossils Form; Studying Fossils; Glossary
- Vibrant paper-cut artwork by award-winning British artist Gail Armstrong
- Deep die-cuts and integrated flaps on every spread
- A fact-packed text reveals fascinating facts about dinosaurs and other prehistoric life - fact-checked by Education Officer at the Oxford Museum of Natural History, Chris Jarvis
- Striking cover design with a large die-cut through the cover and title page

Paper World: Dinosaurs



Pub Date	03/07/2025
Pub Price	£16.99
ISBN	9781800788565
H x W	330 x 225mm
Binding	Hardback
Age Range	7-9 years
Author	Ruth Symons
Illustrator	Gail Armstrong
Extent	30pp
Word Count	5500 words
Translation Files	02/09/2024
Freight On Board	17/04/2025
Rights Available	World

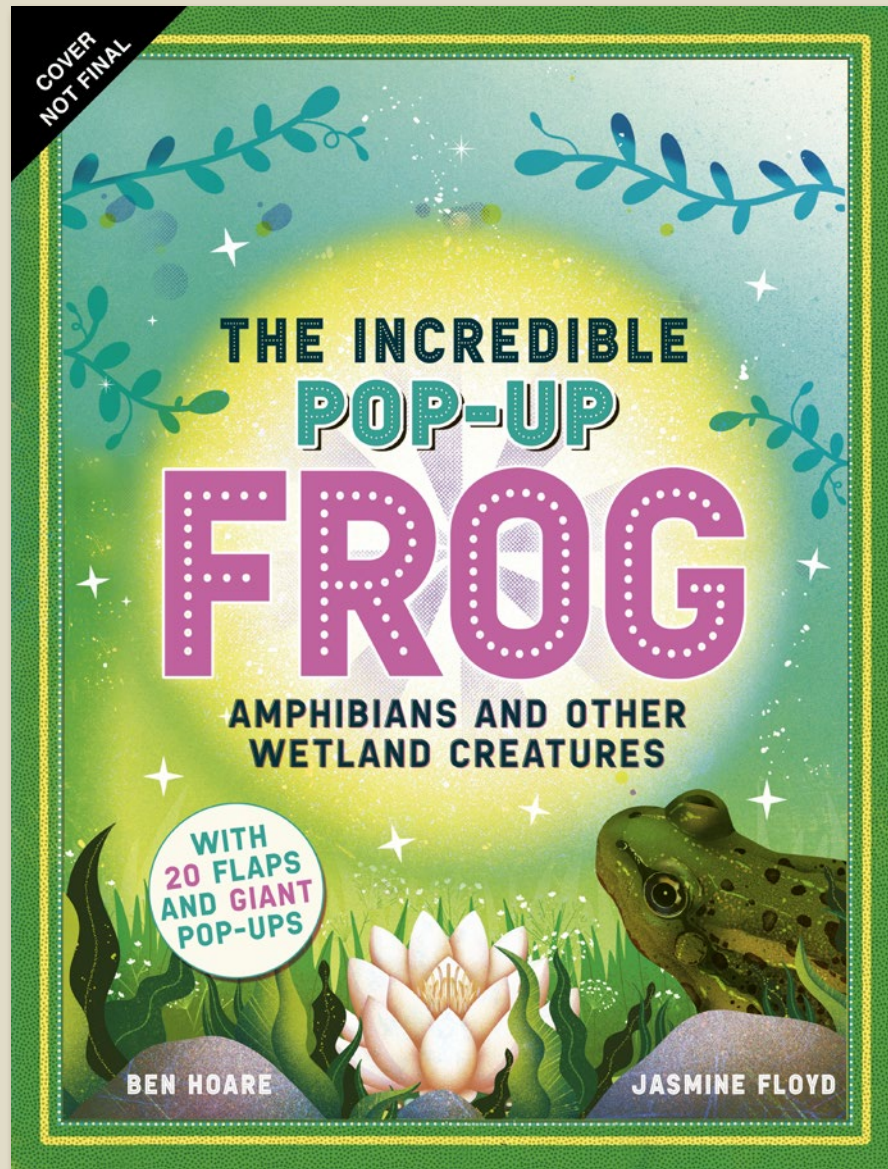
The Incredible Pop-up Bug



An intricate pop-up book bursting with beautiful bugs.

- Incredible paper-engineering - with 20 flaps to lift on every page and three complex multi-layered pop-ups (Rhinoceros beetle; Monarch butterfly; Red-knee tarantula).
- Written by Ben Hoare, an award-winning journalist who has written and edited books and magazines for DK, the BBC, London's Natural History Museum and many others. His books *An Anthology of Intriguing Animals* (2018) and *Wonders of Nature* (2019) are international bestsellers.
- Illustrated by rising star Jasmine Floyd.
- Cover finish: holographic foil + embossing + spot UV

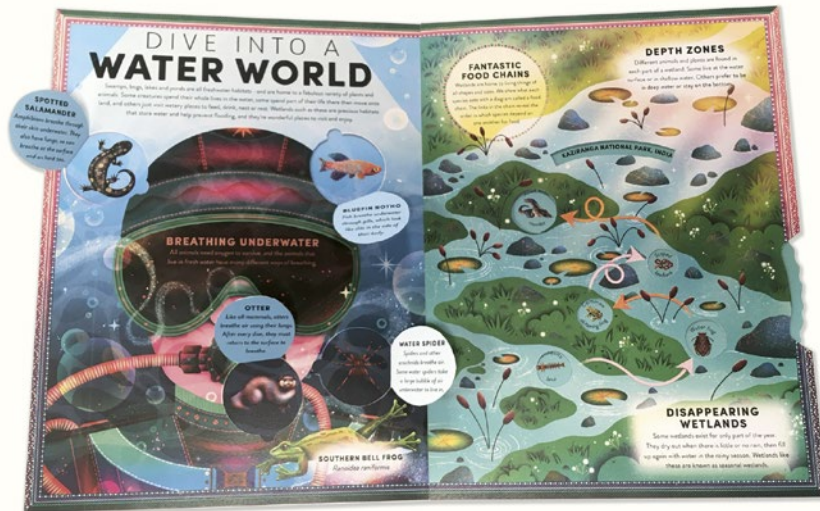
The Incredible Pop-up Frog



An intricate pop-up book bursting with frogs and other wetland creatures.

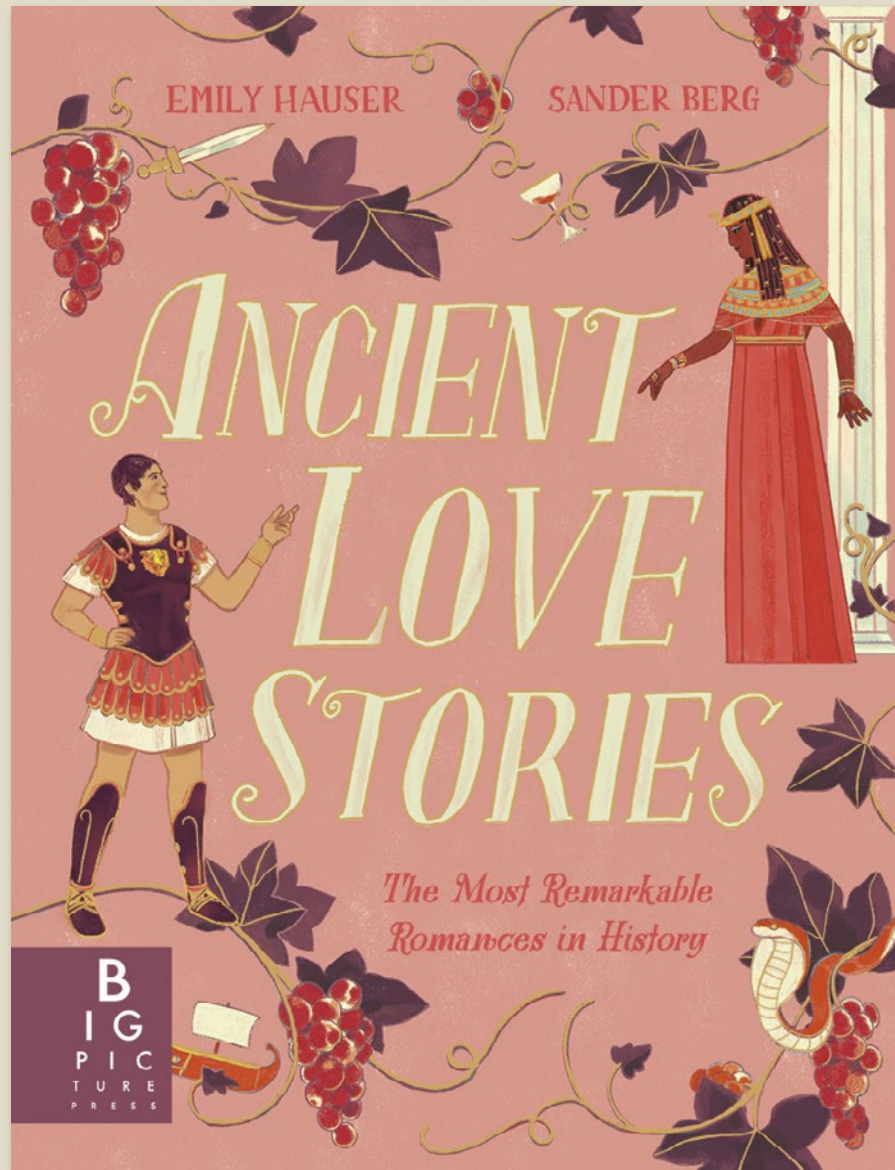
- Incredible paper-engineering - with 20 flaps to lift on every page and three complex multi-layered pop-ups (Danube Delta, Europe; Billabong, Australia; Everglades, USA)
- Written by Ben Hoare, an award-winning journalist who has written and edited books and magazines for DK, the BBC, London's Natural History Museum and many others. His books *An Anthology of Intriguing Animals* (2018) and *Wonders of Nature* (2019) are international bestsellers.
- Illustrated by rising star Jasmine Floyd.
- Cover finish: gold foil + spot UV
- CONTENTS: Water World; Danube Delta; The Surface; Billabong; In the Swim; The Everglades; At the Bottom; Making Wetlands

The Incredible Pop-up Frog



Pub Date	04/09/2025
Pub Price	£25.00
ISBN	9781800788718
H x W	320 x 240mm
Binding	Hardback
Age Range	7-9 years
Author	Ben Hoare
Illustrator	Jasmine Floyd
Extent	16pp
Word Count	3500 words
Translation Files	04/11/2024
Freight On Board	19/06/2025
Rights Available	World

Ancient Love Stories



A striking collection of love stories from ancient history.

- Final contents - Sappho (ancient Greek), Nebuchadnezzar II and Amytis (Babylonian), The Sacred Band of Thebes (ancient Greek), Sima Xiangru and Zhuo Wenjun (Chinese), Mark Antony and Cleopatra (ancient Rome), The Lovers of Pompeii (ancient Rome), Hadrian and Antinous (ancient Rome), Eloise and Abelard (French), Frances Howard and Robert Carr (English), Shah Jahan and Mumtaz Mahal (Indian), The Sanchos (USA)
- Written by award-winning classicist and author, Emily Hauser.
- Featuring a range of true stories from around the world, discover the astonishing lengths humankind have gone to in the name of love.
- A list of Sander's publishers: US - Penguin Random House; Germany - Knesebeck Von Dem GmbH

Ancient Love Stories



THE SACRED BAND OF THEBES

This was the final meeting place of the Sacred Band of Thebes, one of the most remarkable and most loyal armies that had ever lived. A bold experiment in an open town square by attacking war and heroes alike, who had died fighting for the freedom of the Greeks. An army, not just of soldiers, but of a hundred and fifty noble boys.

Bonded together by love loyalty to each other, the crack team of warriors was founded in Thebes in 378 BCE by an extraordinary visionary by the name of Pammenes. It began as a resistance corps against the looming military power of Sparta (renowned the world over for its famously trained soldiers across the continent to the south). These were chivalry, quartermen, warriors, splashing blood across the pages of history, and well suited to the birth of a new kind of army.



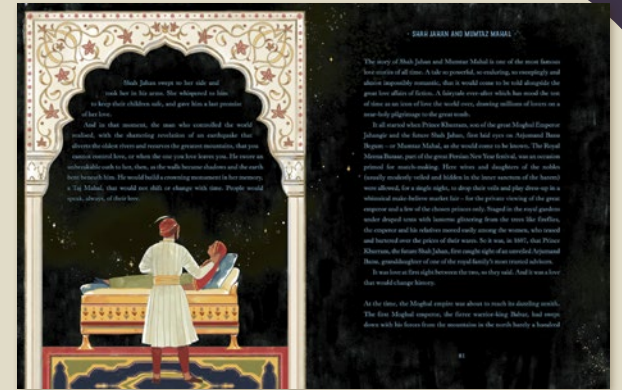
HERODIAS AND ANTOCHOS

These parts first crossed across years earlier, when Herodias - ruler of the Roman world and self-proclaimed priestess - took a summer jaunt across the Roman province of Bithynia, in northern Turkey, where Antiochus had his home. The emperor, busy with his job, probably did not spot Antiochus among the crowd of adoring subjects and eager petitioners. But one of his maids did - and, as usual, with an eye to the emperor's taste, spent a night in the maids' quarters, the kitchen-baked young man. Antiochus was duly offered a dinner invitation to the ruler's imperial suite along with a tuition package to the emperor's personal academy in Rome. To his boy from a dusty village on the fringe of the Roman empire, this must have seemed an offer too good to be true - a one-way ticket to live among the stars. But, in any good student of mythology would have known, by invitation to dinner and you might get burned.

Antiochus' rise to the top was meteoric even by Roman standards, where there were plenty of holy emperors who made it to the big time. Set among the other staff of the imperial household, Antiochus - handsome, good-looking, smart, with a magnetic personality and a sensitive taste for Herodias' favored wine - quickly caught the emperor's eye. Herodias was instantly besotted, and Antiochus became his paragon. In the summer of 118 CE, at the age of seventeen, Antiochus was personally selected to accompany Herodias on a tour of Greece (Herodias was a notorious Greek connoisseur, from what Asia Minor and, finally, Egypt).

HERODIAS AND ANTOCHOS

It was clear to everyone that Herodias was willing to let Antiochus out of his sight - and together, they took part in many extraordinary experiences on their around-the-world trip. A night-long dip into mystical waters at the Thracian Mountain of Gaea. A bath house built in the highlands of Asia Minor. A quest - almost the smothering end of Herodias' much-loved Greek mythology books - to ride down a mountain lion that had been terrorizing the people of Licia. On all these adventures, the new obsession with each other grew steadily.



SHAH JAHAN AND MUMTAZ MAHAL

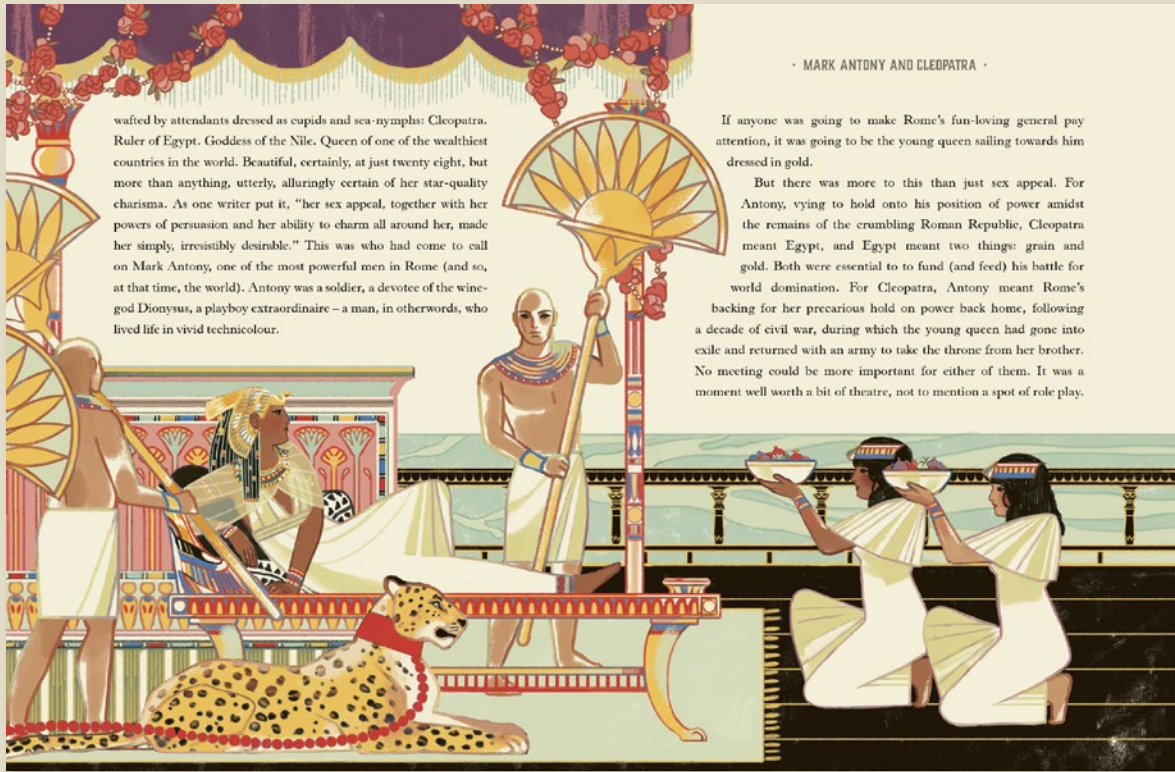
The story of Shah Jahan and Mumtaz Mahal is one of the most beautiful love stories of all time. A tale of passion, devotion, tragedy and ultimate sacrifice, their love story is a testament to the power of love.

It all started when Shah Jahan, one of the great Mughal emperors, fell in love with Mumtaz Mahal, the most beautiful woman in the world. They were married in 1629 and their love was so strong that they were often seen together in the gardens of the Taj Mahal, the most beautiful monument in the world.

Shah Jahan was a great warrior and a great ruler, but his love for Mumtaz Mahal was his greatest strength. He would build a magnificent tomb for her, the Taj Mahal, to honor her memory and to show his love for her.

At the time, the Mughal empire was down to its last days, and Shah Jahan was ailing. He knew that he would not live long, and he wanted to spend his last days with Mumtaz Mahal. He ordered her to be buried in the Taj Mahal, and he died there in 1667.

The Taj Mahal is a masterpiece of architecture, and it is a testament to the love of Shah Jahan and Mumtaz Mahal. It is a place where their love lives on, and it is a place where we can still see the power of love.



MARK ANTONY AND CLEOPATRA

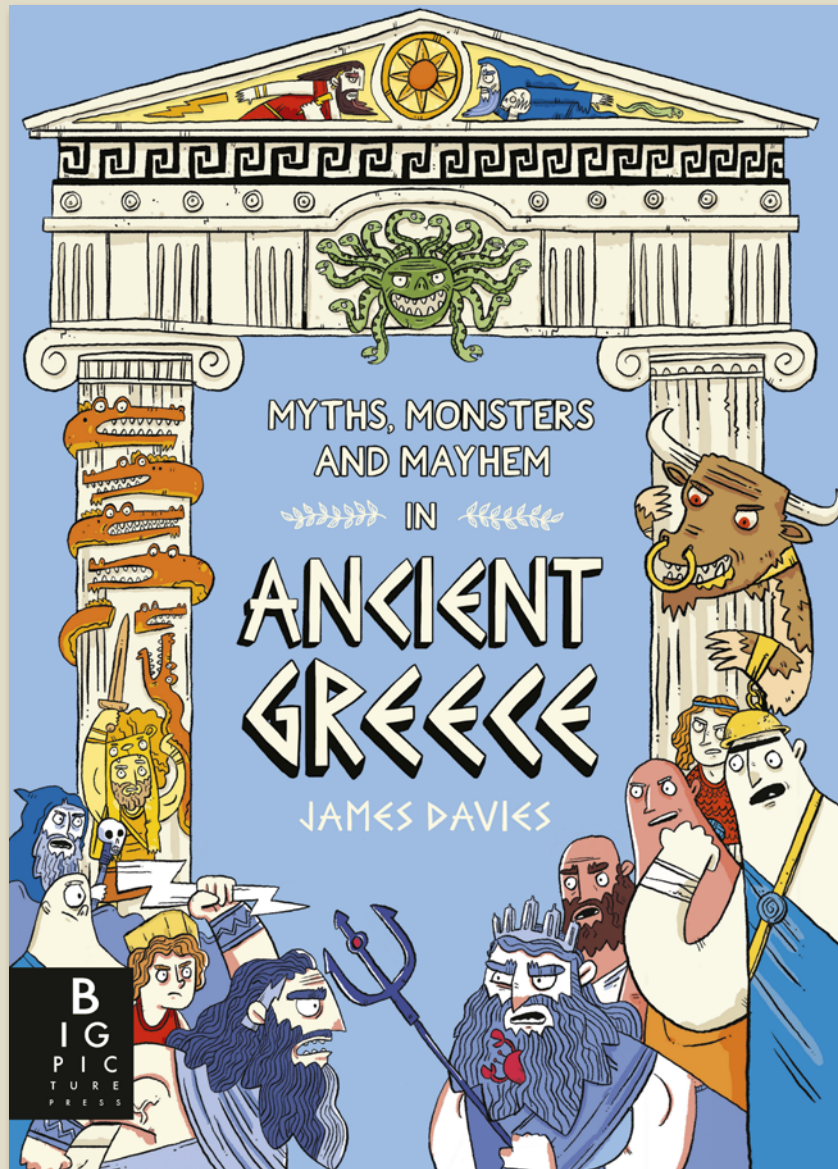
wafted by attendants dressed as cupids and sea-nymphs: Cleopatra, Ruler of Egypt. Goddess of the Nile. Queen of one of the wealthiest countries in the world. Beautiful, certainly, at just twenty eight, but more than anything, utterly, alluringly certain of her star-quality charisma. As one writer put it, "her sex appeal, together with her powers of persuasion and her ability to charm all around her, made her simply, irresistibly desirable." This was who had come to call on Mark Antony, one of the most powerful men in Rome (and so, at that time, the world). Antony was a soldier, a devotee of the wine-god Dionysus, a playboy extraordinaire - a man, in otherwords, who lived life in vivid technicolour.

