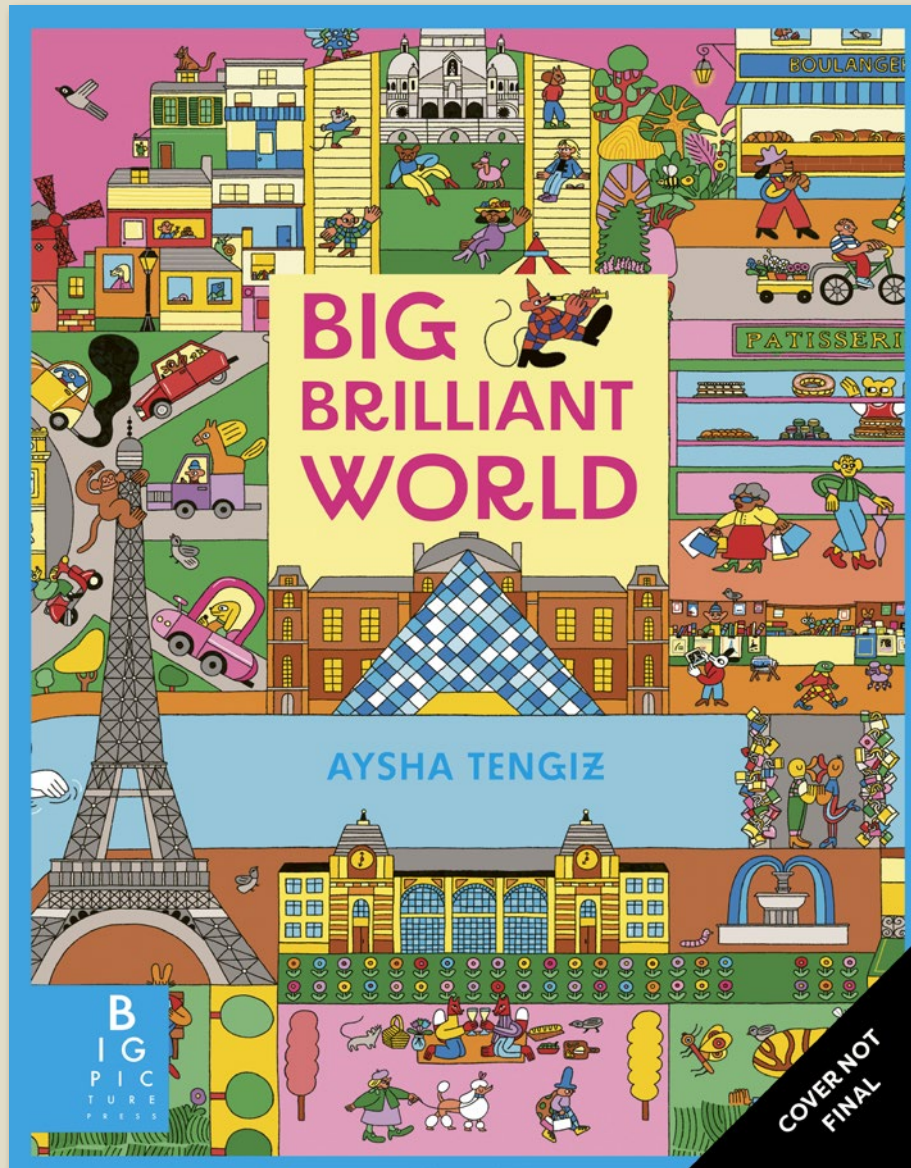




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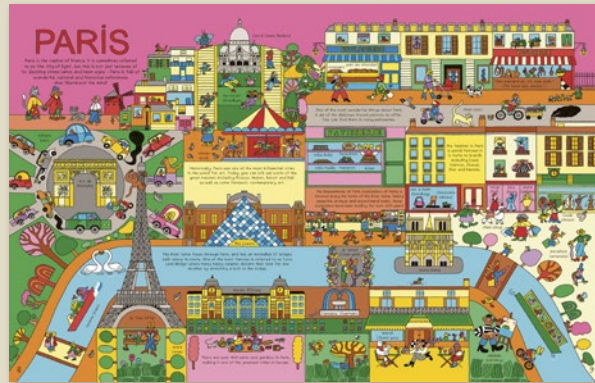
# Big Brilliant World



## *Big Brilliant World*

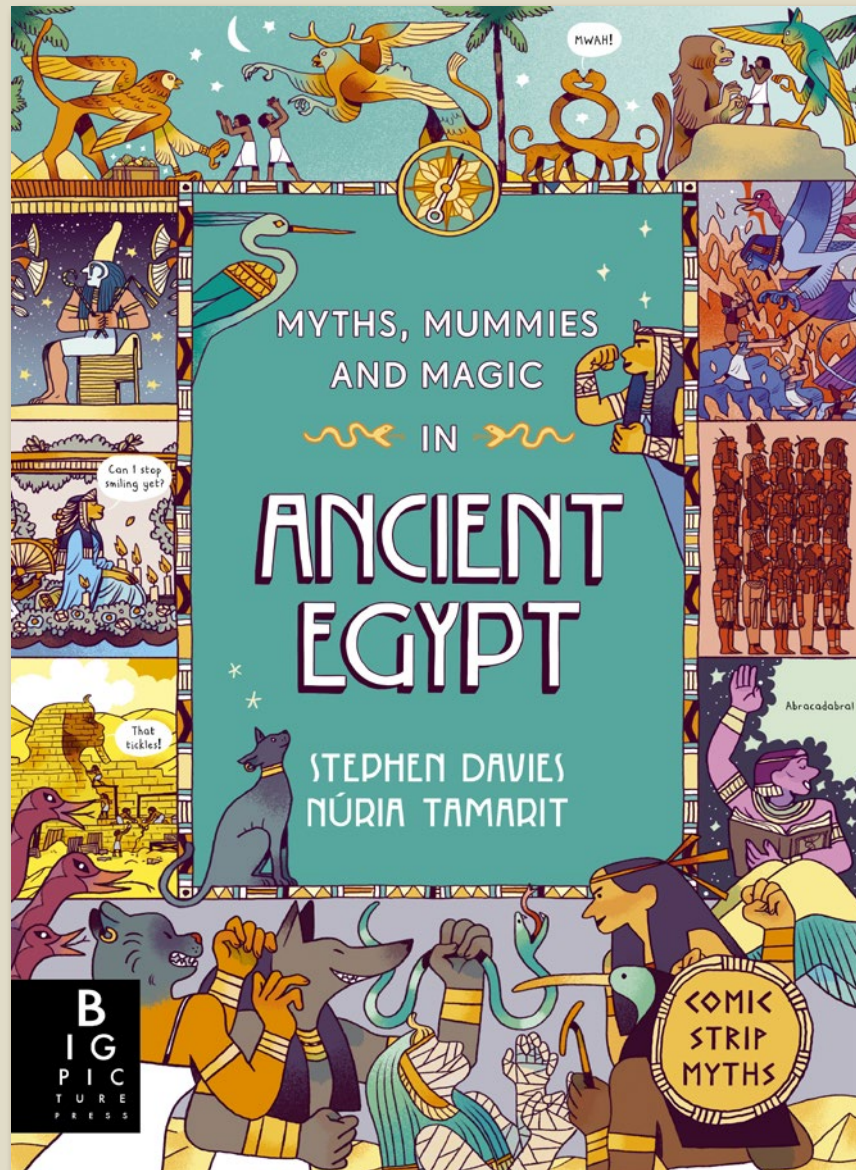
- A fun and educational way to encourage children to learn new vocabulary and discover 10 cities from around the world. Cities include London, Tokyo, Paris, New York, Seoul, Istanbul, Mexico City, Budapest, Amsterdam and Rome
- A vibrant, fun and engaging book that will appeal to design-conscious parents looking to keep children busy
- The opportunity to work with an exciting up-and-coming award-winning artist, who we would like to market as a 'new Mizielinski' for the Big Picture Press list
- Chic paperback format with flaps and spot UV makes this the ideal gift

# Big Brilliant World



Pub Date	<b>05/03/2026</b>
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ISBN	<b>9781835870952</b>
H x W	<b>300 x 235mm</b>
Binding	<b>Paperback</b>
Age Range	<b>5-7 years</b>
Author	<b>Matt Ralphs</b>
Illustrator	<b>Aysha Tengiz</b>
Extent	<b>32pp</b>
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Files To Printer	<b>13/10/2025</b>
Freight On Board	<b>18/12/2025</b>
Rights Available	<b>World</b>

