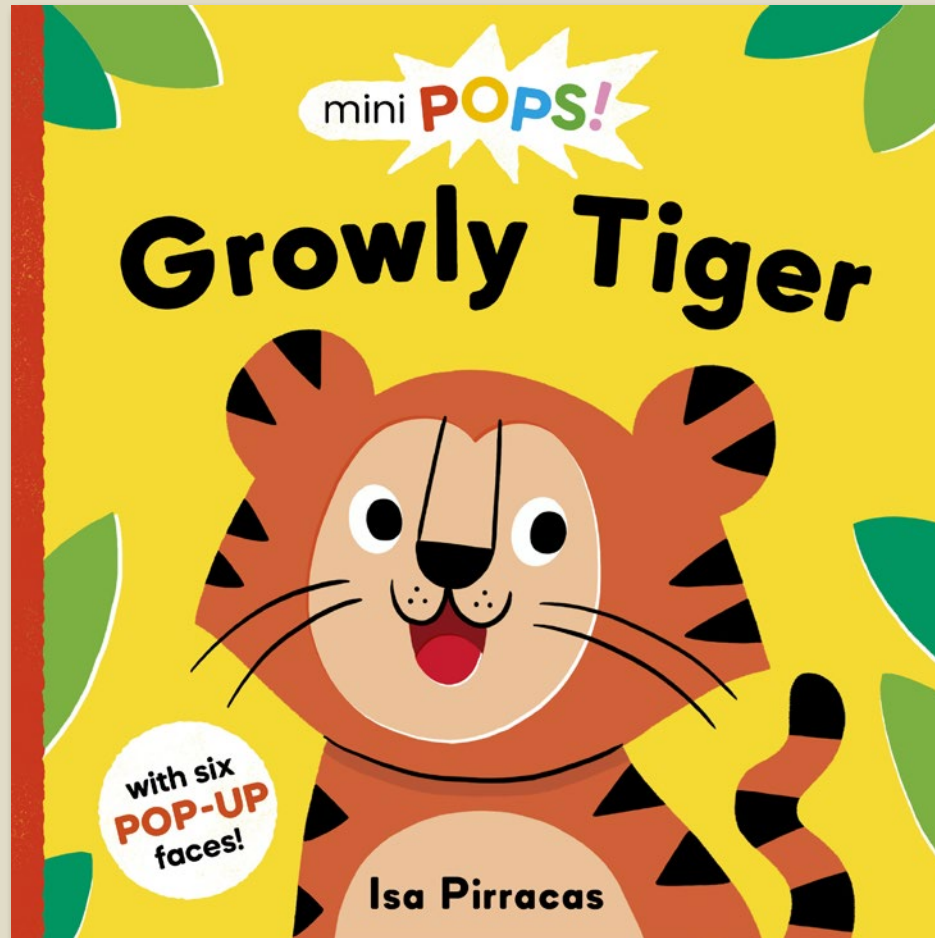




**BBF 24 – Lithuanian Rights
Available**

Mini Pops: Growly Tiger



Pop-Up Animal Faces

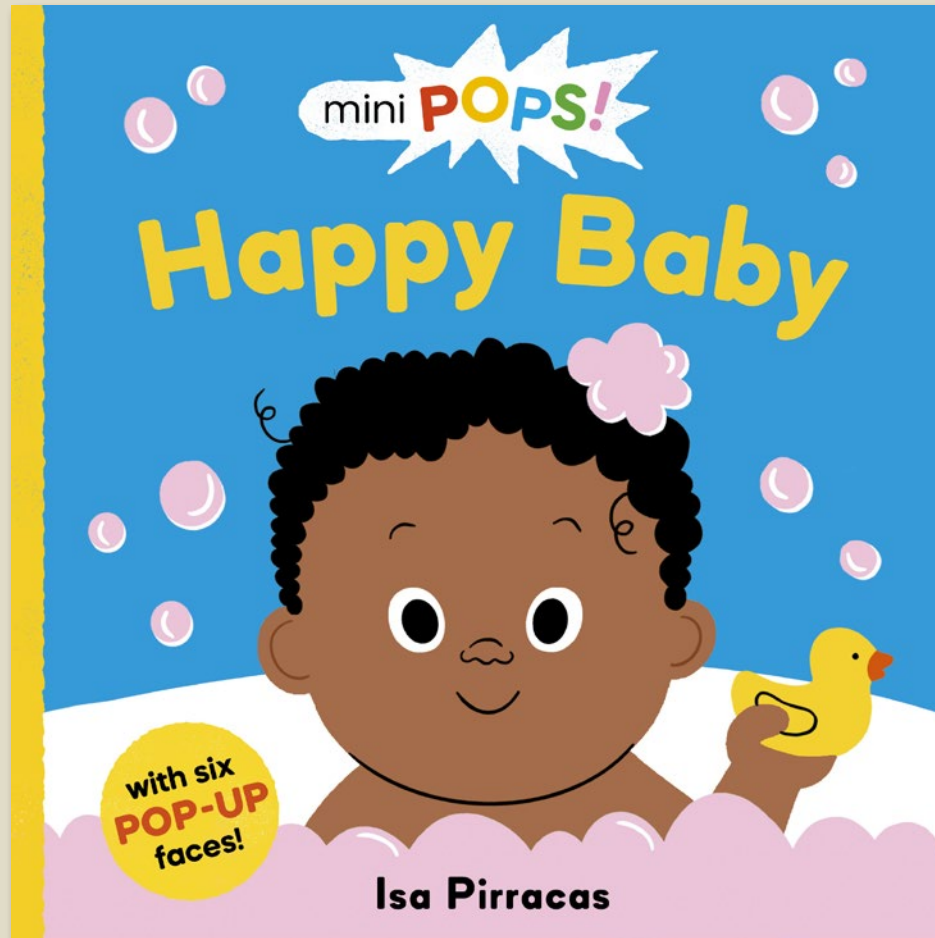
- Chunky board book format with 6 durable pop-ups
- Full of faces to engage even the youngest of readers
- A first bright introduction to animals
- Illustrated with nostalgic warmth by Isa Pirracas
- With a gentle rhyming text for reading aloud together

Mini Pops: Growly Tiger



Pub Date	10/04/2025
Pub Price	£6.99
ISBN	9781835870051
H x W	180 x 180mm
Binding	Board Book
Age Range	0-5 years
Author	Ruth Symons
Illustrator	Isa Pirracas
Extent	12pp
Word Count	45 words
Files To Printer	21/10/2024
Freight On Board	23/01/2025
Rights Available	World

Mini Pops: Happy Baby



An adorable new series of mini-pop ups, perfect for the very youngest readers.

- Chunky board book format with 6 durable pop-ups
- Full of faces to engage even the youngest of readers
- Illustrated with nostalgic warmth by Isa Pirracas
- With a gentle rhyming text for reading aloud together

Mini Pops: Happy Baby



Pub Date	10/04/2025
Pub Price	£6.99
ISBN	9781835870044
H x W	180 x 180mm
Binding	Board Book
Age Range	0-5 years
Author	Ruth Symons
Illustrator	Isa Pirracas
Extent	12pp
Word Count	45 words
Translation Files	29/07/2024
Files To Printer	21/10/2024
Freight On Board	23/01/2025
Rights Available	World

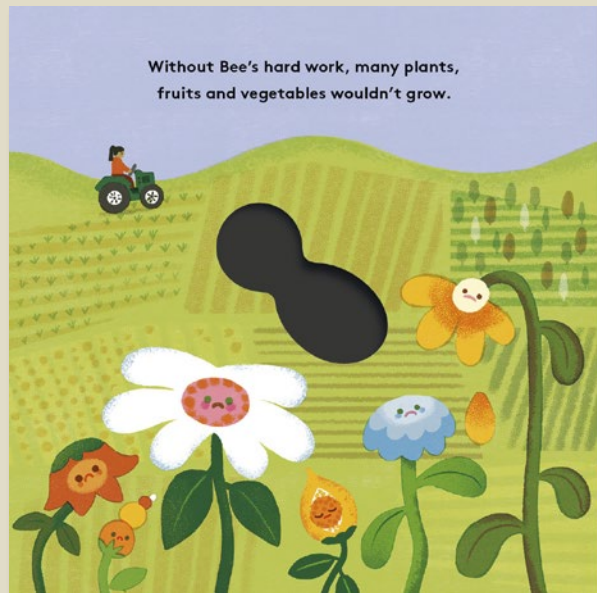
Little Life Cycles: Bee



Join Bee on the busy journey to collect nectar and pollen throughout the spring and summer.

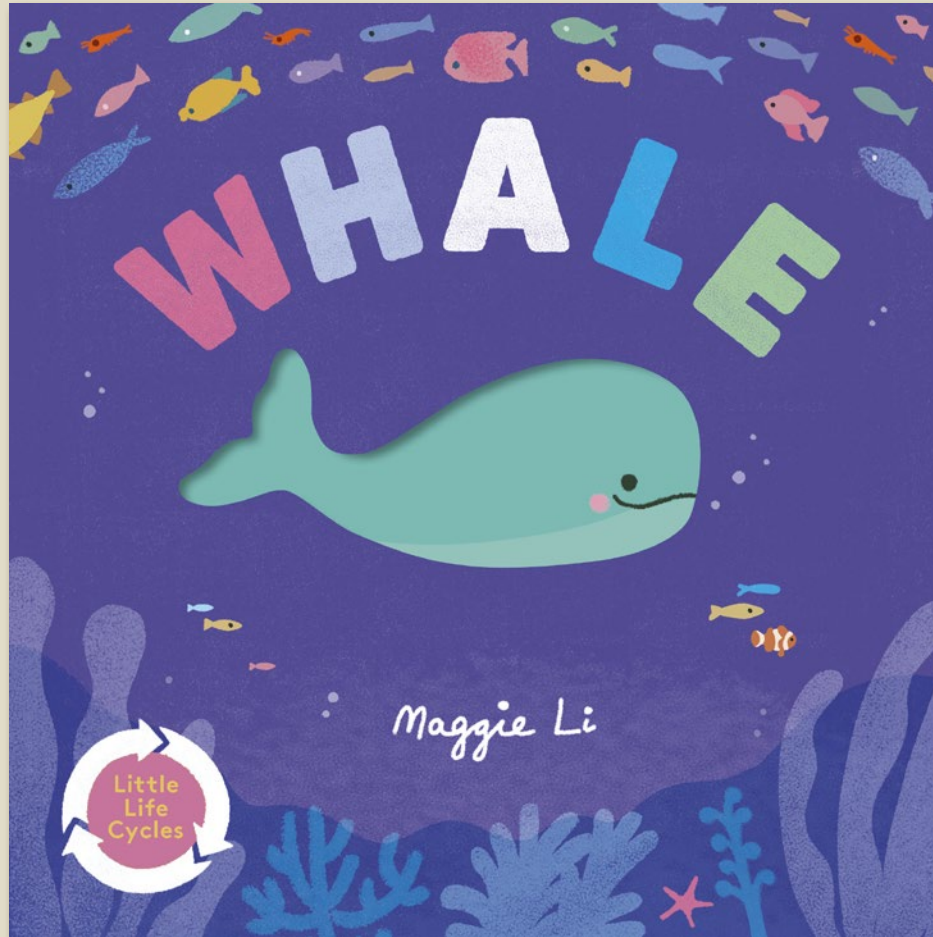
- *Drip* won a Right Start Award in 2022.
- The *Little Life Cycles* series has sold over 154,000 copies worldwide.
- A stunning introductory STEM board book series on life cycles for the very young.
- Addresses a poignant and timely topic, reinforcing the need for us to protect bees and the importance of the pollination process.
- With tactile, die-cut pages, the reader can easily connect with the buzzy bee as they follow it on its journey.
- Book five in the successful and well-established series.
- Cover treatment: gloss UV varnish.

Little Life Cycles: Bee



Pub Date	01/02/2024
Pub Price	£6.99
ISBN	9781800785960
H x W	180 x 180mm
Binding	Board Book
Age Range	0-5 years
Author	Maggie Li
Illustrator	Maggie Li
Extent	26pp
Word Count	200 words
Rights Available	World

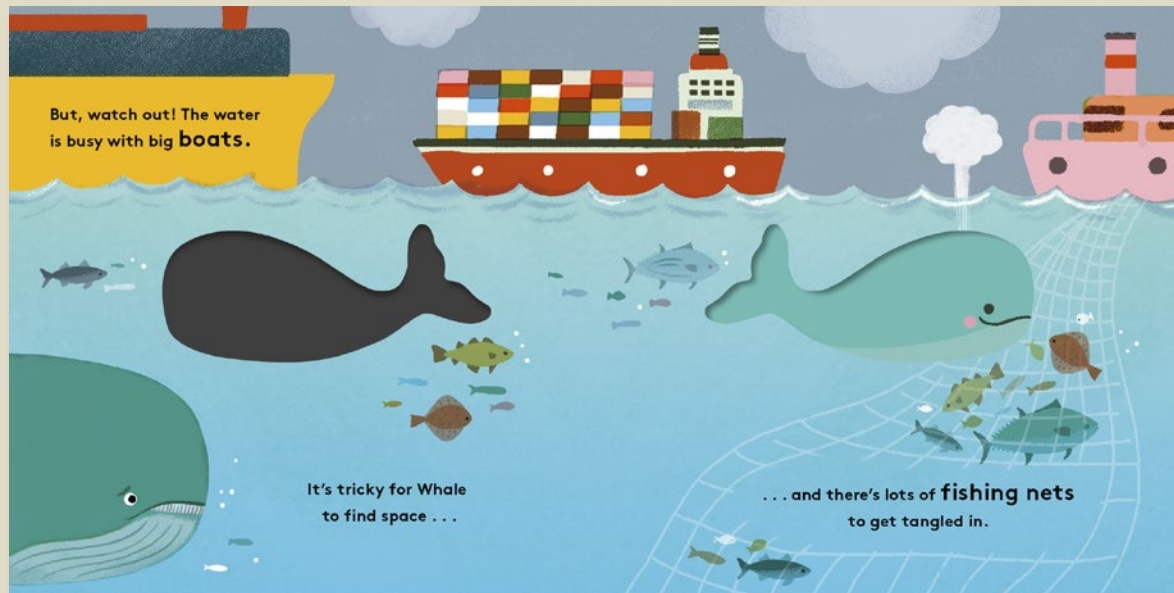
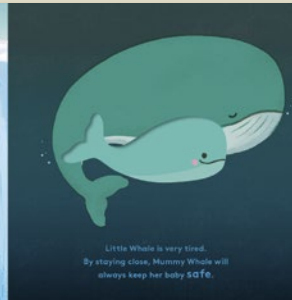
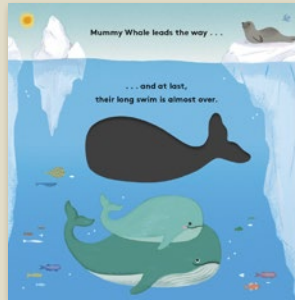
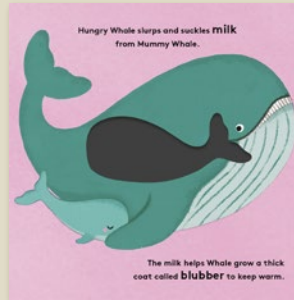
Little Life Cycles: Whale



Join Whale on the journey from tiny calf to the biggest creature in the ocean!

- *Drip* won a Right Start Award in 2022.
- The *Little Life Cycles* series has sold over 154,000 copies worldwide.
- A stunning introductory STEM board book series on life cycles for the very young.
- The first mammal to be added to the series, offering a new range of life cycle structures.
- With tactile, die-cut pages, the reader can easily connect with and follow the whale on its journey across the ocean.
- Book six in the successful and well-established series.
- Cover treatment: gloss UV varnish.

Little Life Cycles: Whale



Pub Date	01/02/2024
Pub Price	£6.99
ISBN	9781800785977
H x W	180 x 180mm
Binding	Board Book
Age Range	0-5 years
Author	Maggie Li
Illustrator	Maggie Li
Extent	26pp
Word Count	200 words
Rights Available	World

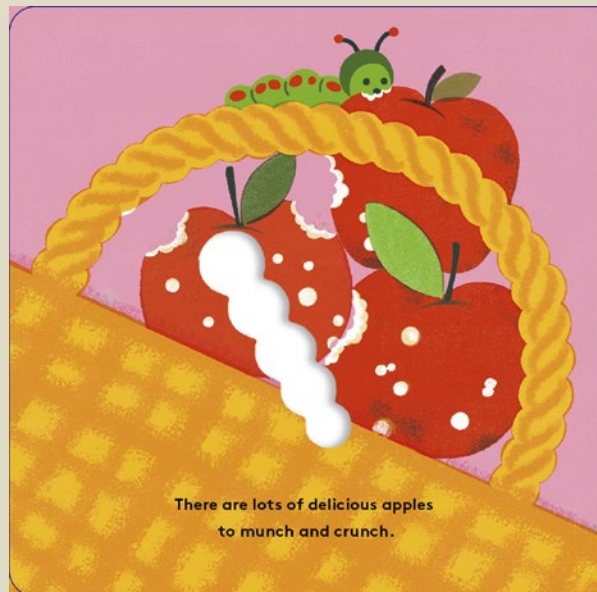
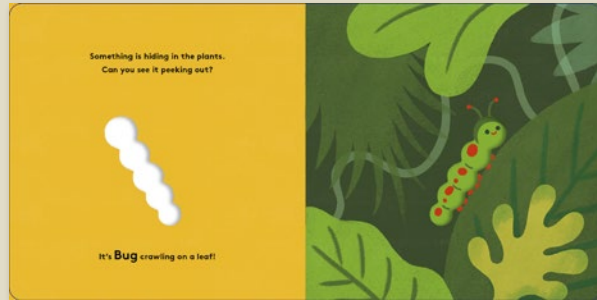
Little Life Cycles: Bug



Join Bug on the journey from caterpillar to beautiful butterfly.

- The *Little Life Cycles* series has sold over 58,000 copies worldwide (as of July 2022)
- A stunning introductory STEM board book series on life cycles for the very young.
- With tactile, die-cut pages, the reader can easily follow and connect to Bug's journey to becoming a beautiful butterfly.
- The next book in the successful series, after *Pip* and *Drip*.
- Cover treatment: gloss UV varnish.

Little Life Cycles: Bug



Pub Date	16/02/2023
Pub Price	£6.99
ISBN	9781800780903
H x W	180 x 180mm
Binding	Board Book
Age Range	0-5 years
Author	Maggie Li
Illustrator	Maggie Li
Extent	26pp
Word Count	200 words
Rights Available	World

Little Life Cycles: Frog



Join Frog on the journey from tiny egg to fully grown frog.

- The *Little Life Cycles* series has sold over 58,000 copies worldwide (as of July 2022)
- A stunning introductory STEM board book series on life cycles for the very young.
- With tactile, die-cut pages, the reader can easily follow and connect to Frog's journey of becoming a fully grown frog.
- The next book in the successful series, after *Pip* and *Drip*.
- Cover treatment: gloss UV varnish.

Little Life Cycles: Frog



Pub Date	16/02/2023
Pub Price	£6.99
ISBN	9781800780910
H x W	180 x 180mm
Binding	Board Book
Age Range	0-5 years
Author	Maggie Li
Illustrator	Maggie Li
Extent	26pp
Word Count	200 words
Rights Available	World

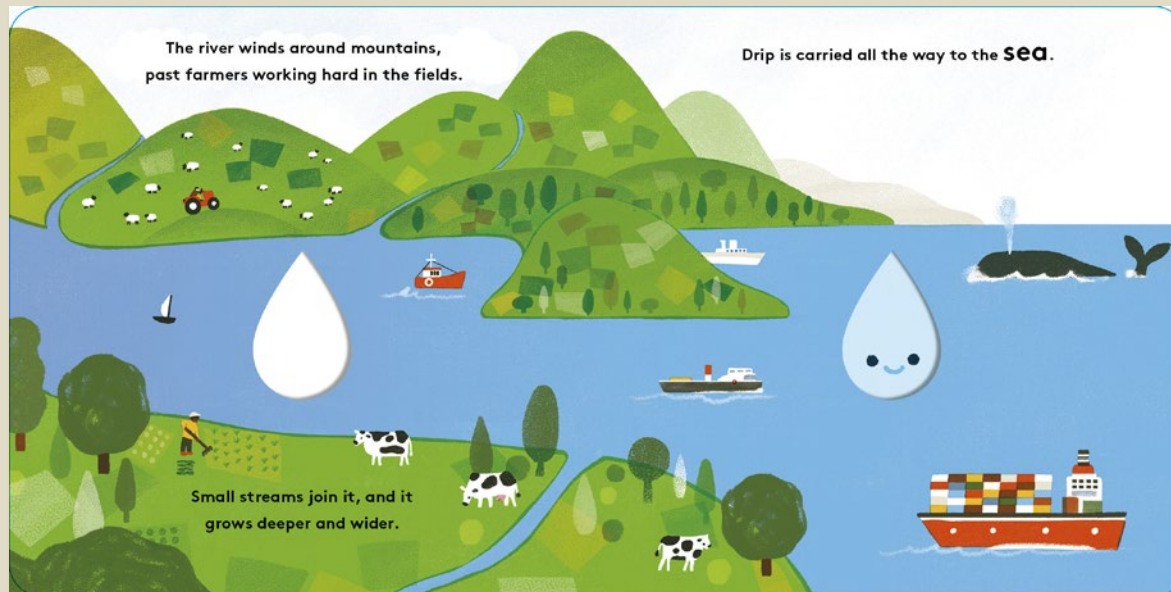
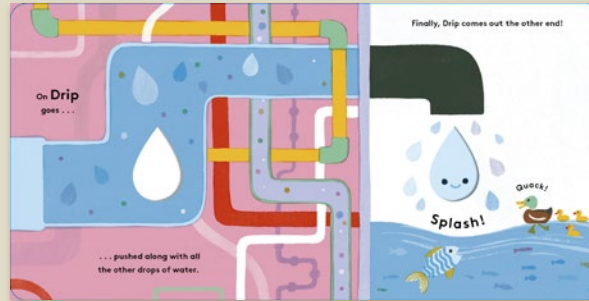
Little Life Cycles: Drip



Drip is a little drop of water. Learn how he will travel through the water cycle.

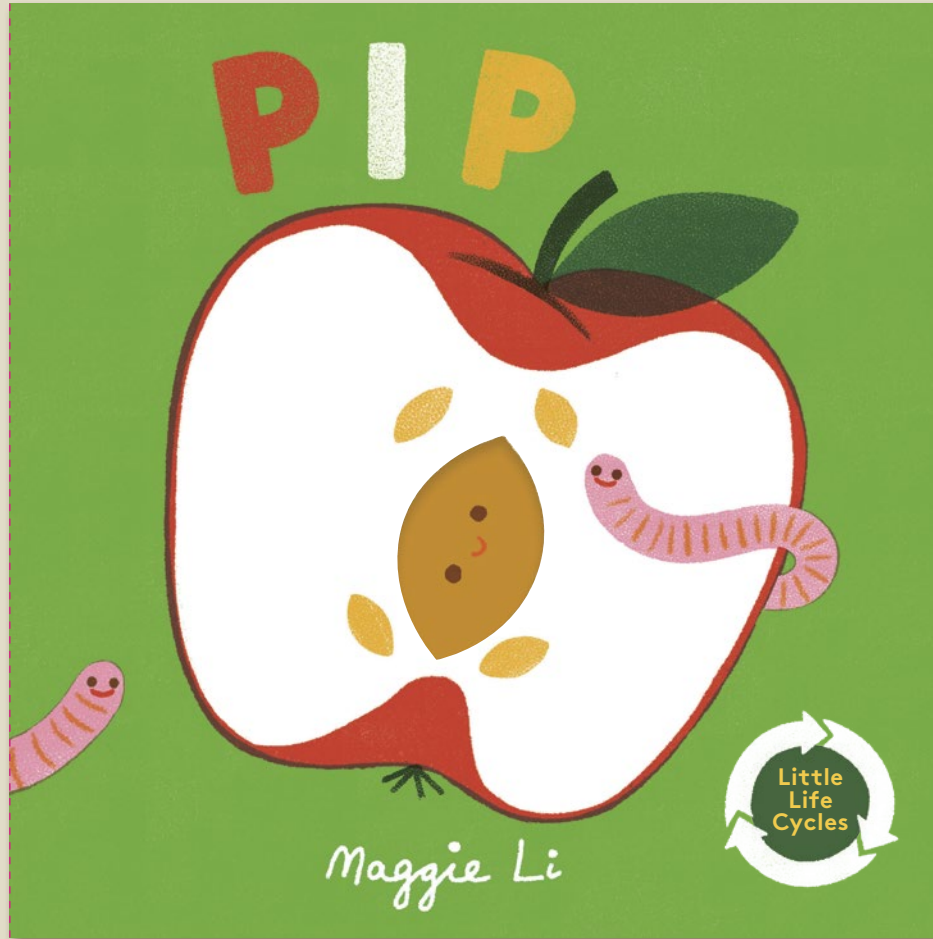
- The *Little Life Cycles* series has sold over 58,000 copies worldwide (as of July 2022)
- Part of a gorgeous board book series by Maggie Li, which explores different cycles in nature.
- A die cut hole provides a simple novelty element that perfectly ties into the theme of the book
- Cover treatment: matt varnish

Little Life Cycles: Drip



Pub Date	17/02/2022
Pub Price	£6.99
ISBN	9781787418479
H x W	180 x 180mm
Binding	Board Book
Age Range	0-5 years
Author	Maggie Li
Illustrator	Maggie Li
Extent	26pp
Word Count	200 words
Rights Available	World

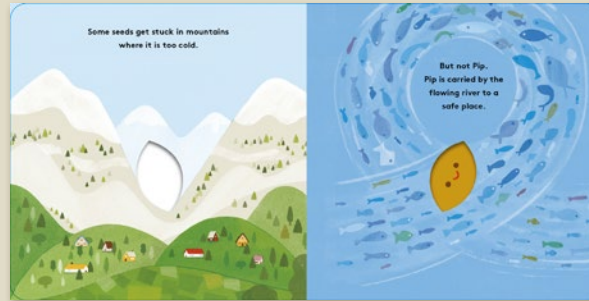
Little Life Cycles: Pip



**Pip is a tiny seed.
Learn how he will
turn into a mighty
tree.**

- The *Little Life Cycles* series has sold over 58,000 copies worldwide (as of July 2022)
- Part of a gorgeous board book series by Maggie Li, which explores different cycles in nature.
- A die cut hole provides a simple novelty element that perfectly ties into the theme of the book
- Cover treatment: matt varnish

Little Life Cycles: Pip



Pub Date	17/02/2022
Pub Price	£6.99
ISBN	9781787418462
H x W	180 x 180mm
Binding	Board Book
Age Range	0-5 years
Author	Maggie Li
Illustrator	Maggie Li
Extent	26pp
Word Count	200 words
Rights Available	World

Imagine if... Veggies!



Zany new slider books

- A playful and engaging novelty title all the family will love. Push, pull, slide and spin the wheels on every page: with 5 spreads and a mechanism on the cover!
- A playful rhyming text is perfect to read aloud with little ones - introducing first concepts such as colours and shapes
- Vibrant artworks from rising talent, Japanese illustrator Aya Watanabe
- Also in the series: Fruits!
- Search and find element - find the ant hiding on every page!
- "The world of true imagination found in this book, brings joy and creativity for a never-ending gateway to learning" - Lizzie Noble, Early Years expert

Imagine if... Veggies!



Pub Date	22/06/2023
Pub Price	£6.99
ISBN	9781800784659
H x W	180 x 180mm
Binding	Board Book
Age Range	0-5 years
Author	Aya Watanabe
Illustrator	Aya Watanabe
Extent	10pp
Word Count	100 words
Rights Available	World

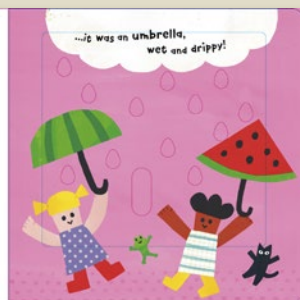
Imagine if... Fruits!



Zany new slider books from Aya Watanabe!

- A playful and engaging novelty title all the family will love. Push, pull, slide and spin the wheels on every page: with 5 spreads and a mechanism on the cover!
- A playful rhyming text is perfect to read aloud with little ones - introducing first concepts such as colours and shapes
- Vibrant artworks from rising talent, Japanese illustrator Aya Watanabe
- Also in the series: Veggies!
- Search and find element: find the ant on every page!
- "The world of true imagination found in this book, brings joy and creativity for a never-ending gateway to learning" - Lizzie Noble, Early Years expert

Imagine if... Fruits!



Pub Date	22/06/2023
Pub Price	£6.99
ISBN	9781800784666
H x W	180 x 180mm
Binding	Board Book
Age Range	0-5 years
Author	Aya Watanabe
Illustrator	Aya Watanabe
Extent	10pp
Word Count	100 words
Rights Available	World

Imagine if... Bugs!



Zany slider books from Aya Watanabe!

- A playful and engaging novelty title all the family will love. Push, pull, slide and spin the wheels on every page: with 5 spreads and a mechanism on the cover!
- Vibrant artworks from rising talent, Japanese illustrator Aya Watanabe
- Also in the series: Veggies!, Fruits! and Flowers!
- Search and find element: find the ant on every page!
- "The world of true imagination found in this book, brings joy and creativity for a never-ending gateway to learning" - Lizzie Noble, Early Years expert

Imagine if... Bugs!



Pub Date	09/05/2024
Pub Price	£6.99
ISBN	9781800786714
H x W	180 x 180mm
Binding	Board Book
Age Range	0-5 years
Author	Aya Watanabe
Illustrator	Aya Watanabe
Extent	10pp
Word Count	100 words
Rights Available	World

Imagine if... Flowers!



Zany new slider books from Aya Watanabe!

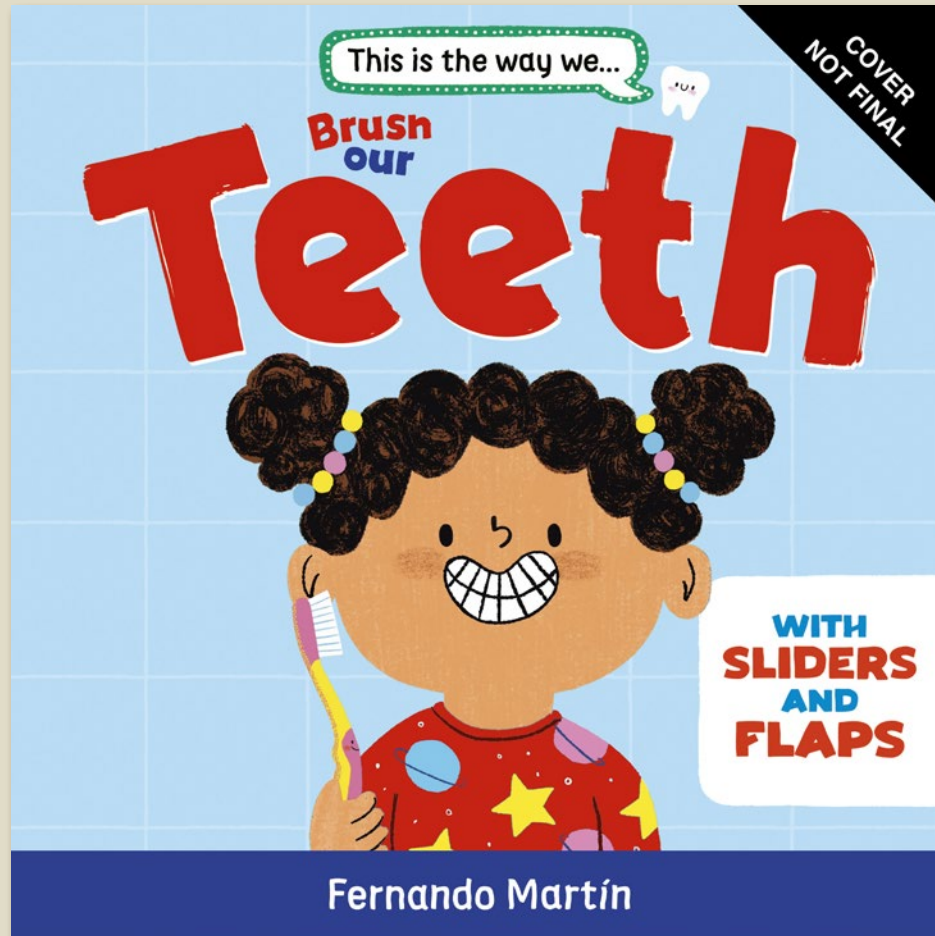
- A playful and engaging novelty title all the family will love. Push, pull, slide and spin the wheels on every page: with 5 spreads and a mechanism on the cover!
- A playful and engaging novelty title all the family will love. Push, pull, slide and spin the wheels on every page: with 5 spreads and a mechanism on the cover!
- Also in the series: Veggies!, Fruits! and Bugs!
- Search and find element: find the ant on every page!
- "The world of true imagination found in this book, brings joy and creativity for a never-ending gateway to learning" - Lizzie Noble, Early Years expert

Imagine if... Flowers!



Pub Date	09/05/2024
Pub Price	£6.99
ISBN	9781800786721
H x W	180 x 180mm
Binding	Board Book
Age Range	0-5 years
Author	Aya Watanabe
Illustrator	Aya Watanabe
Extent	10pp
Word Count	100 words
Rights Available	World

This is the way we... brush our teeth



A lift-the-flap, slide-the-tab first experiences book

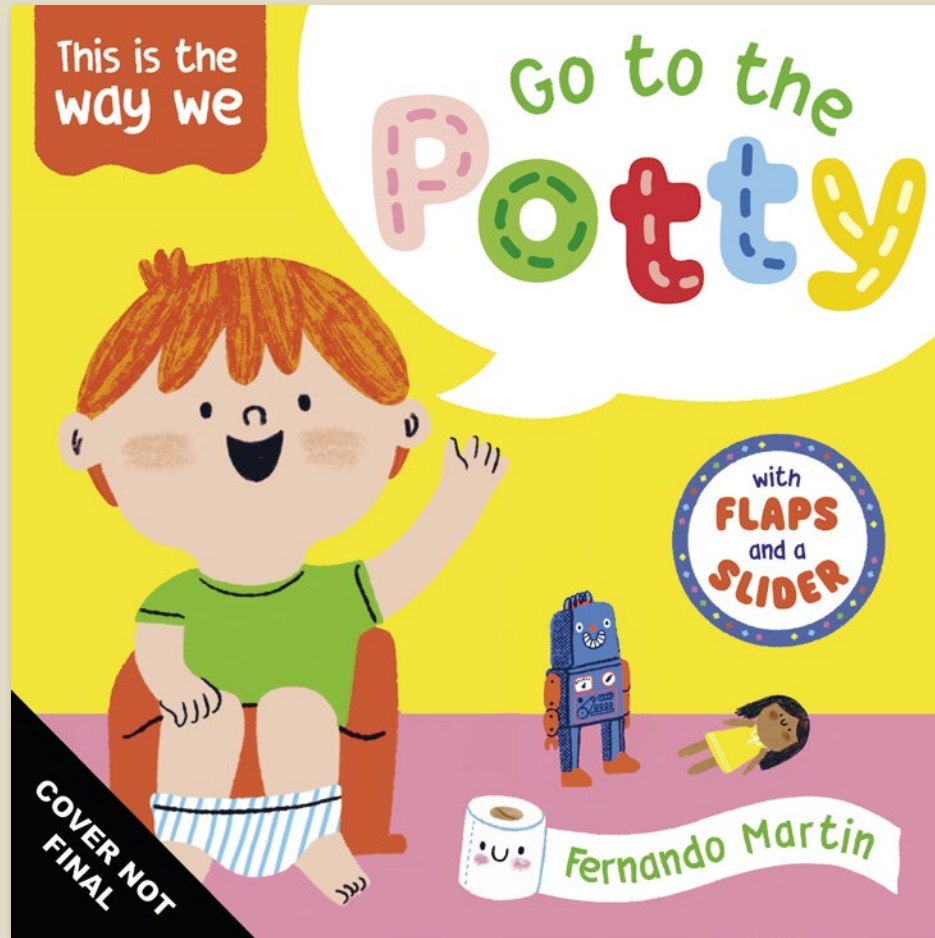
- With flaps, tabs, sliders and wheels throughout the book for an interactive reading experience.
- A gentle rhyming story to read together: a rhyming text makes it easy for little ones to remember and join in with some of the text.
- With practical tips for tooth-brushing from Early Years expert Lizzie Noble.

This is the way we... brush our teeth



Pub Date	05/06/2025
Pub Price	£6.99
ISBN	9781800788596
H x W	180 x 180mm
Binding	Board Book
Age Range	0-5 years
Author	Ruth Symons
Illustrator	Fernando Martin
Extent	10pp
Word Count	450 words
Translation Files	21/10/2024
Files To Printer	16/12/2024
Freight On Board	20/03/2025
Rights Available	World

This is the Way We... Go to the Potty



A lift-the-flap, slide-the-tab first experiences book

- With flaps, tabs, sliders and wheels throughout the book for an interactive reading experience.
- A gentle rhyming story to read together: a rhyming text makes it easy for little ones to remember and join in with some of the text.
- With practical tips for potty-training from Early Years expert Lizzie Noble

This is the Way We... Go to the Potty



Pub Date	05/06/2025
Pub Price	£7.99
ISBN	9781800788602
H x W	180 x 180mm
Binding	Board Book
Age Range	0-5 years
Author	Ruth Symons
Illustrator	Fernando Martin
Extent	10pp
Word Count	450 words
Translation Files	23/09/2024
Files To Printer	16/12/2024
Freight On Board	20/03/2025
Rights Available	World

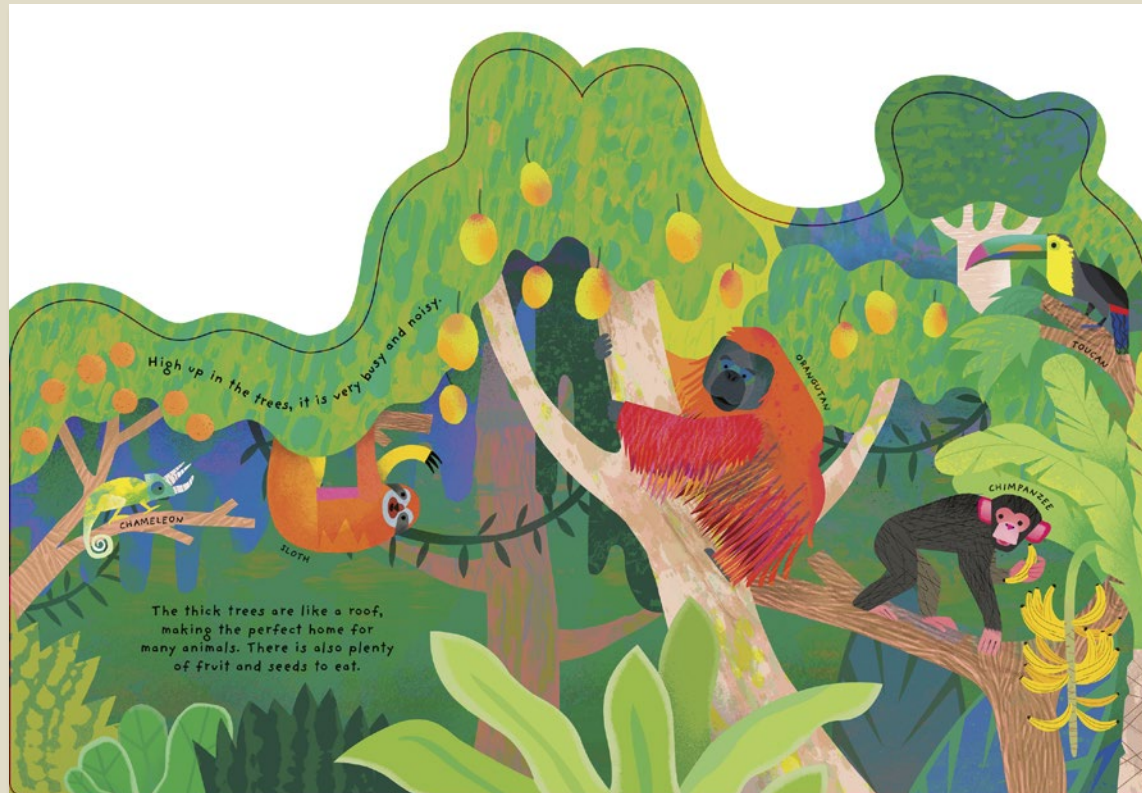
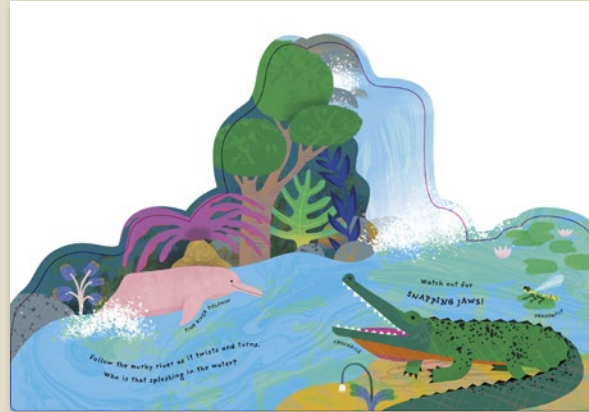
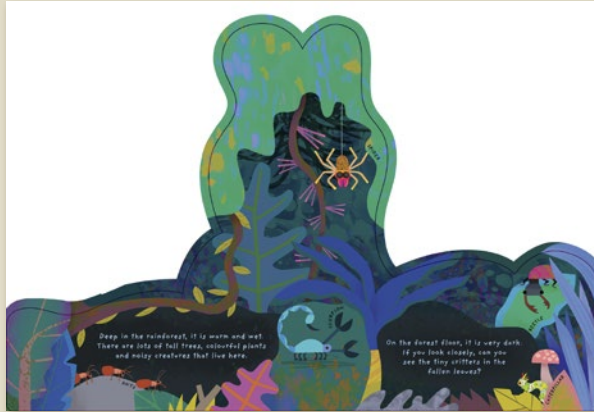
Animal Homes: Rainforest



Explore the rainforest in this introduction to habitats for the very young.

- Using Natasha Durley's striking and recognisable animals from *Creature Features* and newly illustrated plants and environments, her colourful and engaging artwork will be enjoyed by a whole new age of reader.
- The first spread starts on the lowest layer of the rainforest (the forest floor) and each subsequent shaped spread introduces the next layer of the rainforest (the understory, the canopy, the emergent). Add a new layer with each page turn until the final spread reveals the full habitat. This tactile, die-cut board book format is a new way to explore and introduce animal habitats, making this series an essential addition to parents' and educators' STEM library.

Animal Homes: Rainforest



Pub Date	20/07/2023
Pub Price	£8.99
ISBN	9781800782266
H x W	228 x 165mm
Binding	Board Book
Age Range	0-5 years
Author	Amelia Warren
Illustrator	Natasha Durley
Extent	14pp
Word Count	175 words
Rights Available	World

Animal Homes: Ocean



Dive in and explore the ocean in this introduction to habitats for the very young.

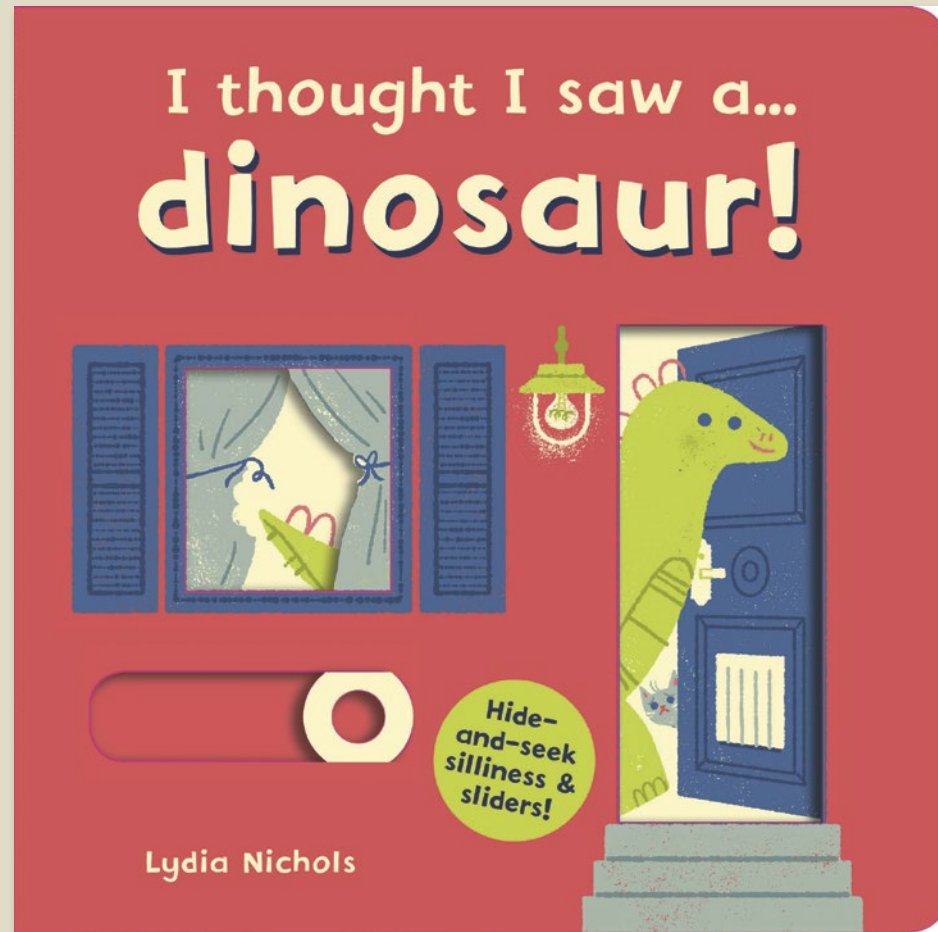
- Using Natasha Durley's striking and recognisable animals from *Creature Features* and newly illustrated plants and environments, her colourful and engaging artwork will be enjoyed by a whole new age of reader.
- The first spread starts on the lowest layer of the ocean (the ocean trench) and each subsequent shaped spread introduces the next layer of the ocean (the abyss, the midnight zone, the twilight zone and the sunlight zone). Add a new layer with each page turn until the final spread reveals the full habitat. This tactile, die-cut board book format is a new way to explore and introduce animal habitats, making this series an essential addition to parents' and educators' STEM library.

Animal Homes: Ocean



Pub Date	20/07/2023
Pub Price	£8.99
ISBN	9781800782082
H x W	228 x 165mm
Binding	Board Book
Age Range	0-5 years
Author	Amelia Warren
Illustrator	Natasha Durley
Extent	14pp
Word Count	200 words
Rights Available	World

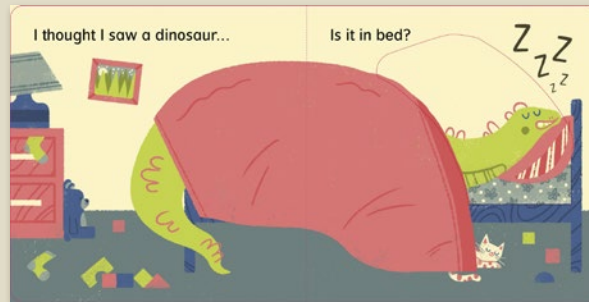
I thought I saw a... dinosaur!



Hide-and-seek silliness with sturdy sliders!

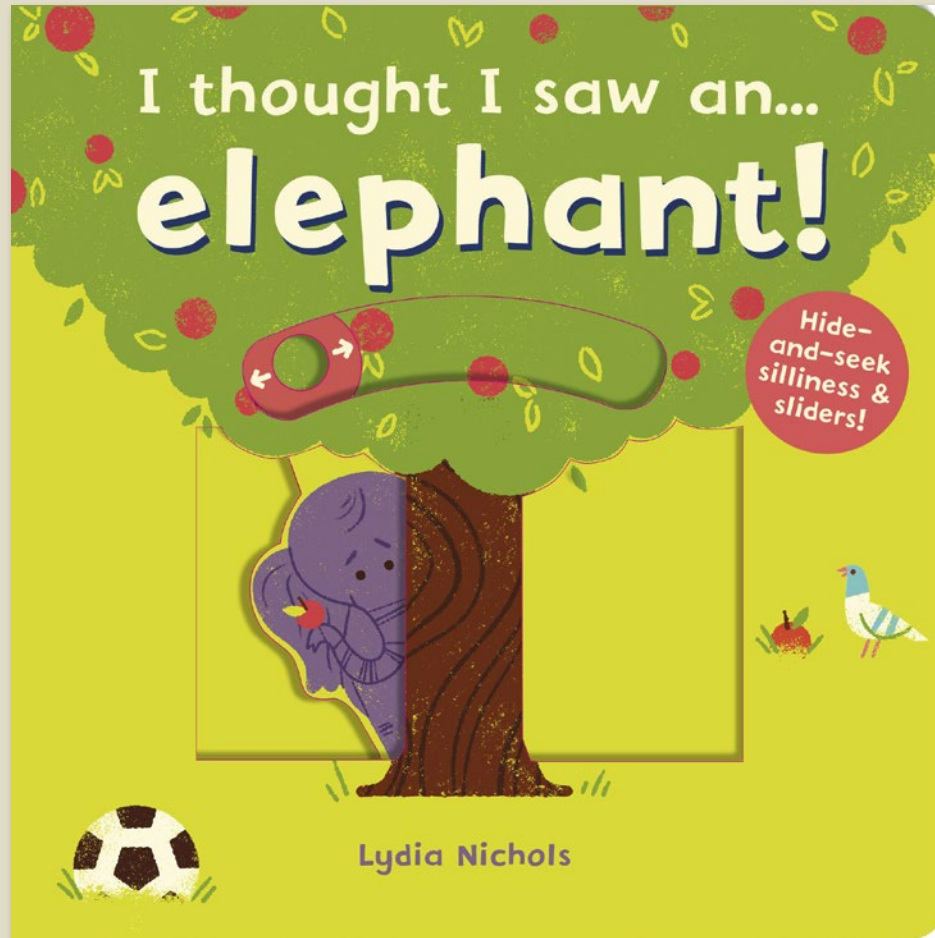
- The I thought I saw a... series has sold over 300,000 copies worldwide
- Brand new pre-school novelty series
- Sturdy and satisfying sliders are perfect for babies and toddlers
- Stylish and amusing artwork from google doodler Lydia Nichols
- Shows familiar scenes from day-to-day life - the dinosaur is hiding somewhere round the house.

I thought I saw a... dinosaur!



Pub Date	21/09/2017
Pub Price	£6.99
ISBN	9781783706648
H x W	160 x 160mm
Binding	Board Book
Age Range	0-5 years
Author	Ruth Symons
Illustrator	Lydia Nichols
Extent	10pp
Word Count	60 words
Rights Available	World

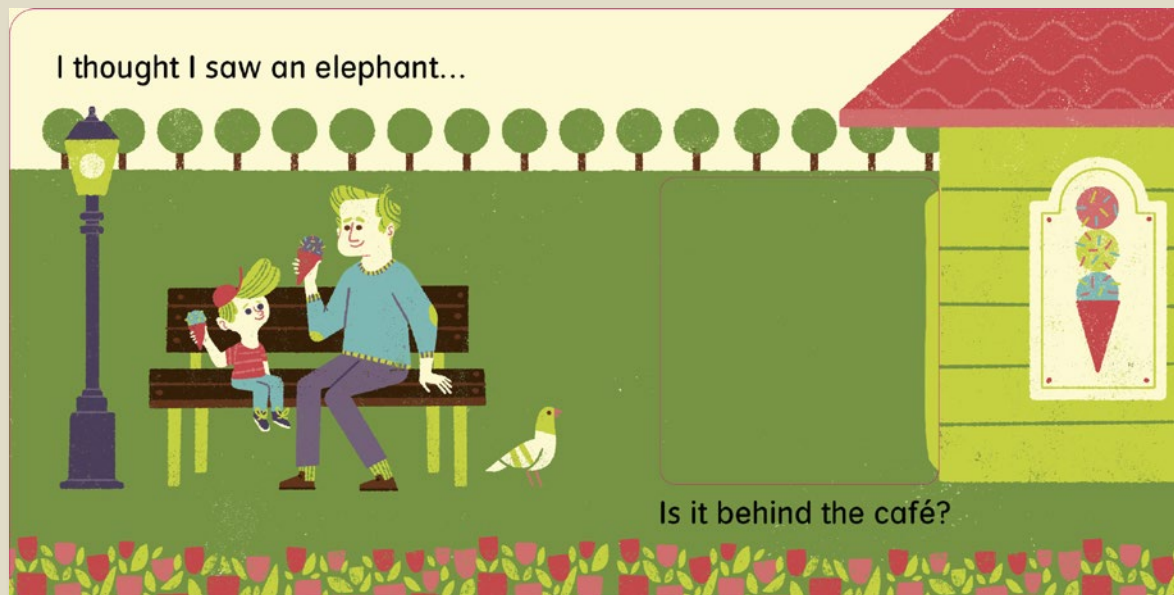
I thought I saw an... elephant!



Illustrated by Google doodler Lydia Nichols, this stylishly silly slider book is sure to give little ones a giggle.

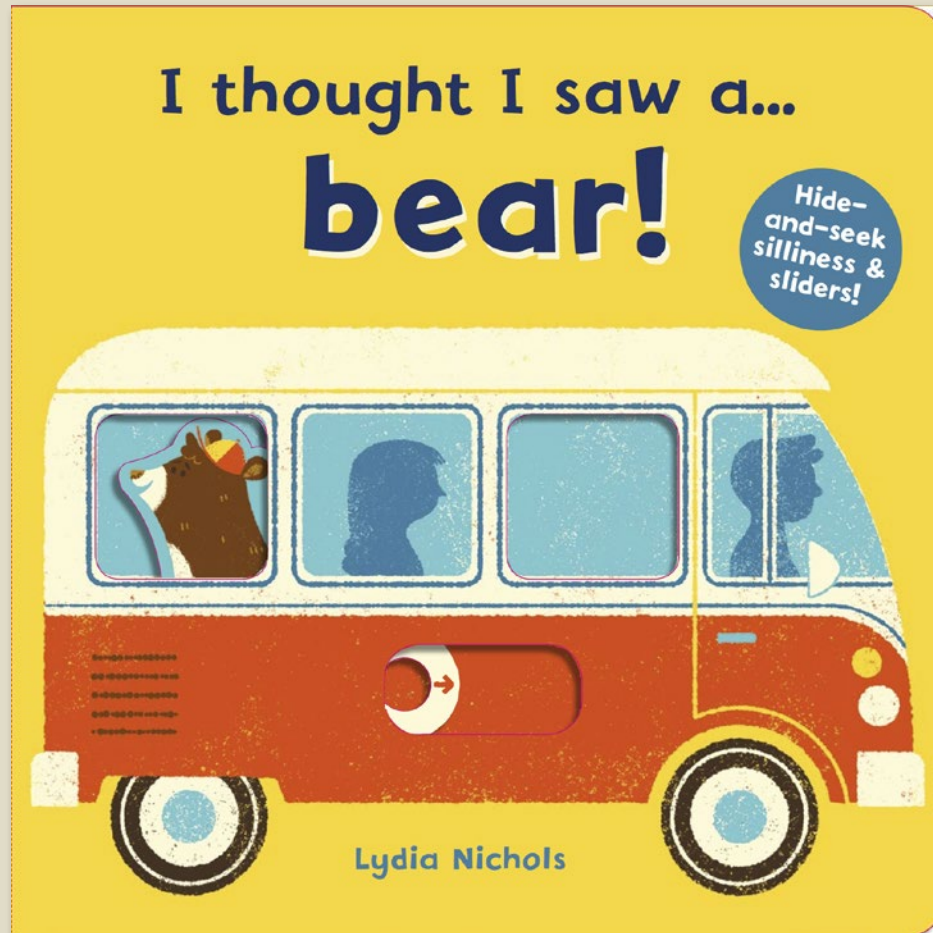
- The I thought I saw a... series has sold over 300,000 worldwide
- Brand new pre-school novelty series
- Sturdy and satisfying sliders are perfect for babies and toddlers
- Stylish and amusing artwork from Google doodler Lydia Nichols
- Shows familiar scenes from day-to-day life. The elephant is hiding somewhere round the park.
- Other titles in the series: Dinosaur, Lion, Bear

I thought I saw an... elephant!



Pub Date	14/06/2018
Pub Price	£6.99
ISBN	9781783707119
H x W	160 x 160mm
Binding	Board Book
Age Range	0-5 years
Author	Ruth Symons
Illustrator	Lydia Nichols
Extent	10pp
Word Count	55 words
Rights Available	World

I thought I saw a... bear!



Illustrated by Google doodler Lydia Nichols, this stylishly silly slider book is sure to give little ones a giggle.