If anyone was going to make Rome's fun-loving general pay attention, it was going to be the young queen sailing towards him dressed in gold.

But there was more to this than just sex appeal. For Antony, vying to hold onto his position of power amidst the remains of the crumbling Roman Republic, Cleopatra meant Egypt, and Egypt meant two things: grain and gold. Both were essential to fund (and feed) his battle for world domination. For Cleopatra, Antony meant Rome's backing for her precarious hold on power back home, following a decade of civil war, during which the young queen had gone into exile and returned with an army to take the throne from her brother. No meeting could be more important for either of them. It was a moment well worth a bit of theatre, not to mention a spot of role play.

Pub Date	28/09/2023
Pub Price	£16.99
ISBN	9781800783225
H x W	246 x 189mm
Binding	Hardback
Age Range	Adult
Author	Emily Hauser
Illustrator	Sander Berg
Extent	96pp
Rights Available	World

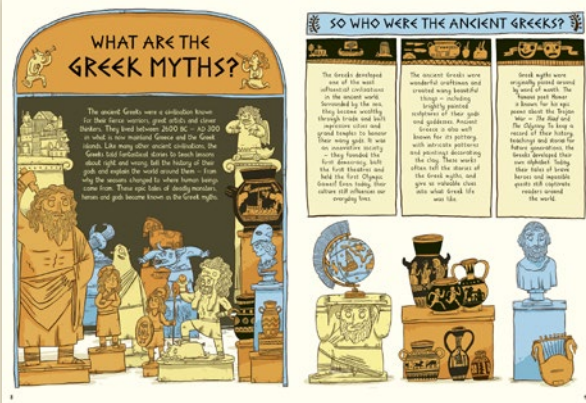
Myths, Monsters and Mayhem in Ancient Greece



A vivid and contemporary retelling of the Greek myths - now available in paperback.

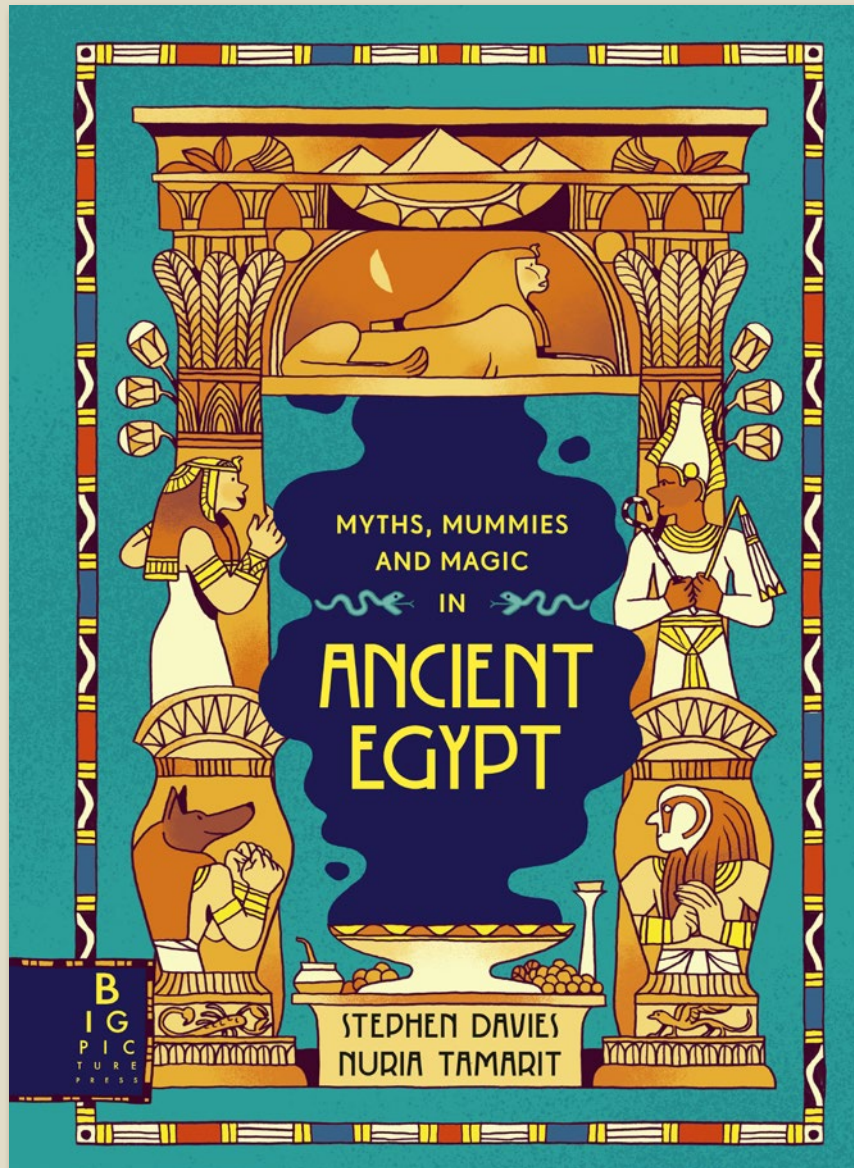
- Contents: Pandora's Box; Theseus and the Minotaur; Perseus and Medusa; Orpheus and Eurydice; The Trojan Horse; What are the Greek Myths?; Meet the Greek Gods; How the Myths Explained the World; Mythical Creatures and Deadly Beasts; A Journey through the Greek Underworld
- These myths will be broken up with a series of 'theme' spreads, which will take a broader look at certain aspects of Greek mythology (mythical beasts and monsters, the gods, heroes etc.)

Myths, Monsters and Mayhem in Ancient Greece



Pub Date	11/04/2024
Pub Price	£9.99
ISBN	9781800787520
H x W	297 x 216mm
Binding	Paperback
Age Range	7-9 years
Author	James Davies
Illustrator	James Davies
Extent	64pp
Word Count	12000 words
Rights Available	World

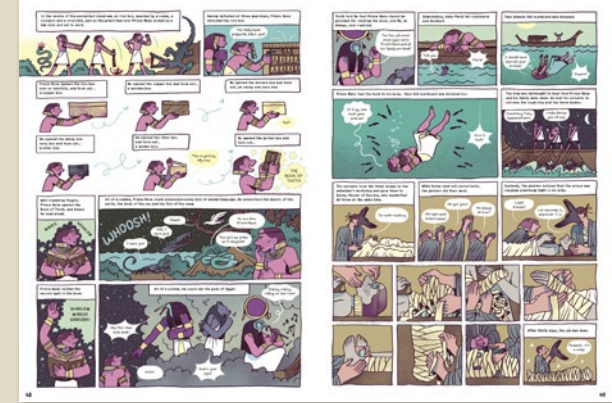
Myths, Mummies and Magic in Ancient Egypt



A vivid and contemporary retelling of the ancient Egyptian myths.

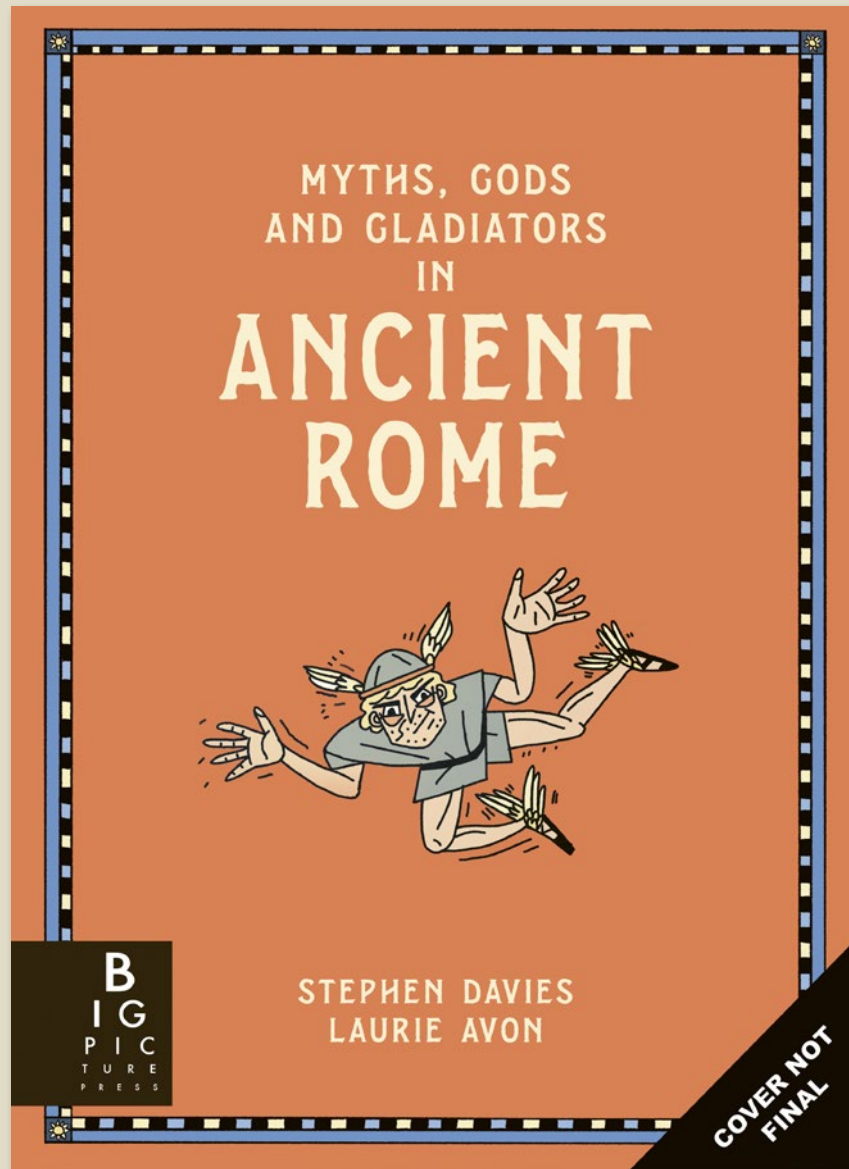
- Contents: Myths - The Creation Myth; Isis and Osiris; The Contendings of Horus and Seth; The Book of Toth; Prince Thutmose and the Sphinx; The Famine Stela; Cleopatra. Theme spreads - What are the Egyptian Myths?; Meet the Egyptian Gods; How the Myths Explained the World; Meet the Pharaohs; Mythical Creatures and Deadly Beasts; Mummification; Hieroglyphics; A Mythic Map of Ancient Egypt.
- Following on from the success of *Myths, Monsters and Mayhem in Ancient Greece* (which has sold over 35,000 copies worldwide as of July 2022)- this is the next title in a growing series for Big Picture Press

Myths, Mummies and Magic in Ancient Egypt



Pub Date	06/07/2023
Pub Price	£14.99
ISBN	9781800783232
H x W	297 x 216mm
Binding	Hardback
Age Range	7-9 years
Author	Stephen Davies Stephen Davies
Illustrator	Nria Tamarit
Extent	64pp
Word Count	12000 words
Rights Available	World

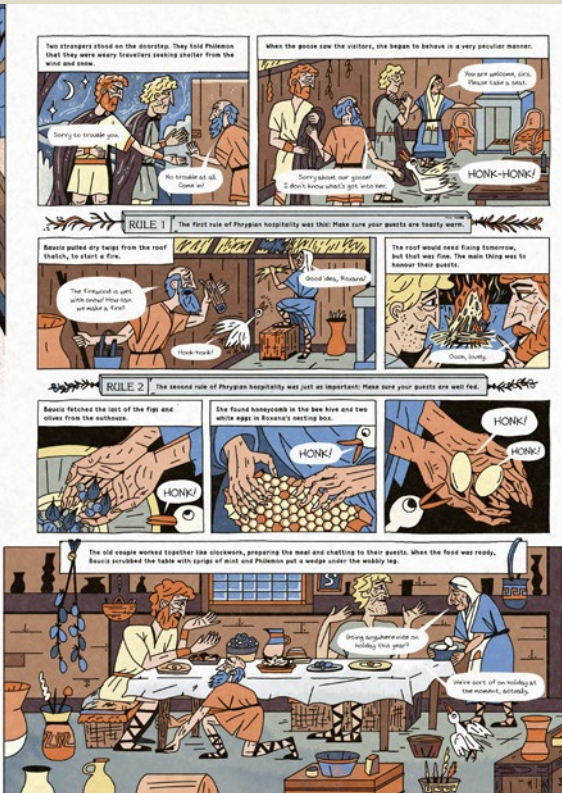
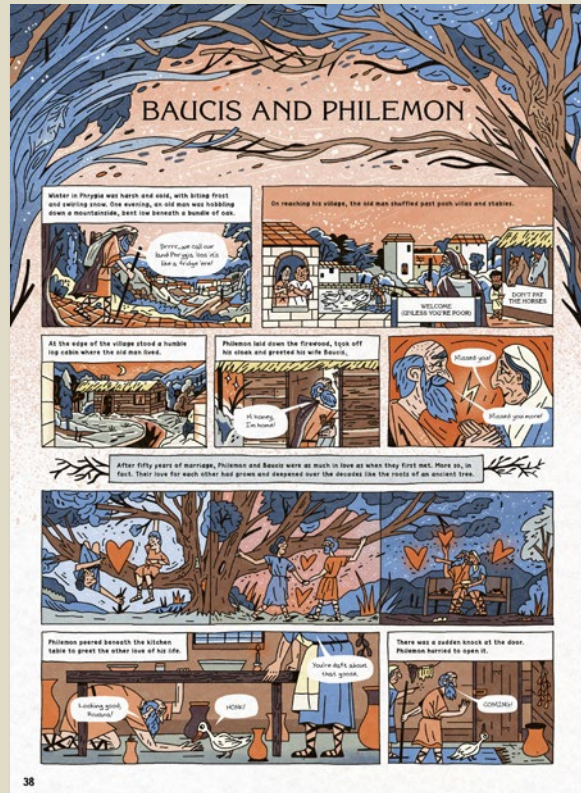
Myths, Gods and Gladiators in Ancient Rome



A historical and humorous comic book retelling of the ancient Roman myths.

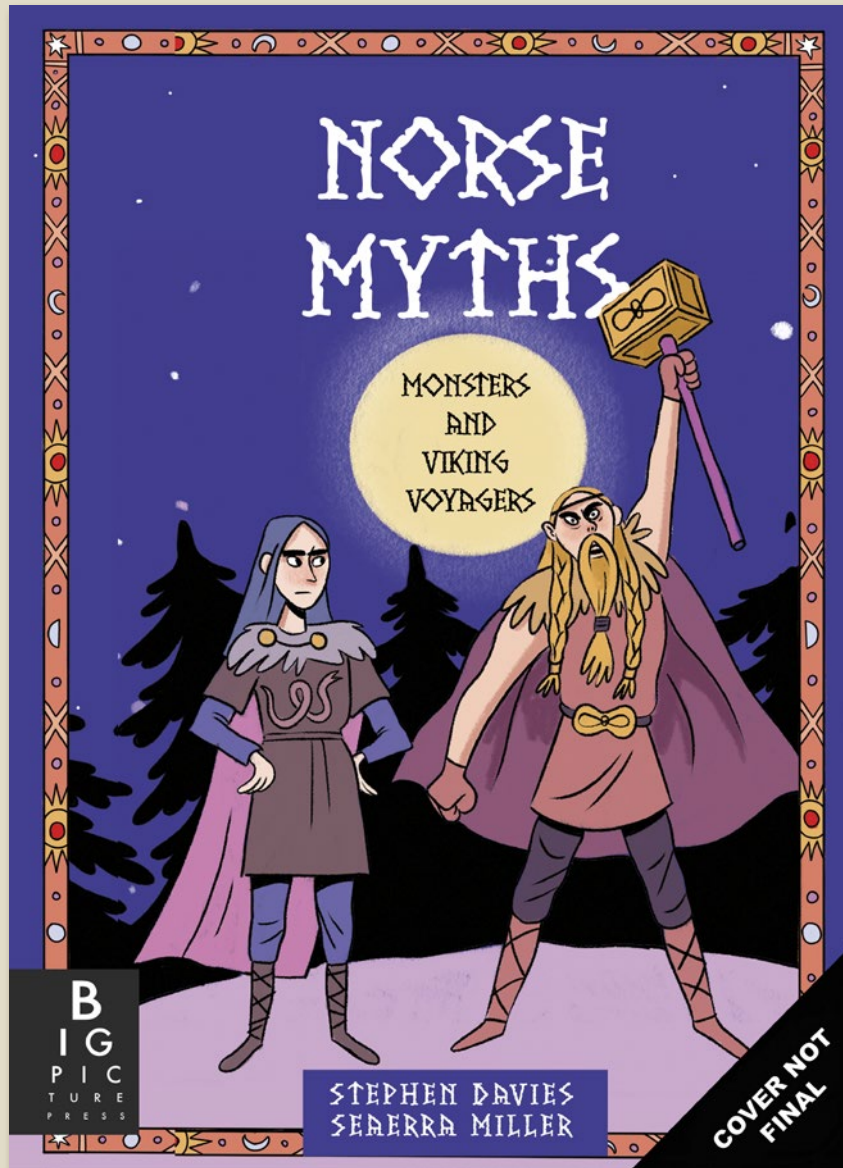
- Contents: Myths - The Creation Myth; Dido and Aeneas; Romulus and Remus; Baucis and Philemon; Polyphemus and Ulysses; Boudicca's Army; Horatius at the Bridge. Theme Spreads - What are the Roman Myths?; Meet the Roman Gods; How the Myths Explained the World; The Emperor Hall of Fame; Roman Life; Roman Religion; Roman Army; Colosseums and Gladiators; A Mythic Map of Ancient Rome.
- These myths will be broken up with a series of 'theme' spreads, which will take a broader look at certain aspects of Roman mythology (mythical beasts and monsters, the gods, heroes etc.)

Myths, Gods and Gladiators in Ancient Rome



Pub Date	07/08/2025
Pub Price	£14.99
ISBN	9781800788770
H x W	297 x 216mm
Binding	Hardback
Age Range	7-9 years
Author	Stephen Davies
Illustrator	Laurie Avon
Extent	64pp
Word Count	12000 words
Translation Files	25/11/2024
Files To Printer	17/03/2025
Freight On Board	05/06/2025
Rights Available	World

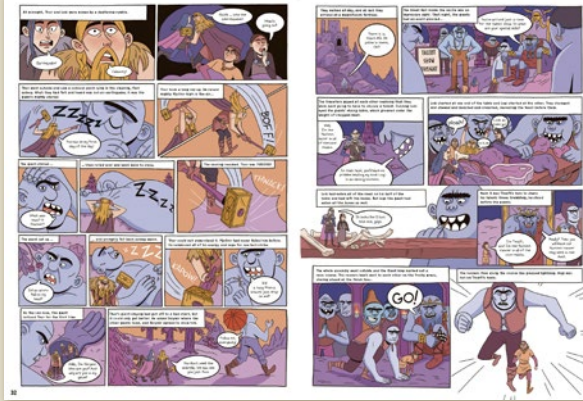
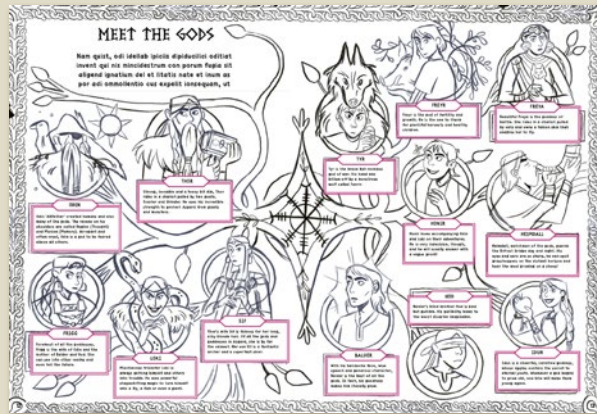
Norse Myths, Monsters and Viking Voyages



A vivid retelling of the Norse myths.

