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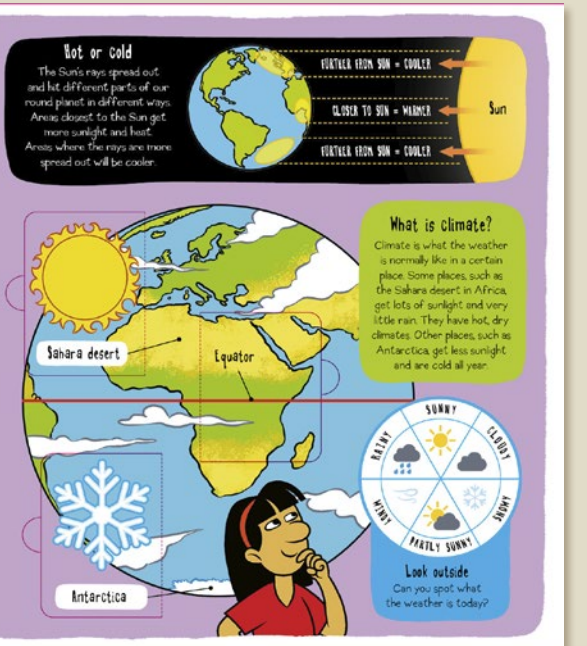
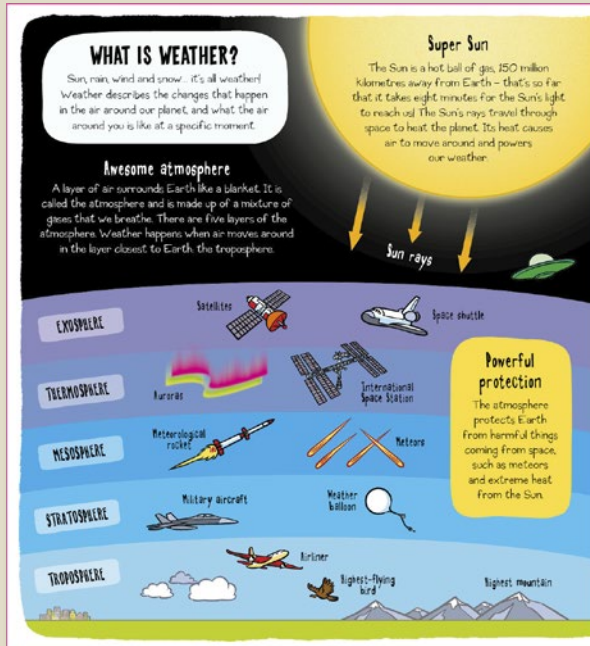
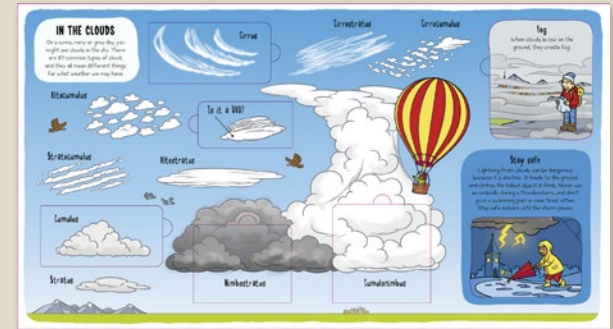
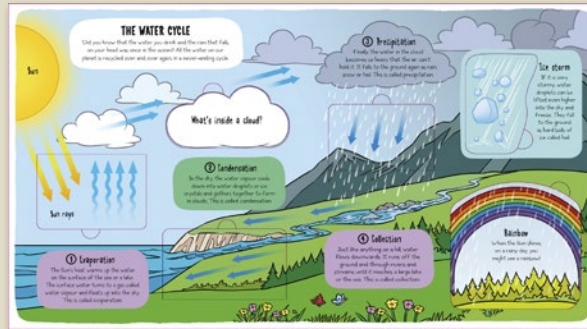
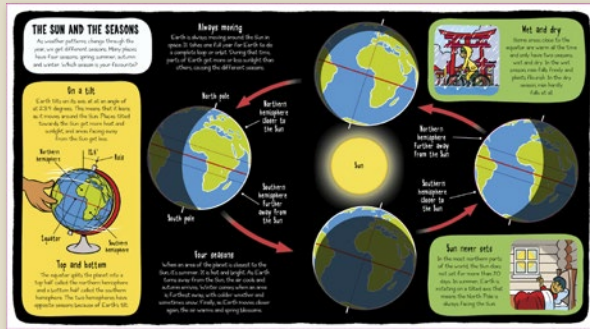
Little Explorers: Weather



Discover our world's wondrous weather, with more than 30 flaps to lift and explore!

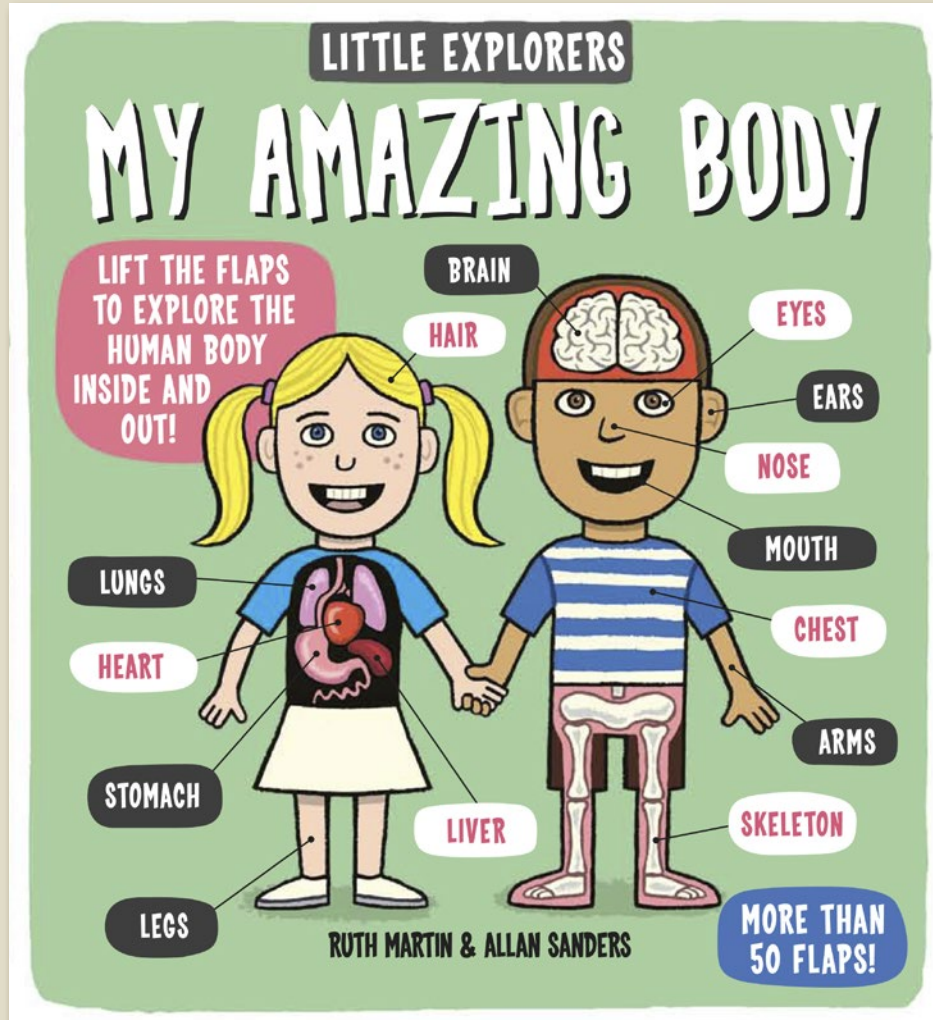
- More than 30 sturdy flaps to lift reveal interesting and fun facts, helping kids engage with the topic.
- A popular non-fiction series that relates non-fiction facts in a fun and entertaining manner, the *Little Explorers* series has sold over 1.25 million copies worldwide.
- Introduces new concepts and vocabulary in a simple and accessible way.
- With bright, child-friendly artwork that complements the conversational text.
- The concepts covered in Little Explorers Weather supports the KS1 curriculum and is perfect for readers aged 3-6 years old.

Little Explorers: Weather



Pub Date	02/01/2025
Pub Price	£10.99
ISBN	9781800783263
H x W	220 x 200mm
Binding	Board Book
Age Range	5-7 years
Author	Dynamo Ltd.
Illustrator	Dynamo Ltd
Extent	16pp
Word Count	3000 words
Files To Printer	20/05/2024
Freight On Board	26/08/2024
Rights Available	World

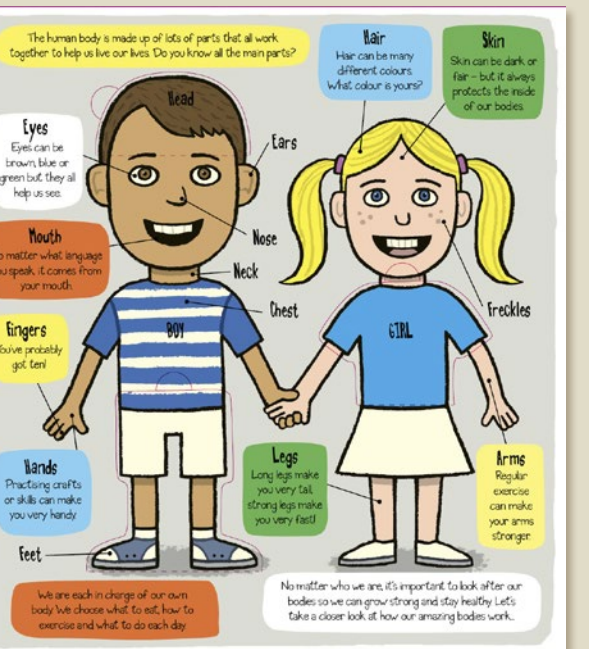
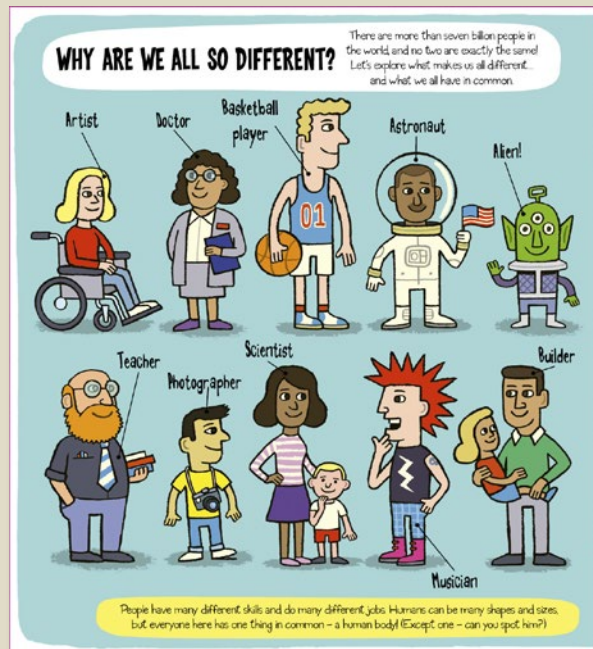
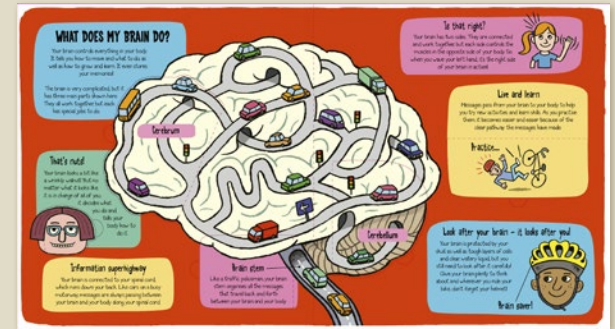
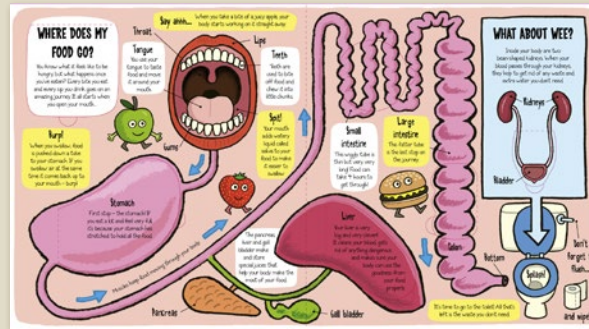
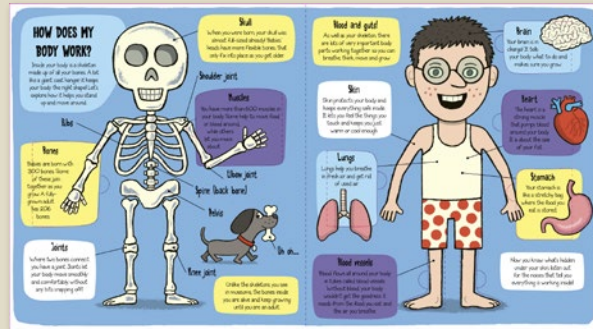
Little Explorers: My Amazing Body



Look inside your body, with over 60 flaps to lift!

- Over 60 sturdy flaps to lift
- Fun-filled, characterful artwork by brilliant artist Allan Sanders
- Introduces new concepts and vocabulary in a simple, accessible way

Little Explorers: My Amazing Body



Pub Date	01/03/2015
Pub Price	£10.99
ISBN	9781783701339
H x W	220 x 200mm
Binding	Board Book
Age Range	0-5 years
Author	Ruth Martin
Illustrator	Allan Sanders
Extent	16pp
Rights Available	World

Little Explorers: Food



Take a bite into the tasty world of food, with more than 30 flaps to lift and explore!

- More than 30 sturdy flaps to lift reveal interesting and fun facts, helping kids engage with the topic.
- A popular non-fiction series that relates non-fiction facts in a fun and entertaining manner, the *Little Explorers* series has sold over 1.25 million copies worldwide.
- Introduces new concepts and vocabulary in a simple and accessible way.
- With bright and child-friendly artwork that complements the conversational text.

Little Explorers: Food

FOOD AND YOU

If you ate the same food every day, it could get pretty boring. You could be just too fat or too thin. To make a mix of different types of food to stay healthy.

Healthy and Vegetables
 Eat lots of different types of vegetables. They are full of vitamins and minerals. Try to eat a rainbow of colors.

Starch
 Starchy foods give you energy. They are found in bread, pasta, rice, potatoes, and cereals.

Protein
 Protein helps you grow and stay strong. It is found in meat, fish, eggs, and beans.

Sugars
 Sugar gives you quick energy. But too much sugar can be bad for your teeth and health. Try to eat sugar in moderation.

Different Diets
 People across the world eat different types of food. This is called their diet. There are lots of different diets, and there are just a few of them:

- Herbivores:** Animals that eat only plants.
- Omnivores:** Animals that eat both plants and animals.
- Vegetarian:** People who eat plants but not meat.
- Vegan:** People who eat only plants and no animal products.
- Flexitarian:** People who eat mostly plants but sometimes eat meat.

Did you know?
 Humans are omnivores. We can eat both plants and animals. But we don't eat all of them. We eat what we like and what is good for us.

FOOD THROUGH TIME

In human's early days, humans ate what they could find in the wild. Over time, they learned to farm and to use tools. As a result, their diet changed. Here are some examples:

- 30,000 BC:** Early humans ate wild fruits, nuts, and berries.
- 15,000 BC:** Humans started to hunt and eat meat.
- 10,000 BC:** Humans started to farm and raise animals.
- 5,000 BC:** Humans started to use tools to cook food.
- 1,000 BC:** Humans started to use fire to cook food.
- 100 BC:** Humans started to use metal tools to cook food.
- 1000 AD:** Humans started to use ovens to cook food.
- 1500 AD:** Humans started to use refrigerators to keep food fresh.
- 1900 AD:** Humans started to use freezers to keep food fresh.
- 2000 AD:** Humans started to use microwaves to cook food.

World Travelers:
 People who travel to different parts of the world eat different types of food. This is because different parts of the world have different climates and different types of plants and animals.

Tasty and beyond:
 Food is not just about taste. It is also about health. Some foods are good for you, and some are bad for you. Try to eat a healthy diet.

FINDING FOOD

Where does food come from? It comes from the land and the sea. Here are some examples:

- Harvesting:** Farmers use tools to harvest crops like wheat, corn, and vegetables.
- Livestock:** Farmers raise animals like cows, pigs, and chickens for meat and milk.
- Fishing:** Fishermen catch fish in the sea or in rivers.
- Planting:** Farmers plant seeds in the ground to grow crops.
- Tractor:** Tractors are used to plow the land and to transport crops.
- Storage:** Farmers store food in silos and in cold storage.
- Processing:** Food is often processed into different products like flour, oil, and sugar.
- Transport:** Food is transported to stores and restaurants.
- Shopping:** People go to stores to buy food.
- Cooking:** People cook food at home or in restaurants.
- Eating:** People eat food to get energy and to stay healthy.

Did you know?
 Some food comes from the sea, like fish and shellfish. Some food comes from the land, like crops and livestock. Some food comes from both, like eggs and honey.

FABULOUS FOOD!

Food can be yummy in your tummy, but what is it really? Food is your body's fuel. It is the energy that helps you move, think, and play. When you run out of fuel, you need to fill up! We all need food to live.

Nutrients

Nutrients are important things found in food. Your body needs them to grow and survive. Nutrients can be vitamins, minerals, carbohydrates, proteins, fats, and water.

THE DIGESTION QUESTION

How does the food you eat turn into energy inside your body? And where does it go? This process is called digestion. Together, the parts of your body that help break down and use food are called the digestive system.

VITAMINS

Vitamins help your body work as it should. There are 13 known vitamins and they all have different jobs.

Vitamin C is in fruits such as oranges. It helps keep you healthy.

MINERALS

Minerals are a bit like vitamins. They help the body work well.

Iron is an important mineral found in meat and spinach.

CARBOHYDRATES

This is where a lot of your energy comes from. The body breaks down carbohydrates into a substance called glucose, which acts as fuel. Carbohydrates are found in foods such as whole grains and potatoes.

PROTEINS

Proteins are like building blocks that help your body grow. They can be found in eggs and beans.

FATS

Fats can provide energy and help the body absorb important vitamins. Healthy fats can be found in foods such as nuts and fish.

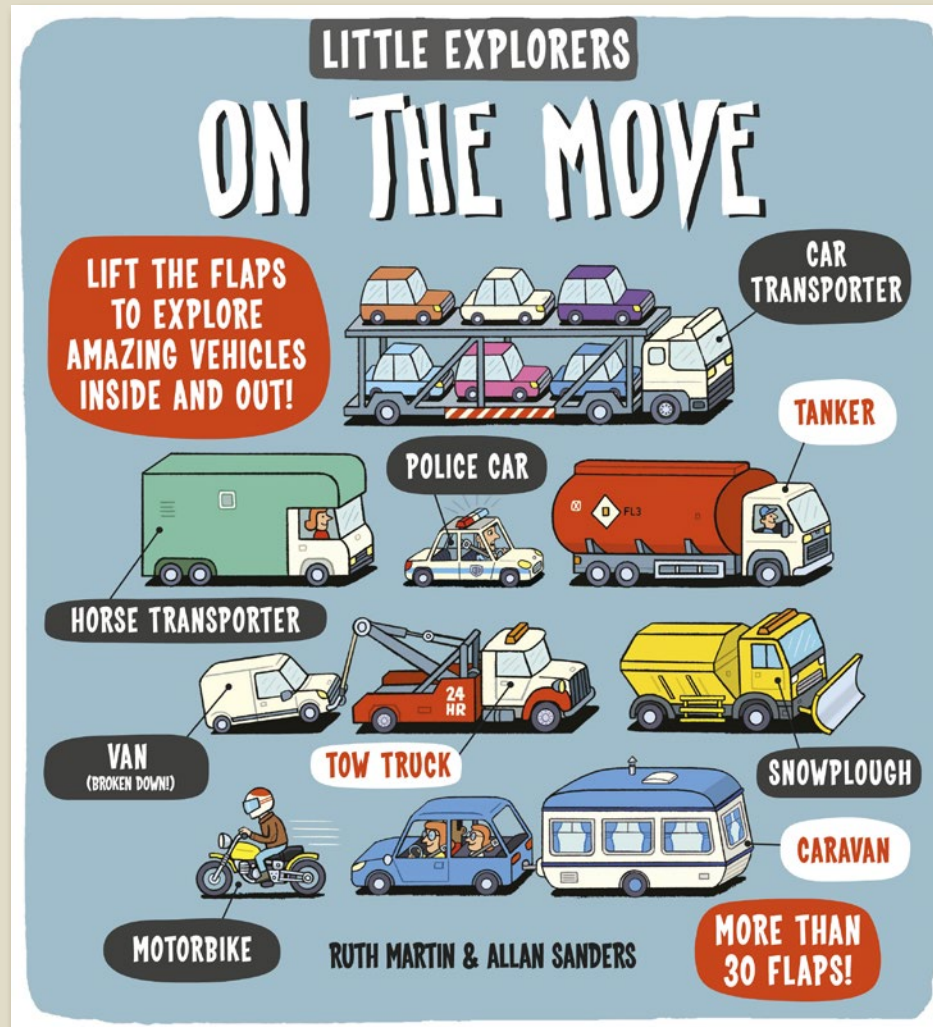
THE DIGESTION SYSTEM

- Mouth:** This is where it all starts. You take a bite and crush up food with your strong teeth. Munch, crunch, munch!
- Desophagus:** Food travels down, down down the tube.
- Stomach:** The stomach stores food, mixing it with acid and enzymes.
- Intestines:** The sticky liquid moves through the intestines. Nutrients are absorbed into the bloodstream and taken to other parts of the body.

Did you know?
 I'm hungry! Have you ever heard your stomach growl when you're hungry? This is a signal that your body needs more food! Your stomach also sends signals to the brain to tell you to eat.

Pub Date	02/01/2025
Pub Price	£10.99
ISBN	9781800783256
H x W	220 x 200mm
Binding	Board Book
Age Range	5-7 years
Author	Dynamo Ltd.
Illustrator	Dynamo Ltd
Extent	16pp
Word Count	3000 words
Files To Printer	20/05/2024
Freight On Board	26/08/2024
Rights Available	World

Little Explorers: On the Move



Discover a world of vehicles with over 60 flaps to lift!

- Over 60 sturdy flaps to lift
- Fun-filled, characterful artwork by brilliant artist Allan Sanders
- Introduces new concepts and vocabulary in a simple, accessible way

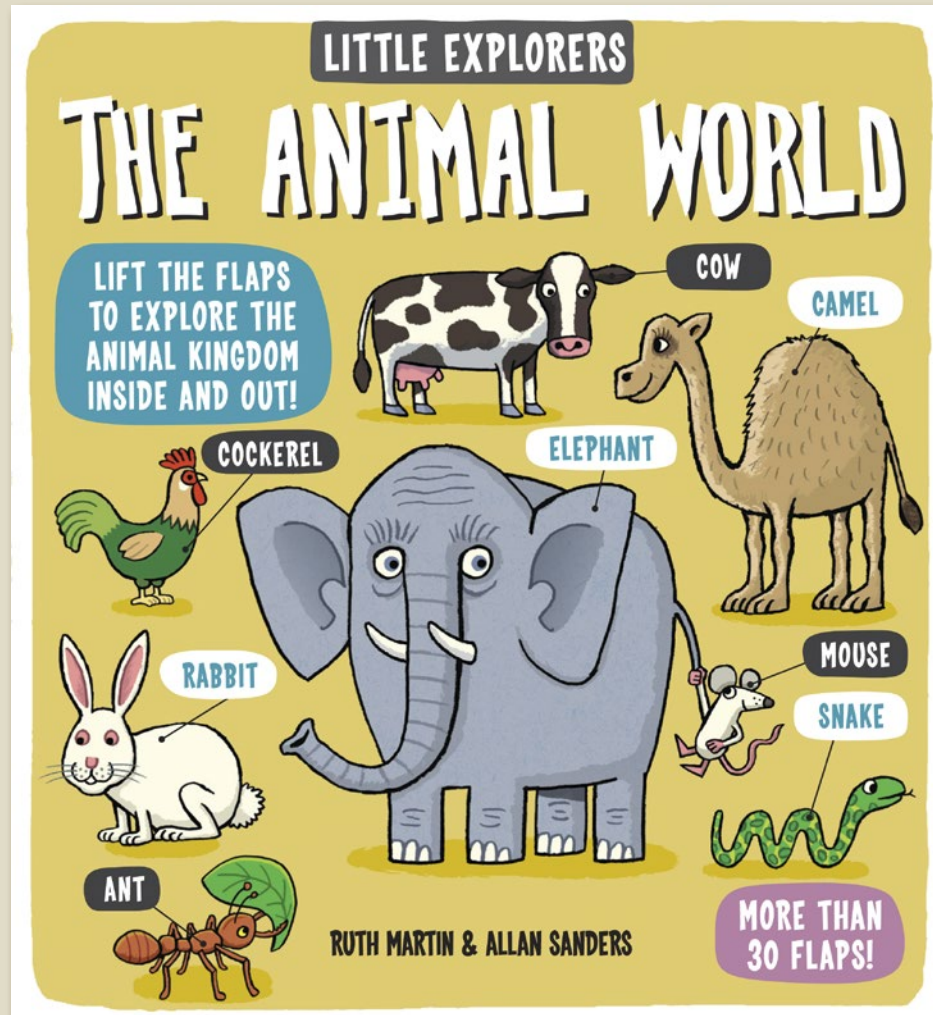
Little Explorers: Outer Space



See inside space, with over 60 flaps to lift!

- Over 60 sturdy flaps to lift
- Fun-filled, characterful artwork by brilliant artist Allan Sanders
- Introduces new concepts and vocabulary in a simple, accessible way

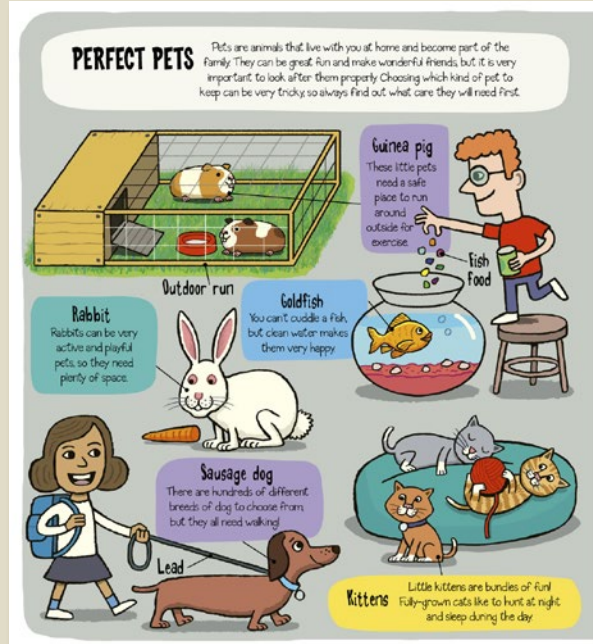
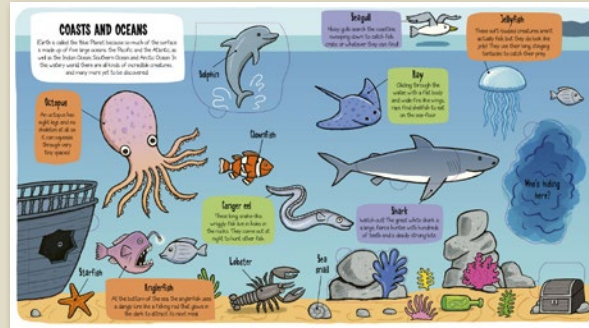
Little Explorers: The Animal World



Discover the secrets of the animal world, with over 60 flaps to lift!

- Over 60 sturdy flaps to lift
- Fun-filled, characterful artwork by brilliant artist Allan Sanders
- Introduces new concepts and vocabulary in a simple, accessible way

Little Explorers: The Animal World



Pub Date	01/03/2016
Pub Price	£10.99
ISBN	9781783702503
H x W	220 x 200mm
Binding	Board Book
Age Range	5-7 years
Author	Ruth Martin
Illustrator	Allan Sanders
Extent	16pp
Rights Available	World

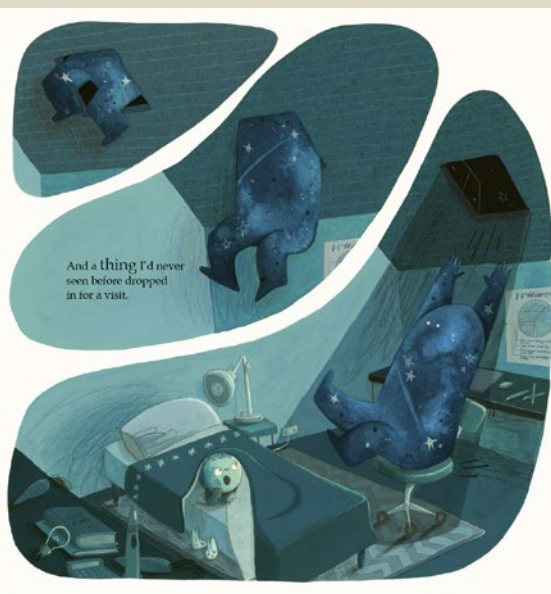
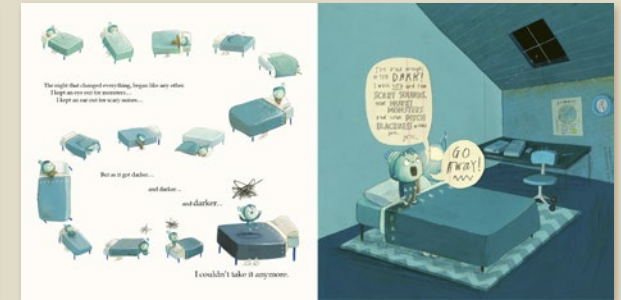
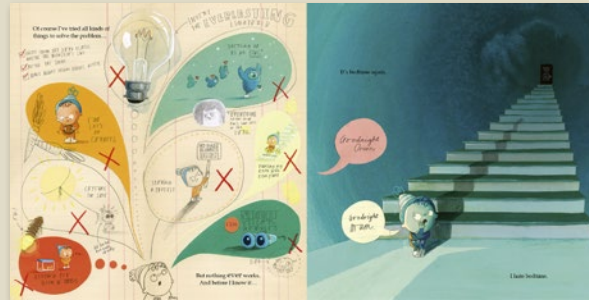
Orion and the Dark



A touching story about a little boy who is scared of the dark.

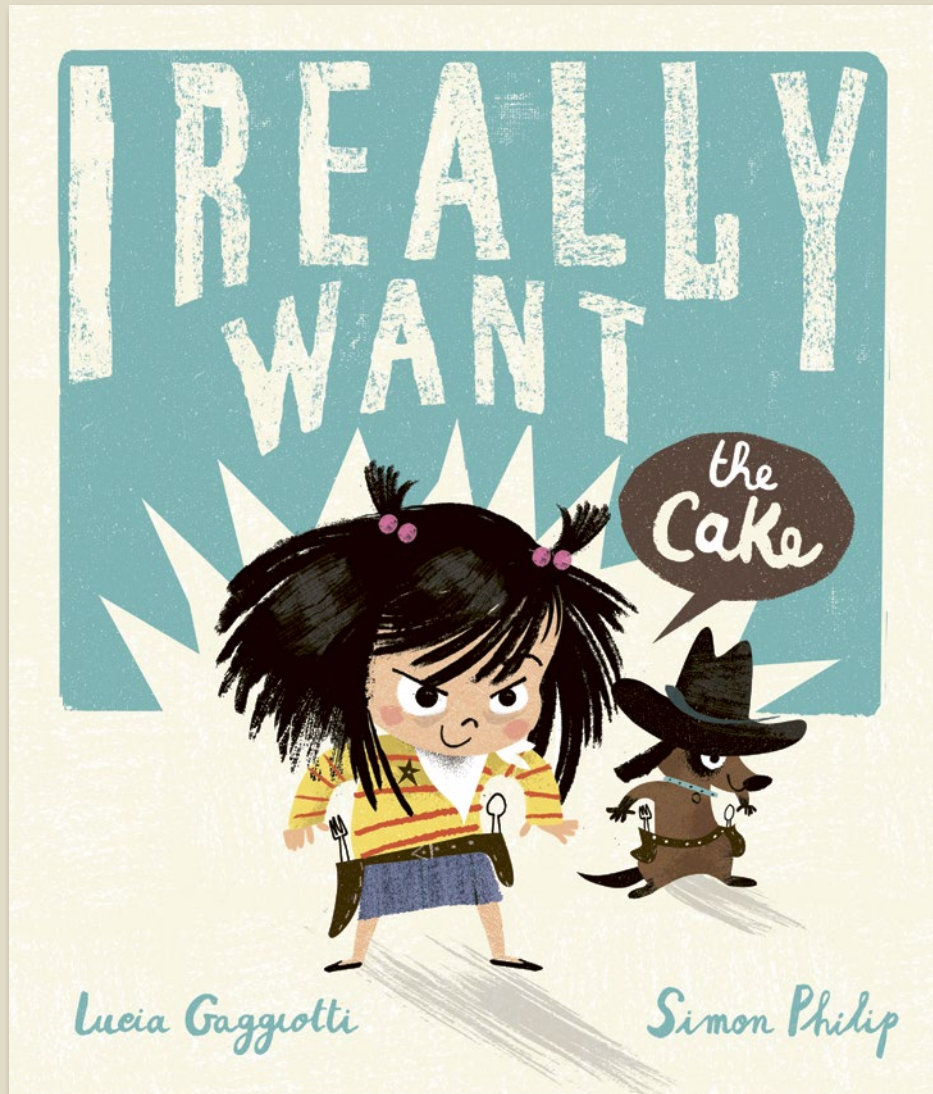
- One of Emma Yarlett's original author-illustrator books published with Templar alongside *Poppy Pickle* and *Sidney, Stella and the Moon*.
- Emma Yarlett is an international, bestselling author-illustrator (*Poppy Pickle*, *Nibbles the Book Monster* and *Dragon Post*).
- A touching story that deals with the relatable feeling for lots of children (and adults) of being scared of the dark.
- Dark is lovable and approachable character who helps children not to be afraid of the dark.
- Cover treatment: Matt lam, SPUV and roundel.