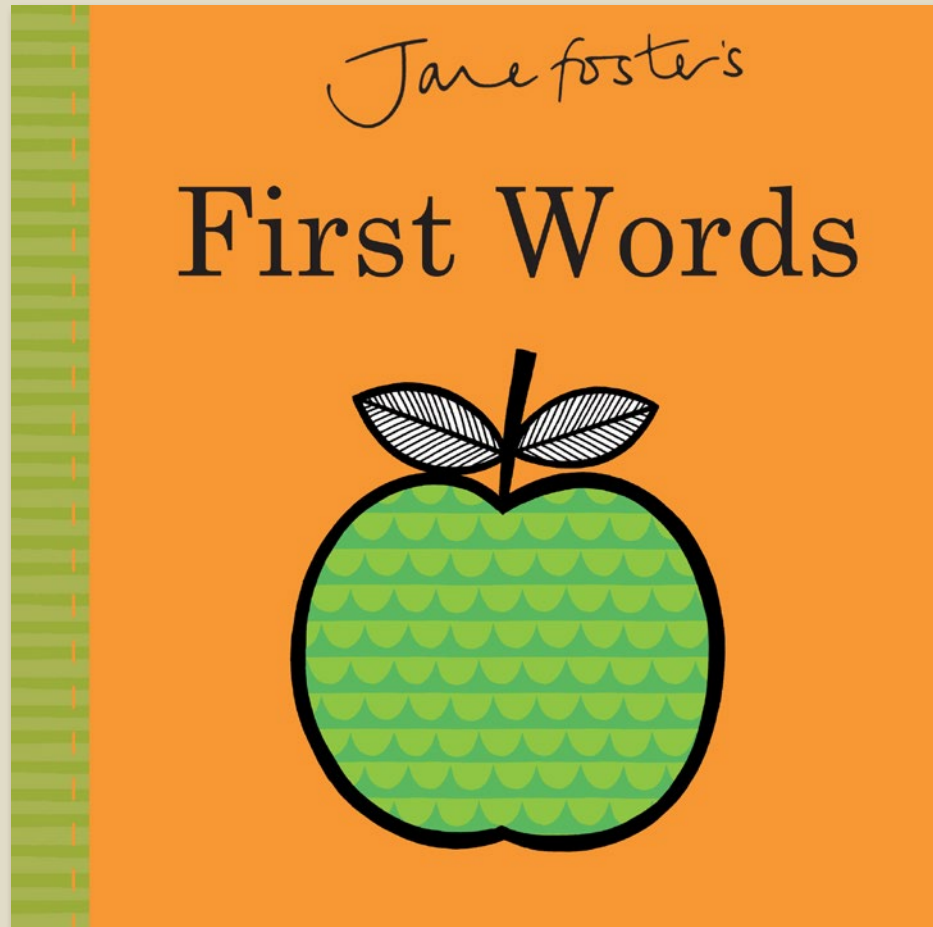
- The I thought I saw a... series has sold over 300,000 copies worldwide
- Sturdy and satisfying sliders are perfect for babies and toddlers
- Stylish and amusing artwork from Google doodler Lydia Nichols
- Shows familiar scenes from day-to-day life. The bear is hiding around different types of transport.

I thought I saw a... bear!



Pub Date	14/06/2018
Pub Price	£6.99
ISBN	9781783707140
H x W	160 x 160mm
Binding	Board Book
Age Range	0-5 years
Author	Ruth Symons
Illustrator	Lydia Nichols
Extent	10pp
Word Count	60 words
Rights Available	World

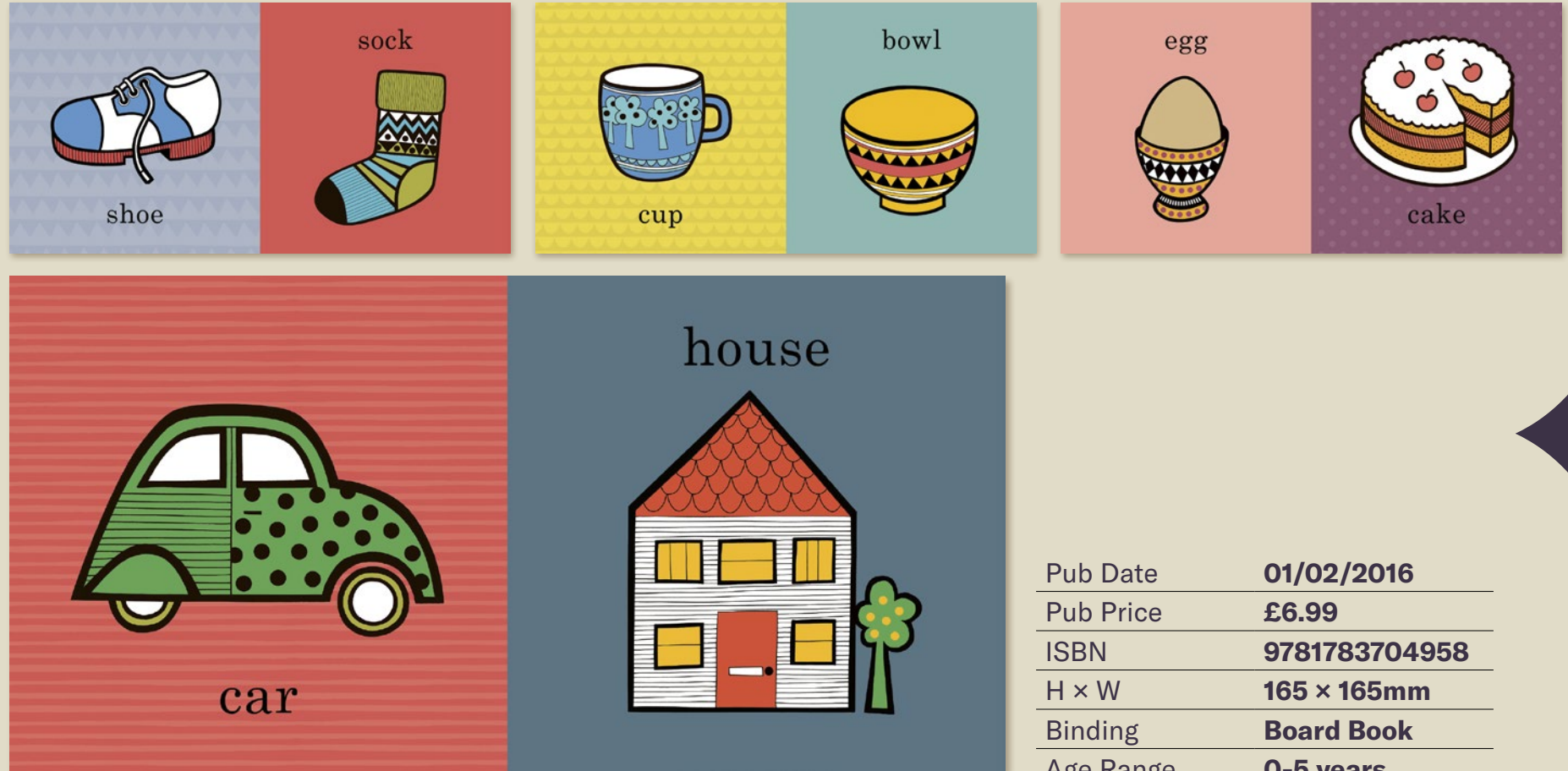
Jane Foster's First Words



A bold and stylish introduction to first words from Jane Foster.

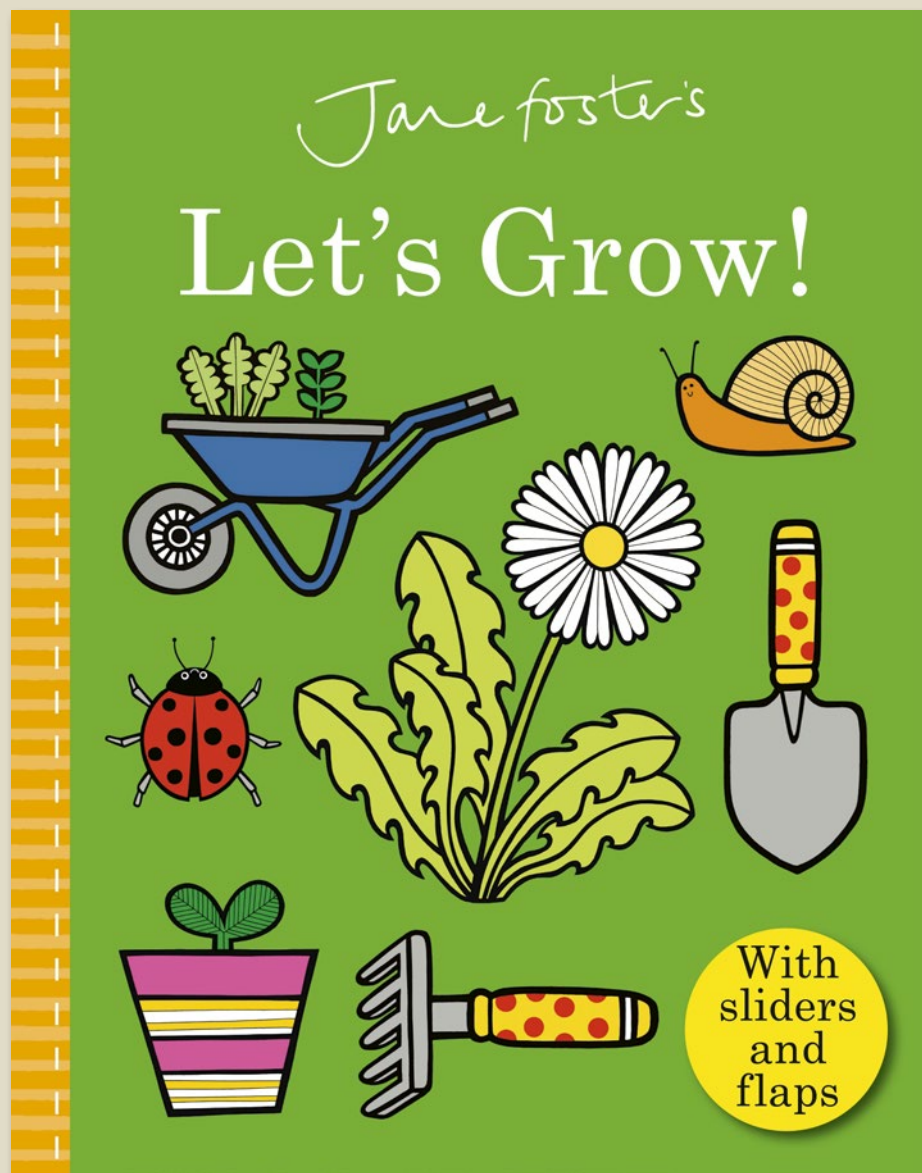
- For fans of Miffy and other vintage brands, this offers a stylish alternative to traditional first word books
- Simple, bright images of endearing animals and everyday objects that the very youngest children will recognise
- *First Words* will also appeal to design-conscious parents and make a perfect Christening or birthday gift
- Jane Foster's homeware range is available all over Europe and is stocked by John Lewis in the UK
- Jane Foster's retro-inspired designs have a strong Scandinavian influence and are set to become instant classics
- Our Jane Foster first concept board book series has sold over 556,000 copies worldwide (as of September 2022)

Jane Foster's First Words



Pub Date	01/02/2016
Pub Price	£6.99
ISBN	9781783704958
H x W	165 x 165mm
Binding	Board Book
Age Range	0-5 years
Author	Jane Foster
Illustrator	Jane Foster
Extent	24pp
Rights Available	World

Jane Foster's Let's Grow



Let's grow with fun flaps and sliders in this adorable new offering from Jane Foster.

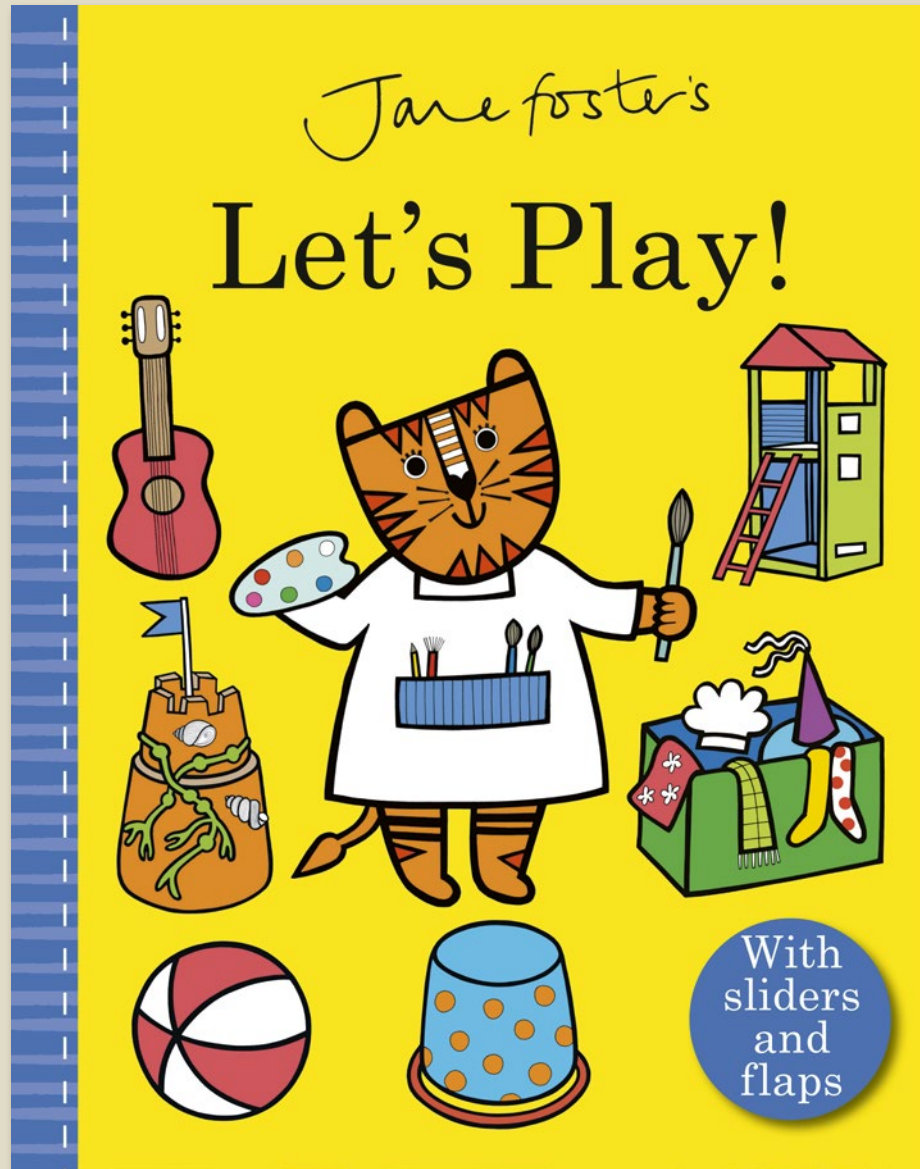
- A delightful new series about first experiences by acclaimed artist Jane Foster
- Perfect for pre-schoolers, sliders and flaps are found on every spread
- Casebound, rounded corners and sturdy board can withstand hours of play
- Cover treatments: matt lam and spot UV
- Over 300,000 copies of Jane Foster's books sold worldwide

Jane Foster's Let's Grow



Pub Date	08/07/2021
Pub Price	£9.99
ISBN	9781787418103
H x W	210 x 165mm
Binding	Board Book
Age Range	0-5 years
Author	Jane Foster
Illustrator	Jane Foster
Extent	10pp
Word Count	439 words
Rights Available	World

Jane Foster's Let's Play



Let's play with fun flaps and sliders in this adorable new offering from Jane Foster.

- A delightful series about first experiences by acclaimed artist Jane Foster
- Perfect for pre-schoolers, sliders and flaps are found on every spread
- Casebound, rounded corners and sturdy board can withstand hours of play
- Cover treatments: matt lam and spot UV
- Over 300,000 copies of Jane Foster's books sold worldwide

Jane Foster's Let's Play

It's playtime
at **preschool!**

Can you **dress
up** Monkey and
paint a picture
with Tiger?



It's playtime at
the **beach!**

Can you **throw**
the ball to Bear
and **build**
a sandcastle?



It's playtime in
the **garden!**

Can you **play** hide
and seek with Dog
and **swing** Lion's
skipping rope?



It's playtime at
the **park!**

Can you **push**
Bunny on the swing
and **rock** the
see-saw?



Pub Date	08/07/2021
Pub Price	£9.99
ISBN	9781787418110
H x W	210 x 165mm
Binding	Board Book
Age Range	0-5 years
Author	Jane Foster
Illustrator	Jane Foster
Extent	10pp
Word Count	439 words
Rights Available	World

Flip Flap Snap: Jungle



Flip the flaps to create your own silly animal characters or weird jungle animal combinations in this fun pop-up!

- The Flip Flap series has sold over 124,000 copies worldwide (as of September 2022)
- Little ones will love creating their own jungle animal combinations
- Non-fiction text and fun pops encourage enquiry and language skills
- Fun friendly artwork with hidden surprises

Flip Flap Snap: Jungle

Pub Date	17/05/2018
Pub Price	£8.99
ISBN	9781787410602
H × W	250 × 160mm
Binding	Hardback
Age Range	0-5 years
Author	Joanna McInerney
Illustrator	Carmen Saldana
Extent	10pp
Word Count	250 words
Rights Available	World

Flip Flap Snap: Farm



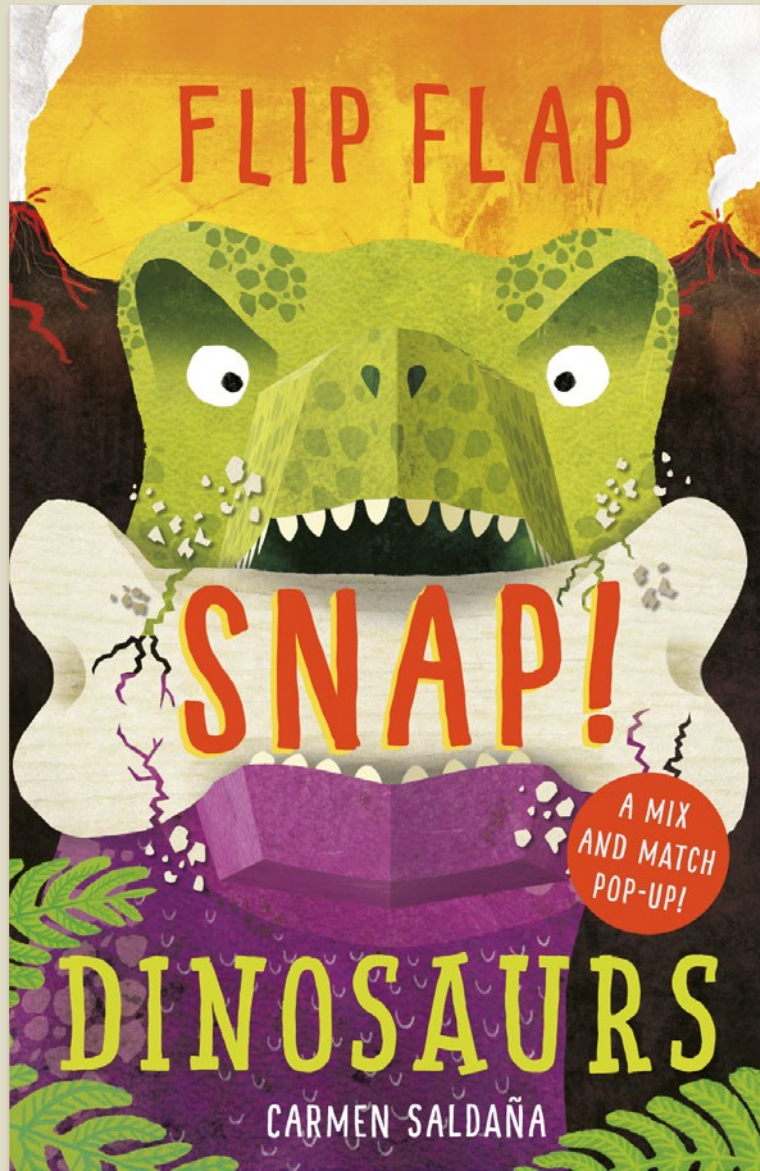
Flip the flaps to create your own weird farm animal combinations in this fun pop-up!

- The Flip Flap series has sold over 124,000 copies worldwide (as of September 2022)
- Little ones will love creating their own silly farm animals
- Great fun to read aloud, and encourages enquiry and language skills
- Fun friendly artwork with hidden surprises

Flip Flap Snap: Farm

Pub Date	24/05/2018
Pub Price	£8.99
ISBN	9781787410619
H × W	250 × 160mm
Binding	Hardback
Age Range	0-5 years
Author	Joanna McInerney
Illustrator	Carmen Saldana
Extent	10pp
Word Count	250 words
Rights Available	World

Flip Flap Snap: Dinosaurs



Flip the flaps to create your own fearsome dinosaur combinations in this fun pop-up!

- The Flip Flap series has sold over 124,000 copies worldwide (as of September 2022)
- Little ones will love creating their own silly dinosaurs
- Great fun to read aloud and encourages enquiry and language skills
- Fun friendly artwork with hidden surprises
- Exciting pops and flaps to flip on every spread
- Matt lam, spot uv and pantone cover treatments

Flip Flap Snap: Dinosaurs

Pub Date	08/08/2019
Pub Price	£9.99
ISBN	9781787412361
H × W	250 × 160mm
Binding	Hardback
Age Range	0-5 years
Author	Joanna McInerney
Illustrator	Carmen Saldana
Extent	10pp
Word Count	250 words
Rights Available	World

Flip Flap Snap: Ocean



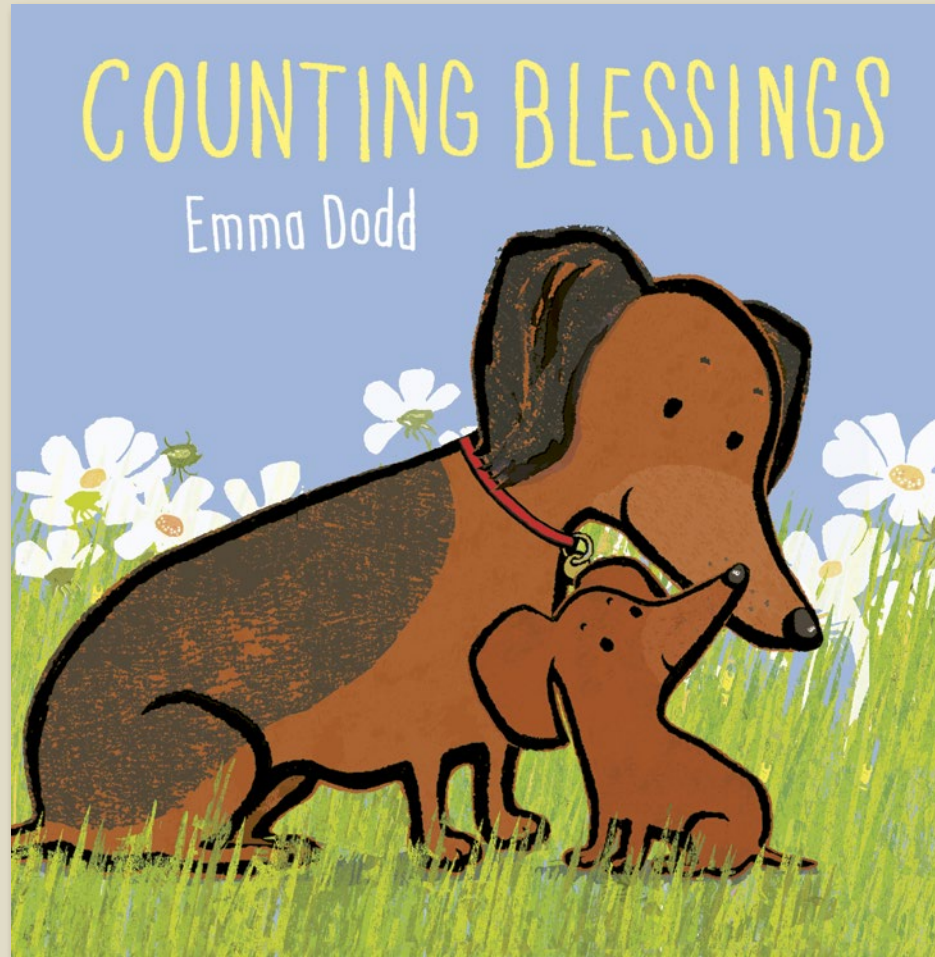
Flip the flaps to create your own crazy ocean creature combinations in this fun pop-up!

- The Flip Flap series has sold over 124,000 copies worldwide (as of September 2022)
- Little ones will love creating their own silly ocean animals
- Great fun to read aloud, and encourages enquiry and language skills
- Fun friendly artwork with a hidden surprise on each spread
- Exciting pops and flaps to flip!
- Matt lam, spot UV and pantone cover treatments

Flip Flap Snap: Ocean

Pub Date	08/08/2019
Pub Price	£9.99
ISBN	9781787412378
H × W	250 × 160mm
Binding	Hardback
Age Range	0-5 years
Author	Joanna McInerney
Illustrator	Carmen Saldana
Extent	10pp
Word Count	250 words
Rights Available	World

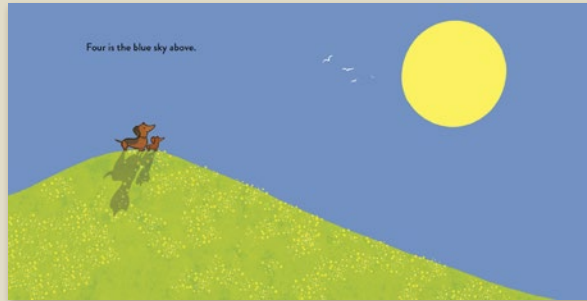
Counting Blessings



A dog and little pup think about all the things that are most precious to them.

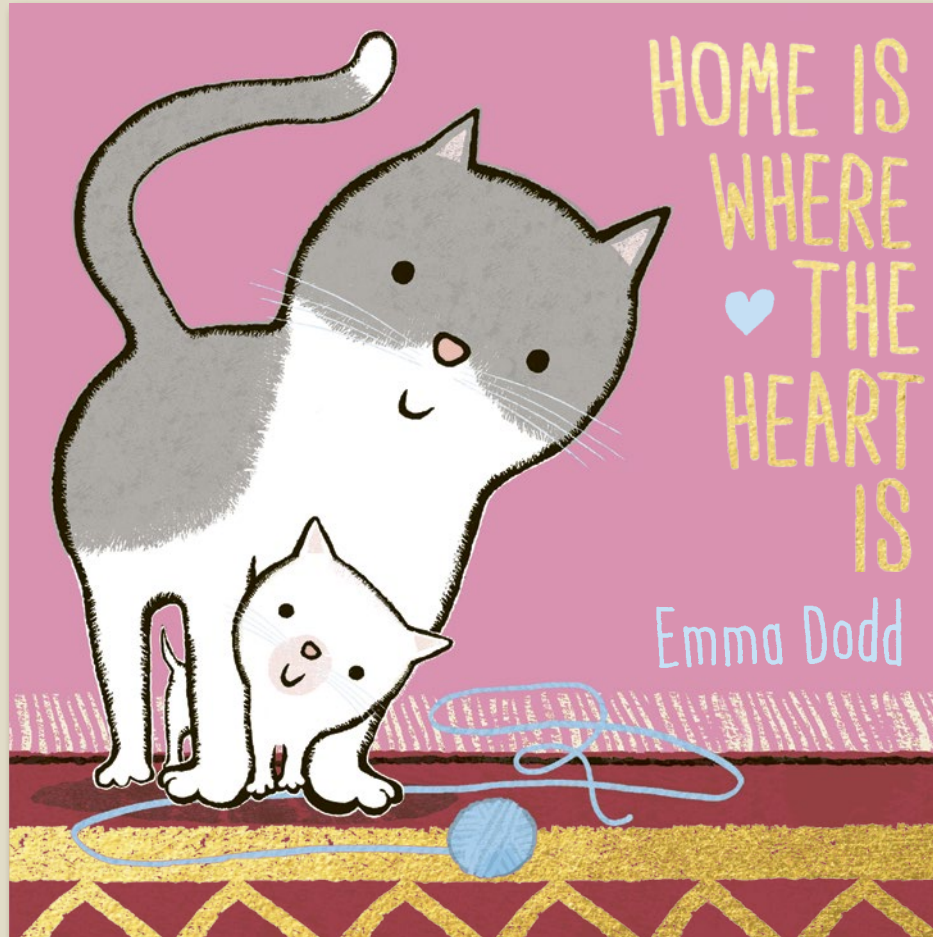
- Emma Dodd's foiled picture book series has sold a combined total of over 1 million copies worldwide (as of July 2022)
- Celebrating all that is really important in life
- Featuring two endearing dog characters
- A wonderful text to read aloud, with universal appeal
- With Emma's deceptively simple trademark illustrations which pack real emotional punch
- Matt lam with glitter foil on cover. Glitter foil on 50% of inside pages

Counting Blessings



Pub Date	04/10/2018
Pub Price	£7.99
ISBN	9781787411913
H × W	200 × 200mm
Binding	Hardback
Age Range	0-5 years
Author	Emma Dodd
Illustrator	Emma Dodd
Extent	24pp
Word Count	200 words
Rights Available	World

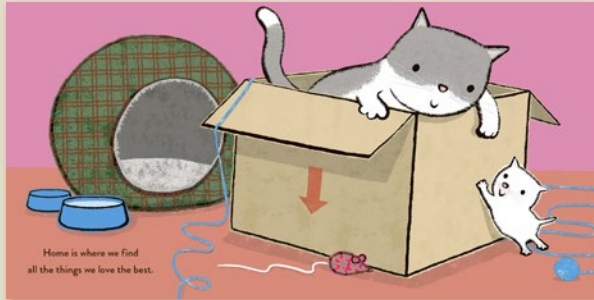
Home is Where the Heart is



A charming celebration of what home means to all of us.

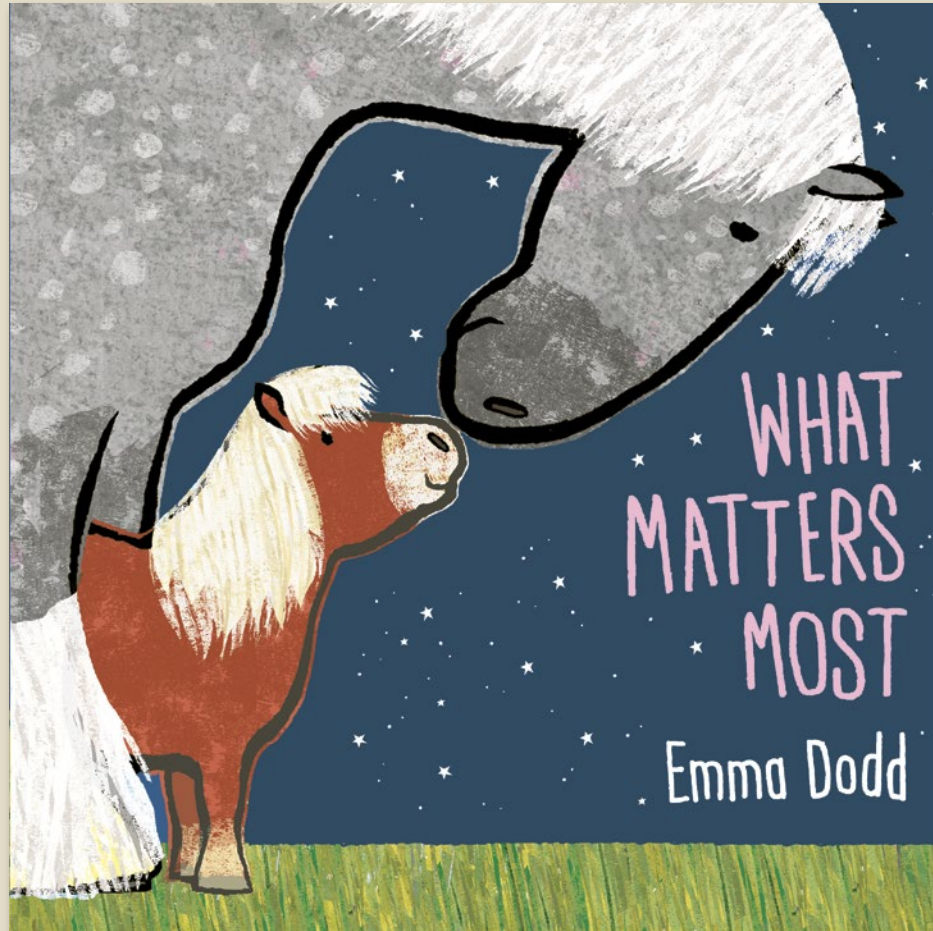
- Emma Dodd's foiled picture book series has sold a combined total of over 1 million copies worldwide (as of July 2022)
- Emma Dodd's deceptively simple illustrations pack real emotional punch
- A universal theme that will resonate with every reader
- Matt lam with foil on cover, and foil on 50% of internal pages

Home is Where the Heart is



Pub Date	24/06/2021
Pub Price	£7.99
ISBN	9781787415614
H × W	200 × 200mm
Binding	Hardback
Age Range	0-5 years
Author	Emma Dodd
Extent	24pp
Word Count	170 words
Rights Available	World

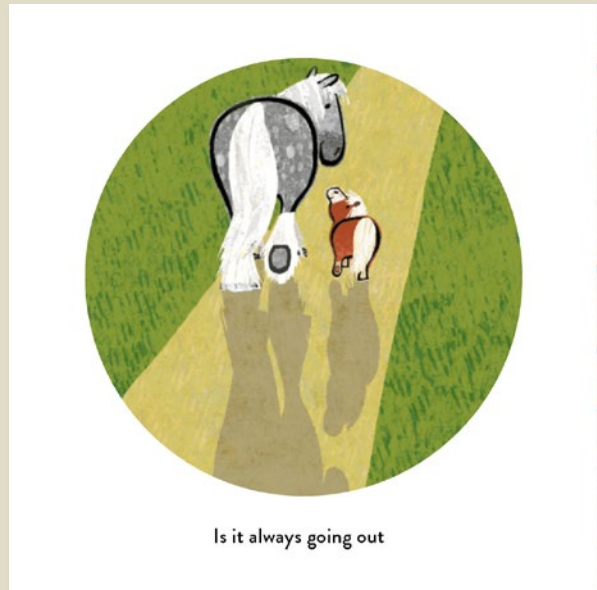
What Matters Most



A joyous celebration of differences featuring a very BIG horse and a tiny little one!

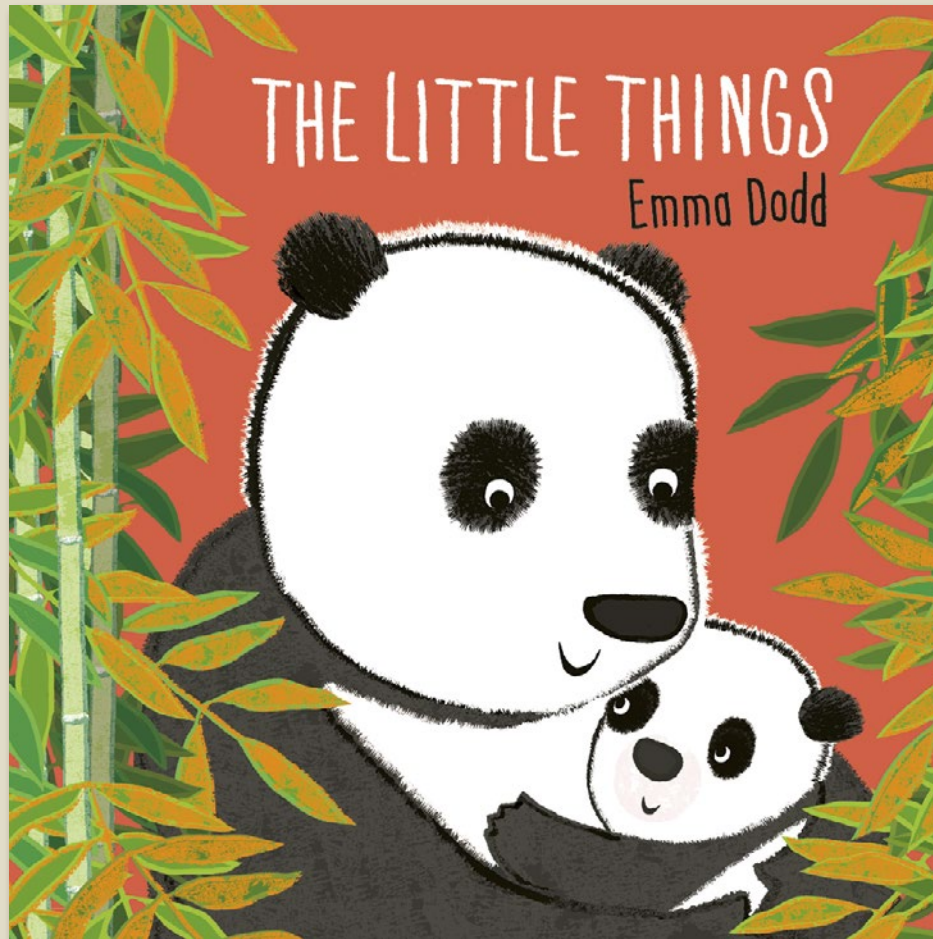
- Emma Dodd's foiled picture book series has sold a combined total of over 1 million copies worldwide. *What Matters Most* has sold over 91,000 copies worldwide (as of July 2022).
- A charming book conveying a life-affirming message about the importance of being yourself
- A wonderful rhyming text, perfect for reading out loud
- Emma Dodd's deceptively simple trademark illustrations pack real emotional punch
- A universal theme which will appeal to all ages
- Matt lam with foil on cover. Foil on 50% of internal pages

What Matters Most



Pub Date	07/02/2019
Pub Price	£7.99
ISBN	9781787411920
H x W	200 x 200mm
Binding	Hardback
Age Range	0-5 years
Author	Emma Dodd
Illustrator	Emma Dodd
Extent	24pp
Word Count	200 words
Rights Available	World

The Little Things



A new book from international bestseller Emma Dodd, with themes of gratitude and kindness.

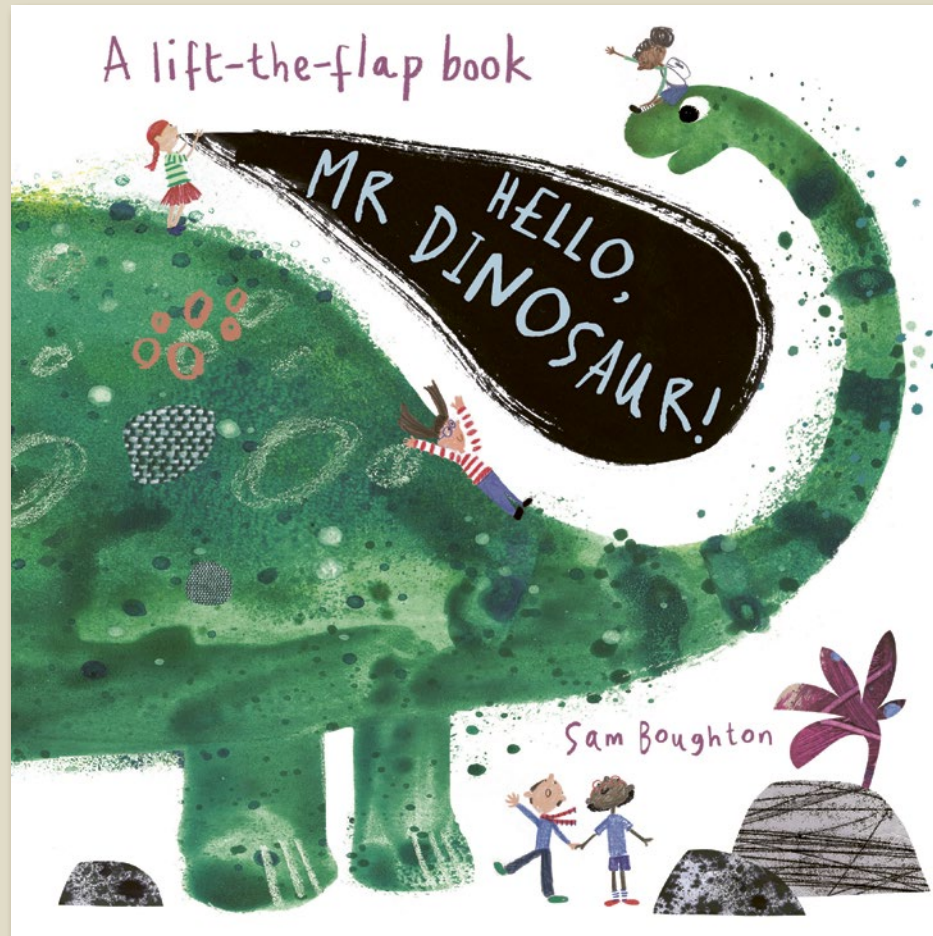
- Emma Dodd's foiled picture book series has sold a combined total of over 1 million copies worldwide (as of July 2022)
- Continuation of Emma Dodd's bestselling series of foil books
- Dealing with universal and topical themes that will resonate with every reader
- Featuring a super-appealing panda and little toddler panda
- Cover treatments: Matt lam and foil. 50% of pages foiled throughout.

The Little Things



Pub Date	06/01/2022
Pub Price	£7.99
ISBN	9781800780170
H x W	200 x 200mm
Binding	Hardback
Age Range	0-5 years
Author	Emma Dodd
Illustrator	Emma Dodd
Extent	24pp
Word Count	150 words
Rights Available	World

Hello, Mr Dinosaur!



Say hello to all your favourite dinosaurs in this bright and friendly novelty title.

- Sam Boughton's *Hello Mr/Mrs* series has sold a combined total of over 150,000 copies worldwide (as of July 2022)
- Cased board book with flaps and gatefolds throughout (one flap per page; 4 gatefolds throughout, inc. double gatefold on final spread)
- Sam Boughton's bright, painterly artwork and friendly dinosaur characters will appeal to young children
- Bite-sized facts, annotations and visual representations make facts easier to understand
- Introduces the youngest readers to all the best-loved dinosaurs

Hello, Mr Dinosaur!



Pub Date	21/02/2019
Pub Price	£9.99
ISBN	9781787413924
H x W	210 x 210mm
Binding	Board Book
Age Range	0-5 years
Author	Sam Boughton
Illustrator	Sam Boughton
Extent	16pp
Word Count	575 words
Rights Available	World

Hello, Mr Whale!



Say hello to all your favourite ocean animals in this bright and friendly lift-the-flap book.

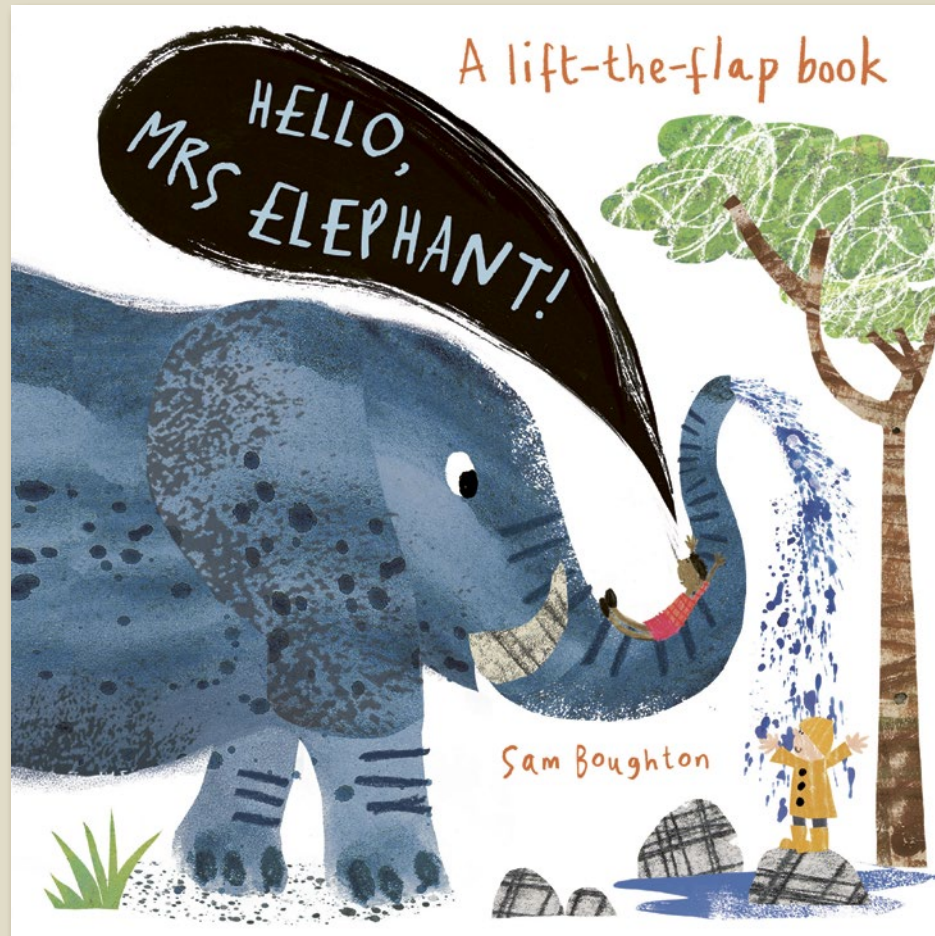
- Sam Boughton's *Hello Mr/Mrs* series has sold a combined total of over 150,000 copies worldwide (as of July 2022)
- Cased board book with flaps and gatefolds throughout
- Introduces the youngest readers to favourite animals with gentle facts, friendly faces and simple comparisons.
- Cover treatment: Spot UV
- CONTENTS: Octopus, seal, shark, sea horse, whale, jellyfish, turtle, lobster, anglerfish, dolphin

Hello, Mr Whale!



Pub Date	20/02/2020
Pub Price	£9.99
ISBN	9781787415713
H x W	210 x 210mm
Binding	Board Book
Age Range	0-5 years
Author	Sam Boughton
Extent	16pp
Word Count	600 words
Rights Available	World

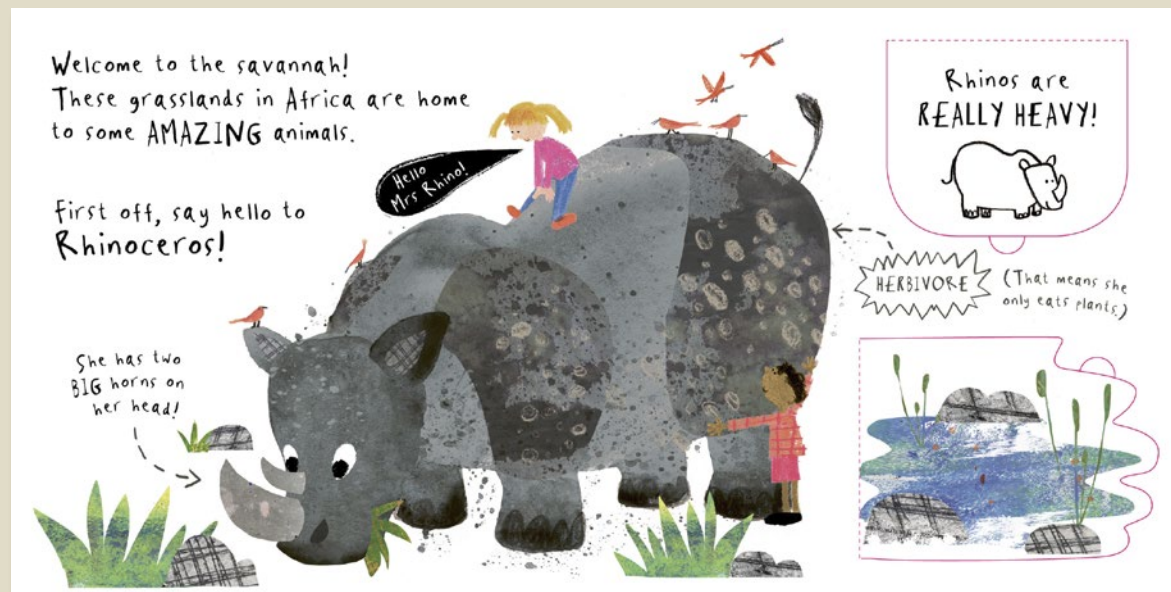
Hello, Mrs Elephant!



Say hello to all your favourite savannah animals in this bright and friendly novelty title.

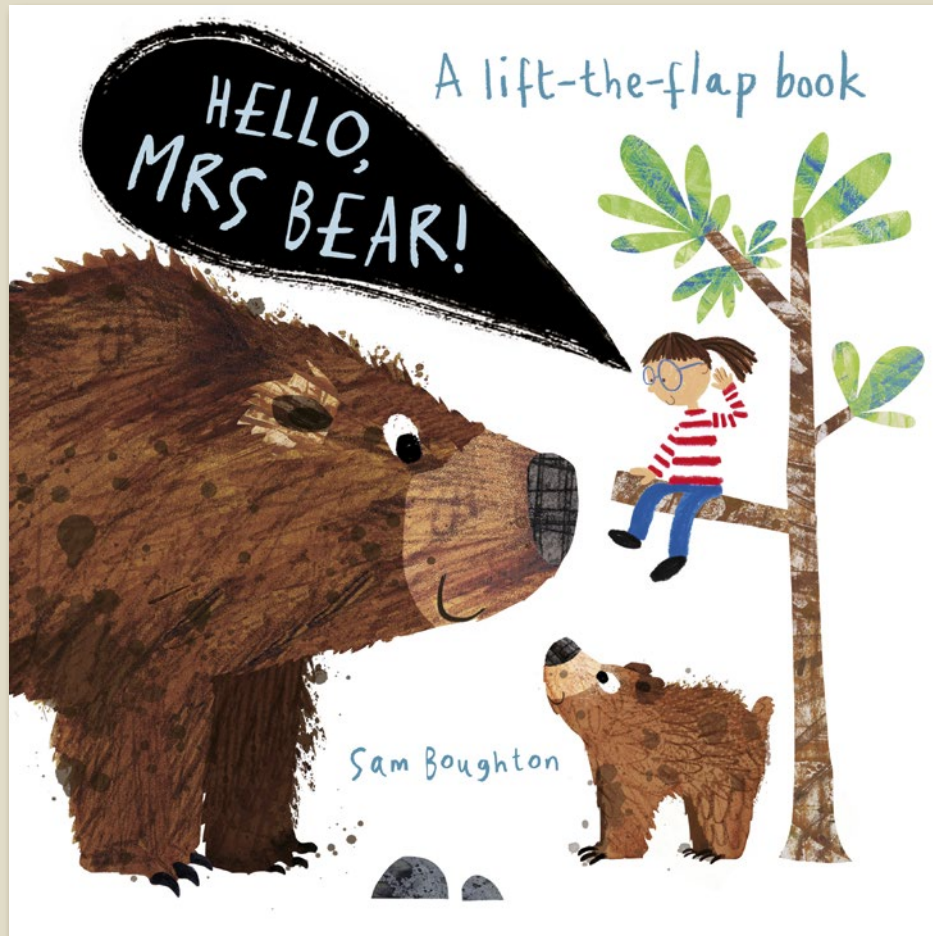
- Sam Boughton's *Hello Mr/Mrs* series has sold a combined total of over 150,000 copies worldwide (as of July 2022)
- Cased board book with flaps and gatefolds throughout (one flap per page; 4 gatefolds throughout, inc. double gatefold on final spread)
- Sam Boughton's bright, painterly artwork and friendly animal characters will appeal to young children
- Bite-sized facts, annotations and visual representations make facts easier to understand
- Introduces the youngest readers to perennially popular animals

Hello, Mrs Elephant!



Pub Date	21/02/2019
Pub Price	£9.99
ISBN	9781787414143
H x W	210 x 210mm
Binding	Board Book
Age Range	0-5 years
Author	Sam Boughton
Illustrator	Sam Boughton
Extent	16pp
Word Count	605 words
Rights Available	World

Hello, Mrs Bear!



Say hello to all your favourite forest animals in this bright lift-the-flap book.

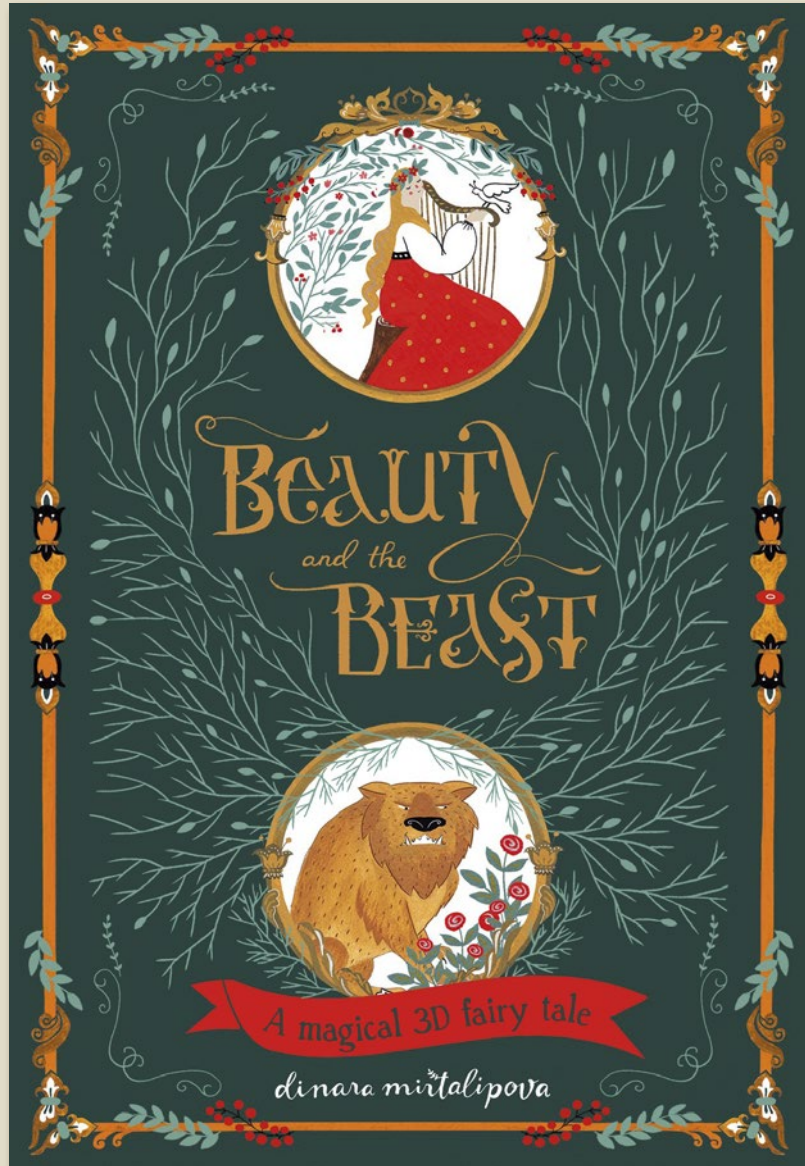
- Sam Boughton's *Hello Mr/Mrs* series has sold a combined total of over 150,000 copies worldwide (as of July 2022)
- Cased board book with flaps and gatefolds throughout
- Introduces the youngest readers to favourite animals with gentle facts, friendly facts and simple comparisons.
- CONTENTS: Deer, fox, rabbit, bear, beaver, mouse, owl, wolf, squirrel, bat
- Cover treatment: Spot UV

Hello, Mrs Bear!



Pub Date	20/02/2020
Pub Price	£9.99
ISBN	9781787415720
H x W	210 x 210mm
Binding	Board Book
Age Range	0-5 years
Author	Sam Boughton
Extent	16pp
Word Count	600 words
Rights Available	World

Beauty and the Beast

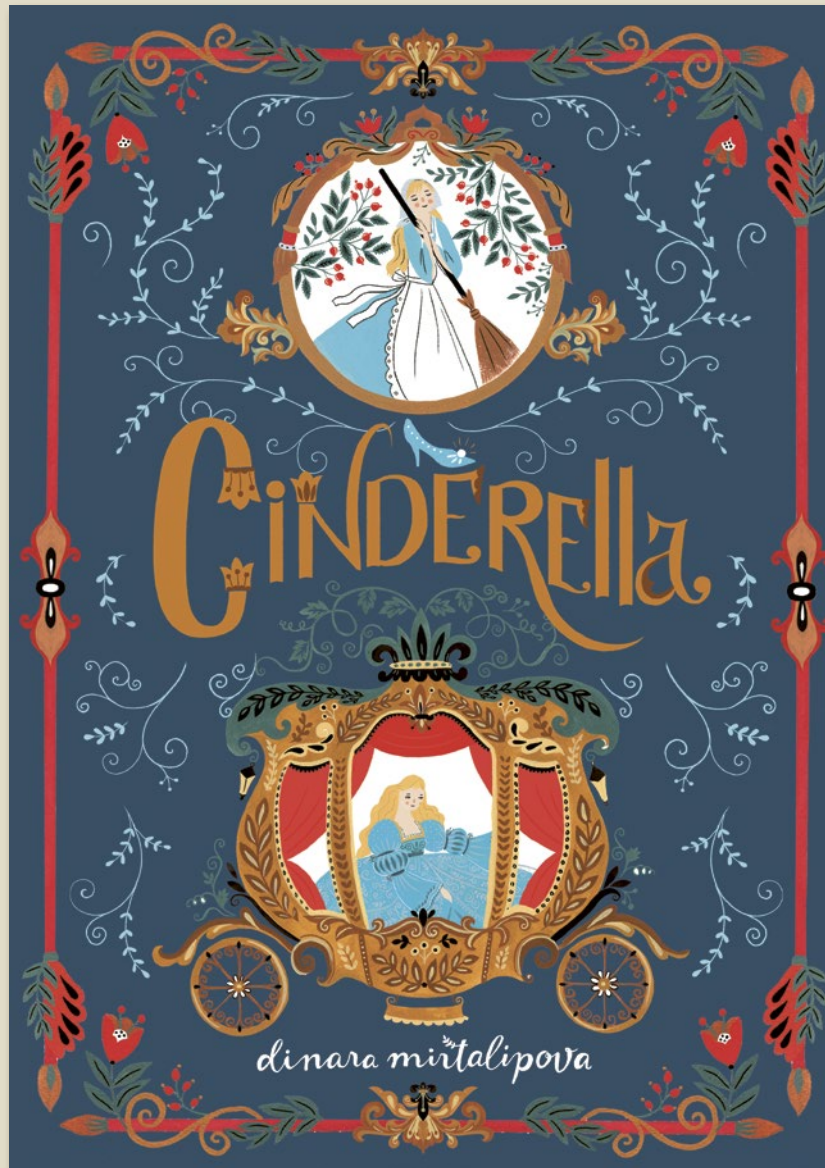


This special edition of *Beauty and the Beast* tells the classic story in a unique 3D paper-layered format.

