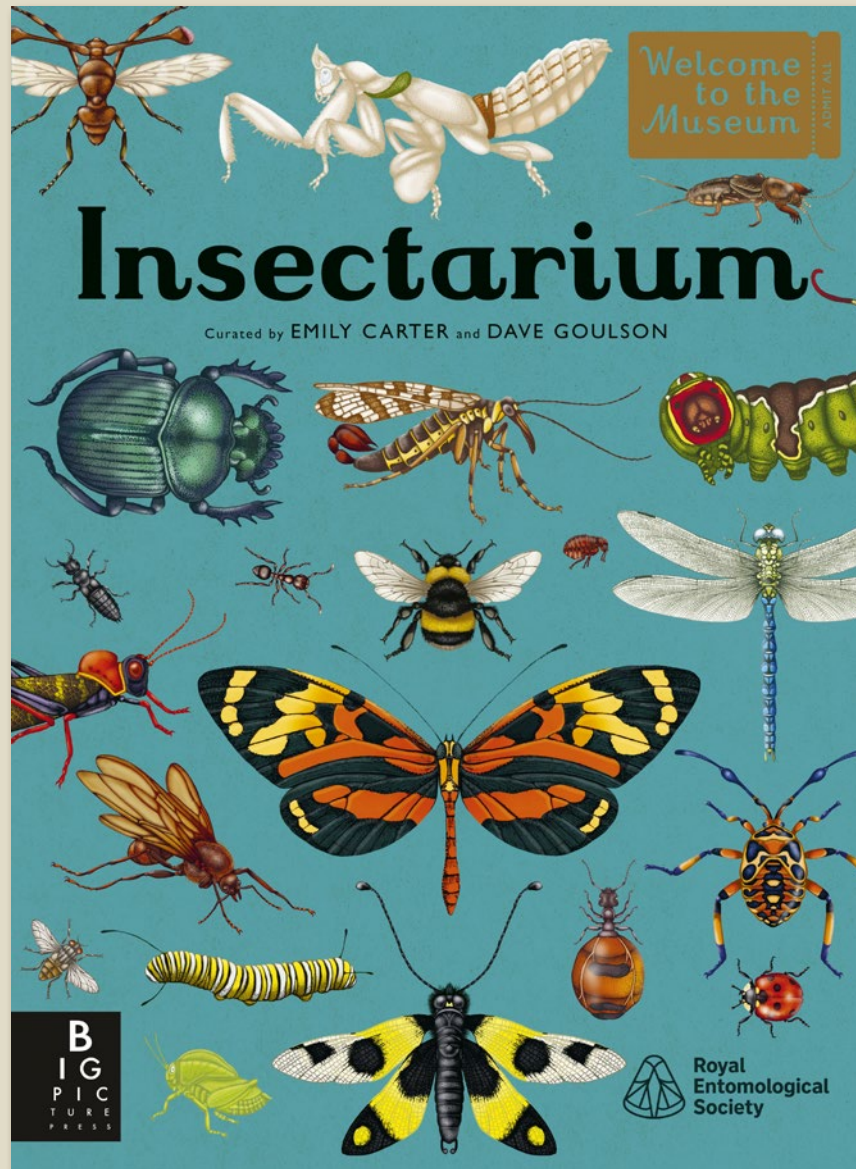




**BBF 2024 – South African Rights  
Available**

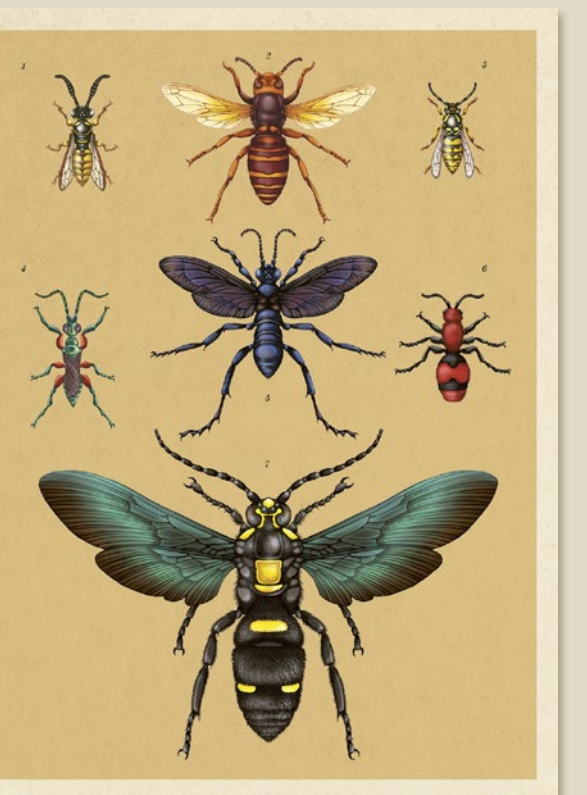


The next instalment in the Welcome to the Museum series, *Insectarium* explores the fascinating world of insects.

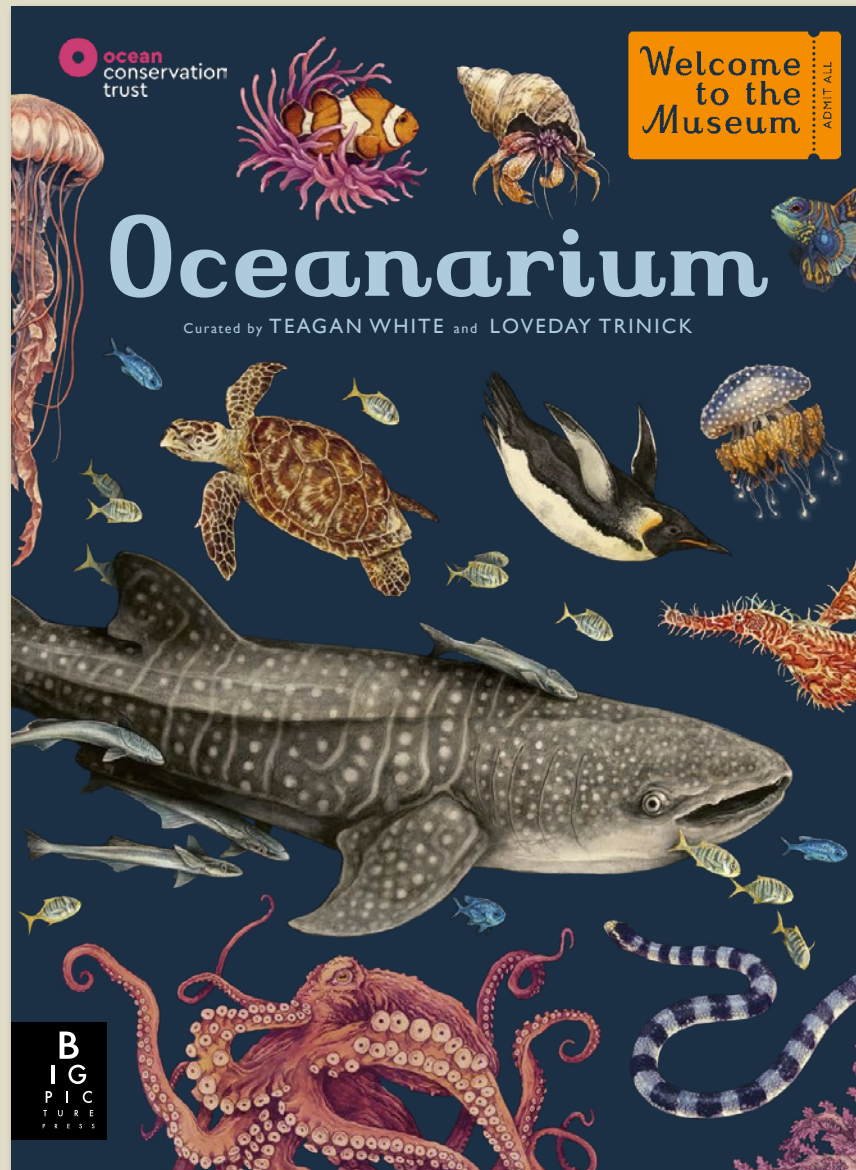
- A new Welcome to the Museum book in the highly successful collection - more than two million copies sold worldwide
- Beautiful artwork by textile designer, Emily Carter
- Environmental concerns and declining insect populations with potentially catastrophic consequences means that insects are a very popular and current topic of scientific investigation.



# Insectarium



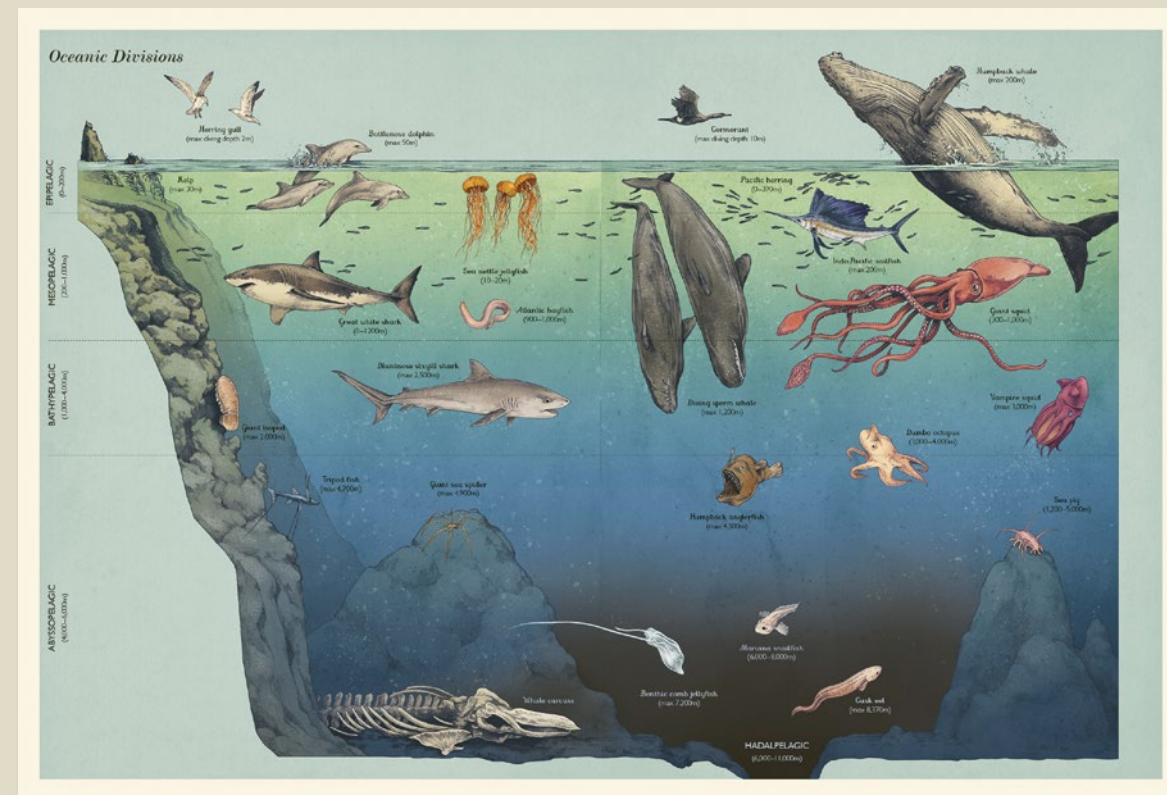
Pub Date	26/09/2024
Pub Price	£25.00
ISBN	9781800782563
H x W	370 x 272mm
Binding	Hardback
Age Range	9-11 years
Author	Dave Goulson
Illustrator	Emily Carter
Extent	112pp
Word Count	22000 words
Rights Available	World



## Explore the planet's largest and most important habitat.

- The Welcome to the Museum series has sold over 1 million copies worldwide
- Contents: Plankton; Cnidaria; Molluscs and Echinoderms; Arthropods; Fish; Mammals; Birds; Reptiles; One Ocean
- Delicate gouache and watercolour paintings by American artist Teagan White
- Written by expert Loveday Trinick from the National Marine Aquarium, Plymouth, UK
- The UK edition has the endorsement and features the logo of the National Marine Aquarium, Plymouth, UK
- Cover finish: spot UV and 30% foil





Pub Date	14/10/2021
Pub Price	£25.00
ISBN	9781787416314
H x W	370 x 272mm
Binding	Hardback
Age Range	9-11 years
Author	National Marine Aquarium Loveday Trinick
Illustrator	Teagan White
Extent	112pp
Word Count	20000 words
Rights Available	World



**Step into the world of fungi and learn all about these strange and fascinating life forms.**

- The core *Welcome to the Museum* books have sold a combined quantity of over 1 million copies worldwide (as of July 2022)
- Katie Scott, the illustrator of *Animalium* and *Botanicum* returns to Big Picture Press with a spectacular exploration of the world of fungi
- The Royal Botanic Gardens, Kew completed their report into the State of the World's Fungi in September 2018, gaining much media interest. Fungi is a topic that is becoming more popular.
- Written by the mycology department at the Royal Botanic Gardens Kew.
- This is the perfect introduction into one of the most unusual life forms on the planet. Title has adult crossover appeal.

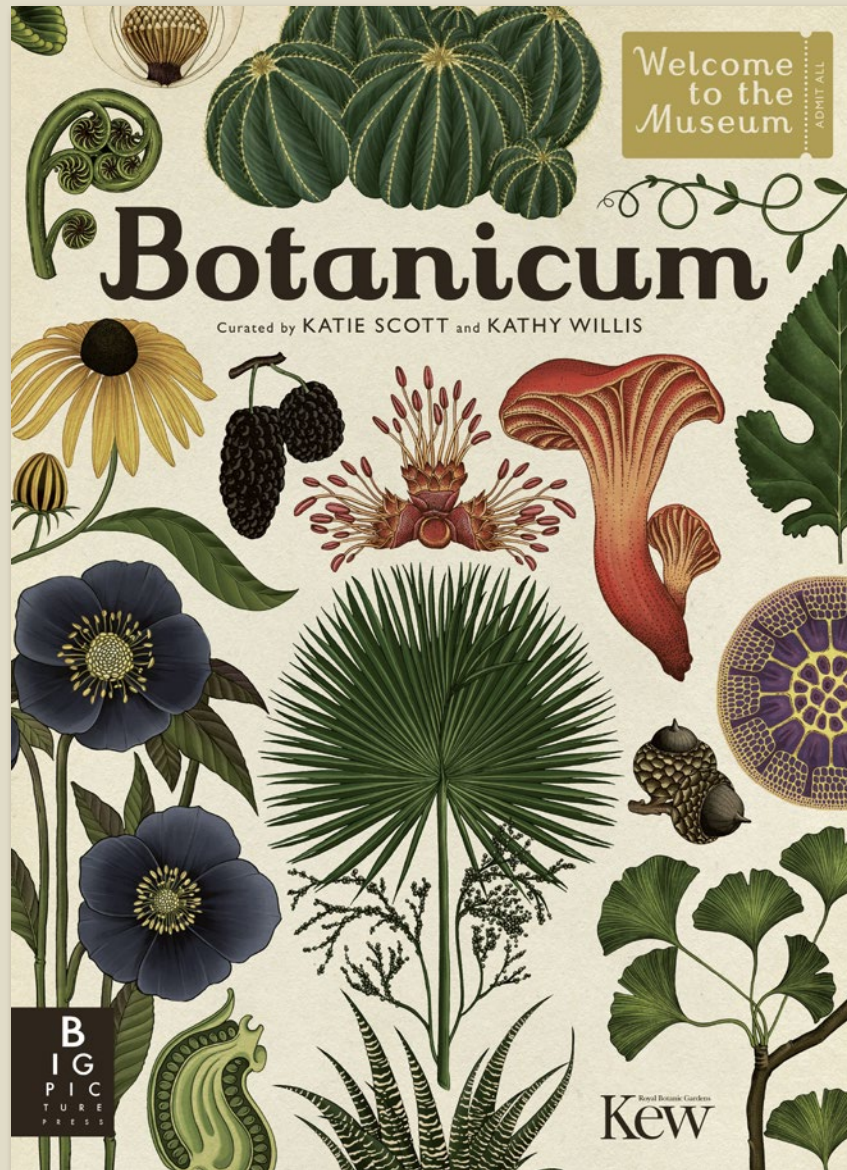


# Fungarium



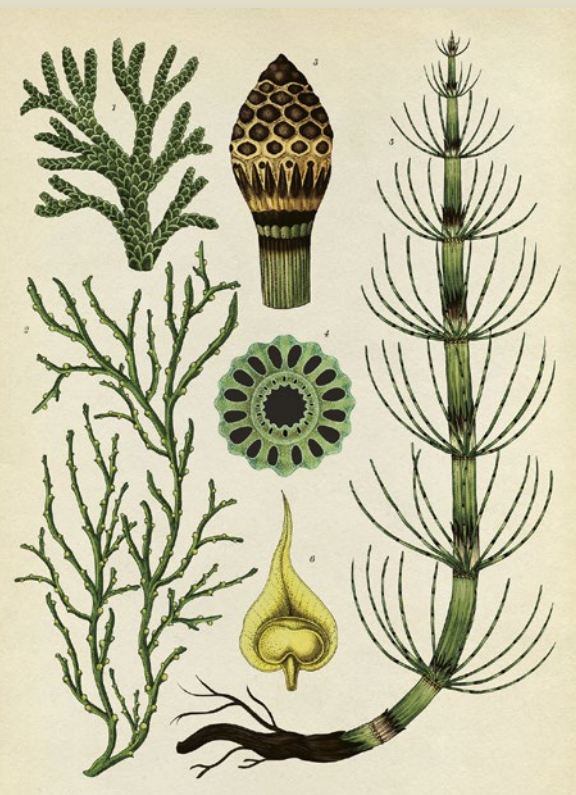
Pub Date	09/07/2020
Pub Price	£20.00
ISBN	9781787415355
H x W	370 x 272mm
Binding	Hardback
Age Range	9-11 years
Author	Royal Botanic Gardens Kew PLG Ester Gaya
Extent	80pp
Word Count	14000 words
Rights Available	World





**From perennials to bulbs to tropical exotica, *Botanicum* is a feast of botanical knowledge.**

- *Botanicum* has sold over 37 thousand copies worldwide. The core *Welcome to the Museum* books have sold a combined quantity of over 1 million copies worldwide (as of July 2022)
- Contents: The First Plants; Trees; Palms and Cycads, Herbaceous Plants; Grasses, Cattails, Sedges and Rushes; Orchids and Bromeliads; Adapting to Environments
- Shortlisted for the British Book Design & Production award.
- Created in consultation with The Royal Botanic Gardens Kew, this title has been created with world-class experts and advisors



Pub Date	08/09/2016
Pub Price	£25.00
ISBN	9781783703944
H x W	370 x 272mm
Binding	Hardback
Age Range	9-11 years
Author	Kathy Willis
Illustrator	Katie Scott Limited
Extent	112pp
Word Count	23400 words
Rights Available	World



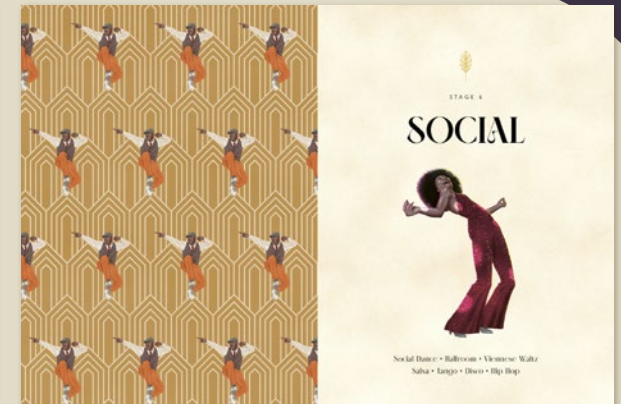
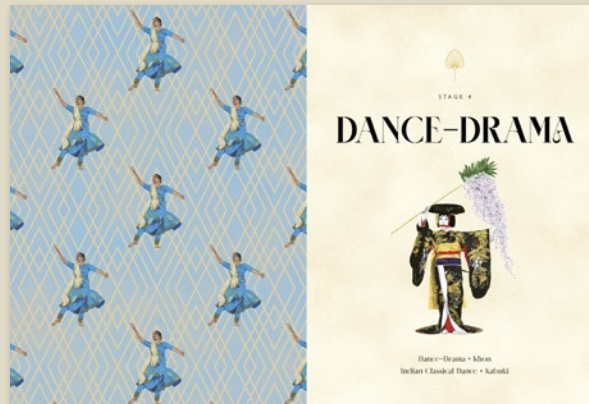
# Welcome to the Arts: Dance



## TIMES BEST CHILDREN'S BOOKS OF 2023!

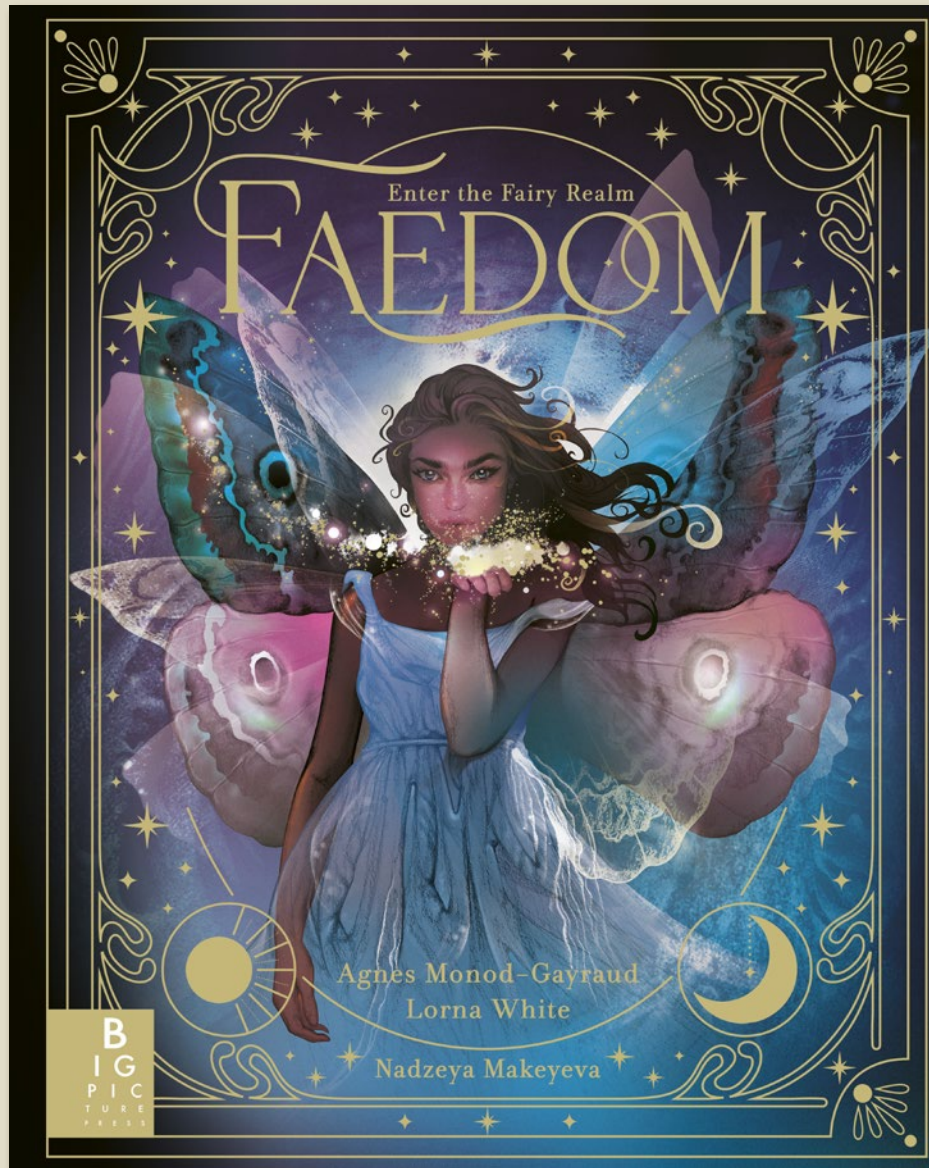
- The first title in the new dazzling new Welcome to the Arts series.
- The perfect gift for anyone who is a fan of *Strictly Come Dancing* or *Dancing With the Stars*
- Phenomenal immersive artwork by multi award-winning artist, Jason Raish
- Expertly written, lively text by Sadler's Wells CEO, Sir Alistair Spalding
- Published in conjunction with Sadler's Wells Theatre - one of the world's leading dance organisations
- Beautiful large format artwork makes the reader feel they are really there

# Welcome to the Arts: Dance



Pub Date	26/10/2023
Pub Price	£25.00
ISBN	9781800783362
H x W	370 x 272mm
Binding	Hardback
Age Range	9-11 years
Author	Alistair Spalding
Illustrator	Jason Raish
Extent	112pp
Word Count	21858 words
Rights Available	World

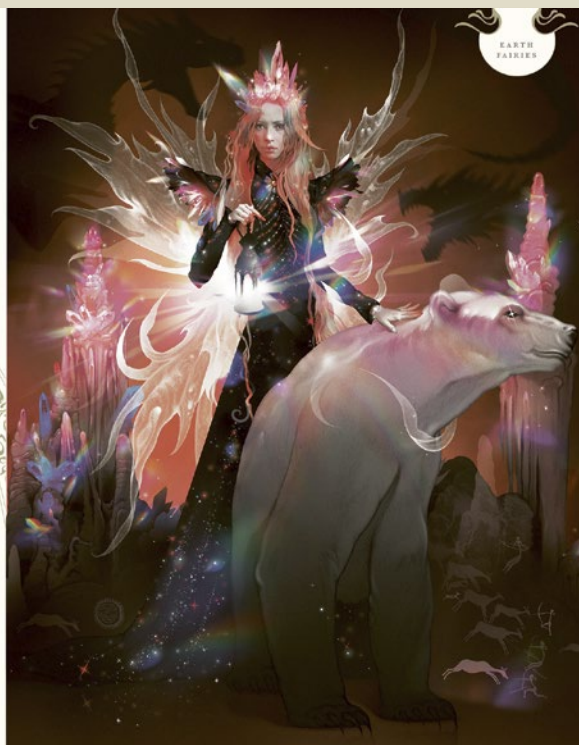




**Explore the legendary world of fairies in this stunningly illustrated guide to the mythical realm.**

- An incredible collection of fairies to be enjoyed by children and adults alike.
- *Faedom* also includes facts about the natural world including lunar cycles, astrology, crystal healing and herbology, bringing the world of fairies to life.
- Stunning ethereal artwork by debut talent Nadzeya Makeyeva.
- Large format and foil cover finish makes this the ideal gift.
- Agnes Monod-Gayraud is an award-winning translator and editor. Lorna White is a writer and researcher whose focus and expertise is in Ancient Mythology and Folklore.
- **Celebrating 10 Years of Extraordinary Illustrated Books**





Pub Date	24/10/2024
Pub Price	£20.00
ISBN	9781800784956
H x W	340 x 270mm
Binding	Hardback
Age Range	9-11 years
Author	Agnes Monod-Gayraud Lorna White
Illustrator	Nadzeya Makeyeva
Extent	96pp
Word Count	30000 words
Rights Available	World

## BEAUTIFUL

A Celebration of Evolution



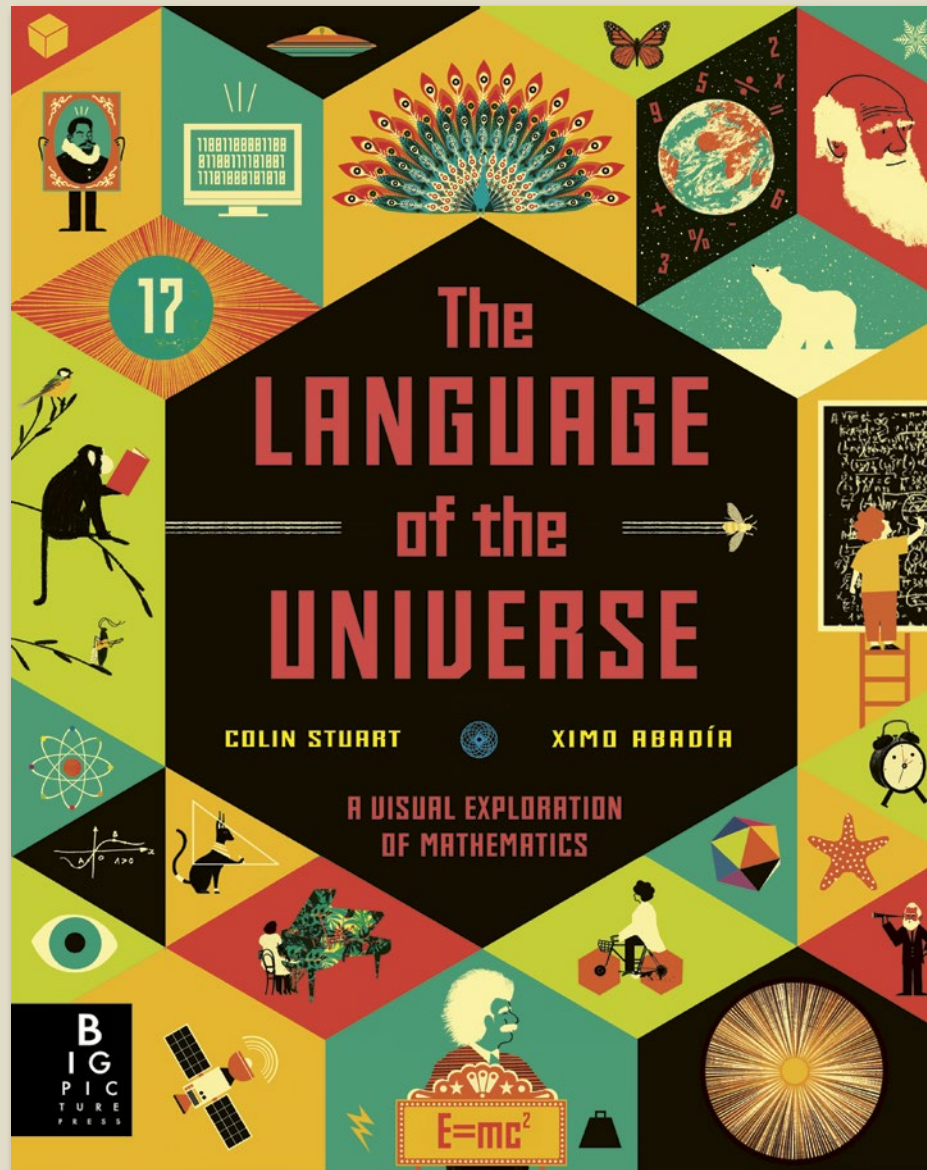
**All of nature is beautiful. This stunning book shows how a variety of amazing creatures have evolved to look and behave the way they do.**

- Stunning watercolour artwork by the phenomenally talented natural history artist William Spring.
- Large format with 100% foil cover treatments makes this the ideal gift book.
- A poignant message with significance for today's world.
- Includes 50 beautiful creatures to marvel at.
- The perfect book for fans of *Hidden Planet* by Ben Rothery and *The Golden Mole* by Katherine Rundell.





# The Language of the Universe

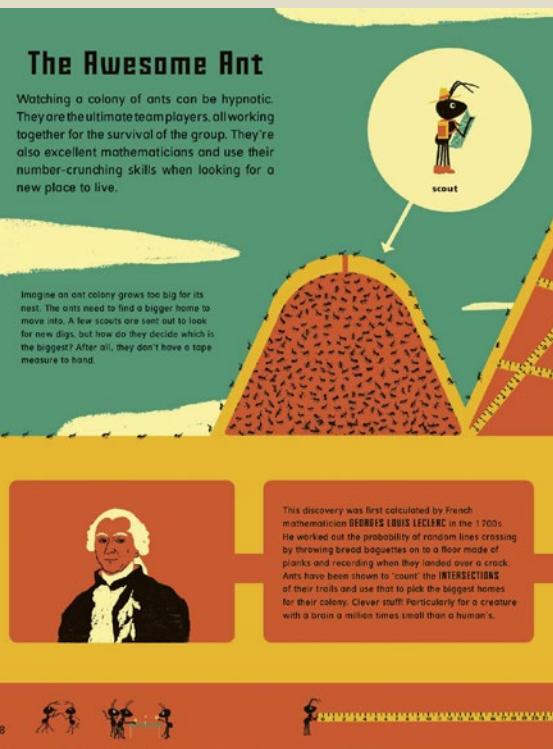
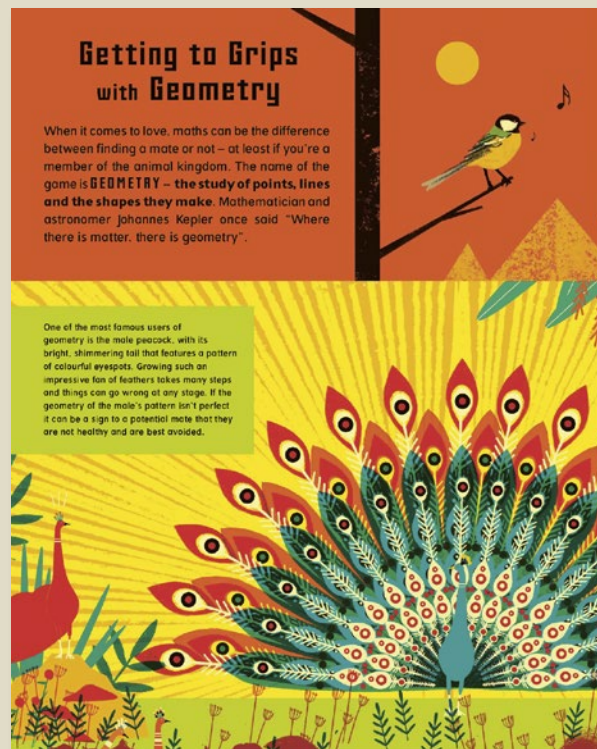


**A visual exploration  
of mathematics,  
following on from *The  
Speed of Starlight*.**

- This visual science series has sold a combined total of over 78,000 copies worldwide (as of July 2022)
- 2020 Winner of The Margaret Mallett Award for Children's Non-Fiction
- Four sections: Maths in Nature; Physics, chemistry & Engineering; Space and Technology
- Focus on popular STEM subjects
- Written by highly acclaimed science author and Fellow of the Royal Astronomical Society, Colin Stuart
- In recognition of Colin's efforts to popularise astronomy, the asteroid (15347) Colinstuart is named after him
- Incredible surrealist artwork by Ximo Abadía helps to visualise difficult topics



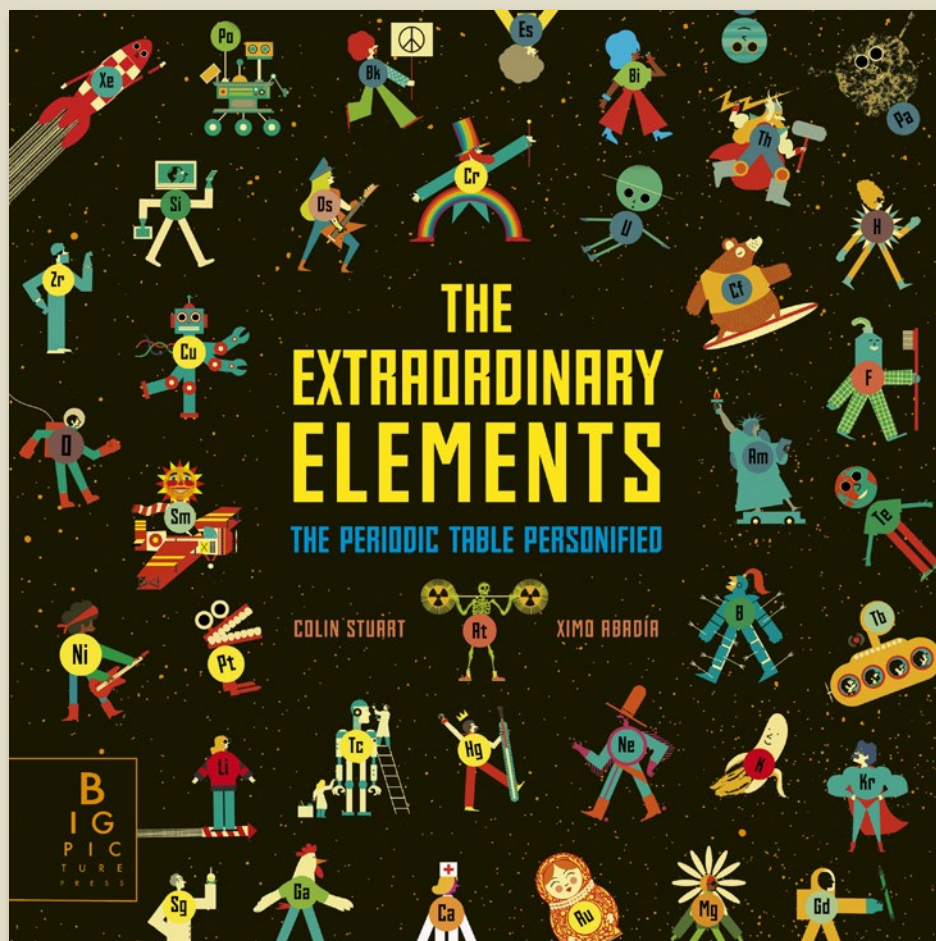
# The Language of the Universe



Pub Date	22/08/2019
Pub Price	£16.99
ISBN	9781787414075
H x W	340 x 270mm
Binding	Hardback
Age Range	9-11 years
Author	Colin Stuart
Illustrator	Ximo Abadía
Extent	80pp
Word Count	12000 words
Rights Available	World



# The Extraordinary Elements



**This lively periodic table book presents the extraordinary elements as you've never seen them before.**

- Easy-to-access, visual information
- Fun characters help commit scientific facts to memory
- Lightweight and pocket-sized - ideal portable format
- Perfect for KS3 students or general interest readers
- Matt lam, 100% spot UV and deboss cover treatments

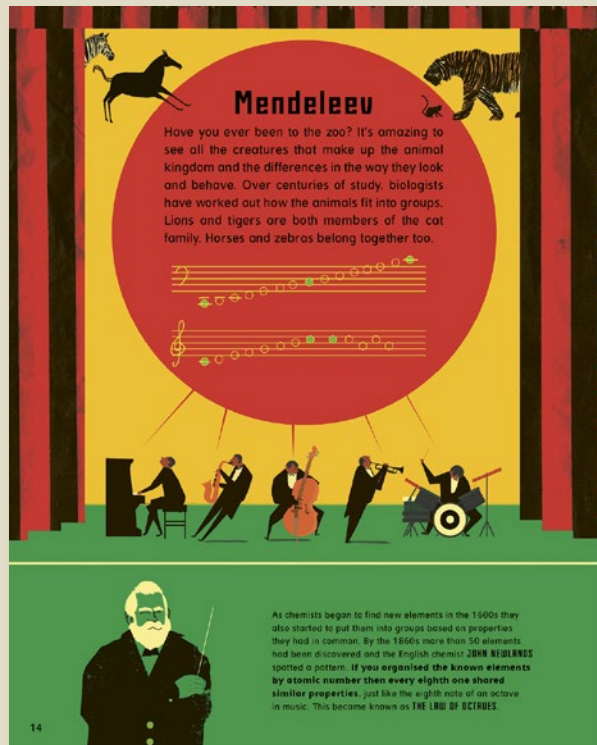
# The Extraordinary Elements



Pub Date	06/08/2020
Pub Price	£12.99
ISBN	9781787417342
H x W	200 x 200mm
Binding	Hardback
Age Range	12+ years
Author	Colin Stuart
Illustrator	Ximo Abadía
Extent	136pp
Word Count	20000 words
Rights Available	World





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**[bookshelf.bonnierbooks.co.uk/books/9781787416420](http://bookshelf.bonnierbooks.co.uk/books/9781787416420)**



# A Field Guide to Leaflings



**Welcome to the world of Leaflings, the secret guardians of the trees.**

- Contents: Introduction; Meetings with Leaflings; Ireland - HOLLY; Japan - CHERRY BLOSSOM; Ecuador - Kapok; Britain - OAK; Tree Talk - Wood Wide Web; Green Streets - City Trees; Madagascar - BAOBAB; Sweet Chestnut - Central Europe; US - Giant Redwood; India - Peepul; China - Huangshan Pine; New Zealand - Kauri; Australia - Red River Gum; Conclusion; Children, Trees, Leaflings
- Illustrated by Niamh Sharkey, former Children's Laureate of Ireland author and illustrator of *I'm a Happy Hugglewug*, executive producer of the TV series *Henry Hugglewug*.
- A picture book format with 8 stuck-on flaps inside.