# Myths, Mummies and Magic in Ancient Egypt

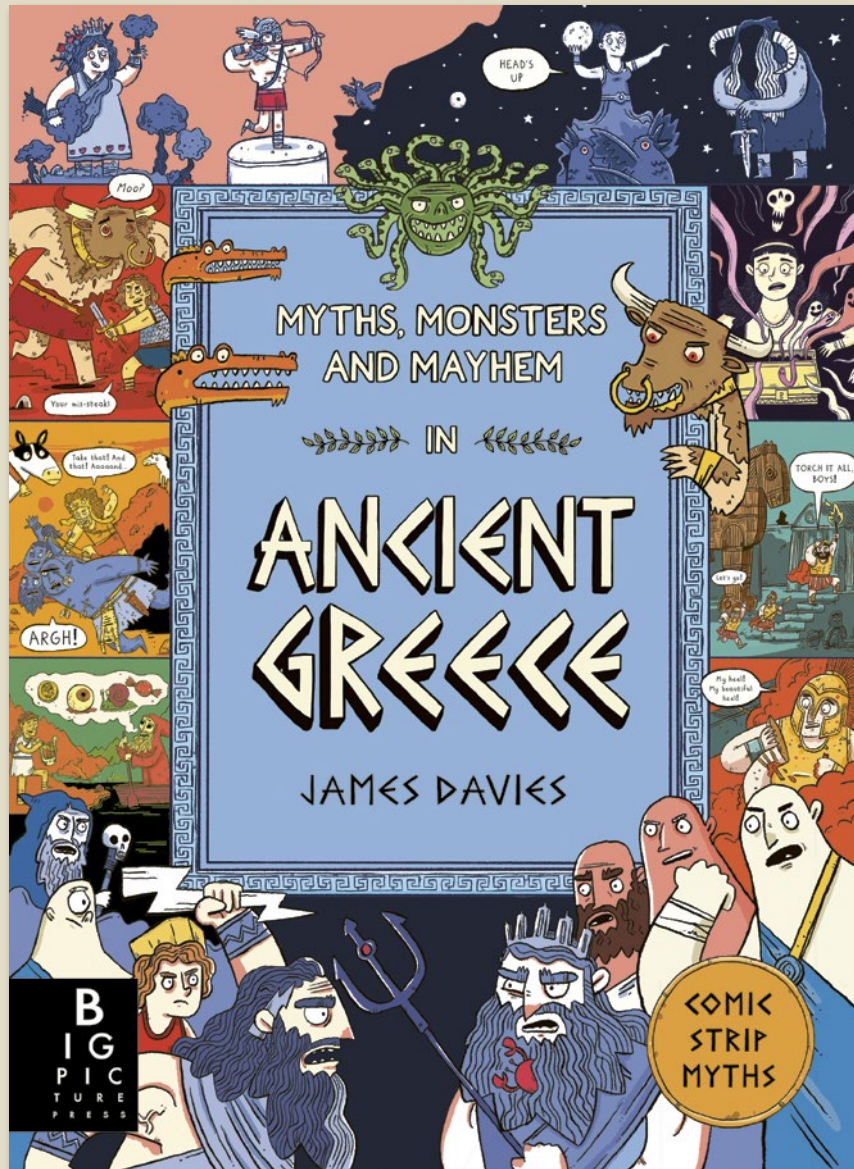


**A vivid and contemporary retelling of the ancient Egyptian myths - now available in paperback.**

- The myths are broken up with a series of 'theme' spreads, which take a broader look at certain aspects of Egyptian mythology (mythical beasts and monsters, the pharaohs, gods etc.)
- Striking artwork by renowned illustrator and comic artist Núria Tamarit (75k followers on Instagram)
- Mythology is an evergreen subject with strong backlist potential
- Growing demand for graphic novels and comic books for children



# Myths, Monsters and Mayhem in Ancient Greece

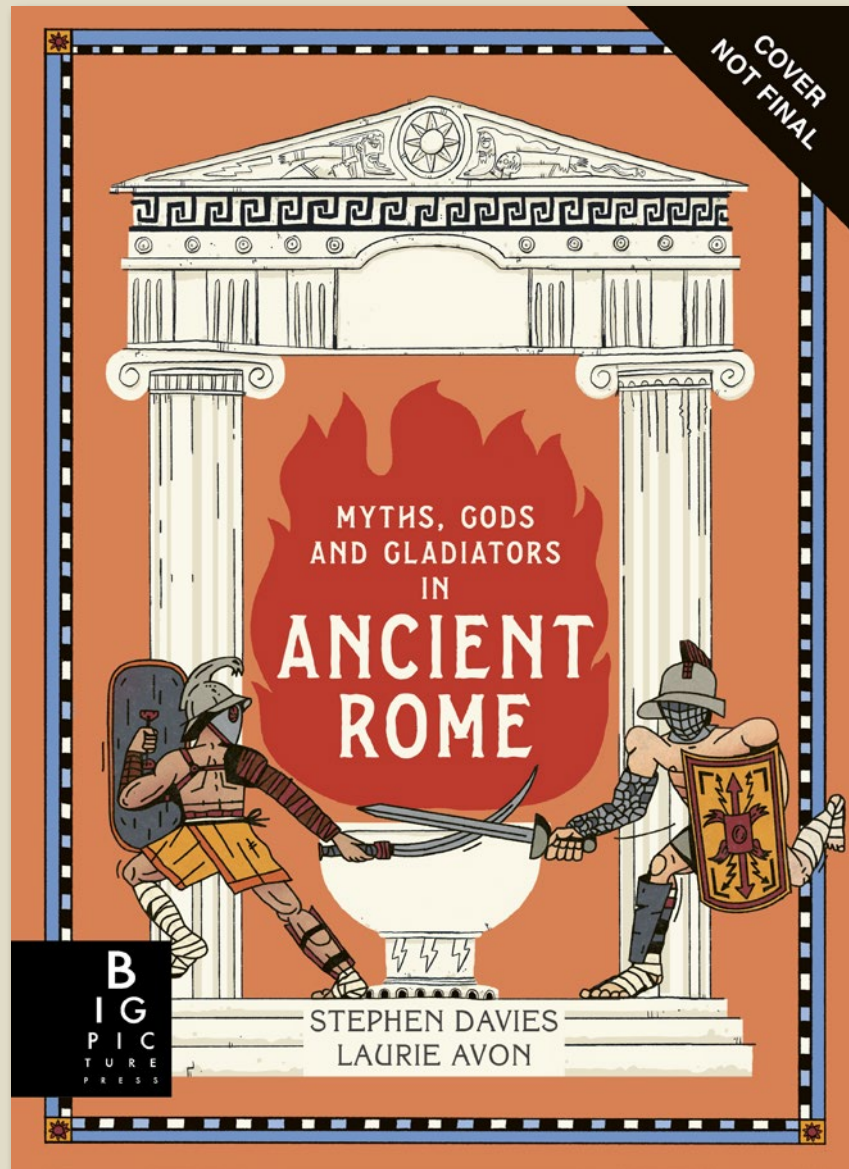


**A vivid and contemporary retelling of the Greek myths - now available in paperback.**

- Contents: Pandora's Box; Theseus and the Minotaur; Perseus and Medusa; Orpheus and Eurydice; The Trojan Horse; What are the Greek Myths?; Meet the Greek Gods; How the Myths Explained the World; Mythical Creatures and Deadly Beasts; A Journey through the Greek Underworld
- These myths will be broken up with a series of 'theme' spreads, which will take a broader look at certain aspects of Greek mythology (mythical beasts and monsters, the gods, heroes etc.)