- A new format for Templar, the aperture book presents illustrations with laser-cut layered paper to give the impression of three dimensions.
- A triumph of paper engineering with wonderful illustrations by Dinara Mirtalipova.
- A series of magnificent paper-cut fairy-tale books.

Beauty and the Beast

Pub Date	19/10/2017
Pub Price	£14.99
ISBN	9781783704576
H × W	297 × 210mm
Binding	Hardback
Age Range	5-7 years
Author	Katie Haworth
Illustrator	Dinara Mirtalipova
Extent	12pp
Word Count	1200 words
Rights Available	World English Language

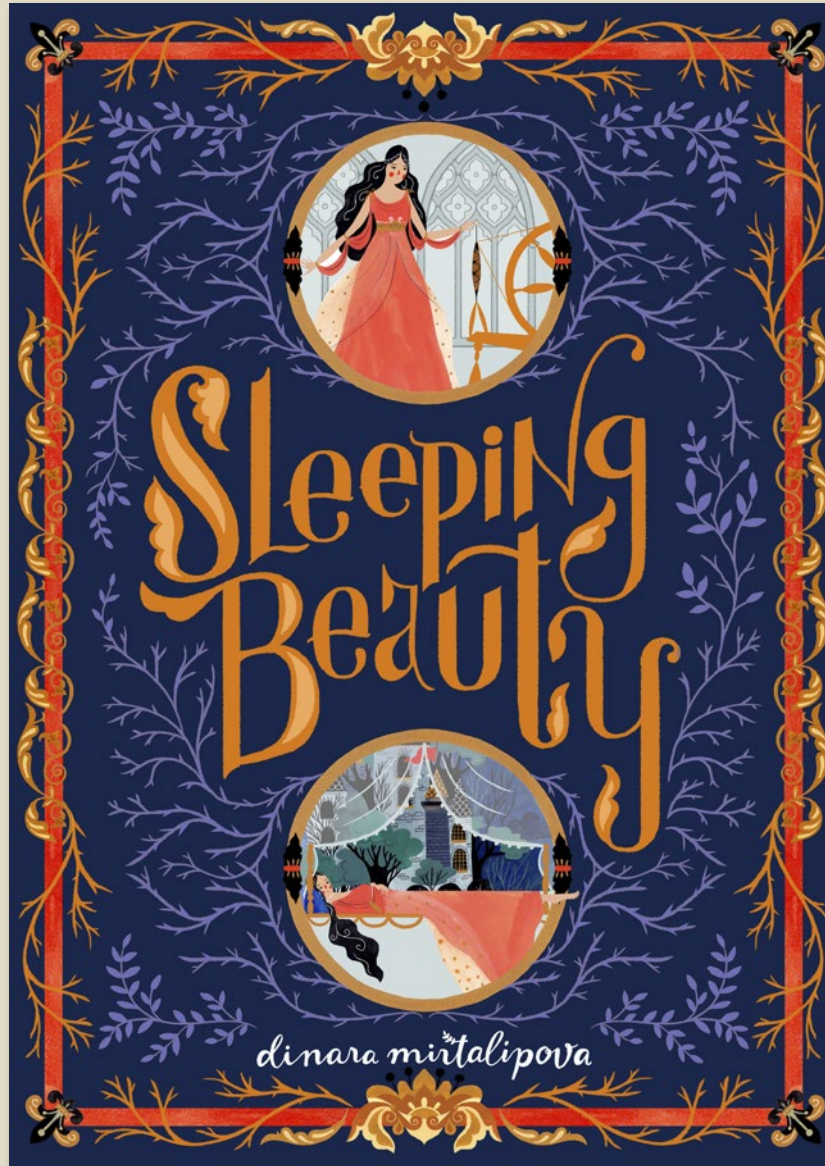


This unique edition of *Cinderella* tells the classic story in six stunning layered ‘pop-in’ scenes.

- A new format for Templar, the aperture book presents illustrations with laser-cut layered paper to give the impression of three dimensions.
- The second book in the magnificent novelty fairy tale series that began with *Beauty and the Beast*.
- Uzbekistani artist Dinara Mirtalipova’s folk-art inspired illustrations give these books a classic, timeless quality.
- One spread includes intricate laser cut
- Cover treatment: Matt lam and foil

Pub Date	04/10/2018
Pub Price	£14.99
ISBN	9781783705801
H × W	297 × 210mm
Binding	Hardback
Age Range	5-7 years
Author	Katie Haworth
Illustrator	Dinara Mirtalipova
Extent	12pp
Word Count	1200 words
Rights Available	World

Sleeping Beauty



This special edition of *Sleeping Beauty* tells the classic story in a unique 3D paper-layered format.

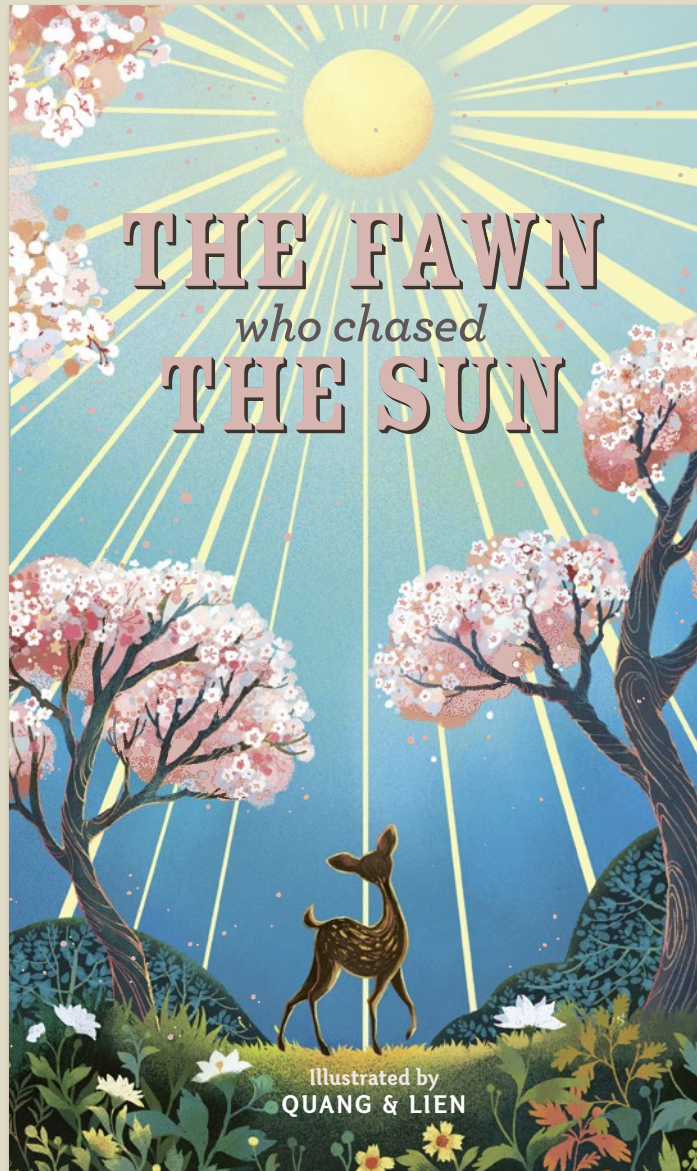
- This spectacular aperture book presents illustrations with die-cut layered paper to give the impression of three dimensions.
- A triumph of paper engineering with wonderful illustrations by Dinara Mirtalipova.
- The third title in the series, following on from *Beauty and the Beast* and *Cinderella*
- Cover treatments: 50% foil on cover with matt lam and spot UV

Sleeping Beauty



Pub Date	14/11/2019
Pub Price	£14.99
ISBN	9781787415034
H x W	297 x 210mm
Binding	Hardback
Age Range	7-9 years
Author	Katie Haworth
Illustrator	Dinara Mirtalipova
Extent	12pp
Word Count	1000 words
Rights Available	World

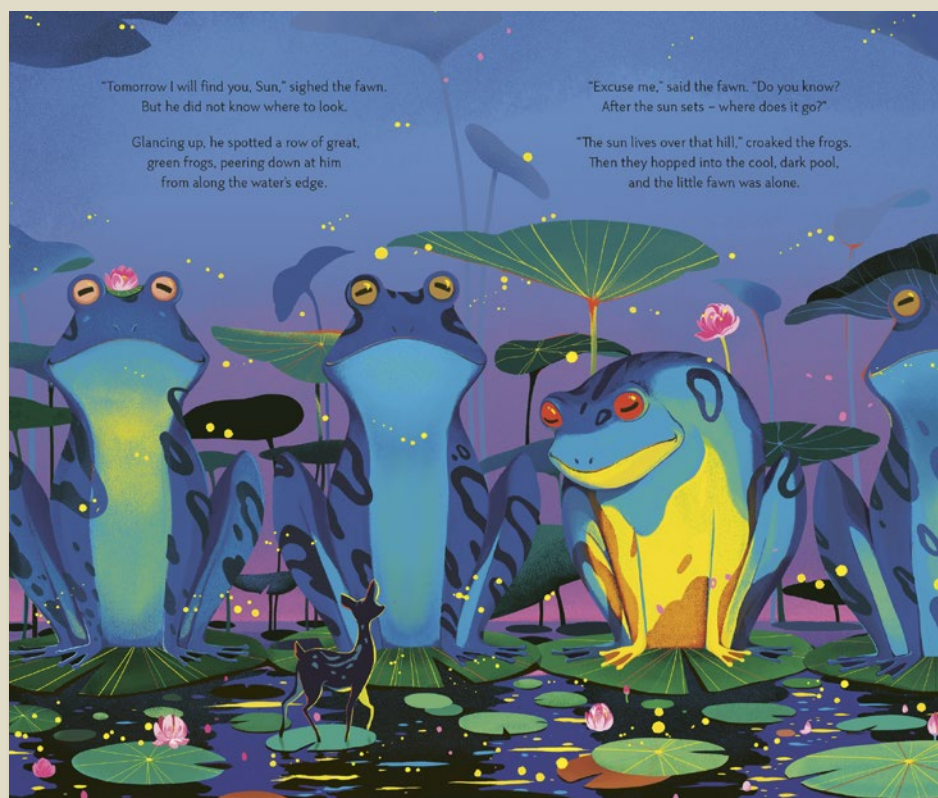
The Fawn Who Chased the Sun



A lushly illustrated storybook about savouring the miracles of the everyday.

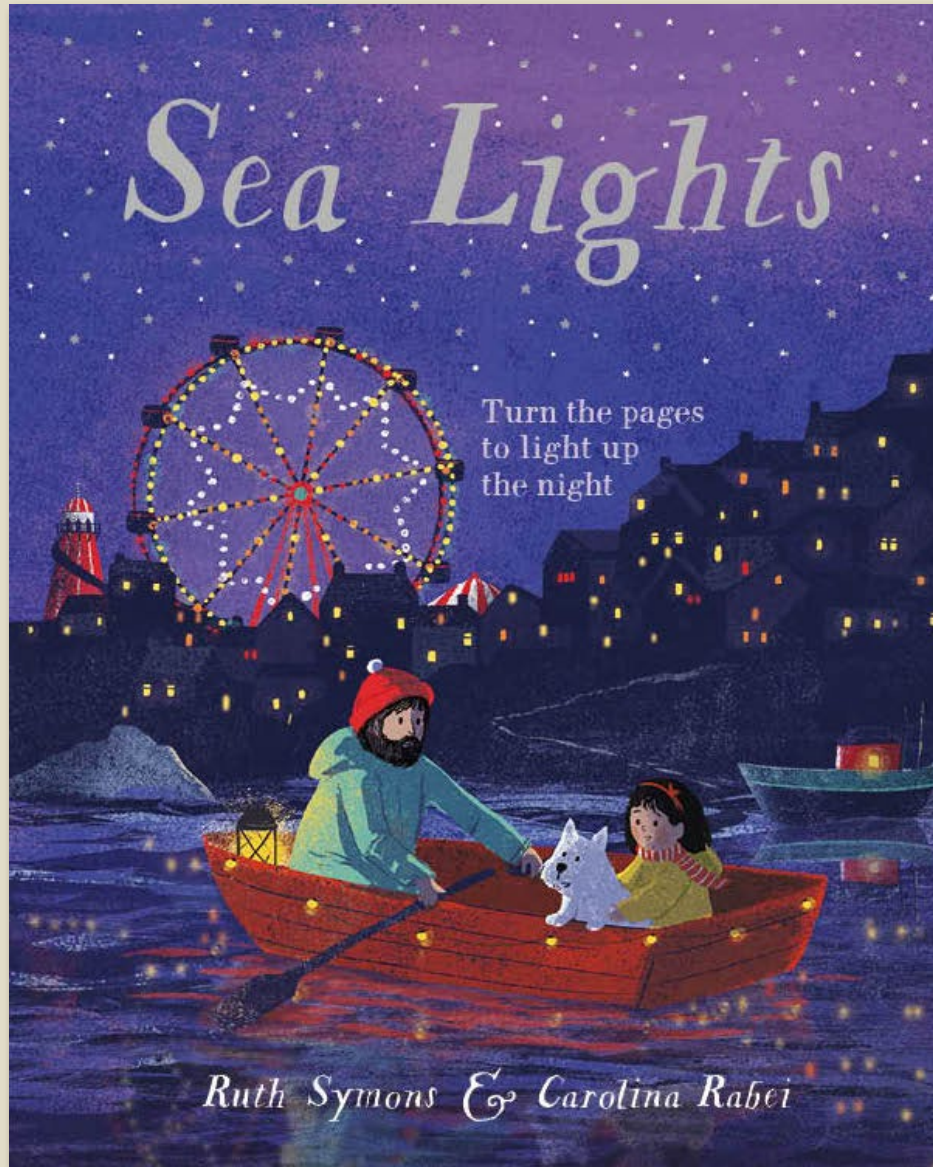
- Lush, stylised illustrations from award-winning Vietnamese duo Quang and Lien
- A lyrical modern-day classic with the feel of a fable, delivering a gentle message about the dangers of losing sight of the things that really matter
- High production values and a beautifully foiled cover make this the perfect gift to treasure and enjoy

The Fawn Who Chased the Sun



Pub Date	10/11/2022
Pub Price	£14.99
ISBN	9781787410787
H x W	320 x 190mm
Binding	Hardback
Age Range	5-7 years
Author	Joanna McInerney
Illustrator	Phung Nguyen Quang & Huynh Thi Kim Lien
Extent	48pp
Rights Available	World

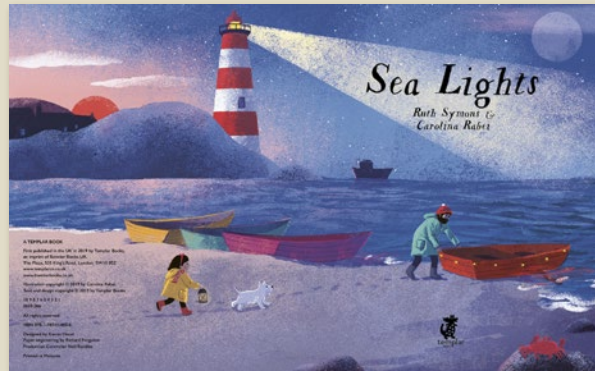
Sea Lights



Turn the pages to light up the night in this gentle heartfelt novelty book.

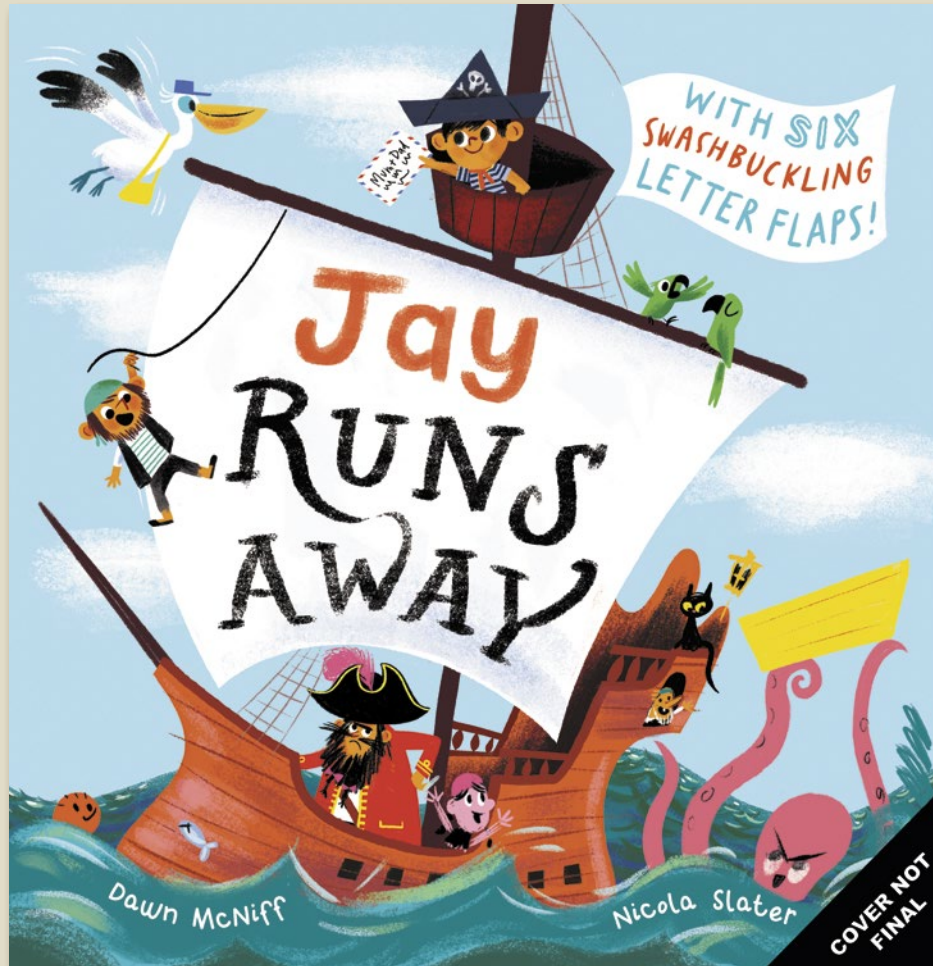
- Stunning artwork by Carolina Rabei, illustrator of Walter de la Mare's *Snow* (nominated for the Kate Greenaway Medal) and *The Fly-by-Nights*
- Clever paper engineering - a tab or wheel on every spread makes the lights in the artwork appear to shimmer and twinkle
- Father-daughter relationship at the heart of the lulling, lyrical text
- Silver-foiled cover and striking artwork make this the perfect gift product
- *Christmas Lights* also available.

Sea Lights



Pub Date	17/10/2019
Pub Price	£12.99
ISBN	9781787414938
H x W	260 x 210mm
Binding	Hardback
Age Range	0-5 years
Author	Ruth Symons
Illustrator	Carolina Rabei
Extent	14pp
Word Count	250 words
Rights Available	World

Jay Runs Away



A pirate-packed picture book about the arrival of a new sibling – with real lift-the-flap letters!

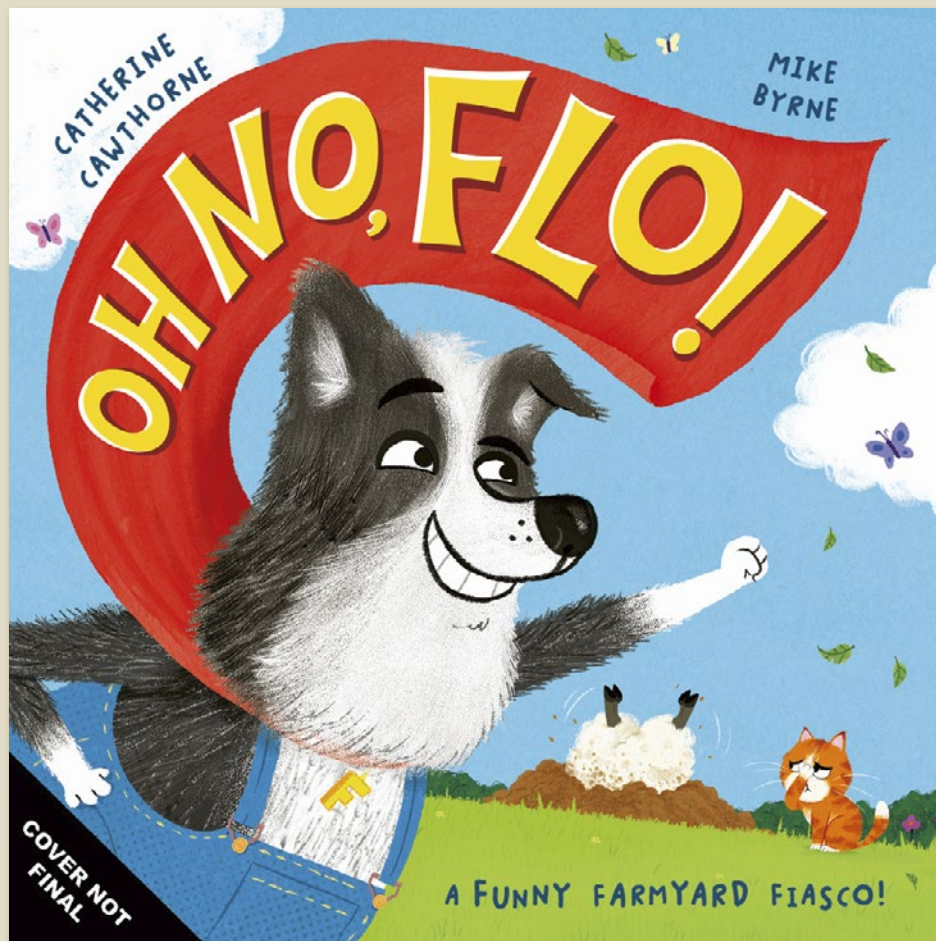
- Using clever paper-engineering, there are six differently-shaped, fold-out letters for little hands to open and peek inside – from postcards to pirate party hats!
- Humorous and light-hearted storytelling from Dawn McNiff (*Smiley Eyes, Smiley Faces*) is accompanied by hilarious and stylish artwork from Nicola Slater (*The Leaf Thief, Charlie Chooses, Jonathan the Magic Pony*).
- The perfect picture book for anyone welcoming a new baby into the family.
- With focus on letter-writing and a ‘write a letter to the pirate captain’ activity at the back of the book, this makes the perfect classroom companion.
- Cover treatment: matt lam and spot UV.

Jay Runs Away



Pub Date	03/07/2025
Pub Price	£8.99
ISBN	9781800784543
H x W	250 x 250mm
Binding	Paperback
Age Range	0-5 years
Author	Dawn McNiff
Illustrator	Nicola Slater
Extent	36pp
Word Count	700 words
Translation Files	27/09/2024
Files To Printer	20/12/2024
Freight On Board	03/04/2025
Rights Available	World

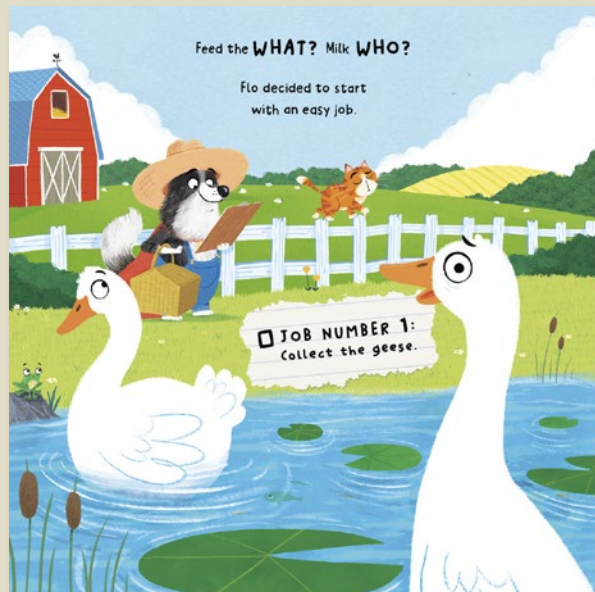
Oh No, Flo!



A fantastically funny farmyard fiasco to read aloud!

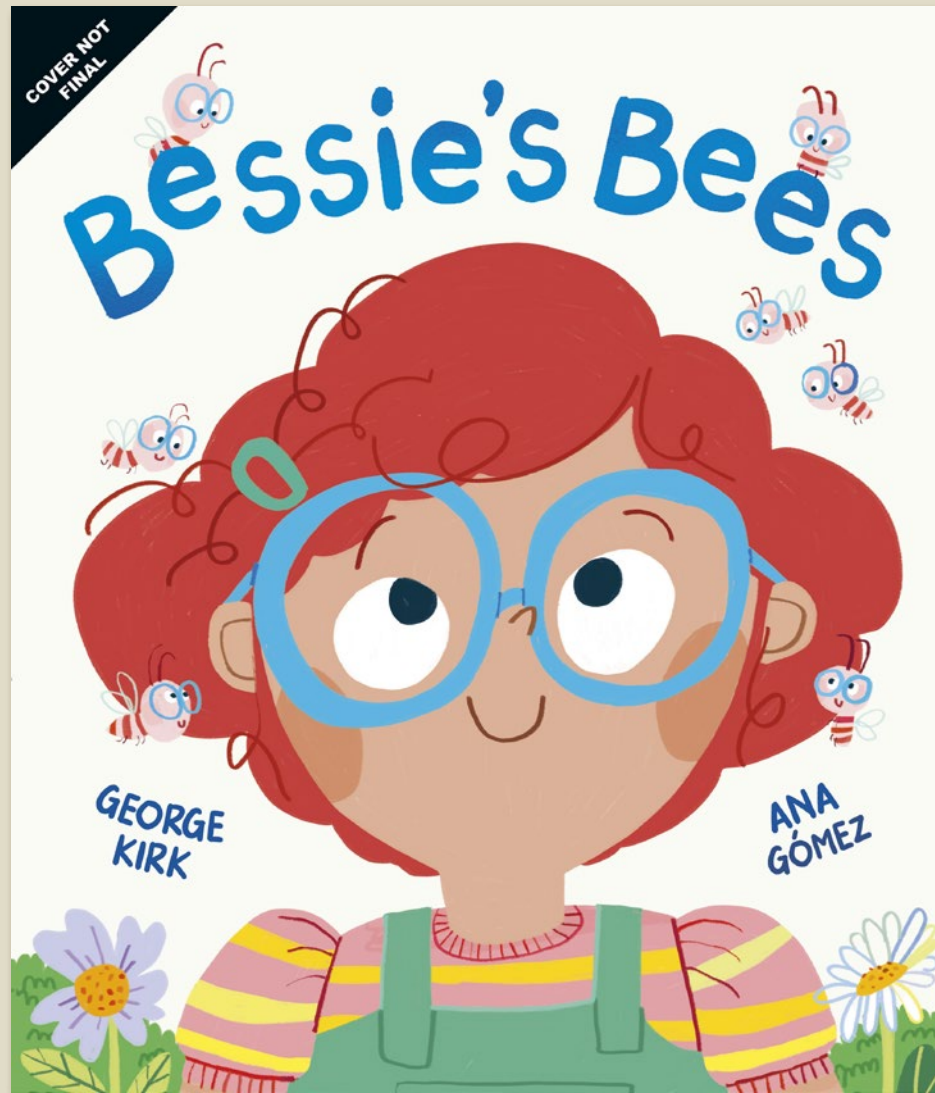
- Taking recognisable and familiar farm animal characters to create a funny and fresh picture book for the very young.
- Featuring bold and bright illustrations from Mike Byrne, well-known for *This Book is Full of Unicorns*.
- Catherine Cawthorne is fresh to the picture book world but is already making her mark with: *We Went to Find a Woolly Mammoth* (Hachette, 2023), *We Went to Find a T.Rex* (Hachette, 2024) and *The Big Bad Wolf Investigates: Fairy Tales* (Bloomsbury, 2024).
- The light-hearted text and repeated 'OH NO, FLO!' refrain to join in with, makes it the perfect book to share with a group or individual child.
- Cover treatments: matt lam and SPUV.

Oh No, Flo!



Pub Date	27/03/2025
Pub Price	£7.99
ISBN	9781800784604
H x W	250 x 250mm
Binding	Paperback
Age Range	0-5 years
Author	Catherine Cawthorne
Illustrator	Mike Byrne
Extent	32pp
Word Count	490 words
Files To Printer	14/10/2024
Freight On Board	02/01/2025
Rights Available	World

Bessie's Bees



An uplifting story about starting nursery with a bubbly neurodiverse character at its centre.

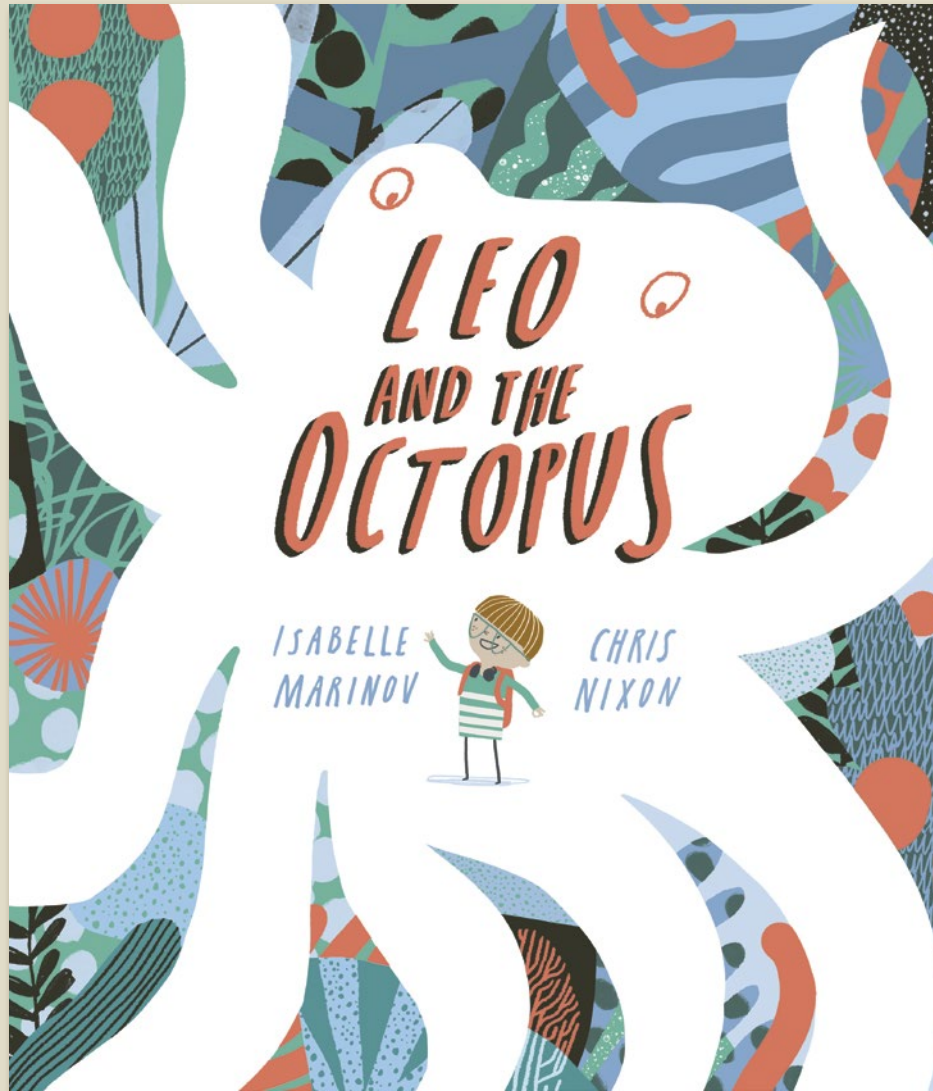
- Bringing debut, neurodiverse author George Kirk to the Templar picture book list with a story featuring a main character with ADHD - and Bessie will be back in 2026 in *Bessie's Bathtime!*
- While there has been an increase in positive representations and neurodiverse voices elsewhere in children's books, this is yet to be seen in the picture book space. Templar can be one of the first to champion neurodiverse voices and stories.

Bessie's Bees



Pub Date	03/07/2025
Pub Price	£12.99
ISBN	9781800786691
H x W	265 x 228mm
Binding	Hardback
Age Range	0-5 years
Author	George Kirk
Illustrator	Ana Gómez
Extent	32pp
Word Count	630 words
Translation Files	14/11/2024
Files To Printer	06/02/2025
Freight On Board	01/05/2025
Rights Available	World

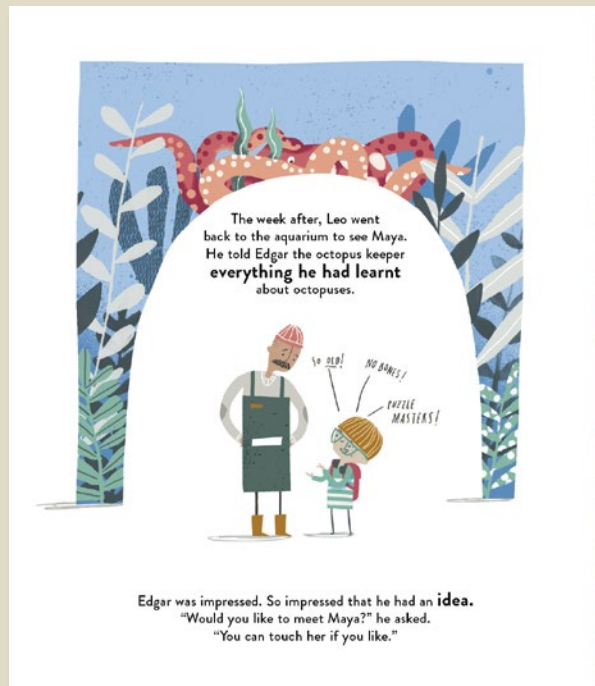
Leo and the Octopus



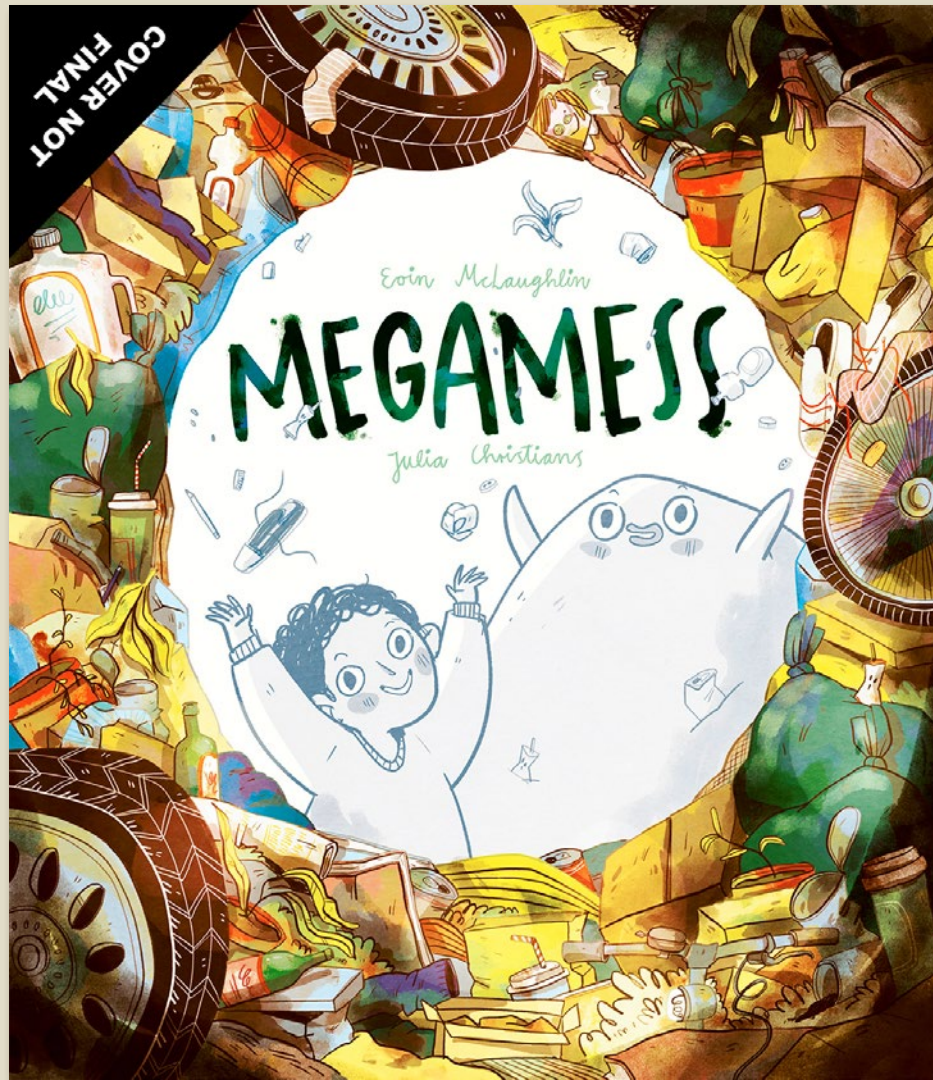
A stylish, sensitive picture book focusing on Asperger's Syndrome in a unique and humorous way.

- Gently raises awareness of Asperger's Syndrome, featuring a friendly giant Pacific octopus and a curious child.
- Striking text by Isabelle Marinov and Chris Nixon's humorous illustrations bring the lovable characters to life.
- *"The sensitive descriptions throughout the book of what it is like to have autism are accurate and perceptive on so many levels" (Professor Tony Attwood, author of Asperger's Syndrome: A Guide for Parents and Professionals)*
- Over 47,000 copies sold worldwide (as of July 2022)

Leo and the Octopus

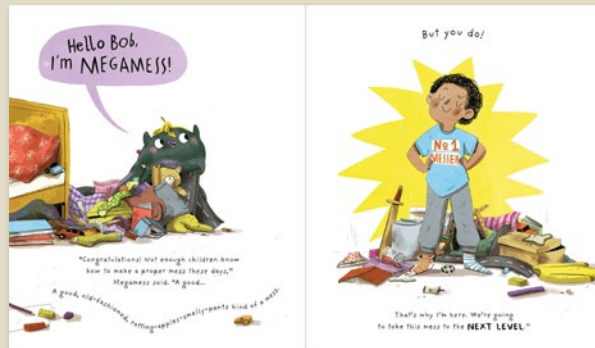


Pub Date	07/01/2021
Pub Price	£7.99
ISBN	9781787416550
H x W	265 x 228mm
Binding	Paperback
Age Range	5-7 years
Author	Isabelle Marinov
Illustrator	Chris Nixon
Extent	32pp
Word Count	575 words
Rights Available	World



A magnificently messy adventure to discover the importance of tidying up!

- Written by Irish author Eoin McLaughlin, whose book *The Hug* was one of the Guardian's Best Books of 2019. Illustrated by German illustrator Julia Christians, winner of the Leipzig Reading Compass Award for Templar's *The Best Bear Tracker*.
- The message of climate change is delivered through humorous text. A subtle way of introducing complex and difficult subjects.
- Pollution and climate changes are themes which are globally relevant
- A winning Templar formula - books with a powerful message, humour and heart.



Pub Date	05/06/2025
Pub Price	£7.99
ISBN	9781787418530
H x W	287 x 247mm
Binding	Paperback
Age Range	5-7 years
Author	Eoin McLaughlin
Illustrator	Julia Christians
Extent	40pp
Word Count	700 words
Files To Printer	13/01/2025
Freight On Board	20/03/2025
Rights Available	World

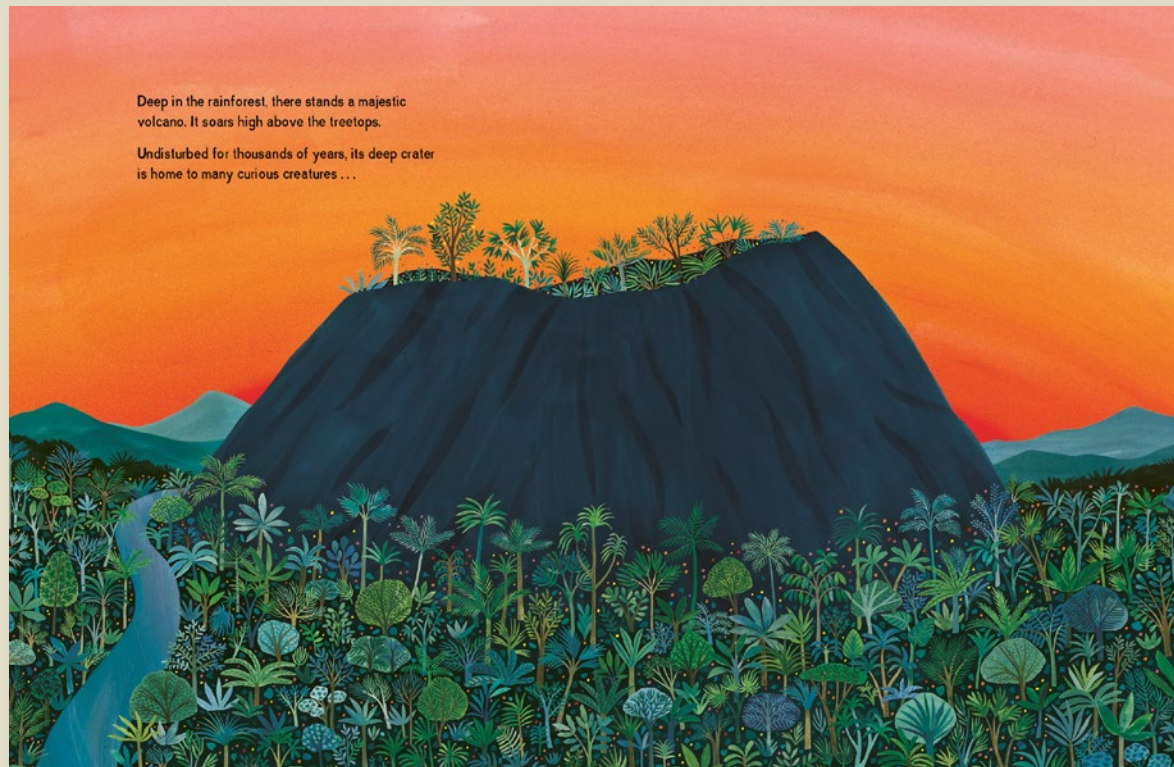
Ratty's Big Adventure



A mysterious creature from a secluded volcano crater explores the outside world for the very first time – now available in gifty paperback format.

- From the Greenaway-nominated author and illustrator of *The Night Flower*, which won the 2020 CBHL Annual Literature Award of Excellence in Children's and Young Adult Literature and *Alba the Hundred Year Old Fish* which has sold over 59,000 copies worldwide (as of May 2024).
- Lara Hawthorne writes and illustrates some of the best narrative non-fiction on the market.

Ratty's Big Adventure



Pub Date	02/01/2025
Pub Price	£8.99
ISBN	9781835870792
H x W	280 x 216mm
Binding	Paperback
Age Range	5-7 years
Author	Lara Hawthorne
Illustrator	Lara Hawthorne
Extent	40pp
Word Count	800 words
Freight On Board	31/10/2024
Rights Available	World

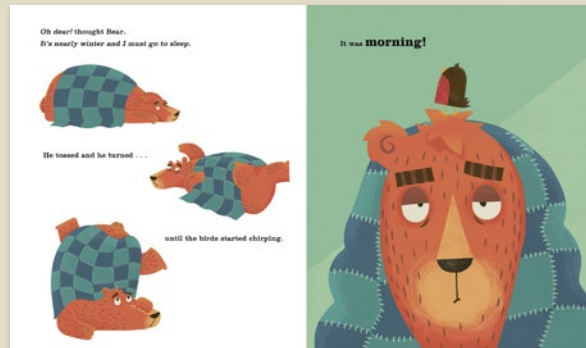
No Sleep for Bear



Bear is back in this sequel to *The Bear who Stared*.

- A follow-up to the bestselling Waterstones Children's Book Prize shortlisted *The Bear Who Stared*, which has sold over 40,000 copies worldwide (as of July 2022)
- Children will engage with the lovable bear who doesn't quite get things right
- Universal theme which will strike a chord with all parents
- A funny take on hibernation, a topic which is covered in the National Curriculum
- Illustrated with Duncan's trademark vibrant and quirky art style
- A perfect bedtime story

No Sleep for Bear



Pub Date	07/07/2022
Pub Price	£7.99
ISBN	9781787419865
H x W	287 x 247mm
Binding	Paperback
Age Range	0-5 years
Author	Duncan Beedie
Illustrator	Duncan Beedie
Extent	40pp
Rights Available	World

The Bear Who Stared



Nobody likes being stared at - as Bear soon finds out!

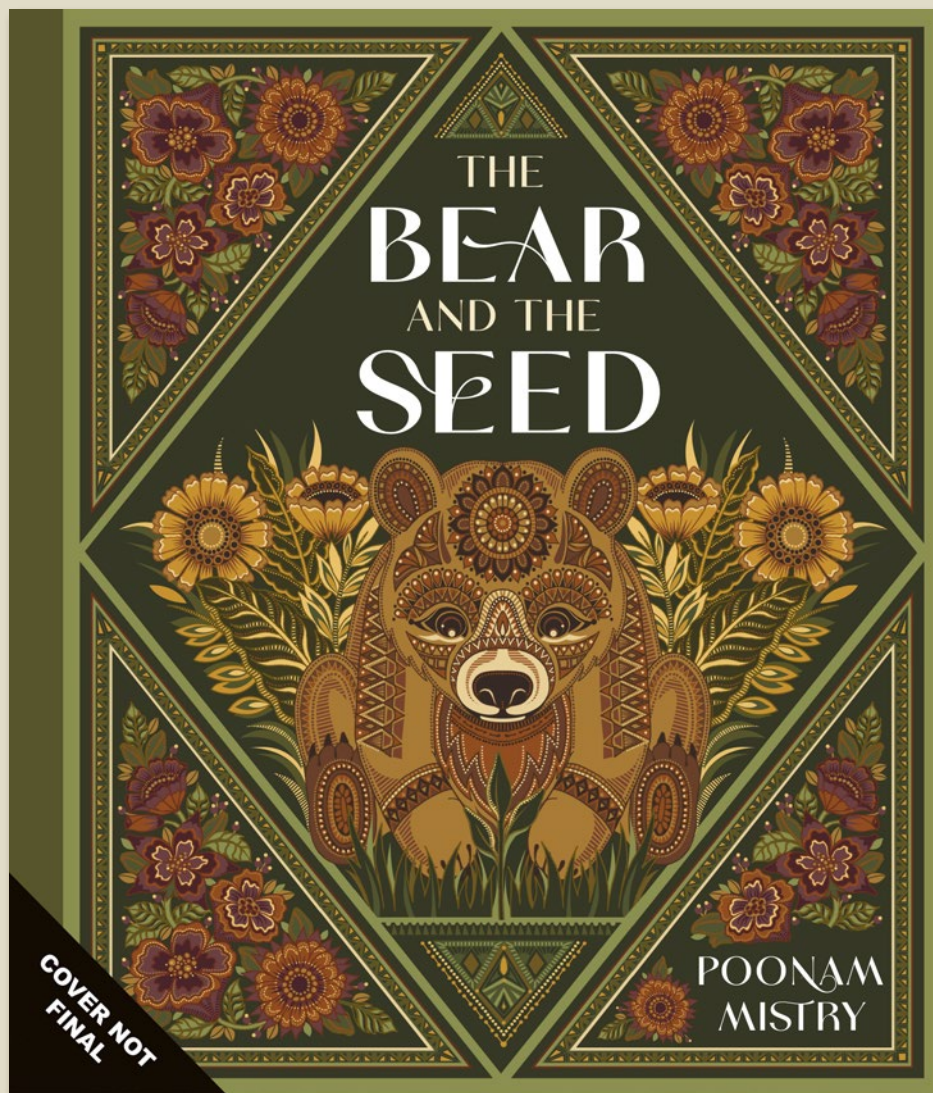
- Appealing bear character who learns an important lesson
- Fresh, charming artwork
- Shortlisted for the Waterstones Children's Book Prize.
- Over 40,000 copies sold worldwide (as of July 2022)

The Bear Who Stared



Pub Date	01/02/2016
Pub Price	£7.99
ISBN	9781783703753
H x W	287 x 247mm
Binding	Paperback
Age Range	0-5 years
Author	Duncan Beedie
Illustrator	Duncan Beedie
Extent	40pp
Rights Available	World

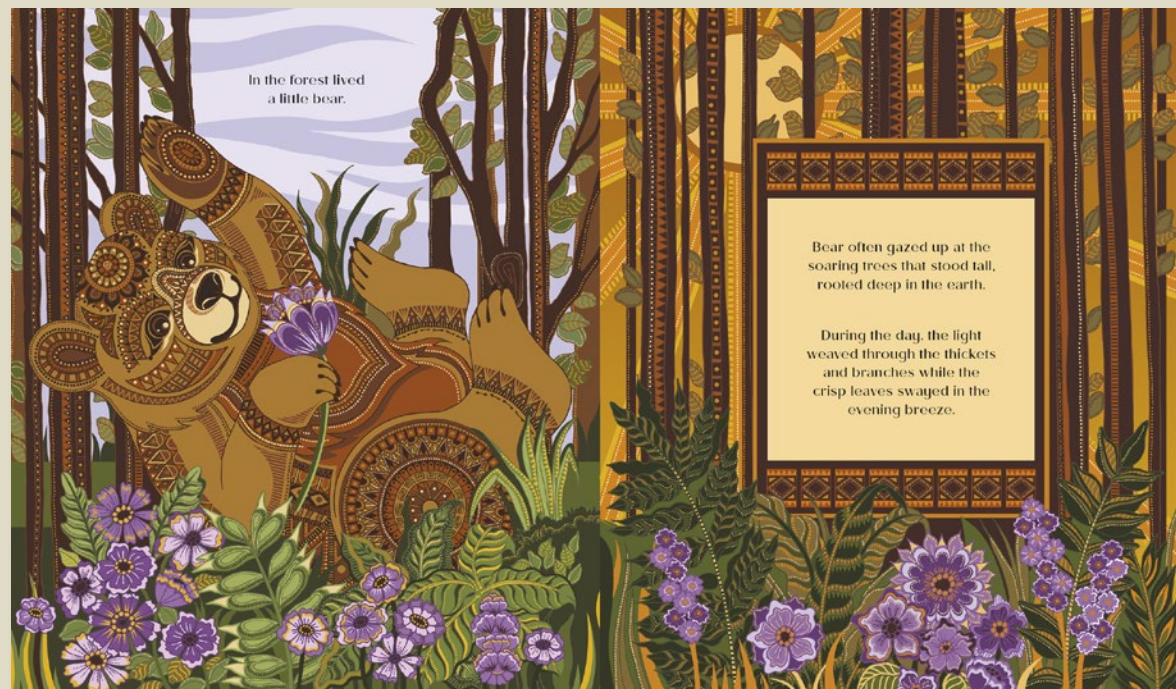
The Bear and the Seed



An inspirational folktale about conservation and protection of the environment by Greenaway-shortlisted Poonam Mistry.

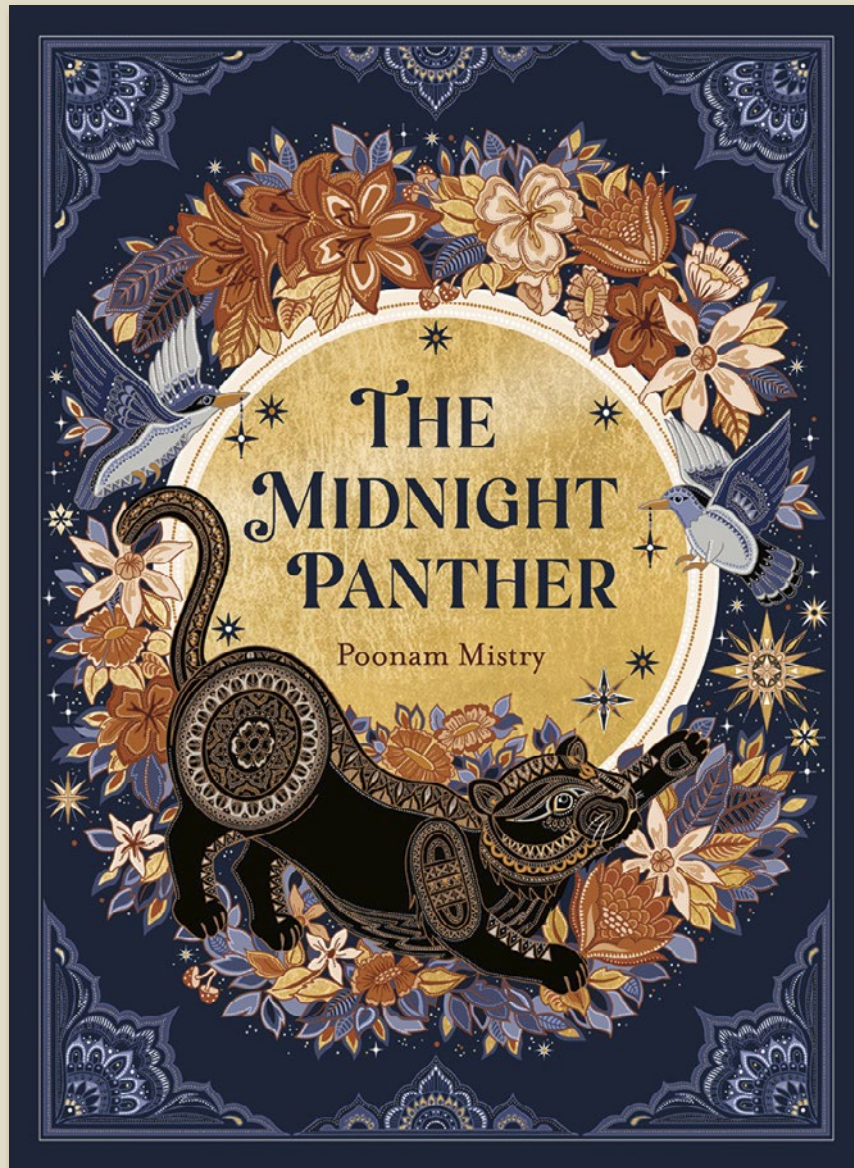
- Created by Greenaway-shortlisted and Carnegie-longlisted illustrator Poonam Mistry, nominated in 2024 for her other Templar book, *The Midnight Panther*
- Themes of conservation and protecting the environment, and a strong message that small actions that you can take will make a big difference.

The Bear and the Seed



Pub Date	19/03/2026
Pub Price	£12.99
ISBN	9781787418905
H x W	287 x 247mm
Binding	Hardback
Age Range	0-5 years
Author	Poonam Mistry
Extent	40pp
Word Count	600 words
Translation Files	04/08/2025
Files To Printer	27/10/2025
Freight On Board	01/01/2026
Rights Available	World

The Midnight Panther



**A stunning fable
about acceptance
of who you are
from Greenaway-
shortlisted Poonam
Mistry**

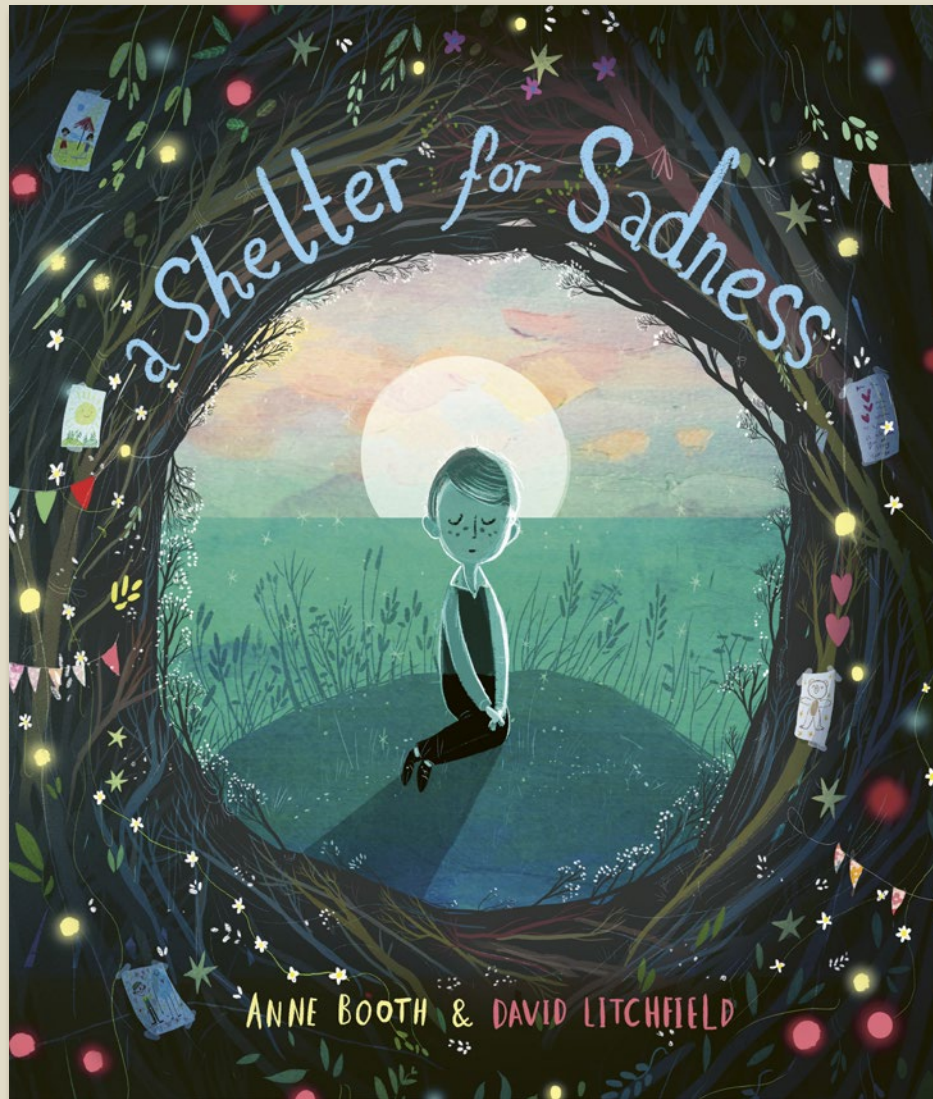
- Author-illustrated Poonam Mistry, was shortlisted for the Kate Greenaway for both *How the Stars Came to Be* and *You're Safe with Me*.
- Strong themes of acceptance, identity and finding the beauty in the colour you are.
- 100% foil on cover.
- Longlisted for the Yoto Carnegie Medal for Illustration 2024.