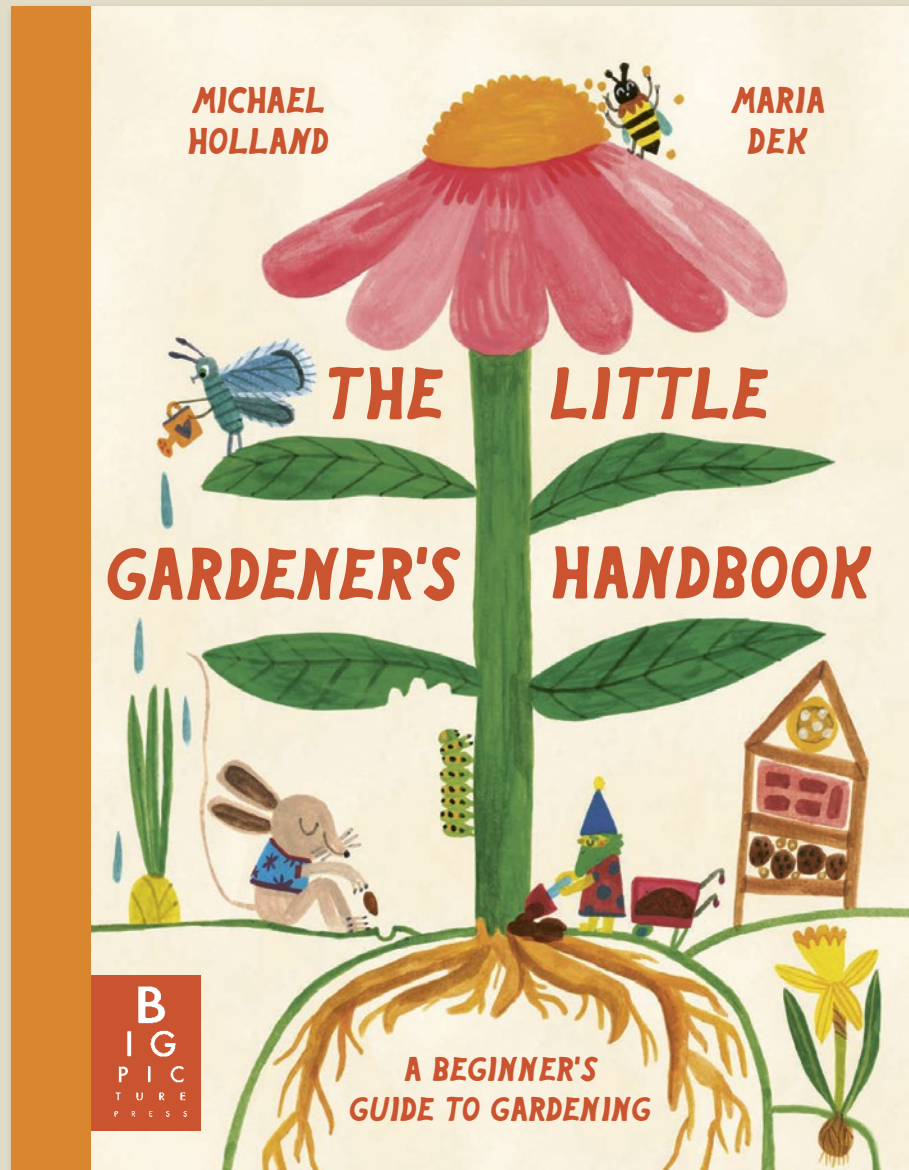
- Contents: Myths - The Creation Myth; The Theft of Idun's Apples; Treasures of the Gods; Thor's Journey to Utgard; The Deal of Balder; Ragnarok; Sigurd and Fafnir Theme spreads - What are the Norse Myths?; Meet the Norse Gods; How the Myths Explained the World; Meet the Vikings; Mythical Creatures and Deadly Beasts; The Afterlife; How the Norse Myths Came to us; A Mythic Map
- Following on from the success of *Myths, Monsters and Mayhem in Ancient Greece* (which has sold over 35,000 copies worldwide as of July 2022) - this is the next title in a growing series for Big Picture Press.
- These myths will be broken up with a series of 'theme' spreads, which will take a broader look at certain aspects of Norse mythology (mythical beasts and monsters, the gods etc.)

Norse Myths, Monsters and Viking Voyages



Pub Date	01/05/2025
Pub Price	£14.99
ISBN	9781800786745
H x W	297 x 216mm
Binding	Hardback
Age Range	7-9 years
Author	Stephen Davies
Illustrator	Seerra Miller
Extent	64pp
Word Count	12000 words
Files To Printer	09/12/2024
Freight On Board	27/02/2025
Rights Available	World

The Little Gardener's Handbook



A vibrant introduction to gardening.

- A vibrant first introduction to gardening for ages 6+
- Includes DIY activities to try at home.
- Text by expert ecologist and educator, Michael Holland.
- Colourful, charming artwork by illustrator Maria Dek.
- Expanding the younger side of the Big Picture Press list.
- Gardening is a subject only growing in popularity.
- Arlin quarter binding and matt lam cover finishes.

The Little Gardener's Handbook



GET TO KNOW YOUR SOIL

Soil is brown because of the tiny particles of sand, silt, clay, moisture and air that make up the soil. It is a mixture of these particles that gives soil its texture and ability to hold water. It is also a mixture of these particles that gives soil its ability to hold nutrients and release them to the plants that grow in it.

1. Bring a small jar (approx. 500ml) and a soil sample from your garden. Add it to a jar of water, shake it up and let it settle for 24 hours. The water will turn cloudy. This is the silt and clay particles. The water that remains clear is the sand.
2. Take a soil sample and add it to a jar of water. Put the jar in the sun for 24 hours. The water will turn cloudy. This is the silt and clay particles. The water that remains clear is the sand.
3. You should now be able to see the different layers of soil. The top layer will be the darkest and the bottom layer will be the lightest. This is the sand.



GARDEN FOES

Sometimes your garden might be visited by some not so welcome wildlife visitors - something that creep through your plants and nibbling away at them. Rather than using harmful chemical pesticides, there are some natural ways you can discourage any unwanted visitors to your garden.

- ENCOURAGE BENEFICIAL ANIMALS**
You can encourage beneficial animals by providing them with a safe haven. This can be done by creating a bird house, a squirrel house, or a hedgehog house. These animals will help to keep your garden healthy and free from pests.
- PEST REPELLENTS**
To repel insects, you can use natural repellents such as garlic, chili, and mint. These plants have a strong scent that insects do not like.
- PROTECT PLANTS**
Use netting or cloches to protect your plants from birds and other animals. This will prevent them from eating the plants.
- KEEP AN EYE OUT FOR PESTS**
Check your plants regularly for signs of pests. If you find any, remove them immediately. This will prevent them from spreading to other plants.



GROW CUPS OF NASTURTIUMS

Did you know that you can eat the petals from certain flowers? Nasturtiums are bright and colorful, and they have a lot of uses. You can add them to a salad for a burst of extra flavour.

- YOU WILL NEED:**
- Old cups or tins
 - Straw
 - Nasturtium seeds
 - Water
1. In the bottom of each cup, add a layer of gravel. This is to allow the water to drain away from the roots because the cups do not have any drainage holes.
 2. Fill each cup with compost.
 3. Place a couple of holes in the compost and drop in the seeds.
 4. Cover with a little extra compost and add water to the cups. Remember, the water should never soak up.
 5. After a week or two, the seeds will start to grow. When they are growing, give them water. Little and often.
 6. In a few more weeks, flowers will appear. You can harvest them whenever you like. If you do on the plants, cut and place them off with a scissors. This will allow the plants to continue to grow.



WELCOME TO THE WONDERFUL WORLD OF GARDENING!

Whether you have a big garden or a small windowsill, you can make the world a greener place. Gardening is one of the best hobbies in the world and it's good for you, your neighbourhood and our planet! People have been gardening in one way or another for thousands of years, so you will be continuing a very long and important tradition.

In this book, you'll learn about how plants work, how to grow your own vegetables, how to encourage wildlife to your garden and why protecting plants is important for our lovely planet. Along the way, there will be plenty of activities and experiments for you to try for yourself - mostly using everyday materials you can find at home.

What are you waiting for? Let's begin!

Pub Date	25/04/2024
Pub Price	£16.99
ISBN	9781800786035
H x W	280 x 215mm
Binding	Hardback
Age Range	5-7 years
Author	Michael Holland
Illustrator	Maria Dek-Le-wandowska
Extent	64pp
Rights Available	World

How Many Ways Can You Cook An Egg?

Apple and Sultana Pancakes with Cinnamon Butter

MAKES 8 PANCAKES
 100g (3.5 oz) plain flour
 100g (3.5 oz) sultanas
 1 egg
 100g (3.5 oz) milk
 100g (3.5 oz) butter, melted
 1 tsp cinnamon
 1 tsp vanilla extract
 100g (3.5 oz) butter, melted
 1 tsp cinnamon
 1 tsp vanilla extract

These warm, fluffy pancakes are not only great with apples, but you can also mix them with other fruits to match the season. Puffed pancakes, baked overnight, become a natural choice with sultanas – once you know the texture of these sultanas is possible, you can really branch out. Experiment with different types in the future too, like raisins or ground ginger.

- 1 Heat and cook the apples, then grate and add the sultanas. Add the flour, milk and egg to the mixture and whisk well. Then the batter will be the consistency and set to cook. Add the ground ginger and vanilla extract to the batter.
- 2 To make the batter, add the egg and milk to the mixture. Then the batter will be the consistency and set to cook. Add the ground ginger and vanilla extract to the batter.
- 3 Take one of the batter (Cinnamon about 100g) and cook it in a pan with the sultanas. Cook for 2-3 minutes. Then the batter will be the consistency and set to cook. Add the ground ginger and vanilla extract to the batter.
- 4 When a little, add the batter to the pan. The pan should be about the size of a Big Potato. Then the batter will be the consistency and set to cook. Add the ground ginger and vanilla extract to the batter.

Apple, Onion and Sage Relish

MAKES A LITTLE BIT OF RELISH
 100g (3.5 oz) apple
 100g (3.5 oz) onion
 100g (3.5 oz) sage
 100g (3.5 oz) vinegar
 100g (3.5 oz) sugar
 100g (3.5 oz) salt

The character of the Savory Relish is perfect for accompanying rich flavors, such as steaks, roasts, soups and meat pies. This relish can also be used to accompany fish and seafood. The relish can also be used to accompany the Savory Relish with a more appropriate flavor or texture, and even on a low heat with a dash of water for a softer, jammy sauce. It's the perfect accompaniment to a lovely Sunday roast with all the fixings!

- 1 Add the sliced onion to a bowl and add the vinegar. This technique softens some of the raw onion taste.
- 2 Add the sliced apple to the bowl with some salt. This technique softens some of the raw onion taste.
- 3 In a small frying pan, add the butter and onion. Fry for 5-10 minutes. Then the butter will be the consistency and set to cook. Add the ground ginger and vanilla extract to the batter.
- 4 Drain the sliced onion and pat dry. Then add to the bowl as well. Add the salt and mix gently with your hands.
- 5 Drain the onion and pat dry. Then add to the bowl as well. Add the salt and mix gently with your hands.

SWEETCORN FRITTERS

MAKES 10 FRITTERS
 100g (3.5 oz) plain flour
 100g (3.5 oz) sugar
 100g (3.5 oz) milk
 100g (3.5 oz) egg
 100g (3.5 oz) butter, melted
 100g (3.5 oz) vanilla extract
 100g (3.5 oz) salt

Get ready for a bit of fun in the kitchen! They are super adaptable and you can try many many variations to get the combination you like. For example, swap powder for cornmeal if you're not keen, or add a sliced chili if you feel like you need some heat. You can also try using different types of sweetcorn, or even just the kernels. The combination can be as simple as sweetcorn, sugar, salt and flour, or as complex as sweetcorn, sugar, salt and flour, or as complex as sweetcorn, sugar, salt and flour.

- 1 In a large mixing bowl, add the flour, sugar, milk and egg. Whisk well. Then the batter will be the consistency and set to cook. Add the ground ginger and vanilla extract to the batter.
- 2 For a sweet corn fritter, add the corn, spring onion, scallions, salt and egg. Whisk well. Then the batter will be the consistency and set to cook. Add the ground ginger and vanilla extract to the batter.

MEXICAN STREET CORN

MAKES 10 STREET CORN
 100g (3.5 oz) corn
 100g (3.5 oz) butter, melted
 100g (3.5 oz) cheese
 100g (3.5 oz) salt
 100g (3.5 oz) pepper
 100g (3.5 oz) onion
 100g (3.5 oz) garlic
 100g (3.5 oz) lime

This is a wonderful way to eat corn – salty, sweet and smoky. It's all combined – and best eaten on a hot summer's day, maybe served with a hot sauce, with a dash of lime juice. If you don't have your own in the house, you can buy it from a specialist.

- 1 With a Big Potato, add the corn to the pan. Then the batter will be the consistency and set to cook. Add the ground ginger and vanilla extract to the batter.
- 2 Then, using a party bowl, lightly mix the corn with the salt, pepper and onion. Then the batter will be the consistency and set to cook. Add the ground ginger and vanilla extract to the batter.
- 3 For the corn, add the corn to the pan. Then the batter will be the consistency and set to cook. Add the ground ginger and vanilla extract to the batter.

All About Apples

Although some apples are in season all year round, many of them are at their best when the leaves on the trees start to turn brown and the temperature cools. Crunchy, shiny, crisp, juicy apples make a welcome change to the often heavy, warming food of the colder months. But apples baked into pies and puddings are soft and comforting and are a delicious way to greet the autumn season.

Experiment with combining a couple of different apples when cooking for more interesting flavours. If you're able, shopping at loose-pick green-grocers means you can buy a wider variety.

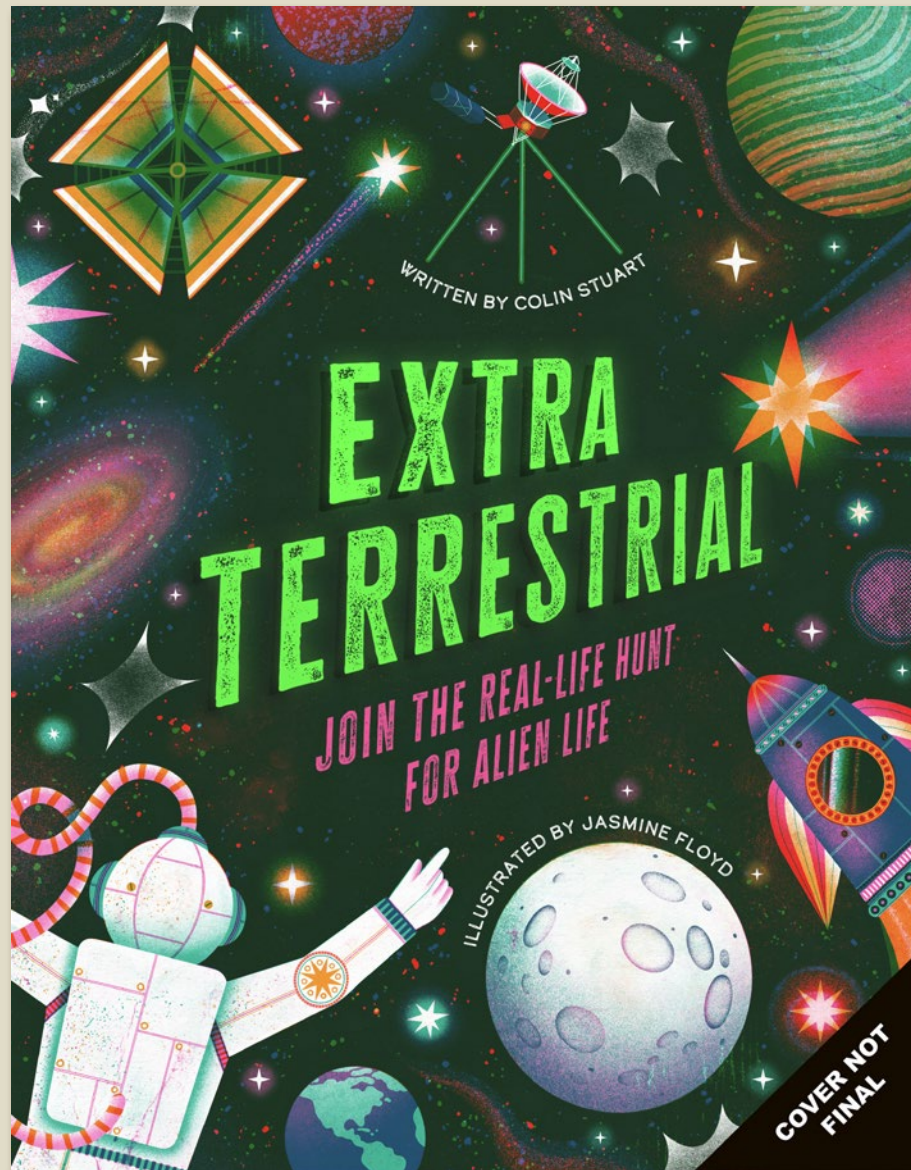
MOST SWEET
 Royal Gala
 Golden Delicious
 Egremont Pippin
 Jazz
 Opal
 Red Delicious
 Braeburn
 Bramley
 Granny Smith
 Pink Lady
 Red Prince
 Cook
 Most Tart

To get the best from your apples when cooking, you need to get to grips with their individual flavours and textures. Hard, dense Bramley or Braeburn apples hold on to their juices well, so they are best-suited to chopping and cooking until soft. Perky Cox or Gala apples are sweet and fragrant, so they are great for snacking on, or adding raw to salads or bircher muesli.

DO YOU KNOW?
 The world's heaviest apple was recorded in 2002 in Japan, weighing an enormous 2.4kg (5lb 2oz). That's three times heavier than a basketball!

Pub Date	25/08/2022
Pub Price	£16.99
ISBN	9781800781160
H x W	280 x 216mm
Binding	Hardback
Age Range	5-7 years
Author	Lizzie Mabbott
Illustrator	Charlotte Dumortier
Extent	96pp
Rights Available	World

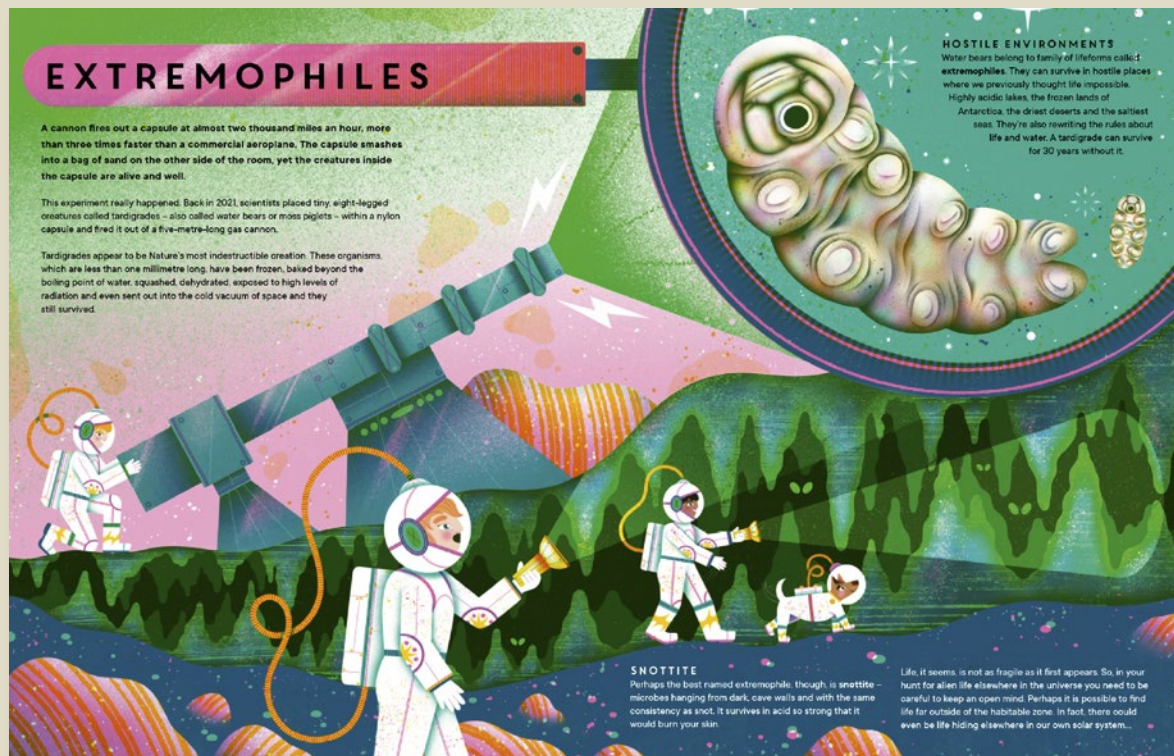
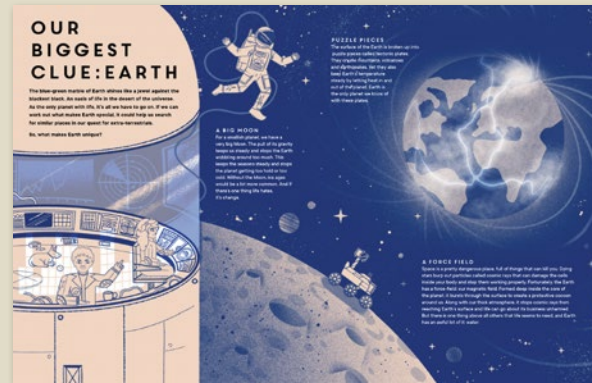
Extra Terrestrial



Do aliens exist? Join the real-life hunt for alien life!