# Myths, Gods and Gladiators in Ancient Rome

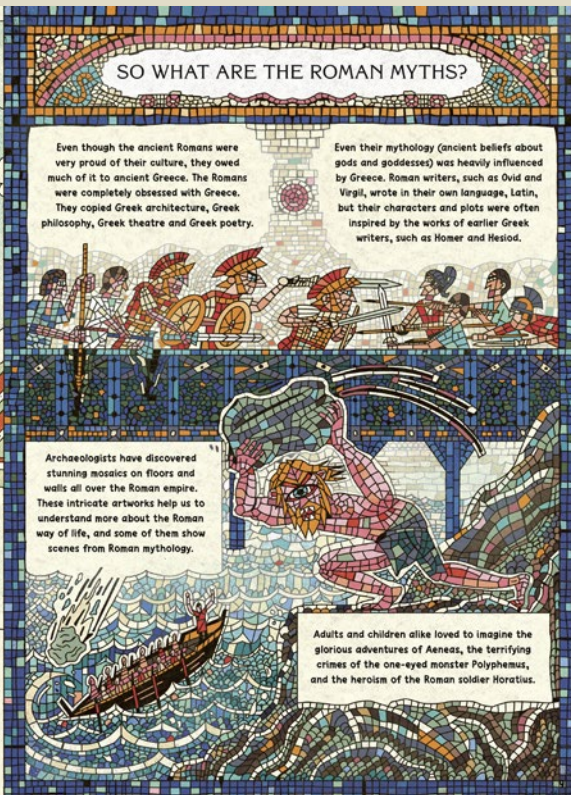
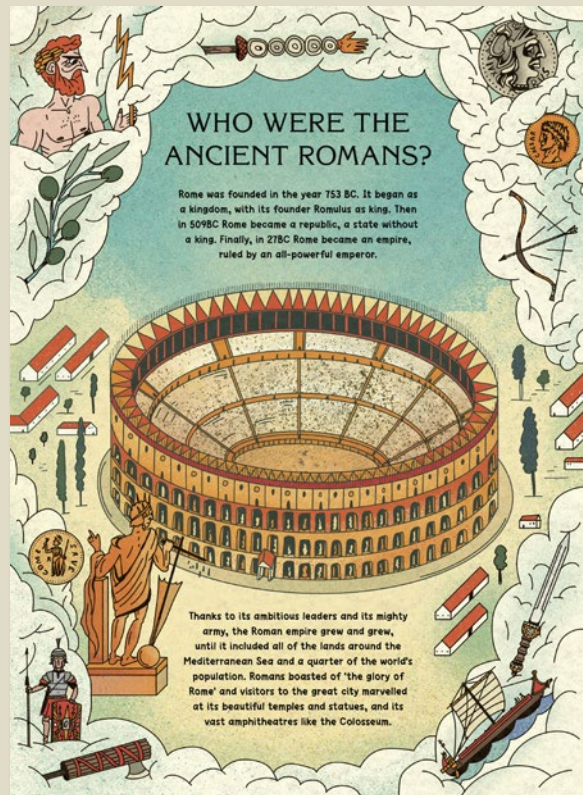
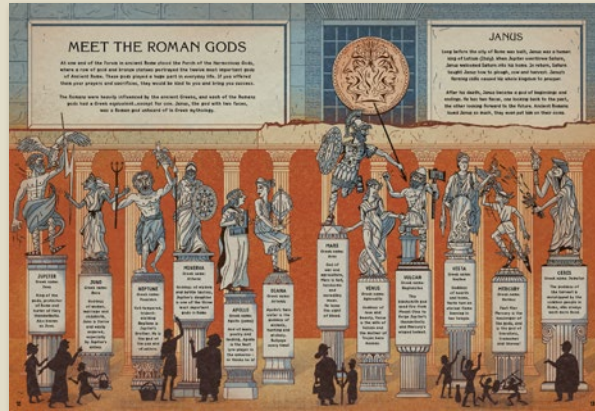


**A historical and humorous comic book retelling of the ancient Roman myths.**

- These myths will be broken up with a series of 'theme' spreads, which will take a broader look at certain aspects of Roman mythology (mythical beasts and monsters, the gods, heroes etc.)
- Following on from the success of *Myths, Monsters and Mayhem in Ancient Greece* (which has sold over 50,000 copies worldwide as of July 2024) - this is the next title in a growing series for Big Picture Press
- Growing demand for graphic novels and comic books for children and adults alike
- Cover treatments - deboss and pantone

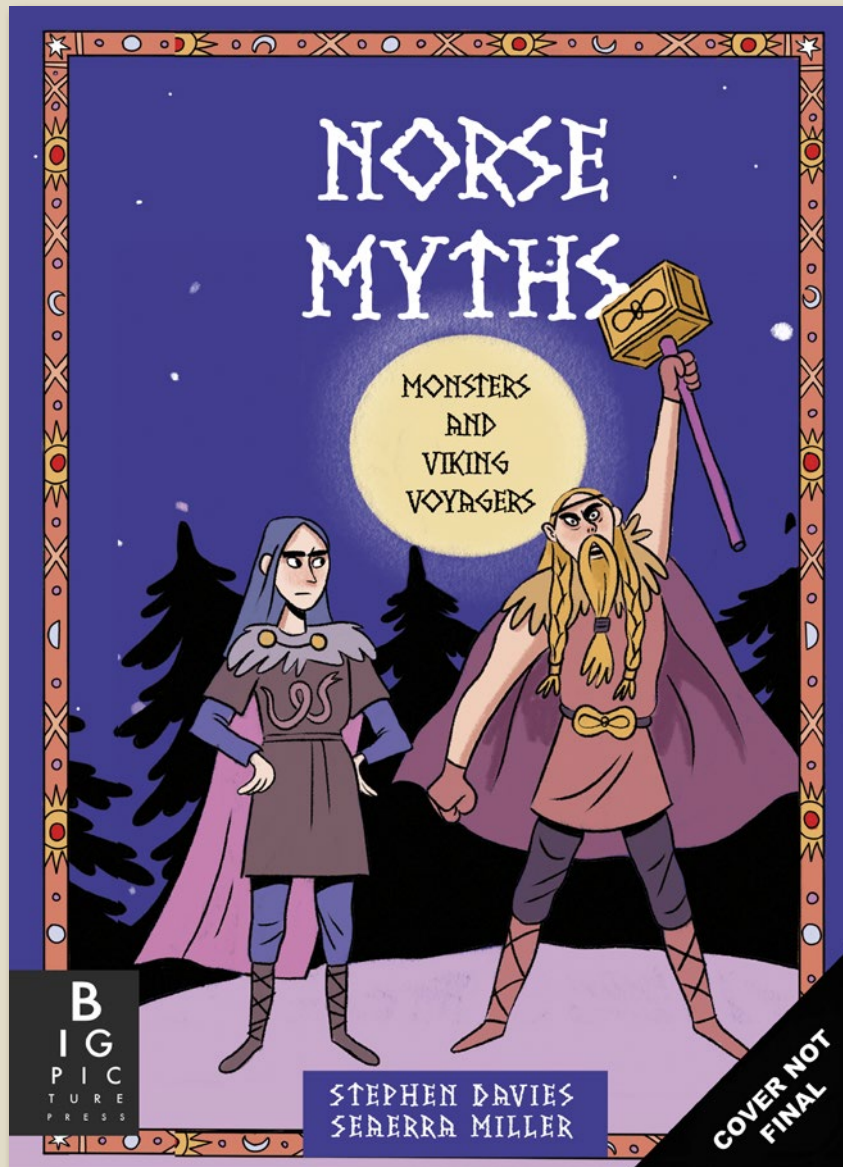


# Myths, Gods and Gladiators in Ancient Rome



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Age Range	7-9 years
Author	Stephen Davies
Illustrator	Laurie Avon
Extent	64pp
Word Count	12000 words
Translation Files	02/12/2024
Files To Printer	24/03/2025
Freight On Board	29/05/2025
Rights Available	World

# Norse Myths, Monsters and Viking Voyages



## A vivid comic-strip retelling of the greatest Norse myths.

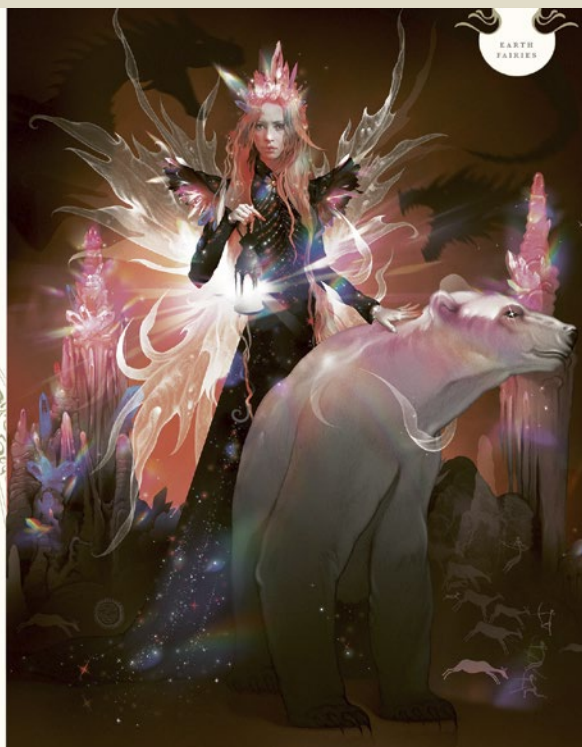
- Contents: Myths - The Creation Myth; The Theft of Idun's Apples; Treasures of the Gods; Thor's Journey to Utgard; The Deal of Balder; Ragnarok; Sigurd and Fafnir Theme spreads - What are the Norse Myths?; Meet the Norse Gods; How the Myths Explained the World; Meet the Vikings; Mythical Creatures and Deadly Beasts; The Afterlife; How the Norse Myths Came to us; A Mythic Map
- Following on from the success of *Myths, Monsters and Mayhem in Ancient Greece* (which has sold over 50,000 copies worldwide as of July 2024) - this is the next title in a growing series for Big Picture Press.