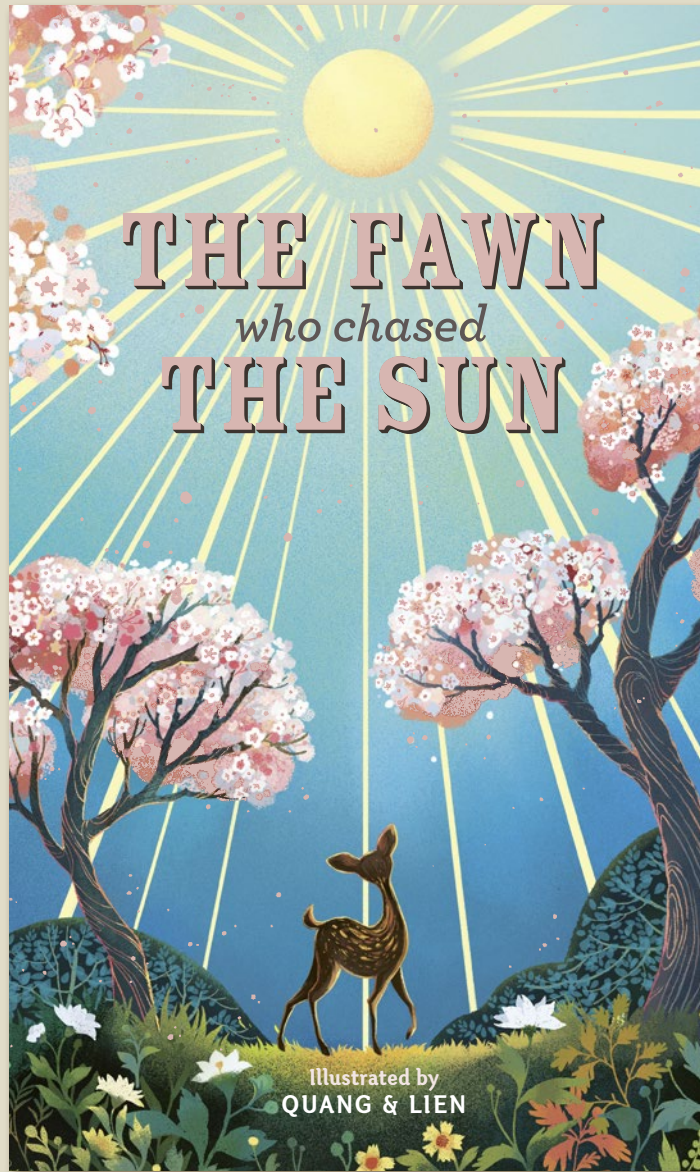


# A Field Guide to Leaflings



Pub Date	<b>21/10/2021</b>
Pub Price	<b>£12.99</b>
ISBN	<b>9781783425228</b>
H x W	<b>287 x 247mm</b>
Binding	<b>Hardback</b>
Age Range	<b>5-7 years</b>
Author	<b>Owen Churcher</b>
Illustrator	<b>Niamh Sharkey</b>
Extent	<b>40pp</b>
Word Count	<b>7500 words</b>
Rights Available	<b>World</b>

# The Fawn Who Chased the Sun

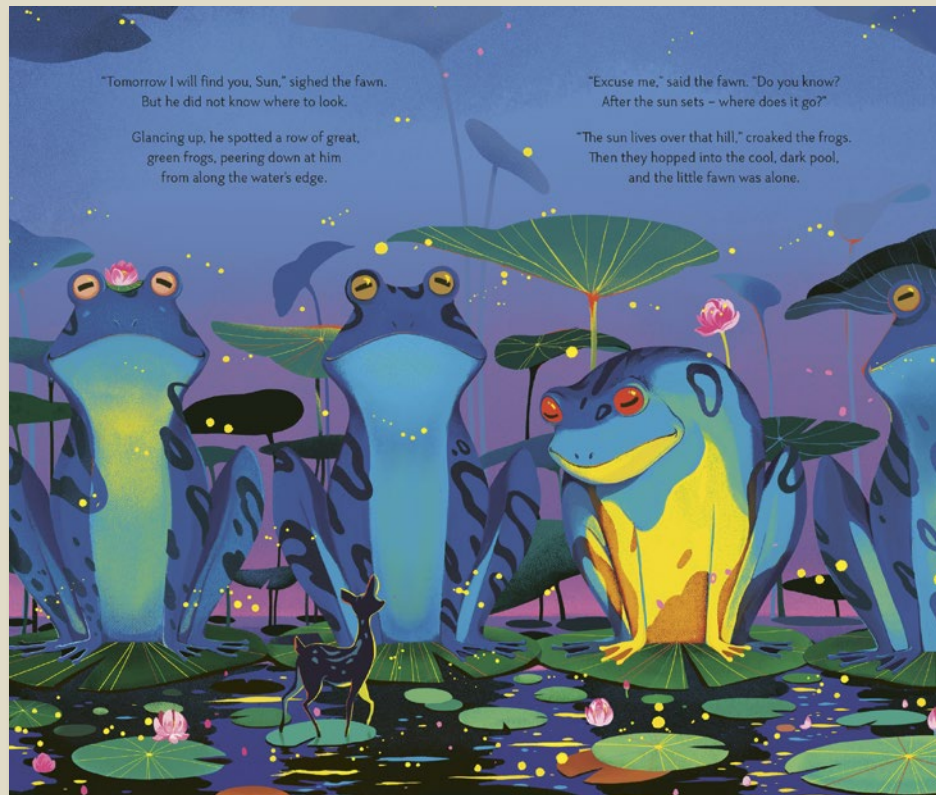


**A lushly illustrated storybook about savouring the miracles of the everyday.**

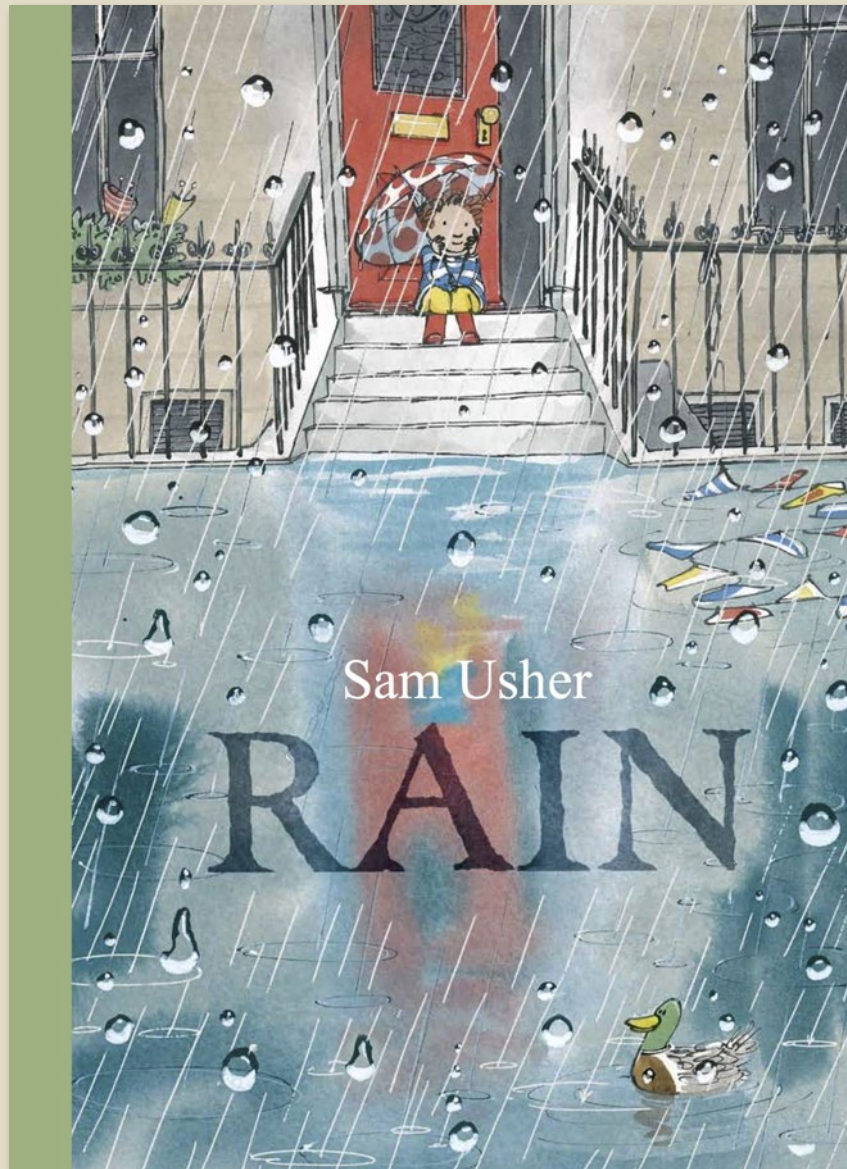
- Lush, stylised illustrations from award-winning Vietnamese duo Quang and Lien
- A lyrical modern-day classic with the feel of a fable, delivering a gentle message about the dangers of losing sight of the things that really matter
- High production values and a beautifully foiled cover make this the perfect gift to treasure and enjoy



# The Fawn Who Chased the Sun



Pub Date	<b>10/11/2022</b>
Pub Price	<b>£14.99</b>
ISBN	<b>9781787410787</b>
H x W	<b>320 x 190mm</b>
Binding	<b>Hardback</b>
Age Range	<b>5-7 years</b>
Author	<b>Joanna McInerney</b>
Illustrator	<b>Phung Nguyen Quang &amp; Huynh Thi Kim Lien</b>
Extent	<b>48pp</b>
Rights Available	<b>World</b>



## Sam and Grandpa brave the rain and floods, and have the best adventure ever

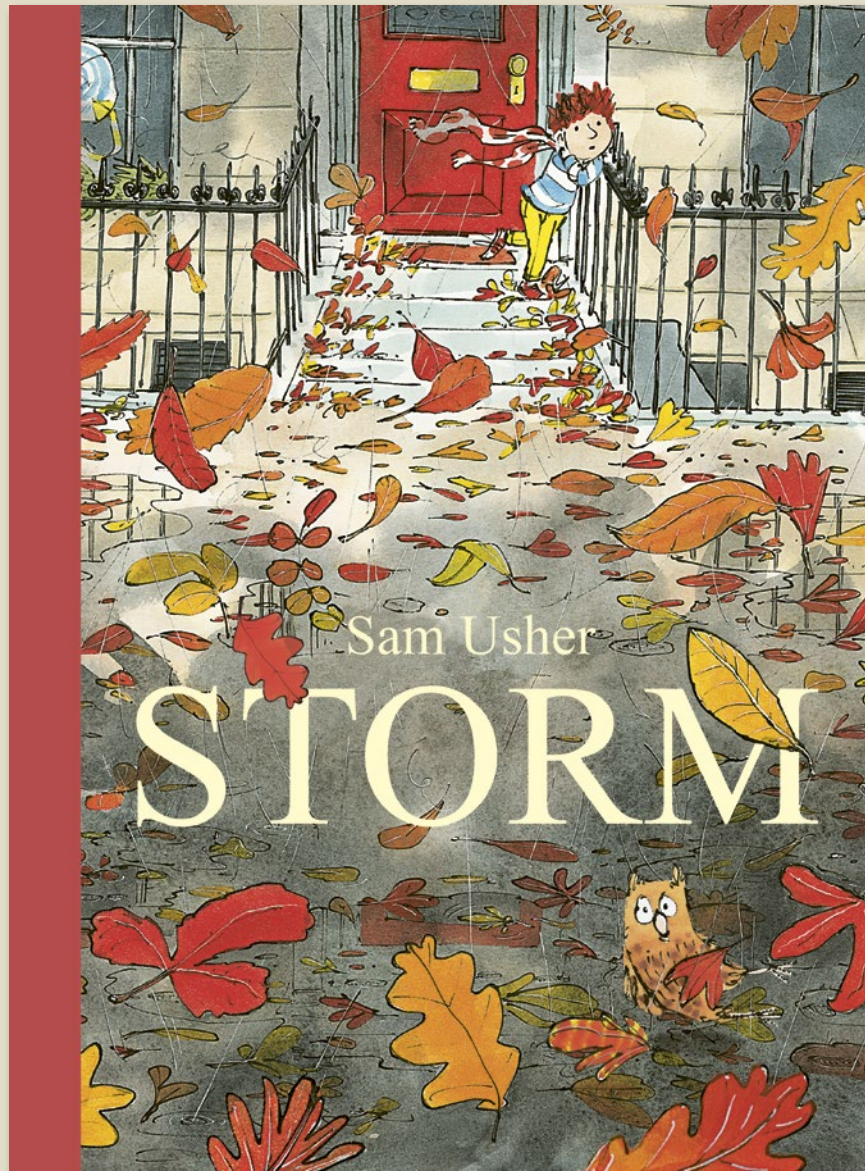
- *Rain* has sold over 60,000 copies worldwide. Combined, the seasons quartet has sold over 210,000 copies worldwide (as of July 2022)
- The full quartet contains *Rain*, *Snow*, *Sun* and *Storm*.
- A joyful observation of a boy's special relationship with his grandfather
- Sam Usher's glorious illustrations bring the fun of a rainy day to life
- Children will identify with the cosiness of being inside while rain pelts down, and with the impatience to go outside and have an adventure!





Pub Date	07/04/2016
Pub Price	£7.99
ISBN	9781783705474
H x W	300 x 220mm
Binding	Paperback
Age Range	0-5 years
Author	Sam Usher
Illustrator	Sam Usher
Extent	40pp
Rights Available	World

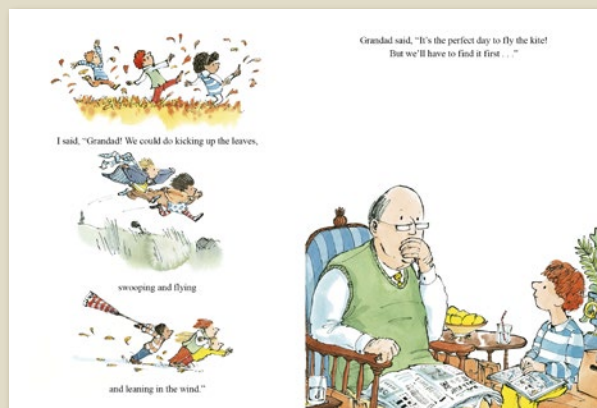




## A boy and his grandad set off on a windy kite-flying adventure.

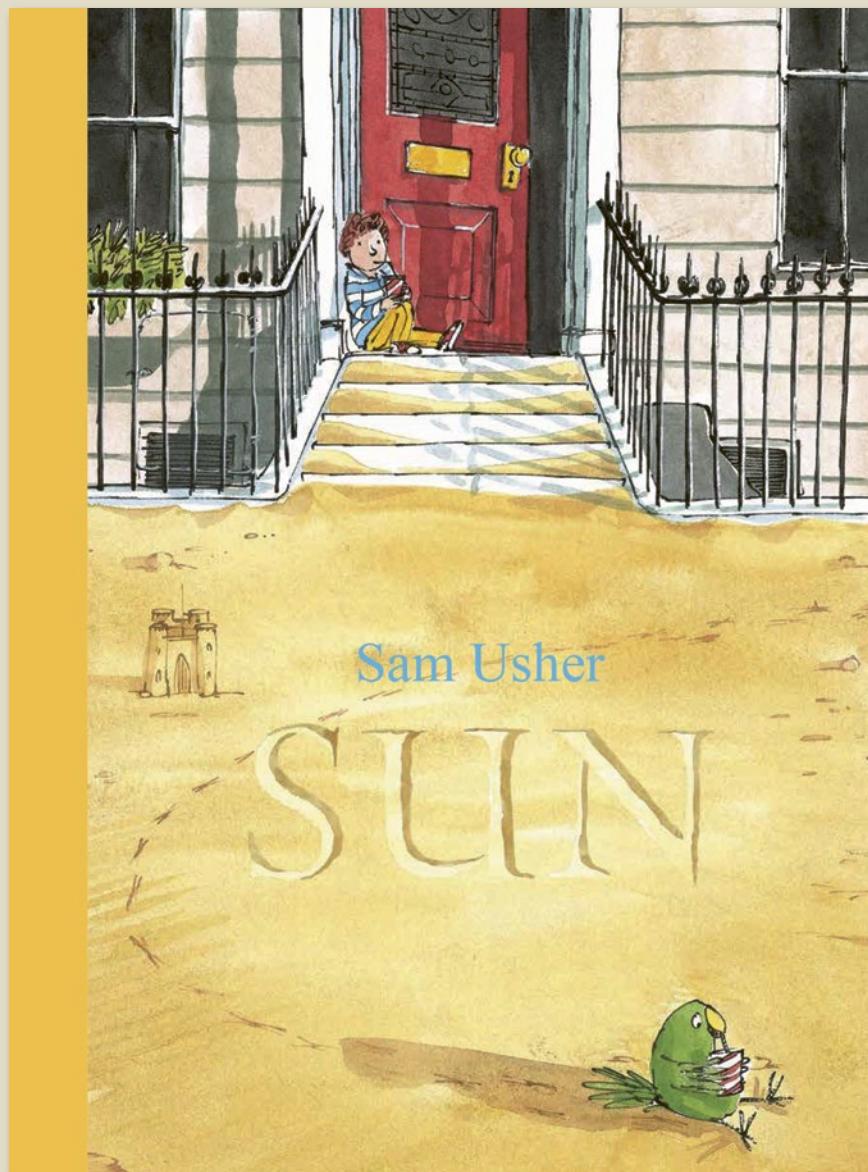
- Combined, the Seasons quartet has sold over 210,000 copies worldwide (as of July 2022)
- A joyful observation of a boy's special relationship with his grandfather
- Dramatic illustrations bring a stormy day to life
- With embossing and spot-UV on cover
- The full Seasons quartet contains *Rain*, *Snow*, *Sun* and *Storm*.





Pub Date	<b>06/09/2018</b>
Pub Price	<b>£7.99</b>
ISBN	<b>9781787412422</b>
H x W	<b>300 x 220mm</b>
Binding	<b>Paperback</b>
Age Range	<b>0-5 years</b>
Author	<b>Sam Usher</b>
Illustrator	<b>Sam Usher</b>
Extent	<b>40pp</b>
Word Count	<b>300 words</b>
Rights Available	<b>World</b>

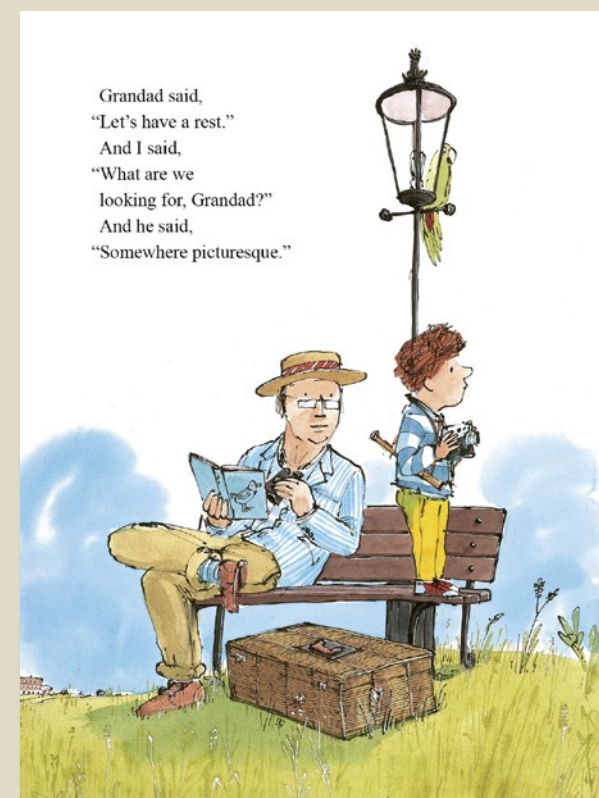
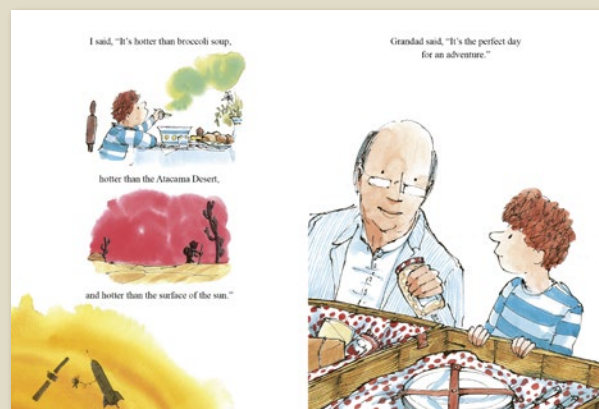




## A boy and his granddad set off on a scorching adventure!

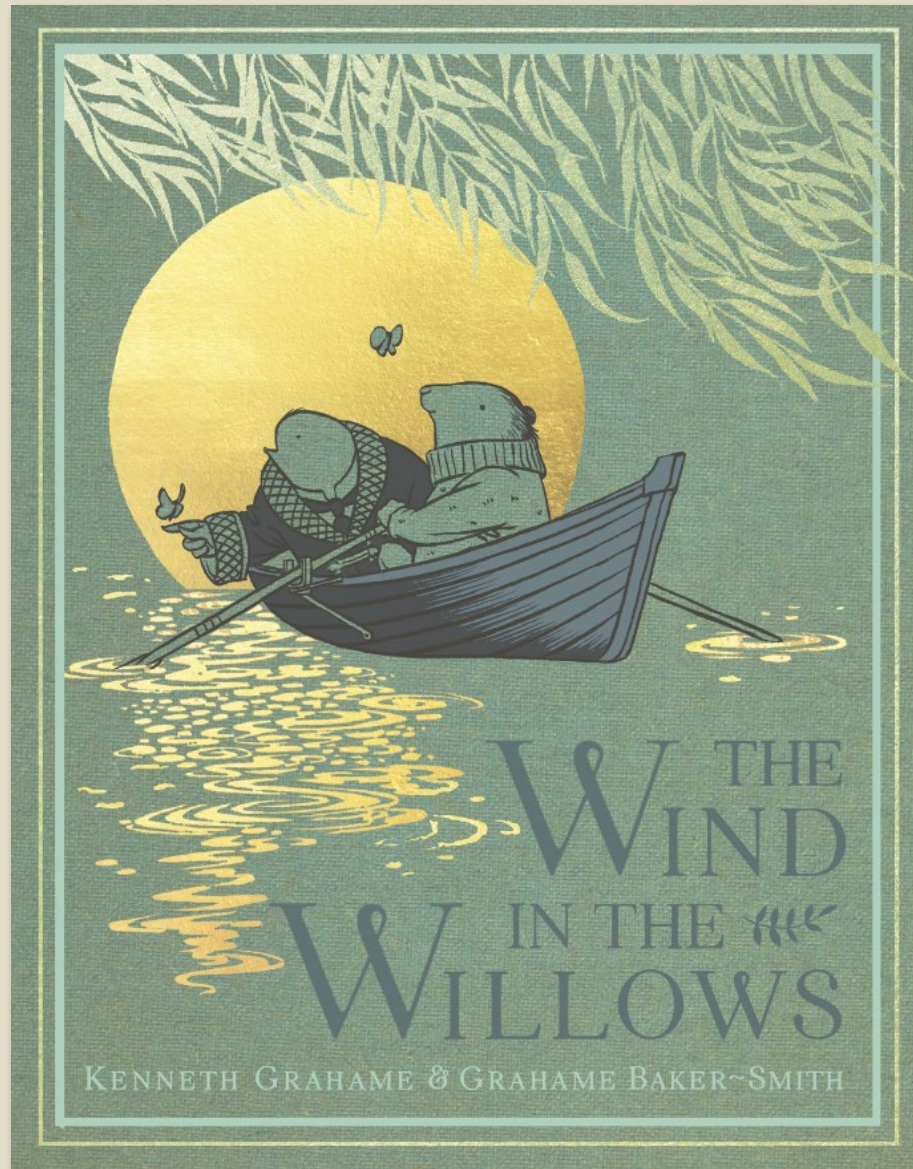
- *Sun* has sold over 42,000 copies worldwide. Combined, the seasons quartet has sold over 210,000 copies worldwide (as of July 2022)
- The full quartet contains *Rain*, *Snow*, *Sun* and *Storm*.
- A joyful observation of a boy's special relationship with his grandfather
- Stunning illustrations bring a boiling hot day to life





Pub Date	<b>01/06/2017</b>
Pub Price	<b>£7.99</b>
ISBN	<b>9781783707959</b>
H x W	<b>300 x 220mm</b>
Binding	<b>Paperback</b>
Age Range	<b>0-5 years</b>
Author	<b>Sam Usher</b>
Illustrator	<b>Sam Usher</b>
Extent	<b>40pp</b>
Rights Available	<b>World</b>

# The Wind in the Willows

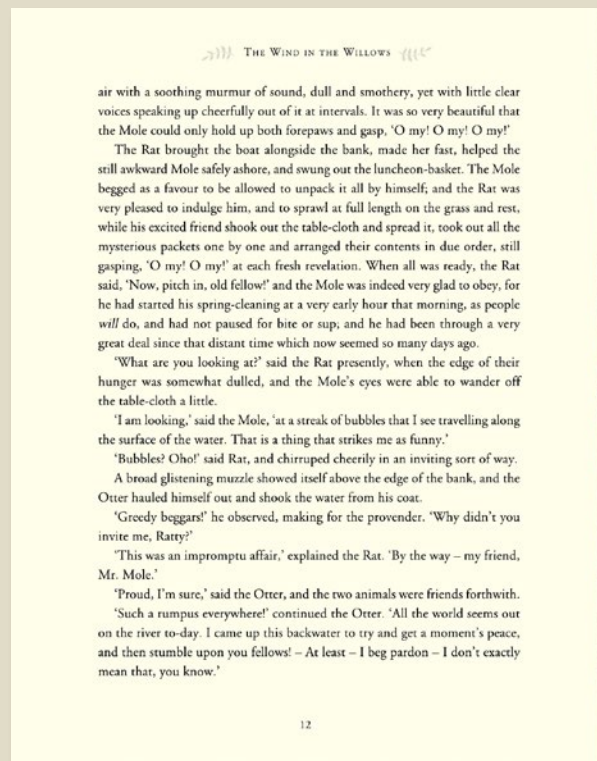
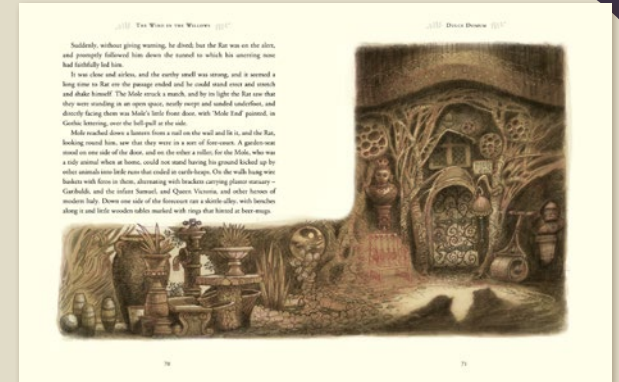
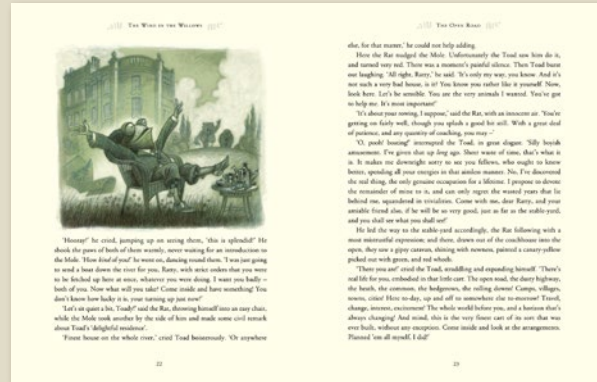


**Beautifully illustrated  
by Kate Greenaway  
Medal winner,  
Grahame Baker-  
Smith.**

- Over 74,000 copies sold worldwide (as of July 2022)
- A new range of Templar classics that replaces the Robert Ingpen range with titles we can sell internationally
- Grahame has illustrated four picture books for Templar: the Greenaway shortlisted *Leon and the Place Between*, *FARThER* which won the Kate Greenaway Medal in 2011, *The Winter's Child* and *The Rhythm of the Rain*.
- Collectable package drawing on the current market trend for Fox and the Star/Essex Serpent-style offerings
- Cover treatment: Debossing, foil and arlin

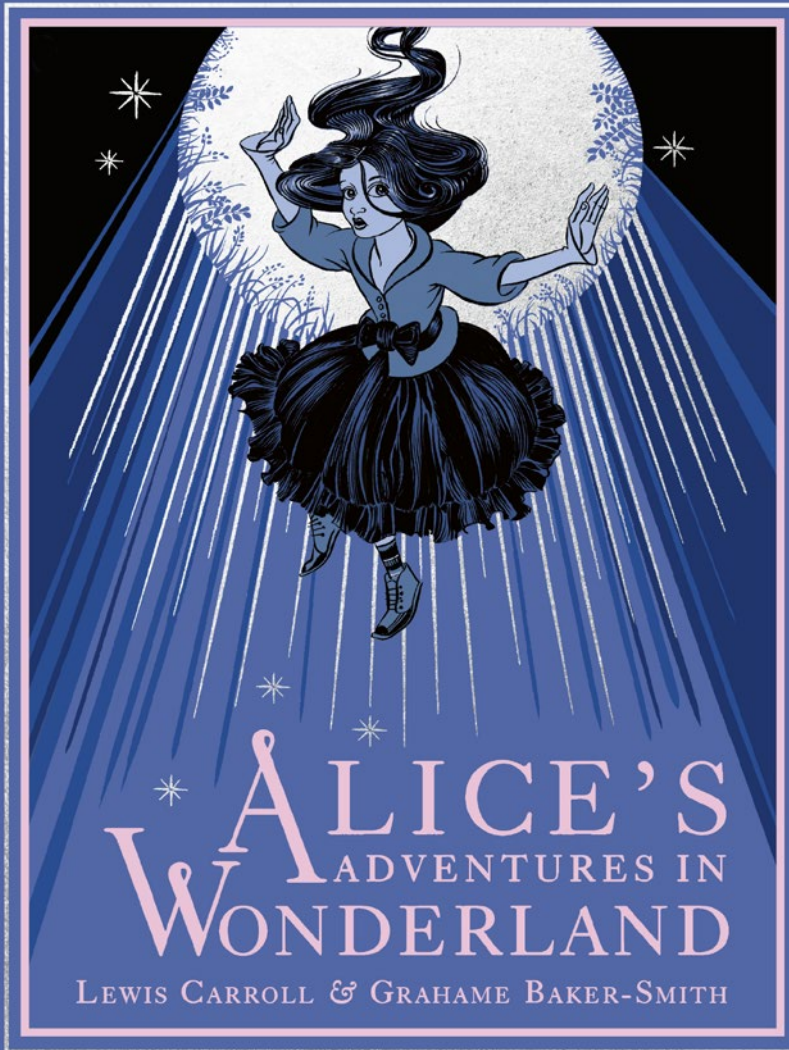


# The Wind in the Willows



Pub Date	03/10/2019
Pub Price	£14.99
ISBN	9781783708505
H x W	235 x 183mm
Binding	Hardback
Age Range	7-9 years
Author	Kenneth Grahame
Illustrator	Grahame Baker-Smith
Extent	192pp
Word Count	4400 words
Rights Available	World

# Alice's Adventures in Wonderland

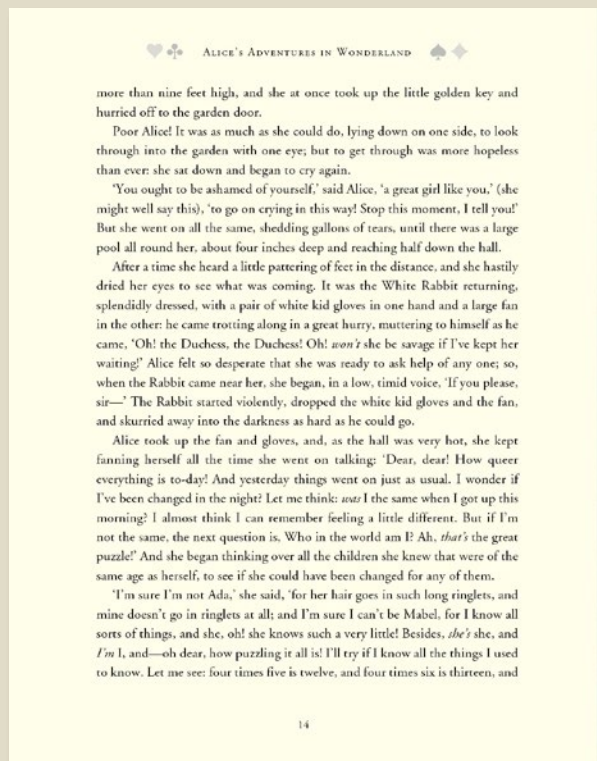
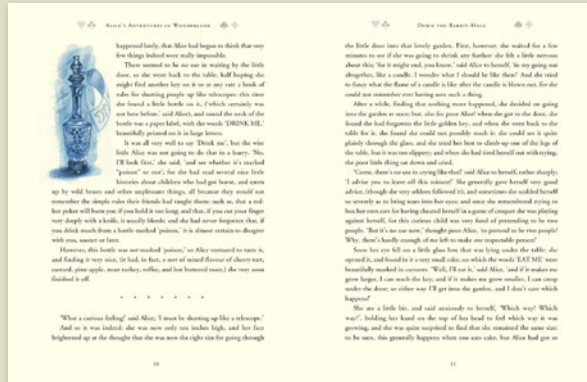


**A stunning new edition of Lewis Carroll's classic children's tale.**

- Part of a range of beautifully illustrated Templar Classics from the award-winning talent of Grahame Baker-Smith.
- Grahame has illustrated a range of picture books for Templar including the Greenaway shortlisted *Leon and the Place Between*, *Rhythm of the Rain* which won the English 4-11 Picture Book Awards and *FArTHER* which won the Kate Greenaway Medal in 2011.
- Over 100,000 Grahame Baker-Smith books sold worldwide
- Collectable package drawing on the market trend for Fox and the Star/Essex Serpent-style offerings
- Cover treatment: Debossing, foil and arlin

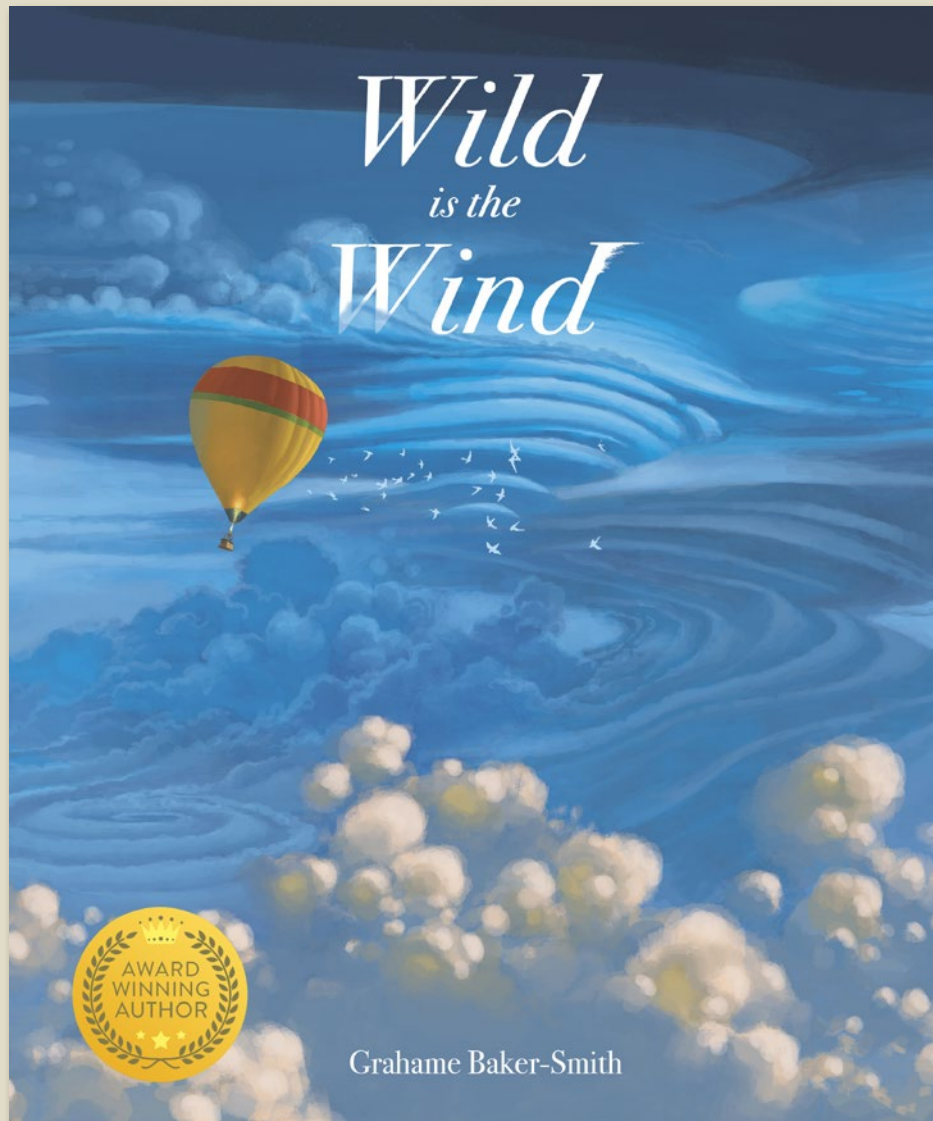


# Alice's Adventures in Wonderland



Pub Date	30/11/2021
Pub Price	£14.99
ISBN	9781787415607
H x W	235 x 183mm
Binding	Hardback
Age Range	7-9 years
Author	Lewis Carroll
Illustrator	Grahame Baker-Smith
Extent	128pp
Word Count	28935 words
Rights Available	World

# Wild is the Wind

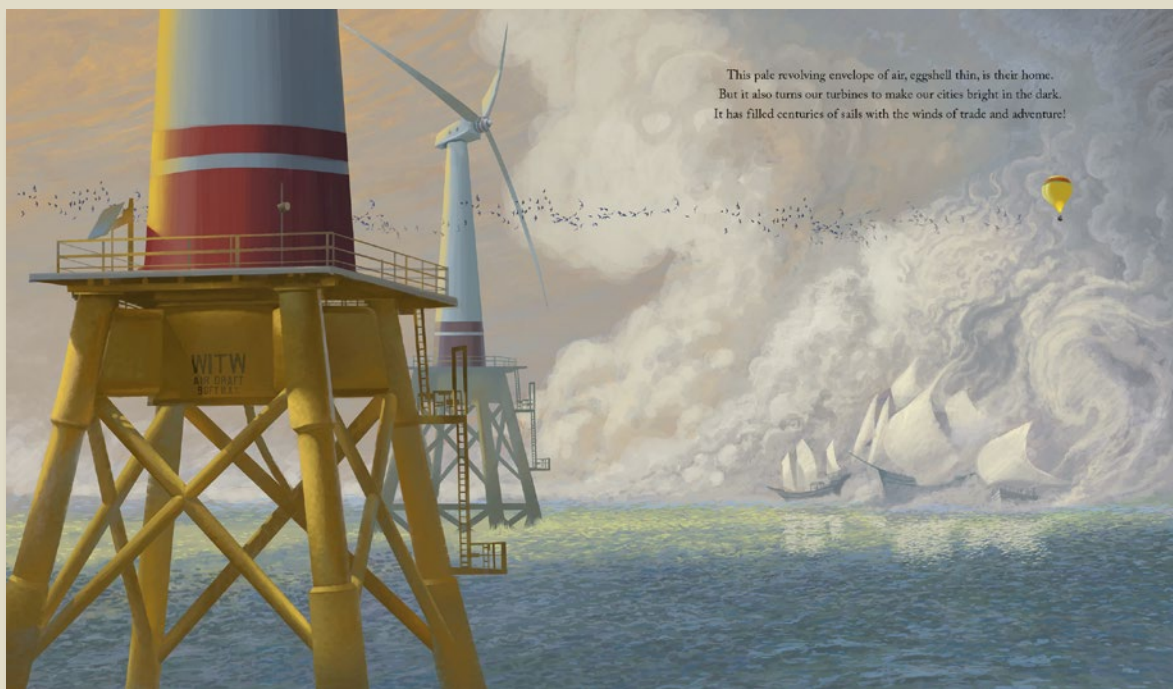


**Follow the extraordinary path of the wind around the globe.**

- Previous books from Grahame published by Templar include the Greenaway shortlisted *Leon and the Place Between*, *FARThER* which won the Kate Greenaway medal in 2011, and the first title in this series; *The Rhythm of the Rain* which won the English 4-11 Picture Book Awards.
- *The Rhythm of the Rain* has sold over 83,000 copies worldwide (as of July 2022)
- There will be four titles in the series when completed, one book for each element of air, earth, fire and water.
- Narrative non-fiction that follows the extraordinary migratory journey of a swift as it follows the path of the wind across the world

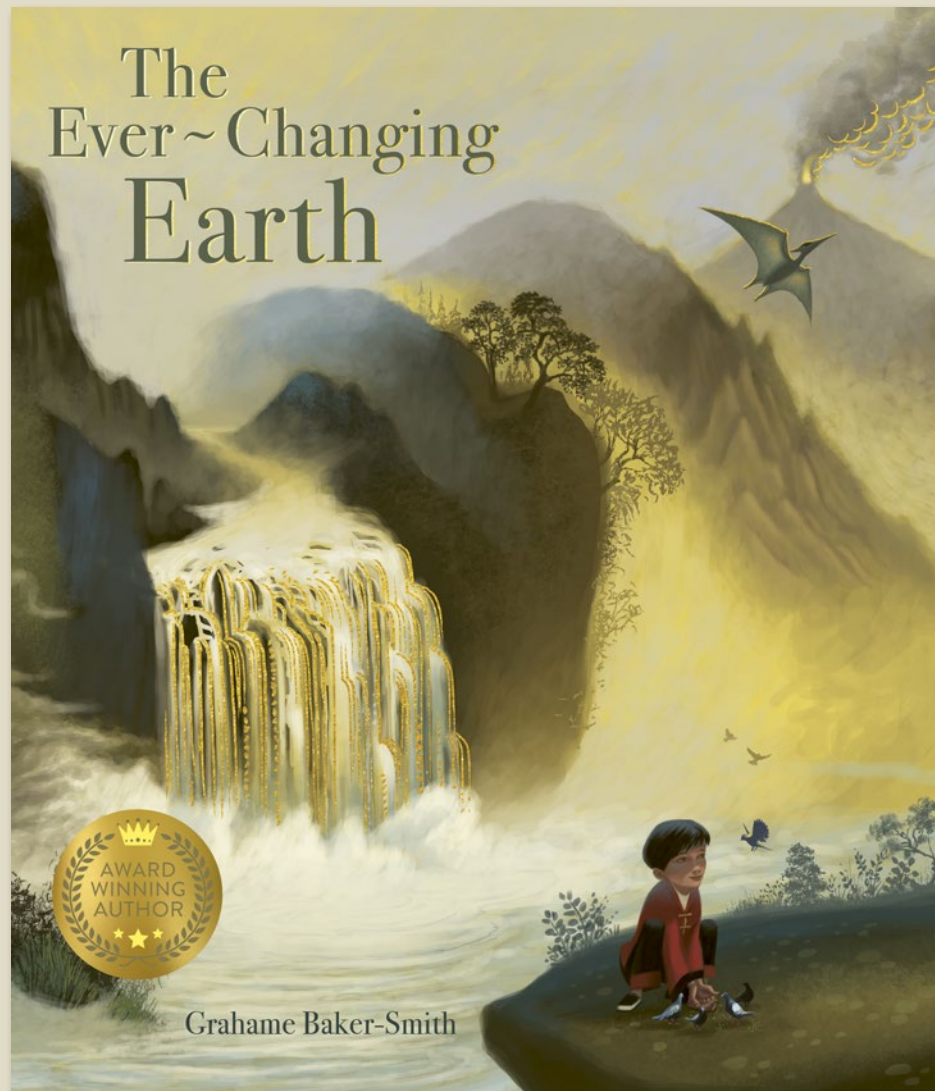


# Wild is the Wind



Pub Date	<b>29/09/2022</b>
Pub Price	<b>£7.99</b>
ISBN	<b>9781787416864</b>
H x W	<b>287 x 247mm</b>
Binding	<b>Paperback</b>
Age Range	<b>7-9 years</b>
Author	<b>Grahame Baker-Smith</b>
Illustrator	<b>Grahame Baker-Smith</b>
Extent	<b>40pp</b>
Word Count	<b>600 words</b>
Rights Available	<b>World</b>

# The Ever-changing Earth

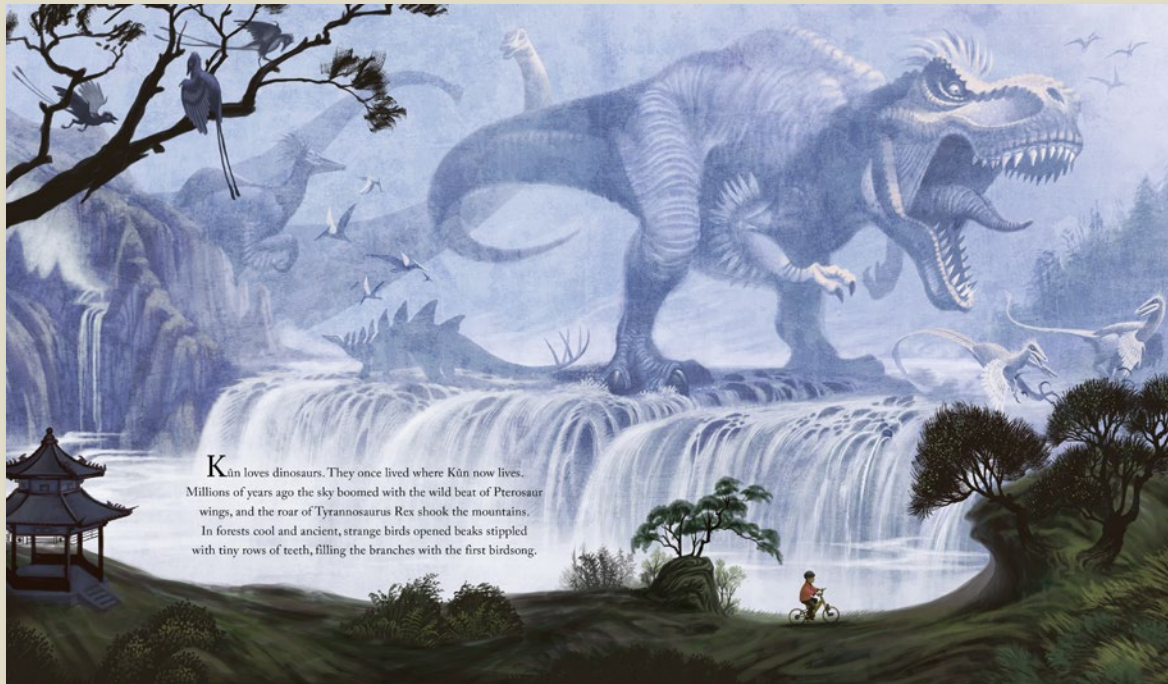
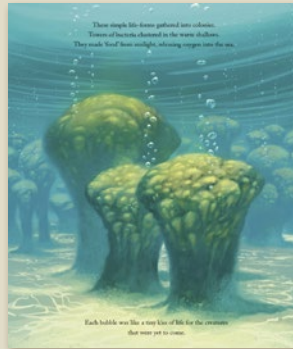


## A spell-binding journey through the evolution of planet Earth.

- Previous books from Grahame published by Templar include the Greenaway shortlisted *Leon and the Place Between*, *FARThER* which won the Kate Greenaway medal in 2011, and the first title in this series; *The Rhythm of the Rain* which won the English 4-11 Picture Book Awards.
- *The Rhythm of the Rain* has sold over 83,000 copies worldwide (as of July 2022)
- Narrative non-fiction that follows an extraordinary journey across planet Earth
- The fourth title in Grahame's *Elements* series will be published in 2024 - *The Flickering Fires*.