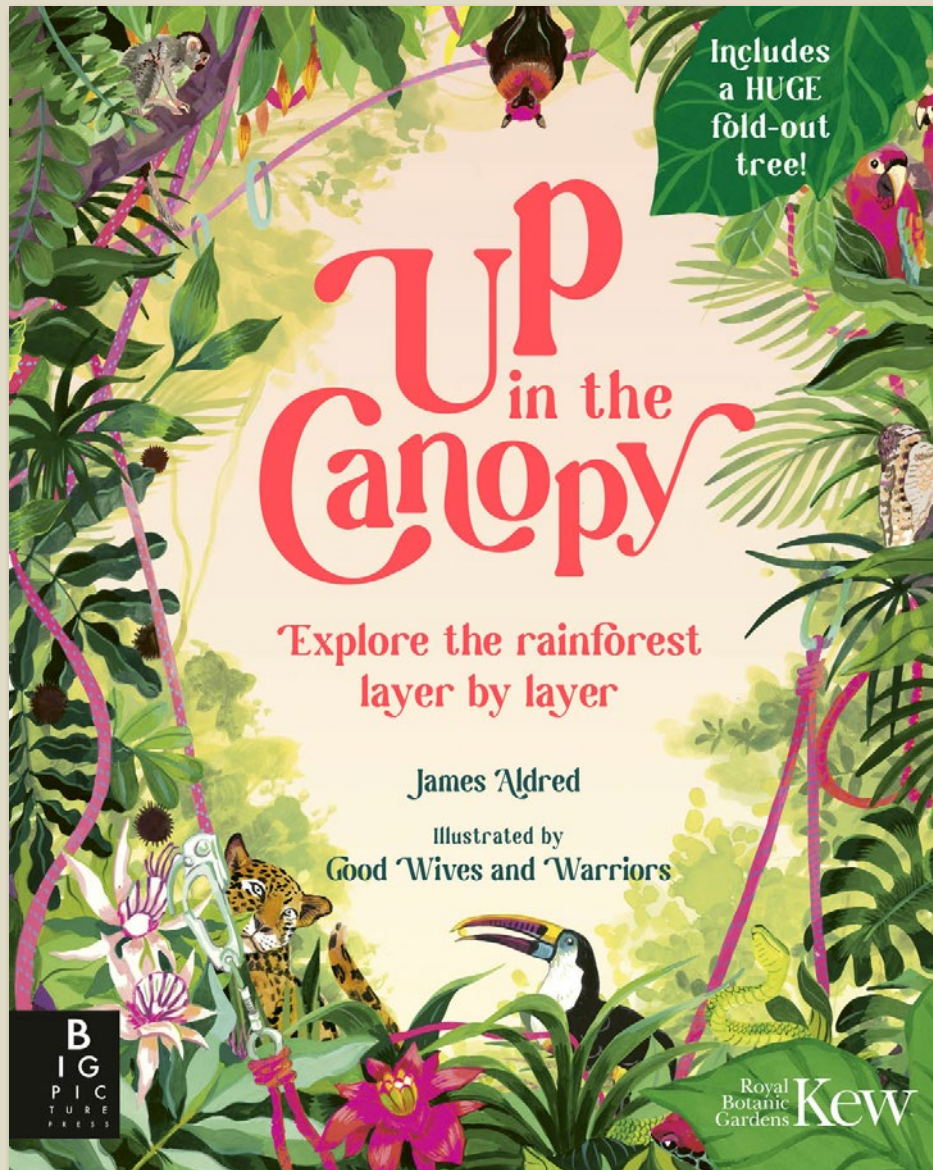
- Written by highly acclaimed science author, and Fellow of the Royal Astronomical Society, Colin Stuart, after who the asteroid (15347) Colinstuart is named in recognition of his efforts to popularise astronomy.
- Sample contents: Section 1 (Earth): No Place Like Home / Section 2 (Exoplanets & Techniques): Alien Hunter's Toolkit / Section 3 (Types found): Exoplanet File / Section 4 (Alien life): Searching for Alien Life
- Illustrated by the wonderfully talented Jasmine Floyd known for her vibrant colours and psychedelic vibes!

Extra Terrestrial



Pub Date	11/09/2025
Pub Price	£14.99
ISBN	9781800784611
H x W	300 x 235mm
Binding	Hardback
Age Range	7-9 years
Author	Colin Stuart
Illustrator	Jasmine Floyd
Extent	64pp
Word Count	9000 words
Translation Files	30/12/2024
Files To Printer	21/04/2025
Freight On Board	26/06/2025
Rights Available	World

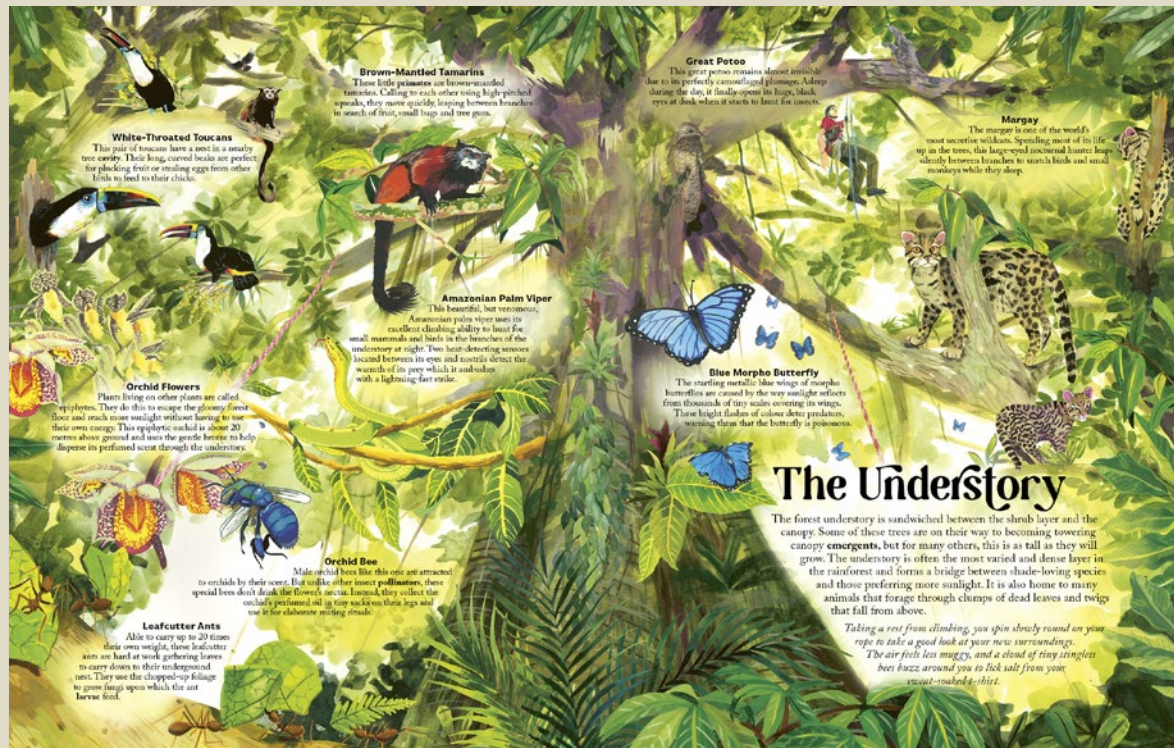
Up in the Canopy



Explore the jungle layer by layer with a huge fold-out surprise at the end.

- James Aldred's book *The Goshawk Summer* won the 2022 James Cropper Wainwright Prize for Nature Writing.
- Written from the perspective of real-life Emmy-nominated cameraman and explorer, James Aldred
- Stunningly illustrated - with artwork as rich and dense as the rainforest itself
- Huge fold-out tree at the back of the book, which readers can pore over.
- Matt lam, fluoro pantone and spot UV finishes.

Up in the Canopy



Pub Date	20/07/2023
Pub Price	£14.99
ISBN	9781787419087
H x W	340 x 270mm
Binding	Hardback
Age Range	5-7 years
Author	James Aldred
Illustrator	Good Wives and Warriors
Extent	20pp
Word Count	4319 words
Rights Available	World

Under the Starlit Sky



This beautifully illustrated book takes readers on a journey from the roots to the canopy of a majestic old oak tree, right in the heart of Europe's most ancient forest ... with a huge fold-out surprise on the final spread.

- The follow up title to the beautiful *Up in the Canopy*
- As told by real life explorer and tree climber, James Aldred (winner of the 2022 Wainwright Prize for Non-Fiction)
- Illustrated by award-winning duo *Good Wives and Warriors*.

Under the Starlit Sky



Pub Date	04/09/2025
Pub Price	£14.99
ISBN	9781800787377
H x W	340 x 270mm
Binding	Hardback
Age Range	5-7 years
Author	James Aldred
Illustrator	Good Wives and Warriors
Extent	20pp
Word Count	4300 words
Translation Files	20/01/2025
Files To Printer	14/04/2025
Freight On Board	19/06/2025
Rights Available	World

Time for Bed, Animals



A gentle non-fiction book full of sleepy animals

- Gentle non-fiction picture book, perfect for readers aged 3-7.
- Written in accessible language, packed with amazing facts and questions to consider, with text by award-winning author and travel-writer Ben Lerwill.
- With lush illustrations full of adorable animals by Spanish illustrator Maribel Lechuga. Maribel has illustrated books for the Usborne Beginners and Look Inside series and Oxford Reading Tree among others.
- A page of information at the back of the book includes sleep-tips for families.
- CONTENTS: Dogs, chimpanzees, dolphins, sea otters, cats, ants, kangaroos, bats, birds, fish (Great Barrier Reef), giraffes, tortoises

Time for Bed, Animals



Pub Date	12/09/2024
Pub Price	£7.99
ISBN	9781800785038
H x W	250 x 250mm
Binding	Paperback
Age Range	5-7 years
Author	Ben Lerwill
Illustrator	Maribel Lechuga
Extent	32pp
Word Count	900 words
Files To Printer	22/04/2024
Freight On Board	11/07/2024
Rights Available	World

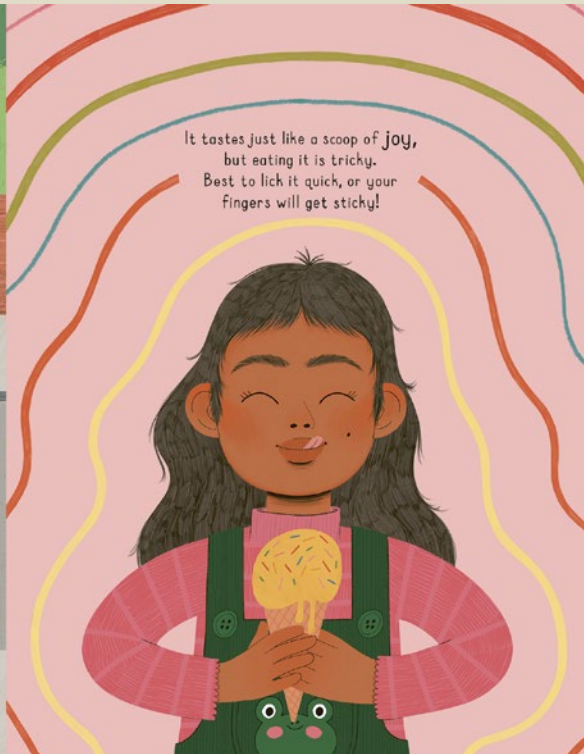
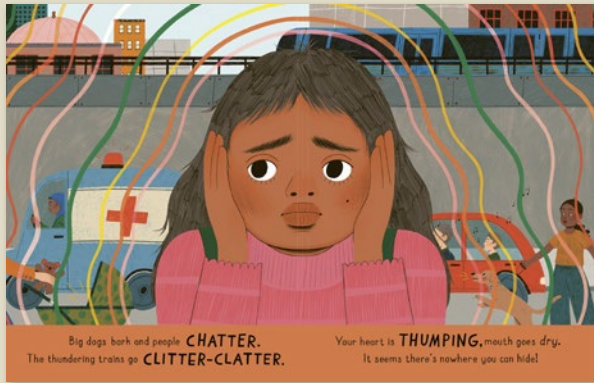
The Spaces In Between



Have you found the spaces in between? The secret places no one else has been? This beautiful picture book celebrates themes of anxiety and kindness. Now available in paperback.

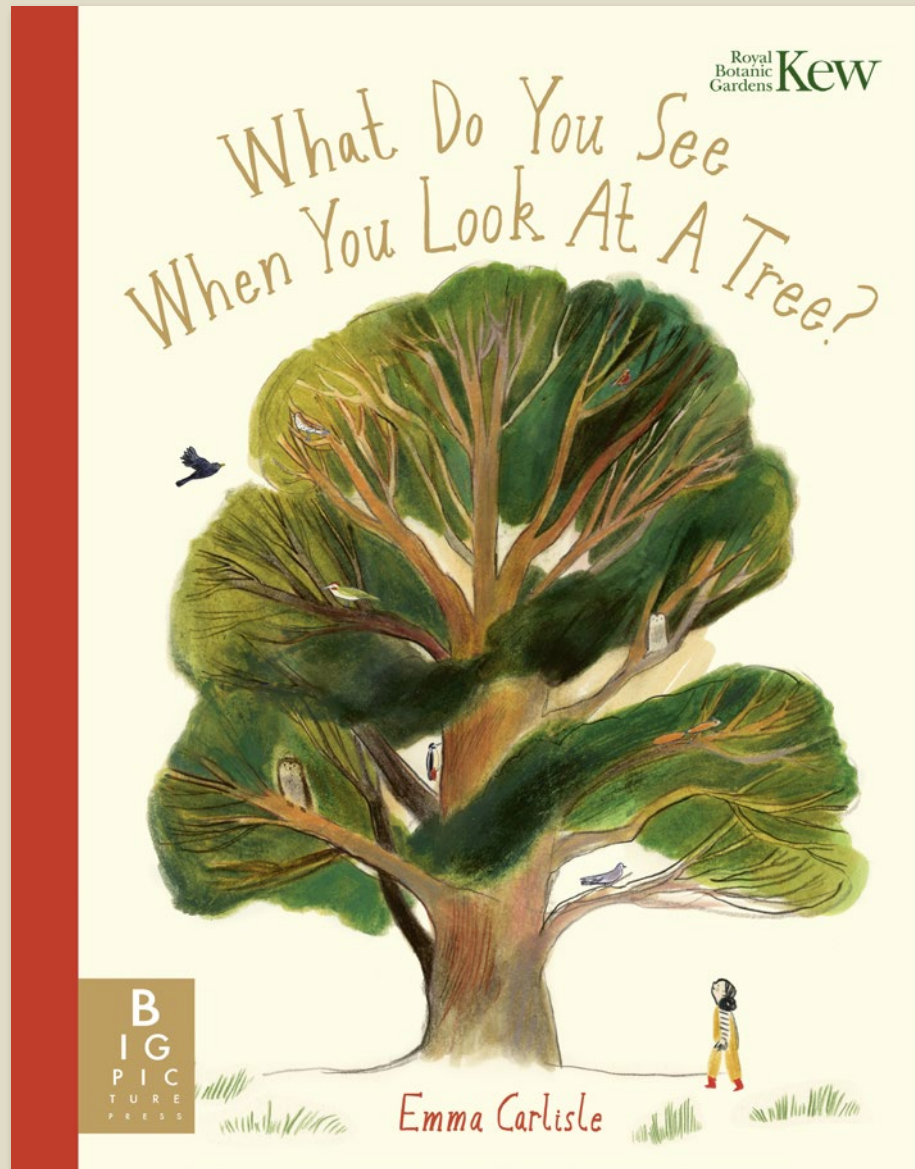
- Written by TED speaker, poet, activist and ex-secondary school teacher, Jaspreet Kaur
- Beautifully bright and busy artwork by award-winning illustrator, Manjit Thapp
- Non-fiction pages at the back of the book offer mindfulness tips and activities to try at home

The Spaces In Between



Pub Date	29/02/2024
Pub Price	£8.99
ISBN	9781800787056
H x W	280 x 215mm
Binding	Paperback
Age Range	5-7 years
Author	Jaspreet Kaur
Illustrator	Manjit Thapp
Extent	32pp
Word Count	1244 words
Rights Available	World

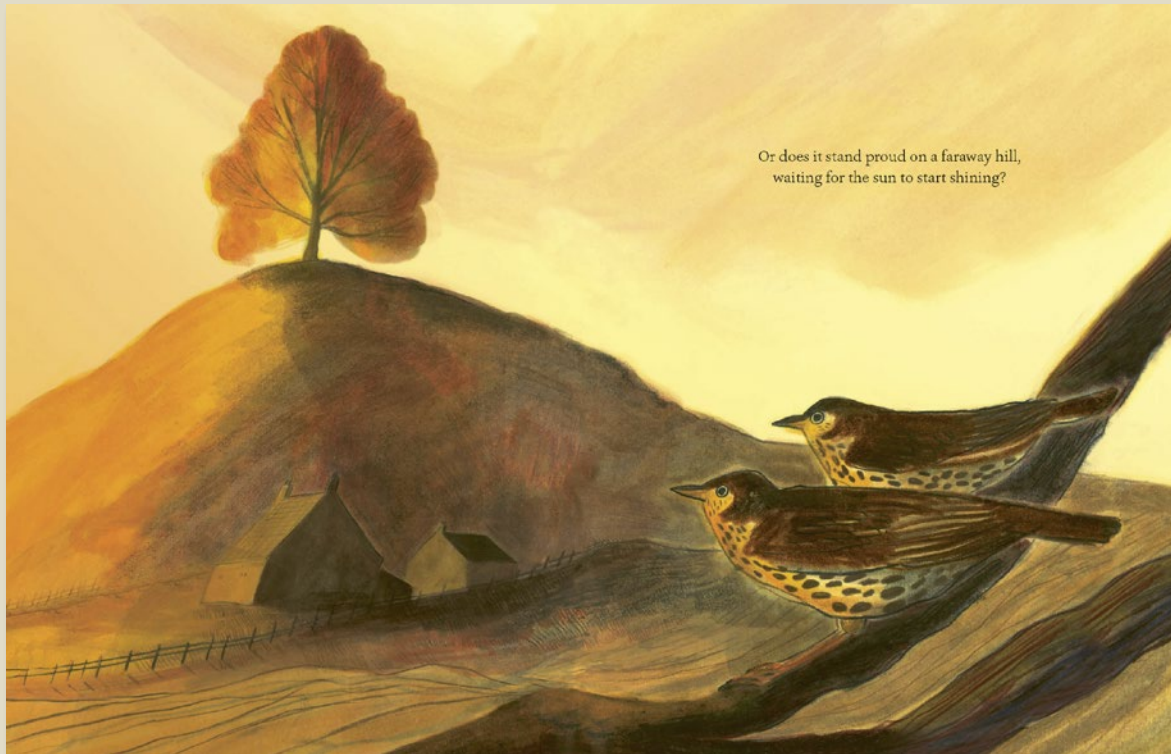
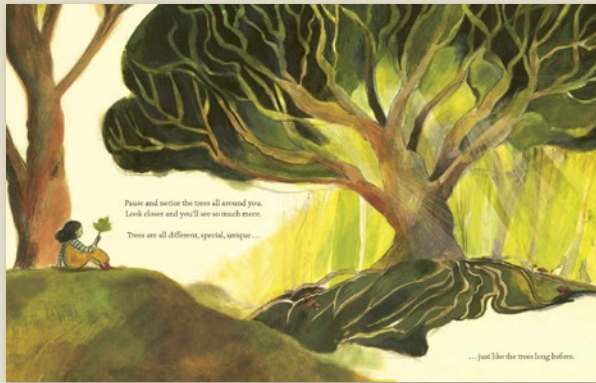
What Do You See When You Look At a Tree?



Immerse yourself in this gentle picture book that encourages us to explore our connection with nature, now in paperback.

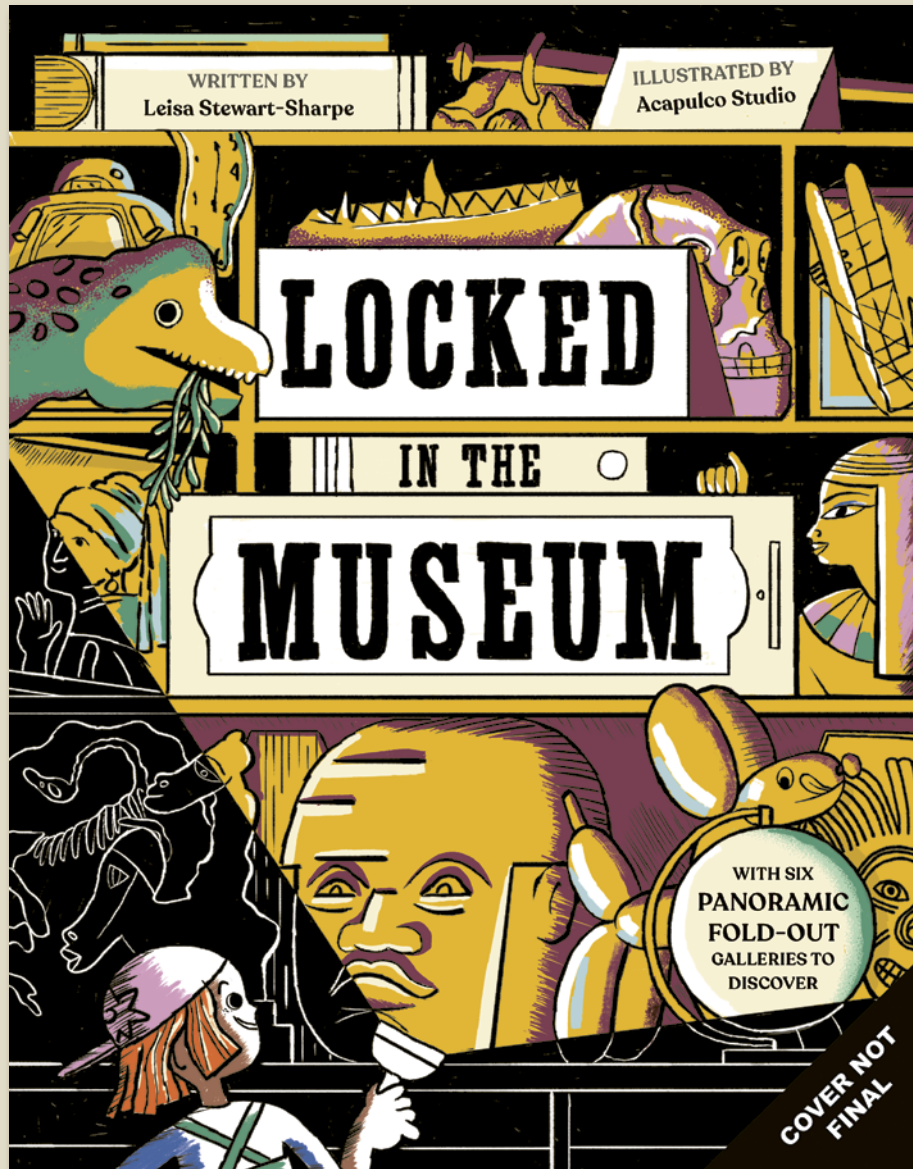
- Now available in beautiful paperback - with printed interior cover, flaps and 100% foil.
- In association with the Royal Botanic Gardens, Kew
- Critically acclaimed picture book by Greenaway and Flugge-nominated artist, Emma Carlisle

What Do You See When You Look At a Tree?



