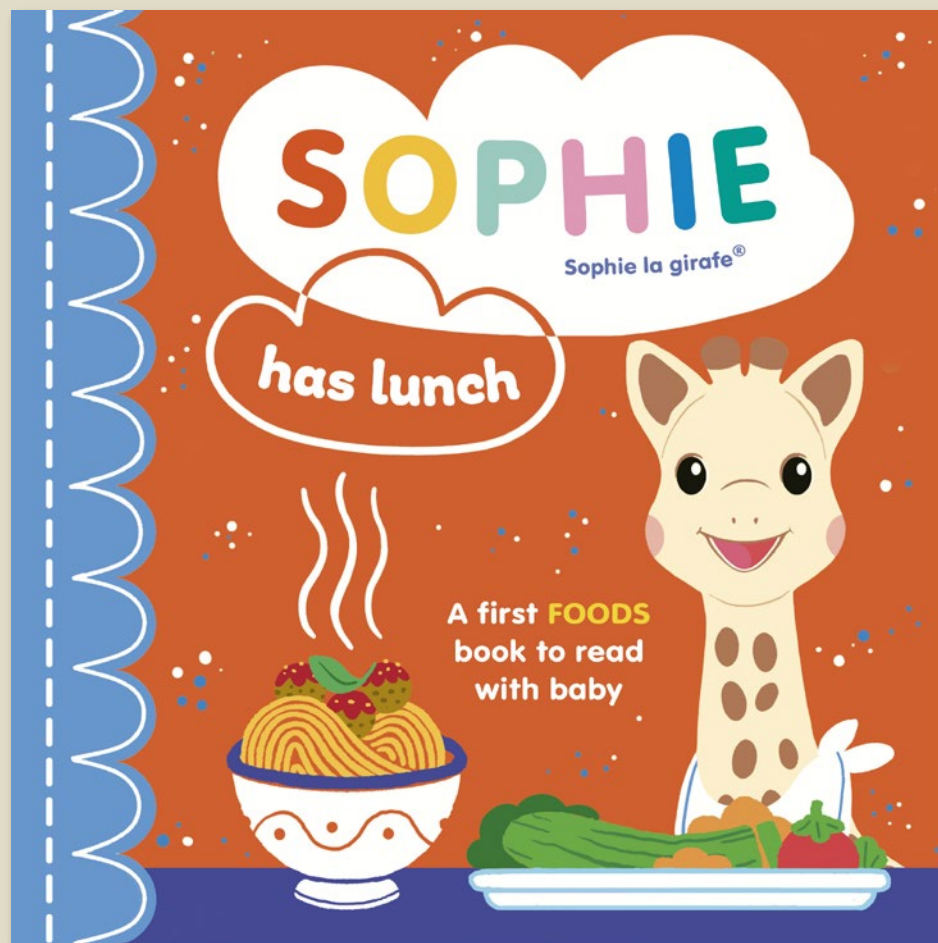




BBUK US rights available

Sophie la girafe: Sophie Has Lunch



A mealtime story to read with baby

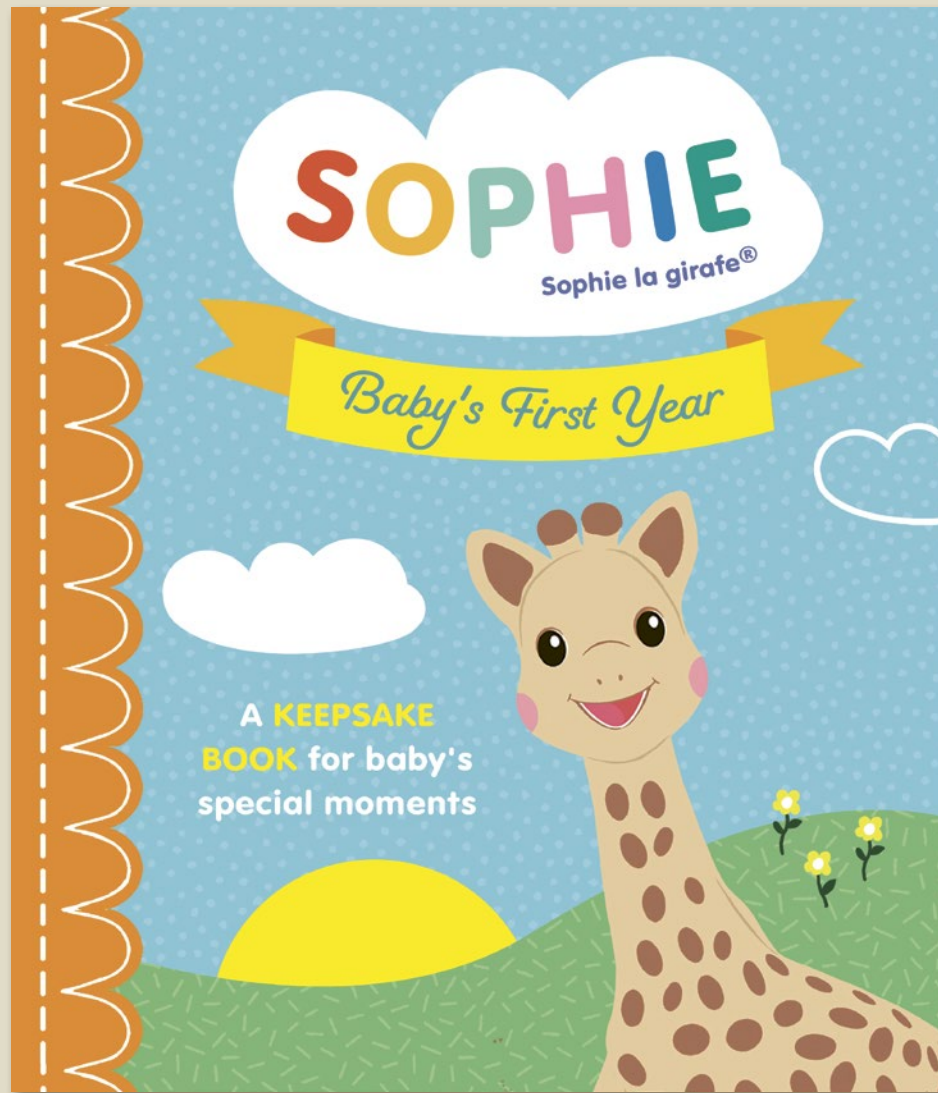
- Part of a new range of publishing for Sophie la girafe - the iconic toy from France which has now sold more than 50 million toys worldwide!
- Embossing on every page to engage baby's senses and spark curiosity
- A gentle story for reading together - reading aloud helps baby's language skills
- A simple story with soft learning, introducing first words from around the home
- With practical tips for your weaning journey, consulted by Early Years expert Lizzie Noble

Sophie la girafe: Sophie Has Lunch



Pub Date	24/03/2022
Pub Price	£6.99
ISBN	9781800782556
H x W	180 x 180mm
Binding	Board Book
Age Range	0-5 years
Author	Ruth Symons
Illustrator	Vulli
Extent	10pp
Rights Available	World Eng Lan ex US, CAN

Sophie la girafe: Baby's First Year



A stylish journal to document baby's first year

- Part of a new range of publishing for Sophie la girafe - the iconic toy from France which has now sold more than 50 million toys worldwide!
- A beautiful journal to document baby's first year
- With spaces for your own photographs, notes and memories, plus pockets for those precious keepsakes
- The perfect gift - a book to keep forever

bookshelf.bonnierbooks.co.uk/books/9781800782921

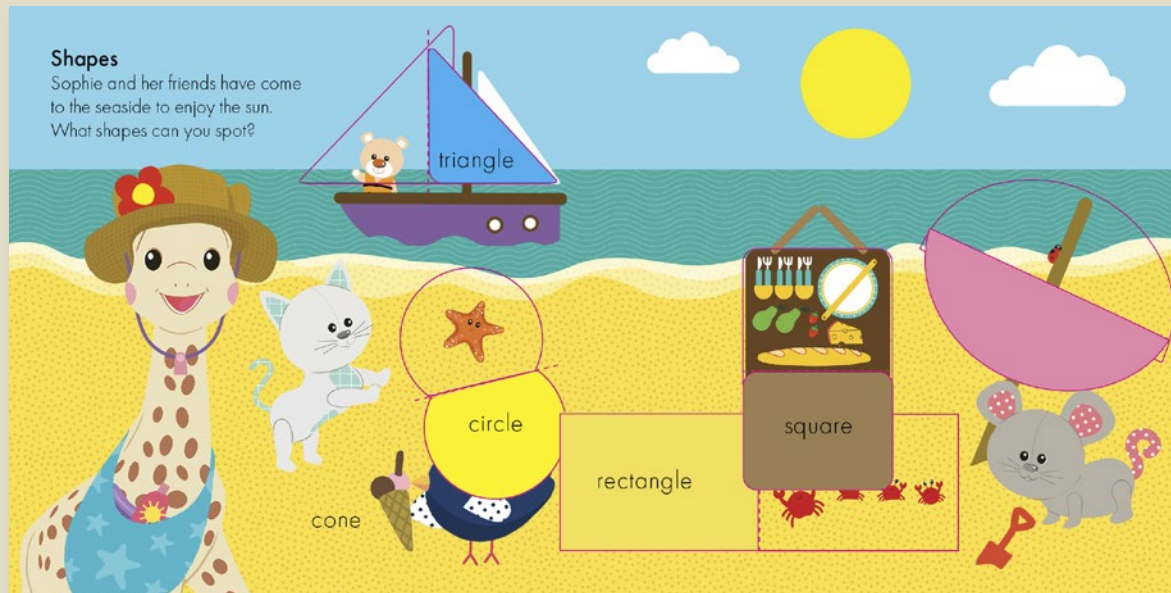
Sophie la girafe: Early learning lift-the-flap



A first concepts lift-the-flap

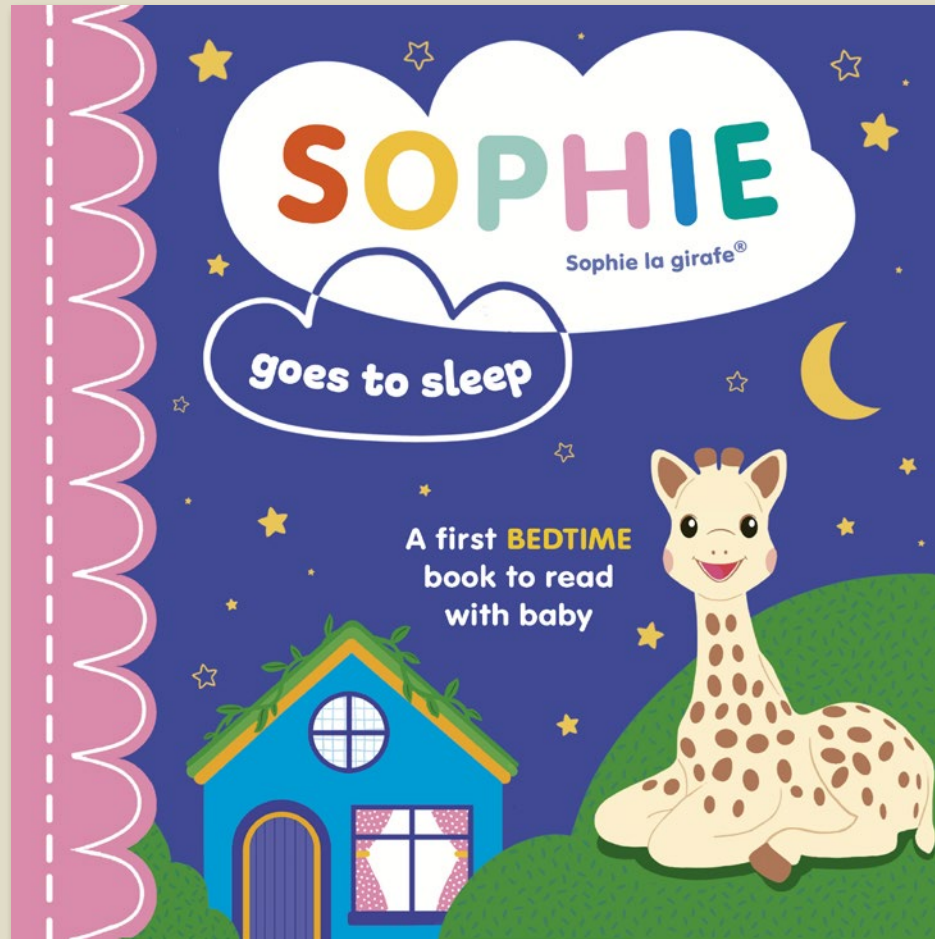
- Part of a bright new range of Sophie la girafe publishing - the iconic toy from France has now sold more than 50 million toys worldwide!
- With 25 big, easy-to-lift flaps to encourage interaction and help develop fine motor skills
- Introduces first concepts: colours, shapes, opposites, numbers 1-10
- Search and find element: find the ladybird hiding on every page!
- Features all of Sophie's adorable animal friends, with vibrant, friendly artwork that even the youngest children will engage with

Sophie la girafe: Early learning lift-the-flap



Pub Date	11/05/2023
Pub Price	£6.99
ISBN	9781800784758
H x W	180 x 180mm
Binding	Board Book
Age Range	0-5 years
Author	Ruth Symons
Illustrator	Vulli
Extent	10pp
Word Count	235 words
Rights Available	World Eng Lan ex US, CAN

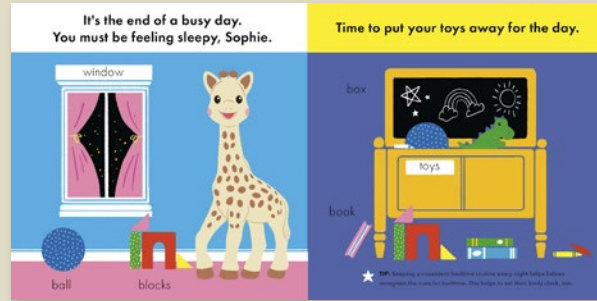
Sophie la girafe: Sophie Goes to Sleep



A bedtime story to read with baby.

- Part of a new range of publishing for Sophie la girafe - the iconic toy from France which has now sold more than 50 million toys worldwide!
- Embossing on every page to engage baby's senses and spark curiosity
- A gentle story for reading together - reading aloud helps baby's language skills
- A simple story with soft learning, introducing first words from around the home
- With practical tips for bedtime success, consulted by Early Years expert Lizzie Noble

Sophie la girafe: Sophie Goes to Sleep



Pub Date	24/03/2022
Pub Price	£6.99
ISBN	9781800782549
H x W	180 x 180mm
Binding	Board Book
Age Range	0-5 years
Author	Ruth Symons
Illustrator	Vulli
Extent	10pp
Rights Available	World Eng Lan ex US, CAN

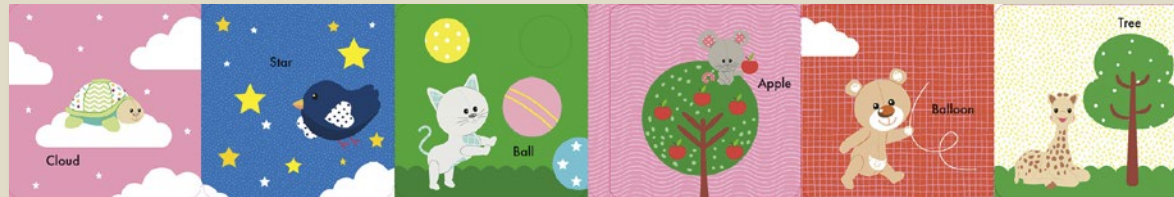
Sophie la girafe: Tummy Time



Concertina tummy time with a mirror

- Part of a new range of publishing for Sophie la girafe - the iconic toy from France which has now sold more than 50 million toys worldwide!
- Daily tummy time helps boost baby's motor skills and engage baby's senses
- High contrast artwork to help baby focus
- Peekaboo holes and a mirror for a playful reading experience will encourage baby to get on the move

Sophie la girafe: Tummy Time



Pub Date	29/09/2022
Pub Price	£6.99
ISBN	9781800782945
H x W	180 x 180mm
Binding	Concertina
Age Range	0-5 years
Author	Ruth Symons
Illustrator	Vulli
Extent	12pp
Rights Available	World Eng Lan ex US, CAN

Sophie la girafe: Sophie and Friends



A first colours storybook to ready with baby

- First in a range of new publishing for Sophie la girafe - the iconic toy from France which has now sold more than 50 million toys worldwide!
- Tabbed pages make turning the page easier for baby and encourages baby's fine motor skills
- A gentle story for reading together - reading aloud helps baby's language skills
- A simple story with soft learning, introducing first words, colours and numbers

Sophie la girafe: Sophie and Friends



Pub Date	14/10/2021
Pub Price	£6.99
ISBN	9781800781832
H x W	180 x 180mm
Binding	Board Book
Age Range	0-5 years
Author	Ruth Symons
Illustrator	Vulli
Extent	10pp
Rights Available	World Eng Lan ex US, CAN

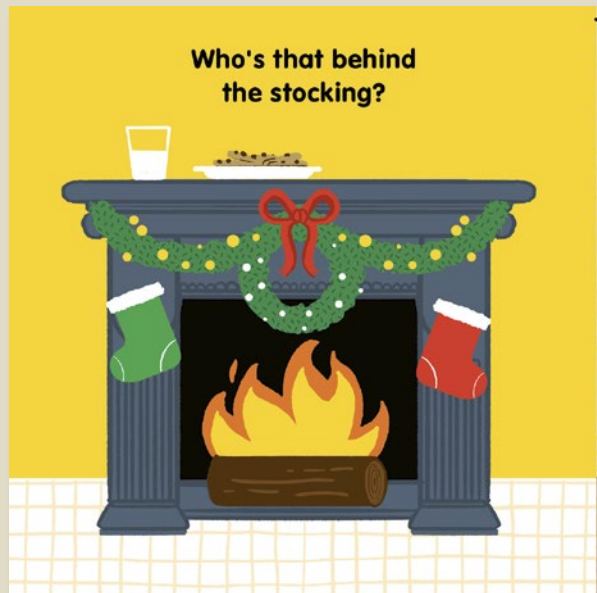
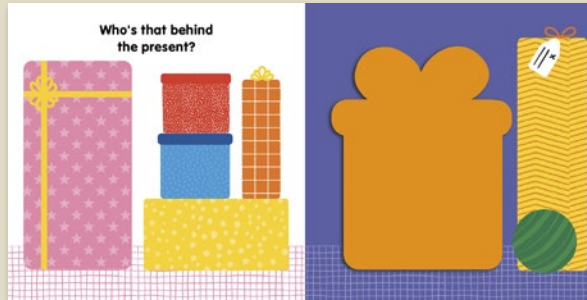
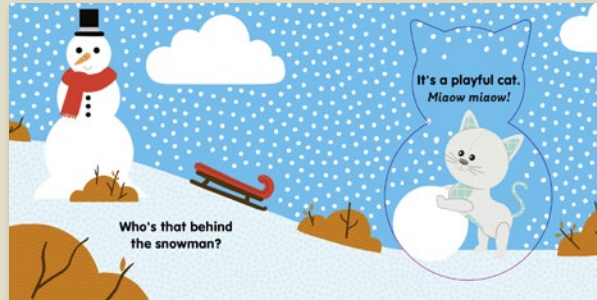
Sophie la girafe: My First Christmas



A felt-flap book with Sophie la girafe

- Part of a new range of publishing for Sophie la girafe - the iconic toy from France which has now sold more than 50 million toys worldwide!
- Felt flaps are easy to lift, safe and durable, and help develop baby's fine motor skills
- Reading together encourages your baby to love books as they grow older
- The perfect gift for baby's first Christmas

Sophie la girafe: My First Christmas



Pub Date	13/10/2022
Pub Price	£6.99
ISBN	9781800782914
H x W	180 x 180mm
Binding	Board Book
Age Range	0-5 years
Author	Ruth Symons
Illustrator	Vulli
Extent	10pp
Rights Available	World Eng Lan ex US, CAN

Sophie la girafe: Sophie goes to Nursery



A trace-the-shape nursery book

- Part of a new range of publishing for Sophie la girafe - the iconic toy from France which has now sold more than 50 million toys worldwide!
- Embossing on every page to engage babies' and toddlers' senses and spark curiosity
- A gentle story for reading together - reading aloud helps develop language skills
- A simple story with soft learning, introducing first words from a daycare setting
- With practical tips for starting at a new daycare setting, consulted by Early Years expert Lizzie Noble

Sophie la girafe: Sophie goes to Nursery



Pub Date	02/03/2023
Pub Price	£6.99
ISBN	9781800783676
H x W	180 x 180mm
Binding	Board Book
Age Range	0-5 years
Author	Ruth Symons
Illustrator	Vulli
Extent	10pp
Word Count	291 words
Rights Available	World Eng Lan ex US, CAN

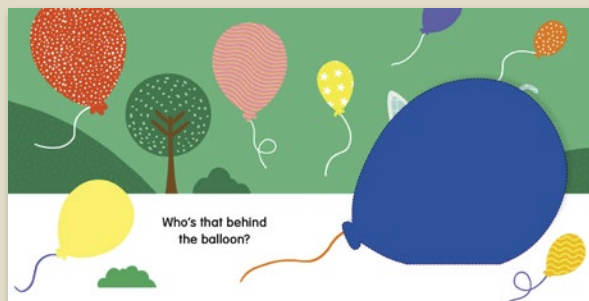
Sophie la girafe: My First Birthday



A felt-flap book with Sophie la girafe

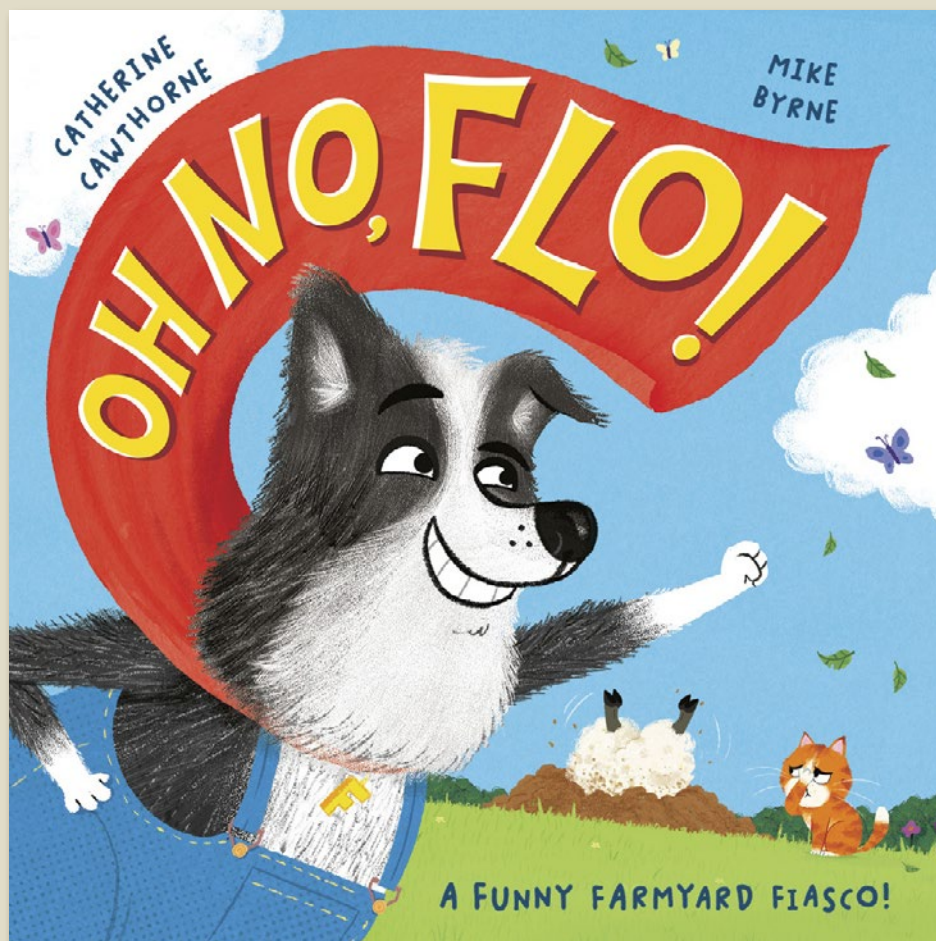
- Part of a new range of publishing for Sophie la girafe - the iconic toy from France which has now sold more than 50 million toys worldwide!
- Felt flaps are easy to lift, safe and durable, and help develop baby's first motor skills
- Reading together encourages your baby to love books as they grow older
- The perfect gift for baby's first birthday

Sophie la girafe: My First Birthday



Pub Date	03/08/2023
Pub Price	£6.99
ISBN	9781800783683
H x W	180 x 180mm
Binding	Board Book
Age Range	0-5 years
Author	Ruth Symons
Illustrator	Vulli
Extent	10pp
Rights Available	World Eng Lan ex US, CAN

Oh No, Flo!



A fantastically funny farmyard fiasco to read aloud!

- Taking recognisable and familiar farm animal characters to create a funny and fresh picture book for the very young.
- Featuring bold and bright illustrations from Mike Byrne, well-known for *This Book is Full of Unicorns*.
- Catherine Cawthorne is fresh to the picture book world but is already making her mark with: *We Went to Find a Woolly Mammoth* (Hachette, 2023), *We Went to Find a T.Rex* (Hachette, 2024) and *The Big Bad Wolf Investigates: Fairy Tales* (Bloomsbury, 2024).
- The light-hearted text and repeated 'OH NO, FLO!' refrain to join in with, makes it the perfect book to share with a group or individual child.
- Cover treatments: matt lam and SPUV.

Oh No, Flo!