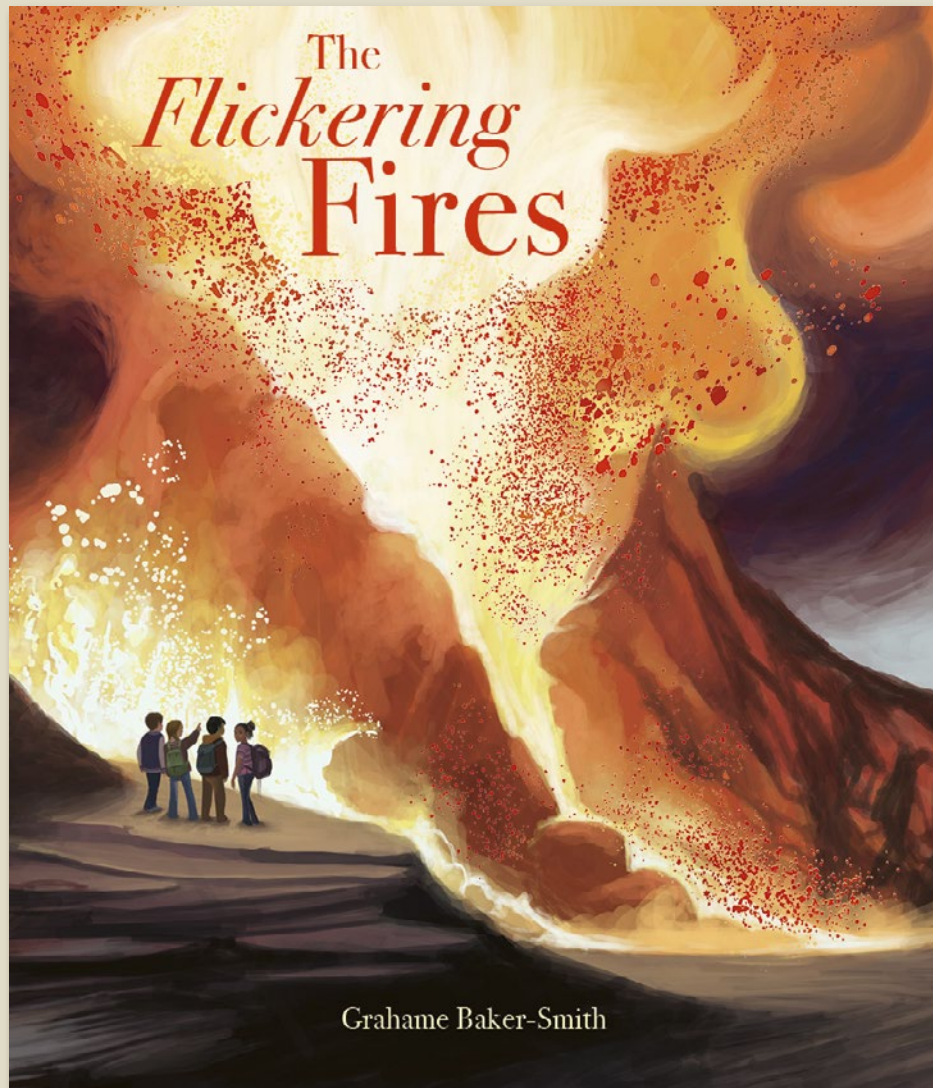


# The Ever-changing Earth



Pub Date	<b>26/10/2023</b>
Pub Price	<b>£7.99</b>
ISBN	<b>9781800782327</b>
H x W	<b>287 x 247mm</b>
Binding	<b>Paperback</b>
Age Range	<b>5-7 years</b>
Author	<b>Grahame Baker-Smith</b>
Extent	<b>40pp</b>
Rights Available	<b>World</b>

# The Flickering Fires



**A journey through life's elemental forces by Greenaway award-winner Grahame Baker-Smith.**

- Narrative non-fiction that explores the extraordinary impact of fire in our world.
- The final book in *The Elements* series, which has sold over 180,000 copies worldwide (as of November 2023).
- Award-winning books include the Greenaway shortlisted *Leon and the Place Between*, *FArTHER* which won the Kate Greenaway medal in 2011, and the first title in this series; *The Rhythm of the Rain* which won the English 4-11 Picture Book Award.

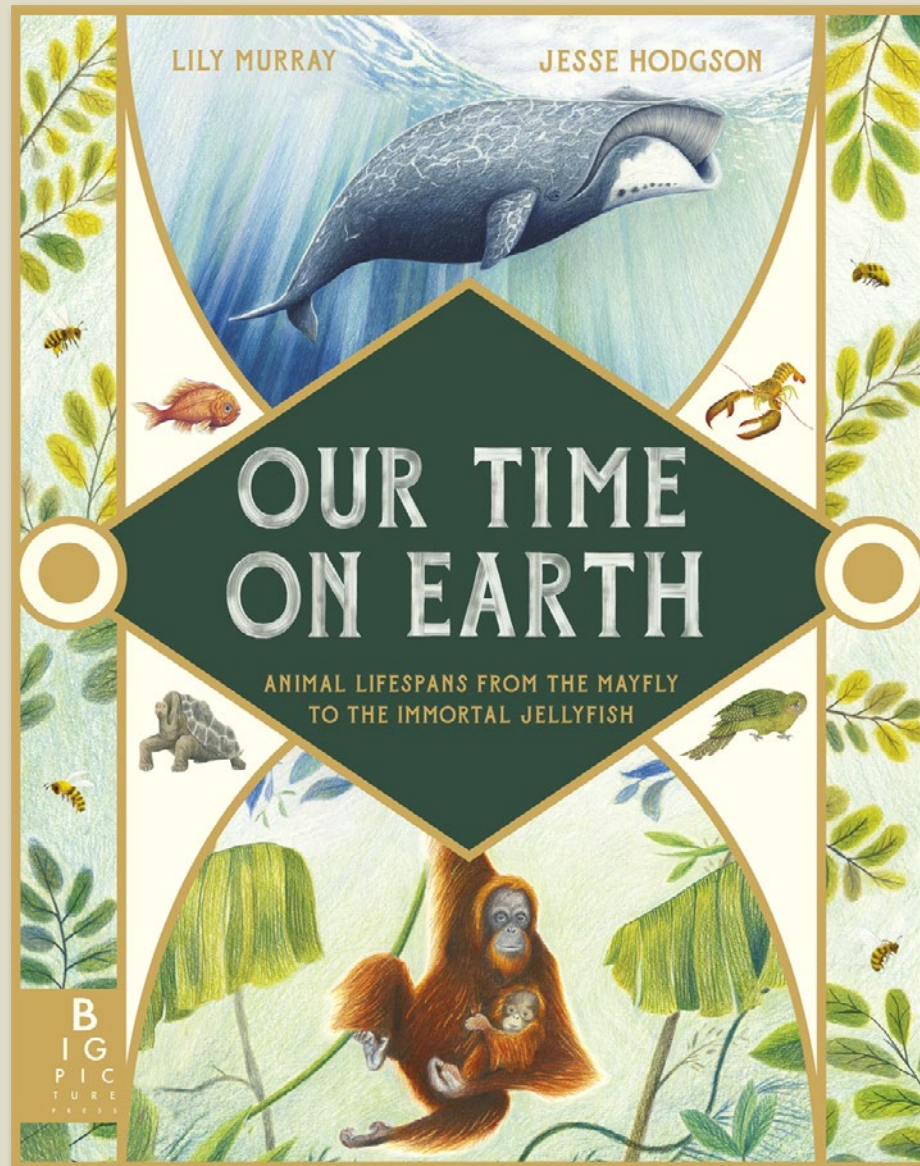


# The Flickering Fires



Pub Date	06/11/2025
Pub Price	£7.99
ISBN	9781800782341
H x W	287 x 247mm
Binding	Paperback
Age Range	7-9 years
Author	Grahame Baker-Smith
Extent	40pp
Files To Printer	16/06/2025
Freight On Board	04/09/2025
Rights Available	World

# Our Time on Earth

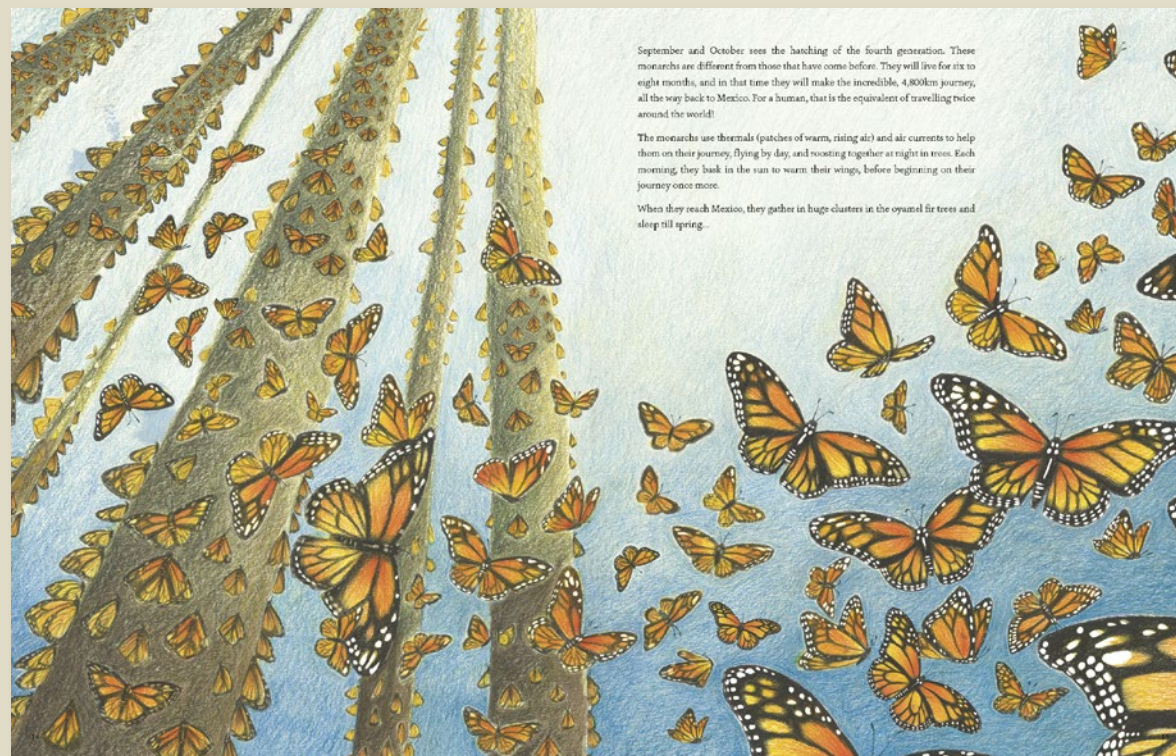


**This book about animal life cycles is a celebration of creatures big and small.**

- **WINNER of the Association for Science Education Award 2022**
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- Consulted by wildlife cameraman and producer Fredi Devas, who has worked on David Attenborough's One Planet: Seven Worlds BBC series.
- Discover creatures who are born within a day of their mothers, or others who stay infantile for almost one hundred years.



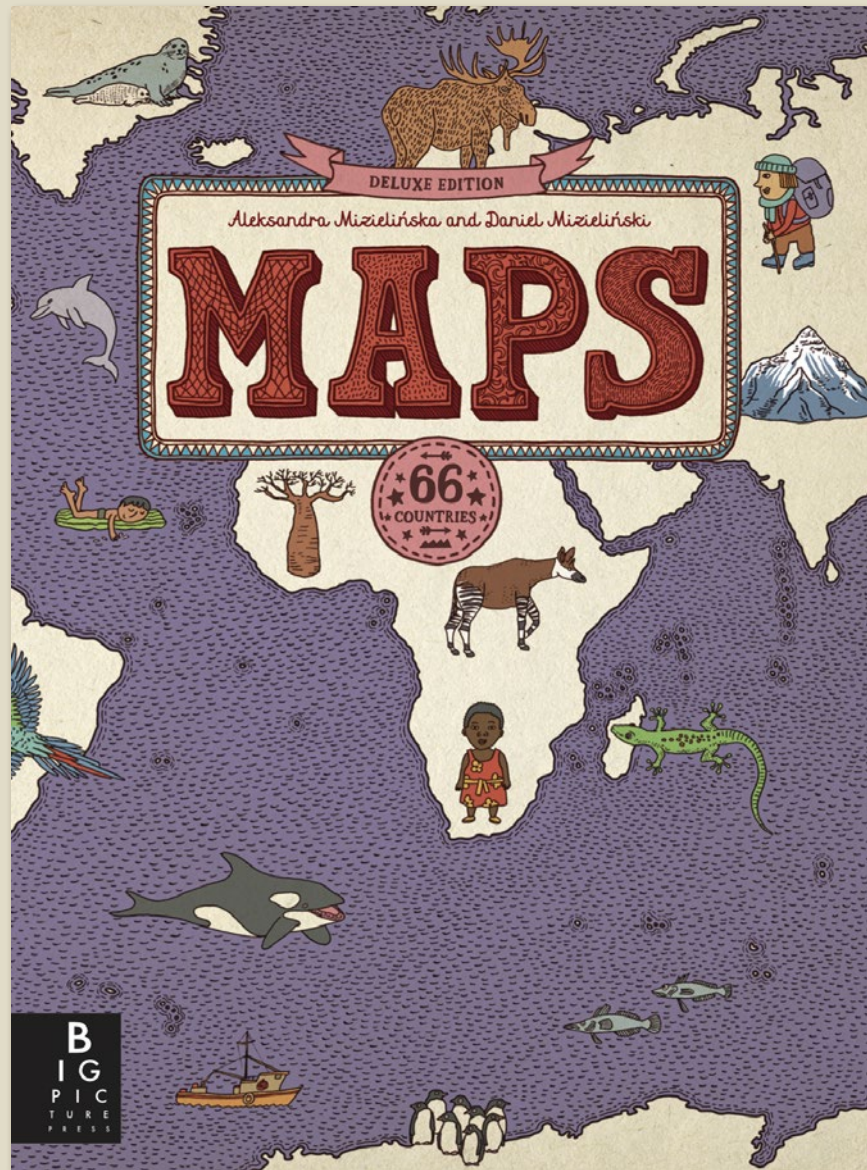
# Our Time on Earth



Pub Date	09/06/2022
Pub Price	£15.99
ISBN	9781787417083
H x W	300 x 235mm
Binding	Hardback
Age Range	9-11 years
Author	Lily Murray
Illustrator	Jesse Hodgson
Extent	64pp
Word Count	12000 words
Rights Available	World



# MAPS: Deluxe Edition

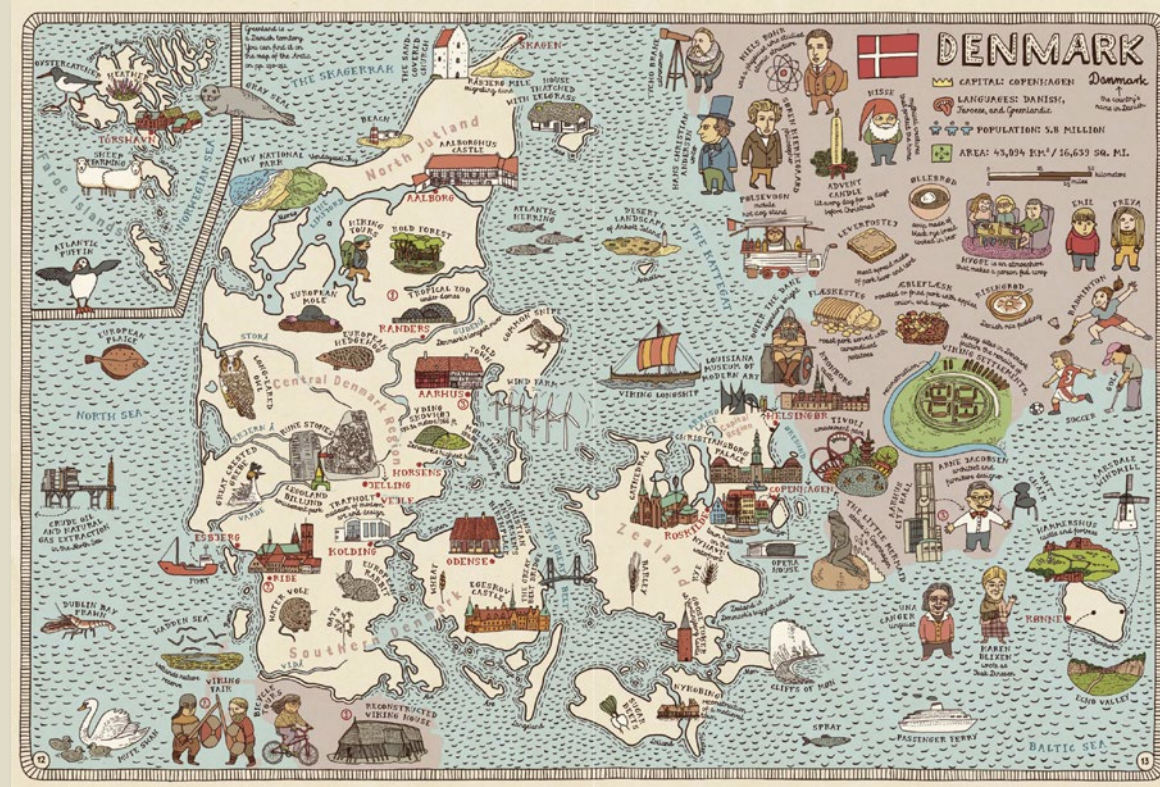


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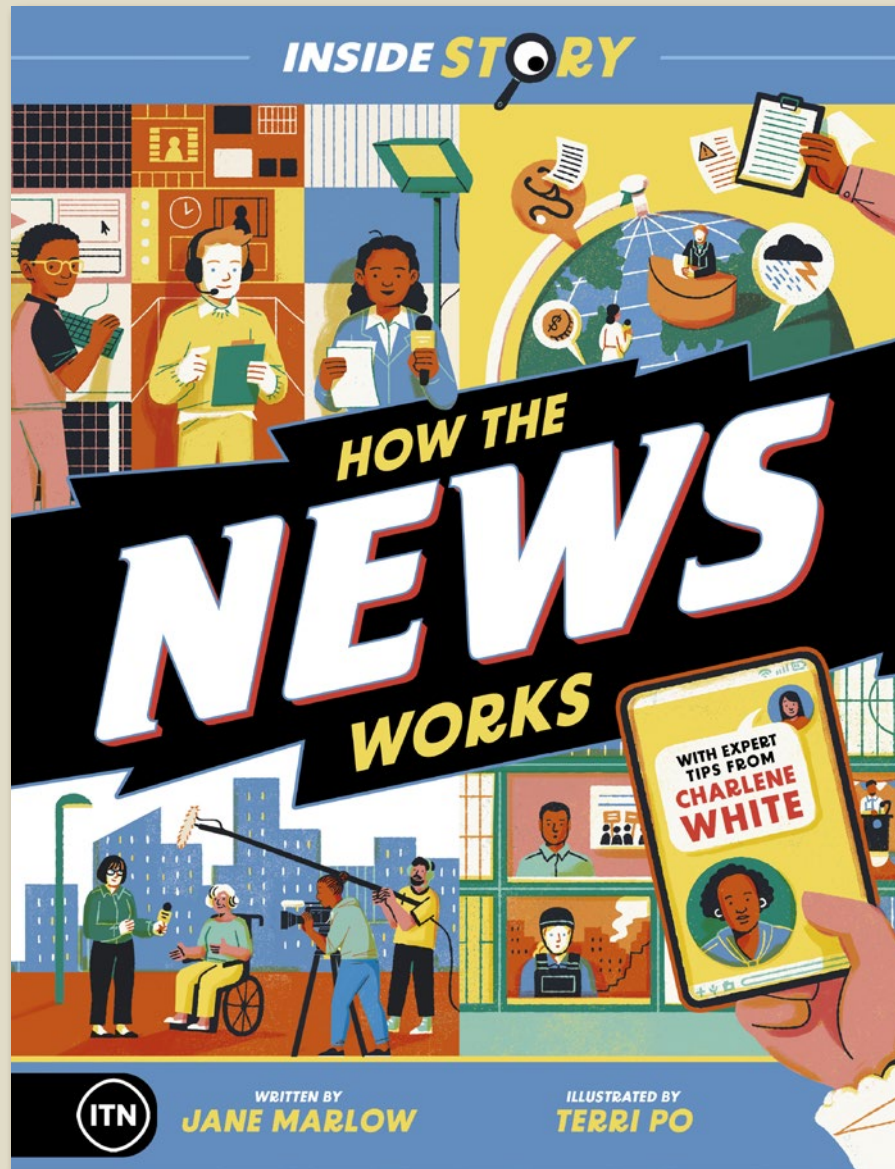
# MAPS: Deluxe Edition



Pub Date	09/07/2020
Pub Price	£30.00
ISBN	9781787417199
H x W	370 x 272mm
Binding	Hardback
Age Range	7-9 years
Author	Aleksandra and Daniel Mizielski
Illustrator	Aleksandra and Daniel Mizielski
Extent	160pp
Rights Available	World ex India/S Africa



# Inside Story: How the News Works



**Get the inside story on today's most important topics and learn to navigate the news like a pro!**

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- News from a global perspective: look at key moments in news history and stories that shaped the world from Europe, America, China, Indonesia, India and more.



# Inside Story: How the News Works



Pub Date	01/02/2024
Pub Price	£9.99
ISBN	9781800782594
H x W	280 x 215mm
Binding	Paperback
Age Range	9-11 years
Author	ITN Productions
Illustrator	Terri Po Terri Po
Extent	64pp
Rights Available	World



**A stunningly illustrated tribute for train lovers of all ages, celebrating the ingenuity of trains past, present and future.**

- Sample contents: The First Railways; Steam Locomotions; The Ffestiniog Railway; The Orient Express; Freight Trains; The Baikonur Cosmodrome; Mail by Rail; The California Zephyr; Mountain Railways; The Darjeeling Himalayan Railway; Trams; Sky Lines; Railways At War; The Princess Christian; High-speed Rail; The Shinkansen
- Beautiful artwork by multi award-winning artist Ryo Takemasa
- Stunning journey through the history of locomotives, suitable for all ages
- Expertly written by railway historian, Alastair Steele



# Locomotion

## THE FIRST RAILWAYS

It is strange to think that they have only been around as we know them for about two hundred years.



The first steam engines were used in British mines during the 17th century to pump water. It wasn't long before engineers tried using steam power to propel vehicles, and in 1802 the inventor Richard Trevithick built the very first working steam locomotive.



## ELECTRIC LOCOMOTIVES

The first electric train was tested as far back as 1837. Unlike steam trains, electric locomotives do not carry fuel on-board. Instead, they are powered by electricity which can be supplied from overhead lines, a third rail or in storage such as batteries. Because electric trains can be powered by renewable energy sources, they are considered less polluting than steam or diesel trains.



The first electric passenger train was presented by Werner von Siemens at an exhibition in Berlin in 1879. Consisting of a small locomotive and three cars, it reached a speed of just 13km/h.

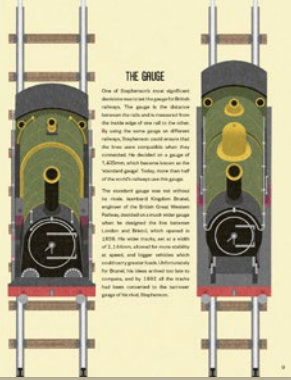


The *ETR 200* is a record-breaking electric passenger train. It is widely considered one of the first ever high-speed trains and was put into service in 1936. In 1939, it broke the speed record for trains by reaching just over 201km/h.



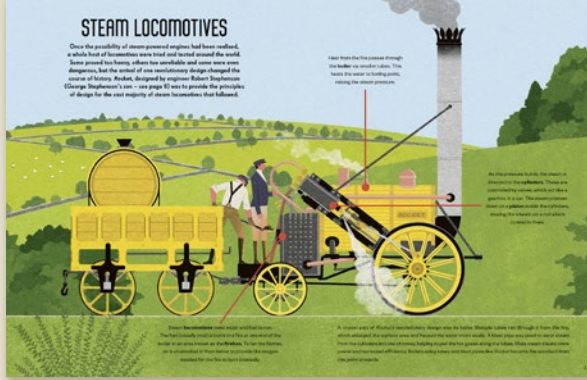
The ICE (InterCity Express) is one of Germany's most successful electric trains. The third generation ICE 3 can reach speeds of 300km/h. Since 2018, it has run on entirely **renewable energy** sources.

## THE GAUGE



## STEAM LOCOMOTIVES

Once the possibility of steam-powered engines had been realized, a whole host of locomotives were tried and tested around the world. Some proved too heavy, others too unreliable and some were even dangerous, but the arrival of one revolutionary design changed the course of history. Rocket, designed by engineer Robert Stephenson (George Stephenson's son - see page 8) was to provide the principles of design for the vast majority of steam locomotives that followed.



## DIESEL LOCOMOTIVES

In a diesel locomotive, the power comes from an engine that burns diesel oil. While a steam locomotive needed two people to crew it and hours to attain the right steam pressure, a diesel locomotive could simply be switched on and driven away, making them much easier and much cheaper to run. Rudolf Diesel patented his first diesel engine in 1898, but it wasn't until around 1912 that they were first used in a locomotive.



The famous DPG Class SVT 877 *Hamburg Flyer*, often referred to as the 'Flying Hamburger', was first put into service in 1933. Its smooth, rounded shape was influenced by Zeppelin **airships** allowing for minimal air resistance.

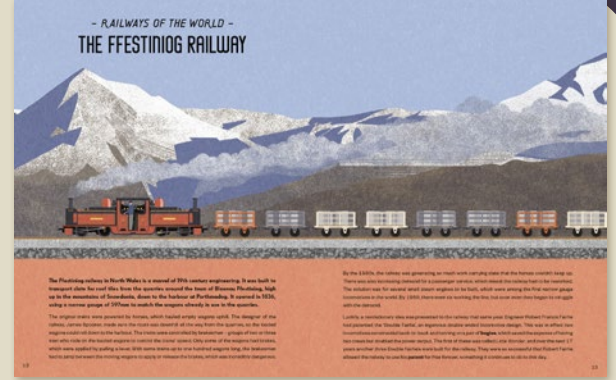


The Delhi, built in 1956, was considered the most powerful diesel locomotive in the world at that time.



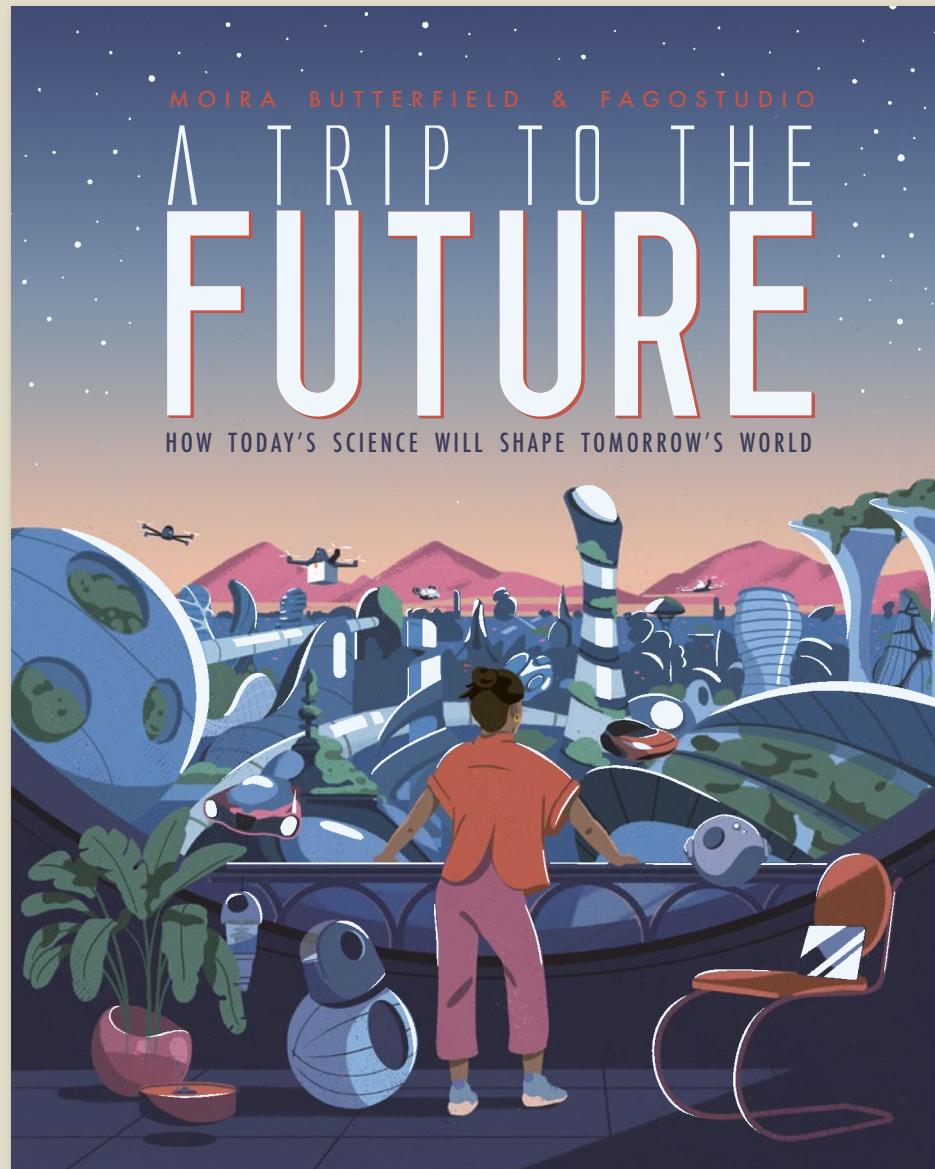
The *Intercity 125* is one of the most successful diesel trains of all time. So named because it was designed to cruise at 125 mph (about 201 km/h) when in service, it also holds the all-time speed record for diesel trains of 238 km/h, which it reached in 1987.

- RAILWAYS OF THE WORLD -  
THE FFESTINIOG RAILWAY



Pub Date	<b>03/03/2022</b>
Pub Price	<b>£16.99</b>
ISBN	<b>9781787417502</b>
H x W	<b>300 x 235mm</b>
Binding	<b>Hardback</b>
Age Range	<b>9-11 years</b>
Author	<b>Alastair Steele</b>
Illustrator	<b>Ryo Takemasa</b>
Extent	<b>64pp</b>
Word Count	<b>10000 words</b>
Rights Available	<b>World</b>

# A Trip to the Future

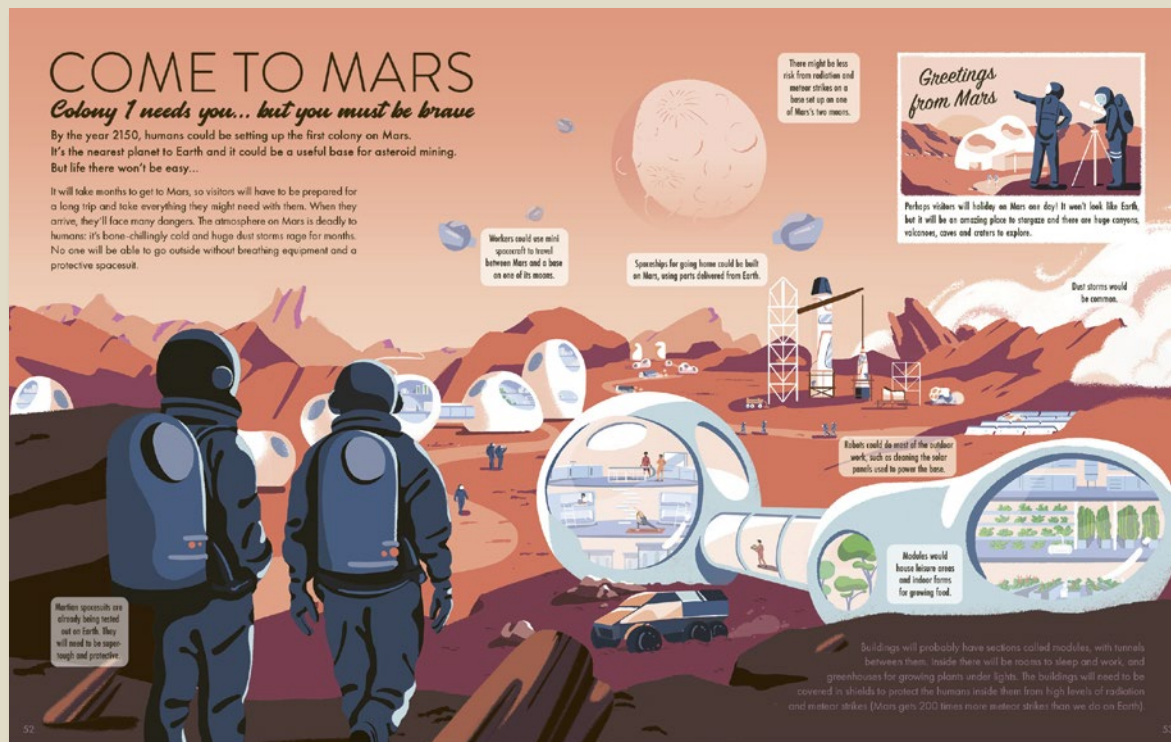
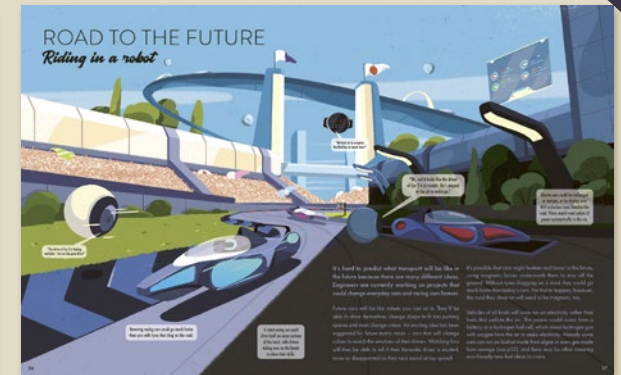


## Take a trip to the future in this one-of-a-kind science book!

- Shortlisted for ASE Book of the Year
- Sample contents: Home Smart Home; T-Shirt, Change Colour!; Braininternet!; Park in the Sky; Bionic Robotic; Supersports; Androids; Recycling Plant; Animal Conservation; Floating Cities; Future Cars; Solar Sails; Space Elevators; Space Hotels; Asteroid Mines; Mars Settlements; Space Garden; Terraforming
- Timely and topical in its coverage of the problems facing our planet: this book explores how humans may be able to reverse water shortages, pollution and climate change
- Concise text, written in consultation with experts from a range of fields.
- Illustrations by collective Fago Studio evoke classic comics with a futuristic touch!

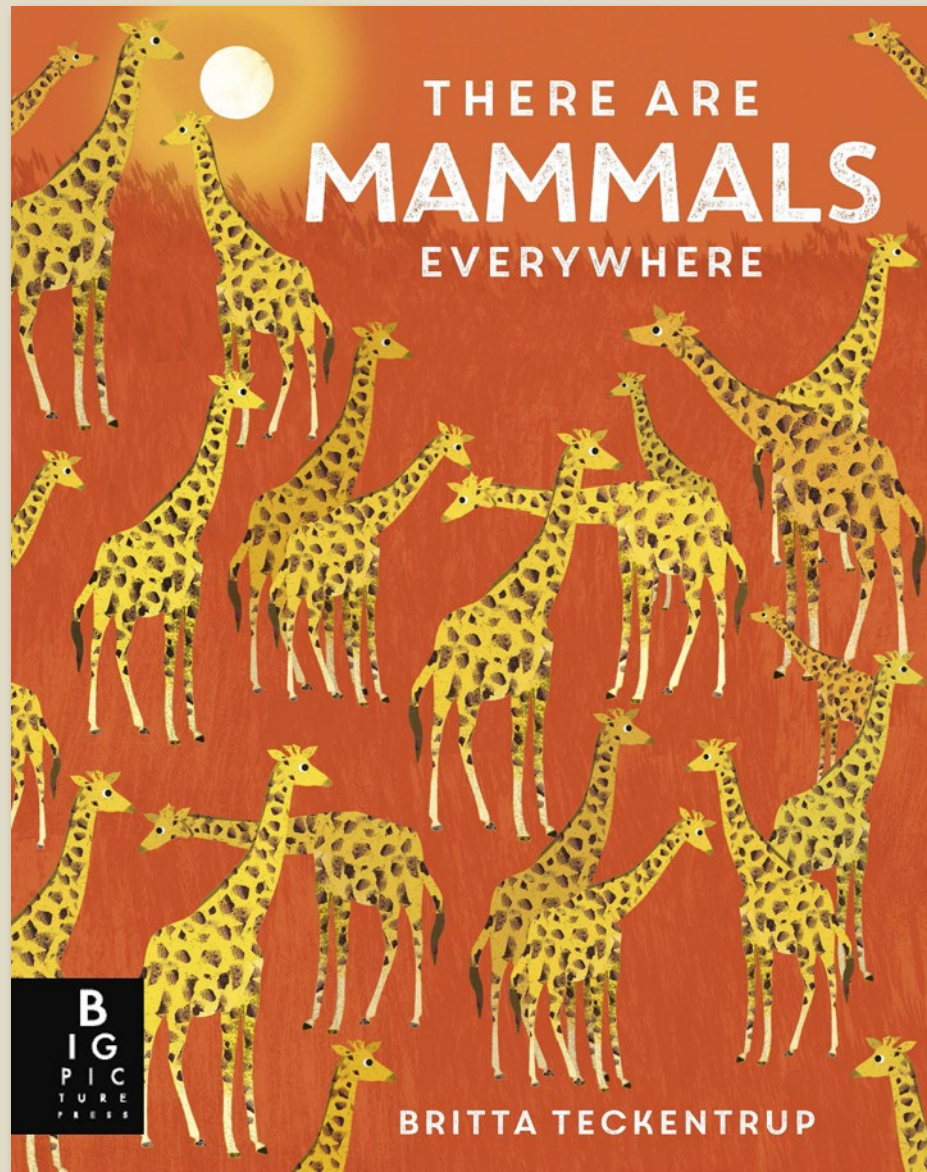


# A Trip to the Future



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Pub Price	<b>£14.99</b>
ISBN	<b>9781787415751</b>
H x W	<b>302 x 241mm</b>
Binding	<b>Hardback</b>
Age Range	<b>7-9 years</b>
Author	<b>Moira Butterfield</b>
Illustrator	<b>FagoStudio</b>
Extent	<b>64pp</b>
Word Count	<b>10000 words</b>
Rights Available	<b>World</b>

# There are Mammals Everywhere



## An illustrated introduction to mammals.

- A combined quantity of over 100,000 copies worldwide (as of July 2022) has sold for Britta's *There Are...* series
- Britta's 'One is Not a Pair' series has sold 250,000 copies internationally
- Contents: There are mammals everywhere; It's a mammal! So what is that that?; Mammals have been around for ages; Where do mammals live?; The savannah; Staying alive; Feeding; Moving (elephant spotlight spread); Mammal parents; Mali elephants; Birds and people
- The colourful exploration of mammals follows on from Britta Teckentrup's *There are Fish Everywhere*, *There are Bugs Everywhere*, *There are Reptiles Everywhere* and *There are Birds Everywhere*.



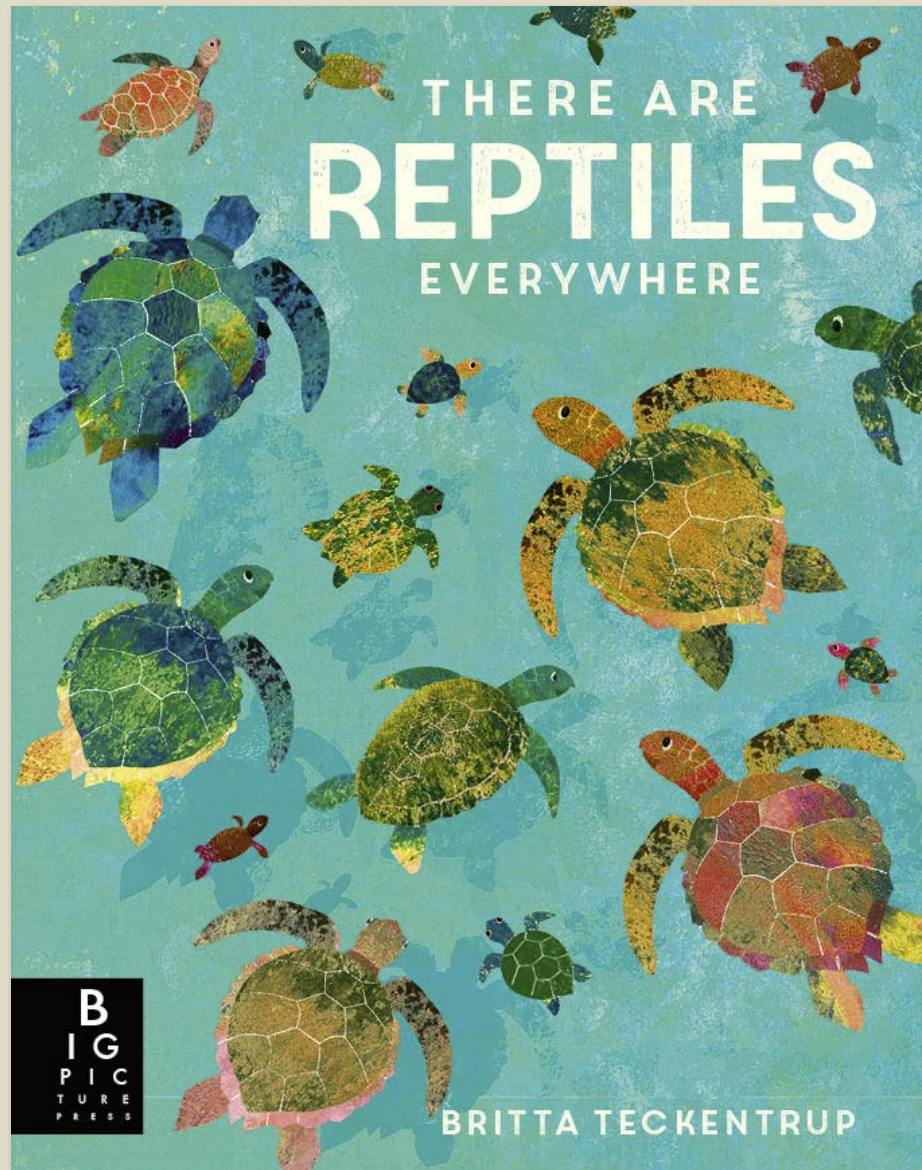
# There are Mammals Everywhere



Pub Date	24/11/2022
Pub Price	£12.99
ISBN	9781787419940
H x W	300 x 235mm
Binding	Hardback
Age Range	7-9 years
Author	Camilla De La Bedoyere
Illustrator	Britta Teckentrup
Extent	32pp
Word Count	4000 words
Rights Available	World



# There are Reptiles Everywhere

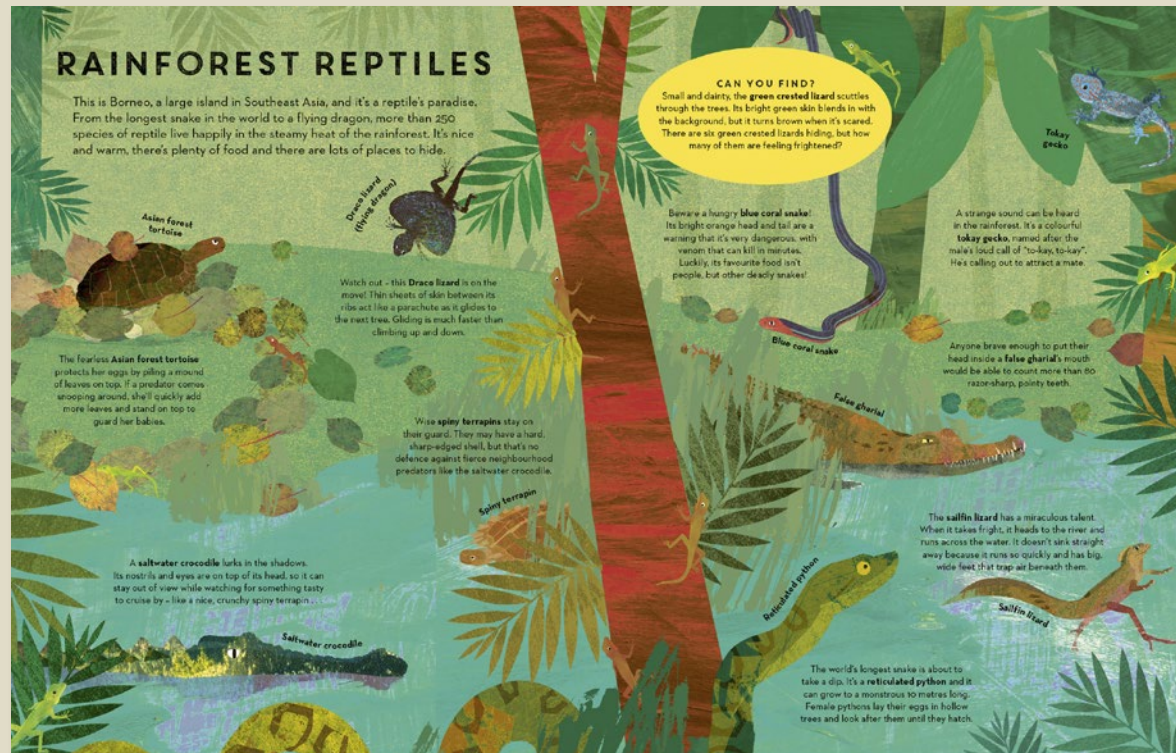
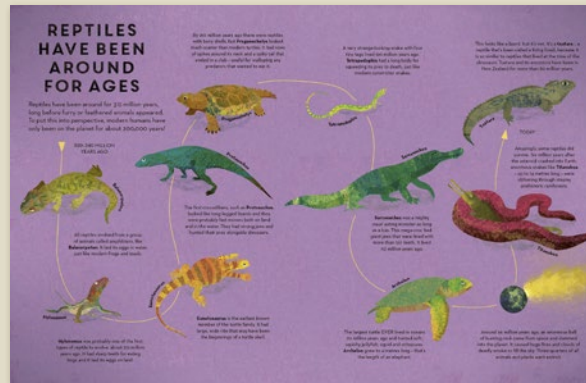


**An illustrated introduction to reptiles, now in paperback.**

- The colourful exploration of reptiles follows on from Britta Teckentrup's *There are Fish Everywhere* and *There are Bugs Everywhere*
- Lush and colourful illustrations to immerse young readers in the natural world
- Lively text and use of search-and-find element make these books informative and interactive.
- Britta's 'One is Not a Pair' series has sold 250,000 copies internationally