Pub Date	19/01/2023
Pub Price	£8.99
ISBN	9781800784383
H x W	300 x 235mm
Binding	Paperback
Age Range	5-7 years
Author	Emma Carlisle
Illustrator	Emma Carlisle
Extent	40pp
Word Count	800 words
Rights Available	World

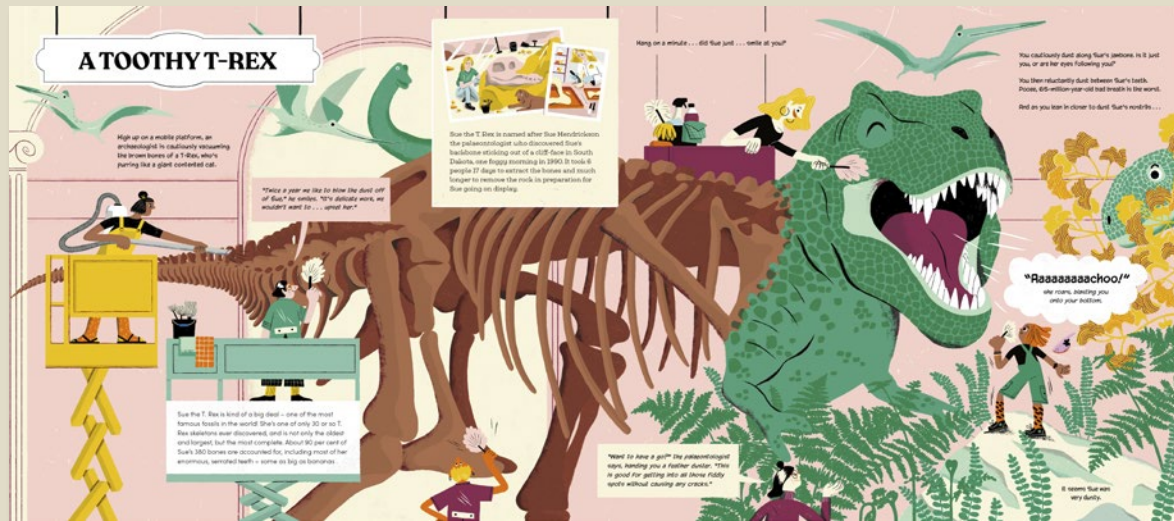
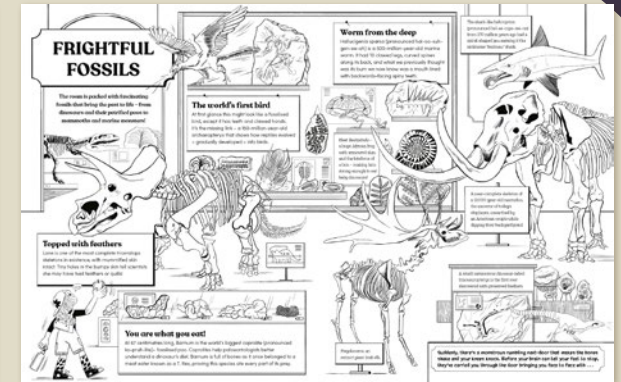
Locked in the Museum



What if, for one night only, some of the world's oldest, rarest, and most beautiful items could all be found under one roof? And what if that magical night was tonight, and you had the ticket to see them all. So, what are you waiting for? Welcome to the most marvellous museum.

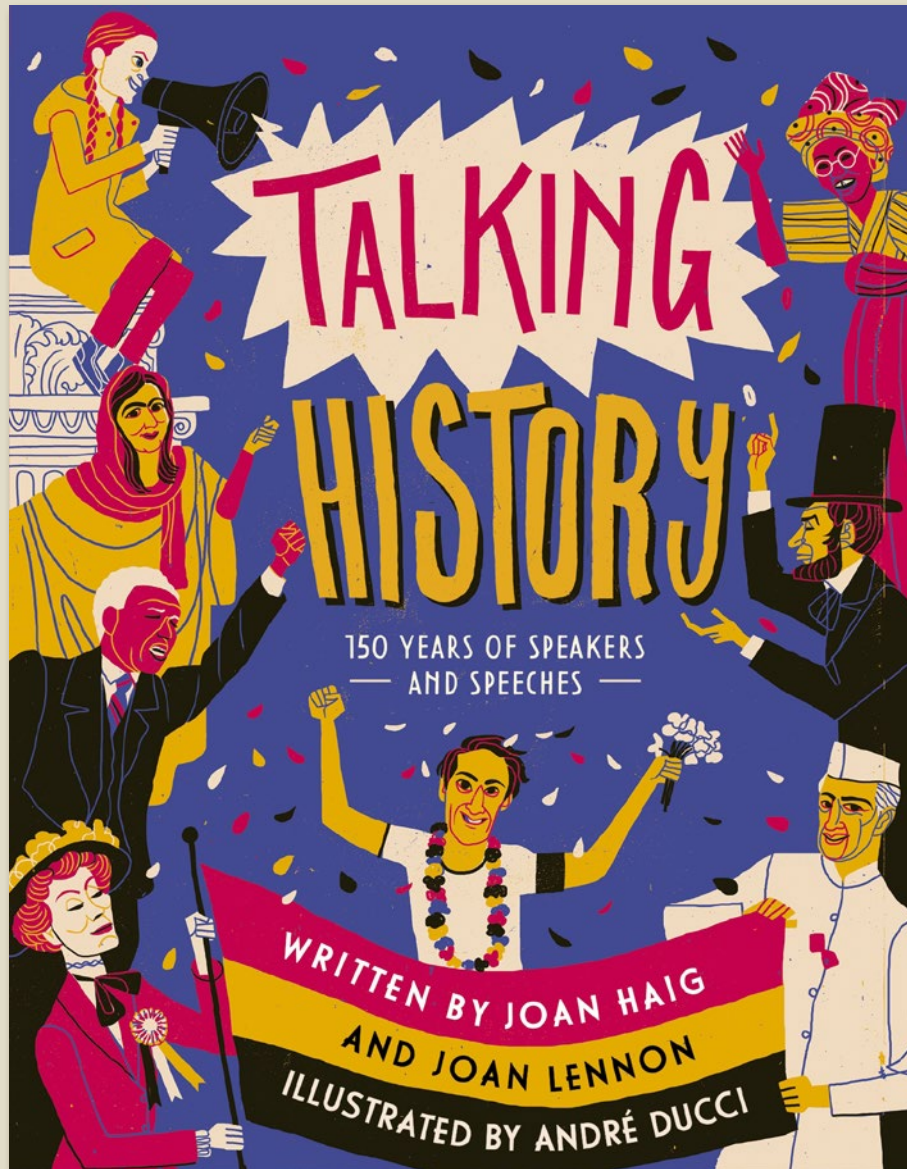
- A thrilling behind-the-scenes look at the inner workings of a museum, with 6 single page gatefolds.

Locked in the Museum



Pub Date	17/07/2025
Pub Price	£15.99
ISBN	9781800782105
H x W	300 x 235mm
Binding	Hardback
Age Range	7-9 years
Author	Leisa Stewart-Sharpe
Illustrator	Acapulco Studio
Extent	64pp
Word Count	18000 words
Translation Files	04/11/2024
Files To Printer	27/01/2025
Freight On Board	01/05/2025
Rights Available	World

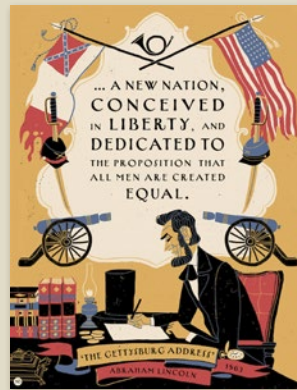
Talking History



150 years of world-changing speeches

- An accessible look at political and social history, and issues that remain pertinent today
- Contemporary design and illustrations from André Ducci accompany engaging text
- Authors are experienced children's writers and academics with expert knowledge on the topics discussed. In 2021, Joan Haig was selected as one of prestigious Scottish Book Trust's authors in residence, working with a school in Aberdeen
- Sample contents: Abraham Lincoln, 'The Gettysburg Address', 1863; Jawaharlal Nehru, 'A Tryst with Destiny', 1947; Nelson Mandela, 'Speech from the Dock', 1964; Harvey Milk, 'The Hope Speech', 1978; Angela Merkel, 'Address to 68th Session of the WHO', 2015 and Severn Cullis-Suzuki, 'Listen to the Children', 1992,

Talking History



In 1903, in the city of Manchester, UK, Emmeline Pankhurst and her eldest daughter Christabel founded the Women's Social and Political Union (WSPU). The organisation campaigned fearlessly for women's right to vote.

THE SUFFRAGETTE MOVEMENT

This wasn't the first time that women in Britain had fought for the vote. Since the mid-nineteenth century, female campaigners called 'suffragists' had tried to win rights for women in society through peaceful petitions and, later on, by refusing to pay their taxes.

But this campaign was slow with few results. After years of unsuccessful peaceful protest by the suffragists, the WSPU decided that it was time for action - 'Deeds Not Words', as their motto said. Members of the WSPU took part in 'civil disobedience' to literally fight for their cause. They chained themselves to pillars, hacked politicians' plants, bonked in empty buildings, and smashed windows in public places, constantly clashing with the authorities.

They were so determined to achieve their political aims that they deliberately took part in violence and vandalism to influence the public and the government.

Newspapers began referring to militant WSPU campaigners as 'suffragettes'. By 1910, the WSPU had branches all over the country.

THE CAT AND MOUSE ACT

Around 1,000 suffragettes were imprisoned for their 'substance' behaviour. While in jail, some continued to fight by going on hunger strikes, refusing to eat or drink. At first, they were released to prevent them from starving, but, by 1910, prison wardens began to force feed them. Women were badly hurt, prompting public outrage at what was seen as government torture.

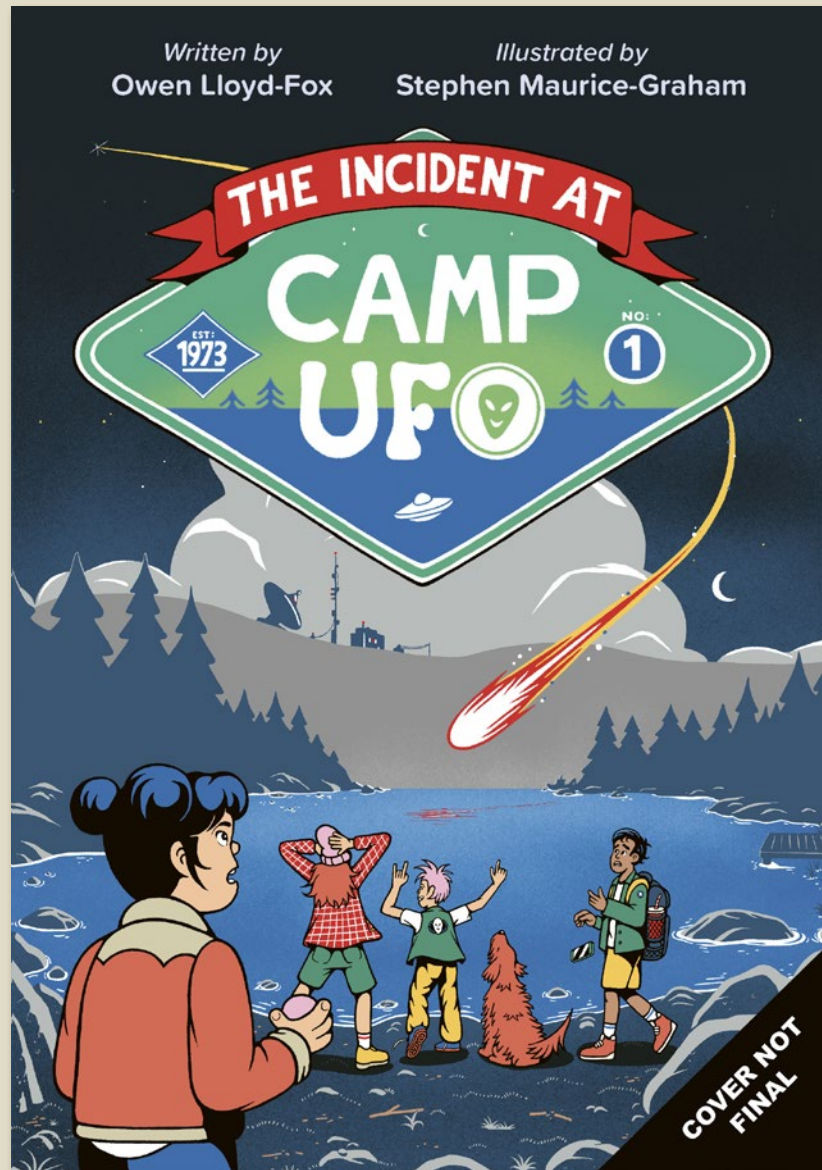
The government responded by passing the 1913 'Prisoners' (Temporary Discharge for Ill Health) Act. Under this new law, when women on hunger strike became critically weak, they were sent home. As soon as they recovered, they were promptly returned to continue their sentence. It was dubbed the 'Cat and Mouse Act' because of the way a cat plays with its prey repeatedly letting it escape before catching it again.

Emmeline Pankhurst was imprisoned and released 16 times! It was in 1913, in between prison sentences, that she visited the United States to campaign for support and funding. She addressed a group of women at the Parsons Theatre in Hartford, Connecticut, in a powerful speech attempting to justify the use of militant tactics in the fight for women's rights.



Pub Date	20/01/2022
Pub Price	£15.99
ISBN	9781787417328
H x W	280 x 216mm
Binding	Hardback
Age Range	9-11 years
Author	Joan Lennon Joan Dritsas Haig
Illustrator	André Ducci
Extent	80pp
Word Count	18000 words
Rights Available	World

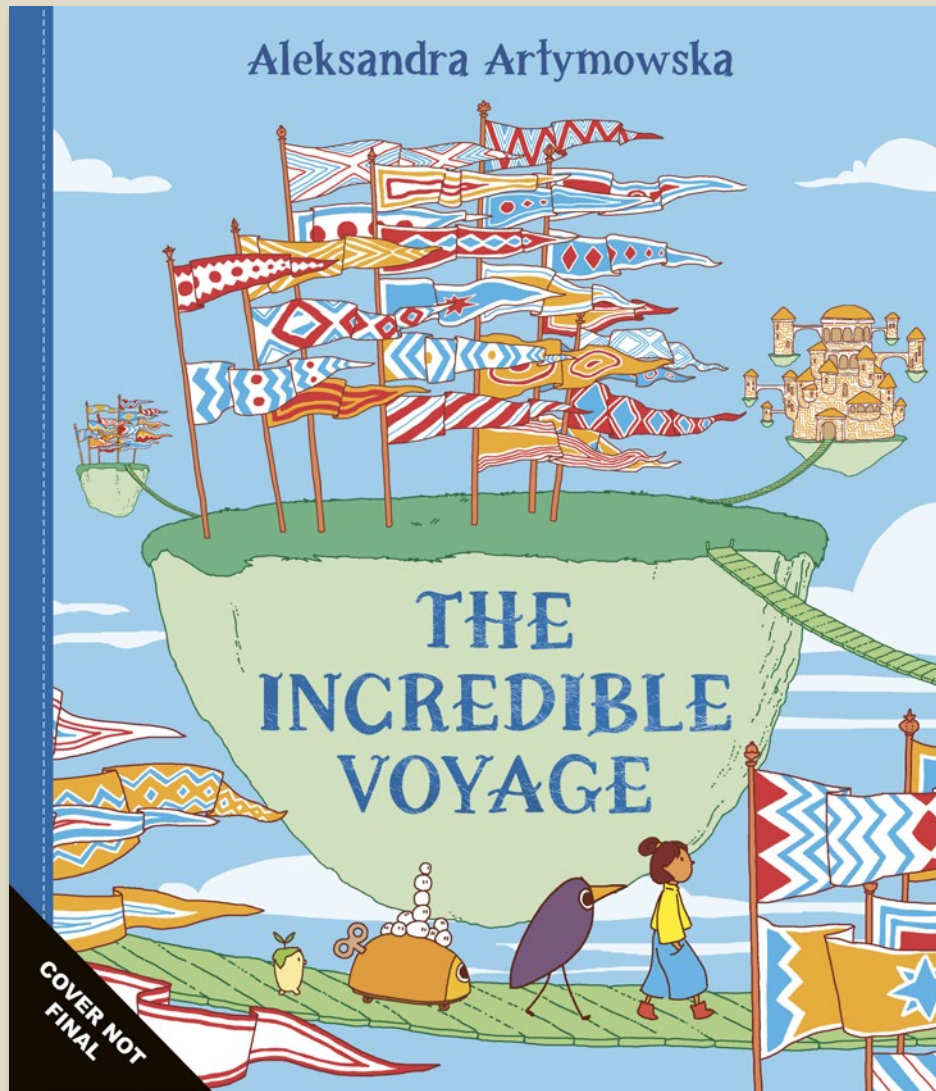
The Incident at Camp UFO



Unravel cryptic clues, solve fiendish puzzles, avoid the Shini-ta aliens at all costs and help the gang uncover the incident at Camp UFO!

- A brand-new adventure puzzle book series complete with graphic novel style illustrations. Perfect for fans of Bunny vs. Monkey, Stranger Things and gaming enthusiasts. A must-have for reluctant readers.
- Featuring a strong cast of characters with authentic stories from diverse backgrounds, including South and South East Asia, plus a non-binary character with partial hearing loss.

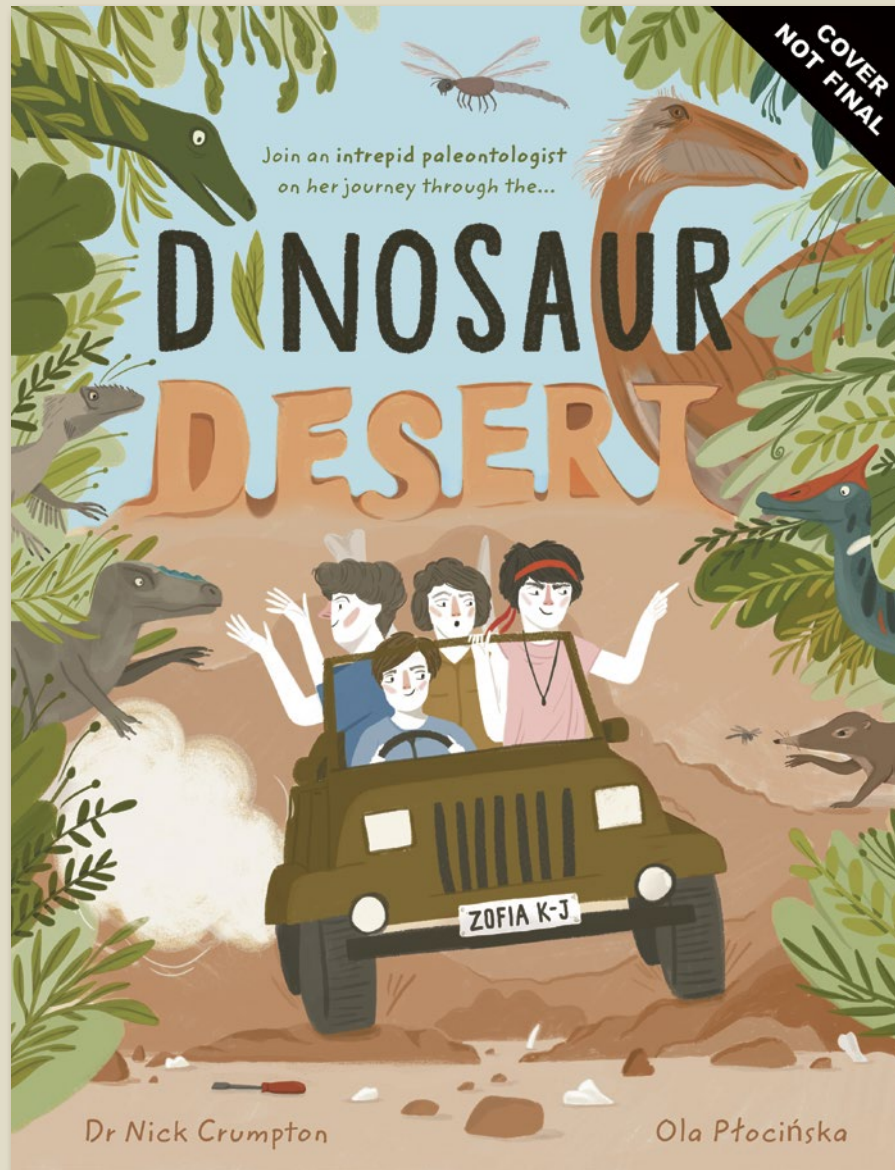
The Incredible Voyage



Embark on an incredible adventure in a magical land this beautifully whimsical puzzle book.

- A beautifully whimsical puzzle book, mixing the fun and interactivity of puzzles with an epic adventure story. Perfect for unlocking the joy of reading.
- Written and illustrated by Aleksandra Artymowska, illustrator of bestselling *Around the World in 80 Puzzles* and *20,000 Leagues Under the Sea: A Puzzle Adventure*. Ola's puzzle books have sold over 100,000 copies worldwide.
- Featuring a strong female protagonist who shows that bravery and a sense of adventure isn't only for boys.

Dinosaur Desert



A dino-mite adventure story to inspire the next generation of scientists and explorers!

