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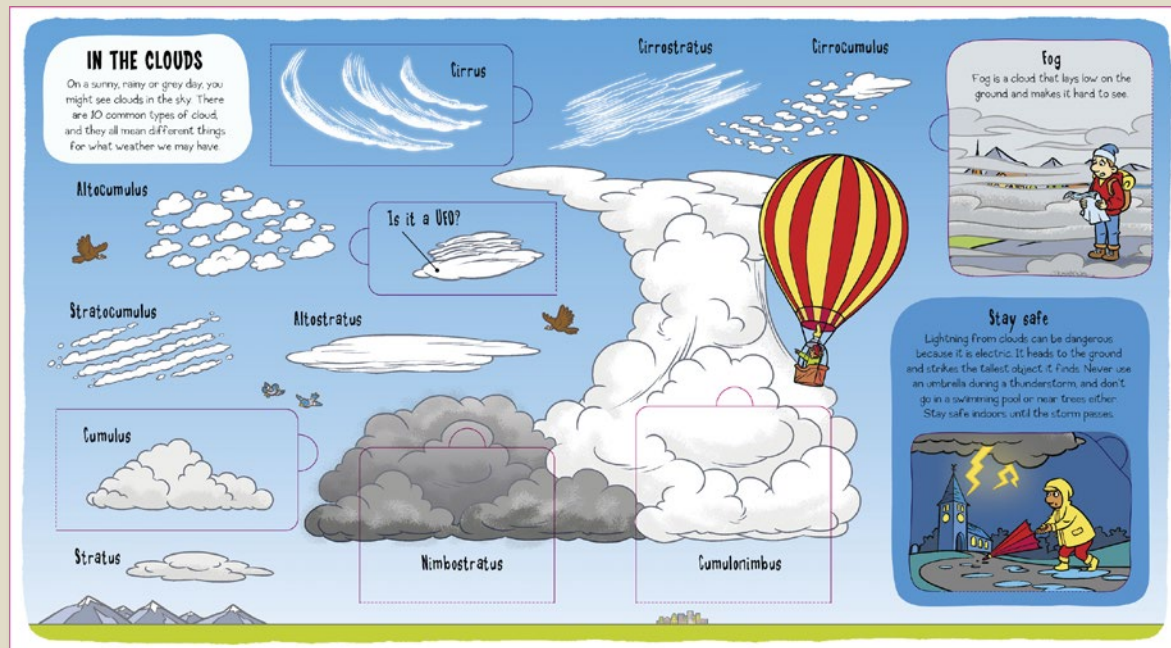
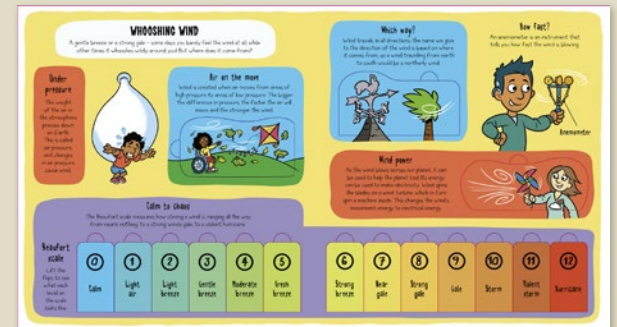
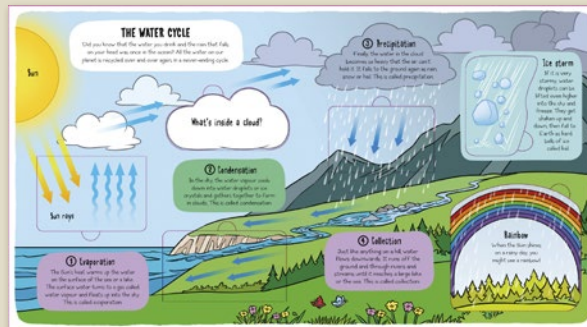
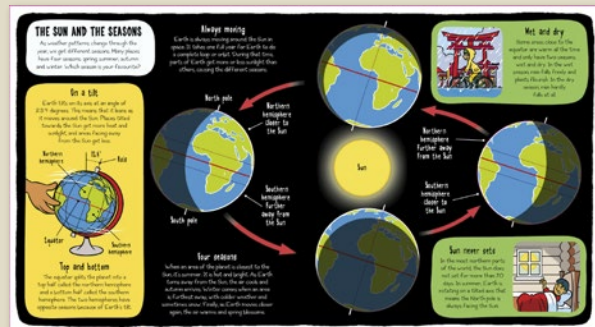
Little Explorers: Weather



Discover our world's wondrous weather, with more than 30 flaps to lift and explore!

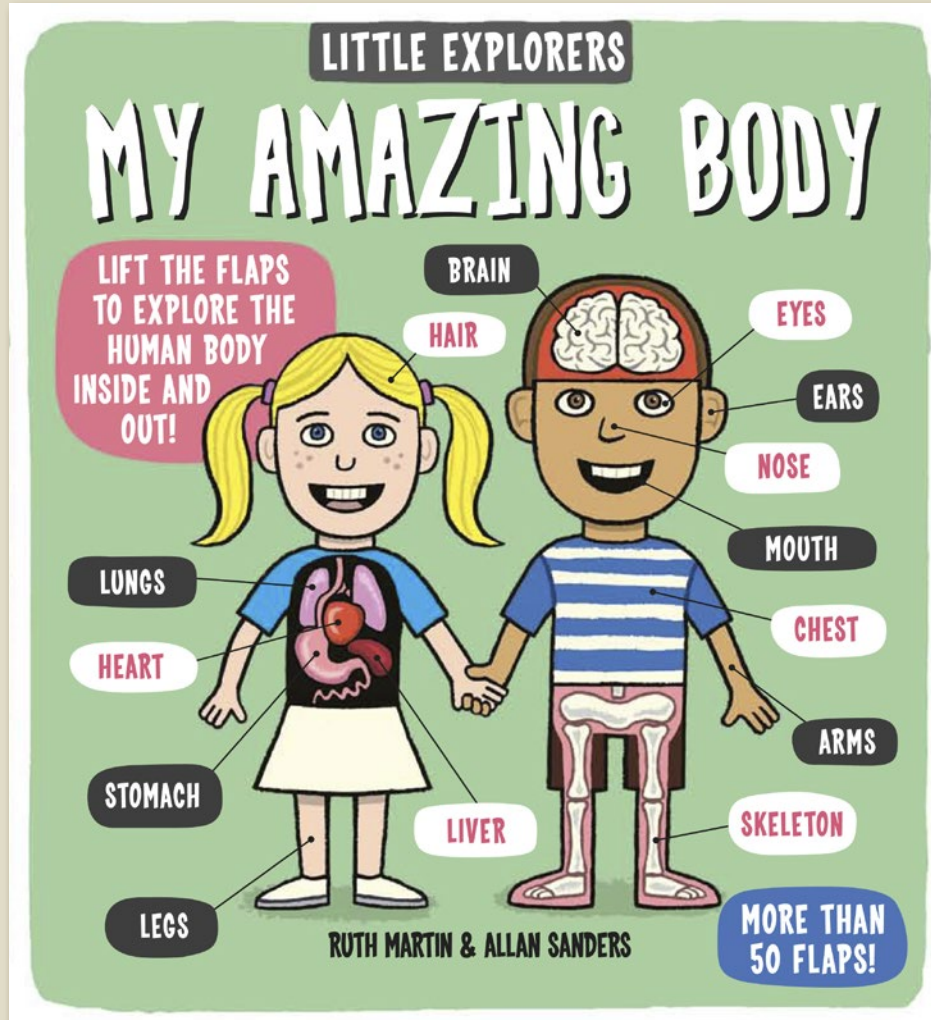
- A new edition to the popular non-fiction series, *Little Explorers*, which has sold over 1.25 million copies worldwide, this time exploring our wild weather!
- More than 30 sturdy flaps to lift, revealing interesting and fun facts to help children engage with each topic.
- Introduces new concepts and vocabulary in a simple and approachable way - through bright, child-friendly artwork and accessible, bite sized text.
- Can be used as a tool to complement KS1 curriculum learning.

Little Explorers: Weather



Pub Date	02/01/2025
Pub Price	£10.99
ISBN	9781800783263
H x W	220 x 200mm
Binding	Board Book
Age Range	5-7 years
Author	Dynamo Ltd.
Illustrator	Dynamo Ltd.
Extent	16pp
Word Count	3000 words
Rights Available	World

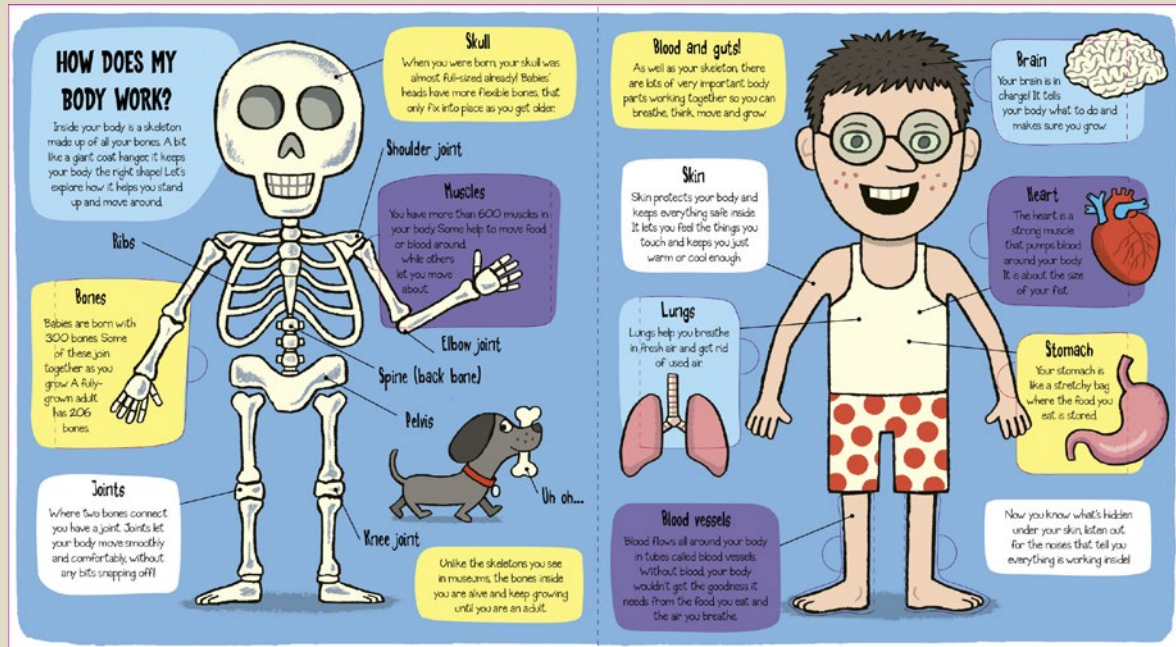
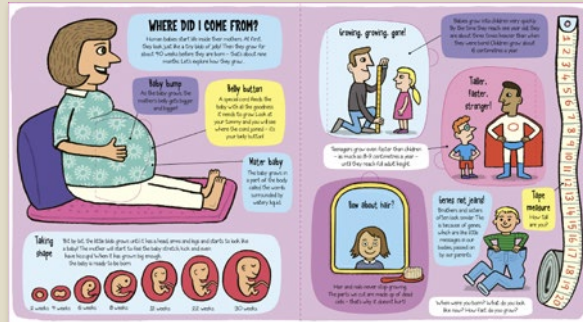
Little Explorers: My Amazing Body



Look inside your body, with over 60 flaps to lift!

- Over 60 sturdy flaps to lift
- Fun-filled, characterful artwork by brilliant artist Allan Sanders
- Introduces new concepts and vocabulary in a simple, accessible way

Little Explorers: My Amazing Body



Pub Date	01/03/2015
Pub Price	£10.99
ISBN	9781783701339
H x W	220 x 200mm
Binding	Board Book
Age Range	0-5 years
Author	Ruth Martin
Illustrator	Allan Sanders
Extent	16pp
Rights Available	World

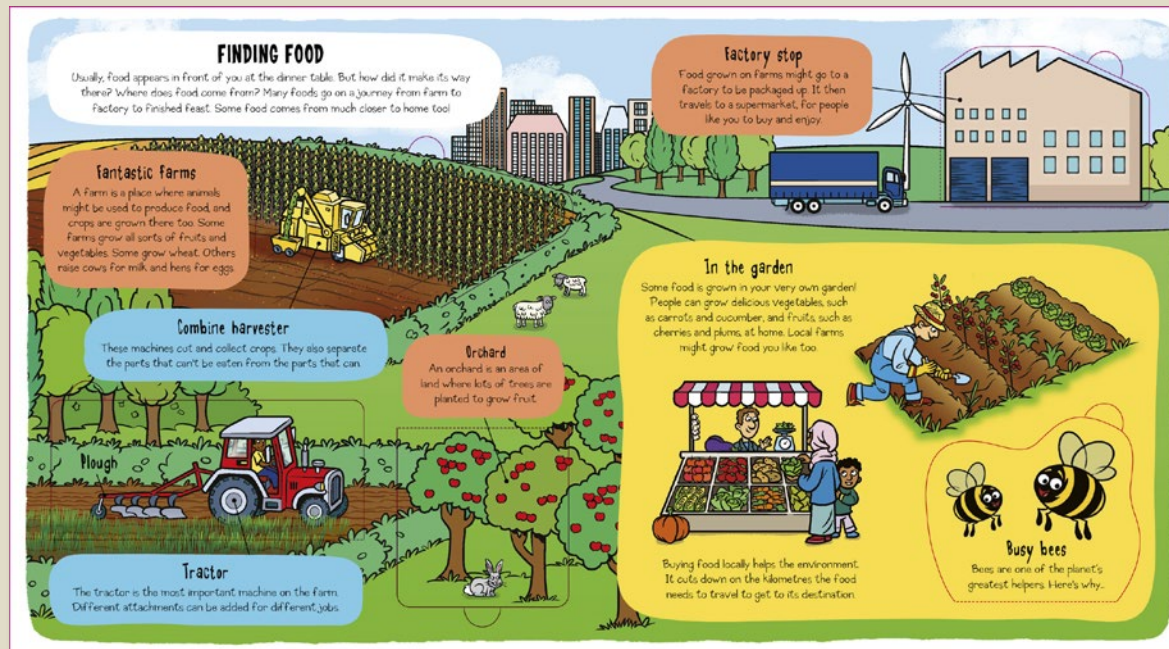
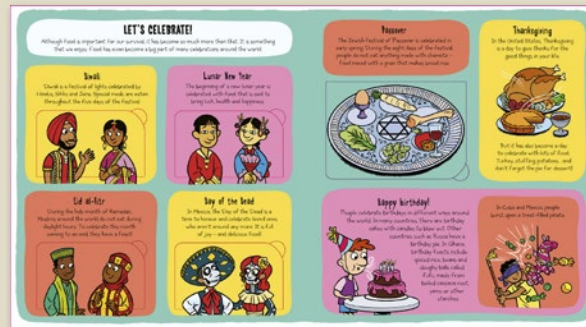
Little Explorers: Food



Take a bite into the tasty world of food, with more than 30 flaps to lift and explore!

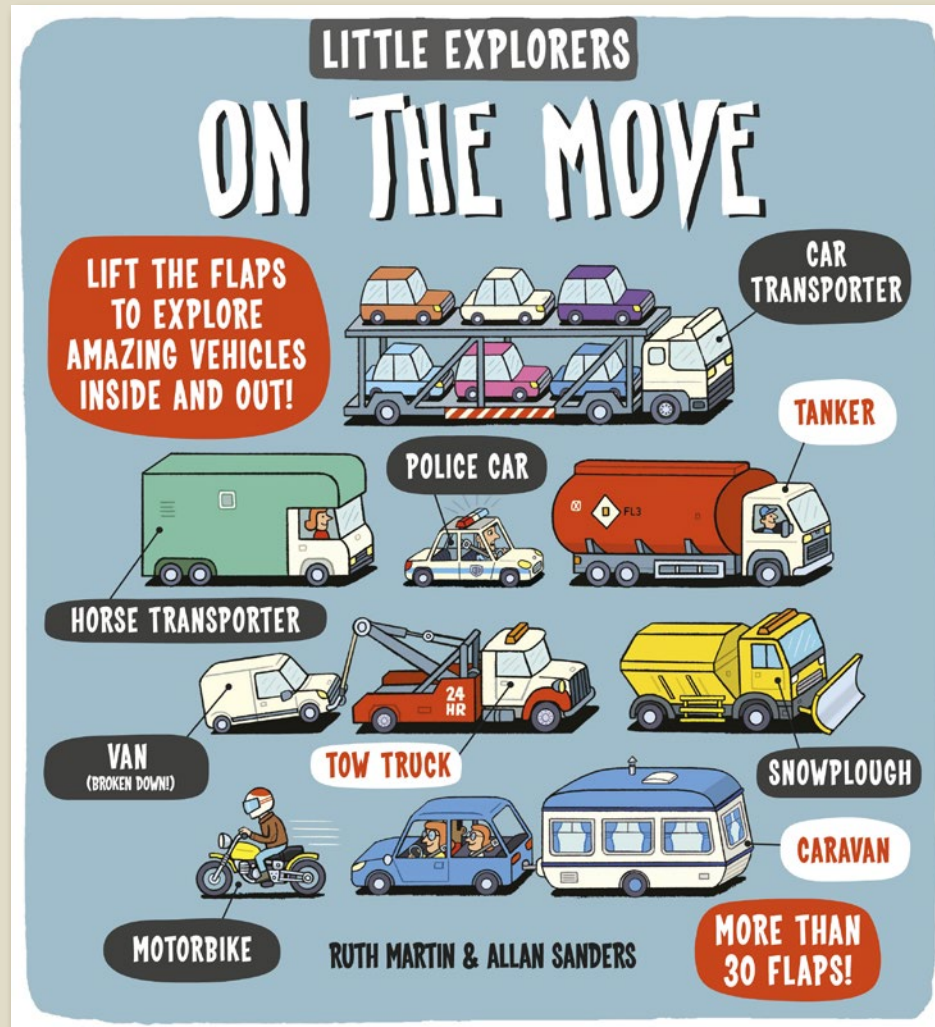
- A new edition to the popular non-fiction series, *Little Explorers*, which has sold over 1.25 million copies worldwide, this time exploring delicious food!
- More than 30 sturdy flaps to lift, revealing interesting and fun facts to help children engage with each topic.
- Introduces new concepts and vocabulary in a simple and approachable way -through bright, child-friendly artwork and accessible, bite sized text.
- Can be used as a tool to complement KS1 curriculum learning

Little Explorers: Food



Pub Date	02/01/2025
Pub Price	£10.99
ISBN	9781800783256
H x W	220 x 200mm
Binding	Board Book
Age Range	5-7 years
Author	Dynamo Ltd.
Illustrator	Dynamo Ltd.
Extent	16pp
Word Count	3000 words
Rights Available	World

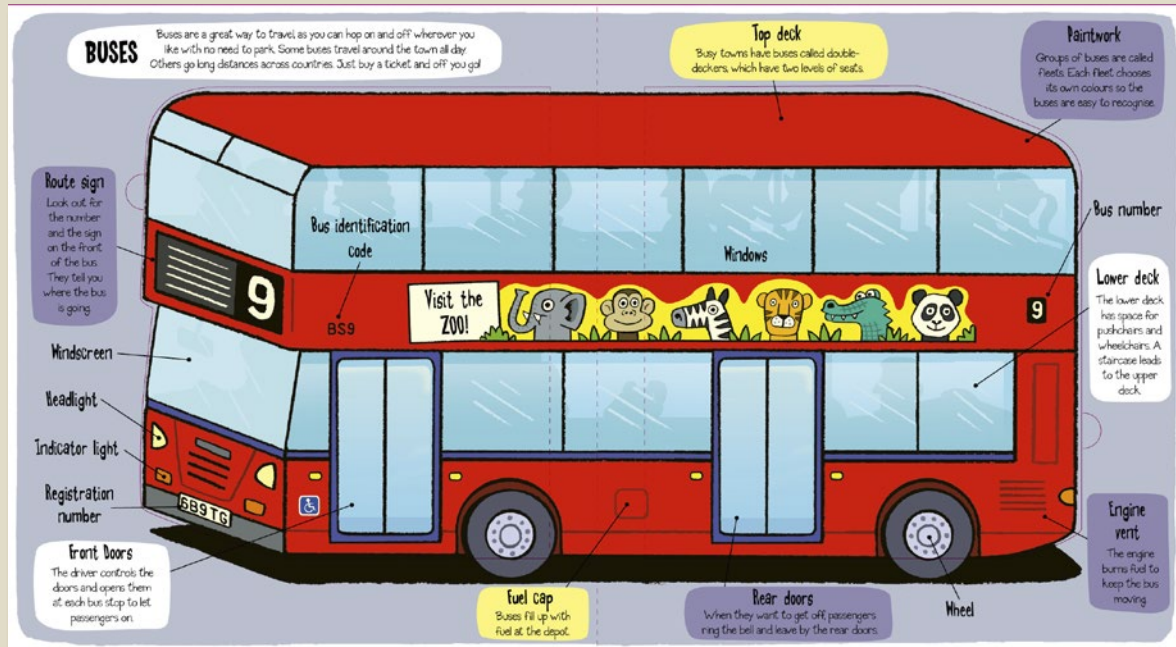
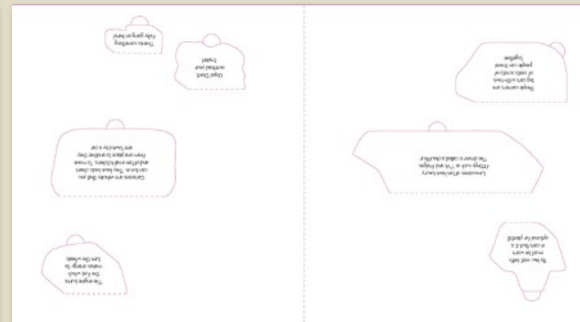
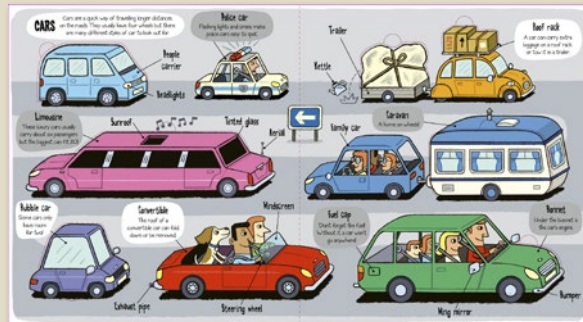
Little Explorers: On the Move



Discover a world of vehicles with over 60 flaps to lift!

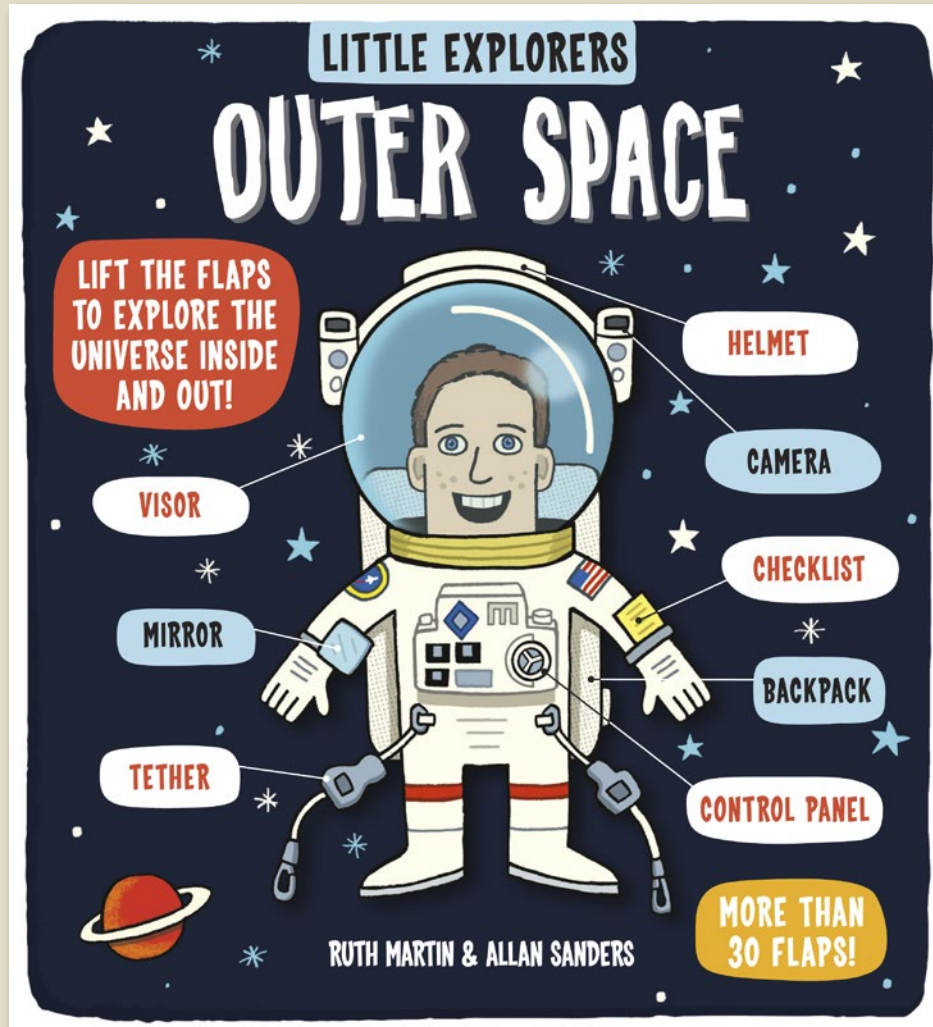
- Over 60 sturdy flaps to lift
- Fun-filled, characterful artwork by brilliant artist Allan Sanders
- Introduces new concepts and vocabulary in a simple, accessible way

Little Explorers: On the Move



Pub Date	01/03/2015
Pub Price	£10.99
ISBN	9781783701346
H x W	220 x 200mm
Binding	Board Book
Age Range	0-5 years
Author	Ruth Martin
Illustrator	Allan Sanders
Extent	16pp
Rights Available	World

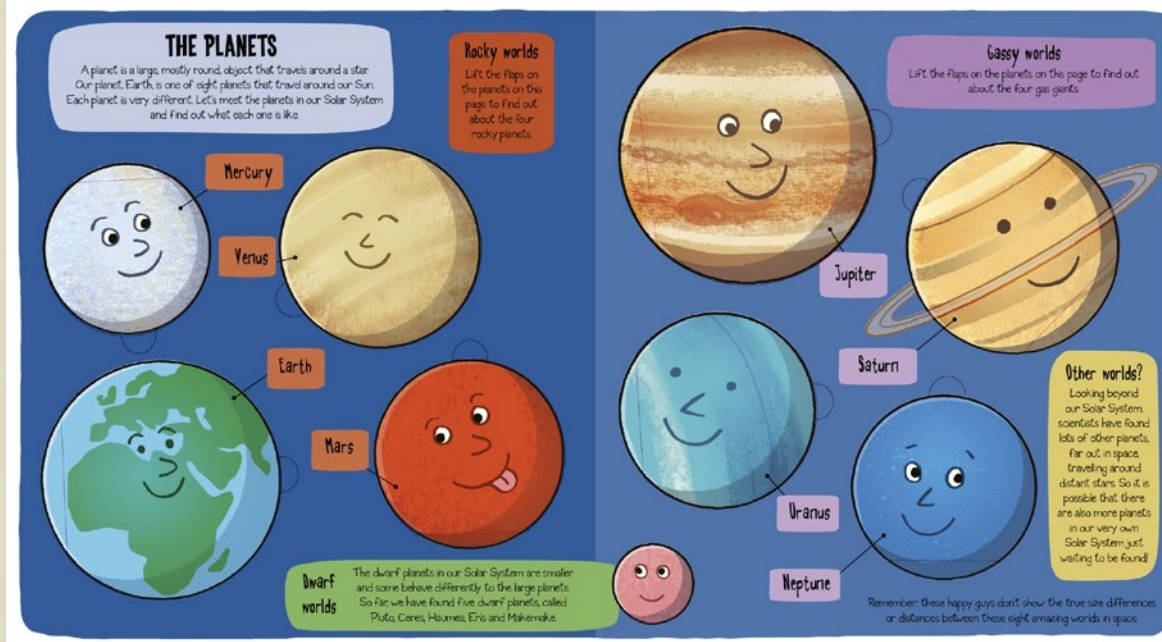
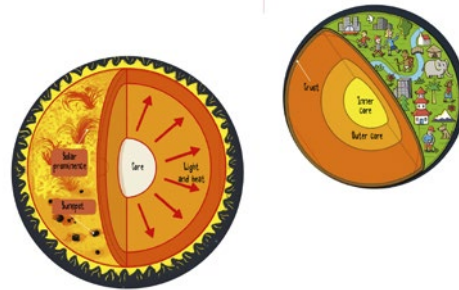
Little Explorers: Outer Space



*See inside space,
with over 60 flaps to
lift!*

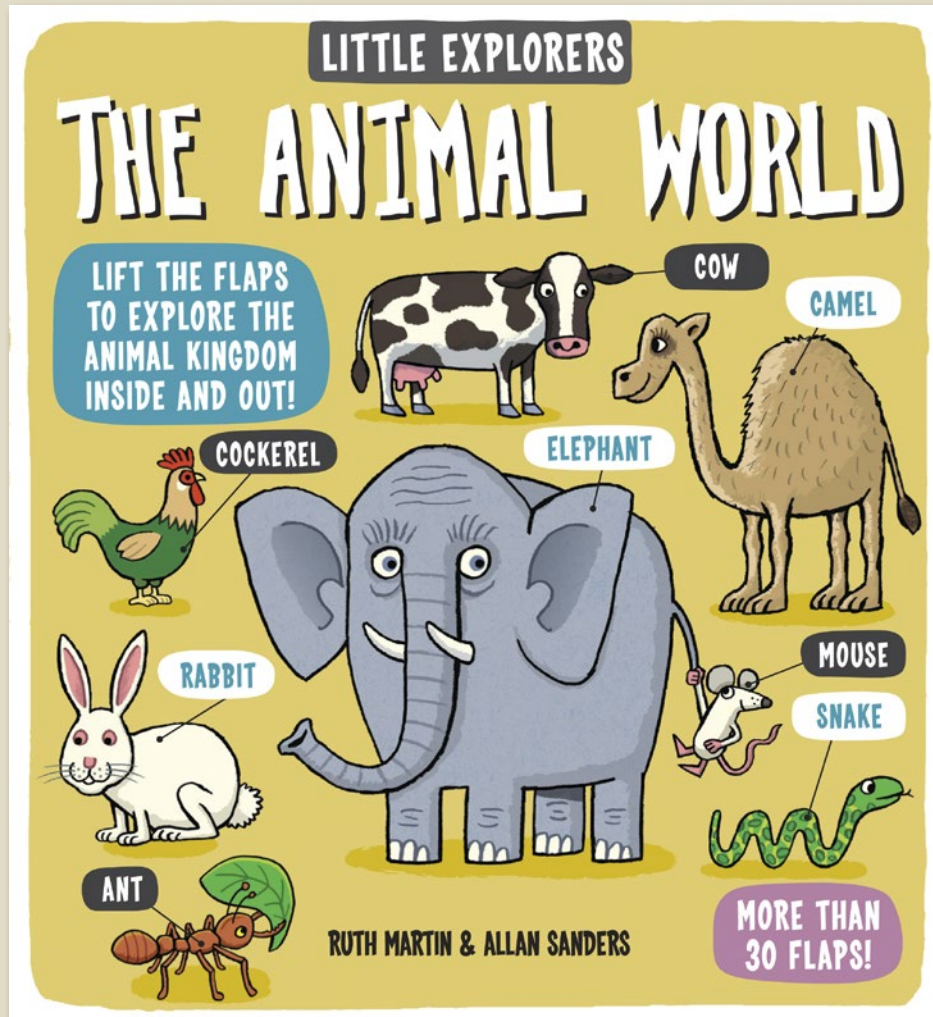
- Over 60 sturdy flaps to lift
- Fun-filled, characterful artwork by brilliant artist Allan Sanders
- Introduces new concepts and vocabulary in a simple, accessible way

Little Explorers: Outer Space



Pub Date	01/03/2016
Pub Price	£10.99
ISBN	9781783702497
H x W	220 x 200mm
Binding	Board Book
Age Range	5-7 years
Author	Ruth Martin
Illustrator	Allan Sanders
Extent	16pp
Rights Available	World

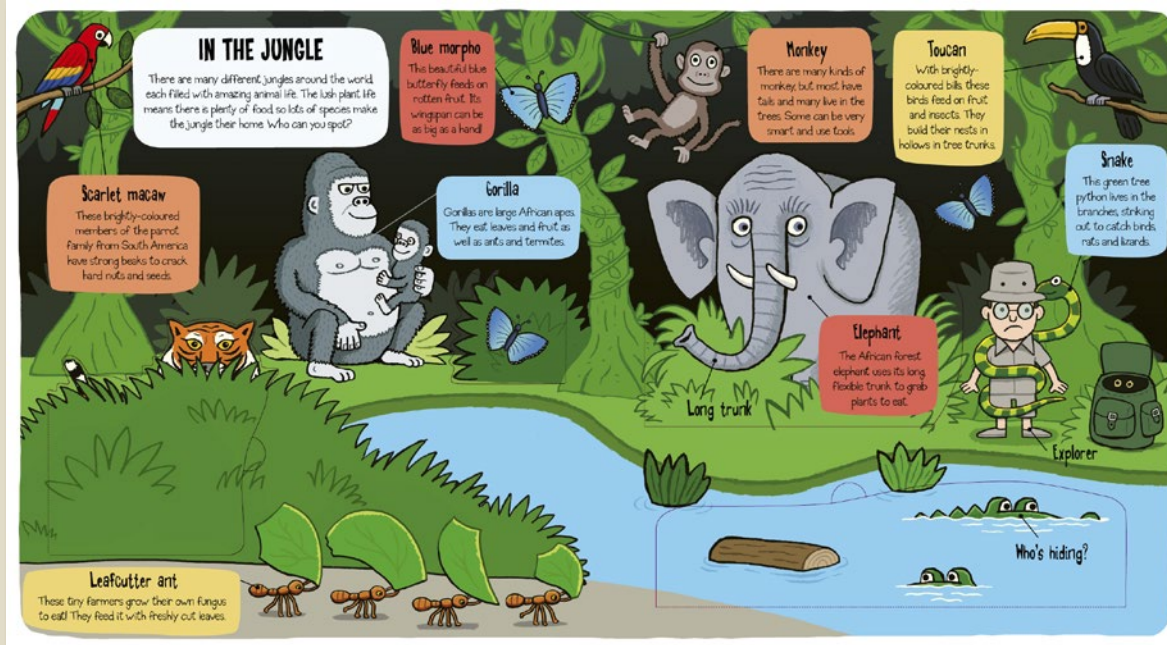
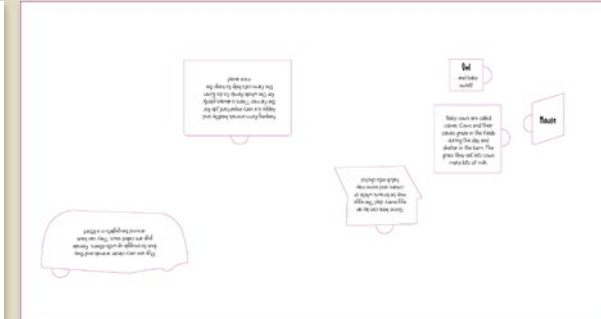
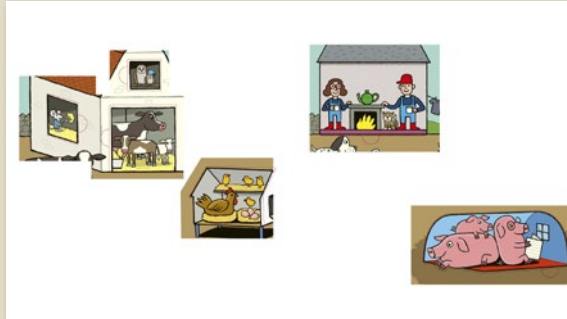
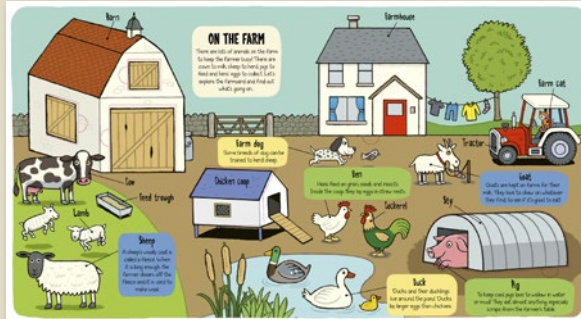
Little Explorers: The Animal World



Discover the secrets of the animal world, with over 60 flaps to lift!