Pub Date	27/03/2025
Pub Price	£7.99
ISBN	9781800784604
H x W	250 x 250mm
Binding	Paperback
Age Range	0-5 years
Author	Catherine Cawthorne
Illustrator	Mike Byrne
Extent	32pp
Word Count	490 words
Rights Available	World

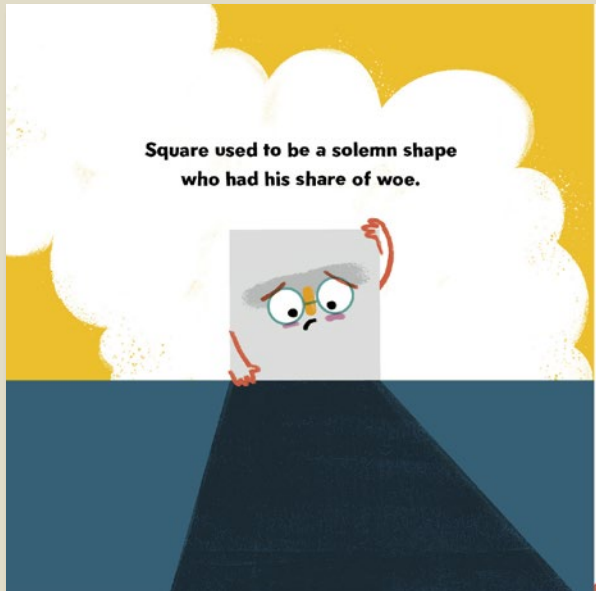
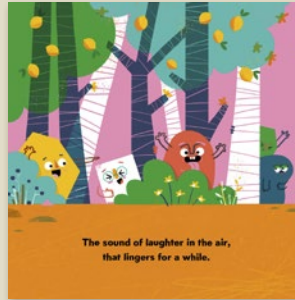
The Circular Square



An uplifting rhyming story about becoming a well-rounded person.

- A quirky, philosophical rhyming picture book from the Waterstones Children's Book Prize shortlisted author, Simon Philip, offering him a new direction after the success of his *I Really Want to...* series.
- Bringing bold, graphic illustrator Neil Clark to the Templar list - a growing talent who is best known for his *CRASH, BANG, WALLOP* series with Ladybird.
- Includes back matter that encourages children to list the positives in their lives as well as lists of positives from the author and illustrator themselves.
- A meta picture book where artwork and characters engage with the layout, composition and size of the book - Square becomes the book in its square format!

The Circular Square



Pub Date	07/11/2024
Pub Price	£7.99
ISBN	9781800785052
H x W	250 x 250mm
Binding	Paperback
Age Range	5-7 years
Author	Simon Philip
Illustrator	Neil Clark
Extent	40pp
Word Count	366 words
Rights Available	World

Banana Hunt



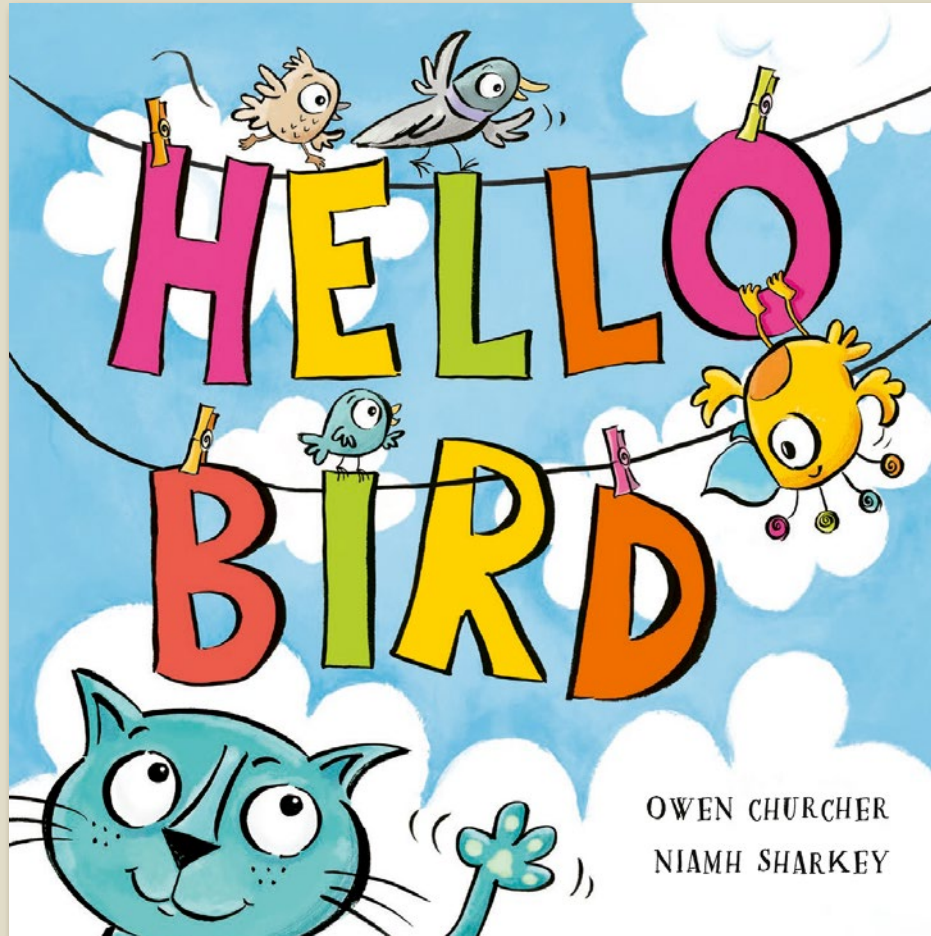
A joyous read-aloud and laugh-out-loud rhyming romp!

- Bringing bestselling, brilliantly funny and rhyming-genius author, Suzy Senior, to the Templar list.
- This bubbly text is brought to life by Josh Cleland's vibrant illustrations that are packed with added humour and lots of fun critters to spot!
- A light-hearted rhyming text that reads fantastically out loud, with both a group or individual child.
- Includes a hidden pink banana to spot on every spread so the reader can be part of their own banana hunt!
- Cover treatments: matt lam, SPUV and emboss.

Banana Hunt



Pub Date	06/06/2024
Pub Price	£7.99
ISBN	9781800784734
H × W	287 × 247mm
Binding	Paperback
Age Range	0-5 years
Author	Suzy Senior
Illustrator	Josh Cleland
Extent	32pp
Word Count	600 words
Rights Available	World



From talented duo comes a FLAP-TASTIC garden bird adventure.

- From the creative duo behind *A Field Guide to Leafings*.
- Niamh Sharkey is creator and executive producer of *Henry Hugglemonster* on Disney Junior and launched a new series called *Eureka!* with Disney Junior in June 2022.
- It takes a timeless theme and familiar characters to create a quirky and fresh picture book for the very young.
- Niamh's recognisable artwork style is achieved through ink outlines and watercolour washes.
- Cover treatment: matt lam and SPUV.

Hello Bird



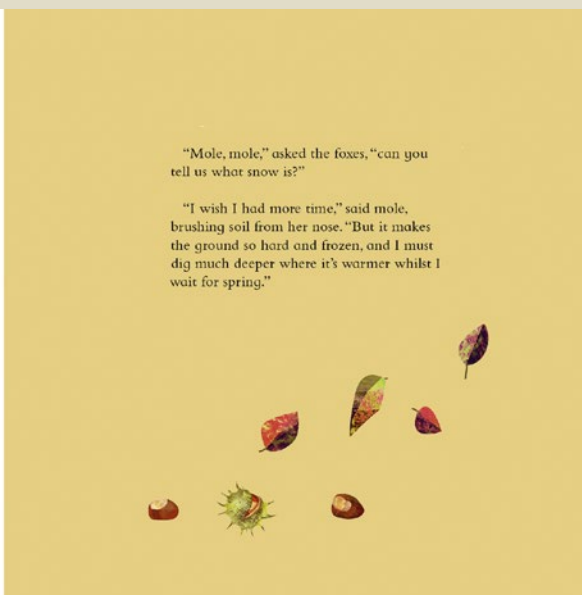
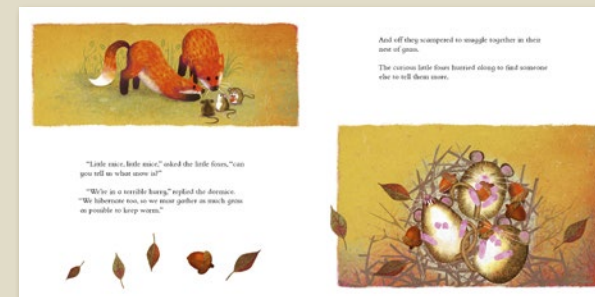
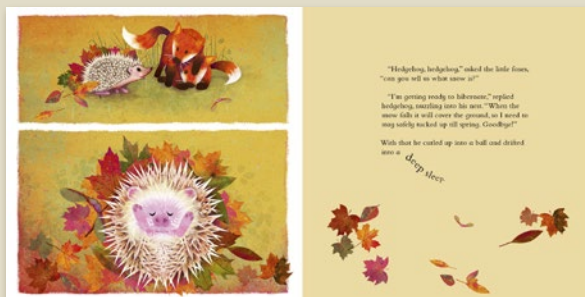
Pub Date	14/03/2024
Pub Price	£7.99
ISBN	9781787419247
H x W	250 x 250mm
Binding	Paperback
Age Range	0-5 years
Author	Owen Churchar
Illustrator	Niamh Sharkey
Extent	32pp
Word Count	250 words
Rights Available	World



Join two inquisitive foxes as they search for snow!

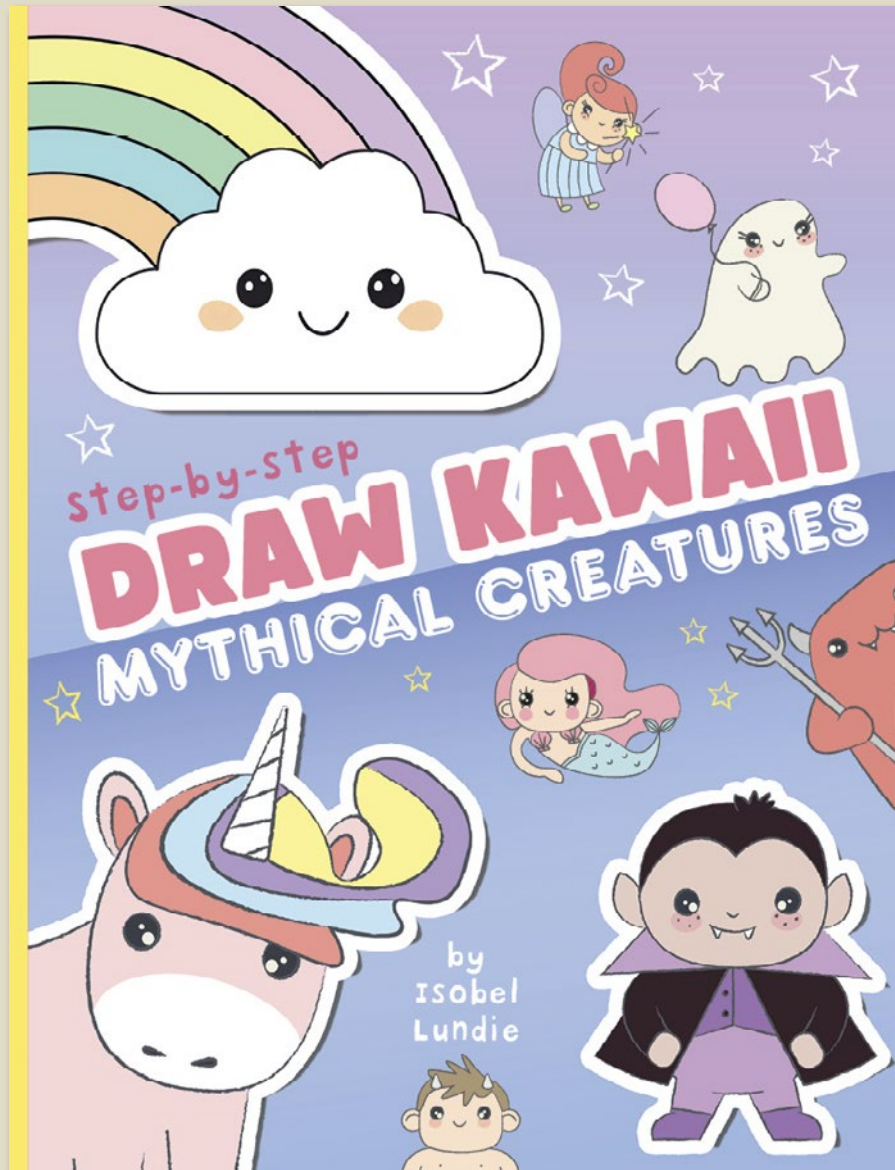
- Winner of the Stratford Literary Festival and Salariya Picture Book Prize 2020
- An endearing and classic-feeling winter picture book celebrating the wonder of the natural world and a child's first snowfall
- Soft introduction to winter woodland animals, hibernation, migration and how wildlife adapts to the changing seasons
- A gorgeous, snowy book that does not directly reference Christmas - perfect for children of all backgrounds, all season long
- A perfect read-aloud festive book with a cosy family focus to snuggle up to
- Previously published by Salariya under the title *Snow*?

First Snow



Pub Date	12/10/2023
Pub Price	£7.99
ISBN	9781800787810
H x W	250 x 250mm
Binding	Paperback
Age Range	0-5 years
Author	Joanne Surman
Illustrator	Joanne Surman
Extent	32pp
Rights Available	World

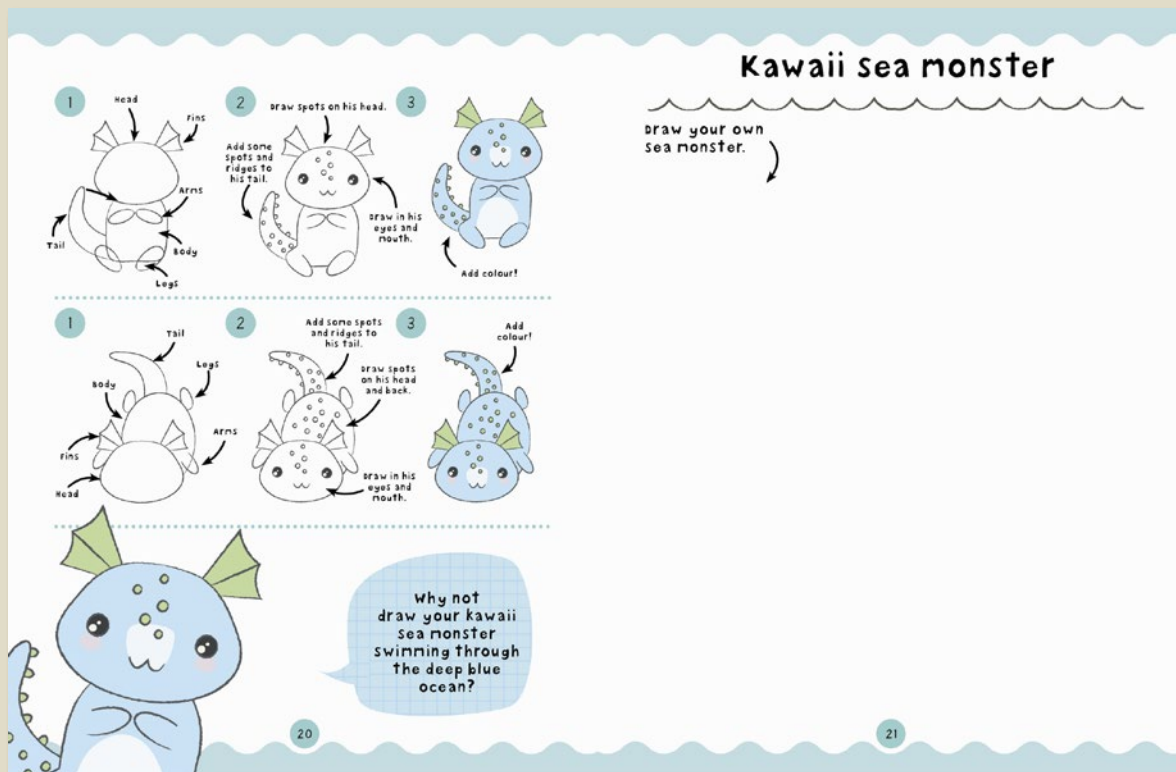
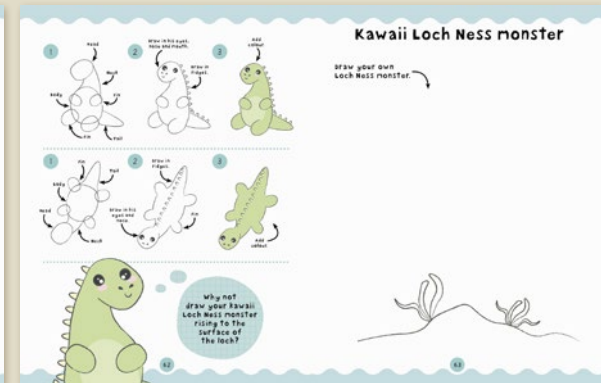
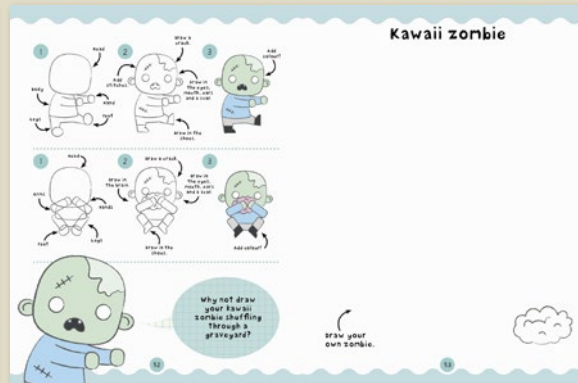
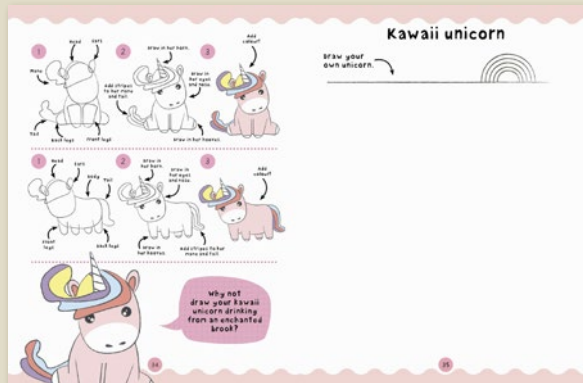
Draw Kawaii: Mythical Creatures



Learn to draw the cutest mythical creatures and master the art of kawaii in this adorable step-by-step guide.

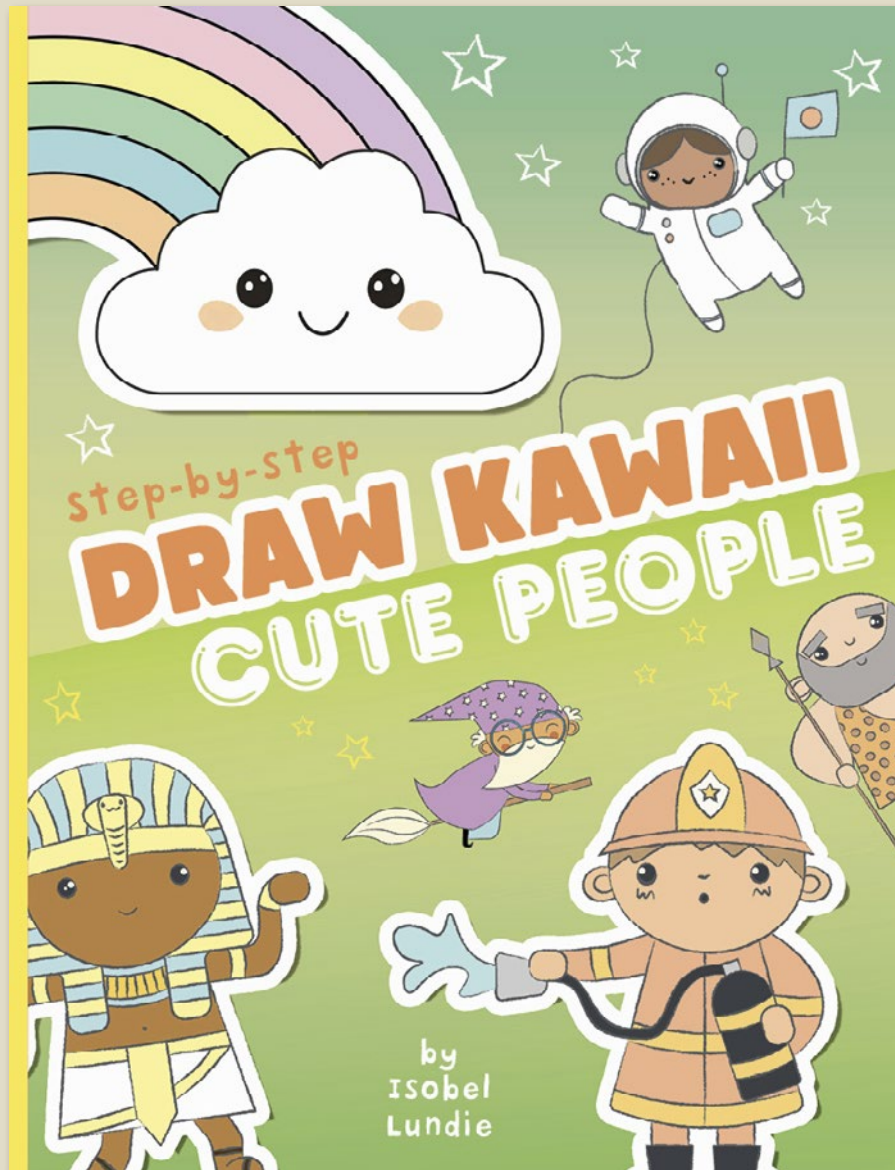
- An easy and accessible guide to creating original kawaii masterpieces.
- Kawaii is a Japanese cultural phenomenon proven to be incredibly popular amongst both children and adults across the world.
- A brilliant beginner's guide introducing children to different drawing techniques, mediums and art styles helping them to gain confidence.

Draw Kawaii: Mythical Creatures



Pub Date	13/02/2025
Pub Price	£7.99
ISBN	9781835872710
H x W	246 x 189mm
Binding	Paperback
Age Range	7-9 years
Author	Isobel Lundie
Illustrator	Isobel Lundie
Extent	64pp
Word Count	2557 words
Rights Available	World ex USA,- Can,Ppines

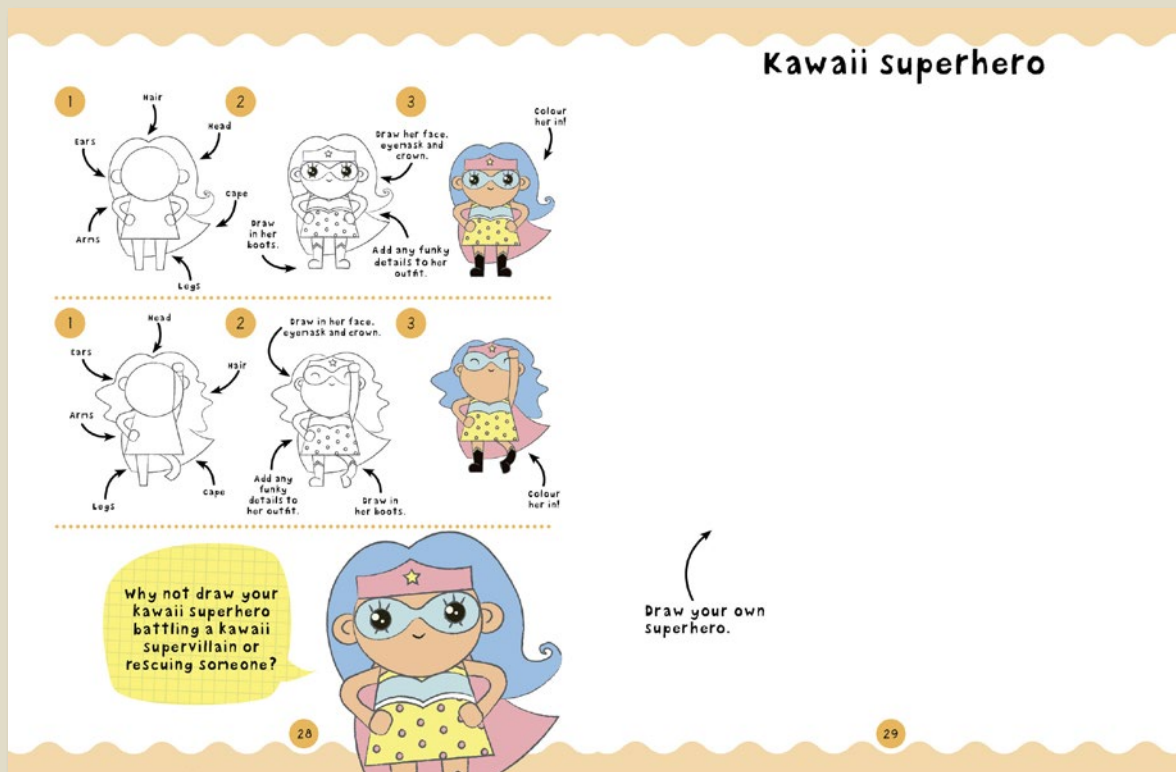
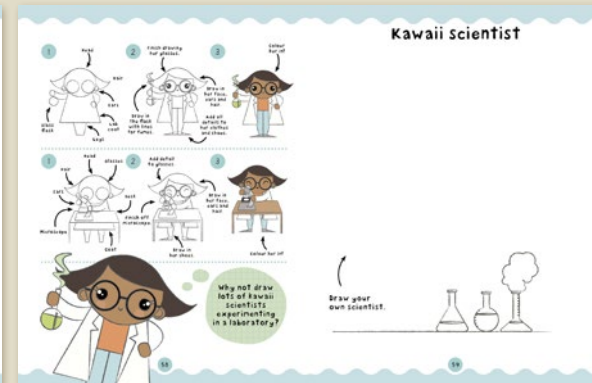
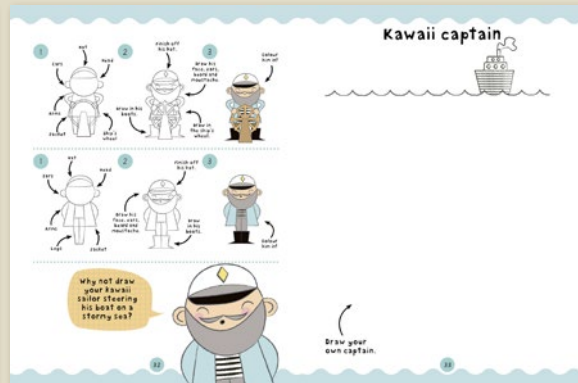
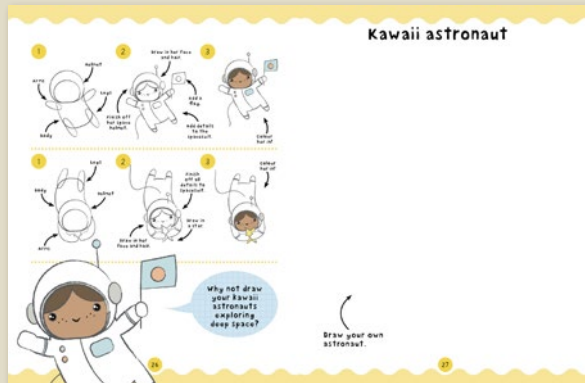
Draw Kawaii: Cute People



Learn to draw the cutest characters and master the art of kawaii in this adorable step-by-step guide.