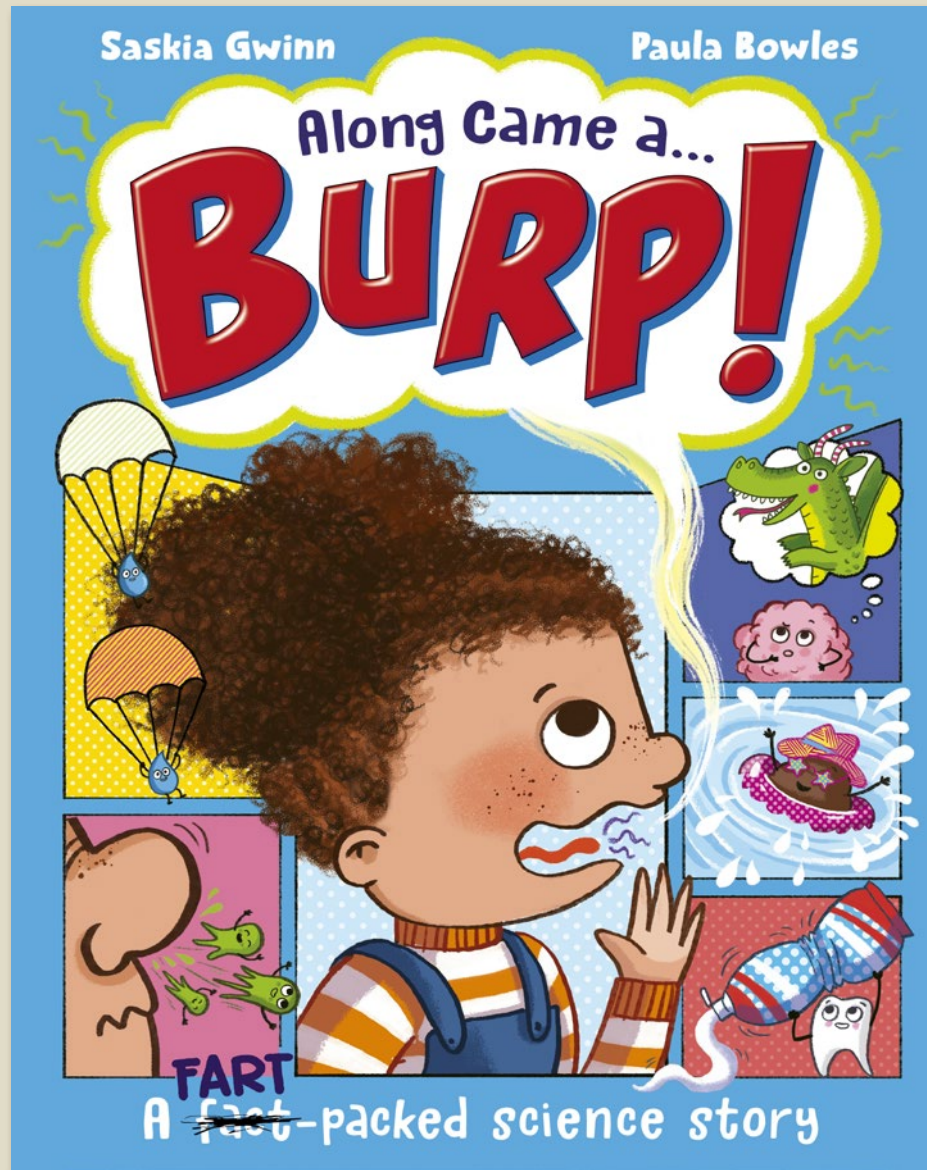
- Publishing on the 100th anniversary of Zofia Jaworowska's birth, the book has been created in collaboration with her family using extensive archive material.
- Beautifully illustrated by Polish artist Ola Plocinska, the book includes a mix of graphic novel spreads, kit lists and wonderful scenes of the Gobi Desert as well as detailed information on how to find fossils to inspire budding palaeontologists.

Dinosaur Desert



Pub Date	17/04/2025
Pub Price	£14.99
ISBN	9781800786653
H x W	280 x 215mm
Binding	Hardback
Age Range	7-9 years
Author	Nick Crumpton
Illustrator	Ola Plocinska
Extent	64pp
Word Count	7800 words
Translation Files	05/08/2024
Files To Printer	25/11/2024
Freight On Board	13/02/2025
Rights Available	World

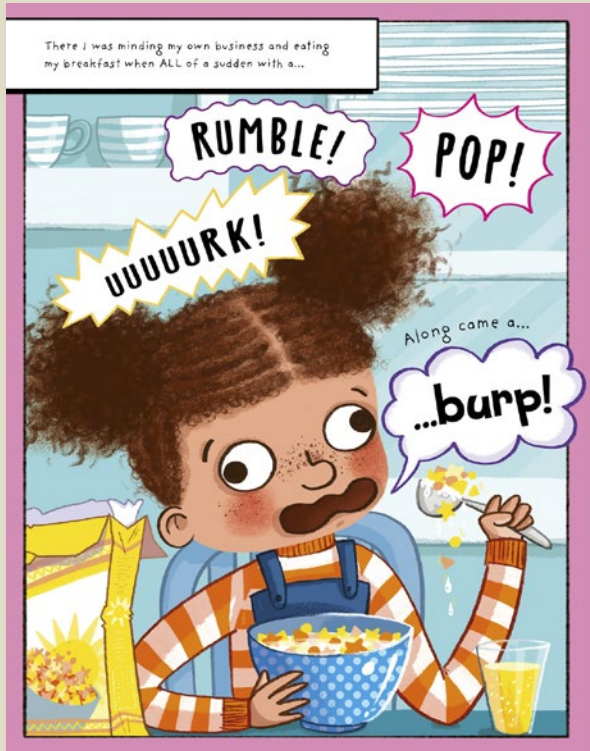
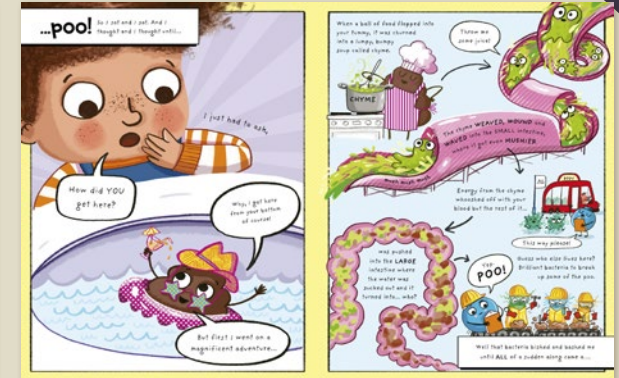
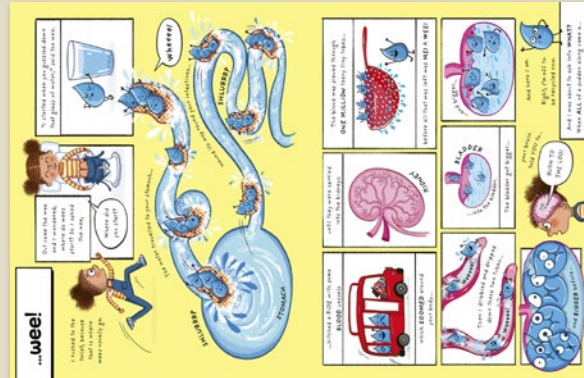
Along Came a... Burp!



A laugh-out-loud science storybook all about the human body!

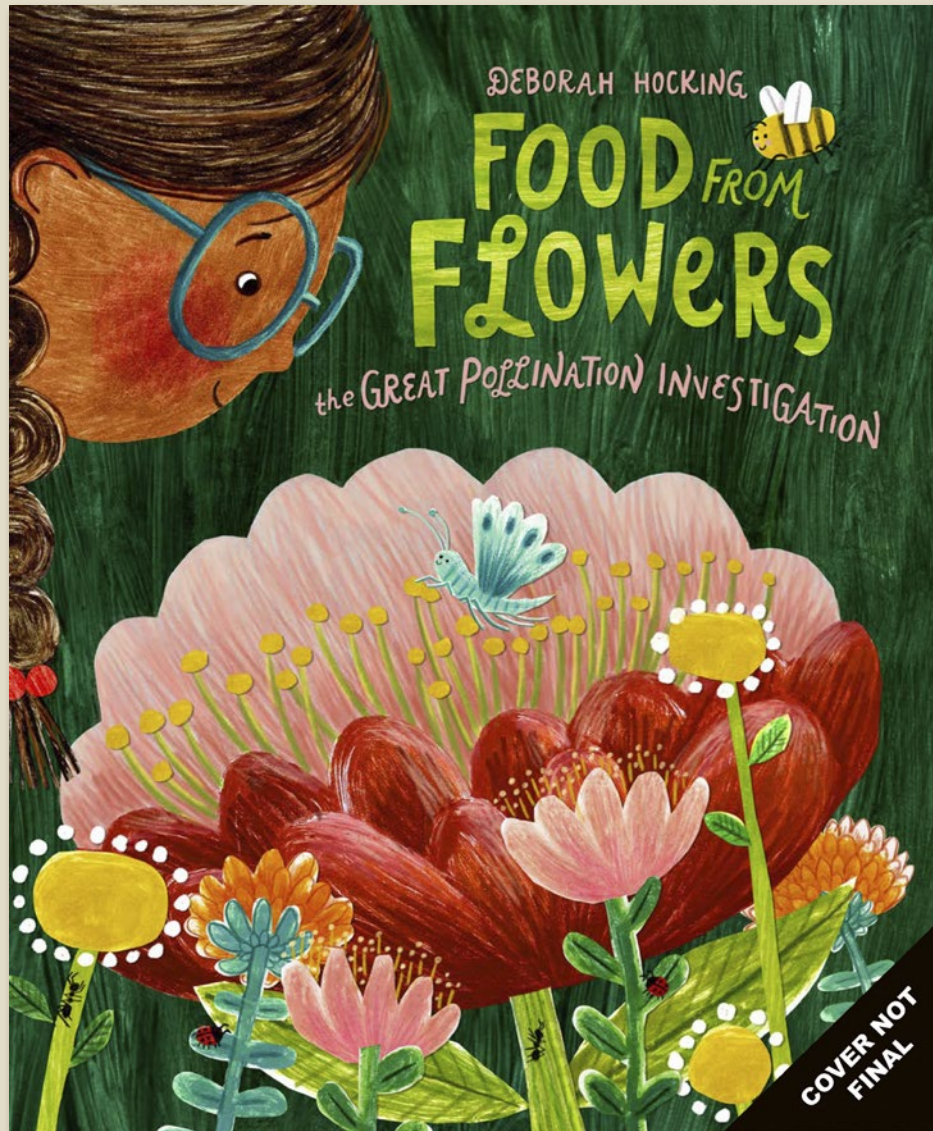
- A fun, fact, and fart-packed picture book approach to early science for readers 4+.
- Graphic-novel-style layouts present facts in memorable and hilarious fashion.
- Paula Bowles's artwork is an explosion of colour, bringing to life a zany cast of anatomical characters, from stinky poos, to friendly farts, to super-speedy sneezes. Paula was shortlisted for the Indie Book Awards 2023 and The Alligators Mouth Award 2023.
- With warm, funny text by rising-star Saskia Gwinn (author of *Scientists are Saving the World* and *I am Not the Easter Bunny*).

Along Came a... Burp!



Pub Date	04/07/2024
Pub Price	£9.99
ISBN	9781800785175
H x W	300 x 235mm
Binding	Paperback
Age Range	5-7 years
Author	Saskia Gwinn
Illustrator	Paula Bowles
Extent	48pp
Word Count	2585 words
Freight On Board	18/04/2024
Rights Available	World

Food from Flowers: The Great Pollination Investigation



Explore the secrets of nature in this pollination investigation.

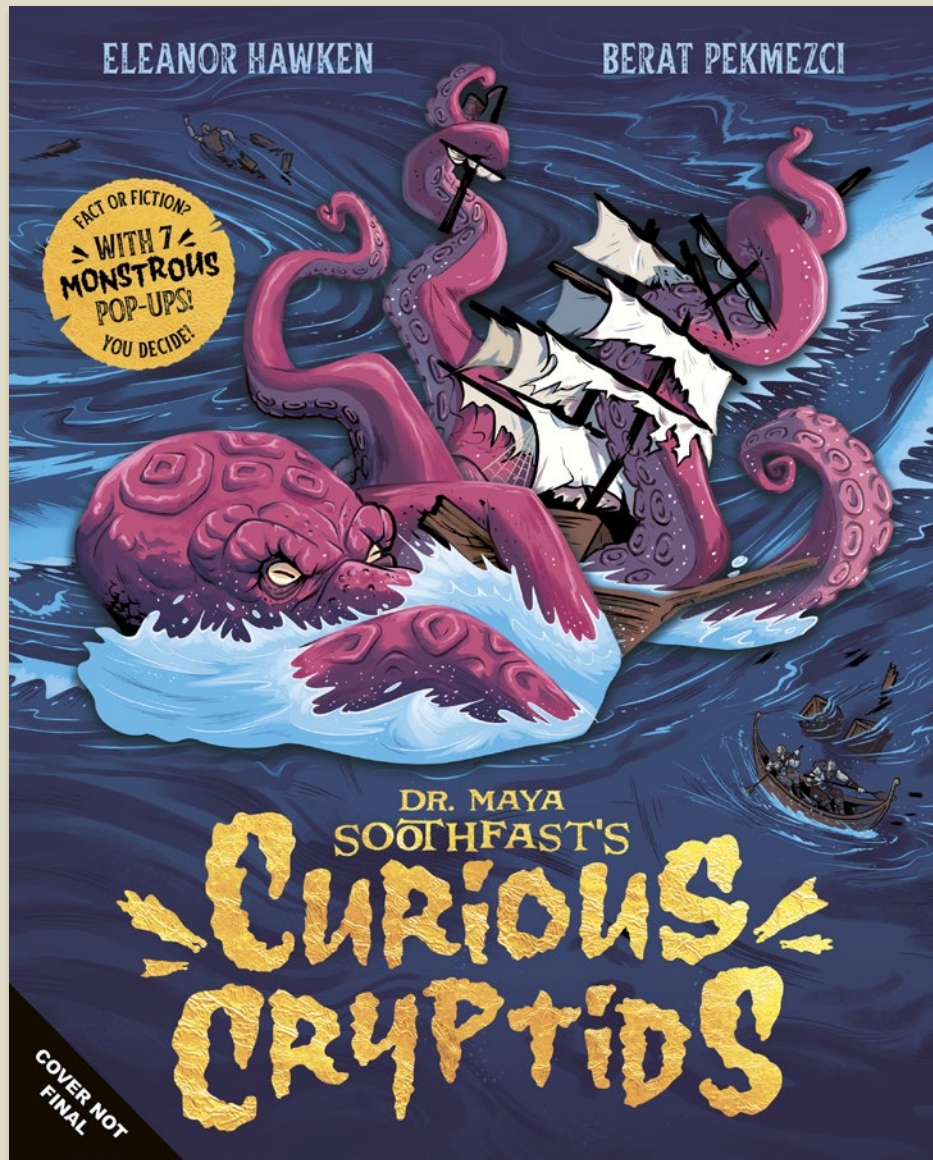
- This non-fiction picture book is packed full of facts with information on photosynthesis, the pollination process, the life cycle of plants, flower anatomy, animal and insect pollinators, such as bats, bees, beetles, birds and more.
- Full of scientific information that supports the curriculum.
- Fun novelty elements help kids engage with the subject matter.
- This book is the perfect picture book for children aged 5+ who are fascinated by nature and the plants that grow in it.
- Bright and beautiful artwork from author-illustrator Deborah Hocking.

Food from Flowers: The Great Pollination Investigation



Pub Date	19/06/2025
Pub Price	£14.99
ISBN	9781800788138
H x W	287 x 247mm
Binding	Hardback
Age Range	5-7 years
Author	Deborah Hocking
Illustrator	Deborah Hocking
Extent	32pp
Word Count	1500 words
Translation Files	19/08/2024
Freight On Board	03/04/2025
Rights Available	World

Curious Cryptids



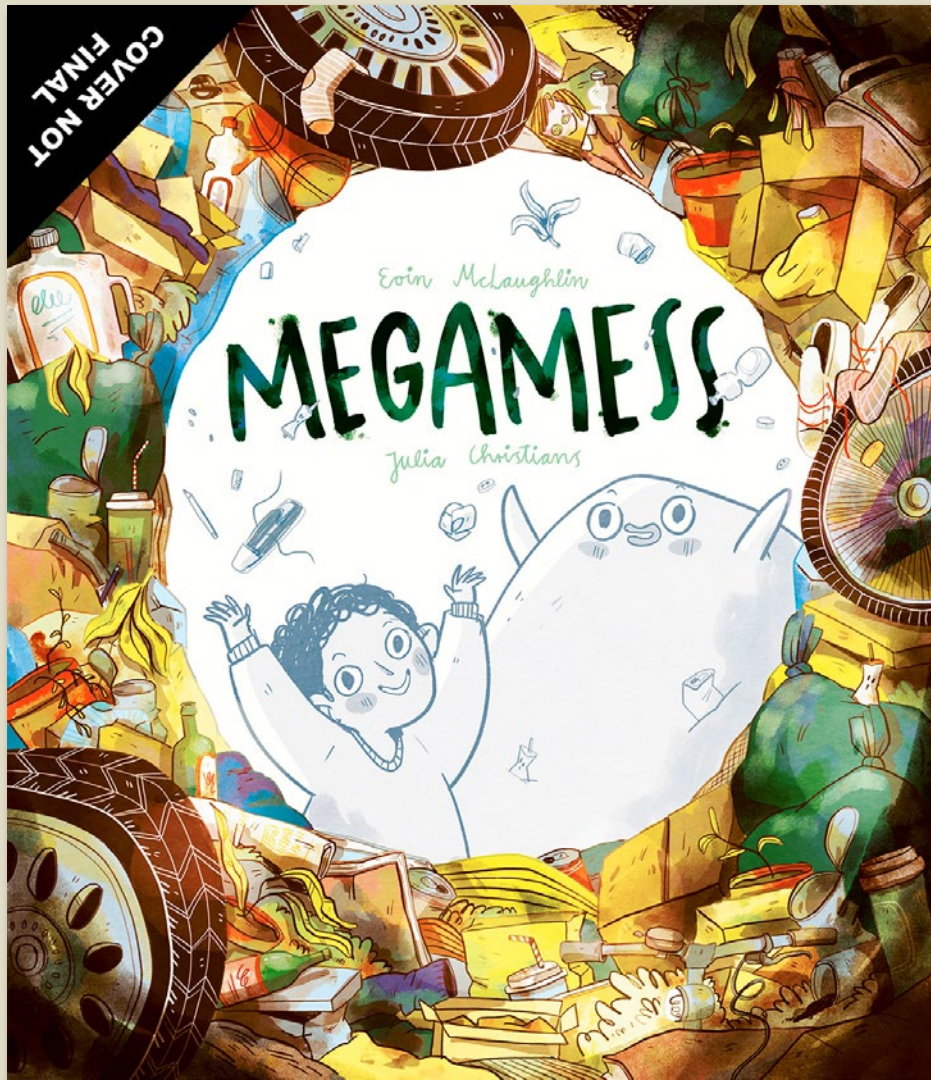
Seven show-stopping cryptid pop-ups

- Features seven giant pop-ups of the creatures, plus seven gatefold panels which each open to reveal a comic-strip story
- Contents: Yeti (Himalayas), Mongolian deathworm (China and Mongolia), Mothman (North America), Thunderbird (North America), Kraken (Norway and Iceland) Loch Ness Monster (Scotland) and Chupacabra (South America).
- With bright, graphic artwork from DC-illustrator Berat Pekmezci.
- Written by life-long monster lover and fiction author Eleanor Hawken.
- Cover finishes: matt lam + pantone.

Curious Cryptids



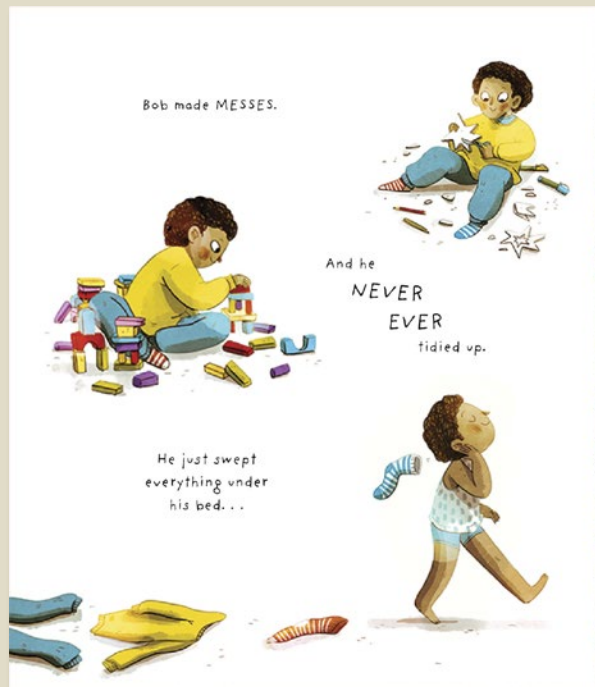
Pub Date	02/10/2025
Pub Price	£16.99
ISBN	9781800788206
H x W	260 x 210mm
Binding	Hardback
Age Range	7-9 years
Author	Eleanor Hawken
Illustrator	Berat Pekmezci
Extent	16pp
Word Count	2800 words
Translation Files	02/12/2024
Freight On Board	17/07/2025
Rights Available	World



A magnificently messy adventure to discover the importance of tidying up!