Orion and the Dark



Pub Date	01/05/2014
Pub Price	£7.99
ISBN	9781783700295
H x W	260 x 260mm
Binding	Paperback
Age Range	0-5 years
Author	Emma Yarlett
Extent	40pp
Rights Available	World

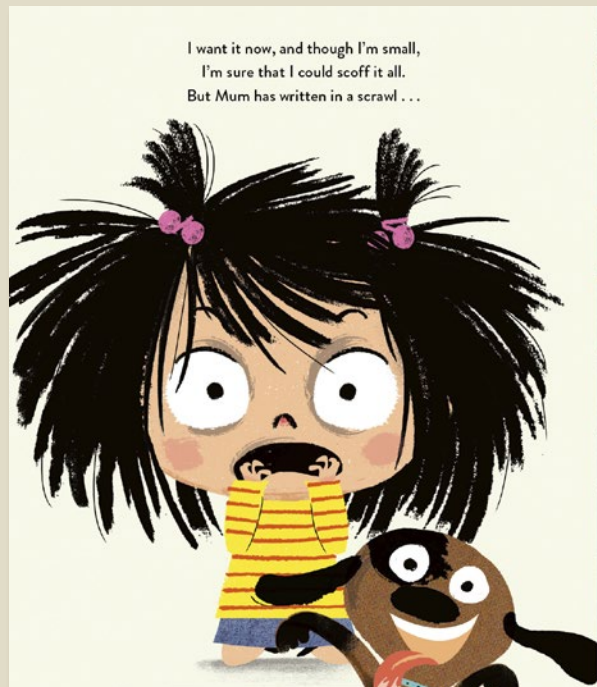
I Really Want the Cake



In this energetic picture book, a little girl tries to resist an amazing cake.

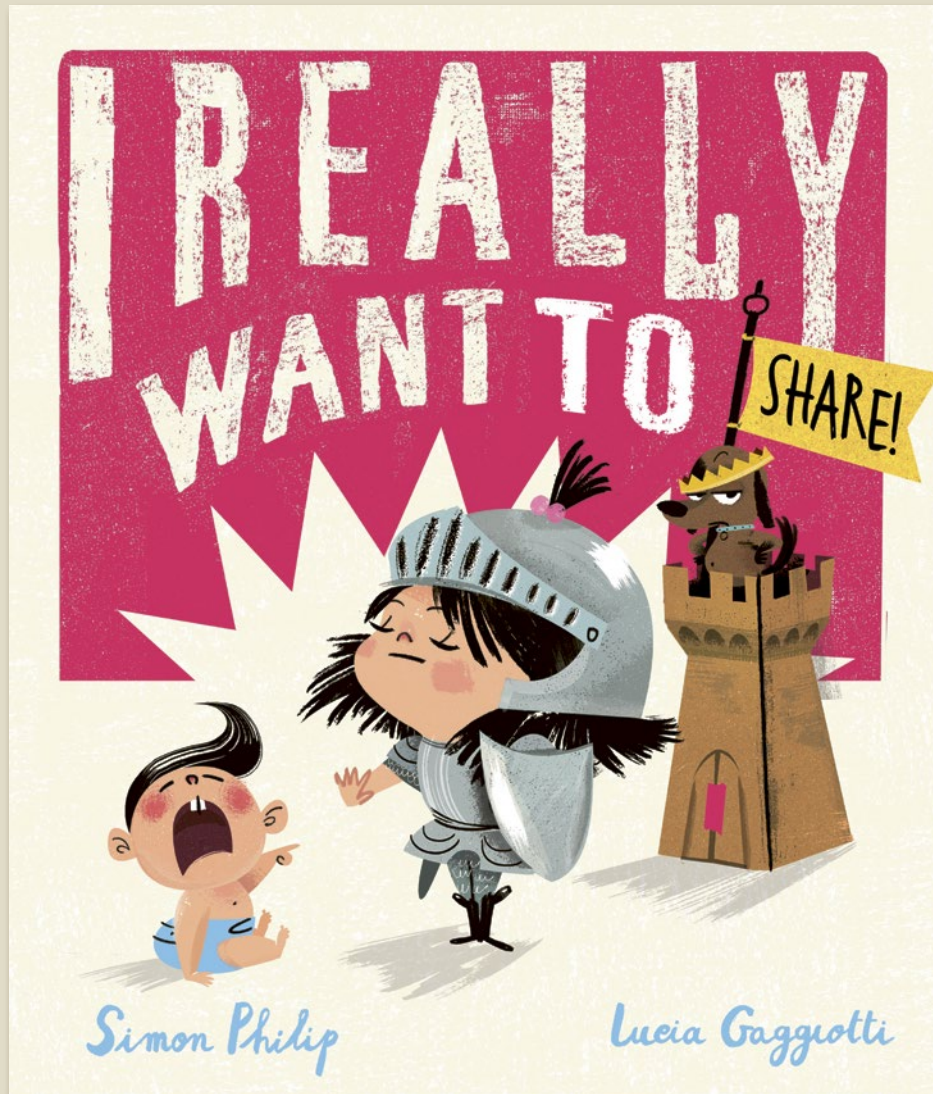
- A humorous rhyming story from picture book author, Simon Philip
- Delightful illustrations from Lucia Gaggiotti create a wonderfully mischievous book
- The *I Really Want...* series has sold a combined total of over 100,000 copies worldwide (as of July 2022)
- Shortlisted for the Waterstones Prize.

I Really Want the Cake



Pub Date	10/08/2017
Pub Price	£7.99
ISBN	9781783708017
H x W	265 x 228mm
Binding	Paperback
Age Range	0-5 years
Author	Simon Philip
Illustrator	Lucia Gaggiotti
Extent	40pp
Word Count	500 words
Rights Available	World

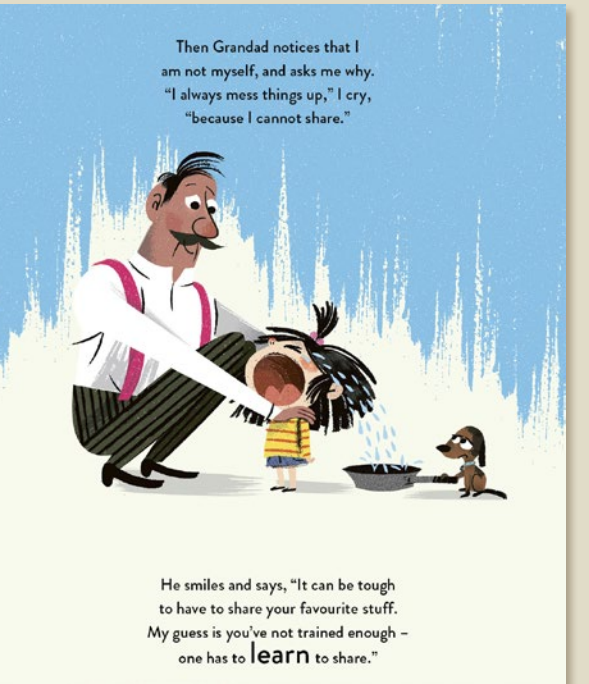
I Really Want to Share



A brilliantly funny take on growing families and introducing new siblings.

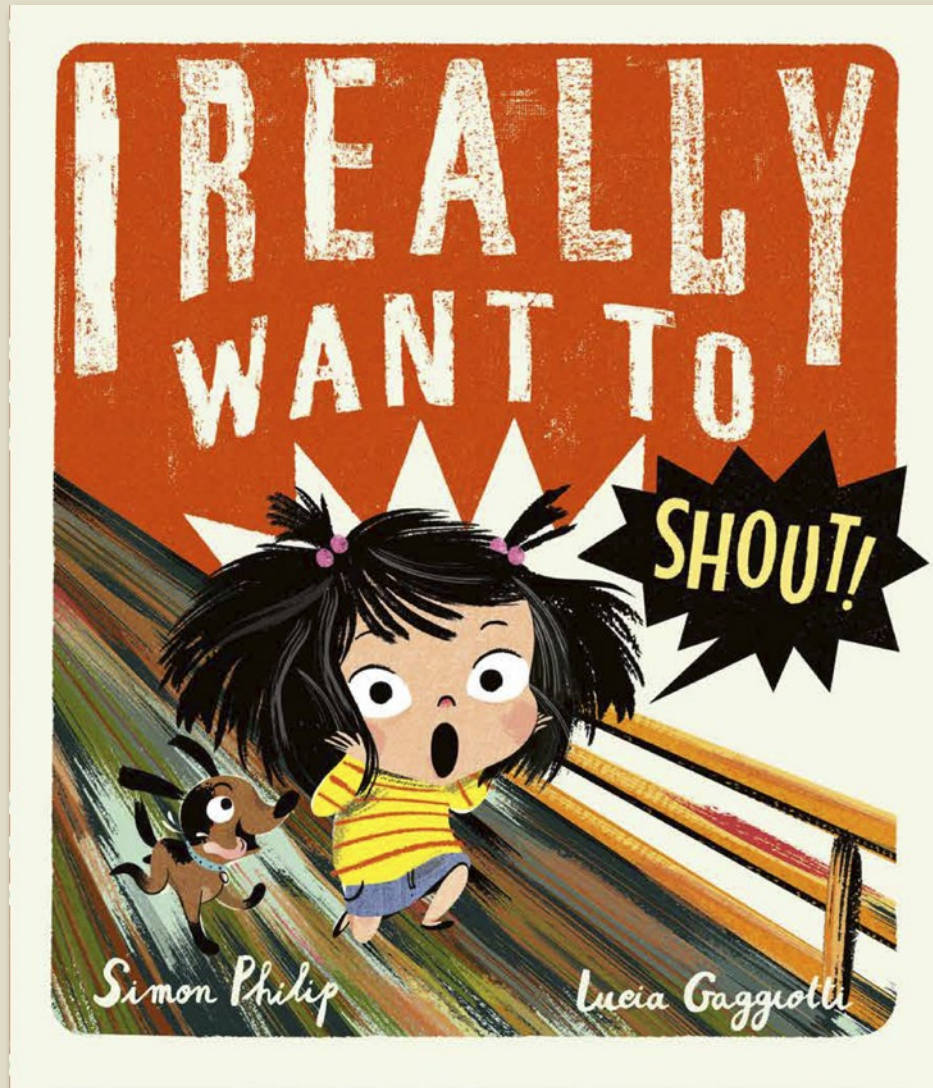
- The fourth book in the Waterstones Prize shortlisted series that began with *I Really Want the Cake*.
- The *I Really Want...* series has sold a combined total of over 100,000 copies worldwide (as of July 2022)
- Simon Philip's first book *You Must Bring a Hat* (Simon and Schuster) was Sainsbury's Children's Book of the Year in 2016.
- This picture book explores how children can learn to accept a new sibling
- Lucia Gaggiotti's expressive artwork combined with Simon Philip's galloping rhyming text combine to make the perfect comic picture book - with a serious message at its heart.

I Really Want to Share



Pub Date	29/09/2022
Pub Price	£7.99
ISBN	9781800781726
H x W	265 x 228mm
Binding	Paperback
Age Range	0-5 years
Category	Picture Book
Author	Simon Philip
Illustrator	Lucia Gaggiotti
Extent	40pp
Word Count	800 words
Rights Available	World

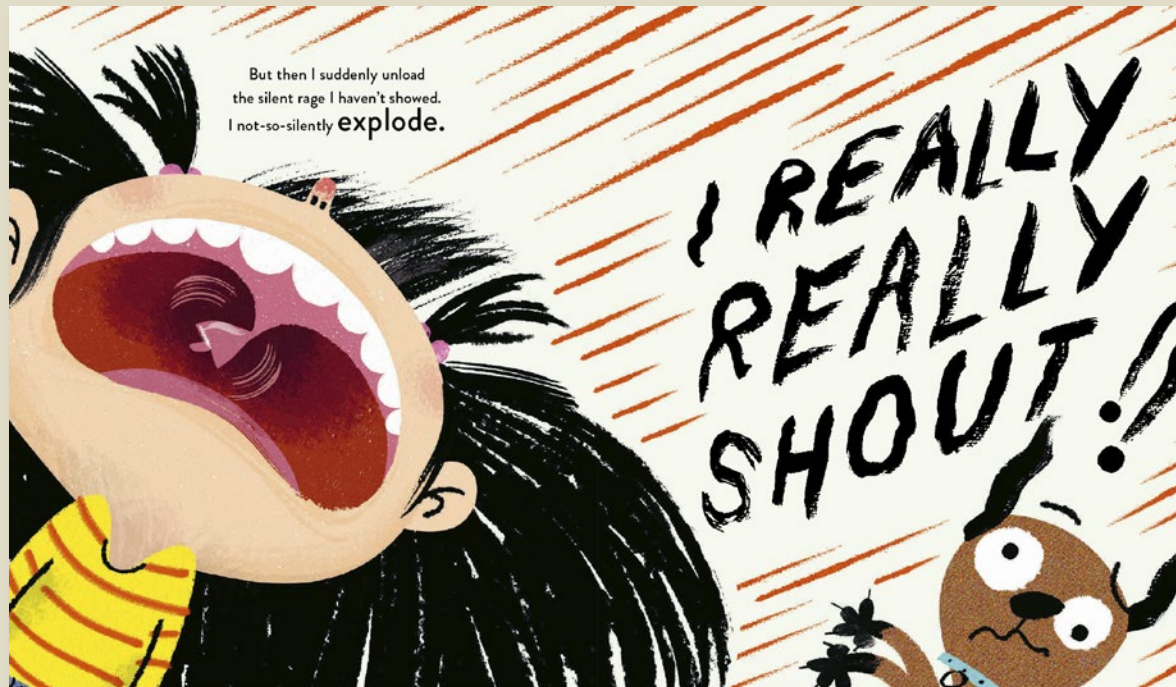
I Really Want to Shout



The determined heroine of *I Really want the Cake* learns big lessons about managing anger.

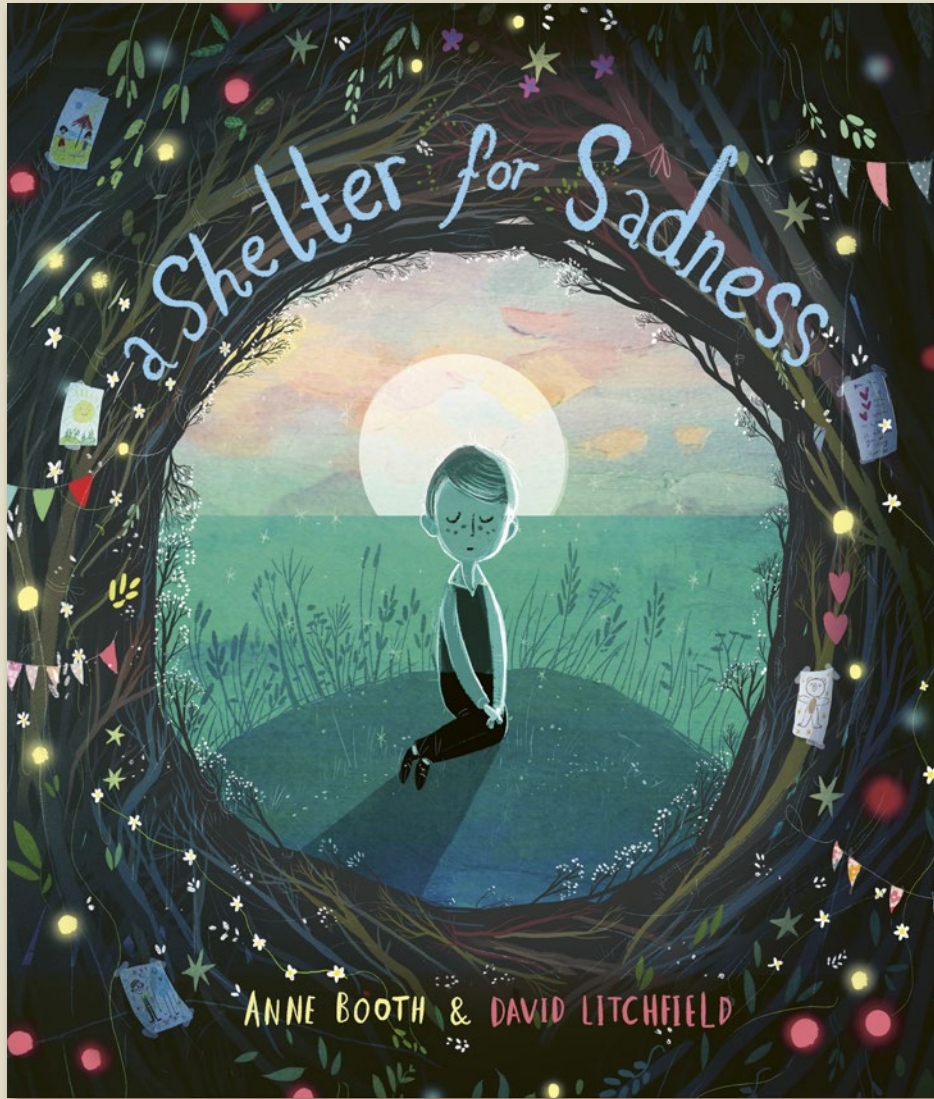
- Simon Philip's first book *You Must Bring a Hat* (Simon and Schuster) was Sainsbury's Children's Book of the Year in 2016.
- This picture book explores how children can learn to deal with anger in a light-hearted way.
- Lucia Gaggiotti's expressive artwork combined with Simon Philip's galloping rhyming text combine to make the perfect comic picture book - with a serious message at its heart.
- The *I Really Want...* series has sold a combined total of over 100,000 copies worldwide (as of July 2022)
- *I Really Want the Cake* was shortlisted for the Waterstones Prize.

I Really Want to Shout



Pub Date	03/09/2020
Pub Price	£6.99
ISBN	9781787416802
H x W	265 x 228mm
Binding	Paperback
Age Range	0-5 years
Author	Simon Philip
Illustrator	Lucia Gaggiotti
Extent	40pp
Word Count	800 words
Rights Available	World

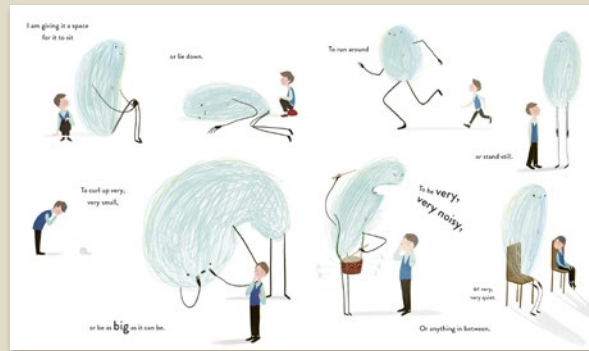
A Shelter for Sadness



A poignant and heartwarming picture book exploring the nature of sadness.

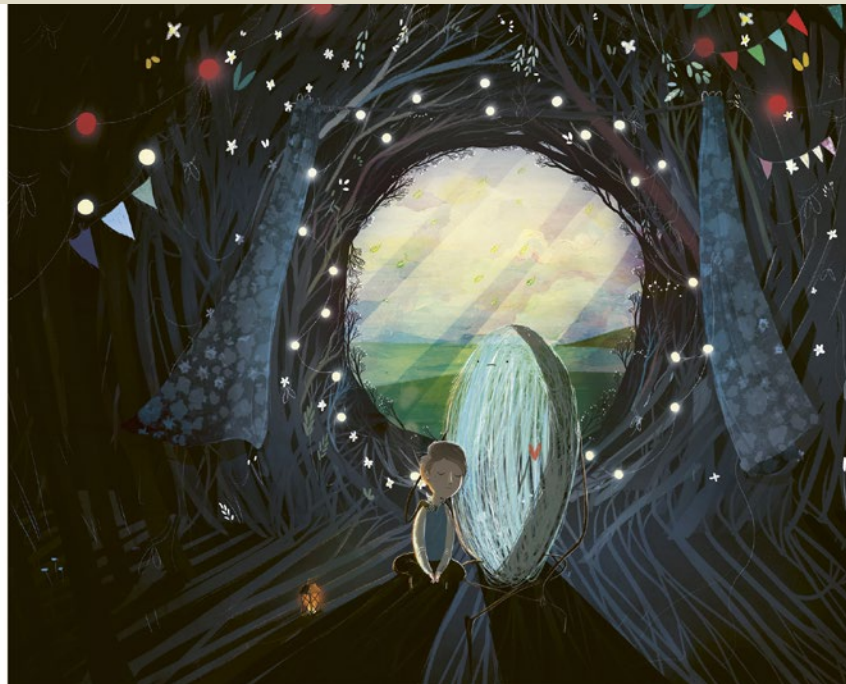
- Over 22,000 copies sold worldwide (as of July 2022)
- A poignant and heartwarming text addressing the hugely important and topical issue of sadness and depression
- Dealing with abstract emotions in an approachable and child-friendly way
- Anne Booth is known for the exceptional warmth and authenticity of her writing. She was inspired to write this book by the words of Etty Hillesum, a Holocaust victim.
- With superb illustrations from multi-award winning David Litchfield, who has sensitively visualized the nature of Sadness

A Shelter for Sadness



The shelter I will build for my Sadness will have light from the sun or from the moon and stars.

But the windows will have curtains that Sadness can draw when it wants to. And there will be candles or lamps if Sadness needs them.



Pub Date	24/02/2022
Pub Price	£6.99
ISBN	9781800780873
H x W	287 x 247mm
Binding	Paperback
Age Range	5-7 years
Category	Picture Book
Author	Anne Booth
Illustrator	David Litchfield
Extent	40pp
Word Count	460 words
Rights Available	World

My Name is a Gift



A heartfelt and touching celebration of the names we're given.

- Zeshan Akhter's debut picture book is filled with love and carries an important message - the perfect gift for any child.
- This lyrical ode to our names is brought to life by Åsa Gilland's expressive and detailed illustrations.
- Zeshan's second picture book with Templar, *Noah's New Home*, is due to publish in 2025.
- Includes a spread where the reader is asked about their name and has a chance to fill it in, making it the perfect activity for classroom and library settings.
- This story has roots in Muslim family traditions where dads gift their child a name, while also offering a universal message to all readers.
- Cover treatments: matt lam and foil.

My Name is a Gift



Pub Date	15/08/2024
Pub Price	£7.99
ISBN	9781800782297
H x W	265 x 228mm
Binding	Paperback
Age Range	0-5 years
Author	Zeshan Akhter
Illustrator	Åsa Gilland
Extent	32pp
Word Count	400 words
Files To Printer	08/03/2024
Freight On Board	30/05/2024
Rights Available	World

Jay Runs Away



A pirate-packed picture book all about dealing with a new sibling - with real letters to open!

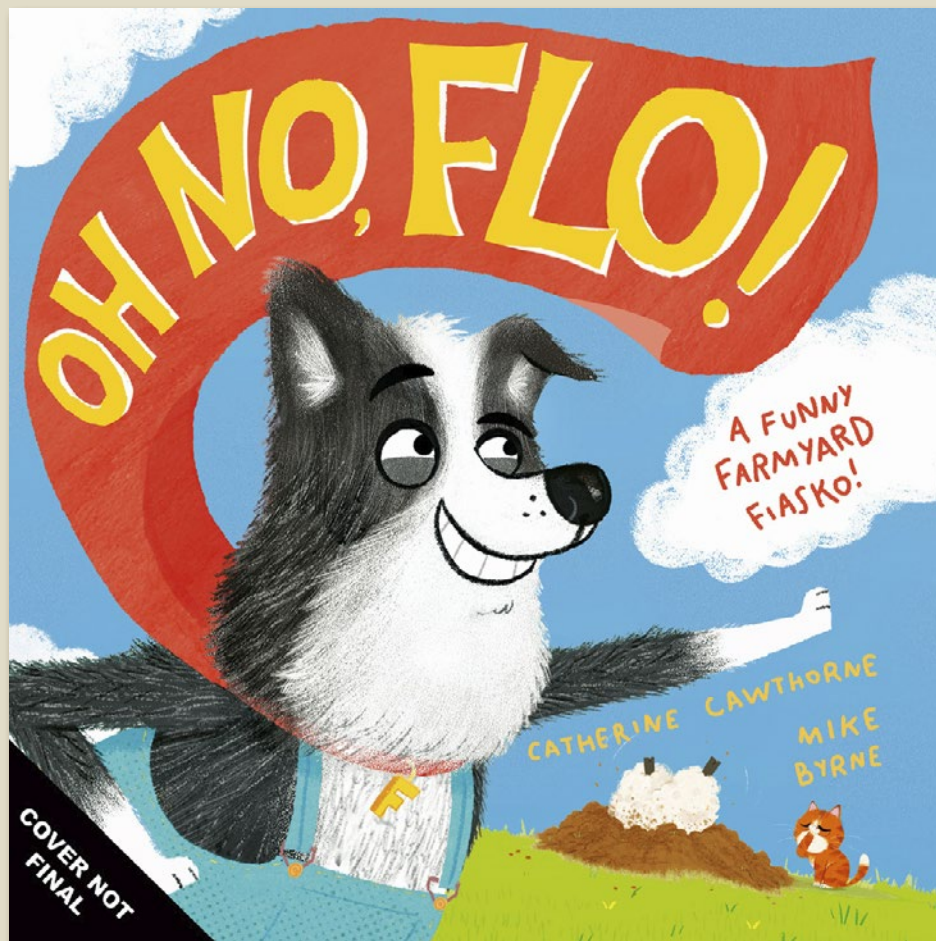
- With six fold-out letters throughout the book - using clever paper-folding to bring the post to life!
- Humorous and heart-touching storytelling from Dawn McNiff (*Smiley Eyes, Smiley Faces*) is accompanied by hilarious and stylish artwork from Nicola Slater (*The Leaf Thief, Charlie Chooses, Jonathan the Magic Pony*)
- The perfect picture book for anyone welcoming a new baby into the family
- Cover finish: matt lam, spot UV

Jay Runs Away



Pub Date	03/07/2025
Pub Price	£7.99
ISBN	9781800784543
H x W	250 x 250mm
Binding	Paperback
Age Range	0-5 years
Author	Dawn McNiff
Illustrator	Nicola Slater
Extent	32pp
Word Count	700 words
Translation Files	21/10/2024
Files To Printer	13/01/2025
Freight On Board	17/04/2025
Rights Available	World

Oh No, Flo!



A fantastically funny farmyard fiasco to read aloud!

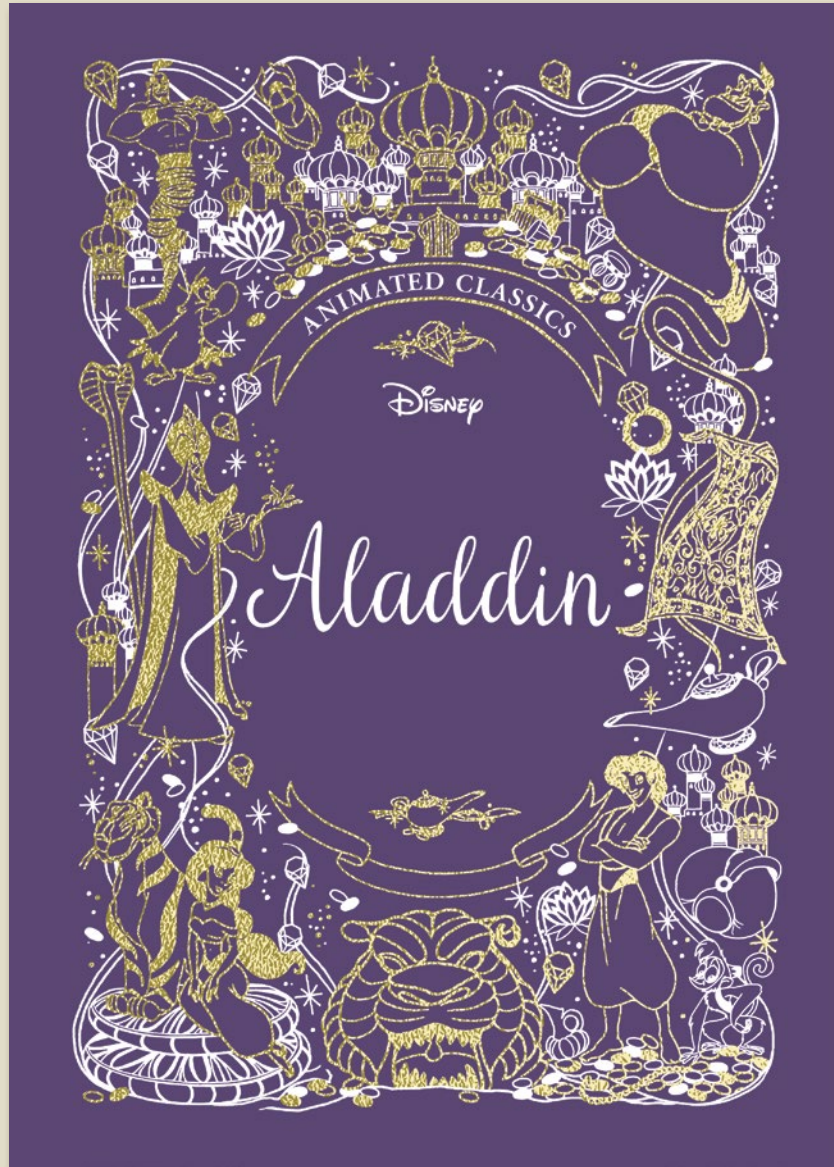
- Taking recognisable and familiar farm animal characters to create a funny and fresh picture book for the very young.
- Featuring bold and bright illustrations from Mike Byrne, well-known for *This Book is Full of Unicorns*.
- Catherine Cawthorne is fresh to the picture book world but is already making her mark with: *We Went to Find a Woolly Mammoth* (Hachette, 2023) and *The Big Bad Wolf Investigates: Fairy Tales* (Bloomsbury, 2024).
- The light-hearted text and repeated 'OH NO, FLO!' refrain to join in with, makes it the perfect book to share with a group or individual child.
- Cover treatments: matt lam and SPUV.

Oh No, Flo!



Pub Date	20/03/2025
Pub Price	£7.99
ISBN	9781800784604
H x W	250 x 250mm
Binding	Paperback
Age Range	0-5 years
Author	Catherine Cawthorne
Illustrator	Mike Byrne
Extent	32pp
Word Count	490 words
Translation Files	05/08/2024
Files To Printer	28/10/2024
Freight On Board	16/01/2025
Rights Available	World

Aladdin (Disney Animated Classics)



A retelling of Disney *Aladdin*, accompanied by art from the original Disney Studio artists.

- A live-action adaptation of *Aladdin* was released in 2019.
- Never seen before, age-appropriate retelling of the movie.
- Original concept art from the Disney archive, featuring artwork by classic Disney artists.
- With an additional section at the end providing more detail on the artwork and the artists.
- Features a foreword by Yasser Hamed, Crowds Supervisor at the Walt Disney Animation Studios.
- Beautifully illustrated and presented version of the well-known Disney story.

Aladdin (Disney Animated Classics)



Disney Aladdin

In a shimmering city at the edge of a desert, a young man ran across the rooftops. His name was Aladdin.

Behind him came the royal guards, chasing after him.

"Stop, thief!" shouted the captain.

"All this for a loaf of bread?" roared Aladdin, looking at the loaf in his hands. Then he leaped from the rooftop, saving from a watching lion and crouched behind on the sandstone ground below.

"There he is!" shouted out of the guards. "You won't get away so easy."

.. 9 ..

Animated Classics

"You think that was easy?" said Aladdin.

The women standing nearby chuck with laughter.

"Getting into trouble a little early today, aren't you, Aladdin?"

"Trouble?" said Aladdin. "No way. You're only in trouble if you get caught."



.. 10 ..

Disney Aladdin

But before Aladdin could take another step, the captain of the guards grabbed him. "Concha!" he cried.

A moment later, a monkey leaped onto the captain's head and pulled his landscape over his eyes.

"Perfect timing, Abu, as usual," said Aladdin, grinning. "Come on, let's get out of here."

Together, Aladdin and Abu crept through the narrow streets until they lost sight of the guards.



.. 11 ..

Animated Classics



.. 12 ..

Disney Aladdin

It was time to enjoy their bond. Aladdin split the loaf, but before he could take a bite, he spied two hungry rathons watching him with long, red eyes. "Here," he said, looking out his hand to them. "Go on, take it."