- An easy and accessible guide to creating original kawaii masterpieces.
- Kawaii is a Japanese cultural phenomenon proven to be incredibly popular amongst both children and adults across the world.
- A brilliant beginner's guide to introduce children to different drawing techniques, mediums and art styles, helping them to gain confidence.

Draw Kawaii: Cute People



Pub Date	13/02/2025
Pub Price	£7.99
ISBN	9781835872727
H x W	246 x 189mm
Binding	Paperback
Age Range	7-9 years
Author	Isobel Lundie
Illustrator	Isobel Lundie
Extent	64pp
Word Count	2878 words
Rights Available	World

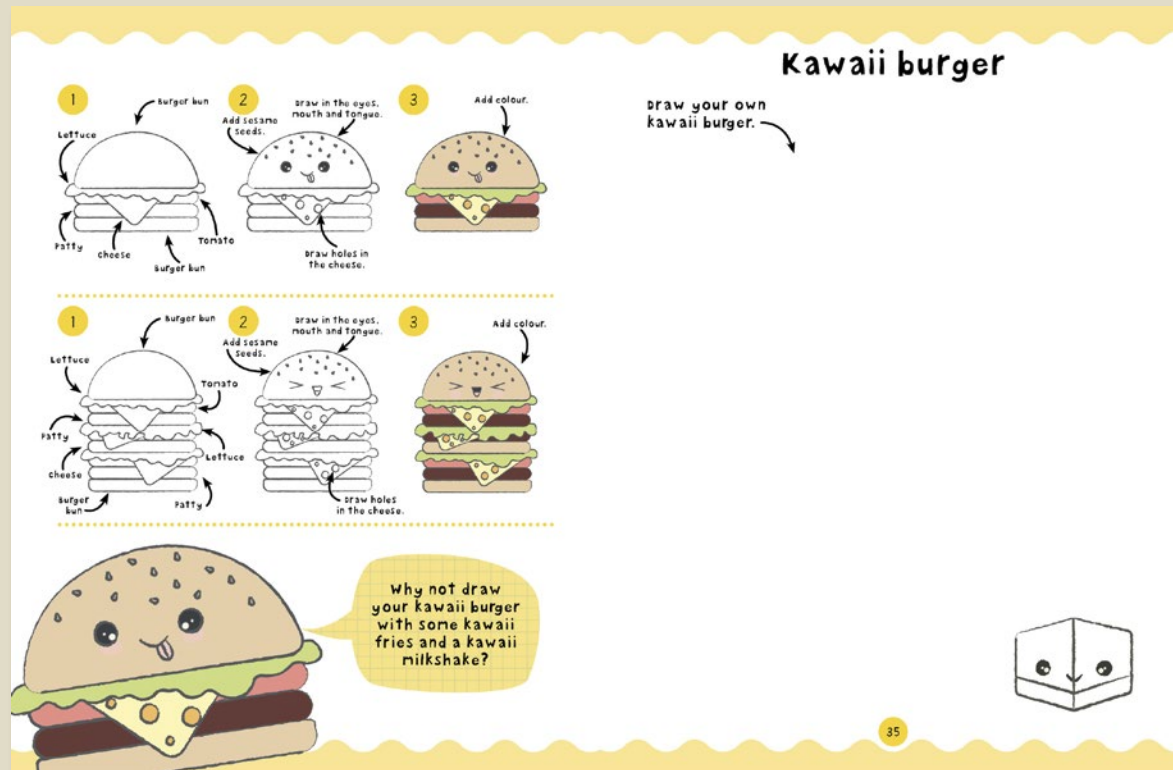
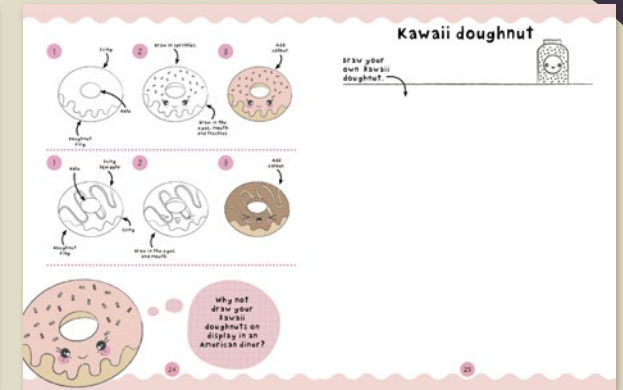
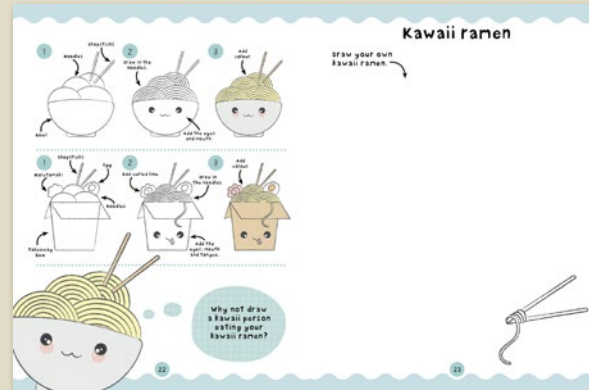
Draw Kawaii: Cute Food



Welcome to the charming world of kawaii!

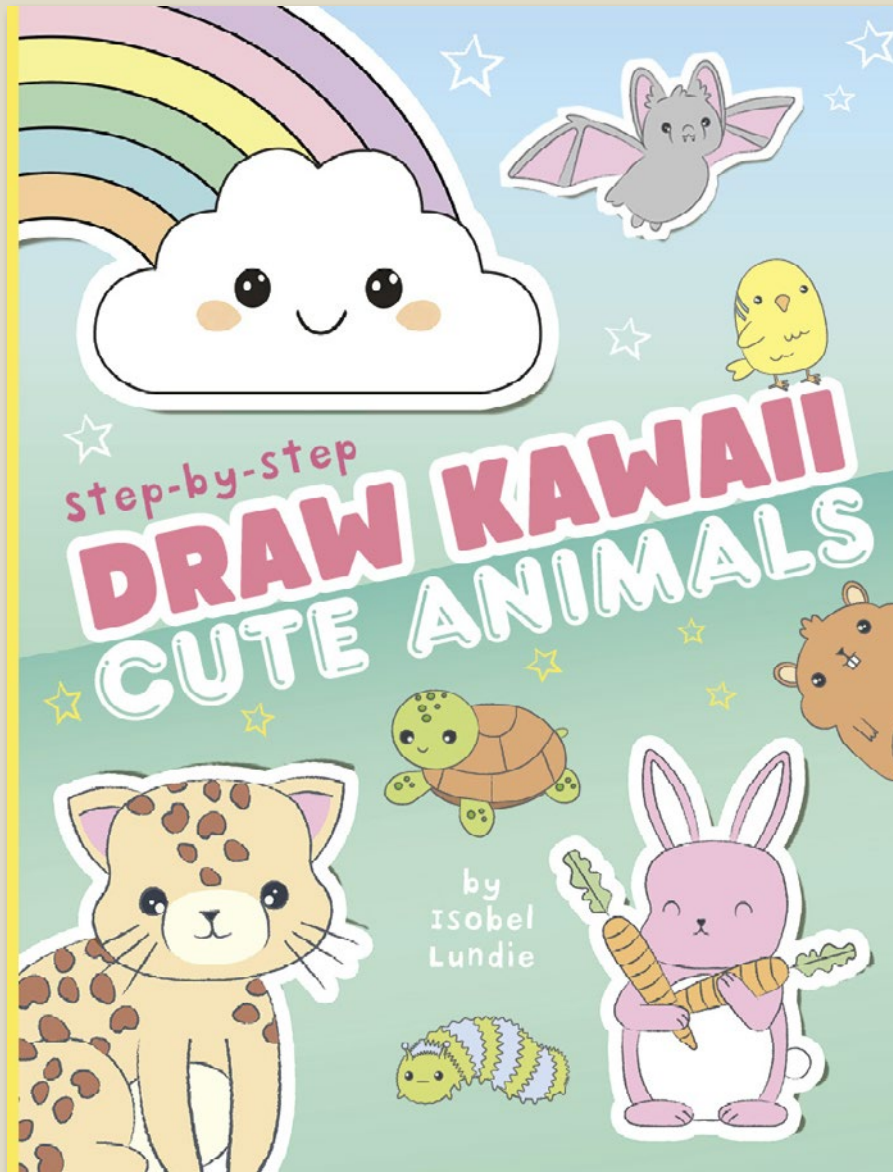
- Easy to follow instructions and guides throughout.
- From fries to cupcakes, learn how to draw a range of different cute kawaii food - perfect for young girls in particular!
- A brilliant beginners guide to introduce children to different drawing techniques, mediums and art styles, helping them to gain confidence.

Draw Kawaii: Cute Food



Pub Date	04/07/2024
Pub Price	£7.99
ISBN	9781800789944
H x W	246 x 189mm
Binding	Paperback
Age Range	7-9 years
Author	Isobel Lundie
Extent	64pp
Rights Available	World

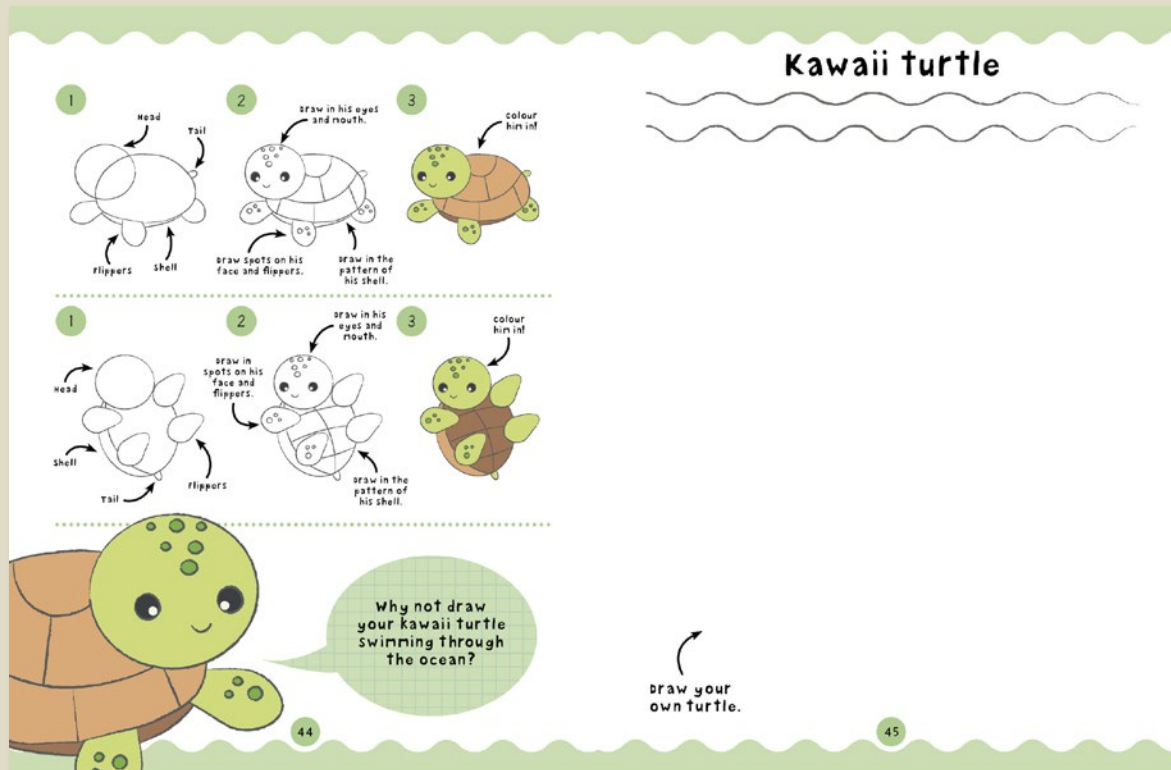
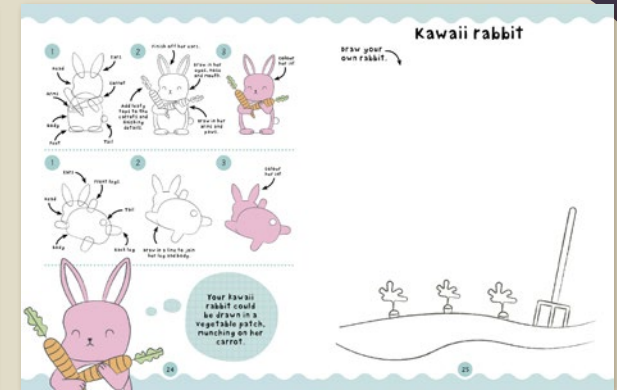
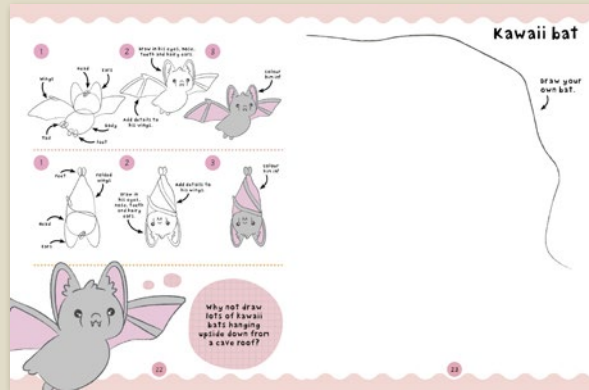
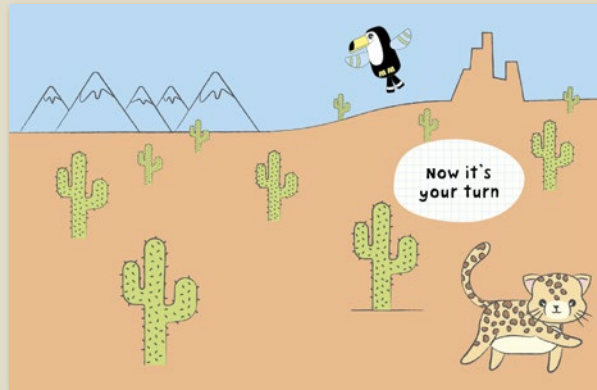
Draw Kawaii: Cute Animals



Introduce your child to the charming world of kawaii!

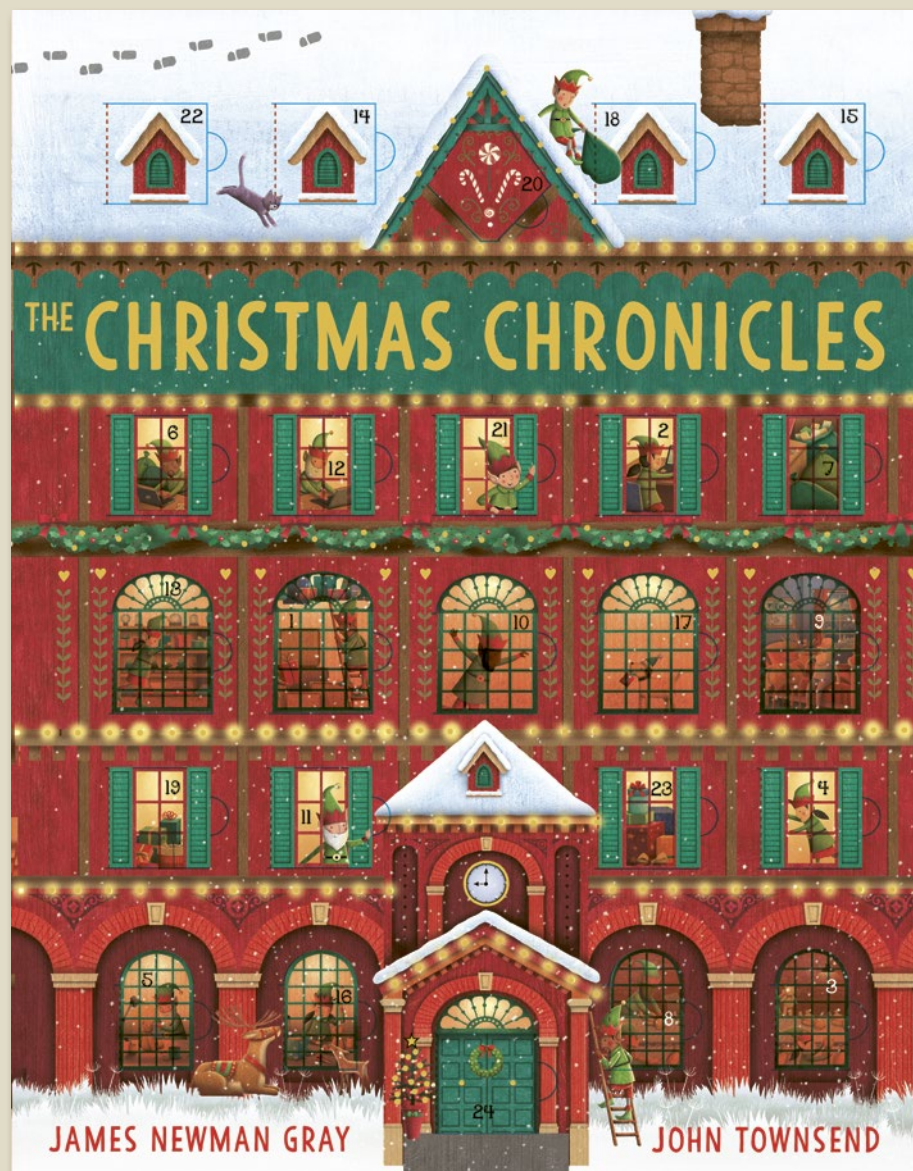
- Easy to follow instructions and guides throughout.
- Learn how to draw a range of different cute kawaii animals - perfect for young girls in particular.
- A brilliant beginners guide to introduce children to different drawing techniques, mediums and art styles, helping them to gain confidence.

Draw Kawaii: Cute Animals



Pub Date	04/07/2024
Pub Price	£7.99
ISBN	9781800789937
H x W	246 x 189mm
Binding	Paperback
Age Range	7-9 years
Author	Isobel Lundie
Extent	64pp
Rights Available	World

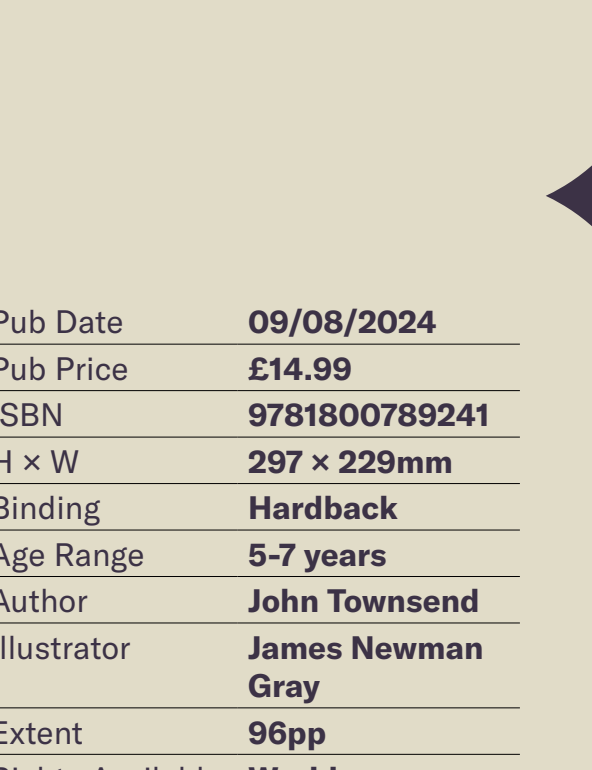
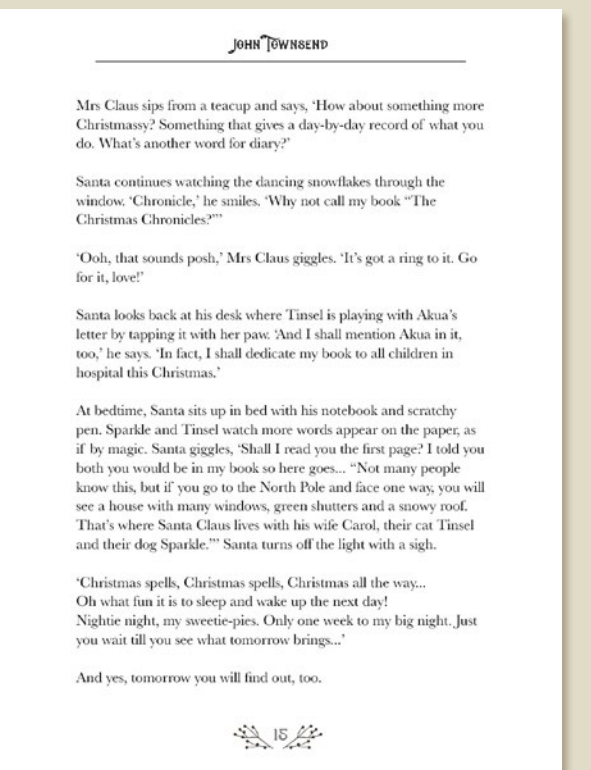
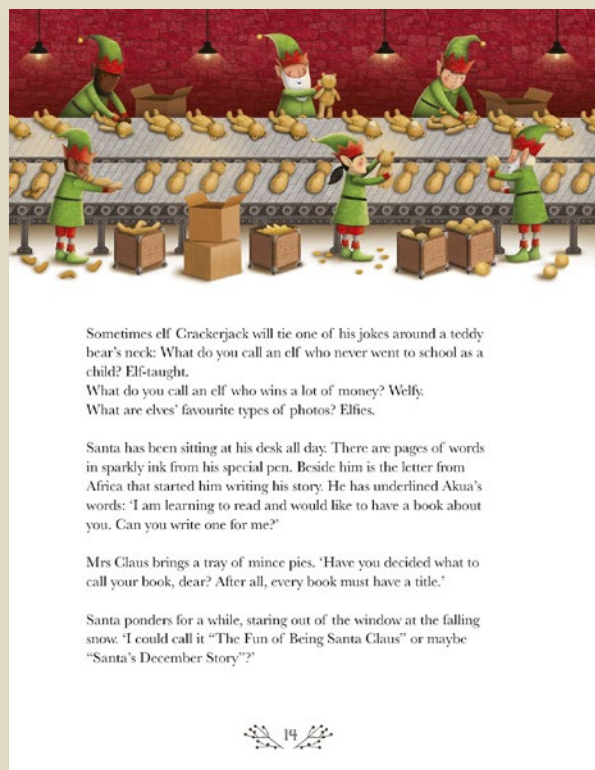
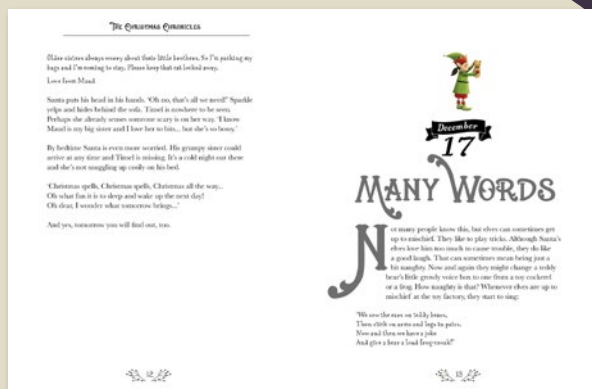
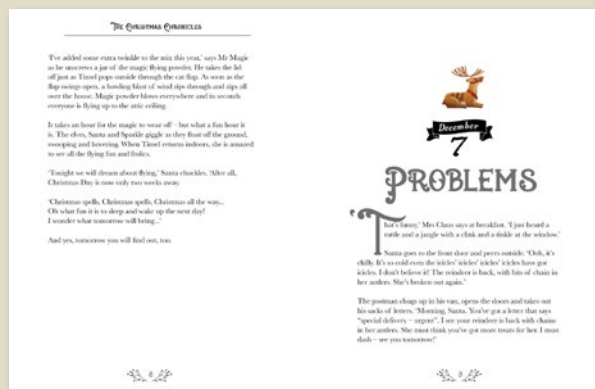
The Christmas Chronicles



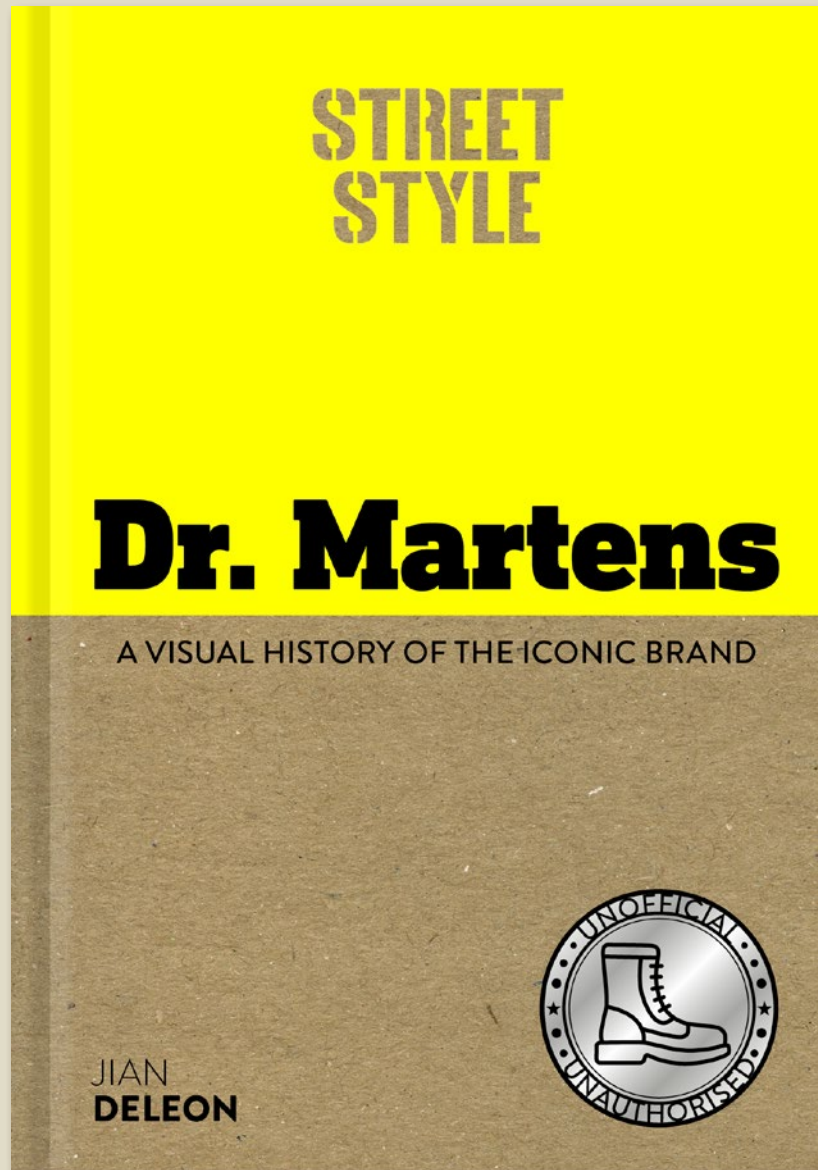
Count down to Christmas with this lift-the-flap advent calendar-style book!