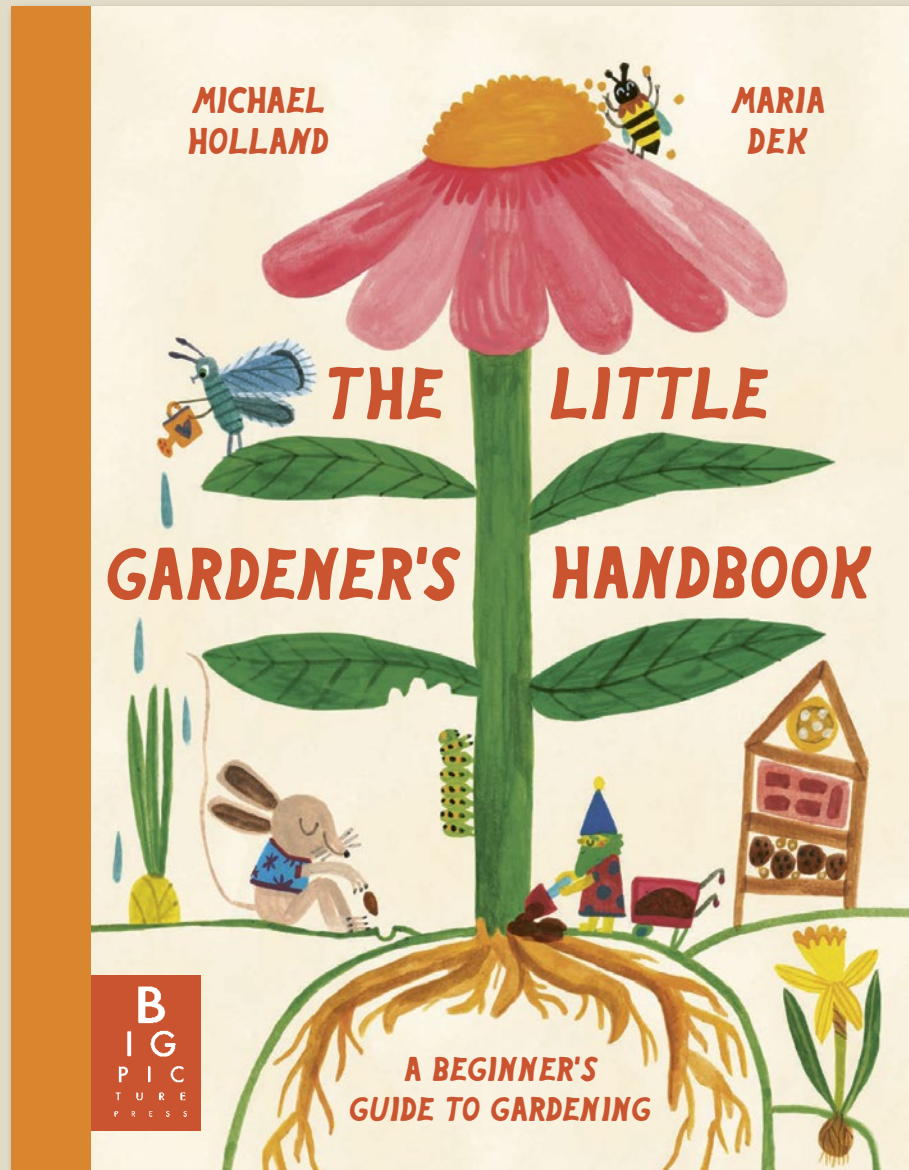
**Explore the legendary world of fairies in this stunningly illustrated guide to the mythical realm.**

- An incredible collection of fairies to be enjoyed by children and adults alike.
- *Faedom* also includes facts about the natural world including lunar cycles, astrology, crystal healing and herbology, bringing the world of fairies to life.
- Stunning ethereal artwork by debut talent Nadzeya Makeyeva.
- Large format and foil cover finish makes this the ideal gift.
- Agnes Monod-Gayraud is an award-winning translator and editor. Lorna White is a writer and researcher whose focus and expertise is in Ancient Mythology and Folklore.
- **Celebrating 10 Years of Extraordinary Illustrated Books**



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Author	<b>Agnes Monod-Gayraud Lorna White</b>
Illustrator	<b>Nadzeyya Makeyeva</b>
Extent	<b>96pp</b>
Word Count	<b>30000 words</b>
Rights Available	<b>World</b>

# The Little Gardener's Handbook



A vibrant introduction to gardening.

- A vibrant first introduction to gardening for ages 6+
- Includes DIY activities to try at home.
- Text by expert ecologist and educator, Michael Holland.
- Colourful, charming artwork by illustrator Maria Dek.
- Expanding the younger side of the Big Picture Press list.
- Gardening is a subject only growing in popularity.
- Arlin quarter binding and matt lam cover finishes.

# The Little Gardener's Handbook

## ALL ABOUT SOIL

Soil is the brown earth that plants grow in and it plays a very important role in supporting life on our planet. The best way to keep your plants happy is to take care of their soil!

Check a seed has sprouted, the soil helps to anchor the plant's roots in the ground. From here, the roots can absorb water, nutrients and minerals from the soil that help the plant to grow.

Soil is teeming with life. Did you know that there are more living things in a handful of soil than there are humans on earth? Look at all of the living organisms such as worms, fungi, insects and bacteria.

These organisms have special functions. Worms, for example, are little underground diggers. They move soil through the soil's surface. This allows oxygen to reach the soil. They also help out what they have eaten, which is a valuable kind of food for the soil.

### GET TO KNOW YOUR SOIL

Soil is a complex mixture of many different things. To make it a good place for plants to grow, you need to know what it's made of and how to take care of it.

1. Bring a small jar (one litre) and collect a soil sample from your garden. Use it to make a soil profile. Before you begin, think about the different layers you expect to see. Then, using your trowel, scoop the soil out in 2cm layers.
2. Label each layer with the name of the soil type. Use a ruler to measure the depth of each layer. Put the jar in a cool, dark place for at least 24 hours to settle.
3. You should now be able to see the different layers of soil. The soil will be made up of different layers and the thickness of each layer will vary. This is because of the different types of soil in your garden. Use a ruler to measure the depth of each layer. Use a ruler to measure the depth of each layer.

## GARDEN FOES

Sometimes your garden might be visited by some not so welcome wildlife visitors - including those who munch through your plants and obliterate the seeds of hard work. Rather than using harmful chemical pesticides, there are some natural ways you can discourage any unwanted visitors to your garden.

### ENCOURAGE BENEFICIAL ANIMALS

You can encourage beneficial animals by providing them with shelter such as birdhouses, insect hotels, and bug hotels. You can also encourage them by providing them with a source of food, such as a bird feeder or a bug hotel.

### PEST REPELLENTS

To repel insects, you can use natural repellents such as garlic, chili, and mint. You can also use essential oils such as eucalyptus, lavender, and lemon.

### PROTECT PLANTS

Use physical barriers to protect your plants from pests. You can use netting, row covers, and cloches to protect your plants from insects and other pests.

### KEEP AN EYE OUT FOR PESTS

Check your plants regularly for signs of pests. Look for holes in the leaves, wilting, and other signs of damage. If you find a pest, act quickly to remove it from your garden.

### PLANTS THAT HELP OTHER PLANTS

Some plants can help other plants by providing them with shade, wind protection, and other benefits. You can use companion planting to help your plants grow better.

## GROW CUPS OF NASTURTIUMS

Did you know that you can eat the petals from certain flowers? Nasturtiums are bright and colourful, and they have a little peppery taste that adds a burst of extra flavour.

### YOU WILL NEED:

- Old cups or tins
- Water
- Compost
- Nasturtium seeds
- Water

1. In the bottom of each cup, add a layer of gravel. This is to allow the water to drain away from the roots because the cups do not have any drainage holes.
2. Fill each cup with compost.
3. Place a couple of seeds in the compost and drop in the seeds.
4. Cover with a little extra compost and add water to the level of the water mark on the side of the cup.
5. After a week or two, the seeds will start to grow. When they are about 5cm tall, they can be eaten. They are best eaten raw.
6. In a few more weeks, flowers will appear. You can harvest them whenever you like. If you do on the plants, cut and pull them off with a sharp knife. They will grow again.