When Aladdin finally arrived home that night, he pulled back his egyptian curtain and gazed out across the city. In the distance, he could see the royal palace.

"Some day, Abu, things are going to change," he promised. "We'll be rich, live in a palace and never have any problems at all."



.. 13 ..

Animated Classics



Inside the palace, however, things were not going smoothly. Princess Jasmine's latest suitor was storming out of the door.

"Good luck marrying her off!" the suitor told the sultan as he stalked away.

The sultan ran to the palace gardens in search of his daughter. He found her sitting by a fountain with her pet tiger, Rajah.

"Dearest," he began, "you've got to stop rejecting every suitor who comes to call."

.. 14 ..

Disney Aladdin

"If I do marry, I want it to be for love," protested the princess. "Please, try to understand. I've never done a thing on my own. I've never had any real friends."

Rajah growled.

"Except you, Rajah," added Jasmine. "I've never even been outside the palace walls."

"But, Jasmine, you're a princess," said her father.

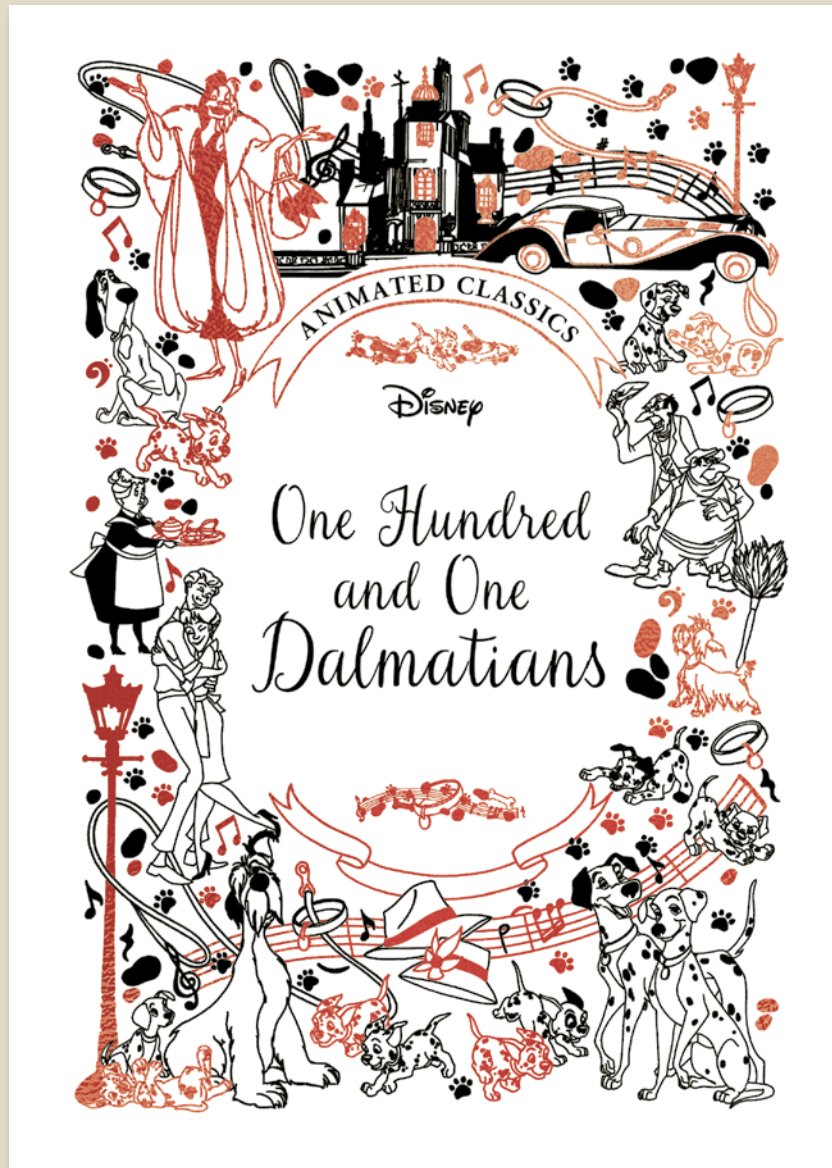
"Then maybe I don't want to be a princess any more," she replied.



.. 15 ..

Pub Date	02/05/2019
Pub Price	£14.99
ISBN	9781787414655
H x W	250 x 175mm
Binding	Hardback
Age Range	7-9 years
Author	Lily Murray
Extent	64pp
Word Count	12000 words
Rights Available	Disney Territories

One Hundred and One Dalmatians (Disney Animated Classics)



A retelling, with art from the original Disney Studio artists.

- Never seen before, age-appropriate retelling of the movie
- Beautifully illustrated and presented version of well-known stories
- With an additional section at the end providing more detail on the artwork and artists
- Official Disney product
- The *Cruella* live action film was released in 2021.
- Approx size (inches): 10 x 7". Co-edition cover finishes: Arlin w ith foil stamping.
- *Disney Animated Classics*, *Disney Modern Classics* and *Pixar Modern Classics* have exceeded TCM sales of 83k copies since the first title was released in 2018.

One Hundred and One Dalmatians (Disney Animated Classics)



Disney One Hundred and One Dalmatians

This story begins in London, not so very long ago.

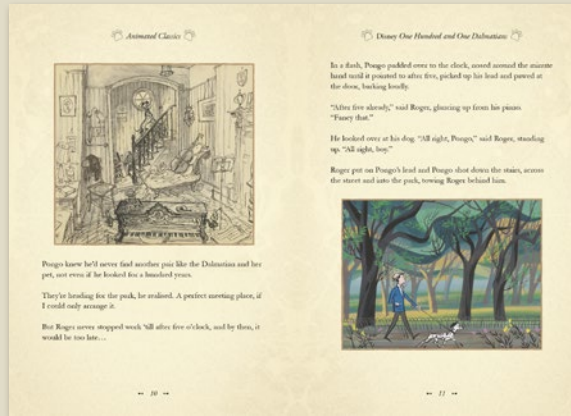
At that time, Pongo the dog lived with his pet human, Roger, in a flat just off Regent's Park.

It was clear to Pongo that Roger needed someone. All Roger did, Pongo thought, was stare sadly. And those were about about someone – something Roger knew absolutely nothing about it.

Pongo knew Roger was intelligent enough, in his human way, and rather handsome. He could see no reason why his pet human didn't shooze to find someone, and he was determined to do his best to help him. He had a rough idea of what to look for.

So, one beautiful spring day, Pongo went out of his sitting room window, surveying the passersby and watching for a match. No one seemed quite right for Roger – until, suddenly, Pongo spotted a beautiful Dalmatian and her human.

-- 9 --



Animated Classics

Disney One Hundred and One Dalmatians

In a flash, Pongo poked over to the clock, crossed around the mirror and found it pointed to after five, picked up his hat and purred at the door, barking loudly.

"After five already," said Roger, glancing up from his piece "Fancy that."

He looked over at his dog. "All right, Pongo," said Roger, standing up. "All right, boy."

Roger got on Pongo's lead and Pongo shot down the stairs, across the street and into the park, leaving Roger behind him.



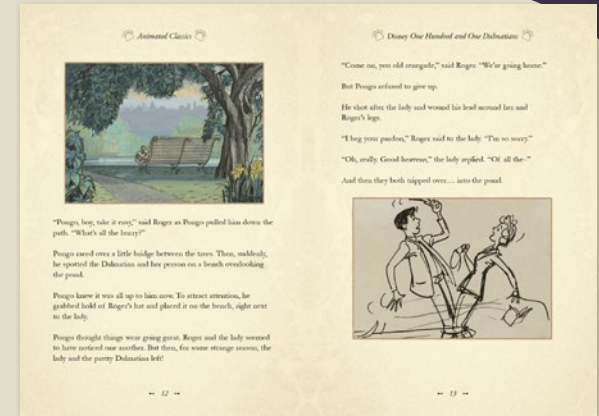
Pongo knew he'd never find another pet like the Dalmatian and her pet, not even if he looked for a hundred years.

They're heading for the park, he realized. A perfect evening place, if I could only arrange it.

But Roger never stopped work 'til after five o'clock, and by then, it would be too late...

-- 10 --

-- 11 --



Animated Classics

Disney One Hundred and One Dalmatians

"Come on, you old crooked," said Roger. "We're going home."

But Pongo refused to give up.

He shot after the lady and wound his lead around her and Roger's legs.

"I beg your pardon," Roger said to the lady. "I'm so sorry."

"Oh, only Good heavens," the lady replied. "Oh all the--"

And then they both slipped over... into the pond.



"Pongo, boy, take it easy," said Roger as Pongo pulled him down the path. "What's all the hurry?"

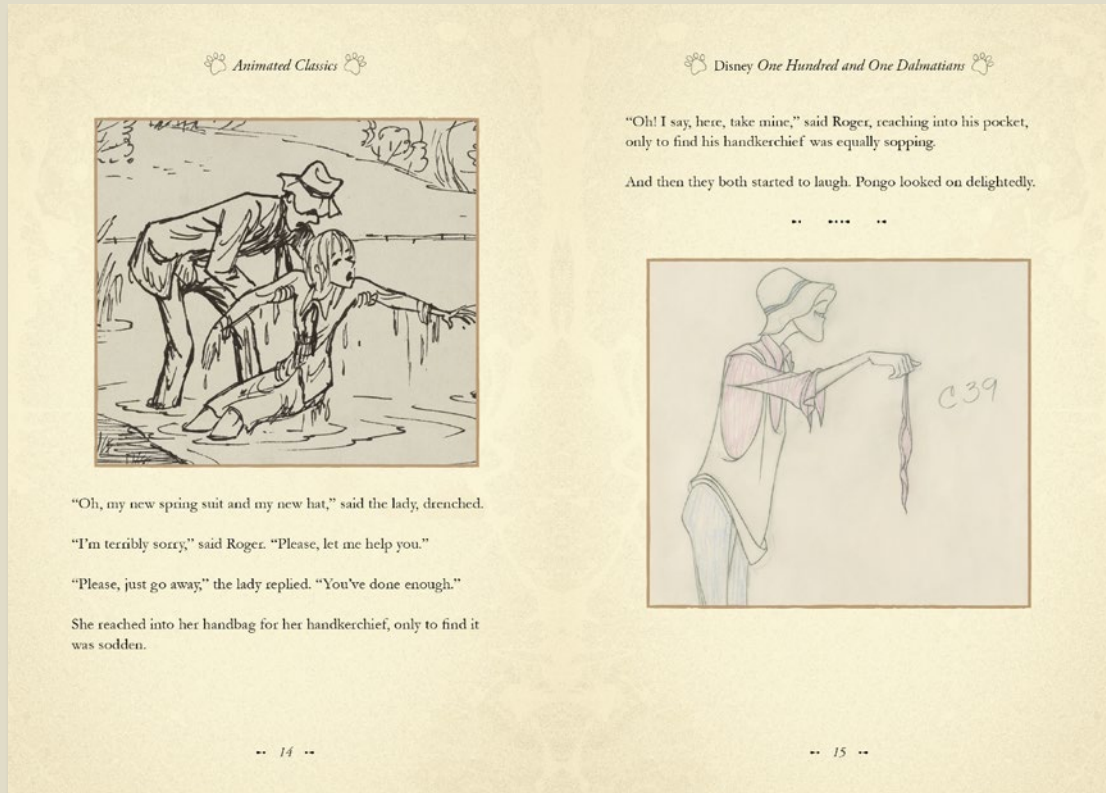
Pongo crossed over a little bridge between the trees. Then, suddenly, he spotted the Dalmatian and her person on a bench overlooking the pond.

Pongo knew it was all up to him now. To attract attention, he grabbed hold of Roger's hat and placed it on the bench, right next to the lady.

Pongo thought things were going great. Roger and the lady seemed to have noticed one another. But then, for some strange reason, the lady and the pretty Dalmatian left!

-- 12 --

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Animated Classics

Disney One Hundred and One Dalmatians

"Oh! I say, here, take mine," said Roger, reaching into his pocket, only to find his handkerchief was equally sopping.

And then they both started to laugh. Pongo looked on delightedly.

... ..



"Oh, my new spring suit and my new hat," said the lady, drenched.

"I'm terribly sorry," said Roger. "Please, let me help you."

"Please, just go away," the lady replied. "You've done enough."

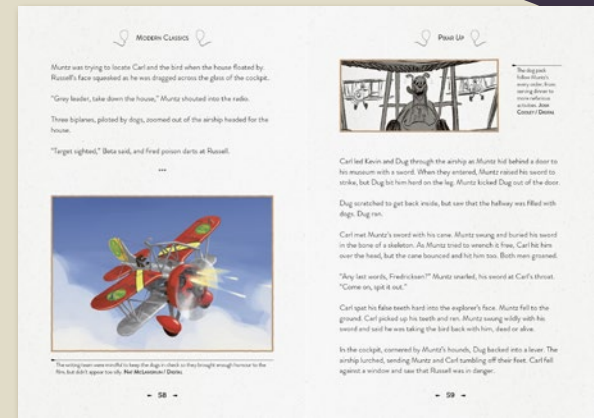
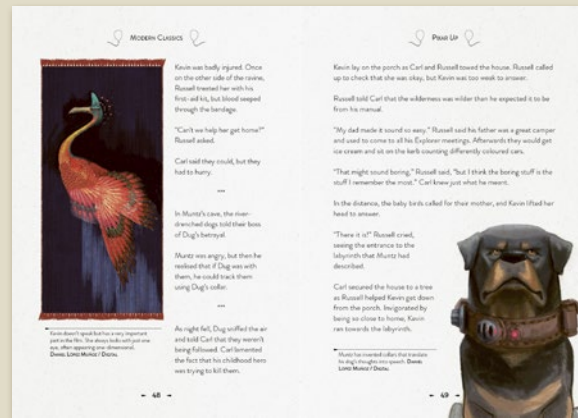
She reached into her handbag for her handkerchief, only to find it was sodden.

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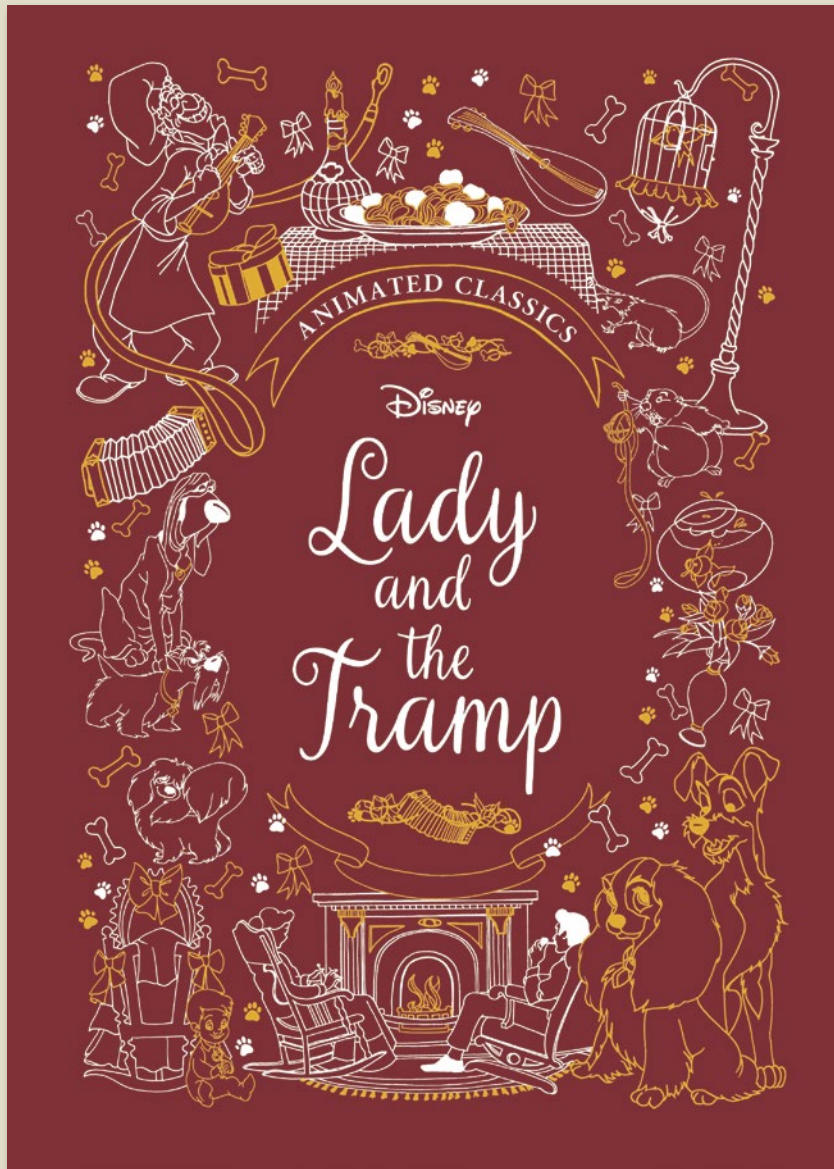
Pub Date	07/01/2021
Pub Price	£14.99
ISBN	9781787416321
H x W	250 x 175mm
Binding	Hardback
Age Range	7-9 years
Author	Lily Murray
Extent	72pp
Rights Available	Disney Territories

Up (Pixar Modern Classics)



Pub Date	04/07/2024
Pub Price	£14.99
ISBN	9781800787384
H x W	250 x 174mm
Binding	Hardback
Age Range	9-11 years
Author	Sally Morgan
Extent	72pp
Word Count	8780 words
Rights Available	Disney Territories

Lady and the Tramp (Disney Animated Classics)



A retelling of Disney *Lady and the Tramp*.

- *Disney Animated Classics*, *Disney Modern Classics* and *Pixar Modern Classics* have exceeded TCM sales of 83k copies since the first title was released in 2018.
- The classic animation and live-action remake of *Lady and the Tramp* are available on Disney+
- Never-before-seen, age-appropriate retelling of the movie.
- Original concept art from the Disney archive, featuring artwork by classic Disney artists.
- Beautifully illustrated and presented version of the well-known Disney story.
- Approx size (inches): 10 x 7". Co-edition cover finishes: Arlin with foil stamping.

Lady and the Tramp (Disney Animated Classics)



Disney Lady and the Tramp

*I*t was Christmas time. Snow fell in gentle flurries covering the lamplit streets.

Inside our parlour house, beside a tree shining with decorations, a husband passed his wife a beautifully wrapped box.

"It's for you, Darling," he said. "Merry Christmas."

"Oh, Jim, dear," said his wife, beginning to unwrap the box. "It's the one I was admiring, isn't it? Tintanned with ribbons?"

"Well, it has a ribbon," laughed Jim.

From inside the box came little squeaking noises. The lid popped, and there, beneath it, was a little puppy, wearing a red bow.

"You like her, Darling?" asked Jim.

"Oh, I love her," Darling replied, lifting up the puppy and hugging her. "What a perfectly beautiful little lady!"

And Lady became her name.

.. 9 ..

Animated Classics



That night, Jim fetched a basket and Lady came scurrying after.

"Come on, Lady. Over here," said Jim, coaxing her towards the basket.

"But Jim, dear," said his wife, "see you see she'll be warm enough?"

"Now, now, don't worry, Darling," said Jim. "She'll go right to sleep."

Then they shut the door and went upstairs to bed.

.. 10 ..

Disney Lady and the Tramp

But Lady was lonely. She howled. She pined at the door. And when at last she managed to push it open, she clambered the steep stairs, slipping and sliding in the snow. Then she sat beside her owner's bed, and howled some more.

Jim covered his ears with a pillow.

Lady howled louder.

"Oh all right," said Jim, phoning Lady at the end of the bed. "But remember, pet! No tonight!"



.. 11 ..

Animated Classics



A few months later, and Lady still slept in the exact same spot every night. In the morning, she sprung off the bed, then started making Jim. She licked his hand, pulled his leg from the bed, and nudged his fingers towards his feet...

"All right, Lady," Jim yawned. "All right. I'm up. I'm up. Lady L..."

Then he snuggled back into the bed. "Oh no!"

"What's wrong, Jim? What is it?" asked Darling.

"Can't you explain to Lady about breakfast?" he asked.

.. 12 ..

Disney Lady and the Tramp

Lady, however, was already rising down the stairs. She fetched the paper, shuffled the first page as she pulled it in through the dog flap.

But in her owner's eyes, Lady could do no wrong.

"Have you noticed, Darling," said Jim over breakfast, "since we've had Lady, we see less and less of those detestable headlines?"

"Yes, I just don't know how we ever got along without her," Darling replied, giving Lady a biscuit.

Lady's life was very good.



.. 13 ..

Animated Classics



A few days later, Darling placed a beautiful blue collar with a shiny gold license around Lady's neck. Lady proudly showed it off to her friend, Jock, the terrier from next door.

"Notice anything different?" Lady asked.

"You've had a bath?" asked Jock.

"No, not that," said Lady.

"You've had your nails clipped?" asked Jock.

.. 14 ..

Disney Lady and the Tramp

"Guess again," said Lady, shimmying her collar.

"Why, lassie. A bonnie new collar. Have you shown it to 'Trusty yet?'"

"No," replied Lady.

"We'd best go at once," said Jock. "You know how sensitive he is about these things."

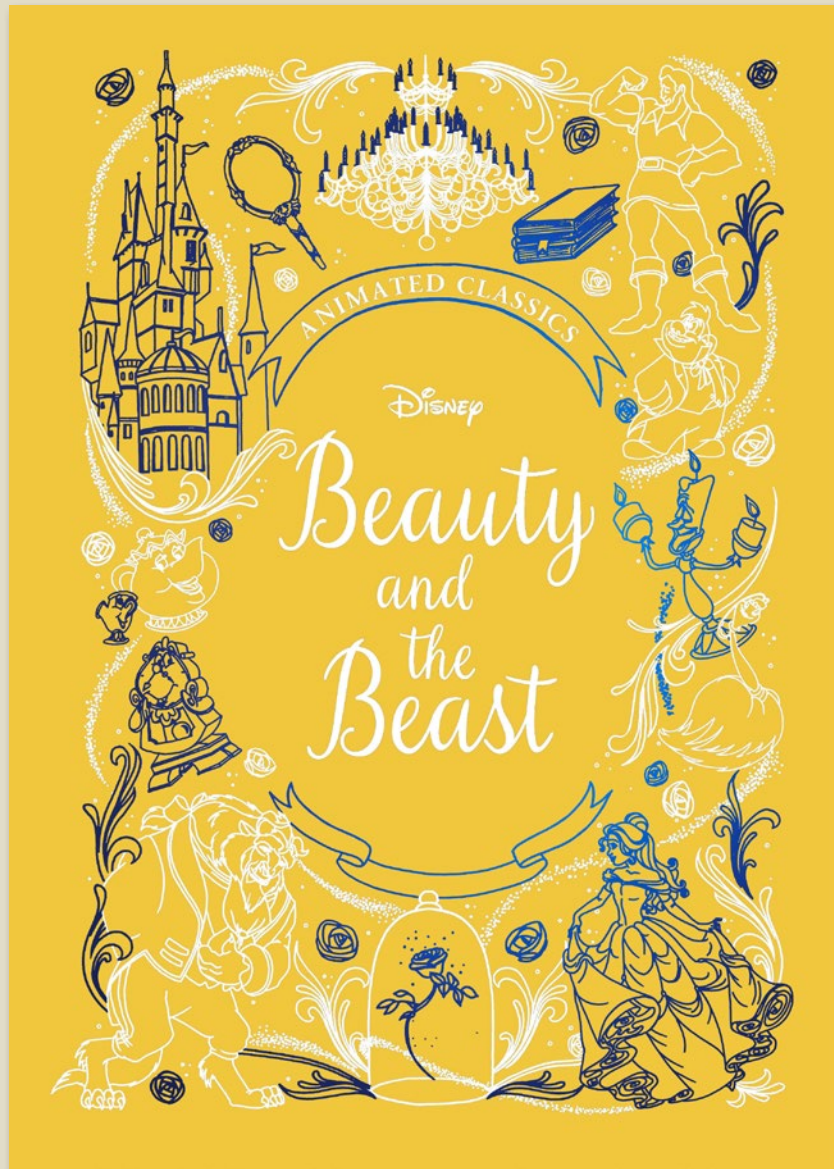
They walked down the street to Trusty's house. There lay the old bloodhound, fast asleep on the porch.



.. 15 ..

Pub Date	14/04/2022
Pub Price	£14.99
ISBN	9781787417014
H x W	250 x 175mm
Binding	Hardback
Age Range	7-9 years
Author	Lily Murray
Extent	64pp
Word Count	5000 words
Rights Available	Disney Territories

Beauty and the Beast (Disney Animated Classics)



A retelling of Disney *Beauty and the Beast* with stunning development art from the original Disney Studio artists.

- Never seen before, age-appropriate retelling of the movie
- Beautifully illustrated and presented version of well-known stories
- With an additional section at the end providing more detail on the artwork and artists
- Official Disney product
- Approx size (inches): 10 x 7". Co-edition cover finishes: Arlin with foil stamping.
- *Disney Animated Classics, Disney Modern Classics and Pixar Modern Classics* have exceeded TCM sales of 83k copies since the first title was released in 2018.

Beauty and the Beast (Disney Animated Classics)



Disney Beauty and the Beast

Long, long ago in a land far from here, an old woman in a worn-out cloak knocked on the door of a magnificent palace.

The night was cold and the poor, elderly woman needed a place to shelter. The doors were opened by a handsome but spoiled Prince. The woman begged the Prince for a place to stay. She only had one coin to give him in exchange for his hospitality. But the Prince's heart was hard. He did not want the coin and thought the old woman in the worn-out cloak ugly. Instead of inviting the old woman inside, the Prince directed her request.

The old woman asked the Prince to look beyond her ugliness, but he could not. Once again he turned her away. Suddenly, the old woman transformed into a youthful enchantress. Seeing the Enchantress, the Prince said he was sorry, but she had seen the ugliness in the Prince's heart and resolved to punish him.

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Animated Classics

Disney Beauty and the Beast

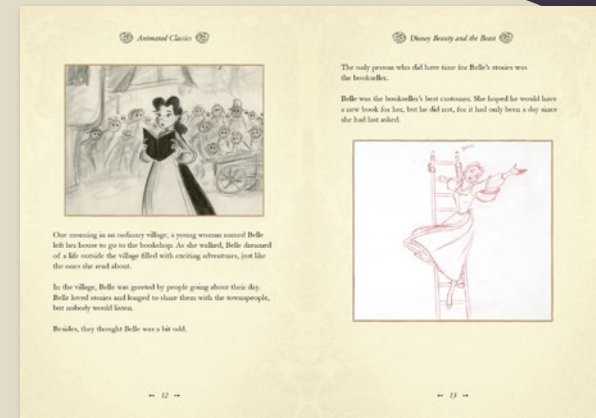
The Enchantress cast a spell on the Prince and everyone who resided in the palace. The Prince changed into a beast, with long claws and covered all eyes to conceal him. The palace staff transformed into talking objects.

Horrified by his new appearance, the Beast locked himself away in a wing of the palace, watching the world through a magic mirror.

The Enchantress left behind the rose she had originally offered him. It was enchanted. She told the Beast that in order to break the spell, he must gain the love of someone and also fall in love with them before the enchanted rose died its final petal. If the Beast failed, the spell would be everlasting.

As time moved on, he would forget all about the Prince and his palace and the Beast descended into a deep sadness, certain that no one could ever love a creature such as him.

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Animated Classics

Disney Beauty and the Beast

The only person who did have time for Belle's stories was the bookshelf.

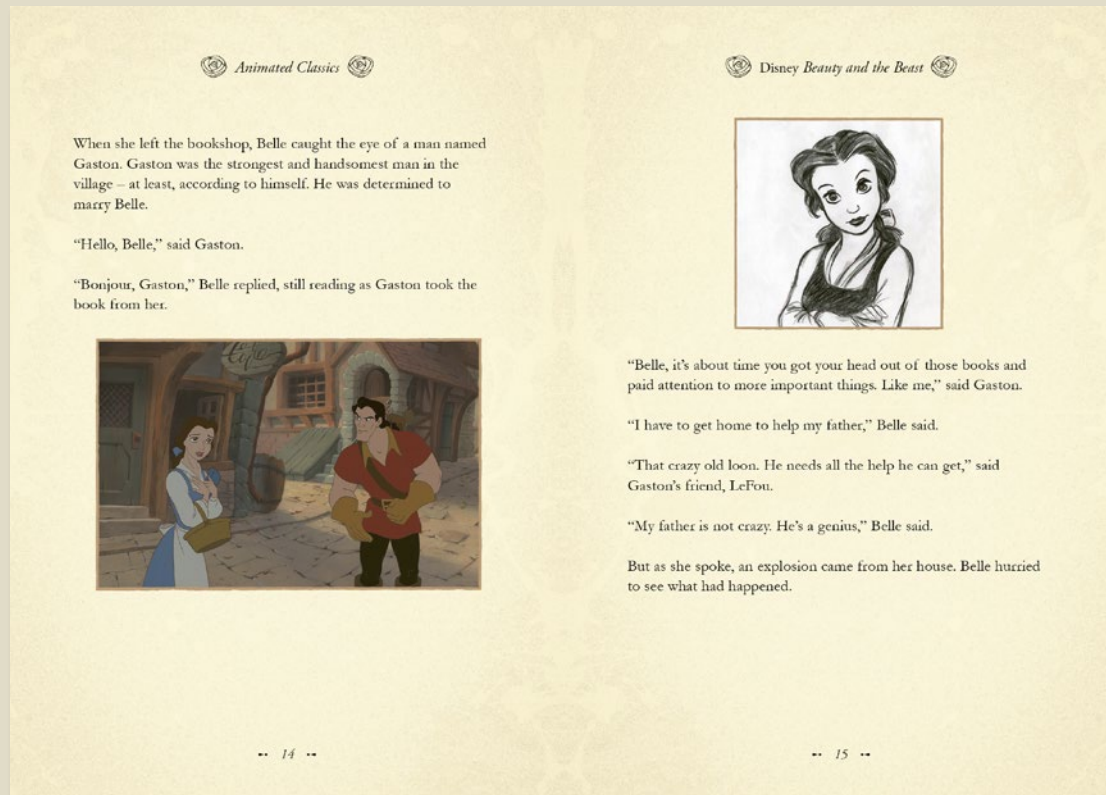
Belle was the bookstore's best customer. She hoped he would have a new book for her, but he did not, for it had only been a day since she had last asked.

One morning in an ordinary village, a young woman named Belle left her house to go to the bookshop. As she walked, Belle dreamed of a life outside the village filled with exciting adventures, just like the ones she read about.

In the village, Belle was greeted by people going about their day. Belle loved music and longed to share them with the townspeople, but nobody would listen.

Besides, they thought Belle was a bit odd.

.. 11 ..



Animated Classics

Disney Beauty and the Beast

When she left the bookshop, Belle caught the eye of a man named Gaston. Gaston was the strongest and handsomest man in the village – at least, according to himself. He was determined to marry Belle.

"Hello, Belle," said Gaston.

"Bonjour, Gaston," Belle replied, still reading as Gaston took the book from her.

.. 14 ..

Disney Beauty and the Beast

"Belle, it's about time you got your head out of those books and paid attention to more important things. Like me," said Gaston.

"I have to get home to help my father," Belle said.

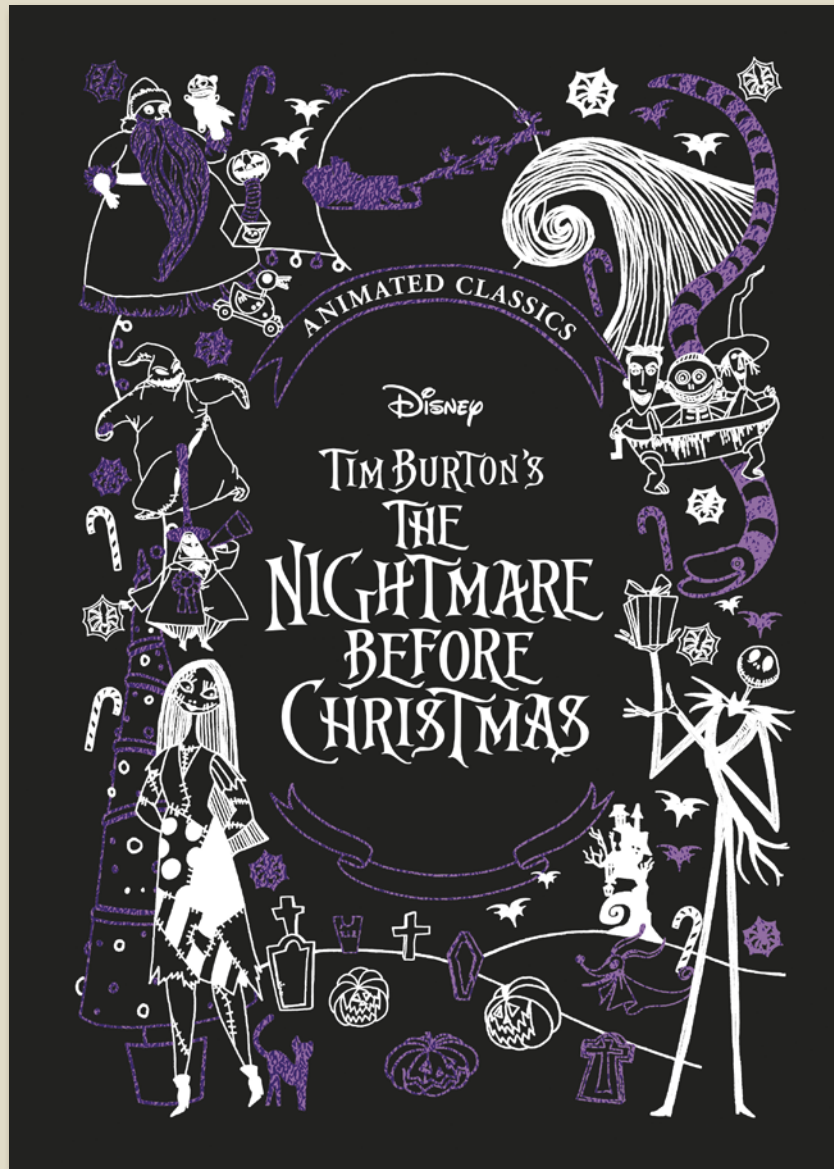
"That crazy old loon. He needs all the help he can get," said Gaston's friend, LeFou.