- Over 60 sturdy flaps to lift
- Fun-filled, characterful artwork by brilliant artist Allan Sanders
- Introduces new concepts and vocabulary in a simple, accessible way

Little Explorers: The Animal World



Pub Date	01/03/2016
Pub Price	£10.99
ISBN	9781783702503
H x W	220 x 200mm
Binding	Board Book
Age Range	5-7 years
Author	Ruth Martin
Illustrator	Allan Sanders
Extent	16pp
Rights Available	World

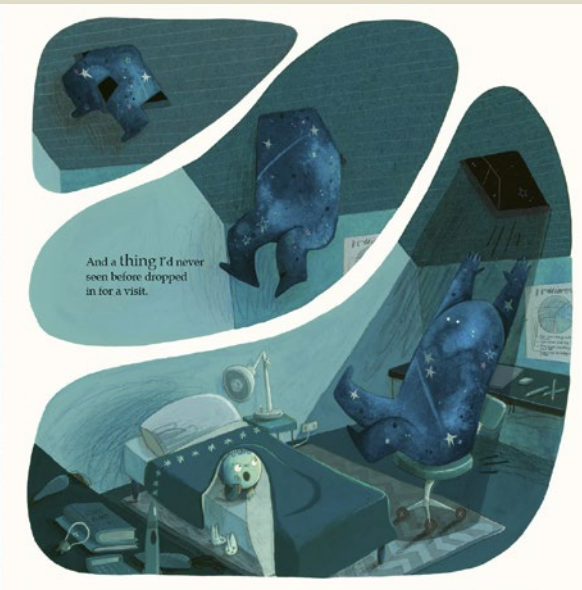
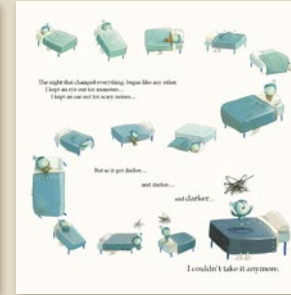
Orion and the Dark



A touching story about a little boy who is scared of the dark.

- One of Emma Yarlett's original author-illustrator books published with Templar alongside *Poppy Pickle* and *Sidney, Stella and the Moon*.
- Emma Yarlett is an international, bestselling author-illustrator (*Poppy Pickle*, *Nibbles the Book Monster* and *Dragon Post*).
- A touching story that deals with the relatable feeling for lots of children (and adults) of being scared of the dark.
- Dark is lovable and approachable character who helps children not to be afraid of the dark.
- Cover treatment: Matt Iam, SPUV and roundel.

Orion and the Dark



Pub Date	01/05/2014
Pub Price	£7.99
ISBN	9781783700295
H x W	260 x 260mm
Binding	Paperback
Age Range	0-5 years
Author	Emma Yarlett
Extent	40pp
Rights Available	World

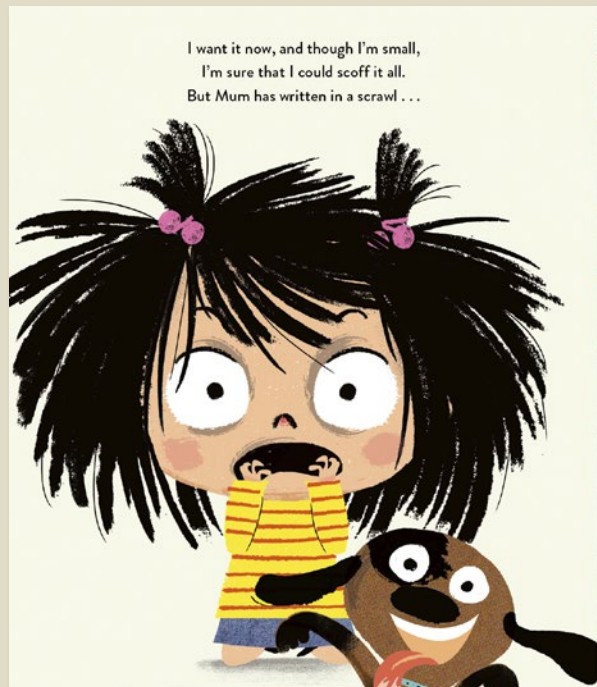
I Really Want the Cake



In this energetic picture book, a little girl tries to resist an amazing cake.

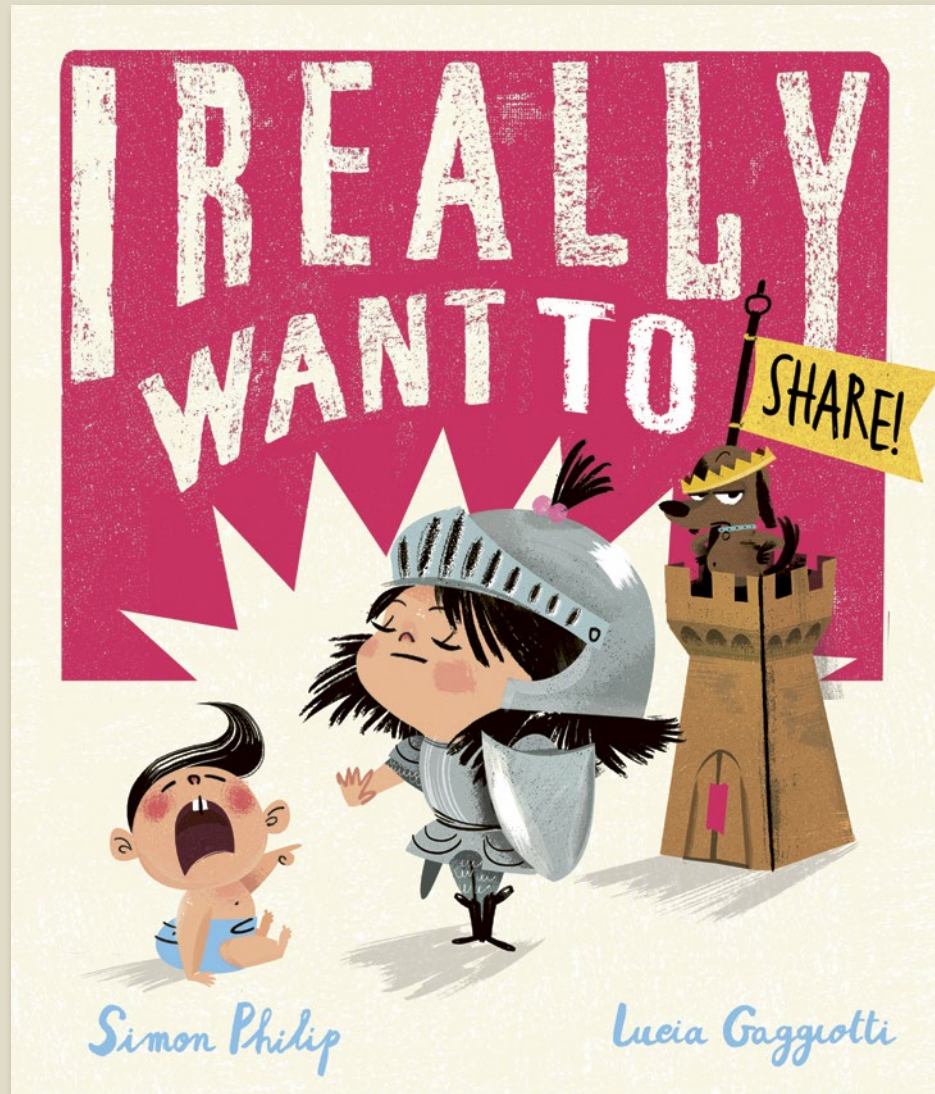
- A humorous rhyming story from picture book author, Simon Philip
- Delightful illustrations from Lucia Gaggiotti create a wonderfully mischievous book
- The *I Really Want...* series has sold a combined total of over 100,000 copies worldwide (as of July 2022)
- Shortlisted for the Waterstones Prize.

I Really Want the Cake



Pub Date	10/08/2017
Pub Price	£7.99
ISBN	9781783708017
H x W	265 x 228mm
Binding	Paperback
Age Range	0-5 years
Author	Simon Philip
Illustrator	Lucia Gaggiotti
Extent	40pp
Word Count	500 words
Rights Available	World

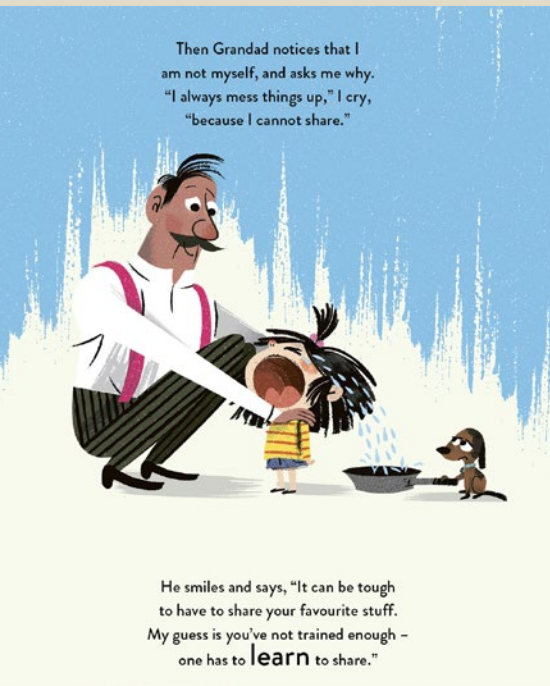
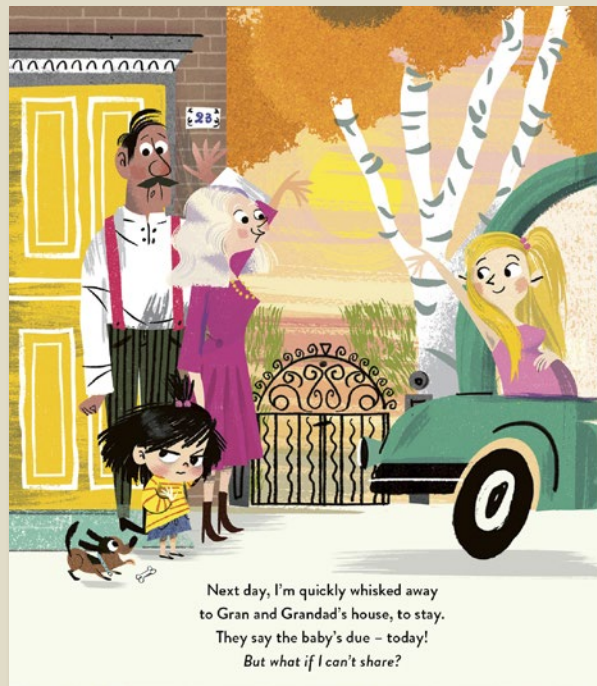
I Really Want to Share



A brilliantly funny take on growing families and introducing new siblings.

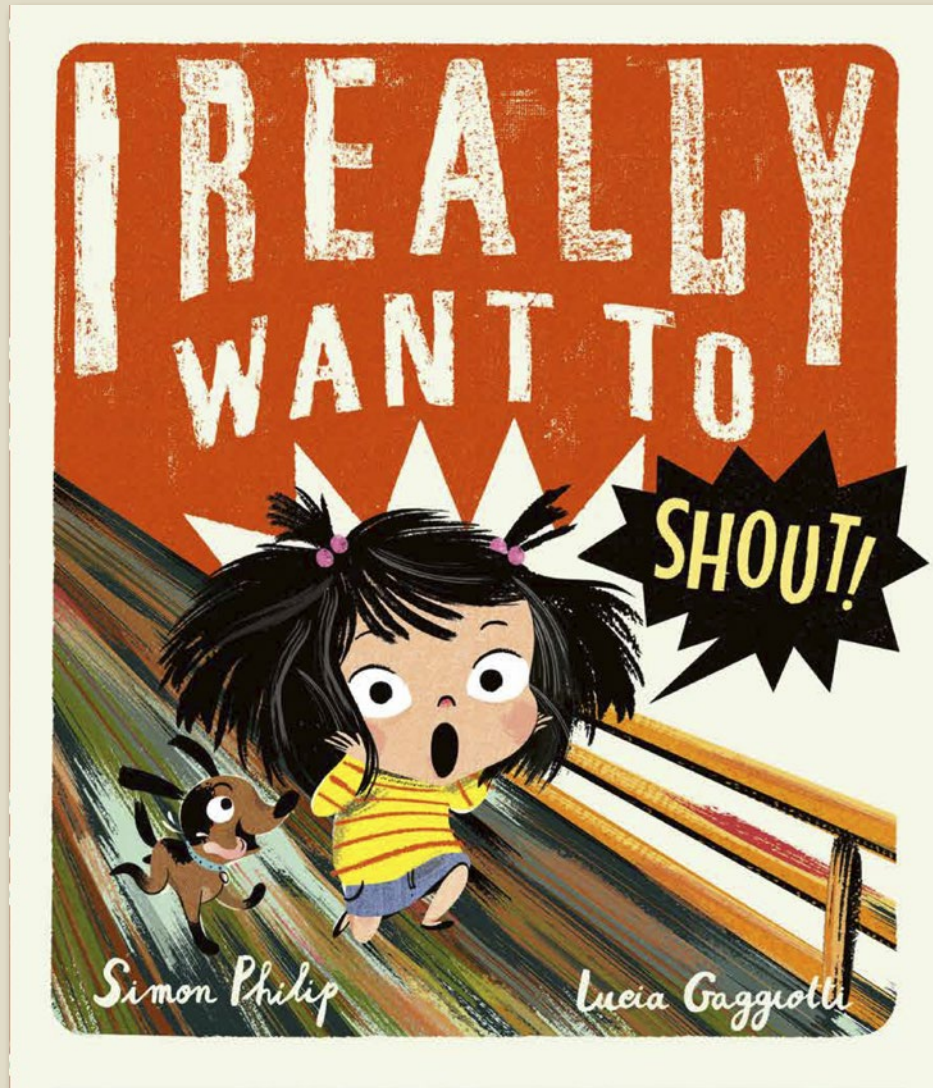
- The fourth book in the Waterstones Prize shortlisted series that began with *I Really Want the Cake*.
- The *I Really Want...* series has sold a combined total of over 100,000 copies worldwide (as of July 2022)
- Simon Philip's first book *You Must Bring a Hat* (Simon and Schuster) was Sainsbury's Children's Book of the Year in 2016.
- This picture book explores how children can learn to accept a new sibling
- Lucia Gaggiotti's expressive artwork combined with Simon Philip's galloping rhyming text combine to make the perfect comic picture book - with a serious message at its heart.

I Really Want to Share



Pub Date	29/09/2022
Pub Price	£7.99
ISBN	9781800781726
H x W	265 x 228mm
Binding	Paperback
Age Range	0-5 years
Author	Simon Philip
Illustrator	Lucia Gaggiotti
Extent	40pp
Word Count	800 words
Rights Available	World

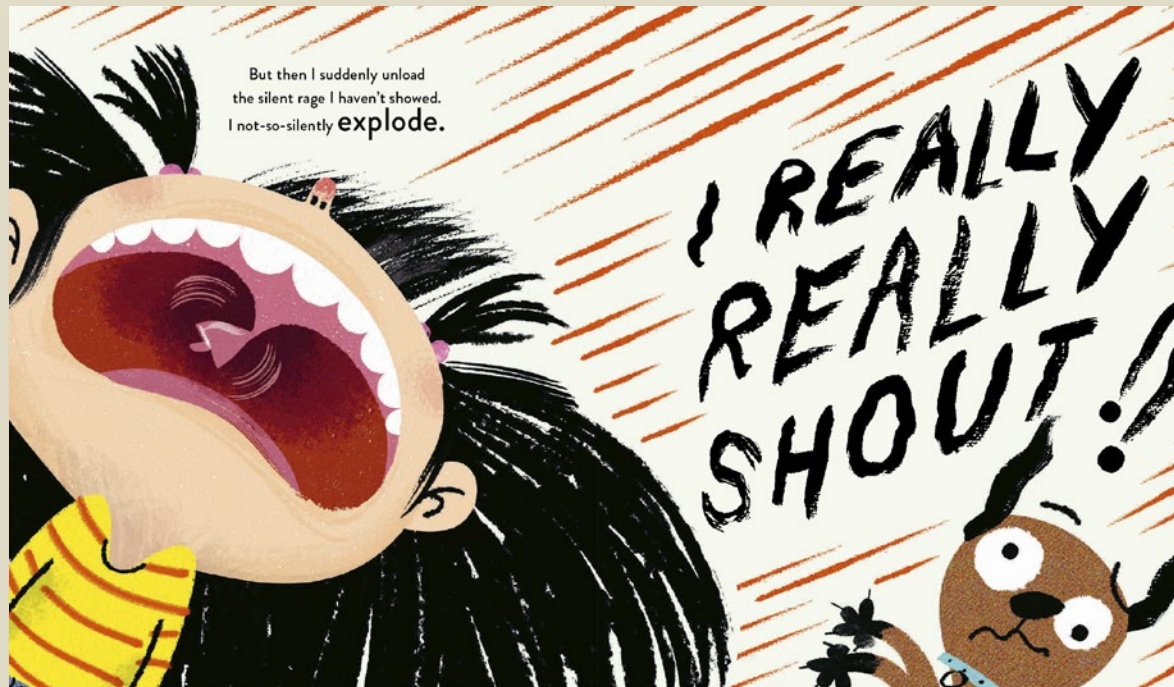
I Really Want to Shout



The determined heroine of *I Really want the Cake* learns big lessons about managing anger.

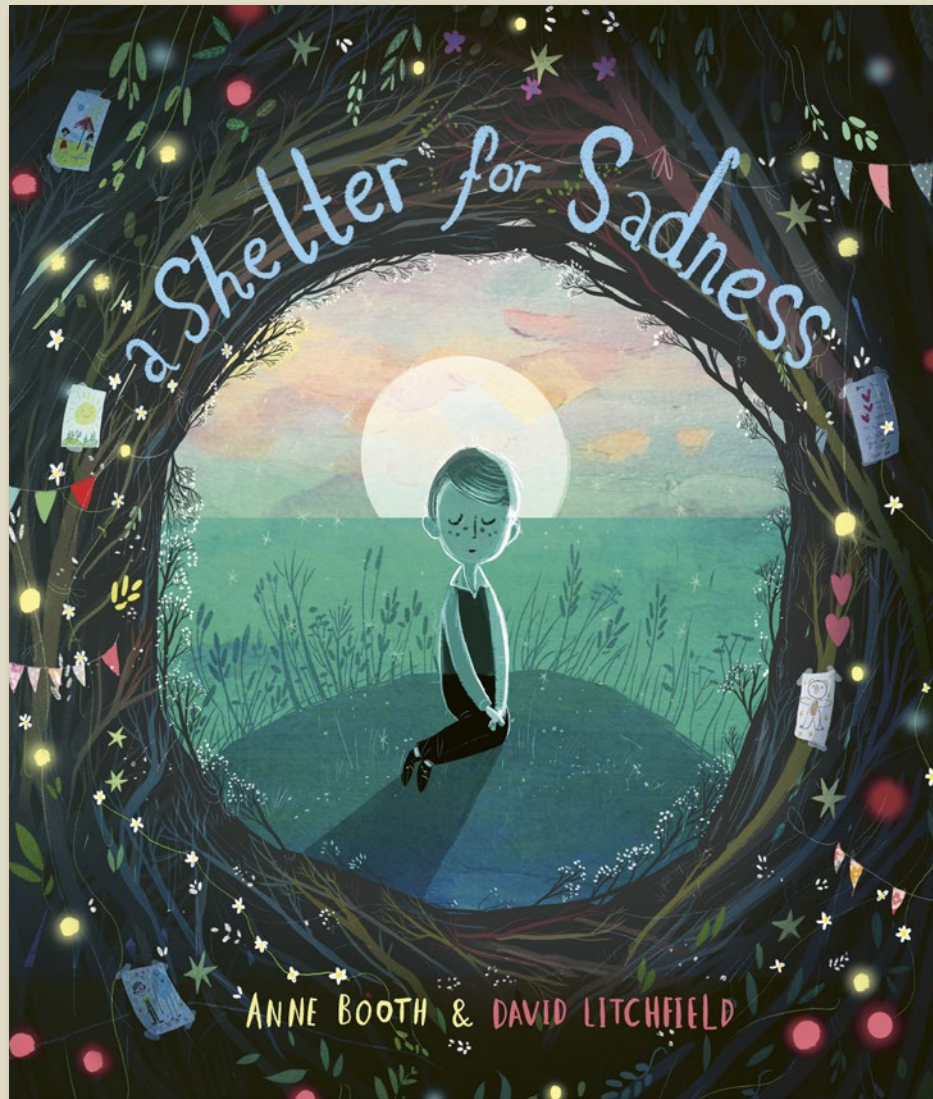
- Simon Philip's first book *You Must Bring a Hat* (Simon and Schuster) was Sainsbury's Children's Book of the Year in 2016.
- This picture book explores how children can learn to deal with anger in a light-hearted way.
- Lucia Gaggiotti's expressive artwork combined with Simon Philip's galloping rhyming text combine to make the perfect comic picture book - with a serious message at its heart.
- The *I Really Want...* series has sold a combined total of over 100,000 copies worldwide (as of July 2022)
- *I Really Want the Cake* was shortlisted for the Waterstones Prize.

I Really Want to Shout



Pub Date	03/09/2020
Pub Price	£6.99
ISBN	9781787416802
H x W	265 x 228mm
Binding	Paperback
Age Range	0-5 years
Author	Simon Philip
Illustrator	Lucia Gaggiotti
Extent	40pp
Word Count	800 words
Rights Available	World

A Shelter for Sadness



A poignant and heartwarming picture book exploring the nature of sadness.

- Over 22,000 copies sold worldwide (as of July 2022)
- A poignant and heartwarming text addressing the hugely important and topical issue of sadness and depression
- Dealing with abstract emotions in an approachable and child-friendly way
- Anne Booth is known for the exceptional warmth and authenticity of her writing. She was inspired to write this book by the words of Etty Hillesum, a Holocaust victim.
- With superb illustrations from multi-award winning David Litchfield, who has sensitively visualized the nature of Sadness

A Shelter for Sadness



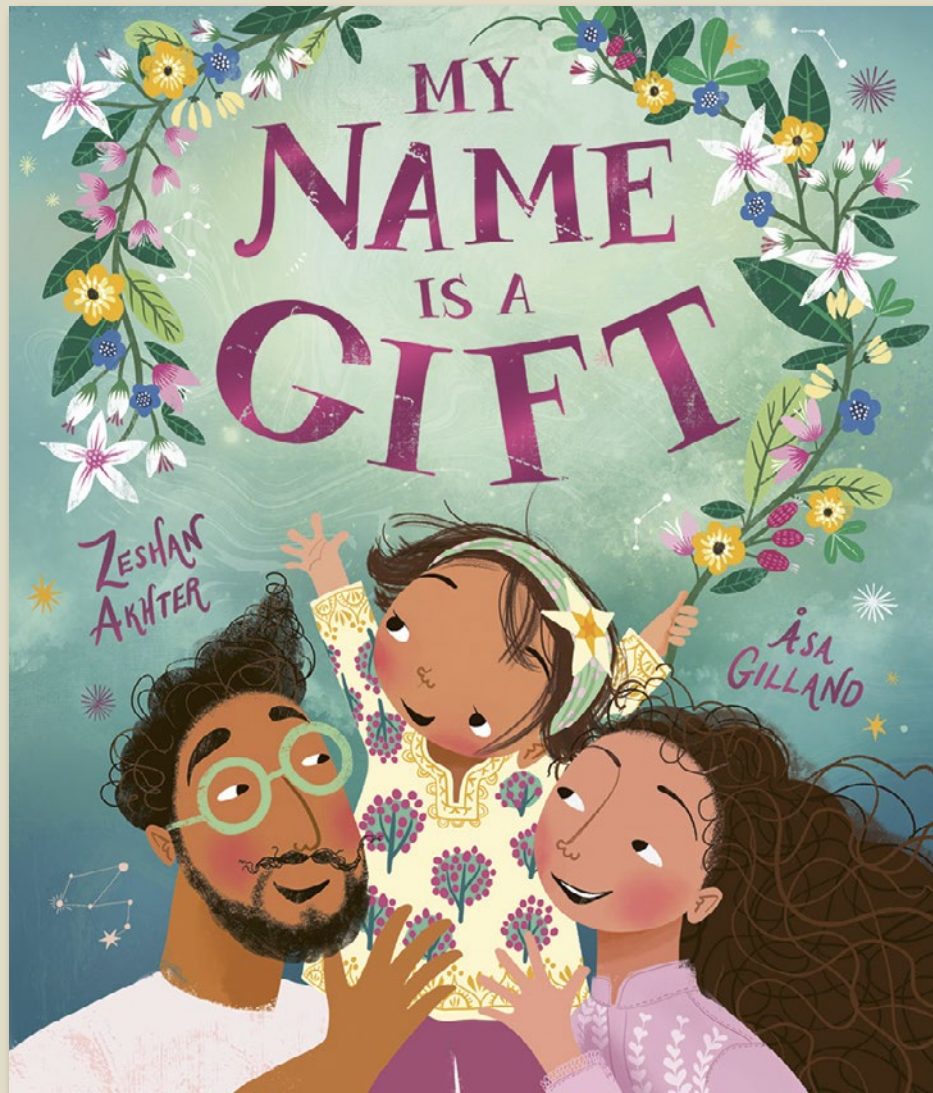
The shelter I will build
for my Sadness
will have light from the sun
or from the moon and stars.

But the windows will have curtains
that Sadness can draw when it wants to.
And there will be candles or lamps
if Sadness needs them.



Pub Date	24/02/2022
Pub Price	£6.99
ISBN	9781800780873
H x W	287 x 247mm
Binding	Paperback
Age Range	5-7 years
Author	Anne Booth
Illustrator	David Litchfield
Extent	40pp
Word Count	460 words
Rights Available	World

My Name is a Gift



A heartfelt and touching celebration of the names we're given.

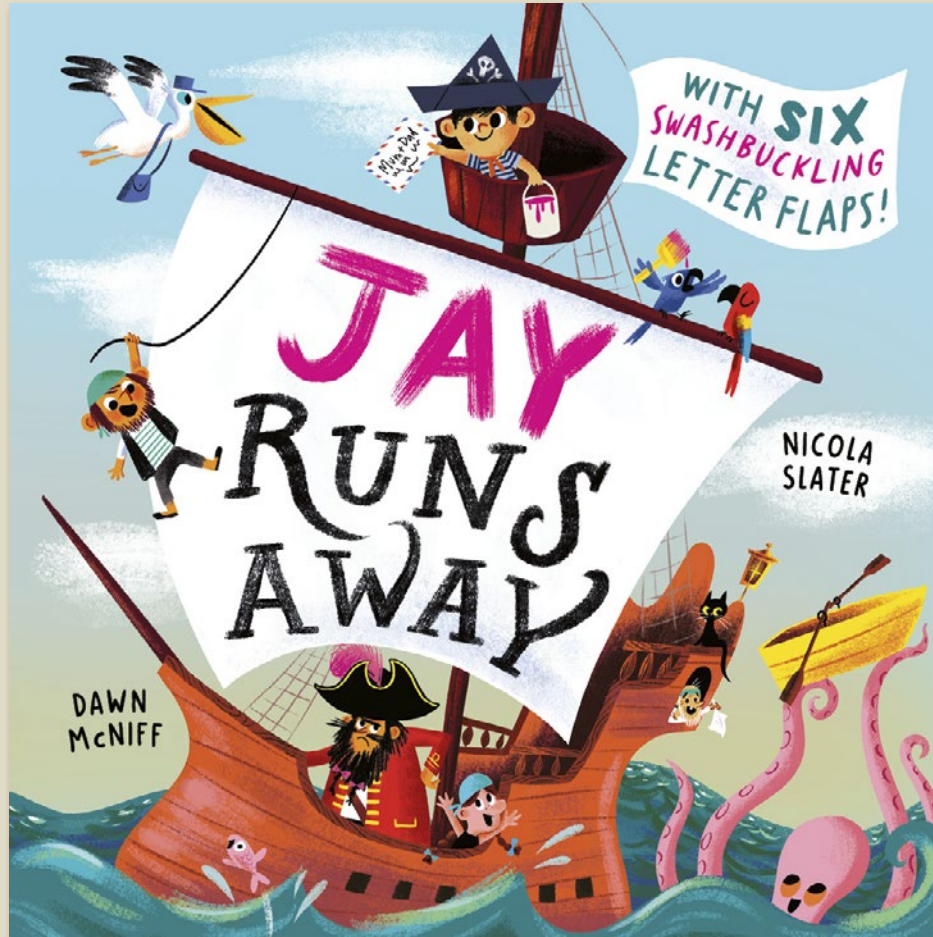
- Zeshan Akhter's debut picture book is filled with love and carries an important message - the perfect gift for any child. This lyrical ode to our names is brought to life by Åsa Gilland's expressive and detailed illustrations.
- Included in Empathy Lab's 'Read for Empathy Collection' in 2025!
- Zeshan's second picture book with Templar, *Noah's New Home*, is due to publish in 2025.
- Includes a spread where the reader is asked about their name and has a chance to fill it in, making it the perfect activity for classroom and library settings.

My Name is a Gift



Pub Date	15/08/2024
Pub Price	£7.99
ISBN	9781800782297
H x W	265 x 228mm
Binding	Paperback
Age Range	0-5 years
Author	Zeshan Akhter
Illustrator	Åsa Gilland
Extent	32pp
Word Count	400 words
Rights Available	World

Jay Runs Away



A pirate-packed picture book about the arrival of a new sibling – with real lift-the-flap letters!

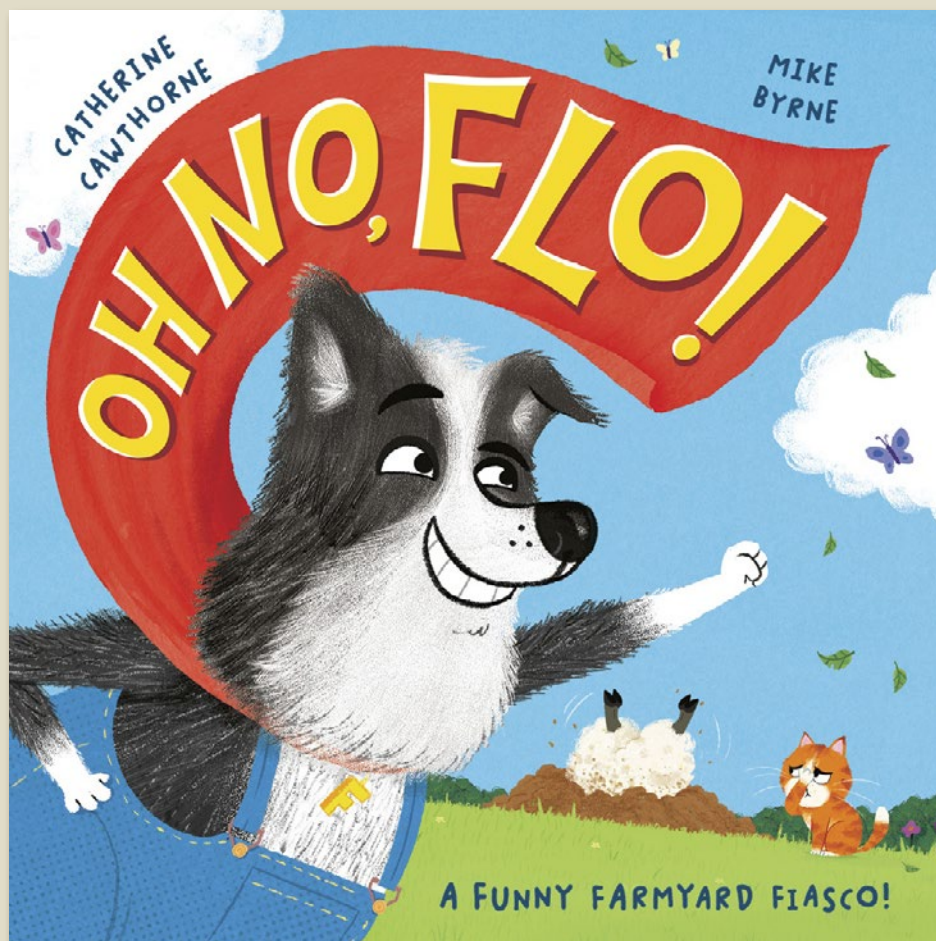
- Using clever paper-engineering, there are six differently-shaped, fold-out letters for little hands to open and peek inside – from postcards to pirate party hats!
- Humorous and light-hearted storytelling from Dawn McNiff (*Smiley Eyes, Smiley Faces*) is accompanied by hilarious and stylish artwork from Nicola Slater (*The Leaf Thief, Charlie Chooses, Jonathan the Magic Pony*).
- The perfect picture book for anyone welcoming a new baby into the family.
- With focus on letter-writing and a ‘write a letter to the pirate captain’ activity at the back of the book, this makes the perfect classroom companion.
- Cover treatment: matt lam and spot UV.