The Midnight Panther



Pub Date	20/06/2024
Pub Price	£8.99
ISBN	9781787418936
H x W	300 x 220mm
Binding	Paperback
Age Range	0-5 years
Author	Poonam Mistry
Extent	48pp
Rights Available	World

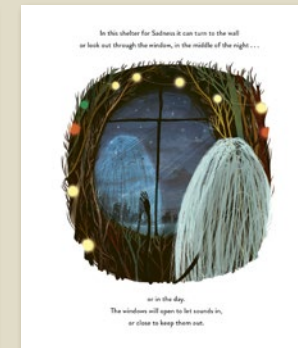
A Shelter for Sadness



A poignant and heartwarming picture book exploring the nature of sadness.

- Over 22,000 copies sold worldwide (as of July 2022)
- A poignant and heartwarming text addressing the hugely important and topical issue of sadness and depression
- Dealing with abstract emotions in an approachable and child-friendly way
- Anne Booth is known for the exceptional warmth and authenticity of her writing. She was inspired to write this book by the words of Etty Hillesum, a Holocaust victim.
- With superb illustrations from multi-award winning David Litchfield, who has sensitively visualized the nature of Sadness

A Shelter for Sadness

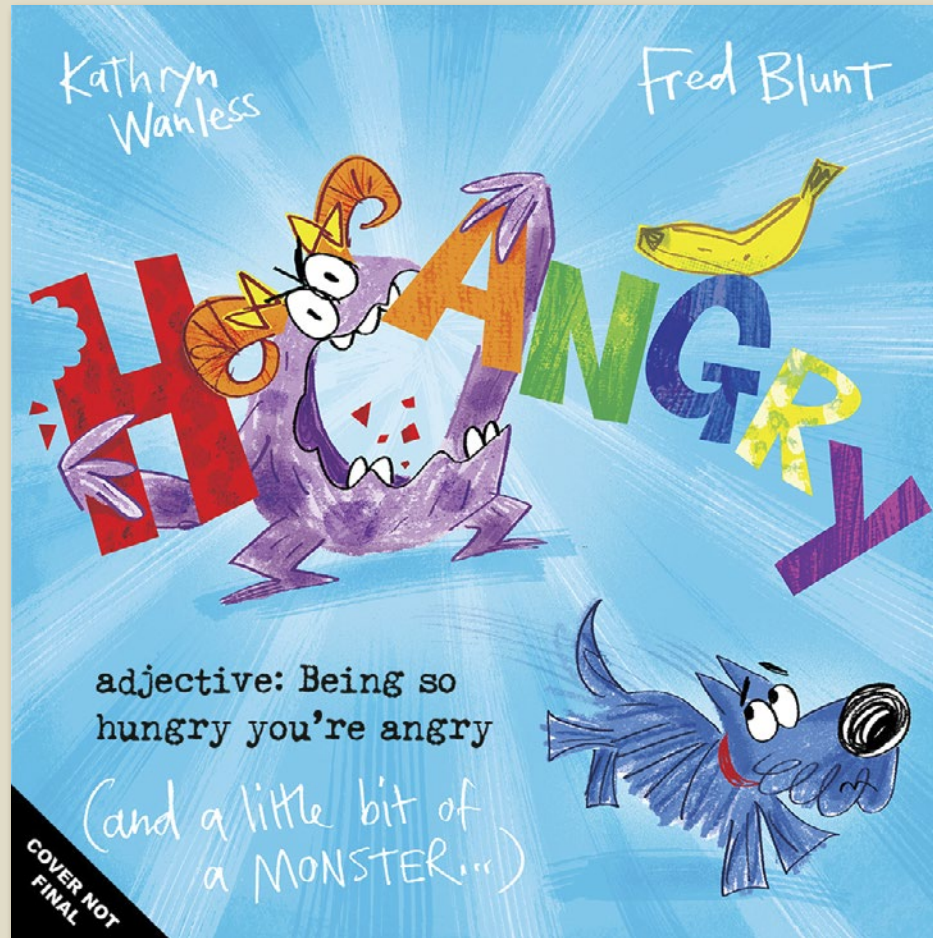


The shelter I will build
for my Sadness
will have light from the sun
or from the moon and stars.

But the windows will have curtains
that Sadness can draw when it wants to.
And there will be candles or lamps
if Sadness needs them.



Pub Date	24/02/2022
Pub Price	£6.99
ISBN	9781800780873
H x W	287 x 247mm
Binding	Paperback
Age Range	5-7 years
Author	Anne Booth
Illustrator	David Litchfield
Extent	40pp
Word Count	460 words
Rights Available	World



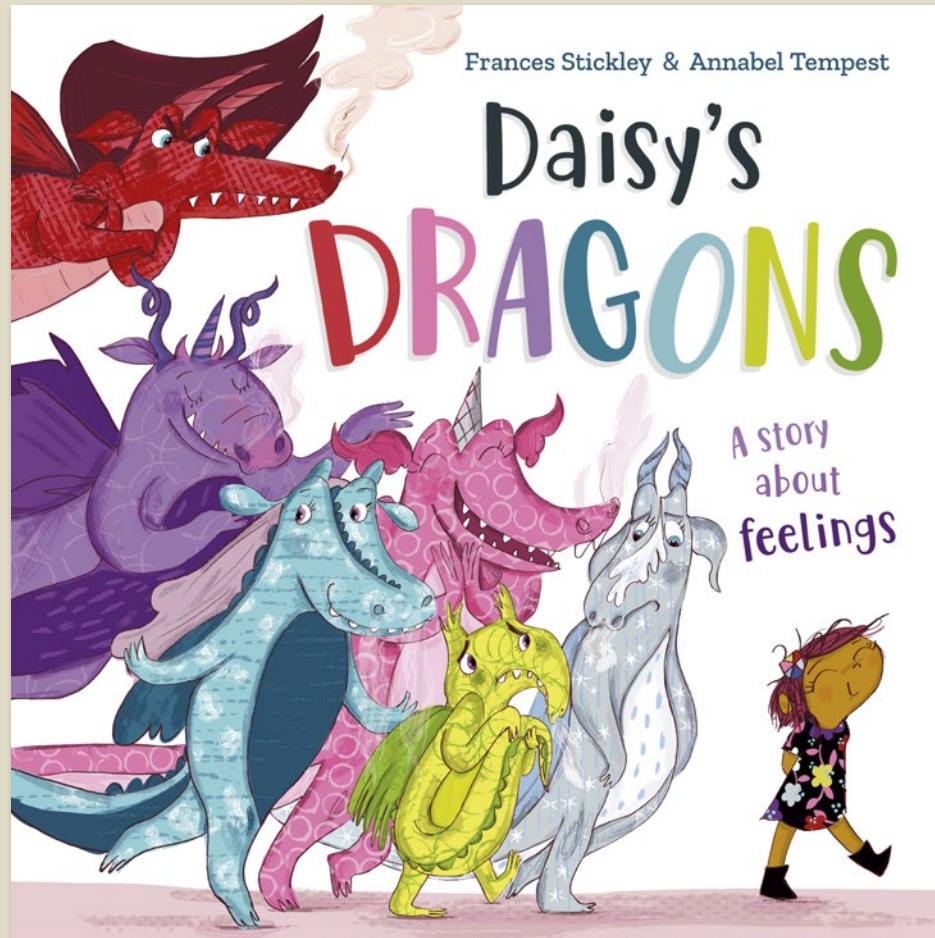
A laugh-out-loud rhyming romp about how being **HANGRY** really makes you feel!

- Bringing debut author Kathryn Wanless as well as established, commercial talent Fred Blunt to the Templar list with his wit and humour.
- Exploring a theme that isn't currently seen in the picture book market - there are plenty of books about being hungry OR angry, but not both!
- This story uses humour as a conversation starter for children to talk about the very real, intense emotions that come with hunger.
- The book acts as a reminder that we all get hangry, even grown-ups, but it's how we deal with those feelings that matters.
- Cover treatment: matt lam, SPUV and pantone.



Pub Date	14/08/2025
Pub Price	£7.99
ISBN	9781800787445
H x W	250 x 250mm
Binding	Paperback
Age Range	0-5 years
Author	Kathryn Wanless
Illustrator	Fred Blunt
Extent	32pp
Word Count	150 words
Translation Files	30/12/2024
Files To Printer	24/03/2025
Freight On Board	29/05/2025
Rights Available	World

Daisy's Dragons



A delightful picture book which explores the importance of emotions.

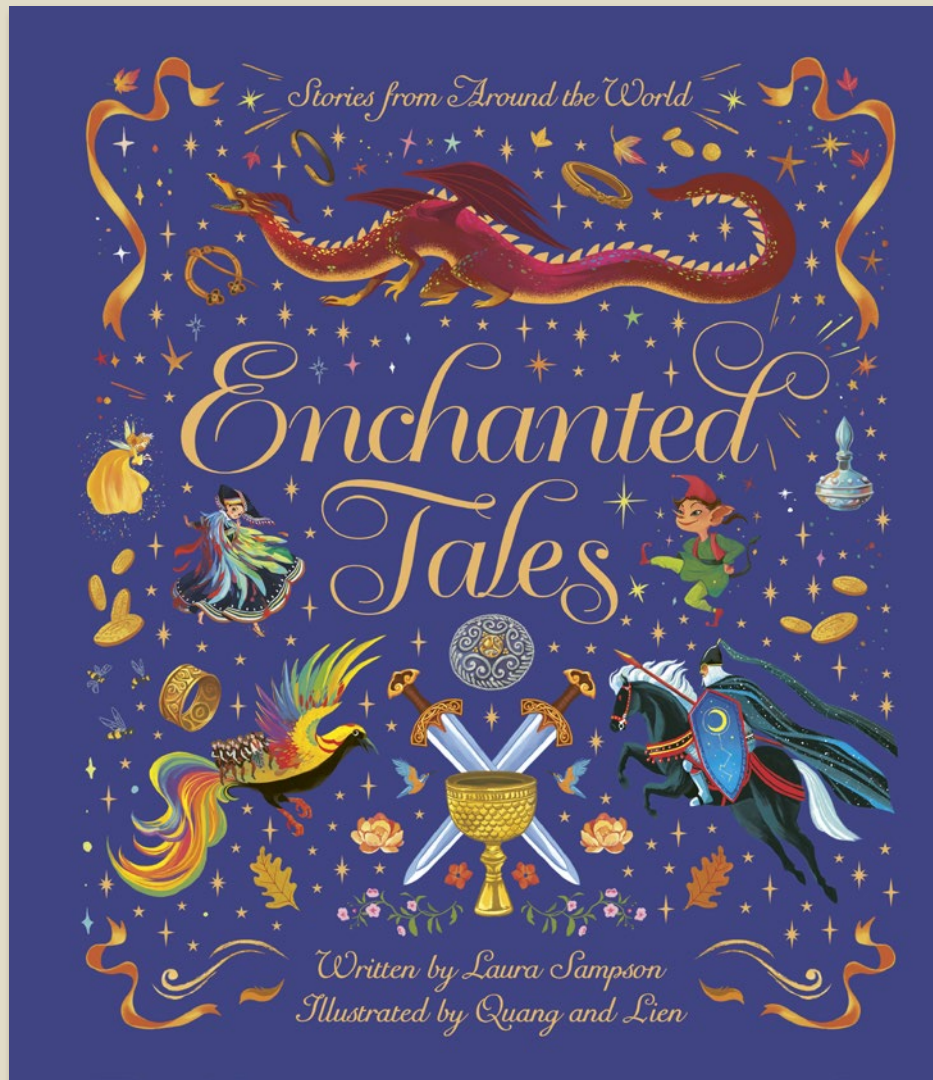
- Frances Stickley is a former primary teacher and now full-time writer. Her debut titles *Love you Always* and *What will you Dream of Tonight* were published in 2019.
- Annabel Tempest's illustrations bring a humour to the text, with colourful growing and shrinking dragons throughout.
- Thoughtful title which introduces children to the concept of positive and negative emotions and the importance of balance between the two.

Daisy's Dragons



Pub Date	19/08/2021
Pub Price	£7.99
ISBN	9781787418974
H x W	250 x 250mm
Binding	Paperback
Age Range	0-5 years
Author	Frances Stickley
Illustrator	Annabel Tempest
Extent	32pp
Word Count	720 words
Rights Available	World

Enchanted Tales



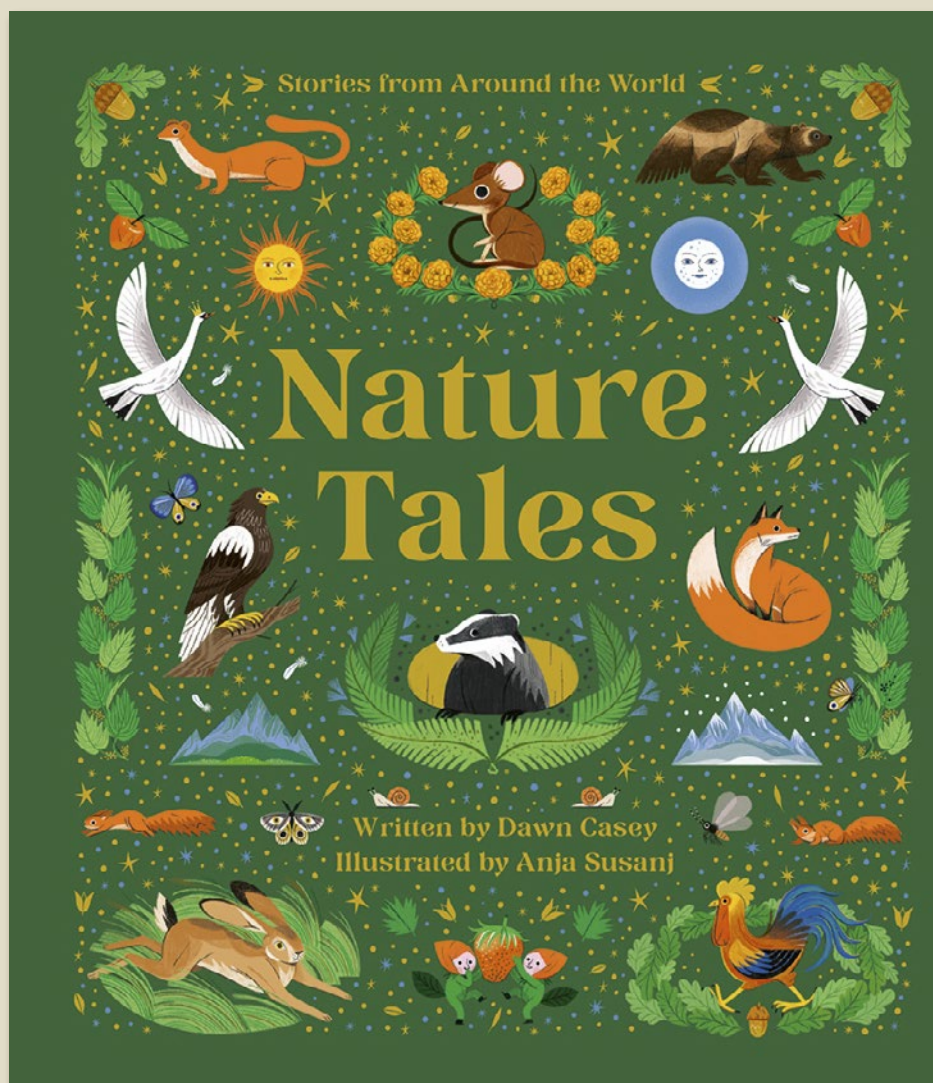
A spellbinding treasury of magical tales

- A timeless, treasured classic that speaks to all ages, following on from the success of *Star Stories* (2018) and *Winter Tales* (2020)
- Universal appeal, including stories from cultures on every continent
- *Winter Tales* has sold more than 80,000 copies across 15 territories
- Cover: Arlin + foil

Enchanted Tales



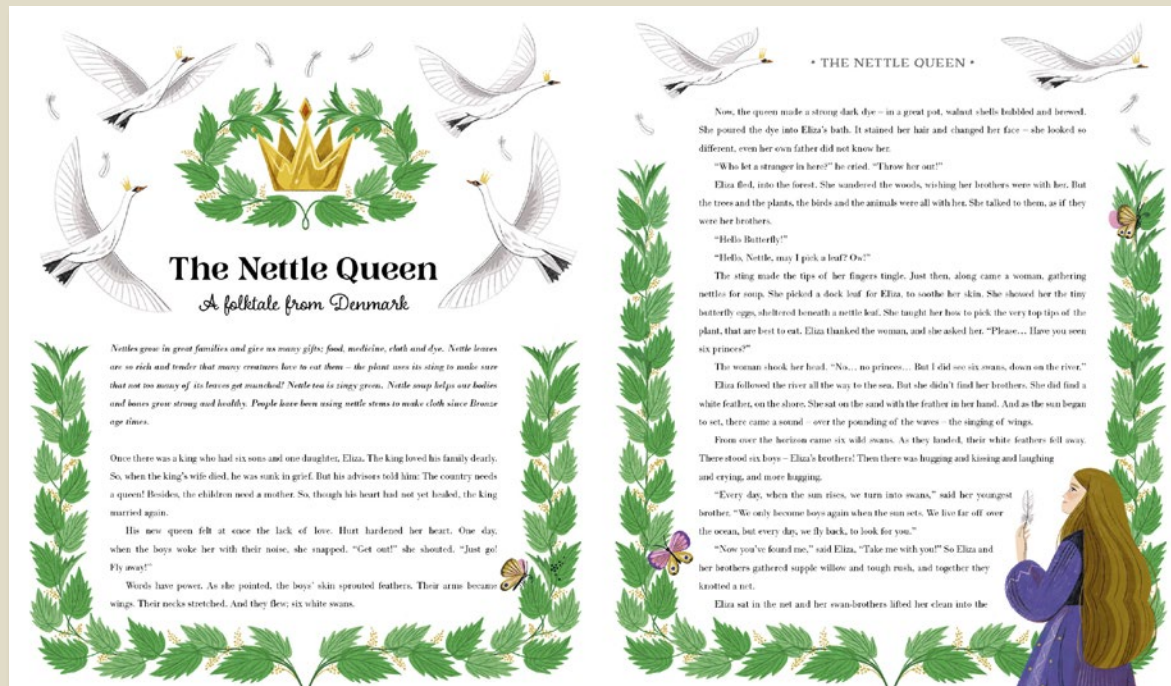
Pub Date	28/09/2023
Pub Price	£16.99
ISBN	9781800785915
H x W	265 x 228mm
Binding	Hardback
Age Range	7-9 years
Author	Laura Sampson
Illustrator	Phung Nguyen Quang and Huynh Thi Kim Lien
Extent	96pp
Rights Available	World



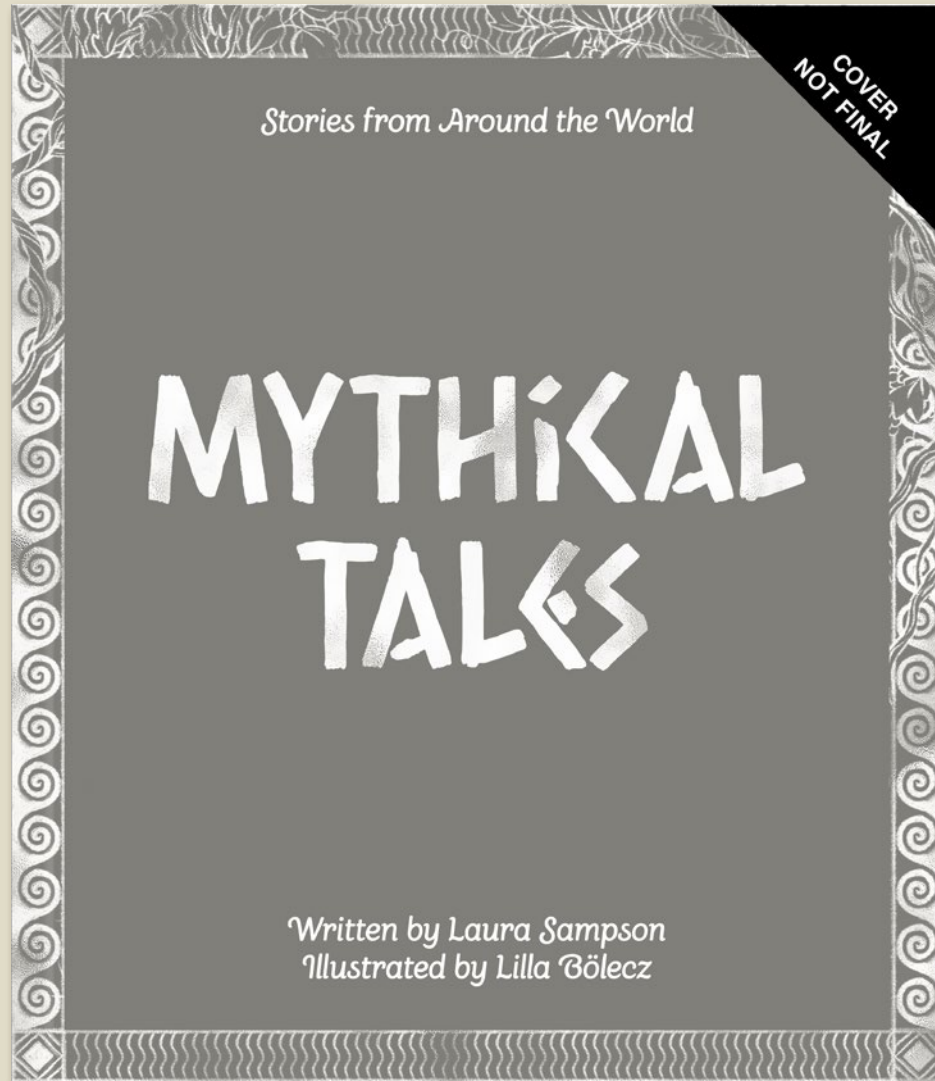
A collection of nature folk tales

- CONTENTS: The Bramble's Gift **Greece**; Fox's Tail **Norway**; Little Brown Mouse **Himalayas**; Pigeon and Bee **Ukraine**; The Magic Acorn **Russia**; Wild Strawberries **Britain**; Eagle and Owl **Wales**; Hare's Ears **Siberia**; The Hedgehog and Hare **Germany**; Little Lark, Robin Redbreast and Jenny Wren **France**; Little Red Squirrel **America**; Rabbit's Tale **Brazil**; The Healing Apple Tree **Poland**; The Pine Tree **Japan**; Badger Boy **Ireland**; Bringing Back Wolf **Mexico**; The Birth of Bear **Finland**; The Stork's Nest **Morocco**.
- A timeless, treasured classic that speaks to all ages, following on from the success of *Star Stories* (2018), *Winter Tales* (2020) and *Enchanted Tales* (2023).
- Includes stories from every continent, giving it a universal appeal.

Nature Tales

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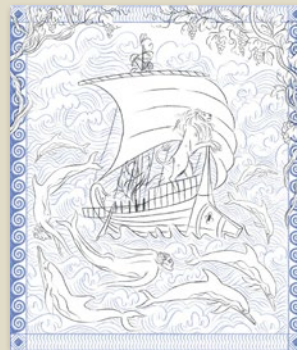
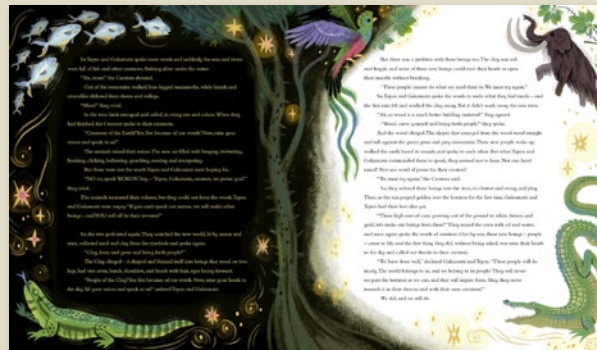
Pub Date	12/09/2024
Pub Price	£16.99
ISBN	9781800785083
H × W	265 × 228mm
Binding	Hardback
Age Range	7-9 years
Author	Dawn Casey
Illustrator	Anja Sušanj
Extent	96pp
Word Count	20000 words
Freight On Board	11/07/2024
Rights Available	World



A collection of mythical tales from around the world.

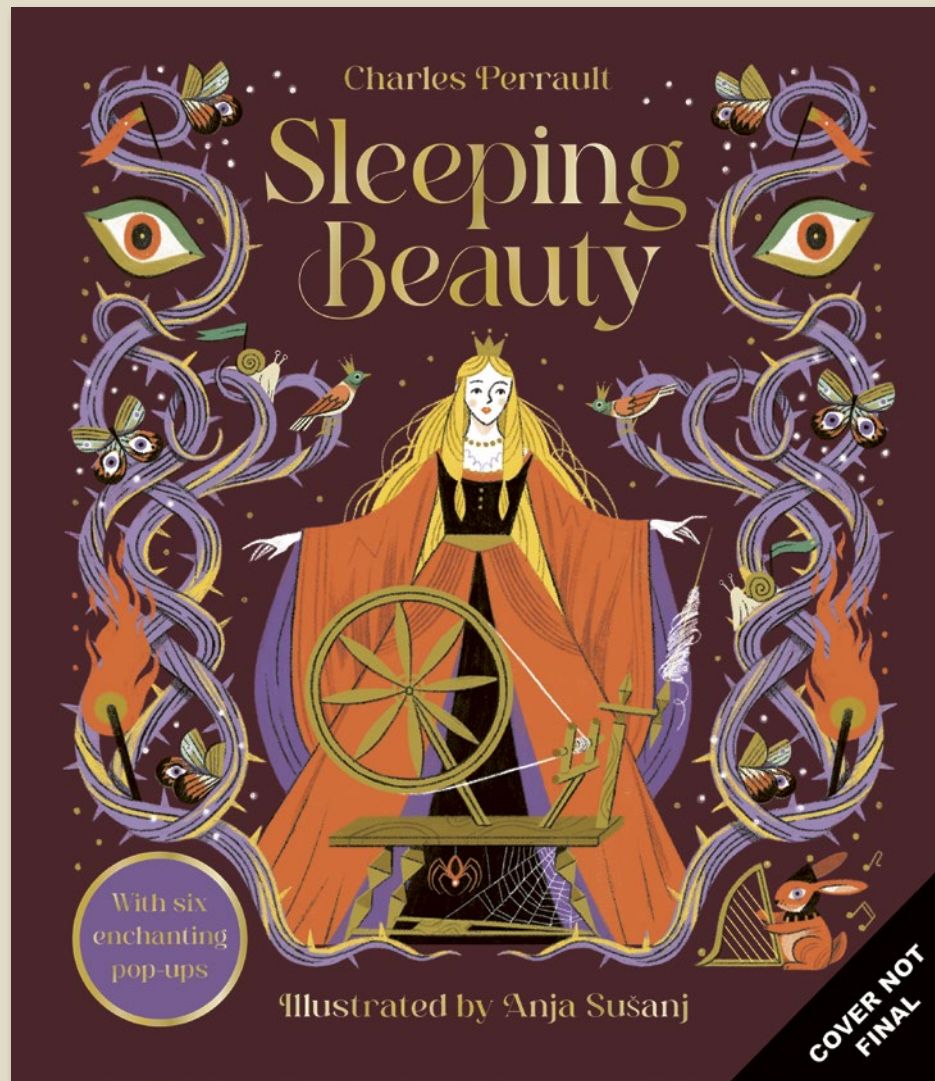
- A timeless treasury that speaks to all ages, following on from the success of *Star Stories* (2018), *Winter Tales* (2020), *Enchanted Tales* (2023) and *Nature Tales* (2024)
- *Star Stories* sold into 12 territories, *Winter Tales* has sold into 18 territories and *Enchanted Tales* has sold into 11 territories.
- With universal appeal, this collection of stories includes stories from cultures on every continent.
- Cover finishes: arlin and foil

Mythical Tales



Pub Date	25/09/2025
Pub Price	£16.99
ISBN	9781800788398
H x W	265 x 228mm
Binding	Hardback
Age Range	7-9 years
Author	Laura Sampson
Illustrator	Lilla Bölec
Extent	96pp
Word Count	14000 words
Translation Files	10/02/2025
Files To Printer	05/05/2025
Freight On Board	10/07/2025
Rights Available	World

Sleeping Beauty



A magical pop-up edition of *Sleeping Beauty*.

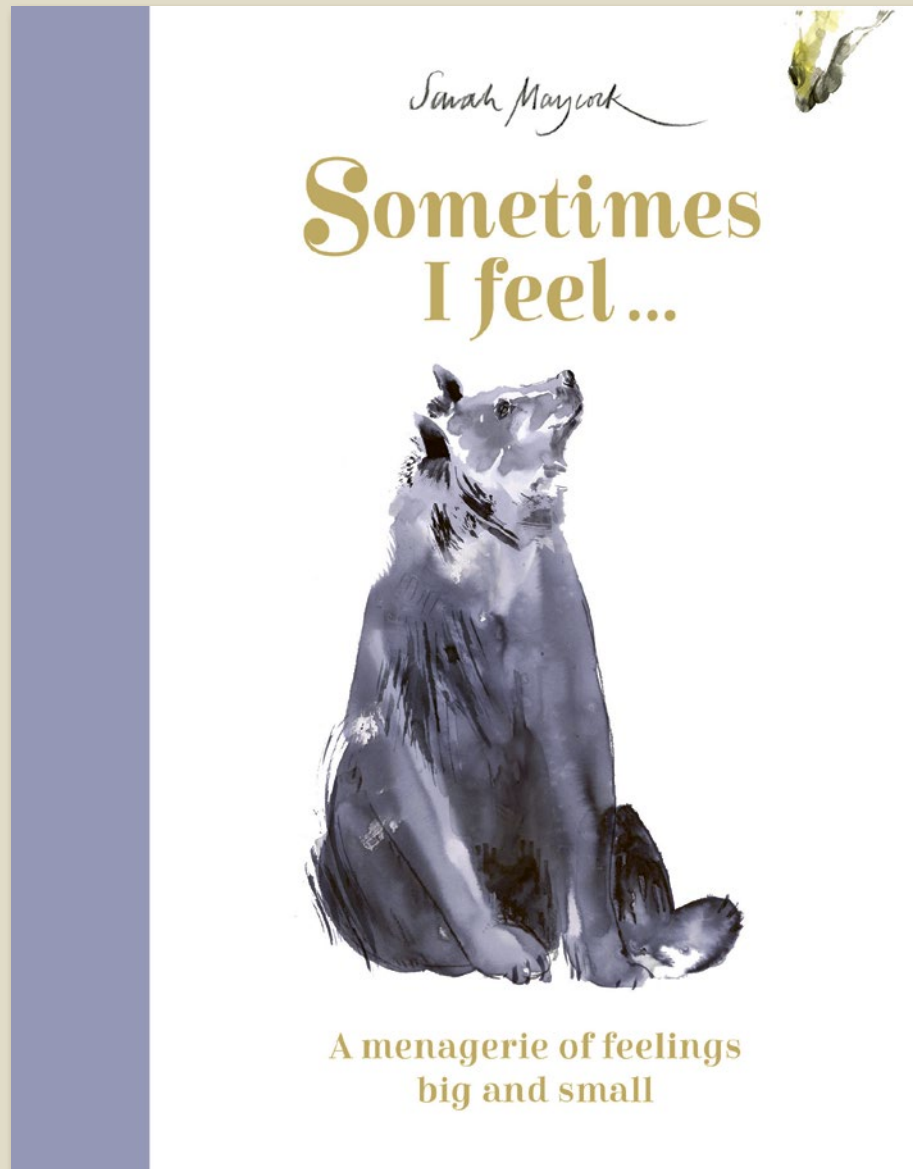
- Brought to life by the intricate folk art by Anja Sušanj, illustrator of *Nature Tales*.
- Charles Perrault's classic is retold with elegance by Laura Sampson, author of *Enchanted Tales*.
- A beautifully produced gift edition for the Christmas market.
- Clever paper engineering from the renowned in-house team at Templar.
- 100% foil on the cover.
- Also in the series: *The Snow Queen*, *The Nutcracker* and *Swan Lake*.

Sleeping Beauty



Pub Date	09/10/2025
Pub Price	£11.99
ISBN	9781800788114
H x W	200 x 180mm
Binding	Hardback
Age Range	5-7 years
Author	Laura Sampson
Illustrator	Anja Sušanj
Extent	12pp
Word Count	1500 words
Translation Files	02/12/2024
Freight On Board	17/07/2025
Rights Available	World

Sometimes I Feel...



A mini hardback edition of Sarah Maycock's beautiful *Sometimes I Feel*.

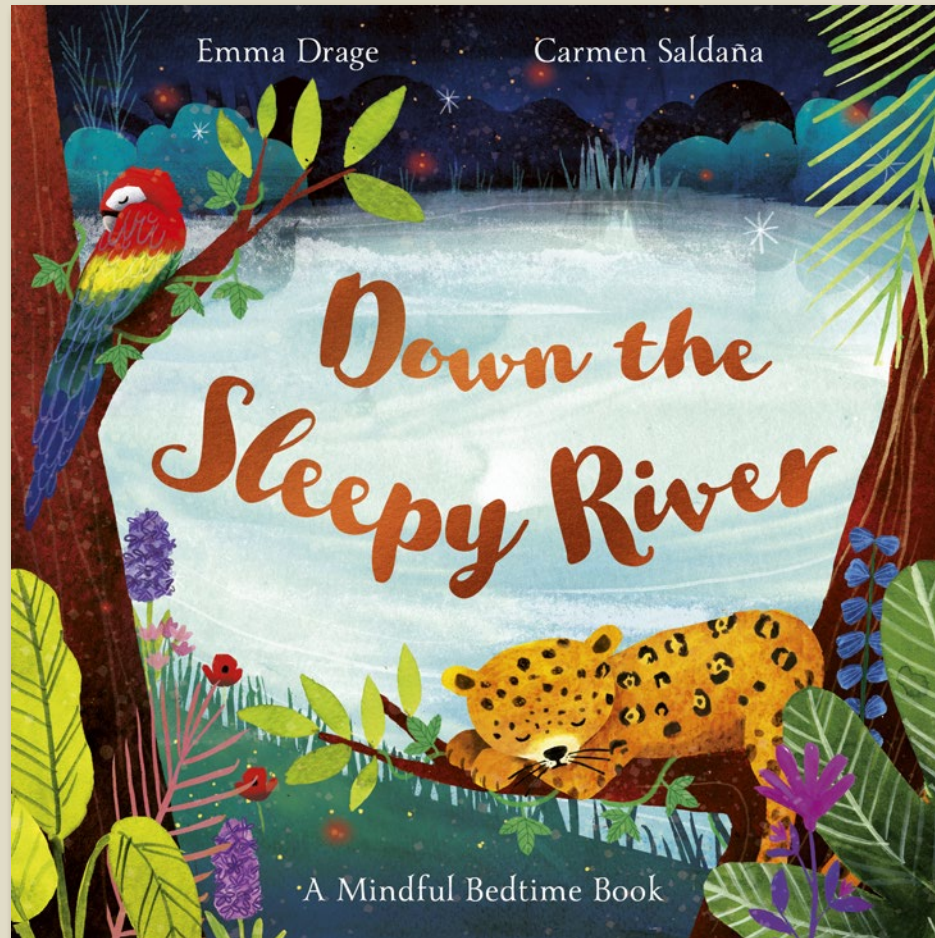
- *Sometimes I Feel* has been used by several teachers in lessons, to teach emotional literacy.
- Smaller format and lower RRP to make this a covetable gift purchase.
- Sarah is an extraordinary talent and someone we'd love to publish more with (and is no doubt getting enquiries for other children's projects).
- Cover Treatments: grained cover with 100% gold foil

Sometimes I Feel...



Pub Date	20/01/2022
Pub Price	£5.99
ISBN	9781800781283
H x W	169 x 132mm
Binding	Hardback
Age Range	5-7 years
Author	Sarah Maycock
Illustrator	Sarah Maycock
Extent	48pp
Word Count	250 words
Rights Available	World

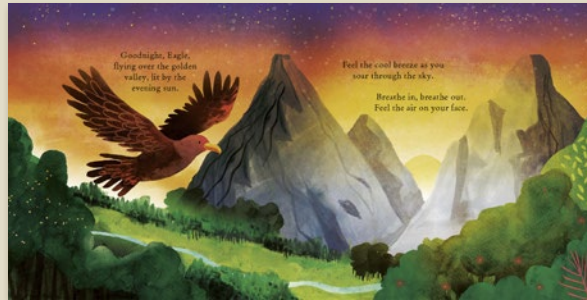
Down the Sleepy River



A calming bedtime picture book using simple mindfulness techniques.

- This beautiful, relaxing book helps to create calm bedtimes.
- Uses mindfulness techniques to bring children's awareness to the present moment, let go of the day and settle down for a good night's sleep.

Down the Sleepy River



Pub Date	01/09/2022
Pub Price	£6.99
ISBN	9781800782457
H x W	250 x 250mm
Binding	Paperback
Age Range	0-5 years
Author	Emma Drage
Illustrator	Carmen Saldana
Extent	32pp
Rights Available	World

A Field Guide to Leaflings



Welcome to the world of Leaflings, the secret guardians of the trees.

- Contents: Introduction; Meetings with Leaflings; Ireland - HOLLY; Japan - CHERRY BLOSSOM; Ecuador - Kapok; Britain - OAK; Tree Talk - Wood Wide Web; Green Streets - City Trees; Madagascar - BAOBAB; Sweet Chestnut - Central Europe; US - Giant Redwood; India - Peepul; China - Huangshan Pine; New Zealand - Kauri; Australia - Red River Gum; Conclusion; Children, Trees, Leaflings
- Illustrated by Niamh Sharkey, former Children's Laureate of Ireland author and illustrator of *I'm a Happy Hugglewug*, executive producer of the TV series *Henry Hugglewug*.
- A picture book format with 8 stuck-on flaps inside.

A Field Guide to Leaflings

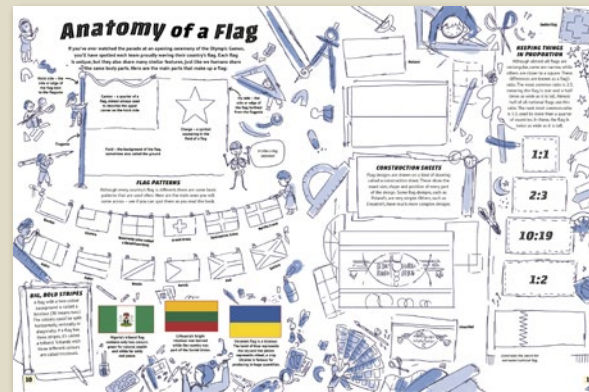
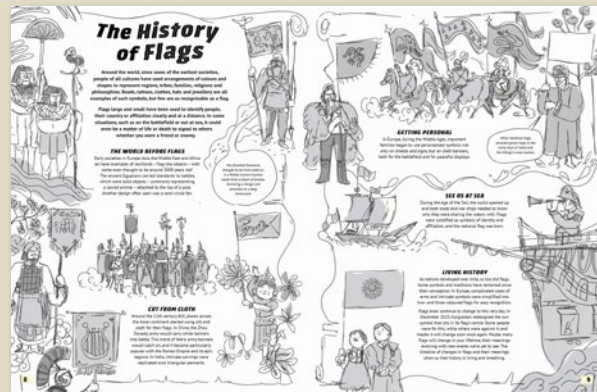


Pub Date	21/10/2021
Pub Price	£12.99
ISBN	9781783425228
H x W	287 x 247mm
Binding	Hardback
Age Range	5-7 years
Author	Owen Churchar
Illustrator	Niamh Sharkey
Extent	40pp
Word Count	7500 words
Rights Available	World



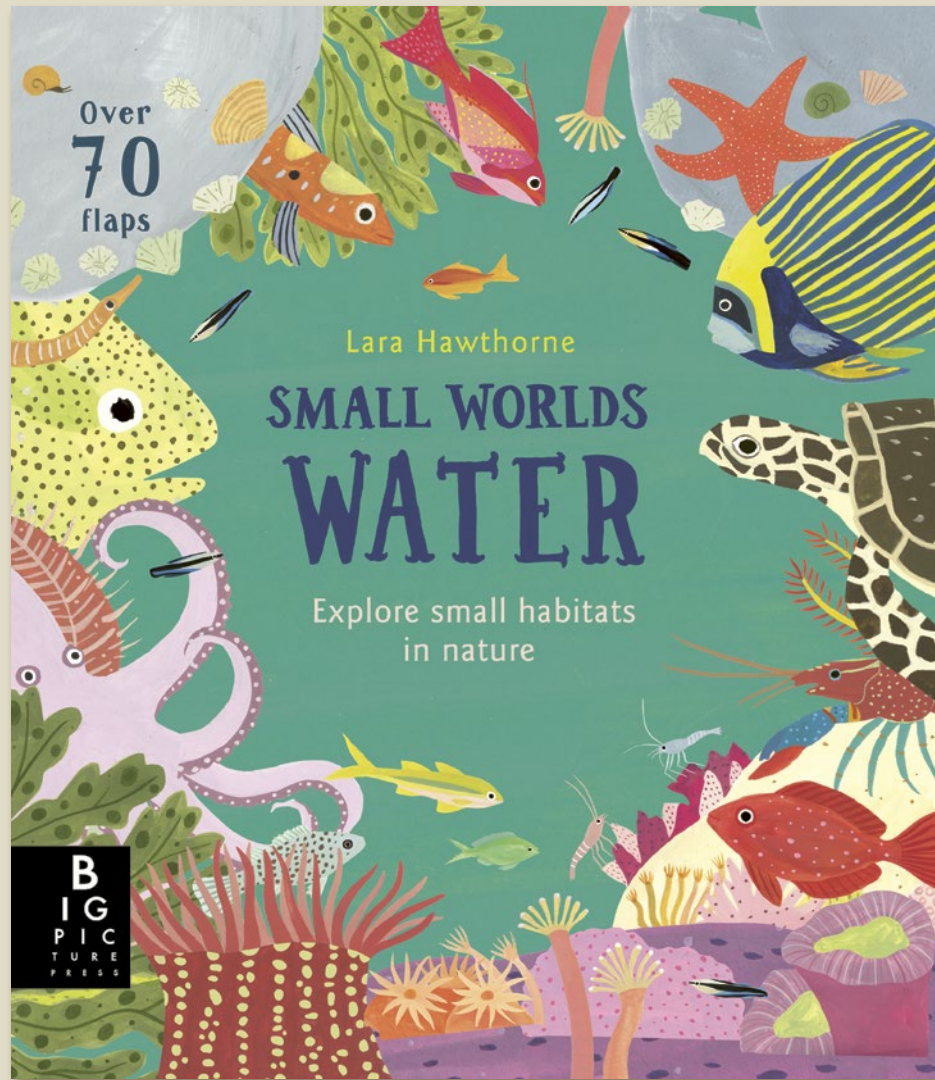
Discover the rich history, vibrant culture and unique identity of each nation through its flag!

- A vibrant exploration of our world's marvellous flags! Take a fact-filled and fun journey across the contents to discover all that lies in our national flags.
- Content is split into 5 chapters based on the continents: Europe, Asia, the Americas, Africa and Oceania. Each section features a chapter opener, 4-5 spreads looking at specific flags in detail, and a theme spread which looks at the world more broadly.
- Feature spreads look at an individual flag's history, symbolism and meaning, and also include 2 or more other flags which share a similarity in some way, whether that be a symbol, geographical location or a shared history.



Pub Date	03/07/2025
Pub Price	£16.99
ISBN	9781787415065
H x W	280 x 215mm
Binding	Hardback
Age Range	7-9 years
Author	Jonathan Litton Laura Knowles
Illustrator	Natalia Rojas Castro
Extent	80pp
Word Count	16500 words
Translation Files	21/10/2024
Files To Printer	10/02/2025
Freight On Board	17/04/2025
Rights Available	World

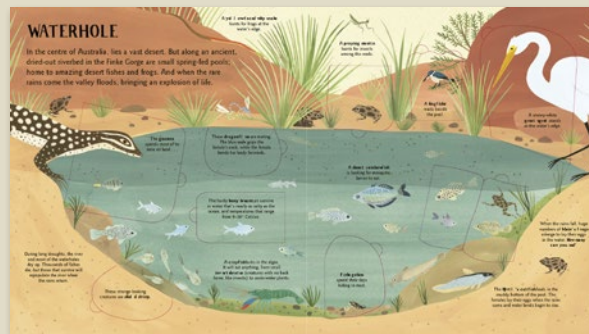
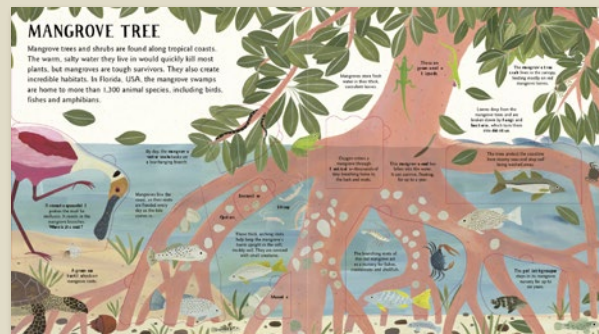
Small Worlds: Water



This beautiful lift-the-flap book lets children explore small worlds in nature close-up.

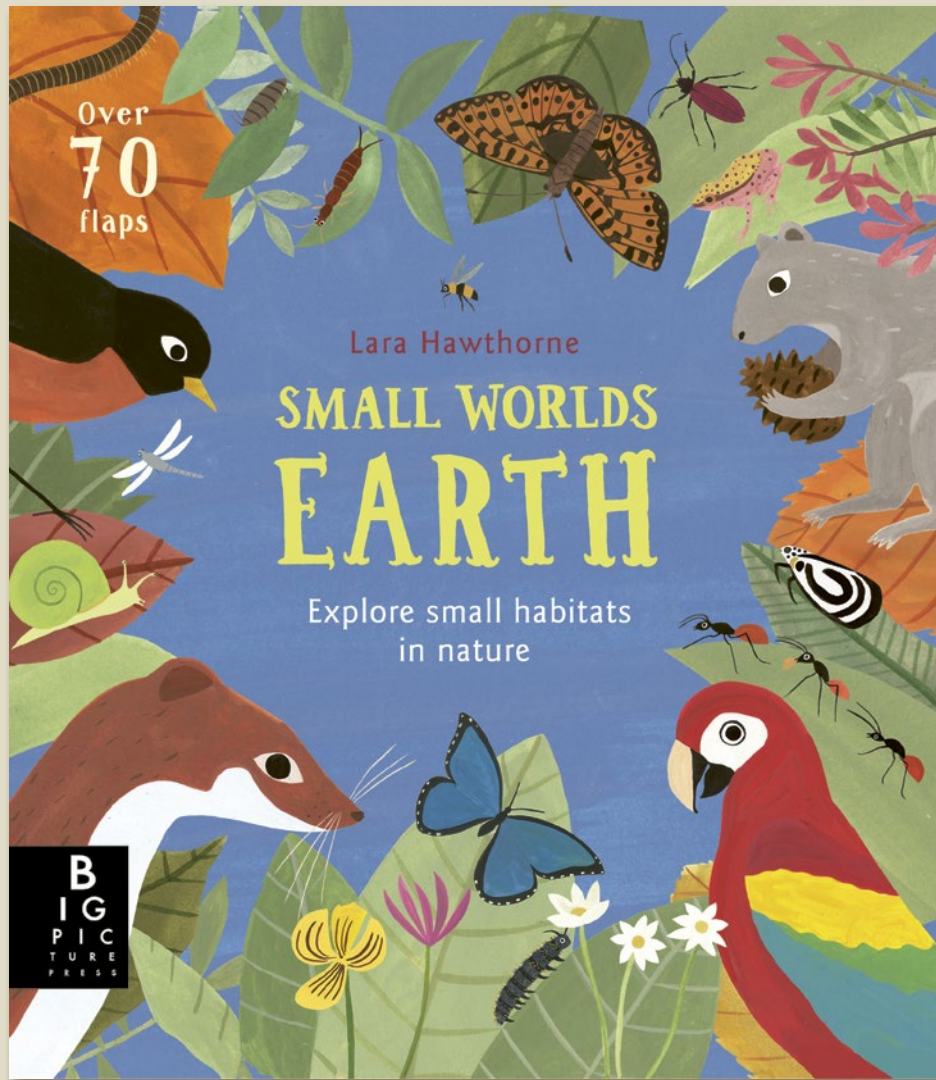
- A nature series illustrated by Lara Hawthorne, author and illustrator of *The Night Flower* and *Alba the Hundred Year Old Fish*.
- a hands-on exploration of how small areas in the natural world act as habitats to a wide range of plant and animal life.
- Flaps integrated with artwork and Lara Hawthorne's immersive illustrations give young readers a sense of exploring nature close-up and hands-on.
- Part of a two-book series which includes *Small Worlds Earth* and *Small Worlds Water*.
- More than 80 flaps inside

Small Worlds: Water



Pub Date	01/10/2020
Pub Price	£12.99
ISBN	9781787415621
H x W	260 x 236mm
Binding	Board Book
Age Range	5-7 years
Author	Lily Murray
Illustrator	Lara Hawthorne
Extent	18pp
Word Count	2500 words
Rights Available	World

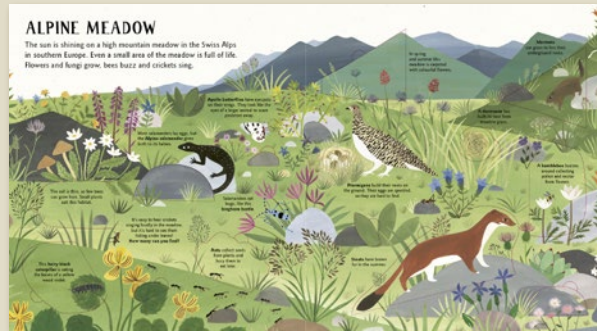
Small Worlds: Earth



This beautiful lift-the-flap book lets children explore small worlds in nature close-up.

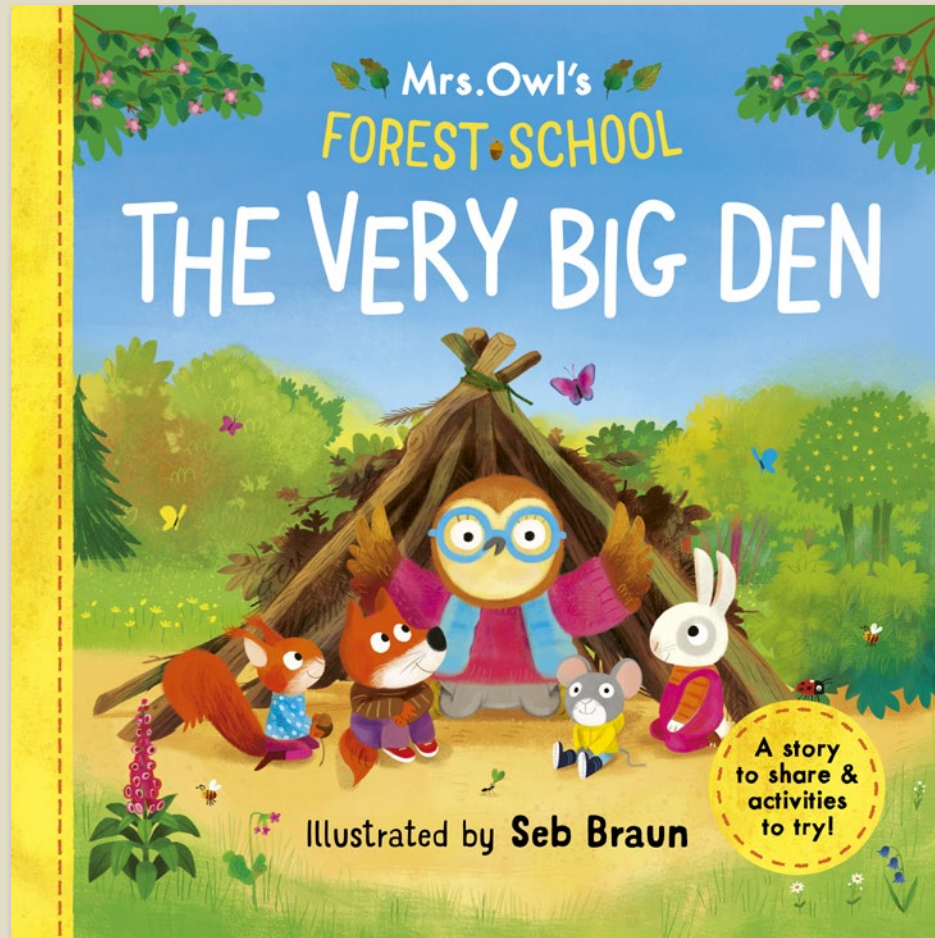
- A nature series illustrated by Lara Hawthorne, author and illustrator of *The Night Flower* and *Alba the Hundred Year Old Fish*
- a hands-on exploration of how small areas in the natural world act as habitats to a wide range of plant and animal life.
- Part of a two book series which includes *Small Worlds Earth* and *Small Worlds Water*.
- More than 70 flaps inside
- Lara Hawthorne was nominated for the CILIP Kate Greenaway Award and shortlisted the AOI's World Illustration Award for *The Night Flower*.