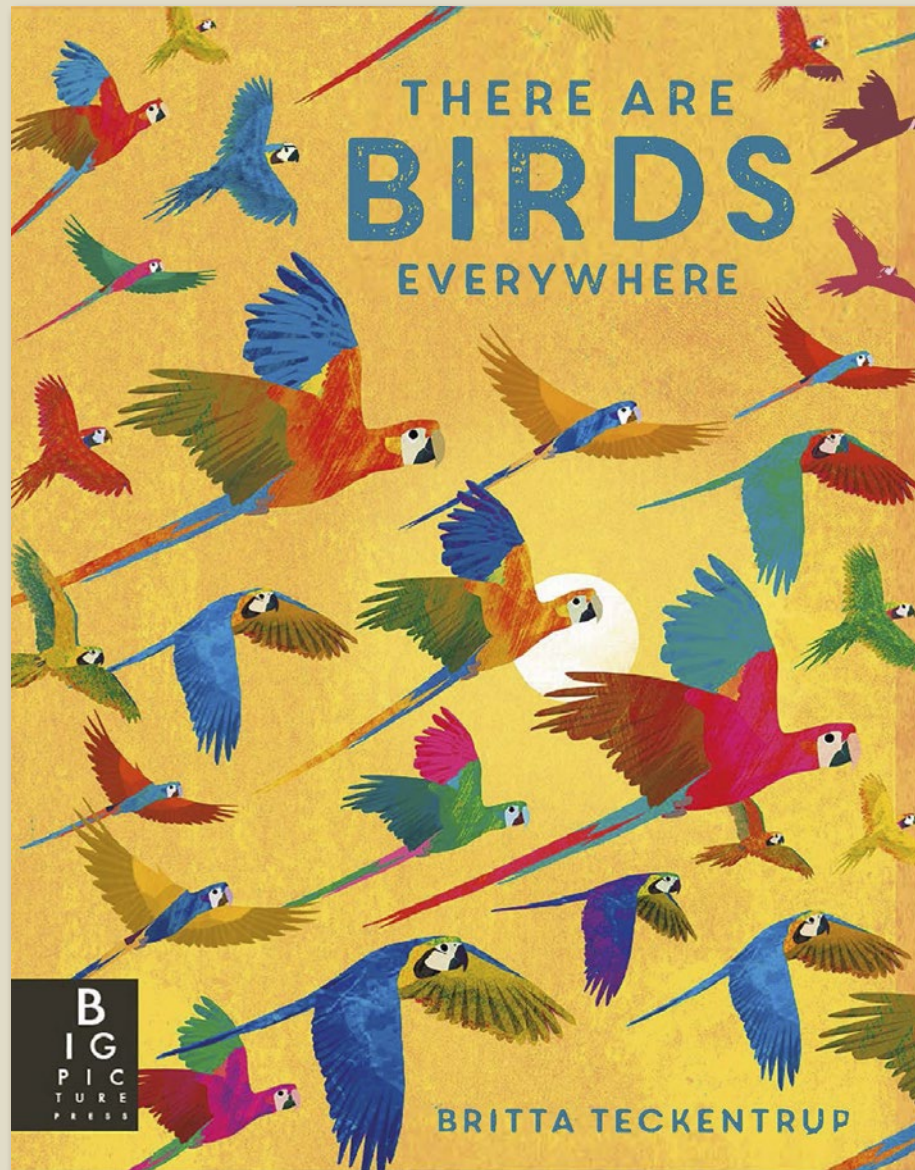
# There are Reptiles Everywhere



Pub Date	08/06/2023
Pub Price	£8.99
ISBN	9781787419094
H x W	300 x 235mm
Binding	Paperback
Age Range	7-9 years
Author	Camilla De La Bedoyere
Illustrator	Britta Teckentrup
Extent	32pp
Word Count	4000 words
Rights Available	World



# There are Birds Everywhere



## Explore the world of birds in a sumptuously illustrated non-fiction book

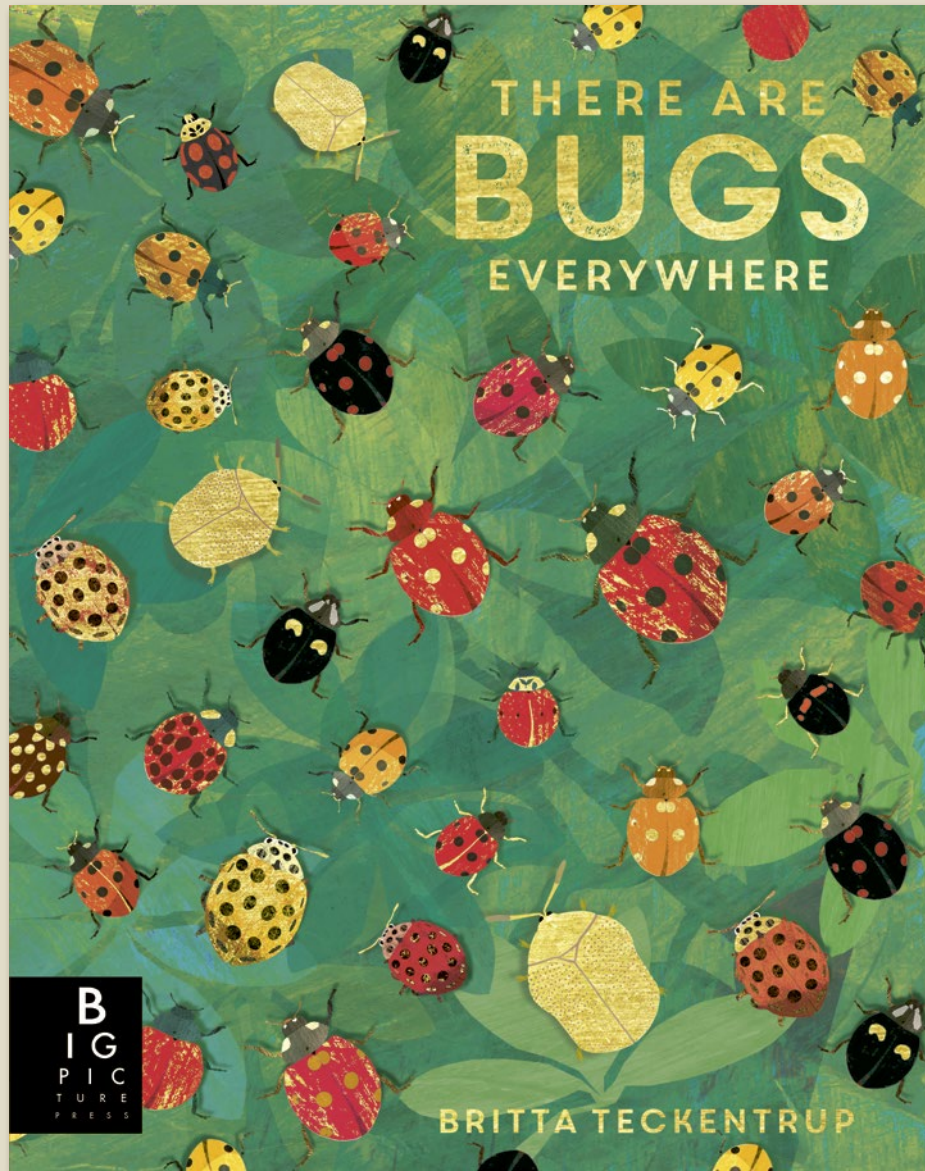
- Contents includes bird anatomy, habitats, flight, feeding, hunting, courtship, migration, and the relationship between birds and humans.
- Britta's *There Are...* series has sold a combined quantity of over 100,000 copies worldwide (as of July 2022)
- Lush and colourful illustrations to immerse young readers in the natural world
- Lively text and use of search-and-find element make these books informative and interactive.
- Britta's 'One is Not a Pair' series has sold 250,000 copies internationally







# There are Bugs Everywhere

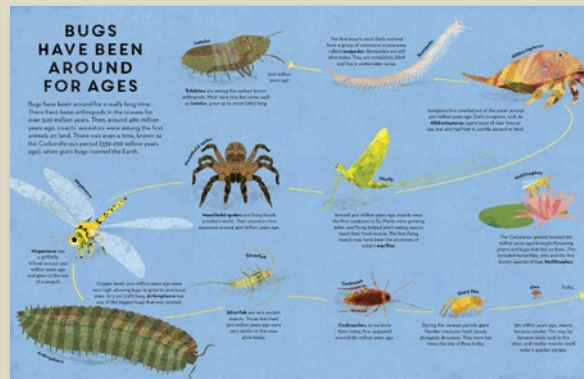
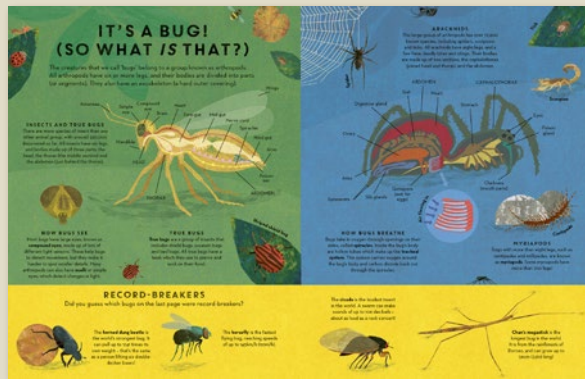


**Explore the world of bugs in this sumptuously illustrated non-fiction book.**

- Britta's *There Are...* series has sold a combined quantity of over 100,000 copies worldwide (as of July 2022)
- Britta's *One Is Not A Pair* series has sold over 250,000 copies internationally
- Contents: What are bugs?/History of bugs/Rainforest bugs/Communal living (bees)/Feeding/Staying alive/Clever hunters (spiders)/Bug parents/Migration (Madagascan sunset moth)/Bugs and people
- The colourful exploration of Bugs follows on from Britta Teckentrup's *There Are Fish Everywhere*
- Lush and colourful illustrations to immerse young readers in the natural world



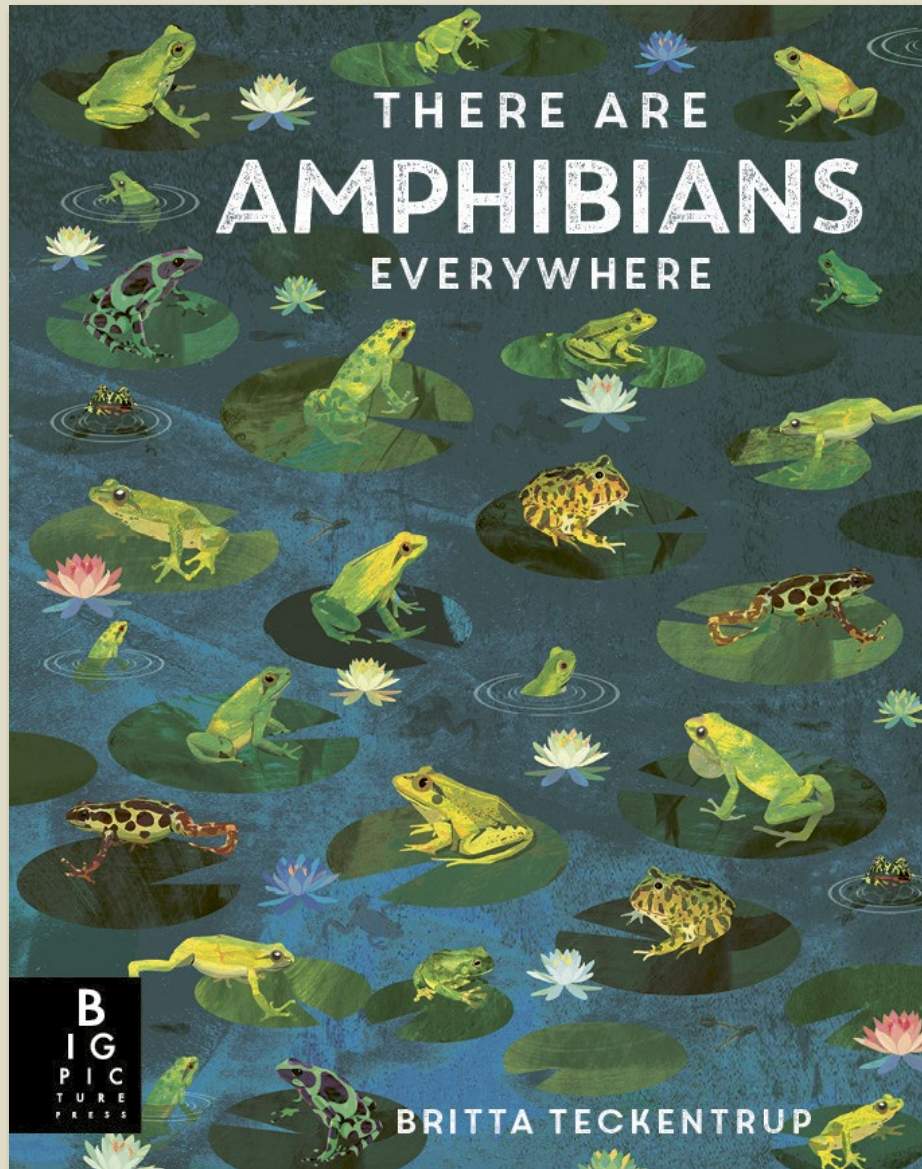
# There are Bugs Everywhere



Pub Date	03/02/2022
Pub Price	£7.99
ISBN	9781787418219
H x W	300 x 235mm
Binding	Paperback
Age Range	7-9 years
Author	Lily Murray
Illustrator	Britta Teckentrup
Extent	32pp
Word Count	4000 words
Rights Available	World



# There Are Amphibians Everywhere



**Best-selling  
illustrator Britta  
Teckentrup  
explores the world  
of amphibians in  
this sumptuously  
illustrated  
introduction.**

- Contents: There are amphibians everywhere; It's an amphibian! (So what is that?); Amphibians have been around for ages; Where do amphibians live?; How do amphibians live?; Moving; Feeding; Life stories; Metamorphosis; Staying alive; Tropical terrors (poisonous frog spotlight spread); Amphibians and people
- Britta's There Are... series has sold a combined quantity of over 200,000 copies worldwide (as of January 2025)



# There Are Amphibians Everywhere



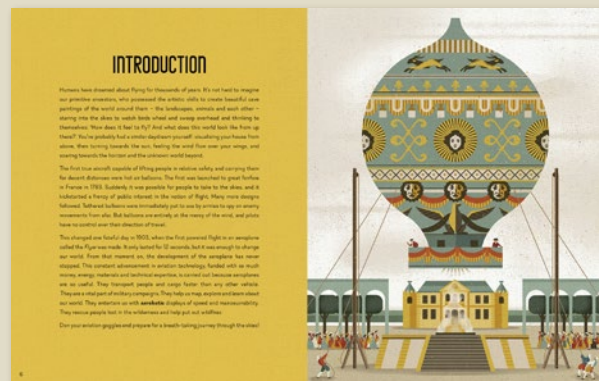
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H x W	300 x 235mm
Binding	Hardback
Age Range	7-9 years
Author	Camilla De La Bedoyere
Illustrator	Britta Teckentrup
Extent	32pp
Word Count	4000 words
Rights Available	World



***Aviation* celebrates the ingenuity of aeroplanes, biplanes, monoplanes and helicopters past, present and future.**

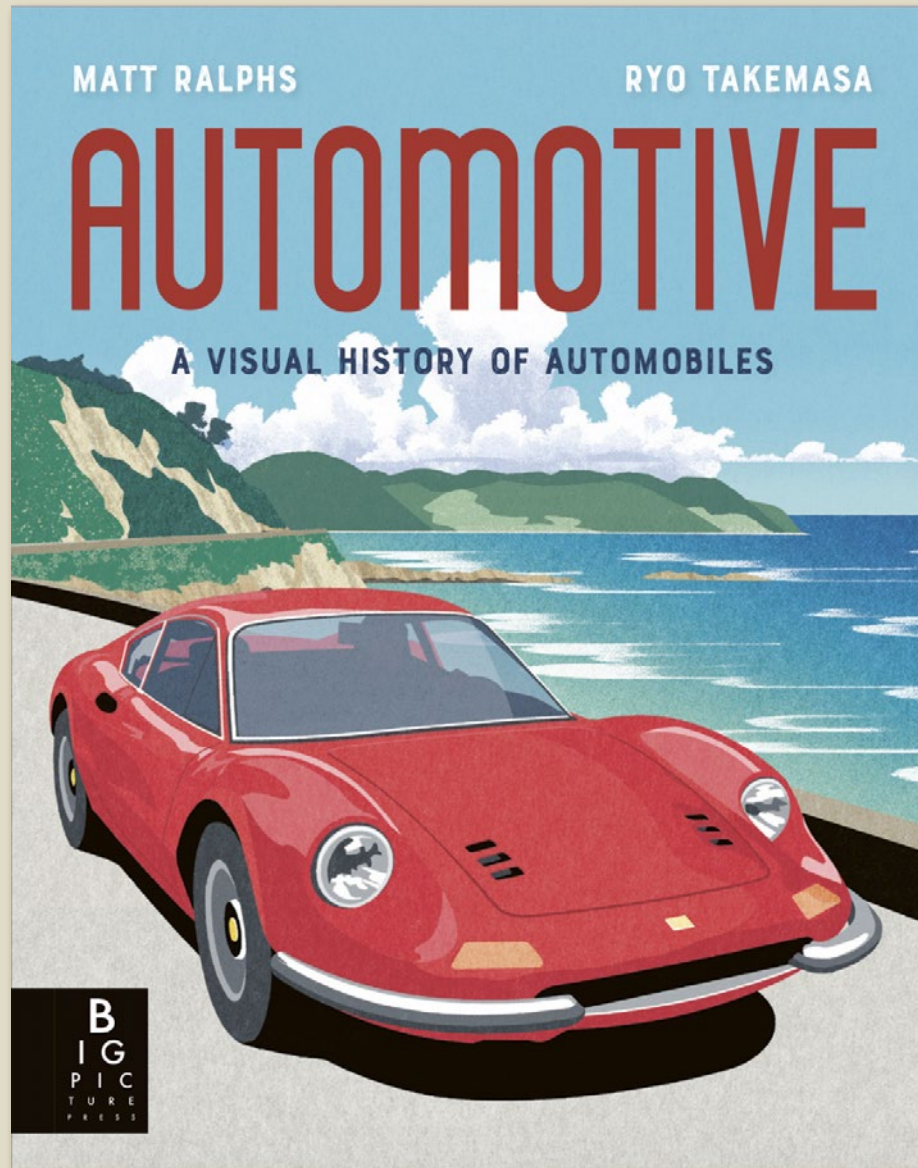
- The third title in this beautifully illustrated series about vehicles
- Sample contents: Ancient Aviation; The Wright Flyer; How Planes Fly; The Spirit of St. Louis; Airships; War in the Air; The Spitfire; Unsung Heroines; Airports and Aerodromes; Sea Planes; Concorde; Light Aircraft; Air Force Once; Jets and Rockets; Weird Planes; Vertical Take Off and Helicopters; Cargo Planes; The Future of Flight; Record Breakers
- Perfect for plane lovers of all ages.
- Cover treatments: Uncoated and 100% foil.
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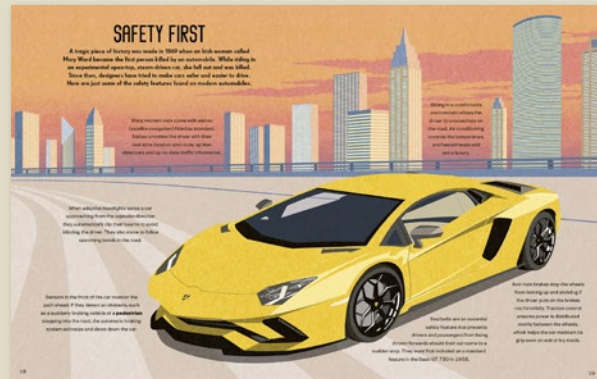
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Pub Price	£16.99
ISBN	9781800784918
H x W	300 x 235mm
Binding	Hardback
Age Range	9-11 years
Author	Matt Ralphs
Illustrator	Dieter Braun
Extent	64pp
Word Count	11154 words
Rights Available	World



***Automotive***  
**celebrates the  
ingenuity and  
usability of  
cars, trucks and  
motorbikes past,  
present and future.**

- Sample contents: Steam and Electric Automobiles, Early Engines, Monte Carlo Rally, Mass Production, Motorways, Motorbikes, Isle of Man TT, Daytona 500, Concept Cars, History of Formula One, Iconic Bridges, Trucks and Road Trains, Monster Truck Races, Hot Rods, Drag Races, Special Cars, Cars in War, The Future of the Automobile
- The follow-up title to the stunning *Locomotive*
- Perfect for car lovers of all ages
- Super cool artwork by award-winning artist Ryo Takemasa





## STEAM AND ELECTRIC AUTOMOBILES

Since their invention in the early 1800s, steam locomotives revolutionised the way people and freight were transported. However, some travellers wanted a more convenient vehicle that they didn't have to share and could use whenever they wanted. Some engineers created small, steam-powered road vehicles, while others decided to try electric battery automobiles. Many designs were created, but by the early 20th century it was clear that the internal combustion engine was going to be king of the road.

The first steam-powered road vehicle was designed by English inventor Richard Trevithick. Using a high-pressure boiler for more power, his Puffing Devil set off with six passengers in 1801 at a speed described by one witness as "faster than I could walk" (about 8km/h). Unfortunately, only a few days after this historic journey, the boiler caught fire and Puffing Devil was destroyed.



Electric cars were very popular in Europe and the USA from the late 1800s to the early 1900s. They were quieter and smoother, didn't produce smoke and were easier to use than steam-powered automobiles. One of the first successful models was the *Flocken Elektrowagen*. Designed in Germany in 1888, its 1hp electric motor drove the back wheels and could reach around 15km/h.



One of the last and most advanced steam automobiles was the Doble steam car. Designed in 1924, the Doble Model E only required 30 seconds to boil the water needed to drive the engine, was easy to control and could reach speeds as high as 120km/h.



## EARLY ENGINES

The age of the automobile really began with the invention of the internal combustion engine. When fuels such as petrol, diesel or kerosene are burned (or 'combusted') inside the engine (using an oxidizer such as air), they produce kinetic energy, which makes the vehicle move. Internal combustion engines are more fuel-efficient than steam engines, and proved far easier and more convenient to start-up, operate and maintain.

German inventor Karl Benz developed the first automobile powered by an internal combustion engine in 1885. His revolutionary Motorwagen had a 3hp petrol engine, three-spoked wheels with solid rubber tyres and one forward gear. Its top speed was around 16km/h.



The first mass-produced car was the Oldsmobile Model R Curved Dash; 19,000 were built between 1901 and 1907. It was more affordable than most other cars at the time, had a 5hp engine, 2 forward and 1 reverse gear and came as either a 2-seater 'runabout' or a 4-seater family car.



Created in 1901 by German engineers Paul Daimler and Wilhelm Maybach as a racing car, the Mercedes 35 HP was a huge step forward in automobile design. It had a powerful petrol engine mounted at the front that drove the back wheels, a hand brake and a foot brake, 4 forward gears and 1 reverse gear.



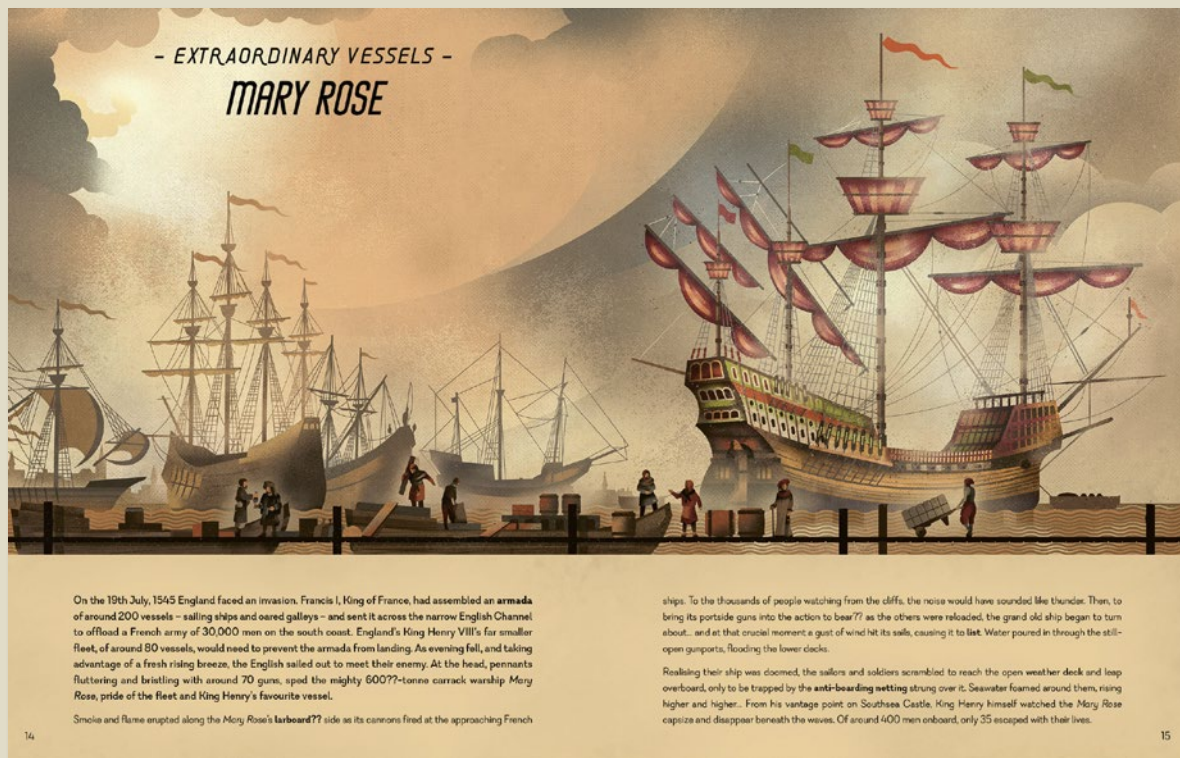
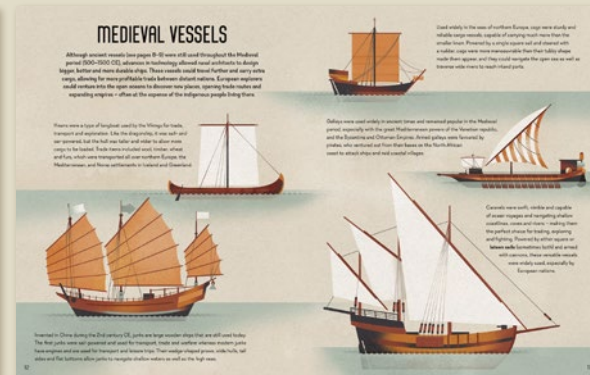
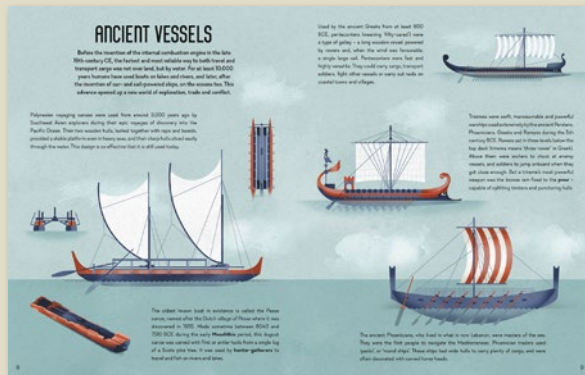
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Author	<b>Matt Ralphs</b>
Illustrator	<b>Ryo Takemasa</b>
Extent	<b>64pp</b>
Word Count	<b>11813 words</b>
Rights Available	<b>World</b>



**A stunningly  
illustrated tribute to  
all things maritime.**

- The fourth and final book in this beautifully illustrated series about vehicles
- Perfect for boat lovers of all ages
- Cover treatments: uncoated plus 100% foil





Pub Date	05/06/2025
Pub Price	£16.99
ISBN	9781800787353
H x W	300 x 235mm
Binding	Hardback
Age Range	9-11 years
Author	Matt Ralphs
Illustrator	Dieter Braun
Extent	64pp
Word Count	12000 words
Rights Available	World

# Raising the Roof



## A cool introduction to classical music

- Broadcaster, songwriter, composer and Scala Radio presenter Jack Pepper is an exciting, young voice in classical music.
- A fun and approachable introduction to classical music
- Includes a playlist, so you can listen as you read
- **SAMPLE CONTENTS:** Hildegard of Bingen 1098-1179; Claudio Monteverdi 1567-1643; Barbara Strozzi 1619-c. 1664; JS Bach 1685-1750; Joseph Bologne 1745-1799; Ludwig van Beethoven 1770-1827; Richard Wagner 1813-1883; Giuseppe Verdi 1813-1901; Ethel Smyth 1858-1944; Arnold Schoenberg, 1874-1951; Igor Stravinsky, 1882-1971; Florence Price, 1887 - 1953; George Gershwin, 1898-1937; Leonard Bernstein, 1918-1990
- Cover: matt Lam, spot UV + holo foil



# Raising the Roof

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# A MUSICAL HISTORY

The history of Western classical music can be divided into different time periods, each of which were marked by unique styles and influences. Here's a quick timeline:

## Early Music c. 500-1500

Early music, also known as medieval music, was the first style of Western classical music. It was characterized by simple, monophonic melodies and was often used in religious settings. The most famous example of early music is Gregorian chant, which was a single melodic line used in the Catholic Mass. During this time, the church was the primary patron of music, and many of the most important musical works were composed for liturgical purposes.



## The Renaissance Era 1500-1600

The Renaissance was a period of great cultural and intellectual revival in Europe. In music, this led to a new emphasis on the individual voice and the development of the madrigal, a secular vocal composition. The madrigal was a short, strophic song that often dealt with themes of love and nature. It was typically performed by a group of four or five voices, and its lyrics were often written by the composer. The madrigal was a key feature of the Italian Renaissance, and it was also popular in France and England.



## The Baroque Era 1600-1750

The Baroque era was a period of great artistic and intellectual achievement in Europe. In music, this led to the development of the opera, a dramatic work in which the story is told through music. The opera was a new form of entertainment that combined music, drama, and visual spectacle. It was typically performed in a grand, ornate theater, and the music was often composed by a single person, the composer. The opera was a key feature of the Baroque era, and it was also popular in France and England.



## The Classical Era 1750-1825

The Classical era was a period of great artistic and intellectual achievement in Europe. In music, this led to the development of the symphony, a large-scale musical work for orchestra. The symphony was a new form of entertainment that combined music, drama, and visual spectacle. It was typically performed in a grand, ornate theater, and the music was often composed by a single person, the composer. The symphony was a key feature of the Classical era, and it was also popular in France and England.



## The Romantic Era 1825-1900

The Romantic era was a period of great artistic and intellectual achievement in Europe. In music, this led to the development of the symphony, a large-scale musical work for orchestra. The symphony was a new form of entertainment that combined music, drama, and visual spectacle. It was typically performed in a grand, ornate theater, and the music was often composed by a single person, the composer. The symphony was a key feature of the Romantic era, and it was also popular in France and England.



## The Twentieth Century 1900-2000

The Twentieth century was a period of great artistic and intellectual achievement in Europe. In music, this led to the development of the symphony, a large-scale musical work for orchestra. The symphony was a new form of entertainment that combined music, drama, and visual spectacle. It was typically performed in a grand, ornate theater, and the music was often composed by a single person, the composer. The symphony was a key feature of the Twentieth century, and it was also popular in France and England.



## Contemporary 2000-Present

The Contemporary era is a period of great artistic and intellectual achievement in Europe. In music, this led to the development of the symphony, a large-scale musical work for orchestra. The symphony was a new form of entertainment that combined music, drama, and visual spectacle. It was typically performed in a grand, ornate theater, and the music was often composed by a single person, the composer. The symphony was a key feature of the Contemporary era, and it was also popular in France and England.



# THE INGREDIENTS OF SOUND

What is music made of? As a composer, I have lots of different ingredients. I can include to make my musical dish. Music can be broken down – so let's tuck in, into parts that work together to make a piece whole – so let's tuck in and see what music is made of...

## NOTES

Every individual sound you hear with a specific pitch is a "note". On a page of sheet music, these are represented by dots of different shapes. Western classical music is a tradition that is written down – notated – in contrast to something like jazz, which is based on improvisation (making up your own notes as you play).

C D E F G A B C

## RYTHM

The sequence of long and short notes, and the patterns these make together, is called rhythm. When we clap or we tap our feet, this is a rhythm.

## TEMPO

The speed of a piece. Often indicated by a single Italian word like *allegro* (fast), *andante* (at a walking pace) or *adagio* (slow).

## PITCH

How high or low a note is. Music can be broken down into scales (notes next to each other that climb up or down). Nearly every note is associated with a letter from the alphabet: A, B, C, D, E, F and G represent specific pitches, and they occur in cycles, from lower to higher. Perfect pitch is the ability to hear a note and name the letter, without needing to play an instrument to check.

## TEXTURE

The layers of a piece of music. Some pieces might spotlight a single instrument for a few moments: an exposed feature. Others might include a whole orchestra playing at the same time in an explosion of sound: a dense texture.

## TIMBRE

The distinctive quality of sound created by an instrument. A single instrument can have a wide variety of sounds. For example, a horn played at the bottom of its range sounds like an angry growl, but high up it can sound angelic.

### MELODY

The melody is the tune. As a piece unfolds, the original melody might be stretched or shortened, heard backwards or in a different rhythm, or played by another instrument.



### RANGE

Instruments are categorised by how high or low they can play - a flute plays much higher notes than a bassoon (a bass instrument that plays much lower notes). Some instruments like the piano or violin have a very broad range with both high and low notes.



### PHRASE

A sentence in music - it's made up of just a few musical notes.



### Movement

A piece of music might be broken down into different movements, like the chapters of a novel. There are often three or four movements.



### Listen to!

Consider all of these areas of music to listen out for in a piece and ways of describing what you hear, every work can be broken down into these key areas. Ask yourself: is this moment showing a flick or a full thrust? Is this harmony dissonant (clashing)? All these ingredients work together to make a piece distinct and emotive.

### LINE

Sheet music is like a map of a piece, telling us who plays what and when; on the page, each instrument has its own line.



### HARMONY

The sound made when multiple notes are played at the same time. These combinations of notes are called chords. These can be consonant (pleasant sounding, with the notes fitting together nicely) or dissonant (harsh sounding, where the notes clash).



### DYNAMICS

Composers can specify changes in volume: this is called dynamics. Pieces often contrast a loud burst of notes with a quiet one. This creates a sense of contrast and dialogue.



### REGISTER

How high or low the music 'sits' for an instrument. If lots of the notes are very high, we'd call it a high 'register'.



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Pub Price	<b>£16.99</b>
ISBN	<b>9781787419285</b>
H x W	<b>280 x 215mm</b>
Binding	<b>Hardback</b>
Age Range	<b>9-11 years</b>
Author	<b>Jack Pepper</b>
Illustrator	<b>Michele Bruttomesso</b>
Extent	<b>80pp</b>
Word Count	<b>18000 words</b>
Rights Available	<b>World</b>



# Around the World in 80 Inventions



## 80 inventions from around the world

- A fun and accessible look at history and STEM with ties to the curriculum
- Written by emerging author Matt Ralphs, who has titles published with Nosy Crow, DK and Flying Eye
- Exciting talent Robbie Cathro has worked for clients including Aquila Magazine, Natural History Museum and Kingfisher.
- A travel theme inspired by postcards and travel posters gives this book a fun and engaging aesthetic
- Expertly checked by science writer Anne Rooney









## An exploration of rivers with fold-out pages

- A stunning look at geography, exploring the physical features of rivers, the unique wildlife they support and how they have shaped human history.
- Featuring 6 mighty rivers from around the world, one from each continent
- CONTENTS: A World of Rivers; Where do rivers get their water?; Source; Heading Downhill; Waterfalls; Underground Rivers; Gorges; Rapids; Dams; The Danube; Around the Bend; River Life; River Highway; The Ganges; Making Lakes; The Amazon; River City; The Murray; Extraordinary Rivers; Floating Islands of the Sudd; The Nile; Deltas; Estuaries; The Mississippi; Mangroves; Salmon Run
- Includes fold-out pages throughout
- Cover treatment: matt lam + spot UV + 5th colour





Pub Date	25/05/2023
Pub Price	£15.99
ISBN	9781787419926
H x W	300 x 235mm
Binding	Hardback
Age Range	9-11 years
Author	Simon Chapman
Illustrator	Qu Lan
Extent	64pp
Word Count	8000 words
Rights Available	World



# Day and Night

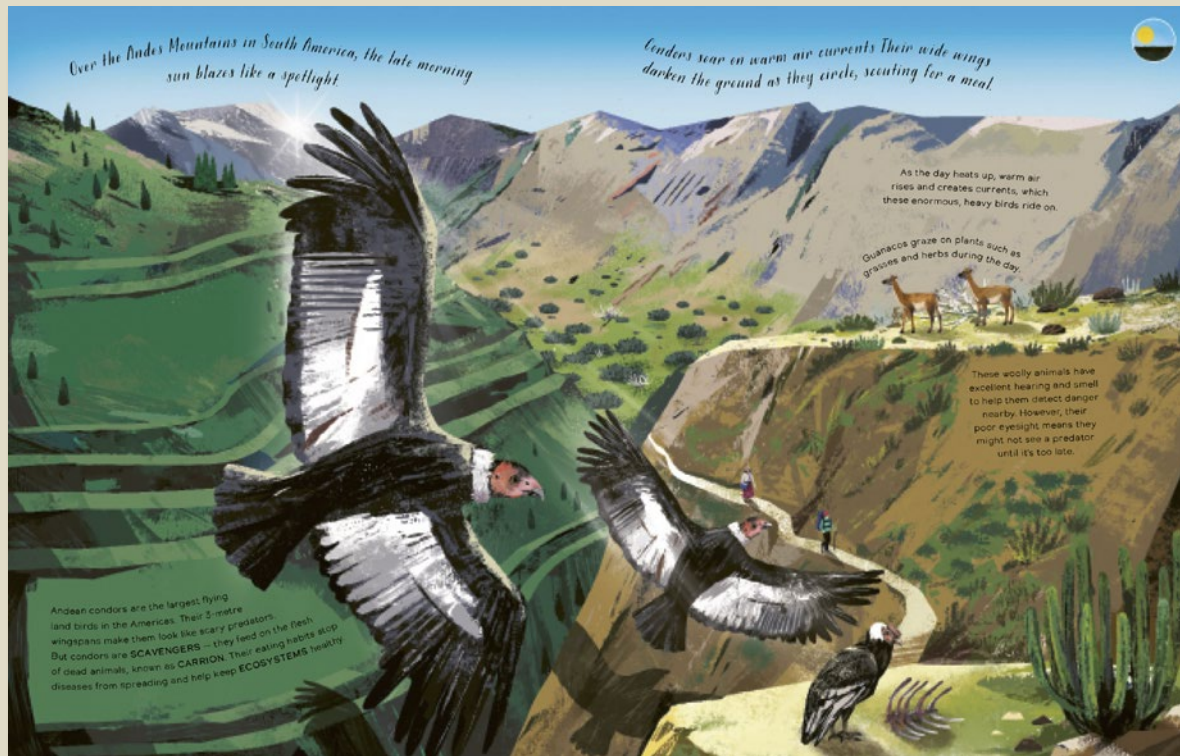


## A narrative non-fiction story of a day on Earth

- Sample contents: TWILIGHT Mule deer and mountain lion (North America); DAWN Spiders weaving webs (Australia); EARLY MORNING Hummingbirds & sweat bees (Mexico); LATE MORNING Andean condor (South America); NOON Cicadas (Western Europe); EARLY AFTERNOON Caracal, python (Africa); EARLY EVENING coral reef (Fiji); DUSK Moonflowers & sphinx moth (South Asia)
- Glow-in-the-dark ink on the nighttime pages
- This book can be read as a gentle story at bed time or to learn more about the world
- Cover treatment: matt lam + spot UV + glow-in-the-dark-ink (cover and nighttime pages)



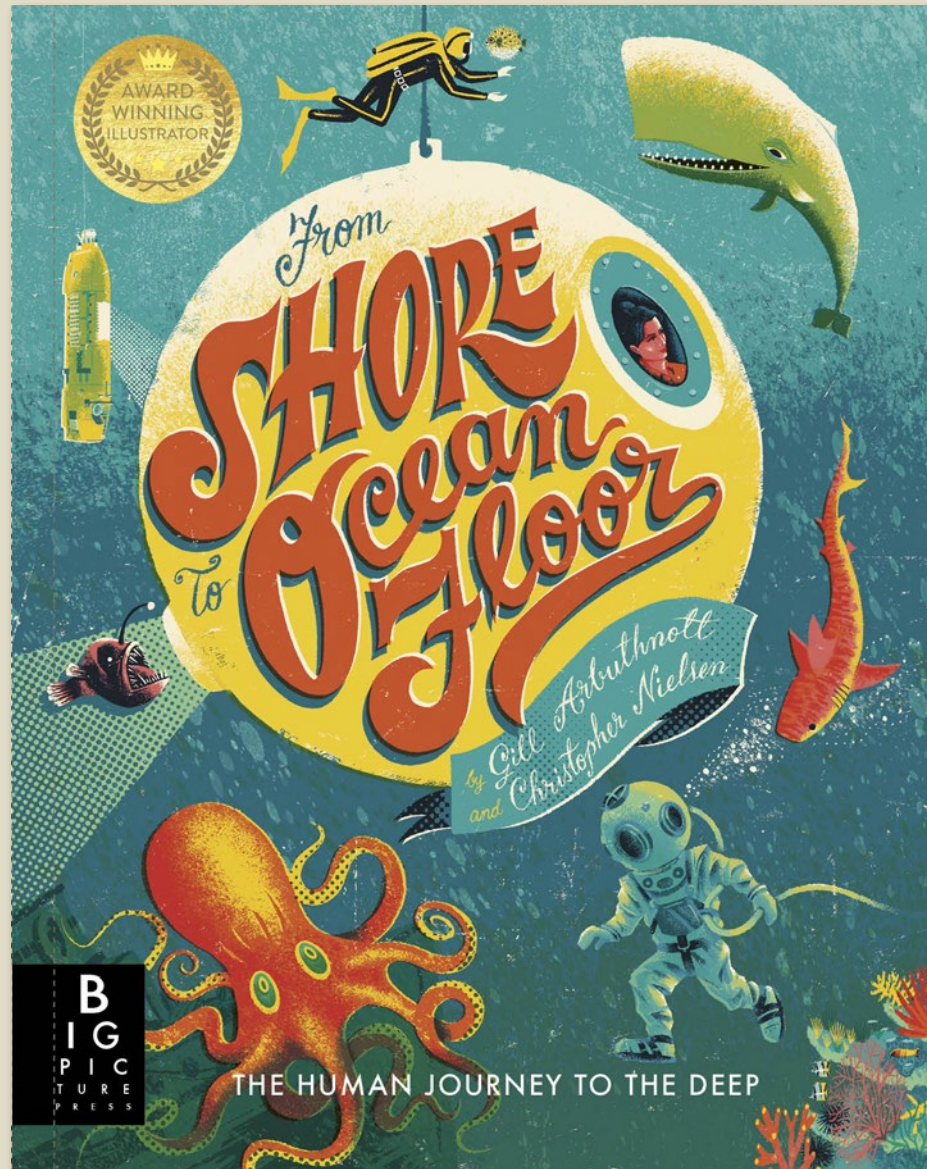
# Day and Night



Pub Date	27/04/2023
Pub Price	£12.99
ISBN	9781787419346
H x W	300 x 235mm
Binding	Hardback
Age Range	5-7 years
Author	Lela Nargi
Illustrator	Xuan Le
Extent	48pp
Word Count	3000 words
Rights Available	World



# From Shore to Ocean Floor



**From sandy beaches to mysterious, inky depths, this beautiful book is the story of ocean exploration.**

- Sequel to *Balloon to the Moon*, winner of the 12-16 category in the British Book Design and Production Awards
- A wonderful combination of mythology, science and history that takes readers on a narrative journey through one of the world's most fascinating stories of exploration
- Gill Arbuthnott is a former secondary school science teacher.
- Made in consultation with the Maritime Museum.