Jay Runs Away



Pub Date	17/07/2025
Pub Price	£8.99
ISBN	9781800784543
H x W	250 x 250mm
Binding	Paperback
Age Range	0-5 years
Author	Dawn McNiff
Illustrator	Nicola Slater
Extent	36pp
Word Count	700 words
Rights Available	World

Oh No, Flo!



A fantastically funny farmyard fiasco to read aloud!

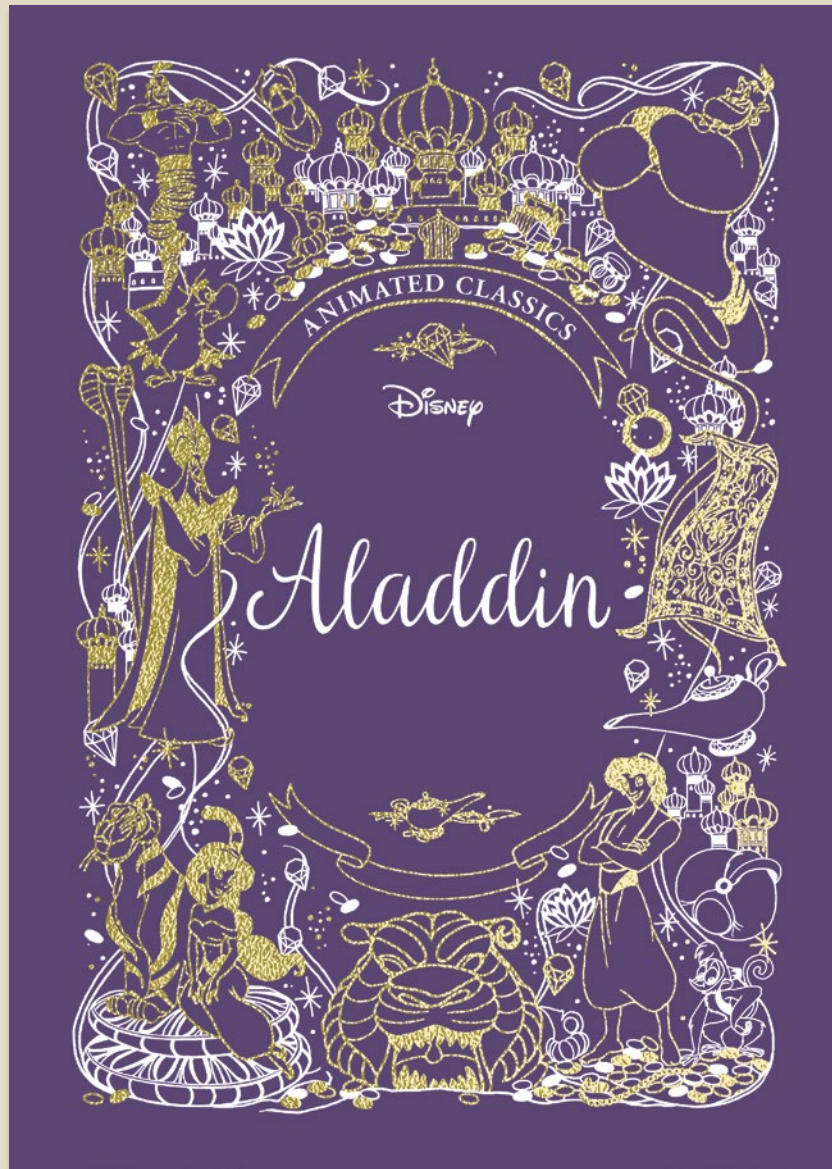
- Taking recognisable and familiar farm animal characters to create a funny and fresh picture book for the very young.
- Featuring bold and bright illustrations from Mike Byrne, well-known for *This Book is Full of Unicorns*.
- Catherine Cawthorne is fresh to the picture book world but is already making her mark with: *We Went to Find a Woolly Mammoth* (Hachette, 2023), *We Went to Find a T.Rex* (Hachette, 2024) and *The Big Bad Wolf Investigates: Fairy Tales* (Bloomsbury, 2024).
- The light-hearted text and repeated 'OH NO, FLO!' refrain to join in with, makes it the perfect book to share with a group or individual child.
- Cover treatments: matt lam and SPUV.

Oh No, Flo!



Pub Date	27/03/2025
Pub Price	£7.99
ISBN	9781800784604
H x W	250 x 250mm
Binding	Paperback
Age Range	0-5 years
Author	Catherine Cawthorne
Illustrator	Mike Byrne
Extent	32pp
Word Count	490 words
Rights Available	World

Aladdin (Disney Animated Classics)



**A retelling of
Disney *Aladdin*,
accompanied by art
from the original
Disney Studio artists.**

- A live-action adaptation of *Aladdin* was released in 2019.
- Never seen before, age-appropriate retelling of the movie.
- Original concept art from the Disney archive, featuring artwork by classic Disney artists.
- With an additional section at the end providing more detail on the artwork and the artists.
- Features a foreword by Yasser Hamed, Crowds Supervisor at the Walt Disney Animation Studios.
- Beautifully illustrated and presented version of the well-known Disney story.

Aladdin (Disney Animated Classics)



In a shimmering city at the edge of a desert, a young man ran across the rooftops. His name was Aladdin.

Behind him came the royal guards, chasing after him.

"Stop, thief!" shouted the captain.

"All this for a loaf of bread?" wondered Aladdin, looking at the loaf in his hands. Then he leaped from the rooftop, swinging from a swishing hair and comb hooked on the windblown ground below.

"Then he le!" shouted out of the guards. "You won't get away so easy!"

.. 9 ..

Animated Classics

"I'm think that was easy!" said Aladdin.

The women standing nearby clinked with laughter.

"Getting into trouble a little early today, aren't you, Aladdin?"

"Trouble?" said Aladdin. "No way. You're only in trouble if you get caught."



.. 10 ..

Disney Aladdin

But before Aladdin could take another step, the captain of the guards grabbed him. "Catch!" he said.

A moment later, a monkey leaped onto the captain's head and pulled his headpiece over his eyes.

"Perfect timing. Also, an insult," said Aladdin, grinning. "Come on, let's get out of here."

Together, Aladdin and Abu caved through the narrow streets until they lost sight of the guards.



.. 11 ..

Animated Classics



.. 12 ..

Disney Aladdin

It was time to enjoy their bread. Aladdin split the loaf, but before he could take a bite, he spied two hungry chaklows watching him with long, red eyes. "Here," he said, looking out his hand to them. "Go on, take it."

When Aladdin finally arrived home that night, he pulled back his ragged curtain and gazed out across the city. In the distance, he could see the royal palace.

"Some day, Abu, things are going to change," he promised. "We'll be rich, live in a palace and never have any problems at all."



.. 13 ..

Animated Classics



Inside the palace, however, things were not going smoothly. Princess Jasmine's latest suitor was storming out of the door.

"Good luck marrying her off!" the suitor told the sultan as he stalked away.

The sultan ran to the palace gardens in search of his daughter. He found her sitting by a fountain with her pet tiger, Rajah.

"Dearest," he began, "you've got to stop rejecting every suitor who comes to call."

.. 14 ..

Disney Aladdin

"If I do marry, I want it to be for love," protested the princess.

"Please, try to understand. I've never done a thing on my own. I've never had any real friends."

Rajah growled.

"Except you, Rajah," added Jasmine. "I've never even been outside the palace walls."

"But, Jasmine, you're a princess," said her father.

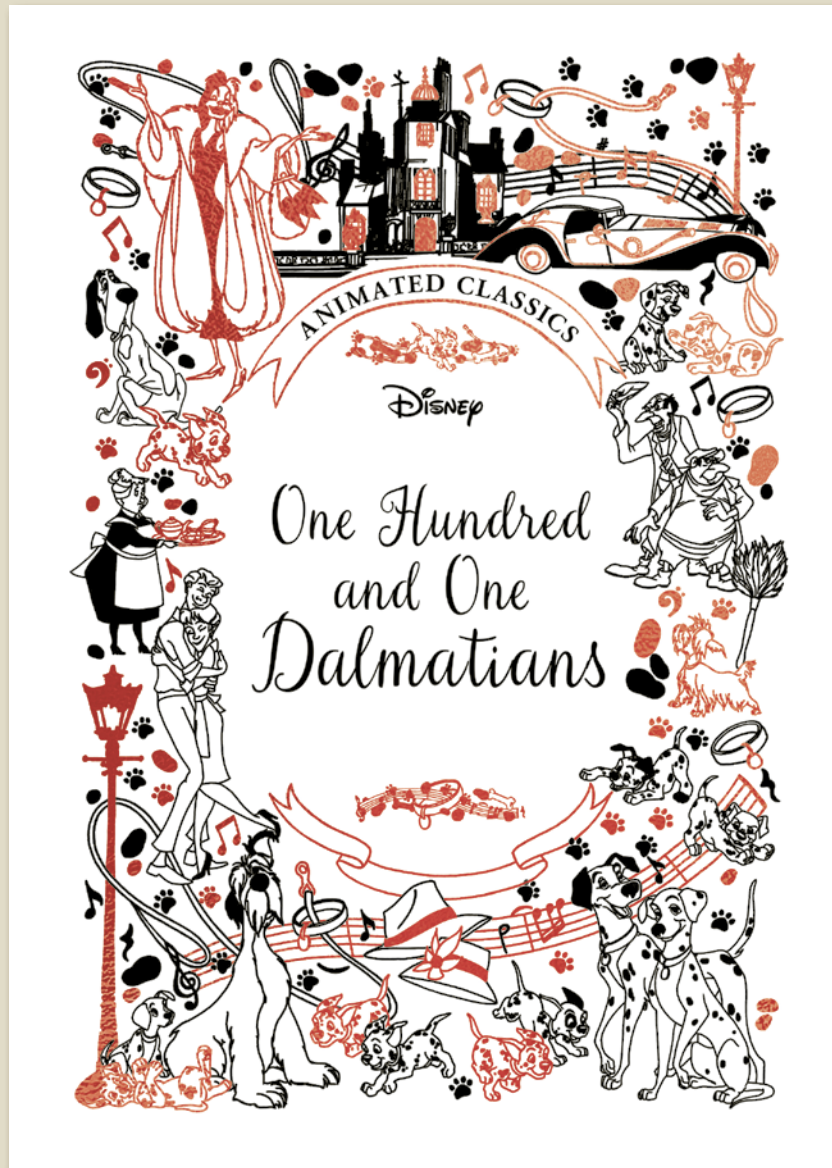
"Then maybe I don't want to be a princess any more," she replied.



.. 15 ..

Pub Date	02/05/2019
Pub Price	£14.99
ISBN	9781787414655
H x W	250 x 175mm
Binding	Hardback
Age Range	7-9 years
Author	Lily Murray
Extent	64pp
Word Count	12000 words
Rights Available	Disney Territories

One Hundred and One Dalmatians (Disney Animated Classics)



A retelling, with art from the original Disney Studio artists.

- Never seen before, age-appropriate retelling of the movie
- Beautifully illustrated and presented version of well-known stories
- With an additional section at the end providing more detail on the artwork and artists
- Official Disney product
- The *Cruella* live action film was released in 2021.
- Approx size (inches): 10 x 7". Co-edition cover finishes: Arlin with foil stamping.
- *Disney Animated Classics*, *Disney Modern Classics* and *Pixar Modern Classics* have exceeded TCM sales of 100k copies since the first title was released in 2018.

One Hundred and One Dalmatians (Disney Animated Classics)



Disney One Hundred and One Dalmatians

This story begins in London, not so very long ago.

At that time, Pongo the dog lived with his pet human, Roger, in a flat just off Regent's Park.

It was clear to Pongo that Roger needed someone. All Roger did, Pongo thought, was waste money. And those were some about money – something Roger knew absolutely nothing about it.

Pongo knew Roger was intelligent enough, in his human way, and rather handsome. He could see no reason why his pet human didn't do more to find someone, and he was determined to do his best to help him. He had a rough idea of what to look for...

So, one beautiful spring day, Pongo went out of his sitting room window, surveying the parkside and watching for a match. No one seemed quite right for Roger – until, suddenly, Pongo spotted a beautiful Dalmatian and her human.

.. 9 ..



Animated Classics

Disney One Hundred and One Dalmatians

In a flash, Pongo purred over to the clock, crossed around the minute hand until it pointed to after five, picked up his hat and purred at the door, barking loudly.

"After five already," said Roger, glancing up from his piano. "Fancy that!"

He looked over at his dog. "All right, Pongo," said Roger, standing up. "All right, boy."

Roger got on Pongo's head and Pongo shot down the stairs, across the street and into the park, leaving Roger behind him.



Pongo knew he'd never find another pair like the Dalmatian and her pet, not even if he looked for a hundred years.

They're looking for the park, he realized. A perfect meeting place, if I could only arrange it.

But Roger never stopped work 'till after five o'clock, and by then, it would be too late...

.. 10 ..

.. 11 ..



Animated Classics

Disney One Hundred and One Dalmatians

"Come on, you old crumbly," said Roger. "We're going home."

But Pongo refused to give up.

He shot after the lady and wound his lead around her and Roger's legs.

"I beg your pardon," Roger said to the lady. "I'm so sorry."

"Oh, only Good heavens," the lady replied. "Oh all the..."

And then they both slipped over... into the pond.



"Pongo, boy, take it easy," said Roger as Pongo pulled him down the path. "What's all the hurry?"

Pongo crossed over a little bridge between the trees. Then, suddenly, he spotted the Dalmatian and her person on a bench overlooking the pond.

Pongo knew it was all up to him now. To attract attention, he grabbed hold of Roger's hat and placed it on the bench, right next to the lady.

Pongo thought things were going great. Roger and the lady seemed to have noticed one another. But then, for some strange reason, the lady and the pretty Dalmatian left!

.. 12 ..

.. 13 ..

Animated Classics

Disney One Hundred and One Dalmatians



"Oh, my new spring suit and my new hat," said the lady, drenched.

"I'm terribly sorry," said Roger. "Please, let me help you."

"Please, just go away," the lady replied. "You've done enough."

She reached into her handbag for her handkerchief, only to find it was sodden.

.. 14 ..

"Oh! I say, here, take mine," said Roger, reaching into his pocket, only to find his handkerchief was equally sodden.

And then they both started to laugh. Pongo looked on delightedly.

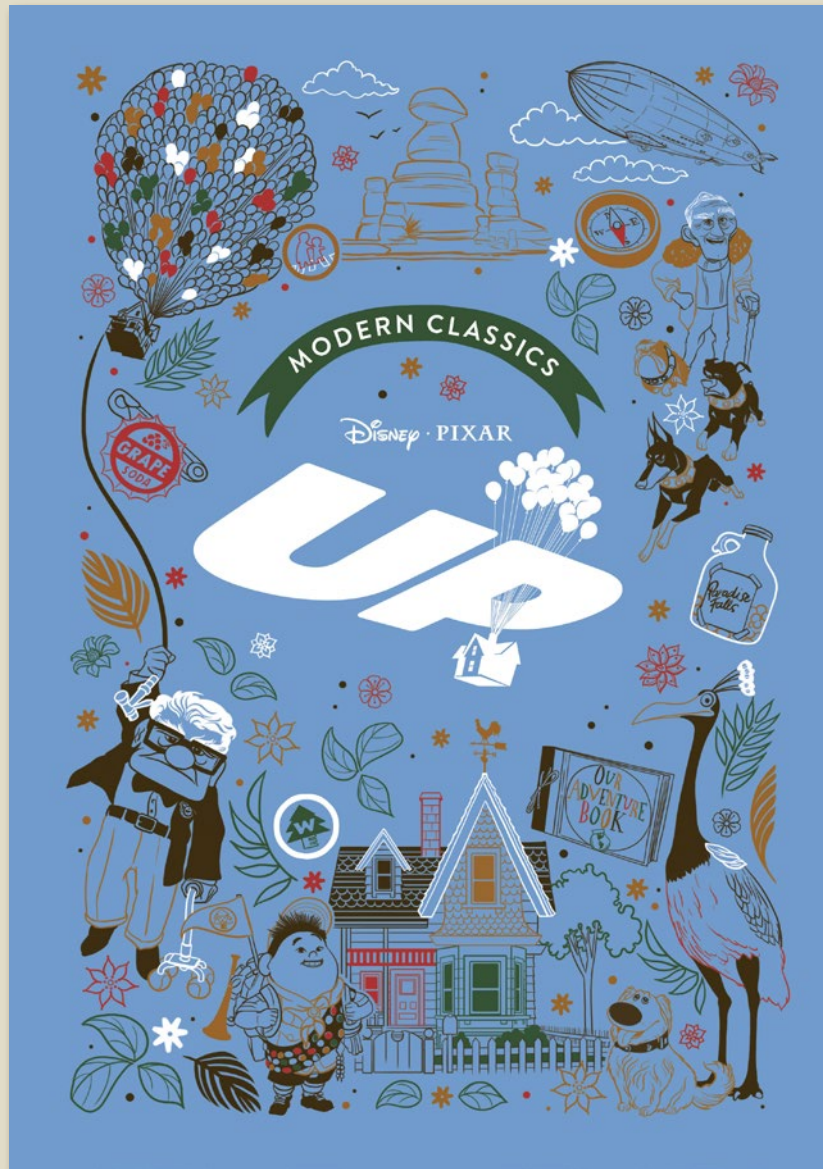
..



.. 15 ..

Pub Date	07/01/2021
Pub Price	£14.99
ISBN	9781787416321
H x W	250 x 175mm
Binding	Hardback
Age Range	7-9 years
Author	Lily Murray
Extent	72pp
Rights Available	Disney Territories

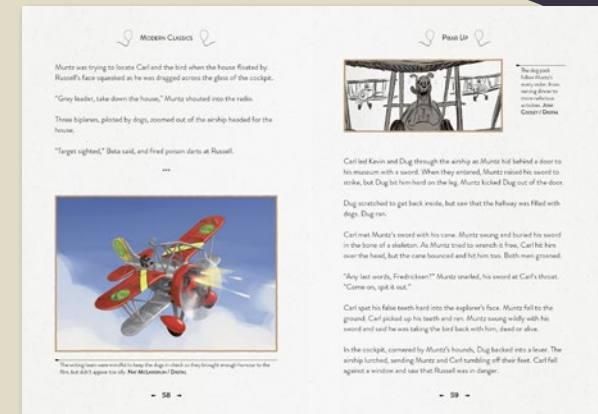
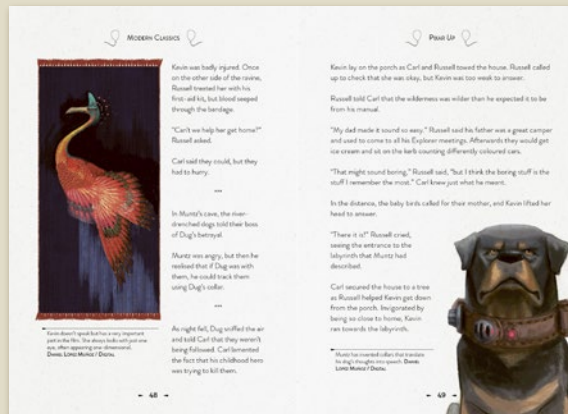
Up (Pixar Modern Classics)



A retelling of Pixar's *Up*, accompanied by art from the original Pixar Studio artists.

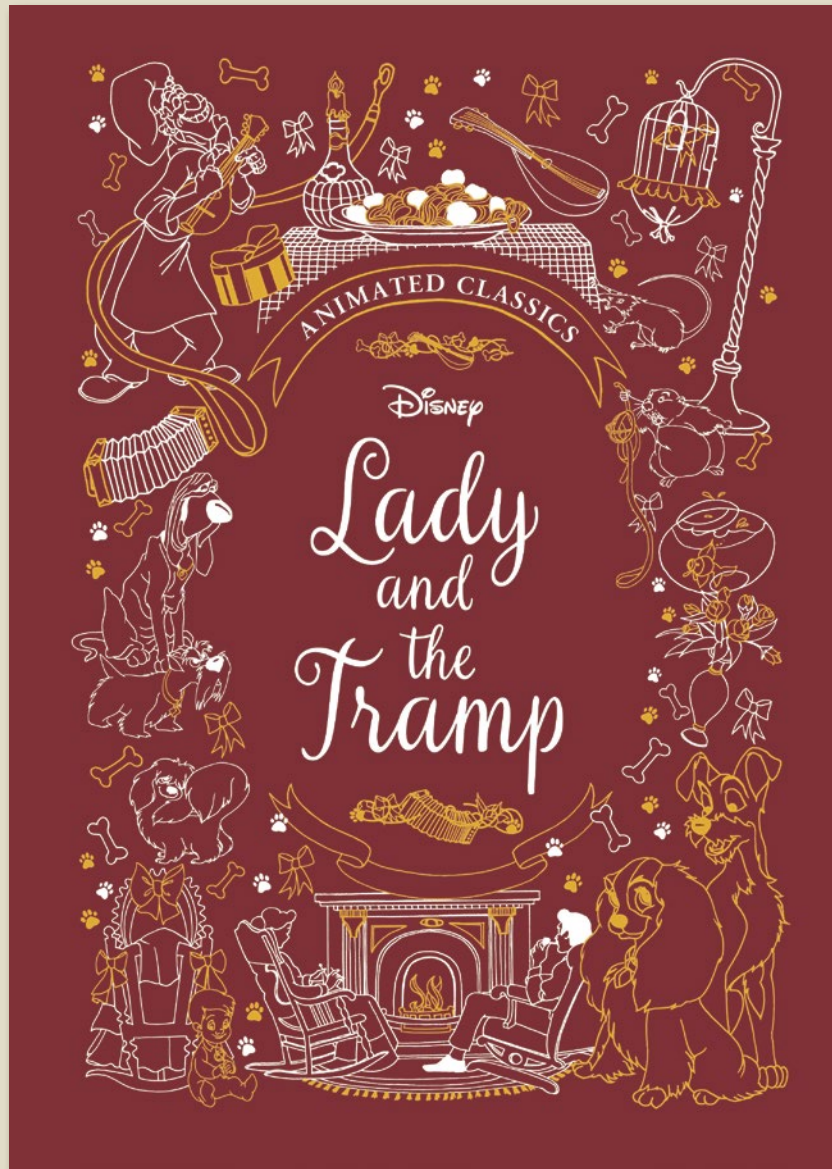
- Original concept art from the Disney archive, featuring artwork by classic Disney artists.
- Beautifully illustrated and presented version of the well-known Disney story. With an additional section at the end providing more detail on the artwork and the artists.
- Never seen before, age-appropriate retelling of the movie.
- *Disney Animated Classics*, *Disney Modern Classics* and *Pixar Modern Classics* have exceeded TCM sales of 100k copies since the first title was released in 2018.
- 2024 marks the 15th anniversary of *Up*'s theatre release.

Up (Pixar Modern Classics)



Pub Date	04/07/2024
Pub Price	£14.99
ISBN	9781800787384
H x W	250 x 174mm
Binding	Hardback
Age Range	9-11 years
Author	Sally Morgan
Extent	72pp
Word Count	8780 words
Rights Available	Disney Territories

Lady and the Tramp (Disney Animated Classics)



A retelling of Disney *Lady and the Tramp*.

- *Disney Animated Classics*, *Disney Modern Classics* and *Pixar Modern Classics* have exceeded TCM sales of 100k copies since the first title was released in 2018.
- The classic animation and live-action remake of *Lady and the Tramp* are available on Disney+
- Never-before-seen, age-appropriate retelling of the movie.
- Original concept art from the Disney archive, featuring artwork by classic Disney artists.
- Beautifully illustrated and presented version of the well-known Disney story.
- Approx size (inches): 10 x 7". Co-edition cover finishes: Arlin with foil stamping.

Lady and the Tramp (Disney Animated Classics)



Disney Lady and the Tramp

It was Christmas time. Snow fell in gentle flurries covering the lamplit streets.

Inside our parlour house, beside a tree shining with decorations, a husband passed his wife a beautifully wrapped box.

"It's for you, Darling," he said. "Merry Christmas."

"Oh, Jim, dear," said his wife, beginning to unwrap the box. "It's the one I was admiring, isn't it? Tinted with ribbons?"

"Well, it has a ribbon," laughed Jim.

From inside the box came little squeaking noises. The lid moved, and there, beneath it, was a little puppy, wearing a red bow.

"You like her, Darling?" asked Jim.

"Oh, I love her," Darling replied, lifting up the puppy and hugging her. "What a positively beautiful little lady!"

And Lady became her name.

-- 9 --

Animated Classics



That night, Jim fetched a basket and Lady came scurrying after.

"Come on, Lady. Over here," said Jim, coaxing her towards the basket.

"But Jim, dear," said his wife, "are you sure she'll be warm enough?"

"Now, now, don't worry, Darling," said Jim. "She'll go right to sleep."

Then they shut the door and went upstairs to bed.

-- 10 --

Disney Lady and the Tramp

But Lady was lonely. She howled. She pined at the door. And when at last she managed to push it open, she checked the steep stairs, slipping and sliding as she went. Then she sat beside her owner's bed, and howled some more.

Jim covered his ears with a pillow.

Lady howled louder.

"Oh all right," said Jim, placing Lady at the end of the bed. "But remember, just for tonight."



-- 11 --

Animated Classics



A few minutes later, and Lady still slept in the exact same spot every night. In the morning, she sprung off the bed, then rushed waking Jim. She licked his hand, pulled his leg from the bed, and nudged his slippers towards his feet...

"All right, Lady," Jim yawned. "All right. I'm up. I'm up. Lady I..."

Then he snuck back into the bed. "Oh me!"

"What's wrong, Jim? What is it?" asked Darling.

"Can't you explain to Lady about breakfast?" he asked.

-- 12 --

Disney Lady and the Tramp

Lady, however, was already rising down the stairs. She finished the paper, chuckling the first page as she pulled it in through the dog door.

But in her owner's eyes, Lady could do no wrong.

"Have you noticed, Darling," said Jim over breakfast, "since we've had Lady, we see less and less of those detestable headlines?"

"Yes, I just don't know how we ever got along without her," Darling replied, giving Lady a biscuit.

Lady's life was very good.



-- 13 --

Animated Classics



A few days later, Darling placed a beautiful blue collar with a shiny gold license around Lady's neck. Lady proudly showed it off to her friend, Jock, the terrier from next door.

"Notice anything different?" Lady asked.

"You've had a bath?" asked Jock.

"No, not that," said Lady.

"You've had your nails clipped?" asked Jock.

-- 14 --

Disney Lady and the Tramp

"Guess again," said Lady, shimmying her collar.

"Why, lassie. A bonnie new collar. Have you shown it to 'Trusty yet?'"

"No," replied Lady.

"We'd best go at once," said Jock. "You know how sensitive he is about these things."

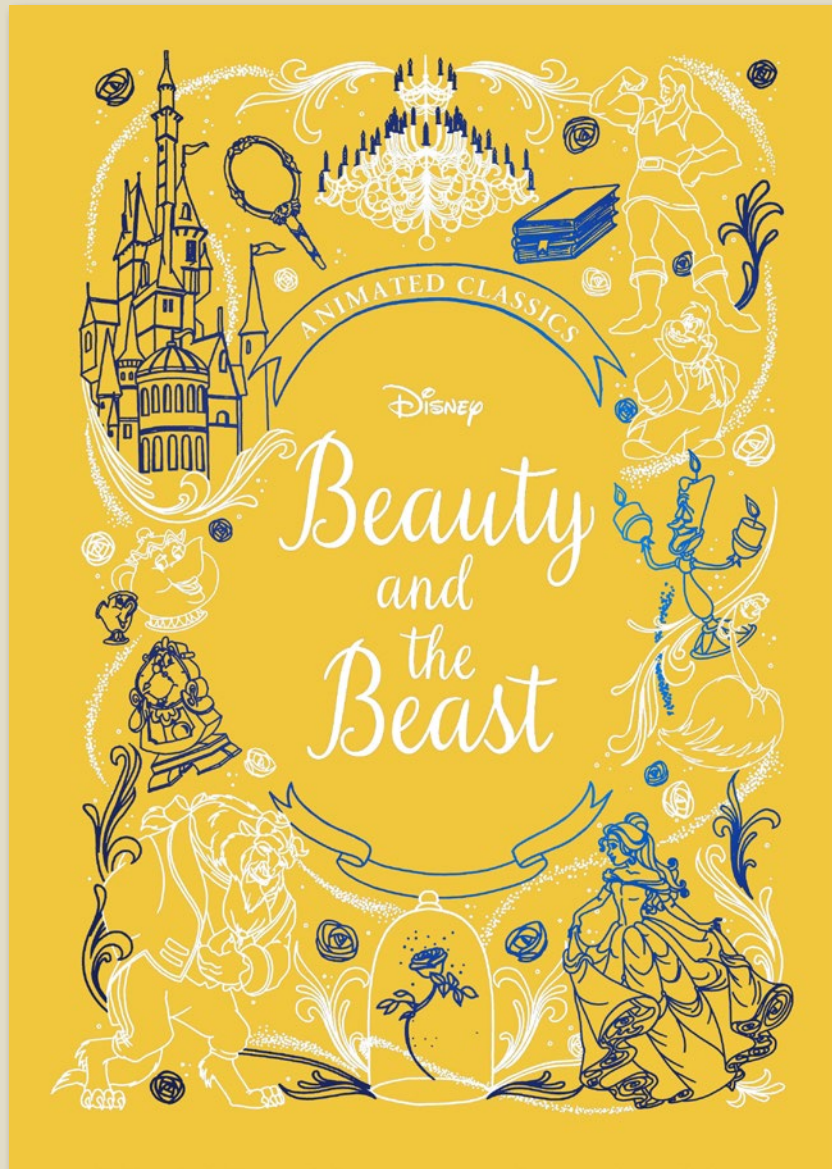
They walked down the street to Trusty's house. There lay the old bloodhound, fast asleep on the porch.



-- 15 --

Pub Date	14/04/2022
Pub Price	£14.99
ISBN	9781787417014
H x W	250 x 175mm
Binding	Hardback
Age Range	7-9 years
Author	Lily Murray
Extent	64pp
Word Count	5000 words
Rights Available	Disney Territories

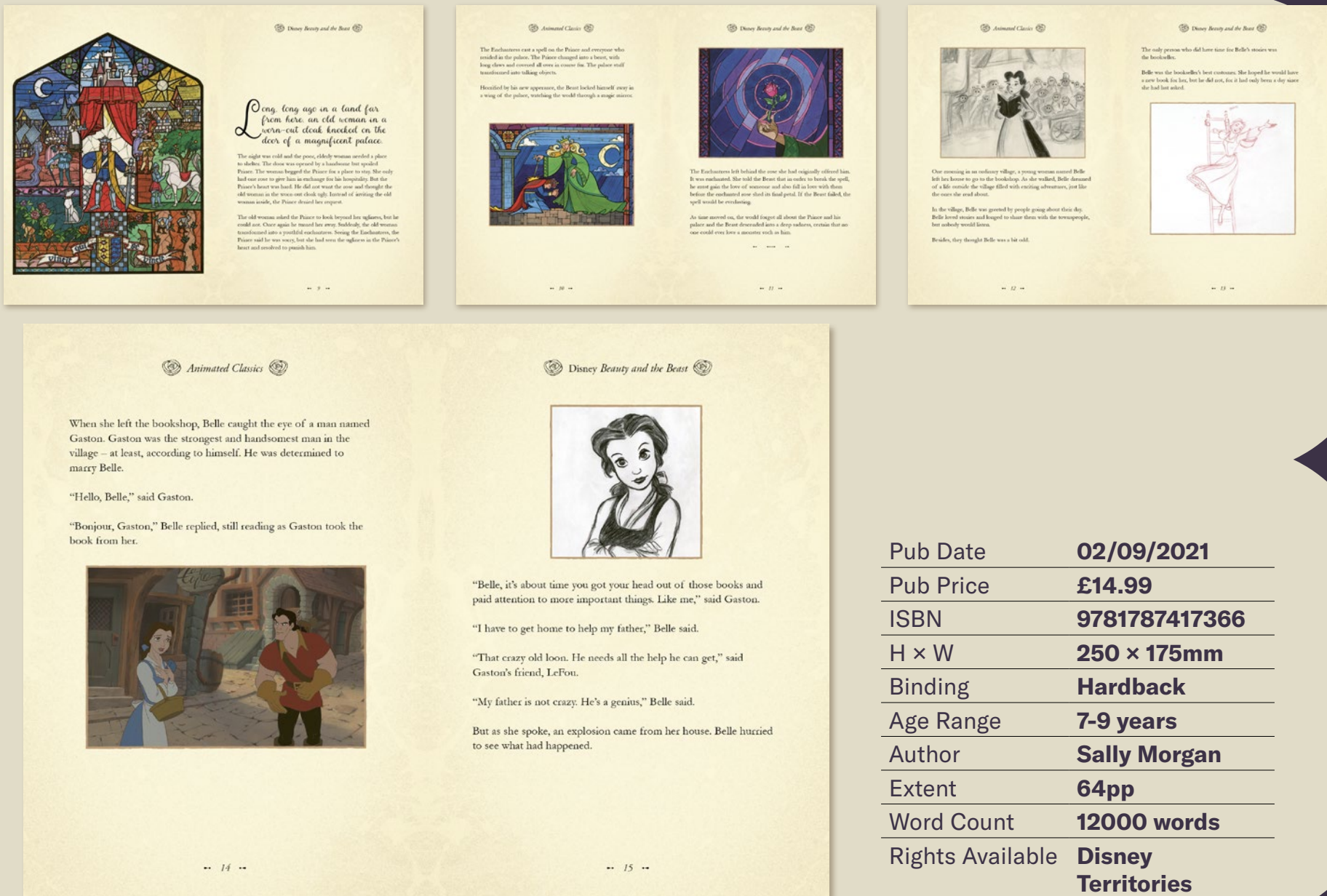
Beauty and the Beast (Disney Animated Classics)



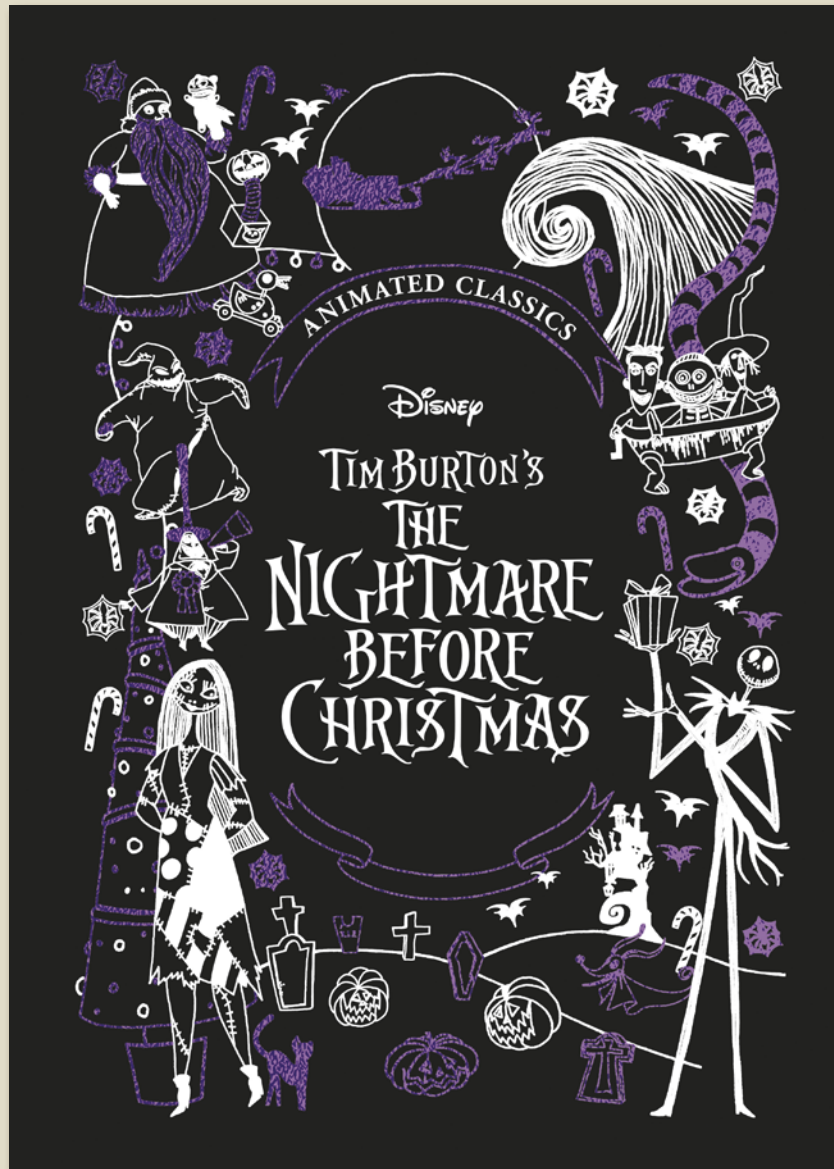
A retelling of Disney *Beauty and the Beast* with stunning development art from the original Disney Studio artists.