"My father is not crazy. He's a genius," Belle said.

But as she spoke, an explosion came from her house. Belle hurried to see what had happened.

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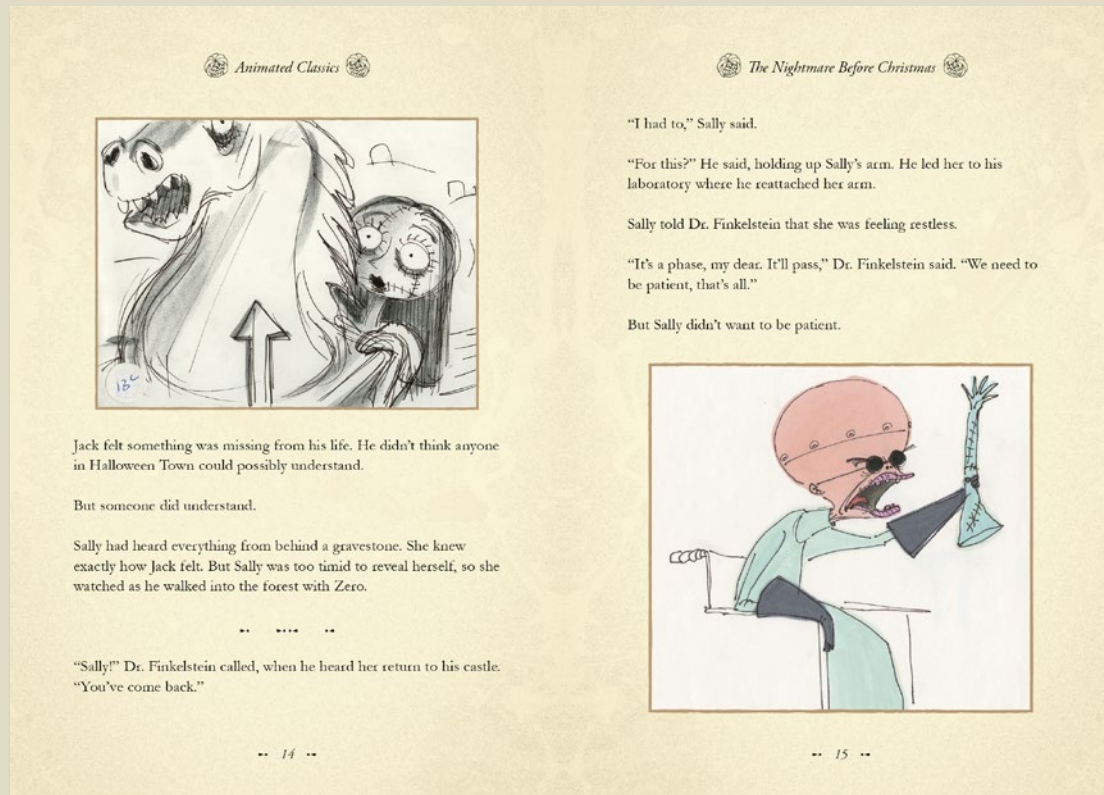
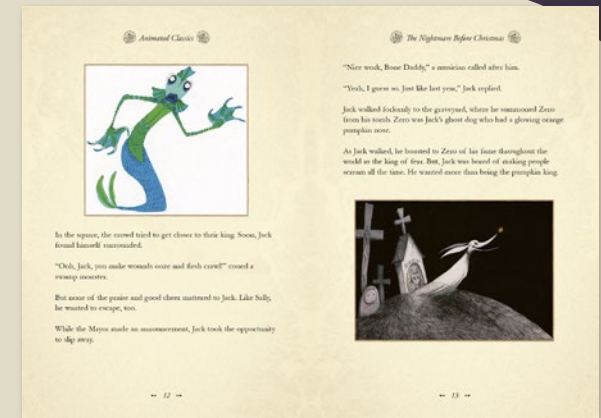
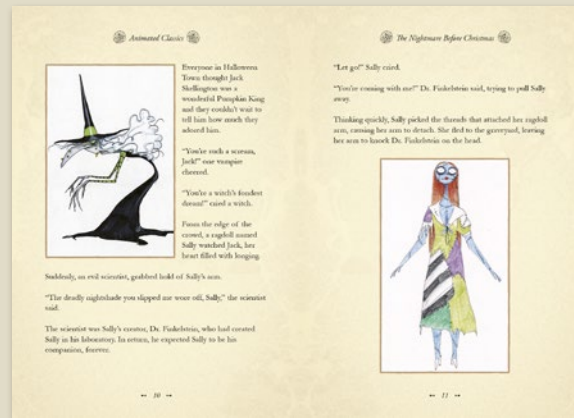
Pub Date	02/09/2021
Pub Price	£14.99
ISBN	9781787417366
H x W	250 x 175mm
Binding	Hardback
Age Range	7-9 years
Author	Sally Morgan
Extent	64pp
Word Count	12000 words
Rights Available	Disney Territories



**A retelling of
Disney Tim Burton's
*The Nightmare
Before Christmas*,
accompanied by
original concept and
sketch art.**

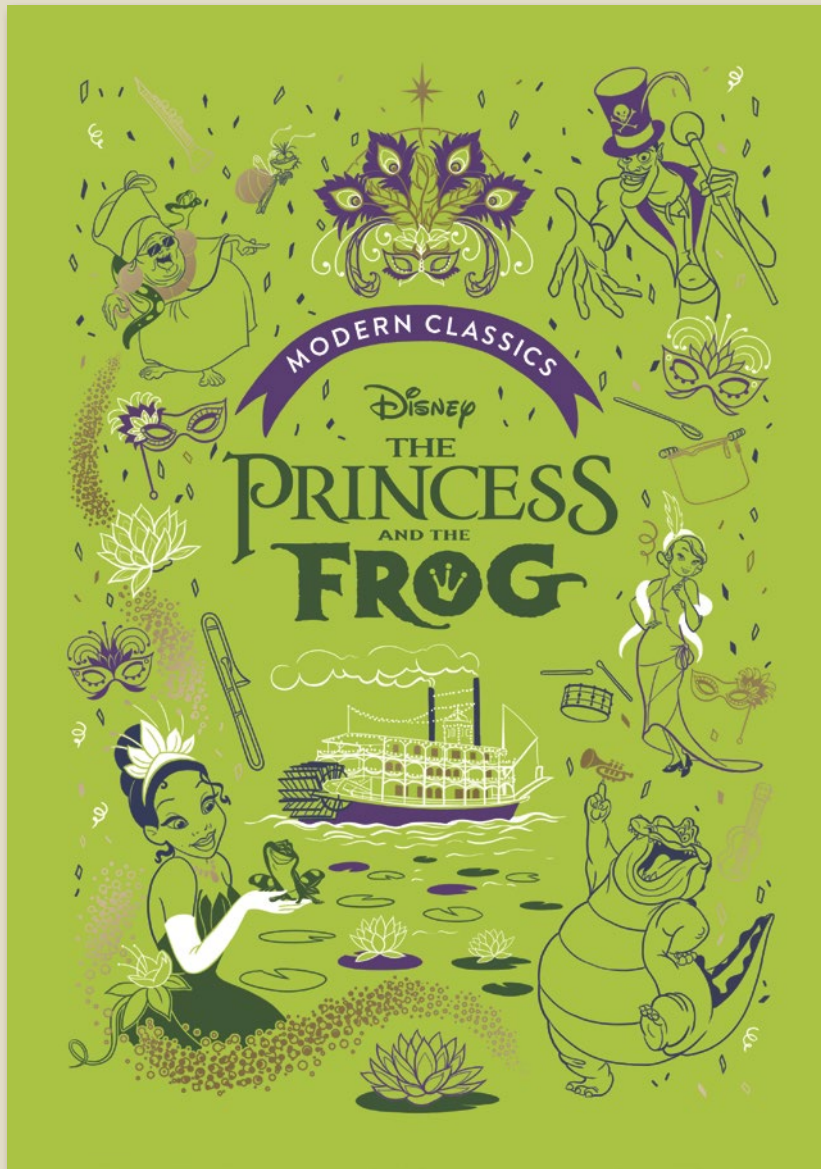
- Never seen before, age-appropriate retelling of the movie
- Beautifully illustrated and presented version of well-known stories
- With an additional section at the end providing more detail on the artwork and artists
- Official Disney product
- Approx size (inches): 10 x 7". Co-edition cover finishes: Arlin with foil stamping.

Disney Tim Burton's The Nightmare Before Christmas (Disney Animated Classics)



Pub Date	26/11/2020
Pub Price	£13.99
ISBN	9781787417373
H x W	250 x 175mm
Binding	Hardback
Age Range	7-9 years
Author	Sally Morgan
Illustrator	Walt Disney
Extent	64pp
Rights Available	Disney Territories

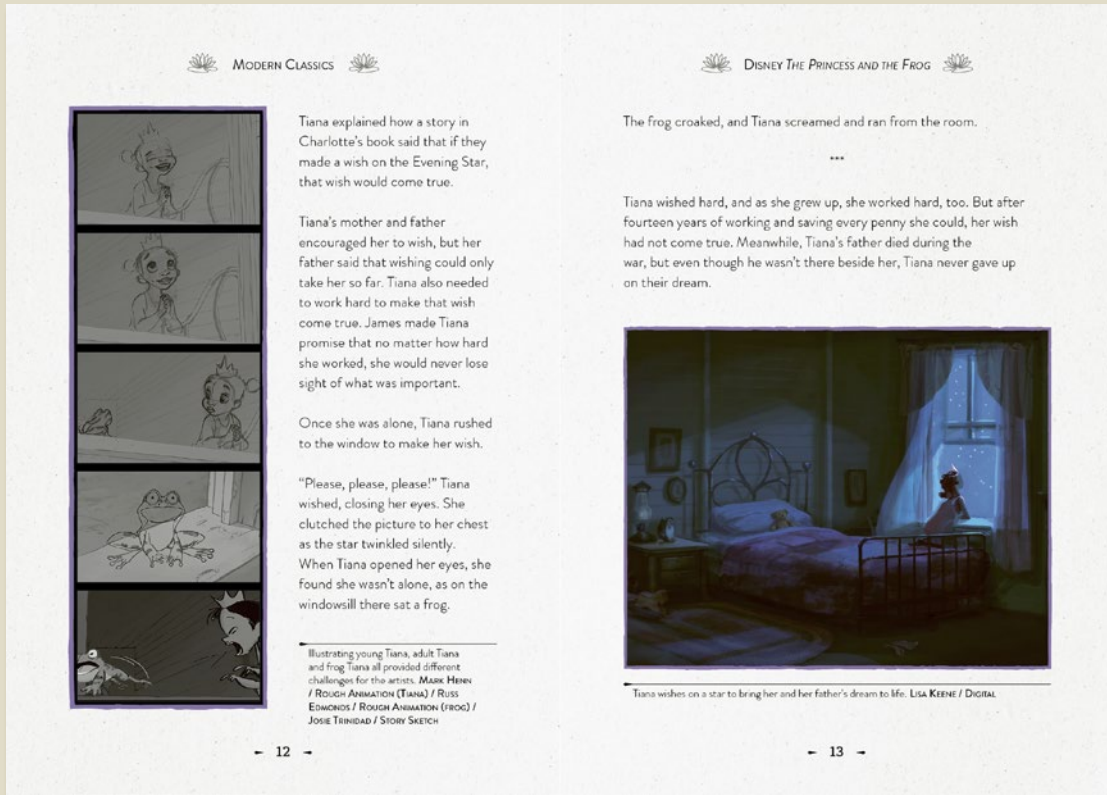
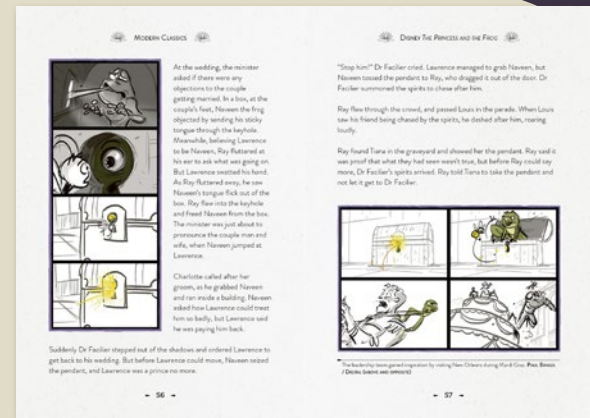
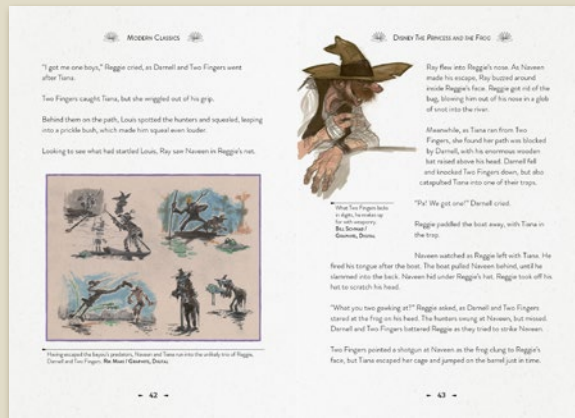
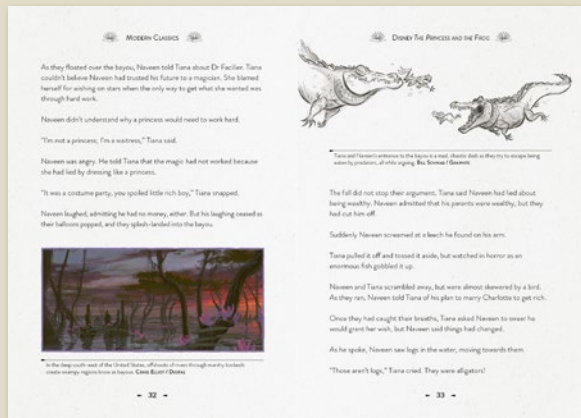
The Princess and the Frog (Disney Modern Classics)



A retelling of Disney *The Princess and the Frog*, accompanied by art from the original Disney Studio artists.

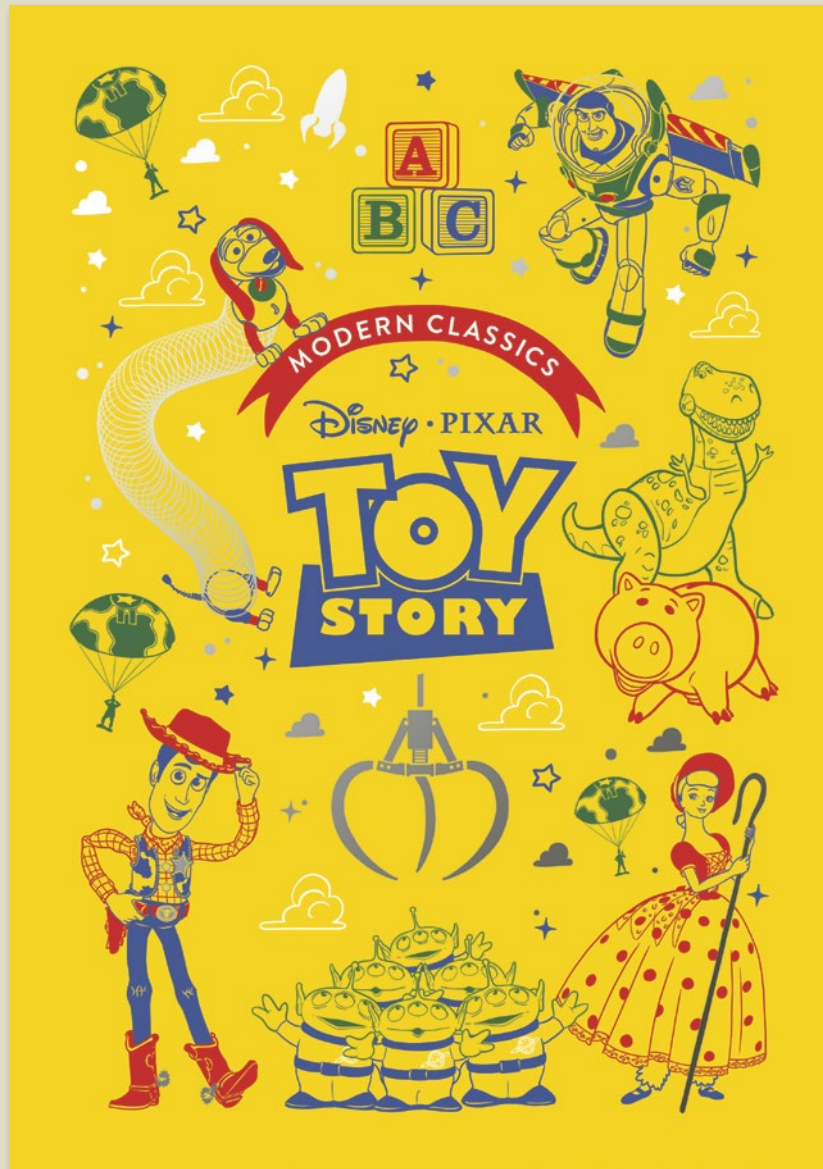
- Original concept art from the Disney archive, featuring artwork by classic Disney artists.
- Beautifully illustrated and presented version of the well-known Disney story.
- With an additional section at the end providing more detail on the artwork and the artists.
- Never seen before, age-appropriate retelling of the movie.
- *Disney Animated Classics*, *Disney Modern Classics* and *Pixar Modern Classics* have exceeded TCM sales of 83k copies since the first title was released in 2018.

The Princess and the Frog (Disney Modern Classics)



Pub Date	15/02/2024
Pub Price	£14.99
ISBN	9781787417380
H x W	250 x 175mm
Binding	Hardback
Age Range	7-9 years
Author	Sally Morgan
Extent	64pp
Word Count	8178 words
Rights Available	Disney Territories

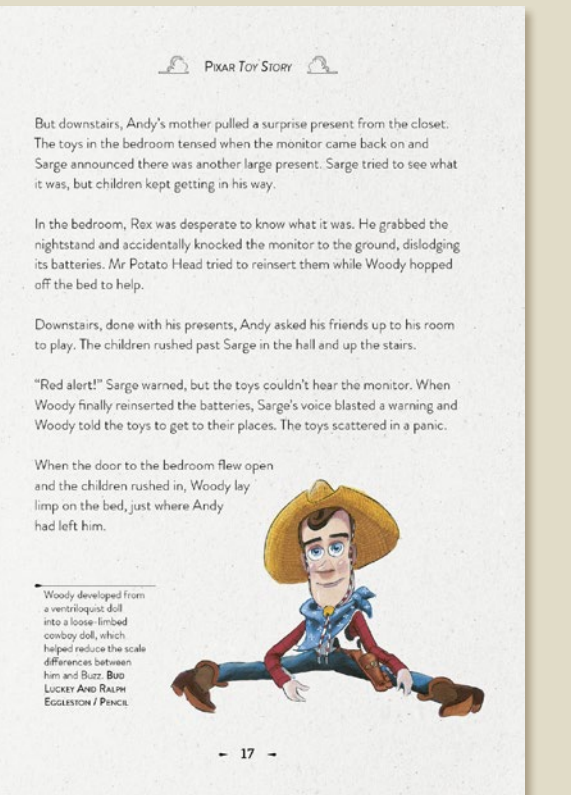
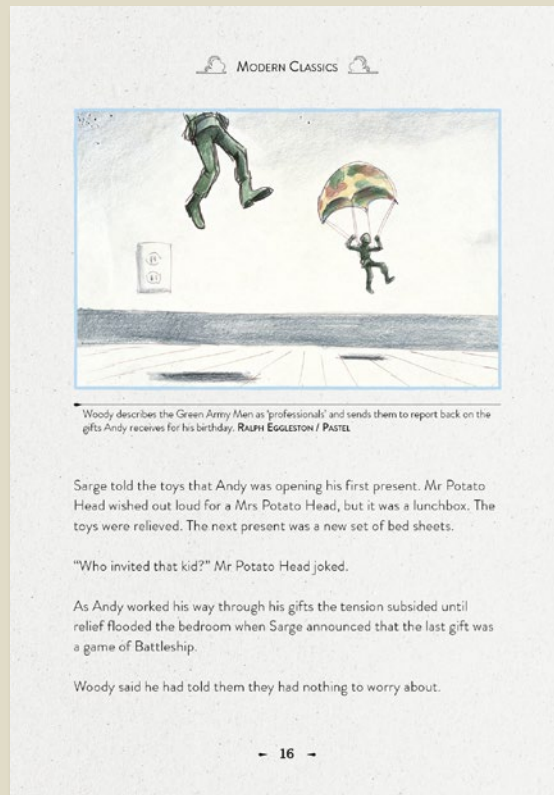
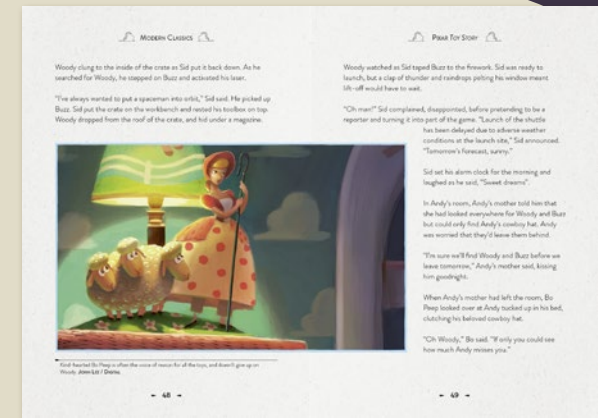
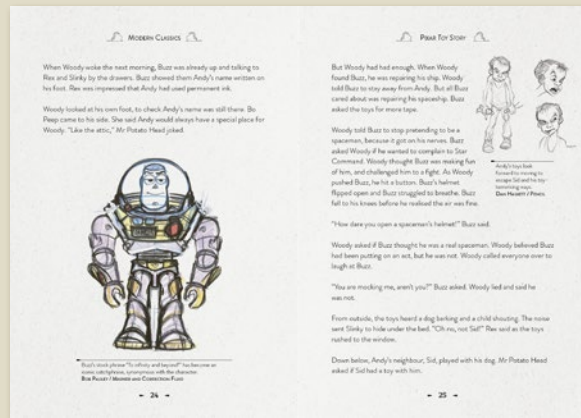
Toy Story (Pixar Modern Classics)



A retelling of Pixar *Toy Story*, accompanied by art from the original Pixar Studio artists.

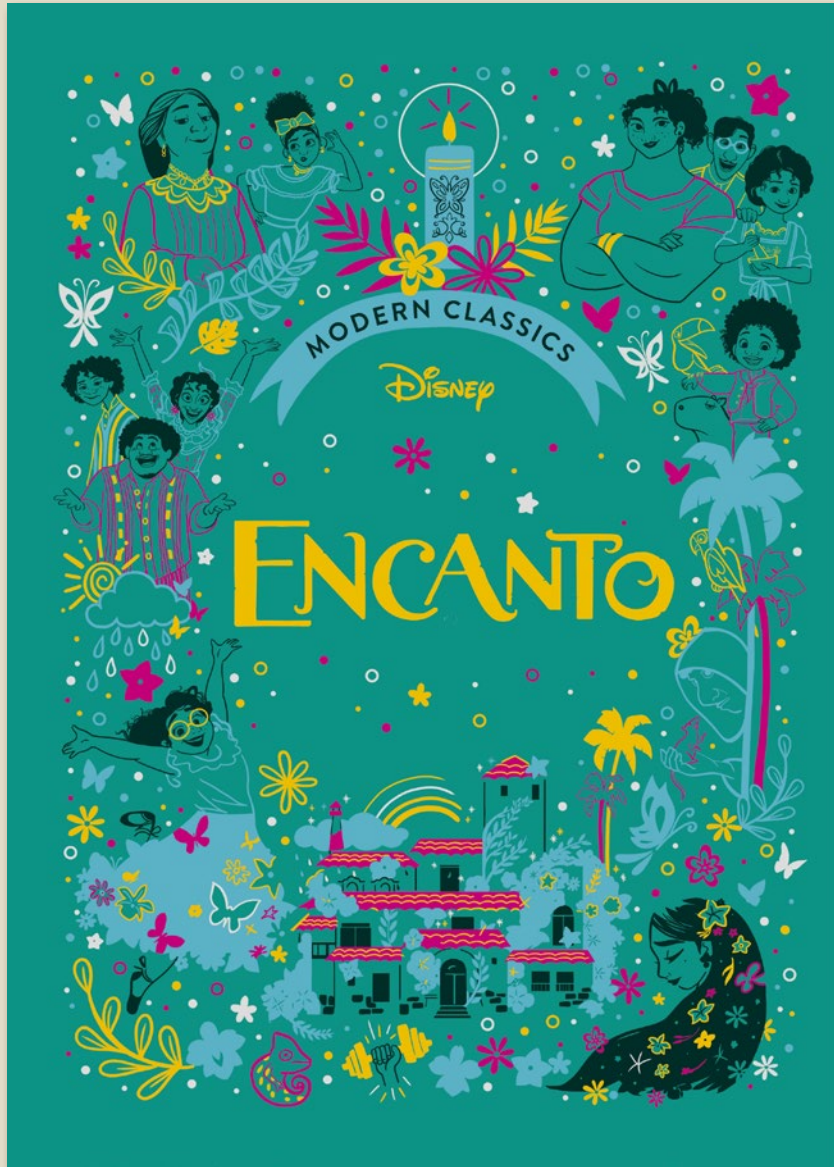
- Original concept art from the Disney archive, featuring artwork by classic Disney artists.
- Beautifully illustrated and presented version of the well-known Disney story.
- With an additional section at the end providing more detail on the artwork and the artists.
- Never seen before, age-appropriate retelling of the movie.
- The *Toy Story* films have grossed more than \$3.3 billion worldwide, becoming the 20th highest-grossing film franchise worldwide and the third highest-grossing animated franchise.

Toy Story (Pixar Modern Classics)



Pub Date	14/03/2024
Pub Price	£14.99
ISBN	9781800787339
H x W	250 x 174mm
Binding	Hardback
Age Range	7-9 years
Author	Sally Morgan
Extent	64pp
Word Count	9343 words
Rights Available	Disney Territories

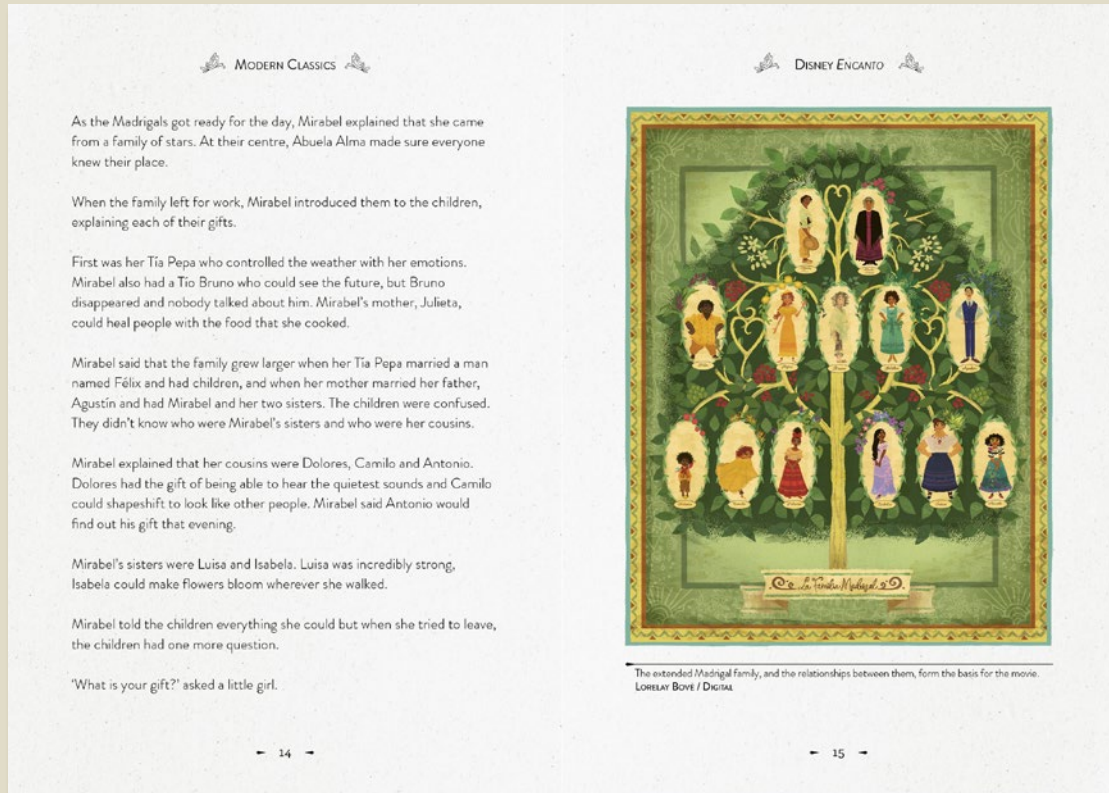
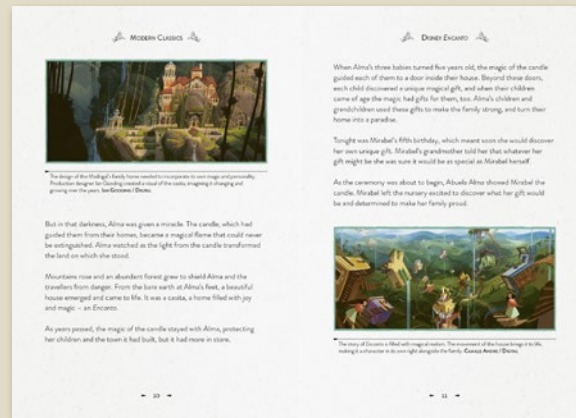
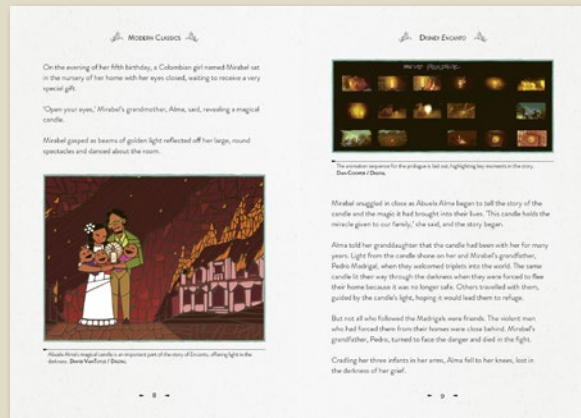
Encanto (Disney Modern Classics)



A retelling of Disney *Encanto* featuring beautiful concept and development art.

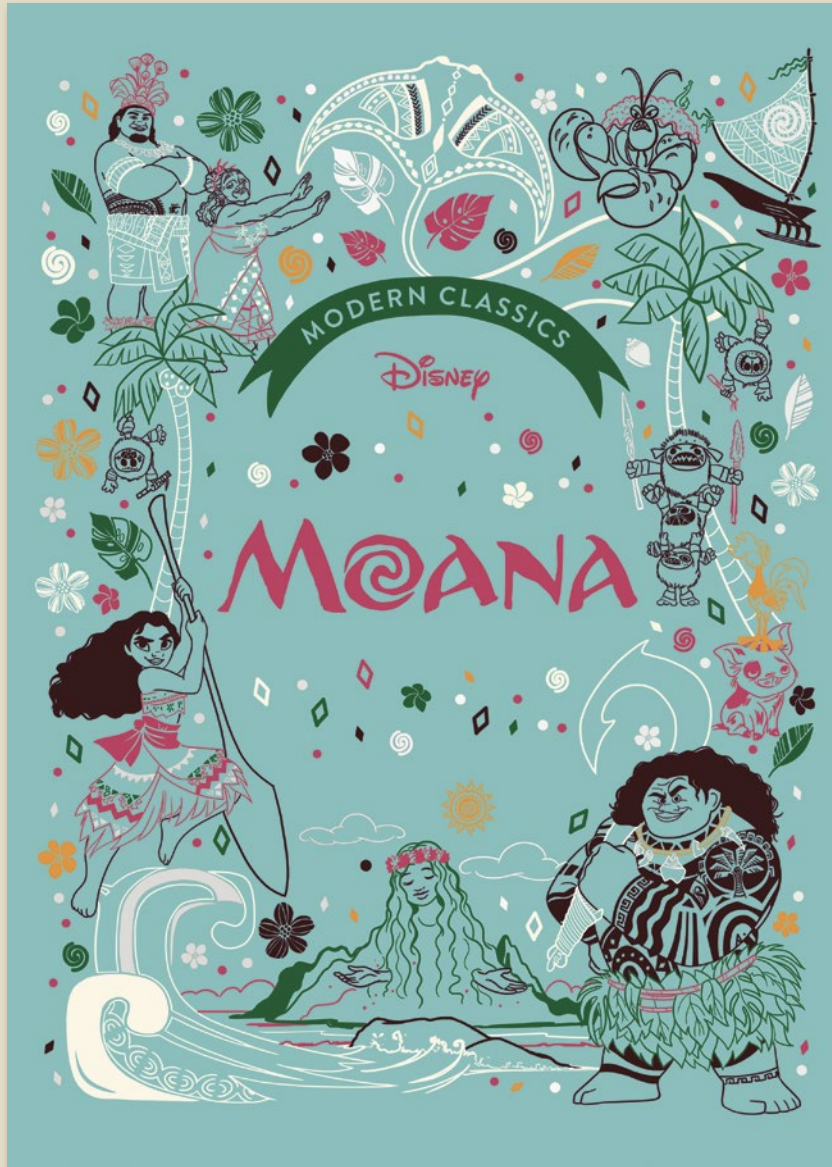
- Building on our Disney Animated Classics series, this is the first title in our line of Disney Modern Classics that feature more contemporary Disney films
- Encanto made around \$255 million at the global box office and is a huge hit on Disney+ - it's first full week on Disney+, Encanto was watched for 2.2 billion minutes
- We Don't Talk About Bruno was a viral sensation on TikTok, bringing Encanto to a wider audience than other Disney animations
- Encanto won the Academy Award for Best Animated Feature Film in 2022
- Cover features a custom illustration with arlin and foil finishes
- Disney Modern Classics: Moana will follow in July 2023.