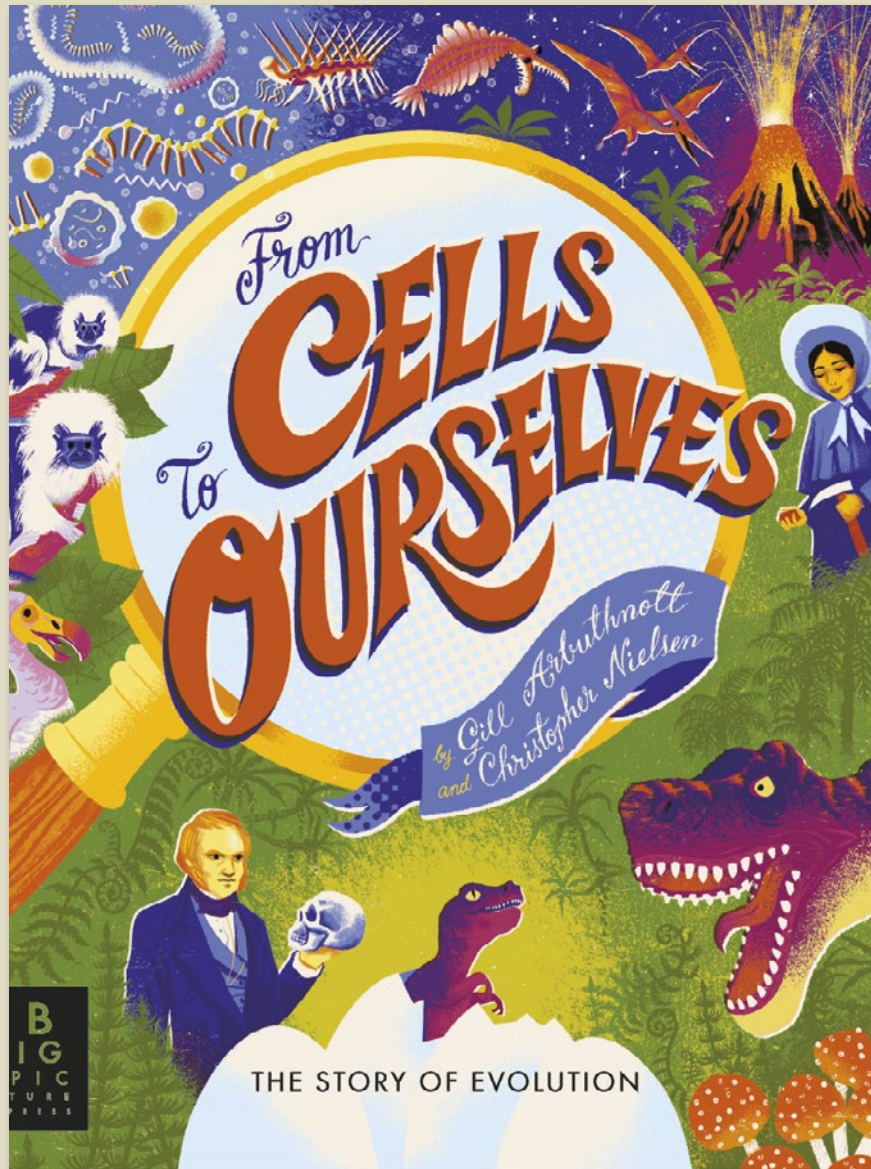


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Pub Date	<b>30/09/2021</b>
Pub Price	<b>£16.99</b>
ISBN	<b>9781787418349</b>
H x W	<b>300 x 235mm</b>
Binding	<b>Hardback</b>
Age Range	<b>7-9 years</b>
Author	<b>Gill Arbuthnott</b>
Illustrator	<b>Chris Nielsen</b>
Extent	<b>80pp</b>
Word Count	<b>12000 words</b>
Rights Available	<b>World</b>



# From Cells to Ourselves

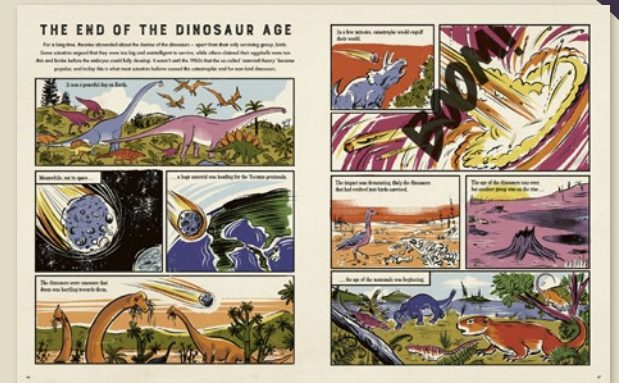


*From the Big Bang to the abundance of life that surrounds us today, this beautiful book is the story of evolution, from the very first cells to ourselves.*

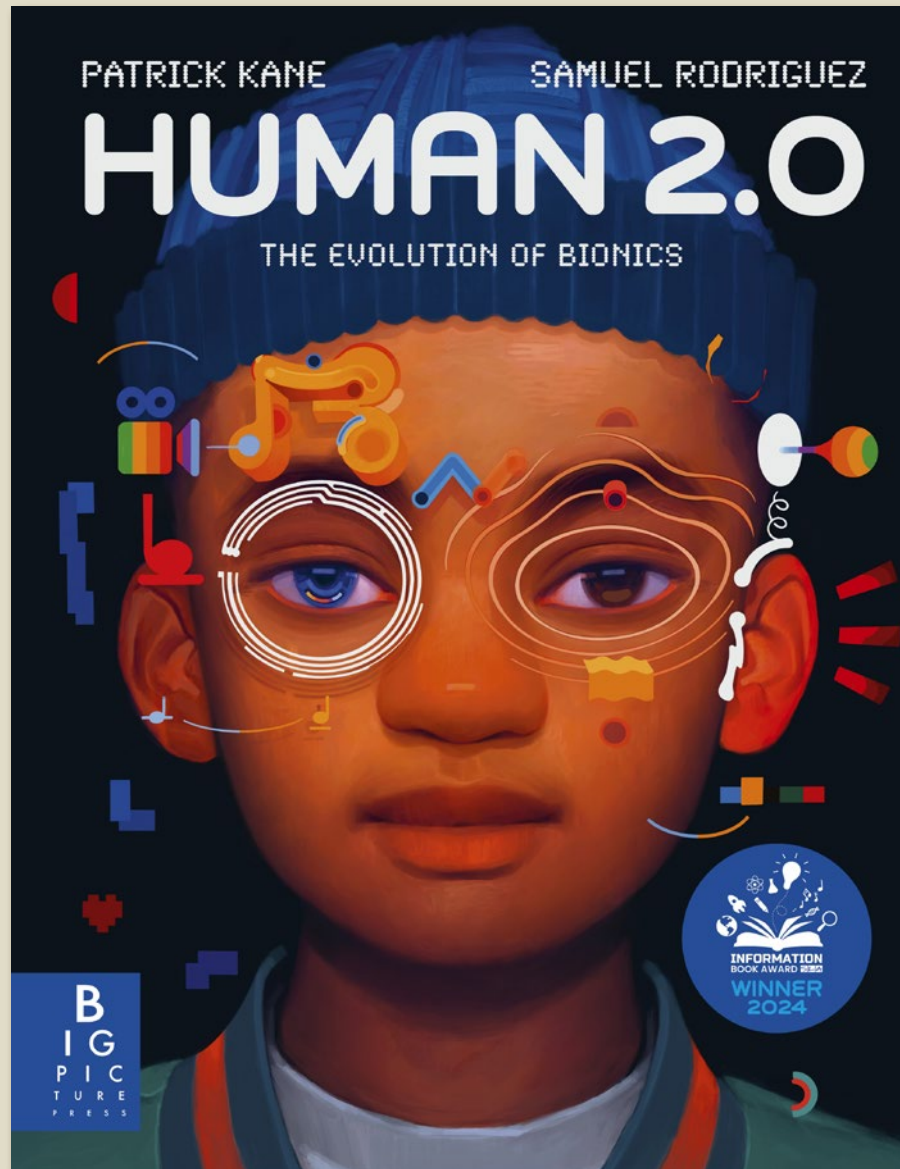
- The third title in the *Balloon to the Moon* series, which won the 12-16 category in the British Book Design and Production Awards 2019
- A wonderful combination of mythology, science and history that takes readers on a journey through one of the most fascinating subjects in natural history
- Gill Arbuthnott is a former secondary school science teacher.
- Cover treatments: 100% foil, uncoated varnish



# From Cells to Ourselves



Pub Date	15/02/2024
Pub Price	£16.99
ISBN	9781800781368
H x W	300 x 235mm
Binding	Hardback
Age Range	7-9 years
Author	Gill Arbutnott
Illustrator	Chris Nielsen
Extent	80pp
Word Count	12000 words
Rights Available	World



**Celebrate the achievements made in medical engineering and take a glimpse into the future.**

- **Winner of the 2024 SLA Information Book Award Judges' Choice Category 8-12**
- As told by UK Sepsis Ambassador Patrick TJ Kane
- Phenomenal artwork by highly acclaimed artist Samuel Rodriguez
- The first of its kind - a book that celebrates the history of medical implantables and prosthetics
- The forefront of diversity - featuring stories from celebrities and people around the world





## INTRODUCTION

Imagine a world where all around us are people with bionic limbs, machines attached to their heads and cameras for eyes. This same world has cyborgs who can hear colours and communicate via their teeth, and even people who use robotic skeletons to walk elsewhere. In this world, children have no fear with external ears, and people have without legs can walk using cross made of metal and carbon fibre. Some people use chips inside their bodies to get into their offices, or to pay for their coffees on their way into work. This world is full of incredible people who are using technology to do amazing things. But the most amazing part of all is that this world is the one we already live in. Technology has changed all of our lives, and not just with the smartphones or tablets that we use. For many people, particularly those with disabilities, recent technological advances have created the means of the people's imagination, and reached a place of possibility. The idea of a bionic limb, for example, is not a new one, and it's right in front of our noses. Far from a scene from a science fiction film, the future is far away from here. This book explores the world of bionics, from prosthetic limbs, from intricate bionic hands (see pages 32-33) to neural implants (pages 40-41), and includes some of the most remarkable that get us there. We will also look forward at the exciting frontiers that lie ahead: the current, as well as what they mean for us as a species. Our journey to the future has already begun, and it is time to get to know Human 2.0.

## THE FIRST PROSTHESES

For as long as humans have been around, we have been losing limbs, or are born without them. Whether due to an injury or congenital impairment (a condition that is present from birth), people have been trying to replace missing arms, legs, fingers and toes for thousands of years. Early prostheses were rudimentary for their time, yet their inventors did not have the technology needed to provide better functionality and comfort. Even so, some of these early prostheses closely resemble those that exist today.

The earliest known example of a prosthesis (an artificial body part) belonged to an Egyptian mummyman over 2,000 years ago. This wooden prosthesis replaced the leg on his right foot, and even had a ridge in the shape of a nail carved into it to make it appear more realistic. It would have been strapped onto his leg with string, and sometimes believe that it would have greatly altered his balance.



Count Götz von Berlichingen Perhaps the most famous example of an early prosthesis is that belonging to the German knight, Count Götz von Berlichingen, who lost his hand during battle in the early 1500s. Count Götz asked his local craftsmen to make an iron hand with digits, fingers and thumb that could lock into place, so he could hold a horse's reins or a weapon. This basic but effective arm is so famous that some people believe it inspired the phrase, 'to ride with an iron fist'.



## WHAT IS BIONIC?

Bionics refers to the transfer of technology between artificial objects and living organisms. The word 'bionics' comes from a combination of the Greek words for 'bio' (life) and 'nautics' (navigation). It was coined by American engineer and MIT professor Jack E. Steele in the 1960s. When he coined the word, Steele was inspired by the concept of 'biomimicry' – the transfer of ideas from biology to technology. In 1960, Steele presented an ambitious lecture and reported a gathering of experts on the topic of how new technologies could be discovered by looking at animals' features. This kind of research is known as biomimicry. A lot of the time, bionics is used to refer to the field of engineering inspired by the structure of living things. However, bionics can also refer to the field of medicine where we want to use the ideas of bionics, which were designed by looking at how things work through life.

## BIONIC LIMBS AND IMPLANTABLE DEVICES

A prosthesis can be internal or external to the body. The ways in which people can replace parts of their body can largely be broken down into two groups: bionic limbs and implantable devices.

'Implantable devices' is a broad term describing anything that is surgically implanted inside the body. Because surgery is required to gain access, these devices cannot easily be removed, and are typically designed to stay inside the body forever. Examples of these include pacemakers and cochlear implants.

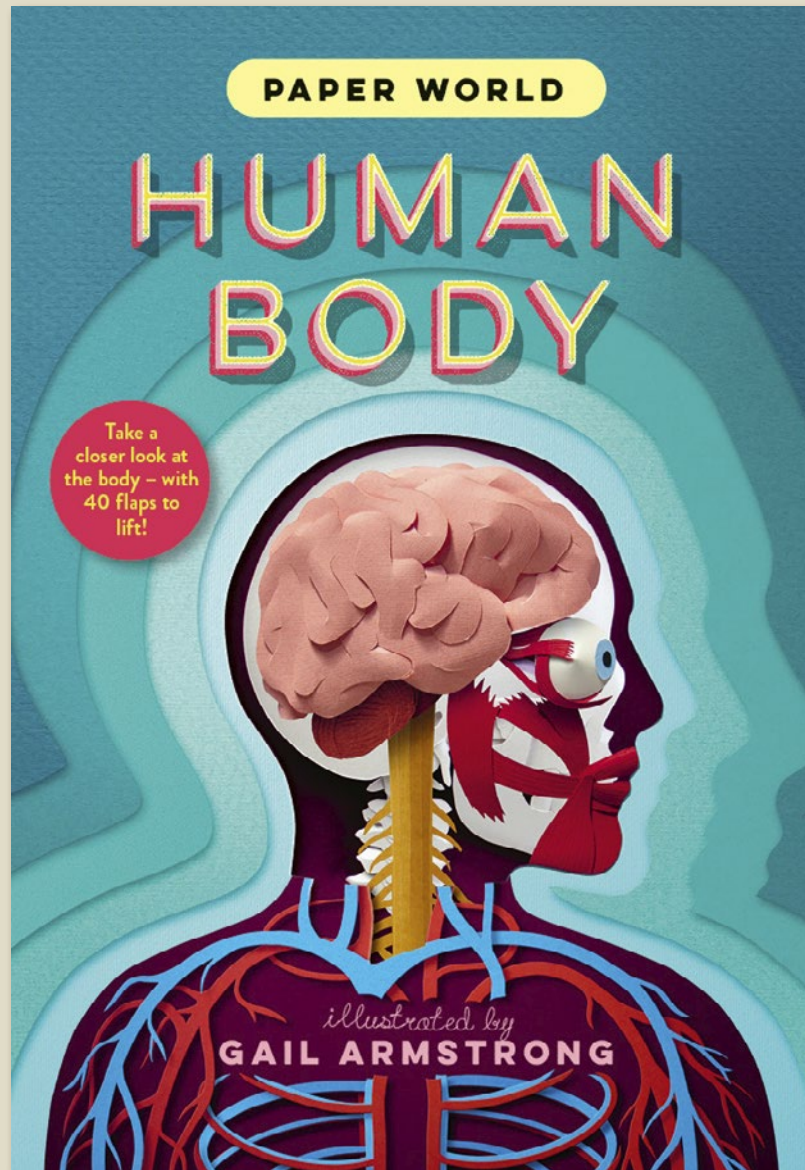


**Bionic limbs** are artificial body parts, which are intended to replace the function of a human body part, such as an arm or a leg. These are attached to the body, usually via a belt, strap or socket, and can be easily taken on and off by their wearer.

If either a bionic limb or an implant has batteries that need to be charged, they are called 'active'. Those that do not are called 'passive'. Some implants, such as cochlear implants, need batteries. These sit outside the body and attach to the implant via a wire, so the user does not need surgery every time the battery runs out (see pages 28-29).

Pub Date	03/07/2025
Pub Price	£10.99
ISBN	9781835871836
H x W	280 x 216mm
Binding	Paperback
Age Range	9-11 years
Author	Patrick Kane
Illustrator	Sam Rodriguez
Extent	64pp
Word Count	10500 words
Rights Available	World

# Paper World: Human Body

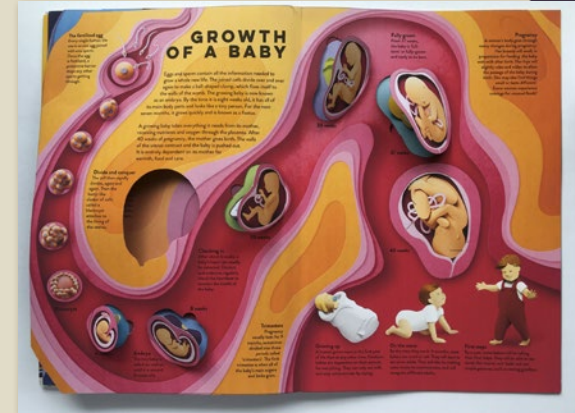
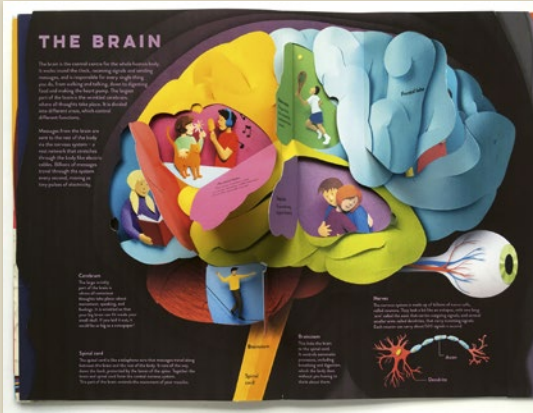


## A paper-cut book about the body

- Vibrant paper-cut artwork by award-winning British artist Gail Armstrong
- Deep die-cuts and integrated flaps on every spread provide a unique interactive look at the human body
- A fact-packed text reveals fascinating facts about the human body
- Striking cover design with a large die-cut through the cover and title page
- The Paper World series has sold over 100,000 copies worldwide
- Book 4 Paper World: Oceans coming 2024
- CONTENTS: Organs & Systems; Skeleton & Muscles; Heart & Lungs; Digestive System; Digestive Organs; The Senses; The Brain; Reproductive System; Growth of a Baby; Glossary
- Fact-checked by Dr Jennifer Paxton of the University of Edinburgh



# Paper World: Human Body



Pub Date	16/02/2023
Pub Price	£16.99
ISBN	9781800782365
H x W	330 x 225mm
Binding	Hardback
Age Range	7-9 years
Author	Ruth Symons
Illustrator	Gail Armstrong
Extent	30pp
Word Count	5500 words
Rights Available	World

# Paper World: Space

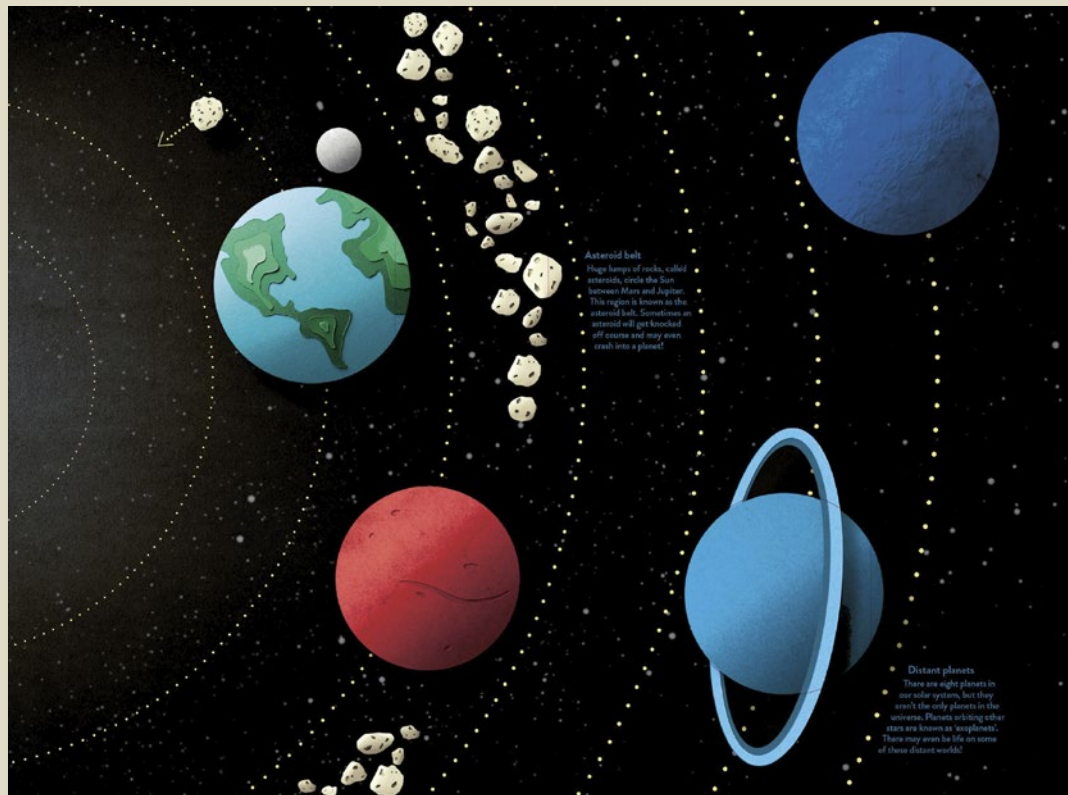
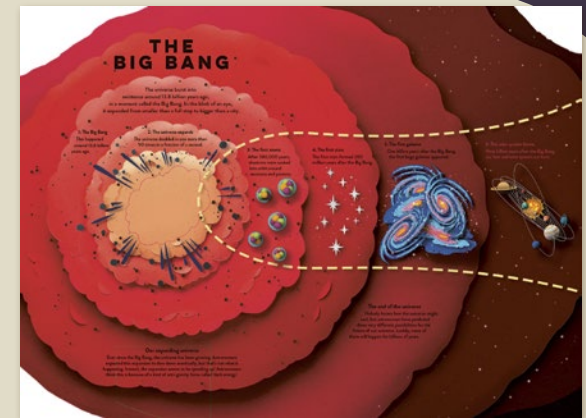
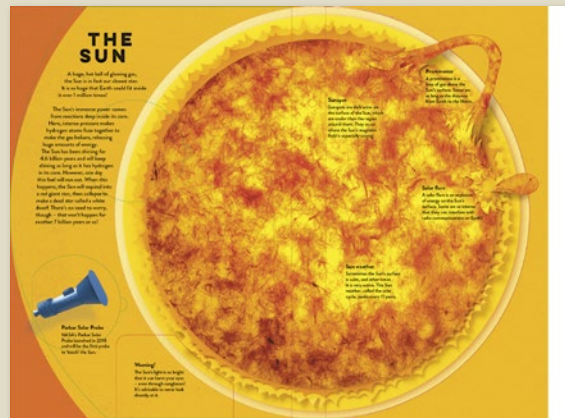


**A one-of-a-kind paper-cut book where space comes to life!**

- Also in the series: *Paper World Planet Earth*, published 2019
- Vibrant paper-cut artwork by award-winning British artist Gail Armstrong
- Deep die-cuts and integrated flaps on every spread, with an incredible double-gatefold for the Solar System
- A fact-packed text reveals fascinating facts about space
- **Contents:** Looking at space; The Solar System; The Sun; The Moon; Comets and Asteroids; Stars; Galaxies; The Big Bang; Space Station; Mars Living; Glossary
- Striking cover design with a large die-cut through the cover and title page

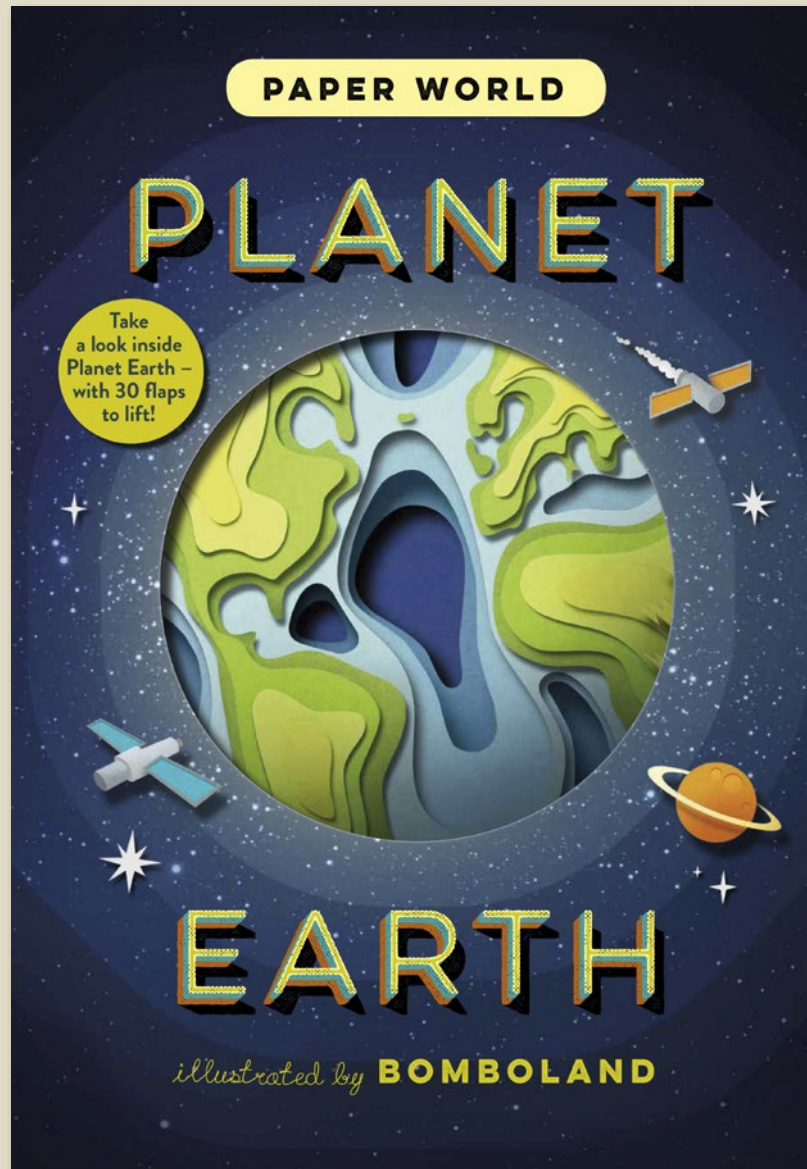


# Paper World: Space



Pub Date	17/09/2020
Pub Price	£16.99
ISBN	9781787415768
H x W	330 x 225mm
Binding	Hardback
Age Range	7-9 years
Author	Ruth Symons
Illustrator	Gail Armstrong
Extent	26pp
Word Count	5500 words
Rights Available	World

# Paper World: Planet Earth



**A one-of-a-kind  
paper-cut book  
where geography  
comes to life!**

- Fantastic flaps and paper cuts offer a 3-D look at our planet
- Vibrant paper-cut artwork by Italian studio Bomboland
- Deep die-cuts and integrated flaps on every spread, and a large die-cut through the cover

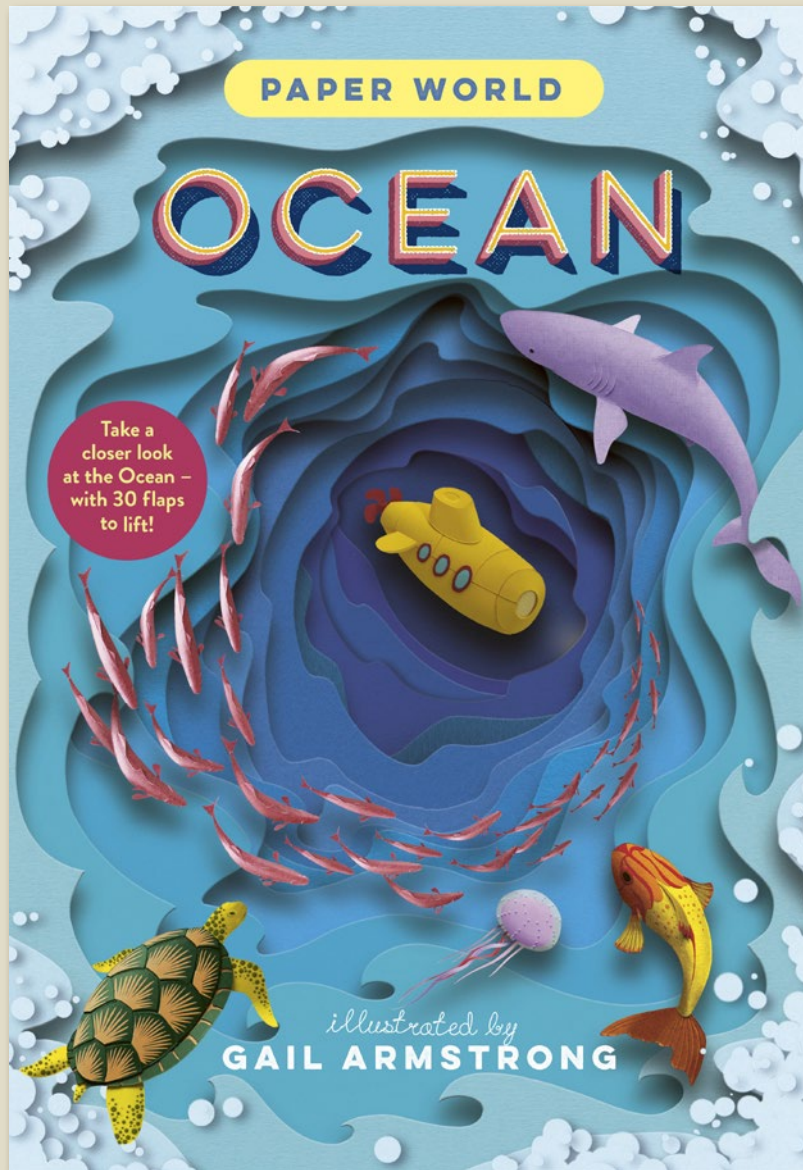


# Paper World: Planet Earth



Pub Date	<b>21/02/2019</b>
Pub Price	<b>£15.99</b>
ISBN	<b>9781787410411</b>
H x W	<b>330 x 225mm</b>
Binding	<b>Hardback</b>
Age Range	<b>7-9 years</b>
Author	<b>Ruth Symons</b>
Illustrator	<b>Bomboland</b>
Extent	<b>30pp</b>
Word Count	<b>5500 words</b>
Rights Available	<b>World</b>

# Paper World: Ocean

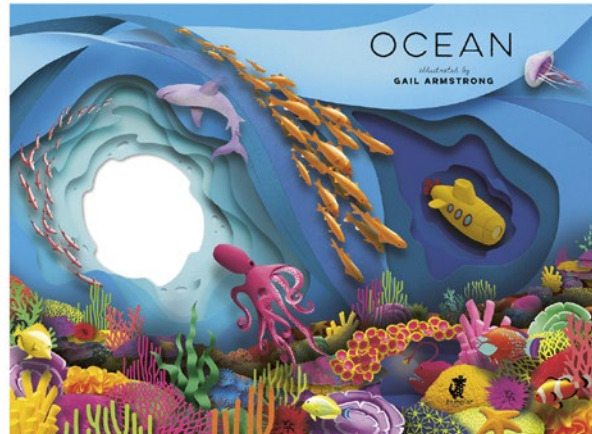
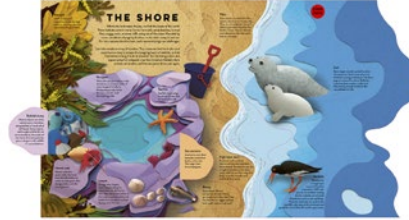


## A one-of-a-kind paper-cut book all about our planet's oceans

- The *Paper World* series has sold over 100,000 copies worldwide (as of July 2022)
- Contents: Water World; The Shore; Mangroves; Kelp Forest; Coral Reef; Ocean Zones; Ocean Depths; Polar Waters; Tides and Waves; Humans and the Ocean
- Vibrant paper-cut artwork by award-winning British artist Gail Armstrong
- Deep die-cuts and integrated flaps on every spread, with an incredible double-gatefold for the coral reef
- A fact-packed text reveals fascinating facts about the ocean - fact-checked by marine biologist Dr Helen Scales
- Striking cover design with a large die-cut through the cover and title page

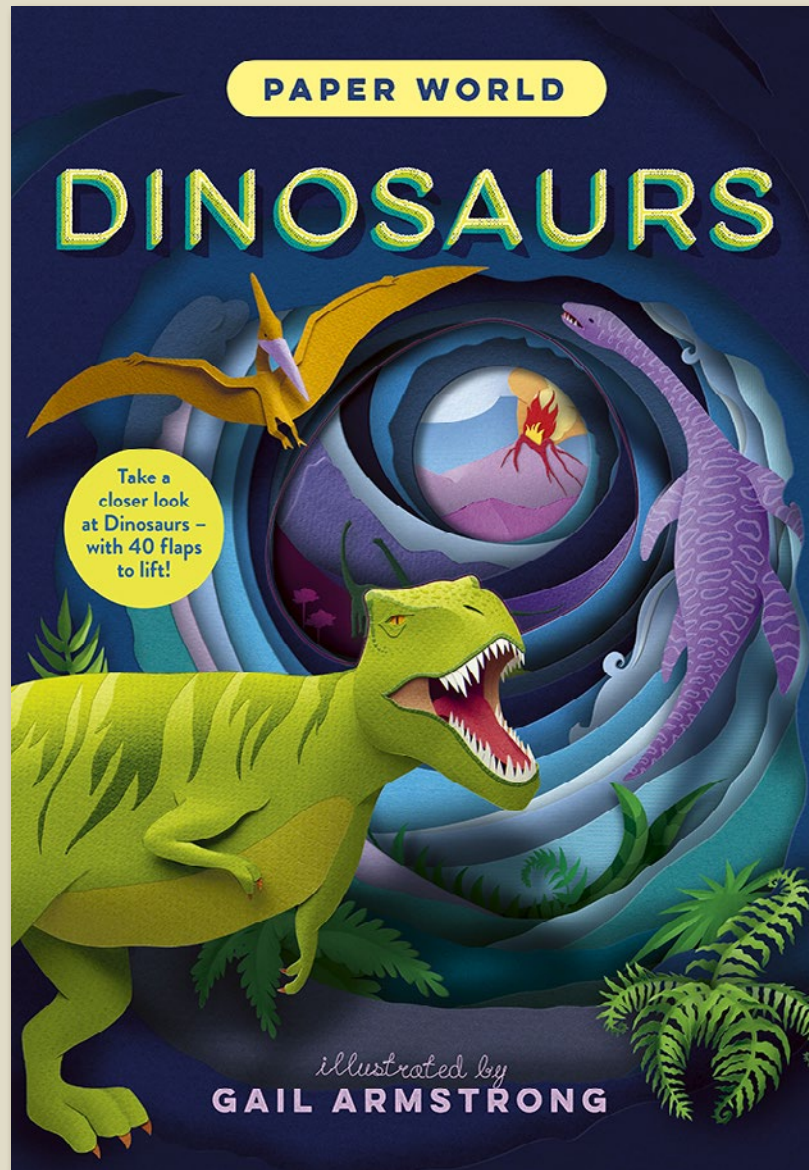


# Paper World: Ocean



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Pub Price	<b>£16.99</b>
ISBN	<b>9781800783317</b>
H x W	<b>330 x 225mm</b>
Binding	<b>Hardback</b>
Age Range	<b>7-9 years</b>
Author	<b>Ruth Symons</b>
Illustrator	<b>Gail Armstrong</b>
Extent	<b>30pp</b>
Word Count	<b>5500 words</b>
Rights Available	<b>World</b>

# Paper World: Dinosaurs



## A one-of-a-kind paper-cut book all about dinosaurs

- The *Paper World* series has sold over 220,000 copies worldwide
- Contents: Before the Dinosaurs; Triassic; Triassic Oceans; Jurassic; Jurassic Skies; Cretaceous Variety; Cretaceous Giants; The End of the Dinosaurs; How Fossils Form; Studying Fossils; Glossary
- Vibrant paper-cut artwork by award-winning British artist Gail Armstrong
- Deep die-cuts and integrated flaps on every spread
- A fact-packed text reveals fascinating facts about dinosaurs and other prehistoric life - fact-checked by Education Officer at the Oxford Museum of Natural History, Chris Jarvis
- Striking cover design with a large die-cut through the cover and title page

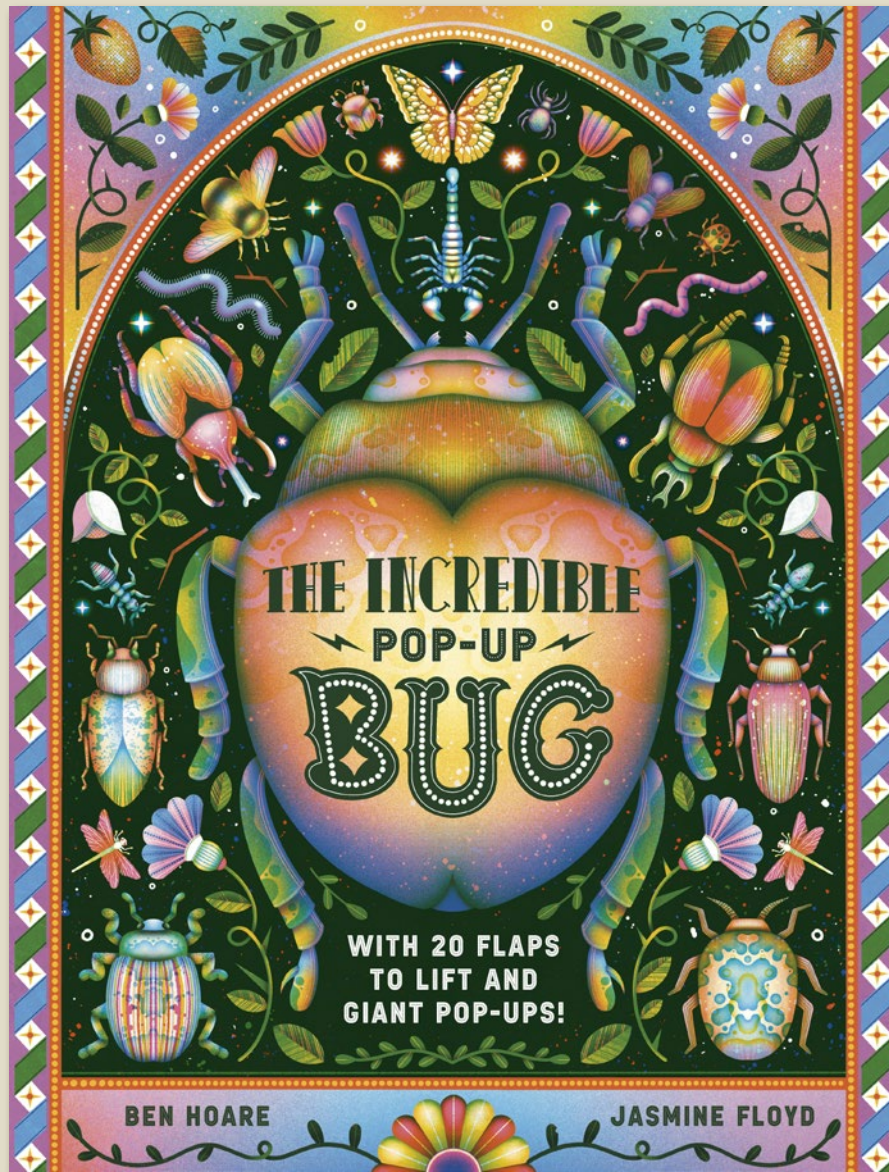




Pub Date	<b>14/08/2025</b>
Pub Price	<b>£16.99</b>
ISBN	<b>9781800788565</b>
H x W	<b>330 x 225mm</b>
Binding	<b>Hardback</b>
Age Range	<b>7-9 years</b>
Author	<b>Ruth Symons</b>
Illustrator	<b>Gail Armstrong</b>
Extent	<b>30pp</b>
Word Count	<b>5500 words</b>
Rights Available	<b>World</b>



# The Incredible Pop-up Bug



## An intricate pop-up book bursting with beautiful bugs.

- Incredible paper-engineering - with 20 flaps to lift on every page and three complex multi-layered pop-ups (Rhinoceros beetle; Monarch butterfly; Red-knee tarantula).
- Written by Ben Hoare, an award-winning journalist who has written and edited books and magazines for DK, the BBC, London's Natural History Museum and many others. His books *An Anthology of Intriguing Animals* (2018) and *Wonders of Nature* (2019) are international bestsellers.
- Illustrated by rising star Jasmine Floyd.
- Cover finish: holographic foil + embossing + spot UV

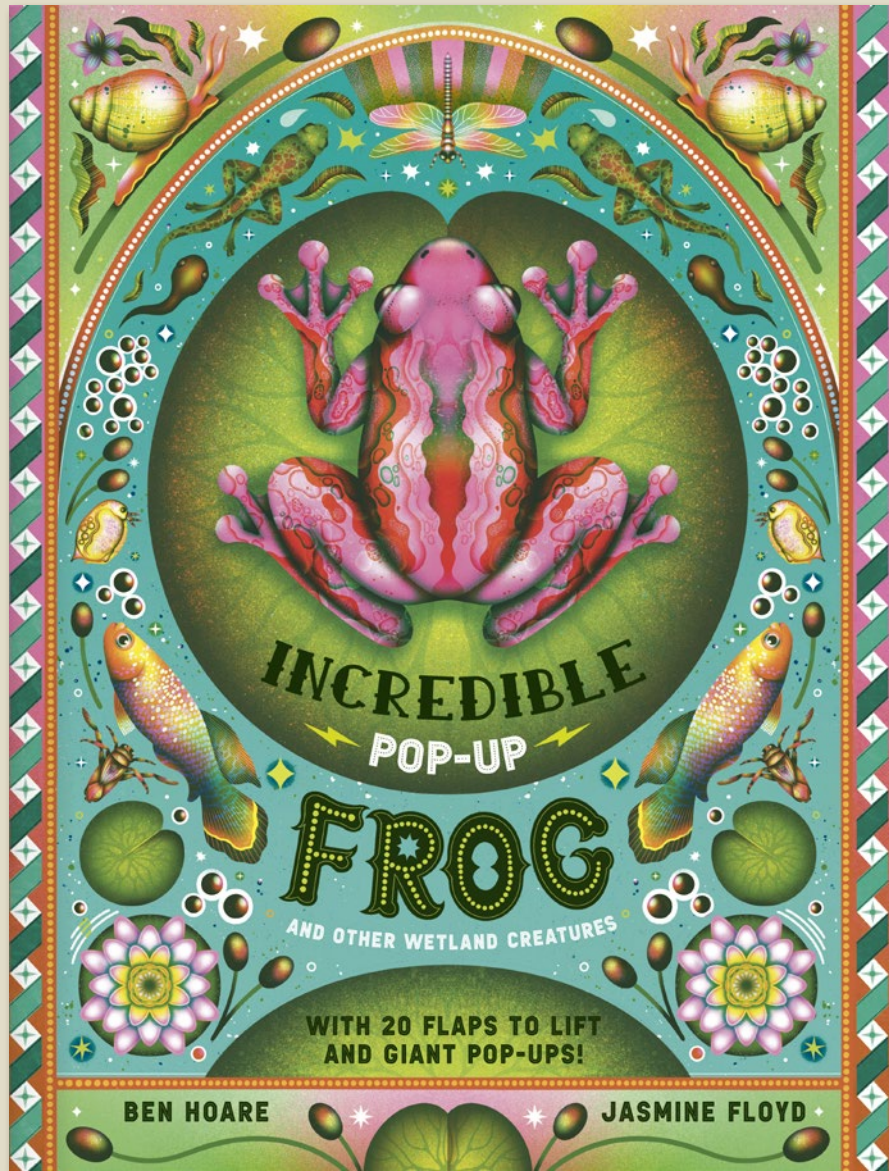


# The Incredible Pop-up Bug



Pub Date	12/09/2024
Pub Price	£25.00
ISBN	9781800784130
H x W	320 x 240mm
Binding	Hardback
Age Range	7-9 years
Author	Ben Hoare
Illustrator	Jasmine Floyd
Extent	16pp
Word Count	3500 words
Rights Available	World

# The Incredible Pop-up Frog

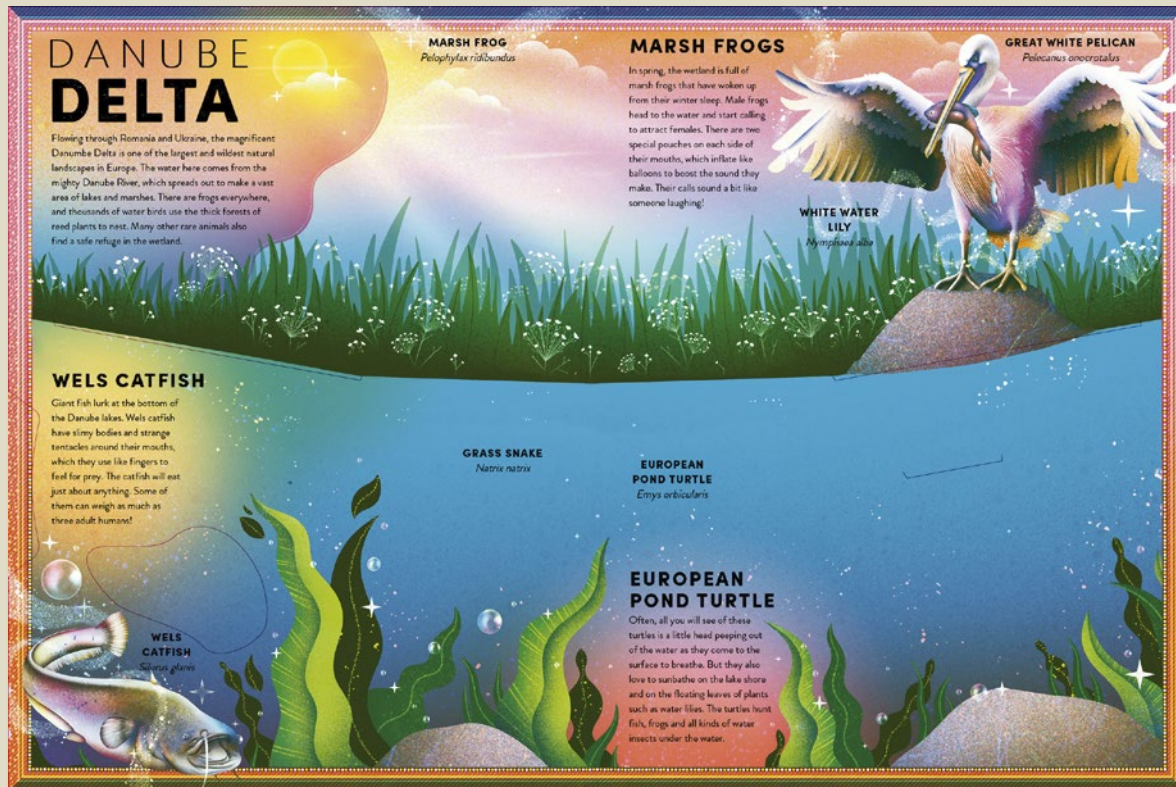


**An intricate pop-up book bursting with frogs and other wetland creatures.**

- Incredible paper-engineering - with 20 flaps to lift and three complex multi-layered pop-ups (Danube Delta, Europe; Billabong, Australia; Everglades, USA)
- Written by Ben Hoare, an award-winning journalist who has written and edited books and magazines for DK, the BBC, London's Natural History Museum and many others. His books *An Anthology of Intriguing Animals* (2018) and *Wonders of Nature* (2019) are international bestsellers.
- Illustrated by rising star Jasmine Floyd
- Cover finish: gold foil + spot UV
- CONTENTS: Water World; Danube Delta; The Surface; Billabong; In the Swim; The Everglades; At the Bottom; Making Wetlands