- Ingenious, interactive advent calendar-style design on cover. Children will love lifting the flaps on the cover to reveal a different Christmas character or object and, underneath, finding the page number where the chapter featuring this subject begins.
- These magical story features Santa, elves, reindeer, and other characters, and is filled with humorous mishaps and snowy adventures.
- 24 humorous chapters--one for every day in the buildup to Christmas.

The Christmas Chronicles



Street Style: Dr. Martens



Visual history of the iconic street style brand.

- Illustrated with full colour photographs showcasing the brand's history.
- Cover finishes: mat lam and foil.
- Written by Jian DeLeon, the editorial director for Highsnobiety. Jian is an expert on the intersection of streetwear, sneakers and luxury fashion. He co-hosts 'The Dropcast', Highsnobiety's weekly news podcast,

Street Style: Dr. Martens



The original pair of Dr. Martens' AirWair shoes were still a far cry from the instantly recognisable models the brand is known for today. The uppers were much more minimal in decoration and the soles were much wider with a very visible contrast thanks to a lighter coloured sole.

The first mass produced designs have more in common with a modern-day hybrid dress shoe than the sleek, utilitarian shapes of popular Dr. Martens styles, now set atop a semi-transparent lug sole. Perhaps the unintentionally fashion-forward aesthetic is one of the reasons why women gravitated towards them long before most conservatively-dressed men did. It's hard to imagine one trying to pull these off within the strict dress codes of the 1950s, when leather-soled, dark hard bottom footwear was still the norm for doing business. But looking back now, it set the perfect stage for what Dr. Martens would become: the ultimate anti-dress shoe.

LEFT: A modern pair of Dr. Martens 1460 boots.



The Birth of Bouncing Soles

Now that you've briefly had a glimpse at Dr. Martens' future, it's time to relive the past. How did a German town-based business so distinctively British? That story begins in 1901. A man named Benjamin Griggs and his business partner, Ephraim Jones began a company to manufacture boots in Wallaston, north Northamptonshire. By 1901, they had incorporated as R. Griggs & Co. Ltd., eventually becoming the R. Griggs Group.

In just a couple of decades, Wallaston had become one of England's shoemaking capitals. As early as 1881, one of its shoe factories was established as a workers' co-operative of local cobbler (incidentally 'The Cuffers'), and it was even today as the Northamptonshire Productive Society, still making shoes as 1920s, where it manufactures many well-known high-end footwear brands.

But the R. Griggs Group continued to flourish well into the 1950s under the leadership of Bill Griggs, who inherited the family business around that time. His fortune would grow even more when he decided to take a risk in 1959. Backing on the success of their fledgling footwear business, Dr. Klaus Martens and Dr. Robert Fark began soliciting advertisements for Dr. Martens' AirWair shoes in international magazines. Griggs saw the fit in this innovative air-cushioned sole by two German doctors and instantly recognised its potential. After

all, having grown up in factories his whole life, he understood the need for sturdy, robust work boots, but also knew how uncomfortable they could be.

Ironically, the rest of his family disagreed with his foresight, seeing the air-cushioned sole as a gimmick, the kind of fad in the past that would fade out over time while leather-soled boots would be around forever. But he treated his intuition and went ahead to meet with Dr. Martens and Dr. Fark, later developing a rapport with them and taking the exclusive licence for their AirWair-soled shoes in the United Kingdom.



ABOVE: Bill Griggs, longtime owner of the R. Griggs Group that went on to own all of Dr. Martens.

Mod Squad

One of the most prominent British music subcultures to arise in the 1960s and early 1960s was the Mod subculture – or 'Mod' for short. Musical taste was just one part of the complete lifestyle. Mods were dressed with clean-cut fashion pieces like polo shirts, suit and military issue M-51 field jackets, especially ones embellished with the signature roundel of the Royal Air Force. It was a subculture focused on executing everything with intention – the hair you had, the clothes you wore, the music you listened to and the scooter you drove.

As avid fans of The Who, it's no surprise that Dr. Martens became an inimitable part of Mod's uniform. The sleek lines of the boots looked good with suits and usually complemented the minimalist style of the subculture and could also be worn on the Mod vehicle of choice: the Vespa scooter.

RIGHT: Two scooter-riding mods take a breather outside Haringey's Alexandra Road in 1965.



The Spring Behind Every Step

It's hard to believe that an orthopaedic shoe could be synonymous with rebellious style around the world. Yet that is what the Dr. Martens brand continues to represent to millions of its ardent fans.

It can be challenging to maintain one's cool factor over the decades, but by intentionally aligning itself with subcultural style, the nearly octogenarian footwear manufacturer hasn't lost a single step when it comes to cultivating an alternative type of timeless footwear. Considering the United Kingdom also has a rich history of fine Savile Row tailoring, Scottish wools and ruggedly elegant Harris Tweeds, fashion houses like Burberry and tastefully tough outerwear from brands like Barbour, Dr. Martens is singular in that canon of classic British style. Indeed, Dr. Martens is a staunch iconoclast, a bastion of anti-establishment ideals for people who prefer to dress against the grain.

But despite the modern connotation of what Dr. Martens has become, its roots are built on a comfortable foundation. Dr. Klaus Martens first conceived of the footwear's signature 'AirWair' sole while recuperating from a World War II foot injury.

Finding his standard-issue German Army boot severely uncomfortable for his ailing foot, he utilised soft leather for

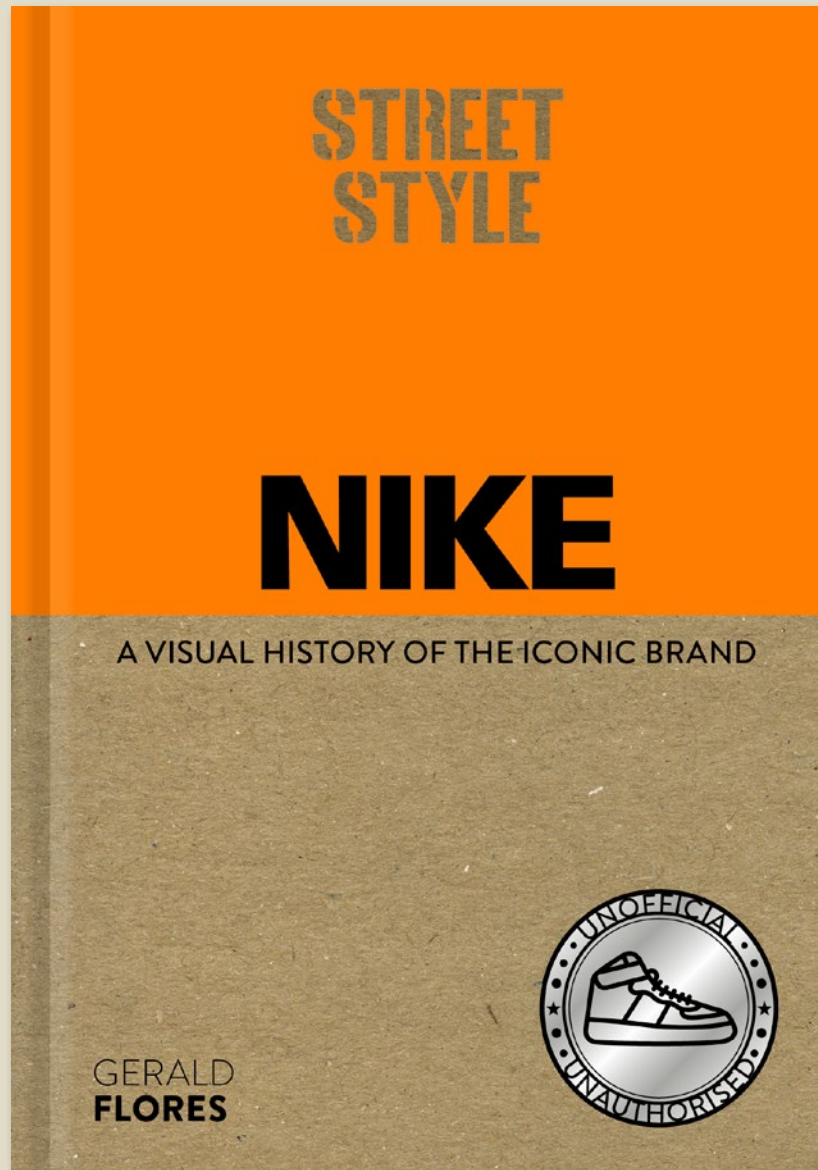
the upper and repurposed tyre rubbers to create an air-padded sole. The resulting shoe is equal parts built to last and equal parts built to live in. It's no wonder that punk rockers and hip-hop artists alike have graced thousands of stages in a pair of Dr. Martens over the years – it's a shoe made for those who live out loud. The story of how a purpose-driven product came to define one of today's most exciting lifestyle brands is one that spans a growing connection between clothing and culture. When you combine a timeless product with a chameleon-like ability to mean different things to different people, you get a shoe that is undeniably trend-proof.



ABOVE: A classic pair of Dr. Martens 1460 boots, broken in with wear.

Pub Date	07/11/2024
Pub Price	£13.99
ISBN	9781800789760
H x W	181 x 126mm
Binding	Hardback
Age Range	Adult
Author	Jian DeLeon
Extent	160pp
Word Count	15000 words
Rights Available	World

Street Style: Nike



Visual history of the iconic street style brand.

- Illustrated with full colour photographs showcasing the brand's history.
- Cover finishes: mat lam and foil.
- Written by sneaker connoisseur Gerald Flores. With over a decade of journalistic experience, Gerald is fascinated by the people, designers and stories behind sneakers. He has interviewed personalities including Kobe Bryant, Tinker Hatfield and Virgil Abloh.

Street Style: Nike



Nike's terms included \$500,000 in cash for five years, an endorsement figure that was unprecedented in that era. The highest sneaker endorsement before 1984 was New Balance's deal with the Los Angeles Lakers' Larry Nystrom for \$150,000 a year for eight years. Other perks offered to Jordan included stock options and a custom-built shoe for the basketball player to play in.

There were some stipulations, however. Nike wrote a clause in the initial contract that required Jordan to accomplish one of three things - win NBA Rookie of the Year, to become an All-Star, or to average 20 points per game within his first three years. If Jordan didn't, Nike reserved the right to end the deal two years early.

By the time Jordan's first year in the NBA ended, he averaged 28 points per game after playing every game of the season. Not only did he win Rookie of the Year honors during the 1984-85 season, but the rising star became the darling of the League with his acrobatic style of play that made the name of his signature Nike shoe synonymous with Jordan.

Nike made over \$500 million in revenue thanks to the sale of Air Jordans by the end of that first year - a new industry standard for how trends would market, design and storytelling through signature products was set.

43

Max Blackman's marketing campaign still made way for new icons to step in to advertise the Air Jordan 7. Bugs Bunny and the Looney Tunes. Among the number 'Three Jordan' Bugs joined Jordan for a series of memorable commercials and print ads promoting the Air Jordan 7. One notable iteration of the shoe was a white-based colorway nicknamed 'Hare', paying homage to Bugs' involvement.

The Air Jordan 7 gained even more mainstream exposure when Jordan showcased the 'Bordeaux' colorway in Michael Jackson's music video for 'Just'. This collaboration between the two biggest cultural icons of their time further solidified the Air Jordan 7's place in sneaker and pop culture history.



ABOVE: The Nike Air Jordan 7 sneakers, playfully referred to as 'Hare' initially, later released from Jordan's signature Bugs Bunny who appeared in an original commercial for the shoe in an animated form.

OPPOSITE: Michael Jordan wearing the 'Bordeaux' version of the Air Jordan 7, also known as the 'Hare' Jordan 7, which many regard as the greatest basketball shoe of all time.

44



Nike Air Max 180

The Nike Air Max 180 was a collaborative effort between two giants in the footwear design industry: Timberland and Bruce Kilgore. At the time of its creation in 1991, Timberland was renowned for his groundbreaking work on previous Air Max models, pushing the boundaries of sneaker design and technology. Meanwhile, Kilgore had achieved legendary status for his iconic creation, the Air Force 1. Together, they set out to make Air Max bigger and better than it had ever been.

The duo's goal for the shoe was to once again make Nike's patented Air technology larger and more visible than it had ever been. To achieve this, they based it on a horseshoe concept for the Air unit, which allowed for increased visibility along the sides and underfoot of the shoe. They utilized a time molding process to create a version of the bag that provided maximum visibility and impact absorption. Moreover, the Air 180 was the first shoe to feature a swoosh on the outside midsole.

directly to the Air unit, further enhancing its visibility and performance capabilities. The heightened visibility of the Air technology directly inspired the name Air 180.

During a period when Michael Jordan's endorsement could significantly impact any product, he was photographed wearing a pair of Nike Air 180s in the 'Concord' colorway for a photo shoot preceding the 1992 Olympics. This high-profile shoot provided the Air 180 model with exposure to a wider audience and bolstered its mainstream appeal.

While the Nike Air 180 didn't initially receive the same level of fanfare as its contemporaries, its significance and appreciation have grown considerably over the years. As time has passed, the Air 180 has emerged as a standout and essential release within the Nike Air Max series.



OPPOSITE: The Nike Air Max 180 in original colorway of white, charcoal and red.

LEFT: Designer and former Nike collaborator Sean Westerman with the Nike Air Max 180 in 2007.



'Well, I don't love it,' Knight was heard saying upon the first review. 'But it will grow on me.'

The Swoosh definitely grew on Knight as the shape also bore a resemblance to the wings on the Greek goddess that Nike was named after. It would go on to become one of the most well-known logos in the world.

While Davidson was initially paid just \$35 for her design, Knight saw her as one of the original minds behind the brand and wanted to acknowledge this. In 1983, the founder rewarded Davidson with 500 shares of Nike, as well as a golden ring

20



with a Swoosh-shaped diamond, which is possibly the biggest remuneration for any logo design in history.

The marking is such a part of Nike culture that every new athlete that signs with the brand is tasked to draw their own version of the Swoosh. There have been different evolutions of the Swoosh and you can see the various iterations if you look through Nike's back-catalogue of products. Designer and Nike collaborator Virgil Abloh nodded to Davidson's original Swoosh design on the cover of his book *Something's Off* and the marking has been reversed on signature product for eccentric players, like Dennis Rodman's Air Darwin sneaker. But the essence of the Swoosh remains in its simplicity, its elegance and the way it represents movement.

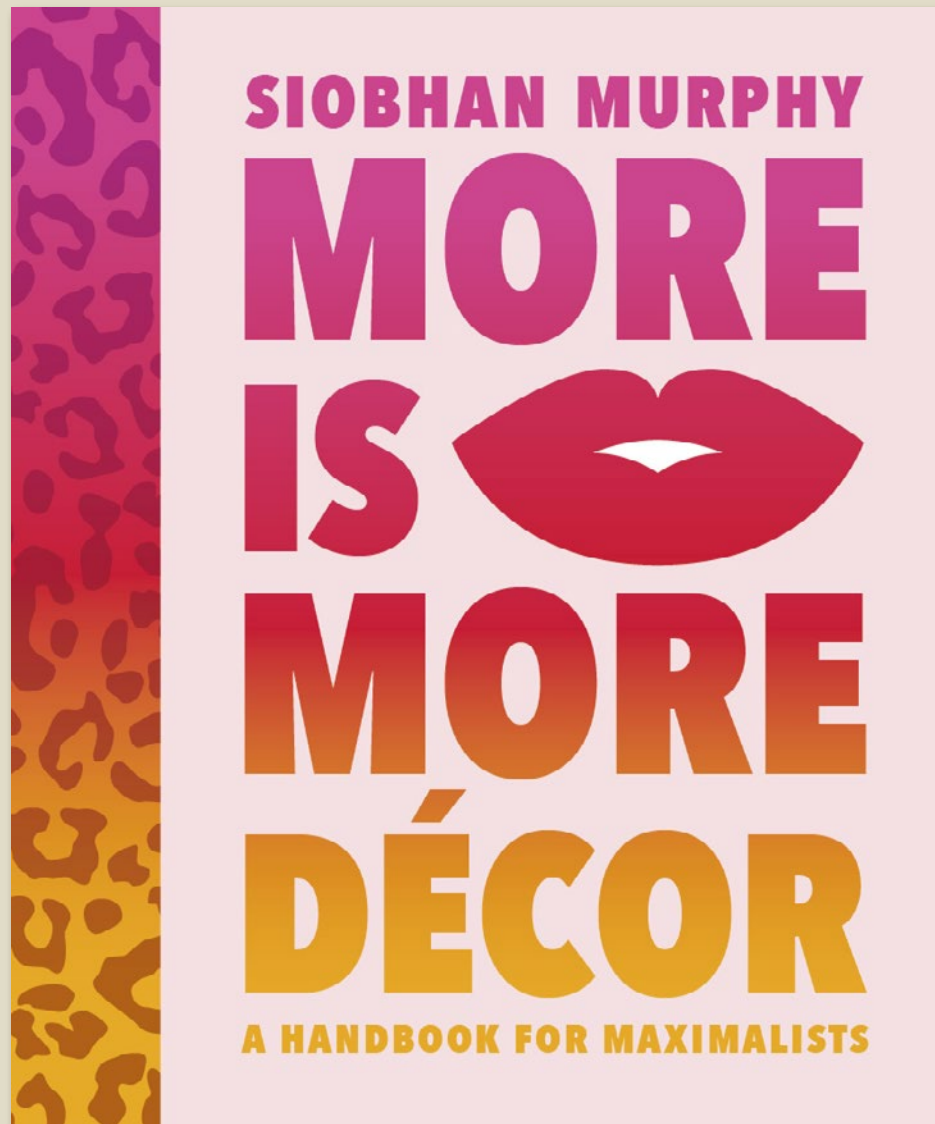
OPPOSITE: Gianni Antetokounmpo's first signature sneaker implemented its performance features in the midsole in the shape of a reverse Nike Swoosh.

ABOVE: A lightning bolt effect on the Nike Swoosh printed on a pair of track spikes.

21

Pub Date	07/11/2024
Pub Price	£13.99
ISBN	9781800789555
H x W	181 x 126mm
Binding	Hardback
Age Range	Adult
Author	Gerald Flores
Extent	160pp
Word Count	15000 words
Rights Available	World

More Is More Decor – A Handbook For Maximalists

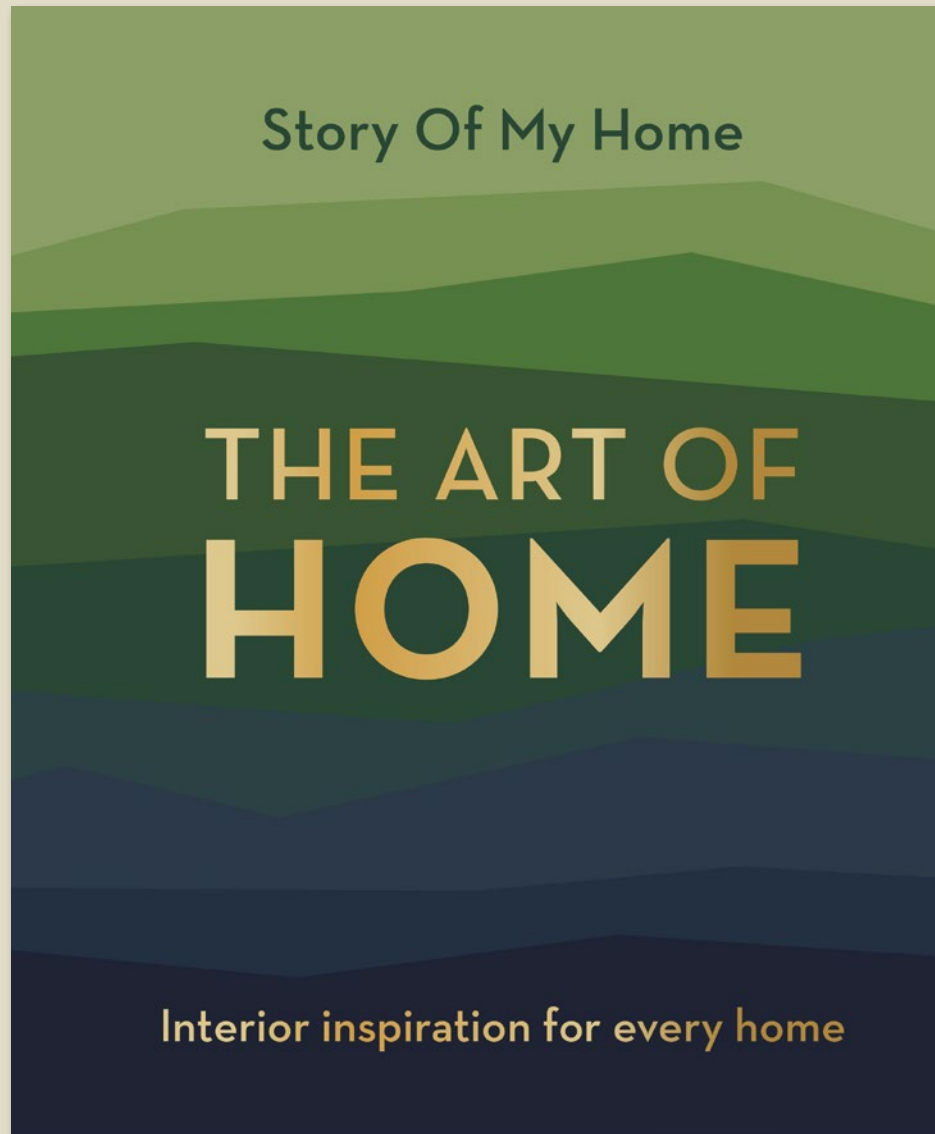


A fearless home interiors handbook.

- Contents list: 1. What Is Maximalism? 2. Inspiration From Places and Things 3. Inspiration From Influencers Past 4. Inspiration From Today's Influencers 5. Playing With Colour 6. Pattern and Print 7. Accessories: The Jewellery of the Home 8. Mood Boarding and Sourcing
- Siobhan is a maximalist style icon on Instagram, straddling both the interiors and fashion communities. She has 109k followers.
- Siobhan was a finalist on season two of *BBC Interior Design Masters* and writes an interiors column for *OK Magazine*.
- Siobhan has starred in an Asda advert and designed her own range of homewares for Freemans. She is also a regular guest on Channel 4's *Steph's Packed Lunch*.

bookshelf.bonnierbooks.co.uk/books/9781800782822

Story Of My Home: The Art of Home



A fun, vibrant home interiors book.

- Contents: Welcome; The Front Door; The Hallway; The Living Room; The Dining Room; The Kitchen; The Bedroom; The Office
- Taps into the current interiors trend which is hugely popular on Instagram. The popularity of interiors has only grown since the events of 2020 left us all spending more time at home.
- An interior design book for the many, not the few - all styles and budgets are catered to.
- Illustrated throughout with photos of the very best Instagram interiors, as showcased on the @storyofmyhome account.
- The @storyofmyhome team have 65k Instagram followers and growing.

Story Of My Home: The Art of Home



THE FRONT DOOR



"A front door makes a powerful statement, so we want it to be a positive one. It's a gateway to our home - our sanctuary - and it's what we close when we want to shut the world out."

Maz

"An insight into the people within."



"A smart front door can make your house more saleable. However, this is your home and you'll also want to feel cheerful every time you put your key in the lock, so don't compromise your style."

Joanne



"My front door is the equivalent of my face. Irrespective of what's going on inside the house, if you're stood on my front doorstep, all you're going to get is a clean (and usually seasonally styled, warm) welcome."

Wendy



"If you're in an apartment block, shared housing or on a modern housing development with leasehold rules, never fear I've experienced all of these, and there are still ways to give your door a glow-up."

Jack

FIRST IMPRESSIONS

First impressions count for a lot, and getting your front door aesthetic right is the key to giving the world your message. The wonderful thing that may be behind it, is the key to just off a good welcome and make your front door stand out from the crowd for all the right reasons.

When choosing colour, consider the style of your property and the materials from which it's built. The door colour should be complementary to the shade of brick. Or the colour which complements the colour of the walls and provides a strong contrast. For example, a brick, dark green will look brilliant next to red brick whereas a pale blue or white is ideal. This brings next to a pale door could look tired, so not to worry, door colour is used to create a more dynamic welcome.

"A lot of paint will take you from tired and drab to absolutely fab in an instant." Wendy



Strong, bright colours are not to everyone's taste, however, so if you prefer something a little safer then darker tones are usually a great option. Earthy hues from a neutral palette are classic and timeless.



14

@homeathemout

The aspect of your door will have an effect on the way your chosen colour appears, so get a tester pot before jumping in headfirst. Apply it to a piece of paper and observe how different light levels change its appearance throughout the day. This will give you a good idea of how well your chosen colour will work in practice.

"I'm not an overly superstitious person, but since I bought my last house I've tried to encourage good fortune by painting my front door in a colour that Feng Shui experts suggest is beneficial. My current door faces west, which means I should choose earthy tones. It's currently painted in Farrow & Ball Lichen: a calm, muted green which works well with nature." Maz

If your door is made from a composite material or aluminium, there are many products available that allow you to alter the colour of your door easily. A quick online search or asking at your local DIY store will usually yield some good advice on which products to use.

"Any door worth its salt deserves to be furnished with a beautiful doorknob and knocker, and to be adorned with a bold number, house name or even your own blue plaque!" Joanne



@broomfieldhouserenovation



@making_walford_magical

15

Pub Date	16/09/2021
Pub Price	£14.99
ISBN	9781800780934
H x W	230 x 190mm
Binding	Hardback
Age Range	Adult
Author	Story Of My Home Team
Extent	160pp
Word Count	16000 words
Rights Available	World

Kindness (A User's Guide)



A book full of ideas, quotes and famous acts of kindness.