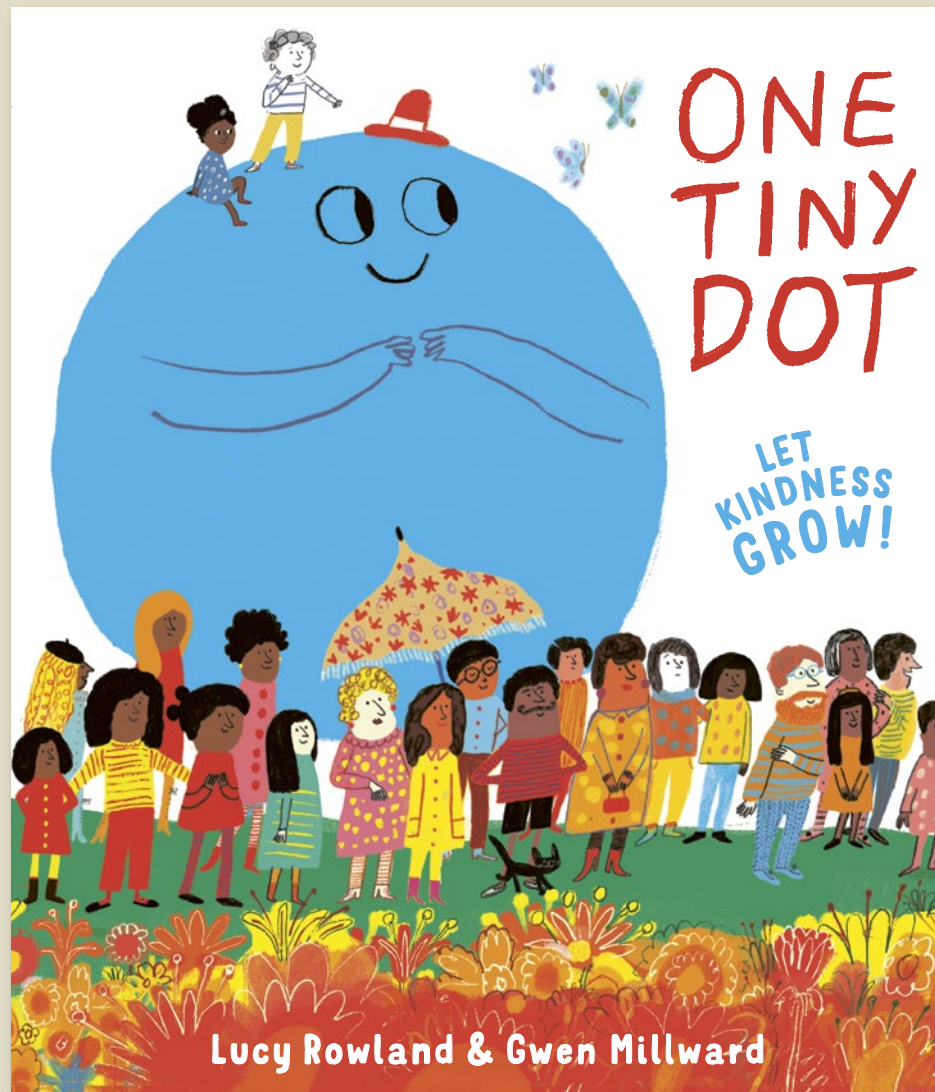
- Written by Irish author Eoin McLaughlin, whose book *The Hug* was one of the Guardian's Best Books of 2019. Illustrated by German illustrator Julia Christians, winner of the Leipzig Reading Compass Award for Templar's *The Best Bear Tracker*.
- The message of climate change is delivered through humorous text. A subtle way of introducing complex and difficult subjects.
- Pollution and climate changes are themes which are globally relevant
- A winning Templar formula - books with a powerful message, humour and heart.

Megamess



Pub Date	05/06/2025
Pub Price	£7.99
ISBN	9781787418530
H x W	287 x 247mm
Binding	Paperback
Age Range	5-7 years
Author	Eoin McLaughlin
Illustrator	Julia Christians
Extent	40pp
Word Count	700 words
Translation Files	21/10/2024
Files To Printer	13/01/2025
Freight On Board	20/03/2025
Rights Available	World

One Tiny Dot



A charming exploration of the power of kindness, embodied by a simple dot.

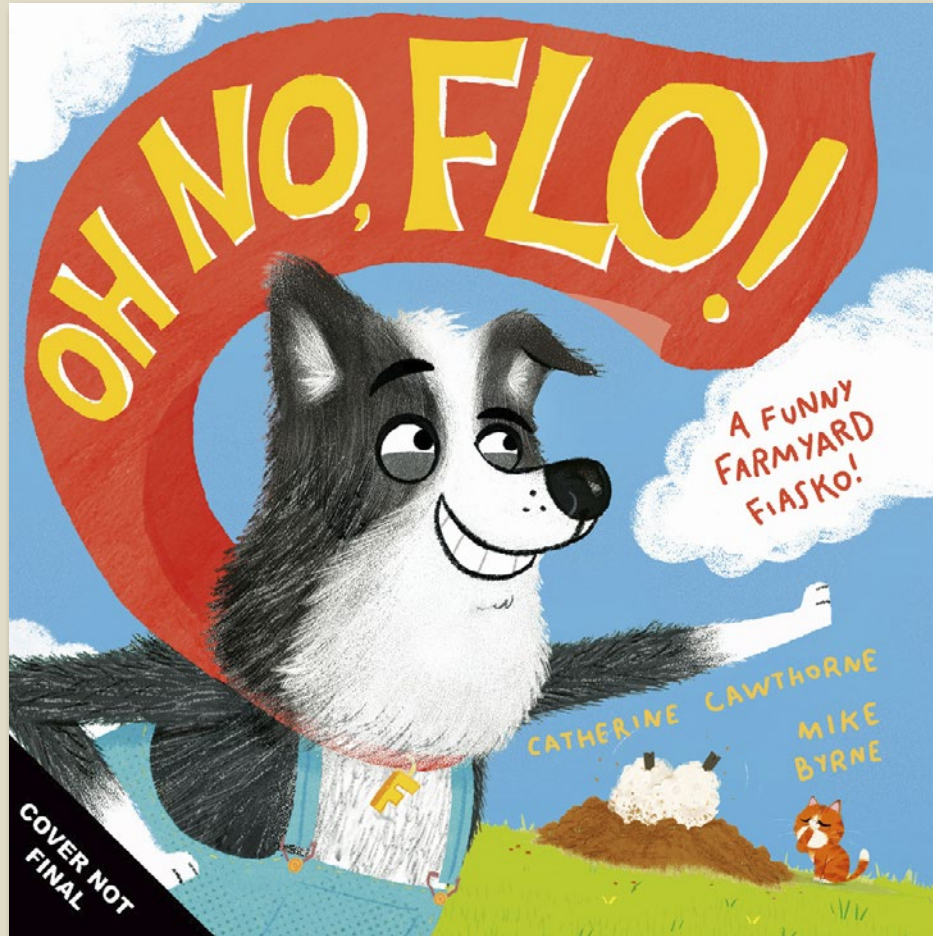
- A distinctive and creative treatment of emotions with an important message
- A warm narrative and deceptively simple allegory of kindness and its ability to spread joy to all
- Brought to life with Gwen Millward's stunning, bold and colourful art

One Tiny Dot



Pub Date	14/04/2022
Pub Price	£7.99
ISBN	9781787418868
H x W	265 x 228mm
Binding	Paperback
Age Range	Adult
Author	Lucy Rowland
Illustrator	Gwen Millward
Extent	40pp
Rights Available	World

Oh No, Flo!



A fantastically funny farmyard fiasco to read aloud!

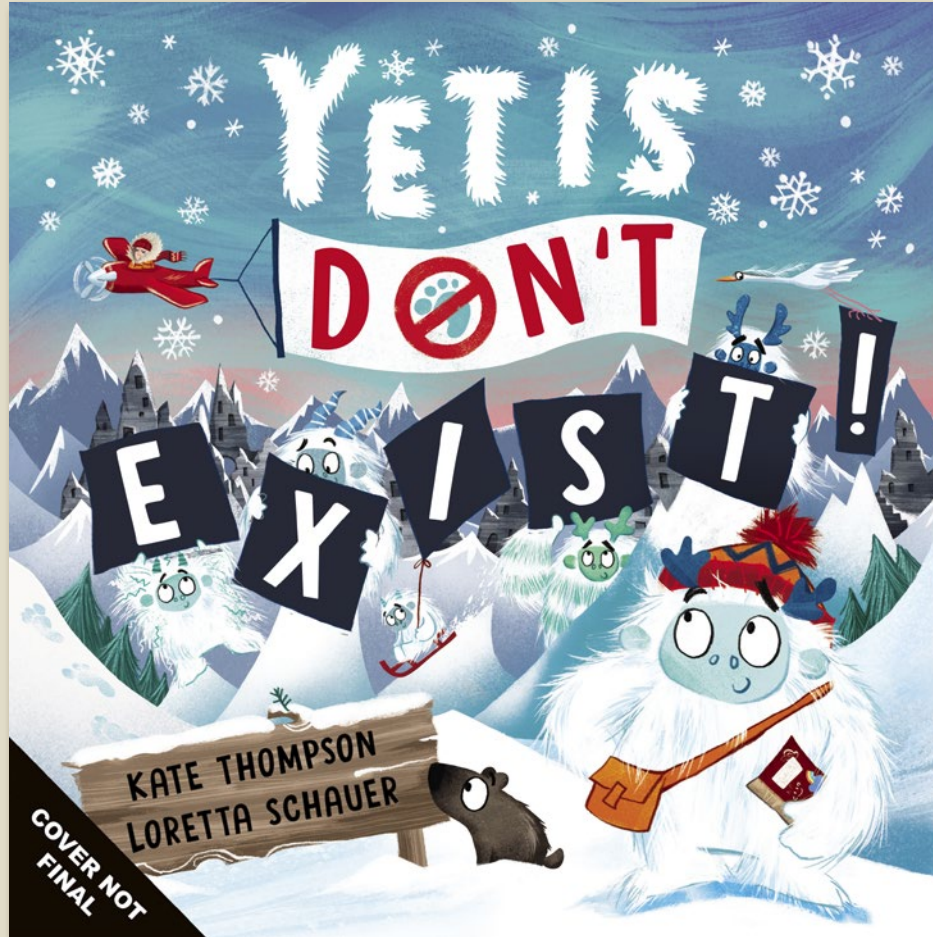
- Taking recognisable and familiar farm animal characters to create a funny and fresh picture book for the very young.
- Featuring bold and bright illustrations from Mike Byrne, well-known for *This Book is Full of Unicorns*.
- Catherine Cawthorne is fresh to the picture book world but is already making her mark with: *We Went to Find a Woolly Mammoth* (Hachette, 2023) and *The Big Bad Wolf Investigates: Fairy Tales* (Bloomsbury, 2024).
- The light-hearted text and repeated 'OH NO, FLO!' refrain to join in with, makes it the perfect book to share with a group or individual child.
- Cover treatments: matt lam and SPUV.

Oh No, Flo!



Pub Date	20/03/2025
Pub Price	£7.99
ISBN	9781800784604
H x W	250 x 250mm
Binding	Paperback
Age Range	0-5 years
Author	Catherine Cawthorne
Illustrator	Mike Byrne
Extent	32pp
Word Count	490 words
Translation Files	05/08/2024
Files To Printer	28/10/2024
Freight On Board	16/01/2025
Rights Available	World

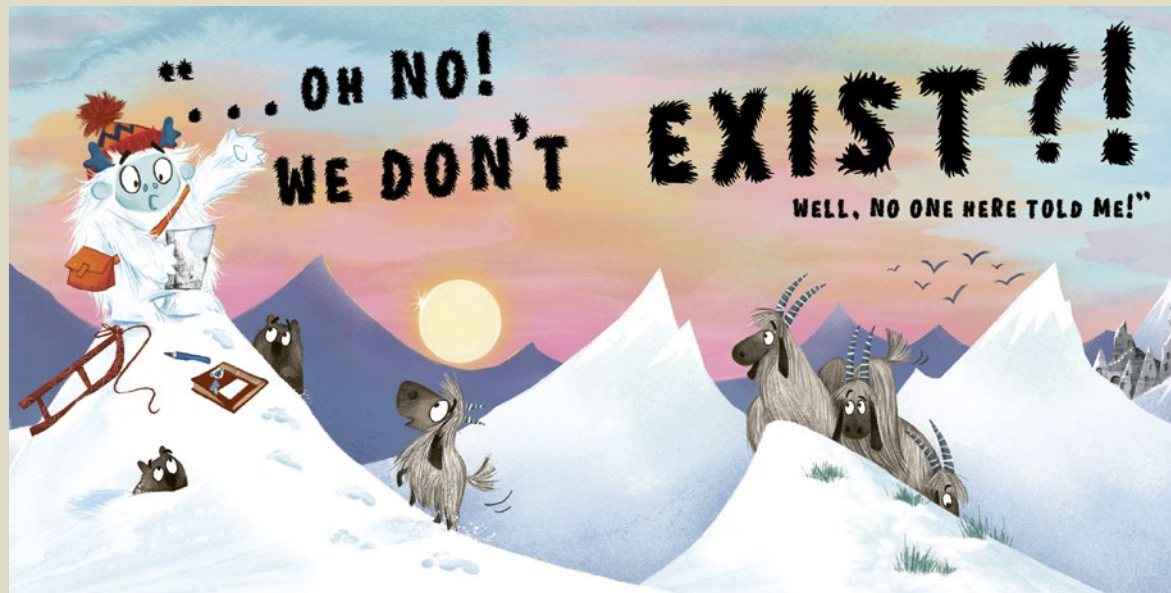
Yetis Don't Exist!



A FUR-tastically funny rhyming adventure!

- Bringing rising talent, Kate Thompson, to the Templar list. She has two picture books with Welbeck and two new picture books coming with PRH in September 2024, and 2025.
- Bringing established quirky, commercial illustrator Loretta Schauer to the list with her bright palette and fantastic furry creatures. Loretta has previously worked with publishers like Ladybird, Farshore and Bloomsbury.
- Like *The Best Bear Tracker*, this book has a hilarious visual narrative alongside the text with the yetis and human explorer just missing each other more than once!
- The book's wintry, snowy setting offers the ideal seasonal gift without the story being explicitly Christmassy!
- Cover treatments: matt lam and foil.

Yetis Don't Exist!



Pub Date	07/11/2024
Pub Price	£7.99
ISBN	9781800788237
H x W	250 x 250mm
Binding	Paperback
Age Range	0-5 years
Author	Kate Thompson
Illustrator	Loretta Schauer
Extent	32pp
Word Count	315 words
Files To Printer	06/06/2024
Freight On Board	29/08/2024
Rights Available	World

Bessie's Bees



An uplifting story about starting nursery with a courageous neurodiverse character at its centre.

- Bringing debut, neurodiverse author George Kirk to the Templar picture book list, allowing us to grow our range of underrepresented voices and experiences.
- While there has been an increase in positive representations and neurodiverse voices in middle-grade fiction, this is yet to be seen in the trade picture book market. Templar can be one of the first to champion neurodiverse voices and stories in this space.

Bessie's Bees



Pub Date	03/07/2025
Pub Price	£12.99
ISBN	9781800786691
H x W	265 x 228mm
Binding	Hardback
Age Range	0-5 years
Author	George Kirk
Illustrator	Ana Gómez
Extent	32pp
Word Count	630 words
Translation Files	18/11/2024
Files To Printer	10/02/2025
Freight On Board	01/05/2025
Rights Available	World

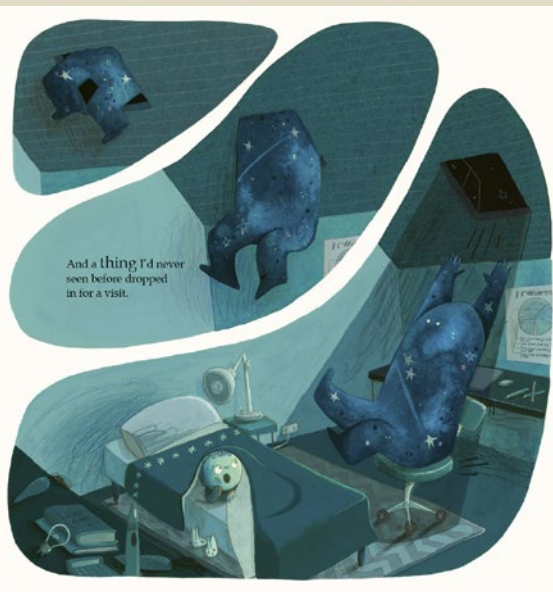
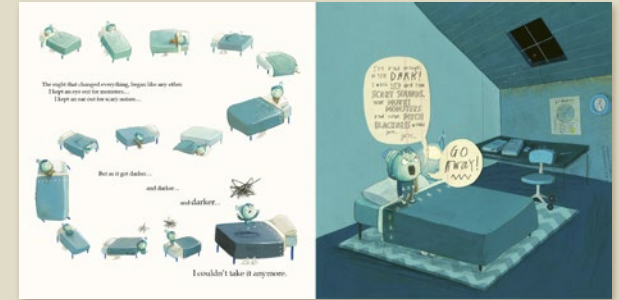
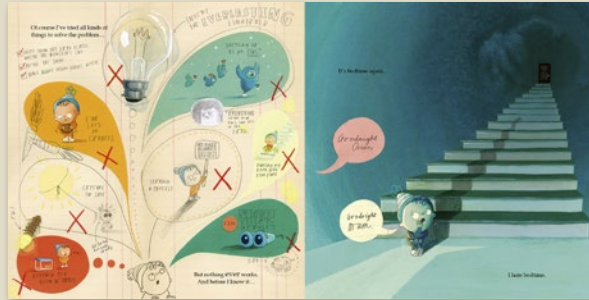
Orion and the Dark



A touching story about a little boy who is scared of the dark.

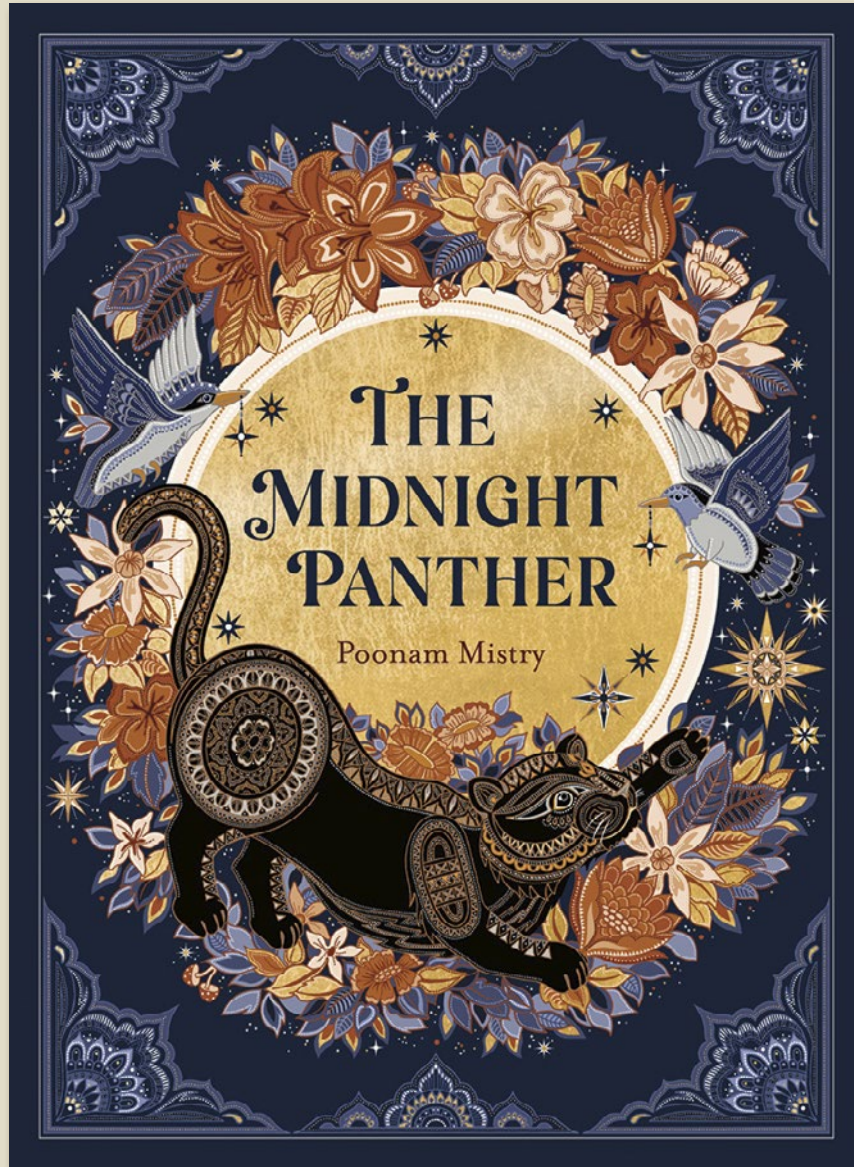
- One of Emma Yarlett's original author-illustrator books published with Templar alongside *Poppy Pickle* and *Sidney, Stella and the Moon*.
- Emma Yarlett is an international, bestselling author-illustrator (*Poppy Pickle*, *Nibbles the Book Monster* and *Dragon Post*).
- A touching story that deals with the relatable feeling for lots of children (and adults) of being scared of the dark.
- Dark is lovable and approachable character who helps children not to be afraid of the dark.
- Cover treatment: Matt lam, SPUV and roundel.