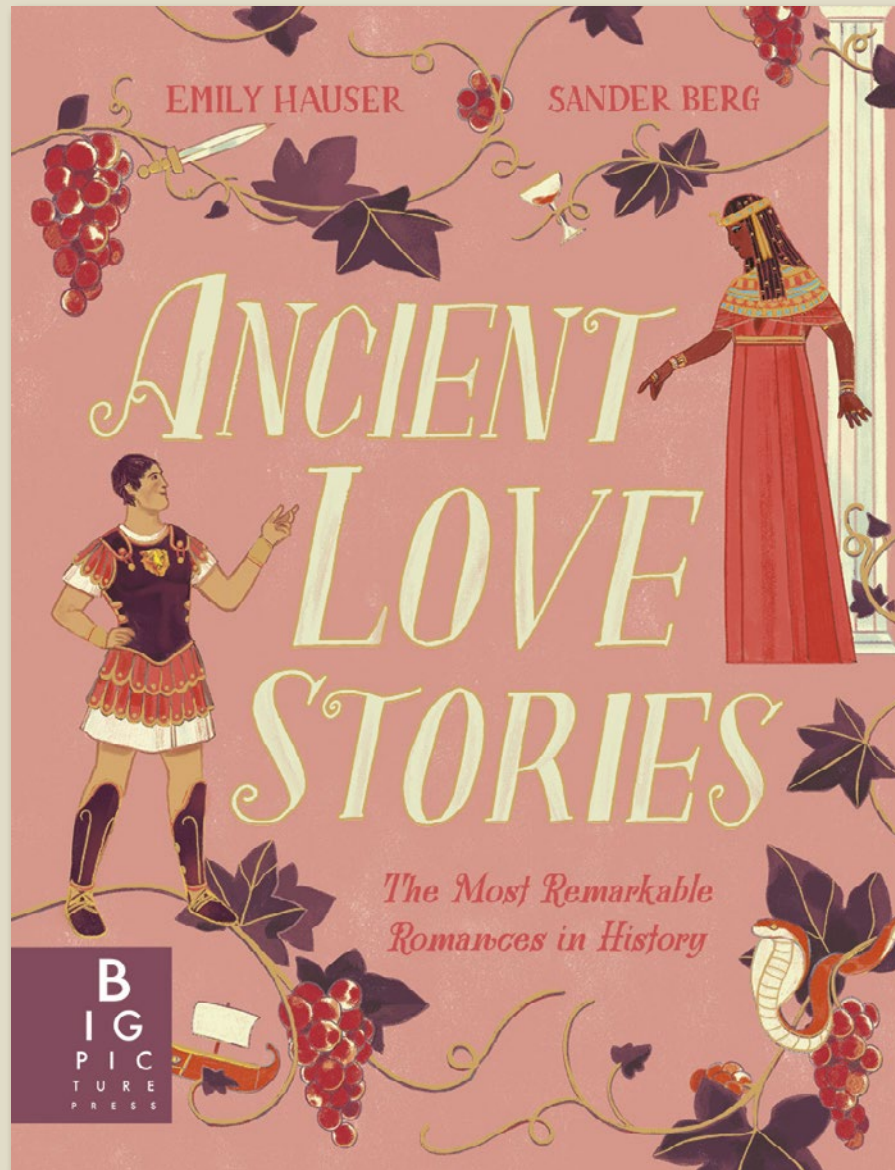
# The Incredible Pop-up Frog



Pub Date	25/09/2025
Pub Price	£25.00
ISBN	9781800788718
H x W	320 x 240mm
Binding	Hardback
Age Range	7-9 years
Author	Ben Hoare
Illustrator	Jasmine Floyd
Extent	16pp
Word Count	3500 words
Freight On Board	31/07/2025
Rights Available	World



# Ancient Love Stories

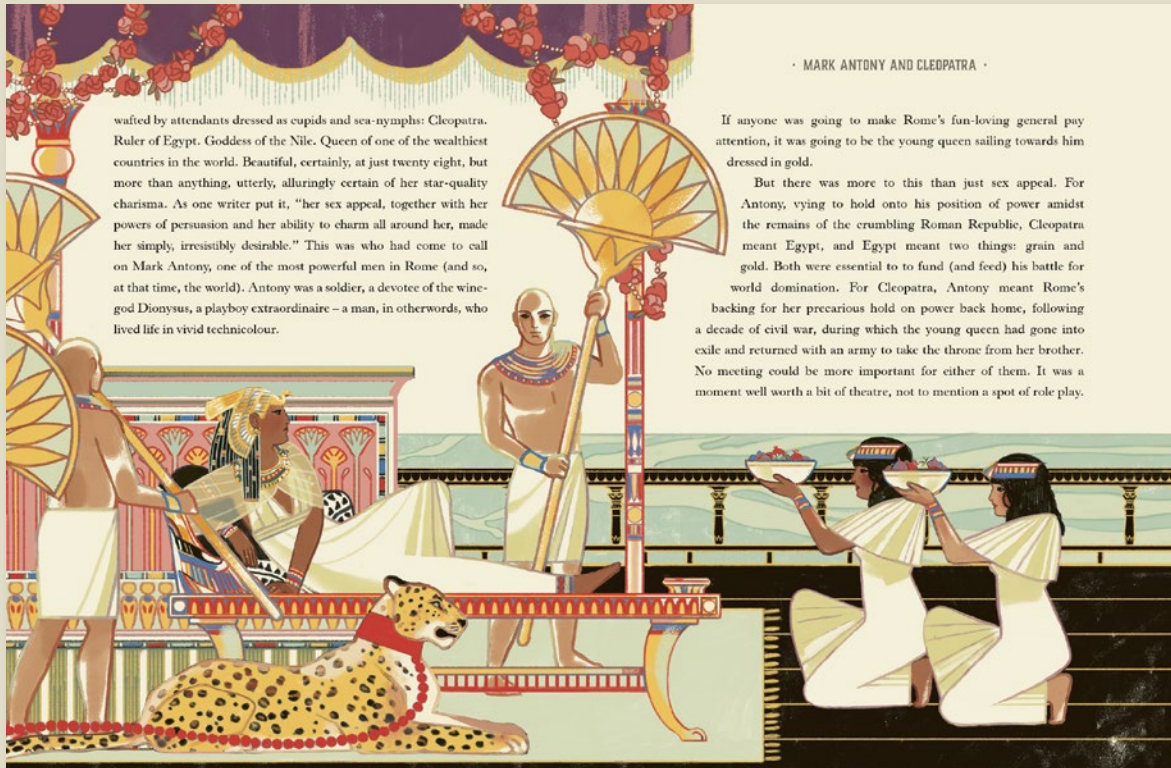
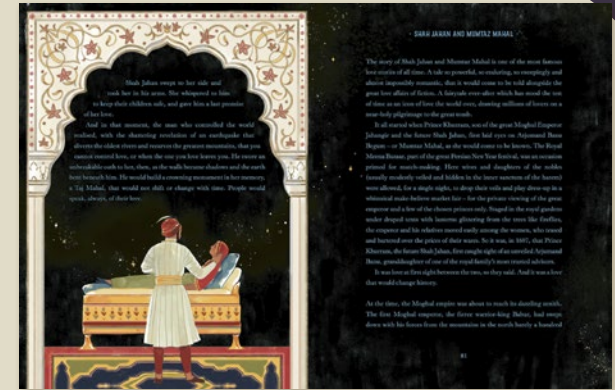


**A striking collection of love stories from ancient history.**

- Final contents - Sappho (ancient Greek), Nebuchadnezzar II and Amytis (Babylonian), The Sacred Band of Thebes (ancient Greek), Sima Xiangru and Zhuo Wenjun (Chinese), Mark Antony and Cleopatra (ancient Rome), The Lovers of Pompeii (ancient Rome), Hadrian and Antinous (ancient Rome), Eloise and Abelard (French), Frances Howard and Robert Carr (English), Shah Jahan and Mumtaz Mahal (Indian), The Sanchos (USA)
- Written by award-winning classicist and author, Emily Hauser.
- Featuring a range of true stories from around the world, discover the astonishing lengths humankind have gone to in the name of love.
- A list of Sander's publishers: US - Penguin Random House; Germany - Knesebeck Von Dem GmbH



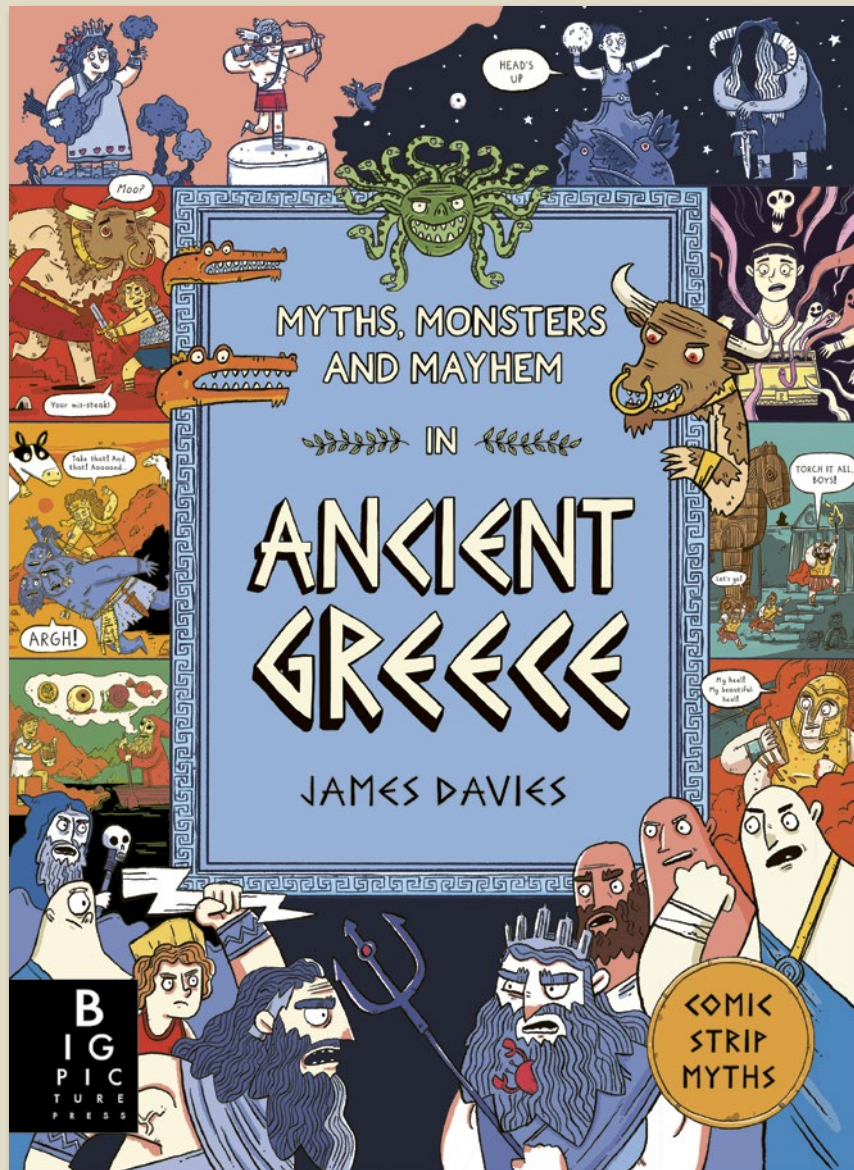
# Ancient Love Stories



Pub Date	<b>28/09/2023</b>
Pub Price	<b>£16.99</b>
ISBN	<b>9781800783225</b>
H x W	<b>246 x 189mm</b>
Binding	<b>Hardback</b>
Age Range	<b>Adult</b>
Author	<b>Emily Hauser</b>
Illustrator	<b>Sander Berg</b>
Extent	<b>96pp</b>
Rights Available	<b>World</b>



# Myths, Monsters and Mayhem in Ancient Greece

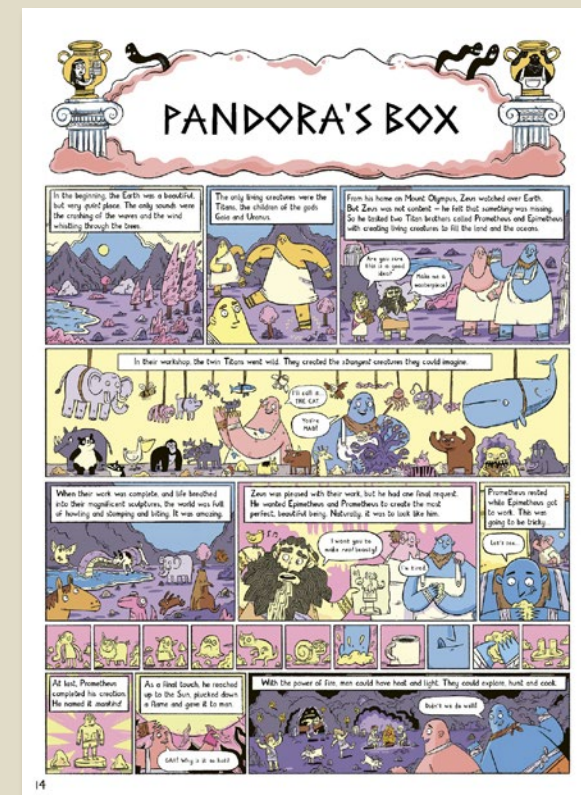
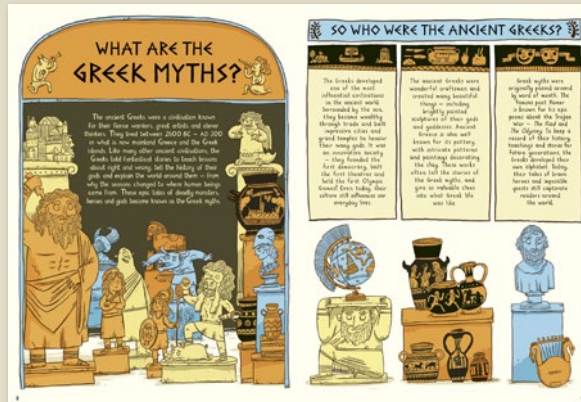


**A vivid and contemporary retelling of the Greek myths – now available in paperback.**

- Contents: Pandora's Box; Theseus and the Minotaur; Perseus and Medusa; Orpheus and Eurydice; The Trojan Horse; What are the Greek Myths?; Meet the Greek Gods; How the Myths Explained the World; Mythical Creatures and Deadly Beasts; A Journey through the Greek Underworld
- These myths will be broken up with a series of 'theme' spreads, which will take a broader look at certain aspects of Greek mythology (mythical beasts and monsters, the gods, heroes etc.)



# Myths, Monsters and Mayhem in Ancient Greece



Pub Date	11/04/2024
Pub Price	£10.99
ISBN	9781800787520
H x W	297 x 216mm
Binding	Paperback
Age Range	7-9 years
Author	James Davies
Illustrator	James Davies
Extent	64pp
Word Count	12000 words
Rights Available	World



# Myths, Mummies and Magic in Ancient Egypt



**A vivid and contemporary retelling of the ancient Egyptian myths – now available in paperback.**

- The myths are broken up with a series of 'theme' spreads, which take a broader look at certain aspects of Egyptian mythology (mythical beasts and monsters, the pharaohs, gods etc.)
- Striking artwork by renowned illustrator and comic artist Núria Tamarit (75k followers on Instagram)
- Mythology is an evergreen subject with strong backlist potential
- Growing demand for graphic novels and comic books for children



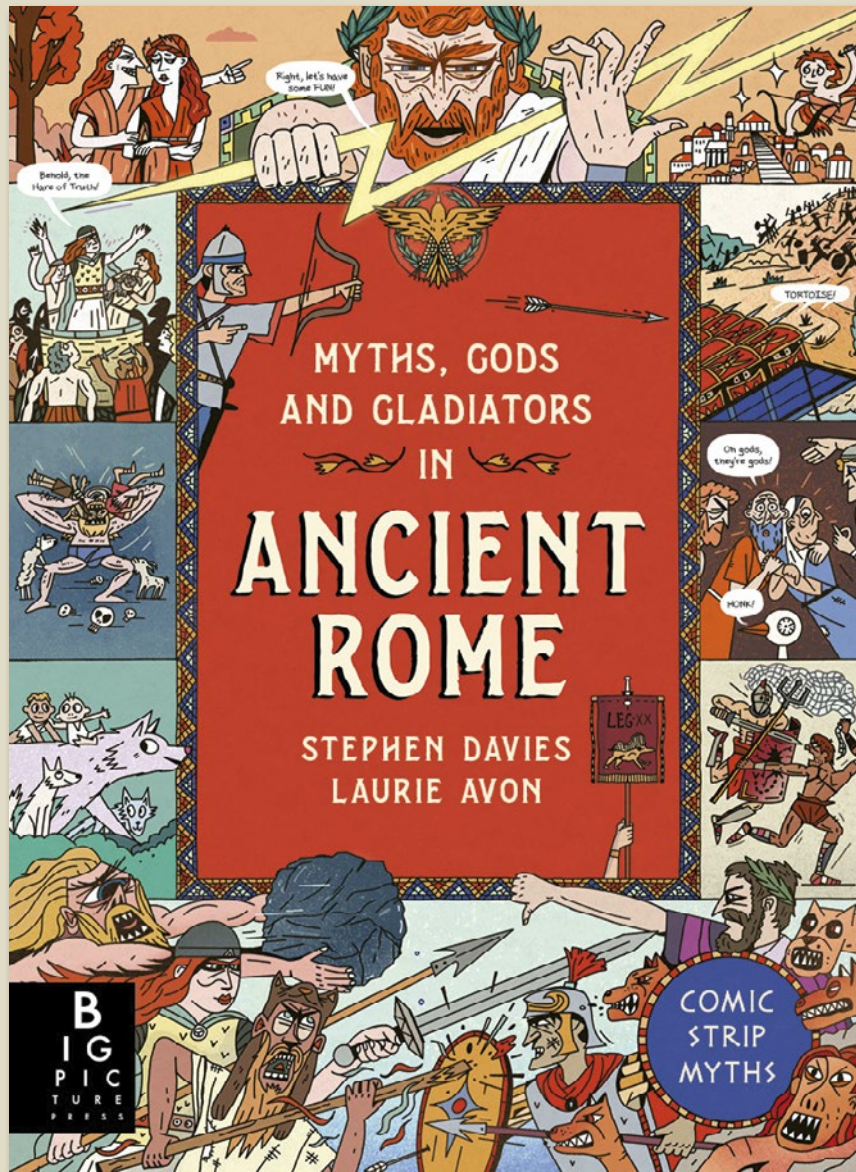
# Myths, Mummies and Magic in Ancient Egypt



Pub Date	02/01/2025
Pub Price	£10.99
ISBN	9781835870068
H x W	297 x 216mm
Binding	Paperback
Age Range	7-9 years
Author	Stephen Davies
Illustrator	Núria Tamarit
Extent	64pp
Rights Available	World



# Myths, Gods and Gladiators in Ancient Rome

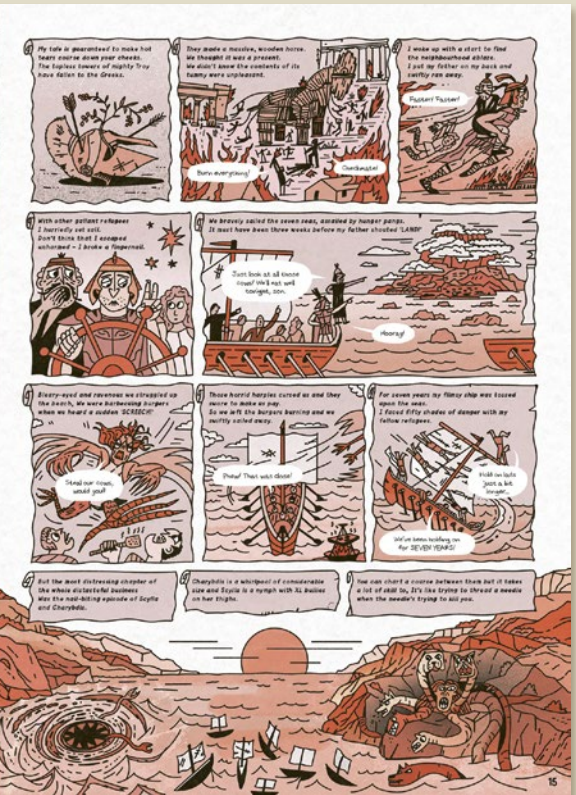
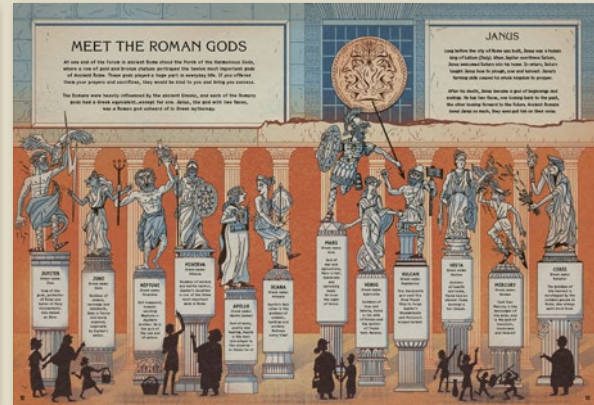


## A historical and humorous comic book retelling of the ancient Roman myths.

- The myths are broken up with a series of 'theme' spreads, which will take a broader look at certain aspects of Roman mythology (mythical beasts and monsters, the gods, heroes etc.)
- Following on from the success of *Myths, Monsters and Mayhem in Ancient Greece* (which has sold over 50,000 copies worldwide as of July 2024) - this is the next title in a growing series for Big Picture Press
- Growing demand for graphic novels and comic books for children and adults alike
- Cover treatments: Deboss and pantone



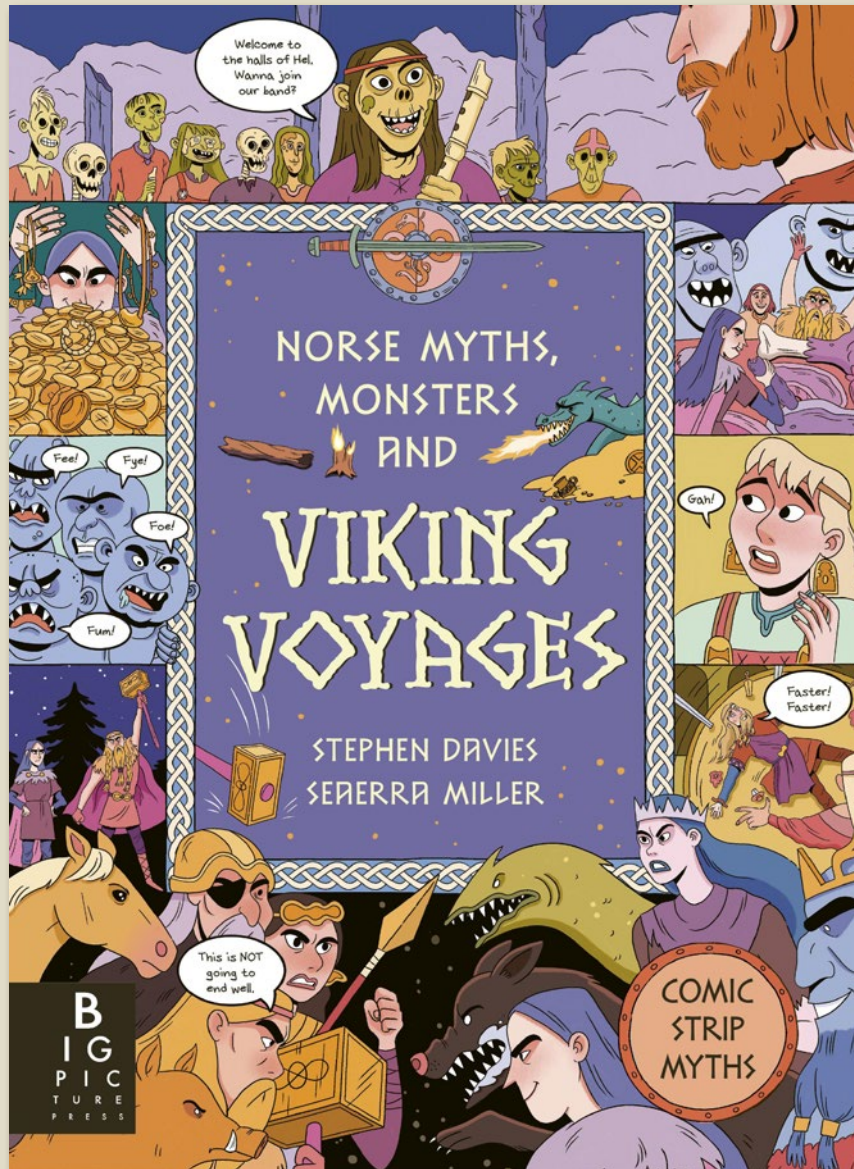
# Myths, Gods and Gladiators in Ancient Rome



Pub Date	01/01/2026
Pub Price	£14.99
ISBN	9781800788770
H x W	297 x 216mm
Binding	Hardback
Age Range	7-9 years
Author	Stephen Davies
Illustrator	Laurie Avon
Extent	64pp
Word Count	12000 words
Freight On Board	17/07/2025
Rights Available	World



# Norse Myths, Monsters and Viking Voyages



## A vivid comic-strip retelling of the greatest Norse myths.

- Contents: Myths - The Creation Myth; The Theft of Idun's Apples; Treasures of the Gods; Thor's Journey to Utgard; The Deal of Balder; Ragnarok; Sigurd and Fafnir Theme spreads - What are the Norse Myths?; Meet the Norse Gods; How the Myths Explained the World; Meet the Vikings; Mythical Creatures and Deadly Beasts; The Afterlife; How the Norse Myths Came to us; A Mythic Map
- Following on from the success of *Myths, Monsters and Mayhem in Ancient Greece* (which has sold over 50,000 copies worldwide as of July 2024) - this is the next title in a growing series for Big Picture Press



# Norse Myths, Monsters and Viking Voyages



Pub Date	11/09/2025
Pub Price	£14.99
ISBN	9781800786745
H x W	297 x 216mm
Binding	Hardback
Age Range	7-9 years
Author	Stephen Davies
Illustrator	Seaerra Miller
Extent	64pp
Word Count	12000 words
Rights Available	World

# The Little Gardener's Handbook

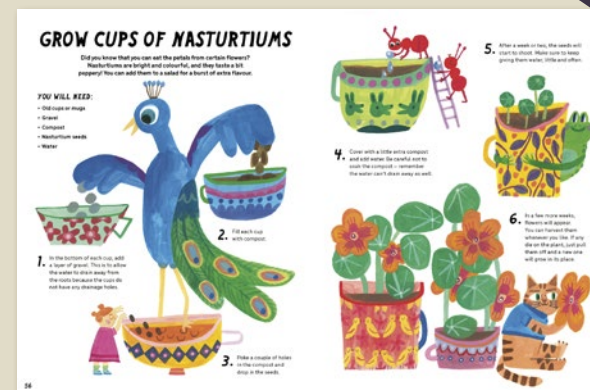
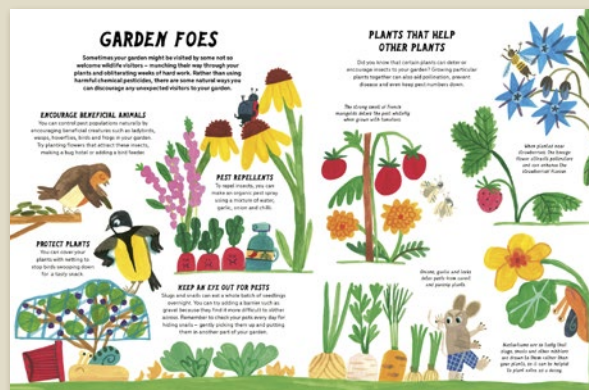


A vibrant introduction to gardening.

- A vibrant first introduction to gardening for ages 6+
- Includes DIY activities to try at home.
- Text by expert ecologist and educator, Michael Holland.
- Colourful, charming artwork by illustrator Maria Dek.
- Expanding the younger side of the Big Picture Press list.
- Gardening is a subject only growing in popularity.
- Arlin quarter binding and matt lam cover finishes.

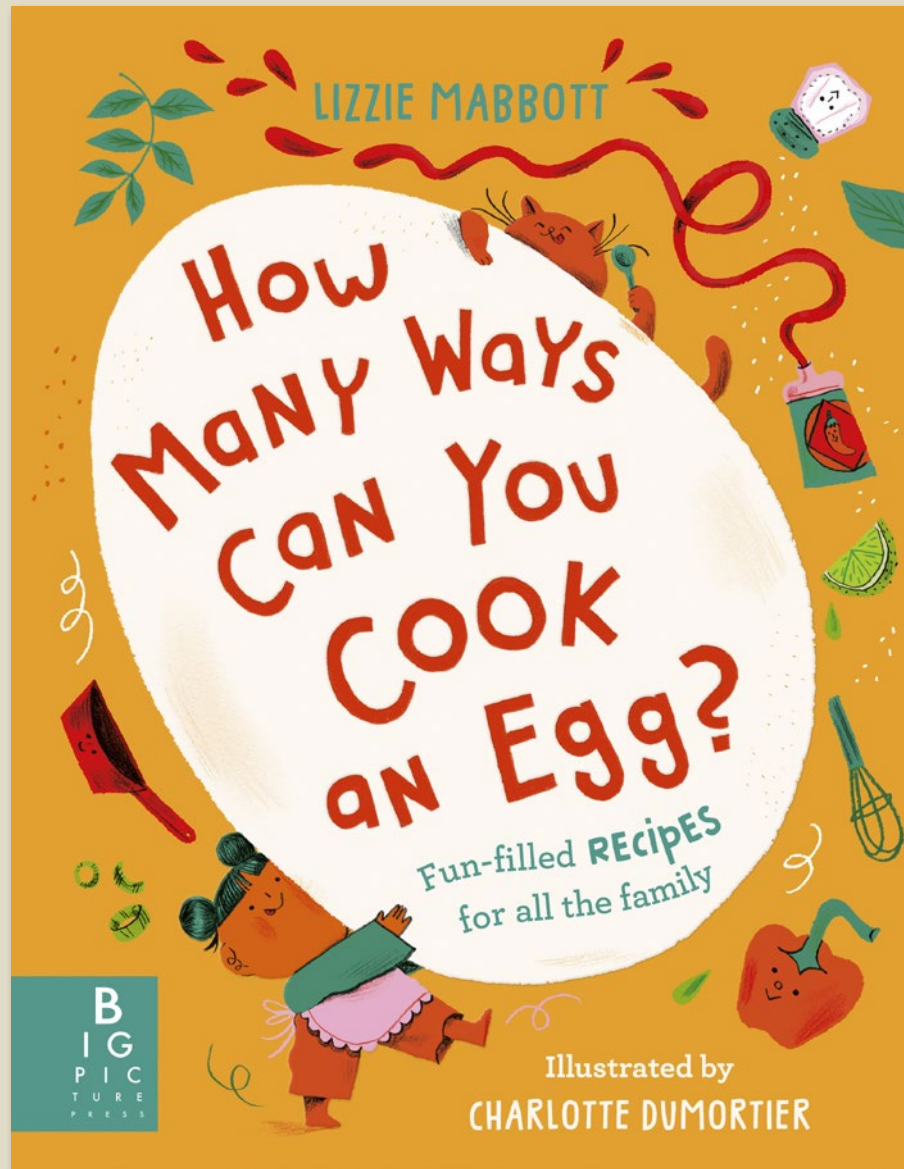


# The Little Gardener's Handbook



Pub Date	25/04/2024
Pub Price	£16.99
ISBN	9781800786035
H x W	280 x 215mm
Binding	Hardback
Age Range	5-7 years
Author	Michael Holland
Illustrator	Maria Dek-Le-wandowska
Extent	64pp
Rights Available	World

# How Many Ways Can You Cook An Egg?

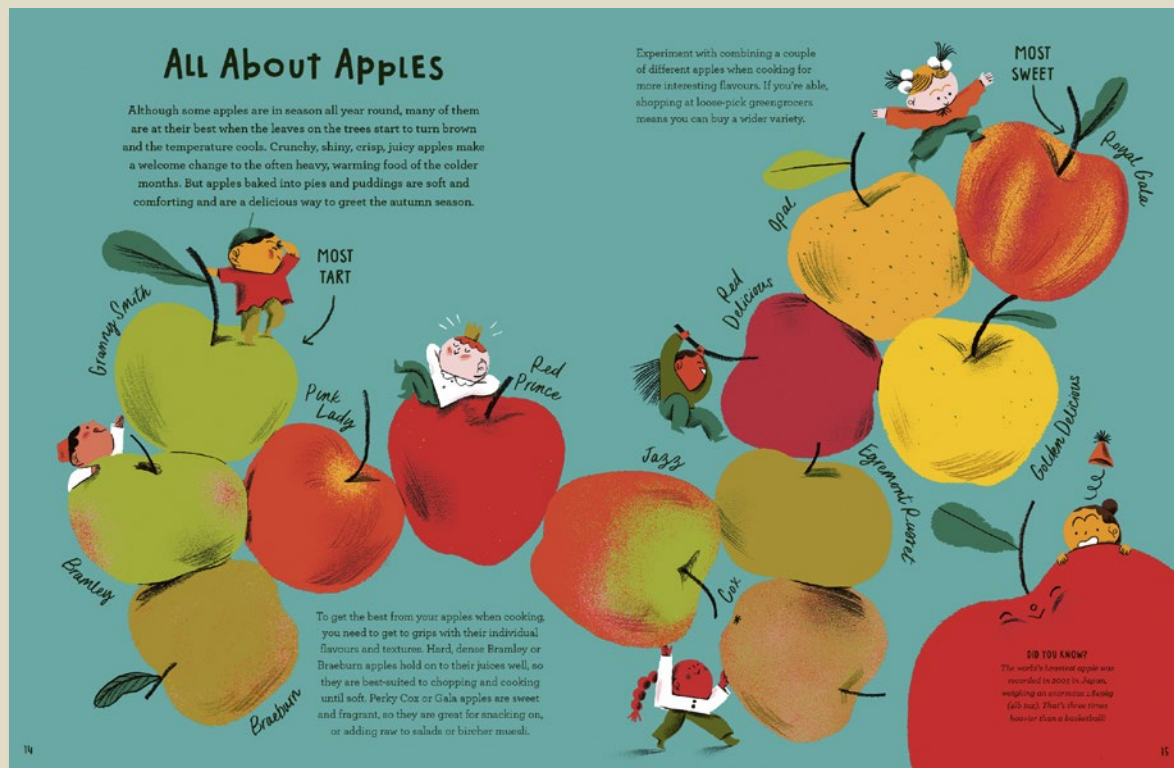


***From shopping to chopping, this recipe book is packed full of ideas and tips to get kids cooking in the kitchen.***

- Sample contents: Tips and Techniques; Leafy Greens and Stems; Green Sauces of the World; All About Fungi; Challenge! Fermenting Vegetables; How Many Ways Can You Cook a Fish? Spiced Fish Fingers, The World of Meat; Chicken Curry; Challenge! Meat on Sticks; Dairy and Eggs; Challenge! Ultimate Cheesy Toastie; The World of Pasta and Noodles; All About Dumplings; The World of Grains; All About Rice; Pudding
- Easy to follow recipes and engaging text by award-winning chef Lizzie Mabbott
- Fun for all the family! Some recipes suitable for children as young as two.

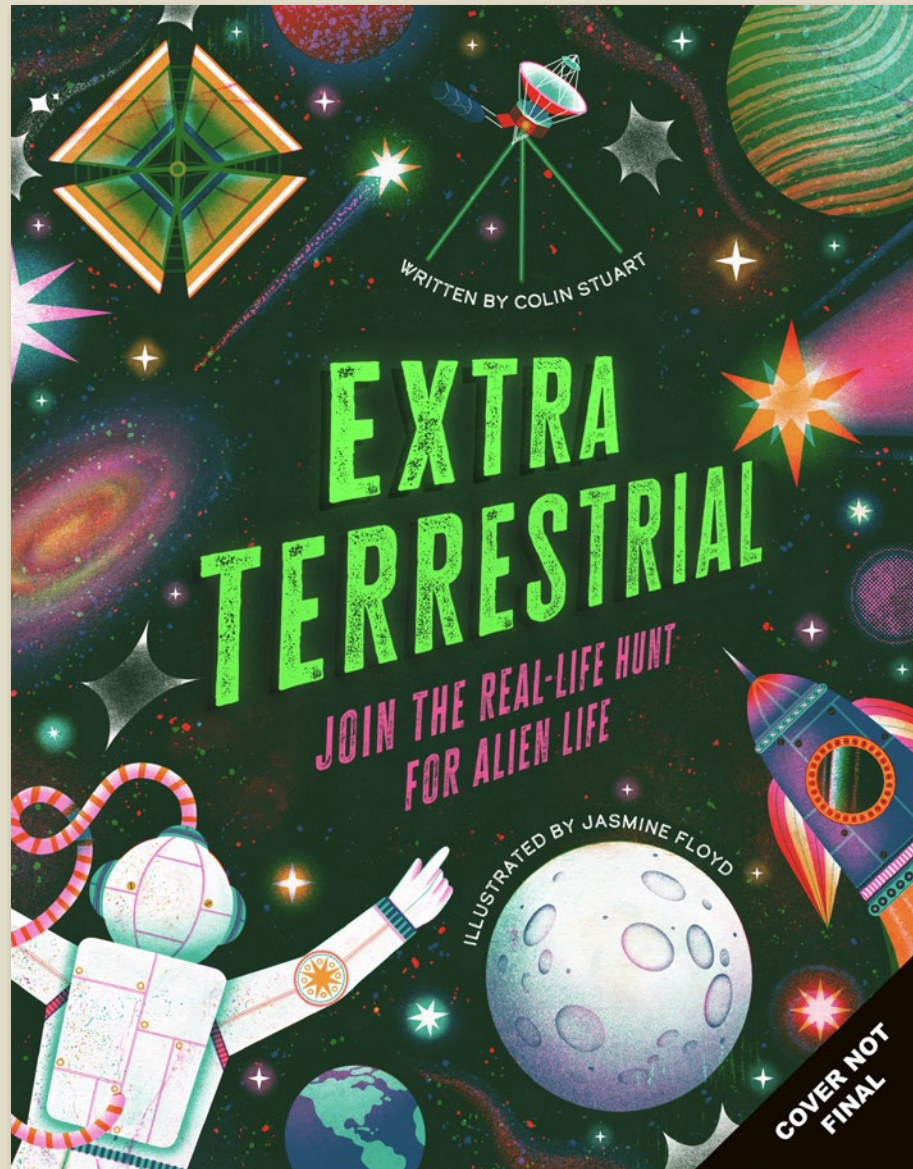


# How Many Ways Can You Cook An Egg?



Pub Date	25/08/2022
Pub Price	£16.99
ISBN	9781800781160
H x W	280 x 216mm
Binding	Hardback
Age Range	5-7 years
Author	Lizzie Mabbott
Illustrator	Charlotte Dumortier
Extent	96pp
Rights Available	World

# Extra Terrestrial

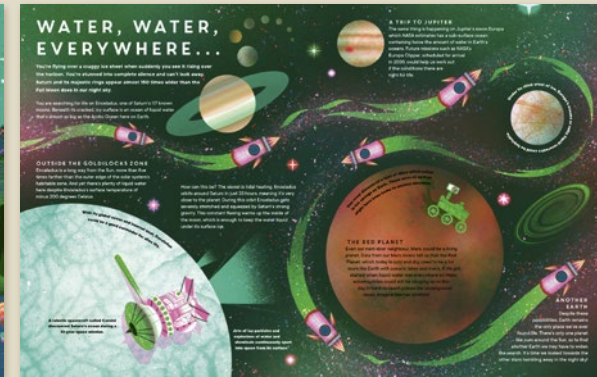


## Do aliens exist? Join the real-life hunt for alien life!

- Written by highly acclaimed science author, and Fellow of the Royal Astronomical Society, Colin Stuart, after who the asteroid (15347) Colinstuart is named in recognition of his efforts to popularise astronomy.
- Sample contents: Section 1 (Earth): No Place Like Home / Section 2 (Exoplanets & Techniques): Alien Hunter's Toolkit / Section 3 (Types found): Exoplanet File / Section 4 (Alien life): Searching for Alien Life
- Illustrated by the wonderfully talented Jasmine Floyd known for her vibrant colours and psychedelic vibes!



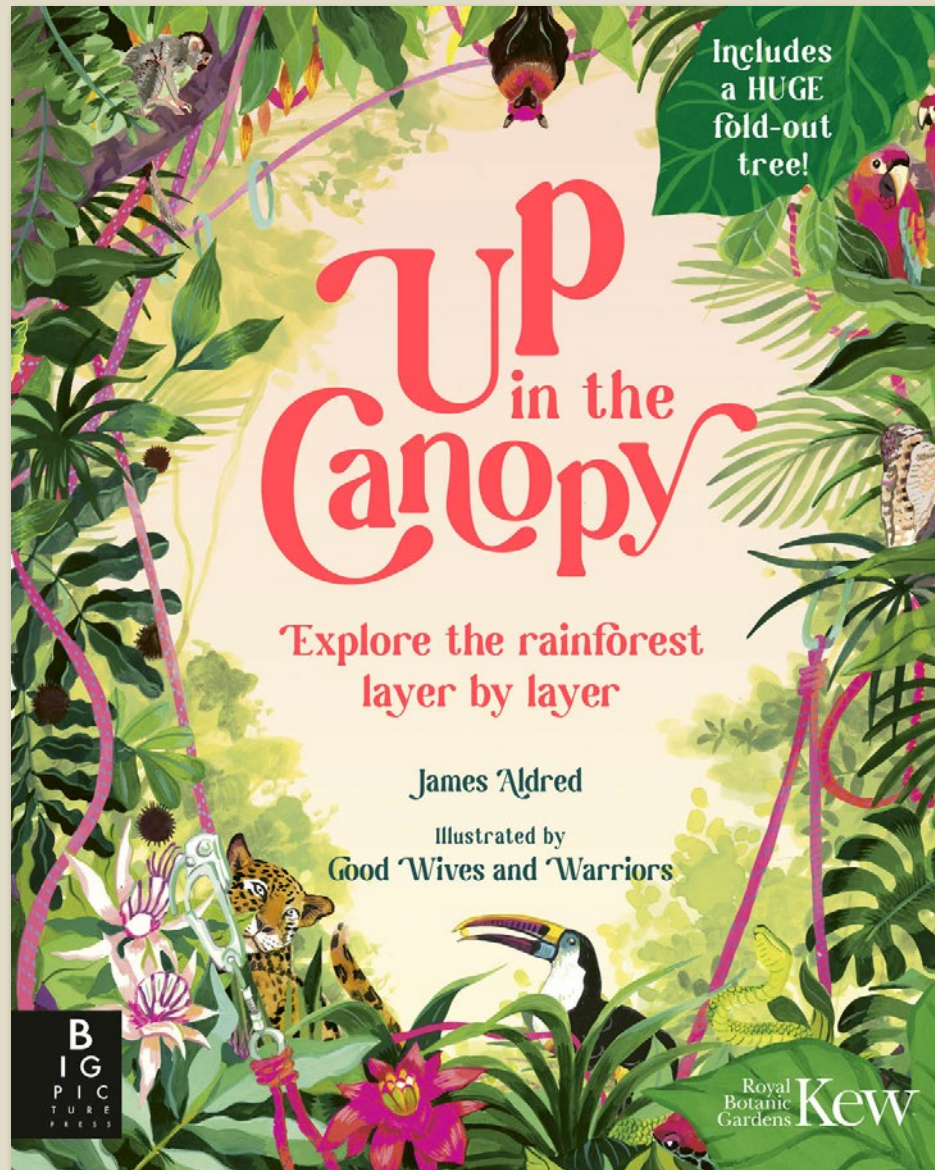
# Extra Terrestrial



Pub Date	11/09/2026
Pub Price	£14.99
ISBN	9781800784611
H x W	300 x 235mm
Binding	Hardback
Age Range	7-9 years
Author	Colin Stuart
Illustrator	Jasmine Floyd
Extent	64pp
Word Count	9000 words
Translation Files	30/12/2025
Files To Printer	21/04/2026
Freight On Board	26/06/2026
Rights Available	World



# Up in the Canopy



**Explore the jungle layer by layer with a huge fold-out surprise at the end.**

- James Aldred's book *The Goshawk Summer* won the 2022 James Cropper Wainwright Prize for Nature Writing.
- Written from the perspective of real-life Emmy-nominated cameraman and explorer, James Aldred
- Stunningly illustrated - with artwork as rich and dense as the rainforest itself
- Huge fold-out tree at the back of the book, which readers can pore over.
- Matt lam and spot UV finishes.