- Taps into the #bekind movement, which has 9.6 million posts on Instagram alone.
- Cover finishes: mat lam and spot UV.
- Example content: quotes by Lord Michael Cashman, Emily Dickinson, Maya Angelou and Barack Obama, stories about Princess Diana, Chadwick Boseman, Marcus Rashford and Prince.

Kindness (A User's Guide)

Love is like a bibliophile

She's been called everything from the Iron Butterfly to the Smoky Mountain Sargeant and the Backwoods Babe. But to millions of children around the world, she's known very simply as the Book Lady. An offshoot of her non-profit Dollywood Foundation, the Imagination Library was created in 1995 by Dolly Parton from a desire to help youngsters fall in love with reading - a luxury denied her dad, who was unable to read or write. And so the Queen of Nashville packed books off to kids up to the age of five, completely free of charge. As the *Wall Street Journal* wrote in 2020, "I just felt like that if kids can learn to read early on, they're not ahead of it."

Initially launched in Tennessee, the mission blew like an early morning breeze across the US, then Canada, the UK, Australia and the Republic of Ireland, to date, over 135 million books have been hurtling their way through the postal system. As for her latest nickname, she admits it. "That is one of the sweetest things ever - my whole career," she told CBS. "When the kids get their little books, they always say it's from the Book Lady. So I take pride in that. I believe it takes me to get them to love the books and to learn to read. I'm all about that." In April 2020, during the pandemic's first lockdown, the Queen of Country began a 10-week bedtime reading slot called Goodnight with Dolly, to comfort kids during a period of great anxiety. First out of the station was a live stream of Wally Piker's 1930 classic *The Little Engine that Could*. "I think it's pretty clear that now is the time to share a story and to share some love," she said.

Any more examples of Parton's wonderwoman? How long have you got? To name a few: her Buddy Program aimed to reduce high school dropout rates during the early 90s through cash incentives. Dolly's We People Fund donated \$1000 a month for six months to those who lost their homes in 2009's Great Smoky Mountains wildfires, while her annual Dolly Parton Scholarship awards \$5,000 to high achievers in senior County, Tennessee, to help them through college.

Dolly's true (coat of many) colours have been apparent for a long time. As Sarah Senarath Parton biography *She Came to It* reveals in detail, she's made a habit of being the butt of sexism-based puns to universally beloved icon status, shuffling her stuff in a spotlight where women of a certain vintage have typically been invisible. This is the ultra-hard-working, pro-life feminist who forbade Elton to record 'I Will Always Love You' after his ruthless manager Colonel Tom Parker demanded 90% of the publishing royalties.

And then to top it all, in November 2020 it was reported that Dolly Parton had saved the entire planet. Parton, via her own Covid-19 research fund, had donated \$1m to Vanderbilt University in Nashville, Tennessee, who had been working rather more than 9 to 5 in their efforts to find a cure for coronavirus. Dolly had volunteered the sum after her doctor friend Hal Abelson, who had once treated her after a car accident, told her all about 'some exciting advancements' they were making. The result was the nearly 95% effective Moderna vaccine. (One instant shonks all round of "vaccine... vaccine... vaccine... vaccine..." to the tune of 'Jolene'.)

Her benevolence is beyond compare, with peroxide locks of bright blonde hair. And if the world is to have any kind of real-life superhero, the lady who bounced round the stage like a jumping bean at Glastonbury while hunting Vicky Sar on a rhinestone-studded telephone surely qualifies for that honour. What a Woman.

If you see someone without a smile today,
give 'em yours.

Dolly Parton
(Twitter post, 2019)

True colours

In 2005, Spain became only the third country in the world to legalise same-sex marriage. Research in 2013 found a whopping 88% of the population said 'no' to their LGBT+ friends, making it one of the most unapologetic places on Earth.

So it'd be natural to assume that, when it came to Pride celebrations, the rainbow rainbow rainbow would be fluttering from every different flagpole. In your dreams, girlfriend: thanks to a Spanish Supreme Court ruling, only the official flag of Spain, its regions, or the EU flag may be flown from council buildings. And while larger cities and towns openly flouted the law without repercussions, that wasn't the case for little Vilanova de Aiguades on the Costa del Sol.

In June 2020, an eight-metre long rainbow flag proudly flew from the town hall, showing solidarity for the LGBT+ community - something it had done to mark Pride Month since 2016. But after just 48 hours, three residents demanded its removal, citing a ruling issued in response to the use of separatist flags - a ruling which was in no way intended to marginalise the LGBT+ community. Nevertheless, local officials had no choice but to order the flag be taken down.

Antonio Carlos Acuña, a Torremolinos shopkeeper who had grown up in Vilanova de Aiguades, had a beautifully simple solution. "It bothered me that they had to pull down a flag that wasn't hurting or bothering anyone," he told the *Guardian*. Having pre-ordered hundreds of flags ahead of Pride (which was now cancelled due to Covid), he took to the town's Facebook page to offer them gratis to anyone who wanted to raise one. Responses poured in: "The whole village wanted to put up a flag." Quicker than you can say "There's no place like home", this *torralpa* pueblo chico (white town) was transformed. Instead of 20-30 flags, into a riot of colour. As 500 flags followed brightly from balconies and bars. Meanwhile, the council says that even if they're not allowed to fly the flag, they will always stand for tolerance, equality, open-mindedness and respect.

Kindness is to stand in the shoes of the outsider, the unfavoured, the 'stranger', and having stood in those shoes change the world, so it is better for them as well as you. Like different colours in the rainbow flag we exist side by side, different but equally important to the whole. Long before the flag came along we stood together in protest and in celebration, all of us so different yet so alike because we wanted the world to be fairer, and just and decent. Now we stand with those same values and the flag announces us.
Vive la difference!

Lord Michael Cashman
(co-founder of Stonewall, activist, actor, author)

Kindness tip

Use your phone for its original intended purpose: speaking to people! Yep, actually pick up the phone and call a friend. Groundbreaking, right? And a bit scary. But feel the fear and do it anyway. Messages can be so impersonal, or they can get lost in translation or just ignored. All too often, a careless word or butt-up on social media between friends can also cause serious damage if left to fester - another reason to pick up the phone and talk things over properly. And if you're feeling particularly brave and fine of voice, sing a song down the phone. Encourage the recipient to do the same, making a whole chorus in the process. "Ring a friend/ sing a friend" has a certain ring to it.

It won't break the bank

Hurricane Katrina was one of the most ferocious hurricanes to ever hit the United States; the third deadliest, in fact, in US history. Reaching a windspeed of over 170 mph at its peak, followed by devastating floods, the 2005 Category 5 superstorm was responsible for over 1800 deaths, made millions more homeless in New Orleans, Louisiana, Mississippi and Alabama, and caused an estimated \$100 bn of damage.

Infamously, it also exposed serious failings in the country's disaster response systems. While local, state and federal organisations were widely criticised for their handling of the tragedy, it ultimately led to the resignation of the director of the Federal Emergency Management Agency and did lasting damage to President George W Bush's reputation.

But one unlikely organisation did step up in the hour of need. Hancock Bank, a community bank founded in 1899, had itself been badly affected by the disaster. The head office in Gulfport, Mississippi was completely decimated, along with some 40 local branches. They had no electricity, no customer records, and most ATMs were out of service. Bank staff, too, had suffered their own personal tragedies and losses. But in the immediate aftermath, employees collected the literally filthy lucre from waterlogged banks, casinos and ATMs and quite literally laundered it. They washed and ironed banknotes, set up makeshift tables outside branches and did what they do best: they gave out money. To absolutely anybody who needed it. Whether they were an existing customer or not. With no computer records available, and many people not having access to ID or personal possessions, they operated a trust system, scribbling IOUs on scrap paper with just a name, address and social security number. In this way, the bank gave out around \$42 m. As Hancock employee Gay Todd told CNN, "they looked after the community."

This act of faith was repaid in buckets. When almost all the money handed out was eventually returned, there was a shortfall of just \$300,000. The bank's Chairman, George Schloegel, said, "Basically, people are honest and

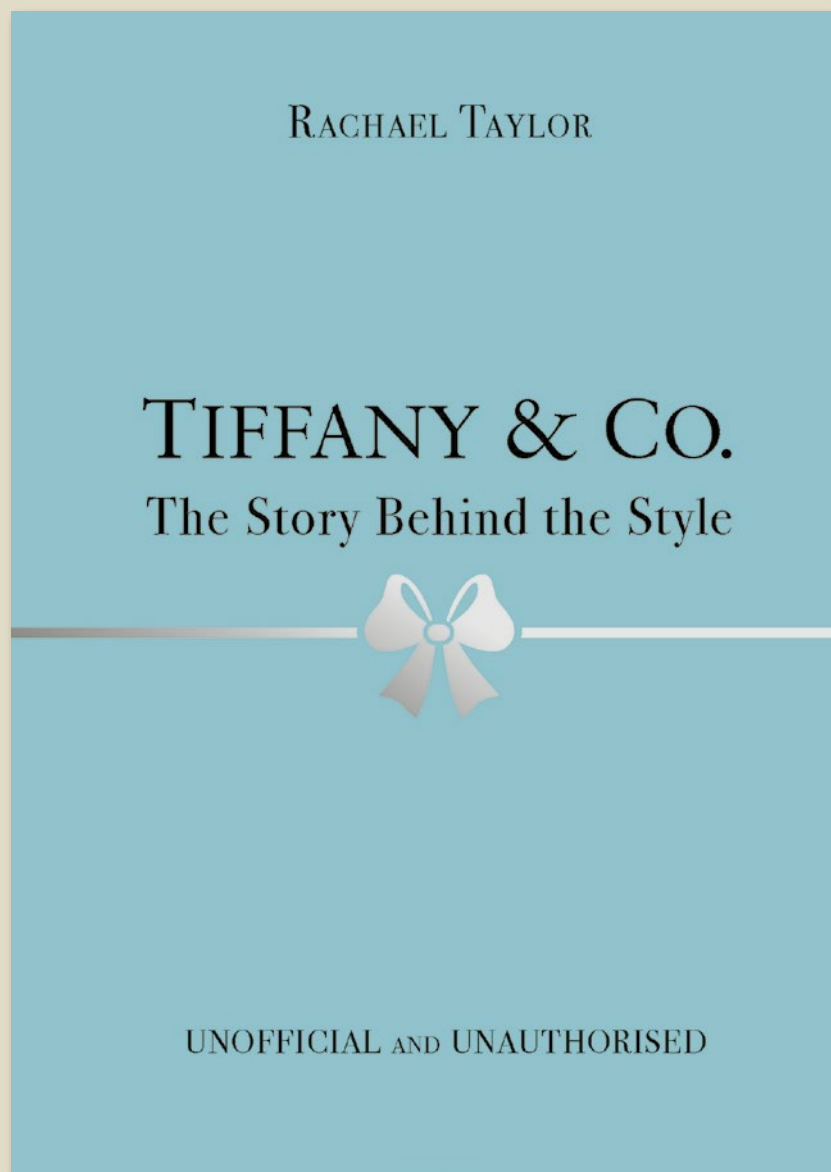
want to do the right thing. And they'll stand by you if you stand by them." George went on to become mayor of Gulfport in 2010 in a resounding victory, taking nearly 90% of the vote. There was another benefit, too: as communities started to rebuild, and life slowly returned to relative normality, grateful recipients put their money where their mouth was. By the following year deposits at the bank had increased by a whopping \$1.5 bn. Kindness, it would seem, is good for business.

The greatness of a community is most accurately measured by the compassionate actions of its members... a heart of grace and a soul generated by love.

Coretta Scott King
(Address at Georgia State University, 15 February 2000)

Pub Date	08/07/2021
Pub Price	£7.99
ISBN	9781800781054
H x W	165 x 127mm
Binding	Hardback
Age Range	Adult
Author	Ali Catterall Kitty Collins
Extent	160pp
Word Count	34000 words
Rights Available	World

Tiffany & Co.: The Story Behind the Style



Visual history of the iconic jewellery brand, Tiffany & Co.

- Sample contents: Discovery and Innovation, Tanzanite and Tsavorite, Tiffany Blue, Reimagining Engagement Rings, Breakfast at Tiffany's, The Blue Book, Red-Carpet Rocks, The Tiffany Diamond, Designers of Note, Tiffany Setting, Jackie Bracelet, Bone Cuff, Tiffany Keys, Creating Retail Theatre, A Retail Empire, I Do on Fifth Avenue, Blue Box Café, Beyond Jewels, Tiffany for a New Generation, Cleaning up Diamonds, A New Owner, A New Diamond
- Written by Rachael Taylor, a journalist specialising in jewellery who has written for *The Financial Times*, *Conde Nast* publications and *Retail Jeweller*.
- Illustrated with full colour photographs from the brand's history
- Cover finishes: matt lam and foil

Tiffany & Co.: The Story Behind the Style



The King of Diamonds: Charles Lewis Tiffany

Charles Lewis Tiffany, the man who would go on to win the moniker of New York's 'King of Diamonds', did not lead from a long line of jewellers. His start in life was more modest, making his name in high society all the more glittering.

Tiffany was born in 1812 in Canton and Ohio. Tiffany, and grew up in the small town of Killbuck, Connecticut. The major business of the town was the production of cotton goods, and the family owned a manufacturing company. Tiffany was educated at local schools in the area before joining his father in the family cotton business.

By 1837, Tiffany felt restless. No longer satisfied by working at home with his family, he began to envision how he could make his own mark in business. He turned up with a school friend, J. R. Young, and the duo set in motion a plan to open a stationary store in New York City. With a \$1,000 loan from Charles' father, the ambitious 25-year-old made the 150-mile journey north. The store, named Tiffany & Young, opened its doors at 259 Broadway that same year, and on its first day, \$4.98 rang through the till.

Tiffany & Young soon began to expand its remit, stocking glassware, cutlery, porcelain, clocks and jewellery, and began to develop a

OPPOSITE: Tiffany & Co. founder Charles Lewis Tiffany photographed by James Thomson Smith in 1902.



PROPOSAL: An illustration of a proposal ring, designed by Tiffany & Co. in 1886.

CONCEPT: A sketch of the Tiffany & Co. store at the Excelsior Hotel in Paris in 1885.

In 1853, Young and Ellis decided to retire from the business, but Charles Lewis Tiffany was far from finished. He found new partners to work with, and the business was, at this point, renamed Tiffany & Company. Tiffany would go on to build his empire, grabbing headlines along the way. By the 1860s, the business was well established as an expert in choice for the rich and the famous, both for its jewellery and its top-quality silver. In 1862, President Abraham Lincoln purchased a set of pearl necklaces and earrings from Tiffany & Co. for his wife Mary Todd Lincoln, who wore them to her husband's inauguration ball.

In 1870, Tiffany & Co. moved into a large new store in New York's Union Square, marking the beginning of a major decade for the jeweller one in which Charles Lewis Tiffany would earn the title the King of Diamonds. It was a single purchase that would truly transform Tiffany into the high-jewellery atmosphere – a 237,421-rough fancy yellow diamond. When cut and polished, what emerged was a diamond of staggering enormous proportions for a rare yellow diamond of that quality. It weighed 128.58ct and was named the Tiffany Diamond.

If the purchase of this new world famous stone, which is on permanent display at Tiffany & Co.'s Fifth Avenue store in New York, signalled Tiffany's intention to dominate the diamond market, his groundbreaking invention eight years later sealed the deal. Seeking to

celebrate the beauty of diamonds, Tiffany designed an engagement ring in 1886 that remains a sought-after classic to this day. The Tiffany Setting engagement ring kicked back against the over-fussy designs of the time with a clean, minimalist band and a six-prong setting that lifted the diamond above the ring. The purpose for this innovative setting was to allow light to flow through the stone, and therefore maximise the sparkle. It was a huge hit, and the iconic design has become synonymous with engagement rings.

Just 15 years before his death, Tiffany pulled off a final coup. The aftermath of the French Revolution that had gifted Tiffany an abundance of important gems in 1848 and its early credibility in high-jewellery circles rumbled on. In 1887, the French government was masterminding a plan to sell the crown jewels of its fallen monarchy. Outwardly, it claimed that a democracy such as France had no need for 'objects of luxury, devoid of usefulness and moral worth'. The rumour mill suggested that it was in fact afraid of a power grab by Bourbons, Orleanists or Bonapartists, who might use ownership of the jewels to claim a right to rule. Tiffany cared little for this political posturing, but he did see an opportunity in it. He travelled to Paris to attend the auction of the French crown jewels at the Louvre. He sat in the audience, ready to make his bids, along with fellow jewellers, including a young Frédéric Boucheron, and Orleanists, members of the French royal family, whose pockets proved too shallow on the day to win back their family heirlooms.

When the final strike of the gavel fell, Charles Lewis Tiffany had in his possession close to a third of the historic crown jewels. He placed them in specially crafted red-leather boxes, embossed in gold with the words *Diamants de la Couronne*, translating from French as Crown Diamonds. Inside, impressed on the silk lining in the lid, was Tiffany & Co. New York and Paris, thus securing Tiffany & Co.'s place in the history books as a purveyor of royal jewels and his own coronation as the King of Diamonds.



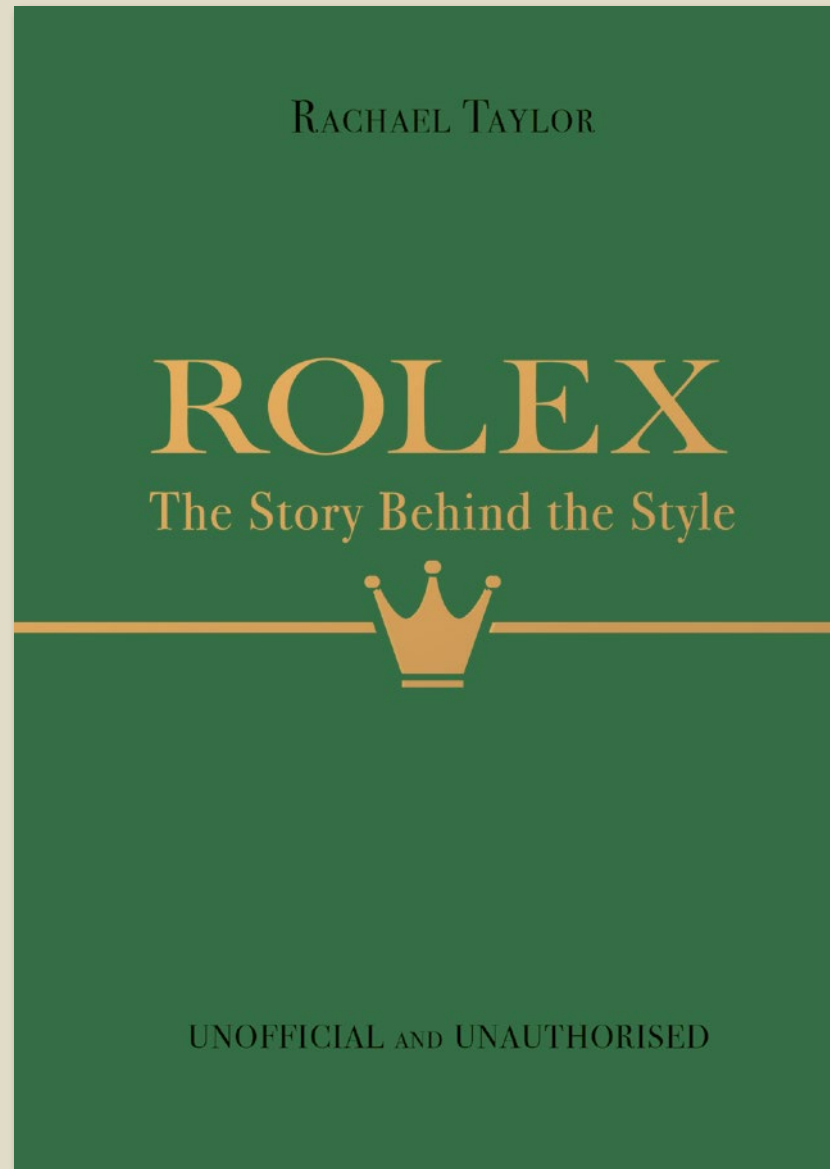
LEFT:
The Tiffany & Co.
flagship store in
New York.

BELOW:
A gold,
diamond and
enamel floral
brooch, made
by Tiffany & Co.
in 1890.



Pub Date	18/08/2022
Pub Price	£13.99
ISBN	9781800783416
H x W	181 x 126mm
Binding	Hardback
Age Range	Adult
Author	Rachael Taylor
Extent	160pp
Word Count	15000 words
Rights Available	World

Rolex: The Story Behind the Style



Visual history of the iconic watch brand.

- Written by Rachael Taylor, a journalist specialising in jewellery who has written for *The Financial Times*, Conde Nast publications and *Retail Jeweller*.
- Illustrated with full colour photographs showcasing the brand's history.
- Cover finishes: mat lam and foil
- Comp title The Little Book of Chanel has sold in excess of 61k copies TCM.

Rolex: The Story Behind the Style



The World's Most Famous Watch Brand

Rolex has become shorthand for luxury. There is no watch you can strap on to your wrist that will be recognised for the status symbol it is quicker than a Rolex. And for many, this is the appeal.

Yet there was a time when the name Rolex – a word completely made up by the brand's founder Hans Wilsdorf – was not famous. It would take hard work, boundary pushing and a lot of self-belief on the part of Wilsdorf, a German orphan, to jettison the name into the upper echelons of horology; starting with convincing the pocket watch-wearing gentleman of the early 20th century that they wanted to wear the time on their wrist at all.

As you will discover, Rolex won its place in history by constantly questioning what was possible and innovating at all costs. It pioneered so many elements of watchmaking and design that are standard today, such as waterproof watches, placing a date window on the dial, and even removing the need to wind our watches.

It also found its way into some of the most exciting moments in history by placing Rolex watches on the wrists of adventurers and explorers. Its watches have travelled to the world's highest peaks and to the depths of the ocean; they have survived extremes of temperature, speed and pressure.

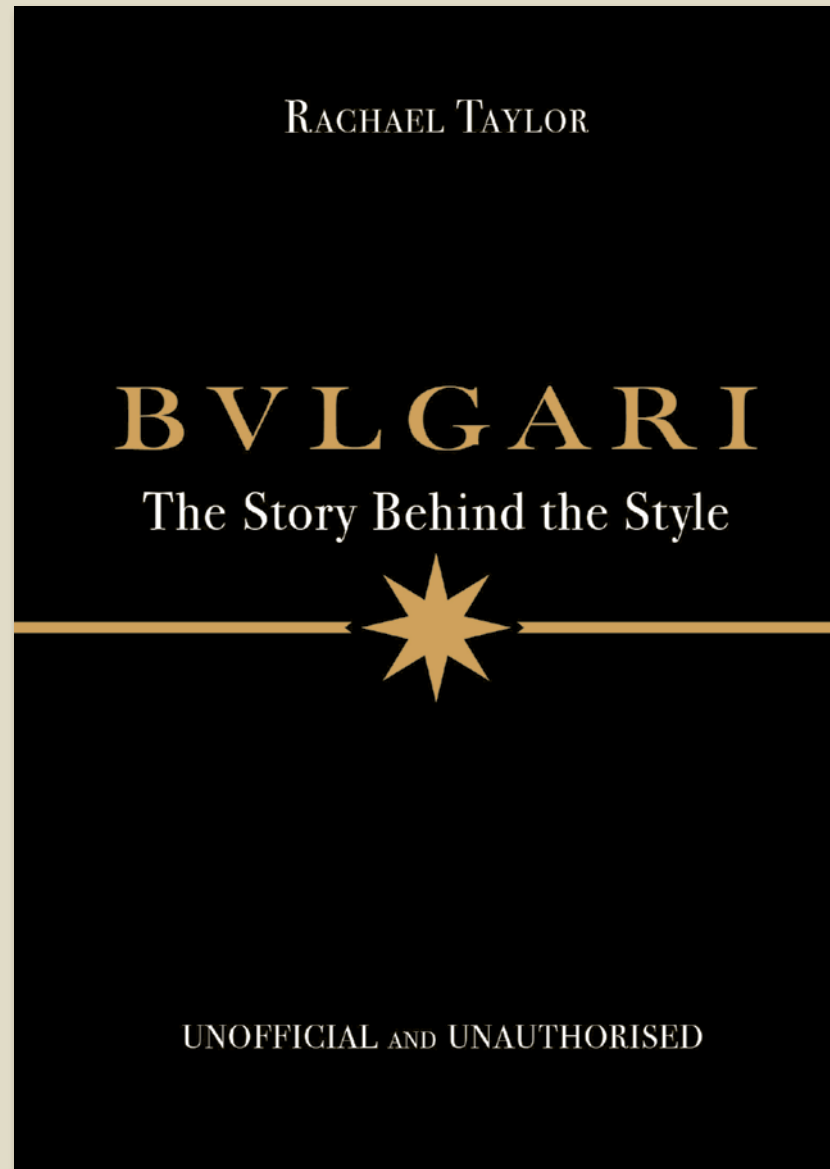
The story of Rolex is so much more than that of its watches. It is one of epic ambition and vision. What started out as a one-man band in London's Hatton Garden would become the epicentre of the Swiss watchmaking industry, and one of the most recognisable and coveted brands in the world.



ABOVE: A Rolex boutique in the GUM State Department Store on Red Square in Moscow.

Pub Date	26/10/2023
Pub Price	£13.99
ISBN	9781800787179
H x W	181 x 126mm
Binding	Hardback
Age Range	Adult
Author	Rachael Taylor
Extent	160pp
Word Count	16500 words
Rights Available	World

Bulgari: The Story Behind the Style



Visual history of the iconic jewellery brand.

- Written by Rachael Taylor, author of *Tiffany and Co*, *Cartier* and *Rolex*. Rachael is a journalist specialising in jewellery who has written for *The Financial Times*, *Conde Nast* publications and *Retail Jeweller*.
- Illustrated with full colour photographs showcasing the brand's history.
- Cover finishes: mat lam and foil.
- Comp title *The Little Book of Chanel* has sold in excess of 70k copies TCM.

Bulgari: The Story Behind the Style



Elizabeth Taylor

One of Bulgari's most famous clients in its La Dolce Vita era – and long afterwards – was Elizabeth Taylor. The American actress first discovered Bulgari when she was filming *Cleopatra* in 1962. Some of the film was shot on location in Italy, and it is said that when she had time between takes, or wished to escape the paparazzi, she would head to Via Condotti to try on Bulgari's masterpieces. When she did, she was allowed to enter through a secret side door that provided her with a private courtyard in which to park.