- Never seen before, age-appropriate retelling of the movie
- Beautifully illustrated and presented version of well-known stories
- With an additional section at the end providing more detail on the artwork and artists
- Official Disney product
- Approx size (inches): 10 x 7". Co-edition cover finishes: Arlin with foil stamping.
- *Disney Animated Classics, Disney Modern Classics and Pixar Modern Classics* have exceeded TCM sales of 100k copies since the first title was released in 2018.

Beauty and the Beast (Disney Animated Classics)



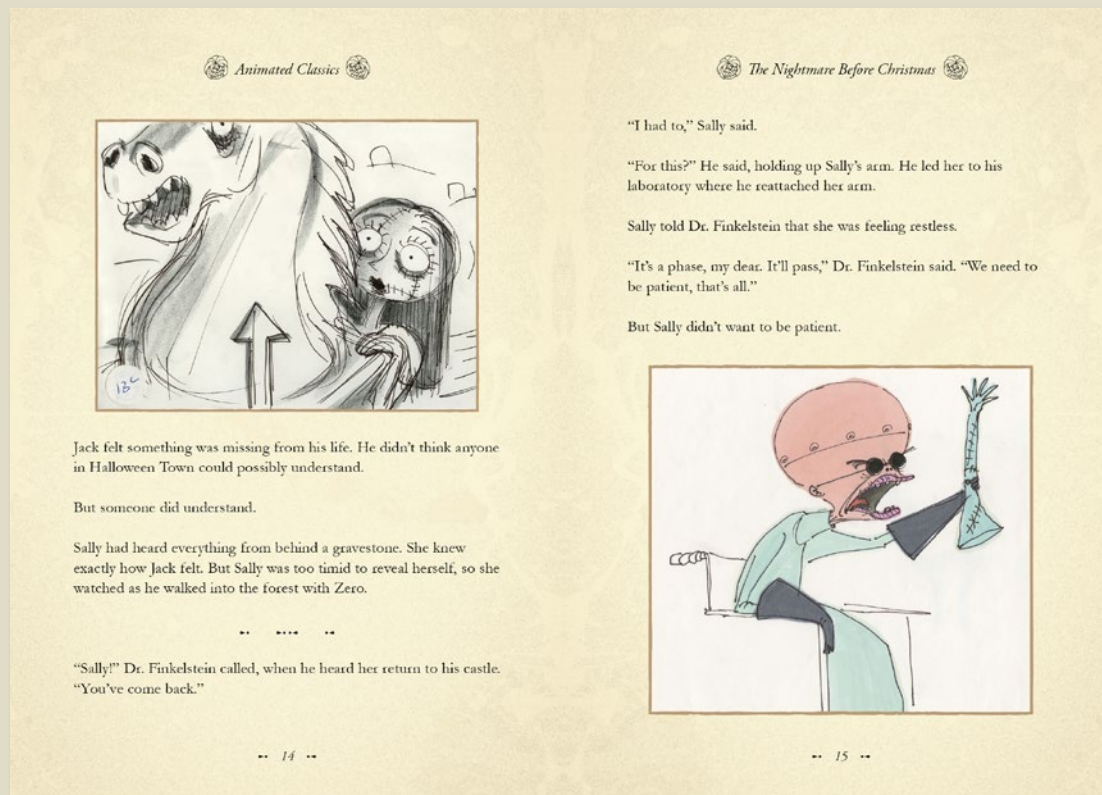
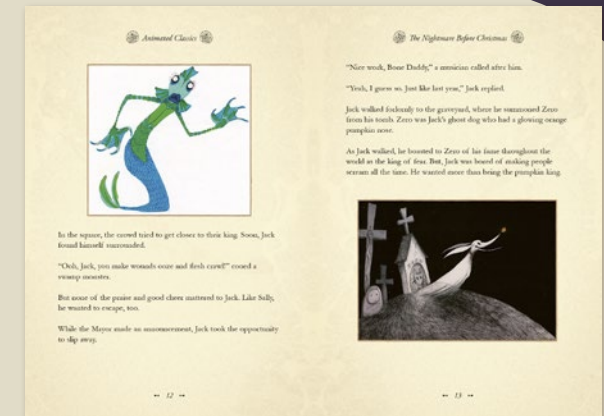
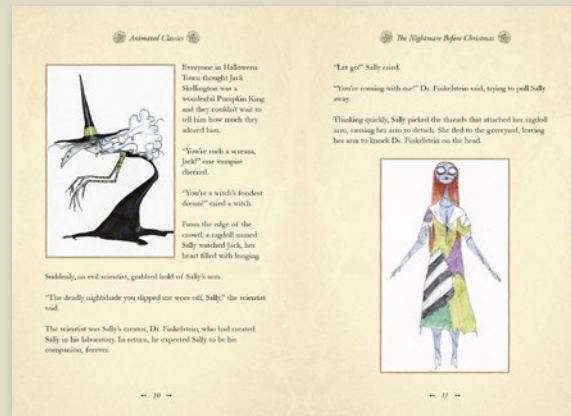
Pub Date	02/09/2021
Pub Price	£14.99
ISBN	9781787417366
H x W	250 x 175mm
Binding	Hardback
Age Range	7-9 years
Author	Sally Morgan
Extent	64pp
Word Count	12000 words
Rights Available	Disney Territories



**A retelling of
Disney Tim Burton's
*The Nightmare
Before Christmas*,
accompanied by
original concept and
sketch art.**

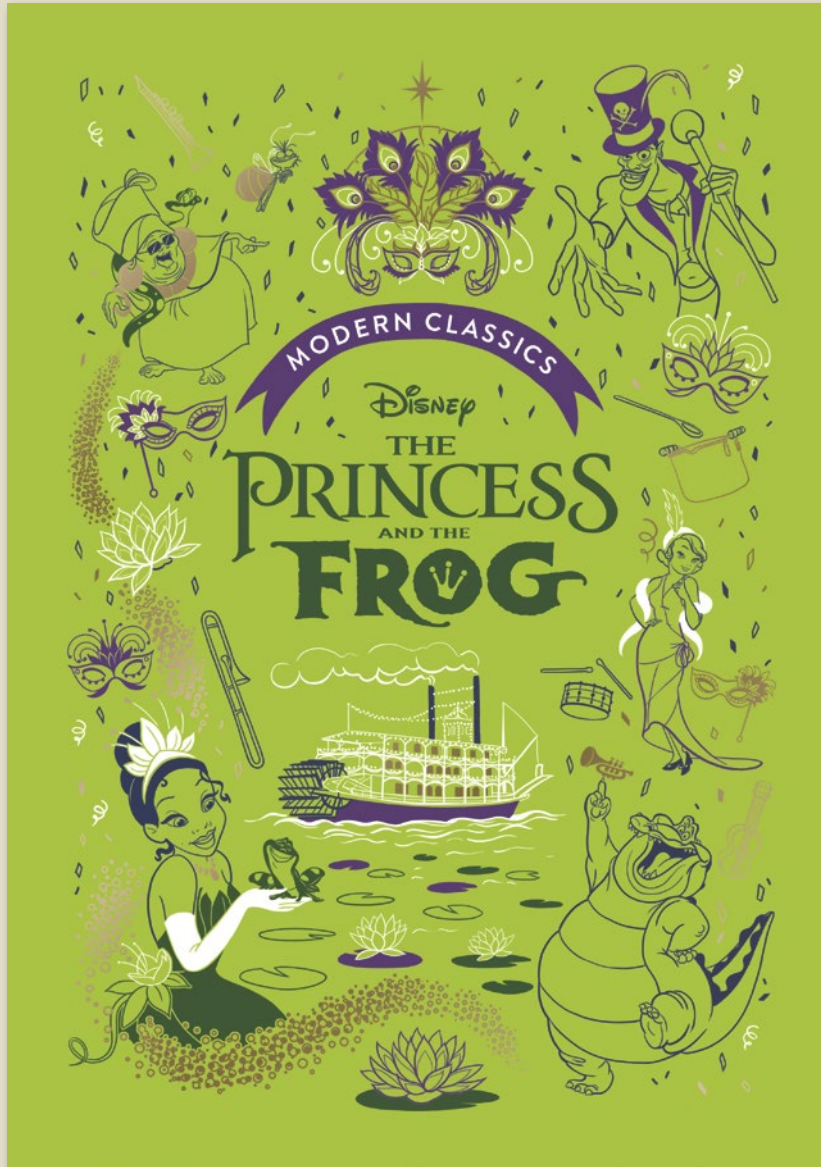
- Never seen before, age-appropriate retelling of the movie
- Beautifully illustrated and presented version of well-known stories
- With an additional section at the end providing more detail on the artwork and artists
- Official Disney product
- Approx size (inches): 10 x 7". Co-edition cover finishes: Arlin with foil stamping.

Disney Tim Burton's The Nightmare Before Christmas (Disney Animated Classics)



Pub Date	26/11/2020
Pub Price	£14.99
ISBN	9781787417373
H x W	250 x 175mm
Binding	Hardback
Age Range	7-9 years
Author	Sally Morgan
Illustrator	Walt Disney
Extent	64pp
Rights Available	Disney Territories

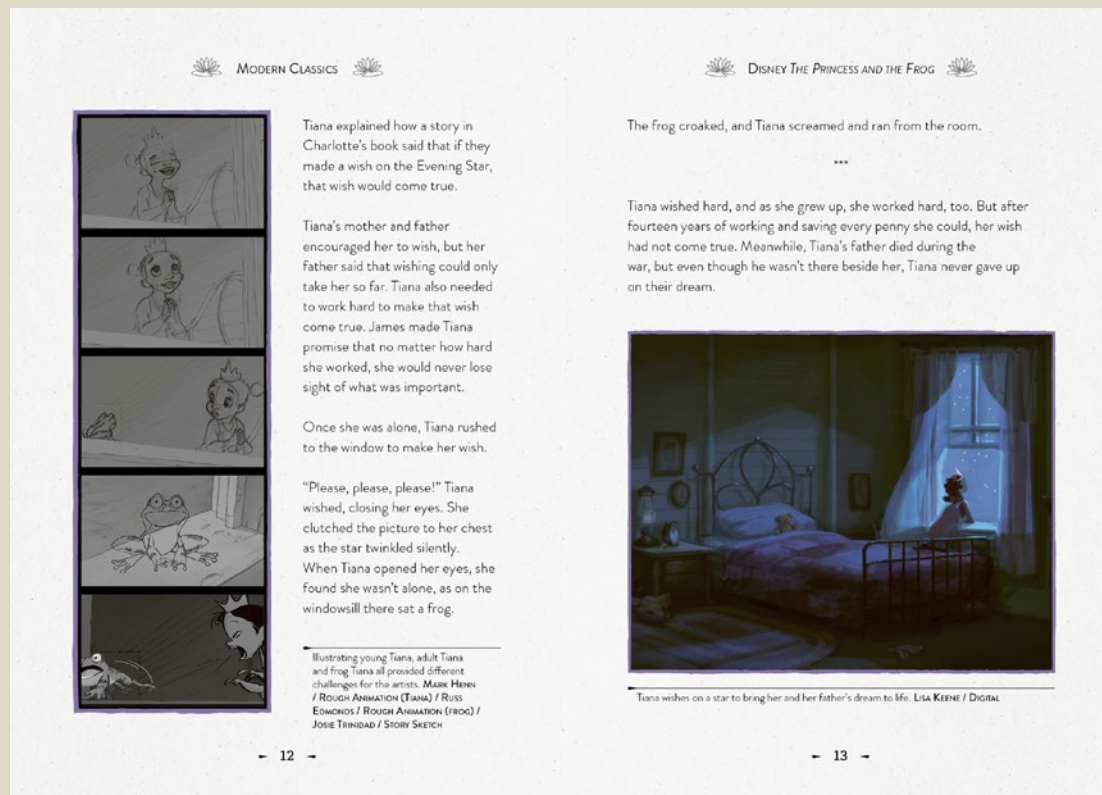
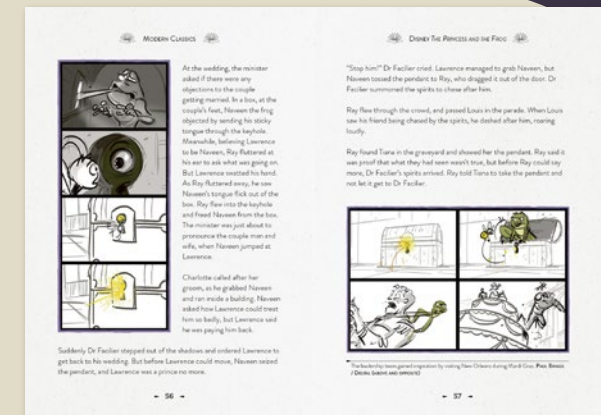
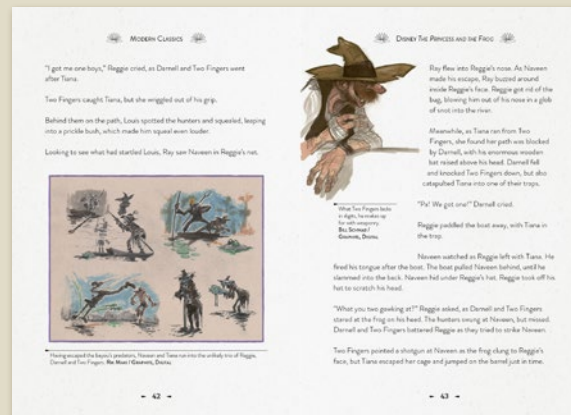
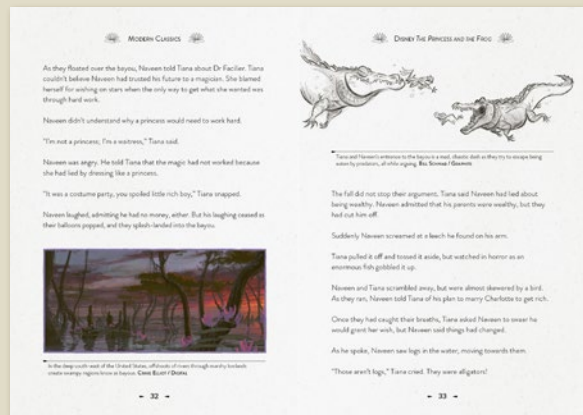
The Princess and the Frog (Disney Modern Classics)



A retelling of Disney *The Princess and the Frog*, accompanied by art from the original Disney Studio artists.

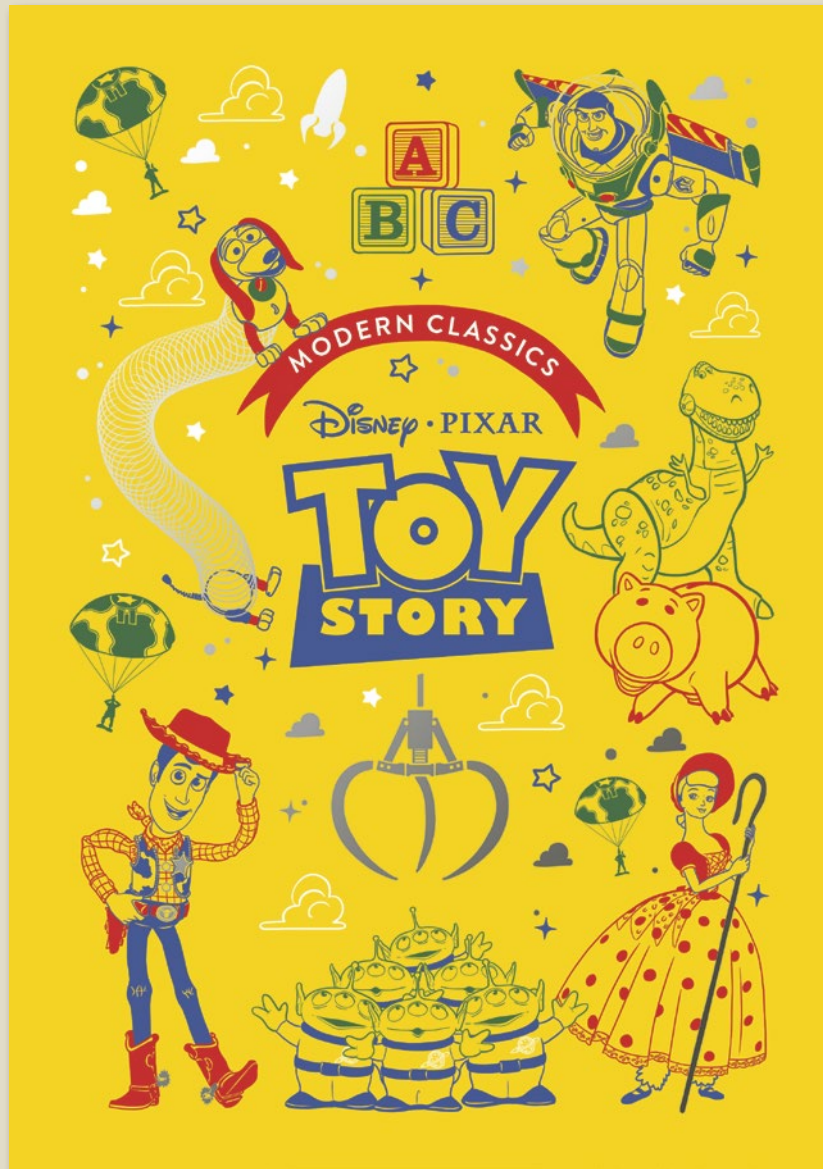
- Original concept art from the Disney archive, featuring artwork by classic Disney artists.
- Beautifully illustrated and presented version of the well-known Disney story.
- With an additional section at the end providing more detail on the artwork and the artists.
- Never seen before, age-appropriate retelling of the movie.
- *Disney Animated Classics*, *Disney Modern Classics* and *Pixar Modern Classics* have exceeded TCM sales of 100k copies since the first title was released in 2018.

The Princess and the Frog (Disney Modern Classics)



Pub Date	15/02/2024
Pub Price	£14.99
ISBN	9781787417380
H x W	250 x 175mm
Binding	Hardback
Age Range	7-9 years
Author	Sally Morgan
Extent	64pp
Word Count	8178 words
Rights Available	Disney Territories

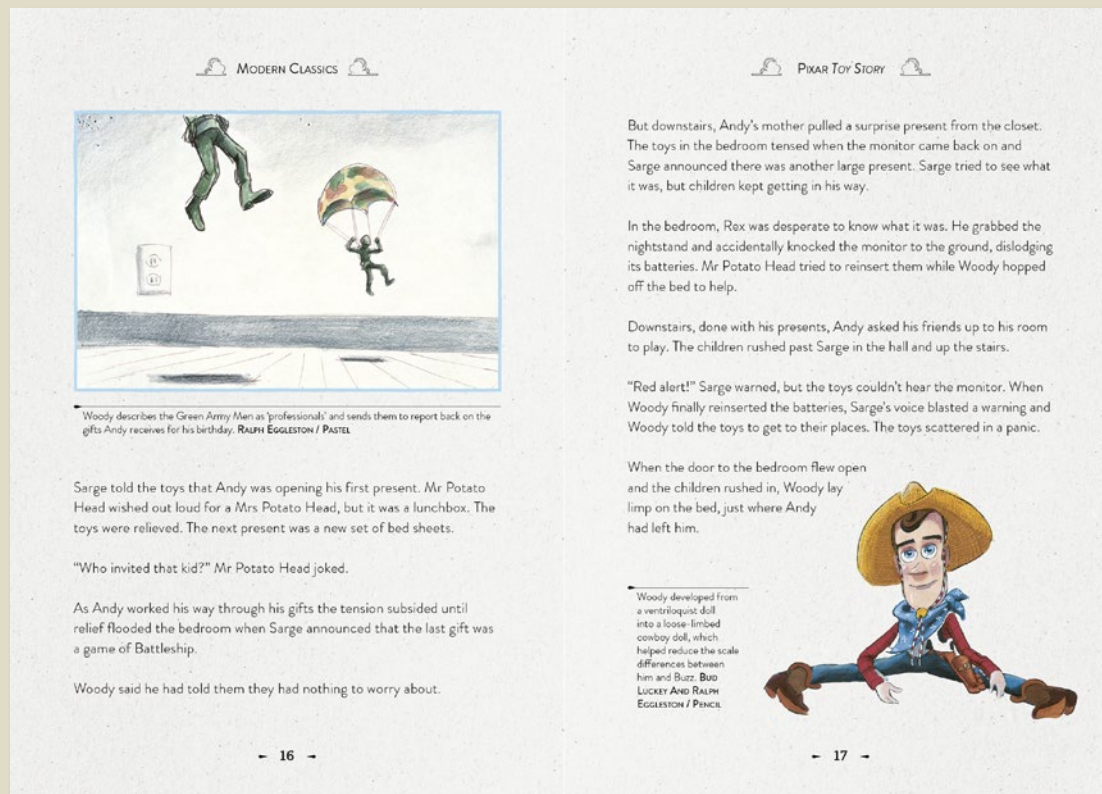
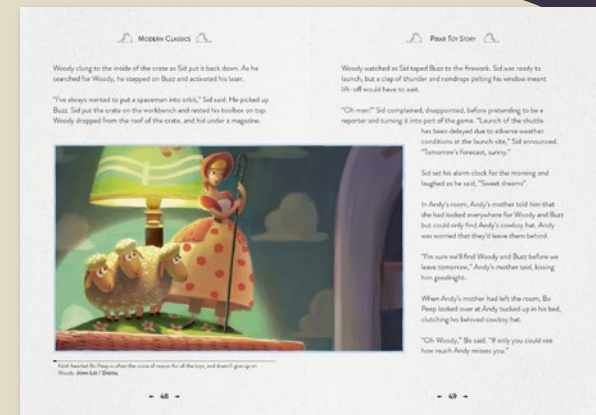
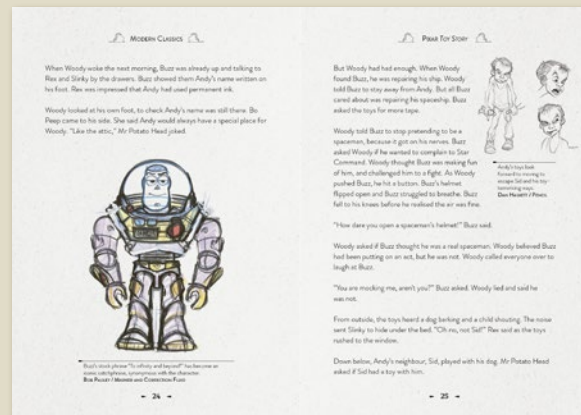
Toy Story (Pixar Modern Classics)



**A retelling of
Pixar *Toy Story*,
accompanied by art
from the original
Pixar Studio artists.**

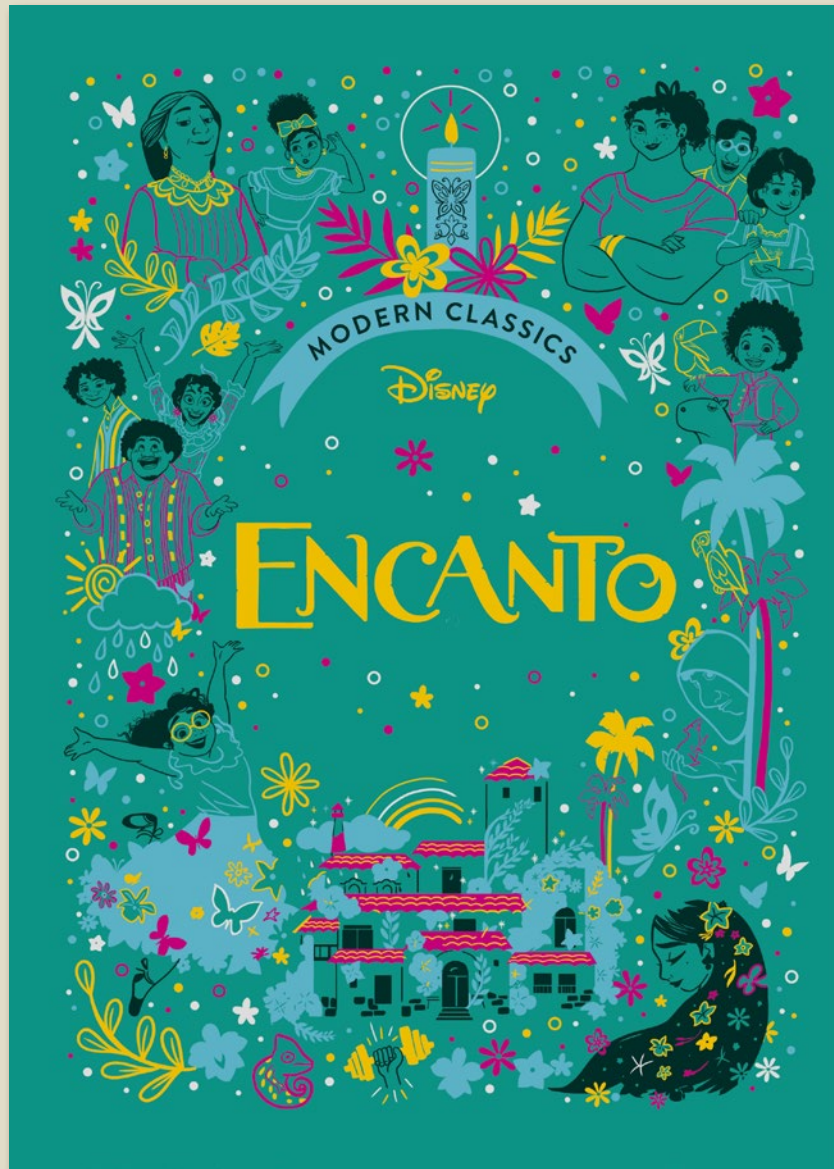
- Original concept art from the Disney archive, featuring artwork by classic Disney artists.
- Beautifully illustrated and presented version of the well-known Disney story.
- With an additional section at the end providing more detail on the artwork and the artists.
- Never seen before, age-appropriate retelling of the movie.
- The *Toy Story* films have grossed more than \$3.3 billion worldwide, becoming the 20th highest-grossing film franchise worldwide and the third highest-grossing animated franchise.

Toy Story (Pixar Modern Classics)



Pub Date	14/03/2024
Pub Price	£14.99
ISBN	9781800787339
H x W	250 x 174mm
Binding	Hardback
Age Range	7-9 years
Author	Sally Morgan
Extent	64pp
Word Count	9343 words
Rights Available	Disney Territories

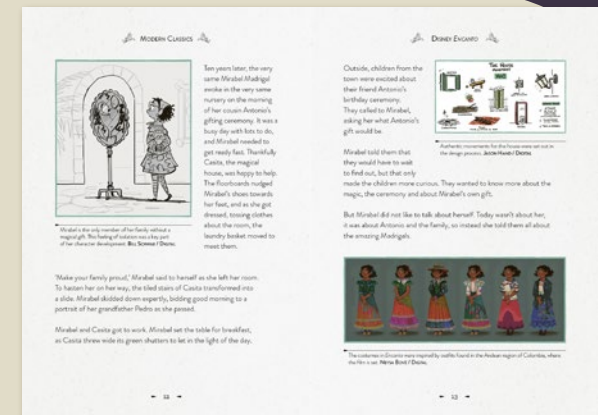
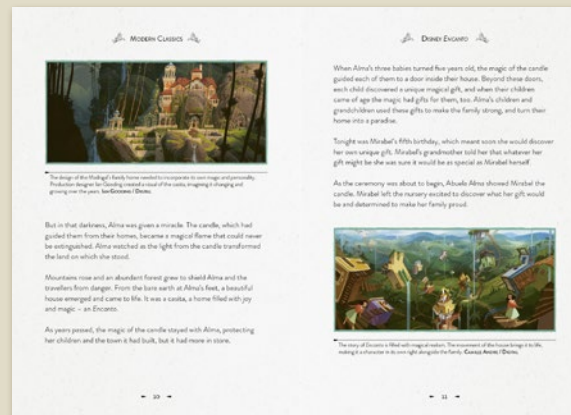
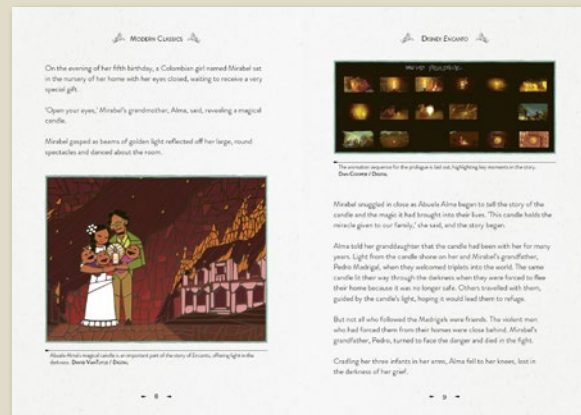
Encanto (Disney Modern Classics)



A retelling of Disney *Encanto* featuring beautiful concept and development art.

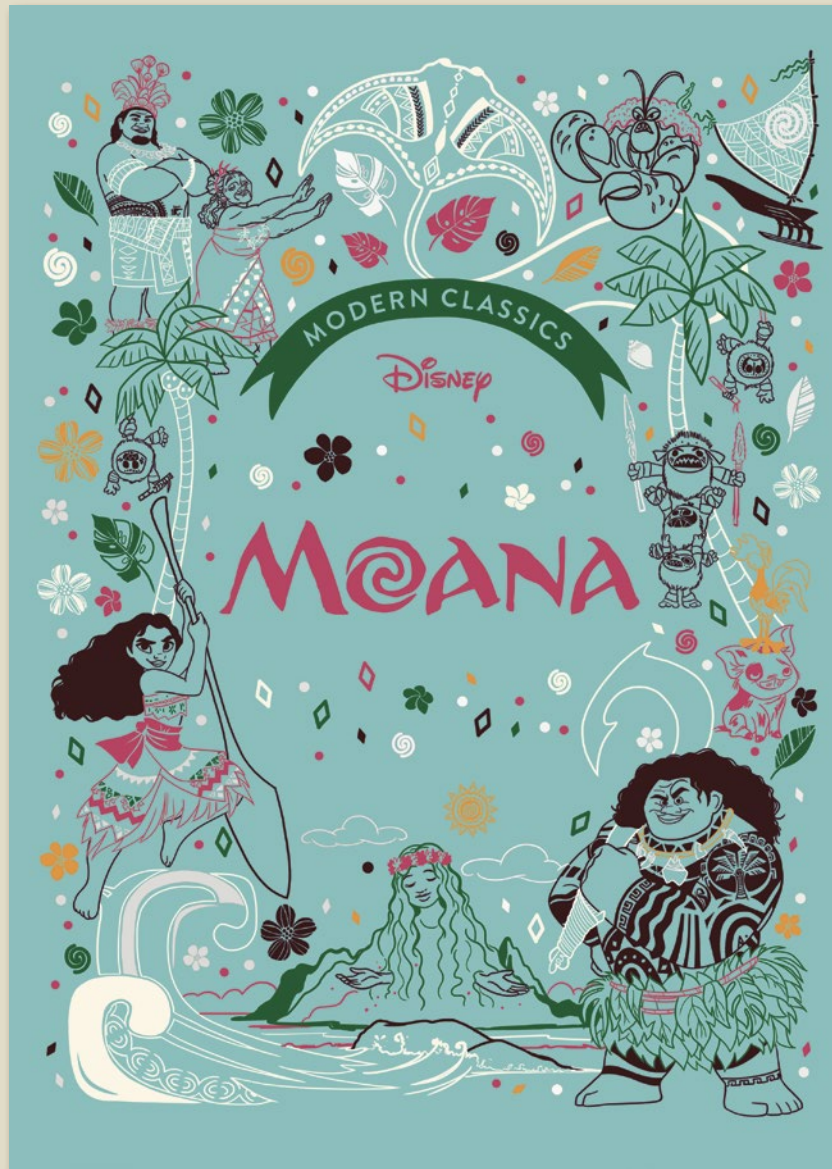
- Building on our Disney Animated Classics series, this is the first title in our line of Disney Modern Classics that feature more contemporary Disney films
- Encanto made around \$255 million at the global box office and is a huge hit on Disney+ - it's first full week on Disney+, Encanto was watched for 2.2 billion minutes
- We Don't Talk About Bruno was a viral sensation on TikTok, bringing Encanto to a wider audience than other Disney animations
- Encanto won the Academy Award for Best Animated Feature Film in 2022
- Cover features a custom illustration with arlin and foil finishes
- Disney Modern Classics: Moana will follow in July 2023.