Small Worlds: Earth



Pub Date	01/10/2020
Pub Price	£12.99
ISBN	9781787415638
H x W	260 x 236mm
Binding	Board Book
Age Range	5-7 years
Author	Camilla De La Bedoyere
Illustrator	Lara Hawthorne
Extent	18pp
Word Count	2500 words
Rights Available	World

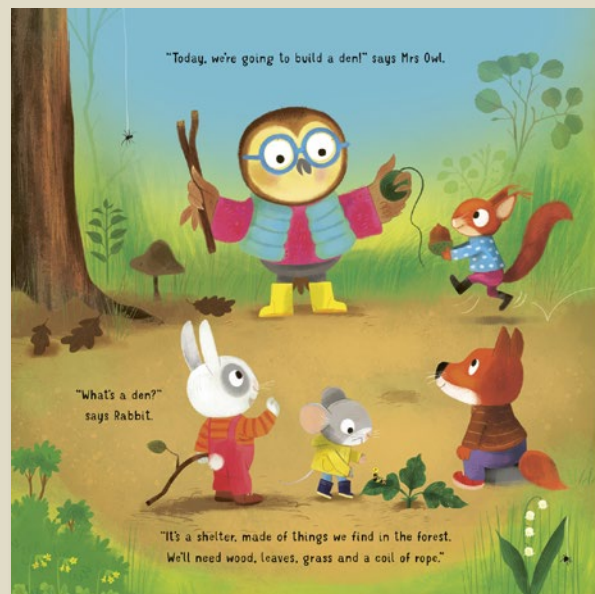
Mrs Owl's Forest School: The Very Big Den



Discover forest school in this gentle story packed with facts

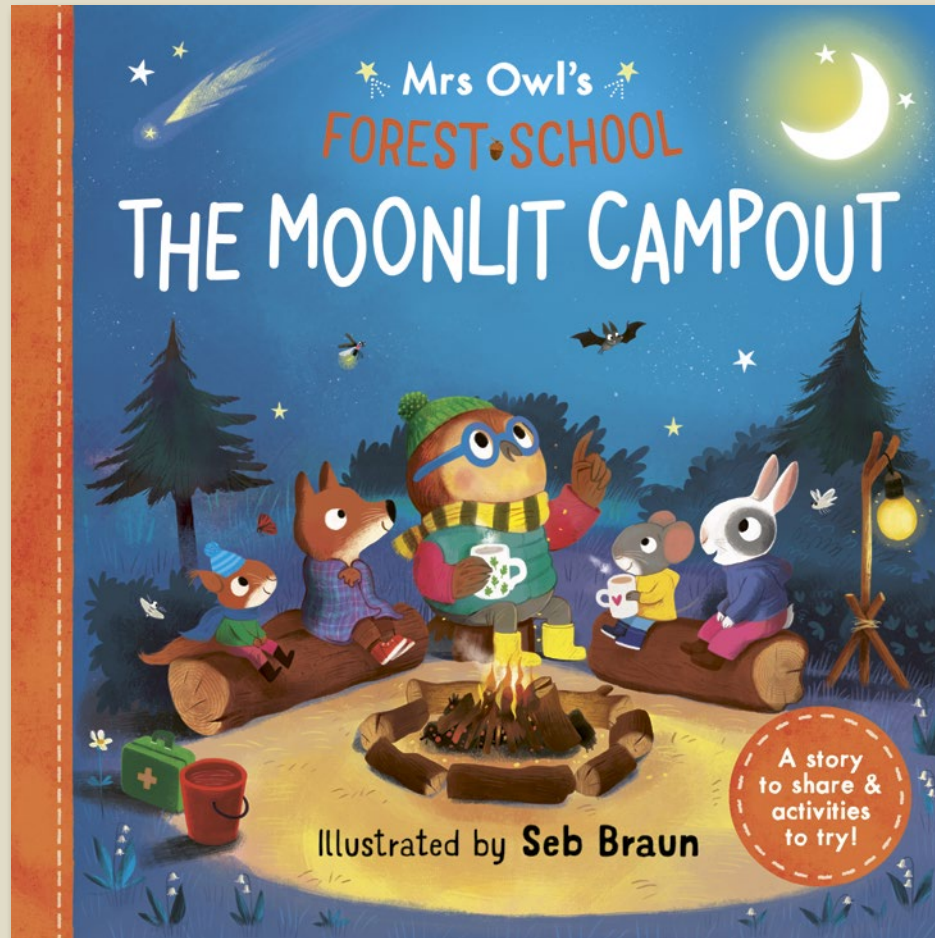
- A perfect mix of picture book and non-fiction - ideal for curious explorers or Forest School pupils
- Forest schools are growing in popularity in the UK and internationally, and sessions are now widely incorporated into the school curriculum at primary level
- Includes kit lists, how-tos and campfire recipes you can try at home with an adult
- With a page of tips at the end for bringing forest school activities into your own home, garden or park
- Written in consultation with outstanding certified forest childcare provider Lizzie Noble

Mrs Owl's Forest School: The Very Big Den



Pub Date	03/08/2023
Pub Price	£7.99
ISBN	9781800785755
H × W	250 × 250mm
Binding	Paperback
Age Range	0-5 years
Author	Ruth Symons
Illustrator	Sebastien Braun
Extent	32pp
Word Count	1640 words
Rights Available	World

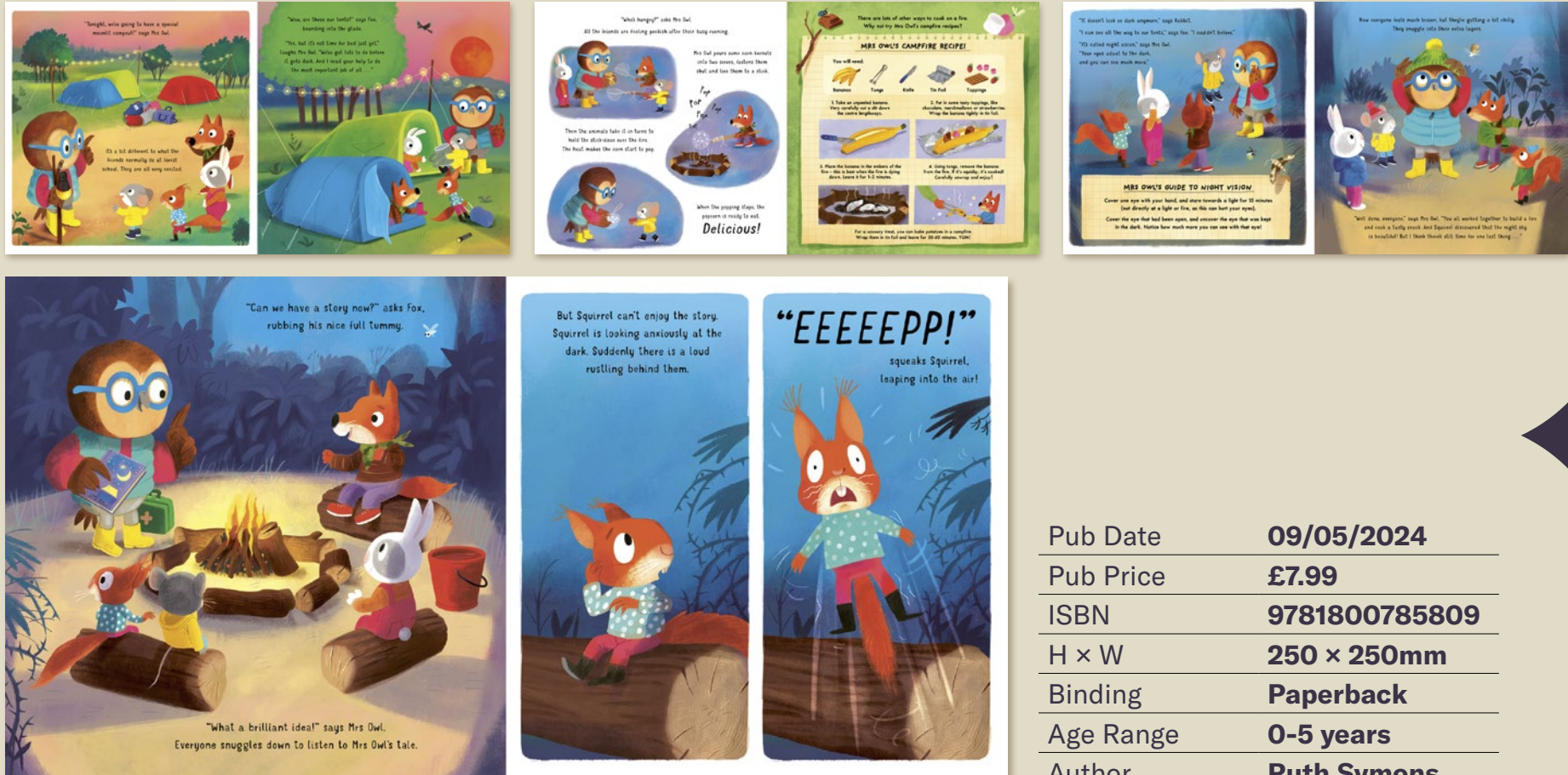
Mrs Owl's Forest School: The Moonlit Campout



A non-fiction picture book series set in a forest school.

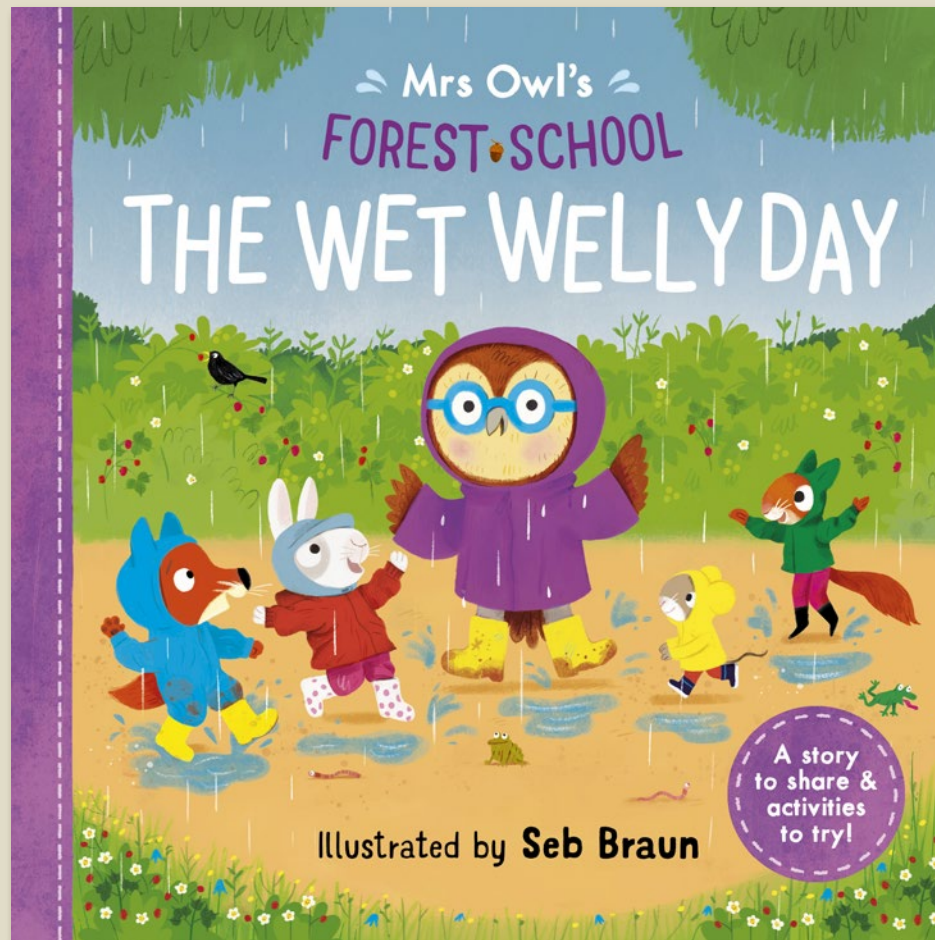
- A perfect mix of picture book and non-fiction - ideal for curious explorers or Forest School pupils
- Forest schools are growing in popularity in the UK and internationally, and sessions are now widely incorporated into the school curriculum at primary level
- Includes kit lists, how-tos and campfire recipes you can try at home with an adult
- With a page of tips at the end for bringing forest school activities into your own home, garden or park
- Written in consultation with outstanding certified forest childcare provider Lizzie Noble

Mrs Owl's Forest School: The Moonlit Campout



Pub Date	09/05/2024
Pub Price	£7.99
ISBN	9781800785809
H x W	250 x 250mm
Binding	Paperback
Age Range	0-5 years
Author	Ruth Symons
Illustrator	Sebastien Braun
Extent	32pp
Word Count	1650 words
Rights Available	World

Mrs Owl's Forest School: The Wet Welly Day



A non-fiction picture book series set in a forest school

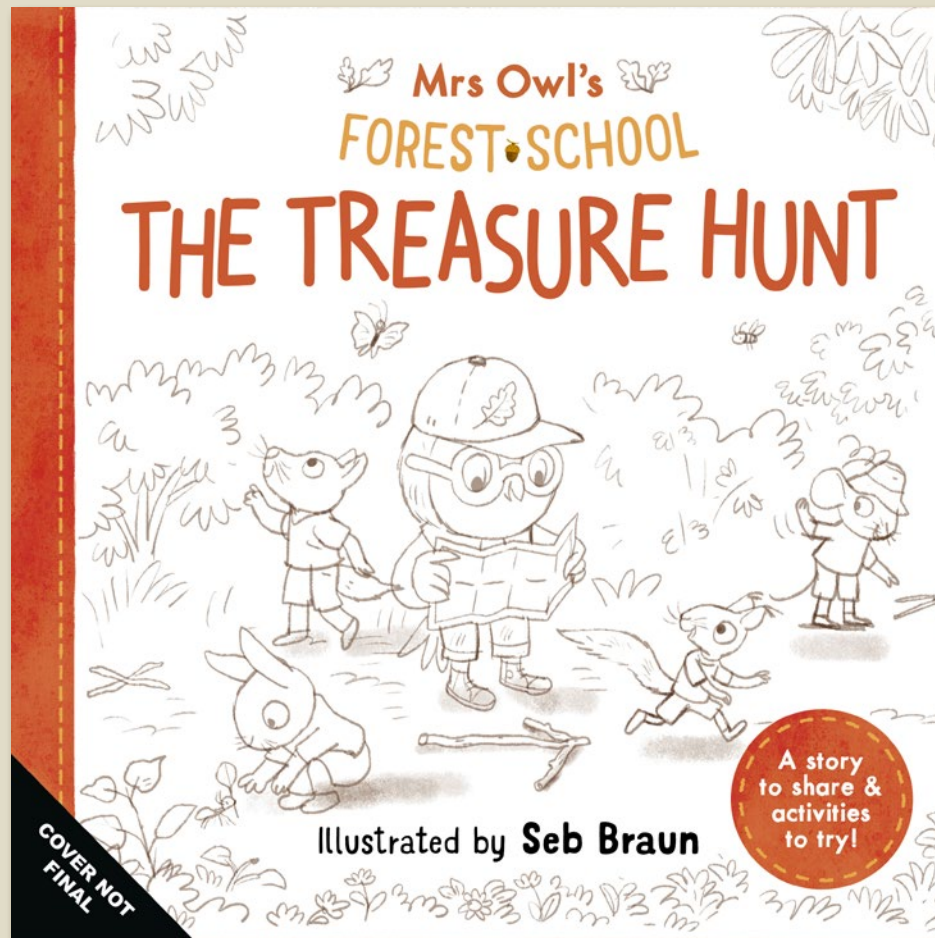
- A perfect mix of picture book and non-fiction - perfect for curious explorers or Forest School pupils
- Forest schools are growing in popularity in the UK and internationally, and sessions are now widely incorporated into the school curriculum at primary level
- Includes kit lists, how-tos and campfire recipes you can try at home with an adult
- With a page of tips at the end for bringing forest school activities into your own home, garden or park
- Written in consultation with outstanding certified forest childcare provider Lizzie Noble

Mrs Owl's Forest School: The Wet Welly Day



Pub Date	02/01/2025
Pub Price	£7.99
ISBN	9781800786134
H x W	250 x 250mm
Binding	Paperback
Age Range	0-5 years
Author	Ruth Symons
Illustrator	Sebastien Braun
Extent	32pp
Word Count	1700 words
Freight On Board	31/10/2024
Rights Available	World

Mrs Owl's Forest School: The Treasure Hunt



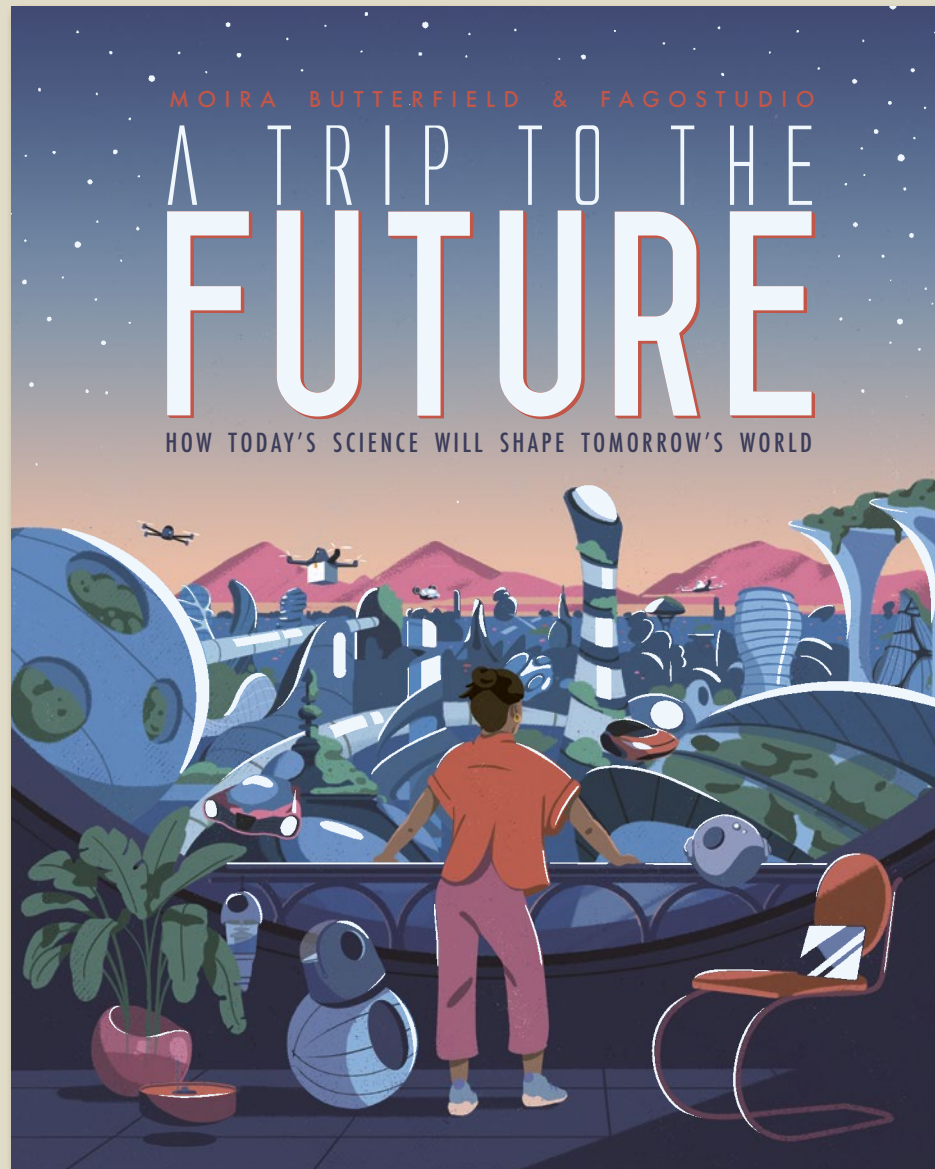
A non-fiction picture book series set in a forest school

- A perfect mix of picture book and non-fiction - perfect for curious explorers or Forest School pupils
- Forest schools are growing in popularity in the UK and internationally, and sessions are now widely incorporated into the school curriculum at primary level
- Includes kit lists, how-tos and campfire recipes you can try at home with an adult
- With a page of tips at the end for bringing forest school activities into your own home, garden or park
- Written in consultation with outstanding certified forest childcare provider Lizzie Noble

Mrs Owl's Forest School: The Treasure Hunt

Pub Date	14/08/2025
Pub Price	£7.99
ISBN	9781800785762
H × W	250 × 250mm
Binding	Paperback
Age Range	0-5 years
Author	Ruth Symons
Illustrator	Sebastien Braun
Extent	32pp
Translation Files	30/12/2024
Files To Printer	24/03/2025
Freight On Board	29/05/2025
Rights Available	World

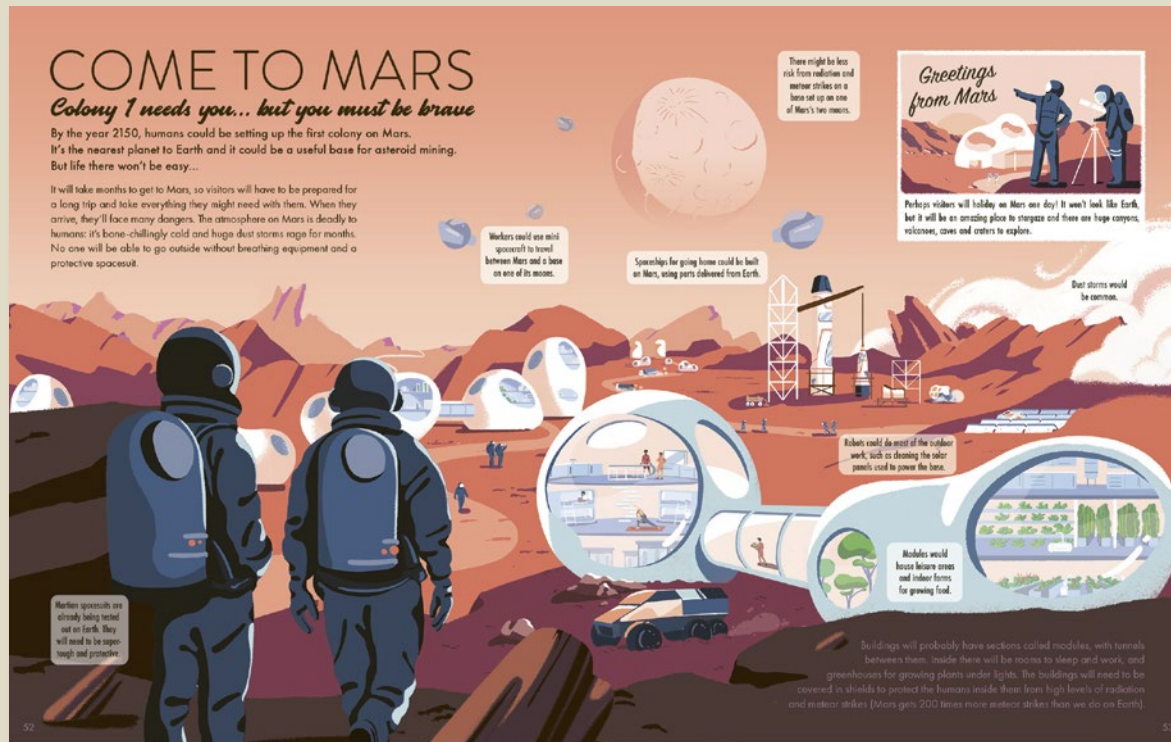
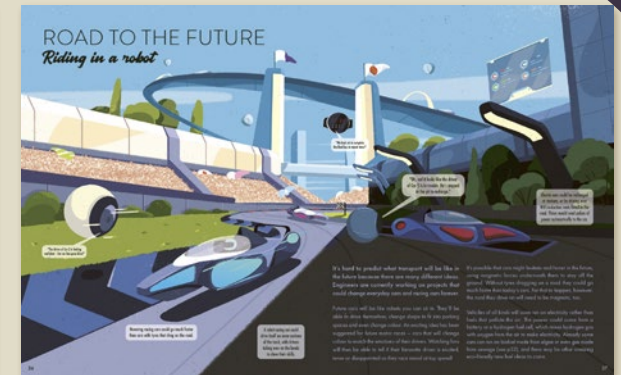
A Trip to the Future



Take a trip to the future in this one-of-a-kind science book!

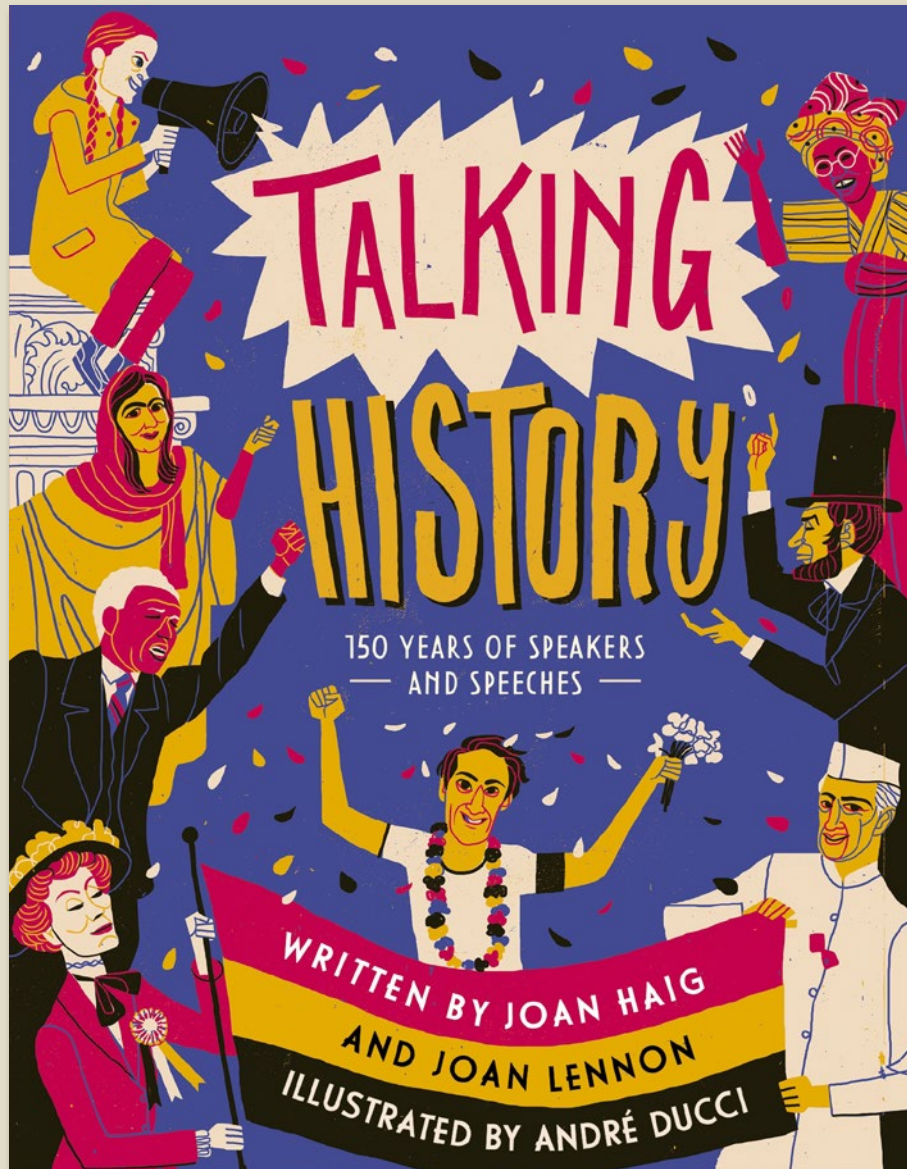
- Shortlisted for ASE Book of the Year
- Sample contents: Home Smart Home; T-Shirt, Change Colour!; Braininternet!; Park in the Sky; Bionic Robotic; Supersports; Androids; Recycling Plant; Animal Conservation; Floating Cities; Future Cars; Solar Sails; Space Elevators; Space Hotels; Asteroid Mines; Mars Settlements; Space Garden; Terraforming
- Timely and topical in its coverage of the problems facing our planet: this book explores how humans may be able to reverse water shortages, pollution and climate change
- Concise text, written in consultation with experts from a range of fields.
- Illustrations by collective Fago Studio evoke classic comics with a futuristic touch!

A Trip to the Future



Pub Date	09/07/2020
Pub Price	£14.99
ISBN	9781787415751
H x W	302 x 241mm
Binding	Hardback
Age Range	7-9 years
Author	Maira Butterfield
Illustrator	FagoStudio
Extent	64pp
Word Count	10000 words
Rights Available	World

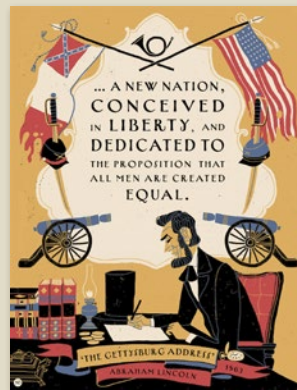
Talking History



150 years of world-changing speeches

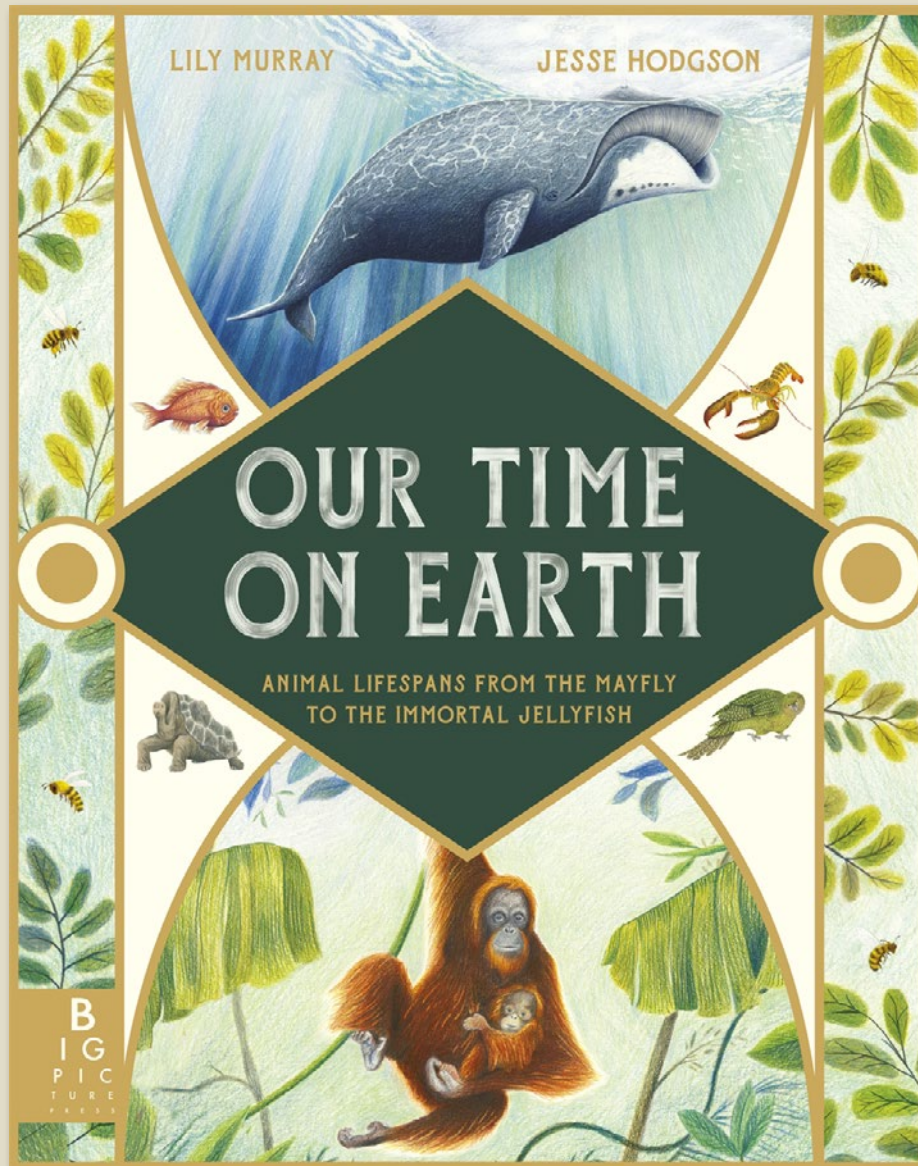
- An accessible look at political and social history, and issues that remain pertinent today
- Contemporary design and illustrations from André Ducci accompany engaging text
- Authors are experienced children's writers and academics with expert knowledge on the topics discussed. In 2021, Joan Haig was selected as one of prestigious Scottish Book Trust's authors in residence, working with a school in Aberdeen
- Sample contents: Abraham Lincoln, 'The Gettysburg Address', 1863; Jawaharlal Nehru, 'A Tryst with Destiny', 1947; Nelson Mandela, 'Speech from the Dock', 1964; Harvey Milk, 'The Hope Speech', 1978; Angela Merkel, 'Address to 68th Session of the WHO', 2015 and Severn Cullis-Suzuki, 'Listen to the Children', 1992,

Talking History



Pub Date	20/01/2022
Pub Price	£15.99
ISBN	9781787417328
H x W	280 x 216mm
Binding	Hardback
Age Range	9-11 years
Author	Joan Lennon Joan Dritsas Haig
Illustrator	André Ducci
Extent	80pp
Word Count	18000 words
Rights Available	World

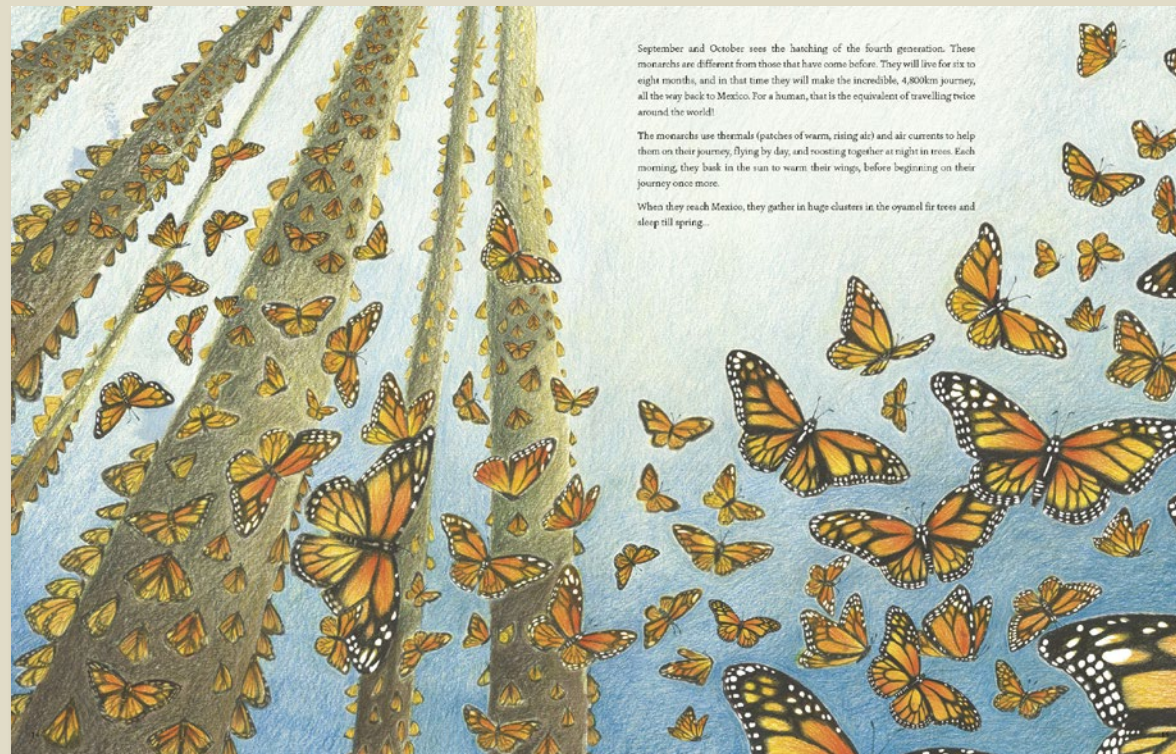
Our Time on Earth



This book about animal life cycles is a celebration of creatures big and small.

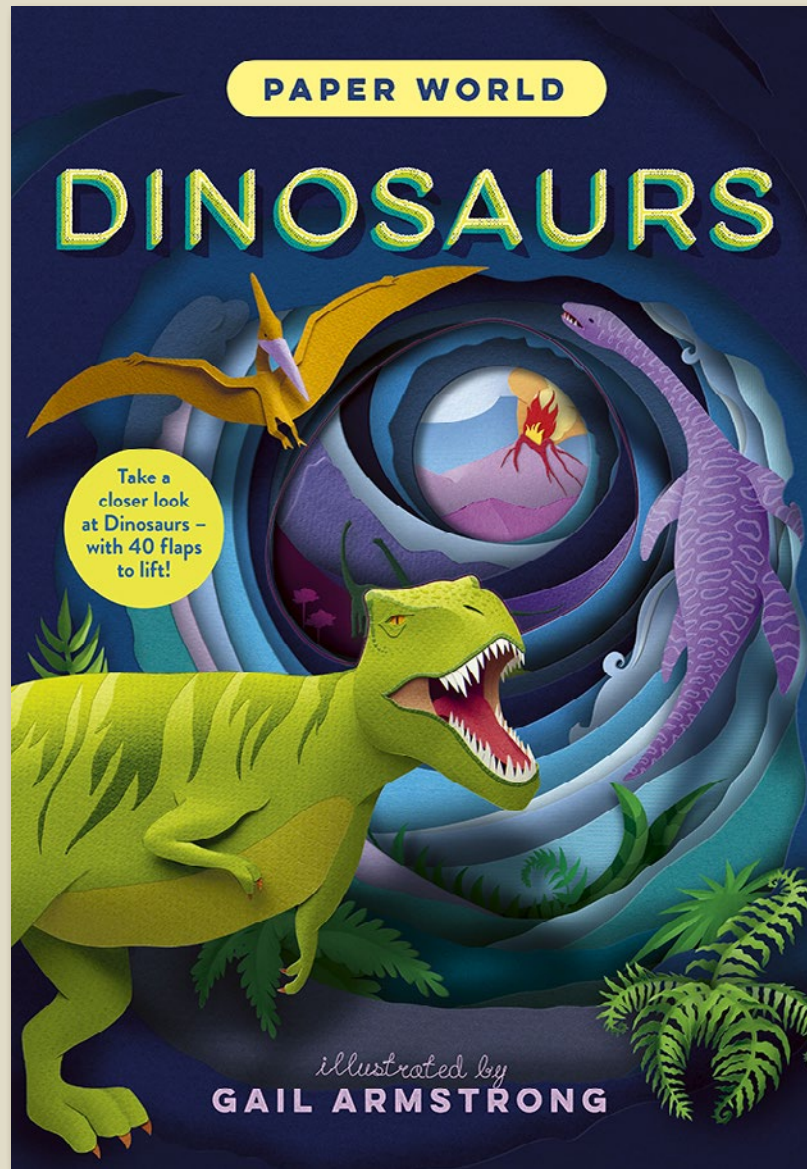
- **WINNER of the Association for Science Education Award 2022**
- Sample contents: Mayfly; Honey Bee; Monarch Butterfly; Opossum; Etruscan Shrew; Giant Pacific Octopus; Axolotl; Trapdoor Spider; Grizzly Bear; Brandt's Bat; Orangutan; Laysan Albatross; African Elephant; Saltwater Crocodiles; American Lobster; Galapagos Giant Tortoise; Bowhead Whale; Greenland Shark; Immortal Jellyfish
- Consulted by wildlife cameraman and producer Fredi Devas, who has worked on David Attenborough's One Planet: Seven Worlds BBC series.
- Discover creatures who are born within a day of their mothers, or others who stay infantile for almost one hundred years.

Our Time on Earth



Pub Date	09/06/2022
Pub Price	£15.99
ISBN	9781787417083
H × W	300 × 235mm
Binding	Hardback
Age Range	9-11 years
Author	Lily Murray
Illustrator	Jesse Hodgson
Extent	64pp
Word Count	12000 words
Rights Available	World

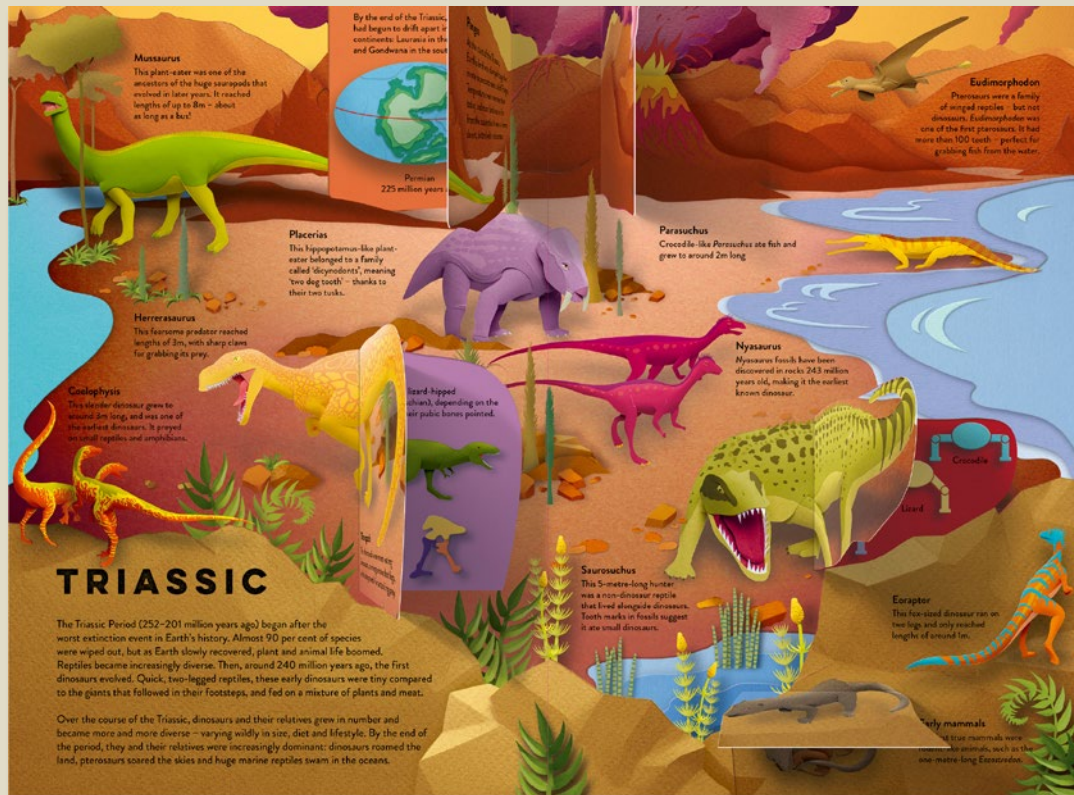
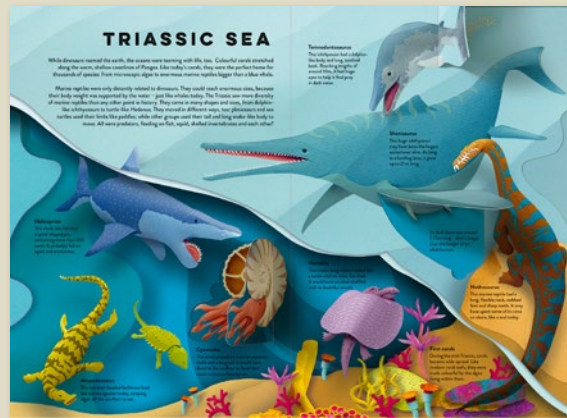
Paper World: Dinosaurs



A one-of-a-kind paper-cut book all about dinosaurs

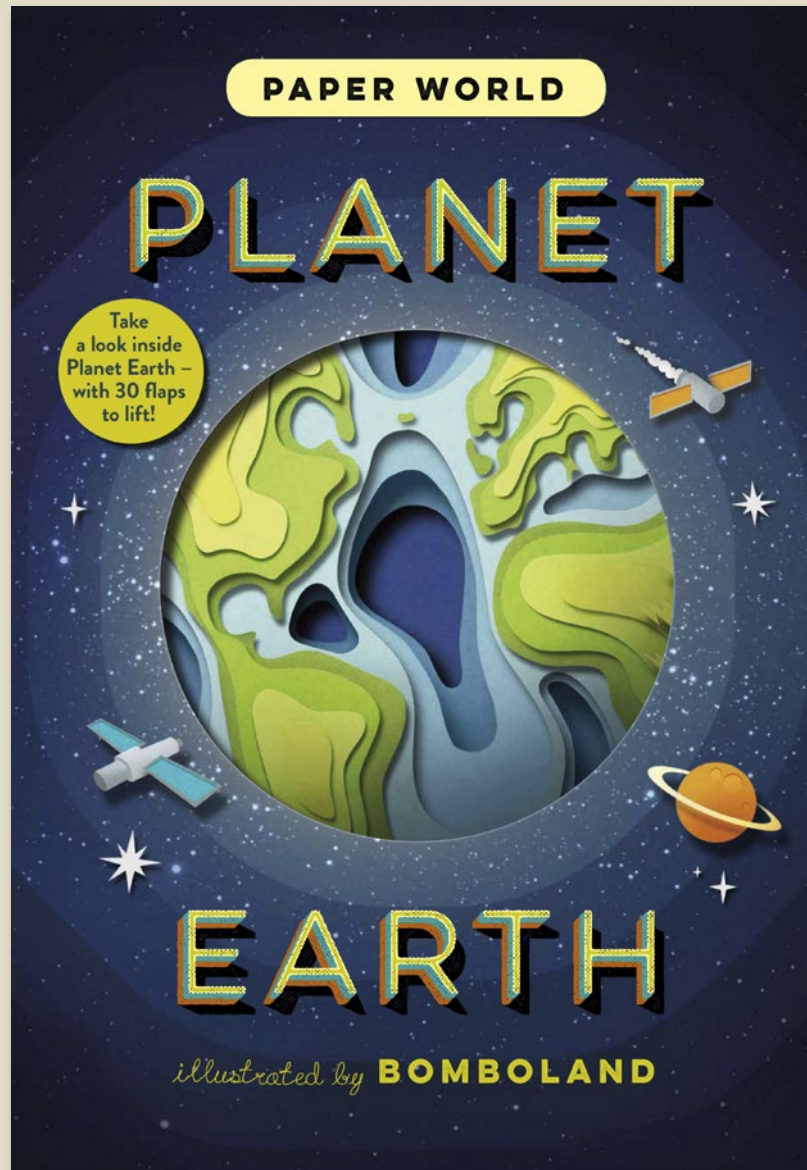
- The *Paper World* series has sold over 220,000 copies worldwide
- Contents: Before the Dinosaurs; Triassic; Triassic Oceans; Jurassic; Jurassic Skies; Cretaceous Variety; Cretaceous Giants; The End of the Dinosaurs; How Fossils Form; Studying Fossils; Glossary
- Vibrant paper-cut artwork by award-winning British artist Gail Armstrong
- Deep die-cuts and integrated flaps on every spread
- A fact-packed text reveals fascinating facts about dinosaurs and other prehistoric life - fact-checked by Education Officer at the Oxford Museum of Natural History, Chris Jarvis
- Striking cover design with a large die-cut through the cover and title page

Paper World: Dinosaurs



Pub Date	14/08/2025
Pub Price	£16.99
ISBN	9781800788565
H x W	330 x 225mm
Binding	Hardback
Age Range	7-9 years
Author	Ruth Symons
Illustrator	Gail Armstrong
Extent	30pp
Word Count	5500 words
Freight On Board	29/05/2025
Rights Available	World

Paper World: Planet Earth



**A one-of-a-kind
paper-cut book
where geography
comes to life!**

- Fantastic flaps and paper cuts offer a 3-D look at our planet
- Vibrant paper-cut artwork by Italian studio Bomboland
- Deep die-cuts and integrated flaps on every spread, and a large die-cut through the cover

Paper World: Planet Earth



Pub Date	21/02/2019
Pub Price	£15.99
ISBN	9781787410411
H x W	330 x 225mm
Binding	Hardback
Age Range	7-9 years
Author	Ruth Symons
Illustrator	Bomboland
Extent	30pp
Word Count	5500 words
Rights Available	World

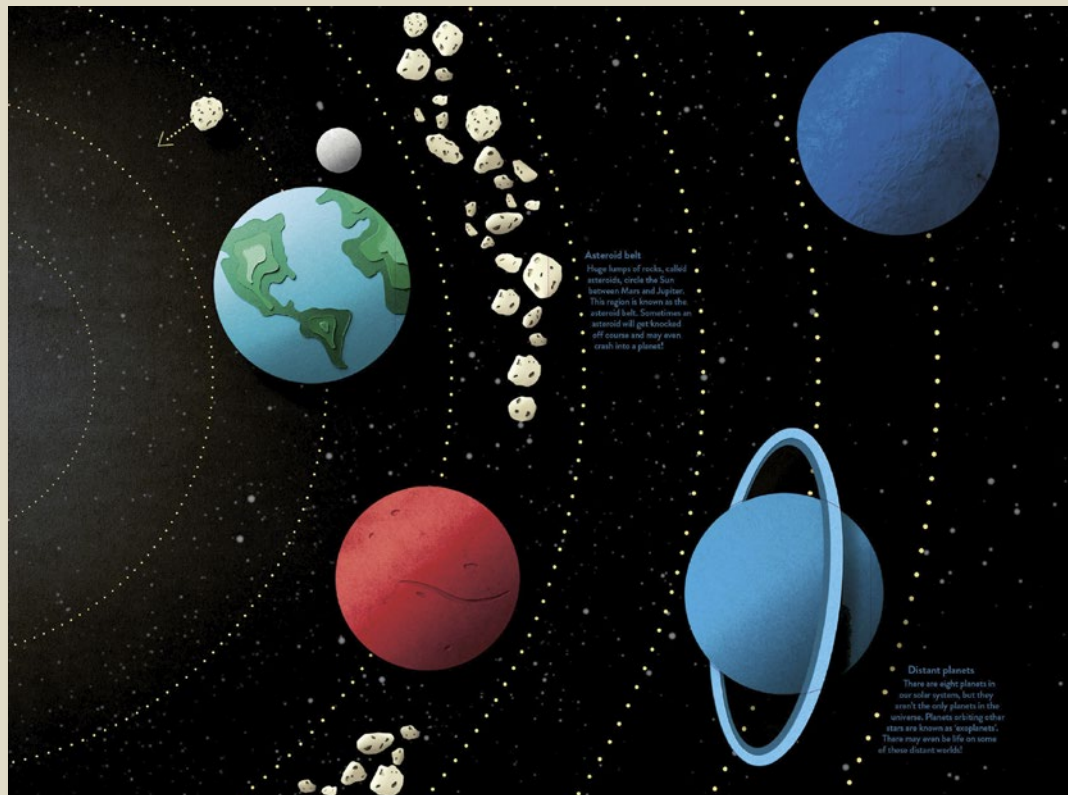
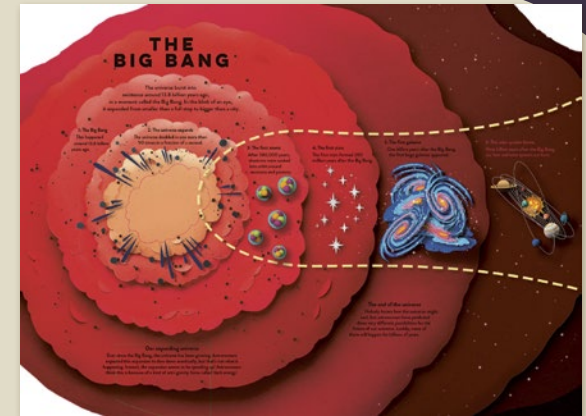
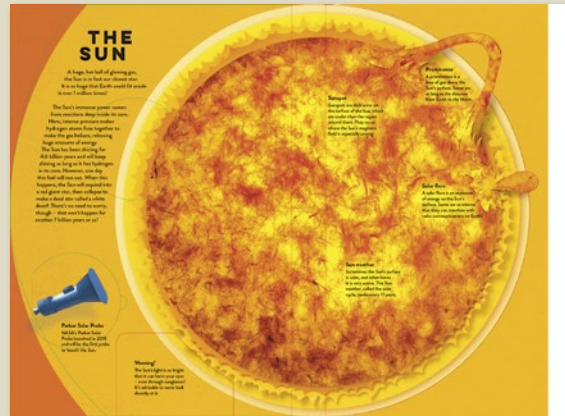
Paper World: Space



A one-of-a-kind paper-cut book where space comes to life!

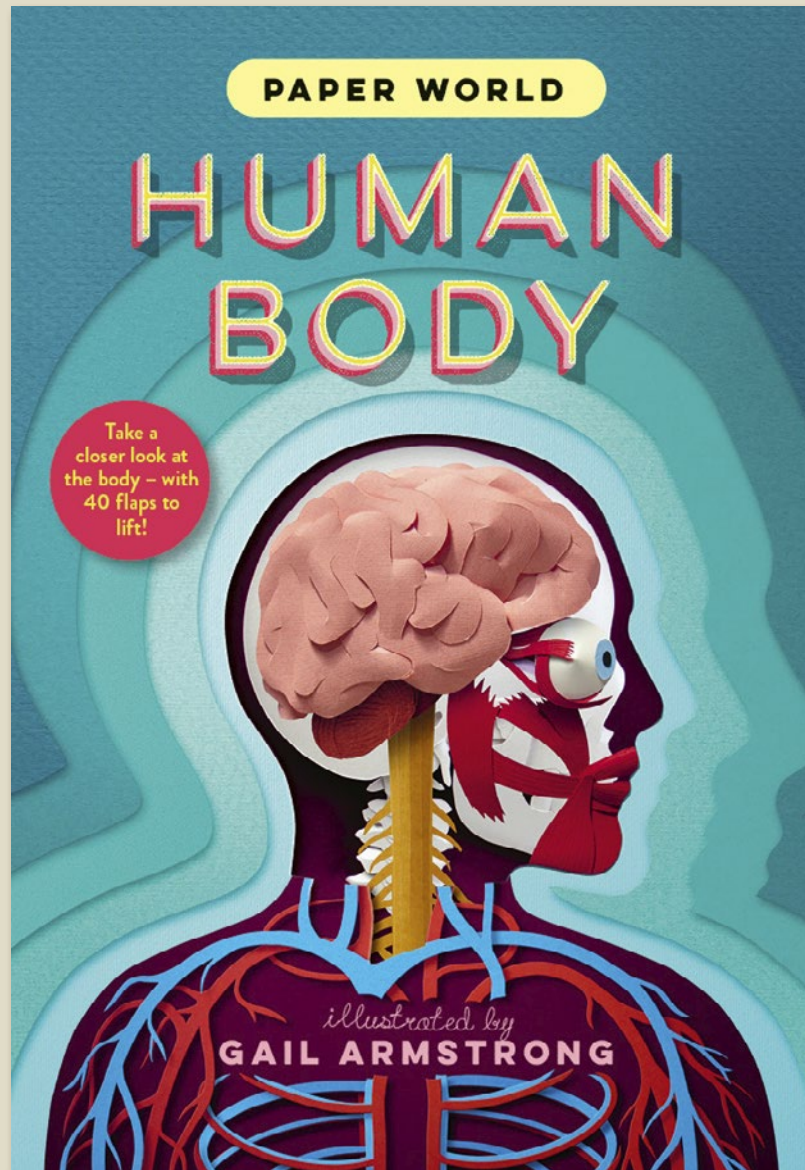
- Also in the series: *Paper World Planet Earth*, published 2019
- Vibrant paper-cut artwork by award-winning British artist Gail Armstrong
- Deep die-cuts and integrated flaps on every spread, with an incredible double-gatefold for the Solar System
- A fact-packed text reveals fascinating facts about space
- **Contents:** Looking at space; The Solar System; The Sun; The Moon; Comets and Asteroids; Stars; Galaxies; The Big Bang; Space Station; Mars Living; Glossary
- Striking cover design with a large die-cut through the cover and title page

Paper World: Space



Pub Date	17/09/2020
Pub Price	£16.99
ISBN	9781787415768
H x W	330 x 225mm
Binding	Hardback
Age Range	7-9 years
Author	Ruth Symons
Illustrator	Gail Armstrong
Extent	30pp
Word Count	5500 words
Rights Available	World

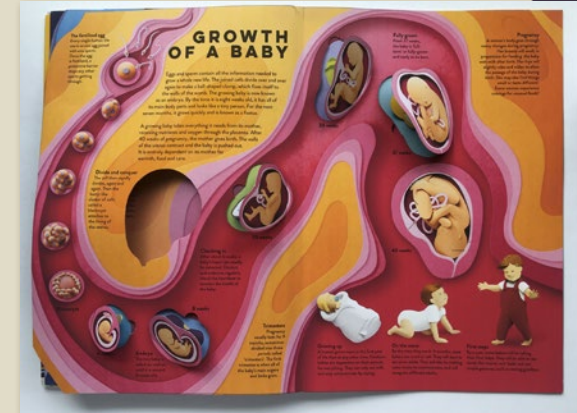
Paper World: Human Body



A paper-cut book about the body

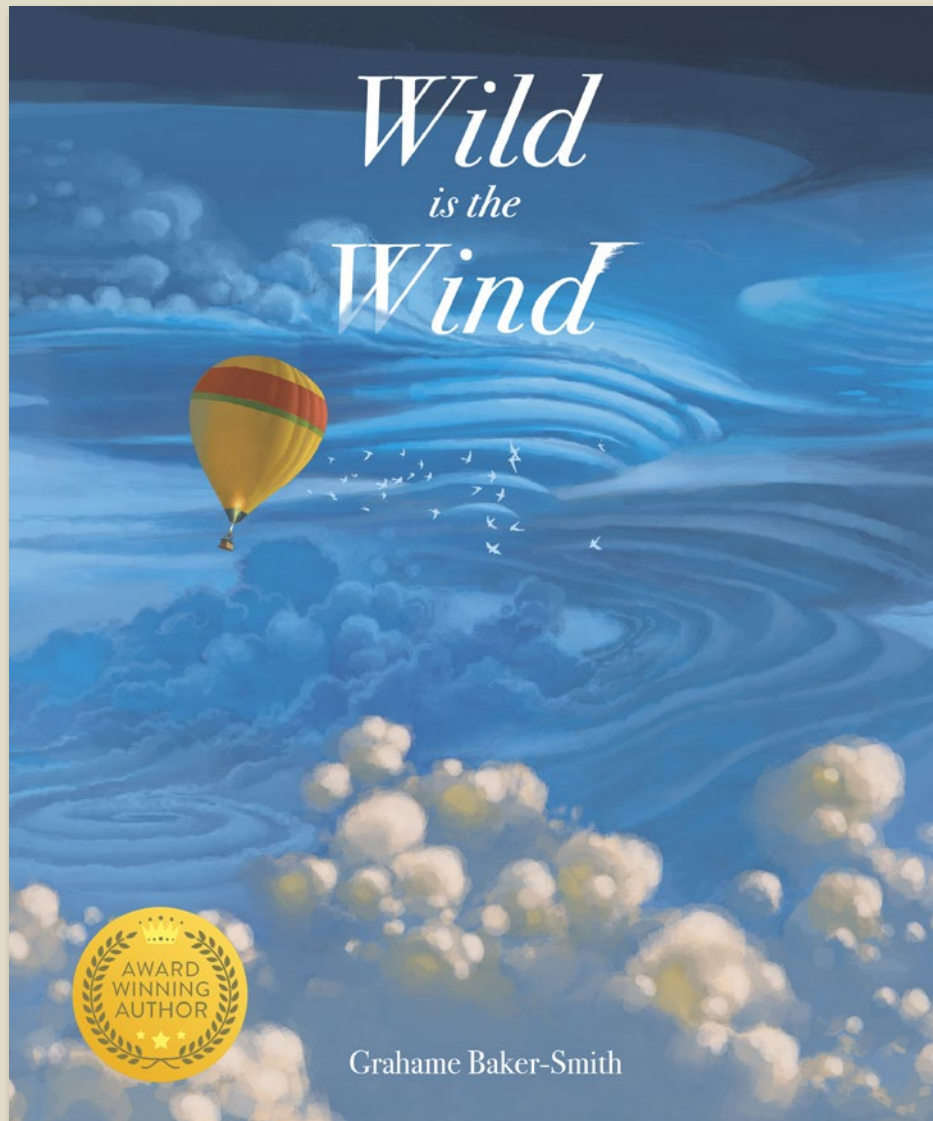
- Vibrant paper-cut artwork by award-winning British artist Gail Armstrong
- Deep die-cuts and integrated flaps on every spread provide a unique interactive look at the human body
- A fact-packed text reveals fascinating facts about the human body
- Striking cover design with a large die-cut through the cover and title page
- The Paper World series has sold over 100,000 copies worldwide
- Book 4 Paper World: Oceans coming 2024
- CONTENTS: Organs & Systems; Skeleton & Muscles; Heart & Lungs; Digestive System; Digestive Organs; The Senses; The Brain; Reproductive System; Growth of a Baby; Glossary
- Fact-checked by Dr Jennifer Paxton of the University of Edinburgh

Paper World: Human Body



Pub Date	16/02/2023
Pub Price	£16.99
ISBN	9781800782365
H x W	330 x 225mm
Binding	Hardback
Age Range	7-9 years
Author	Ruth Symons
Illustrator	Gail Armstrong
Extent	30pp
Word Count	5500 words
Rights Available	World

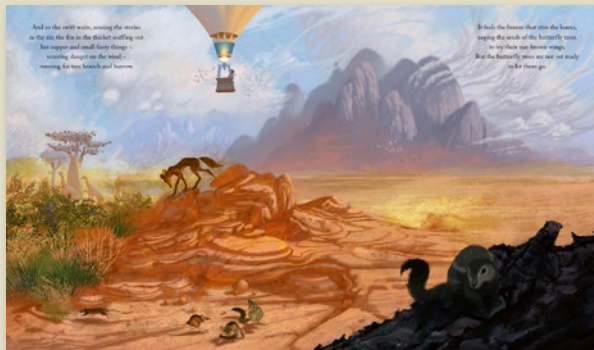
Wild is the Wind



Follow the extraordinary path of the wind around the globe.