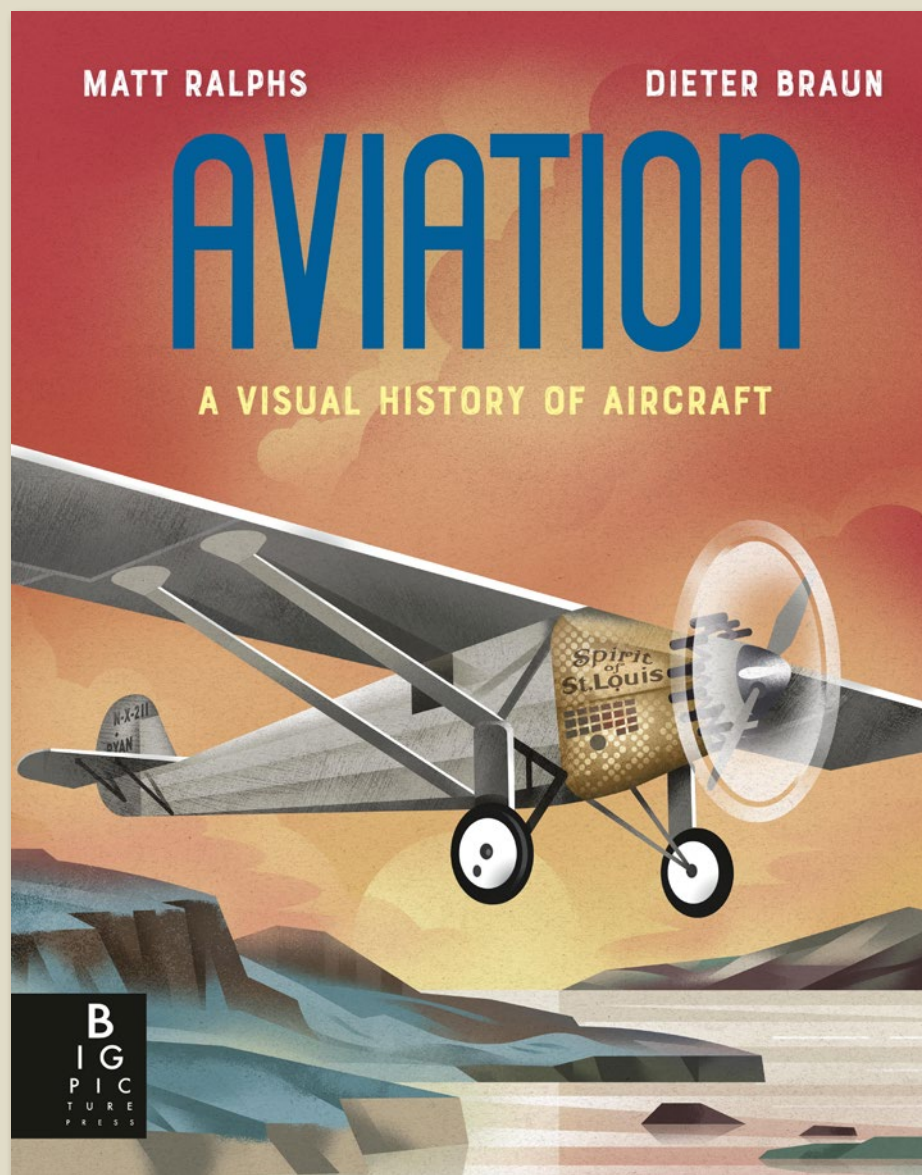
## WELCOME TO THE WONDERFUL WORLD OF GARDENING!

Whether you have a big garden or a small windowsill, you can make the world a greener place. Gardening is one of the best hobbies in the world and it's good for you, your neighbourhood and our planet! People have been gardening in one way or another for thousands of years, so you will be continuing a very long and important tradition.

In this book, you'll learn about how plants work, how to grow your own vegetables, how to encourage wildlife to your garden and why protecting plants is important for our lovely planet. Along the way, there will be plenty of activities and experiments for you to try for yourself - mostly using everyday materials you can find at home.

What are you waiting for? Let's begin!

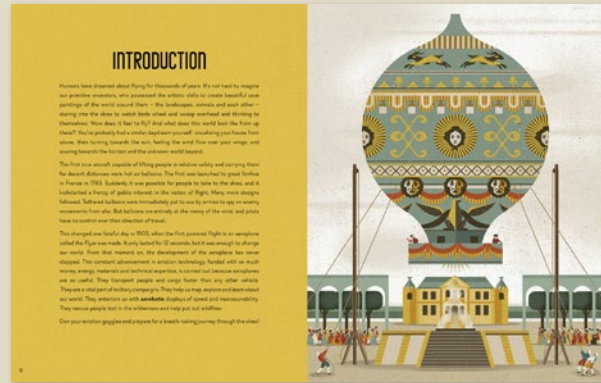
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Binding	Hardback
Age Range	5-7 years
Author	Michael Holland
Illustrator	Maria Dek-Le-wandowska
Extent	64pp
Rights Available	World



*Aviation* celebrates the ingenuity of aeroplanes, biplanes, monoplanes and helicopters past, present and future.

- The third title in this beautifully illustrated series about vehicles
- Sample contents: Ancient Aviation; The Wright Flyer; How Planes Fly; The Spirit of St. Louis; Airships; War in the Air; The Spitfire; Unsung Heroines; Airports and Aerodromes; Sea Planes; Concorde; Light Aircraft; Air Force Once; Jets and Rockets; Weird Planes; Vertical Take Off and Helicopters; Cargo Planes; The Future of Flight; Record Breakers
- Perfect for plane lovers of all ages.
- Cover treatments: Uncoated and 100% foil.
- **Celebrating 10 Years of Extraordinary Illustrated Books**