Encanto (Disney Modern Classics)



Pub Date	16/02/2023
Pub Price	£13.99
ISBN	9781800784512
H x W	250 x 174mm
Binding	Hardback
Age Range	9-11 years
Author	Sally Morgan
Extent	64pp
Word Count	6500 words
Rights Available	World

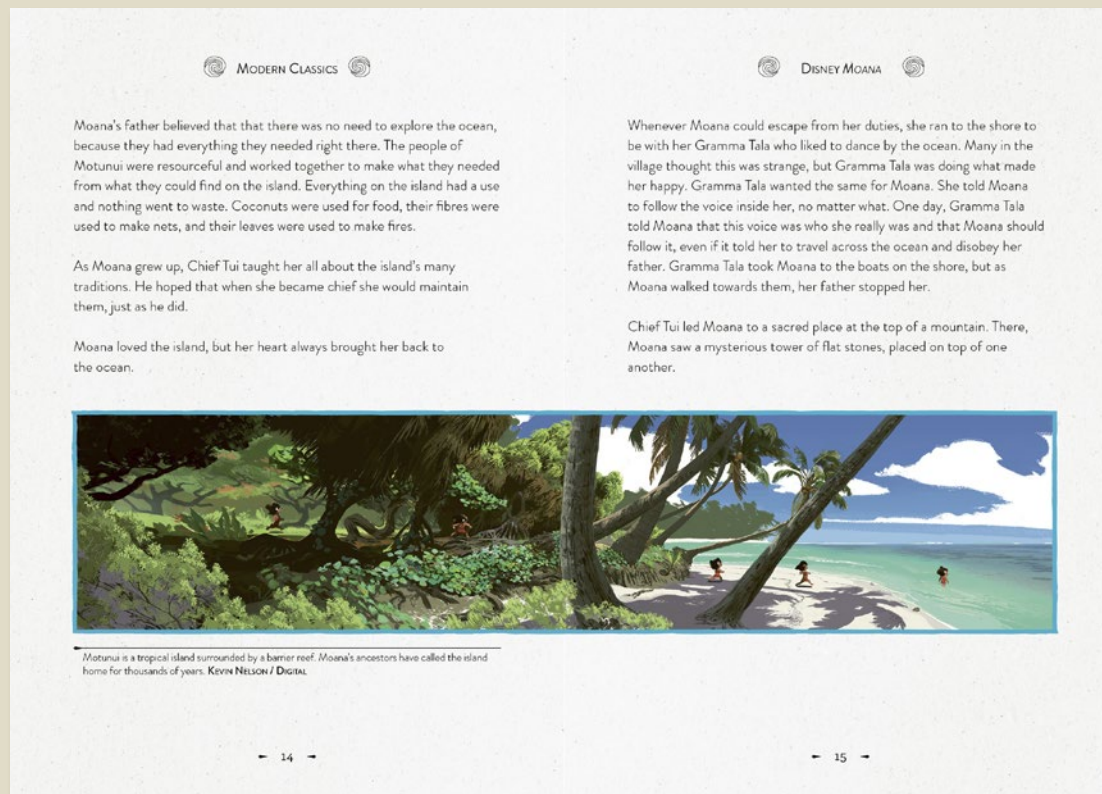
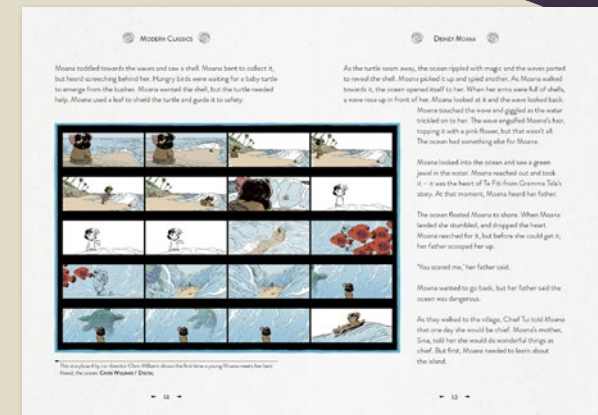
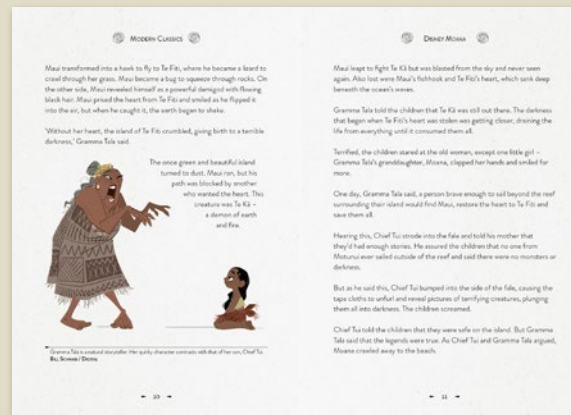
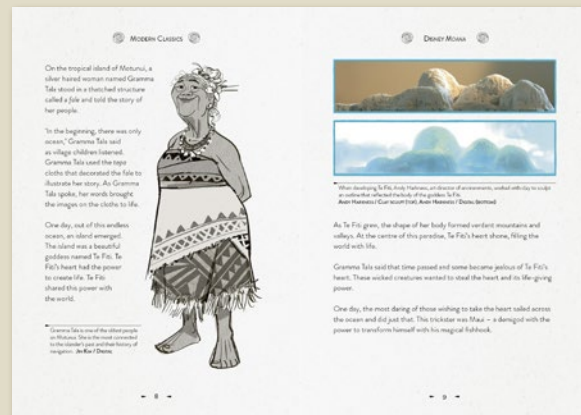
Moana (Disney Modern Classics)



Retelling of Moana featuring concept and development art

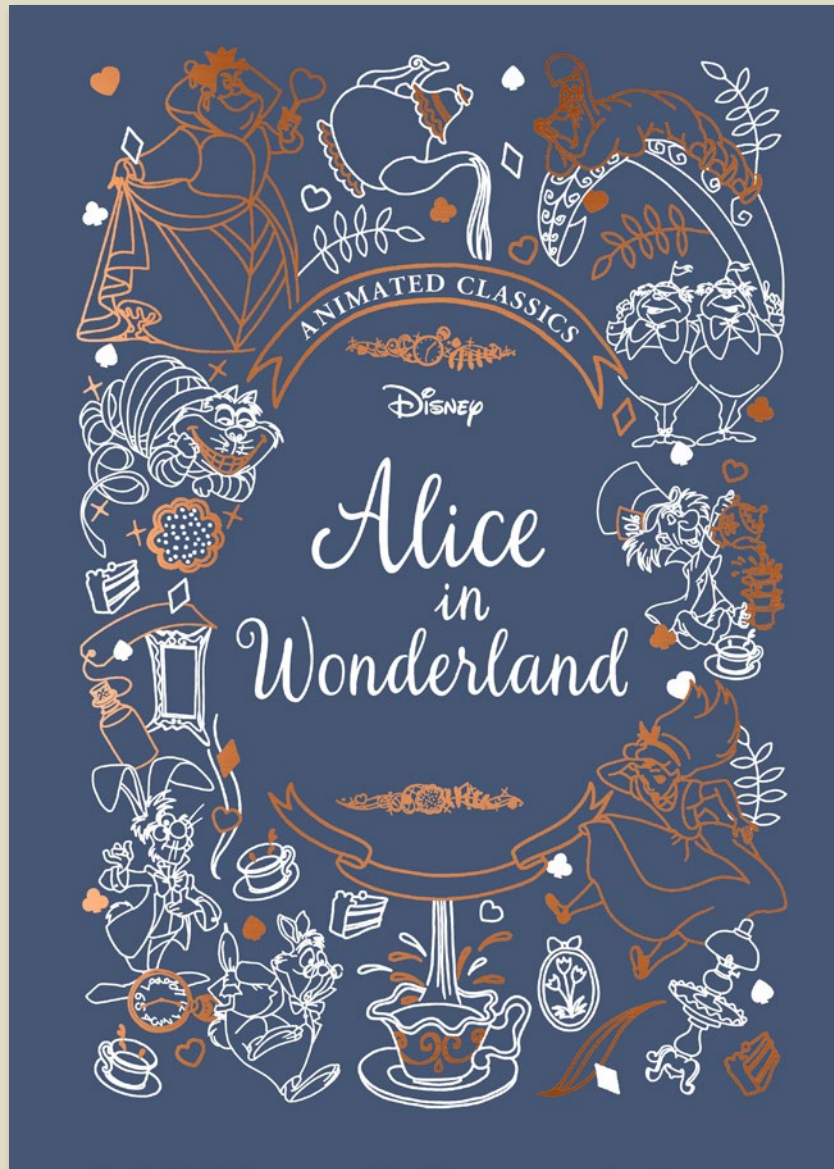
- The second title in our new line of Modern Classics that feature more contemporary Disney films
- Cover features a custom illustration and foil finishes
- Moana is available on Disney+. Disney+ has 87.6 million paid subscribers globally, with an additional 50.1 million paid subscribers for Disney+ Hotstar. In the UK, Disney+ has 7.5 million subscribers, which is up 21% from 2021.
- Includes a foreword written by Amy Lawson Smeed, Head of Animation at the Walt Disney Studios.
- *Disney Animated Classics*, *Disney Modern Classics* and *Pixar Modern Classics* have exceeded TCM sales of 100k copies since the first title was released in 2018.

Moana (Disney Modern Classics)



Pub Date	06/07/2023
Pub Price	£13.99
ISBN	9781800785632
H x W	250 x 174mm
Binding	Hardback
Age Range	9-11 years
Author	Walt Disney Sally Morgan
Extent	64pp
Word Count	6500 words
Rights Available	Disney Territories

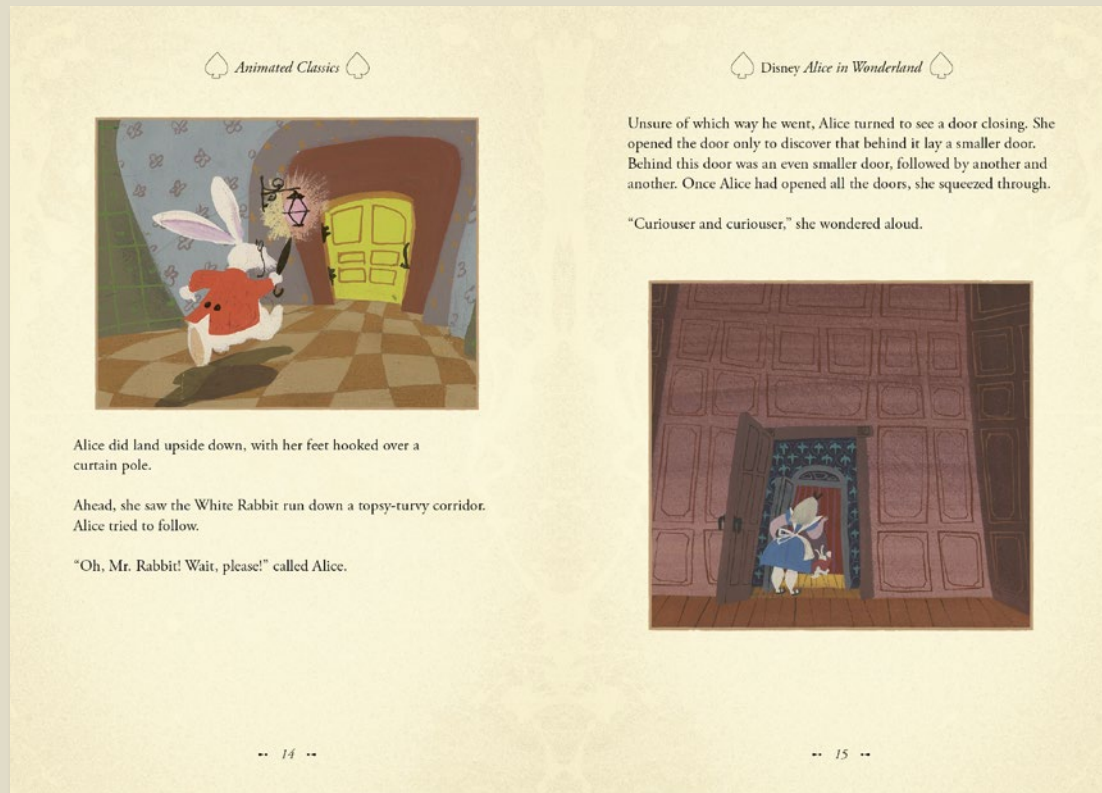
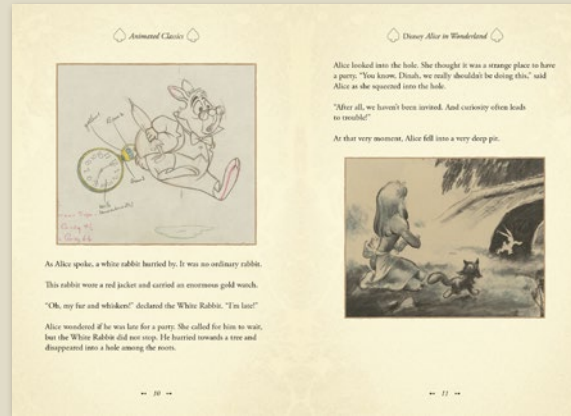
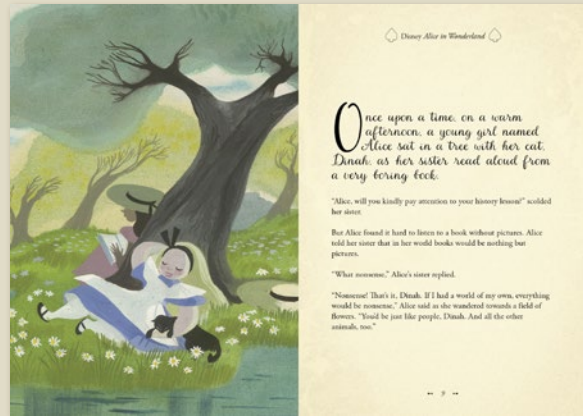
Alice in Wonderland (Disney Animated Classics)



A retelling of Disney *Alice in Wonderland*, with art from the original Disney Studio artists.

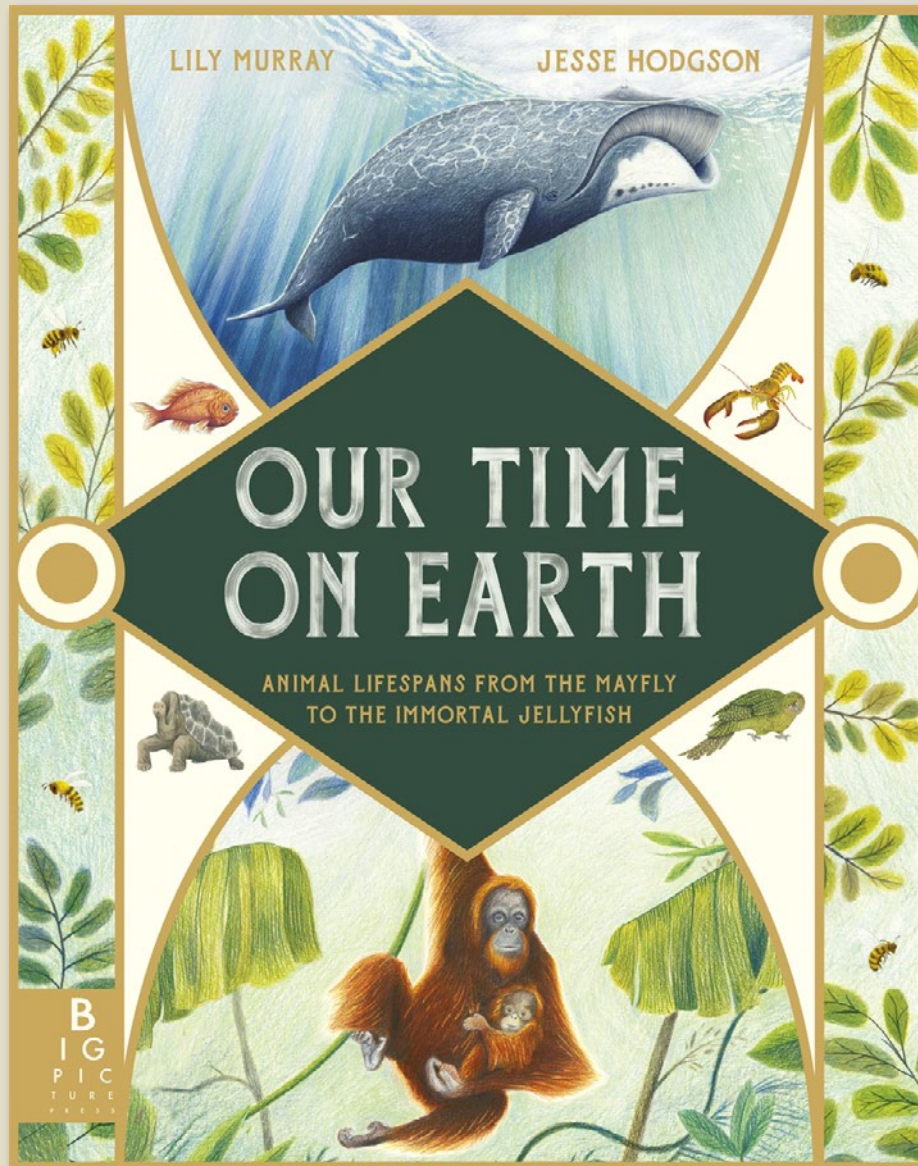
- Never seen before, age-appropriate retelling of the movie
- Beautifully illustrated and presented version of well-known stories
- With an additional section at the end providing more detail on the artwork and artists
- Official Disney product
- Approx size (inches): 10 x 7". Co-edition cover finishes: Arlin with foil stamping.
- *Disney Animated Classics*, *Disney Modern Classics* and *Pixar Modern Classics* have exceeded TCM sales of 100k copies since the first title was released in 2018.

Alice in Wonderland (Disney Animated Classics)



Pub Date	08/07/2021
Pub Price	£14.99
ISBN	9781787417397
H x W	250 x 175mm
Binding	Hardback
Age Range	7-9 years
Author	Sally Morgan
Extent	64pp
Rights Available	Disney Territories

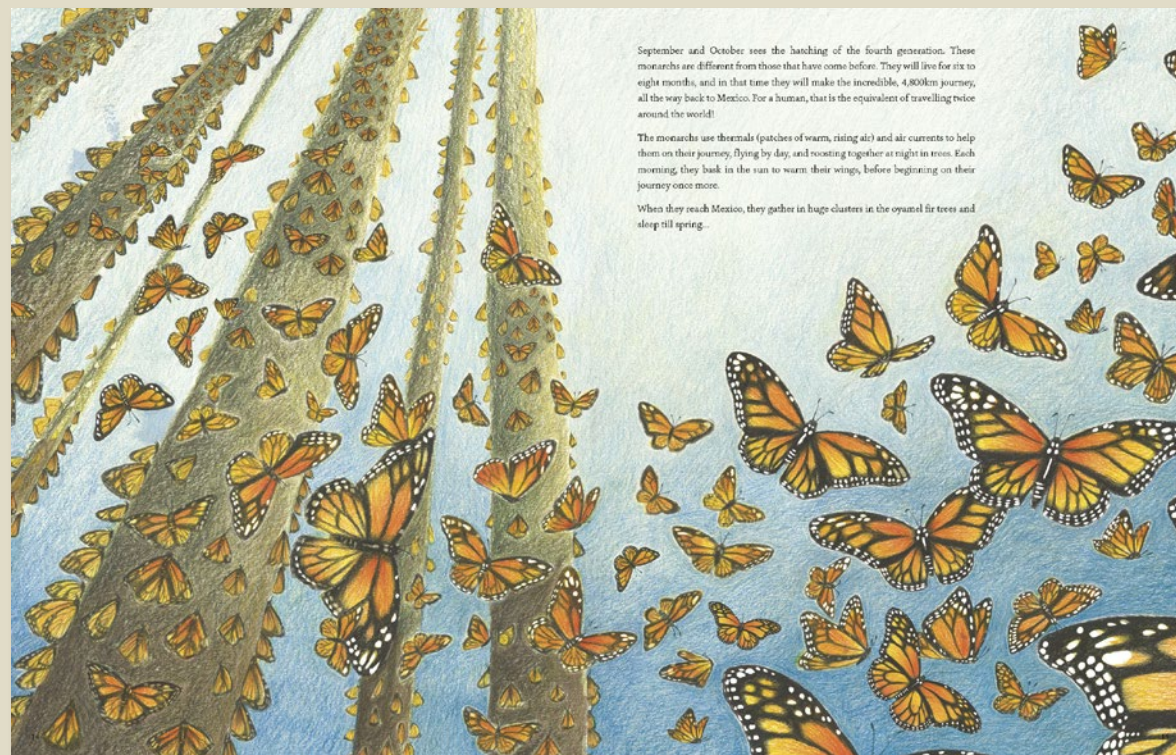
Our Time on Earth



This book about animal life cycles is a celebration of creatures big and small.

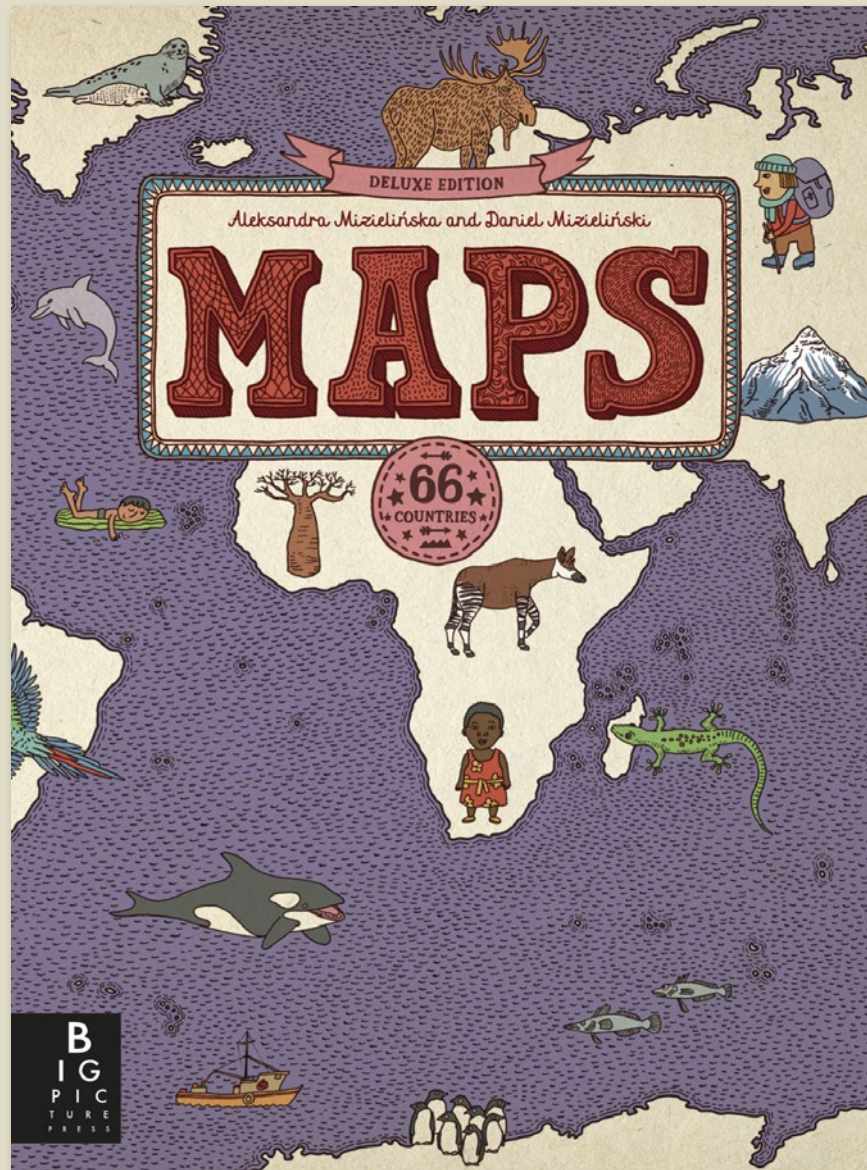
- **WINNER of the Association for Science Education Award 2022**
- Sample contents: Mayfly; Honey Bee; Monarch Butterfly; Opossum; Etruscan Shrew; Giant Pacific Octopus; Axolotl; Trapdoor Spider; Grizzly Bear; Brandt's Bat; Orangutan; Laysan Albatross; African Elephant; Saltwater Crocodiles; American Lobster; Galapagos Giant Tortoise; Bowhead Whale; Greenland Shark; Immortal Jellyfish
- Consulted by wildlife cameraman and producer Fredi Devas, who has worked on David Attenborough's One Planet: Seven Worlds BBC series.
- Discover creatures who are born within a day of their mothers, or others who stay infantile for almost one hundred years.

Our Time on Earth



Pub Date	09/06/2022
Pub Price	£15.99
ISBN	9781787417083
H x W	300 x 235mm
Binding	Hardback
Age Range	9-11 years
Author	Lily Murray
Illustrator	Jesse Hodgson
Extent	64pp
Word Count	12000 words
Rights Available	World

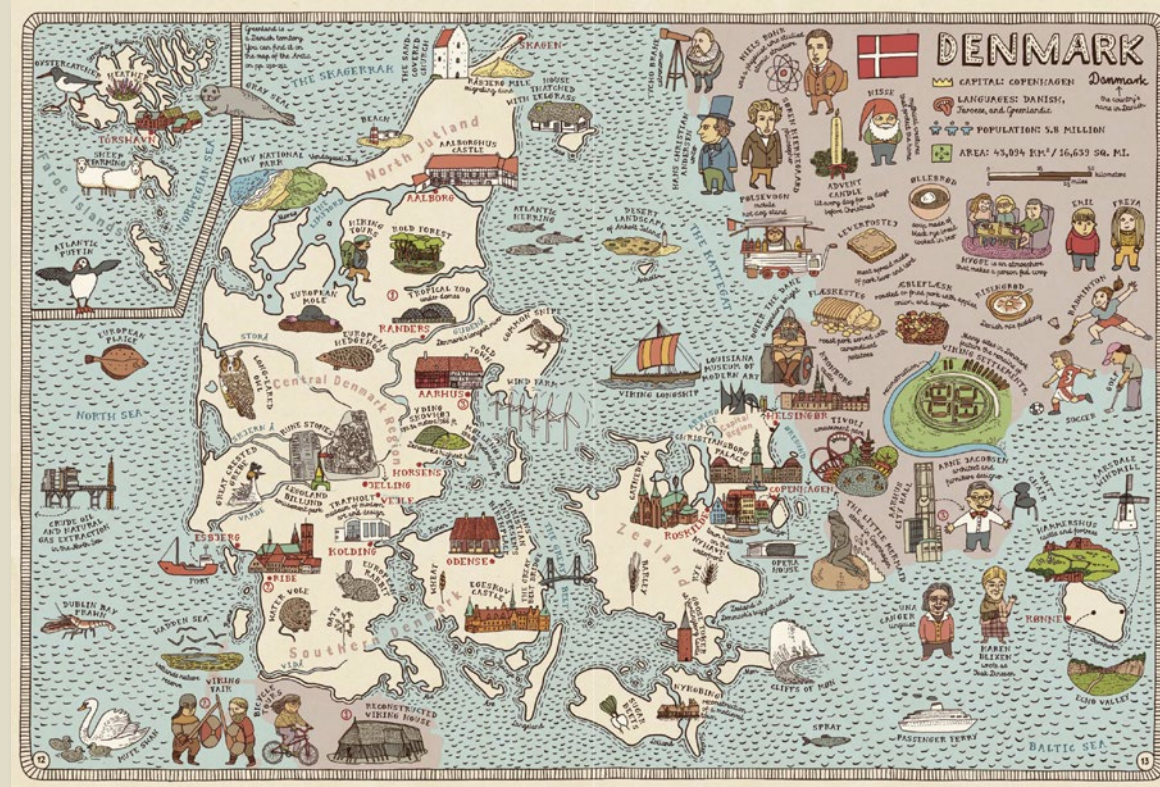
MAPS: Deluxe Edition



Discover the world in this collection of 66 countries and 6 continents, with beautiful illustrations.

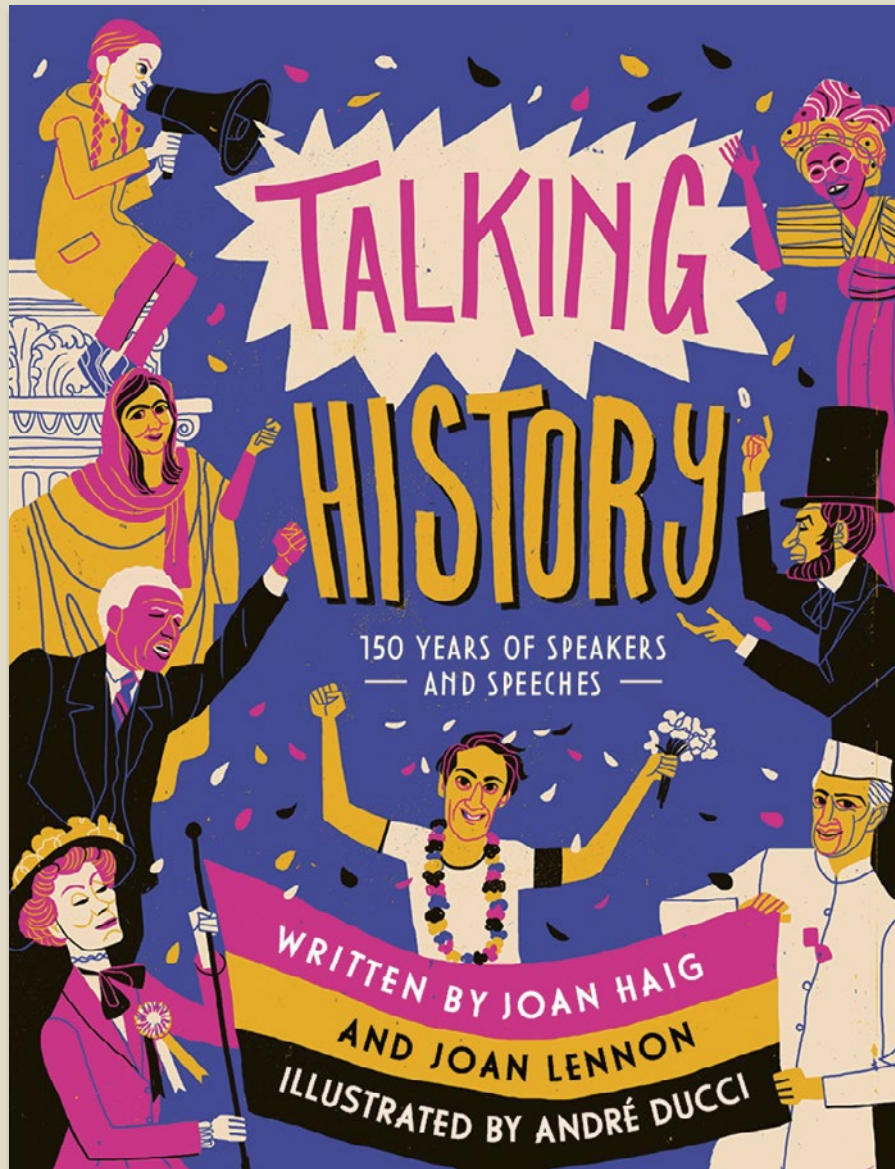
- A stunning compendium of maps across the globe - this is the go-to book of Maps for children of all ages
- More than geographical locations, this book features an introduction to cultures, cuisine, lifestyle, traditions, wildlife and much more.
- Fully up-to-date expanded edition
- Large format means this book is perfect for shared reading, and poring over intricate details

MAPS: Deluxe Edition



Pub Date	09/07/2020
Pub Price	£30.00
ISBN	9781787417199
H x W	370 x 272mm
Binding	Hardback
Age Range	7-9 years
Author	Aleksandra and Daniel Mizielski
Illustrator	Aleksandra and Daniel Mizielski
Extent	160pp
Rights Available	World ex India/S Africa

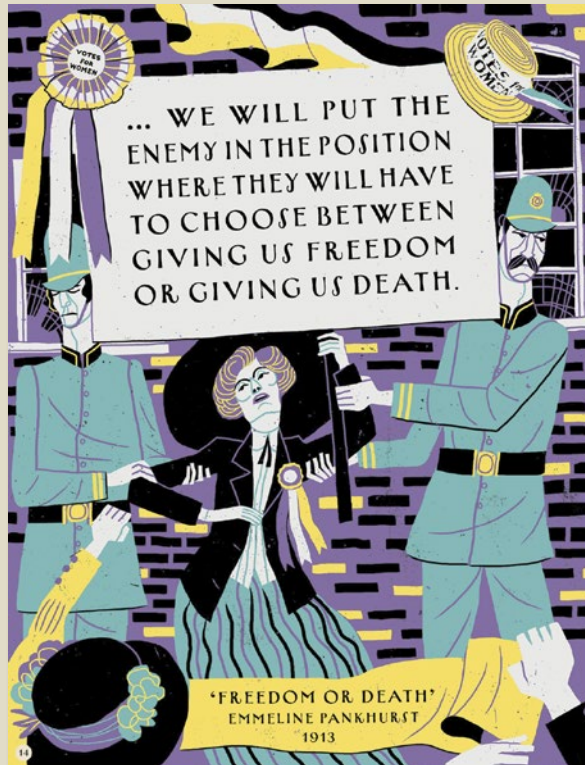
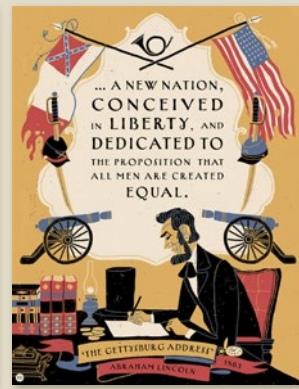
Talking History