Taylor was a famous jewellery collector, and often negotiated pieces of jewellery as part of her film contracts. She even published a book about her obsession in 2002 titled *Elizabeth Taylor: My Love Affair with Jewellery*. Therefore, it was little wonder that downtime in Rome led her to Bulgari.

Taylor's portrayal of *Cleopatra* also helped to make a Bulgari icon truly iconic: the Serpenti watch. Although she

didn't wear her watch during filming, she was photographed wearing it on set for a publicity still, and the snake-like design chimed perfectly with the Egyptian theme of the film. Her endorsement of the Serpenti watch transformed a quirky accessory created by a local Roman jeweller into a global icon.

Bulgari wasn't the only burgeoning love affair in Taylor's life at that time. She was also starting a romance with her *Cleopatra* co-star Richard Burton, who would become her

OPPOSITE: Elizabeth Taylor always favoured Bulgari's Serpenti watches. In 1962, wearing one of the Serpenti watches, she was photographed by a local Roman jeweller.



BELOW LEFT: Elizabeth Taylor at the Bulgari boutique in Rome in 1962, wearing one of the Serpenti watches.



movement made it another record breaker. The ultra-thin minute repeater movement – housed in a titanium case to amplify the sound of the chiming mechanism that is the hallmark of this complication – was 3.12mm thick.

The following year, Bulgari presented another ultra-thin watch. The Octo Finissimo Automatic was not complex in terms of watchmaking, but it set a new record for size as the thinnest automatic watch on the market at 5.15mm, with a movement just 2.23mm tall.

Bulgari's next attempt would break two records. In 2018, it presented the Octo Finissimo Tourbillon Automatic. It was the thinnest automatic watch at 3.95mm, and also the thinnest tourbillon in the world.

The obsession with record-breaking ultra-thin watchmaking rolled on. In 2019, the Octo Finissimo Chronograph GMT became the thinnest mechanical chronograph movement at 3.3mm, set in a 6.7mm titanium case. In 2020, the Octo Finissimo Tourbillon Chronograph Skeleton Automatic

was named the thinnest tourbillon chronograph with a case depth of 3.5mm. And in 2021, the Octo Finissimo Perpetual Calendar became the thinnest perpetual calendar watch at 5mm thick.

In 2022, to mark the 10-year anniversary of the relaunch of the Octo line, Bulgari presented another impressive watch that smashed the others out of the park. The Octo Finissimo Ultra became the thinnest mechanical watch on the planet, with a case size of just 1.8mm.

OPPOSITE: Automatic tourbillon watch by Bulgari's Octo Finissimo collection.



BELOW LEFT: Bulgari's Octo Finissimo Automatic watch, set in a titanium case, is the thinnest automatic watch on the market at 5.15mm, with a movement just 2.23mm tall.



New York

New York was the location of the brand's first international store since Serbelloni's early expansion ended. The brand's products were already being sold in the US through an agent, but in 1972 it opened a boutique within the Pierre Hotel on the edge of Central Park.

In America, Bulgari positioned itself as luxury jewellery for women who wanted to have fun. It was tapping into the easy-going, carefree zeitgeist. In a campaign starring the American singer Cher, Bulgari described its jewels as "real, but not too serious". In that campaign, Cher was wearing a collection called Stars and Stripes that Bulgari had created to celebrate the Pierre boutique opening. The collection used coral, lapis lazuli, enamel and diamonds to create stars

OPPOSITE: A Bulgari ring with diamonds, sapphires and rubies designed by the American designer, which was created by Nancy Kagan in 1980.



and stripes motifs in reference to the American flag.

Bulgari added pieces to the Stars and Stripes collection throughout the 1970s and into the early 1980s, but today it is a rare find on the secondary market, making it the holy grail for Bulgari collectors.

A special Stars and Stripes ring was made for former First Lady Nancy Reagan to wear at the anniversary celebration of the Statue of Liberty. The ring on the gold ring was encrusted with rubies, blue sapphires and diamonds. The ring came up for sale at Sotheby's in 2016 and fetched \$119,000.

By the late 1980s, Bulgari had expanded in Pierre Hotel boutique and moved to a larger location at 730 Fifth



Bulgari's First Signature Design

Every great jewellery house needs a signature design, and for Bulgari its first was the Trombino ring, which was created in 1932. The design was a labour of love for Giorgio



Bulgari, quite literally: it started out as a sketch for a ring with which he hoped to propose to Leonilde Gulienetti. For someone as passionate about jewels as Giorgio, the ring had to be perfect.

His design was for a ring that would elevate the central stone above the band, creating a sense of volume. This prominent setting is what inspired the name Trombino, which translates from Italian as "little trumpet", as the profile does indeed look trumpet-like.

He worked purely in white diamonds, as was the fashion at the time. As well as a central stone, diamonds crowded the band, but rather than simply creating a blanket of stones in a pavé setting, Giorgio sought to add a little flair.

In addition to pavé diamonds, he added graduated baguette-cut diamonds that led away from the central stone, almost like a ladder. This placement of baguettes created an even more prominent stage for that elevated central diamond, drawing the eye to it.

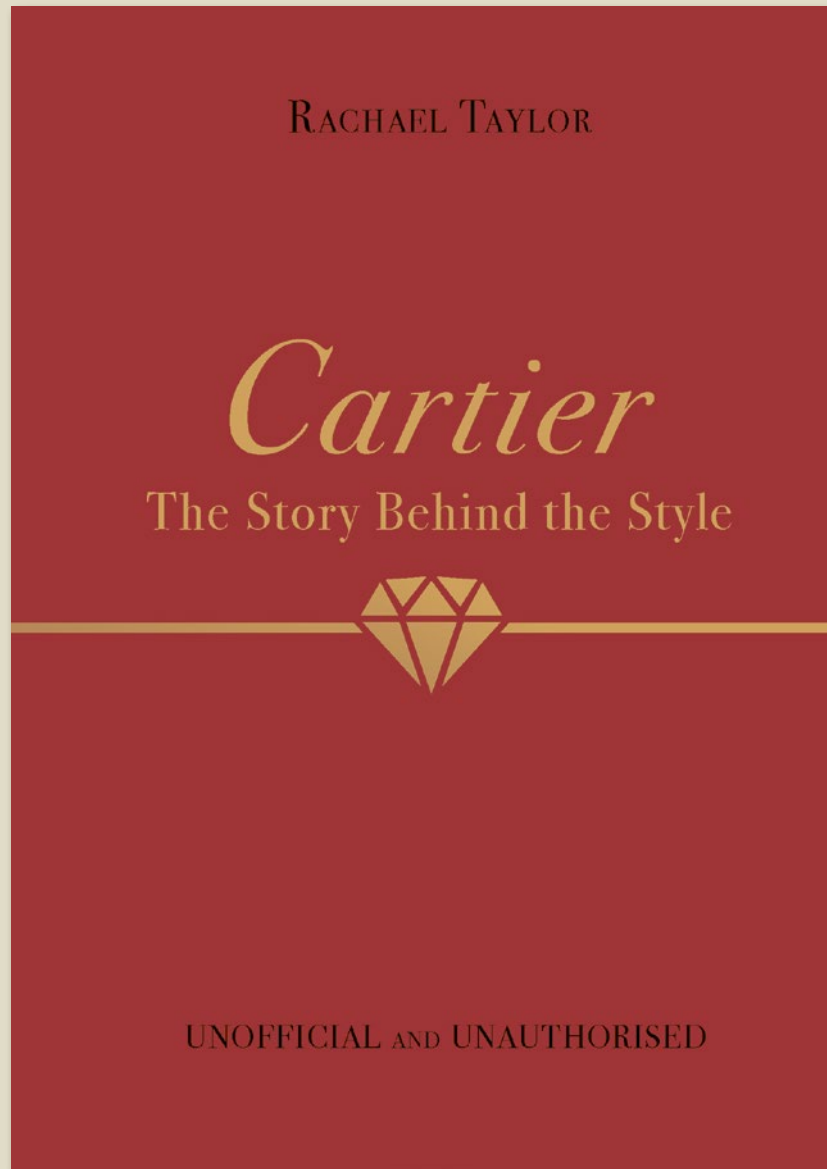
Giorgio was delighted with his final design, and steered his nerves for the proposal. Leonilde must also have been pleased with it, as she agreed to marry him.

So striking was the ring that it soon caught the attention of Rome society, and Giorgio realised that what had started as a personal project had huge potential for his company. And so, he began to produce the Trombino for his clients, and the 1930s design remains popular to this day.

OPPOSITE: An all-diamond and platinum Bulgari Trombino ring, which sold for US\$57,150 at Sotheby's in 2023.

Pub Date	24/10/2024
Pub Price	£13.99
ISBN	9781800789579
H x W	181 x 126mm
Binding	Hardback
Age Range	Adult
Author	Rachael Taylor
Extent	160pp
Word Count	16500 words
Freight On Board	22/08/2024
Rights Available	World

Cartier: The Story Behind the Style



The story of iconic jewellery brand, Cartier

- Sample contents: The Beginnings of Cartier, Royal Affiliations, The First Men's Wristwatch, At the Heart of Art Deco, Inspiration from India, Stars and their Tanks, Mystery Clocks, Cartier's Jewellery Workshops, Glyptics, Fur Setting, Jeweller to the Stars, Red-Carpet Rocks, Love Bracelet, The New York Flagship, Cartier's Famous Red Box, Meet the Bellboys, Philanthropy, Continuing the Legacy, Ethical Supply Chain, Cartier Today and Tomorrow
- Written by Rachael Taylor, a journalist specialising in jewellery who has written for *The Financial Times*, *Conde Nast* publications and *Retail Jeweller*.
- Illustrated with full colour photographs from the brand's history
- Cover finishes: matt lam and foil

Cartier: The Story Behind the Style



The Beginnings of Cartier

The house of Cartier started with one man, Louis-François Cartier, but it would take a family to make it one of the most recognized and respected jewellers in history.

It was, in fact, Louis-François' father, Pierre Cartier, who set the dynasty in motion, although he could never have imagined the consequences of his actions at the time. Pierre had fought in the Napoleonic wars and spent time locked in the prison ships docked off the harbour at Portsmouth in Britain. When the war ended in 1815, Pierre returned to Paris, destitute and aimless. He would go on to find employment as a watchmaker and have five children with his wife Elisabeth, a washerwoman.

The eldest of the children born into this working-class Parisian family was Louis-François, and when he was barely out of school, his father sent him to work as an apprentice in a jewellery workshop owned by Adolphe Picard on Rue Montorgueil in Paris. It was a tough education – days were long and grueling and order was maintained with a whip – but he stayed and in 1847, at the age of 27, Louis-François bought the business from Picard, renaming it Cartier.

OPPOSITE: Cartier founder, Louis-François Cartier.



His makers mark – a symbol hallmarked into every piece of Cartier jewellery to authenticate it – was his initials, L. C., separated with an arc of letters playing cool, perhaps to a nod to the financial gamble he was taking. Luckily, the risk paid off and the Cartier business thrived and expanded. In 1866, Princess Mathilde, a cousin of Emperor Napoleon III, purchased one of its jewels, and the Cartier name was suddenly whispered among Parisian high society, even reaching the international elite. Three years later, Louis-François bought Gillon, a Parisian jeweller better known than his own, and renamed his business Cartier Gillon.

OPPOSITE LEFT: An illustration of Louis-François Cartier c.1848.

OPPOSITE RIGHT: Pierre Cartier playing golf in 1860.

Louis-François' son Alfred Cartier took over the family business in 1874, but it was the arrival of his own three sons – the highly ambitious Louis, Pierre and Jacques – that would really shake up the jeweller and initiate its ascendancy to the global brand we know today. The brotherly revolution started with Louis, who joined the maison in 1898. A year later he spearheaded the remaining

of the business, stripping away Gillon to once again be known simply as Cartier. At the same time, the business opened a boutique at 13 rue de la Paix, just a stone's throw from Place Vendôme, the heartland of luxury jewellery in Paris. This venture was funded by an enormous dowry levied through a strategic arranged marriage to Antoinette Caroline Worth, granddaughter of world-famous couturier Charles Frederick Worth.

Cartier garnered a reputation for innovation, and the title of jeweller would later live by a motto, 'Never copy, only create.' One of Louis' most successful experiments at the close of the 19th century was to use platinum in place of gold. This precious metal is now widely used by jewellers across the world, but at the time it was purely an industrial metal and thus revolutionary in the jewellery market. The white metal, which, unlike silver, does not tarnish, is highly malleable and allowed Cartier to create delicate, diamond-set jewels inspired by those owned by 18th-century French aristocrats, a stark contrast to the heavier, colorful, feminine Art Nouveau jewels popular at the time. A signature Cartier Goyard style emerged, swirling across platinum time, watches and earrings, that won over well-heeled women, including royals, in Europe and the United States.

Cartier's first Paris boutique was founded in 1847, and the brand's first London branch opened in 1902.

Pierre Cartier, the second eldest of the brothers, would be an agitator in his own right, championing the global expansion of the brand's retail empire. He started by opening a Cartier boutique on New Burlington Street in London in 1902, where the brand showcased a new style of geometric, abstract jewels with unusual colour combinations that would lay the foundations for the Art Deco jewellery movement.

The first decade of the 20th century was an important time for Cartier. In 1904, the jeweller received its first royal certificate from King Edward VII of Britain, and soon started to supply many other royal courts including those of Russia, Spain and Siam (now Thailand). In the same year, Louis Cartier created what he believed to be the first ever men's wristwatch for aviator Alberto Santos-Dumont.

Pierre, meanwhile, embarked on a journey to Russia; one that would prove profitable in commissions from its high society, but also as a source of inspiration that would shape Cartier's jewellery designs for years to come.

In 1909, Pierre would focus his wanderlust on America, opening a Cartier boutique on New York's Fifth Avenue; the precursor to its famous flagship store further up the street, the purchase of which he would famously broker a decade later in exchange for a string of pearls. Back in London, his younger brother Jacques stepped in to take over its British branch. That same year, Cartier moved uptown to a prestigious Bond Street address, where it remains to this day.

As Cartier's man in Britain, and, as such, jeweller to King George V, Jacques joined members of the aristocracy on a trip to India for the Delhi Durbar in 1911. It was an event

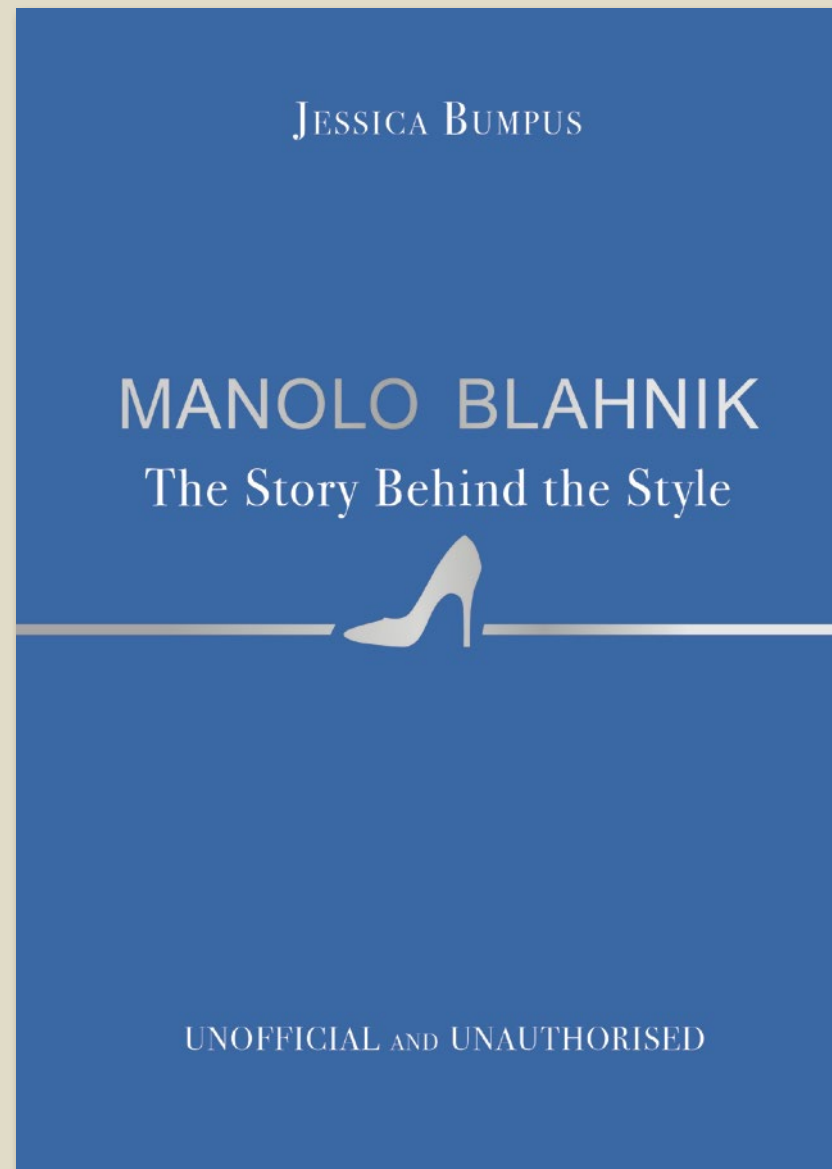


to commemorate the coronation of the King, with two weeks of festivities, during which King George V and Queen Mary would be proclaimed Emperor and Empress of India. This adventure to a new land would also prove to be a seminal trip for the house of Cartier. Jacques' sociable nature and love of travel would win ground-breaking commissions from India's rich, jewel-loving maharajas and inspire a whole new category of jewellery, pioneered by Cartier and much copied by other companies.

LEFT: Cartier platinum pendant watch set with diamonds, rubies and a pearl, c.1890-1910.

Pub Date	18/08/2022
Pub Price	£13.99
ISBN	9781800783409
H x W	181 x 126mm
Binding	Hardback
Age Range	Adult
Author	Rachael Taylor
Extent	160pp
Word Count	15000 words
Rights Available	World

Manolo Blahnik: The Story Behind the Style



Visual history of the iconic shoe designer.

- Written by Jessica Bumpus, fashion editor formerly with *British Vogue* and author of *Vivienne Westwood: The Story Behind the Style*.
- Illustrated with full colour photographs showcasing the brand's history.
- Cover finishes: mat lam and foil.
- Comp title *The Little Book of Chanel* has sold in excess of 70k copies TCM.

OPPOSITE: Fashion guru and writer, Anna Wintour

ABOVE: Jack Nicholson (top) and Anjelica Huston (in the Academy Awards, 1974)

RIGHT: Marnie Bozich of the *BrB* (top) wearing headband 2012 of the *BrB* (right)

Below: The shoe 'habitat' designed by Marnie Bozich for the 2009 Academy Awards

Below: The shoe 'habitat' designed by Marnie Bozich for the 2009 Academy Awards

Below: The shoe 'habitat' designed by Marnie Bozich for the 2009 Academy Awards

Below: The shoe 'habitat' designed by Marnie Bozich for the 2009 Academy Awards

Below: The shoe 'habitat' designed by Marnie Bozich for the 2009 Academy Awards

Below: The shoe 'habitat' designed by Marnie Bozich for the 2009 Academy Awards

Below: The shoe 'habitat' designed by Marnie Bozich for the 2009 Academy Awards

Below: The shoe 'habitat' designed by Marnie Bozich for the 2009 Academy Awards

Below: The shoe 'habitat' designed by Marnie Bozich for the 2009 Academy Awards

Below: The shoe 'habitat' designed by Marnie Bozich for the 2009 Academy Awards

Below: The shoe 'habitat' designed by Marnie Bozich for the 2009 Academy Awards

Below: The shoe 'habitat' designed by Marnie Bozich for the 2009 Academy Awards

Below: The shoe 'habitat' designed by Marnie Bozich for the 2009 Academy Awards

Below: The shoe 'habitat' designed by Marnie Bozich for the 2009 Academy Awards

Below: The shoe 'habitat' designed by Marnie Bozich for the 2009 Academy Awards

Below: The shoe 'habitat' designed by Marnie Bozich for the 2009 Academy Awards

Below: The shoe 'habitat' designed by Marnie Bozich for the 2009 Academy Awards

Below: The shoe 'habitat' designed by Marnie Bozich for the 2009 Academy Awards

Below: The shoe 'habitat' designed by Marnie Bozich for the 2009 Academy Awards

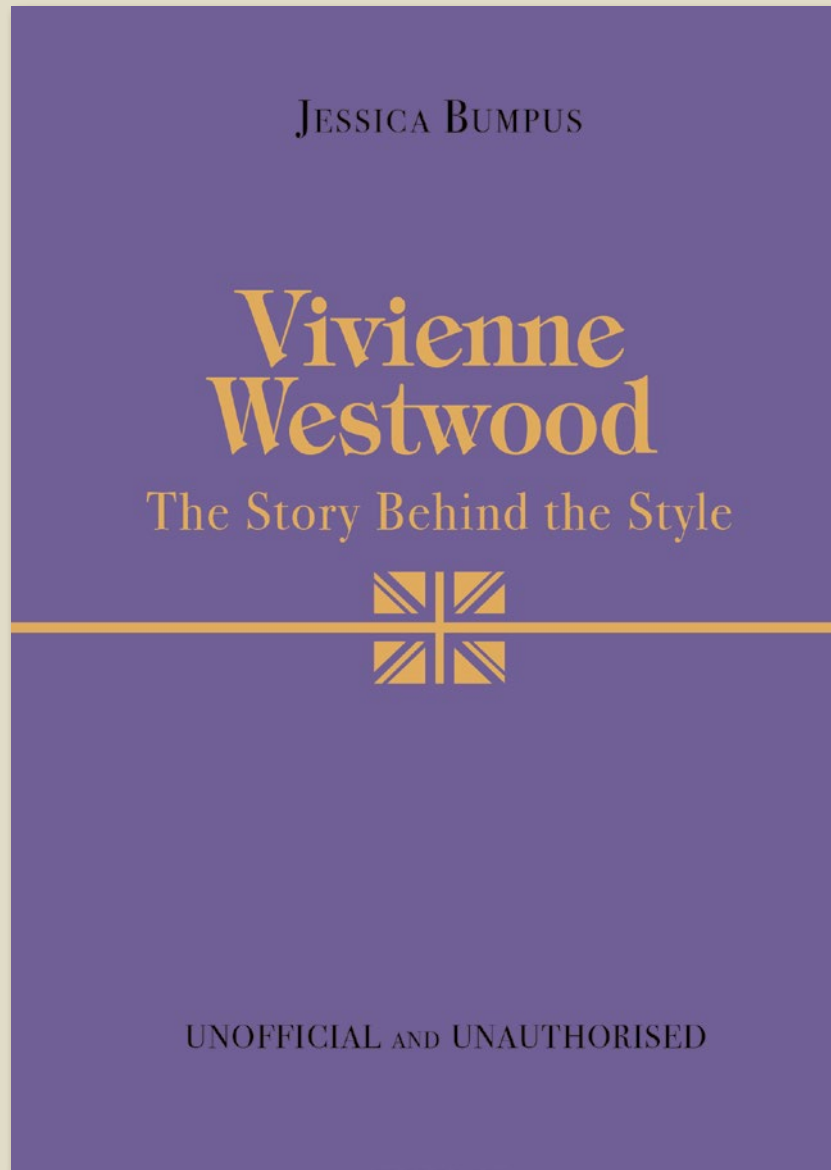
Below: The shoe 'habitat' designed by Marnie Bozich for the 2009 Academy Awards

Below: The shoe 'habitat' designed by Marnie Bozich for the 2009 Academy Awards



bookshelf.bonnierbooks.co.uk/books/9781800789562

Vivienne Westwood: The Story Behind the Style



Visual history of the iconic designer.

- Written by Jessica Bumpus, fashion editor, formerly with *British Vogue*.
- Illustrated with full colour photographs showcasing the brand's history.
- Cover finishes: mat lam and foil
- Comp title The Little Book of Chanel has sold in excess of 61k copies TCM.

Vivienne Westwood: The Story Behind the Style

Derbyshire Days

Vivienne Isabel Swire was born on April 8 1941 to Gordon and Dora Swire at the Partington Maternity Home, Glossop. The future fashion revolutionary had one sister, Olga Swire, born 1945, and one brother, Gordon Swire, born 1946. She grew up in the parish of Tintwistle, Derbyshire (which was formerly part of Cheshire until 1974), both during and after World War II, enjoying what has been recounted as a fairly idyllic childhood, living at the semi-constructed Millbrook Cottage and playing outside until late.

The young Swire clan were encouraged to be creative and make things more than they were encouraged to read. Vivienne knew from a young age that she was good at making things, notably models at school, and she especially enjoyed sewing classes. Her mother would often make them clothes, and worked as a weaver in a local cotton factory.

The young Vivienne – who remembers having a passion for sport from an early age – attended Hollingworth and Tintwistle Primary Schools from 1946 to 1952, at which point she passed the scholarship exam for Glossop Grammar School. She continued to be good at art during her time at Glossop Grammar, and considered attending art school.

Among Westwood's most formative fashion memories are the make-do-and-mend philosophy that came to define

Britain in austerity, as well as the coronation of Queen Elizabeth II in 1953, when Vivienne was 12 years old. The influence of these two events can be seen throughout every era of her designs, and the make-do-and-mend philosophy is evident in the motto "Buy Less. Choose Well. Make it Last", which the brand still promotes to this day. She expertly blended the elements of customisation, tradition and austerity together to create her own unique brand, which is now contrasted by her husband Andreas Konevskis.



LEFT: Vivienne Westwood wearing a t-shirt reading 'Buy Less'.

Malcolm McLaren

Westwood met Malcolm McLaren in 1965. An art student and a friend of her younger brother, Gordon, he would go on to become her creative collaborator for almost the next 20 years. Malcolm is an enigma with the punk movement as Vivienne, and their partnership is legendary. He was something of a maverick of marketing stunts and disruption, before such things became commonplace in contemporary fashion. The pair were in a relationship for a time but never seem to have married.

Malcolm was interested in politics and was fascinated by the French Situationists, a creative culture of writers and artists who wished to eradicate capitalism through acts of everyday life. He was a driving force in bringing politics, provocations, society and culture into Westwood's world. She found him to be charismatic and knowledgeable, but also full of contradictions.