Encanto (Disney Modern Classics)



Pub Date	16/02/2023
Pub Price	£13.99
ISBN	9781800784512
H x W	250 x 174mm
Binding	Hardback
Age Range	9-11 years
Author	Sally Morgan
Extent	64pp
Word Count	6500 words
Rights Available	World

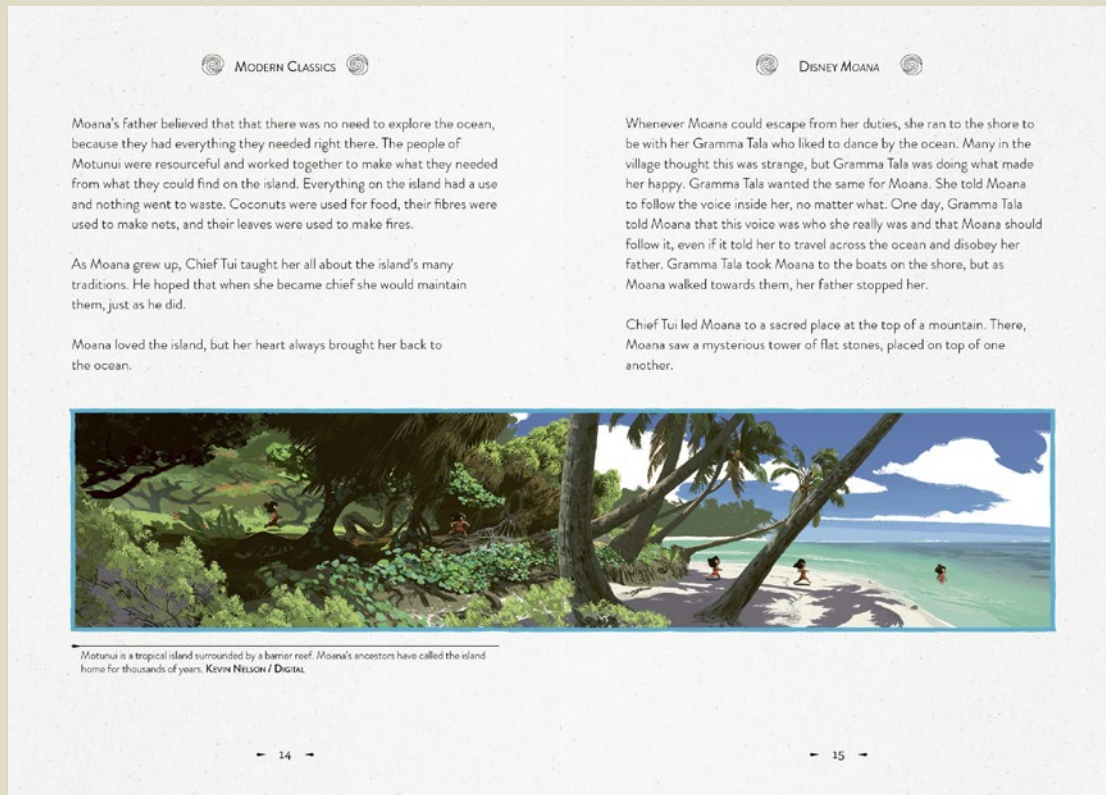
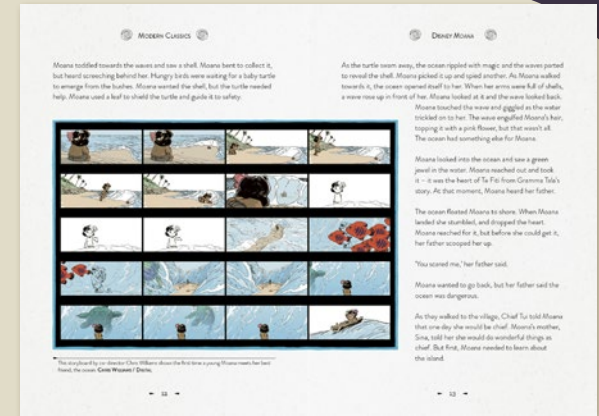
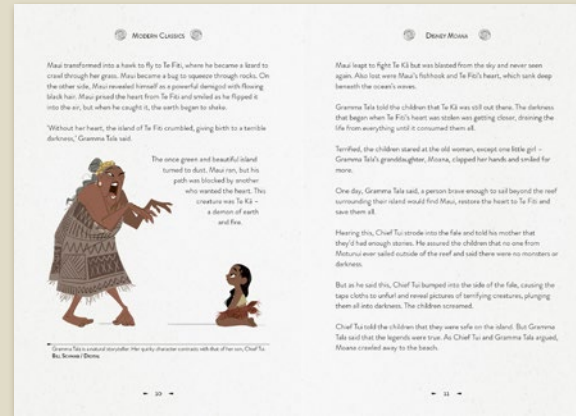
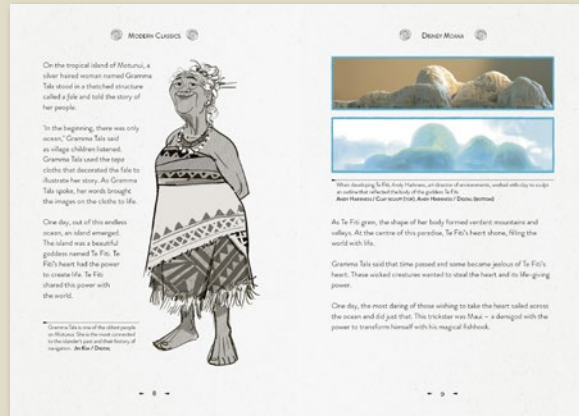
Moana (Disney Modern Classics)



Retelling of Moana featuring concept and development art

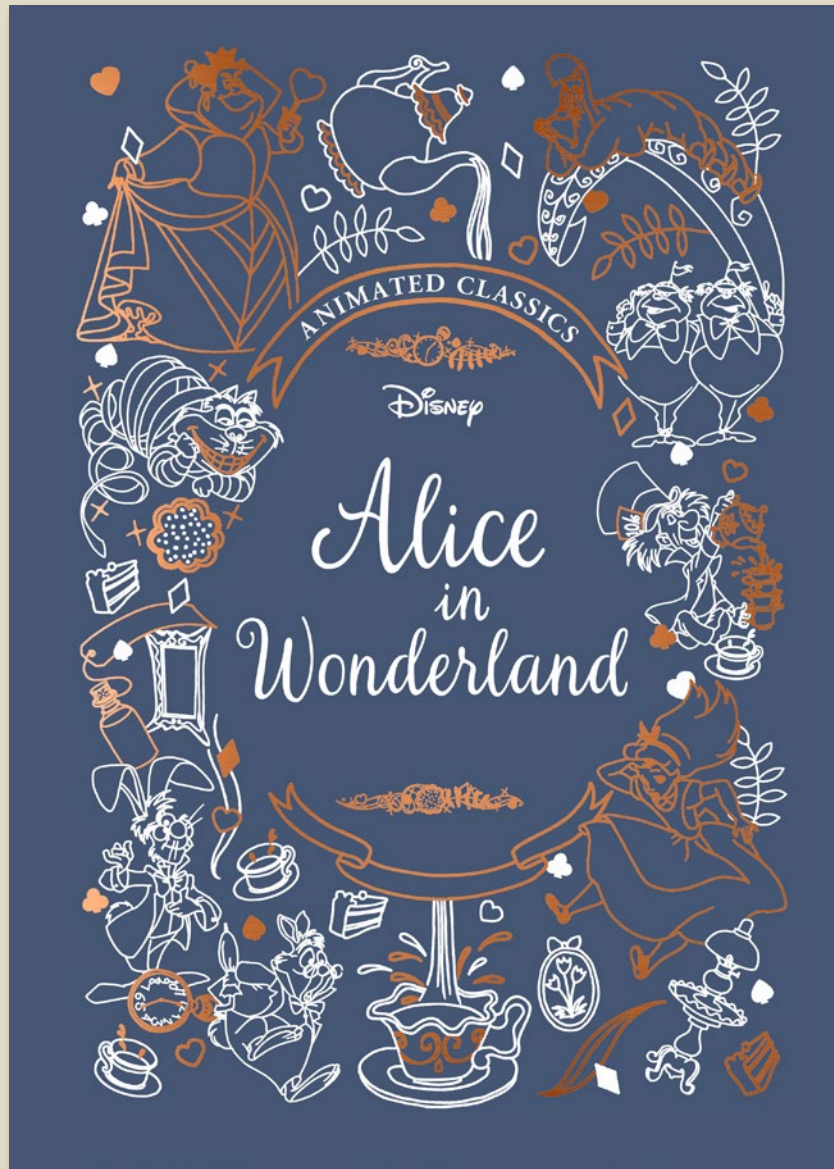
- The second title in our new line of Modern Classics that feature more contemporary Disney films
- Cover features a custom illustration and foil finishes
- Moana is available on Disney+. Disney+ has 87.6 million paid subscribers globally, with an additional 50.1 million paid subscribers for Disney+ Hotstar. In the UK, Disney+ has 7.5 million subscribers, which is up 21% from 2021.
- Includes a foreword written by Amy Lawson Smeed, Head of Animation at the Walt Disney Studios.
- *Disney Animated Classics*, *Disney Modern Classics* and *Pixar Modern Classics* have exceeded TCM sales of 83k copies since the first title was released in 2018.

Moana (Disney Modern Classics)



Pub Date	06/07/2023
Pub Price	£13.99
ISBN	9781800785632
H x W	250 x 174mm
Binding	Hardback
Age Range	Adult
Author	Walt Disney Sally Morgan
Extent	64pp
Word Count	6500 words
Rights Available	Disney Territories

Alice in Wonderland (Disney Animated Classics)



A retelling of Disney *Alice in Wonderland*, with art from the original Disney Studio artists.

- Never seen before, age-appropriate retelling of the movie
- Beautifully illustrated and presented version of well-known stories
- With an additional section at the end providing more detail on the artwork and artists
- Official Disney product
- Approx size (inches): 10 x 7". Co-edition cover finishes: Arlin with foil stamping.
- *Disney Animated Classics*, *Disney Modern Classics* and *Pixar Modern Classics* have exceeded TCM sales of 83k copies since the first title was released in 2018.

Alice in Wonderland (Disney Animated Classics)



Disney Alice in Wonderland

Once upon a time, on a warm afternoon, a young girl named Alice sat in a tree with her cat, Dinah, as her sister read aloud from a very boring book.

"Alice, will you kindly pay attention to your history lesson!" scolded her sister.

But Alice found it hard to listen to a book without pictures. Alice told her sister that in her world books would be nothing but pictures.

"What nonsense," Alice's sister replied.

"Nonsense! That's it, Dinah. If I had a world of my own, everything would be nonsense." Alice told in the wondrous woods a field of flowers. "You'd be just like people, Dinah. And all the other animals, too."

-- 9 --



Animated Classics

Disney Alice in Wonderland

Alice looked into the hole. She thought it was a strange place to have a party. "You know, Dinah, we really shouldn't be doing this," said Alice as she stepped into the hole.

"After all, we haven't been invited. And curiosity often leads to trouble!"

At that very moment, Alice fell into a very deep pit.



As Alice spoke, a white rabbit hurried by. It was an ordinary rabbit.

This rabbit wore a red jacket and carried an enormous gold watch.

"Oh, my fur and whiskers!" declared the White Rabbit. "I'm late!"

Alice wondered if he was late for a party. She called for him to wait, but the White Rabbit did not stop. He hurried towards a tree and disappeared into a hole among the roots.

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Animated Classics

"Goodbye, Dinah," she called. Dinah waved goodbye.

As Alice tumbled deeper and deeper, her skirt opened up like a parachute.

The pit was very dark. As Alice floated downwards, she turned on a lamp and saw that the sides of the pit were decorated with wallpaper and pieces of furniture.



"What if I should fall right through the center of the earth!" wondered Alice. "And come out the other side where people walk upside down!"

-- 12 --



Animated Classics



Alice did land upside down, with her feet hooked over a curtain pole.

Ahead, she saw the White Rabbit run down a topsy-turvy corridor. Alice tried to follow.

"Oh, Mr. Rabbit! Wait, please!" called Alice.

-- 14 --

Disney Alice in Wonderland

Unsure of which way he went, Alice turned to see a door closing. She opened the door only to discover that behind it lay a smaller door. Behind this door was an even smaller door, followed by another and another. Once Alice had opened all the doors, she squeezed through.

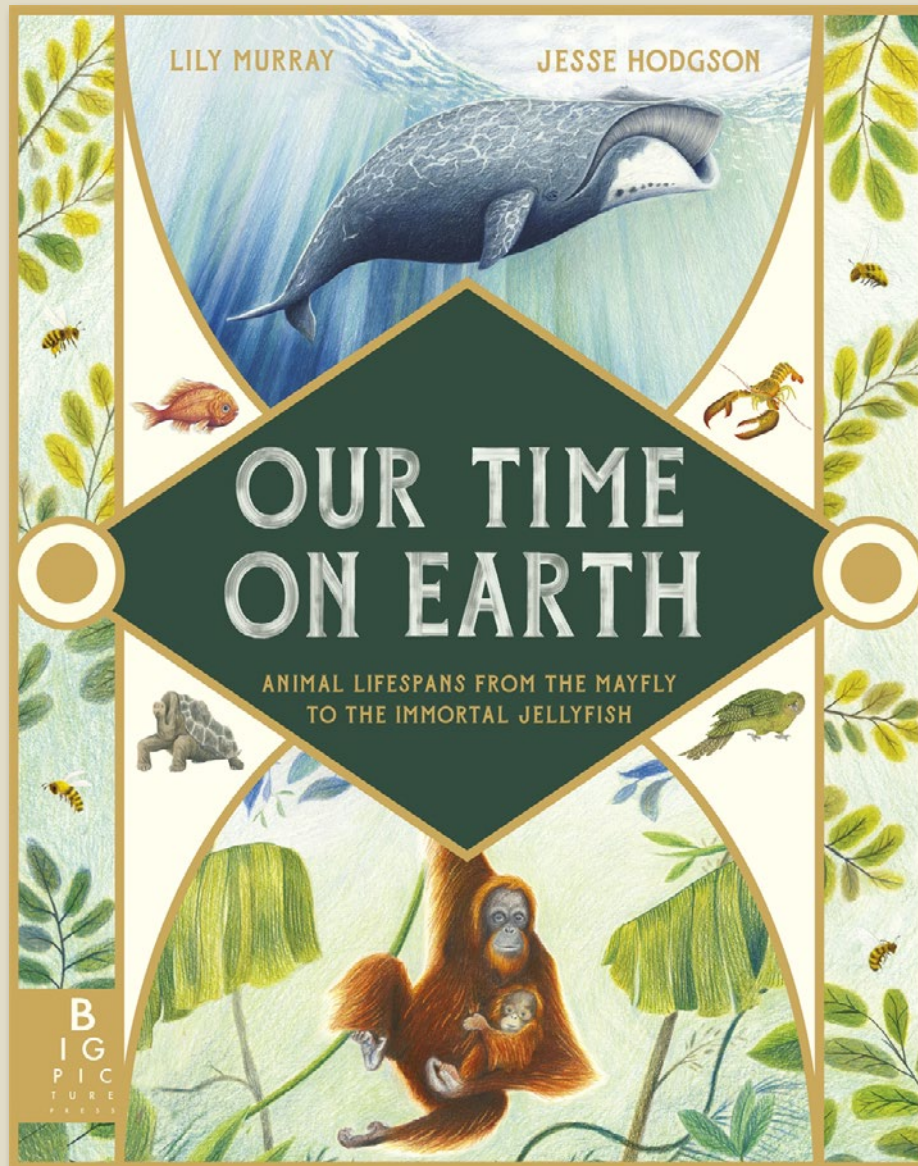
"Curiouser and curiouser," she wondered aloud.



-- 15 --

Pub Date	08/07/2021
Pub Price	£14.99
ISBN	9781787417397
H x W	250 x 175mm
Binding	Hardback
Age Range	7-9 years
Author	Sally Morgan
Extent	64pp
Rights Available	Disney Territories

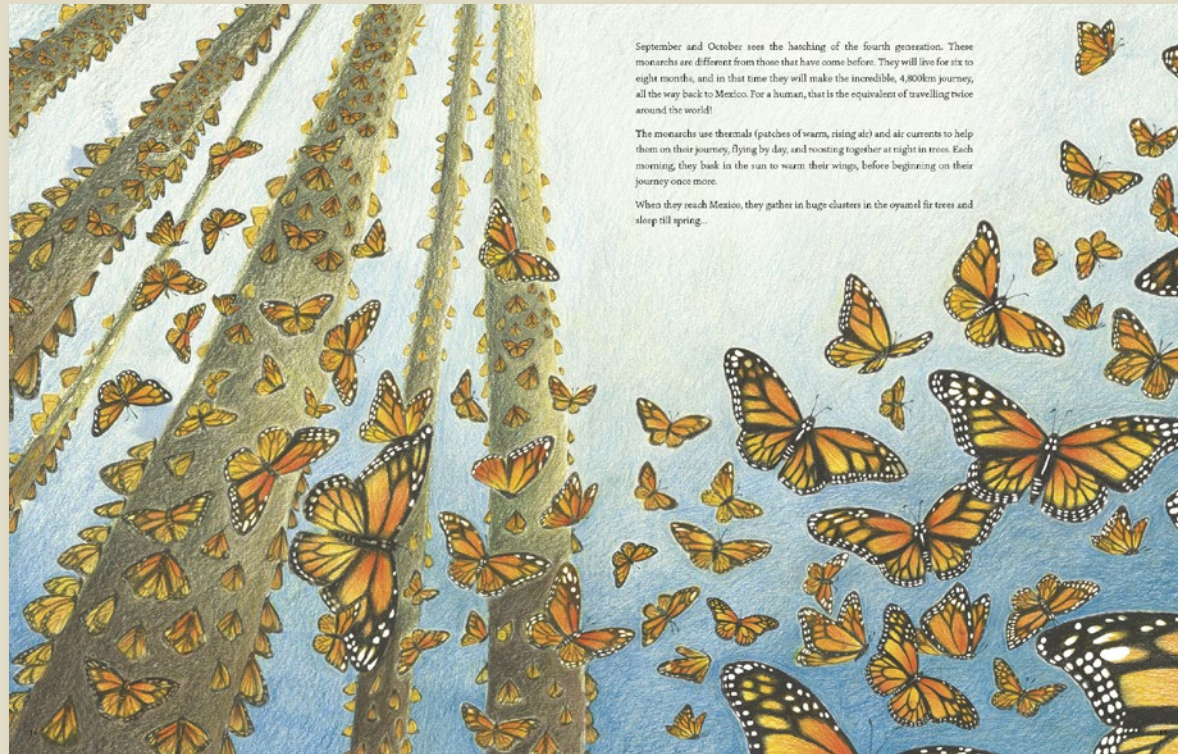
Our Time on Earth



This book about animal life cycles is a celebration of creatures big and small.

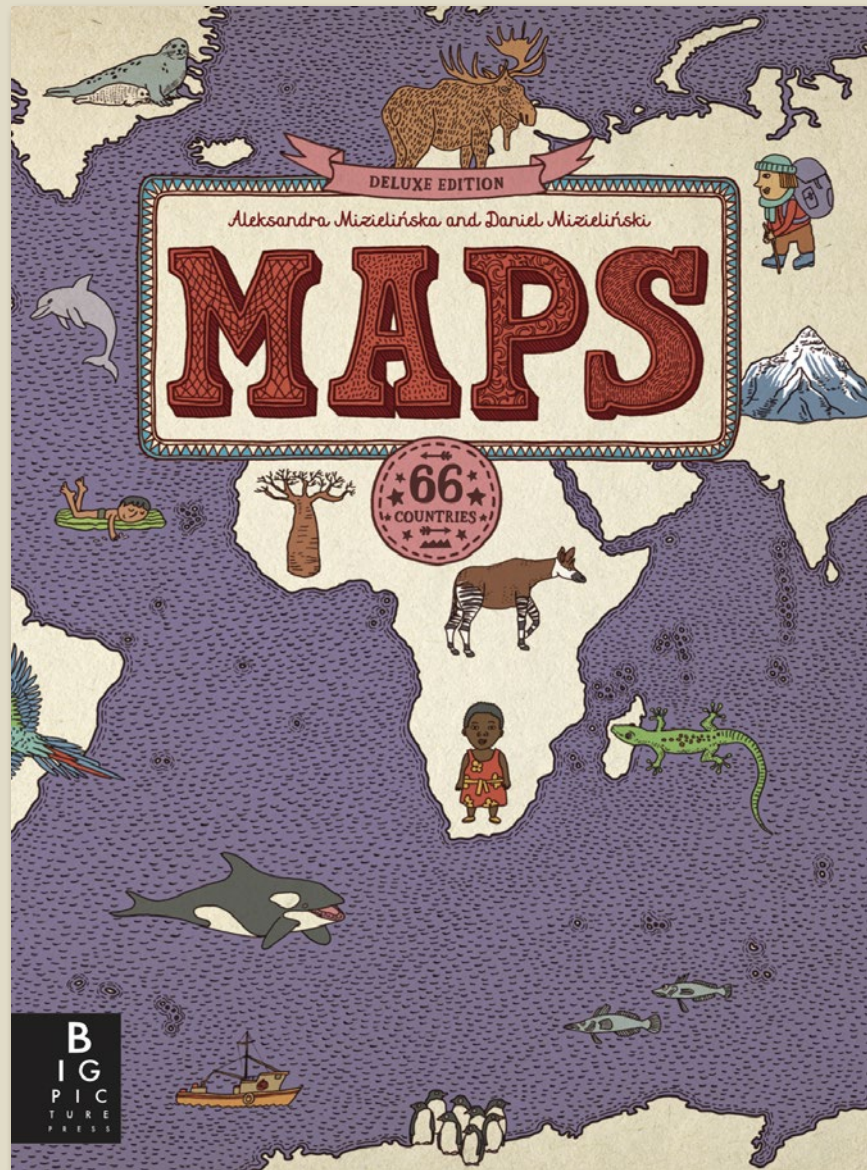
- **WINNER** of the Association for Science Education Award 2022
- Sample contents: Mayfly; Honey Bee; Monarch Butterfly; Opossum; Etruscan Shrew; Giant Pacific Octopus; Axolotl; Trapdoor Spider; Grizzly Bear; Brandt's Bat; Orangutan; Laysan Albatross; African Elephant; Saltwater Crocodiles; American Lobster; Galapagos Giant Tortoise; Bowhead Whale; Greenland Shark; Immortal Jellyfish
- Consulted by wildlife cameraman and producer Fredi Devas, who has worked on David Attenborough's One Planet: Seven Worlds BBC series.
- Discover creatures who are born within a day of their mothers, or others who stay infantile for almost one hundred years.

Our Time on Earth



Pub Date	09/06/2022
Pub Price	£15.99
ISBN	9781787417083
H x W	300 x 235mm
Binding	Hardback
Age Range	9-11 years
Author	Lily Murray
Illustrator	Jesse Hodgson
Extent	64pp
Word Count	12000 words
Rights Available	World

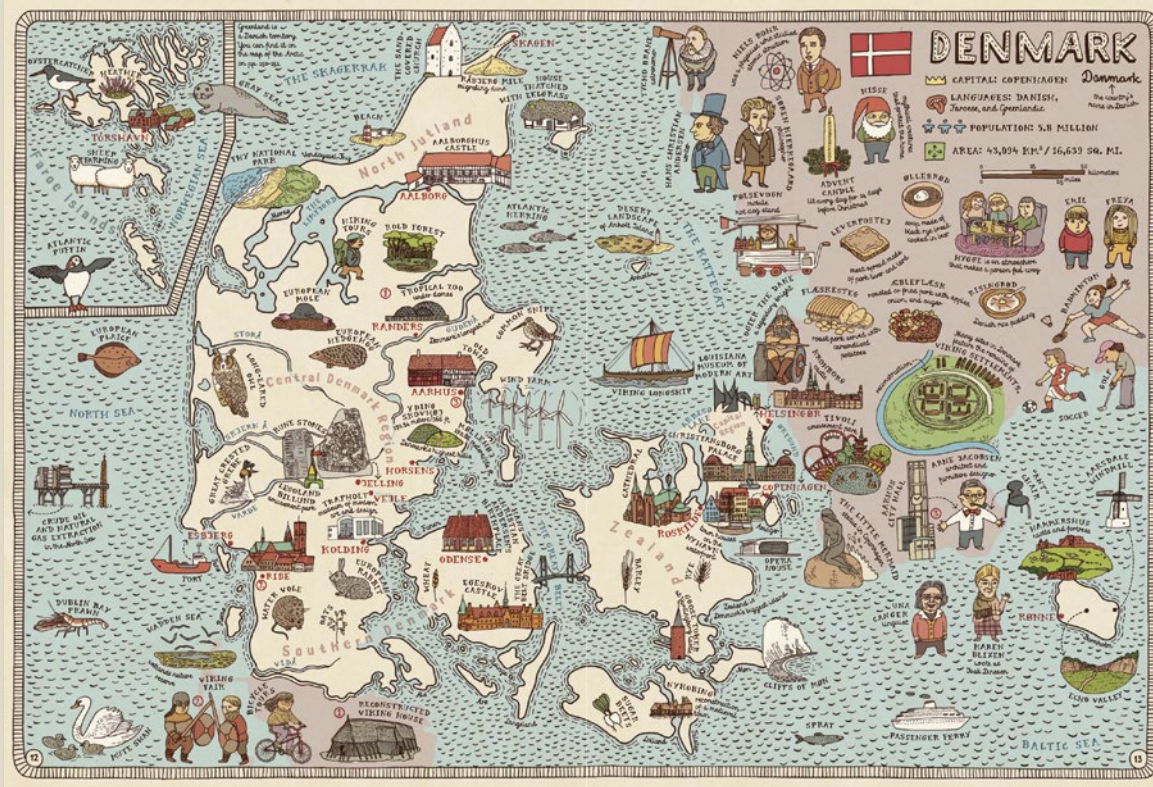
MAPS: Deluxe Edition



Discover the world in this collection of 66 countries and 6 continents, with beautiful illustrations.

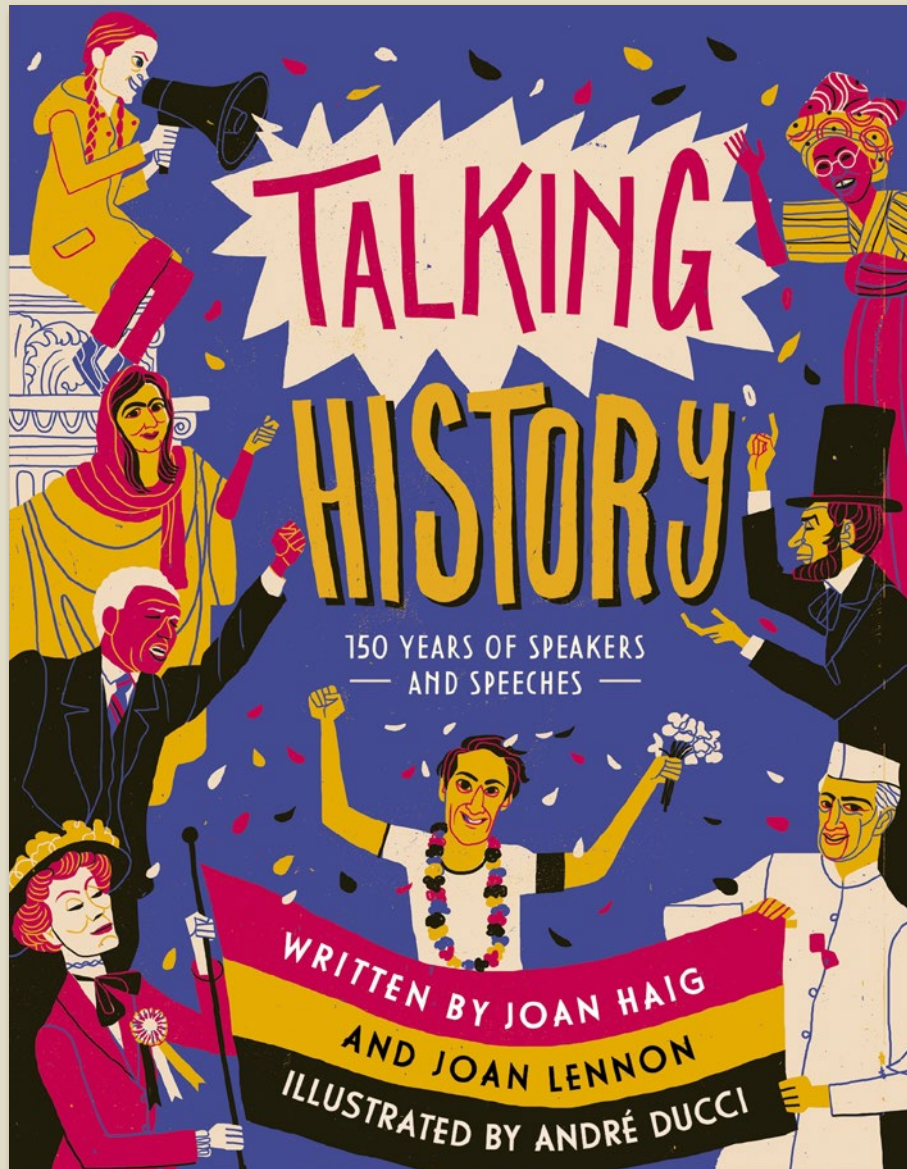
- A stunning compendium of maps across the globe - this is the go-to book of Maps for children of all ages
- More than geographical locations, this book features an introduction to cultures, cuisine, lifestyle, traditions, wildlife and much more.
- Fully up-to-date expanded edition
- Large format means this book is perfect for shared reading, and poring over intricate details

MAPS: Deluxe Edition



Pub Date	09/07/2020
Pub Price	£30.00
ISBN	9781787417199
H x W	370 x 272mm
Binding	Hardback
Age Range	7-9 years
Author	Aleksandra and Daniel Mizielski
Illustrator	Aleksandra and Daniel Mizielski
Extent	160pp
Rights Available	World ex India/S Africa

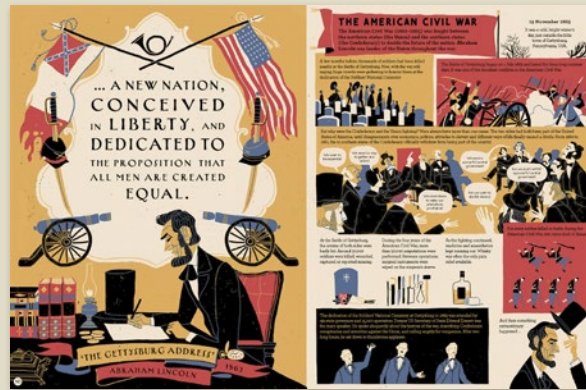
Talking History



150 years of world-changing speeches

- An accessible look at political and social history, and issues that remain pertinent today
- Contemporary design and illustrations from André Ducci accompany engaging text
- Authors are experienced children's writers and academics with expert knowledge on the topics discussed. In 2021, Joan Haig was selected as one of prestigious Scottish Book Trust's authors in residence, working with a school in Aberdeen
- Sample contents: Abraham Lincoln, 'The Gettysburg Address', 1863; Jawaharlal Nehru, 'A Tryst with Destiny', 1947; Nelson Mandela, 'Speech from the Dock', 1964; Harvey Milk, 'The Hope Speech', 1978; Angela Merkel, 'Address to 68th Session of the WHO', 2015 and Severn Cullis-Suzuki, 'Listen to the Children', 1992,

Talking History



In 1903, in the city of Manchester, UK, Emmeline Pankhurst and her eldest daughter Christabel founded the Women's Social and Political Union (WSPU). The organisation campaigned fearlessly for women's right to vote.