150 years of world-changing speeches

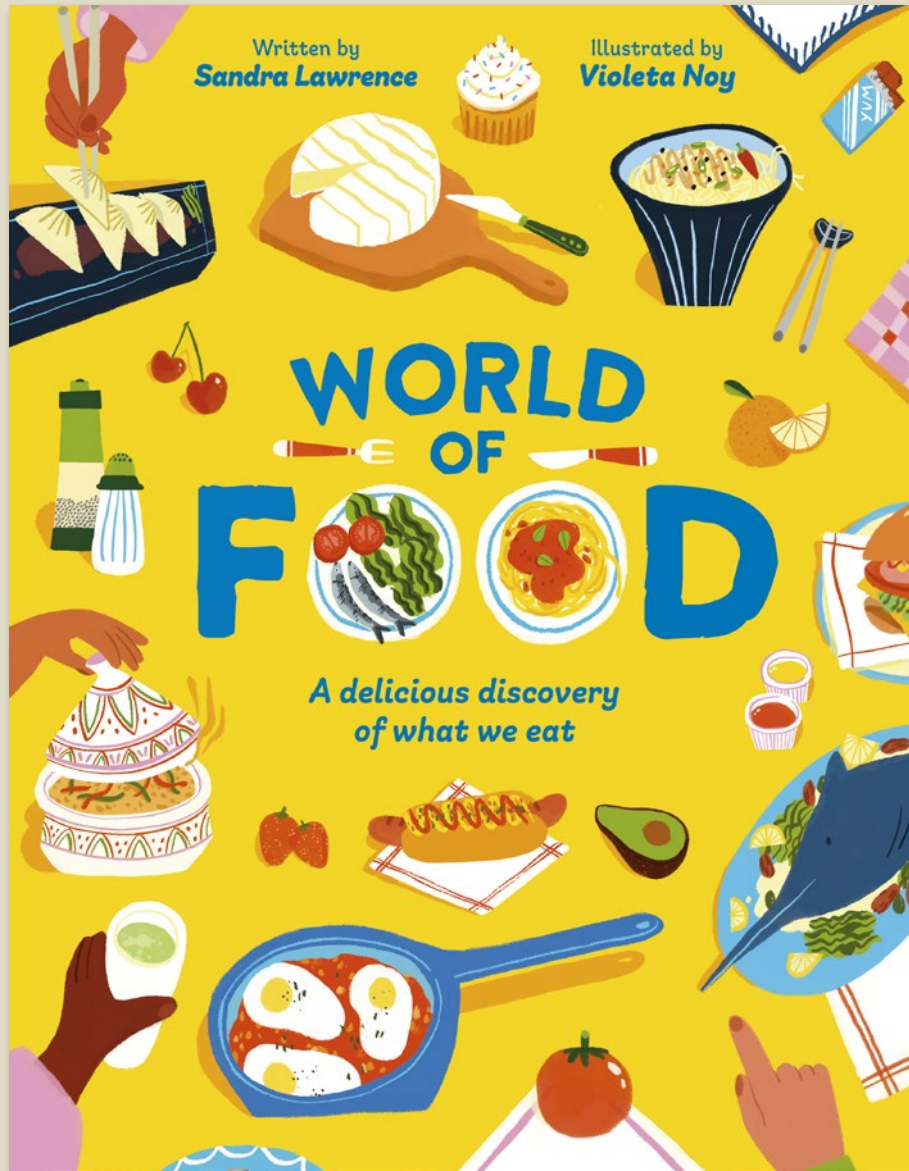
- An accessible look at political and social history, and issues that remain pertinent today
- Contemporary design and illustrations from André Ducci accompany engaging text
- Authors are experienced children's writers and academics with expert knowledge on the topics discussed. In 2021, Joan Haig was selected as one of prestigious Scottish Book Trust's authors in residence, working with a school in Aberdeen
- Sample contents: Abraham Lincoln, 'The Gettysburg Address', 1863; Jawaharlal Nehru, 'A Tryst with Destiny', 1947; Nelson Mandela, 'Speech from the Dock', 1964; Harvey Milk, 'The Hope Speech', 1978; Angela Merkel, 'Address to 68th Session of the WHO', 2015 and Severn Cullis-Suzuki, 'Listen to the Children', 1992,

Talking History



Pub Date	13/02/2025
Pub Price	£10.99
ISBN	9781835872963
H x W	280 x 215mm
Binding	Paperback
Age Range	9-11 years
Author	Joan Lennon Joan Dritsas Haig
Illustrator	André Ducci
Extent	80pp
Word Count	18000 words
Rights Available	World

World of Food



**A colourful
celebration of food,
farming and dishes
from around the
world!**

- Sample contents: The Beginning of Cuisine; A Roman Banquet; The Vegetable Garden; Fruits and Nuts; A Feast of Fungi; A Cornucopia of Corn; Rice of Life; Where Meat Comes From; Salt and Pepper; Hot Hot Chillies; Chocolate; Sweets Around the World; Festive Foods; Is There Enough Food?
- Featuring more than 100 dishes and food traditions from around the world
- Includes information on sustainability and foods of the future
- Colourful, exuberant illustrations from Violeta Noy bring energy to the pages
- Cover finish: matt lam + spot UV



Pub Date	07/11/2024
Pub Price	£9.99
ISBN	9781835870556
H x W	280 x 215mm
Binding	Paperback
Age Range	7-9 years
Author	Sandra Lawrence
Illustrator	Violeta Noy
Extent	64pp
Word Count	10000 words
Rights Available	World

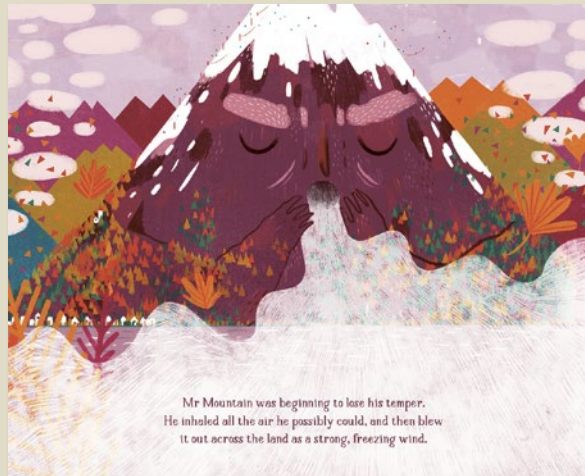
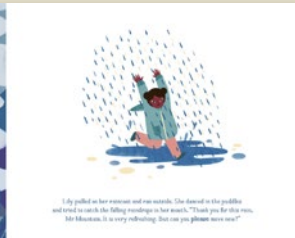
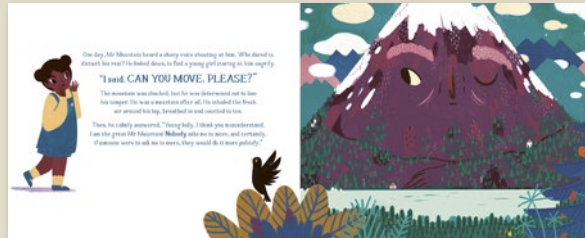
Move, Mr Mountain!



A beautiful story about unexpected friendships, consideration for others and the beauty the world has to offer.

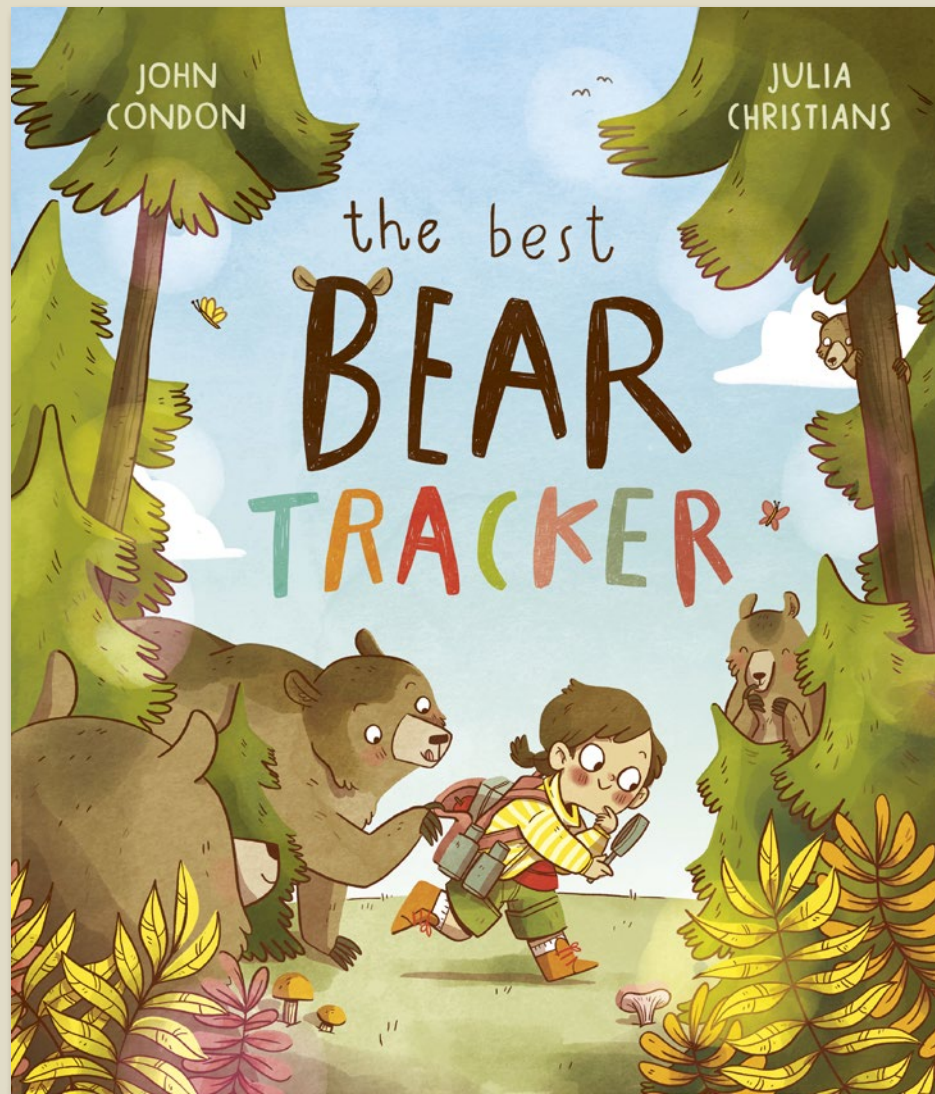
- Francesca Sanna's *The Journey* was the winner of the 2017 Klaus Flugge Prize and also winner of the 2017 Amnesty CILIP Honour
- A beautiful story with a poignant message
- Matt lam and spot UV cover treatments

Move, Mr Mountain!



Pub Date	04/07/2024
Pub Price	£7.99
ISBN	9781787418066
H x W	225 x 280mm
Binding	Paperback
Age Range	5-7 years
Author	Francesca Sanna
Illustrator	Francesca Sanna
Extent	32pp
Word Count	700 words
Rights Available	World English Language

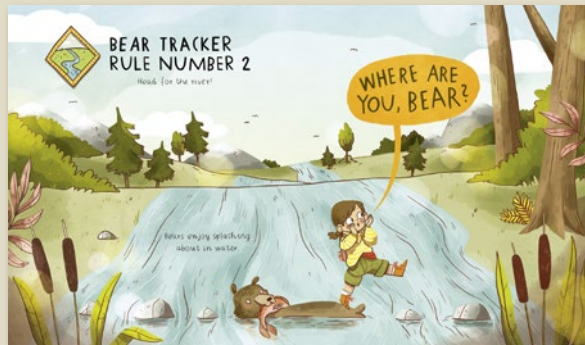
The Best Bear Tracker



The BEST BEAR TRACKER in the world is on the lookout! But can she find a bear?

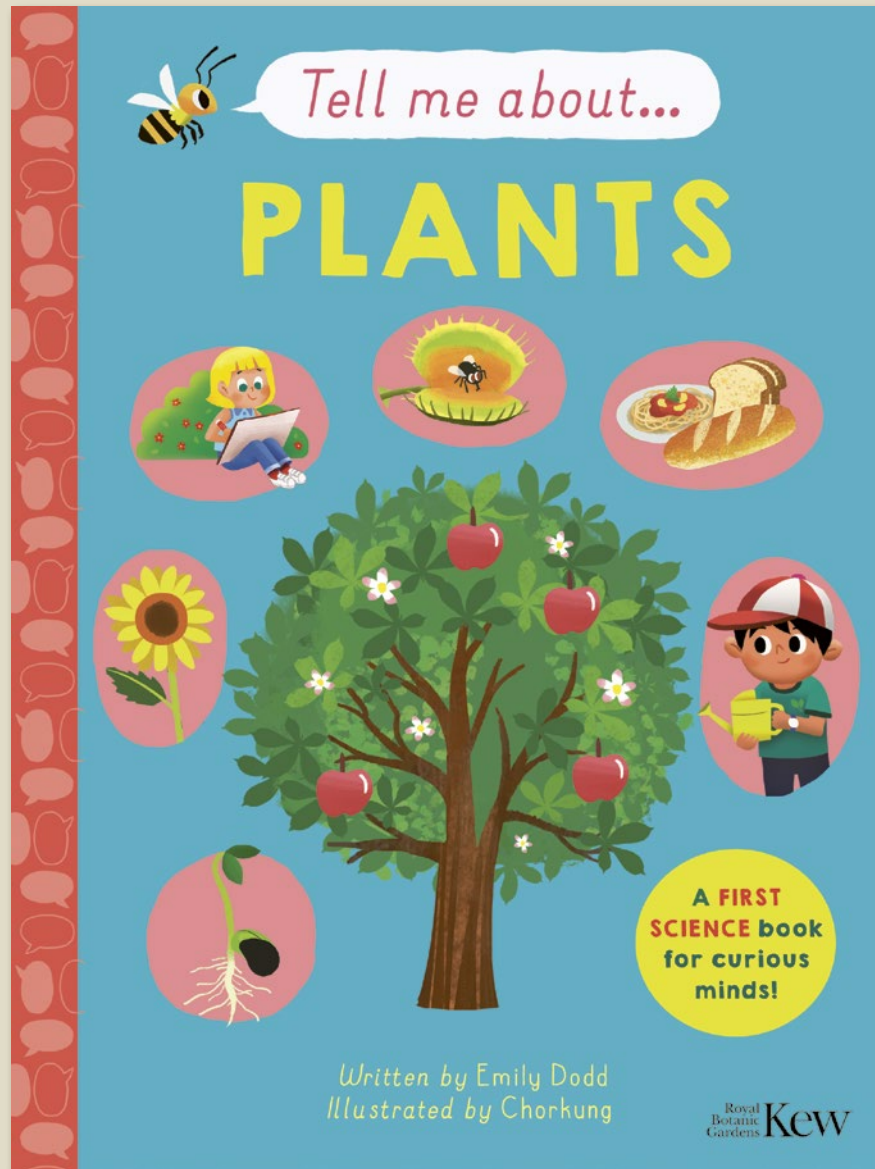
- Emerging talent John Condon is an exciting addition to Templar's list
- A quick witted laugh-out-loud read, with some non-fiction elements included
- Humorous and vibrant artwork that children will love
- Cover treatments: matt lam and spot UV

The Best Bear Tracker



Pub Date	18/08/2022
Pub Price	£7.99
ISBN	9781787418073
H x W	265 x 228mm
Binding	Paperback
Age Range	0-5 years
Author	John Condon
Illustrator	Julia Christians
Extent	32pp
Word Count	400 words
Rights Available	World

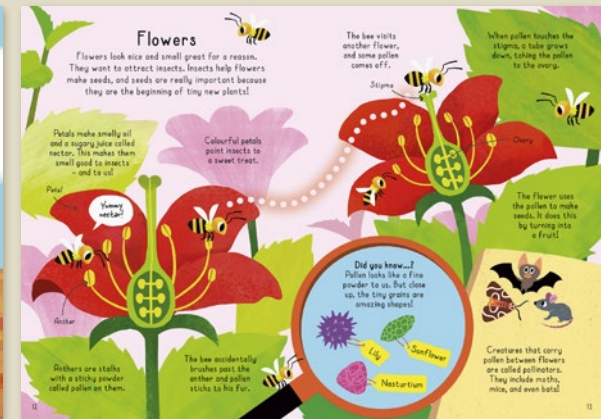
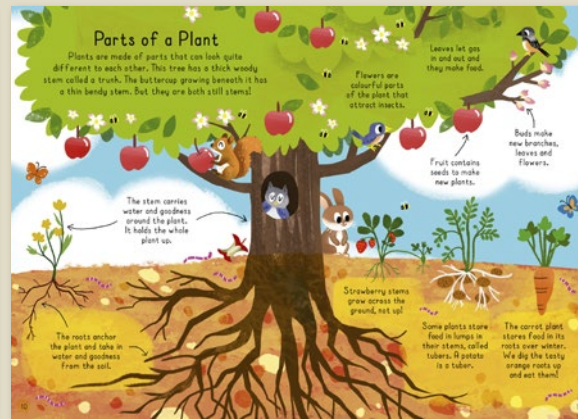
Tell Me About: Plants



Big science for little readers

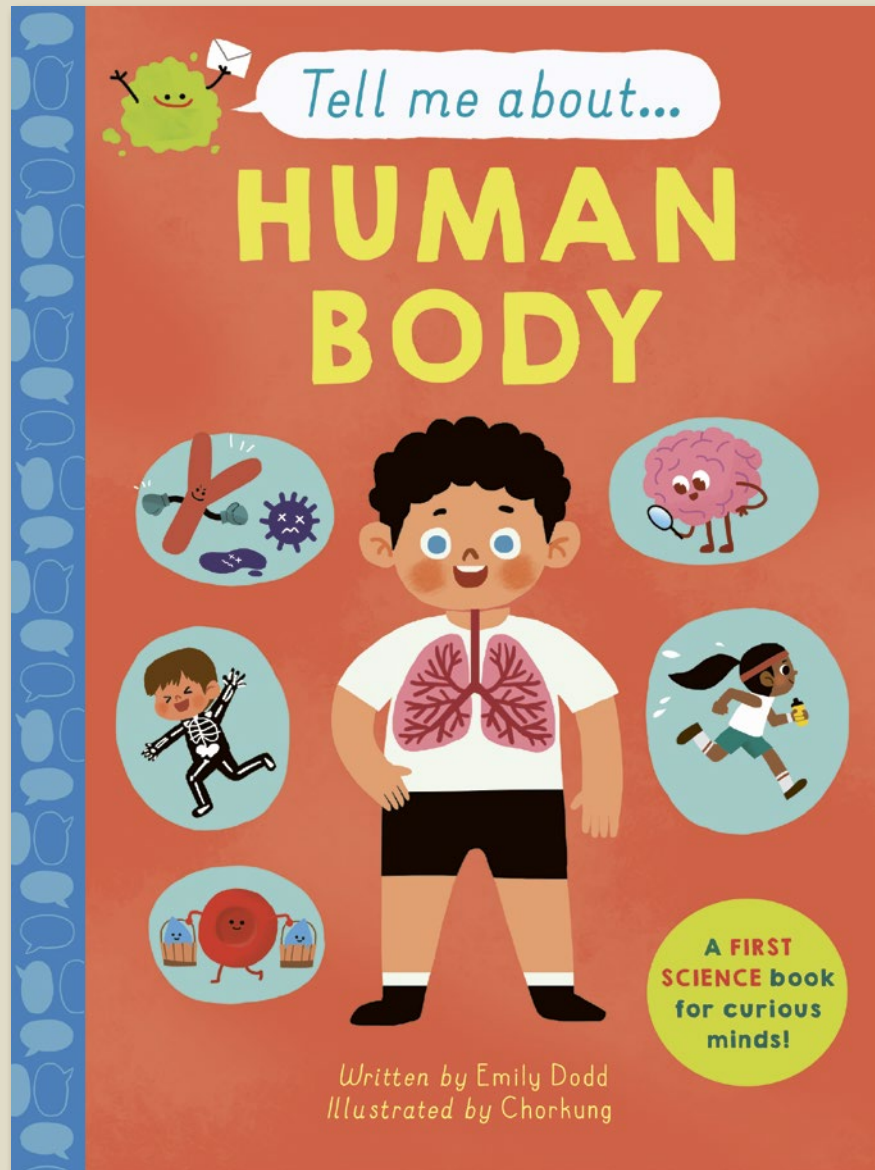
- The first in a brand-new series of non-fiction books for readers 4+.
- Written in friendly and engaging language by science educator and cBeebies writer, Emily Dodd.
- Vibrant, eye-catching design and playful illustrations by Chorkung.
- Partnering with Kew Gardens for the UK edition. Kew are also acting as consultants.
- Cover finishes: matt lam and spot UV
- CONTENTS: Plants are wonderful; Parts of a Plant; Flowers; Fruit; Getting Planted; Growing from a Seed; Drinking Water; Making Food from Sunlight; Leaves; Plant Families; Flowering Plants; Grasses; Trees and Seasons; Types of Tree; Plant Defences; Plant Attack!; Record Holders; Thank You Plants!; Glossary

Tell Me About: Plants



Pub Date	02/02/2023
Pub Price	£9.99
ISBN	9781787418080
H x W	210 x 148mm
Binding	Hardback
Age Range	5-7 years
Author	Emily Dodd
Illustrator	Chorkung
Extent	48pp
Word Count	4000 words
Rights Available	World

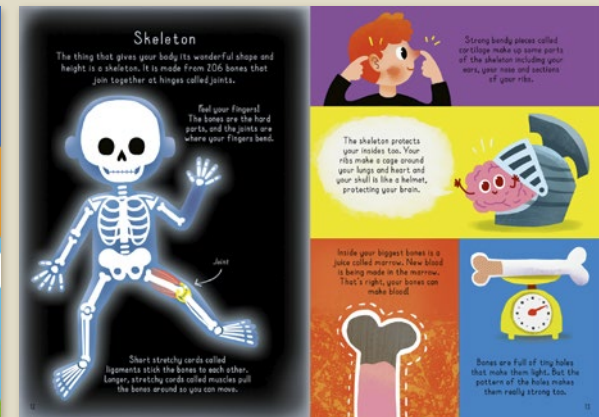
Tell Me About: The Human Body



Big science for little readers

- The first in a brand-new series of non-fiction books for readers 4+.
- Written in friendly and engaging language by science educator and CBeebies writer, Emily Dodd.
- Vibrant, eye-catching design and playful illustrations by Chorkung
- Cover finishes: matt lam and spot UV
- CONTENTS: Brilliant body; The skin; Skeleton; Muscles, Brain; Thinking; Nervous system; Eyes; Ears; Mouth and Nose; Digestive System; Blood; Water; Pumping blood; Lungs and breathing; Immune system; Feelings; Helping your body

Tell Me About: The Human Body



Pub Date	02/02/2023
Pub Price	£9.99
ISBN	9781787418097
H x W	210 x 148mm
Binding	Hardback
Age Range	5-7 years
Author	Emily Dodd
Illustrator	Chorkung
Extent	48pp
Word Count	4000 words
Rights Available	World

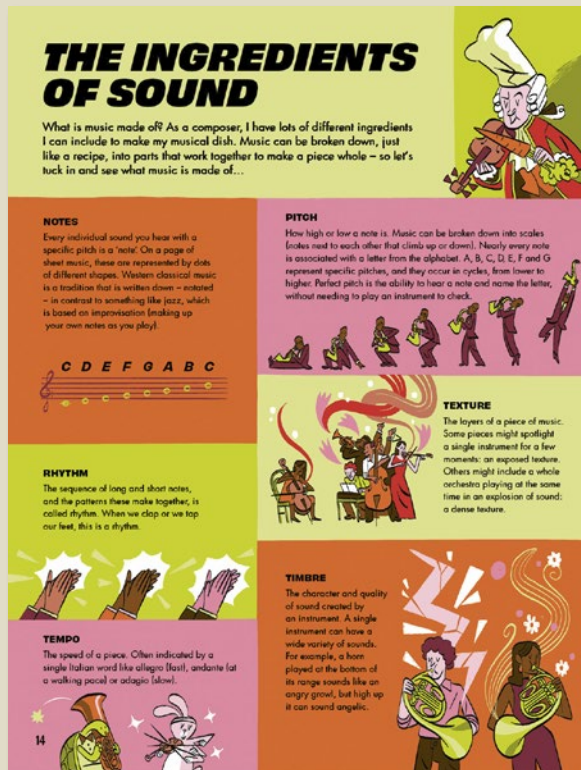
Raising the Roof



A cool introduction to classical music

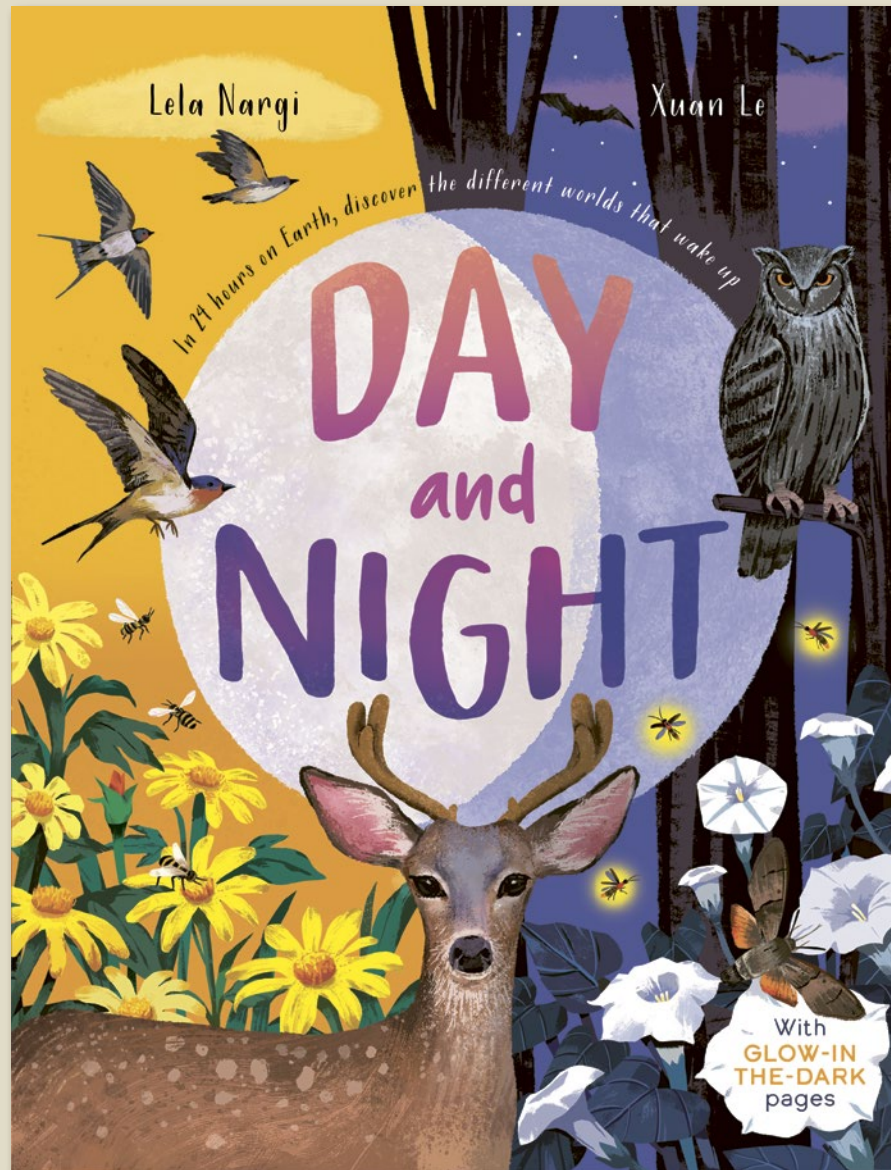
- Broadcaster, songwriter, composer and Scala Radio presenter Jack Pepper is an exciting, young voice in classical music.
- A fun and approachable introduction to classical music
- Includes a playlist, so you can listen as you read
- **SAMPLE CONTENTS:** Hildegard of Bingen 1098-1179; Claudio Monteverdi 1567-1643; Barbara Strozzi 1619-c. 1664; JS Bach 1685-1750; Joseph Bologne 1745-1799; Ludwig van Beethoven 1770-1827; Richard Wagner 1813-1883; Giuseppe Verdi 1813-1901; Ethel Smyth 1858-1944; Arnold Schoenberg, 1874-1951; Igor Stravinsky, 1882-1971; Florence Price, 1887 - 1953; George Gershwin, 1898-1937; Leonard Bernstein, 1918-1990
- Cover: matt Lam, spot UV + holo foil

Raising the Roof



Pub Date	06/06/2024
Pub Price	£16.99
ISBN	9781787419285
H x W	280 x 215mm
Binding	Hardback
Age Range	9-11 years
Author	Jack Pepper
Illustrator	Michele Bruttomesso
Extent	80pp
Word Count	18000 words
Rights Available	World

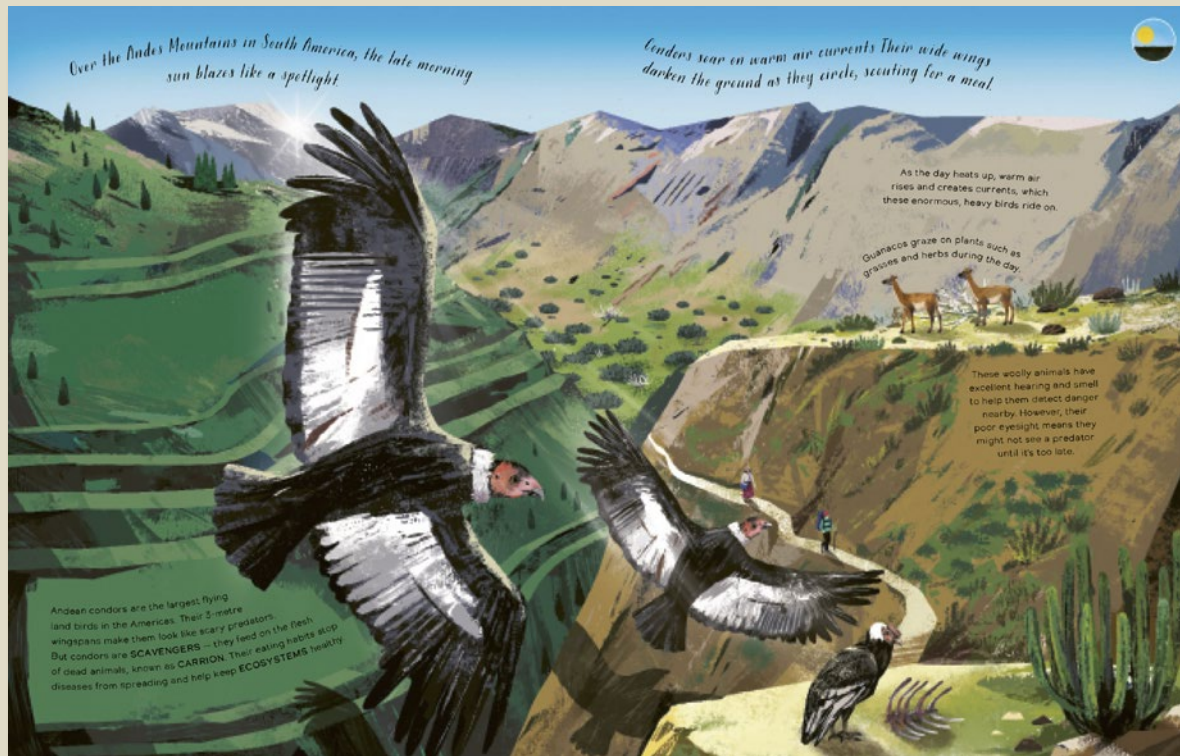
Day and Night



A narrative non-fiction story of a day on Earth

- Sample contents: TWILIGHT Mule deer and mountain lion (North America); DAWN Spiders weaving webs (Australia); EARLY MORNING Hummingbirds & sweat bees (Mexico); LATE MORNING Andean condor (South America); NOON Cicadas (Western Europe); EARLY AFTERNOON Caracal, python (Africa); EARLY EVENING coral reef (Fiji); DUSK Moonflowers & sphinx moth (South Asia)
- Glow-in-the-dark ink on the nighttime pages
- This book can be read as a gentle story at bed time or to learn more about the world
- Cover treatment: matt lam + spot UV + glow-in-the-dark-ink (cover and nighttime pages)

Day and Night



Pub Date	27/04/2023
Pub Price	£12.99
ISBN	9781787419346
H x W	300 x 235mm
Binding	Hardback
Age Range	5-7 years
Author	Lela Nargi
Illustrator	Xuan Le
Extent	48pp
Word Count	3000 words
Rights Available	World

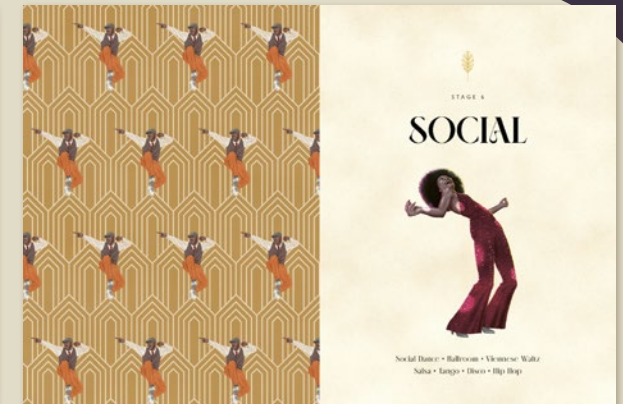
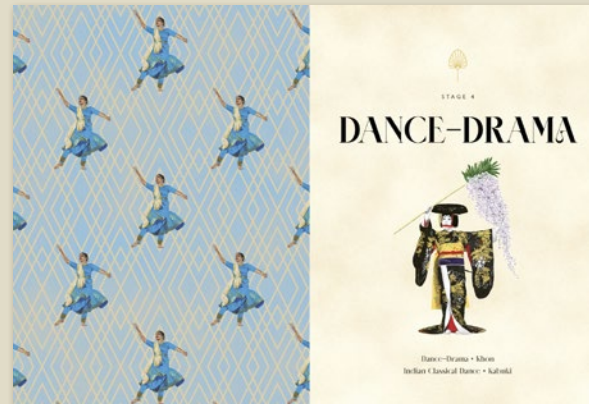
Welcome to the Arts: Dance



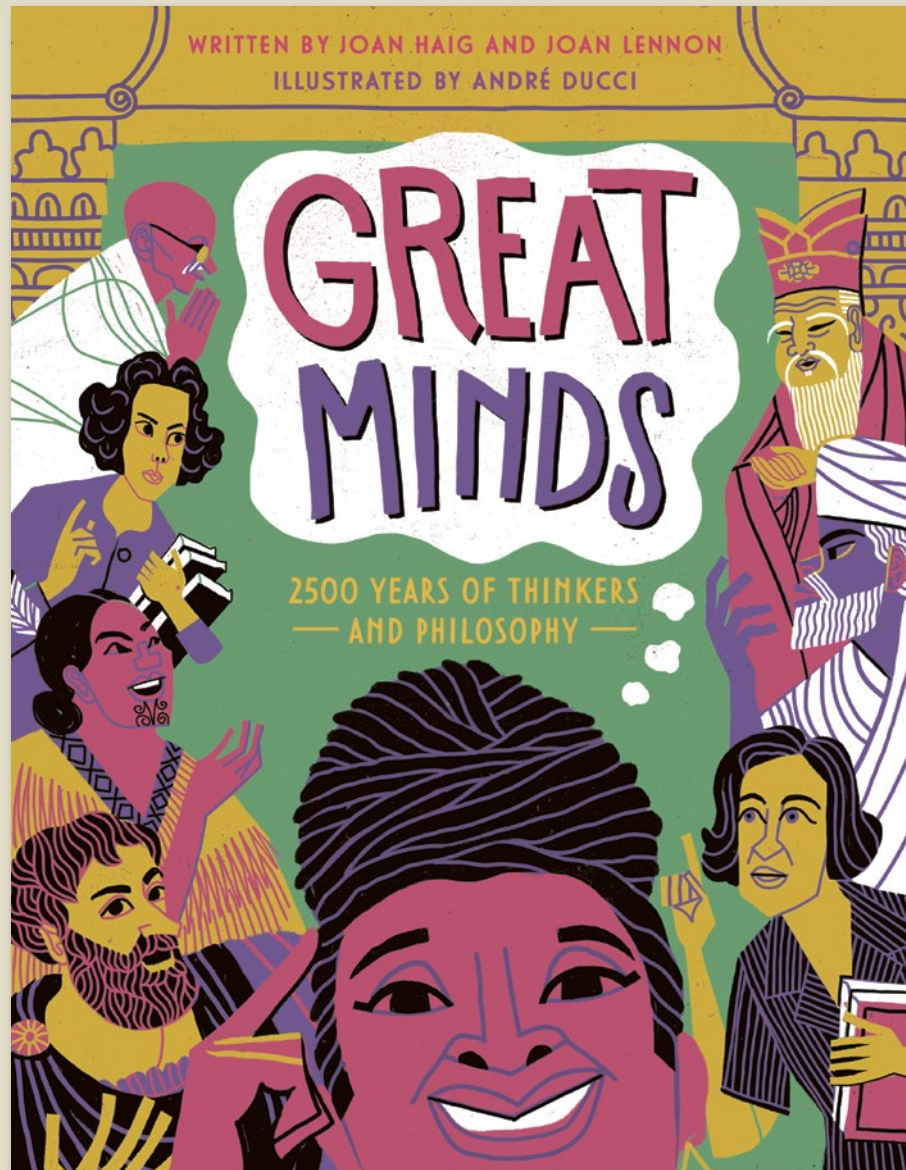
TIMES BEST CHILDREN'S BOOKS OF 2023!