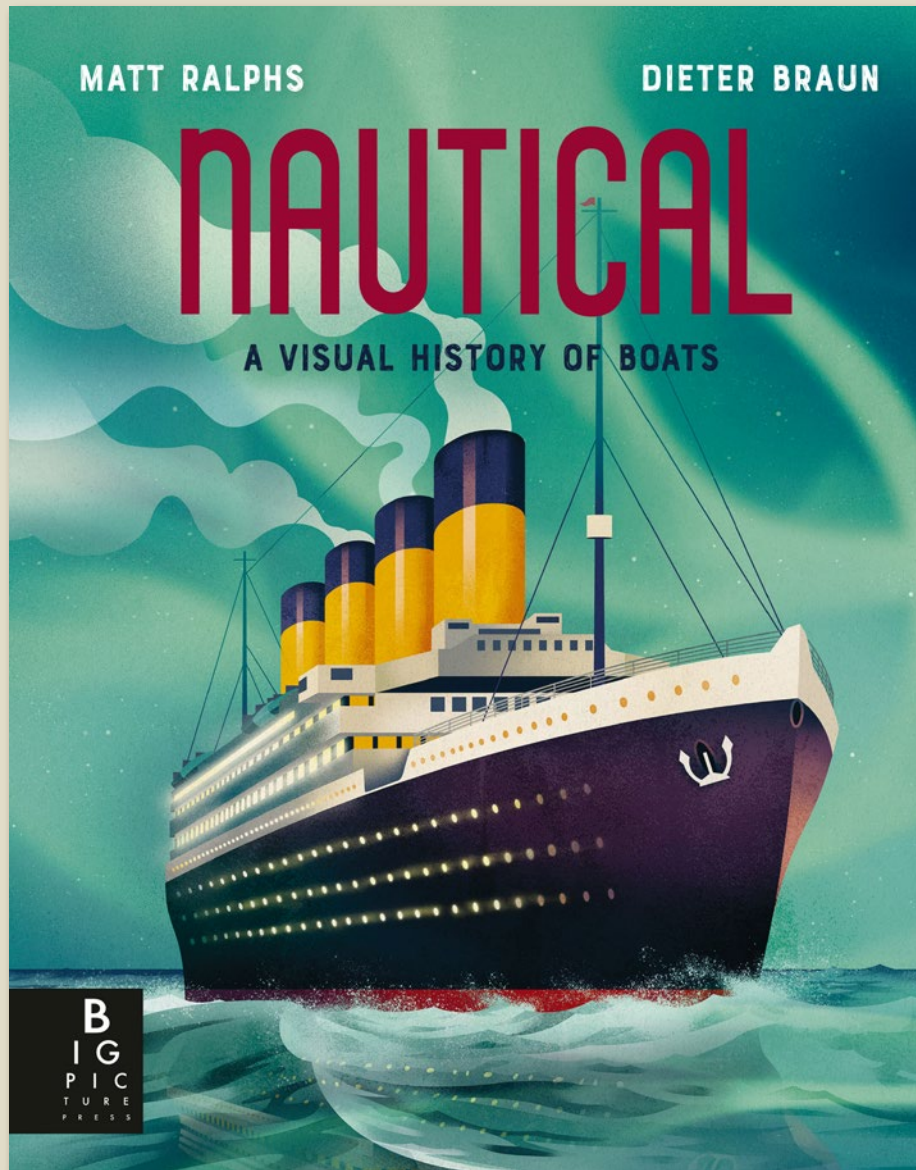




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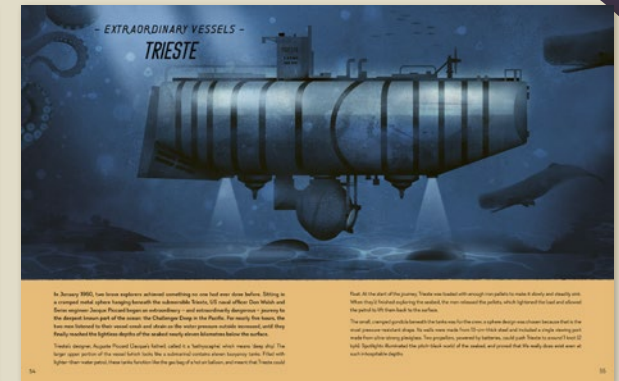
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Illustrator	Dieter Braun
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Word Count	11154 words
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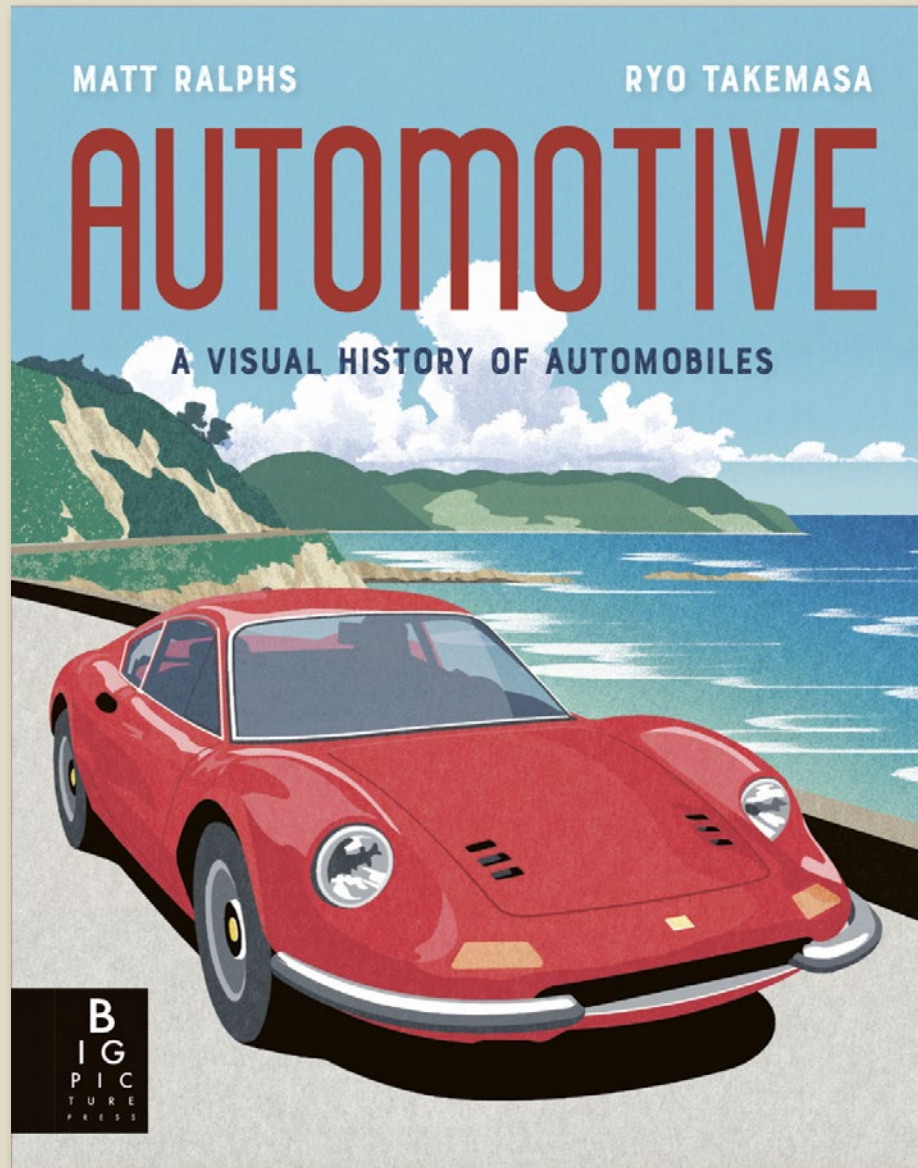


**A stunningly illustrated tribute to all things maritime.**

- The fourth and final book in this beautifully illustrated series about vehicles
- Perfect for boat lovers of all ages
- Cover treatments: uncoated plus 100% foil

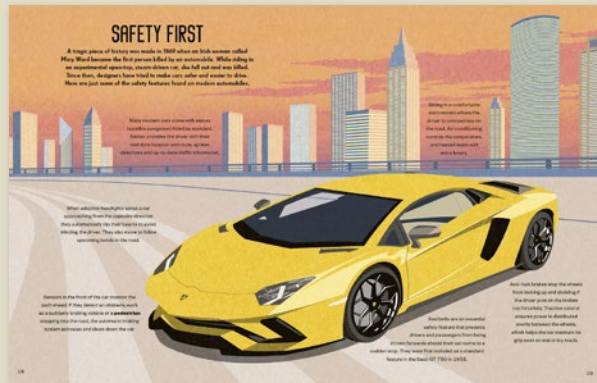


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Illustrator	<b>Dieter Braun</b>
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Freight On Board	<b>03/04/2025</b>
Rights Available	<b>World</b>



***Automotive*** celebrates the ingenuity and usability of cars, trucks and motorbikes past, present and future.

- Sample contents: Steam and Electric Automobiles, Early Engines, Monte Carlo Rally, Mass Production, Motorways, Motorbikes, Isle of Man TT, Daytona 500, Concept Cars, History of Formula One, Iconic Bridges, Trucks and Road Trains, Monster Truck Races, Hot Rods, Drag Races, Special Cars, Cars in War, The Future of the Automobile
- The follow-up title to the stunning *Locomotive*
- Perfect for car lovers of all ages
- Super cool artwork by award-winning artist Ryo Takemasa



## SAFETY FIRST

A huge piece of history was made in 1909 when an Irish woman called Mary Ward became the first person killed by an automobile. While riding in an experimental open-top, steam-driven car, she fell out and was killed. Since then, designers have had to make cars safer and easier to drive. Here are just some of the safety features found on modern automobiles.

Modern cars are built with crumple zones that absorb the impact of a collision. This helps to protect the passengers inside the car.

Other safety features include air bags, which inflate in the event of a crash to protect the driver and passengers.

Seat belts are also a crucial safety feature, and are worn by all passengers in the car.



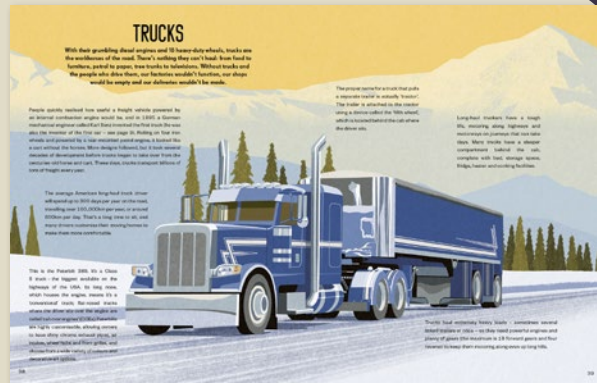
And don't forget to wear your seat belt. It's the best way to stay safe on the road.



## FAMOUS RACES - ISLE OF MAN TOURIST TROPHY

Every summer, the Isle of Man hosts one of the most exciting, and exceptionally dangerous, motorcycle races in the world. The Tourist Trophy, better known simply as the TT, is held on the island's roads. The TT was actually an illegal off-road race, and often took place on the world-famous Snaefell Mountain Course.

Today, the TT has become a major event, with riders from all over the world competing for the title. The race is held on a 37.73-mile course, and is known for its high speeds and tight turns.



## TRUCKS

With their powerful diesel engines and 18 heavy-duty wheels, trucks are the backbone of the road. There's nothing they can't haul, from food to lumber, and in paper, tree trunks to machines. Without trucks and the people who drive them, our factories wouldn't function, our shops wouldn't supply our cars, and our cities wouldn't be made.

People usually think of trucks as heavy, slow-moving vehicles. But modern trucks are actually faster and more efficient than you think.

The average American long-haul truck driver will spend up to 100,000 miles per year on the road, making over 100,000 miles per year, or about 200,000 per day. That's a long time to sit in a truck, so many drivers have smart ways to make their time count.



This is the Freightliner FLD 120SD, one of the most popular trucks in the USA. It's a conventional cab, which means the driver sits in a separate compartment from the engine.