THE SUFFRAGETTE MOVEMENT

This wasn't the first time that women in Britain had fought for the vote. Since the mid-nineteenth century, female campaigners called 'suffragists' had tried to win rights for women in society through peaceful petitions and, later on, by refusing to pay their taxes.

But this campaign was slow with few results. After years of unsuccessful peaceful protest by the suffragists, the WSPU decided that it was time for action - 'Deeds Not Words', as their motto said. Members of the WSPU took part in 'civil disobedience' to literally fight for their cause. They chained themselves to railings, heckled politicians, placed bombs in empty buildings, and smashed windows in public places, constantly clashing with the authorities. They were so determined to achieve their political aims that they deliberately took part in violence and vandalism to influence the public and the government. Newspapers began referring to militant WSPU campaigners as 'suffragettes'. By 1910, the WSPU had branches all over the country.

THE CAT AND MOUSE ACT

Around 1,000 suffragettes were imprisoned for their 'substance' behaviour. While in jail, some continued to fight by going on hunger strikes, refusing to eat or drink. At first, they were released to prevent them from starving, but, by 1910, prison wardens began to force feed them. Women were badly hurt, prompting public outrage at what was seen as government torture. The government responded by passing the 1913 'Prisoners' (Temporary Discharge for Ill Health) Act. Under this new law, when women on hunger strike became critically weak, they were sent home. As soon as they recovered, they were promptly returned to continue their sentence. It was dubbed the 'Cat and Mouse Act' because of the way a cat plays with its prey repeatedly letting it escape before catching it again. Emmeline Pankhurst was imprisoned and released 16 times! It was in 1913, in between prison sentences, that she visited the United States to campaign for support and funding. She addressed a group of women at the Parsons Theatre in Hartford, Connecticut, in a powerful speech attempting to justify the use of militant tactics in the fight for women's rights.

Pub Date	20/01/2022
Pub Price	£15.99
ISBN	9781787417328
H x W	280 x 216mm
Binding	Hardback
Age Range	9-11 years
Author	Joan Lennon Joan Dritsas Haig
Illustrator	André Ducci
Extent	80pp
Word Count	18000 words
Rights Available	World

Move, Mr Mountain!



A beautiful story about unexpected friendships, consideration for others and the beauty the world has to offer.

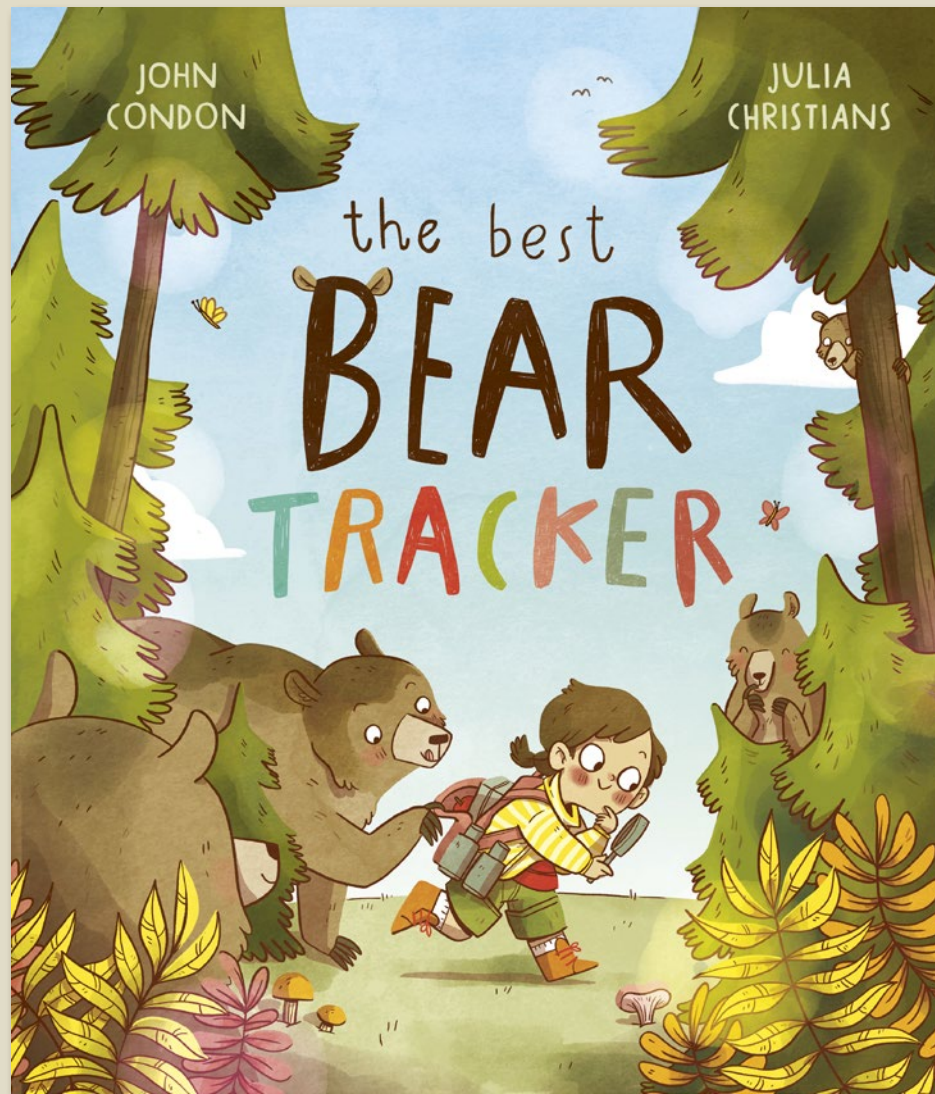
- Francesca Sanna's *The Journey* was the winner of the 2017 Klaus Flugge Prize and also winner of the 2017 Amnesty CILIP Honour
- A beautiful story with a poignant message
- Matt lam and spot UV cover treatments

Move, Mr Mountain!



Pub Date	04/07/2024
Pub Price	£7.99
ISBN	9781787418066
H x W	225 x 280mm
Binding	Paperback
Age Range	5-7 years
Author	Francesca Sanna
Illustrator	Francesca Sanna
Extent	32pp
Rights Available	World English Language

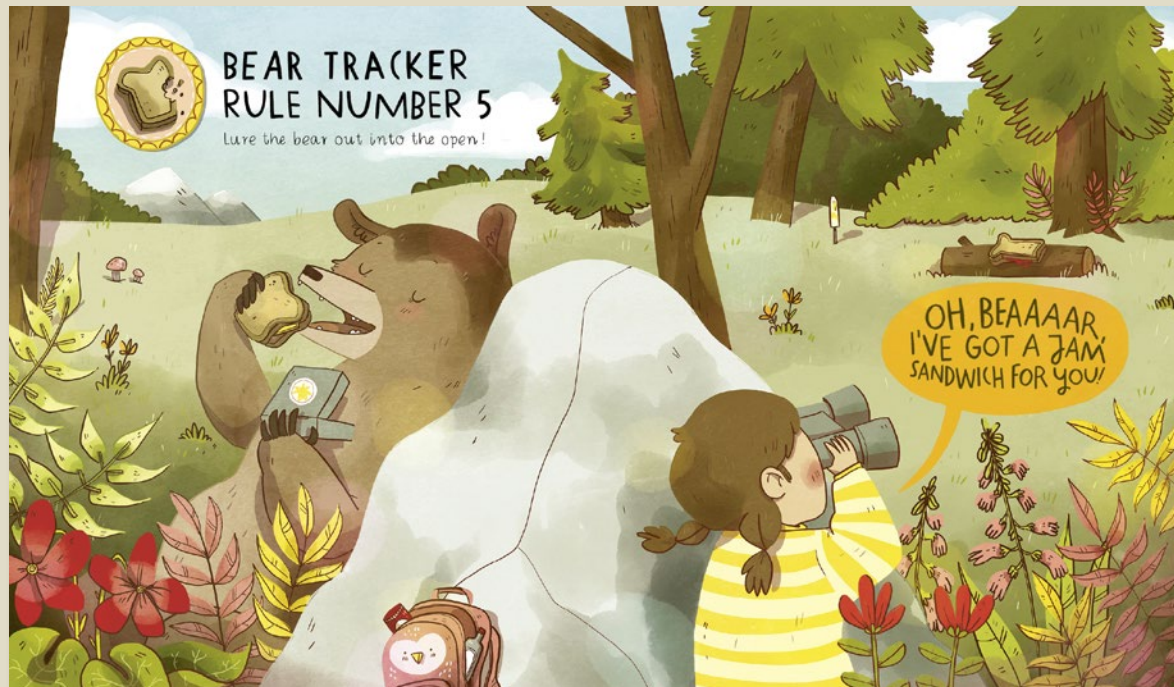
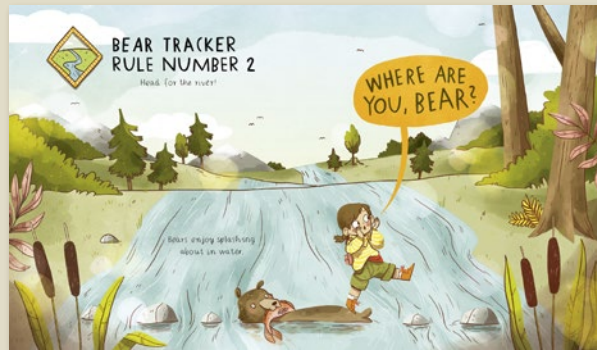
The Best Bear Tracker



The BEST BEAR TRACKER in the world is on the lookout! But can she find a bear?

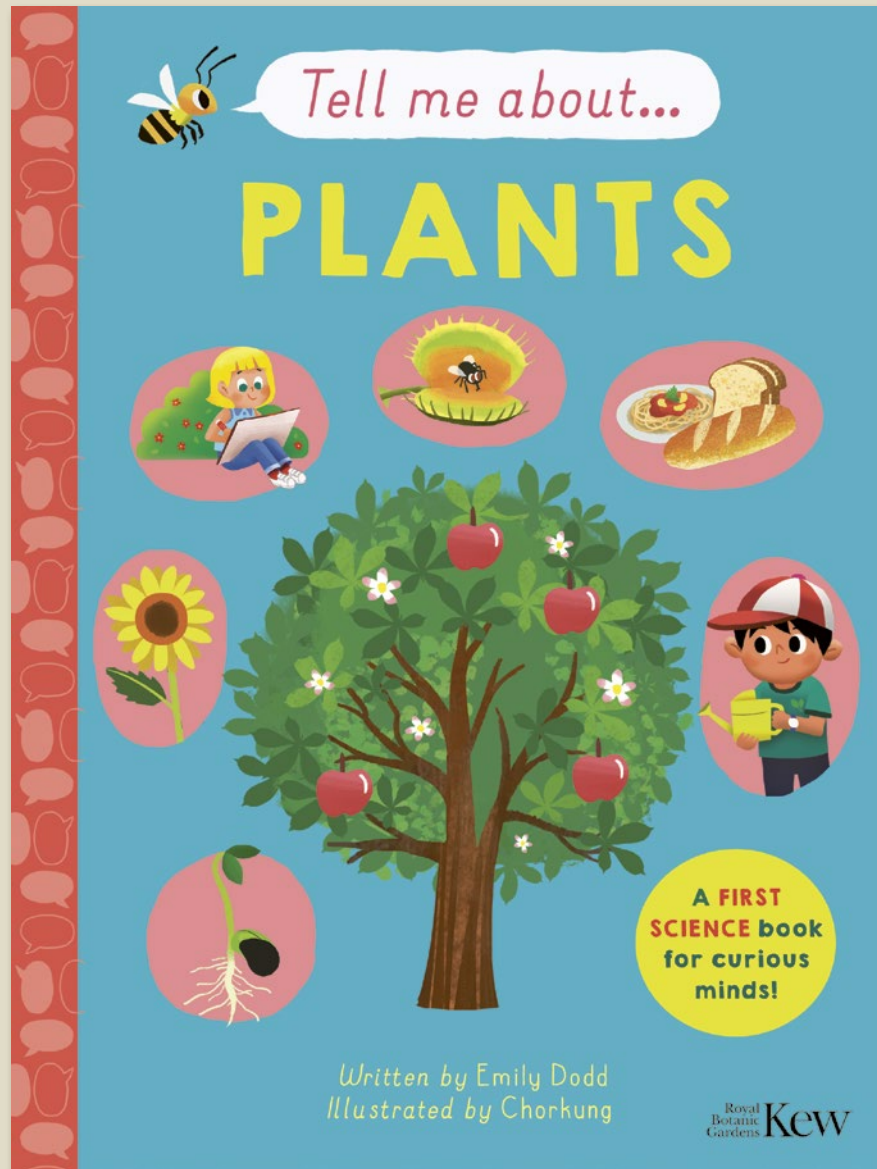
- Emerging talent John Condon is an exciting addition to Templar's list
- A quick witted laugh-out-loud read, with some non-fiction elements included
- Humorous and vibrant artwork that children will love
- Cover treatments: matt lam and spot UV

The Best Bear Tracker



Pub Date	18/08/2022
Pub Price	£7.99
ISBN	9781787418073
H x W	265 x 228mm
Binding	Paperback
Age Range	0-5 years
Author	John Condon
Illustrator	Julia Christians
Extent	32pp
Word Count	400 words
Rights Available	World

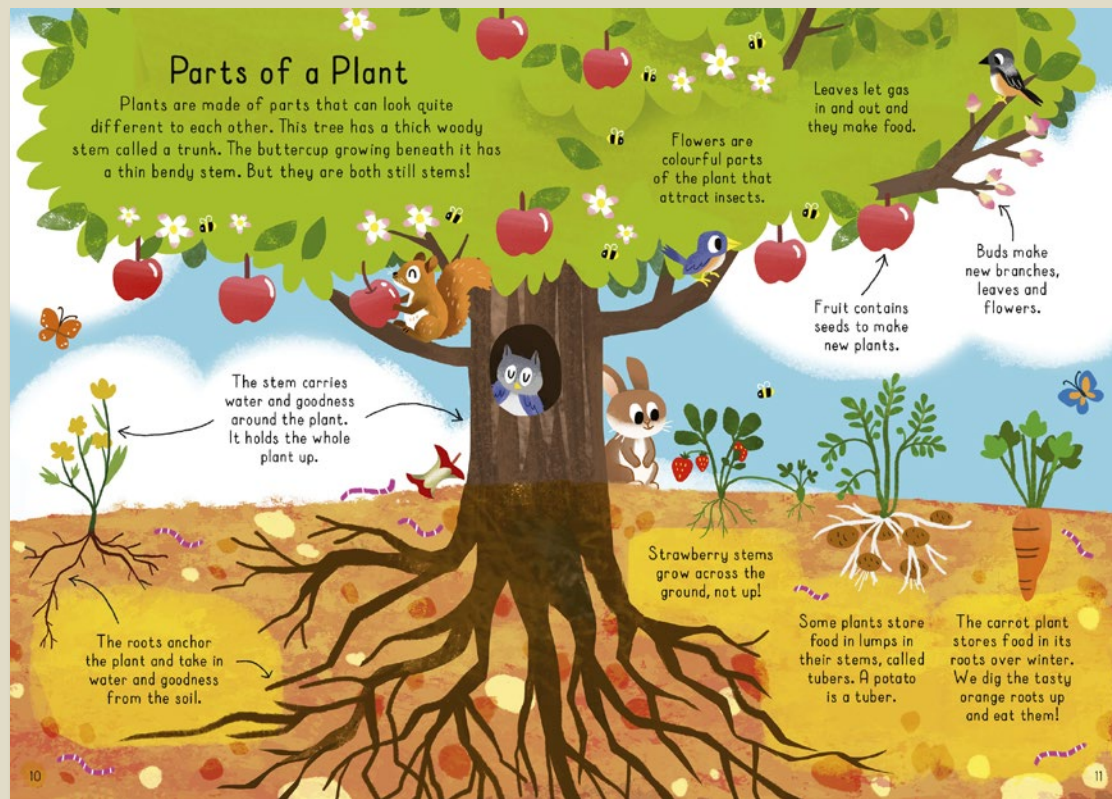
Tell Me About: Plants



Big science for little readers

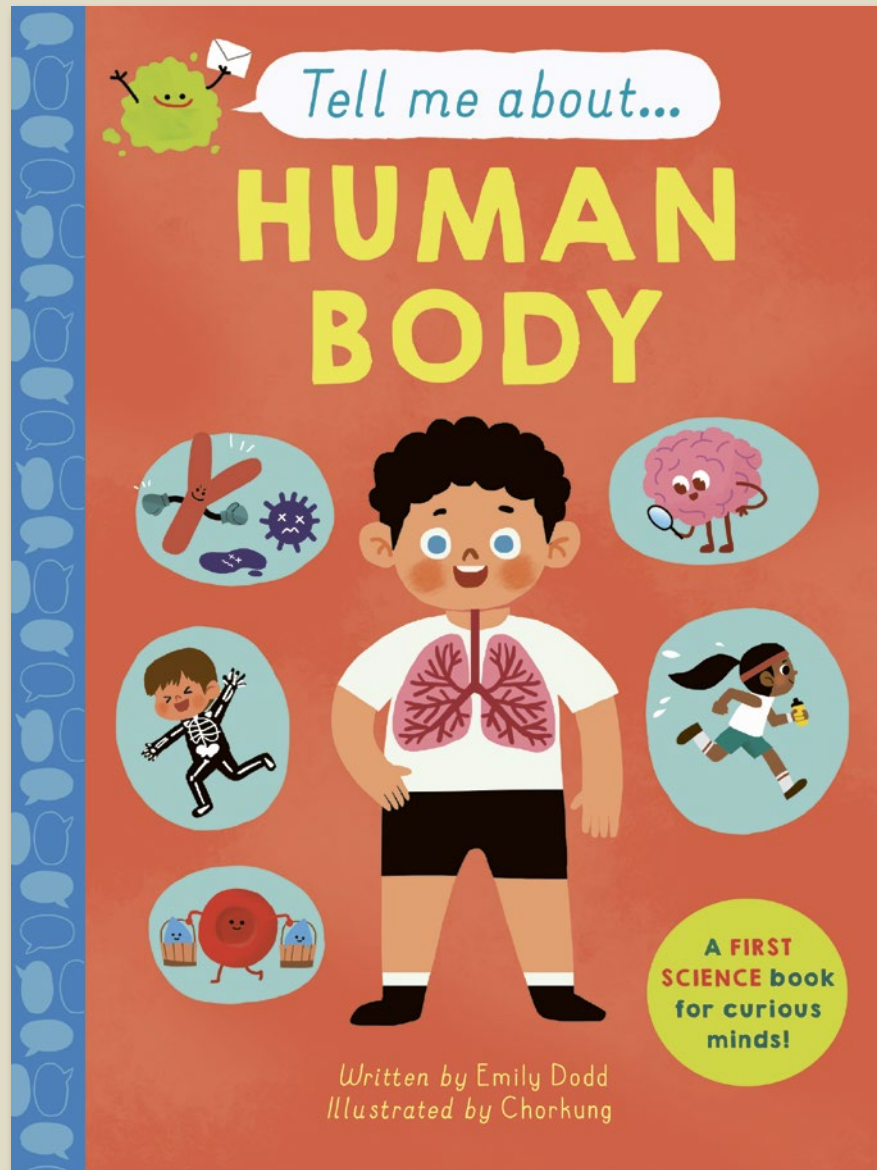
- The first in a brand-new series of non-fiction books for readers 4+.
- Written in friendly and engaging language by science educator and cBeebies writer, Emily Dodd.
- Vibrant, eye-catching design and playful illustrations by Chorkung.
- Partnering with Kew Gardens for the UK edition. Kew are also acting as consultants.
- Cover finishes: matt lam and spot UV
- **CONTENTS:** Plants are wonderful; Parts of a Plant; Flowers; Fruit; Getting Planted; Growing from a Seed; Drinking Water; Making Food from Sunlight; Leaves; Plant Families; Flowering Plants; Grasses; Trees and Seasons; Types of Tree; Plant Defences; Plant Attack!; Record Holders; Thank You Plants!; Glossary

Tell Me About: Plants



Pub Date	02/02/2023
Pub Price	£9.99
ISBN	9781787418080
H x W	210 x 148mm
Binding	Hardback
Age Range	5-7 years
Author	Emily Dodd
Illustrator	Chorkung
Extent	48pp
Word Count	4000 words
Rights Available	World

Tell Me About: The Human Body



Big science for little readers

- The first in a brand-new series of non-fiction books for readers 4+.
- Written in friendly and engaging language by science educator and CBeebies writer, Emily Dodd.
- Vibrant, eye-catching design and playful illustrations by Chorkung
- Cover finishes: matt lam and spot UV
- CONTENTS: Brilliant body; The skin; Skeleton; Muscles, Brain; Thinking; Nervous system; Eyes; Ears; Mouth and Nose; Digestive System; Blood; Water; Pumping blood; Lungs and breathing; Immune system; Feelings; Helping your body

Tell Me About: The Human Body

Brilliant Body

So many amazing things are happening in your body right now! Let's take a look at just a few of them...

As you breathe, spongy bags called lungs are sucking air in and putting it into your blood.

When you run, stretchy cords called muscles pull bones back and forward. Your bones connect together in a structure called a skeleton. And your skin wraps everything up.

Tiny electrical signals are making your heart beat - to-beat-to-beat - to pump blood around your body.

Your body is made from lots of different parts that work together to do important jobs. These parts are called organs.

If you look at the pictures in this book, you're using organs called eyes. And when you think about all of this, you use an organ called the brain.

When you think or laugh or wiggle your toes, you use energy. The energy comes from the food you eat. The food goes into your blood and all around your body.

The Skin

Let's begin our body tour with your skin. This stretchy waterproof layer wraps around your body keeping germs out and keeping your insides... inside!

Your skin is full of sensors that help you to touch and feel things. You can feel pain and warmth and the tiny footpads of an insect crawling on your arm.

Did you know...? The skin is the biggest organ in the body!

Touch sensors help you to feel how hard to press when you lift it and hold objects - so you don't drop or squash them.

The top layer of your skin is dead! Underneath it, new skin is being made. It pushes the old skin upwards until it flakes off as dust. Yes, your skin becomes dust!

Your hair and nails are made from the same stuff as skin. It's called keratin.

Your skin cools your body too. One way it does this is by making little drops of liquid called sweat.

When sweat drops are warmed by a hot body, they float off into the air taking heat away with them!

Skeleton

The thing that gives your body its wonderful shape and height is a skeleton. It is made from 206 bones that join together at hinges called joints.

Full your fingers! The bones are the hard parts, and the joints are where your fingers bend.

Strong bony bones called cartilage make up some parts of the skeleton including your ears, your nose and sections of your ribs.

The skeleton protects your insides too. Your ribs make a cage around your lungs and heart and your skull is like a helmet, protecting your brain.

Inside your biggest bones is a juice called marrow. New blood is being made in the marrow. That's right, your bones can make blood!

Bones are full of tiny holes that make them light. But the pattern of the holes makes them really strong too.

Short stretchy cords called ligaments stick the bones to each other. Longer, stretchy cords called muscles pull the bones around so you can move.

Muscles

Muscles are stretchy cords that pull body parts to make them move. If you wiggle your eyebrows and stick out your tongue, you did it using muscles!

Muscles can pull, but they can't push so they need to work in teams. One muscle pulls a body part one way, and another muscle pulls it back again.

Great teamwork muscles!

1. Bend your arm. The set of muscles at the front of your arm, called triceps, pulled it up by getting shorter.

2. Now straighten your arm. Another set of muscles at the back of your arm, called biceps, pulled your arm down to straighten it.

The muscles that move your bones around are called skeletal muscles. But they're not the only muscles you have!

Cardiac muscles make your heart squash to pump blood.

Smooth muscles line the tubes in your body. They help push things through the tubes.

Did you know...? Muscles help you hold in pee until you're ready to let it go.

Pub Date	02/02/2023
Pub Price	£9.99
ISBN	9781787418097
H x W	210 x 148mm
Binding	Hardback
Age Range	5-7 years
Author	Emily Dodd
Illustrator	Chorkung
Extent	48pp
Word Count	4000 words
Rights Available	World

Raising the Roof



A cool introduction to classical music

- Broadcaster, songwriter, composer and Scala Radio presenter Jack Pepper is an exciting, young voice in classical music.
- A fun and approachable introduction to classical music
- Includes a playlist, so you can listen as you read
- **SAMPLE CONTENTS:** Hildegard of Bingen 1098-1179; Claudio Monteverdi 1567-1643; Barbara Strozzi 1619-c. 1664; JS Bach 1685-1750; Joseph Bologne 1745-1799; Ludwig van Beethoven 1770-1827; Richard Wagner 1813-1883; Giuseppe Verdi 1813-1901; Ethel Smyth 1858-1944; Arnold Schoenberg, 1874-1951; Igor Stravinsky, 1882-1971; Florence Price, 1887 - 1953; George Gershwin, 1898-1937; Leonard Bernstein, 1918-1990

Raising the Roof

SYMPHONY

The symphony has changed over the centuries, but it is essentially an extended piece of music for a large group of players. The word itself comes from the Greek, meaning 'sounding together'. It is often a composer's lifetime piece because the size and cost of the orchestra is hard to pull off.

A symphony is often in four movements, with no set number of tracks. There are five movements, which are often arranged in the sequence of three slow, one fast, and one slow. The movements are often written by different composers, but they are usually written by the same person. The movements are often written by different composers, but they are usually written by the same person.

LEARNING TIP
Have a go at writing your own symphony. It's a challenge, but it's also a great way to learn about the history of music.

1800s
The first symphony was written by Joseph Haydn in 1760. It was a single movement, and it was written for a small orchestra.

1700s
The first symphony was written by Joseph Haydn in 1760. It was a single movement, and it was written for a small orchestra.

1776
The first symphony was written by Joseph Haydn in 1760. It was a single movement, and it was written for a small orchestra.

1800s
The first symphony was written by Joseph Haydn in 1760. It was a single movement, and it was written for a small orchestra.

1872
The first symphony was written by Joseph Haydn in 1760. It was a single movement, and it was written for a small orchestra.

1748
The first symphony was written by Joseph Haydn in 1760. It was a single movement, and it was written for a small orchestra.

1800s
The first symphony was written by Joseph Haydn in 1760. It was a single movement, and it was written for a small orchestra.

Present
The first symphony was written by Joseph Haydn in 1760. It was a single movement, and it was written for a small orchestra.

Richard Wagner

1813-1883

To Listen or Not to Listen...
Can you imagine a person who was so passionate about music that he wrote operas that were so long and so complex that they were almost impossible to perform? That was Richard Wagner. He was a German composer, conductor, and pianist. He is best known for his operas, which are often called 'music dramas'. He wrote some of the most powerful and moving music of the 19th century.

Wagner had a lot to say and did things his way. He pushed music to its limits and revolutionized everything. He had to invent a new language.

Wagner's Sound
Wagner's music is often described as 'music drama'. It is a form of opera that is based on the idea of a total work of art. This means that the music, the drama, and the visual elements are all part of a single, unified whole. Wagner's music is often described as 'music drama'. It is a form of opera that is based on the idea of a total work of art. This means that the music, the drama, and the visual elements are all part of a single, unified whole.

LISTEN!
Wagner's music is often described as 'music drama'. It is a form of opera that is based on the idea of a total work of art. This means that the music, the drama, and the visual elements are all part of a single, unified whole.

George Gershwin

1898-1937

George Gershwin
Gershwin was one of the most popular and influential composers of the 20th century. He was a Jewish-American pianist, composer, and conductor. He is best known for his jazz-influenced music, which was a blend of classical and jazz. He wrote some of the most popular and moving music of the 20th century.

Gershwin's Sound
Gershwin's music is often described as 'jazz-influenced'. It is a form of music that is based on the idea of a total work of art. This means that the music, the drama, and the visual elements are all part of a single, unified whole. Gershwin's music is often described as 'jazz-influenced'. It is a form of music that is based on the idea of a total work of art. This means that the music, the drama, and the visual elements are all part of a single, unified whole.

LISTEN!
Gershwin's music is often described as 'jazz-influenced'. It is a form of music that is based on the idea of a total work of art. This means that the music, the drama, and the visual elements are all part of a single, unified whole.

Hildegard of Bingen

1098-1179

Here's someone who was, in every sense, a visionary Hildegard of Bingen had visions of God and wrote them down as poems and music.

Music was just one part of a lifetime of interests. Hildegard of Bingen - named after the German town she came from - was first and foremost a nun, diplomat, writer, leader, adviser, plant expert, scientist, public speaker... and a composer. But it all came back to faith. Hildegard became a nun aged 15 and later created her own monastery with 18 sisters. As if that wasn't enough, Hildegard then developed her own language and alphabet, possibly to help bring her nuns together. She used her talents - for music and for words - to unite people. It was all ultimately about expression. Hildegard wrote books on natural history, plants and medicine, and was even the first person to write a morality play, a drama where good battles evil (think Star Wars, but in the 1100s). That made her the 'influencer' of the time! She became a pen pal of popes, kings, emperors and cardinals, and was herself a major public leader: she went on at least four public speaking tours of Germany. This was bold stuff, given that women of the time were not allowed to travel as preacher-teachers, she was in many ways an early feminist, championing the rights of women and dealing with men on an equal footing. No wonder why, in the centuries after her death, Hildegard was considered for sainthood by no less than four different popes!

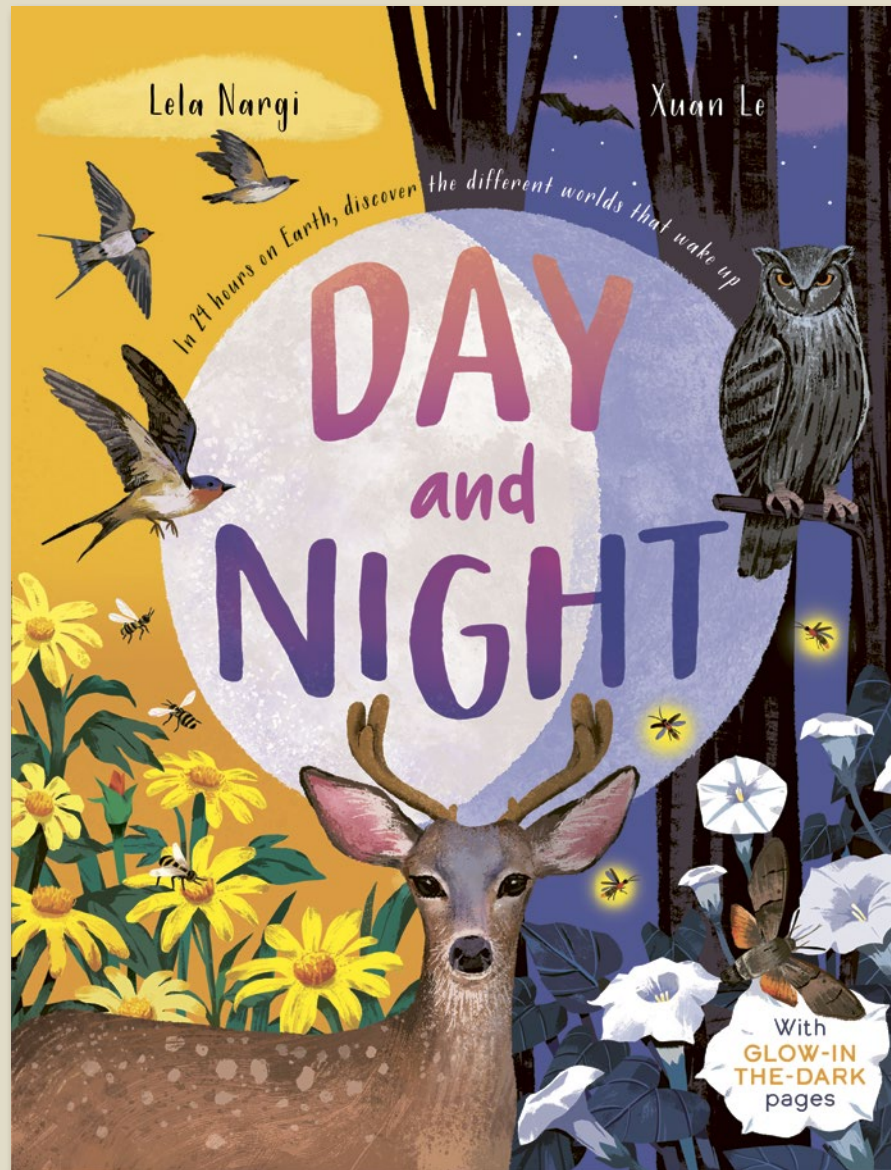
Learning by Ear
The Greeks were the first to use letters of the alphabet to represent different notes. Yet until the Middle Ages, almost all music was passed down the generations by mouth, instead of being written down. There was a lot to learn: in the 600s, monks in churches are estimated to have memorised 80 hours of music, all by ear! By the 900s, it took around 10 years to teach a young chorister all the pieces they'd need to know for future services. And you think school is intense...

LISTEN!
A Feather on the Breath of God sung by Gothic Voices
Hildegard was a Bible-leaver name even in musical circles, until early music became widely performed and recorded from the 1970s onwards. One of the standards in this album, released in 1985.