Orion and the Dark



Pub Date	01/05/2014
Pub Price	£7.99
ISBN	9781783700295
H x W	260 x 260mm
Binding	Paperback
Age Range	0-5 years
Author	Emma Yarlett
Extent	40pp
Rights Available	World

The Midnight Panther



A stunning fable about acceptance of who you are from Greenaway-shortlisted Poonam Mistry

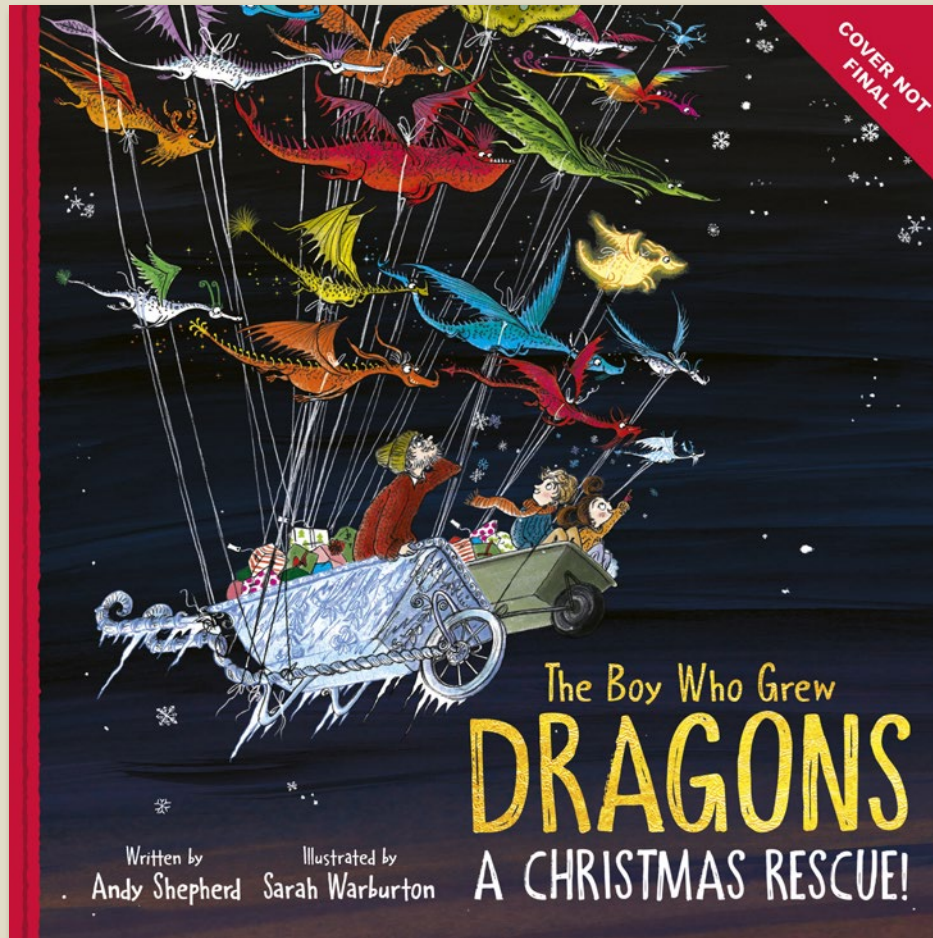
- Author-illustrated Poonam Mistry, was shortlisted for the Kate Greenaway for both *How the Stars Came to Be* and *You're Safe with Me*.
- Strong themes of acceptance, identity and finding the beauty in the colour you are.
- 100% foil on cover.
- Longlisted for the Yoto Carnegie Medal for Illustration 2024.

The Midnight Panther



Pub Date	20/06/2024
Pub Price	£8.99
ISBN	9781787418936
H x W	300 x 220mm
Binding	Paperback
Age Range	0-5 years
Author	Poonam Mistry
Extent	48pp
Rights Available	World

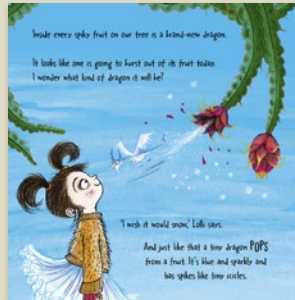
The Boy Who Grew Dragons: A Christmas Delivery



A first magical picture book in *The Boy Who Grew Dragons* series.

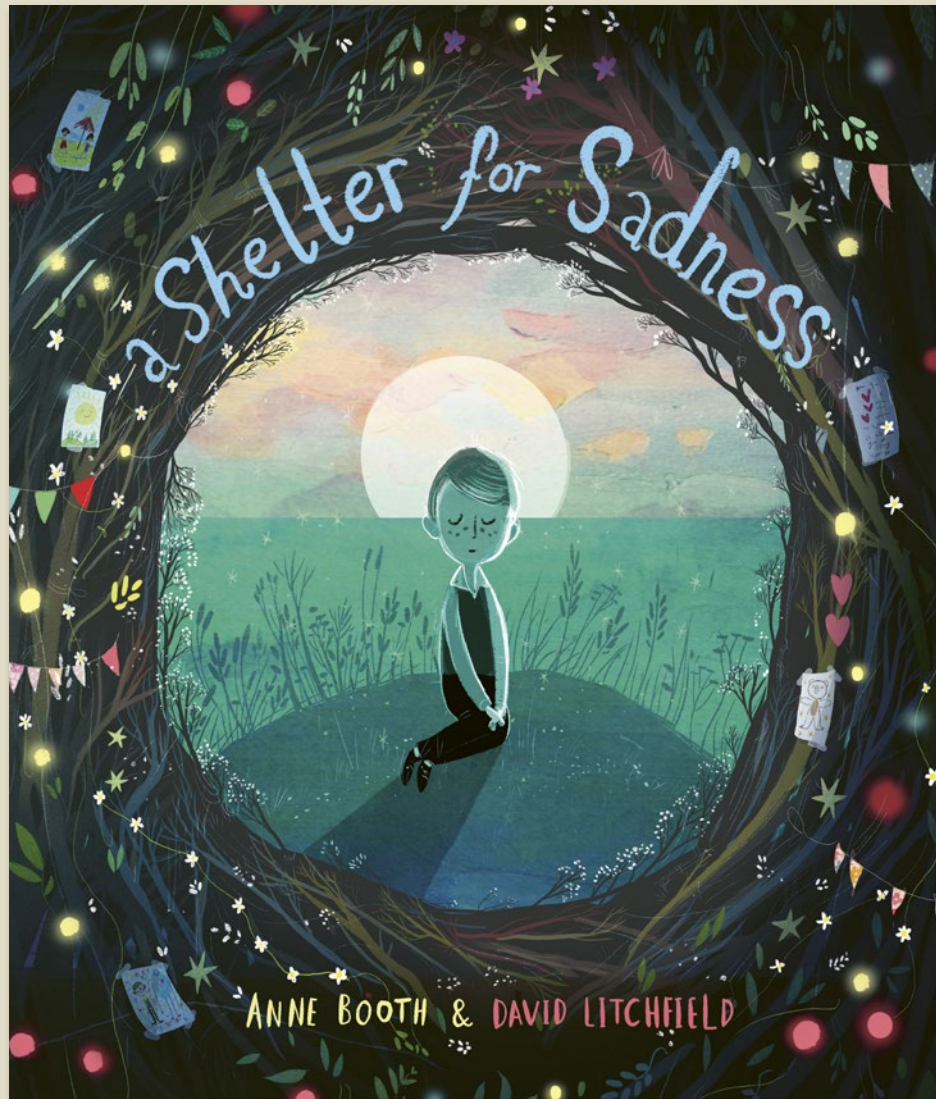
- The eagerly-anticipated first picture book from Andy Shepherd, following the international success of *The Boy Who Grew Dragons* series.
- A winter-warmer of a picture book - perfect for gifting at Christmas
- Illustrated in charm and style by acclaimed illustrator Sarah Warburton (*The Princess and the Pea; Dinosaurs in the Supermarket; Twinkle*).
- Cover finish: matt lam + silver foil + spot UV
- *The Boy Who Grew Dragons* was shortlisted for the Waterstones Children's Book Prize 2019 and longlisted for the Blue Peter Book Awards 2019. It has now sold over 500,000 copies worldwide.

The Boy Who Grew Dragons: A Christmas Delivery



Pub Date	02/10/2025
Pub Price	£12.99
ISBN	9781800786486
H x W	250 x 250mm
Binding	Hardback
Age Range	0-5 years
Author	Andy Shepherd
Illustrator	Sarah Warburton
Extent	40pp
Word Count	850 words
Translation Files	17/02/2025
Files To Printer	12/05/2025
Freight On Board	17/07/2025
Rights Available	World

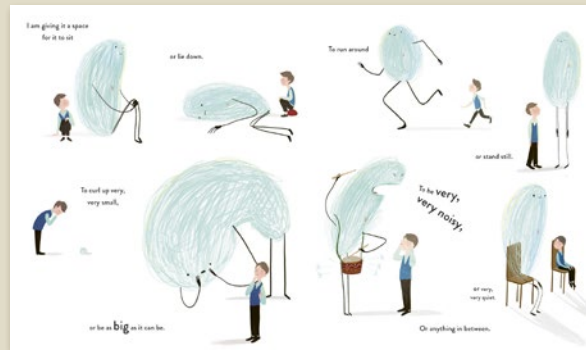
A Shelter for Sadness



A poignant and heartwarming picture book exploring the nature of sadness.

- Over 22,000 copies sold worldwide (as of July 2022)
- A poignant and heartwarming text addressing the hugely important and topical issue of sadness and depression
- Dealing with abstract emotions in an approachable and child-friendly way
- Anne Booth is known for the exceptional warmth and authenticity of her writing. She was inspired to write this book by the words of Etty Hillesum, a Holocaust victim.
- With superb illustrations from multi-award winning David Litchfield, who has sensitively visualized the nature of Sadness

A Shelter for Sadness



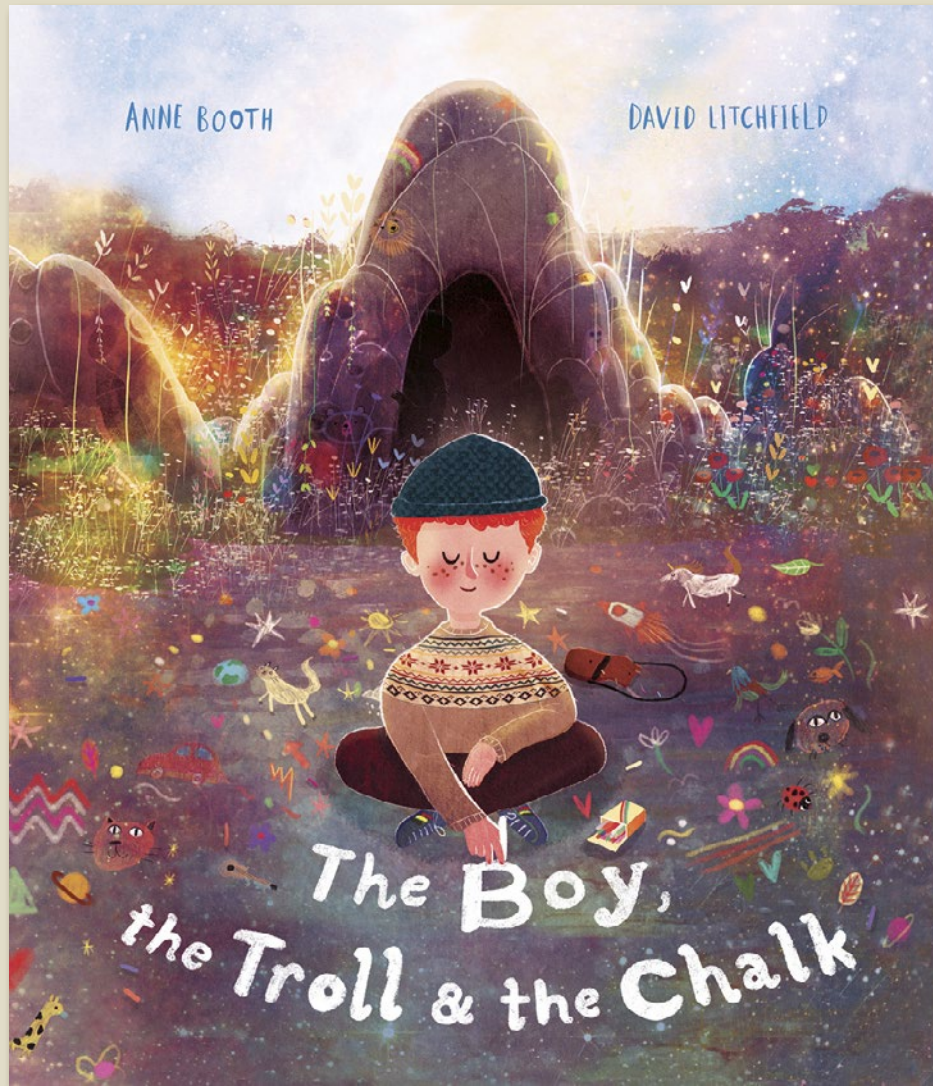
The shelter I will build
for my Sadness
will have light from the sun
or from the moon and stars.

But the windows will have curtains
that Sadness can draw when it wants to.
And there will be candles or lamps
if Sadness needs them.



Pub Date	24/02/2022
Pub Price	£6.99
ISBN	9781800780873
H x W	287 x 247mm
Binding	Paperback
Age Range	5-7 years
Category	Picture Book
Author	Anne Booth
Illustrator	David Litchfield
Extent	40pp
Word Count	460 words
Rights Available	World

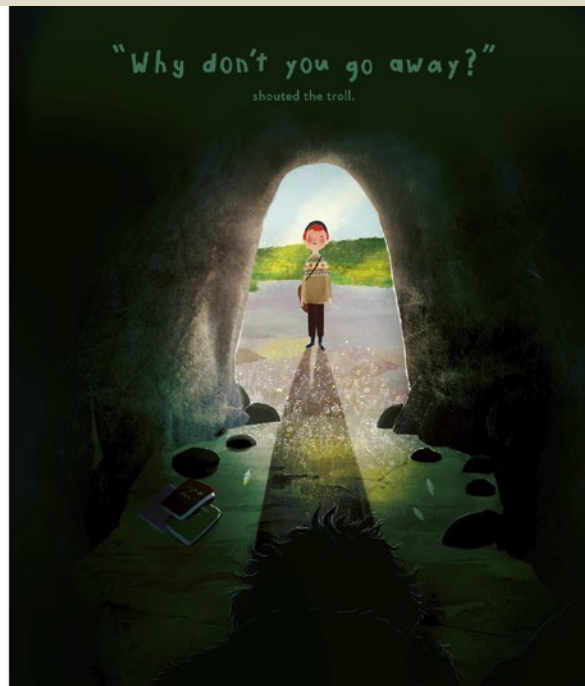
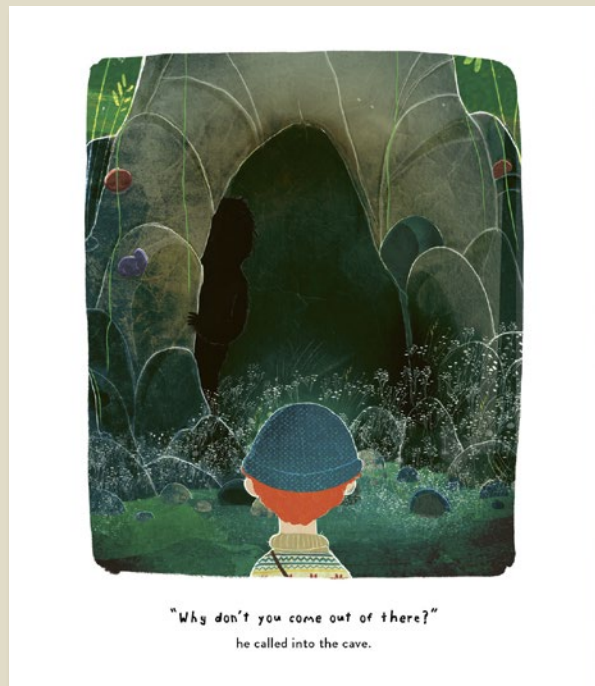
The Boy, the Troll and the Chalk



A touching picture book about the power of art and the imagination, brought to life by David Litchfield's art.

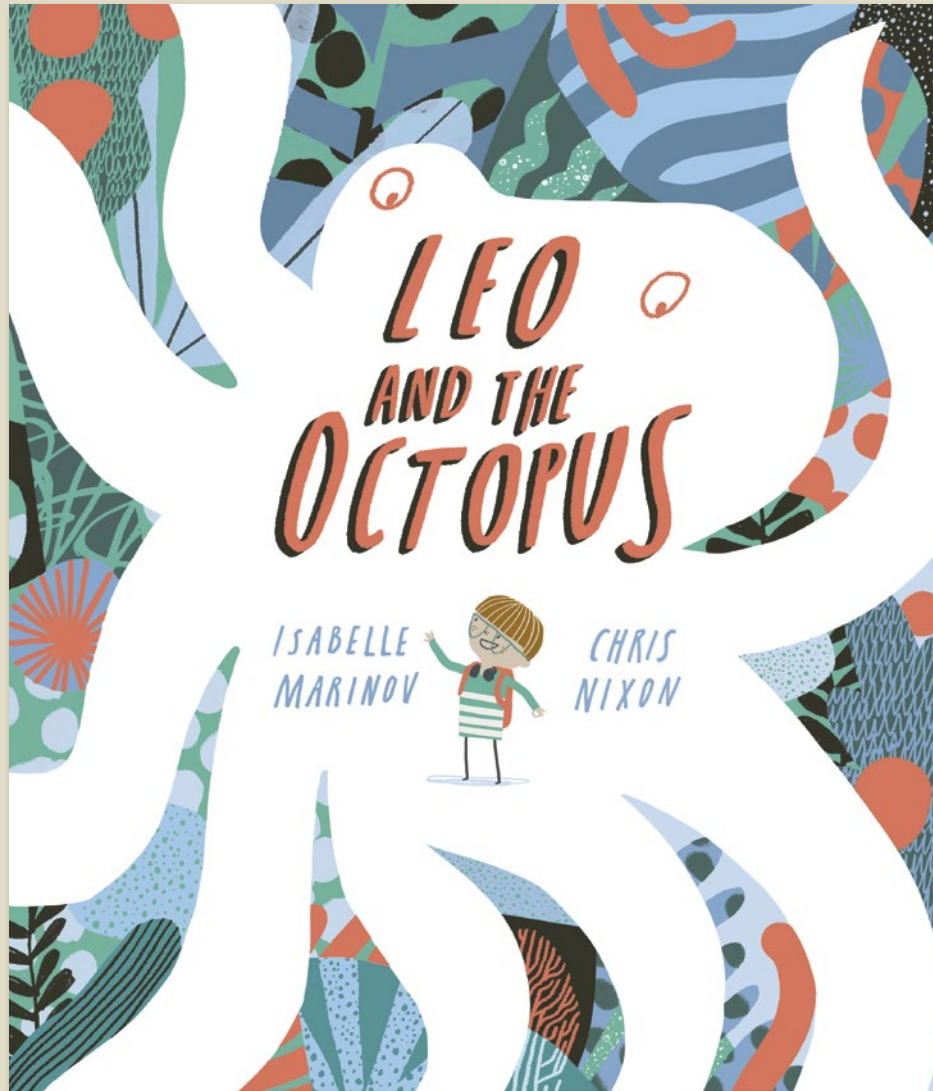
- Award-winning artist David Litchfield and author Anne Booth come together again, following on from the international success of *A Shelter for Sadness*. *Shelter* was a 2022 Empathy Lab selection and has sold over 60,000 copies worldwide (as of September 2023).
- Anne Booth is known for the exceptional warmth and authenticity of her writing.
- With superb illustrations from multi-award winning artist David Litchfield.
- "A perfectly pitched, heartfelt meditation" *The Guardian* on *A Shelter for Sadness*

The Boy, the Troll and the Chalk



Pub Date	06/06/2024
Pub Price	£12.99
ISBN	9781800783058
H x W	287 x 247mm
Binding	Hardback
Age Range	0-5 years
Author	Anne Booth
Illustrator	David Litchfield
Extent	40pp
Rights Available	World

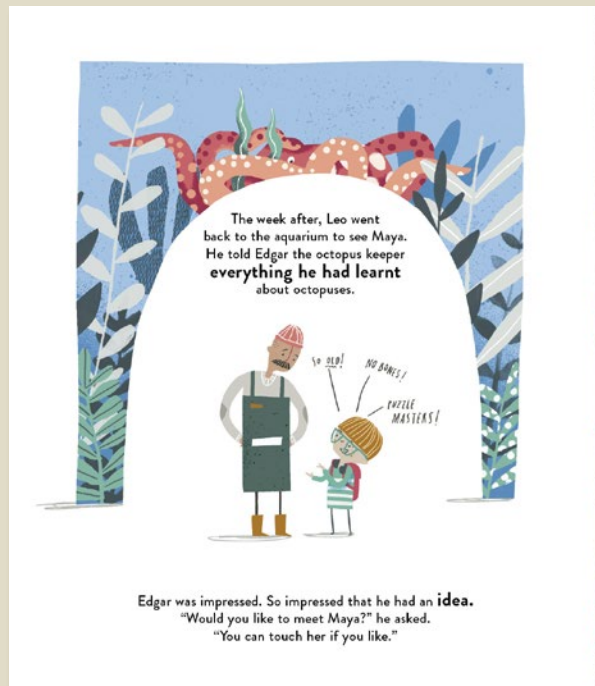
Leo and the Octopus



A stylish, sensitive picture book focusing on Asperger's Syndrome in a unique and humorous way.

- Gently raises awareness of Asperger's Syndrome, featuring a friendly giant Pacific octopus and a curious child.
- Striking text by Isabelle Marinov and Chris Nixon's humorous illustrations bring the lovable characters to life.
- *"The sensitive descriptions throughout the book of what it is like to have autism are accurate and perceptive on so many levels" (Professor Tony Attwood, author of Asperger's Syndrome: A Guide for Parents and Professionals)*
- Over 47,000 copies sold worldwide (as of July 2022)

Leo and the Octopus



Pub Date	07/01/2021
Pub Price	£7.99
ISBN	9781787416550
H x W	265 x 228mm
Binding	Paperback
Age Range	5-7 years
Author	Isabelle Marinov
Illustrator	Chris Nixon
Extent	32pp
Word Count	575 words
Rights Available	World



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