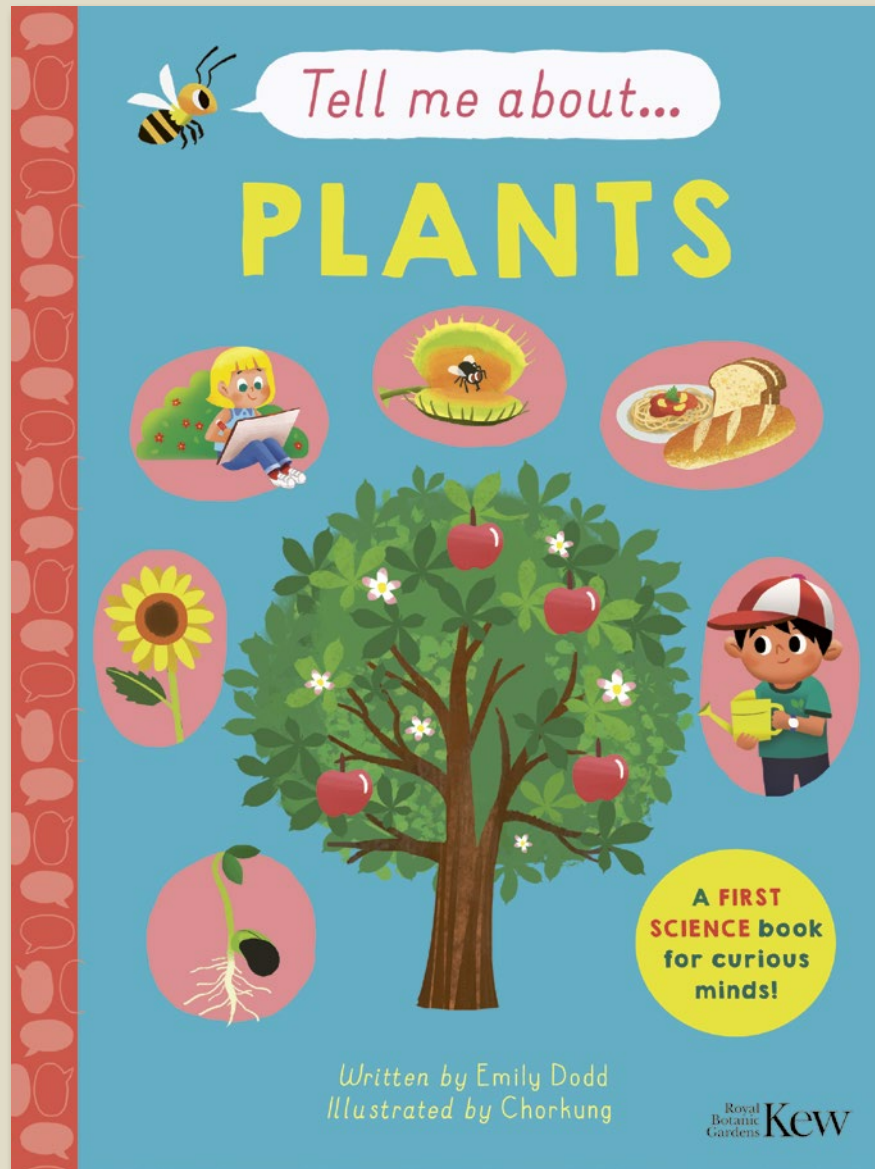
- Previous books from Grahame published by Templar include the Greenaway shortlisted *Leon and the Place Between*, *FARThER* which won the Kate Greenaway medal in 2011, and the first title in this series; *The Rhythm of the Rain* which won the English 4-11 Picture Book Awards.
- *The Rhythm of the Rain* has sold over 83,000 copies worldwide (as of July 2022)
- There will be four titles in the series when completed, one book for each element of air, earth, fire and water.
- Narrative non-fiction that follows the extraordinary migratory journey of a swift as it follows the path of the wind across the world

Wild is the Wind



Pub Date	29/09/2022
Pub Price	£7.99
ISBN	9781787416864
H x W	287 x 247mm
Binding	Paperback
Age Range	7-9 years
Author	Grahame Baker-Smith
Illustrator	Grahame Baker-Smith
Extent	40pp
Word Count	600 words
Rights Available	World

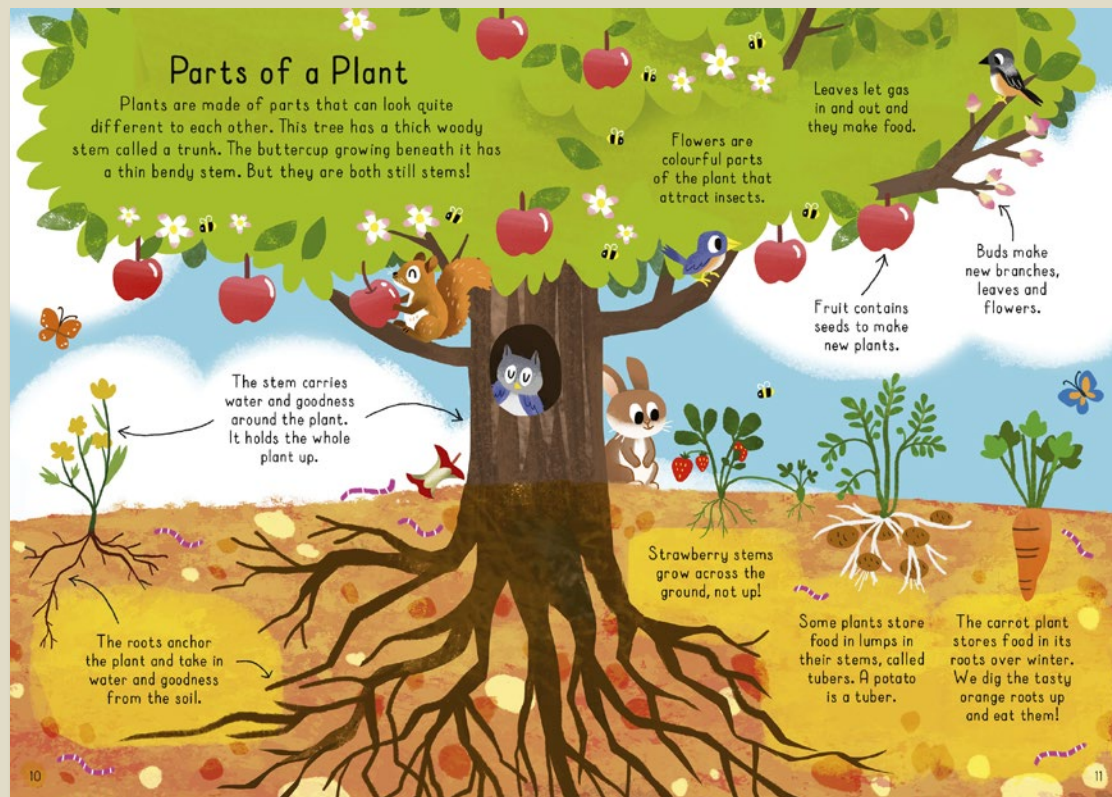
Tell Me About: Plants



Big science for little readers

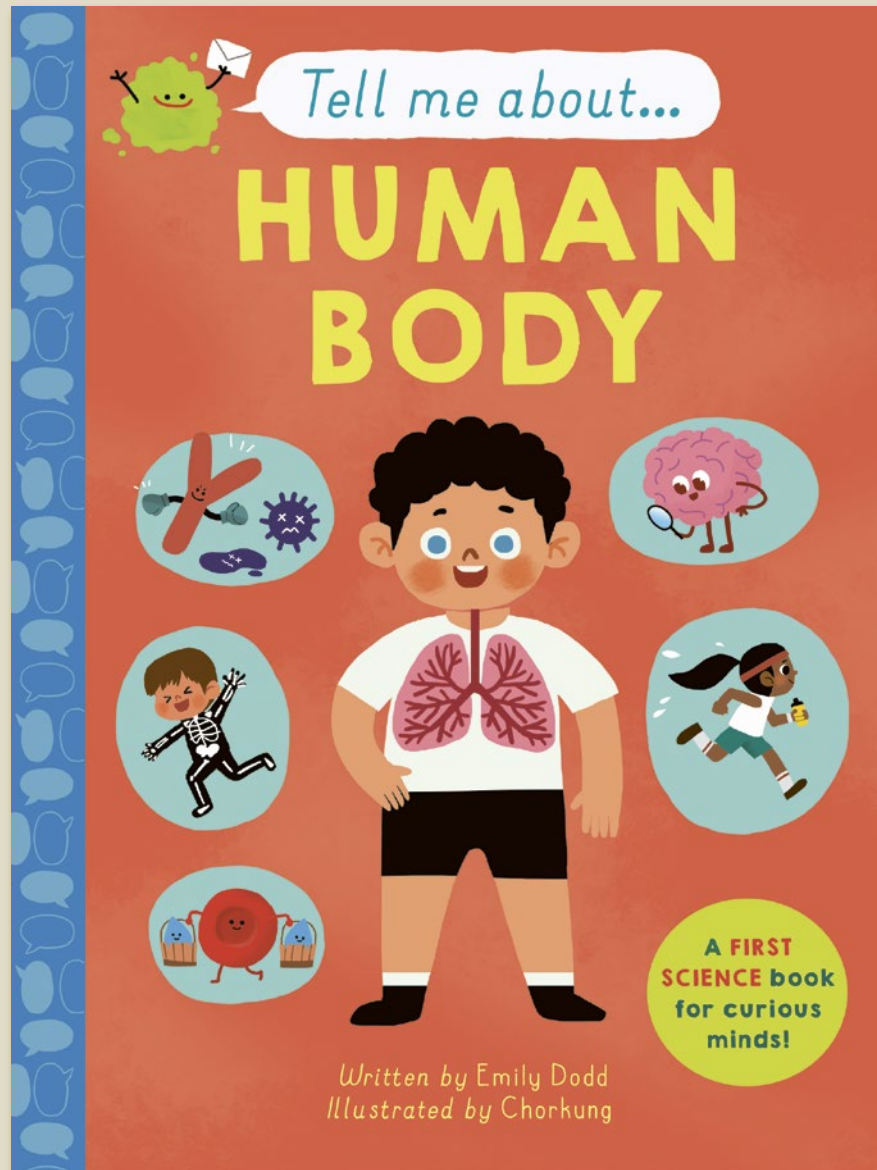
- The first in a brand-new series of non-fiction books for readers 4+.
- Written in friendly and engaging language by science educator and cBeebies writer, Emily Dodd.
- Vibrant, eye-catching design and playful illustrations by Chorkung.
- Partnering with Kew Gardens for the UK edition. Kew are also acting as consultants.
- Cover finishes: matt lam and spot UV
- CONTENTS: Plants are wonderful; Parts of a Plant; Flowers; Fruit; Getting Planted; Growing from a Seed; Drinking Water; Making Food from Sunlight; Leaves; Plant Families; Flowering Plants; Grasses; Trees and Seasons; Types of Tree; Plant Defences; Plant Attack!; Record Holders; Thank You Plants!; Glossary

Tell Me About: Plants



Pub Date	02/02/2023
Pub Price	£9.99
ISBN	9781787418080
H x W	210 x 148mm
Binding	Hardback
Age Range	5-7 years
Author	Emily Dodd
Illustrator	Chorkung
Extent	48pp
Word Count	4000 words
Rights Available	World

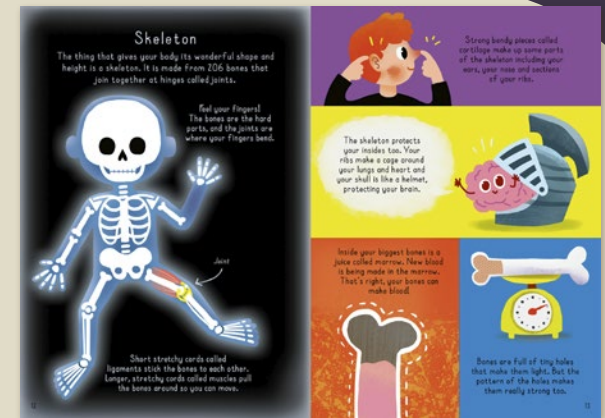
Tell Me About: The Human Body



Big science for little readers

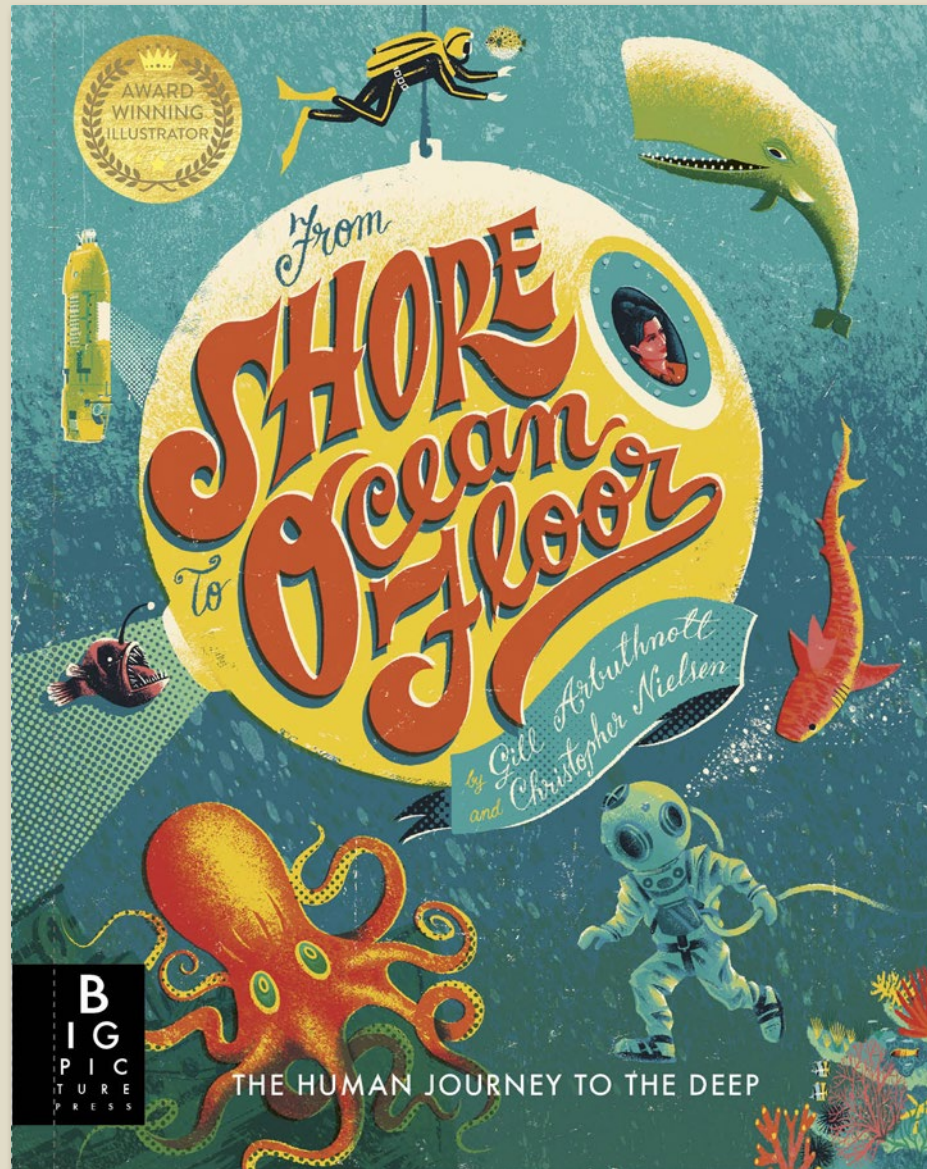
- The first in a brand-new series of non-fiction books for readers 4+.
- Written in friendly and engaging language by science educator and CBeebies writer, Emily Dodd.
- Vibrant, eye-catching design and playful illustrations by Chorkung
- Cover finishes: matt lam and spot UV
- CONTENTS: Brilliant body; The skin; Skeleton; Muscles, Brain; Thinking; Nervous system; Eyes; Ears; Mouth and Nose; Digestive System; Blood; Water; Pumping blood; Lungs and breathing; Immune system; Feelings; Helping your body

Tell Me About: The Human Body



Pub Date	02/02/2023
Pub Price	£9.99
ISBN	9781787418097
H x W	210 x 148mm
Binding	Hardback
Age Range	5-7 years
Author	Emily Dodd
Illustrator	Chorkung
Extent	48pp
Word Count	4000 words
Rights Available	World

From Shore to Ocean Floor



From sandy beaches to mysterious, inky depths, this beautiful book is the story of ocean exploration.

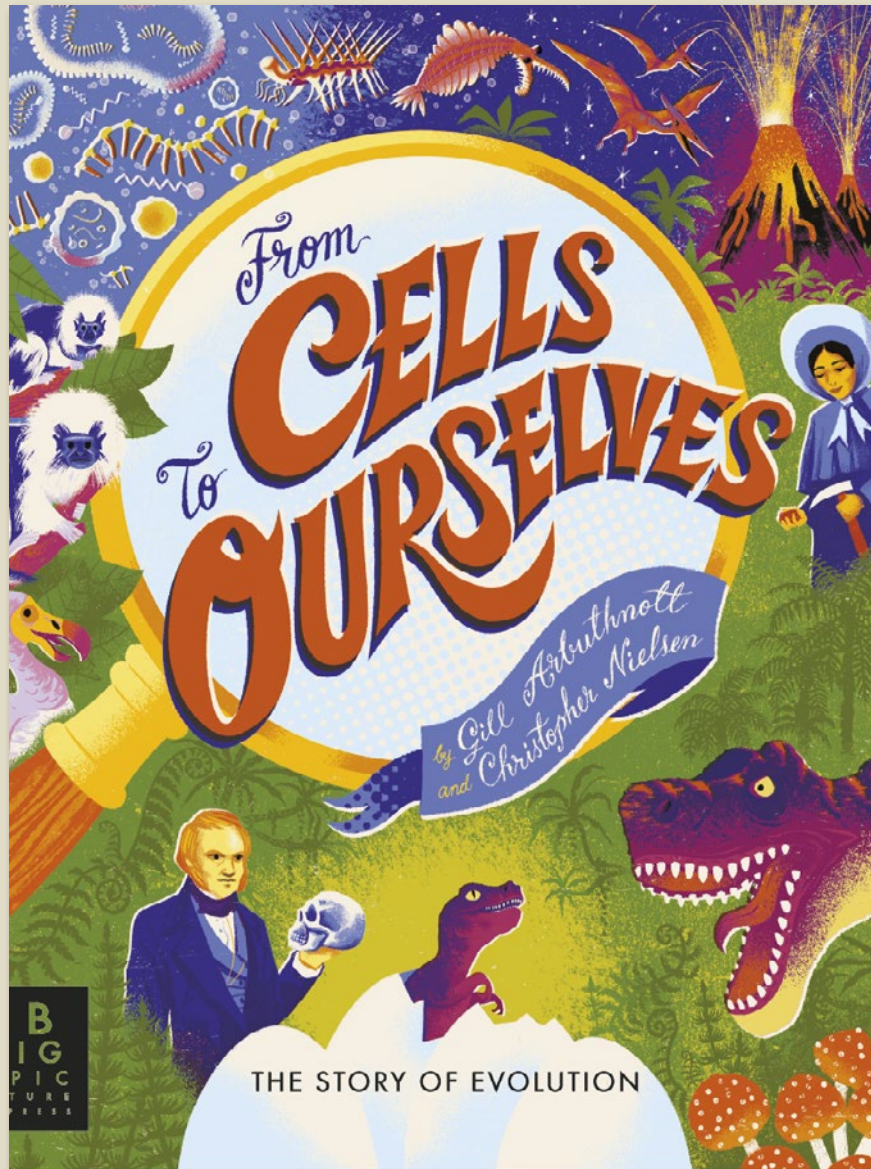
- Sequel to *Balloon to the Moon*, winner of the 12-16 category in the British Book Design and Production Awards
- A wonderful combination of mythology, science and history that takes readers on a narrative journey through one of the world's most fascinating stories of exploration
- Gill Arbuthnott is a former secondary school science teacher.
- Made in consultation with the Maritime Museum.

From Shore to Ocean Floor



Pub Date	30/09/2021
Pub Price	£16.99
ISBN	9781787418349
H x W	300 x 235mm
Binding	Hardback
Age Range	7-9 years
Author	Gill Arbutnott
Illustrator	Chris Nielsen
Extent	80pp
Word Count	12000 words
Rights Available	World

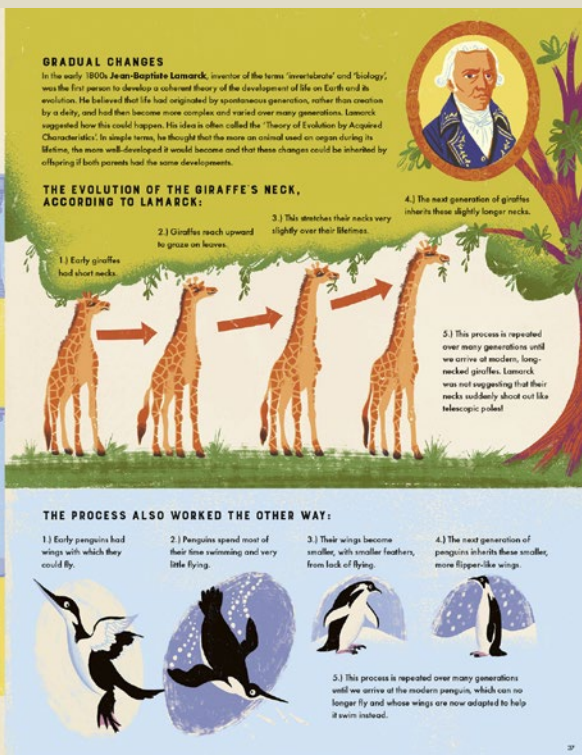
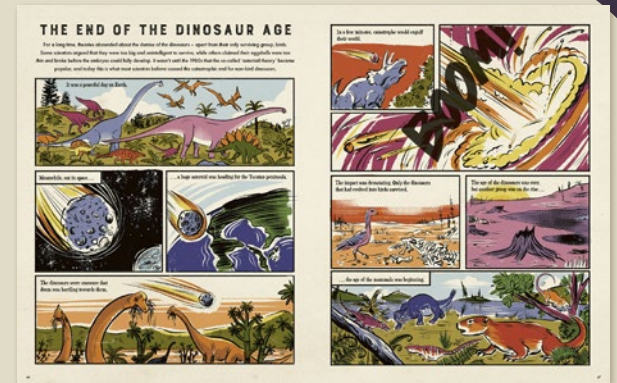
From Cells to Ourselves



From the Big Bang to the abundance of life that surrounds us today, this beautiful book is the story of evolution, from the very first cells to ourselves.

- The third title in the *Balloon to the Moon* series, which won the 12-16 category in the British Book Design and Production Awards 2019
- A wonderful combination of mythology, science and history that takes readers on a journey through one of the most fascinating subjects in natural history
- Gill Arbuthnott is a former secondary school science teacher.
- Cover treatments: 100% foil, uncoated varnish

From Cells to Ourselves



Pub Date	15/02/2024
Pub Price	£16.99
ISBN	9781800781368
H x W	300 x 235mm
Binding	Hardback
Age Range	7-9 years
Author	Gill Arbutnott
Illustrator	Chris Nielsen
Extent	80pp
Word Count	12000 words
Rights Available	World

Up in the Canopy



Explore the jungle layer by layer with a huge fold-out surprise at the end.

- James Aldred's book *The Goshawk Summer* won the 2022 James Cropper Wainwright Prize for Nature Writing.
- Written from the perspective of real-life Emmy-nominated cameraman and explorer, James Aldred
- Stunningly illustrated - with artwork as rich and dense as the rainforest itself
- Huge fold-out tree at the back of the book, which readers can pore over.
- Matt lam and spot UV finishes.

Up in the Canopy



Pub Date	24/10/2024
Pub Price	£14.99
ISBN	9781835870945
H x W	300 x 238mm
Binding	Hardback
Age Range	5-7 years
Author	James Aldred
Illustrator	Good Wives and Warriors
Extent	20pp
Word Count	4319 words
Freight On Board	09/08/2024
Rights Available	World

Under the Starlit Sky



A journey from the roots to the canopy of a majestic old oak tree, right in the heart of Europe's most ancient forest.

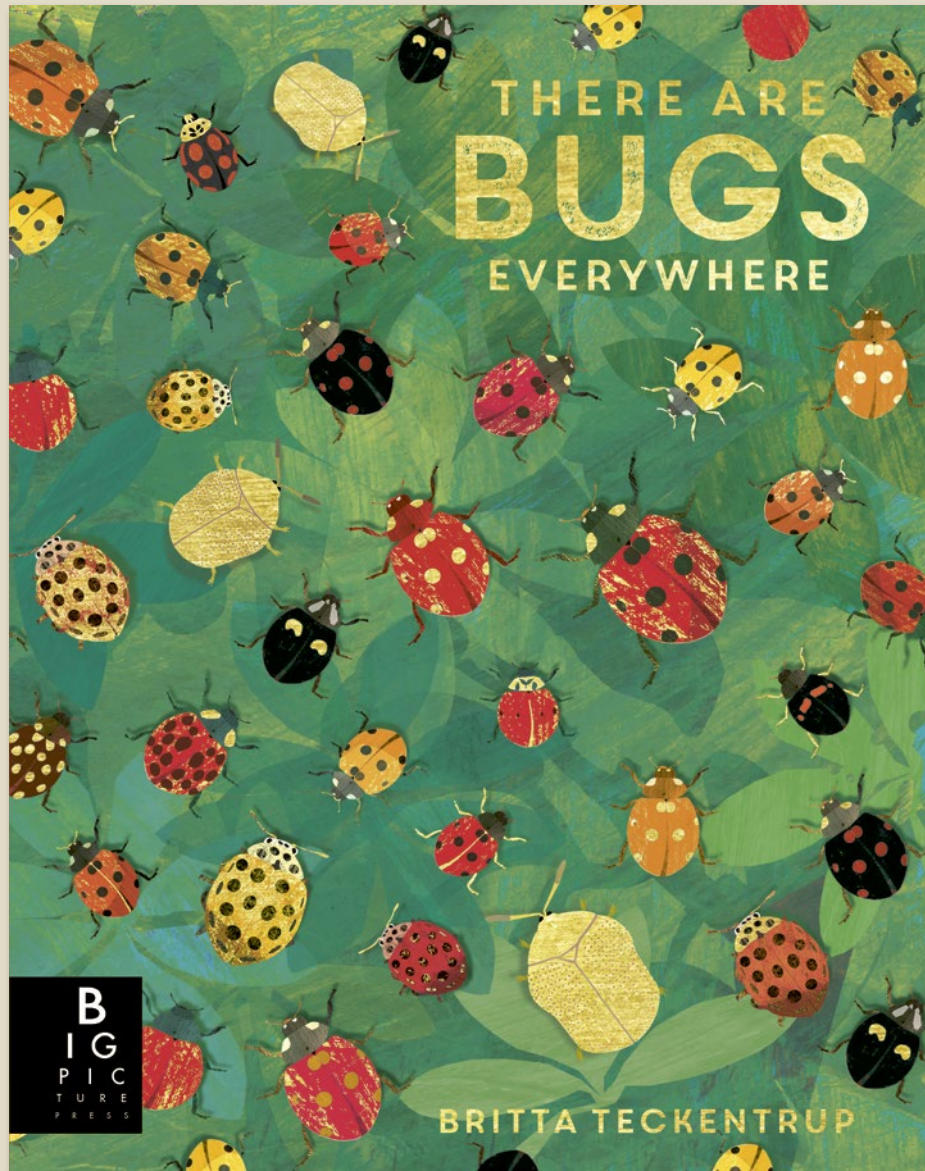
- The follow up title to the beautiful *Up in the Canopy*
- As told by real life explorer and tree climber, James Aldred (winner of the 2022 Wainwright Prize for Non-Fiction)
- Illustrated by award-winning duo Good Wives and Warriors.
- Huge fold-out tree at the back of the book, which readers can pore over.
- Matt lam, fluoro pantone and spot UV finishes.

Under the Starlit Sky



Pub Date	11/09/2025
Pub Price	£14.99
ISBN	9781800787377
H x W	300 x 238mm
Binding	Hardback
Age Range	5-7 years
Author	James Aldred
Illustrator	Good Wives and Warriors
Extent	20pp
Word Count	4300 words
Translation Files	30/12/2024
Files To Printer	21/04/2025
Freight On Board	26/06/2025
Rights Available	World

There are Bugs Everywhere



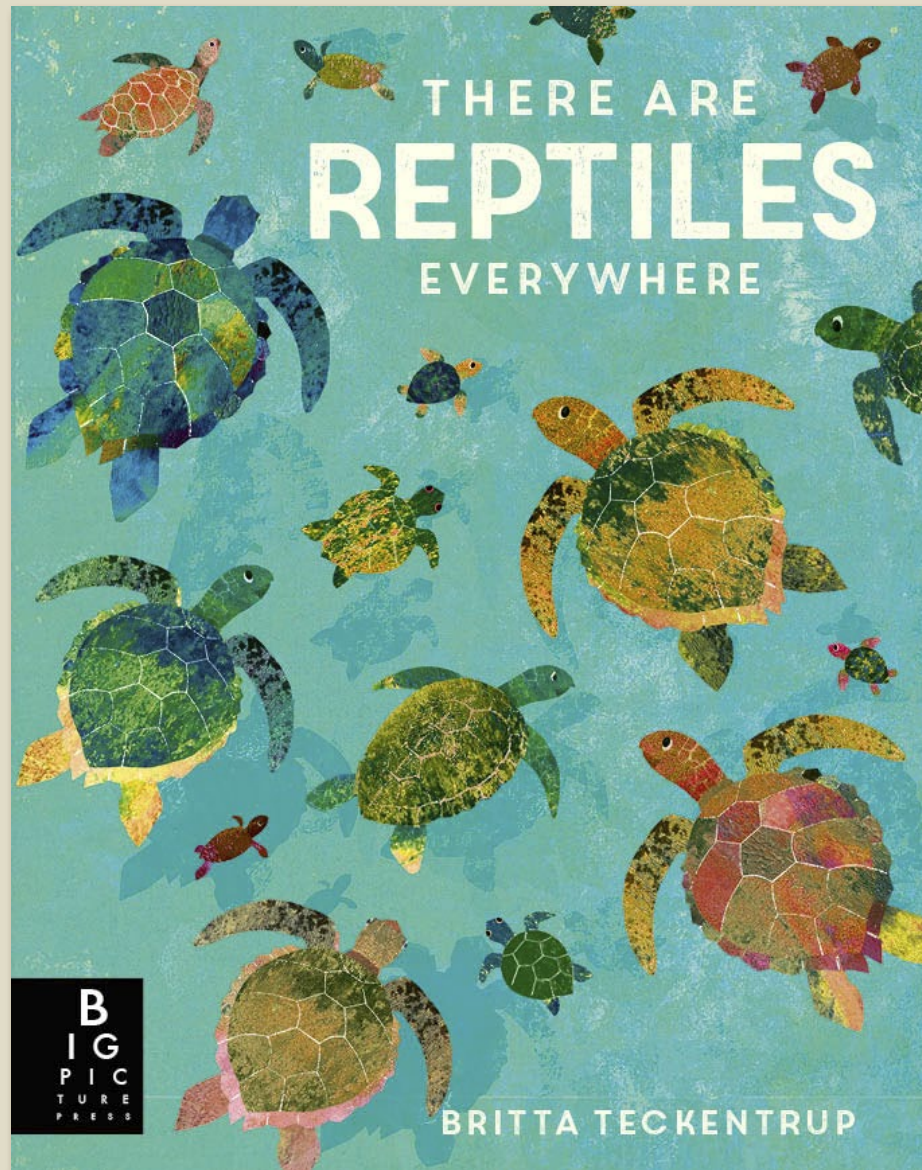
Explore the world of bugs in this sumptuously illustrated non-fiction book.

- Britta's *There Are...* series has sold a combined quantity of over 100,000 copies worldwide (as of July 2022)
- Britta's *One Is Not A Pair* series has sold over 250,000 copies internationally
- Contents: What are bugs?/History of bugs/Rainforest bugs/Communal living (bees)/Feeding/Staying alive/Clever hunters (spiders)/Bug parents/Migration (Madagascan sunset moth)/Bugs and people
- The colourful exploration of Bugs follows on from Britta Teckentrup's *There Are Fish Everywhere*
- Lush and colourful illustrations to immerse young readers in the natural world



Pub Date	03/02/2022
Pub Price	£7.99
ISBN	9781787418219
H × W	300 × 235mm
Binding	Paperback
Age Range	7-9 years
Author	Lily Murray
Illustrator	Britta Teckentrup
Extent	32pp
Word Count	4000 words
Rights Available	World

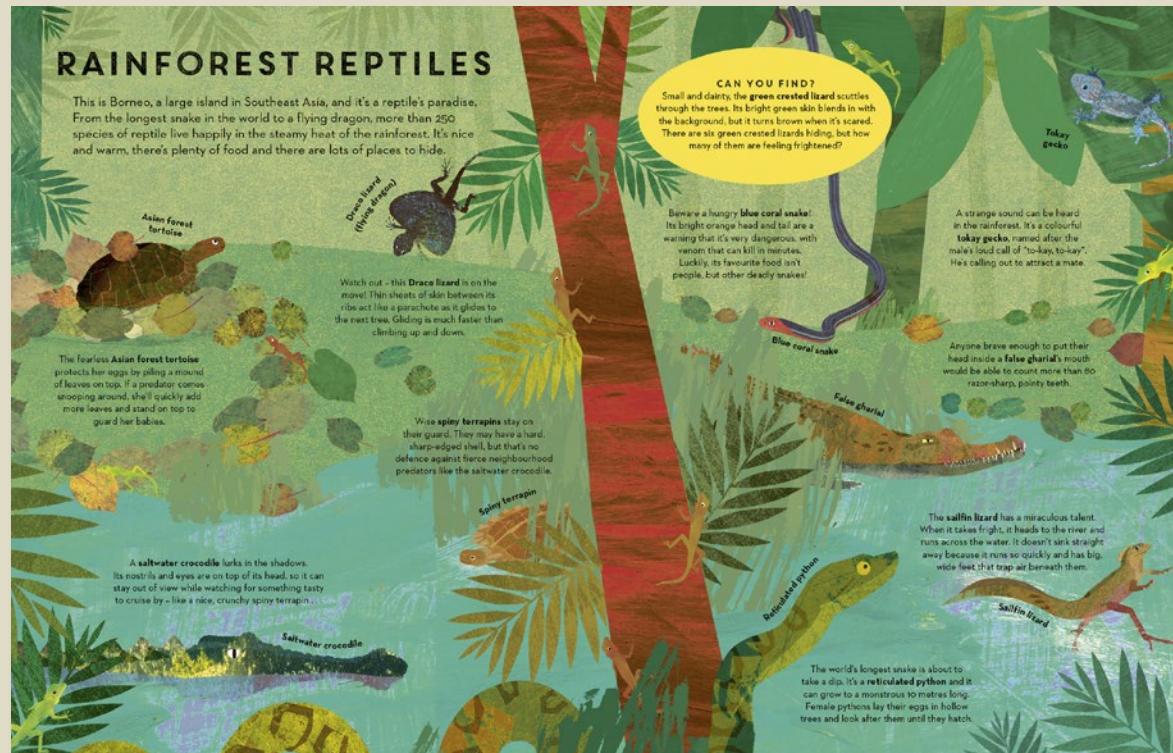
There are Reptiles Everywhere



An illustrated introduction to reptiles, now in paperback.

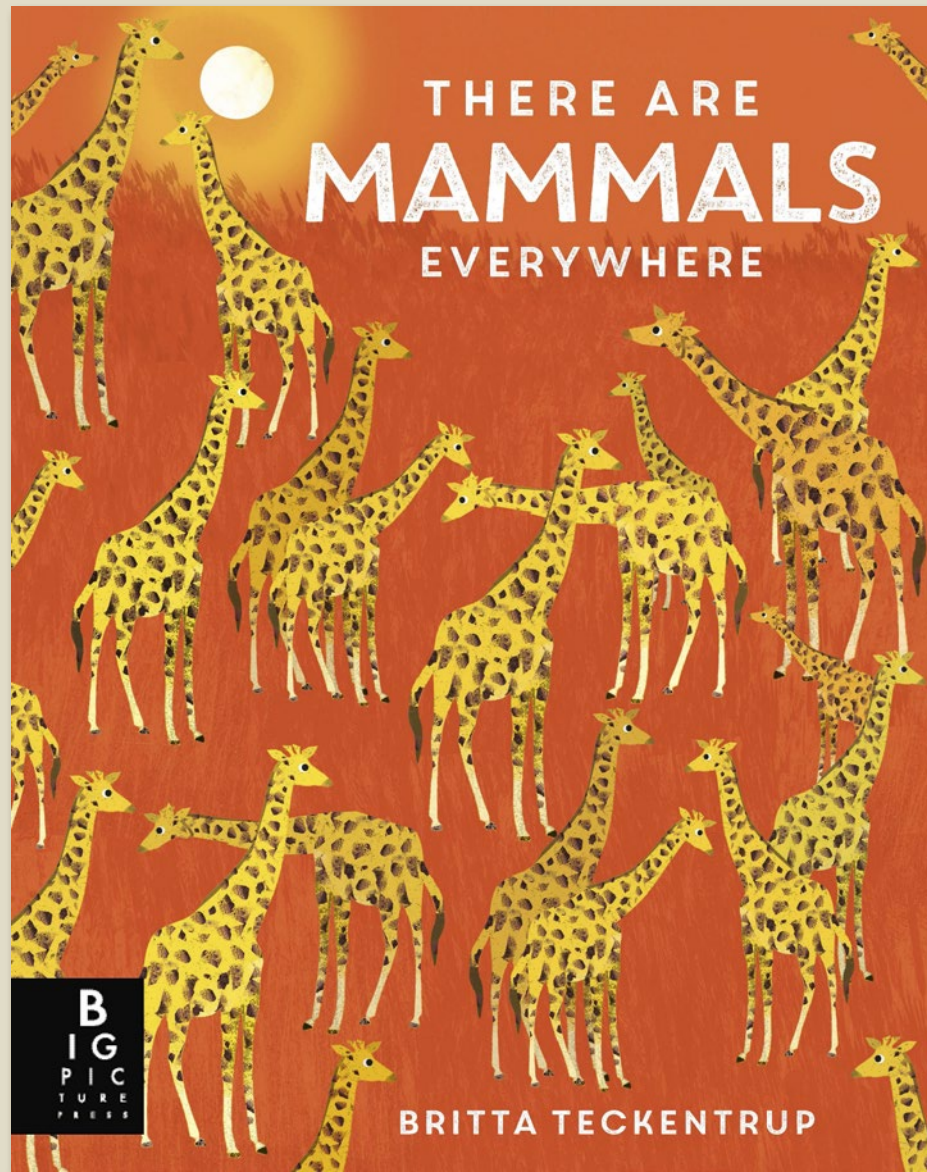
- The colourful exploration of reptiles follows on from Britta Teckentrup's *There are Fish Everywhere* and *There are Bugs Everywhere*
- Lush and colourful illustrations to immerse young readers in the natural world
- Lively text and use of search-and-find element make these books informative and interactive.
- Britta's 'One is Not a Pair' series has sold 250,000 copies internationally

There are Reptiles Everywhere



Pub Date	08/06/2023
Pub Price	£8.99
ISBN	9781787419094
H x W	300 x 235mm
Binding	Paperback
Age Range	7-9 years
Author	Camilla De La Bedoyere
Illustrator	Britta Teckentrup
Extent	32pp
Word Count	4000 words
Rights Available	World

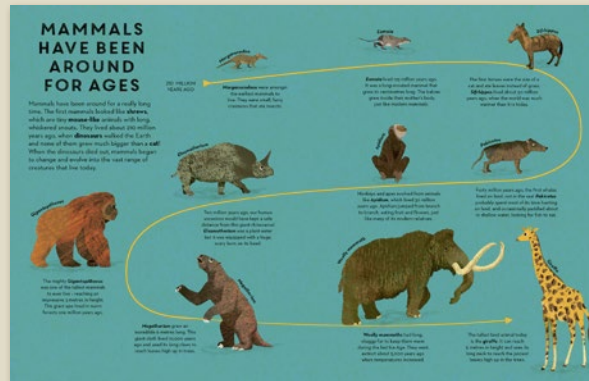
There are Mammals Everywhere



An illustrated introduction to mammals.

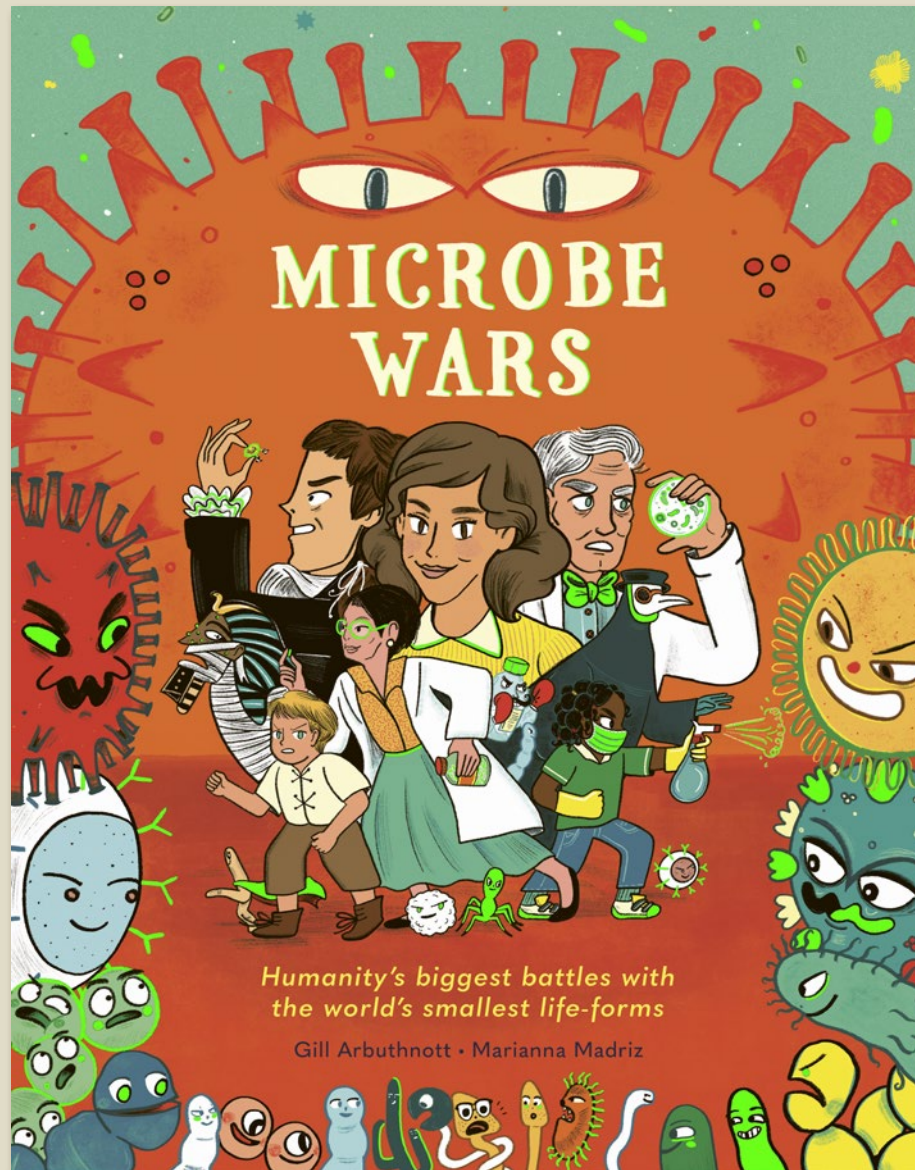
- A combined quantity of over 100,000 copies worldwide (as of July 2022) has sold for Britta's *There Are...* series
- Britta's 'One is Not a Pair' series has sold 250,000 copies internationally
- Contents: There are mammals everywhere; It's a mammal! So what is that that?; Mammals have been around for ages; Where do mammals live?; The savannah; Staying alive; Feeding; Moving (elephant spotlight spread); Mammal parents; Mali elephants; Birds and people
- The colourful exploration of mammals follows on from Britta Teckentrup's *There are Fish Everywhere*, *There are Bugs Everywhere*, *There are Reptiles Everywhere* and *There are Birds Everywhere*.

There are Mammals Everywhere



Pub Date	24/11/2022
Pub Price	£12.99
ISBN	9781787419940
H x W	300 x 235mm
Binding	Hardback
Age Range	7-9 years
Author	Camilla De La Bedoyere
Illustrator	Britta Teckentrup
Extent	32pp
Word Count	4000 words
Rights Available	World

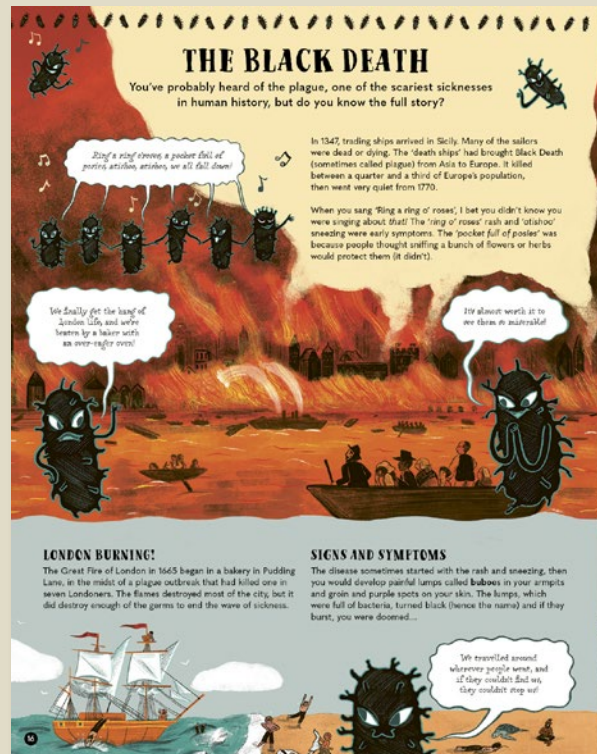
Microbe Wars



A fascinating account of the world of microbes, what they are and how humans have tried to defeat them.

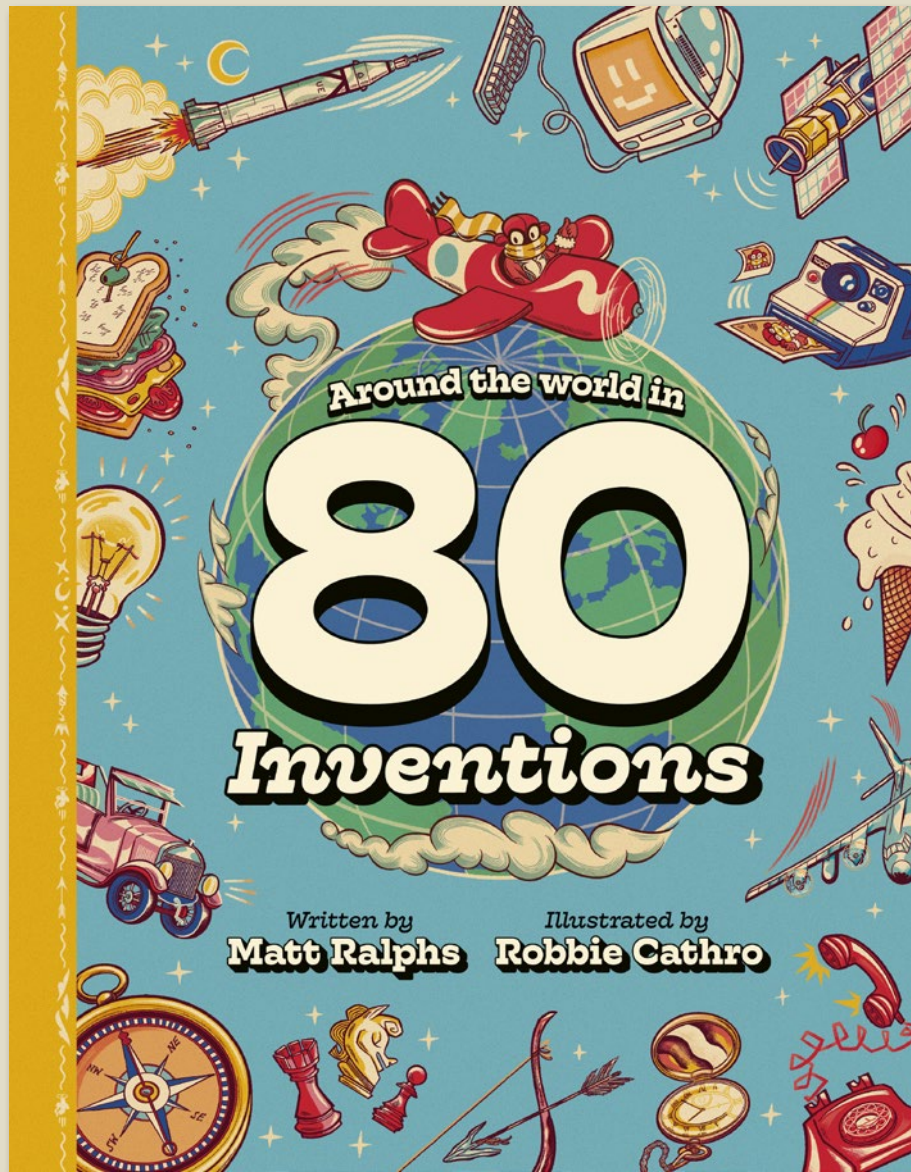
- Sample contents: The Black Death; Diseases that Changed the World; Covid 19; Pandemic!; Germ Warfare; Edward Jenner and Vaccination; Your Immune System; How Immunisation Works; How Penicillin Won WWII; Antibiotic Resistance; Our Microbe Friends
- The perfect title to explain Microbes to ages 8-12. In a time when a new disease has changed our world, understanding microbiology is vitally important.
- Written with great energy and humour by former science teacher Gill Arbuthnott.

Microbe Wars



Pub Date	02/09/2021
Pub Price	£14.99
ISBN	9781787419155
H x W	300 x 235mm
Binding	Hardback
Age Range	7-9 years
Author	Gill Arbutnott
Illustrator	Marianna Madriz
Extent	64pp
Word Count	10000 words
Rights Available	World

Around the World in 80 Inventions



80 inventions from around the world

- A fun and accessible look at history and STEM with ties to the curriculum
- Written by emerging author Matt Ralphs, who has titles published with Nosy Crow, DK and Flying Eye
- Exciting talent Robbie Cathro has worked for clients including Aquila Magazine, Natural History Museum and Kingfisher.
- A travel theme inspired by postcards and travel posters gives this book a fun and engaging aesthetic
- Expertly checked by science writer Anne Rooney

Around the World in 80 Inventions

Ice Cream

"Dreaming from dessert"

14

One of the oldest sweet treats goes back to the ancient Greeks. Around 350 BCE, the Greek physician, Dioclesides, wrote about a recipe for a sweet treat called 'snark'. It was made from honey, fruit, and snow. The Greeks used to collect snow from the mountains and use it to make the treat. The Romans also enjoyed a similar treat called 'niveola'. It was made from honey, fruit, and snow. The Romans used to collect snow from the mountains and use it to make the treat. The Egyptians also enjoyed a similar treat called 'sharbat'. It was made from honey, fruit, and snow. The Egyptians used to collect snow from the mountains and use it to make the treat. The Persians also enjoyed a similar treat called 'sharbat'. It was made from honey, fruit, and snow. The Persians used to collect snow from the mountains and use it to make the treat. The Arabs also enjoyed a similar treat called 'sharbat'. It was made from honey, fruit, and snow. The Arabs used to collect snow from the mountains and use it to make the treat. The Chinese also enjoyed a similar treat called 'sharbat'. It was made from honey, fruit, and snow. The Chinese used to collect snow from the mountains and use it to make the treat. The Indians also enjoyed a similar treat called 'sharbat'. It was made from honey, fruit, and snow. The Indians used to collect snow from the mountains and use it to make the treat. The Egyptians also enjoyed a similar treat called 'sharbat'. It was made from honey, fruit, and snow. The Egyptians used to collect snow from the mountains and use it to make the treat. The Persians also enjoyed a similar treat called 'sharbat'. It was made from honey, fruit, and snow. The Persians used to collect snow from the mountains and use it to make the treat. The Arabs also enjoyed a similar treat called 'sharbat'. It was made from honey, fruit, and snow. The Arabs used to collect snow from the mountains and use it to make the treat. The Chinese also enjoyed a similar treat called 'sharbat'. It was made from honey, fruit, and snow. The Chinese used to collect snow from the mountains and use it to make the treat. The Indians also enjoyed a similar treat called 'sharbat'. It was made from honey, fruit, and snow. The Indians used to collect snow from the mountains and use it to make the treat.

Easy Ice Cream

Put 1 cup of milk, 1/2 cup of sugar, and 1/2 cup of cream in a bowl. Stir well. Pour into a mold. Freeze for 4 hours. Turn out. Enjoy!

Bicycle

"Freedom on two wheels"

15

Did you know that the first bicycle was called a 'velocipede'? It was a wooden board with two wheels of different sizes. The front wheel was larger than the back wheel. The rider sat on a seat between the wheels. The rider used their feet to push the ground to move forward. The velocipede was invented in 1817 by a Frenchman named Michaux. It was the first of many inventions that led to the modern bicycle. The bicycle was invented in 1868 by two Englishmen, James Starley and John Kemp Starley. They called it the 'Rover'. The bicycle was a great invention because it allowed people to travel faster and farther than ever before. It was also a fun way to exercise. The bicycle has become one of the most popular forms of transportation in the world. It is also a great way to get around town and enjoy the outdoors.

Petition Penny-Farthing

It was the first of many inventions that led to the modern bicycle. The bicycle was invented in 1868 by two Englishmen, James Starley and John Kemp Starley. They called it the 'Rover'. The bicycle was a great invention because it allowed people to travel faster and farther than ever before. It was also a fun way to exercise. The bicycle has become one of the most popular forms of transportation in the world. It is also a great way to get around town and enjoy the outdoors.

Camera

"Tag along"

24

Although it may seem to be a simple thing, a camera is a complex machine. It is a device that captures light and converts it into a permanent image. The camera was invented in 1816 by a Frenchman named Nicéphore Niépce. He called it the 'chambre noire'. The camera was a great invention because it allowed people to capture and preserve memories. The camera has become one of the most important tools in the world. It is used by photographers, scientists, and everyone else who wants to capture a moment in time. The camera has also become a great way to learn about the world around us. It allows us to see things that we cannot see with our eyes. The camera is a truly amazing invention.

Developed to Perfection

The camera has come a long way since its invention. It has become a more sophisticated and powerful tool. It is now able to capture images in color and with much more detail than ever before. The camera is also becoming more and more portable. It is now possible to take a camera anywhere you want. The camera is a truly amazing invention that has changed the way we see the world.

High-Speed Train

"10-speed"

25

Before the high-speed train, traveling long distances was a slow and tedious task. The high-speed train was invented in 1954 by a Frenchman named Germaine de Selve. He called it the 'TGV'. The high-speed train was a great invention because it allowed people to travel faster and farther than ever before. The high-speed train has become one of the most important modes of transportation in the world. It has changed the way we travel and has made it easier to get from one place to another. The high-speed train is a truly amazing invention that has changed the world.

Marvelous Maglevs

The high-speed train has come a long way since its invention. It has become a more sophisticated and powerful tool. It is now able to travel even faster and farther than ever before. The high-speed train is also becoming more and more portable. It is now possible to take a high-speed train anywhere you want. The high-speed train is a truly amazing invention that has changed the world.