She sent me a letter!
And a botany book to me!
I'm scheduling that next tour!

Pub Date	06/06/2024
Pub Price	£16.99
ISBN	9781787419285
H x W	280 x 215mm
Binding	Hardback
Age Range	9-11 years
Author	Jack Pepper
Illustrator	Michele Bruttomesso
Extent	80pp
Word Count	18000 words
Rights Available	World

Day and Night



A narrative non-fiction story of a day on Earth

- Sample contents: TWILIGHT Mule deer and mountain lion (North America); DAWN Spiders weaving webs (Australia); EARLY MORNING Hummingbirds & sweat bees (Mexico); LATE MORNING Andean condor (South America); NOON Cicadas (Western Europe); EARLY AFTERNOON Caracal, python (Africa); EARLY EVENING coral reef (Fiji); DUSK Moonflowers & sphinx moth (South Asia)
- Glow-in-the-dark ink on the nighttime pages
- This book can be read as a gentle story at bed time or to learn more about the world
- Cover treatment: matt lam + spot UV + glow-in-the-dark-ink (cover and nighttime pages)

Day and Night



A Guide to Day and Night

Polar night and midnight sun

At the very north and south of Earth, days work differently. For six months of the year the sun never rises above the horizon. This is called the **POLAR NIGHT**, and it is dark all the time. For the other six months of the year, the sun never falls below the horizon. This is called the **MIDNIGHT SUN**, and it is light all the time.

This phenomenon happens because Earth is tilted. When one pole is tilted towards the sun, the other pole is tilted away. This makes daytime or nighttime last more than 24 hours in these places.

<h4>Dawn</h4> <p>Before the sun has risen above the horizon, the sky lightens. This time of day is also known as twilight.</p> <p>Animals and plants that are active in twilight are called CREPUSCULAR.</p>	<h4>Sunrise</h4> <p>The sun rises higher, eventually coming up over the horizon line, warming the air.</p>	<h4>Daytime</h4> <p>The period between sunrise and sunset, when the sun peaks up over the horizon line then travels in an arc across the sky. It is warmer than it is at night and there is more food around, but animals are more easily spotted by predators in the light.</p> <p>Animals and plants that are active in daytime are called DIURNAL.</p>	<h4>Sunset</h4> <p>The sun sinks below the horizon line, causing light and warmth to fade.</p> <p>DIURNAL animals and plants prepare to rest for the night.</p>	<h4>Dusk</h4> <p>The sun lowers even more, even though we can't see it now. The sky grows darker but there is still a faint glow of light. This time of day is also known as twilight.</p> <p>CREPUSCULAR animals and plants are active again.</p>	<h4>Night</h4> <p>The period between dusk and dawn, when it is dark. The air is cool and more humid. There is less food around at night but under the cover of darkness animals can avoid getting caught by predators.</p> <p>Animals that are active at night are called NOCTURNAL.</p>
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Pub Date	27/04/2023
Pub Price	£12.99
ISBN	9781787419346
H x W	300 x 235mm
Binding	Hardback
Age Range	5-7 years
Author	Lela Nargi
Illustrator	Xuan Le
Extent	48pp
Word Count	3000 words
Rights Available	World

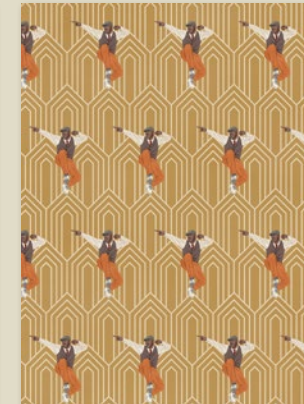
Welcome to the Arts: Dance



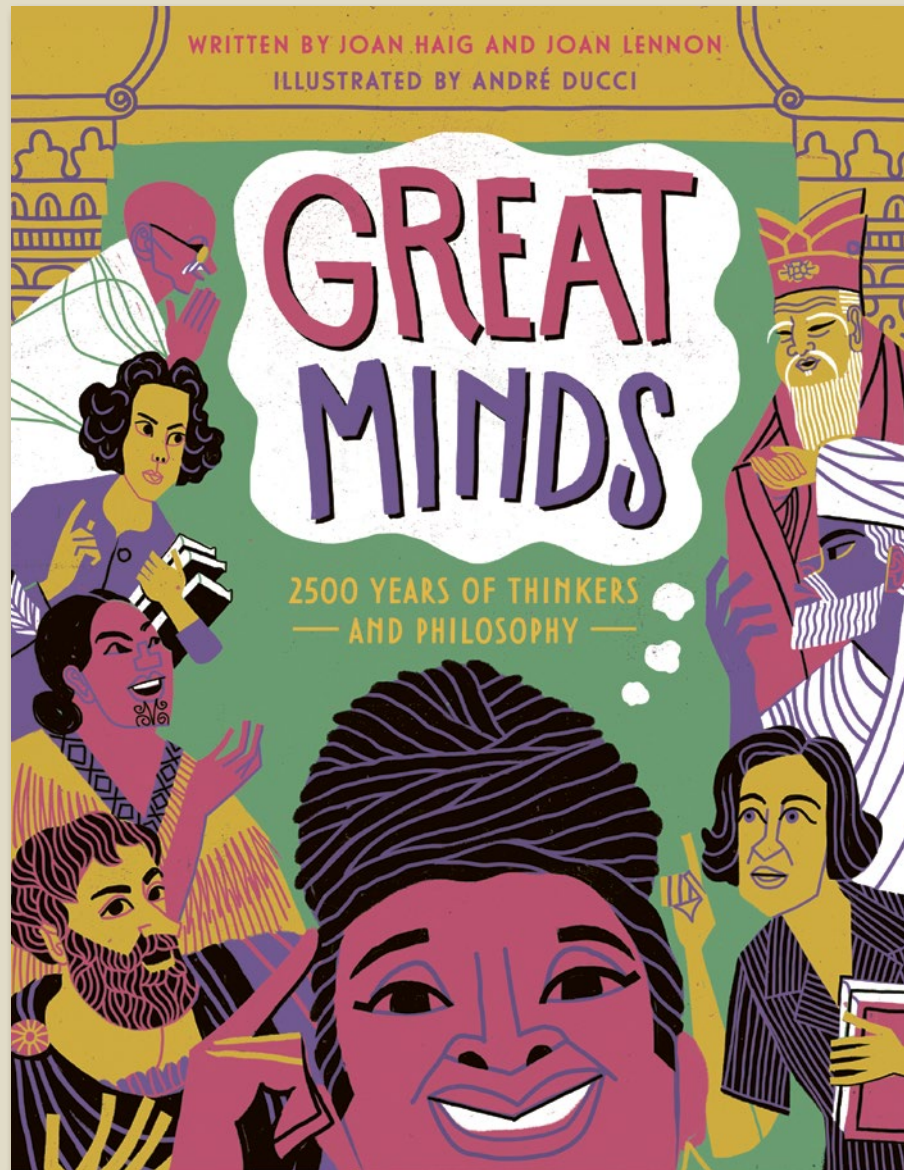
TIMES BEST CHILDREN'S BOOKS OF 2023!

- The first title in the new dazzling new Welcome to the Arts series.
- The perfect gift for anyone who is a fan of *Strictly Come Dancing* or *Dancing With the Stars*
- Phenomenal immersive artwork by multi award-winning artist, Jason Raish
- Expertly written, lively text by Sadler's Wells CEO, Sir Alistair Spalding
- Published in conjunction with Sadler's Wells Theatre - one of the world's leading dance organisations
- Beautiful large format artwork makes the reader feel they are really there

Welcome to the Arts: Dance



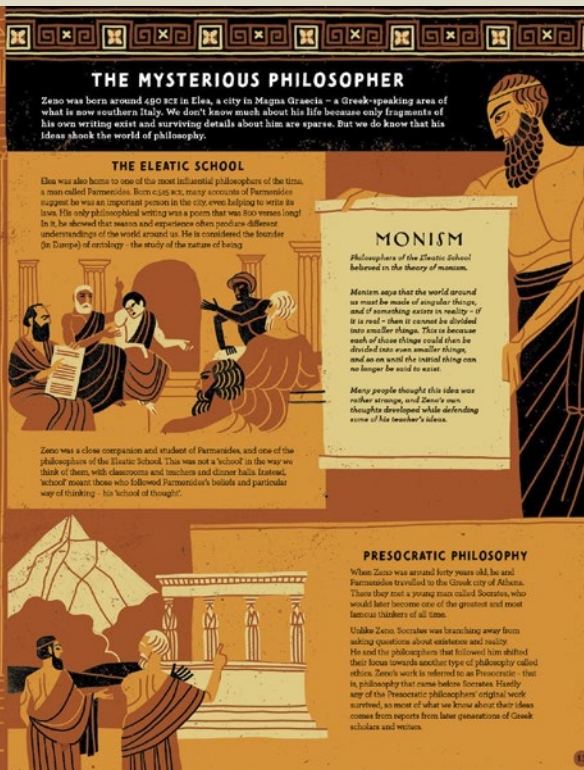
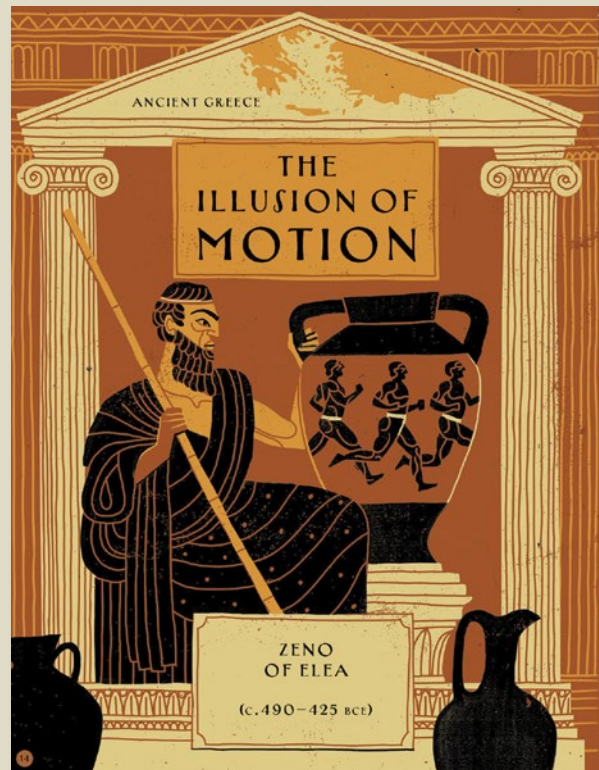
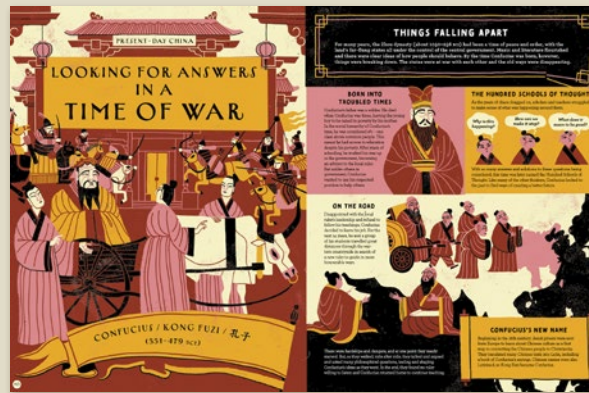
Pub Date	26/10/2023
Pub Price	£25.00
ISBN	9781800783362
H x W	370 x 272mm
Binding	Hardback
Age Range	9-11 years
Author	Alistair Spalding
Illustrator	Jason Raish
Extent	112pp
Word Count	21858 words
Rights Available	World



Over 2500 years of incredible ideas from some of the world's greatest minds.

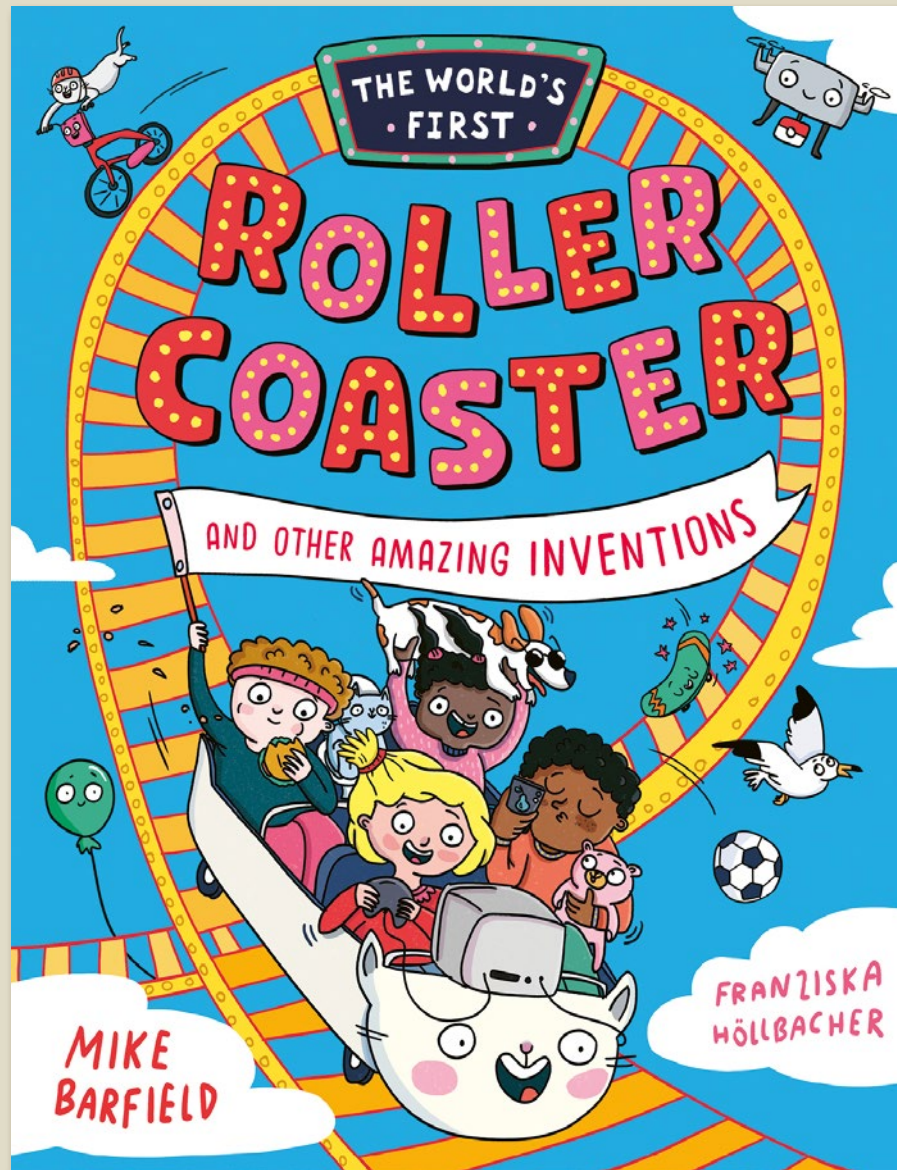
- Contents1. Looking for answers in a time of war (Confucius)2. The illusion of motion (Zeno of Elea)3. The Socratics (Socrates, Plato, Aristotle)4. Being a bridge (Ibn Rusdh/Averroës)5. The man who thought in a cave (Zera Yacob)6. The age of reason (Rene Descartes, Jeremy Bentham, Mary Wollstonecraft)7. To change the world (Karl Marx)8. Experiments with Truth (Gandhi)9. The existence of nothing (Nishida Kitaro)10. We are the symbol makers (Susanne Langer)11. The trolley problem (Philippa Foot)12. African philosophy (Henry Odera Orika)13. People of the long white cloud (Maori philosophy)14. Animals and us (Mary Midgley)15. An accident at the crossroads (Kimberlé Crenshaw Williams)

Great Minds



Pub Date	14/09/2023
Pub Price	£16.99
ISBN	9781800783539
H x W	280 x 216mm
Binding	Hardback
Age Range	9-11 years
Author	Joan Dritsas Haig Joan Lennon
Illustrator	André Ducci
Extent	80pp
Word Count	20000 words
Rights Available	World

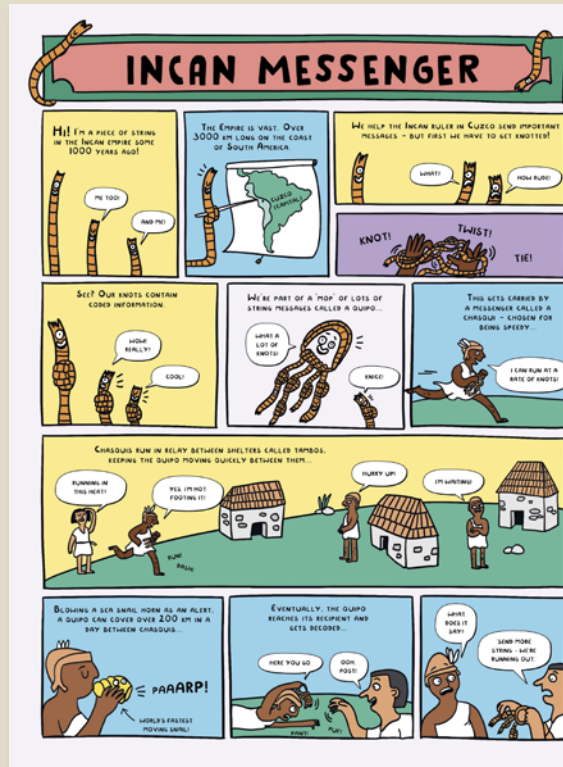
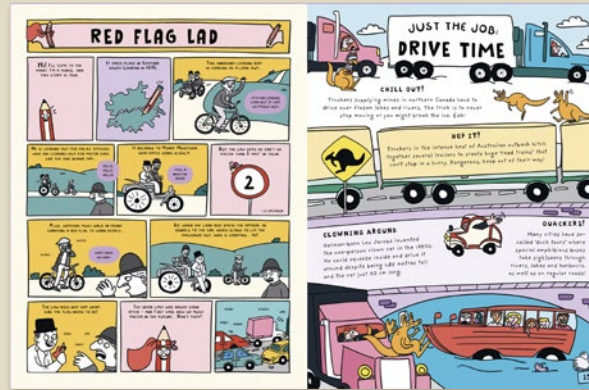
The World's First Rollercoaster



Amazing inventions stories in comic-book form by Blue Peter Award-winner Mike Barfield.

- An irresistible way into science and technology with a dash of history from the brilliant Mike Barfield, author of *A Day in the Life of a Poo, a Gnu and You*, winner of the 2021 Blue Peter Award for a Book With Facts. Mike's books have sold in over 40 territories.
- Featuring the greatest inventions in architecture, travel, the home, food, fashion, toys, sports, technology and more, this book is packed with facts for curious minds. Includes tips on sending in a patent and profiles of young inventors alongside greats such as Diebedo Kere, Bertha Benz, Percy Spencer, Momofuku Ando, Kano Jigoro and Jawed Karim.

The World's First Human Cannonball



Pub Date	03/04/2025
Pub Price	£10.99
ISBN	9781800783737
H x W	280 x 215mm
Binding	Paperback
Age Range	7-9 years
Author	Mike Barfield
Extent	96pp
Word Count	7000 words
Translation Files	22/07/2024
Files To Printer	11/11/2024
Freight On Board	30/01/2025
Rights Available	World

Time for Bed, Animals



A gentle non-fiction book full of sleepy animals

- Gentle non-fiction picture book, perfect for readers aged 3-7.
- Written in accessible language, packed with amazing facts and questions to consider, with text by award-winning author and travel-writer Ben Lerwill.
- With lush illustrations full of adorable animals by Spanish illustrator Maribel Lechuga. Maribel has illustrated books for the Usborne Beginners and Look Inside series and Oxford Reading Tree among others.
- A page of information at the back of the book includes sleep-tips for families.
- **CONTENTS:** Dogs, chimpanzees, dolphins, sea otters, cats, ants, kangaroos, bats, birds, fish (Great Barrier Reef), giraffes, tortoises

Time for Bed, Animals



Pub Date	12/09/2024
Pub Price	£7.99
ISBN	9781800785038
H x W	250 x 250mm
Binding	Paperback
Age Range	5-7 years
Author	Ben Lerwill
Illustrator	Maribel Lechuga
Extent	32pp
Word Count	900 words
Files To Printer	22/04/2024
Freight On Board	11/07/2024
Rights Available	World

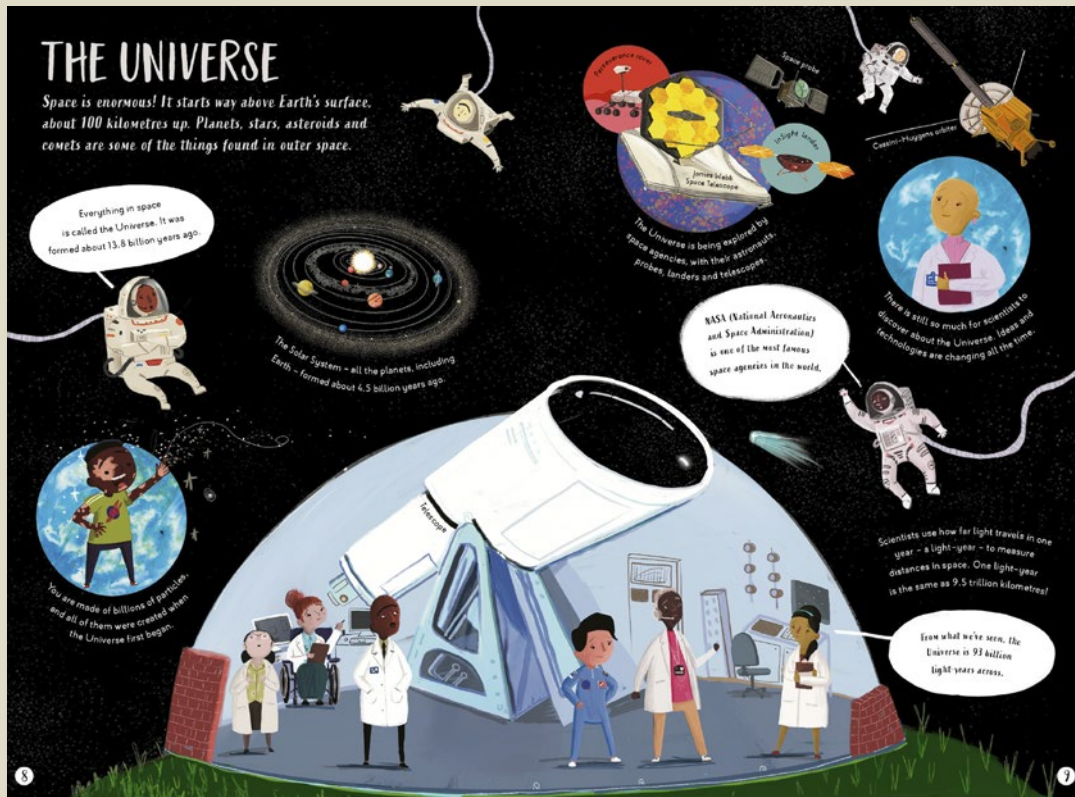
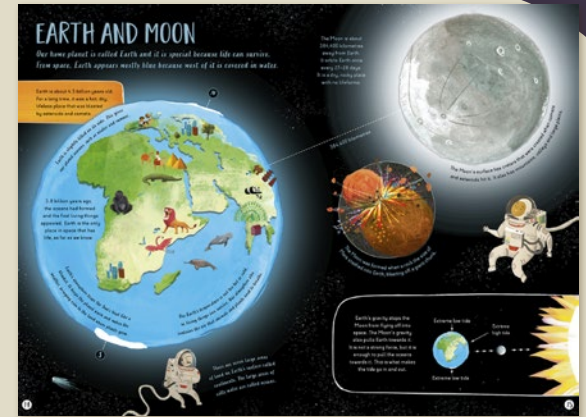
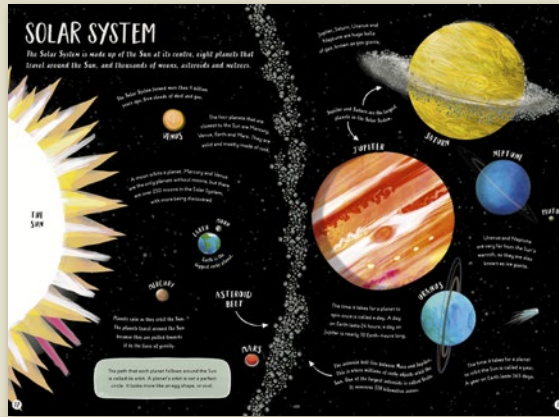
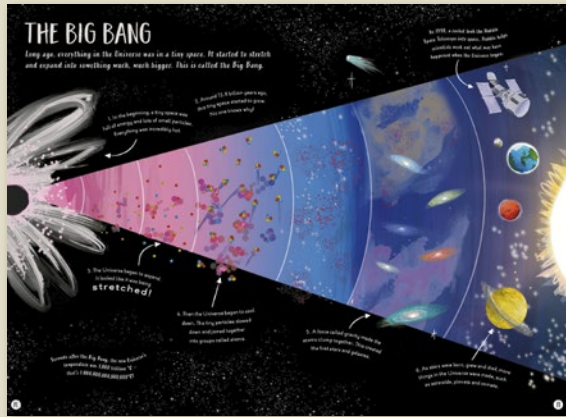
My First Book of Space



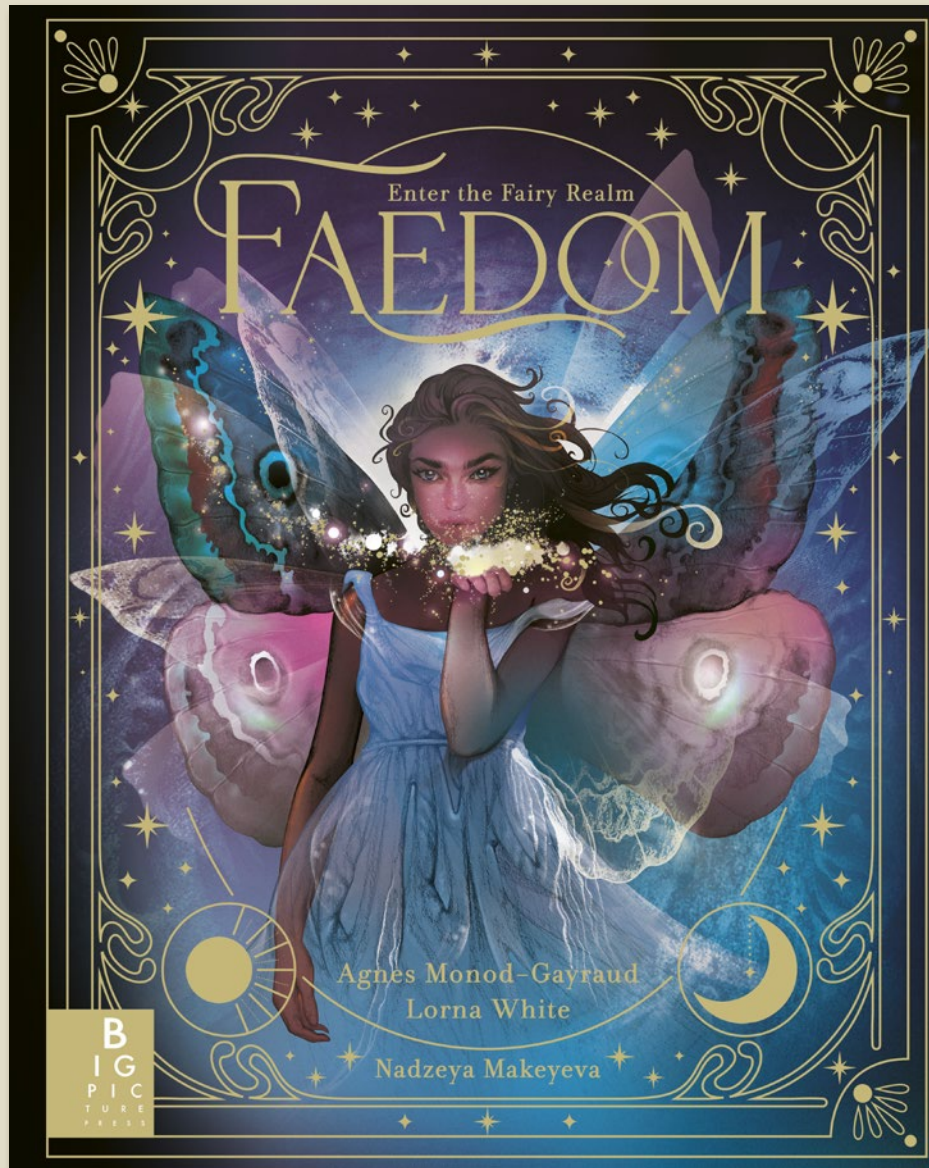
Explore the wonders of the cosmos in this gorgeously illustrated first guide to space.

- Split into four clear sections for guided reading and learning about the topic
- Charming illustrations by award-winning illustrator Aaron Cushley (won the SLA Information Book Award 2021 for *How Many Mice Make an Elephant*)
- Large format for lap-time reading, with busy pages to pore over again and again
- Includes a search-and-find element featuring a shooting star on every page
- *My First Book of Nature* has sold over 64,000 copies worldwide (as of September 2023)

My First Book of Space



Pub Date	01/02/2024
Pub Price	£9.99
ISBN	9781800784741
H x W	338 x 230mm
Binding	Paperback
Age Range	5-7 years
Author	Camilla De La Bedoyere
Illustrator	Aaron Cushley
Extent	64pp
Word Count	8000 words
Rights Available	World



Explore the legendary world of fairies in this this stunningly illustrated guide to the mythical realm.

- An incredible collection of fairies to be enjoyed by children and adults alike.
- *Faedom* also includes facts about the natural world including lunar cycles, astrology, crystal healing and herbology, bringing the world of fairies to life.
- Stunning ethereal artwork by debut talent Nadzeya Makeyeva.
- Large format and foil cover finish makes this the ideal gift.
- Agnes Monod-Gayraud is an award-winning translator and editor. Lorna White is a writer and researcher whose focus and expertise is in Ancient Mythology and Folklore.
- **Celebrating 10 Years of Extraordinary Illustrated Books**



Pub Date	24/10/2024
Pub Price	£20.00
ISBN	9781800784956
H x W	340 x 270mm
Binding	Hardback
Age Range	7-9 years
Author	Agnes Monod-Gayraud Lorna White
Illustrator	Nadzeya Makeyeva
Extent	96pp
Word Count	30000 words
Files To Printer	24/05/2024
Freight On Board	15/08/2024
Rights Available	World

BEAUTIFUL

A Celebration of Evolution



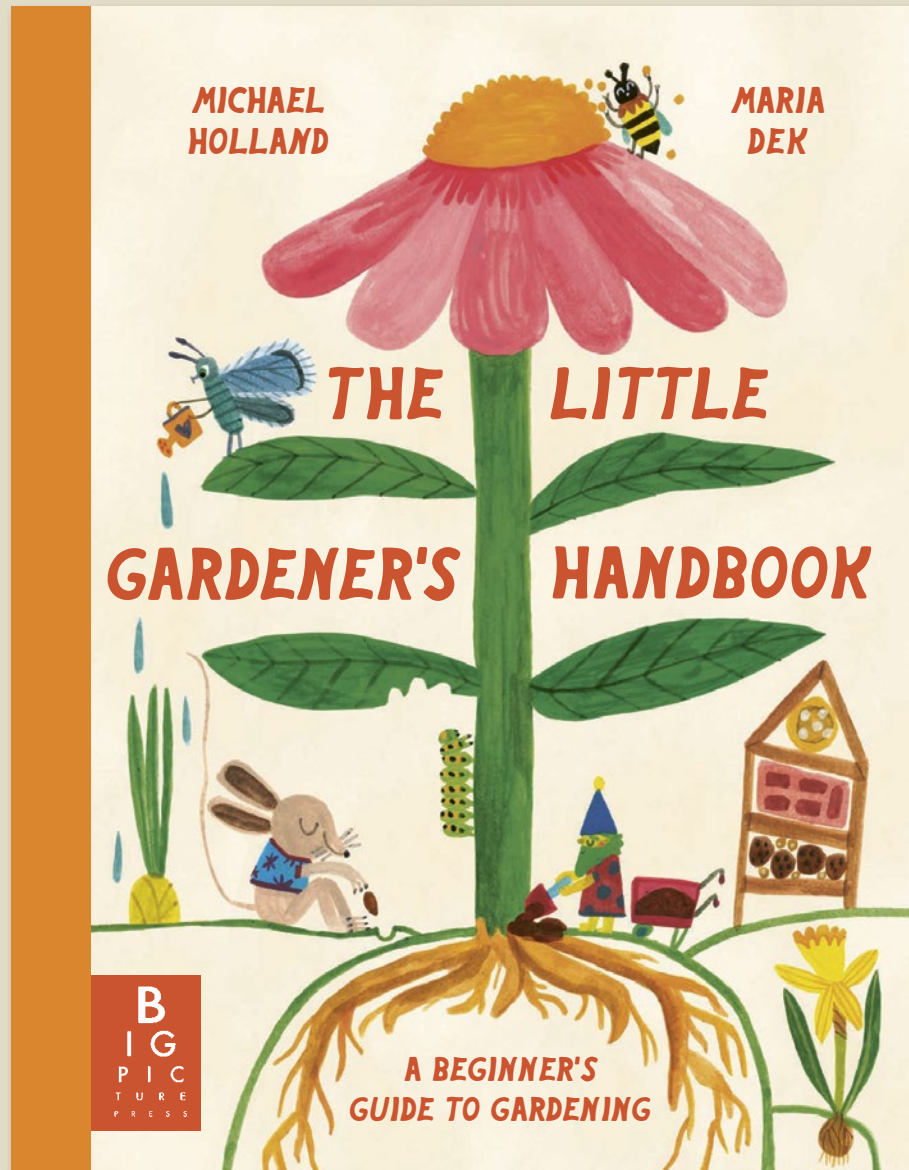
All of nature is beautiful. This stunning book shows how a variety of amazing creatures have evolved to look and behave the way they do.