In 1967, they had a son, Joseph Ferdinand Gervais, who would go on to follow in his parents' footsteps and enter the world of fashion. He founded the very successful lingerie company, Agent Provocateur.

It was in the early 1970s that McLaren and Westwood began to build their empire. Malcolm, by this point, had left art school and Vivienne was about to quit teaching. The plan had been to sell vintage records together, and there was talk of setting up a stall. But a retail opportunity – via a new

friend – on King's Road was about to arise.

Tommy Roberts, of the legendary Mr Freedom fashion business, took over the lease of 438 King's Road in 1969. He and his business partner, the fashion entrepreneur Trevor Miller, were well-known for their eclectic and daring fashion eye which appealed to the glitzier of the 1960s. It was under Miller's control the shop was renamed Paradise Garage, the spot was already well-known for fashion.

Vivienne and Malcolm, who were regulars on King's Road, ended up moving the back of 438 King's Road, before taking the whole thing over and rebranding it. It would be known over the coming years as Let It Be Rock, Too Fast To Live, Too Young To Die and Sex and Sublimation, all of which would encompass the raucous, confrontational and non-conformist nature of McLaren and Westwood. Eventually the shop would come to define the varied-but-defined style we know as punk today.



LEFT: Vivienne Westwood and Malcolm McLaren (of Sex Pistols, and of Vivienne Westwood).



A Revolutionary is Born

There are few British designers, or brands, that have made quite as much of an impact on the fashion landscape as Vivienne Westwood. A fashion designer of both cult and commercial success (which is a rare combination), she was a punk and a pioneer, a rebel and a provocateur, an activist and a change-maker.

Over the course of a career that spanned half a century, Dame Vivienne Westwood would become synonymous with the British punk scene. Punk is what immediately springs to mind for most when her name is mentioned, along with the King's Road, corsets, platforms, tartan, crinolines, pirate boots, sustainability and climate change awareness. The list goes on. Her shows and interviews have become legendary – she is famous for using fashion as a platform to speak out on the issues she cared most about.

There is no doubt that Westwood's affinity for fashion history has helped her designs stand out. They are often historically informed, yet never to the point that they look odd. Where something shouldn't work, it always did, thanks to Vivienne's ability to balance the old with the modern – she was a genius when it came to style mashups. And the original Vivienne Westwood aesthetic rooted in a DIY approach never fully went away. Her designs feel intrinsically British and perfectly eccentric.

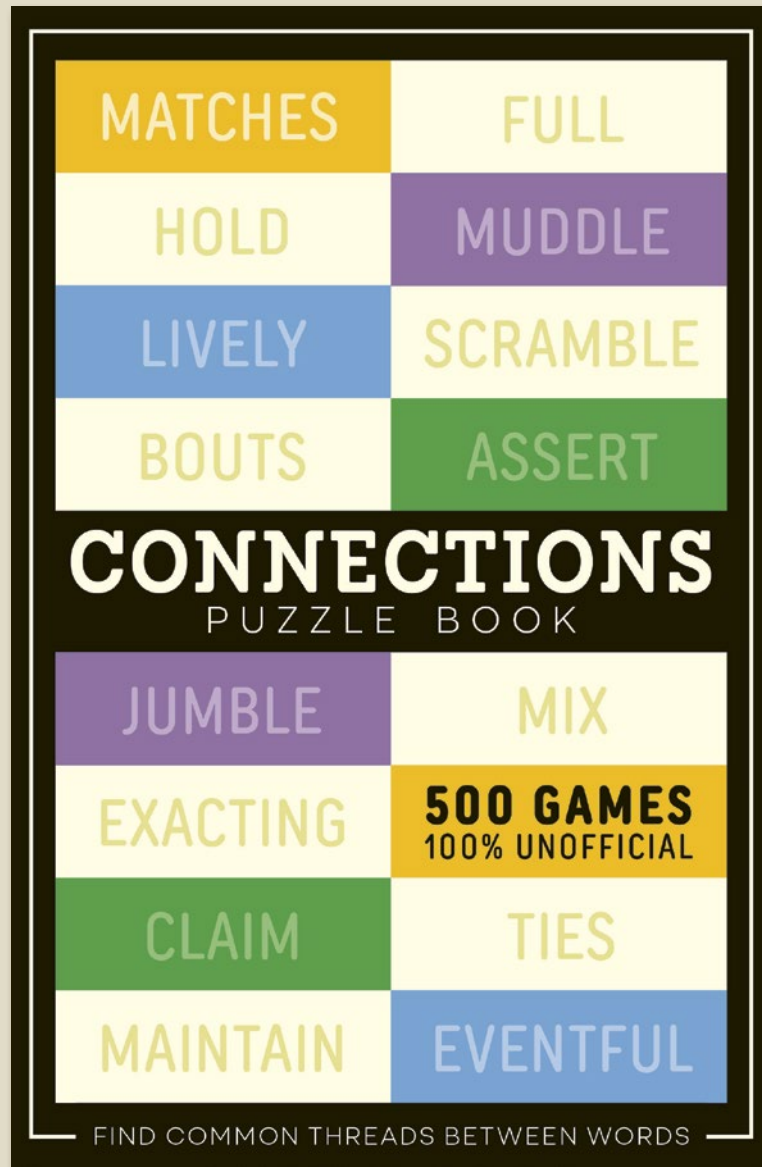
Westwood was the original multi-hyphenate and, in many ways, light years ahead of her time. She has inspired generations of designers that came after her, whether established and successful or aspiring and eager. Fashion critics even noted whiffs of her spirit at the London Fashion Week collections of autumn/winter 2023, which took place in February 2023, after her death. It's no wonder that her name is up there with the likes of Yves Saint Laurent, Christian Lacroix and the late great Karl Lagerfeld.



ABOVE: Vivienne Westwood takes her bow at the spring/summer 2018 London Fashion Week Men's collections, June 2017.

Pub Date	26/10/2023
Pub Price	£12.99
ISBN	9781800787162
H x W	181 x 126mm
Binding	Hardback
Age Range	Adult
Author	Jessica Bumpus
Extent	160pp
Word Count	16500 words
Rights Available	World

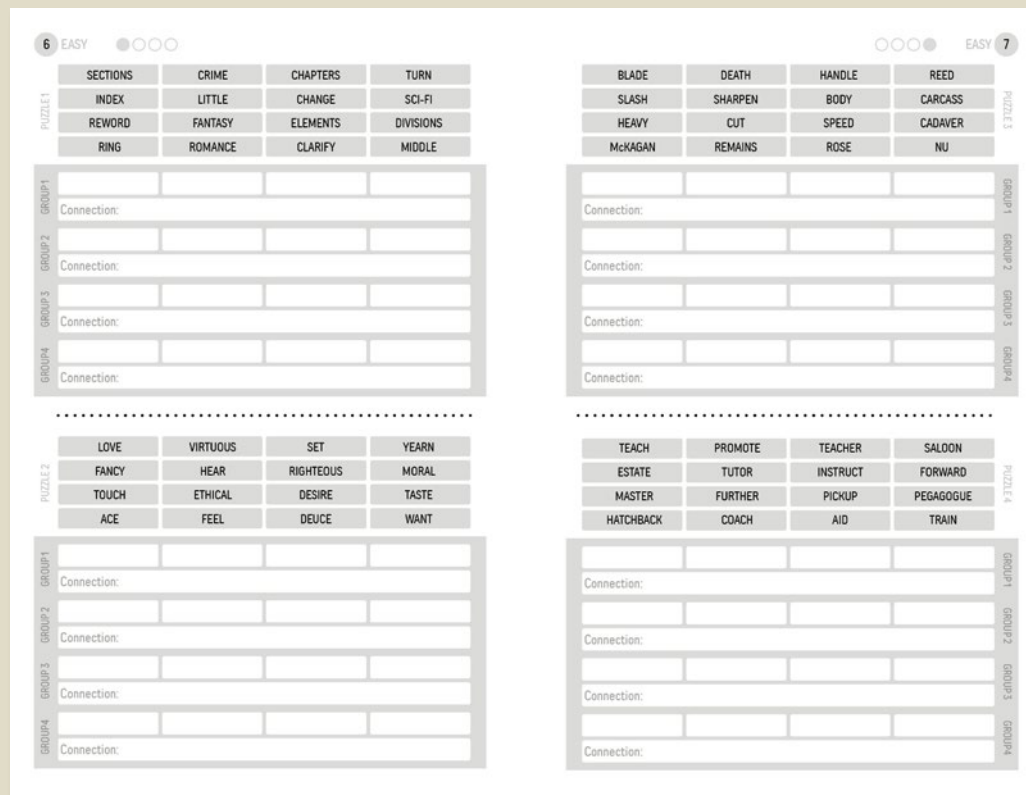
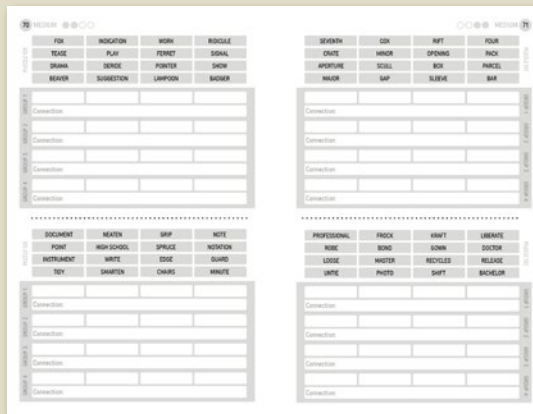
Connections Puzzle Book



500 puzzles to do anywhere, any time!

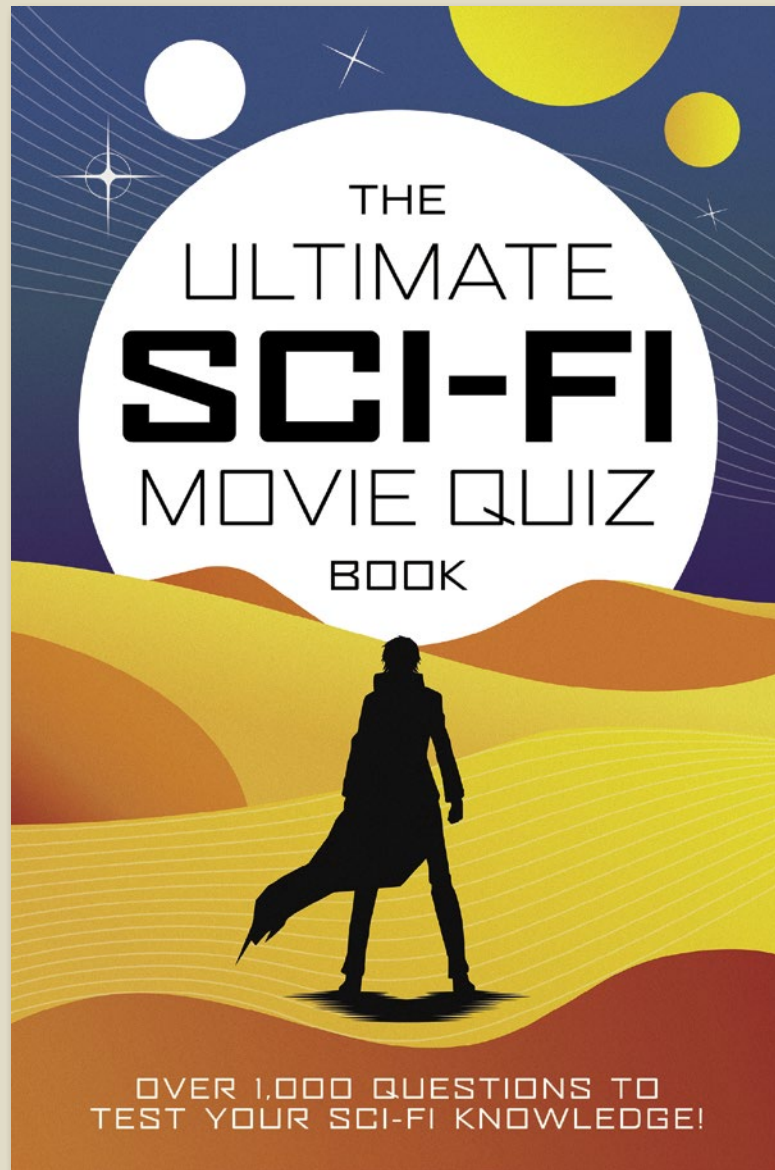
- With an eye-catching mat lam and spot UV cover, this b-format book is perfect for puzzling on the go.
- With challenges for all abilities, this book can be enjoyed by the whole family and makes the perfect gift for puzzle fans.
- These stimulating puzzles are perfect for those seeking screen-free time.
- This book is perfect for fans of online games such as Wordle, Quordle, Murdle and Connections - when one puzzle a day just isn't enough!
- Perfect for long journeys or holidays.

Connections Puzzle Book



Pub Date	29/08/2024
Pub Price	£8.99
ISBN	9781835870518
H x W	198 x 129mm
Binding	Paperback
Age Range	Adult
Author	Roland Hall
Extent	304pp
Word Count	24000 words
Freight On Board	31/07/2024
Rights Available	World

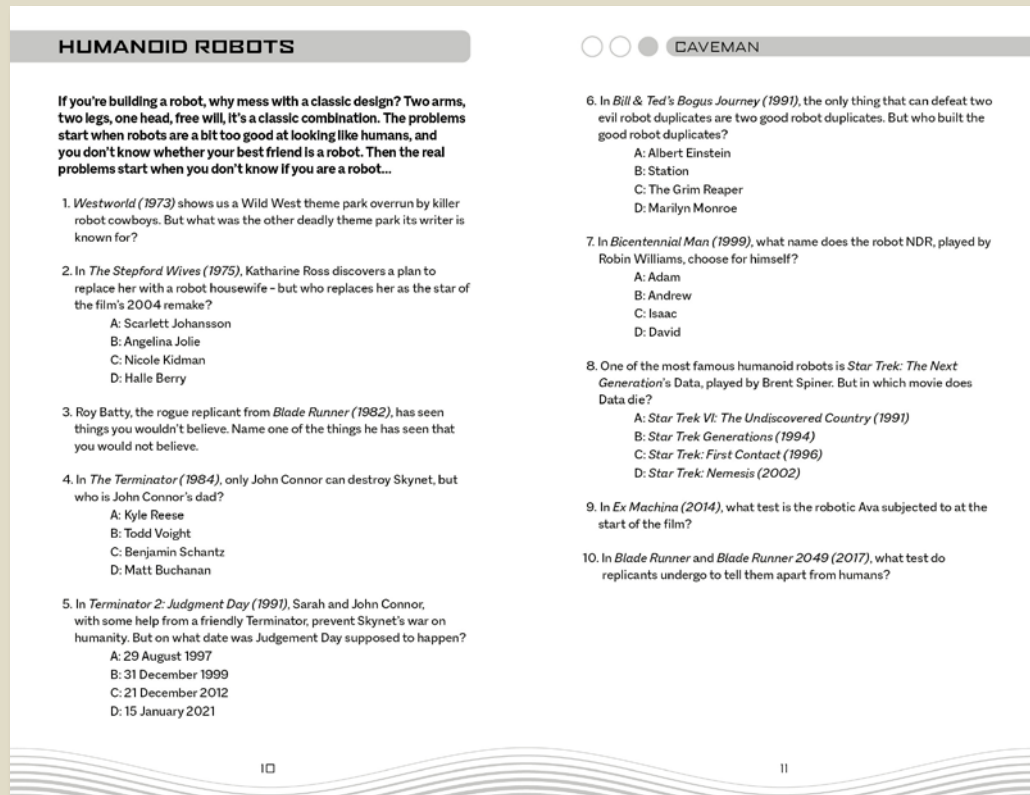
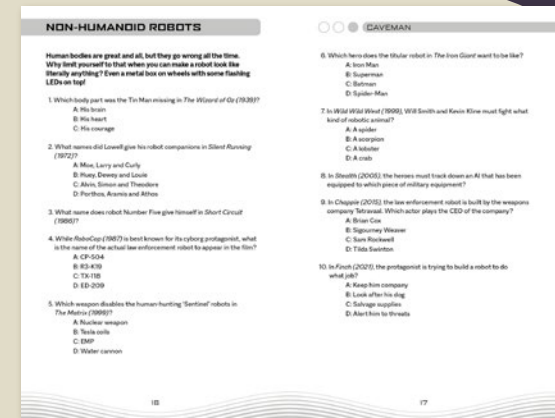
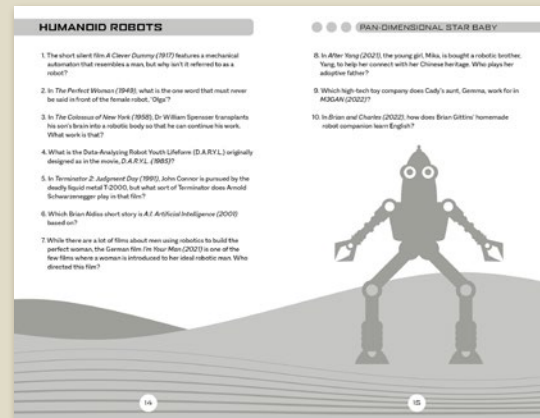
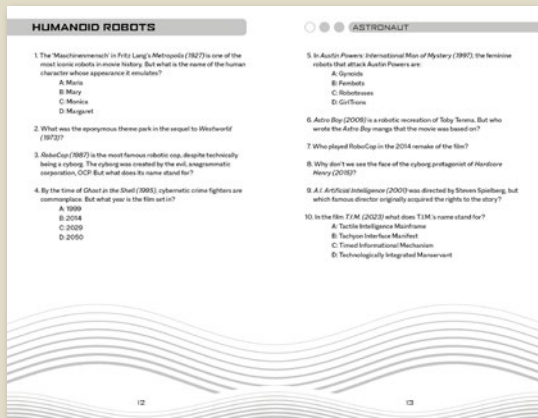
The Ultimate Sci-Fi Movie Quiz Book



Test your sci-fi movie knowledge!

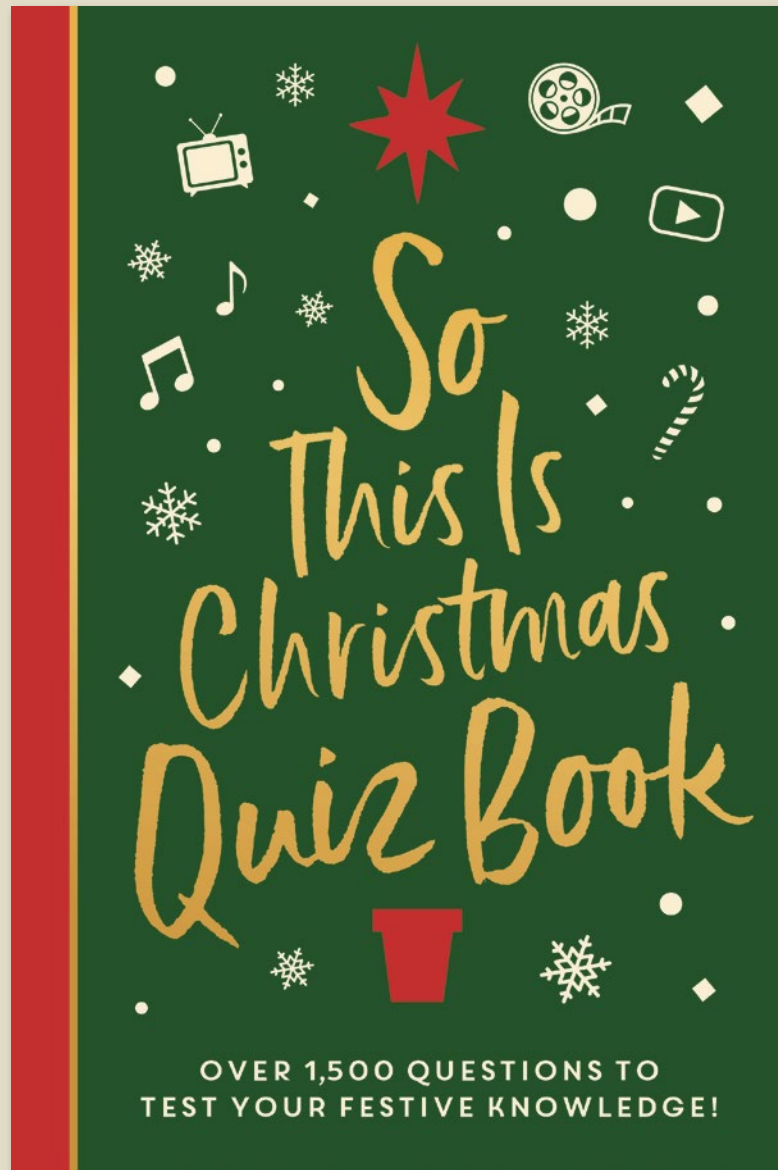
- Over 1,000 quiz questions included, split across 30 quizzes.
- Each quiz is split into three levels of difficulty so the content is suitable for both casual and diehard fans.
- Cover features matt lam and spot-UV.
- With a range of questions spanning the history of Sci-Fi movies, from *A Trip to the Moon* in 1902 through to recent releases including *Poor Things* (2024), this book will appeal to movie fans of all ages.

The Ultimate Sci-Fi Movie Quiz Book



Pub Date	26/09/2024
Pub Price	£12.99
ISBN	9781800789395
H x W	198 x 129mm
Binding	Hardback
Age Range	Adult
Author	Chris Farnell
Extent	320pp
Word Count	26500 words
Rights Available	World

So This is Christmas Quiz Book



**Over 1,500 questions
on Christmas
entertainment for the
whole family to enjoy!**

- Over 1,500 quiz questions included split across 34 quizzes
- Each quiz is split into three levels of difficulty so content is appropriate for the whole family

So This is Christmas Quiz Book

Quiz 1

General Knowledge

1. True or false: December 25 is known as Christmas Day?
2. What special songs do we sing at Christmas?
 - a. Carols
 - b. Yuletunes
 - c. Santes
 - d. Classics
3. Father Christmas is also known as Santa what?
4. Which tradition were the Victorians responsible for starting?
 - a. Sending pullings
 - b. Sending presents
 - c. Sending cards
 - d. Sending cabbages
5. What guided the Three Wise Men to Bethlehem?
6. What is the day after Christmas Day called?
7. Which royal makes a speech that is broadcast around the world on Christmas Day?
8. What did the Herald Angels do in the song?
9. What do you usually do to presents before giving them to someone else?
10. True or false: Rudolf was a red-nosed elk.
11. Complete the film title: The _____ Before Christmas
12. What is the most common Christmas meal in the UK?
 - a. Fish and chips
 - b. Curry
 - c. Cold turkey sandwiches
 - d. Roast turkey
13. How many days of Christmas are there in the famous song?
14. What comes out of a cracker that you put on your head?
15. What do you traditionally do under the mistletoe at Christmas?

Answers on page 200

Quiz 2

Christmas TV

1. In what year was the first Doctor Who Christmas Special broadcast?
2. What was strange about the Christmas episode of *The Story of Tracy Beaker*?
 - a. Tracy Beaker wasn't in it
 - b. It wasn't about Christmas
 - c. It was a cartoon
 - d. It was broadcast in February
3. Which band had a "Party" for their Christmas special in 2008?
4. What famous dog (and cat) home has a Christmas special hosted by Paul O'Grady?
5. What was the name of the Only Fools and Horses Christmas special?
 - a. Christmas Joy
 - b. Christmas Spirit
 - c. Christmas Crackers
 - d. Christmas Boogie
6. True or false: The Mr Bean Christmas special was entitled *We Wish You A Beany Christmas*?
7. Complete the episode title: *Simpsons _____ On An Open Fire*
8. Backkader's Christmas Carol is based on what famous book?
9. What animal features heavily in the famous French Christmas episode, *The One With The Holidy*?
10. True or false: Fletcher escapes temporarily in the *Porridge* special *No Way Out*.
11. Complete the Alan Partridge Christmas title: *Knowing Me, Knowing _____*
12. What was the 2010 *Peep Show* Christmas special called?
 - a. Christmas Meetings
 - b. Christmas Meetings
 - c. Christmas Meetings
 - d. Christmas Peepings
13. In what year was the first *Strictly Come Dancing* Christmas special?
14. What did Abi and Lauren fall off in the *Eastenders* Christmas special in 2007?
15. What, according to a *BritBox* survey, was the UK's favourite Christmas TV moment?
 - a. Stacy tells Gavin she is pregnant (Gavin and Stacy)
 - b. Caroline eats four Christmas lunches (The Vicar of Dibley)
 - c. Jim Boyle crying when Denise gives birth (The Royle Family)
 - d. Del Boy and Rodney dressed up as Batman and Robin (Only Fools and Horses)

Answers on page 200

Quiz 3

Christmas Number Ones

1. Queen's "Bohemian Rhapsody" was the Christmas number one in 1975. It was a double-A release; what was the other song?
2. Complete the Johnny Mathis song title: "When A Child is Born _____"
3. What was the Beatles' last Christmas number one?
4. In what year was Elvis Presley the Christmas number one with "Return to Sender"?
5. According to the Official Charts, what year was the first Christmas number one in the UK?
6. Complete the Boney M song title: "Mary's Boy Child _____"
7. What is the only song to be a Christmas number one by the same artist twice?
8. What band has the record for most Christmas number ones?
9. What was the title of Sam Bailey's Christmas number one?
10. How many times has Cliff Richard been in a Christmas number one?
11. What is the only band to have a Christmas number one and number two at the same time?
12. Which day of the week was the 2015 Christmas number one revealed?
13. What is the biggest selling Christmas number one of all time?
14. What charity is the main beneficiary of LaBibby's songs?
15. Name Danny Williams' 1961 chart-topping Christmas hit.