- The first title in the new dazzling new Welcome to the Arts series.
- The perfect gift for anyone who is a fan of *Strictly Come Dancing* or *Dancing With the Stars*
- Phenomenal immersive artwork by multi award-winning artist, Jason Raish
- Expertly written, lively text by Sadler's Wells CEO, Sir Alistair Spalding
- Published in conjunction with Sadler's Wells Theatre - one of the world's leading dance organisations
- Beautiful large format artwork makes the reader feel they are really there

Welcome to the Arts: Dance



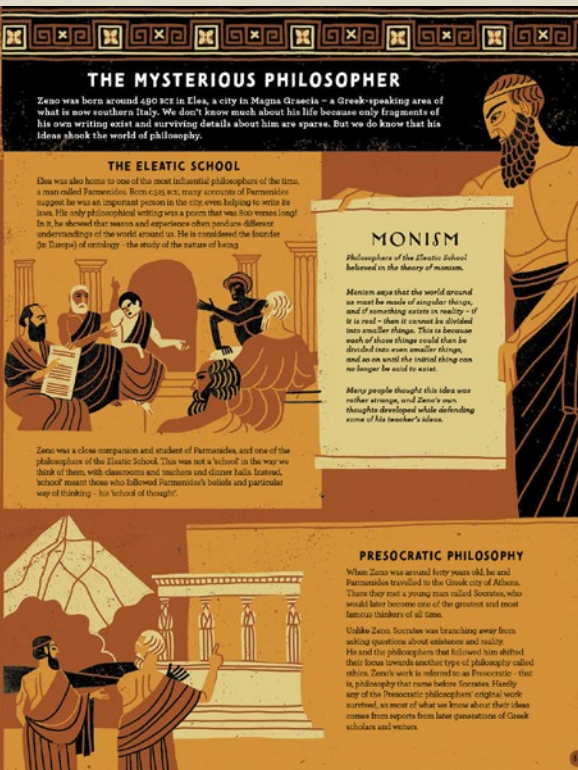
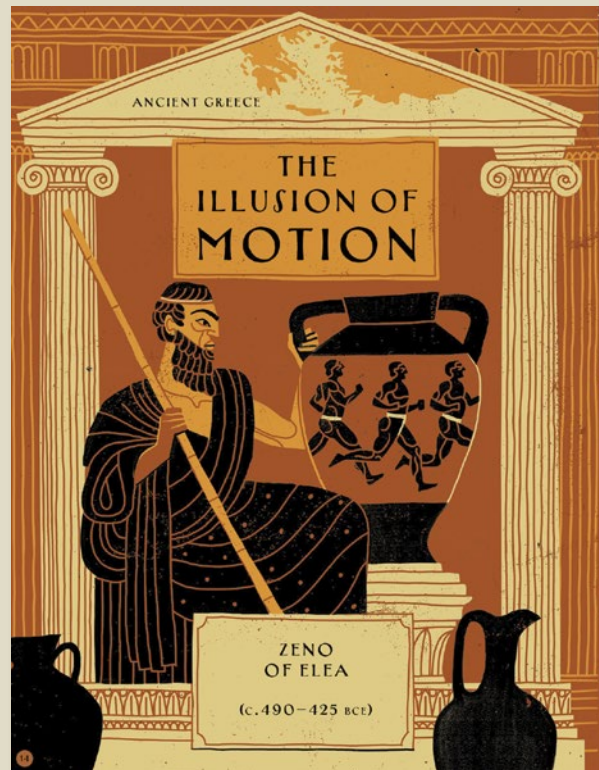
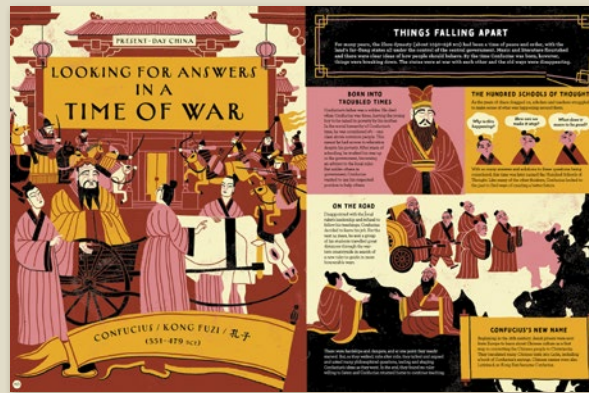
Pub Date	26/10/2023
Pub Price	£25.00
ISBN	9781800783362
H x W	370 x 272mm
Binding	Hardback
Age Range	9-11 years
Author	Alistair Spalding
Illustrator	Jason Raish
Extent	112pp
Word Count	21858 words
Rights Available	World



Over 2500 years of incredible ideas from some of the world's greatest minds.

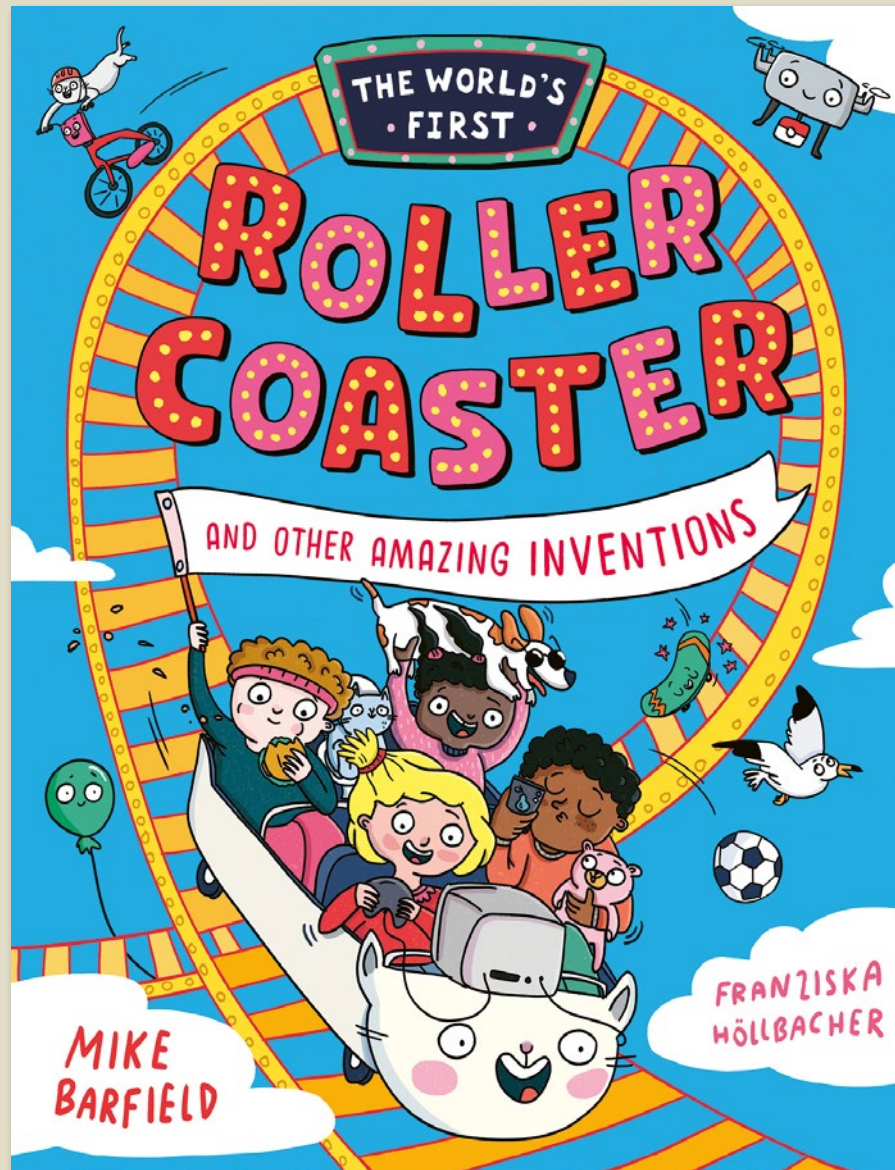
- Contents1. Looking for answers in a time of war (Confucius)2. The illusion of motion (Zeno of Elea)3. The Socratics (Socrates, Plato, Aristotle)4. Being a bridge (Ibn Rusdh/Averroës)5. The man who thought in a cave (Zera Yacob)6. The age of reason (Rene Descartes, Jeremy Bentham, Mary Wollstonecraft)7. To change the world (Karl Marx)8. Experiments with Truth (Gandhi)9. The existence of nothing (Nishida Kitaro)10. We are the symbol makers (Susanne Langer)11. The trolley problem (Philippa Foot)12. African philosophy (Henry Odera Oruka)13. People of the long white cloud (Maori philosophy)14. Animals and us (Mary Midgley)15. An accident at the crossroads (Kimberlé Crenshaw Williams)

Great Minds



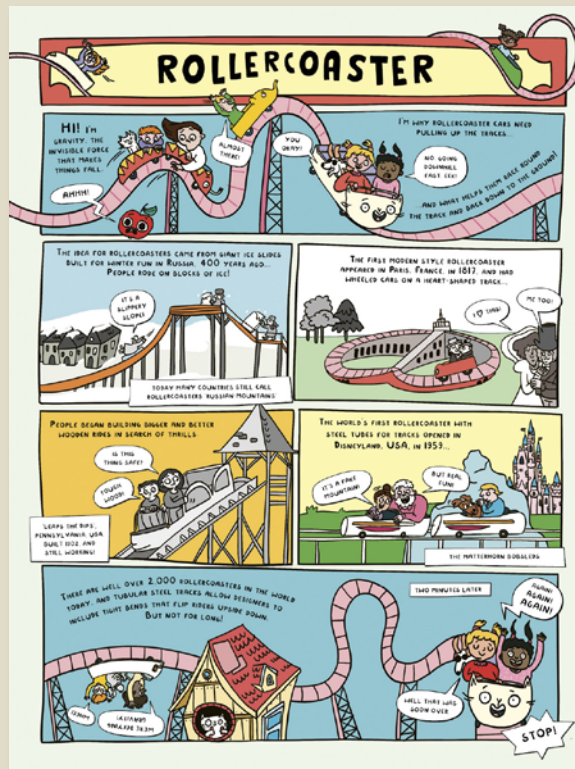
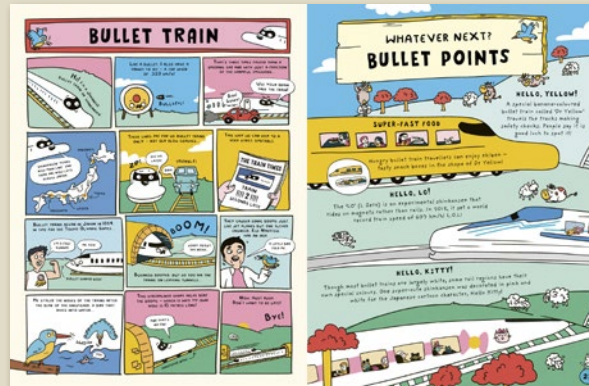
Pub Date	14/09/2023
Pub Price	£16.99
ISBN	9781800783539
H x W	280 x 216mm
Binding	Hardback
Age Range	9-11 years
Author	Joan Dritsas Haig Joan Lennon
Illustrator	André Ducci
Extent	80pp
Word Count	20000 words
Rights Available	World

The World's First Rollercoaster



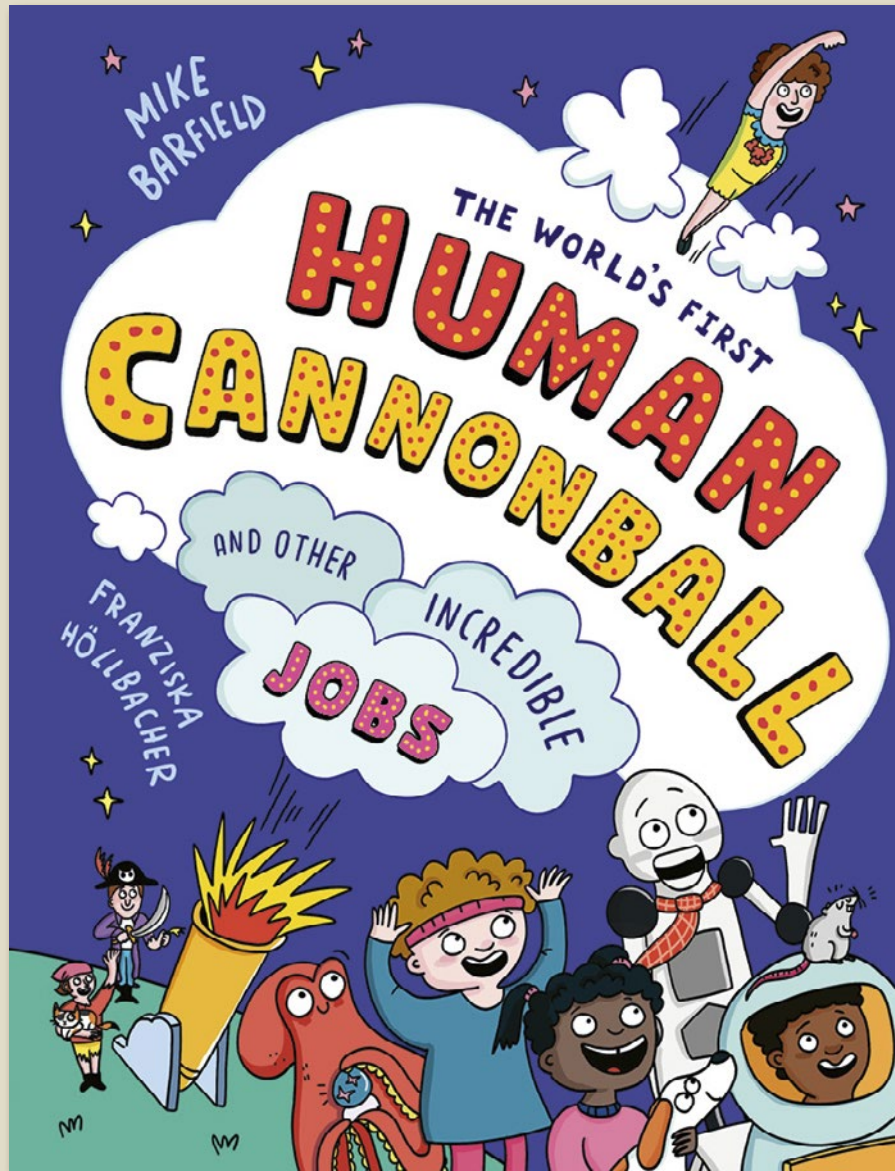
Amazing inventions stories in comic-book form by Blue Peter Award-winner Mike Barfield.

- An irresistible way into science and technology with a dash of history from the brilliant Mike Barfield, author of *A Day in the Life of a Poo, a Gnu and You*, winner of the 2021 Blue Peter Award for a Book With Facts. Mike's books have sold in over 40 territories.
- Featuring the greatest inventions in architecture, travel, the home, food, fashion, toys, sports, technology and more, this book is packed with facts for curious minds. Includes tips on sending in a patent and profiles of young inventors alongside greats such as Diebedo Kere, Bertha Benz, Percy Spencer, Momofuku Ando, Kano Jigoro and Jawed Karim.

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bookshelf.bonnierbooks.co.uk/books/9781800783720

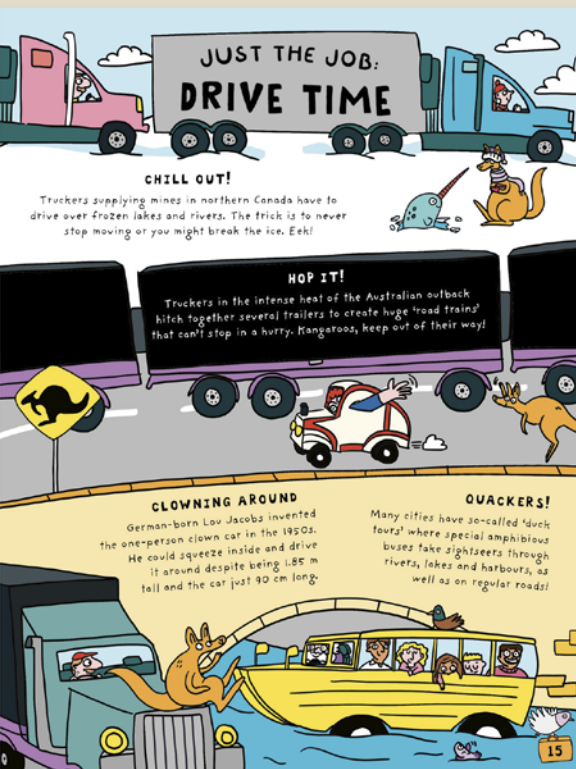
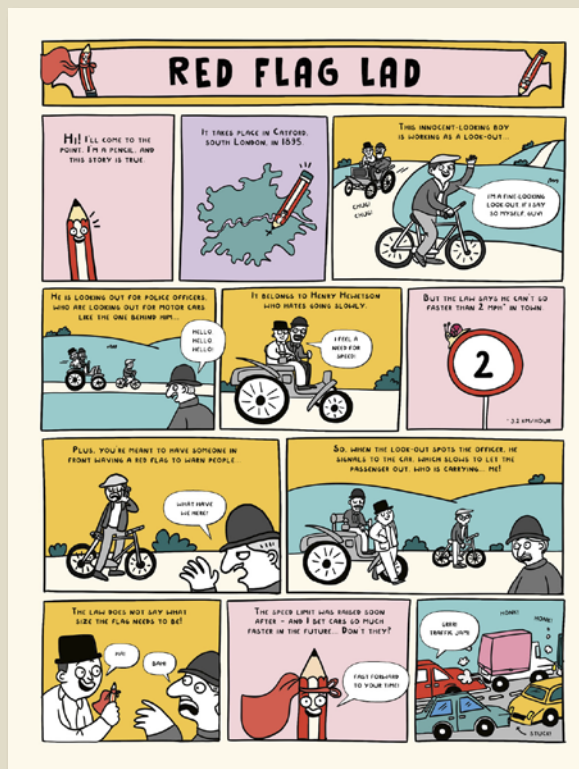
The World's First Human Cannonball



Roll up, roll up! Get your tickets for a whirlwind tour through history's weirdest and wackiest jobs!

- An irresistible exposé into the world of work from the brilliant Mike Barfield, author of *A Day in the Life of a Poo*, *a Gnu and You*, winner of the 2021 Blue Peter Award for a Book with Facts.
- Featuring the weirdest and wackiest jobs throughout the ages, this book is packed with facts for curious minds. Includes jobs in travel, science and sport, as well as the worst jobs in history... and some of the more curious jobs of today!

The World's First Human Cannonball



Pub Date	10/04/2025
Pub Price	£10.99
ISBN	9781800783737
H x W	280 x 215mm
Binding	Paperback
Age Range	7-9 years
Author	Mike Barfield
Illustrator	Franziska Höllbacher
Extent	96pp
Word Count	7000 words
Rights Available	World

Time for Bed, Animals



A gentle non-fiction book full of sleepy animals

- Gentle non-fiction picture book, perfect for readers aged 3-7.
- Written in accessible language, packed with amazing facts and questions to consider, with text by award-winning author and travel-writer Ben Lerwill.
- With lush illustrations full of adorable animals by Spanish illustrator Maribel Lechuga. Maribel has illustrated books for the Usborne Beginners and Look Inside series and Oxford Reading Tree among others.
- A page of information at the back of the book includes sleep-tips for families.
- CONTENTS: Dogs, chimpanzees, dolphins, sea otters, cats, ants, kangaroos, bats, birds, fish (Great Barrier Reef), giraffes, tortoises

Time for Bed, Animals



Pub Date	12/09/2024
Pub Price	£7.99
ISBN	9781800785038
H x W	250 x 250mm
Binding	Paperback
Age Range	5-7 years
Author	Ben Lerwill
Illustrator	Maribel Lechuga
Extent	32pp
Word Count	900 words
Rights Available	World

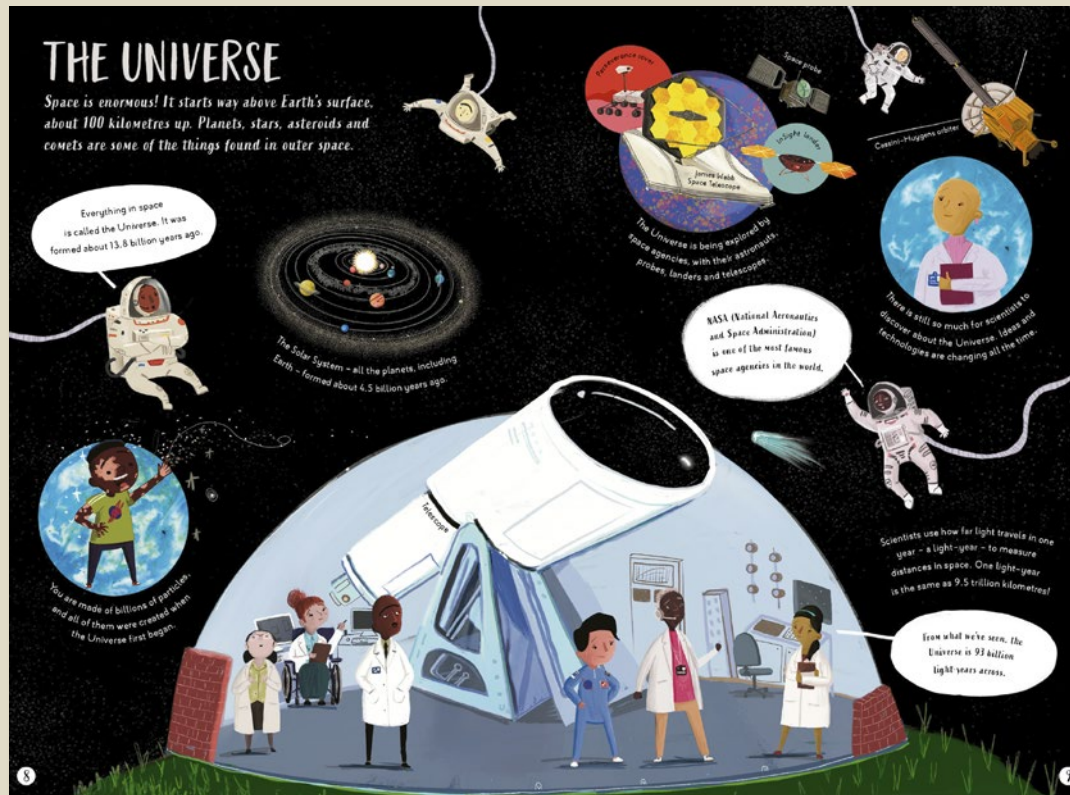
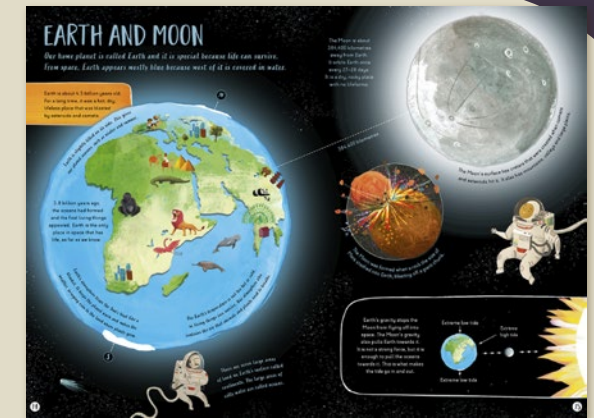
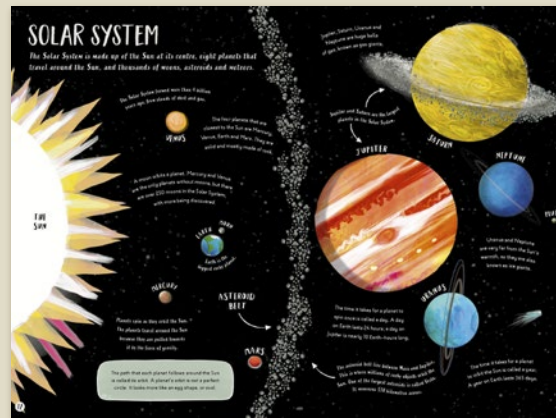
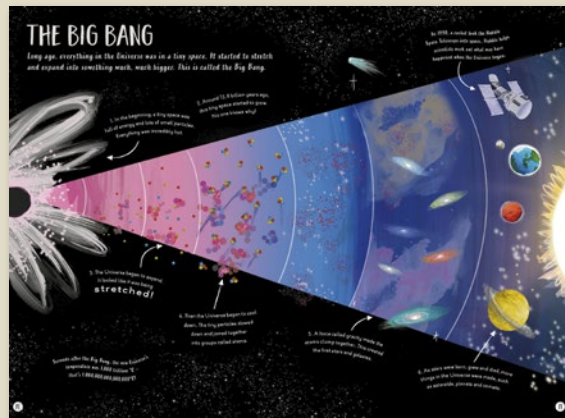
My First Book of Space



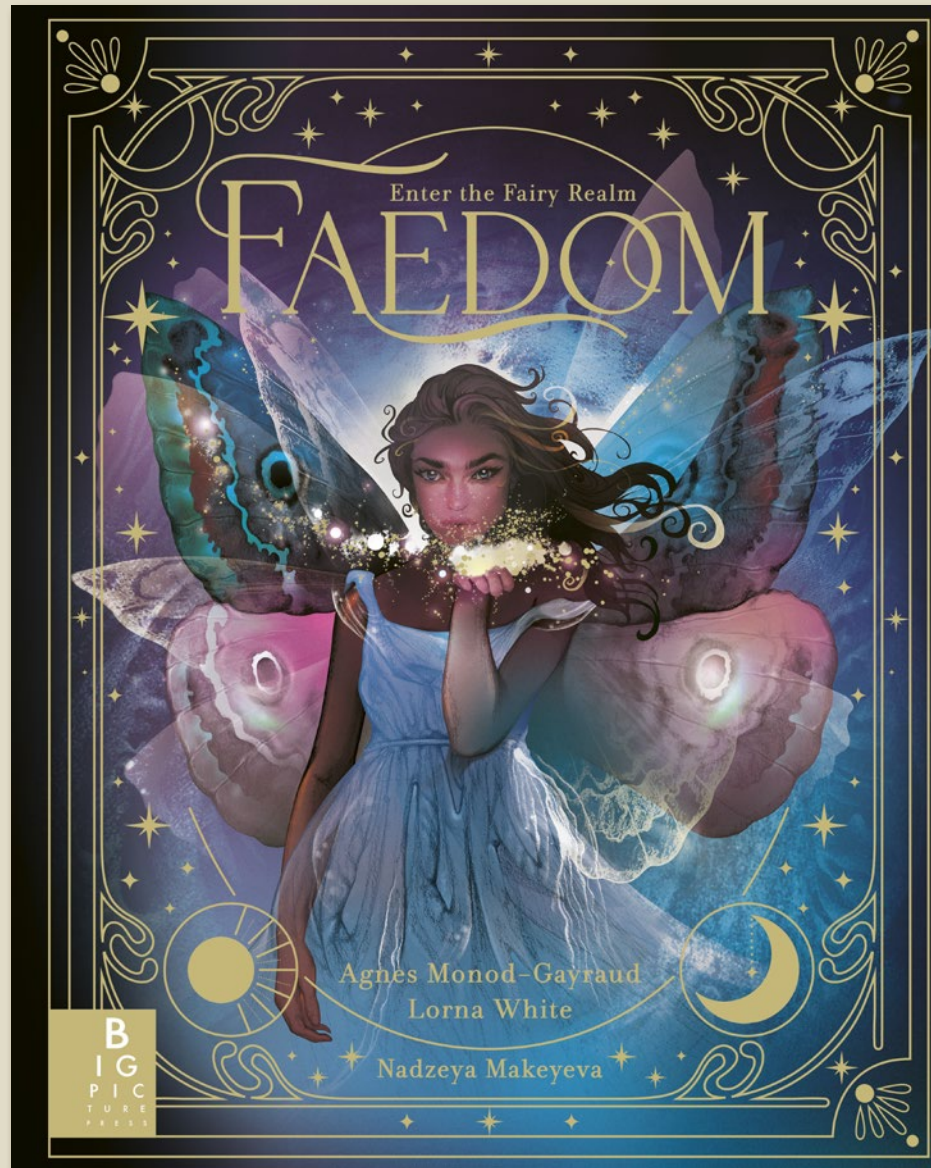
Explore the wonders of the cosmos in this gorgeously illustrated first guide to space.

- Split into four clear sections for guided reading and learning about the topic
- Charming illustrations by award-winning illustrator Aaron Cushley (won the SLA Information Book Award 2021 for *How Many Mice Make an Elephant*)
- Large format for lap-time reading, with busy pages to pore over again and again
- Includes a search-and-find element featuring a shooting star on every page
- *My First Book of Nature* has sold over 64,000 copies worldwide (as of September 2023)

My First Book of Space



Pub Date	01/02/2024
Pub Price	£9.99
ISBN	9781800784741
H x W	338 x 230mm
Binding	Paperback
Age Range	5-7 years
Author	Camilla De La Bedoyere
Illustrator	Aaron Cushley
Extent	64pp
Word Count	8000 words
Rights Available	World



Explore the legendary world of fairies in this stunningly illustrated guide to the mythical realm.

- An incredible collection of fairies to be enjoyed by children and adults alike.
- *Faedom* also includes facts about the natural world including lunar cycles, astrology, crystal healing and herbology, bringing the world of fairies to life.
- Stunning ethereal artwork by debut talent Nadzeya Makeyeva.
- Large format and foil cover finish makes this the ideal gift.
- Agnes Monod-Gayraud is an award-winning translator and editor. Lorna White is a writer and researcher whose focus and expertise is in Ancient Mythology and Folklore.
- **Celebrating 10 Years of Extraordinary Illustrated Books**



Pub Date	24/10/2024
Pub Price	£20.00
ISBN	9781800784956
H x W	340 x 270mm
Binding	Hardback
Age Range	9-11 years
Author	Agnes Monod-Gayraud Lorna White
Illustrator	Nadzeya Makeyeva
Extent	96pp
Word Count	30000 words
Rights Available	World

BEAUTIFUL

A Celebration of Evolution



All of nature is beautiful. This stunning book shows how a variety of amazing creatures have evolved to look and behave the way they do.

- Stunning watercolour artwork by the phenomenally talented natural history artist William Spring.
- Large format with 100% foil cover treatments makes this the ideal gift book.
- A poignant message with significance for today's world.
- Includes 50 beautiful creatures to marvel at.
- The perfect book for fans of *Hidden Planet* by Ben Rothery and *The Golden Mole* by Katherine Rundell.

Aldabra Giant Tortoise

It was the tortoise from Aesop's famous fable The Hare and the Tortoise who gave us the phrase 'slow and steady wins the race' (it couldn't be true for this animal, especially when put into context). Tortoises have been gently plodding around the planet for 300 million years.

[illegible]

Pygmy Seahorse

As its name suggests, the pygmy woodhoopoe is very tiny indeed, typically measuring just a centimetre or two in length.

The Barghanei puppy umbreon has evolved to be so wonderfully well camouflaged that it wasn't discovered until the late 1900s. It was only spotted when a hunter who was seeking a piece of ivory found the tiny animal clinging on to a branch. Today, there are now known species of puppy umbreon, some of which live in the Coral Triangle of Southeast Asia. In 2008, the *Myanoceros pygmaeus* (also known as the Japan pig) was discovered on the coast of Japan. More recently, in 2020, *Myanoceros natus*, also known as the African puppy umbreon, was discovered in South Africa.

[illegible]

Sperm Whale

The whale has been the stuff of myth and legend for as long as humans have ventured across the world's oceans. Looking at the sperm whale, it's easy to see why.

The sperm whale is truly awe-inspiring. It is one of the largest toothed predators in the world, measures around 15 meters or more in length, and weighs around 40 tonnes more. Some have been recorded as being much larger, but these giant whales are very rare. The sperm whale has several unique adaptations that make it not just a whale species.

The achievement, which you may have referred to as *accents*, allows the whole to produce sounds, such as clicks and whistles, that travel through the same, unlike an object, and are reflected back to the whole. It therefore does reflected sounds and uses the information to locate the object the sound bounced off. Some sounds you hear in the air rather than in water – bats, for example use page 555. As to motion in water sounds, the spaces which has phase lags in its use. As to motion through the canal passage and past the pharynx lips, the surrounding tissue vibrates, producing the loudest sounds of any animal.