Wind Turbine

"Harnessing the power of wind"

34

You might have seen a wind turbine up on a hill or in the distance. It is a device that captures the power of the wind and converts it into electricity. The wind turbine was invented in 1891 by a Danishman named Poul la Cour. He called it the 'Vindmølle'. The wind turbine was a great invention because it allowed people to generate electricity without using fossil fuels. The wind turbine has become one of the most important sources of renewable energy in the world. It is a truly amazing invention that has changed the way we generate electricity.

Green Energy

The wind turbine has come a long way since its invention. It has become a more sophisticated and powerful tool. It is now able to generate even more electricity than ever before. The wind turbine is also becoming more and more portable. It is now possible to take a wind turbine anywhere you want. The wind turbine is a truly amazing invention that has changed the world.

Helicopter

"A sailing way to fly"

35

When you think of a helicopter, you probably think of a machine that can take off and land vertically. The helicopter was invented in 1907 by a Frenchman named Paul Corbié. He called it the 'hélicoptère'. The helicopter was a great invention because it allowed people to travel faster and farther than ever before. The helicopter has become one of the most important modes of transportation in the world. It has changed the way we travel and has made it easier to get from one place to another. The helicopter is a truly amazing invention that has changed the world.

Versatile VTOLs

The helicopter has come a long way since its invention. It has become a more sophisticated and powerful tool. It is now able to travel even faster and farther than ever before. The helicopter is also becoming more and more portable. It is now possible to take a helicopter anywhere you want. The helicopter is a truly amazing invention that has changed the world.

Wheel

"The revolutionary design that makes the world go round"

17

Can you imagine a world without wheels? Apart from sledges and ships, there would be no vehicles - no carts, cabs, bikes, buses, trucks, trains, cars or aeroplanes. The first wheeled vehicles were animal-drawn carts with solid wooden wheels. They were invented in Mesopotamia (modern-day Iraq) around 3500 BCE. 300 years after the horizontal potter's wheel. These carts carried cargo to market and heavy loads, such as stone and timber for building projects. The horse-drawn chariot came next. In about 2500 BCE, chariot wheels were spoked rather than solid like a cartwheel, so they were faster and lighter. The wheel may be one of the simplest inventions, but without it our world would be completely different.

Potter's Wheel

The very first wheels were used to make pottery. The art of pottery began around 30,000 years ago. Originally, potters would shape clay into pots with their hands, but this took a long time. The Mesopotamians invented a better method in around 3500 BCE. The potter's wheel was a large stone disc balanced on a stick called an 'axle', which could be spun. By putting clay on the wheel and spinning it, the potter could shape the clay quickly into pots. We don't know for sure, but it seems likely that the potter's wheel led to the invention of the vehicle wheel.

Internet

"The world at your fingertips"

18

The invention of the Internet - a network of computers that 'speak' to each other - was a concentrated effort in the United States. The first computers were connected to each other in 1969, but scientists first began developing the Internet in the early 1950s during the Cold War (1947-1991), a time of heightened hostility between the USSR and the United States and when computers were the size of an entire room. The United States government wanted a communication system that couldn't be destroyed in a single attack, so they created ARPANET (Advanced Research Projects Agency Network): a series of linked computers across different locations, which allowed information to be relayed along telephone lines. The first message was sent in 1969. It was a single word: LOGIN, but only the 'L' and the 'O' got through before the network crashed. By the end of the same year four computers were connected on the ARPANET. It took years to create the 'network protocol' that allows computers to transfer data and 'speak' to each other. From the 1970s this network grew into the global Internet, which now links billions of devices. Today, whatever you want - books, food, holidays, cars - with the Internet you simply click a button and wait for it to arrive. Social media sites allow people all over the world to communicate instantly. We can consume films, television shows, music and video games, and even do our banking online.

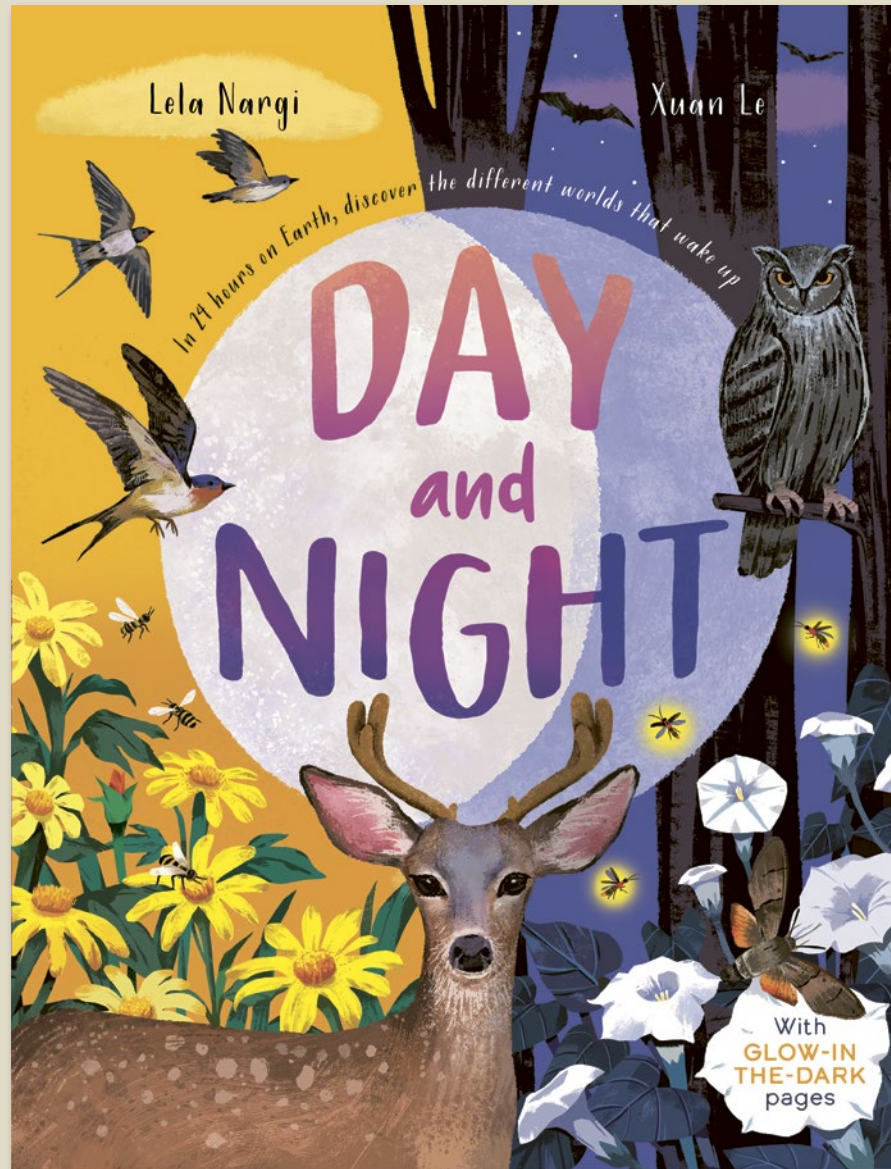
World Wide Web

The World Wide Web (WWW) is a gateway to the Internet. It's made up of search engines like Google and Safari, the Internet addresses (also called URLs) we type in, and the websites that appear on our screens. It was invented by a British computer scientist called Tim Berners-Lee in 1989 while working at CERN, a science research laboratory in Switzerland. The WWW made the Internet accessible to everyone, not just scientists and academics.

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Illustrator	Robbie Cathro
Extent	96pp
Word Count	25000 words
Rights Available	World

bookshelf.bonniecbooks.co.uk/books/9781787419315

Day and Night



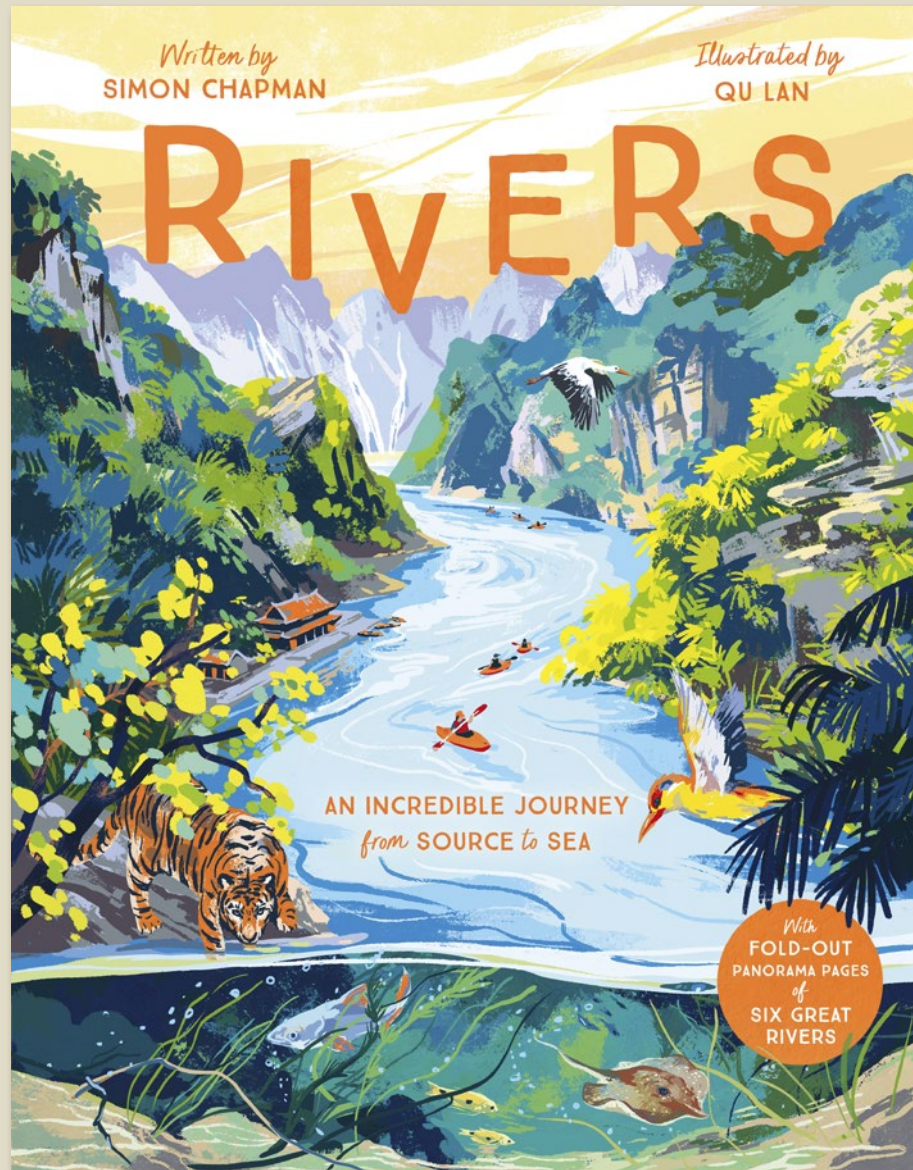
A narrative non-fiction story of a day on Earth

- Sample contents: TWILIGHT Mule deer and mountain lion (North America); DAWN Spiders weaving webs (Australia); EARLY MORNING Hummingbirds & sweat bees (Mexico); LATE MORNING Andean condor (South America); NOON Cicadas (Western Europe); EARLY AFTERNOON Caracal, python (Africa); EARLY EVENING coral reef (Fiji); DUSK Moonflowers & sphinx moth (South Asia)
- Glow-in-the-dark ink on the nighttime pages
- This book can be read as a gentle story at bed time or to learn more about the world
- Cover treatment: matt lam + spot UV + glow-in-the-dark-ink (cover and nighttime pages)

Day and Night



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Word Count	3000 words
Rights Available	World

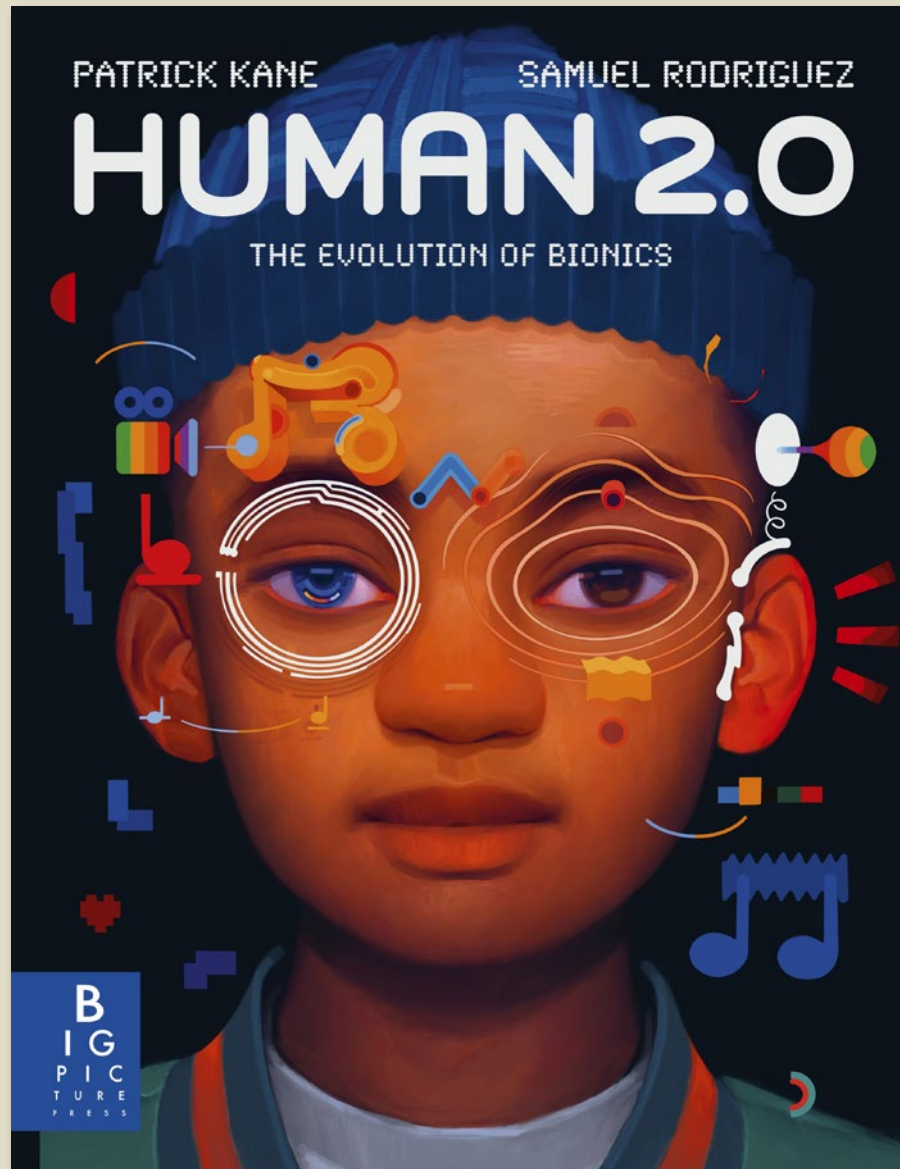


An exploration of rivers with fold-out pages

- A stunning look at geography, exploring the physical features of rivers, the unique wildlife they support and how they have shaped human history.
- Featuring 6 mighty rivers from around the world, one from each continent
- CONTENTS: A World of Rivers; Where do rivers get their water?; Source; Heading Downhill; Waterfalls; Underground Rivers; Gorges; Rapids; Dams; The Danube; Around the Bend; River Life; River Highway; The Ganges; Making Lakes; The Amazon; River City; The Murray; Extraordinary Rivers; Floating Islands of the Sudd; The Nile; Deltas; Estuaries; The Mississippi; Mangroves; Salmon Run
- Includes fold-out pages throughout
- Cover treatment: matt lam + spot UV + 5th colour



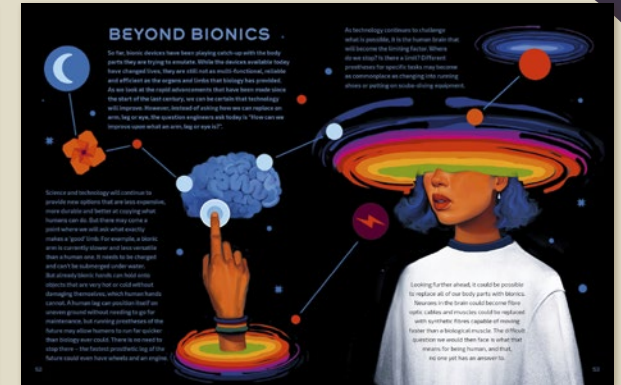
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Author	Simon Chapman
Illustrator	Qu Lan
Extent	64pp
Word Count	8000 words
Rights Available	World



Celebrate the achievements made in medical engineering and take a glimpse into the future.

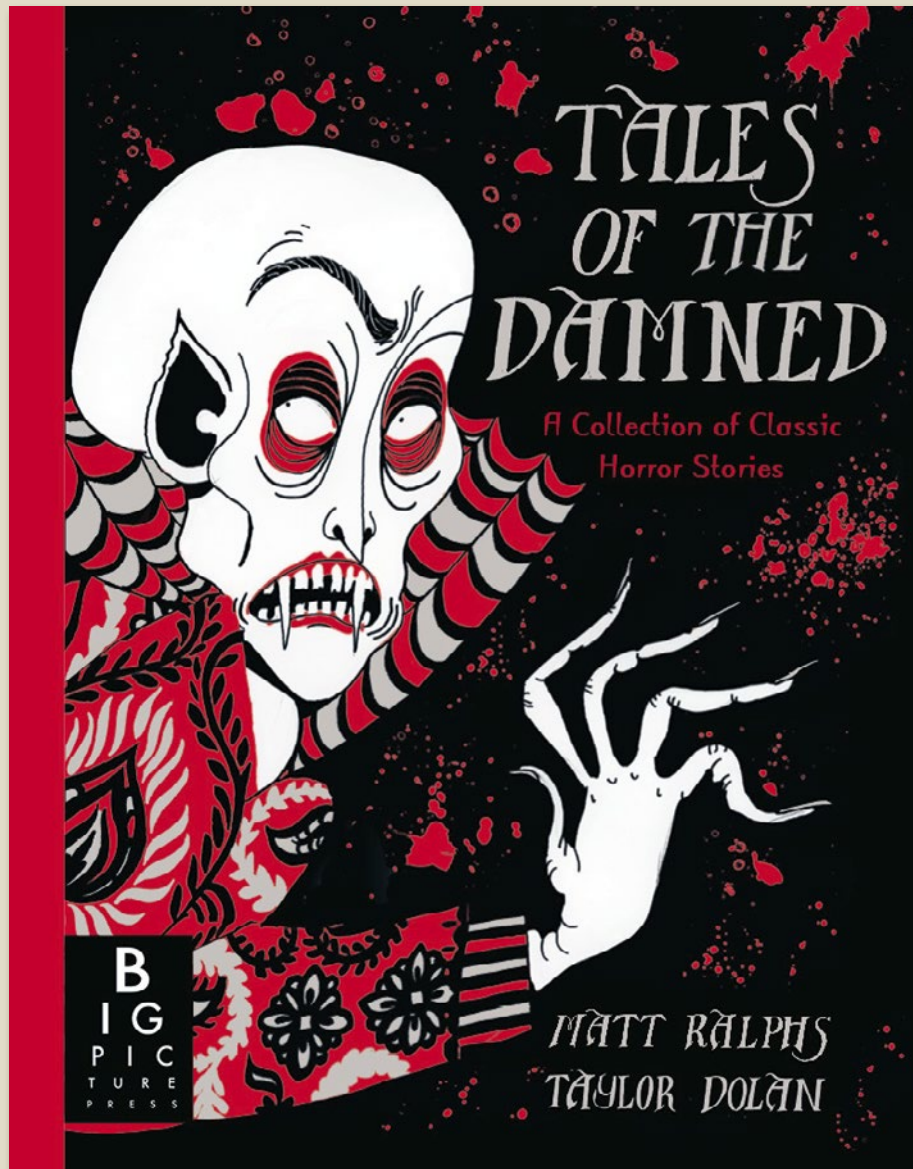
- As told by UK Sepsis Ambassador Patrick TJ Kane
- Phenomenal artwork by highly acclaimed artist Samuel Rodriguez
- The first of its kind - a book that celebrates the history of medical implantables and prosthetics
- The forefront of diversity - featuring stories from celebrities and people around the world

Human 2.0



Pub Date	03/07/2025
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Illustrator	Sam Rodriguez
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Rights Available	World

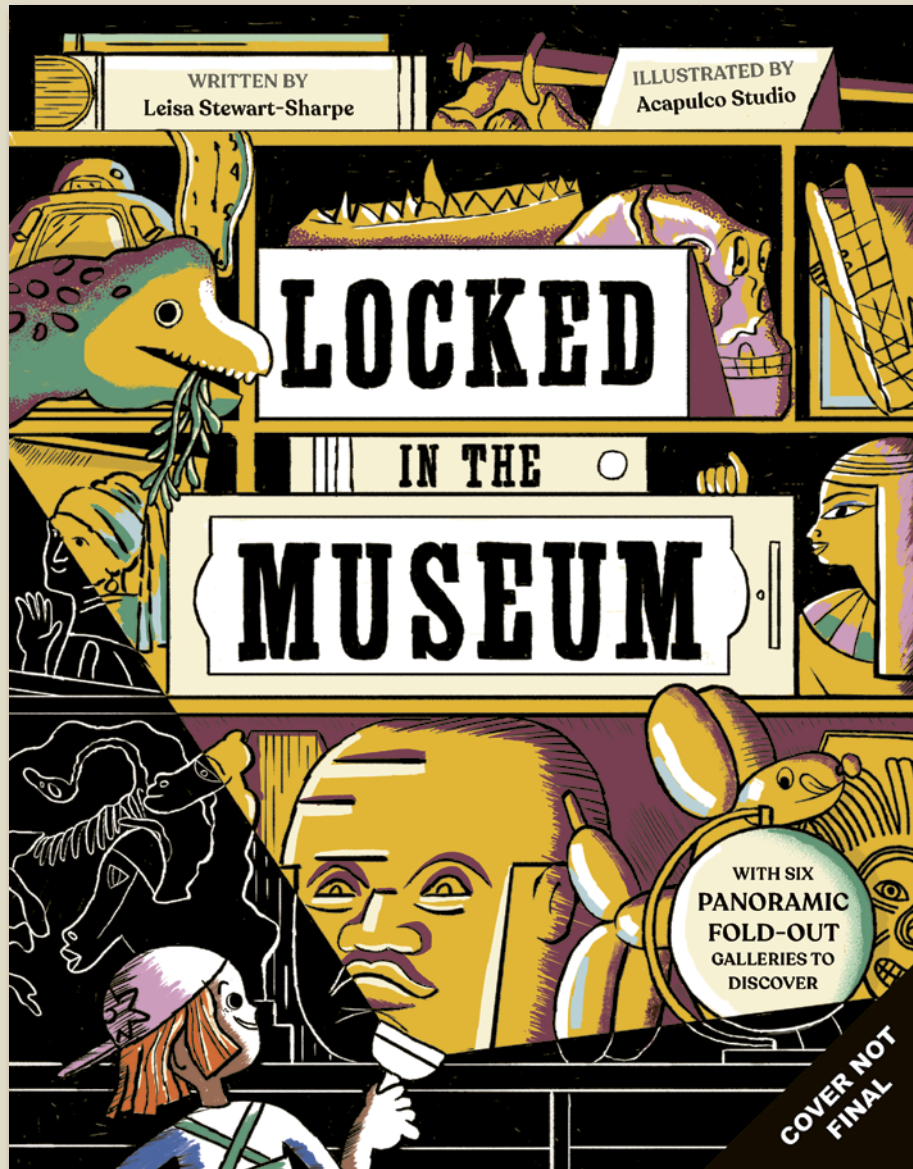
Tales of the Damned



An anthology of terrifying tales from around the world.

- Stories will be broken up with a series of 'theme' spreads, which will add a non-fiction element to the book. These spreads cover everything from the rise of the horror genre to famous monsters and vampire mass hysteria.
- There's a gap in the market for striking, beautifully illustrated horror anthology.
- Contents: The Mask of Red Death by Edgar Allen Poe; Edgar Allen Poe and the Birth of Horror Literature (NF); Dracula; Vampire Mass Hysteria (NF); The Monkey's Paw; Zombies and the Undead (NF); Red Riding Hood; The Original Dark Fairy Stories (NF); Frankenstein; Mary Shelley and the impact of Frankenstein (NF); Whistle and I'll Come To You; Ghosts and the Victorians (NF); Baba Yaga; Witches (NF); Bluebeard; Blood and Gore (NF)

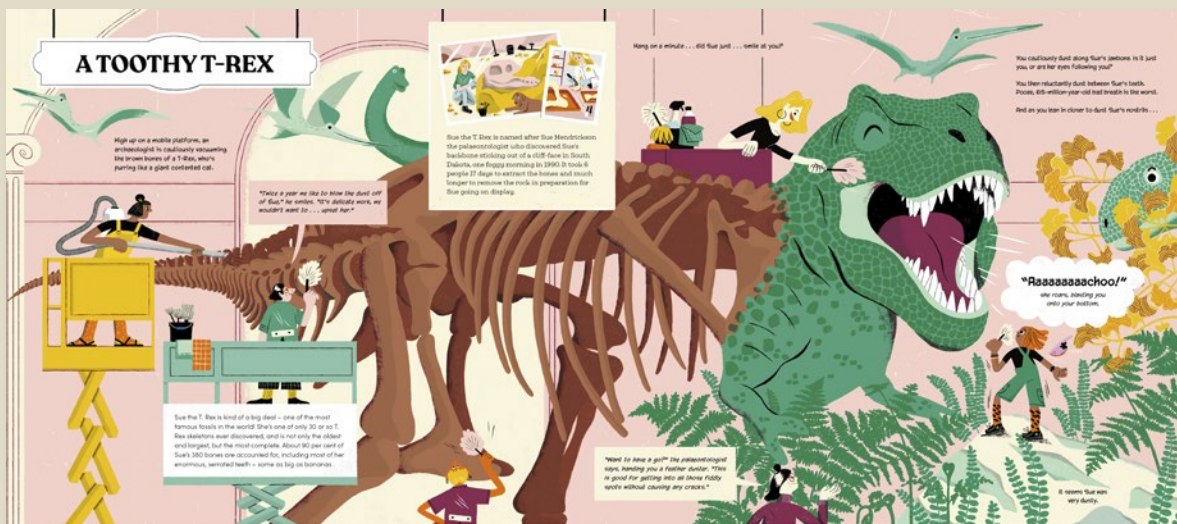
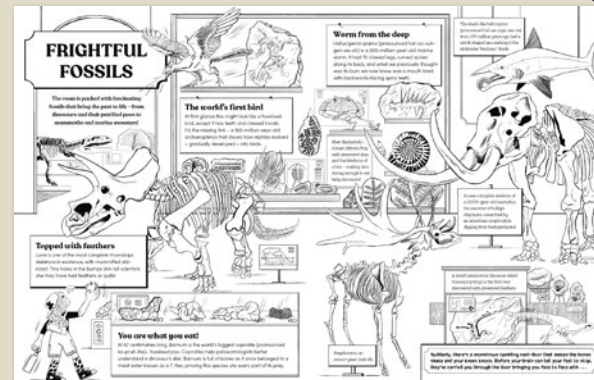
Locked in the Museum



An action-packed tour of the most marvellous museum in the world!

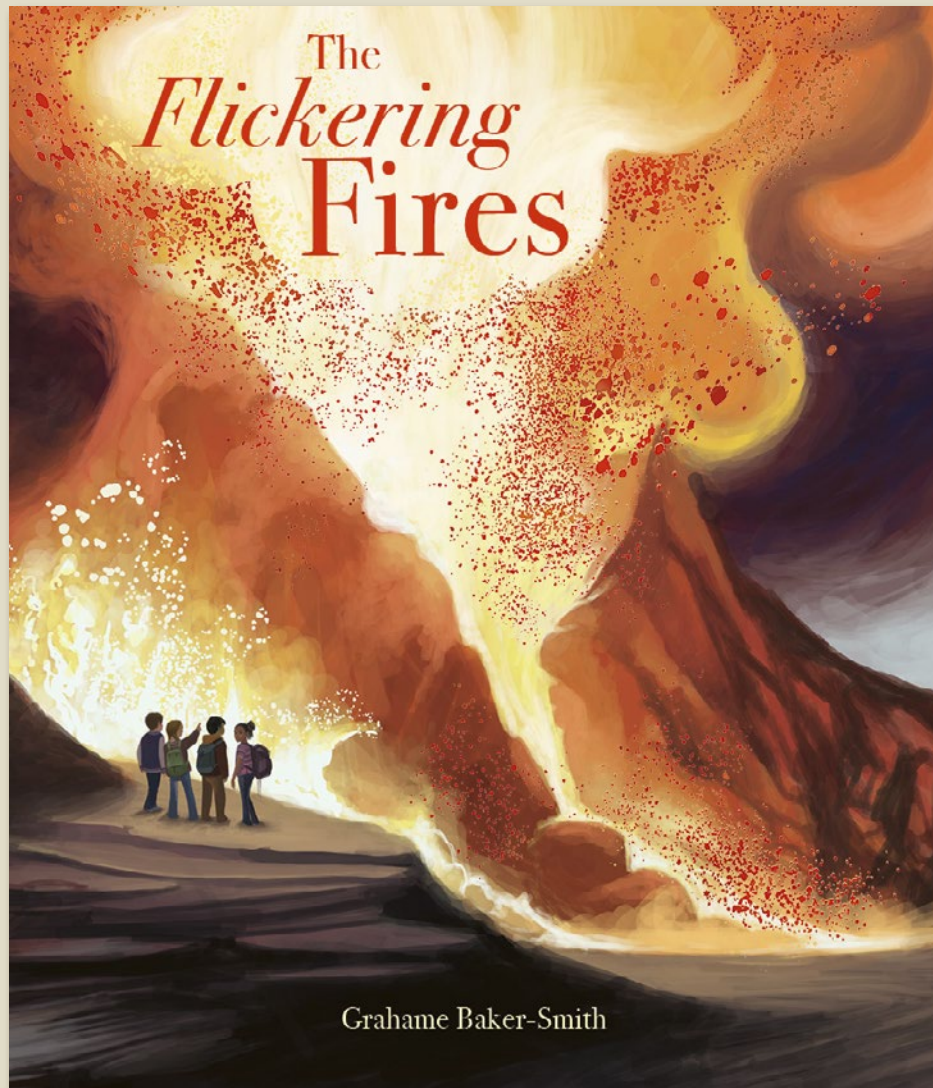
- A thrilling behind-the-scenes museum tour featuring six stunning gatefold scenes.
- Featuring artefacts from real-life museums around the world, the exhibits are organised into eight galleries: Dinosaurs and fossils, Nature, Human Origins, Art, Transport, Space, Science and Technology and Earth and geology
- A fun and accessible cross curricular title perfect for curious kids who are interested in everything from ancient history and art, to STEM topics.
- Features a section on the challenges faced by modern museums and a glossary of tricky terms.
- Cover finishes: gloss art + matt lam.

Locked in the Museum



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Illustrator	Acapulco Studio
Extent	64pp
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Files To Printer	21/04/2025
Freight On Board	24/07/2025
Rights Available	World

The Flickering Fires



A journey through life's elemental forces by Greenaway award-winner Grahame Baker-Smith.

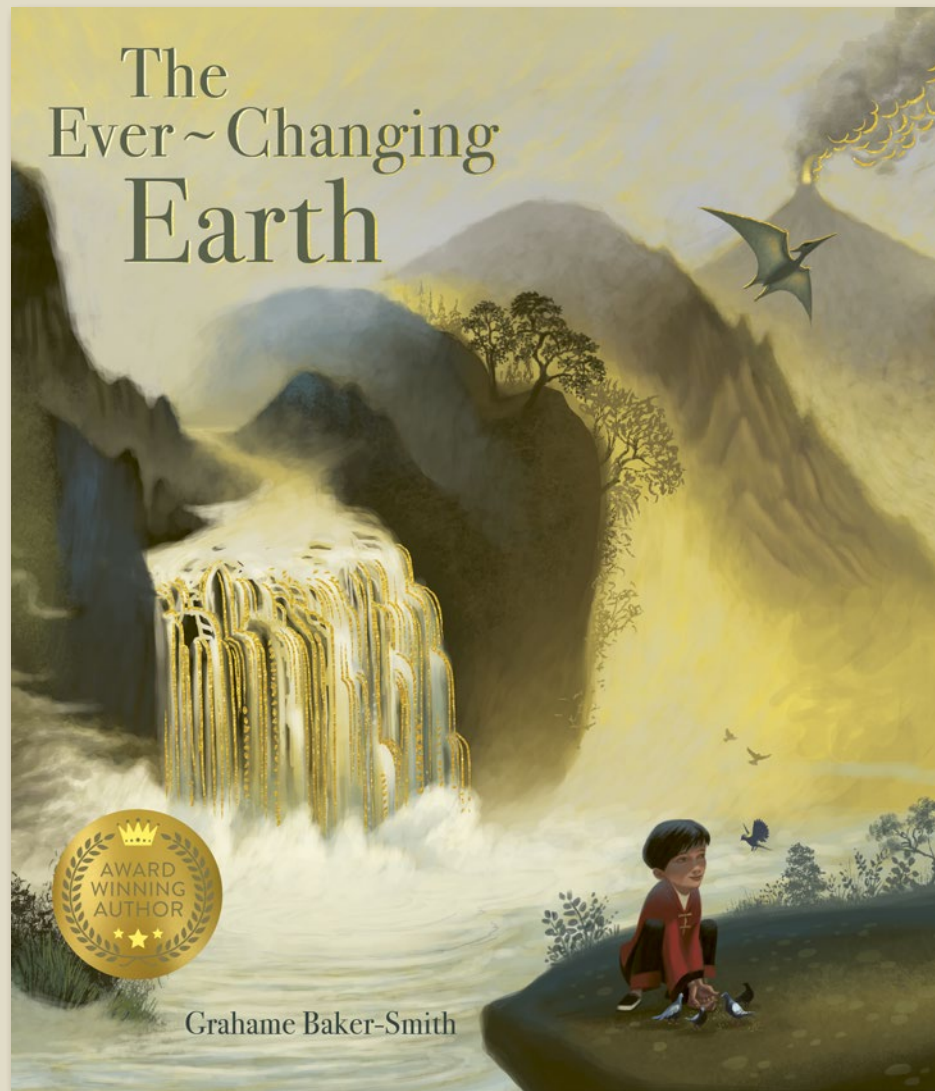
- Narrative non-fiction that explores the extraordinary impact of fire in our world.
- The final book in *The Elements* series, which has sold over 180,000 copies worldwide (as of November 2023).
- Award-winning books include the Greenaway shortlisted *Leon and the Place Between*, *FArTHER* which won the Kate Greenaway medal in 2011, and the first title in this series; *The Rhythm of the Rain* which won the English 4-11 Picture Book Award.

The Flickering Fires



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Author	Grahame Baker-Smith
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Word Count	700 words
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Rights Available	World

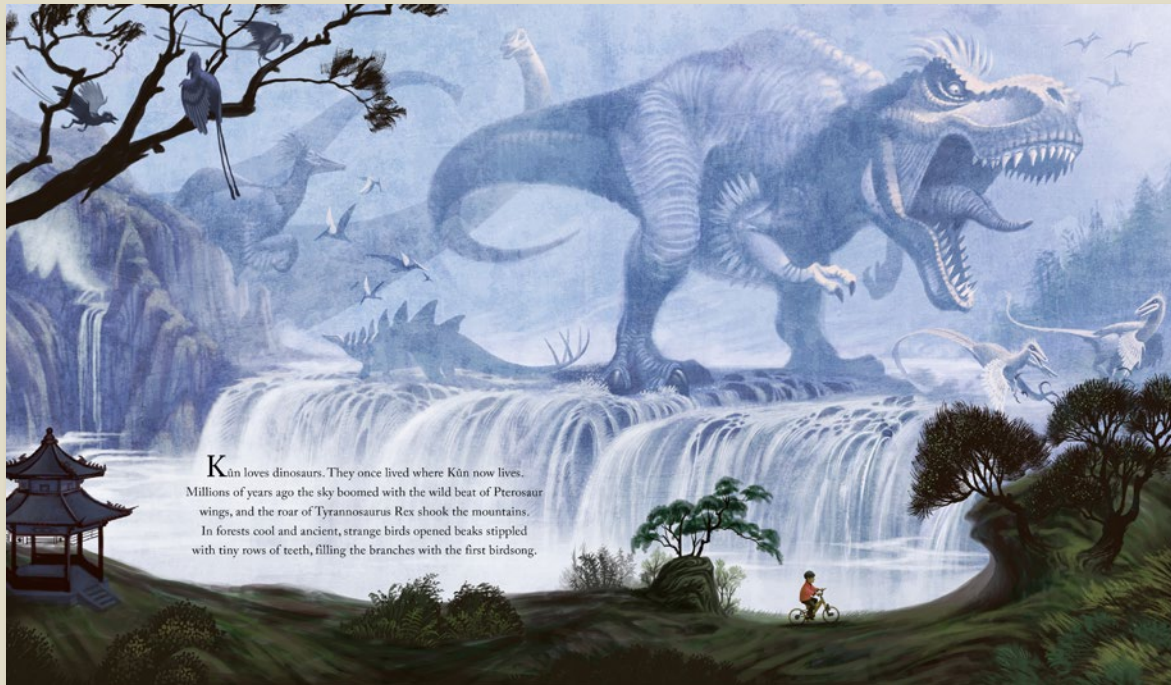
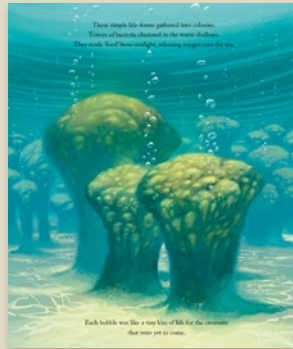
The Ever-changing Earth



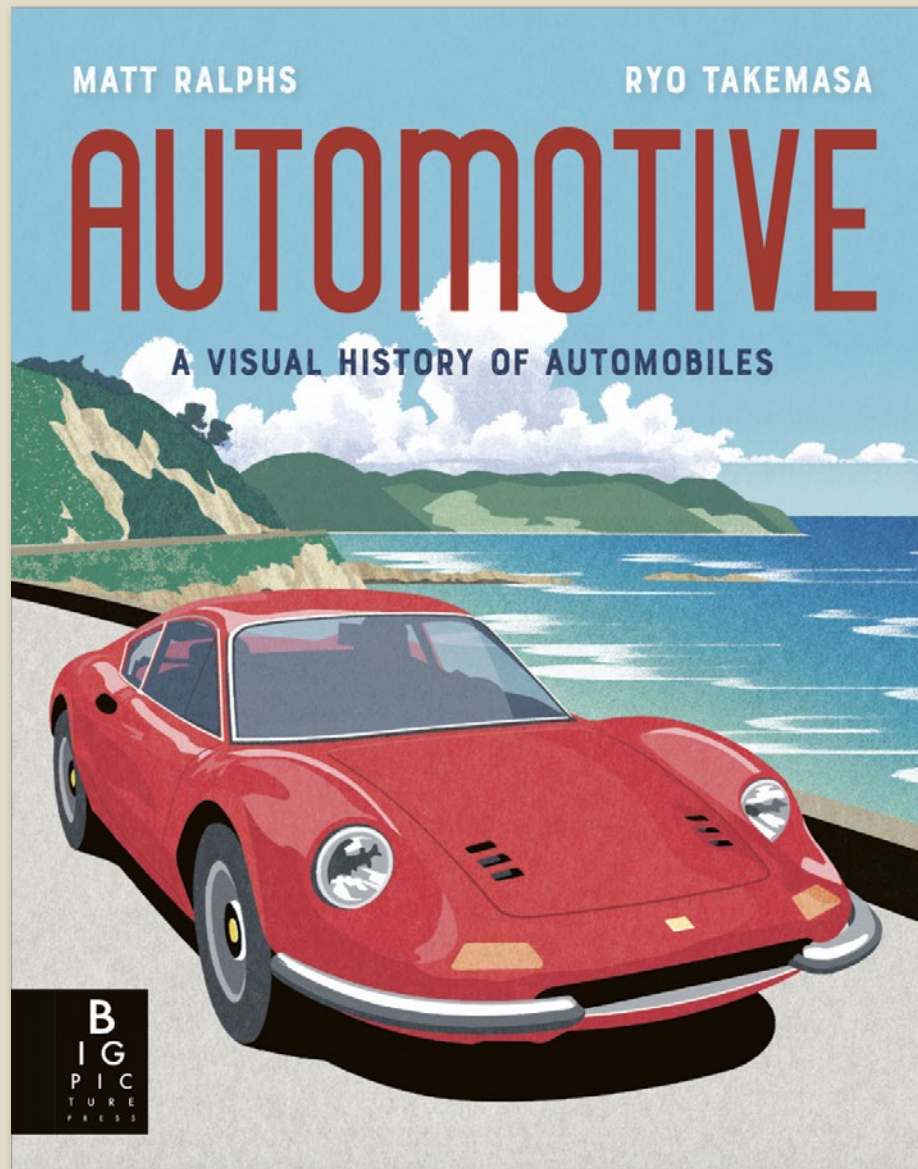
A spell-binding journey through the evolution of planet Earth.

- Previous books from Grahame published by Templar include the Greenaway shortlisted *Leon and the Place Between*, *FARThER* which won the Kate Greenaway medal in 2011, and the first title in this series; *The Rhythm of the Rain* which won the English 4-11 Picture Book Awards.
- *The Rhythm of the Rain* has sold over 83,000 copies worldwide (as of July 2022)
- Narrative non-fiction that follows an extraordinary journey across planet Earth
- The fourth title in Grahame's *Elements* series will be published in 2024 - *The Flickering Fires*.

The Ever-changing Earth

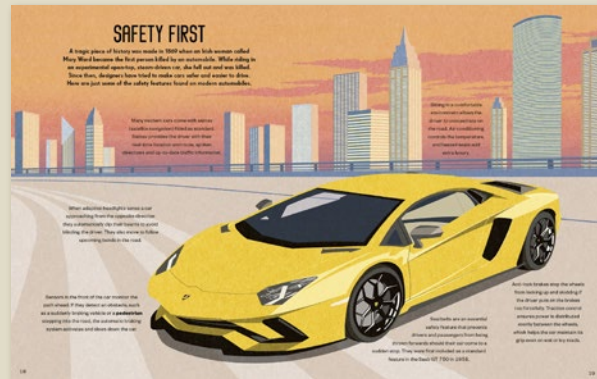


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Binding	Paperback
Age Range	5-7 years
Author	Grahame Baker-Smith
Extent	40pp
Rights Available	World



Automotive celebrates the ingenuity and usability of cars, trucks and motorbikes past, present and future.

- Sample contents: Steam and Electric Automobiles, Early Engines, Monte Carlo Rally, Mass Production, Motorways, Motorbikes, Isle of Man TT, Daytona 500, Concept Cars, History of Formula One, Iconic Bridges, Trucks and Road Trains, Monster Truck Races, Hot Rods, Drag Races, Special Cars, Cars in War, The Future of the Automobile
- The follow-up title to the stunning *Locomotive*
- Perfect for car lovers of all ages
- Super cool artwork by award-winning artist Ryo Takemasa



STEAM AND ELECTRIC AUTOMOBILES

Since their invention in the early 1800s, steam locomotives revolutionised the way people and freight were transported. However, some travellers wanted a more convenient vehicle that they didn't have to share and could use whenever they wanted. Some engineers created small, steam-powered road vehicles, while others decided to try electric battery automobiles. Many designs were created, but by the early 20th century it was clear that the internal combustion engine was going to be king of the road.

The first steam-powered road vehicle was designed by English inventor Richard Trevithick. Using a high-pressure boiler for more power, his Puffing Devil set off with six passengers in 1801 at a speed described by one witness as 'faster than I could walk' (about 8km/h). Unfortunately, only a few days after this historic journey, the boiler caught fire and Puffing Devil was destroyed.



Electric cars were very popular in Europe and the USA from the late 1800s to the early 1900s. They were quieter and smoother, didn't produce smoke and were easier to use than steam-powered automobiles. One of the first successful models was the *Flocken Elektrowagen*. Designed in Germany in 1888, its 1hp electric motor drove the back wheels and could reach around 15km/h.



One of the last and most advanced steam automobiles was the Doble steam car. Designed in 1924, the Doble Model E only required 30 seconds to boil the water needed to drive the engine, was easy to control and could reach speeds as high as 120km/h.



EARLY ENGINES

The age of the automobile really began with the invention of the internal combustion engine. When fuels such as petrol, diesel or kerosene are burned (or 'combusted') inside the engine (using an oxidizer such as air), they produce kinetic energy, which makes the vehicle move. Internal combustion engines are more fuel-efficient than steam engines, and proved far easier and more convenient to start-up, operate and maintain.

German inventor Karl Benz developed the first automobile powered by an internal combustion engine in 1885. His revolutionary Motorwagen had a 3hp petrol engine, three-spoked wheels with solid rubber tyres and one forward gear. Its top speed was around 18km/h.



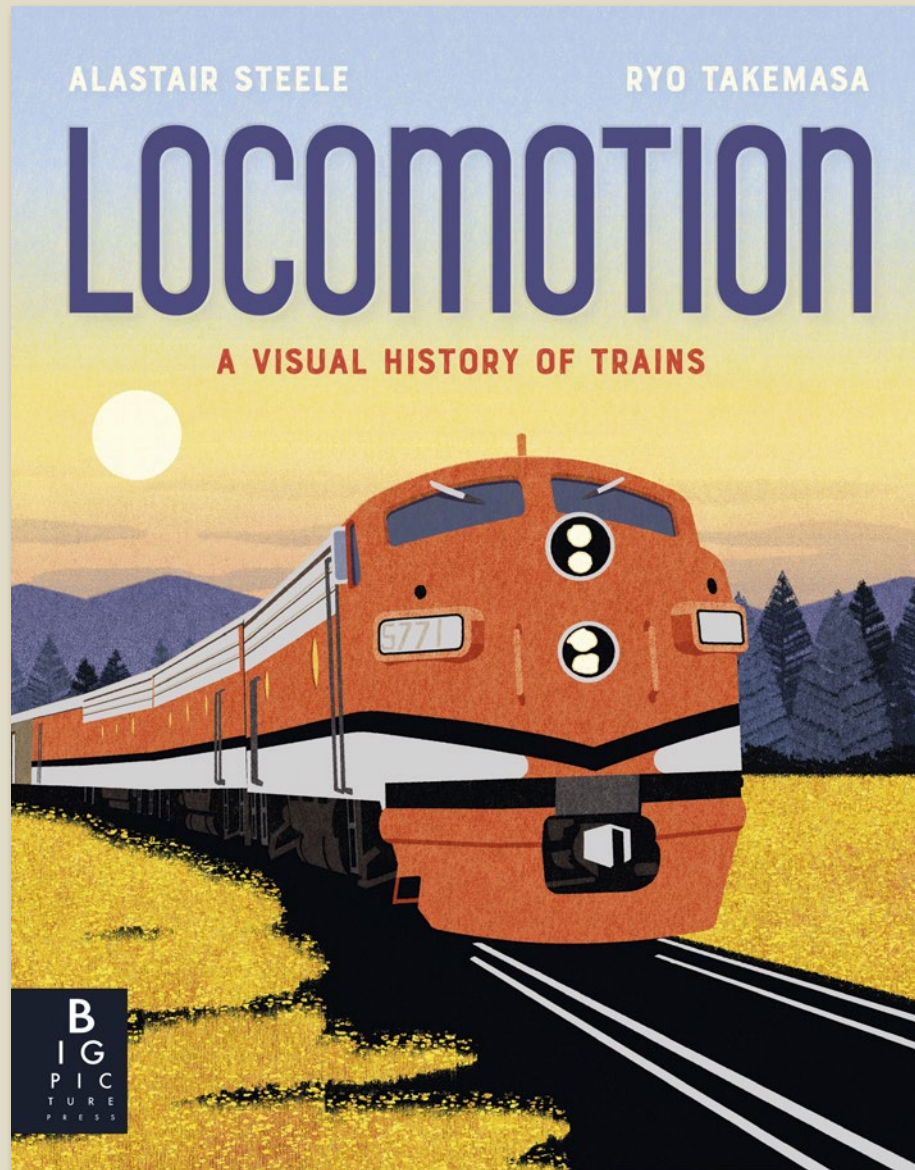
The first mass-produced car was the Oldsmobile Model R Curved Dash; 19,000 were built between 1901 and 1907. It was more affordable than most other cars at the time, had a 5hp engine, 2 forward and 1 reverse gear and came as either a 2-seater 'runabout' or a 4-seater family car.



Created in 1901 by German engineers Paul Daimler and Wilhelm Maybach as a racing car, the Mercedes 35 HP was a huge step forward in automobile design. It had a powerful petrol engine mounted at the front that drove the back wheels, a hand brake and a foot brake, 4 forward gears and 1 reverse gear.



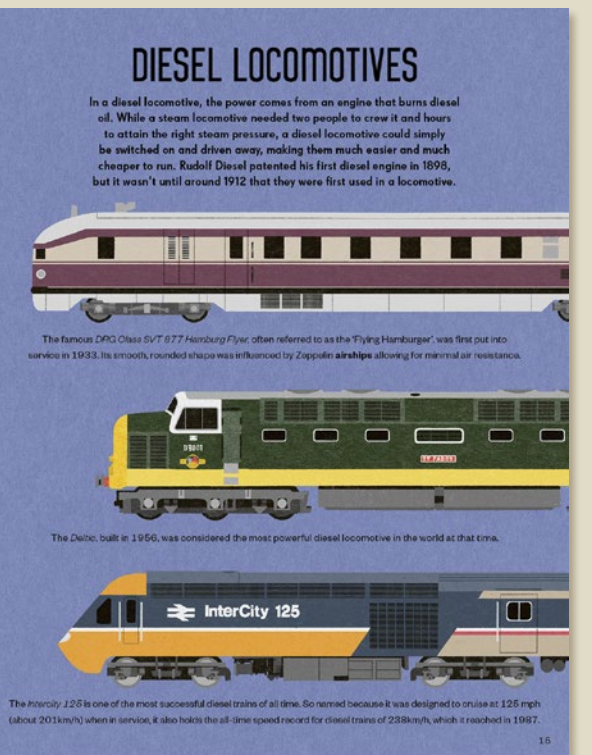
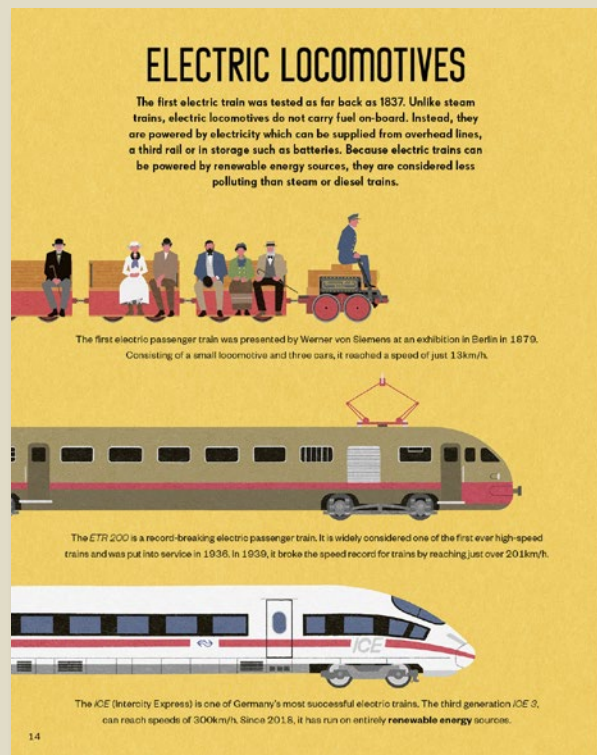
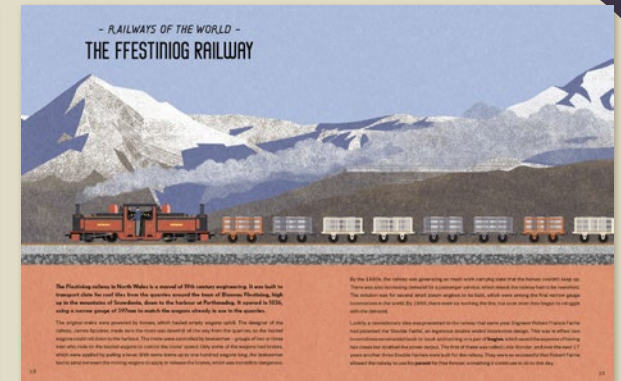
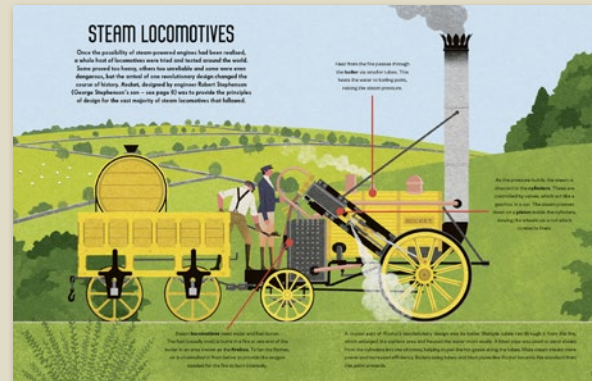
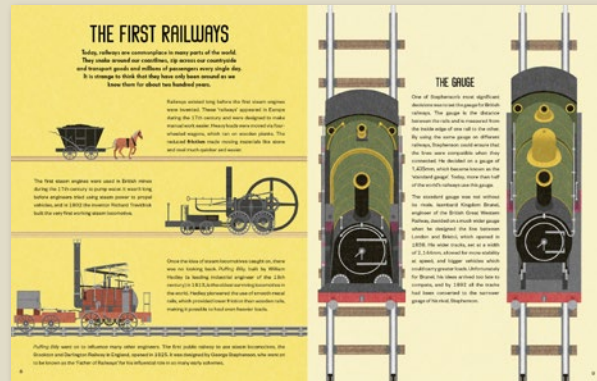
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Illustrator	Ryo Takemasa
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Word Count	11813 words
Rights Available	World



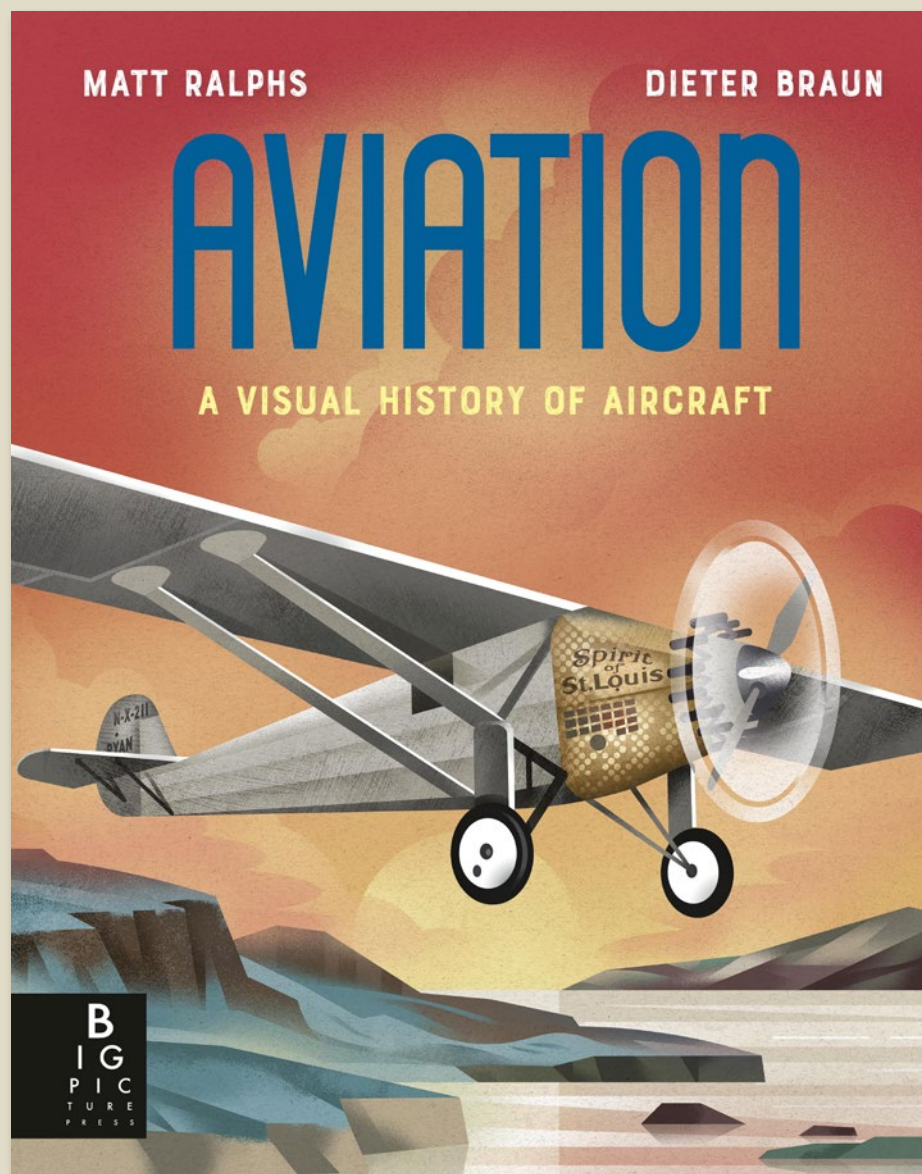
A stunningly illustrated tribute for train lovers of all ages, celebrating the ingenuity of trains past, present and future.