- Stunning watercolour artwork by the phenomenally talented natural history artist William Spring.
- Large format with 100% foil cover treatments makes this the ideal gift book.
- A poignant message with significance for today's world.
- Includes 50 beautiful creatures to marvel at.
- The perfect book for fans of *Hidden Planet* by Ben Rothery and *The Golden Mole* by Katherine Rundell.



Pub Date	01/08/2024
Pub Price	£18.99
ISBN	9781800786165
H x W	340 x 270mm
Binding	Hardback
Age Range	9-11 years
Author	William Spring
Illustrator	William Spring
Extent	112pp
Word Count	25000 words
Freight On Board	30/05/2024
Rights Available	World

The Little Gardener's Handbook



A vibrant introduction to gardening.

- A vibrant first introduction to gardening for ages 6+
- Includes DIY activities to try at home.
- Text by expert ecologist and educator, Michael Holland.
- Colourful, charming artwork by illustrator Maria Dek.
- Expanding the younger side of the Big Picture Press list.
- Gardening is a subject only growing in popularity.
- Arlin quarter binding and matt lam cover finishes.

The Little Gardener's Handbook

ALL ABOUT SOIL

Soil is the brown earth that plants grow in and it plays a very important role in supporting life on our planet. The best way to keep your plants happy is to take care of their soil!

Check a seed has sprouted, the soil helps to anchor the plant's roots in the ground. From here, the roots can absorb water, nutrients and minerals from the soil that help the plant to grow.

Soil is teeming with life. Did you know that there are more living things in a handful of soil than there are humans on earth? Look out for interesting organisms such as worms, fungi, insects and bacteria.

These organisms have special functions. Worms, for example, are little underground diggers. They move dirt through the soil's surface. This allows oxygen to reach the soil. They also help out what they have eaten, which is a valuable kind of food for the soil.

GET TO KNOW YOUR SOIL

Soil is not just dirt. It's a mix of different things, like sand, silt, clay, moisture and air. As a gardener, it's important to get to know your soil. If a plant is from a warm part of the world and you're growing it in a cool soil, it won't be happy! Similarly, a plant from a damp area won't like to grow in a sandy soil.

- Bring a small jar (one litre) and collect a soil sample from your garden. Cut it in a circle of paper, remove any large bits, then using your thumb, crush the soil so it fits in the jar.
- Seal the jar with a lid and put the lid on tightly and then give it a good shake. Let the mixture sit for at least 24 hours to settle.
- You should now be able to see the different layers of your soil. The amount of soil in different layers and the texture when you touch it, tells you a lot about it. Use what you know to write on a card to describe your soil.

GARDEN FOES

Sometimes your garden might be visited by some not so welcome wildlife visitors - something that may threaten your plants and other flowering weeds of hard work. Rather than using harmful chemical pesticides, there are some natural ways you can discourage any unwanted visitors to your garden.

ENCOURAGE BENEFICIAL ANIMALS

You can encourage beneficial creatures naturally by encouraging beneficial visitors such as ladybirds, bees, hoverflies, birds and frogs in your garden. The planting of flowers that attract these insects, making a bug hotel or adding a bird bath.

PEST REPELLENTS

To repel insects, you can make your own natural repellents using a mixture of water, garlic, onion and chili.

PROTECT PLANTS

Use netting to protect plants from birds and other pests.

KEEP AN EYE OUT FOR PESTS

Slugs and snails can eat a whole batch of seedlings overnight. You can try adding a little slug bait, but be careful because they can be toxic to other animals. Remember to check your plants every day for signs of pests - gently washing them and watering them in another part of your garden.

BEETLES AND OTHER PESTS

Beetles are one of the most common pests in your garden. They can eat your plants and damage them. You can try using a natural repellent like garlic or chili to repel them.

GROW CUPS OF NASTURTIUMS

Did you know that you can eat the petals from certain flowers? Nasturtiums are bright and colourful, and they have a little peppery taste. You can add them to a salad for a burst of extra flavour.

YOU WILL NEED:

- Old cups or tins
- Water
- Nasturtium seeds
- Wool

- In the bottom of each cup, add a layer of gravel. This is to allow the water to drain away from the roots because the cups do not have any drainage holes.
- Fill each cup with compost.
- Place a couple of holes in the compost and drop in the seeds.
- Cover with a little extra compost and add water to the level of the water mark on the side of the cup.
- After a week or two, the seeds will start to grow. When they are about 5cm tall, they can be eaten. They are best eaten raw.
- After a few more weeks, the plants will appear. You can harvest them whenever you like. If you do on the plants, cut and place them off with a compost bin to give them a place to grow.

WELCOME TO THE WONDERFUL WORLD OF GARDENING!

Whether you have a big garden or a small windowsill, you can make the world a greener place. Gardening is one of the best hobbies in the world and it's good for you, your neighbourhood and our planet! People have been gardening in one way or another for thousands of years, so you will be continuing a very long and important tradition.

In this book, you'll learn about how plants work, how to grow your own vegetables, how to encourage wildlife to your garden and why protecting plants is important for our lovely planet. Along the way, there will be plenty of activities and experiments for you to try for yourself - mostly using everyday materials you can find at home.

What are you waiting for? Let's begin!

Pub Date	25/04/2024
Pub Price	£16.99
ISBN	9781800786035
H x W	280 x 215mm
Binding	Hardback
Age Range	5-7 years
Author	Michael Holland
Illustrator	Maria Dek-Le-wandowska
Extent	64pp
Rights Available	World

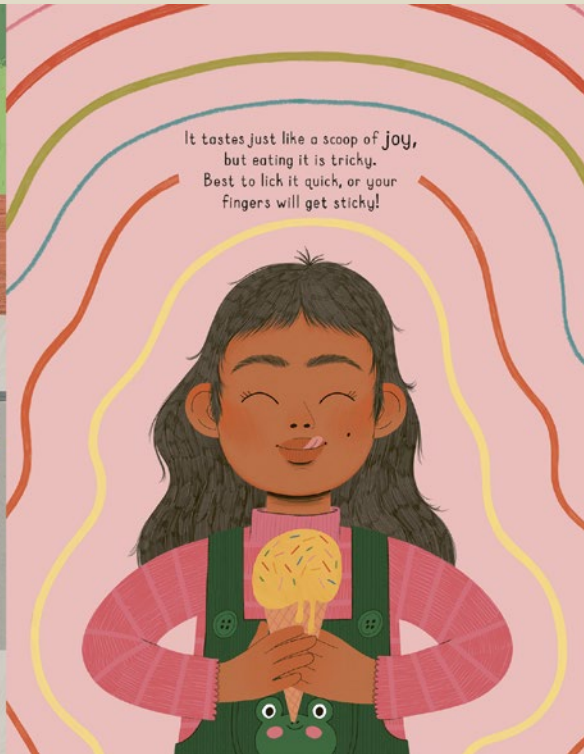
The Spaces In Between



Have you found the spaces in between? The secret places no one else has been? This beautiful picture book celebrates themes of anxiety and kindness. Now available in paperback.

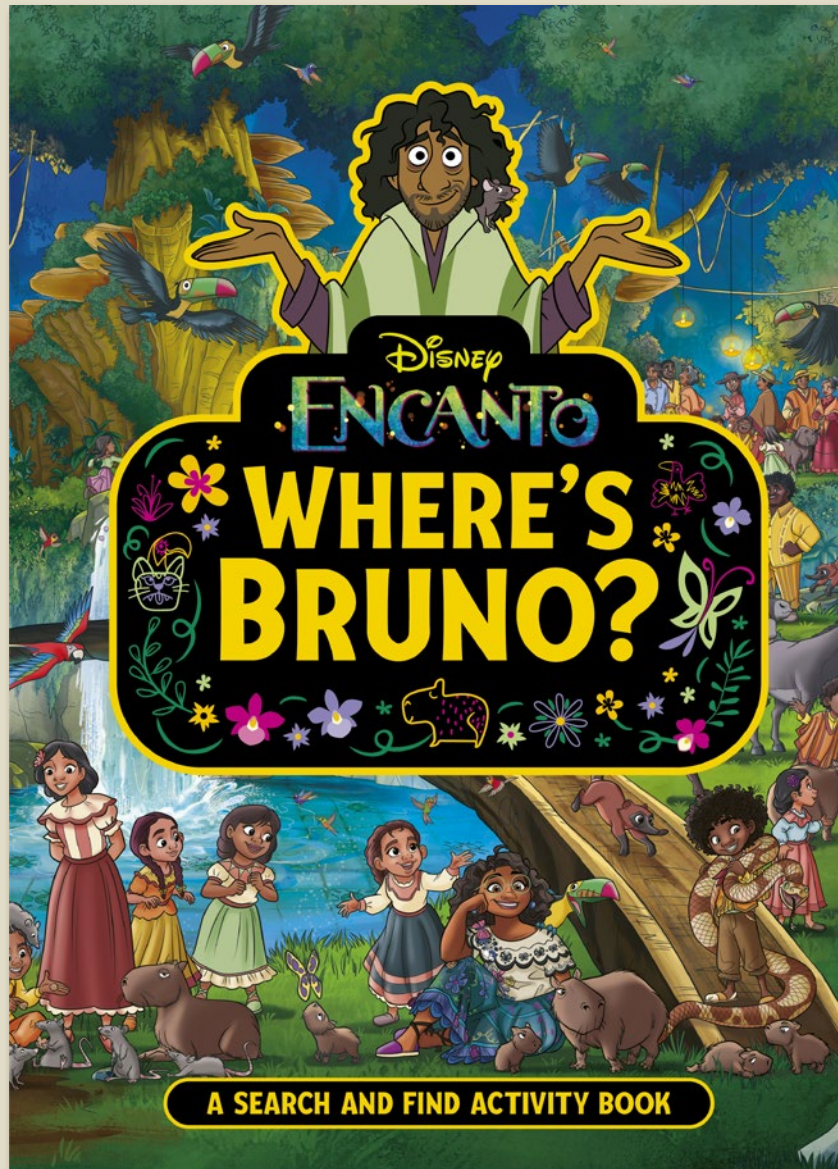
- Written by TED speaker, poet, activist and ex-secondary school teacher, Jaspreet Kaur
- Beautifully bright and busy artwork by award-winning illustrator, Manjit Thapp
- Non-fiction pages at the back of the book offer mindfulness tips and activities to try at home

The Spaces In Between



Pub Date	29/02/2024
Pub Price	£8.99
ISBN	9781800787056
H x W	280 x 215mm
Binding	Paperback
Age Range	5-7 years
Author	Jaspreet Kaur
Illustrator	Manjit Thapp
Extent	32pp
Word Count	1244 words
Rights Available	World

Where's Bruno?



A Disney *Encanto* search and find adventure!

- *Encanto* was the most-watched film of 2022, with the catchy song *We Don't Talk About Bruno* topping the *Billboard Hot 100* charts.
- Over 400,000 copies sold across the Disney and Marvel 'Where's' range.
- Cover finishes: gloss lamination.

Where's Bruno?



Pub Date	15/02/2024
Pub Price	£7.99
ISBN	9781800787407
H x W	300 x 216mm
Binding	Paperback
Age Range	5-7 years
Author	Walt Disney
Extent	40pp
Word Count	1315 words
Rights Available	Disney Territories

Disney Dreamlight Valley - The Official Guide



Official companion to the bestselling game.

- A mere ten days after its release in 2022, Disney Dreamlight Valley had attracted over one million players. As of January 2023, fans had played 76 million hours of Dreamlight Valley.
- Dreamlight Valley was awarded Best Early Access Game by PC Gamer in 2022.
- Dreamlight Valley can be played on Nintendo Switch, PlayStation 4, PlayStation 5, Windows, Xbox One, Xbox Series X/S and macOS. You can also play the Arcade Edition via Apple Arcade.
- Gameloft has released a 2024 Content Roadmap for Disney Dreamlight Valley, outlining exciting updates and additions to the game over the next twelve months. The game will continue to evolve, attracting new players as well as ensuring long-time players' attention is retained.

Disney Dreamlight Valley - The Official Guide

GEMS
Gems are rare minerals that can be sold to earn Star Coins, or used to craft a variety of decorative items from stoves to snow globes. You can gather gems by mining the rock spots around your valley with a pickaxe. Here's a handy guide for every gem, where you can find it and what it sells for.

Location: Forgotten Lands, Forest Heights Sells for: 500 Star Coins	Location: Forgotten Lands, Forest Heights Sells for: 2000 Star Coins	Location: Forgotten Lands Sells for: 600 Star Coins	Location: Forgotten Lands Sells for: 2400 Star Coins	Location: Forest of Valor, Circle of Trust Sells for: 325 Star Coins	Location: Forest of Valor, Circle of Trust Sells for: 600 Star Coins
Location: Double Beach, Forest of Valor Sells for: 250 Star Coins	Location: Double Beach, Forest of Valor Sells for: 600 Star Coins	Location: Sunlit Plateau, Circle of Trust Sells for: 300 Star Coins	Location: Sunlit Plateau, Circle of Trust Sells for: 600 Star Coins	Location: Pleasant Meadow, Plaza Sells for: 600 Star Coins	Location: Pleasant Meadow, Plaza Sells for: 640 Star Coins
Location: Sunlit Plateau, Circle of Trust Sells for: 300 Star Coins	Location: Sunlit Plateau, Circle of Trust Sells for: 300 Star Coins	Location: Rarely at any rock mine	Location: Rarely at any rock mine	Location: Sunlit Plateau, Plaza Sells for: 300 Star Coins	Location: Sunlit Plateau, Plaza Sells for: 900 Star Coins

TIP Remember to take a mining companion with you when hunting for gems - you'll get additional drops!

Location: Double Beach, Pleasant Meadow Sells for: 200 Star Coins	Location: Double Beach, Pleasant Meadow Sells for: 800 Star Coins	Location: Sunlit Plateau, Plaza Sells for: 300 Star Coins	Location: Sunlit Plateau, Plaza Sells for: 900 Star Coins	Location: Forest Heights, Sunlit Plateau, Plaza Sells for: 400 Star Coins	Location: Forest Heights, Sunlit Plateau, Plaza Sells for: 600 Star Coins
Location: Sunlit Plateau, Plaza Sells for: 12 Star Coins	Location: Sunlit Plateau, Plaza Sells for: 12 Star Coins	Location: Plaza Sells for: 240 Star Coins	Location: Plaza Sells for: 900 Star Coins	TIP Make sure to mine all rock spots, not just the ones where you can see gems sticking out - a lack of visible gems doesn't mean there are no gems under!	

MERLIN

Merlin is an all-powerful wizard who's been around since the Middle Ages - no wonder he's so knowledgeable! He's a great source of information and advice, and he's also a little eccentric which makes him endlessly entertaining. He's the first person you'll meet when you begin your adventure and will be there for you every step of the way.



House
The Dreamlight Library is an incredible feat of medieval architecture boasting several astronomical features. Inside, you'll find more books than you can shake a stick at.



Blue Falling Penstemon	Empty Vial	2	3	4
Blue Hydrangea	Dream Shards	5	6	7
Candy	Crudites	8	9	10

Schedule

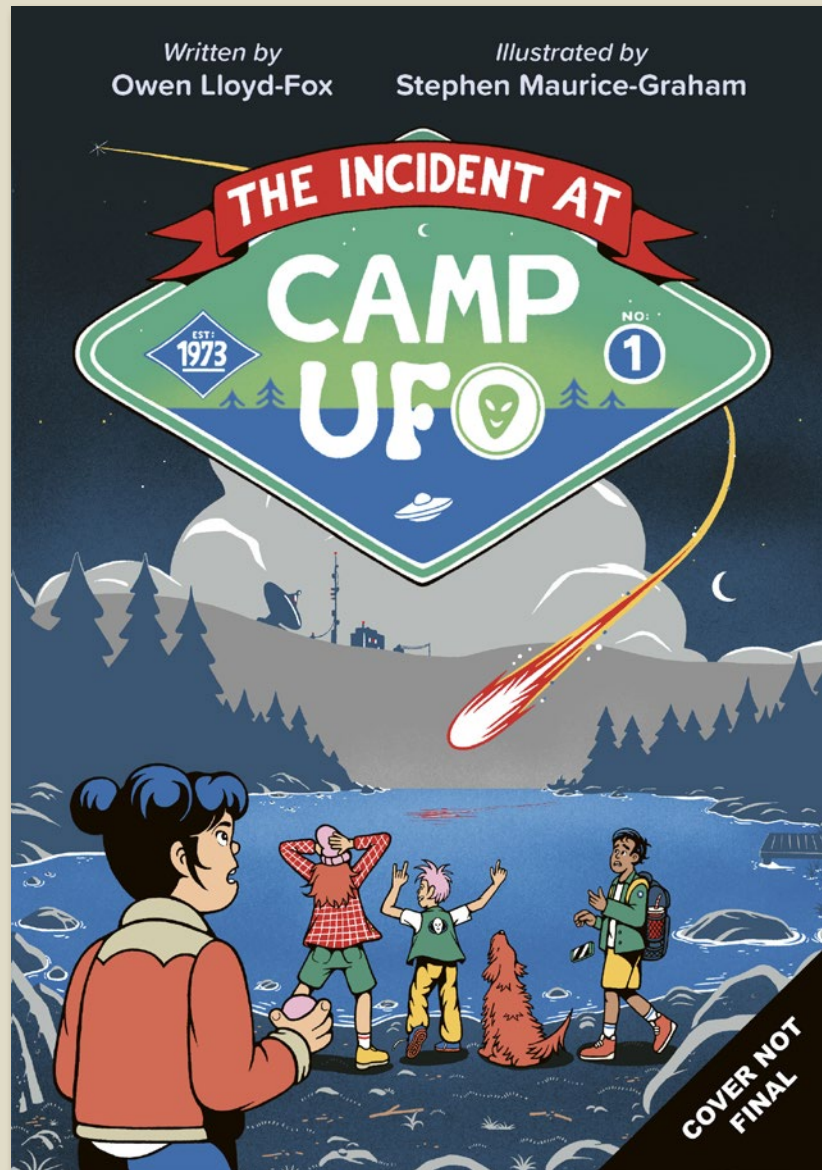
Sleeping	Visiting Chez Remy
Never	7am - 9am, 7pm - 9pm
Visiting Scrooge's	Wandering or at home
12pm - 2pm	9am - 12pm, 2pm - 7pm, 9pm - 7am

Alternative Styles

Festive Merlin	Bermuda Merlin

Pub Date	07/11/2024
Pub Price	£10.99
ISBN	9781800788374
H x W	210 x 148mm
Binding	Paperback
Age Range	Adult
Author	Stephanie Milton
Extent	224pp
Files To Printer	29/08/2024
Freight On Board	30/09/2024
Rights Available	Disney Territories

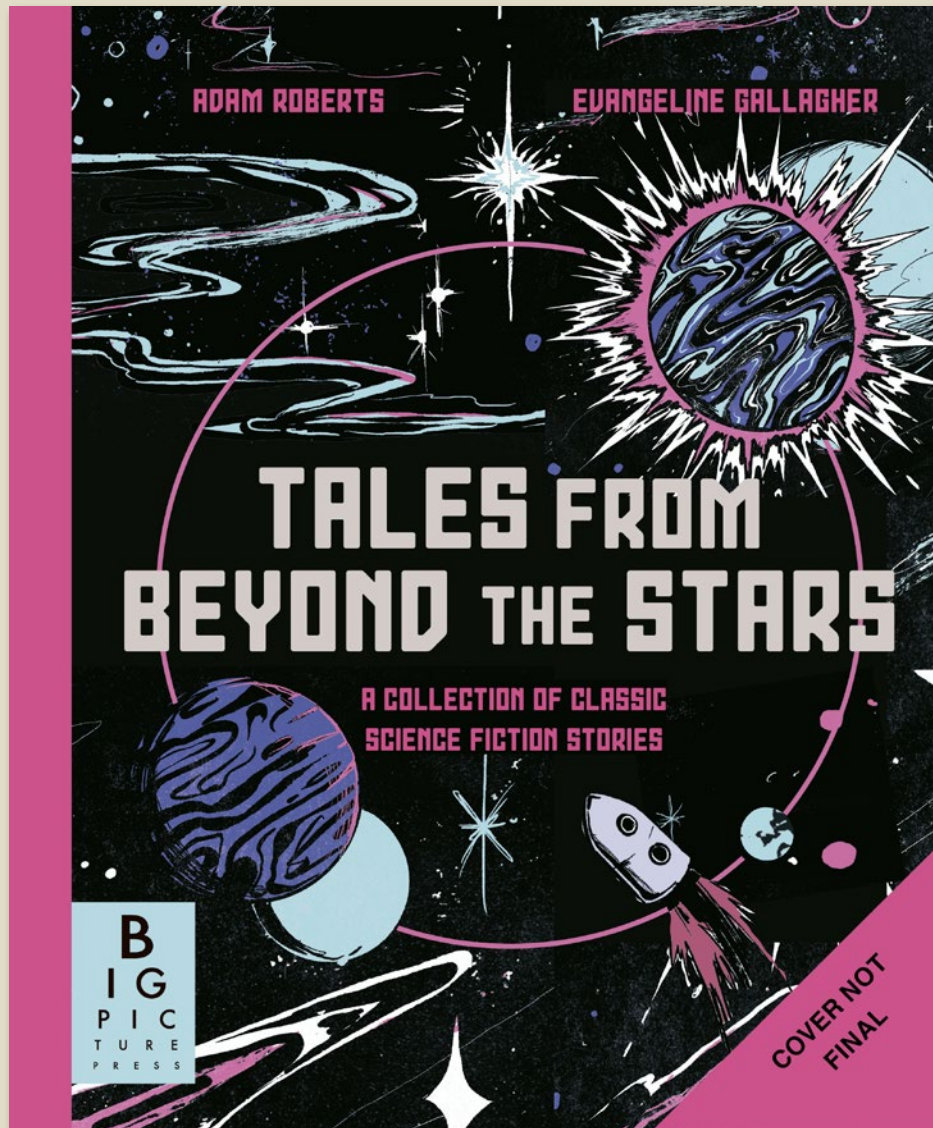
The Incident at Camp UFO



Unravel cryptic clues, solve fiendish puzzles, avoid the Shini-ta aliens at all costs and help the gang uncover the incident at Camp UFO!

- A brand-new adventure puzzle book series complete with graphic novel style illustrations. Perfect for fans of Bunny vs. Monkey, Stranger Things and gaming enthusiasts. A must-have for reluctant readers.
- Featuring a strong cast of characters with authentic stories from diverse backgrounds, including South and South East Asia, plus a non-binary character with partial hearing loss.

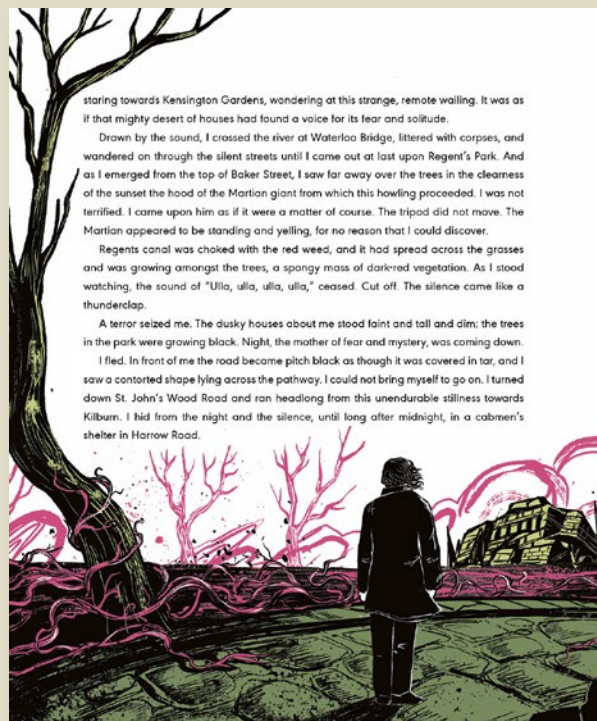
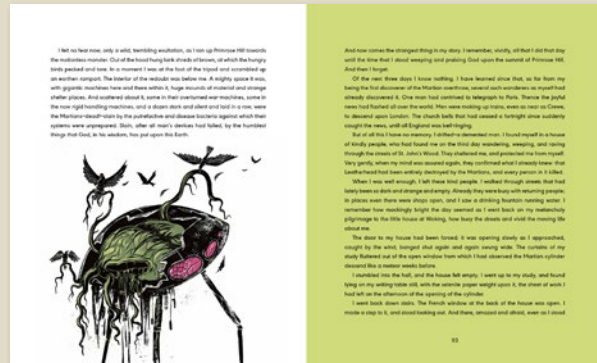
Tales from Beyond the Stars



An anthology of classic science fiction stories.

- Stories will be broken up with a series of 'theme' spreads, which will add a non-fiction element to the book. These spreads cover everything from the rise of the science fiction genre to how it has inspired real life inventions.
- There's a gap in the market for a striking, beautifully illustrated science fiction anthology.
- Evergreen publishing with strong backlist potential and global appeal.
- An opportunity to expand the Big Picture Press list into the adult gift market.
- Resurgence of interest in titles that offer readers 'escapism' on TikTok, including fantasy and science fiction

Tales from Beyond the Stars



starting towards Kensington Gardens, wondering at this strange, red-dusted walling. It was as if that mighty desert of houses had found a voice for its fear and solitude.

Drawn by the sound, I crossed the river at Waterloo Bridge, littered with corpses, and wandered on through the silent streets until I came out at last upon Regent's Park. And as I emerged from the top of Baker Street, I saw far away over the trees in the clearness at the sunset the hood of the Martian giant from which this howling proceeded. I was not terrified. I came upon him as if it were a matter of course. The tripod did not move. The Martian appeared to be standing and yelling, for no reason that I could discover.

Regents canal was choked with the red weed, and it had spread across the grasses and was growing amongst the trees, a spongy mass of dark-red vegetation. As I stood watching, the sound of "Ulla, ulla, ulla, ulla," ceased. Cut off. The silence came like a thunderclap.

A terror seized me. The dusky houses about me stood faint and tall and dim; the trees in the park were growing black. Night, the mother of fear and mystery, was coming down.

I fled. In front of me the road became pitch black as though it were covered in tar, and I saw a contorted shape lying across the pathway. I could not bring myself to go on. I turned down St. John's Wood Road and ran headlong from this unendurable stillness towards Kilburn. I hid from the night and the silence, until long after midnight, in a cabmen's shelter in Harrow Road.

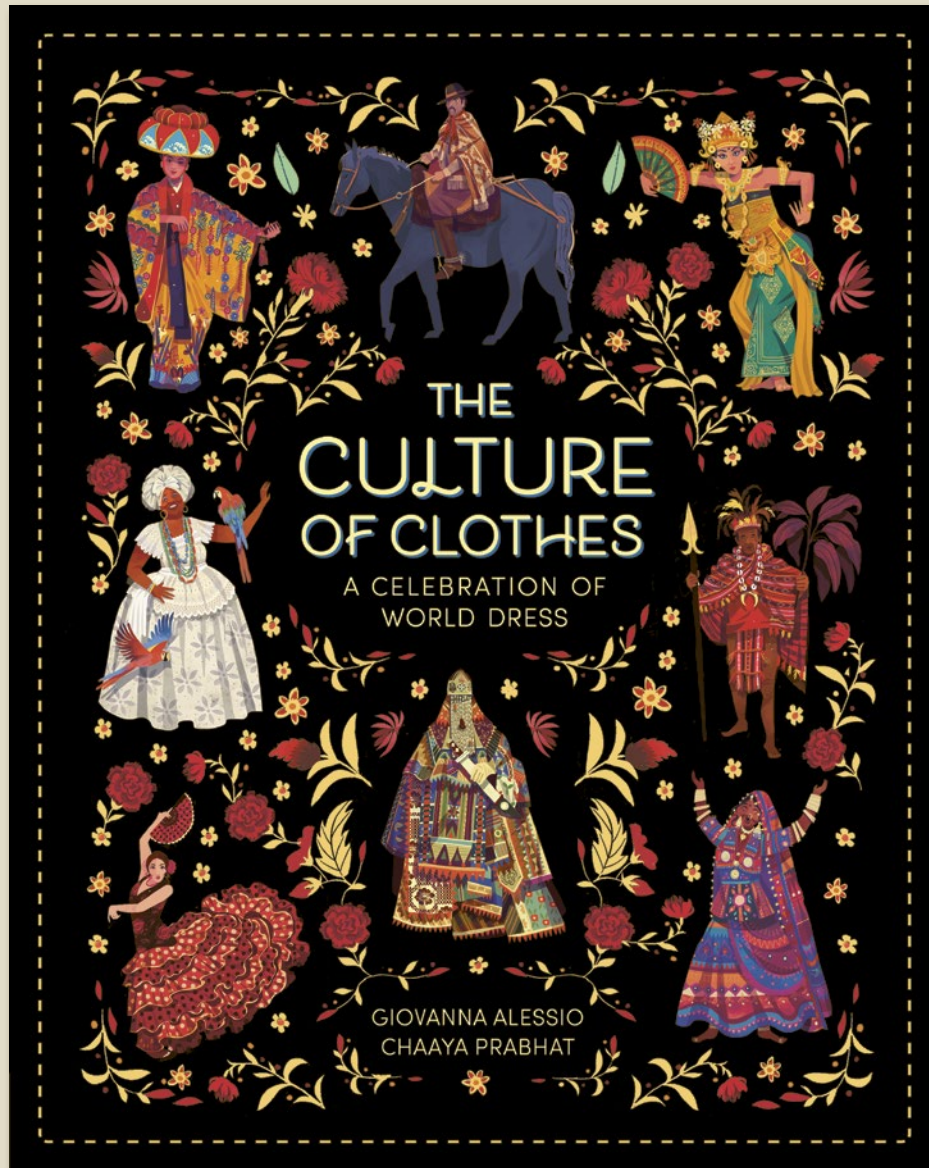
Before the dawn my courage returned, and while the stars were still in the sky I turned once more towards Regent's Park. I had to know what had happened to the tripod.

As I drew nearer and the light grew, I saw that a multitude of black birds was circling and clustering about the hood. At that my heart gave a bound, and I began running along the road.



Pub Date	07/11/2024
Pub Price	£20.00
ISBN	9781800786752
H x W	230 x 190mm
Binding	Hardback
Age Range	Adult
Author	Adam Roberts
Illustrator	Evangeline Gallagher
Extent	128pp
Word Count	25000 words
Files To Printer	17/06/2024
Freight On Board	22/08/2024
Rights Available	World

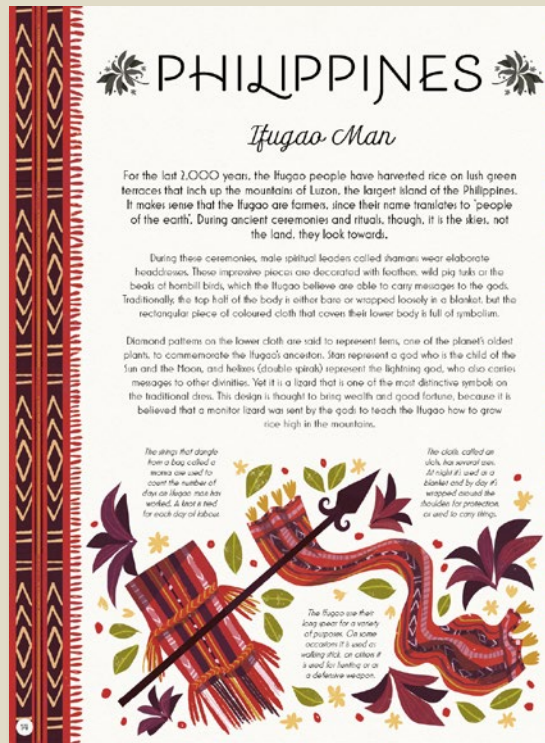
The Culture of Clothes



A colourful celebration of costumes and cultures from around the world.

- Beautiful folk-art style from Indian illustrator Chaaya Prabhat
- Giovanna Alessio is a writer and editor for National Geographic magazine
- Contents: Bali; China; India; Japan; South Korea; Philippines; Thailand; Mexico; Greenland; USA; Argentina; Peru; Panama; Brazil; Namibia; Mali; Kenya; Nigeria; Cameroon; Portugal; Germany; France; Spain; Czech Republic; Norway; New Zealand; Samoa; Papua New Guinea

The Culture of Clothes



Pub Date	11/04/2024
Pub Price	£10.99
ISBN	9781800789265
H x W	302 x 241mm
Binding	Paperback
Age Range	7-9 years
Author	Giovanna Alessio
Illustrator	Chaaya Prabhat
Extent	80pp
Rights Available	World



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