Answers on page 200

Quiz 4

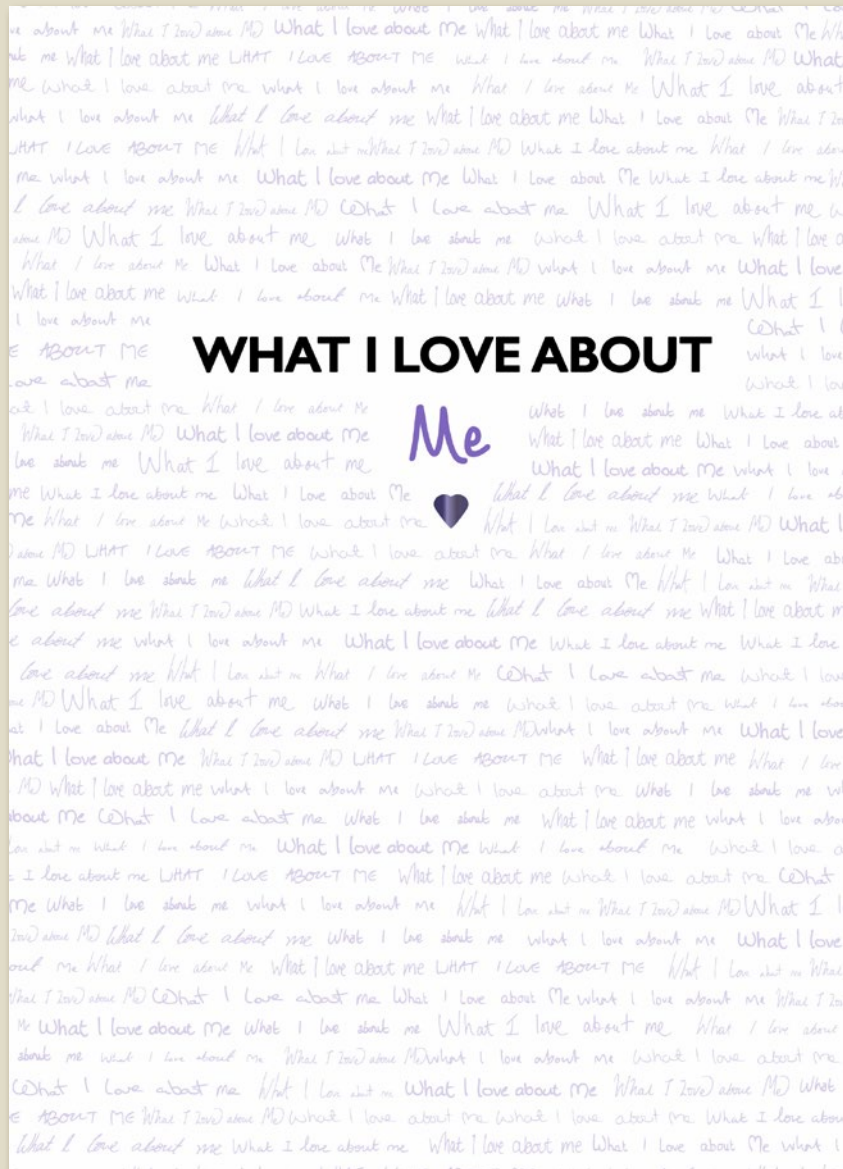
Christmas Movies

1. In *Elf*, who raised Buddy?
2. Complete the movie title: *Jingle Jangle: A _____ Journey*
3. Whose place does Scott Calvin have to take in *The Santa Clause*?
4. When Kevin first wakes up in *Home Alone*, how many people are in the house with him?
5. *Scrooged* is a modern take on what story?
6. What is the name of Mackenzie Walsh's godmother in *Godmothered*?
7. Hugh Grant's character in *Love Actually* holds which political position?
 - a. King
 - b. President
 - c. Leader of the Opposition
 - d. Prime Minister
8. Who do Teddy and Kate find in their living room in *The Christmas Chronicles*?
9. What fictional country is the setting for *The Princess Switch*?
10. In which Harry Potter film does Harry spend Christmas at Hogwarts?
 - a. *Harry Potter and the Christmas Party at Hogwarts*
 - b. *Harry Potter and the Order of the Phoenix*
 - c. *Harry Potter and the Goblet of Fire*
 - d. *Harry Potter and the Philosopher's Stone*
11. Which actor plays the narrator and conductor in *The Polar Express*?
12. Which Christmas animated movie features the song "Walking in the Air"?
13. Complete the movie title: *Edward _____ hands*
14. Name the prince in *A Christmas Prince*.
15. Who is the star of *Jingle All the Way*?

Answers on page 200

Pub Date	13/10/2022
Pub Price	£10.99
ISBN	9781800783393
H x W	198 x 129mm
Binding	Hardback
Age Range	Adult
Author	Roland Hall
Extent	320pp
Rights Available	World

What I Love About Me



Fill-in journal to inspire reflection and self celebration


- The new title in the bestselling *What I Love About You* series
- A fill-in journal to inspire self reflection and growth
- An empowering book that taps into trends of self celebration, journaling and intention setting
- *What I Love About You* has sold over 125,000 copies (as of July 2022)

What I Love About Me

Take the time every day to write down your thoughts and feelings is a great way to check in with yourself and track your progress over time.

Good morning!

Today I am grateful for...



1 _____

2 _____

3 _____

I will invest my time and energy into...

1 _____

2 _____


Write your daily affirmation.

I am...

Write your answers to the prompts below, then use it as a template to create your own personalised daily journal.

Goodnight!

Today, these amazing things happened...



1 _____

2 _____

3 _____

What could I have done to make today even better?

What will I improve tomorrow?

At the end of the week, take a moment to sit and reflect. Answer the questions and then use this as a template to track your weeks over time.

What are my current priorities, and did I **fall** them this week?

This week, I spent too much time...

This week, I didn't spend enough time...

What surprised me this week?

This week, I am grateful for...

1 _____

2 _____

3 _____

Use this space to write any thoughts or feelings that came up throughout the course of the week.

Use this space to celebrate any successes this week.

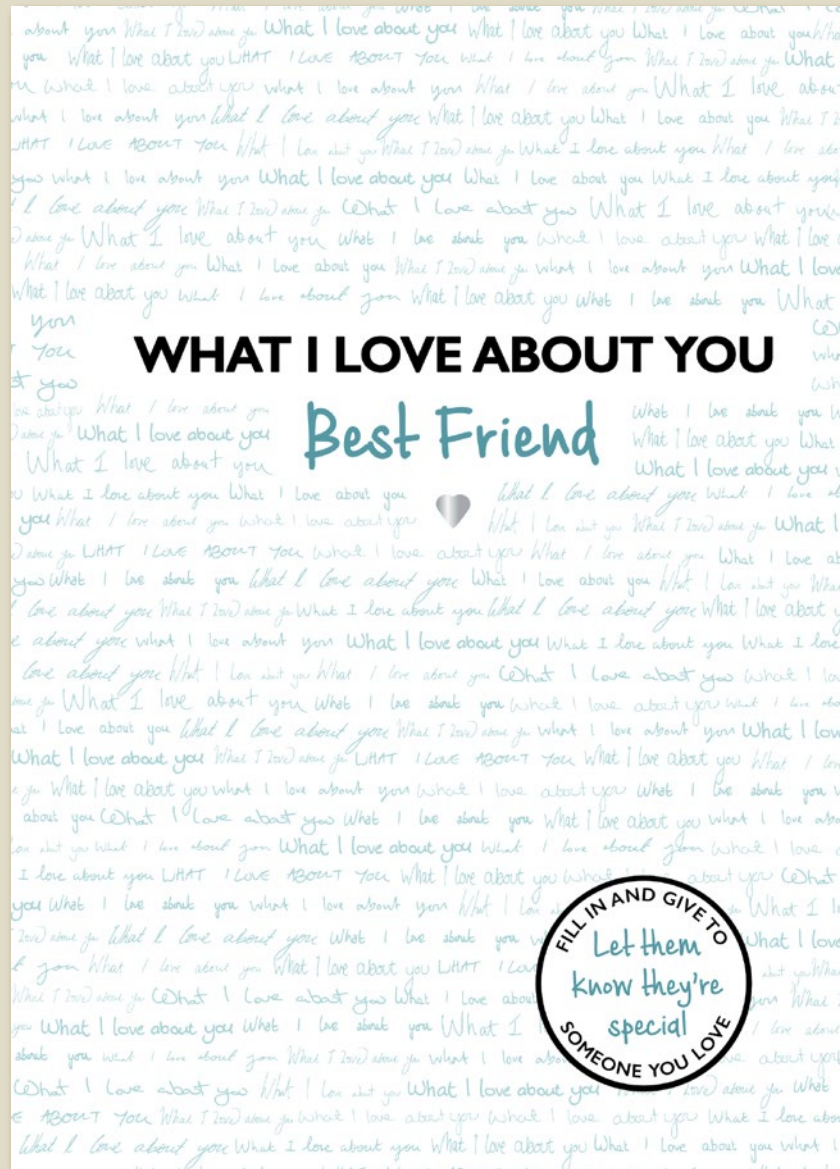
<p>Set your ambitions for the month ahead and, once the month is complete, reflect on the highs and lows.</p> <p>Date: _____ 20____</p> <p>My goals for the month ahead</p> <p>1 _____</p> <p>2 _____</p> <p>3 _____</p> <p>I will invest my time and energy into...</p> <p>_____</p> <p>_____</p> <p>_____</p> <p>_____</p> <p>This month I will make time for...</p> <p>_____</p> <p>_____</p> <p>_____</p> <p>_____</p> <p>_____</p>	<p>Use this as a template to track how you feel from month to month and appreciate what you have achieved.</p> <p>Date: _____ 20____</p> <p>How did I meet my goals this month?</p> <p>_____</p> <p>_____</p> <p>_____</p> <p>What went well this month?</p> <p>_____</p> <p>_____</p> <p>_____</p> <p>What can I improve for next month?</p> <p>_____</p> <p>_____</p> <p>_____</p> <p>This month I am grateful for...</p> <p>1 _____</p> <p>2 _____</p> <p>3 _____</p>
---	--

Monthly Reflection	
On a scale of 0-10, rate yourself in each of the following categories:	
	(0 = lowest mark, 10 = highest mark)
Gratitude	<input type="text"/>
Happiness	<input type="text"/>
Friendships	<input type="text"/>
Physical health	<input type="text"/>
Work or education	<input type="text"/>
Fun	<input type="text"/>
Creativity	<input type="text"/>
Finances	<input type="text"/>
Mindfulness	<input type="text"/>
Mental health	<input type="text"/>
Free time	<input type="text"/>
Exercise and movement	<input type="text"/>

Use this space to write down your overall thoughts and feelings for the month.

Pub Date	15/09/2022
Pub Price	£11.99
ISBN	9781800782839
H × W	210 × 148mm
Binding	Hardback
Age Range	Adult
Author	Studio Press
Extent	96pp
Rights Available	World

What I Love About You: Best Friend



Tell your best friend how much they mean to you with this inspirational fill-in journal.

- *What I Love About You* is trending on TikTok and is a bestseller on Amazon. As of July 2022 it has sold over 227,000 copies.
- The *What I Love About You* series has been a bestseller in Germany, selling over 131k in three years
- Beautiful hardback gift format with foil finishes
- Prompted pages allow you to explore your deep relationship with your best friend, making this fill-in journal the perfect gift for a friendiversary, birthday, Galentine's Day or just because

What I Love About You: Best Friend

☐ ☐

We've known each other for _____ year(s)

The happy day we met was:

We were here:

These people were with us:

My first impression of you was:

And this is what I immediately found so nice about you:

This is us – stunning, distinct and inseparable – a pair like:

☐ Fire and brimstone ☐ Salt and pepper
☐ Beginning and end ☐ Yin and yang

I thought:

☐ We were going to become a fabulous duo ☐ We'd never, ever become friends

This was one of our first adventures together:

Do you remember?

You did this and I found it quite impressive:

And I was shocked by:

An object, an item of clothing or something else of yours that you always used to carry around with you:

Before I got to know you better, I thought this about you:

☐ You're really nice ☐ You're really weird

You lived here when I first met you:

And I lived here:

Everything we bought:

This brought us closer together:

Our best shopping trip to date is:

When I talk about you to others, I call you this:

Only you're allowed to call me: _____

I remember how we once:

I have to smile when I think back.

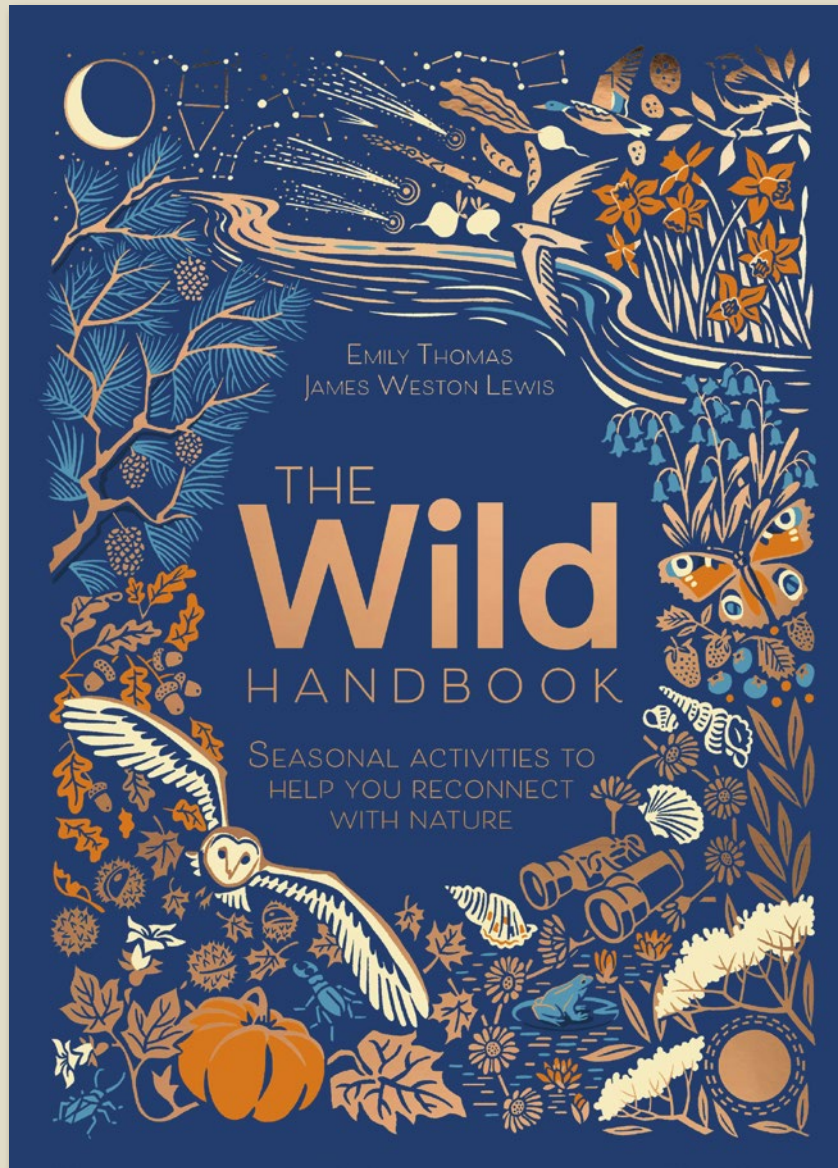
I love it when you pull this face:

And I love it when you say:

Our favourite drink:

Pub Date	13/05/2021
Pub Price	£9.99
ISBN	9781800781467
H x W	210 x 148mm
Binding	Hardback
Age Range	12+ years
Author	Studio Press
Extent	96pp
Rights Available	World English Language

The Wild Handbook



A beautiful, illustrated book full of ideas to get you back in touch with nature.

- Sample content: make a seasonal wreath, go forest bathing, try wild swimming, become a nature conservation volunteer, stargaze, treat yourself to essential oils, celebrate the winter solstice.
- Illustrated by the hugely popular James Weston Lewis, whose other books include *Planting for Honeybees*, *Planting for Butterflies* and *The Natural Gardener*.
- The benefits of spending time in nature include reduced stress, lower blood pressure, lower risk of asthma, allergies, diabetes and cardiovascular disease. It can also help support mental health and increase life expectancy.
- A beautiful hardback gift book with copper foil cover.

The Wild Handbook

THE POWER OF BLUE

Walking through a bluebell wood is widely believed to reduce our levels of cortisol – the stress hormone – as well as boost the immune system. And the colour of bluebells contains its own special superpower, as blue is a naturally soothing and stress-busting colour.



BLOSSOM WATCH

There isn't much that beats the sight of blossoms after months of winter's bare trees and subdued colours. Blossom is a symbol of new life, and it's not being about where it grows: you'll find it in parks, in streets or in your back garden. There are many different types, from apple and cherry blossoms and rhododendrons – and, of course, the stunning magnolia. Blossom is something when our lives feel uncertain, something to wish us positively going forwards, reminding us of the beauty in the world, inspiring optimism and a determination to know that there are warmer days to come. In Japan, blossom is worshipped with the ritual custom of *hanami* – 'flower viewing' – with a focus on cherry blossoms and the belief that observation and appreciation of beauty has a reciprocal effect on our souls, encouraging inner beauty, too.



DAFFODIL LOVE

The Common Dandelion, also known as the Trumpet Nettle, is common in Northern Delaware, but grows everywhere in the world with a cooler climate. Often a vivid yellow, dandelions are the classic symbol of spring. Author A.S. Miller referred to them as "sun buttons" and poet William Wordsworth was so convinced of their sparkling power that he wrote a poem, "I Wandered Lonely in a Field," in homage to them. Dandelions are also a source of food for many insects, so why be so surprised – in this region they are glorious and abundant. Dandelions can also be eaten (with cautioning yellow inner petals, pink, and even orange). Stop and take notice of these beauties; they are often taken for granted or they are so common. Make it a mission to seek out the different varieties, photograph them and add them to your Instagram page. You can give your own twist, and they will even grow on an urban sidewalk. You can also use them in your garden. Dandelions are also a good indicator that it's almost in late winter or early spring. Be careful not to touch the inner petals too much, though, as they can cause an allergic reaction.



THE SEA, THE SEA!

It's no secret that spending time by the water has a marked effect on how we feel. As with anything (see pages 130-131), psychological studies show that an exposure of water such as a river or the sea reminds us that we are part of a vast, natural world. Focusing on our connection to this world, rather than our individual existence and concerns, helps to give us perspective. We remember that what matters is good health, good relationships and community living. This doesn't mean that our worries are insignificant or should be dismissed, but their burden can be alleviated somewhat when we open our eyes to the bigger picture.

It isn't just the sight of water that soothes us and brings us back into the moment; it's the sounds and smells, the wildlife that floods it to us, too. The Victorians often sent these recuperating from illness to the sea to complete their recovery. It's easy to see why time spent near water helps maintain and restore good mental and physical health. We arrive home tired, but in the best possible way – our bodies and minds grateful for the valuable time away from hectic modern life.

If you are able to, hop on a train for a day trip to the seaside or head to a lake or river. Most towns are walk-

also have great ponds and lakes. Technology can also be your friend!—download an app and listen to the sounds of water. This can be particularly useful when you're experiencing a hectic time at work or in your personal life. Spend half an hour with your headphones on, and your blood pressure will lower, your mind and body will feel calmer, and you'll feel stronger and better able to cope with stress. Truth showed that levels of stress and loneliness decreased in the elderly when they were shown videos of sea and oceans, so finding a "sea fix" via YouTube can be largely therapeutic, too.



HOW TO PREPARE FOR YOUR "WATER THERAPY"

- [illegible]



BEFRIENDING OUR BEES

At one point or another, many of us have viewed bees as pesky insects with a deadly sting that we want to get away from. But that's all changing now that we know bees are endangered. Bees play a vital part in nature, and in all our food, they are super pollinators of fruit, nuts and vegetables, and without them our food supply is threatened. We need bees, and they need us. In nurturing them we are also improving our mental health, studies show that beekeeping significantly alleviates conditions like anxiety, depression and even PTSD. It reduces stress and promotes our community and environmental spirit.

Bookkeeping is a hugely rewarding activity, and it's accessible for all ages and budgets. If you're nervous about getting involved, you can start by paying a visit to a nearby bookkeeping firm or facility. These can be found in urban areas, such as in parks, as well as in more rural areas. Observe the tranquility of the area, and marvel at the characteristics and social hierarchy of these important insects.

Bees are ruled by females. A bee colony is formed of one queen bee, a few hundred male bees (also known as drones) and tens of thousands of worker bees (up to about fifty thousand). The worker bee (or honeybee) is the kind you often see outdoors. The queen bee is big - larger than a worker bee - and has a lifespan of about three years. In her lifetime, she will lay over half a million eggs and mate with several half a dozen drones, who she once they're fulfilled their duty. The queen then buzzes off to the hive where she is served by worker bees.

Educating ourselves about bees is a great start to our beekeeping lives. There's plenty more to learn from the experts, both online and at fairs, but here's a practical checklist to get you started.



WHAT TO KNOW ABOUT BEEKEEPING AND HONEY FARMING

- [illegible]



EARTHING


Earthing, or "barefoot healing" is a real thing! It's a no-lose way to boost health, and a great introduction to nature exploration. Earthing is thought to be beneficial to our physical health, and it encourages mental and emotional equilibrium, too.

After the rigours of winter, our bodies need some respite from months of going head to head with common cold and flu viruses, and working hard to keep us warm and protected against the harsher temperatures. Through our close connection to the earth, we are treating ourselves to the equivalent of a spring clean, rebooting our tired immune system for the new season.

Earthing works when we connect bare feet to earth and allow nature's electrical charge to rebalance our own atomic electricity. This is important for our immune system's defence against injury and illness, much as antioxidants are. There are myriad reasons why we can be thrown off electrical balance: too much hard exercise, cardiovascular illness or issues, winter hibernation, lapses in good diet, stress and anxiety and emotional trauma or distress. All of these life or lifestyle challenges can drain our natural battery, and require us to recharge. Earthing helps us to heal, reduces pain and inflammation, and wakes us up.



HOW TO ACHIEVE OPTIMUM EARTHING

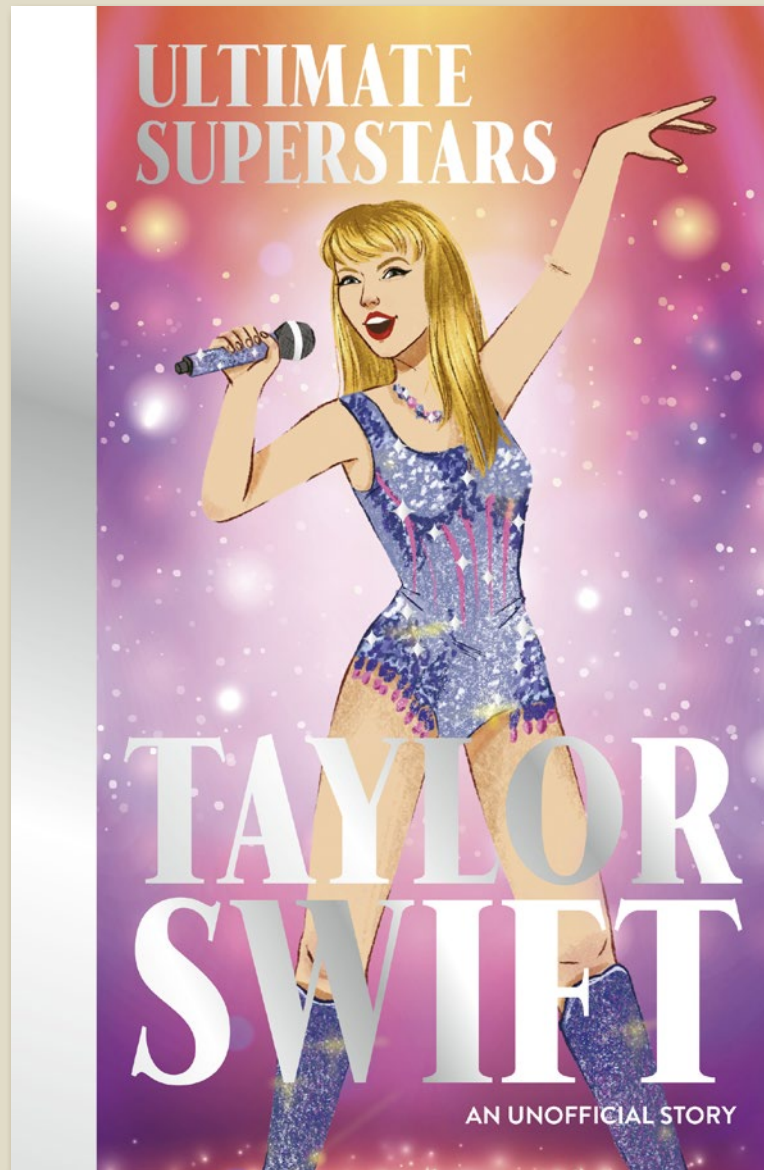
1. Find a tranquility space outside such as a garden, park or beach. Set out early to limit social contact, but take a friend if you like. Make sure you dress for the weather, with easily removable socks and shoes.
 2. Check that the ground is safe to walk on barefoot. Try and choose areas where the grass is short, or the sand is dense, flat and smooth, and where hidden dangers, such as glass, sharp rocks or stones and any other nasties are visible and so avoidable.
 3. Take off your shoes and socks, and start with some playful exploration; try running or walking barefoot across the grass or sand.
 4. With your naked feet on the earth, rest one hand on the crown of your head. For 30 seconds, stand with your back straight and register the tingling in your feet. Try and empty your mind of all thoughts. Concentrate on what you're feeling and the sensations you experience. Try and stay in each second as your body communicates with the ground.
 5. Stand like a tree. With your feet parallel and shoulder-width apart, keep your back straight, then place your hands in a natural position – at your sides, or resting on your stomach. Focus on your bodyweight and imagine that any tension is leaving you; visualise it sinking down to your feet and into the ground, as though it is taking root. You can hold this pose for up to 10 minutes.
 6. If possible, make your Earthing a regular weekly or monthly practice.
- 
- A stylized illustration of a person from behind, standing barefoot on a patch of green grass. The person is wearing a red long-sleeved shirt and dark pants. They are looking up at a large, glowing, orange-yellow sun or moon that dominates the upper right portion of the frame. Several small black birds are scattered in the sky around the celestial body. The overall style is simple and artistic, with a focus on the connection between the person and nature.



12

bookshelf.bonnierbooks.co.uk/books/9781787419438

Ultimate Superstars: Taylor Swift



Taylor Swift's rise to global stardom, retold for young readers.

- Taylor Swift has sold 40 million albums worldwide and 130 million single downloads.
- Perfect for young fans to find out all about their favourite star.
- Unofficial story of Taylor Swift's rise to stardom.
- Spin-off of the bestselling Ultimate Football Heroes books, which have sold 340,000 copies across the series.
- New edition featuring the Eras tour.

Ultimate Superstars: Taylor Swift

Pub Date	20/06/2024
Pub Price	£6.99
ISBN	9781835870501
H × W	198 × 129mm
Binding	Paperback
Age Range	9-11 years
Author	Melanie Hamm
Extent	176pp
Rights Available	World



BBUK US rights available

Created by Unknown!
help@circularsoftware.com

Updated 25 April 2025

bookshelf.bonnierbooks.co.uk/collections/BBUK-US-rights-available