Long-haul trucks have a high 180-hp, meeting, along, lightness and maneuverability to handle the road. Many trucks have a diesel engine, which is more powerful than a gas engine. They also have a lot of storage space, which is useful for carrying goods.

## STEAM AND ELECTRIC AUTOMOBILES

Since their invention in the early 1800s, steam locomotives revolutionised the way people and freight were transported. However, some travellers wanted a more convenient vehicle that they didn't have to share and could use whenever they wanted. Some engineers created small, steam-powered road vehicles, while others decided to try electric battery automobiles. Many designs were created, but by the early 20th century it was clear that the internal combustion engine was going to be king of the road.

The first steam-powered road vehicle was designed by English inventor Richard Trevithick. Using a high-pressure boiler for more power, his Puffing Devil set off with six passengers in 1801 at a speed described by one witness as "faster than I could walk" (about 6km/h). Unfortunately, only a few days after this historic journey, the boiler caught fire and Puffing Devil was destroyed.

Electric cars were very popular in Europe and the USA from the late 1800s to the early 1900s. They were quieter and smoother, didn't produce smoke and were easier to use than steam-powered automobiles. One of the first successful models was the Flocken Elektrowagen. Designed in Germany in 1888, its 1hp electric motor drove the back wheels and could reach around 15km/h.

One of the last and most advanced steam automobiles was the Doble steam car. Designed in 1924, the Doble Model E only required 30 seconds to boil the water needed to drive the engine, was easy to control and could reach speeds as high as 120km/h.



## EARLY ENGINES

The age of the automobile really began with the invention of the internal combustion engine. When fuels such as petrol, diesel or kerosene are burned (or 'combusted') inside the engine (using an oxidizer such as air), they produce kinetic energy, which makes the vehicle move. Internal combustion engines are more fuel-efficient than steam engines, and proved far easier and more convenient to start-up, operate and maintain.

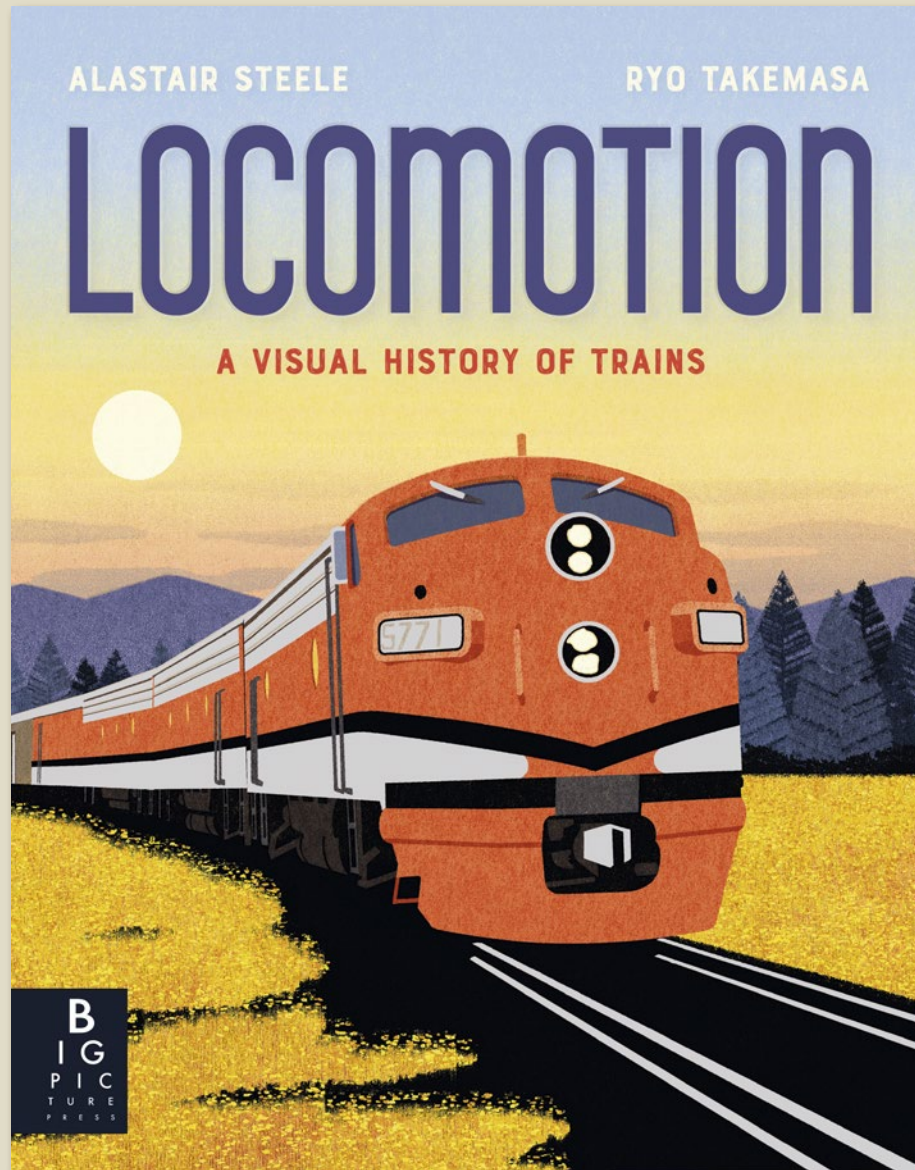
German inventor Karl Benz developed the first automobile powered by an internal combustion engine in 1885. His revolutionary Motorwagen had a 5hp petrol engine, three-spoked wheels with solid rubber tyres and one forward gear. Its top speed was around 15km/h.

The first mass-produced car was the Oldsmobile Model R Curved Dash, 19,000 were built between 1901 and 1907. It was more affordable than most other cars at the time, had a 5hp engine, 2 forward and 1 reverse gear and came as either a 2-seater 'runabout' or a 4-seater family car.

Created in 1901 by German engineers Paul Daimler and Wilhelm Maybach as a racing car, the Mercedes 35 HP was a huge step forward in automobile design. It had a powerful petrol engine mounted at the front that drove the back wheels, a hand brake and a foot brake, 4 forward gears and 1 reverse gear.



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Illustrator	Ryo Takemasa
Extent	64pp
Word Count	11813 words
Rights Available	World



**A stunningly illustrated tribute for train lovers of all ages, celebrating the ingenuity of trains past, present and future.**

- Sample contents: The First Railways; Steam Locomotions; The Ffestiniog Railway; The Orient Express; Freight Trains; The Baikonur Cosmodrome; Mail by Rail; The California Zephyr; Mountain Railways; The Darjeeling Himalayan Railway; Trams; Sky Lines; Railways At War; The Princess Christian; High-speed Rail; The Shinkansen
- Beautiful artwork by multi award-winning artist Ryo Takemasa
- Stunning journey through the history of locomotives, suitable for all ages
- Expertly written by railway historian, Alastair Steele

# Locomotion

## THE FIRST RAILWAYS

Today, railways are commonplace in many parts of the world. They enable around one billion people to travel around the world, and transport goods and millions of passengers every single day. It is amazing to think that they have only been around for less than two hundred years.

Railways were first used before the first steam engines were invented. These 'hulks' appeared in Europe during the 17th century and were designed to haul heavy loads. They were made of wood and had a single set of wheels. The wheels were made of iron and were very heavy. The rails were made of wood and were also very heavy.

The first steam engines were used in Britain during the 18th century to pump water to water wheels. In 1769, James Watt invented the parallel motion linkage, which allowed the piston to move up and down in a straight line. In 1781, James Watt and Matthew Boulton built the first steam engine to pump water to the mines.

Over the next few decades, engineers began to use steam to power other machines. In 1784, James Watt and Matthew Boulton built the first steam engine to power a mill. In 1789, James Watt and Matthew Boulton built the first steam engine to power a ship. In 1791, James Watt and Matthew Boulton built the first steam engine to power a train.

Puffing Bluff was the first steam engine to be used on a railway. It was built by James Watt and Matthew Boulton in 1791. It was used to pump water to the mines. It was the first steam engine to be used on a railway.

## THE GAUGE

One of the earliest and most significant developments in railway engineering was the invention of the gauge. The gauge is the distance between the rails. It is the distance between the rails that allows the wheels of the train to run smoothly. The gauge is the distance between the rails that allows the wheels of the train to run smoothly.

By using the same gauge in different countries, the distance between the rails was made compatible when they crossed. The distance between the rails was made compatible when they crossed.

The standard gauge was first used in Britain. It was first used in Britain by James Watt and Matthew Boulton. It was first used in Britain by James Watt and Matthew Boulton.

## STEAM LOCOMOTIVES

Once the possibility of mass-produced engines had been realized, a whole host of locomotives were tried and tested around the world. Some proved to be better, others less suitable and some were even dangerous, but the arrival of one revolutionary design changed the course of history. Another, designed by engineer Robert Stephenson (George Stephenson's son - see page 51) was to provide the principles of design for the vast majority of steam locomotives that followed.