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- Beautiful artwork by multi award-winning artist Ryo Takemasa
- Stunning journey through the history of locomotives, suitable for all ages
- Expertly written by railway historian, Alastair Steele

Locomotion



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Author	Alastair Steele
Illustrator	Ryo Takemasa
Extent	64pp
Word Count	10000 words
Rights Available	World



***Aviation* celebrates the ingenuity of aeroplanes, biplanes, monoplanes and helicopters past, present and future.**

- The third title in this beautifully illustrated series about vehicles
- Sample contents: Ancient Aviation; The Wright Flyer; How Planes Fly; The Spirit of St. Louis; Airships; War in the Air; The Spitfire; Unsung Heroines; Airports and Aerodromes; Sea Planes; Concorde; Light Aircraft; Air Force Once; Jets and Rockets; Weird Planes; Vertical Take Off and Helicopters; Cargo Planes; The Future of Flight; Record Breakers
- Perfect for plane lovers of all ages.
- Cover treatments: Uncoated and 100% foil.
- **Celebrating 10 Years of Extraordinary Illustrated Books**

INTRODUCTION

Plumbers have dreamed about Paris for thousands of years. It's not just to imagine our positive emotions, who possessed the ability itself to create beautiful, colorful paintings of the world around them – the landscapes, animals and each other – staring into the skies to watch birds wheel and swoop overhead and thriving in themselves. Were you like I feel? And what does the world look like from up there? You're probably had a similar daydream yourself: standing your house from above, then turning towards the sun, feeling the wind flow over your wings, and soaring towards the horizon and the unknown world beyond.

The first true riotous episode of hitting people in riotous safety and carrying them for distant distances were hit or balloons. The first was launched to great fanfare in France in 1788. Suddenly it was possible for people to take to the skies, and it unleashed a frenzy of public interest in the notion of flight. Many more designs followed. Inflated balloons were immediately put to use by armies to spy on enemy movements from afar. But balloons are actually at the mercy of the wind, and pilots have to control only their direction of travel.

They changed one fatal fly in WWII, when the first powered flight in an airplane called the Flyer was made. It only lasted for 12 seconds, but it was enough to change our world. From that moment on, the development of the airplane has never stopped. The constant advancement in aviation technology funded with so much money, energy, materials and technical expertise, is carried out because airplanes are so useful. They transport people and cargo faster than any other vehicle. They are a vital part of military campaigns. They help us map, explore and learn about our world. They entertain us with **aerobatic** displays of speed and maneuverability. They make it all possible. **Aviation** is the heart of our world.

Don your aviation goggles and prepare for a breath-taking journey through the clouds.



- AMAZING AIRCRAFT -
WRIGHT FLYER



On December 17th, 1903, Wilbur and Orville Wright changed the world forever. For years, these mechanically-minded American brothers had shared a vision of creating a machine that could fly further and more reliably than a glider, and, unlike a hot air balloon, wasn't forced to fly in a particular direction by the wind. In short: the first flying vehicle that the pilot had complete control over. After years of planning and countless experiments, their vision became a history-making reality in the sandy dunes of Outer Banks, North Carolina, USA.

off. Within an elongate as the Piper-trimmed down a wonder-launch roll, took off and flew close to the ground for 12 seconds. These were flights occurred that day, the last being the longest at 59 seconds and 1000 ft. in distance. The Piper was downed on landing and was damaged.

But this was only the beginning. News of the Wright brothers' incredible achievement spread, and soon other inventors were building on their idea to create even more amazingly powered airplanes. The first circumnavigation around the world was completed in four Douglas World Cruiser airplanes only 21 years later. By the 1940s, jet aircraft were roaring through the air. Today, we see aircraft in defined categories: ferry cargo, carry out the nation's most important operations, and explore and defend the world - miracles of flight all kickstarted by the Wright brothers.

WOOD, CANVAS AND STRING

The airplane was only a year or two away from being in use when in combat when the First World War broke out in 1914. But over the course of the next five years, both sides realized just how useful these flying machines could be. Airplane technology advanced rapidly as each side strove to gain an superiority.

As the war progressed, both sides developed aircraft that were more manoeuvrable, could fly and gun at higher altitudes faster, and take more damage. As technology improved, combat aircraft could be put to more uses. As well as a fighter, the British *Sigbee Camel* was also used as a low-land 'branch dropper' attacking targets on the ground with bombs and machine guns.



The first bombing raids of civilian targets occurred during the First World War. Most were carried out using high-flying aircraft called Zeppelins (see page 25), but both sides developed bomber aeroplanes too. Much larger than fighters, the German Gotha G.V bomber dropped bombs from under its fuselage and defended itself with machine guns.

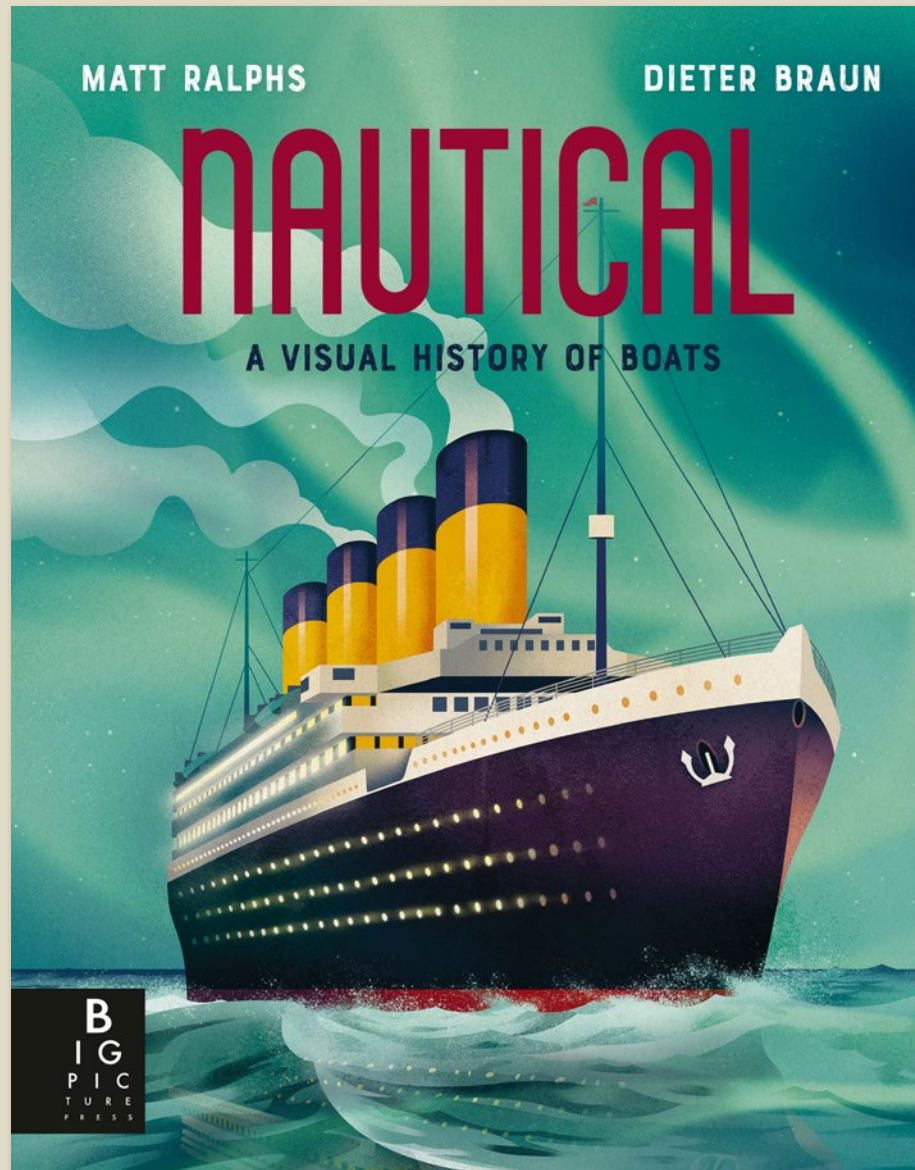
The pilots who dived over war-torn Europe needed calm nerves and skill. However, many had very little training, and the expectancy was short. Pilots who shot down more than five aircraft were called 'aces'. The Fokker D.I triplane was flown by German ace Manfred von Richthofen - also known as the Red Baron.

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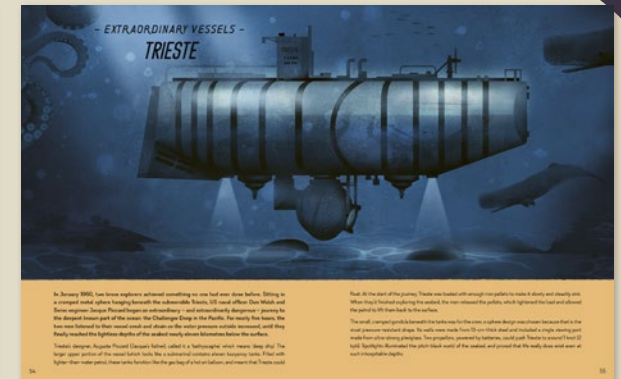


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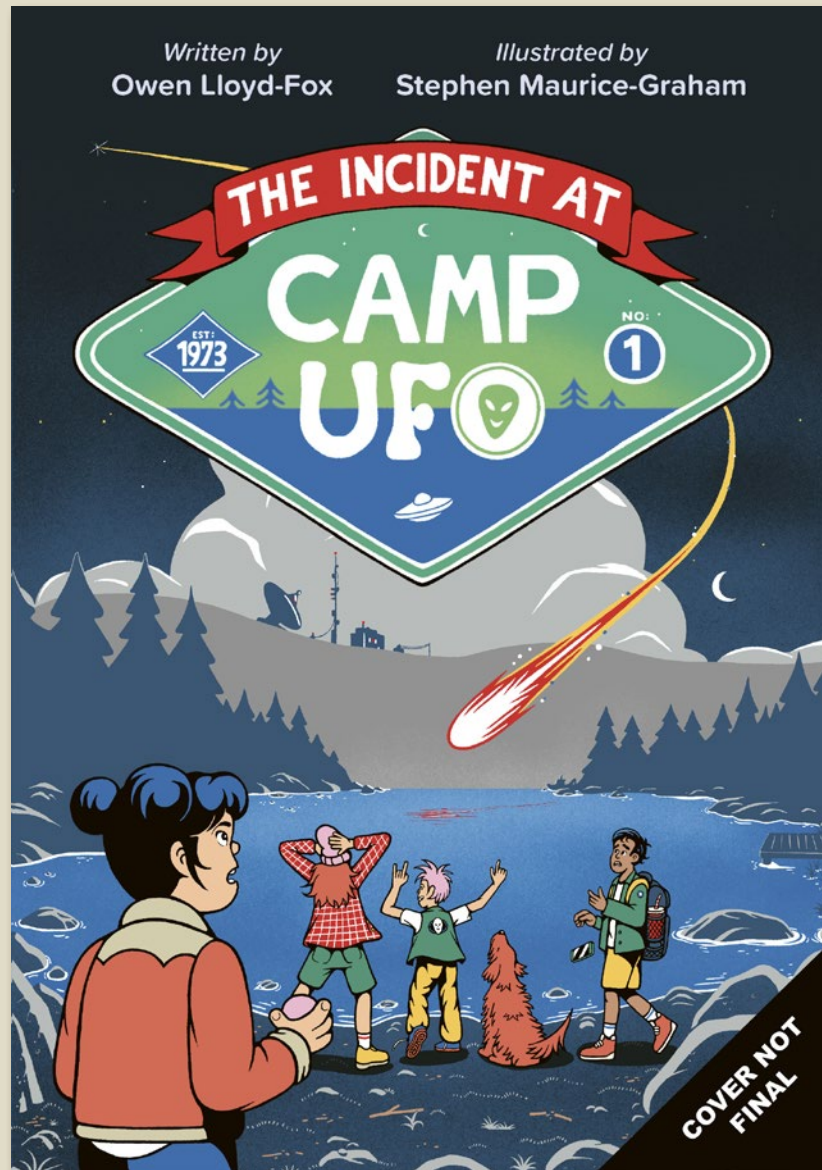
**A stunningly
illustrated tribute to
all things maritime.**

- The fourth and final book in this beautifully illustrated series about vehicles
- Perfect for boat lovers of all ages
- Cover treatments: uncoated plus 100% foil



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Illustrator	Dieter Braun
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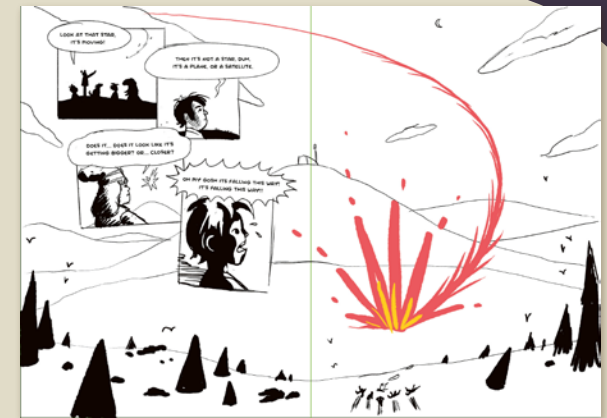
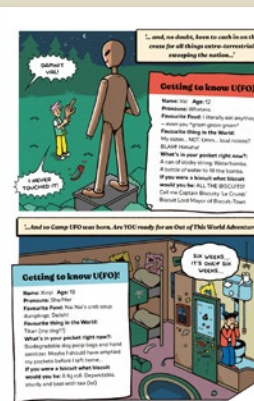
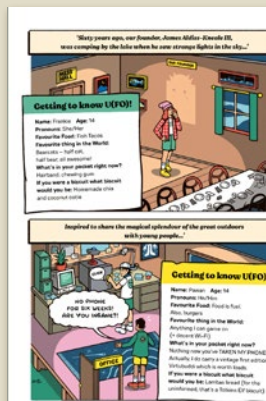
The Incident at Camp UFO



Unravel cryptic clues, solve fiendish puzzles, avoid the Shini-ta aliens at all costs and help the gang uncover the incident at Camp UFO!

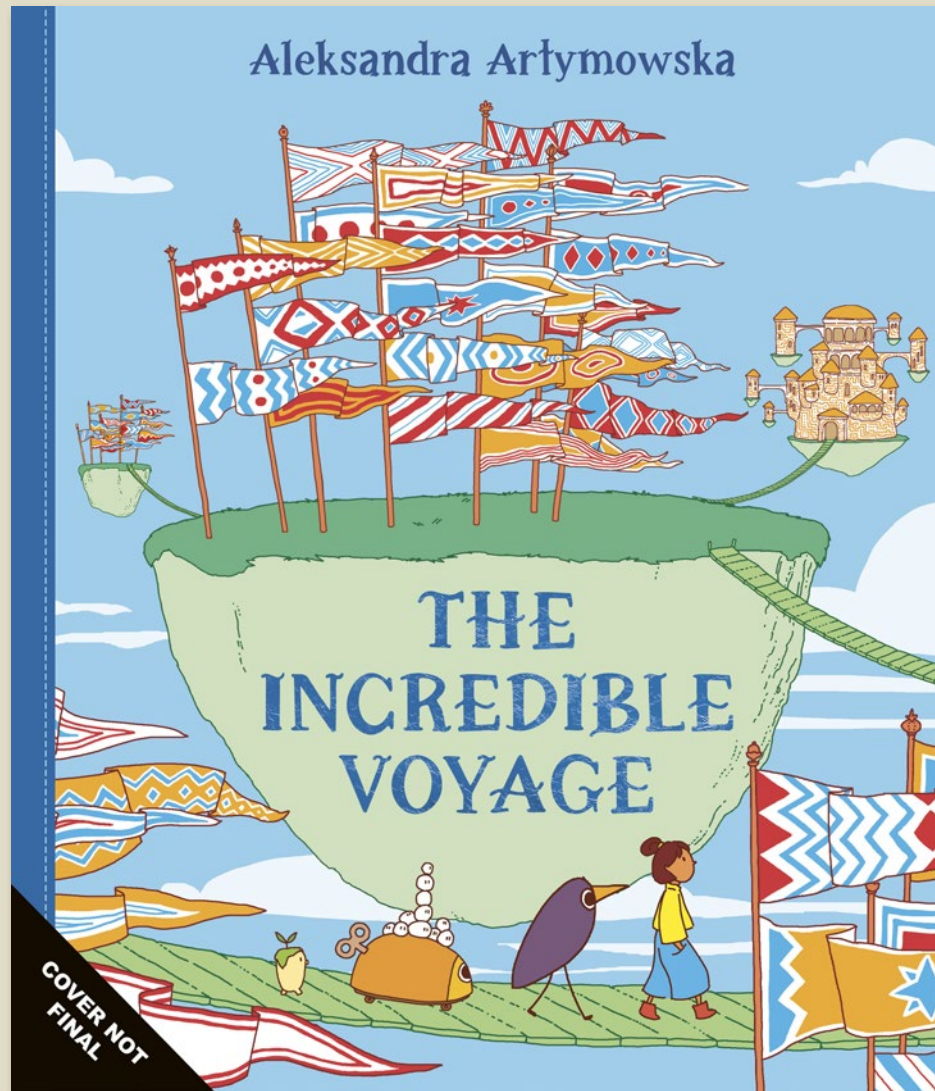
- A brand-new adventure puzzle book series complete with graphic novel style illustrations. Perfect for fans of Bunny vs. Monkey, Stranger Things and gaming enthusiasts. A must-have for reluctant readers.
- Featuring a strong cast of characters with authentic stories from diverse backgrounds, including South and South East Asia, plus a non-binary character with partial hearing loss.

The Incident at Camp UFO



Pub Date	05/02/2026
Pub Price	£7.99
ISBN	9781800788725
H × W	210 × 148mm
Binding	Paperback
Age Range	9-11 years
Author	Owen Lloyd-Fox
Illustrator	Stephen Maurice Graham
Extent	112pp
Word Count	15000 words
Translation Files	26/05/2025
Files To Printer	15/09/2025
Freight On Board	04/12/2025
Rights Available	World

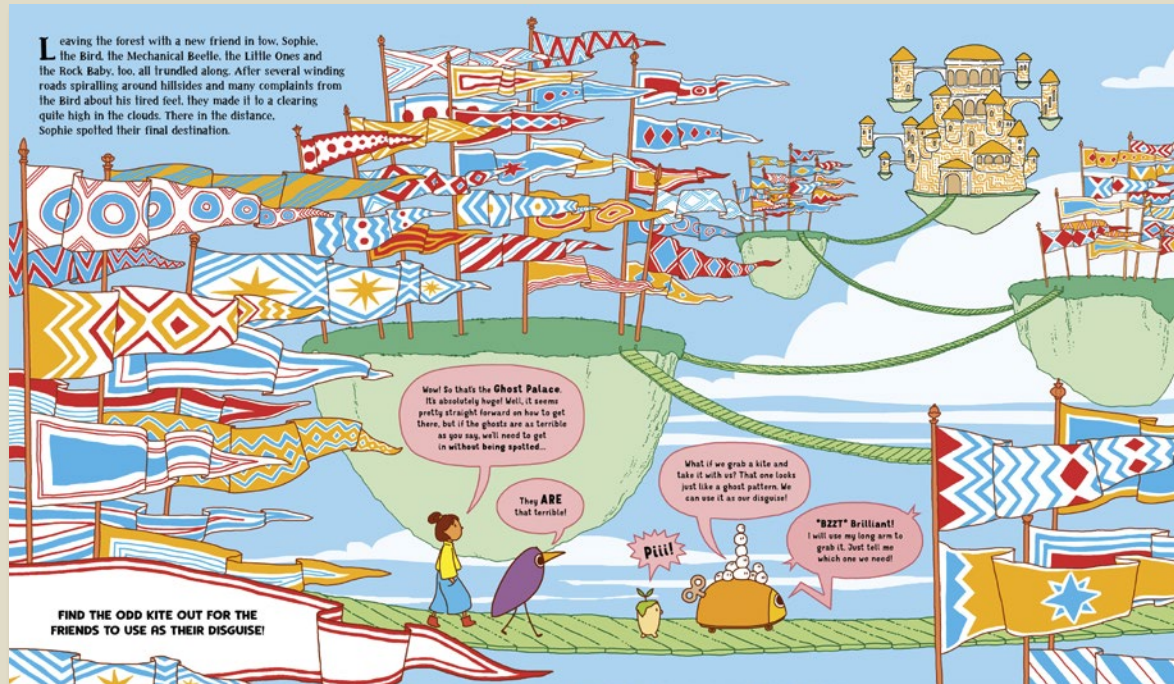
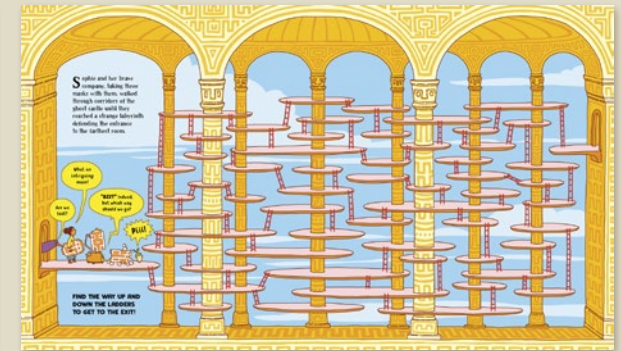
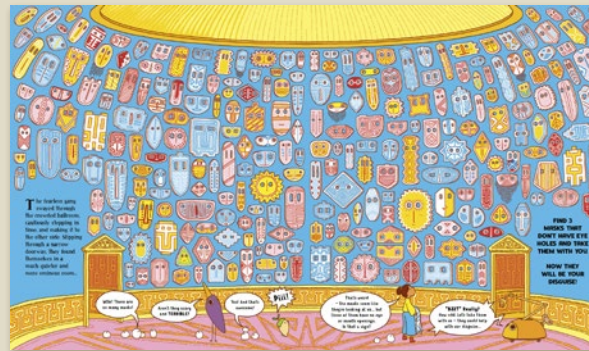
The Incredible Voyage



Embark on an incredible adventure in a magical land this beautifully whimsical puzzle book.

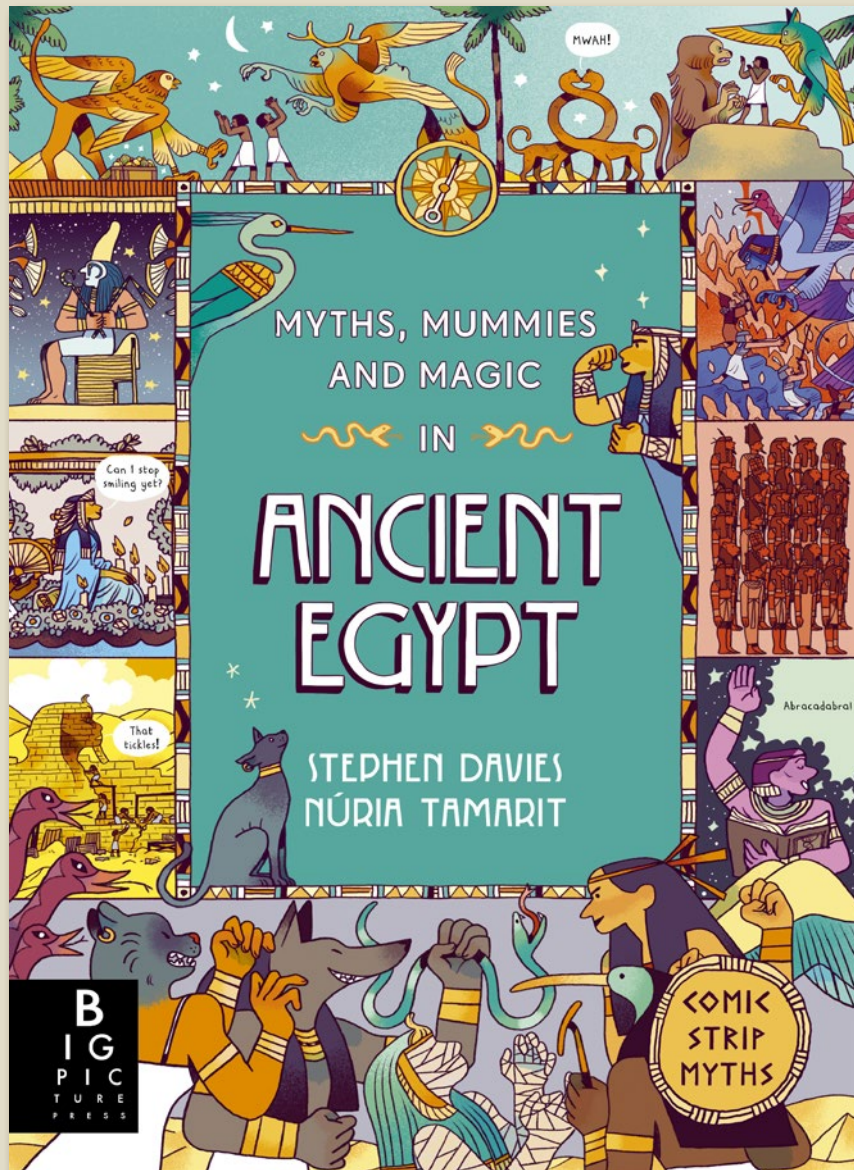
- A beautifully whimsical puzzle book, mixing the fun and interactivity of puzzles with an epic adventure story. Perfect for unlocking the joy of reading.
- Written and illustrated by Aleksandra Arłymowska, illustrator of bestselling *Around the World in 80 Puzzles* and *20,000 Leagues Under the Sea: A Puzzle Adventure*. Ola's puzzle books have sold over 100,000 copies worldwide.
- Featuring a strong female protagonist who shows that bravery and a sense of adventure isn't only for boys.

The Incredible Voyage



Pub Date	09/10/2025
Pub Price	£14.99
ISBN	9781800789340
H x W	287 x 247mm
Binding	Hardback
Age Range	7-9 years
Author	Aleksandra Artymowska
Illustrator	Aleksandra Artymowska
Extent	64pp
Word Count	4500 words
Translation Files	27/01/2025
Files To Printer	19/05/2025
Freight On Board	24/07/2025
Rights Available	World

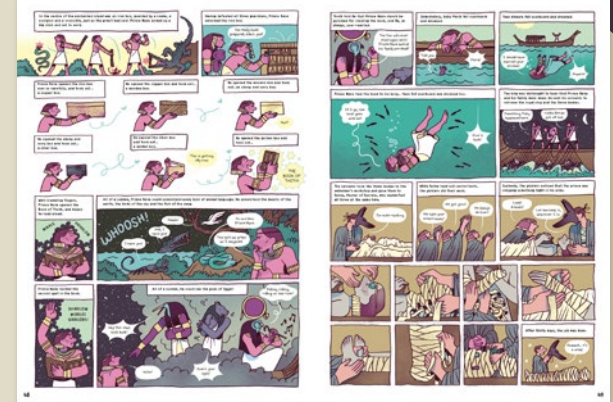
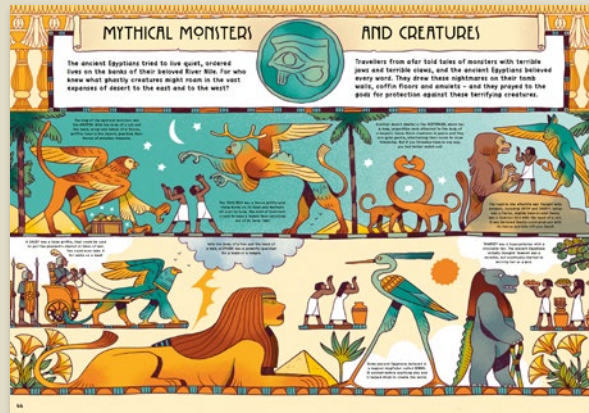
Myths, Mummies and Magic in Ancient Egypt



A vivid and contemporary retelling of the ancient Egyptian myths – now available in paperback.

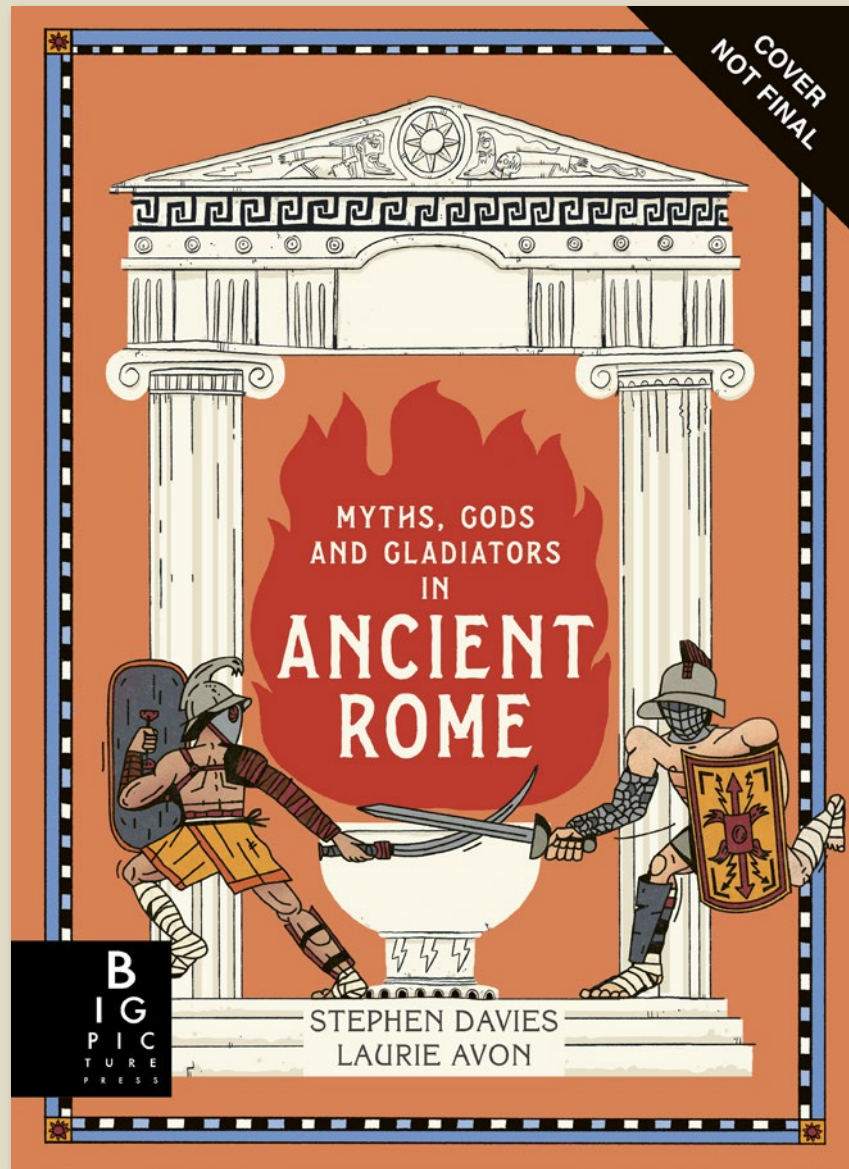
- The myths are broken up with a series of 'theme' spreads, which take a broader look at certain aspects of Egyptian mythology (mythical beasts and monsters, the pharaohs, gods etc.)
- Striking artwork by renowned illustrator and comic artist Núria Tamarit (75k followers on Instagram)
- Mythology is an evergreen subject with strong backlist potential
- Growing demand for graphic novels and comic books for children

Myths, Mummies and Magic in Ancient Egypt



Pub Date	02/01/2025
Pub Price	£10.99
ISBN	9781835870068
H x W	297 x 216mm
Binding	Paperback
Age Range	7-9 years
Author	Stephen Davies Stephen Davies
Illustrator	Núria Tamarit
Extent	64pp
Freight On Board	31/10/2024
Rights Available	World

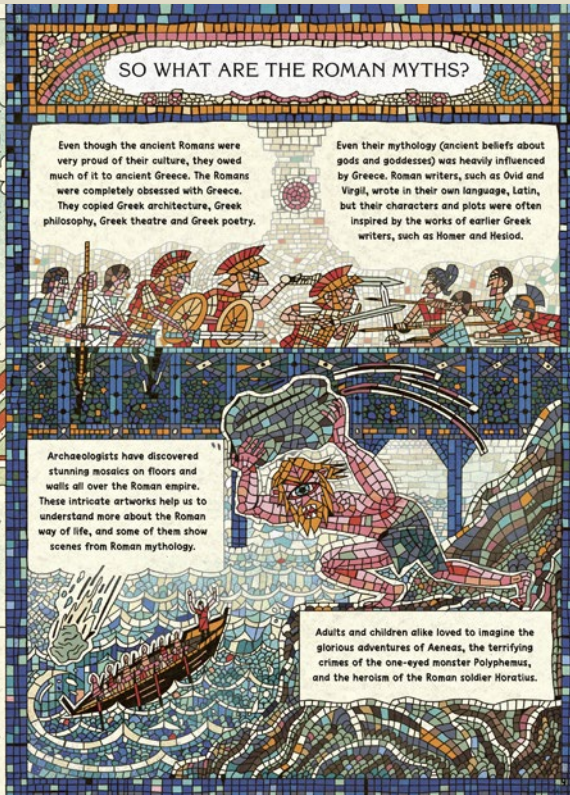
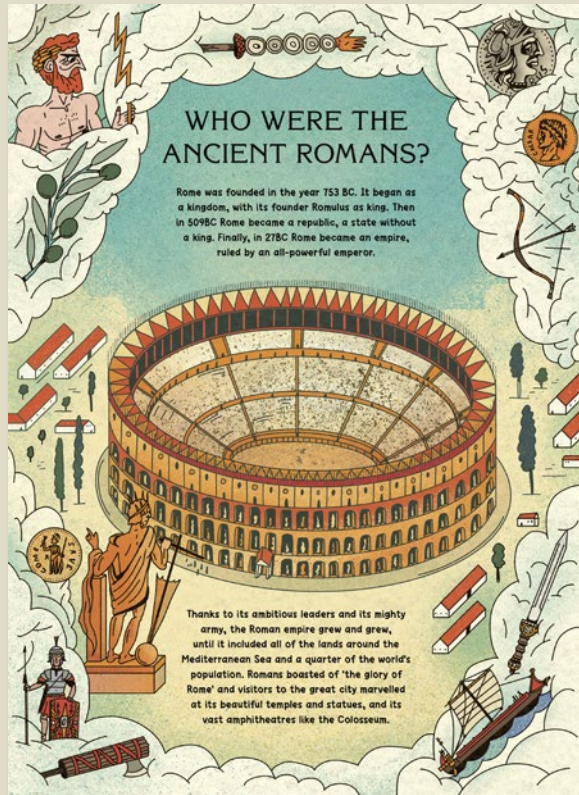
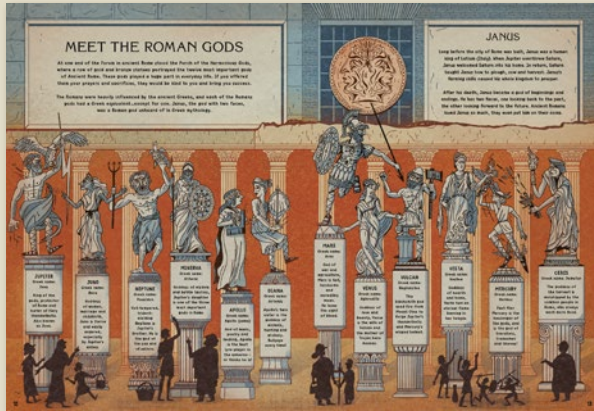
Myths, Gods and Gladiators in Ancient Rome



A historical and humorous comic book retelling of the ancient Roman myths.

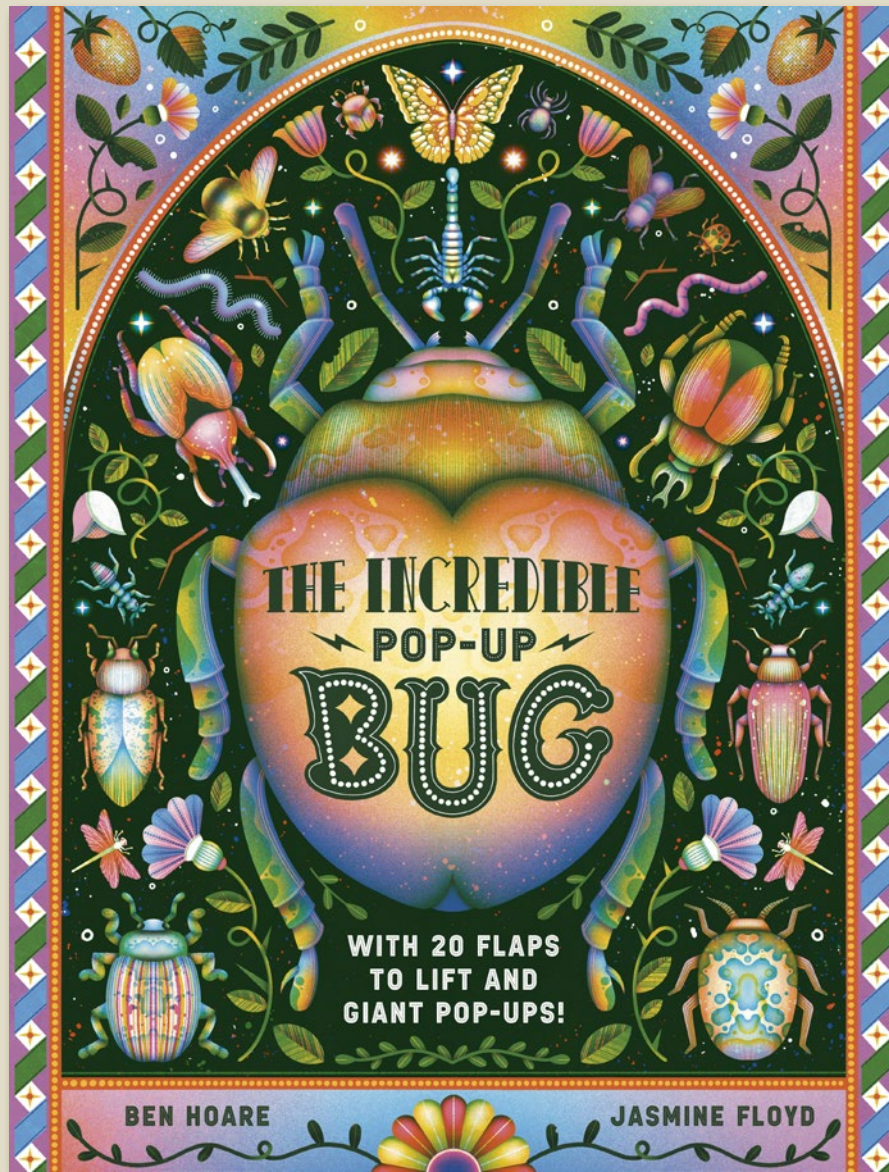
- These myths will be broken up with a series of 'theme' spreads, which will take a broader look at certain aspects of Roman mythology (mythical beasts and monsters, the gods, heroes etc.)
- Following on from the success of *Myths, Monsters and Mayhem in Ancient Greece* (which has sold over 50,000 copies worldwide as of July 2024) - this is the next title in a growing series for Big Picture Press
- Growing demand for graphic novels and comic books for children and adults alike
- Cover treatments - deboss and pantone

Myths, Gods and Gladiators in Ancient Rome



Pub Date	14/08/2025
Pub Price	£14.99
ISBN	9781800788770
H x W	297 x 216mm
Binding	Hardback
Age Range	7-9 years
Author	Stephen Davies
Illustrator	Laurie Avon
Extent	64pp
Word Count	12000 words
Translation Files	02/12/2024
Files To Printer	24/03/2025
Freight On Board	29/05/2025
Rights Available	World

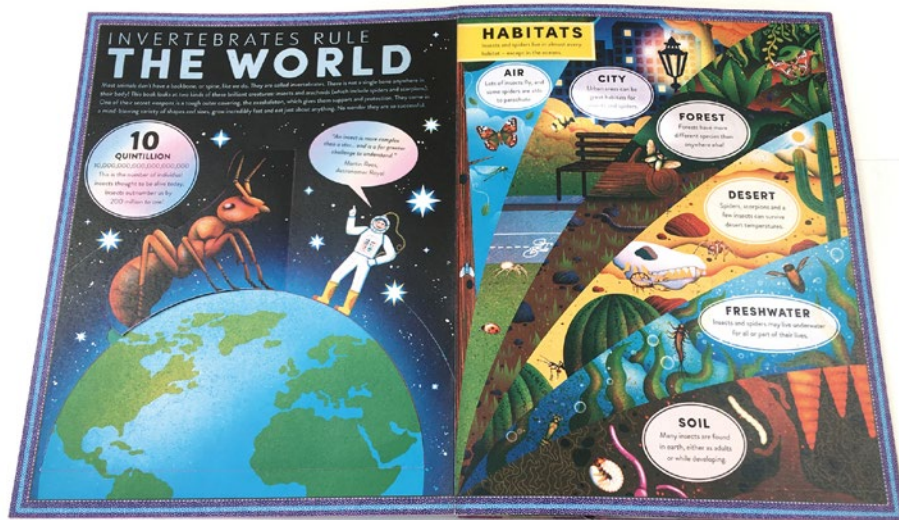
The Incredible Pop-up Bug



An intricate pop-up book bursting with beautiful bugs.

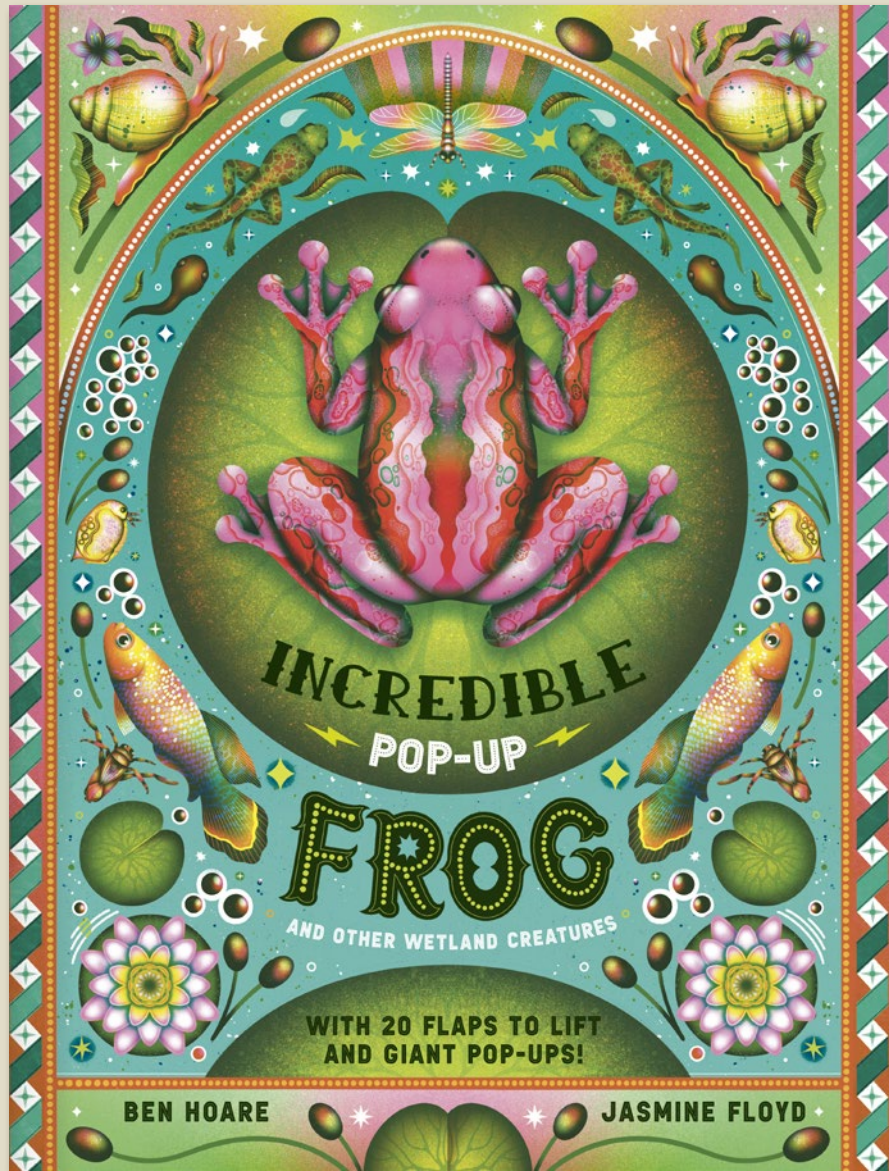
- Incredible paper-engineering - with 20 flaps to lift on every page and three complex multi-layered pop-ups (Rhinoceros beetle; Monarch butterfly; Red-knee tarantula).
- Written by Ben Hoare, an award-winning journalist who has written and edited books and magazines for DK, the BBC, London's Natural History Museum and many others. His books *An Anthology of Intriguing Animals* (2018) and *Wonders of Nature* (2019) are international bestsellers.
- Illustrated by rising star Jasmine Floyd.
- Cover finish: holographic foil + embossing + spot UV

The Incredible Pop-up Bug



Pub Date	12/09/2024
Pub Price	£25.00
ISBN	9781800784130
H x W	320 x 240mm
Binding	Hardback
Age Range	7-9 years
Author	Ben Hoare
Illustrator	Jasmine Floyd
Extent	16pp
Word Count	3500 words
Rights Available	World

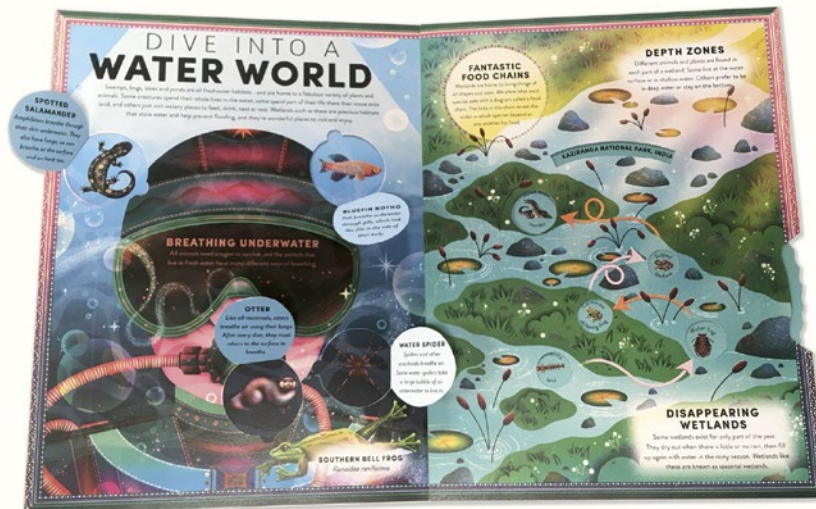
The Incredible Pop-up Frog



An intricate pop-up book bursting with frogs and other wetland creatures.

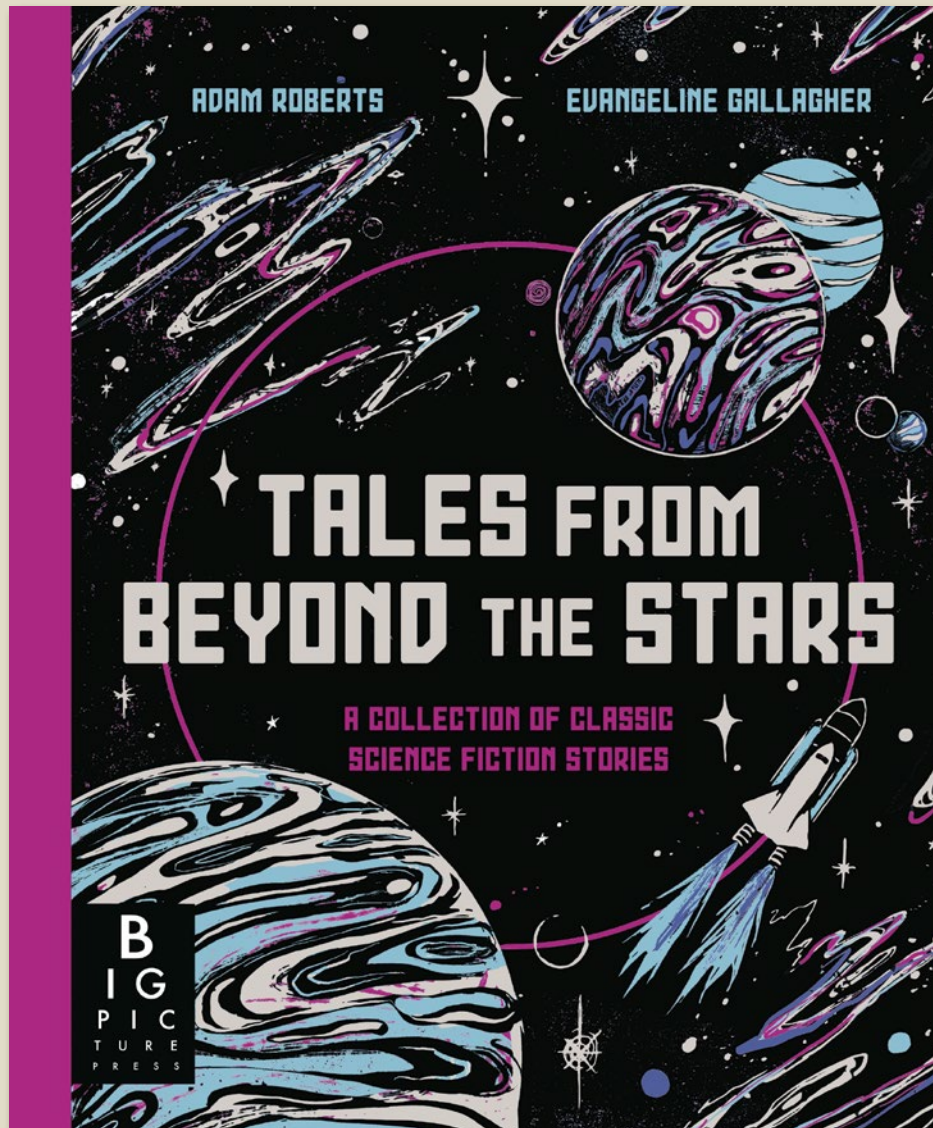
- Incredible paper-engineering - with 20 flaps to lift and three complex multi-layered pop-ups (Danube Delta, Europe; Billabong, Australia; Everglades, USA)
- Written by Ben Hoare, an award-winning journalist who has written and edited books and magazines for DK, the BBC, London's Natural History Museum and many others. His books *An Anthology of Intriguing Animals* (2018) and *Wonders of Nature* (2019) are international bestsellers.
- Illustrated by rising star Jasmine Floyd
- Cover finish: gold foil + spot UV
- CONTENTS: Water World; Danube Delta; The Surface; Billabong; In the Swim; The Everglades; At the Bottom; Making Wetlands

The Incredible Pop-up Frog



Pub Date	11/09/2025
Pub Price	£25.00
ISBN	9781800788718
H x W	320 x 240mm
Binding	Hardback
Age Range	7-9 years
Author	Ben Hoare
Illustrator	Jasmine Floyd
Extent	16pp
Word Count	3500 words
Translation Files	11/11/2024
Freight On Board	26/06/2025
Rights Available	World

Tales from Beyond the Stars



An anthology of classic science fiction stories.

- Stories will be broken up with a series of 'theme' spreads, which will add a non-fiction element to the book. These spreads cover everything from the rise of the science fiction genre to how it has inspired real life inventions.
- There's a gap in the market for a striking, beautifully illustrated science fiction anthology.
- Evergreen publishing with strong backlist potential and global appeal.
- An opportunity to expand the Big Picture Press list into the adult gift market.
- Resurgence of interest in titles that offer readers 'escapism' on TikTok, including fantasy and science fiction

Tales from Beyond the Stars

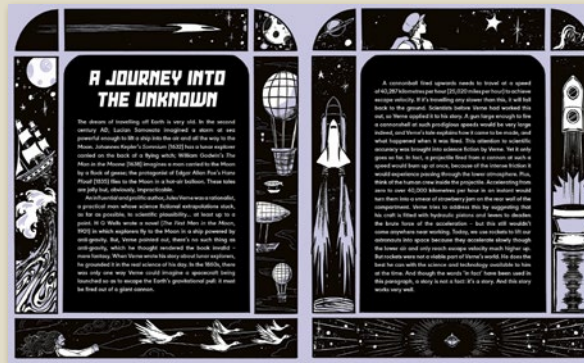


The other vessel, terrified by this development, rushed below decks to hide, but my scientific curiosity was greater than my fear. I stood on the ship's deck and called to the boat "so large I cannot reach from here to here" - nothing else I saw, and what I knew was the fact.

Of course, he could not hear me! To his huge size, my voice was like that from the most remote building in a great, flat, bringing up one of the minutest, he examined it, and so could not hear me on deck, gazing and moving my mouth.

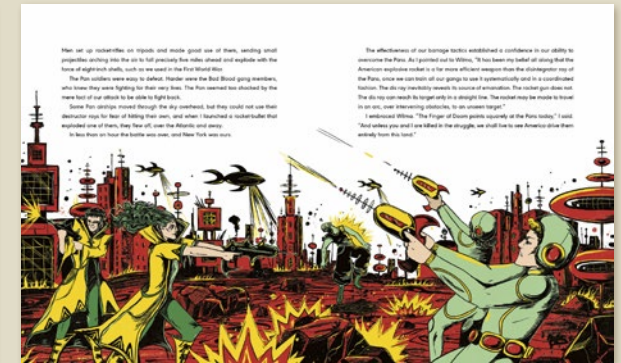
"It is unnecessary," he said to the boat from below. "There is a creature here known as my own man, and it is dangerous for you to be taking the boat or an intelligent being. Right the conditions of this try would be intelligent."

"He can hear me! He can hear me!" I called out to him. "The creature replied. And so Microscopic set out upon a metallic globe with his ship and divided a powerful microscope above. To us, viewed the boat, it seemed that the sky had changed colour and before our eyes moved happily above in the light with which Microscopic illuminated his microscopic place was wider and brighter than the last had ever been, and the distance of the most brief, from our perspective, looked like a smooth, clear ocean. From time to time, great clouds, white like the sky, drifted back and forth - Microscopic and his companion walking about.



A JOURNEY INTO THE UNKNOWN

The dream of reaching out Earth is very old. In the second century AD, Lucian of Samosata imagined it more or less powerfully enough to fly into the air and off the way to the Moon. In the 17th century, Robert Boyle imagined it more or less powerfully enough to fly into the air and off the way to the Moon. In the 18th century, John De La Hire imagined it more or less powerfully enough to fly into the air and off the way to the Moon. In the 19th century, John De La Hire imagined it more or less powerfully enough to fly into the air and off the way to the Moon. In the 20th century, John De La Hire imagined it more or less powerfully enough to fly into the air and off the way to the Moon. In the 21st century, John De La Hire imagined it more or less powerfully enough to fly into the air and off the way to the Moon.



Her set up microscopes on tripods and made great use of them, sending small projectiles sailing into the air to fall precisely five miles ahead and explode with the force of eight-inch shells, such as we used in the First World War.

The Plan soldiers were easy to subdue. Under cover the Red Blood going members, who knew they were fighting for their very lives. The Plan seemed too shocked by the new hat of our object to be able to fight back.

Some Plan soldiers moved through the sky overhead, but they could not use their Winchester repeaters for fear of hitting their own, and when I launched a rocket that exploded one of them, they flew off, over the Atlantic and away.

In less than an hour the battle was over, and New York was ours.

The effectiveness of our humane tactics established a confidence in our ability to overcome the Plan. As I pointed out to Wilson, "It has been my belief all along that the American airplane maker is a far more efficient weapon than the dangerous ray of the Plan, since we can train all our gangs to use systematically and in a coordinated fashion. The day may come when it is a matter of time before the Plan will be able to use the day may come to fight only in a single line. The instant may be made to trust in an air, over interesting statistics, to an unseen target."

And when you get to the end of the paragraph, we shall see one American one them, away from this land."



The soldiers scurried and ran, struggling to right their cannons, all aimed into the pit, to bear on this new target. But they were too slow! The giant tripod stepped easily amongst them, shooting its heat ray at this gun and that, and in moments the artillery was all destroyed. Only one gun got off a shot, and it whistled past the tripod's legs and fell away into the far reaches of the common.

Now everything was chaos. Soldiers took up position, aiming their rifles and firing. The civilians were swarming away, screaming and shouting, running for their lives. I heard the snap of rifle fire and the ping as bullets bounced off the metal hood of the Martian machine, but I too was running, lumbering up a slope and away.

It was going uphill that saved my life, for the Martian tripod now deployed a second weapon: a noxious black smoke pouring out of the rear of its cockpit, sinking through

the air and asphyxiating all upon whom it fell. By the time I had reached the top of the hill I looked down upon a terrible scene: the black smoke was everywhere in the hollow, rolling like a foul mist, and all human resistance had been extinguished.

From the Martian tripod came an awful, howling cry, loud enough to bowl me over. I pressed my hands to my ears but the sound penetrated: ulaaaaah!

I stumbled away from the common, the horrible shrieks of the Martian splitting the air behind me.

My bicycle was lost. My clothes were covered in dirt. I hid behind a wall for a while to catch my breath and listened: screams, crashes, the cackling sound of burning buildings, the thud of tripods - for there were several now - stomping about the countryside, and again and again the cries of ulaaaaah!

Pub Date	07/11/2024
Pub Price	£20.00
ISBN	9781800786752
H x W	230 x 190mm
Binding	Hardback
Age Range	Adult
Author	Adam Roberts
Illustrator	Evangeline Gallagher
Extent	128pp
Word Count	25000 words
Rights Available	World



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