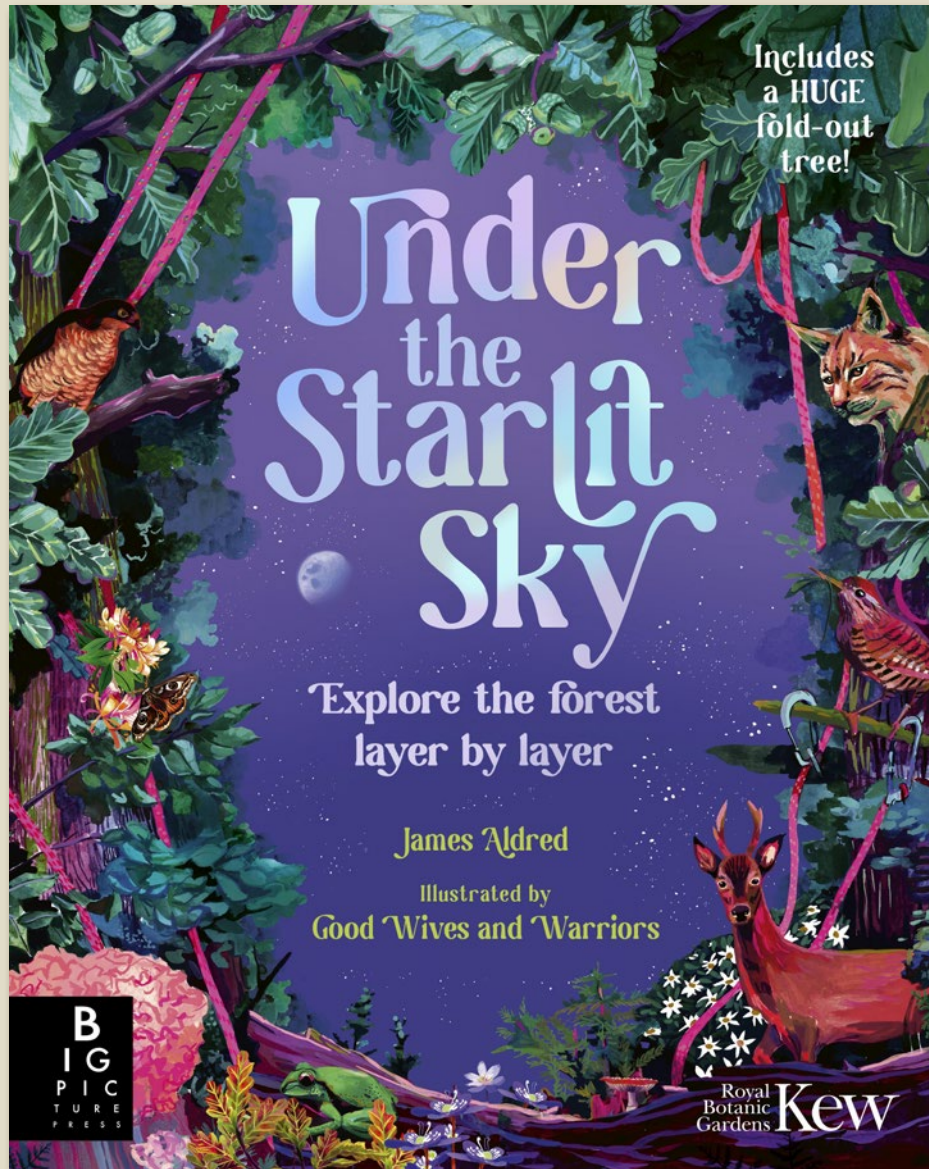
# Up in the Canopy



Pub Date	24/10/2024
Pub Price	£14.99
ISBN	9781835870945
H x W	300 x 238mm
Binding	Hardback
Age Range	7-9 years
Author	James Aldred
Illustrator	Good Wives and Warriors
Extent	20pp
Word Count	4319 words
Rights Available	World



# Under the Starlit Sky

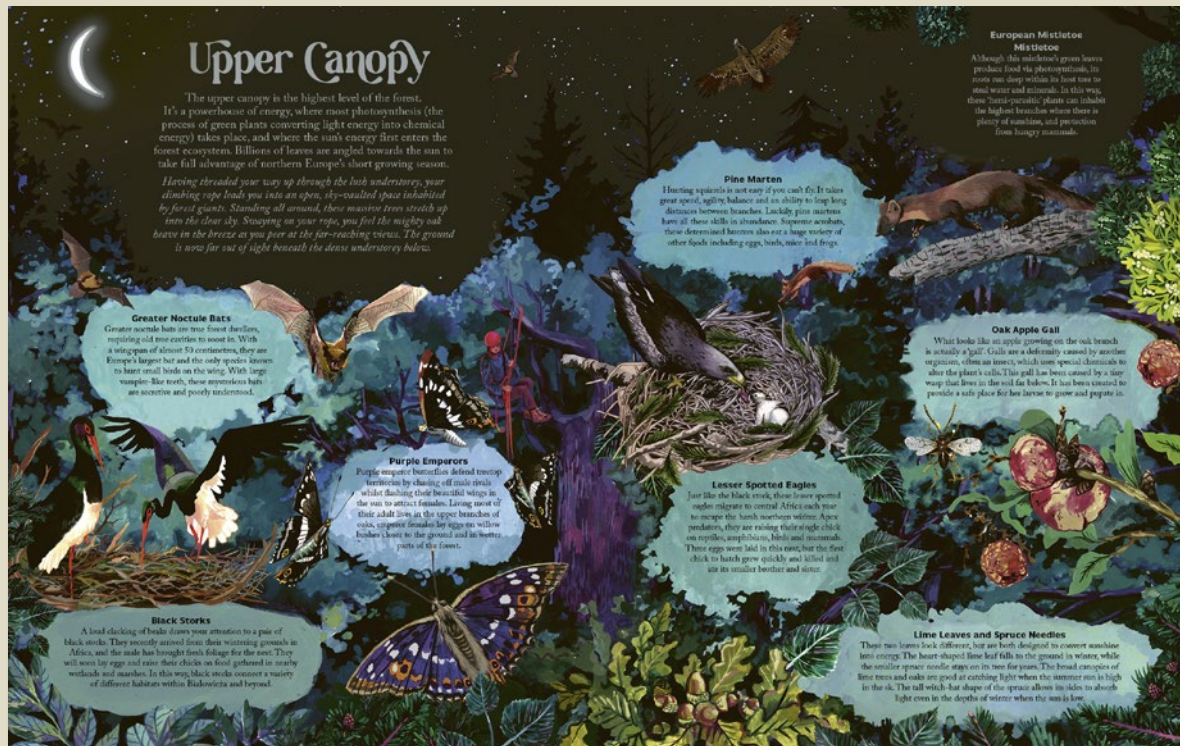
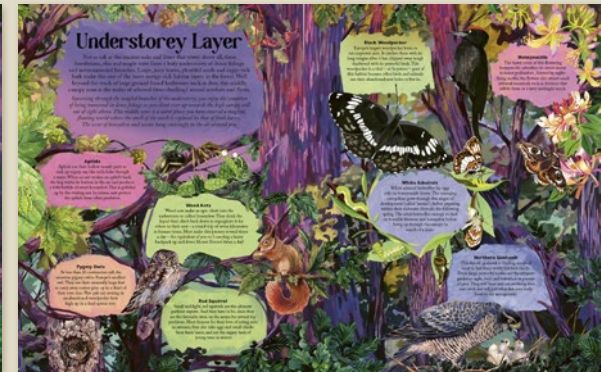


**A journey from the roots to the canopy of a majestic old oak tree, right in the heart of Europe's most ancient forest.**

- The follow up title to the beautiful *Up in the Canopy*
- As told by real life explorer and tree climber, James Aldred (winner of the 2022 Wainwright Prize for Non-Fiction)
- Illustrated by award-winning duo *Good Wives and Warriors*
- Published in conjunction with the Royal Botanic Gardens, Kew
- Huge fold-out tree at the back of the book, which readers can pore over
- Cover treatment: Matt lam, holographic foil and spot UV finishes



# Under the Starlit Sky



Pub Date	11/09/2025
Pub Price	£14.99
ISBN	9781800787377
H x W	300 x 238mm
Binding	Hardback
Age Range	7-9 years
Author	James Aldred
Illustrator	Good Wives and Warriors
Extent	20pp
Word Count	4300 words
Freight On Board	10/07/2025
Rights Available	World



# Time for Bed, Animals



## A gentle non-fiction book full of sleepy animals

- Gentle non-fiction picture book, perfect for readers aged 3-7.
- Written in accessible language, packed with amazing facts and questions to consider, with text by award-winning author and travel-writer Ben Lerwill.
- With lush illustrations full of adorable animals by Spanish illustrator Maribel Lechuga. Maribel has illustrated books for the Usborne Beginners and Look Inside series and Oxford Reading Tree among others.
- A page of information at the back of the book includes sleep-tips for families.
- CONTENTS: Dogs, chimpanzees, dolphins, sea otters, cats, ants, kangaroos, bats, birds, fish (Great Barrier Reef), giraffes, tortoises



# Time for Bed, Animals



Pub Date	12/09/2024
Pub Price	£7.99
ISBN	9781800785038
H x W	250 x 250mm
Binding	Paperback
Age Range	5-7 years
Author	Ben Lerwill
Illustrator	Maribel Lechuga
Extent	32pp
Word Count	900 words
Rights Available	World

# The Spaces In Between

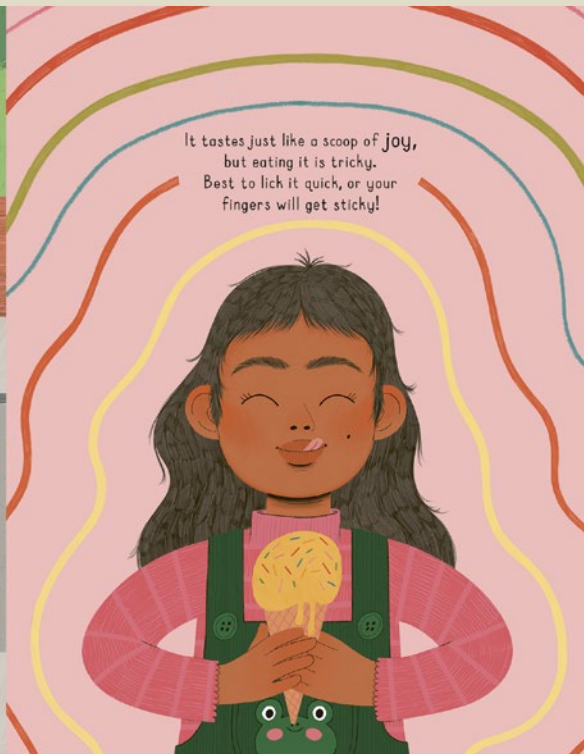
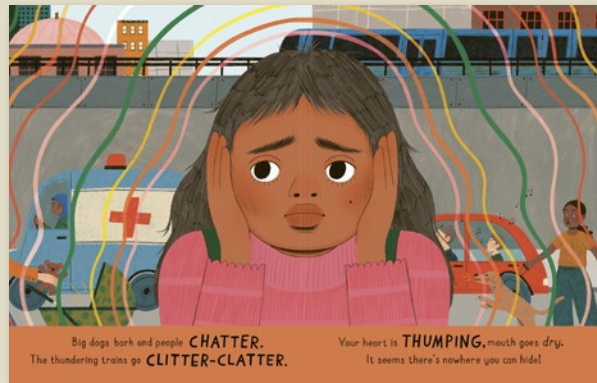


***Have you found the spaces in between? The secret places no one else has been? This beautiful picture book celebrates themes of anxiety and kindness. Now available in paperback.***

- Written by TED speaker, poet, activist and ex-secondary school teacher, Jaspreet Kaur
- Beautifully bright and busy artwork by award-winning illustrator, Manjit Thapp
- Non-fiction pages at the back of the book offer mindfulness tips and activities to try at home

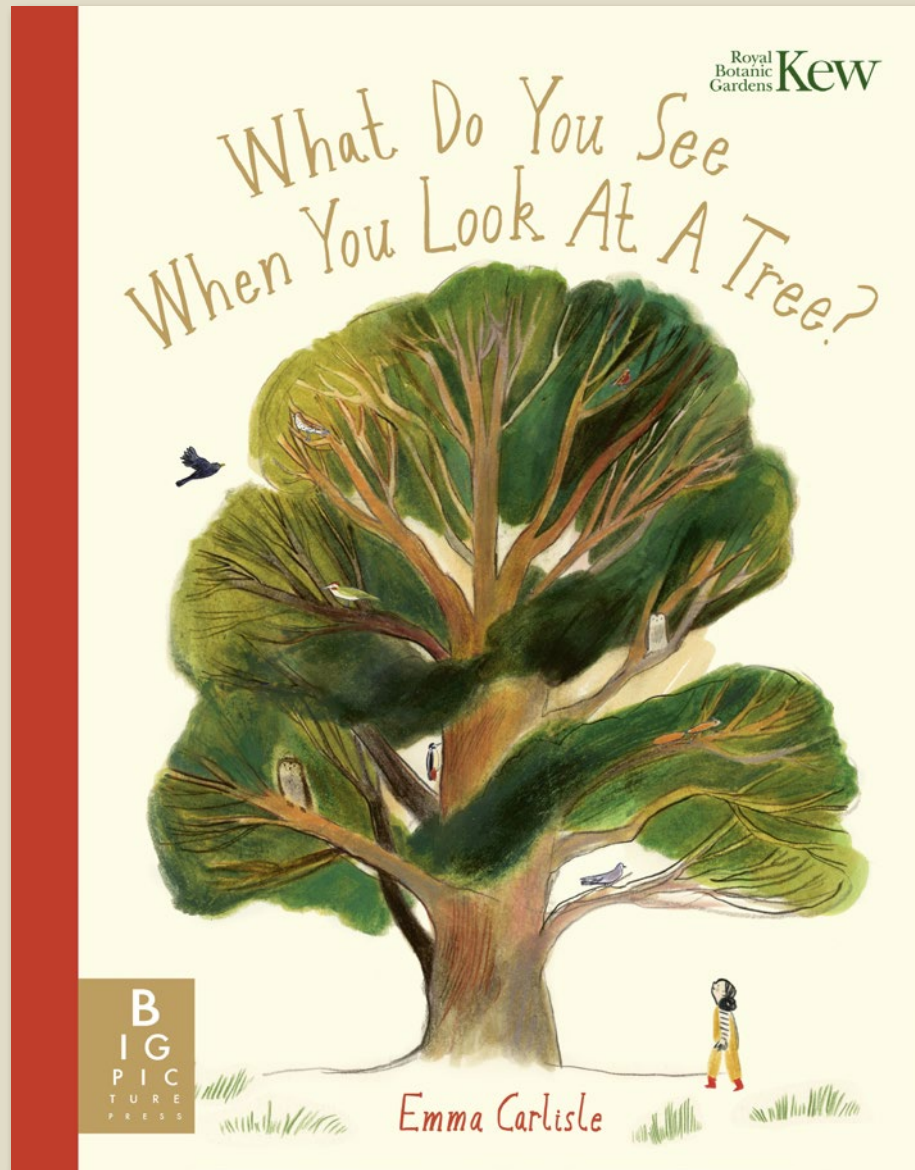


# The Spaces In Between



Pub Date	<b>29/02/2024</b>
Pub Price	<b>£8.99</b>
ISBN	<b>9781800787056</b>
H x W	<b>280 x 215mm</b>
Binding	<b>Paperback</b>
Age Range	<b>5-7 years</b>
Author	<b>Jaspreet Kaur</b>
Illustrator	<b>Manjit Thapp</b>
Extent	<b>32pp</b>
Word Count	<b>1244 words</b>
Rights Available	<b>World</b>

# What Do You See When You Look At a Tree?

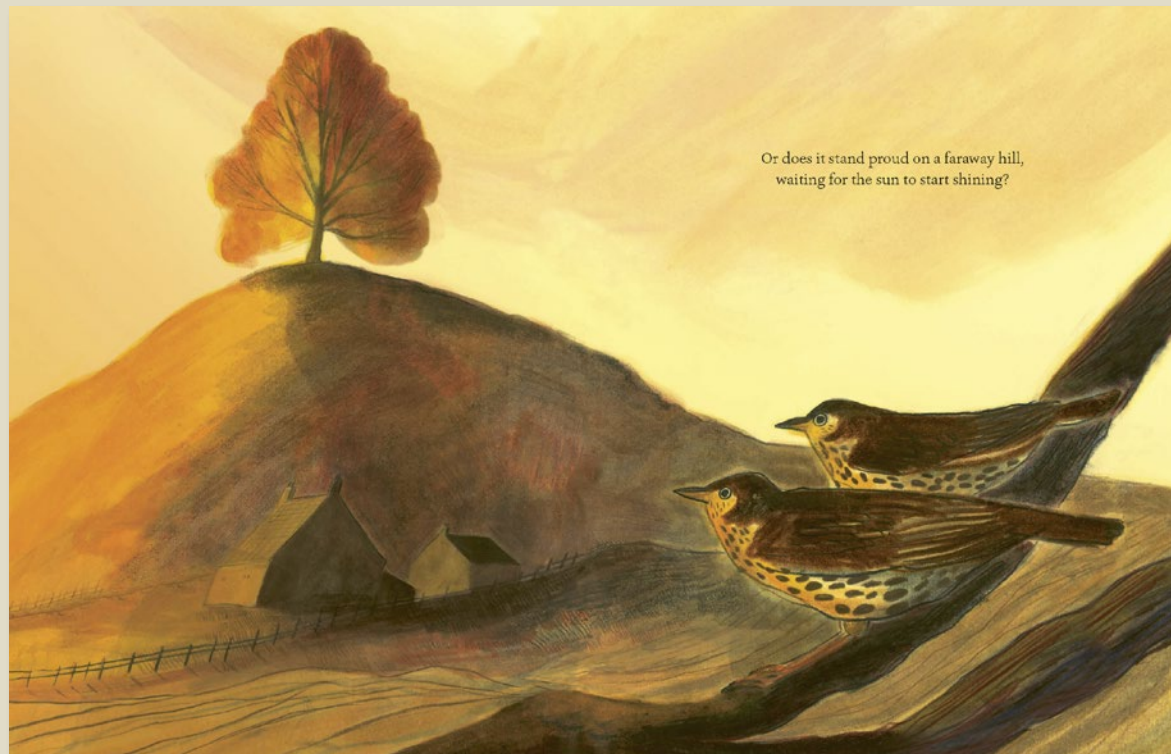


**Immerse yourself in this gentle picture book that encourages us to explore our connection with nature, now in paperback.**

- Now available in beautiful paperback - with printed interior cover, flaps and 100% foil.
- In association with the Royal Botanic Gardens, Kew
- Critically acclaimed picture book by Greenaway and Flugge-nominated artist, Emma Carlisle

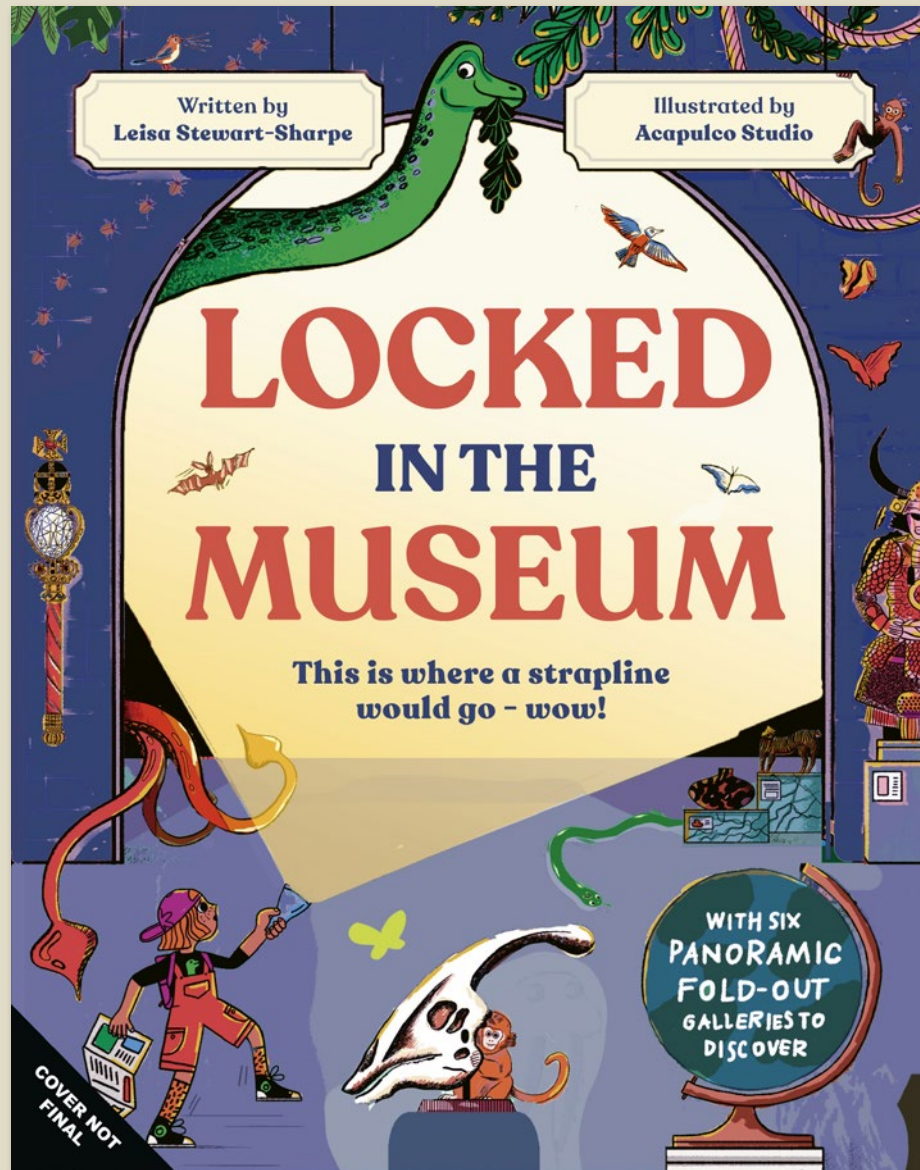


# What Do You See When You Look At a Tree?



Pub Date	19/01/2023
Pub Price	£8.99
ISBN	9781800784383
H x W	300 x 235mm
Binding	Paperback
Age Range	5-7 years
Author	Emma Carlisle
Illustrator	Emma Carlisle
Extent	40pp
Word Count	800 words
Rights Available	World

# Locked in the Museum

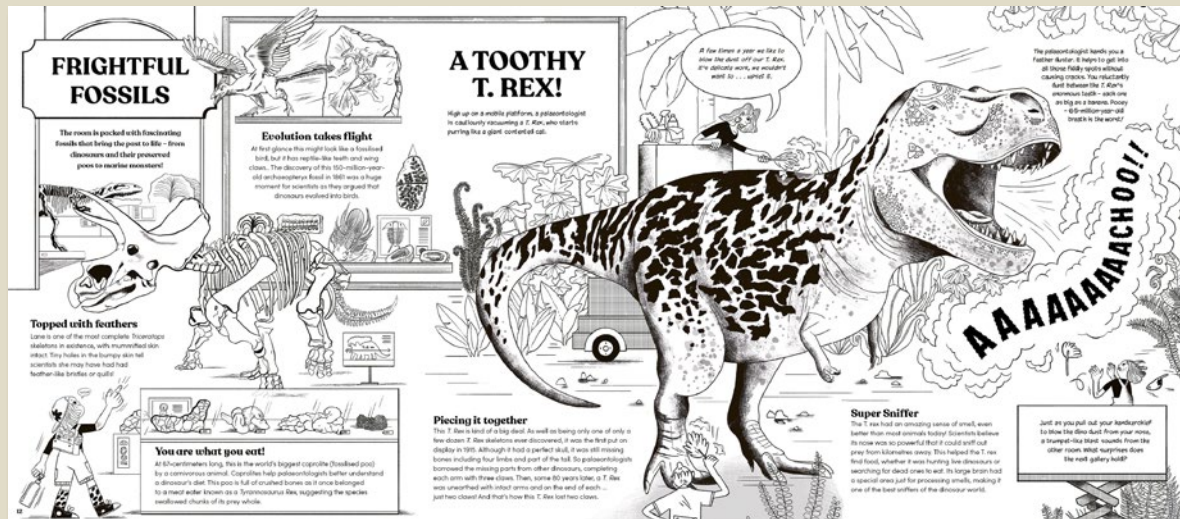
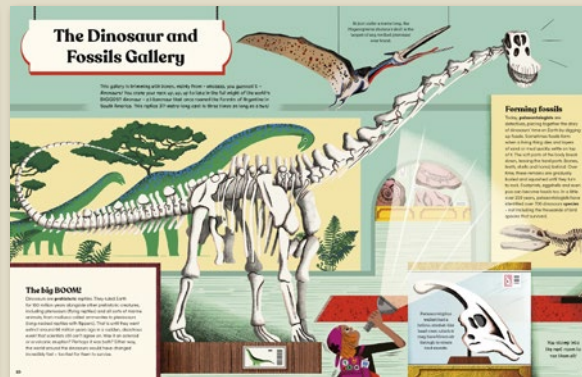


## An action-packed tour of the most marvellous museum in the world!

- A thrilling behind-the-scenes museum tour featuring six stunning gatefold scenes.
- Featuring artefacts from real-life museums around the world, the exhibits are organised into eight galleries: Dinosaurs and fossils, Nature, Human Origins, Ancient Civilisations, Art, Transport, Space, Science and Technology and Earth
- A fun and accessible cross curricular title perfect for curious kids who are interested in everything from ancient history and art, to STEM topics.
- Features a section on the challenges faced by modern museums and a glossary of tricky terms.
- Cover finishes: spot uv and emboss

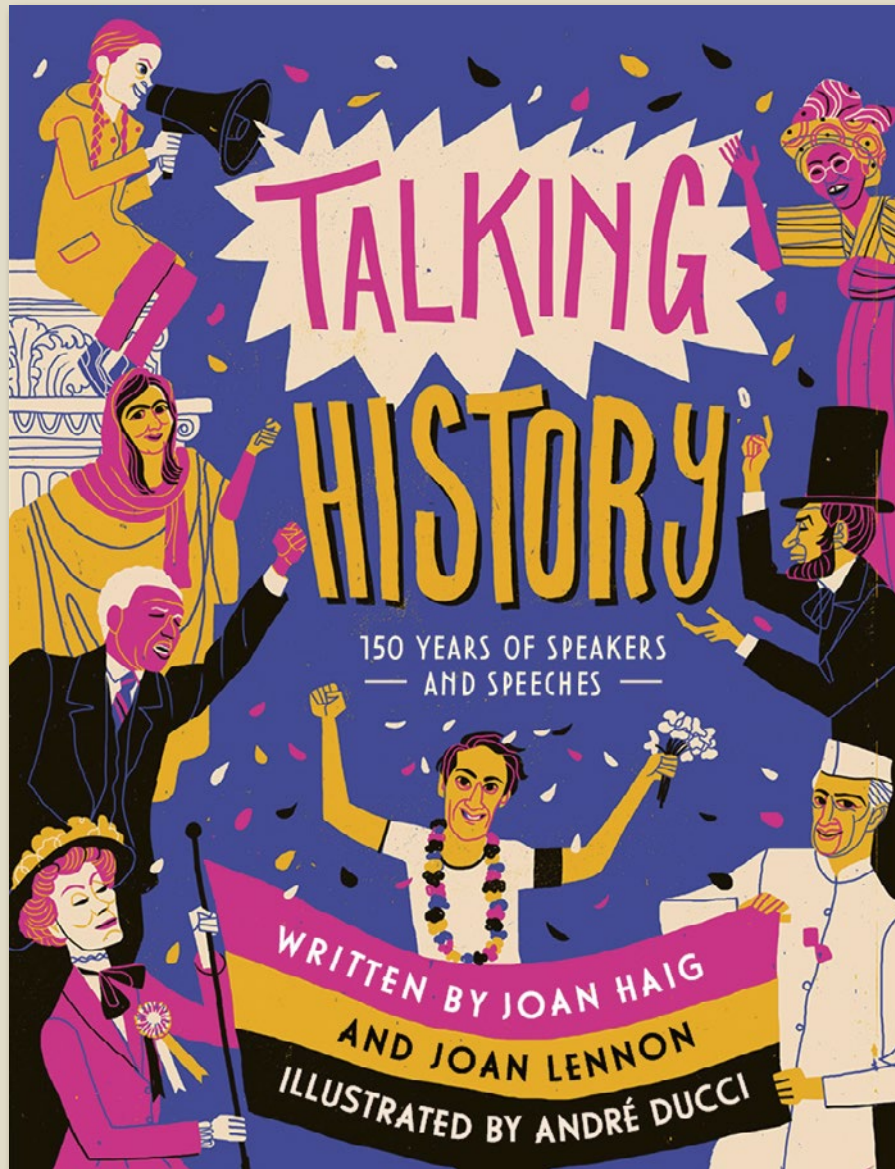


# Locked in the Museum



Pub Date	23/02/2026
Pub Price	£15.99
ISBN	9781800782105
H x W	300 x 235mm
Binding	Hardback
Age Range	7-9 years
Author	Leisa Stewart-Sharpe
Illustrator	Acapulco Studio
Extent	64pp
Word Count	15000 words
Files To Printer	10/09/2025
Freight On Board	08/12/2025
Rights Available	World

# Talking History

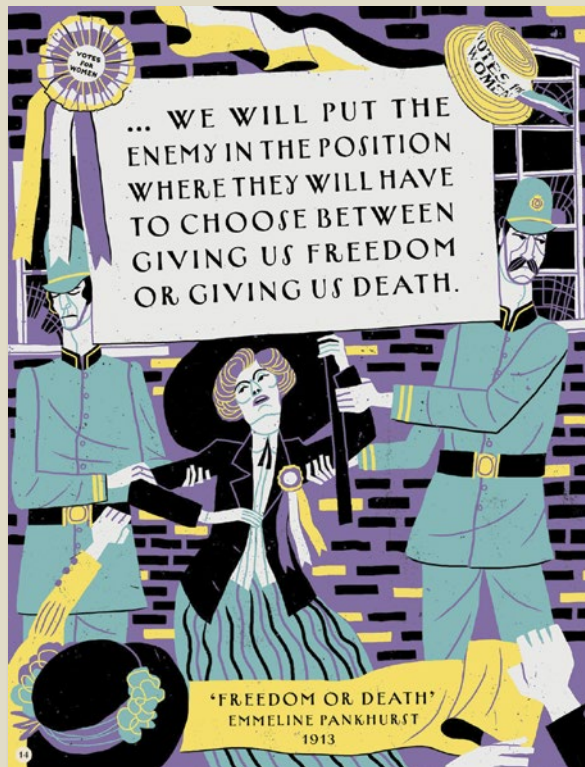
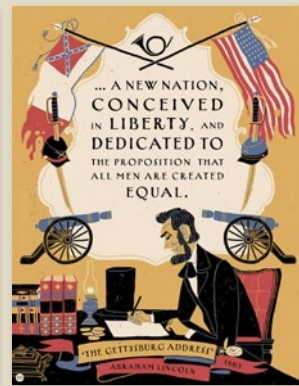


## 150 years of world-changing speeches

- An accessible look at political and social history, and issues that remain pertinent today
- Contemporary design and illustrations from André Ducci accompany engaging text
- Authors are experienced children's writers and academics with expert knowledge on the topics discussed. In 2021, Joan Haig was selected as one of prestigious Scottish Book Trust's authors in residence, working with a school in Aberdeen
- Sample contents: Abraham Lincoln, 'The Gettysburg Address', 1863; Jawaharlal Nehru, 'A Tryst with Destiny', 1947; Nelson Mandela, 'Speech from the Dock', 1964; Harvey Milk, 'The Hope Speech', 1978; Angela Merkel, 'Address to 68th Session of the WHO', 2015 and Severn Cullis-Suzuki, 'Listen to the Children', 1992,

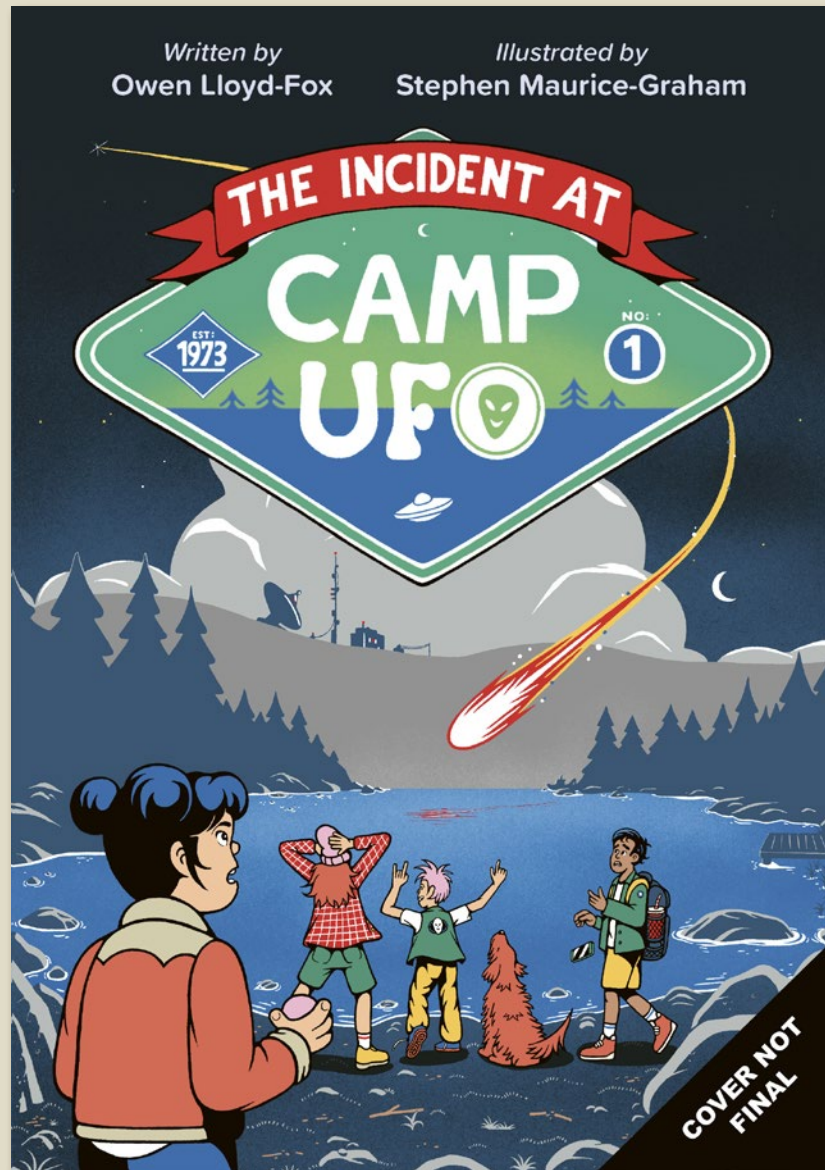


# Talking History



Pub Date	13/02/2025
Pub Price	£10.99
ISBN	9781835872963
H x W	280 x 215mm
Binding	Paperback
Age Range	9-11 years
Author	Joan Lennon Joan Dritsas Haig
Illustrator	André Ducci
Extent	80pp
Word Count	18000 words
Rights Available	World

# The Incident at Camp UFO

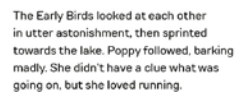


**Unravel cryptic clues, solve fiendish puzzles, avoid the Shini-rax aliens at all costs while you help the gang solve the incident at Camp UFO!**

- A brand-new adventure puzzle book series complete with graphic novel style illustrations. Perfect for fans of Bunny vs. Monkey, Stranger Things and gaming enthusiasts. A must-have for reluctant readers.
- Featuring a strong cast of characters with authentic stories from diverse backgrounds, including South and South East Asia, plus a non-binary character with partial hearing loss.



# The Incident at Camp UFO



"Y-you realise what's happening now right?!" puffed Pawan, struggling to keep up with the others. "A SUPERHERO ORIGIN STORY! Space rock falls from the sky, local kids find space rock, space rock makes them FLY or TURN STRETCHY or give them the power to make people EXPLODE or something!"

"Was it definitely a space rock?" asked Val. "What's it called? An asteroid. Maybe it was a satellite. Or a part of a PLANE! I heard once that an aeroplane's toilet chute opened and the stuff inside fell out of the sky, and because it's SO cold up there, it FROZE and hit a man and everyone knew that he'd been squashed by a massive frozen ball of POOI!"

"Definitely not poo," said Frankie, who had made it to the shore first. The others arrived and stared out at the emanating water. "Poo doesn't glow."



"Woah" said Val, astutely.

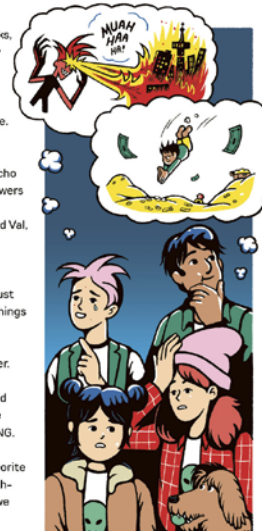
"I guess we should report this to, uh, whoever you report asteroids to?" Frankie posited.

"Um, sorry, I think you mean meteorite," said Xinyi, apologetically. "Asteroids are when they are in space. When they fall they are a meteor, and when it lands it's a meteorite..." Xinyi frowned. WHY did I have to say that for? Now they'll think I'm a COMPLETE dweeb...

Frankie turned to her and smiled. "Thanks, Xinyi. It's probably best we know exactly what it is when we tell—" "Or," interrupted Val, "we DON'T tell anyone and fish it out ourselves!" The gang looked down at the glow once more. Pawan nodded slowly. "Yeah. I mean, do you KNOW how much meteorites go for online?" He said, biting his lip. "Like, mucho gold coins. Plus, still hoping for superpowers here.?" "Yeah! Come on Frank-le-le-pank!" beamed Val. "I wanna make people explode!"

Frankie sighed. She saw what this was. Just because she was older – just because she wasn't suggesting stupid things like FISHING FOR (potentially) MAGIC SPACE ROCKS – they were making her be the mum. The sensible one. The leader. Frankie took a deep breath. Not today. Not this entire summer, actually. She had decided in the car that this summer, she wasn't going to be in charge of ANYTHING. Especially not Val.

"Yeah, okay. Let's get the meteorite out of the lake," the new, relaxed go-with-the-flow Frankie replied. "So... how are we going to do that?"



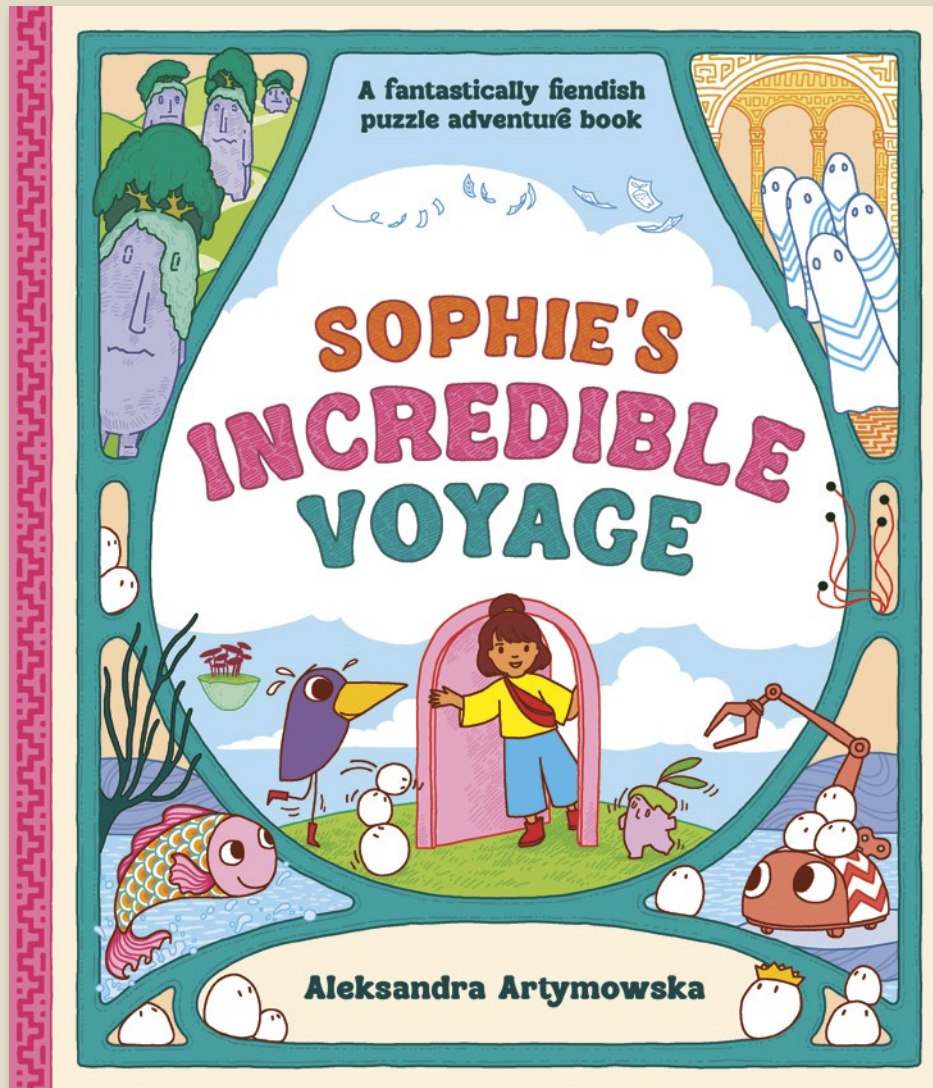
How COULD the gang fish the meteorite out the lake? When you think you've got it, turn to the next page - or check the answer at the back!



Hint: Try skipping back a few pages and see if there's any helpful lake-related gear.

Pub Date	09/07/2026
Pub Price	£7.99
ISBN	9781800788725
H x W	210 x 148mm
Binding	Paperback
Age Range	9-11 years
Author	Owen Lloyd-Fox
Illustrator	Stephen Maurice Graham
Extent	112pp
Word Count	15000 words
Translation Files	27/10/2025
Files To Printer	16/02/2026
Freight On Board	23/04/2026
Rights Available	World

# Sophie's Incredible Voyage

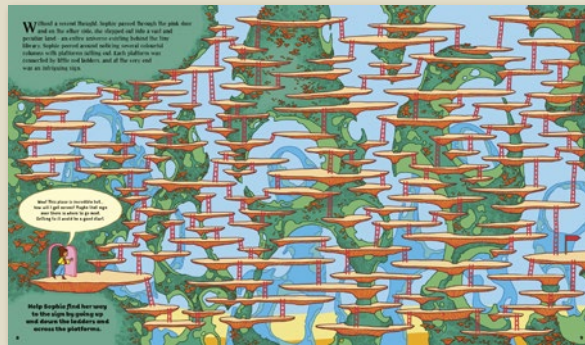


**Adventure through the mysterious door and embark on a quest in a magical land in this beautifully whimsical puzzle book.**

- A beautifully whimsical puzzle book, mixing the fun and interactivity of puzzles with an epic adventure story. Perfect for unlocking the joy of reading.
- Written and illustrated by Aleksandra Artymowska, illustrator of bestselling *Around the World in 80 Puzzles* and *20,000 Leagues Under the Sea: A Puzzle Adventure*. Ola's puzzle books have sold over 100,000 copies worldwide.
- Featuring a strong female protagonist who shows that bravery and a sense of adventure isn't only for boys.