The spaces which's movable back, which value up a third of its back, is always present in some degree. Within it, shell is a huge cavity containing an oily liquid called *pericardium*. This, along with other complex fluid that

There are fluid-filled structures beneath a whale's skin that produce sound that act as cushions.

For the whole when it came into shape or
other words. The strings were formerly
shown in the mid like manner of
the whaling ship *Essex*, which
inspired Herman Melville's
novel *Moby-Dick*.

In a long period of time, sparrows, a highly fecundible substance, were in fact larger. The harvesting of this oil led to the hunting of sparrows in large numbers, causing many populations to become so rare that when hunting was stopped in the late 1950s, unfortunately, many species continue to struggle in this position. Whales are also threatened by climate change and pollution, as well as becoming entangled in commercial fishing nets.



Bat-Eared Fox

The name explains it all: a fox with ears like a bat. But why has this extraordinary animal developed such unusual features?

Living in small, tightly knit social groups, these foxes make their home on the savannahs of eastern and southern Africa. This is a dry and hot landscape where food is limited and danger is ever-present. The fox's large ears are an adaptation shared by many other inhabitants of these kinds of environments, such as the fennec fox, showing how evolution works to find the most efficient 'solution' to the problem of survival (bearing in mind that nothing is ever 'finished' in evolution – it's a constant work in progress).

In the case of a fox, its specialized ears serve several purposes. Firstly, they give it an astonishing sense of hearing. Not only does this allow the fox to detect predators and keep itself safe, but it also helps it to be a predator itself. It consumes a wide range of prey, including metals, spiders and millipedes, and occasionally even small reptiles and mammals – all of which are elusive, fast and, more often than not, actually hidden, at the very or sheltered underground. In such situations, the ability to hear your dinner before you see it makes it a lot easier to locate. Bat-eared foxes can hear even when walking slowly with their noses to the ground (their sense of smell is also extremely sensitive), their huge ears cocked forward, listening for the tiny scratch of an insect in its burrow. Once the fox has located its prey, it swiftly digs it up and can seize its target. Specialized teeth make it easy to crunch through the (often thick) carcase of its insect lunch.

The ears also serve another vital function, one that's particularly important if you live in a hot environment and you're covered in fur: heat regulation. Like those of the elephant (see page 48), the fox's ears serve as radiators. Because of the fine capillary veins close to the surface of its ears, the fox can remain at a comfortable temperature by venting excess heat from its blood into the air.

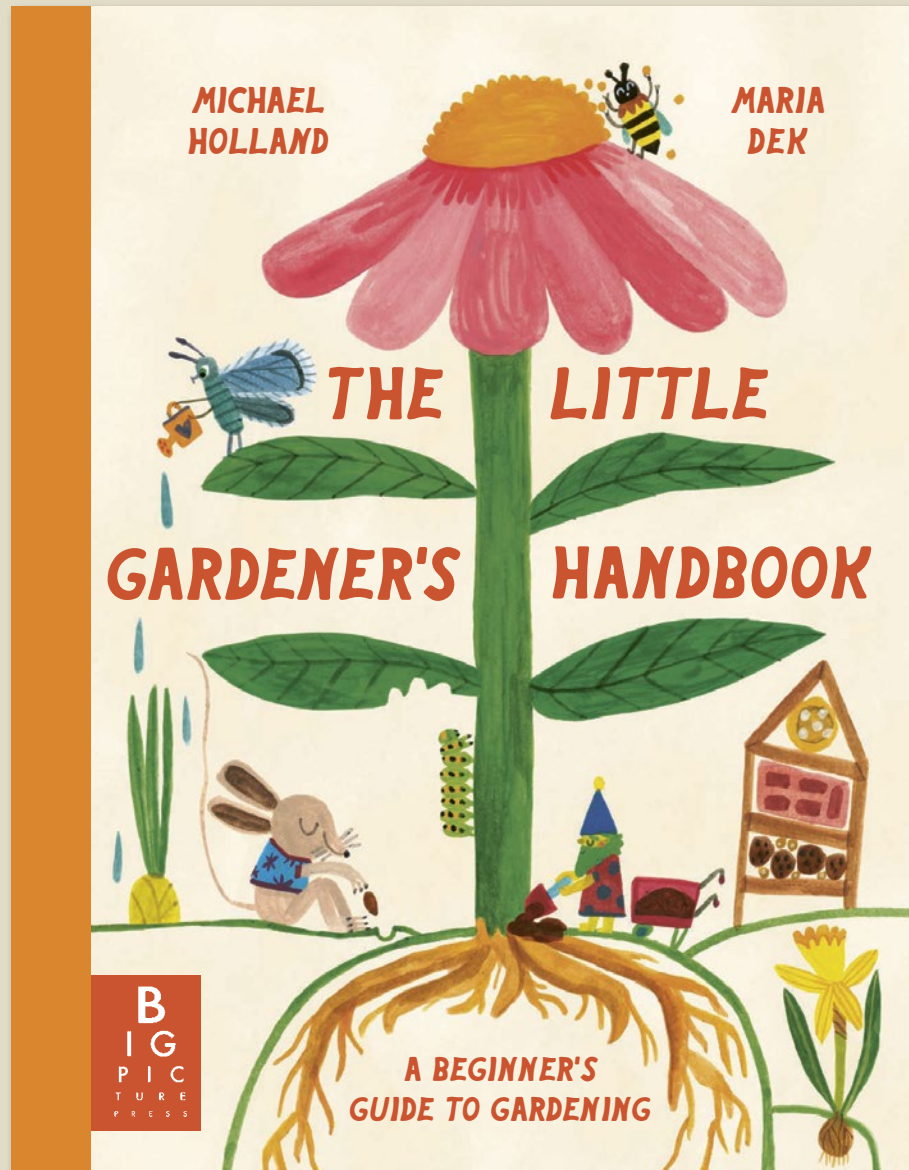
Apart from its large ears, the bat-eared fox also has more teeth than other species of fox (between 46 and 50 teeth in total). In fact, these unique creatures have more teeth than most mammals. Bat-eared fox has three upper and four lower molars on each side of the mouth, while other members of the canid (or dog) family have two upper and three lower molars. These extra teeth mean that the fox is perfectly adapted to chewing creepy crawlies.

Although occasionally hunted, the bat-eared fox is one of the increasingly rare examples of an animal with a safe conservation status. It is helpful in keeping down the number of termites, which are considered pests. This means that the biggest commercial value for humans comes from keeping these foxes alive. Most threats to this fox come from the dangers its food sources might face, such as flooding from damming or the use of insecticides.



Pub Date	01/08/2024
Pub Price	£18.99
ISBN	9781800786165
H × W	340 × 270mm
Binding	Hardback
Age Range	9-11 years
Author	William Spring
Illustrator	William Spring
Extent	112pp
Word Count	25000 words
Rights Available	World

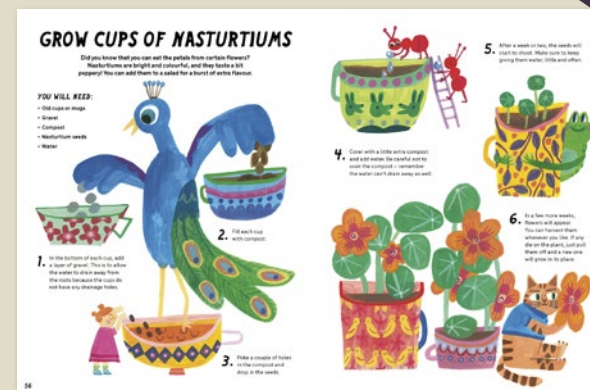
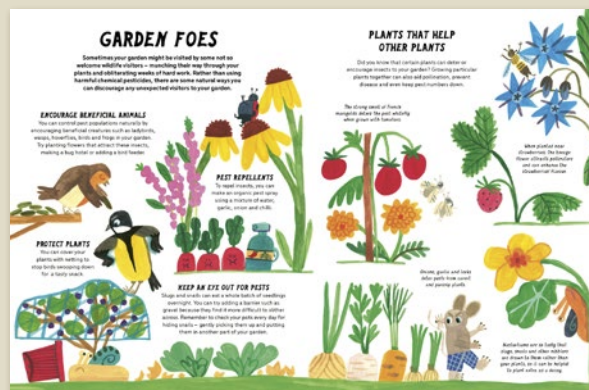
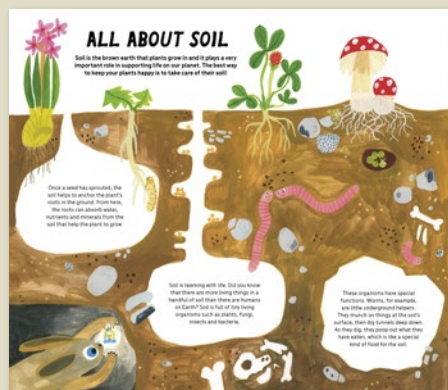
The Little Gardener's Handbook



A vibrant introduction to gardening.

- A vibrant first introduction to gardening for ages 6+
- Includes DIY activities to try at home.
- Text by expert ecologist and educator, Michael Holland.
- Colourful, charming artwork by illustrator Maria Dek.
- Expanding the younger side of the Big Picture Press list.
- Gardening is a subject only growing in popularity.
- Arlin quarter binding and matt lam cover finishes.

The Little Gardener's Handbook



Pub Date	25/04/2024
Pub Price	£16.99
ISBN	9781800786035
H x W	280 x 215mm
Binding	Hardback
Age Range	5-7 years
Author	Michael Holland
Illustrator	Maria Dek-Le-wandowska
Extent	64pp
Rights Available	World

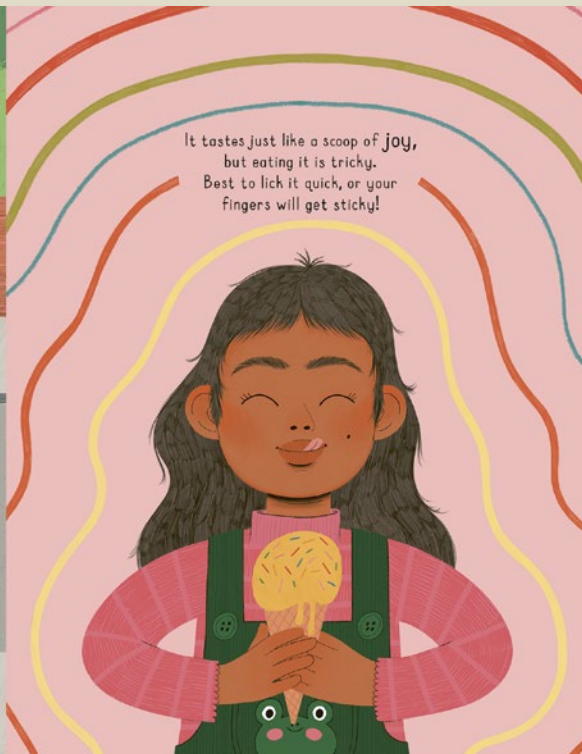
The Spaces In Between



Have you found the spaces in between? The secret places no one else has been? This beautiful picture book celebrates themes of anxiety and kindness. Now available in paperback.

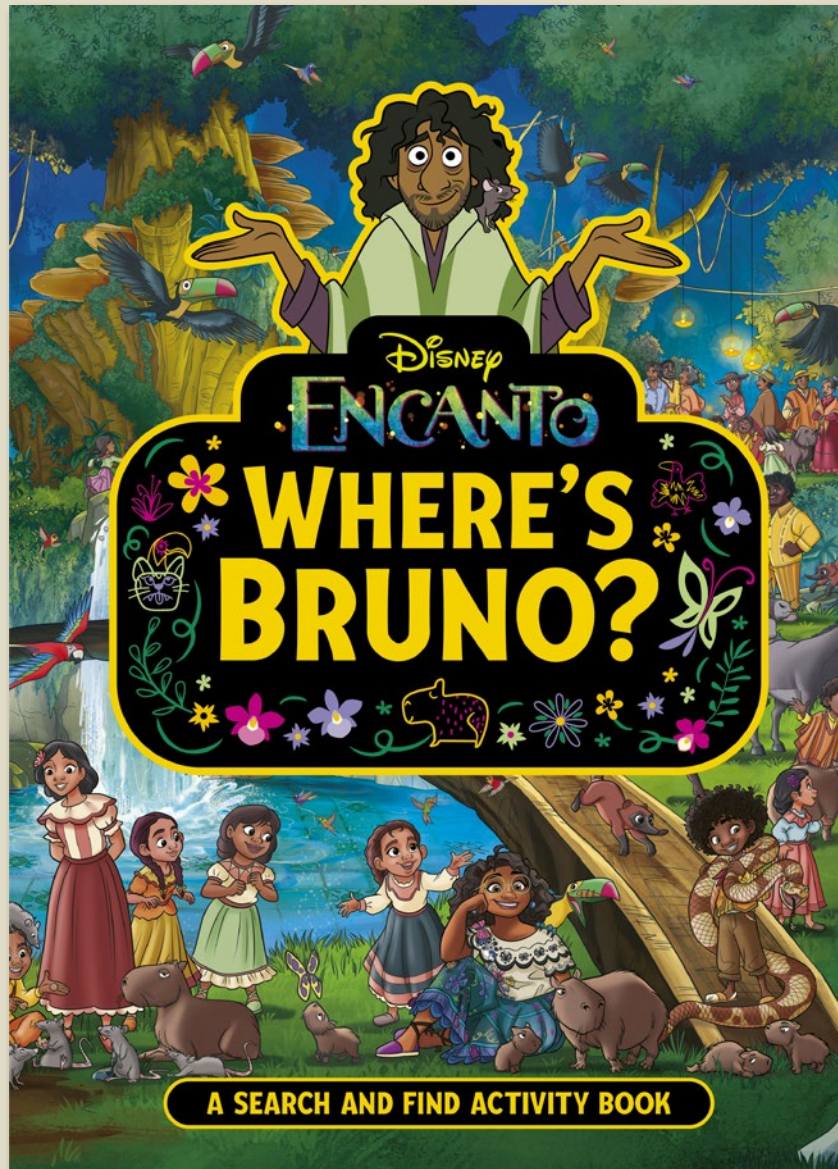
- Written by TED speaker, poet, activist and ex-secondary school teacher, Jaspreet Kaur
- Beautifully bright and busy artwork by award-winning illustrator, Manjit Thapp
- Non-fiction pages at the back of the book offer mindfulness tips and activities to try at home

The Spaces In Between



Pub Date	29/02/2024
Pub Price	£8.99
ISBN	9781800787056
H x W	280 x 215mm
Binding	Paperback
Age Range	5-7 years
Author	Jaspreet Kaur
Illustrator	Manjit Thapp
Extent	32pp
Word Count	1244 words
Rights Available	World

Where's Bruno?



A Disney *Encanto* search and find adventure!

- *Encanto* was the most-watched film of 2022, with the catchy song *We Don't Talk About Bruno* topping the *Billboard* Hot 100 charts.
- Over 600,000 copies sold across the Disney and Marvel 'Where's' range.
- Cover finishes: gloss lamination.

Where's Bruno?



Pub Date	15/02/2024
Pub Price	£7.99
ISBN	9781800787407
H x W	300 x 216mm
Binding	Paperback
Age Range	5-7 years
Author	Walt Disney
Extent	40pp
Word Count	1315 words
Rights Available	Disney Territories

Disney Dreamlight Valley



Official companion to the bestselling game.

- A mere ten days after its release in 2022, Disney Dreamlight Valley had attracted over one million players globally. As of July 2024 it has six million players.
- Dreamlight Valley was awarded Best Early Access Game by PC Gamer in 2022.
- 'Ridiculously hard to put down' - IGN
- Dreamlight Valley can be played on Nintendo Switch, PlayStation 4, Playstation 5, Windows, Xbox One, Xbox Series X/S and macOS. You can also play the Arcade Edition via Apple Arcade.
- Gameloft has released a 2024 Content Roadmap for Disney Dreamlight Valley, outlining exciting updates and additions to the game over the next twelve months. The game will continue to evolve, attracting new players as well as ensuring long-time players' attention is retained.

Disney Dreamlight Valley

ETERNITY ISLE BIOMES

Eternity Isle is a truly fascinating place, full of ancient wonders. It's home to three additional biomes, with twelve distinct regions, but these require Mist to unlock, rather than Dreamlight. Here's what you can expect to find in each region.



ANCIENTS' LANDING

Upon arrival at Eternity Isle, you'll find yourself in Ancient's Landing – a mysterious set of ruins that appear to be very old indeed. The Docks show evidence of market activity, and are a great spot for fishing. The Marketplace is a small, enclosed area with a variety of stalls, and a tiny beach complete with Treadlewater Table. The Overlook looks like a scenic view of the island, with some ancient ruins in the distance – perhaps the area was once used as a lookout post. The Ruins are all that remains of an ancient castle. Largely unused by the island, there's a small courtyard and a staircase leading to a balcony with a magnificent view of the surrounding landscape.

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GLITTERING DUNES

The vast Glittering Dunes are a vast area of desert with little in the way of plant life and evidence of ancient civilisation. The Palace is a wide expanse of flat ground with the remains of some ancient sandstone archways and steps. The Bazaar is at the heart of it all, leading you to the Palace, and are a great place to visit. The Village shows signs of ancient civilisation – there's a signpost partially buried in the sand, and it's home to the Great of Dunes, too. The Oasis is a rare, lush area within the desert landscape – it's covered in grass and flowers.



WILD TANGLE

The Wild Tangle is the most remote of the Glittering Dunes. Within the Dunes are barren and arid, and the Wild Tangle is lush, vibrant and teeming with all sorts of life. The Overlook is the area of the island, with a view of the surrounding landscape. The Docks show evidence of market activity, and are a great spot for fishing. The Marketplace is a small, enclosed area with a variety of stalls, and a tiny beach complete with Treadlewater Table. The Overlook looks like a scenic view of the island, with some ancient ruins in the distance – perhaps the area was once used as a lookout post. The Ruins are all that remains of an ancient castle. Largely unused by the island, there's a small courtyard and a staircase leading to a balcony with a magnificent view of the surrounding landscape.

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MULAN

Mulan is a warrior princess and the hero who saved China. She believes in honour, discipline and strength. While training with the army she learned that discipline is the foundation of all skill and that you can learn to do almost anything with practice and determination.



Schedule

Subplot	Visiting Once Every	Visiting Once Every	Visiting Once Every
Island	Every 3 Days	Every 3 Days	Every 3 Days
Island	Every 3 Days	Every 3 Days	Every 3 Days
Island	Every 3 Days	Every 3 Days	Every 3 Days

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Known Favourite Gifts



Friendship Rewards



Alternative Styles



DEVELOPER NOTE

Working on Mulan's wardrobe was a labor of love for our team. We wanted to create a look that was both traditional and modern, reflecting her character and the game's aesthetic.



MERMAID BEACH

True to its name, Mermaid Beach is a beautiful tropical beach with a variety of colorful flowers and palm trees.

A princess like Ariel deserves a stretch of beach that helps her to feel as at home on land as she does in the ocean.



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THE BASICS

Before you begin your adventure, it's a good idea to familiarise yourself with how Dreamlight Valley works – there are lots of ways to play, get creative and share the fun with friends.

HOW TO PLAY

You can play Dreamlight Valley on PC, Mac, Xbox, Nintendo Switch and PlayStation. You can also play the Arcade Edition on Apple Arcade.

Dreamlight Valley lets you choose what kind of adventure you want to have each day. You might want to focus on completing quests to level up your friendships, or you may prefer to get creative and focus on designing your Valley and decorating your house.

Friendship is important in Dreamlight Valley, so naturally there's a Multiplayer option. You'll be able to invite your friends to visit your valley – and visit theirs – once you've completed Vanellope von Schweetz's quest, Valley Visits.

And there's more – a paid expansion pack called A Rift in Time is available, opening up a whole new island of exotic biomes, rare plants and materials and even some new friends.



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THIS IS YOU

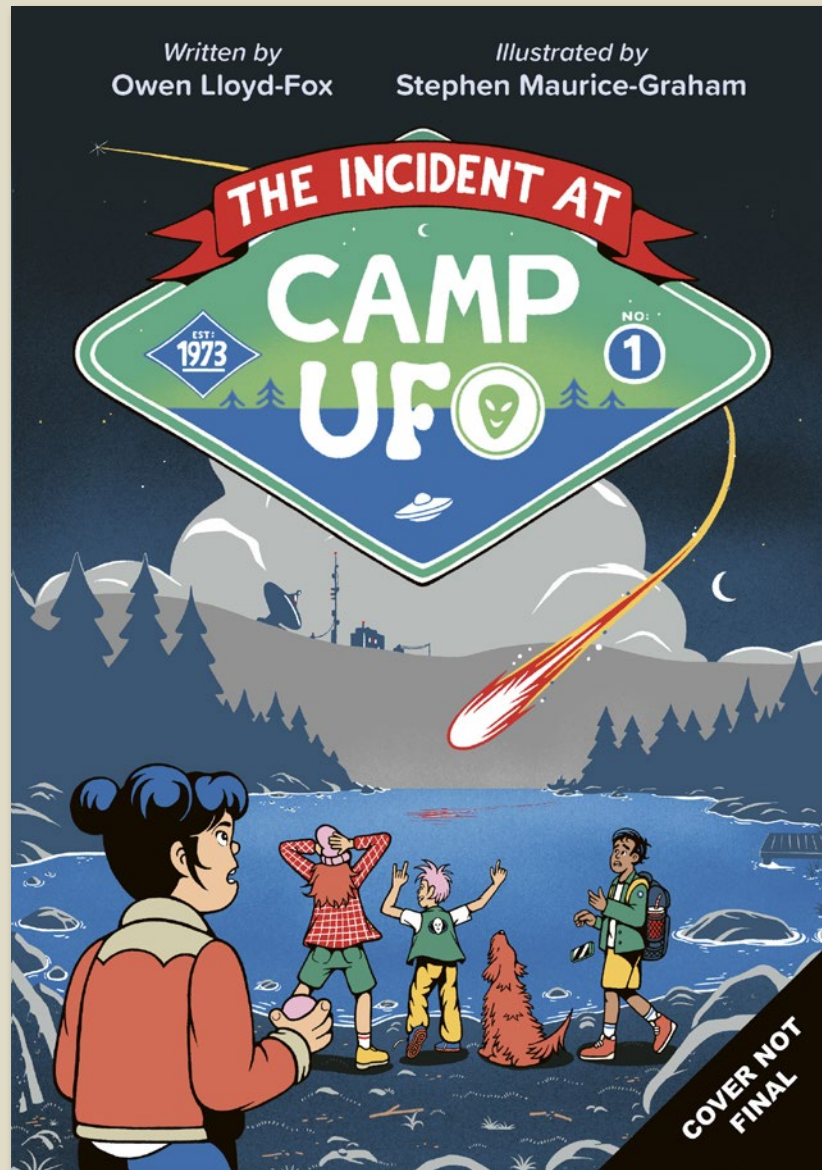
The first thing you'll do when you start your game is design your avatar. This is your opportunity to express your individuality, and there's loads of scope to be creative. The avatar you'll see throughout this guide is based on the author, so here are just a few other avatar designs to inspire you.



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Pub Date	07/11/2024
Pub Price	£10.99
ISBN	9781800788374
H x W	210 x 148mm
Binding	Paperback
Age Range	Adult
Author	Stephanie Milton
Extent	240pp
Rights Available	Disney Territories

The Incident at Camp UFO



Unravel cryptic clues, solve fiendish puzzles, avoid the Shini-rax aliens at all costs while you help the gang solve the incident at Camp UFO!

- A brand-new adventure puzzle book series complete with graphic novel style illustrations. Perfect for fans of Bunny vs. Monkey, Stranger Things and gaming enthusiasts. A must-have for reluctant readers.
- Featuring a strong cast of characters with authentic stories from diverse backgrounds, including South and South East Asia, plus a non-binary character with partial hearing loss.

The Incident at Camp UFO



The Early Birds looked at each other in utter astonishment, then sprinted towards the lake. Poppy followed, barking madly. She didn't have a clue what was going on, but she loved running.



"Y-you realise what's happening now right?!" puffed Pawan, struggling to keep up with the others. "A SUPERHERO ORIGIN STORY! Space rock falls from the sky, local kids find space rock, space rock makes them FLY or TURN STRETCHY or give them the power to make people EXPLODE or something!"

"Was it definitely a space rock?" asked Val. "Whatsit called? An asteroid. Maybe it was a satellite. Or a part of a PLANE! I heard once that an aeroplane's toilet chute opened and the stuff inside fell out of the sky, and because it's SO cold up there, it FROZE and hit a man and everyone knew that he'd been squashed by a massive frozen ball of POOI!"

"Definitely not poo," said Frankie, who had made it to the shore first. The others arrived and stared out at the emanating water. "Poo doesn't glow."



"Woah" said Val, astutely. "I guess we should report this to, uh, whoever you report asteroids to?" Frankie posited. "Um, sorry, I think you mean meteorite," said Xinyi, apologetically. "Asteroids are when they're in space. When they fall they're a meteor, and when it lands it's a meteorite..." Xinyi frowned. WHY did I have to say that for? Now they'll think I'm a COMPLETE dweeb...

Frankie turned to her and smiled. "Thanks, Xinyi. It's probably best we know exactly what it is when we tell—" "Or," interrupted Val, "we DON'T tell anyone and fish it out ourselves!" The gang looked down at the glow once more. Pawan nodded slowly. "Yeah, I mean, do you KNOW how much meteorites go for online?" He said, biting his lip. "Like, mucho gold coins. Plus, still hoping for superpowers here..?" "Yeah! Come on Frank-le-plank!" beamed Val. "I wanna make people explode!"

Frankie sighed. She saw what this was. Just because she was older — just because she wasn't suggesting stupid things like FISHING FOR (potentially) MAGIC SPACE ROCKS — they were making her be the mum. The sensible one. The leader. Frankie took a deep breath. Not today. Not this entire summer, actually. She had decided in the car that this summer, she wasn't going to be in charge of ANYTHING. Especially not Val.

"Yeah, okay. Let's get the meteorite out of the lake," the new, relaxed go-with-the-flow Frankie replied. "So... how are we going to do that?"

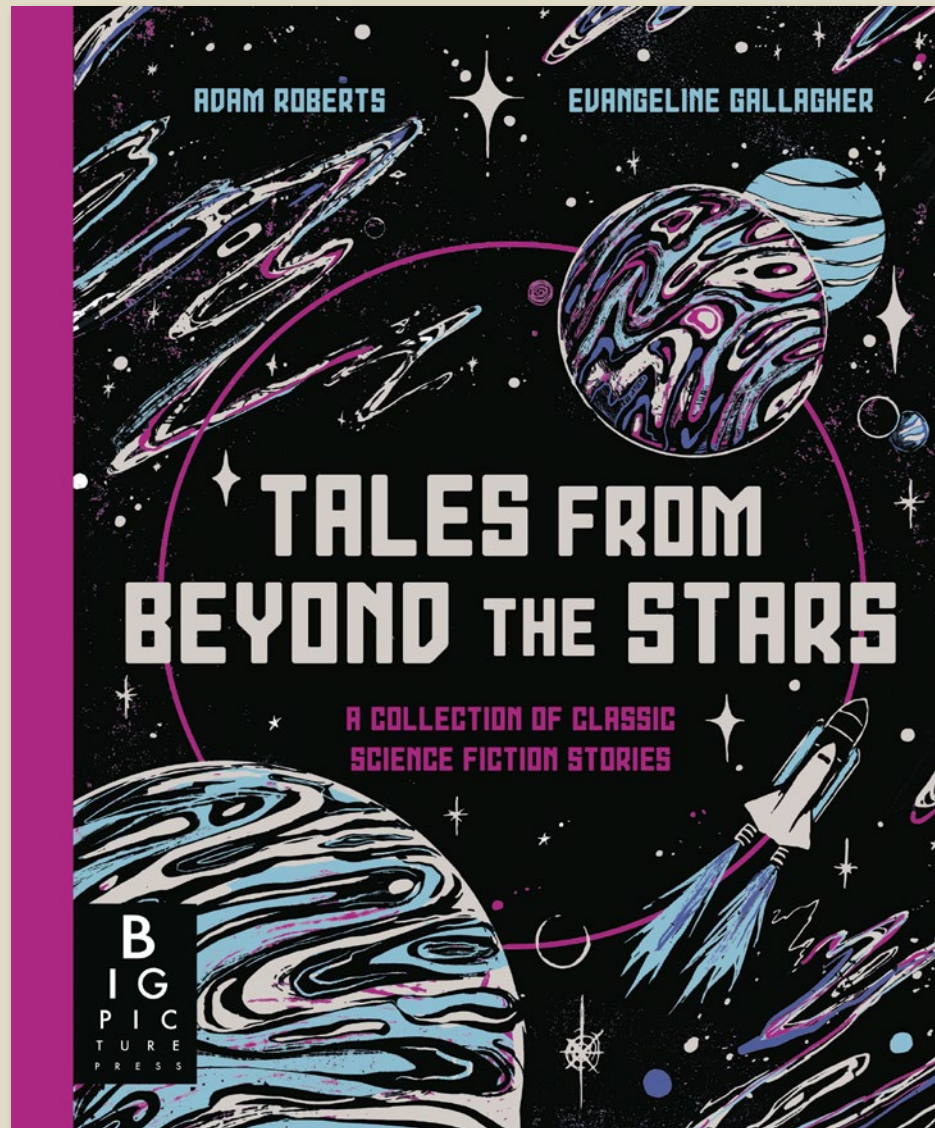
How COULD the gang fish the meteorite out the lake? When you think you've got it, turn to the next page - or check the answer at the back!



Hint: Try skipping back a few pages and see if there's any helpful lake-related gear!

Pub Date	09/07/2026
Pub Price	£7.99
ISBN	9781800788725
H x W	210 x 148mm
Binding	Paperback
Age Range	9-11 years
Author	Owen Lloyd-Fox
Illustrator	Stephen Maurice Graham
Extent	112pp
Word Count	15000 words
Translation Files	27/10/2025
Files To Printer	16/02/2026
Freight On Board	23/04/2026
Rights Available	World

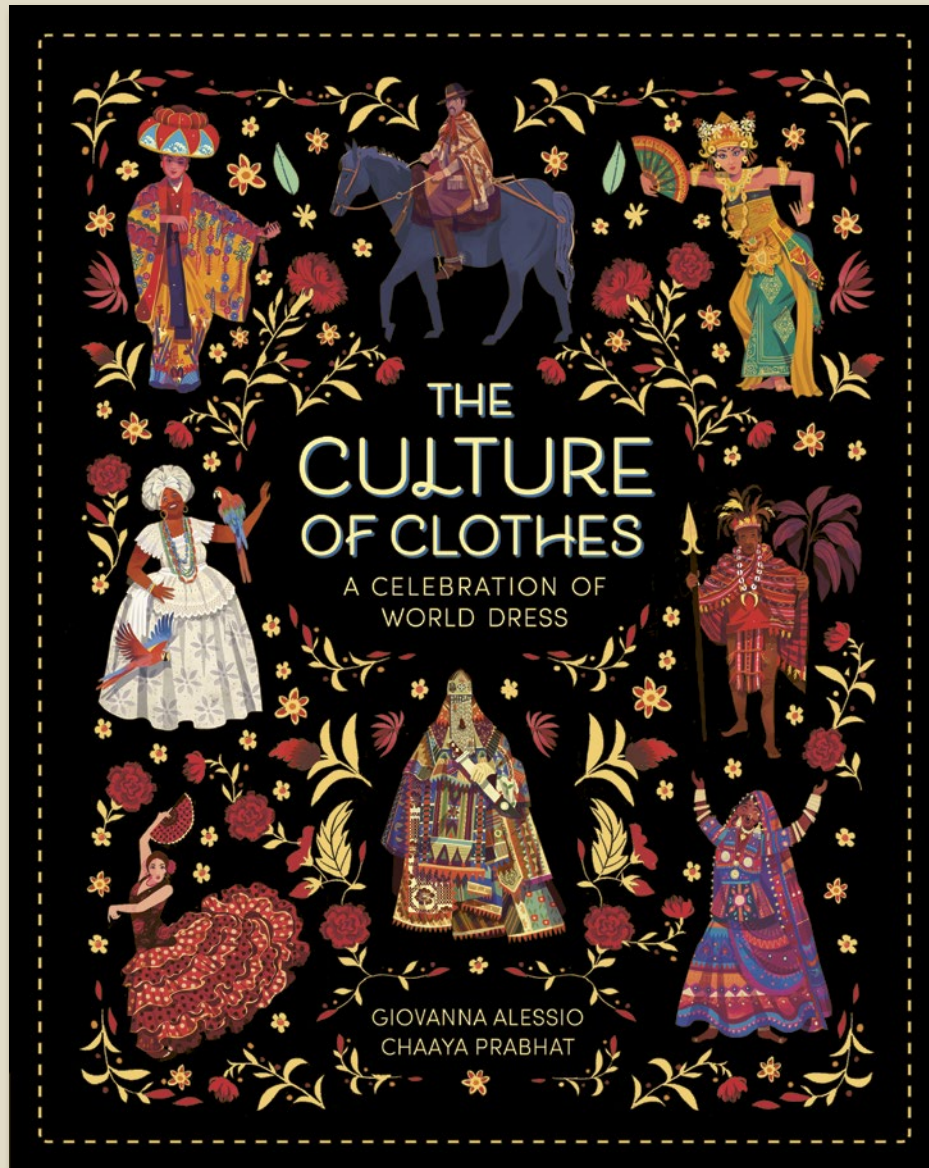
Tales from Beyond the Stars



An anthology of classic science fiction stories.

- Stories will be broken up with a series of 'theme' spreads, which will add a non-fiction element to the book. These spreads cover everything from the rise of the science fiction genre to how it has inspired real life inventions.
- There's a gap in the market for a striking, beautifully illustrated science fiction anthology.
- Evergreen publishing with strong backlist potential and global appeal.
- An opportunity to expand the Big Picture Press list into the adult gift market.
- Resurgence of interest in titles that offer readers 'escapism' on TikTok, including fantasy and science fiction

The Culture of Clothes



A colourful celebration of costumes and cultures from around the world.

- Beautiful folk-art style from Indian illustrator Chaaya Prabhat
- Giovanna Alessio is a writer and editor for National Geographic magazine
- Contents: Bali; China; India; Japan; South Korea; Philippines; Thailand; Mexico; Greenland; USA; Argentina; Peru; Panama; Brazil; Namibia; Mali; Kenya; Nigeria; Cameroon; Portugal; Germany; France; Spain; Czech Republic; Norway; New Zealand; Samoa; Papua New Guinea





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