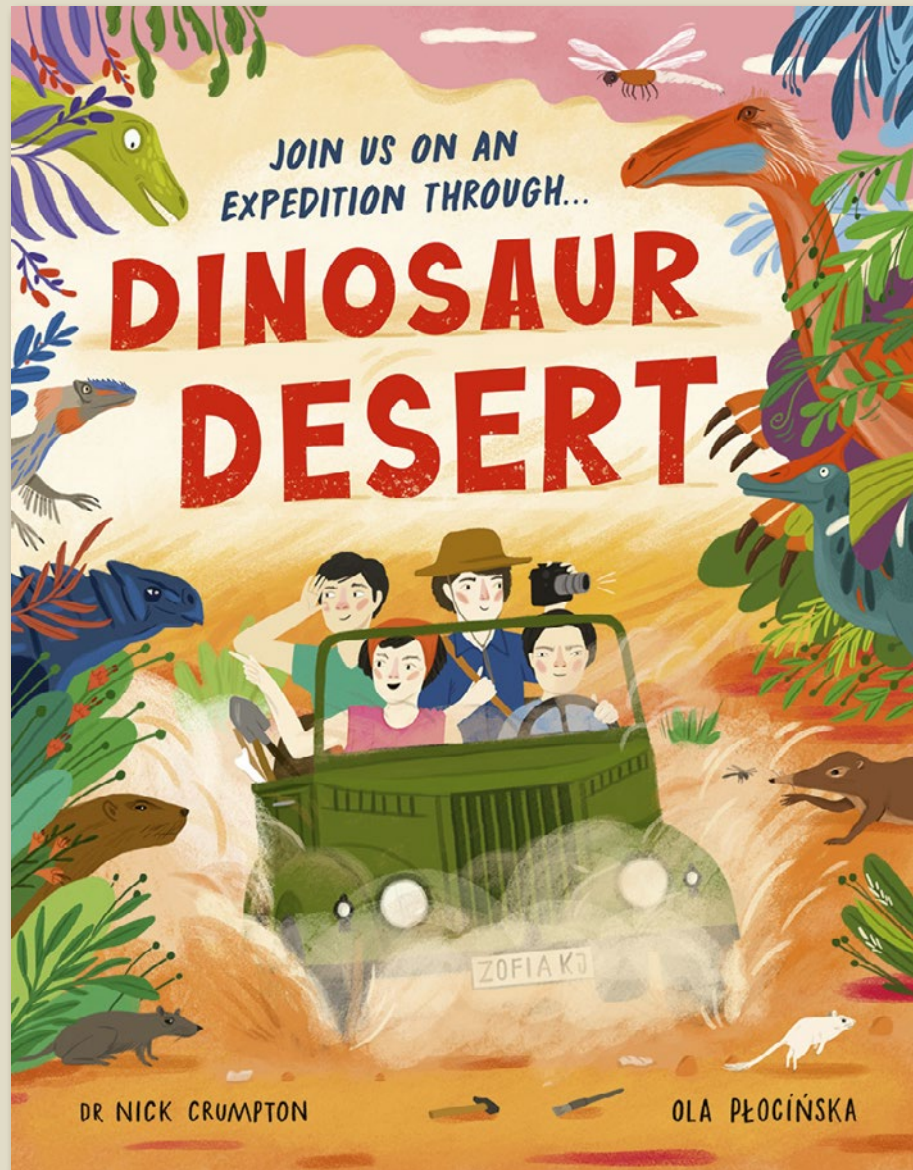
# Sophie's Incredible Voyage



Pub Date	30/10/2025
Pub Price	£14.99
ISBN	9781800789340
H x W	287 x 247mm
Binding	Hardback
Age Range	7-9 years
Author	Aleksandra Artymowska
Illustrator	Aleksandra Artymowska
Extent	64pp
Word Count	4500 words
Freight On Board	15/08/2025
Rights Available	World



# Dinosaur Desert



**A dino-mite adventure story to inspire the next generation of scientists and explorers!**

- Publishing on the 100th anniversary of Zofia Jaworowska's birth, the book has been created in collaboration with her family using extensive archive material.
- Beautifully illustrated by Polish artist Ola Plocinska, the book includes a mix of graphic novel spreads, kit lists and wonderful scenes of the Gobi Desert as well as detailed information on how to find fossils to inspire budding palaeontologists.



# Dinosaur Desert



Pub Date	31/07/2025
Pub Price	£14.99
ISBN	9781800786653
H x W	280 x 215mm
Binding	Hardback
Age Range	7-9 years
Author	Nick Crumpton
Illustrator	Ola Plocinska
Extent	64pp
Word Count	7800 words
Rights Available	World

# Along Came a... Burp!



**A laugh-out-loud science storybook all about the human body!**

- A fun, fact, and fart-packed picture book approach to early science for readers 4+.
- Graphic-novel-style layouts present facts in memorable and hilarious fashion.
- Paula Bowles's artwork is an explosion of colour, bringing to life a zany cast of anatomical characters, from stinky poos, to friendly farts, to super-speedy sneezes. Paula was shortlisted for the Indie Book Awards 2023 and The Alligators Mouth Award 2023.
- With warm, funny text by rising-star Saskia Gwinn (author of *Scientists are Saving the World* and *I am Not the Easter Bunny*).



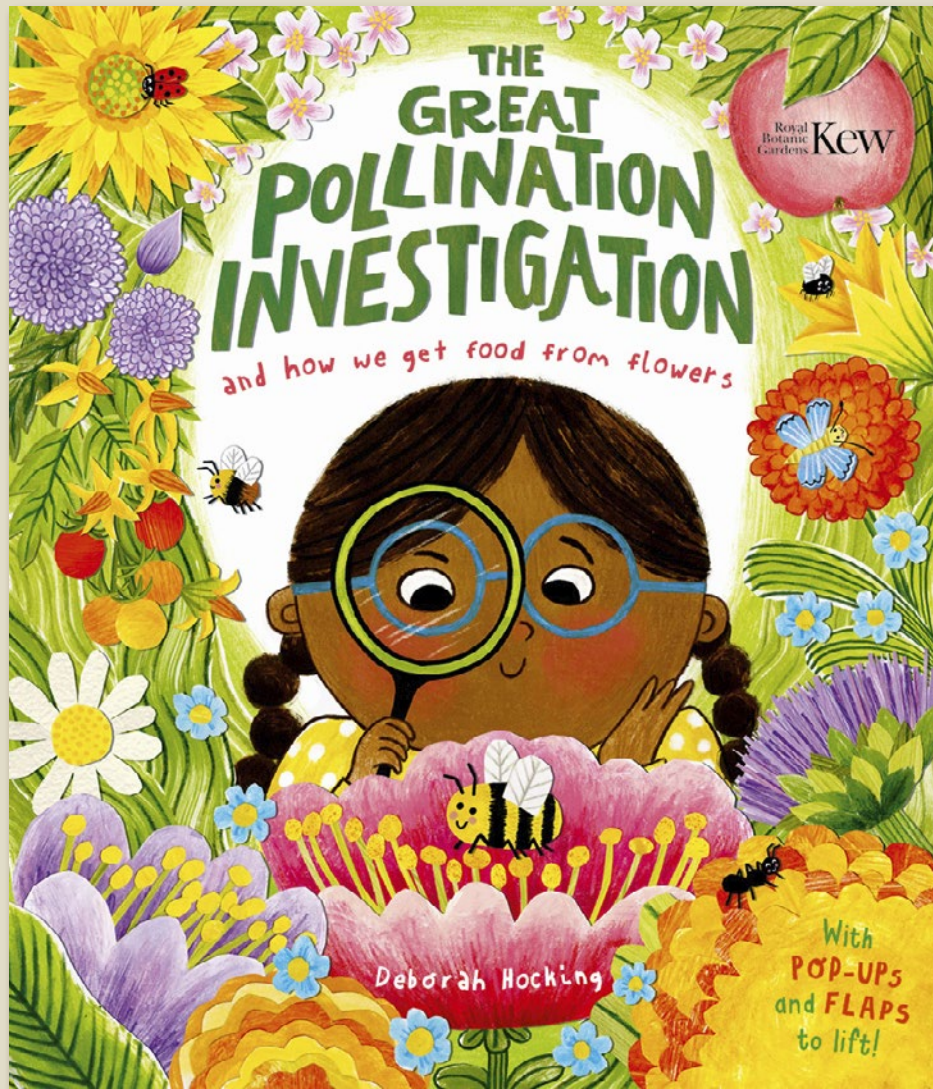
# Along Came a... Burp!



Pub Date	<b>04/07/2024</b>
Pub Price	<b>£9.99</b>
ISBN	<b>9781800785175</b>
H × W	<b>300 × 235mm</b>
Binding	<b>Paperback</b>
Age Range	<b>5-7 years</b>
Author	<b>Saskia Gwinn</b>
Illustrator	<b>Paula Bowles</b>
Extent	<b>48pp</b>
Word Count	<b>2585 words</b>
Rights Available	<b>World</b>



# The Great Pollination Investigation



## A pollination investigation!

- A fun narrative story packed with facts, including information on the pollination process, flower anatomy, animal pollinators, fertilisation, fruits and vegetables
- Covers scientific information that supports the curriculum
- Flaps on every spread help readers engage with the information
- Includes instructions on how to make a pollination wand and a pollination investigation project
- Checked by the experts at the Royal Botanic Gardens Kew
- Cover treatment: Matt lam and Spot UV



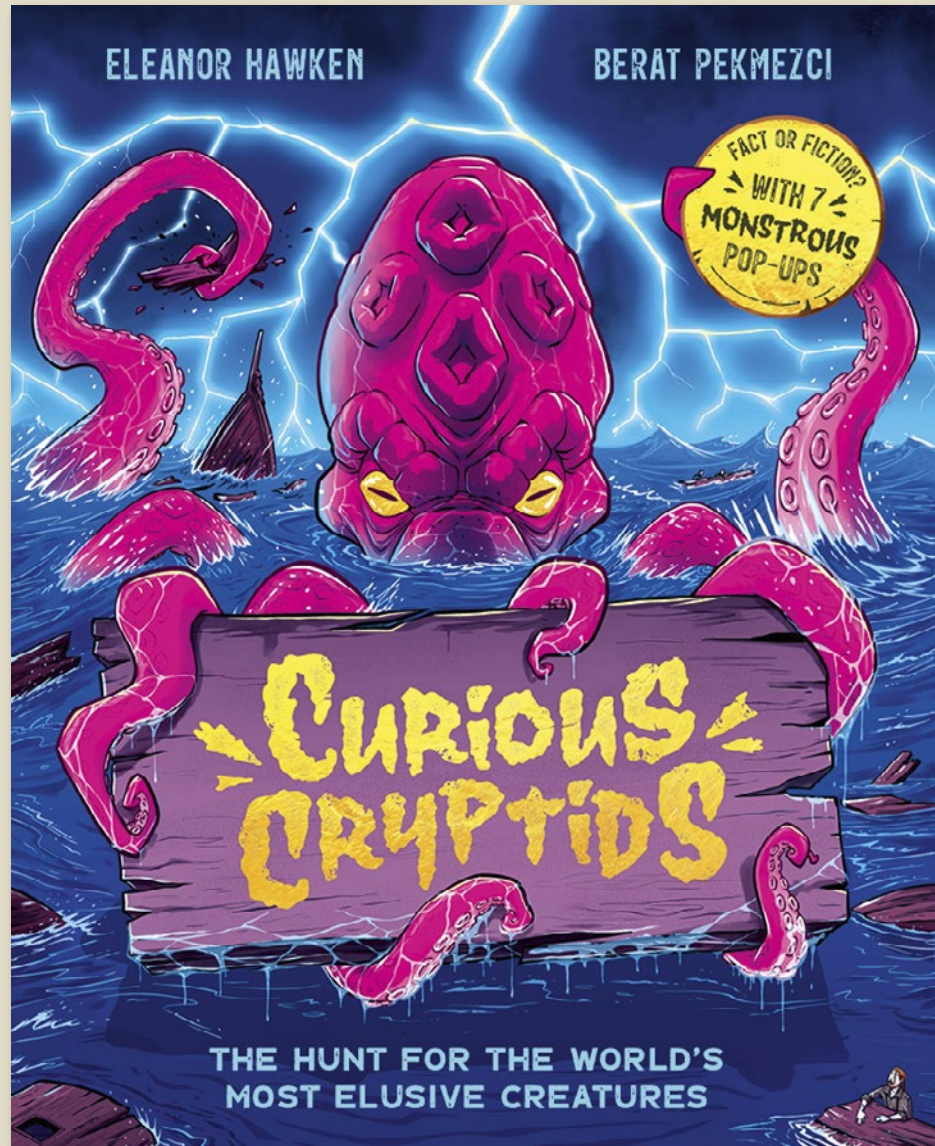
# The Great Pollination Investigation



Pub Date	<b>22/05/2025</b>
Pub Price	<b>£14.99</b>
ISBN	<b>9781800788138</b>
H x W	<b>287 x 247mm</b>
Binding	<b>Hardback</b>
Age Range	<b>5-7 years</b>
Author	<b>Deborah Hocking</b>
Illustrator	<b>Deborah Hocking</b>
Extent	<b>32pp</b>
Word Count	<b>2300 words</b>
Rights Available	<b>World</b>



# Curious Cryptids



## Seven show-stopping cryptid pop-ups

- Features seven giant pop-ups of the creatures, plus seven gatefold panels which each open to reveal a comic-strip story
- Contents: Yeti (Himalayas), Mongolian deathworm (China and Mongolia), Mothman (North America), Jersey Devil (North America), Kraken (Norway and Iceland) Loch Ness Monster (Scotland) and Chupacabra (South America).
- With bright, graphic artwork from DC-illustrator Berat Pekmezci.
- Written by life-long monster lover and fiction author Eleanor Hawken.
- Cover finishes: matt lam + spot UV + foil



# Curious Cryptids



Pub Date	09/10/2025
Pub Price	£16.99
ISBN	9781800788206
H x W	260 x 210mm
Binding	Hardback
Age Range	7-9 years
Author	Eleanor Hawken
Illustrator	Berat Pekmezci
Extent	16pp
Word Count	2800 words
Freight On Board	03/07/2025
Rights Available	World



**A magnificently messy adventure to discover the importance of tidying up!**

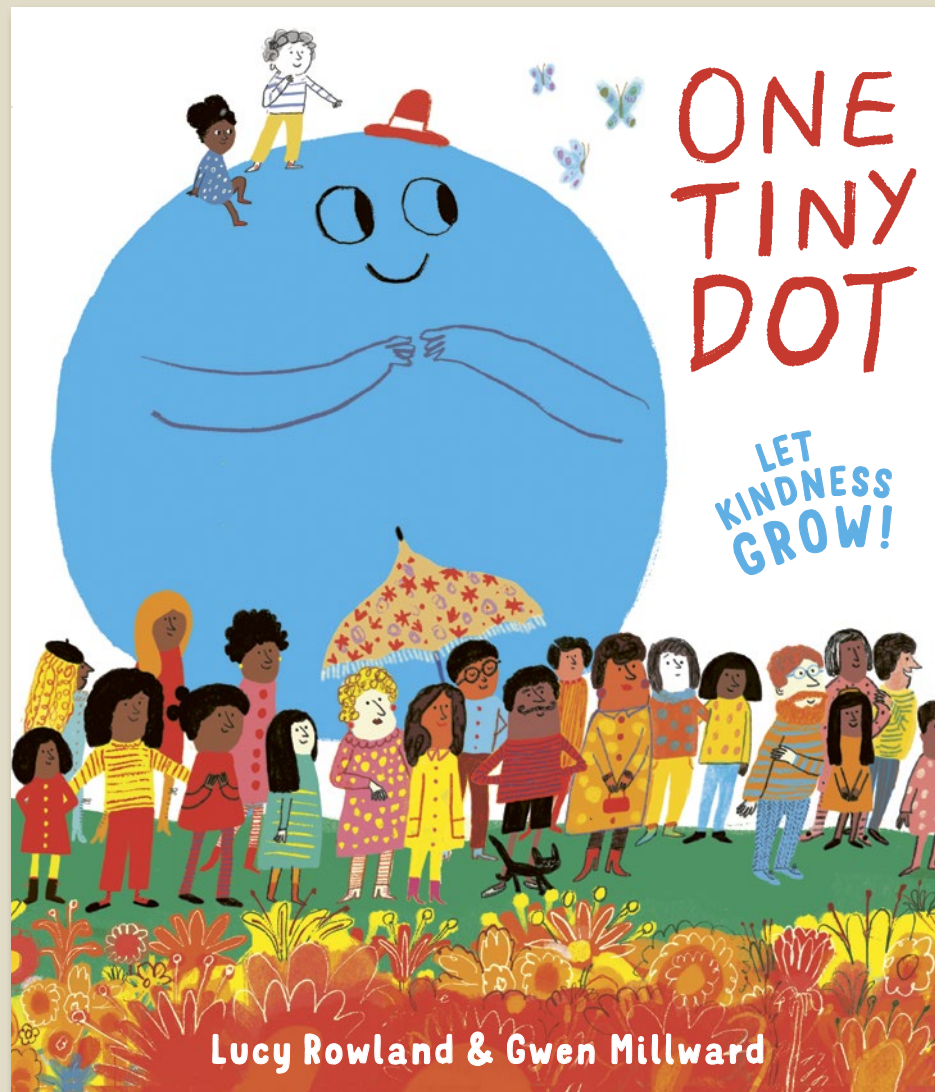
- Written by Irish author Eoin McLaughlin, whose book *The Hug* was one of the Guardian's Best Books of 2019. Illustrated by German illustrator Julia Christians, winner of the Leipzig Reading Compass Award for Templar's *The Best Bear Tracker*.
- The message of climate change is delivered through humorous text. A subtle way of introducing complex and difficult subjects.
- Pollution and climate changes are themes which are globally relevant
- A winning Templar formula - books with a powerful message, humour and heart.





Pub Date	<b>03/07/2025</b>
Pub Price	<b>£7.99</b>
ISBN	<b>9781787418530</b>
H x W	<b>287 x 247mm</b>
Binding	<b>Paperback</b>
Age Range	<b>5-7 years</b>
Author	<b>Eoin McLaughlin</b>
Illustrator	<b>Julia Christians</b>
Extent	<b>40pp</b>
Word Count	<b>700 words</b>
Rights Available	<b>World</b>

# One Tiny Dot



**A charming exploration of the power of kindness, embodied by a simple dot.**

- A distinctive and creative treatment of emotions with an important message
- A warm narrative and deceptively simple allegory of kindness and its ability to spread joy to all
- Brought to life with Gwen Millward's stunning, bold and colourful art



# One Tiny Dot



Pub Date	<b>14/04/2022</b>
Pub Price	<b>£7.99</b>
ISBN	<b>9781787418868</b>
H x W	<b>265 x 228mm</b>
Binding	<b>Paperback</b>
Age Range	<b>Adult</b>
Author	<b>Lucy Rowland</b>
Illustrator	<b>Gwen Millward</b>
Extent	<b>40pp</b>
Rights Available	<b>World</b>

# Oh No, Flo!



## A fantastically funny farmyard fiasco to read aloud!

- Taking recognisable and familiar farm animal characters to create a funny and fresh picture book for the very young.
- Featuring bold and bright illustrations from Mike Byrne, well-known for *This Book is Full of Unicorns*.
- Catherine Cawthorne is fresh to the picture book world but is already making her mark with: *We Went to Find a Woolly Mammoth* (Hachette, 2023), *We Went to Find a T.Rex* (Hachette, 2024) and *The Big Bad Wolf Investigates: Fairy Tales* (Bloomsbury, 2024).
- The light-hearted text and repeated 'OH NO, FLO!' refrain to join in with, makes it the perfect book to share with a group or individual child.
- Cover treatments: matt lam and SPUV.

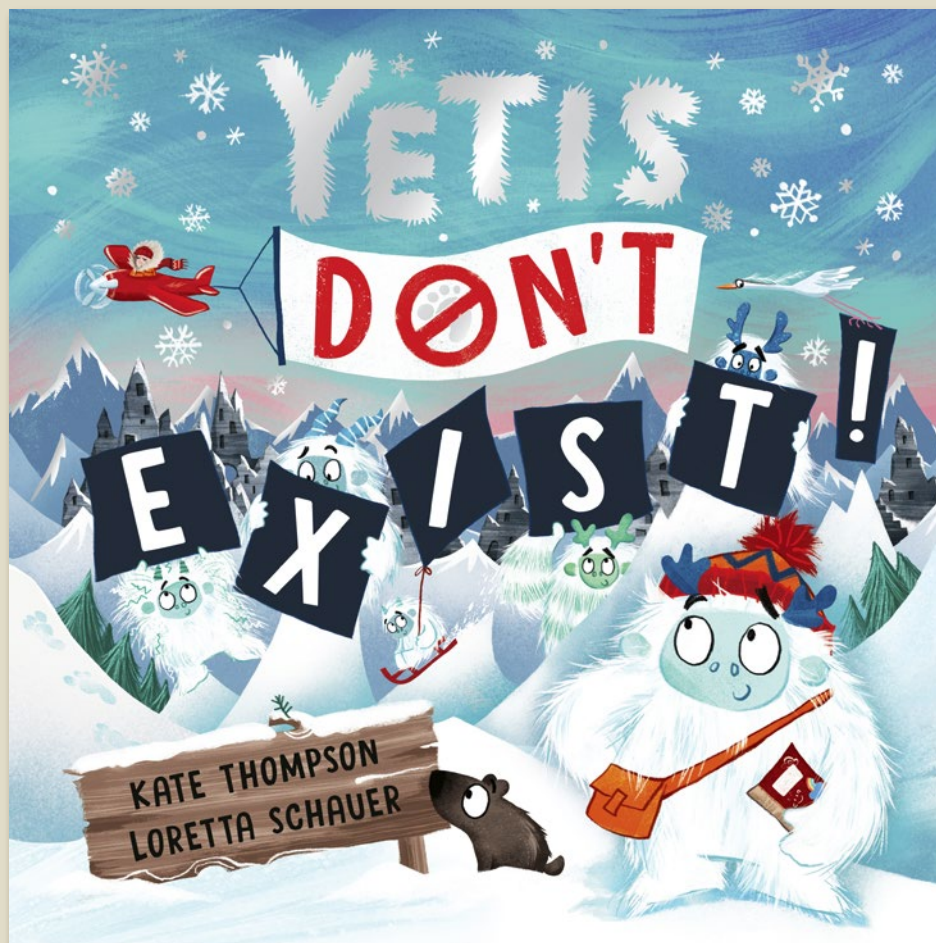


# Oh No, Flo!



Pub Date	<b>27/03/2025</b>
Pub Price	<b>£7.99</b>
ISBN	<b>9781800784604</b>
H x W	<b>250 x 250mm</b>
Binding	<b>Paperback</b>
Age Range	<b>0-5 years</b>
Author	<b>Catherine Cawthorne</b>
Illustrator	<b>Mike Byrne</b>
Extent	<b>32pp</b>
Word Count	<b>490 words</b>
Rights Available	<b>World</b>

# Yetis Don't Exist!

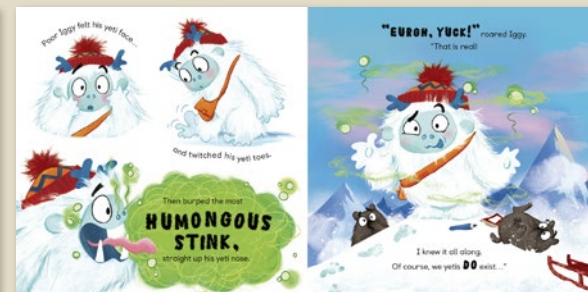


## A FUR-tastically funny rhyming adventure!

- Bringing rising talent, Kate Thompson, to the Templar list. She has two picture books with Welbeck and two new picture books coming with PRH in September 2024, and 2025.
- Bringing established quirky, commercial illustrator Loretta Schauer to the list with her bright palette and fantastic furry creatures. Loretta has previously worked with publishers like Ladybird, Farshore and Bloomsbury.
- Like *The Best Bear Tracker*, this book has a hilarious visual narrative alongside the text with the yetis and human explorer just missing each other more than once!
- The book's wintry, snowy setting offers the ideal seasonal gift without the story being explicitly Christmassy!
- Cover treatments: matt lam and foil.



# Yetis Don't Exist!



Pub Date	07/11/2024
Pub Price	£7.99
ISBN	9781800788237
H x W	250 x 250mm
Binding	Paperback
Age Range	0-5 years
Author	Kate Thompson
Illustrator	Loretta Schauer
Extent	32pp
Word Count	315 words
Rights Available	World

# Bessie's Bees



**An uplifting story about starting nursery with a bubbly neurodiverse child at its centre.**

- Bringing debut, neurodiverse author George Kirk to the Templar picture book list with a story featuring a main character with ADHD - and Bessie will be back in 2026 in *Bessie's Bathtime!*
- While there has been an increase in positive representations and neurodiverse voices elsewhere in children's books, this is yet to be seen in the picture book space. Templar can be one of the first to champion neurodiverse voices and stories.
- Brilliantly brought to life by Ana Gómez, illustrator of *How to Make a Story* and *How to Catch a Rainbow* published by OUP, with her approachable, accessible child characters and clever visual representations.



# Bessie's Bees



Pub Date	03/07/2025
Pub Price	£12.99
ISBN	9781800786691
H x W	265 x 228mm
Binding	Hardback
Age Range	0-5 years
Author	George Kirk
Illustrator	Ana Gómez
Extent	32pp
Word Count	630 words
Rights Available	World

# Orion and the Dark

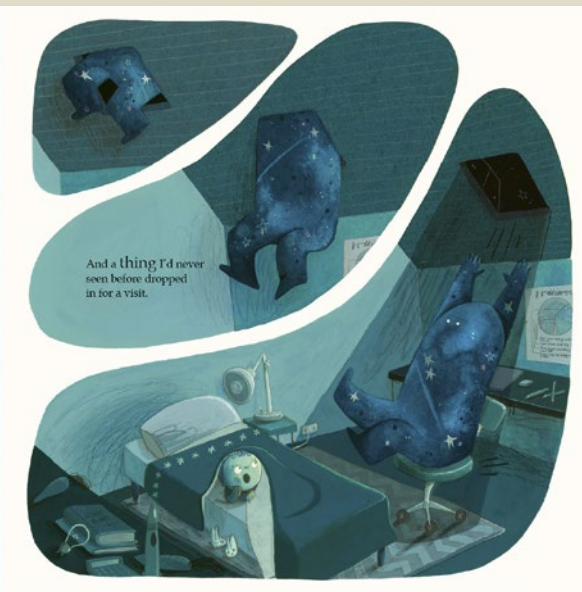
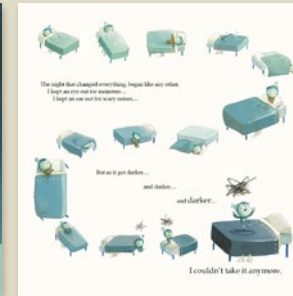


**A touching story about a little boy who is scared of the dark.**

- One of Emma Yarlett's original author-illustrator books published with Templar alongside *Poppy Pickle* and *Sidney, Stella and the Moon*.
- Emma Yarlett is an international, bestselling author-illustrator (*Poppy Pickle*, *Nibbles the Book Monster* and *Dragon Post*).
- A touching story that deals with the relatable feeling for lots of children (and adults) of being scared of the dark.
- Dark is lovable and approachable character who helps children not to be afraid of the dark.
- Cover treatment: Matt Iam, SPUV and roundel.

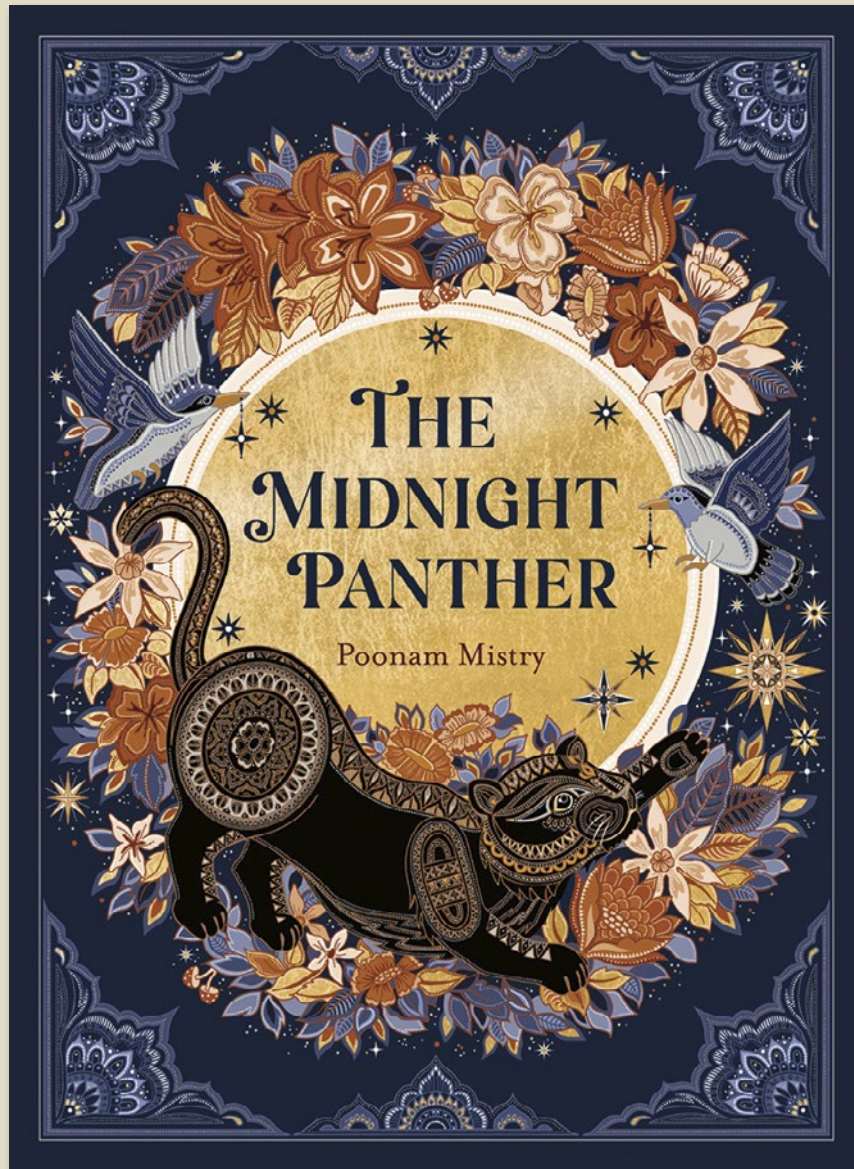


# Orion and the Dark



Pub Date	01/05/2014
Pub Price	£7.99
ISBN	9781783700295
H x W	260 x 260mm
Binding	Paperback
Age Range	0-5 years
Author	Emma Yarlett
Extent	40pp
Rights Available	World

# The Midnight Panther



**A stunning fable  
about acceptance  
of who you are  
from Greenaway-  
shortlisted Poonam  
Mistry**

- Author-illustrated Poonam Mistry, was shortlisted for the Kate Greenaway for both *How the Stars Came to Be* and *You're Safe with Me*.
- Strong themes of acceptance, identity and finding the beauty in the colour you are.
- 100% foil on cover.
- Longlisted for the Yoto Carnegie Medal for Illustration 2024.



# The Midnight Panther



Pub Date	20/06/2024
Pub Price	£8.99
ISBN	9781787418936
H x W	300 x 220mm
Binding	Paperback
Age Range	0-5 years
Author	Poonam Mistry
Extent	48pp
Rights Available	World



# The Boy Who Grew Dragons: A Christmas Delivery



## A first magical picture book in *The Boy Who Grew Dragons* series.

- The eagerly-anticipated first picture book from Andy Shepherd, following the international success of *The Boy Who Grew Dragons* series.
- A winter-warmer of a picture book - the perfect Christmas gift!
- Illustrated with charm and style by acclaimed illustrator Sarah Warburton (*The Princess and the Pea*; *Dinosaurs in the Supermarket*; *Twinkle*).
- Cover finish: matt lam + silver foil + spot UV
- The Boy Who Grew Dragons was shortlisted for the Waterstones Children's Book Prize 2019 and longlisted for the Blue Peter Book Awards 2019. The series has now sold over 500,000 copies worldwide and has been optioned by Adastra, an independent TV company.

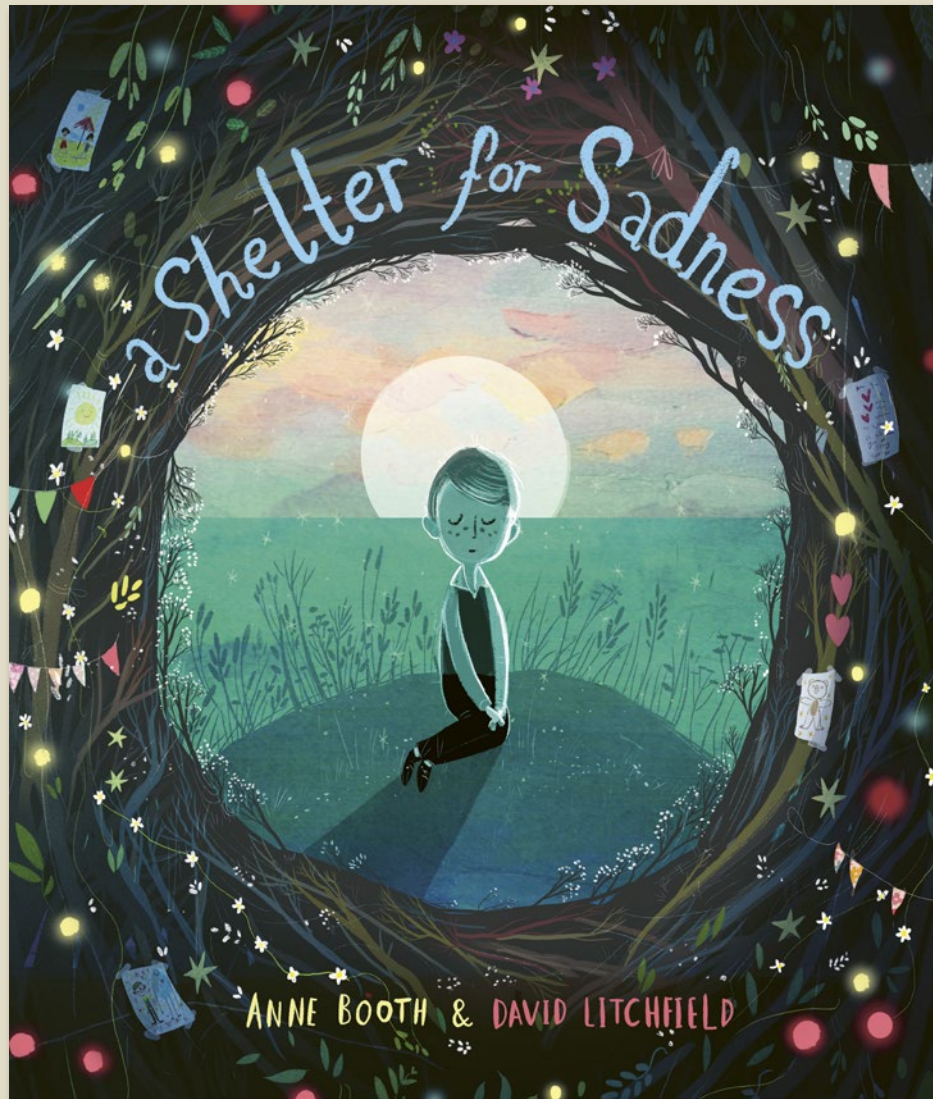


# The Boy Who Grew Dragons: A Christmas Delivery



Pub Date	09/10/2025
Pub Price	£12.99
ISBN	9781800786486
H x W	250 x 250mm
Binding	Hardback
Age Range	0-5 years
Author	Andy Shepherd
Illustrator	Sarah Warburton
Extent	40pp
Word Count	850 words
Freight On Board	24/07/2025
Rights Available	World

# A Shelter for Sadness



**A poignant and heartwarming picture book exploring the nature of sadness.**

- Over 22,000 copies sold worldwide (as of July 2022)
- A poignant and heartwarming text addressing the hugely important and topical issue of sadness and depression
- Dealing with abstract emotions in an approachable and child-friendly way
- Anne Booth is known for the exceptional warmth and authenticity of her writing. She was inspired to write this book by the words of Etty Hillesum, a Holocaust victim.
- With superb illustrations from multi-award winning David Litchfield, who has sensitively visualized the nature of Sadness



# A Shelter for Sadness



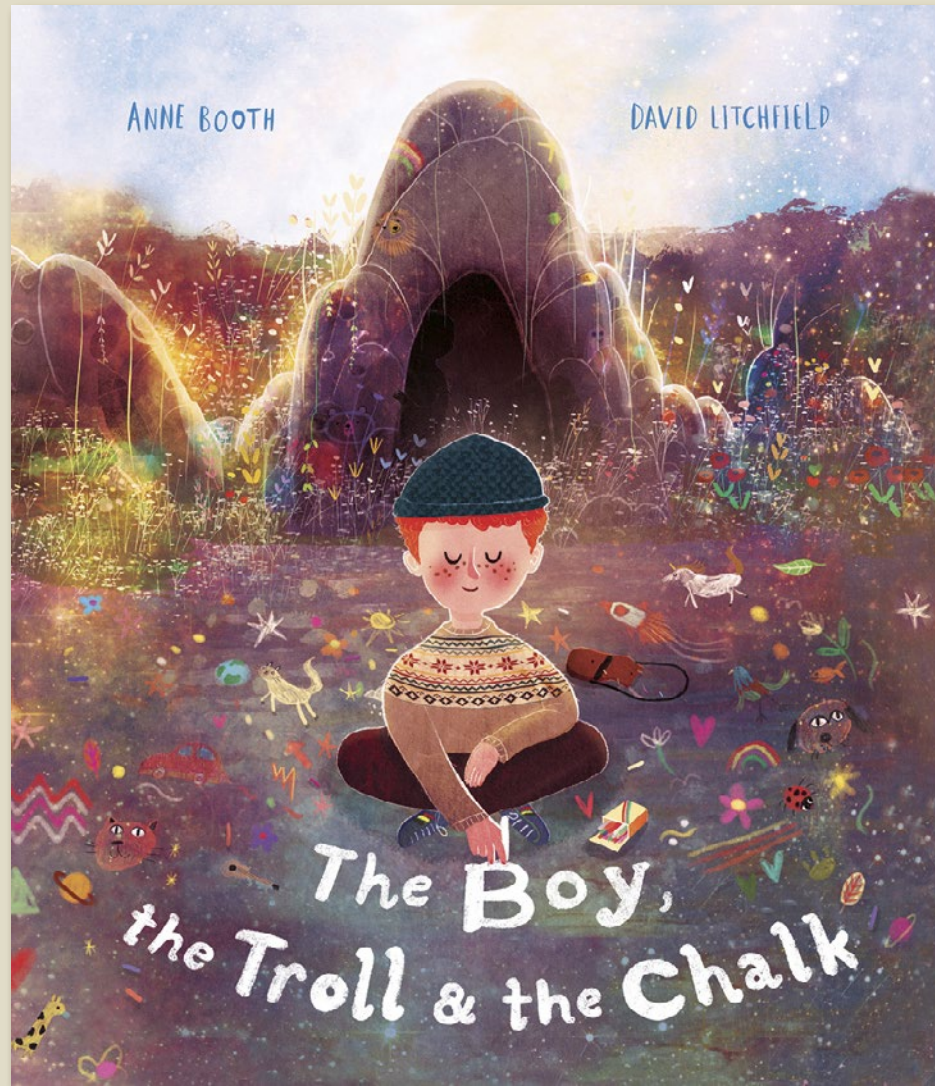
The shelter I will build  
for my Sadness  
will have light from the sun  
or from the moon and stars.

But the windows will have curtains  
that Sadness can draw when it wants to.  
And there will be candles or lamps  
if Sadness needs them.



Pub Date	<b>24/02/2022</b>
Pub Price	<b>£6.99</b>
ISBN	<b>9781800780873</b>
H x W	<b>287 x 247mm</b>
Binding	<b>Paperback</b>
Age Range	<b>5-7 years</b>
Author	<b>Anne Booth</b>
Illustrator	<b>David Litchfield</b>
Extent	<b>40pp</b>
Word Count	<b>460 words</b>
Rights Available	<b>World</b>

# The Boy, the Troll and the Chalk



**A touching picture book about the power of art and the imagination, brought to life by David Litchfield's stunning illustrations.**

- "A perfectly pitched, heartfelt meditation" *The Guardian* on *A Shelter for Sadness*
- Anne Booth is known for the exceptional warmth and authenticity of her writing.
- Award-winning artist David Litchfield and author Anne Booth come together again, following on from the international success of *A Shelter for Sadness*. *Shelter* was a 2022 Empathy Lab selection and has sold over 60,000 copies worldwide (as of September 2023).
- Cover treatment: matt lam, SPUV and foil.

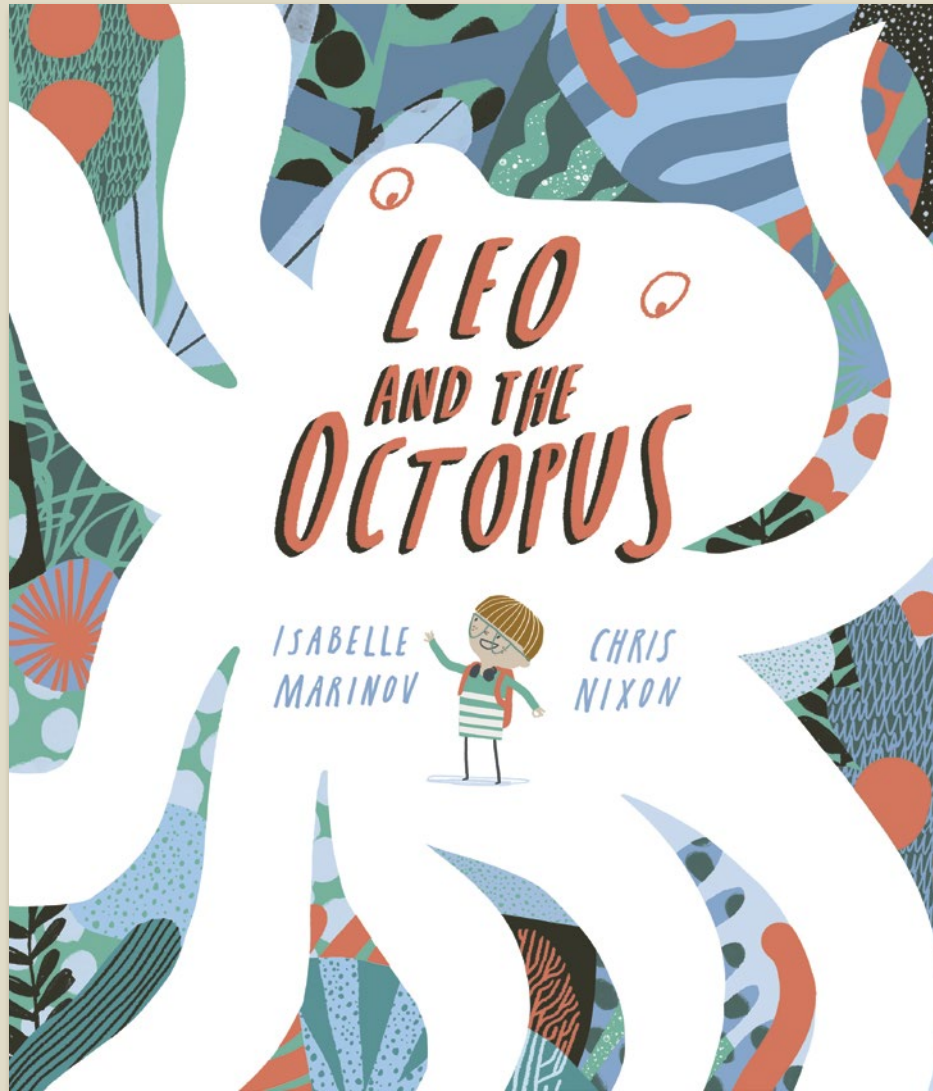


# The Boy, the Troll and the Chalk



Pub Date	19/06/2025
Pub Price	£7.99
ISBN	9781800783065
H x W	287 x 247mm
Binding	Paperback
Age Range	0-5 years
Author	Anne Booth
Illustrator	David Litchfield
Extent	40pp
Word Count	474 words
Rights Available	World

# Leo and the Octopus

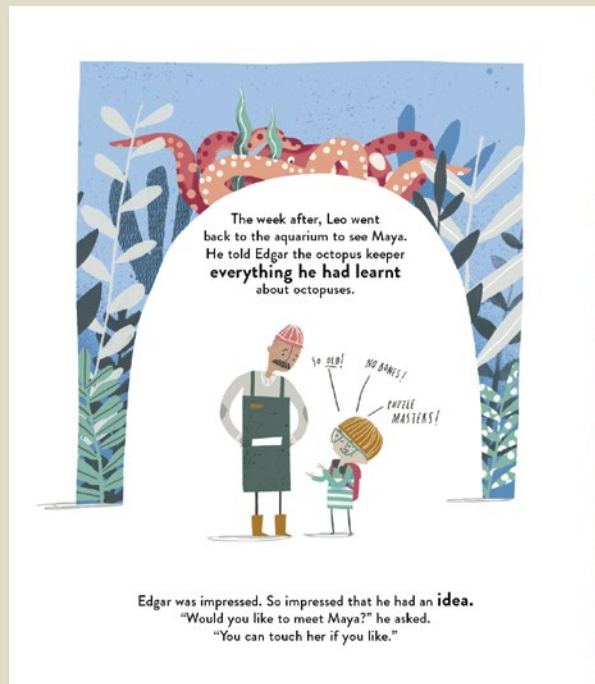


**A stylish, sensitive picture book focusing on Asperger's Syndrome in a unique and humorous way.**

- Gently raises awareness of Asperger's Syndrome, featuring a friendly giant Pacific octopus and a curious child.
- Striking text by Isabelle Marinov and Chris Nixon's humorous illustrations bring the lovable characters to life.
- *"The sensitive descriptions throughout the book of what it is like to have autism are accurate and perceptive on so many levels" (Professor Tony Attwood, author of Asperger's Syndrome: A Guide for Parents and Professionals)*
- Over 47,000 copies sold worldwide (as of July 2022)



# Leo and the Octopus



Pub Date	<b>07/01/2021</b>
Pub Price	<b>£7.99</b>
ISBN	<b>9781787416550</b>
H × W	<b>265 × 228mm</b>
Binding	<b>Paperback</b>
Age Range	<b>5-7 years</b>
Author	<b>Isabelle Marinov</b>
Illustrator	<b>Chris Nixon</b>
Extent	<b>32pp</b>
Word Count	<b>575 words</b>
Rights Available	<b>World</b>



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