Here, the first steam engine through the water to land on rails. The water is used to heat the boiler, which in turn heats the water in the boiler, making the steam pressure.

As the pressure builds, the steam is forced out of the boiler. This causes the pistons to move, which in turn causes the wheels to turn. The pistons are connected to the wheels by a long rod. The pistons are connected to the wheels by a long rod.

From the beginning, steam engines were used to haul heavy loads. The first steam engine to haul heavy loads was built by James Watt and Matthew Boulton. It was built by James Watt and Matthew Boulton.

A great deal of British locomotive design was in fact the result of the fact that the British were the first to use steam engines. The British were the first to use steam engines.

## - RAILWAYS OF THE WORLD - THE FESTINIING RAILWAY

The Festiniog railway in North Wales is a marvel of 19th century engineering. It was built in 1825 and is the only railway in the world that is still in operation. It was built in 1825 and is the only railway in the world that is still in operation.

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The Festiniog railway is a marvel of 19th century engineering. It was built in 1825 and is the only railway in the world that is still in operation. It was built in 1825 and is the only railway in the world that is still in operation.

## ELECTRIC LOCOMOTIVES

The first electric train was tested as far back as 1837. Unlike steam trains, electric locomotives do not carry fuel on-board. Instead, they are powered by electricity which can be supplied from overhead lines, a third rail or in storage such as batteries. Because electric trains can be powered by renewable energy sources, they are considered less polluting than steam or diesel trains.

The first electric passenger train was presented by Werner von Siemens at an exhibition in Berlin in 1837. Consisting of a small locomotive and three cars, it reached a speed of just 13km/h.

The ETR 200 is a record-breaking electric passenger train. It is widely considered one of the first ever high-speed trains and was put into service in 1936. In 1938, it broke the speed record for trains by reaching just over 201km/h.

The ICE (Intercity Express) is one of Germany's most successful electric trains. The third generation ICE 3 can reach speeds of 300km/h. Since 2018, it has run on entirely renewable energy sources.

## DIESEL LOCOMOTIVES

In a diesel locomotive, the power comes from an engine that burns diesel oil. While a steam locomotive needed two people to crew it and hours to attain the right steam pressure, a diesel locomotive could simply be switched on and driven away, making them much easier and much cheaper to run. Rudolf Diesel patented his first diesel engine in 1898, but it wasn't until around 1912 that they were first used in a locomotive.

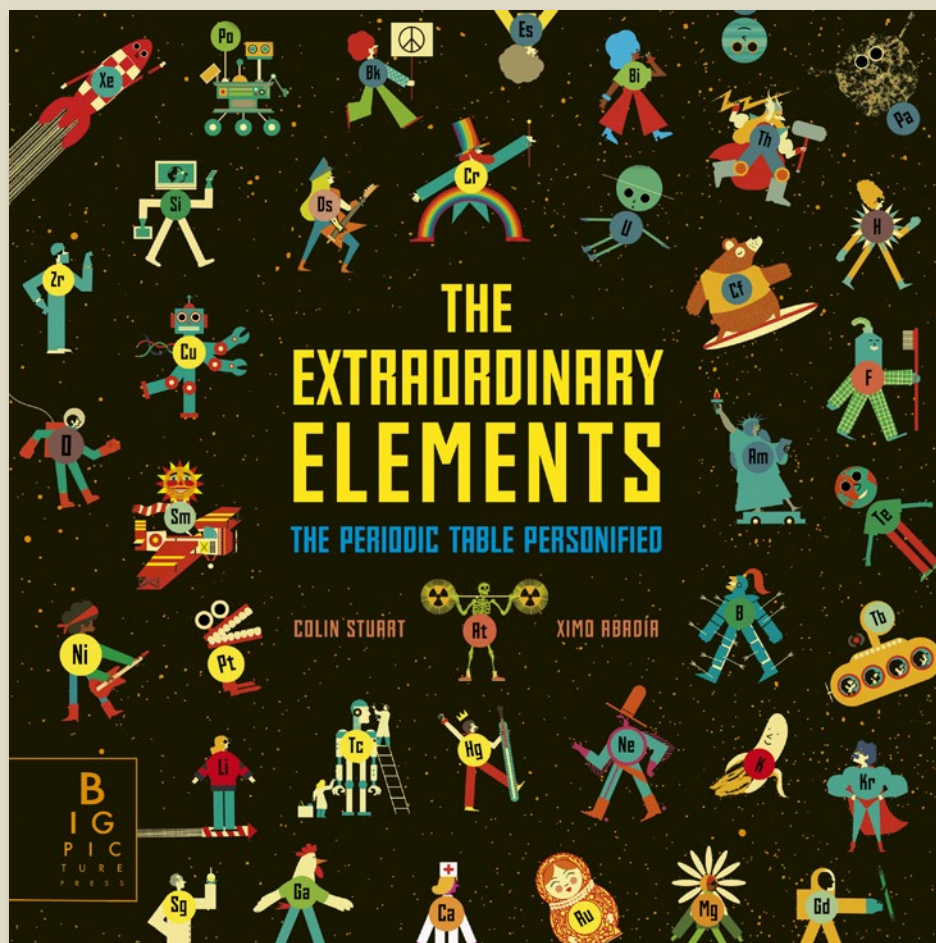
The famous DRG Class 01T 'Hamburg Flyer' was first put into service in 1933. Its smooth, rounded shape was influenced by Zeppelin airships allowing for minimal air resistance.

The De10s, built in 1956, was considered the most powerful diesel locomotive in the world at that time.

The Haverly 125 is one of the most successful diesel trains of all time. So named because it was designed to cruise at 125 mph (about 201km/h) when in service, it also holds the all-time speed record for diesel trains of 238km/h, which it reached in 1987.

Pub Date	03/03/2022
Pub Price	£16.99
ISBN	9781787417502
H x W	300 x 235mm
Binding	Hardback
Age Range	9-11 years
Author	Alastair Steele
Illustrator	Ryo Takemasa
Extent	64pp
Word Count	10000 words
Rights Available	World

# The Extraordinary Elements



**This lively periodic table book presents the extraordinary elements as you've never seen them before.**

- Easy-to-access, visual information
- Fun characters help commit scientific facts to memory
- Lightweight and pocket-sized - ideal portable format
- Perfect for KS3 students or general interest readers
- Matt lam, 100% spot UV and deboss cover treatments



# The Extraordinary Elements

## CHLORINE

**STATE AT 20°C**  
A greenish-yellow gas with a strong, pungent odour.

**WHERE ON EARTH?**  
Found in seawater and in the mineral chlorite.

**DANGER TO LIFE**  
No known biological role. It is toxic and highly corrosive.

**SPECIAL USES**  
Disinfectant, bleach, and in the production of hydrochloric acid.

**DISCOVERED IN 1774**

**ALPHA-GLOW**  
DISCOVERED IN 1774

Another extremely rare element, actinium is hardly used outside of research. It glows pale blue in the dark and its name comes from the Greek word *aktinos*, meaning 'beam' or 'ray', because it is a powerful source of alpha radiation. In turn, it gives its name to the actinides series of elements and is the first member of that group. It has a potential use in cancer treatment and is also used in a probe that can measure the water content of soil.

## ARGON

**STATE AT 20°C**  
A colourless, odourless gas.

**WHERE ON EARTH?**  
Found in the Earth's atmosphere.

**DANGER TO LIFE**  
No known biological role. It is inert.

**SPECIAL USES**  
Used in light bulbs, welding, and in the production of stainless steel.

**DISCOVERED IN 1868**

**THE LAZY ONE**  
DISCOVERED IN 1868

The first noble gas to be discovered, argon is named the 'lazy one' due to its incredibly unreactive nature. This property means that it is often used to replace oxygen around heat and flame, as well as in the production of incandescent light bulbs. Argon is also used in the production of stainless steel and in the production of other noble gases.

## ASTATINE

**STATE AT 20°C**  
A radioactive element that is highly unstable.

**WHERE ON EARTH?**  
Found in trace amounts in the Earth's crust.

**DANGER TO LIFE**  
No known biological role. It is highly radioactive.

**SPECIAL USES**  
Used in medical research and in the production of astatine-211 for cancer treatment.

**DISCOVERED IN 1940**

**DEADLY AGEE**  
DISCOVERED IN 1940

Extremely radioactive, astatine has no known biological role. It is named after the Greek word *astatos*, meaning 'unstable'. Astatine is the rarest naturally occurring element in the Earth's crust. Even the most stable of its 20 isotopes has a half-life of just eight hours. It is used in medical research and in the production of astatine-211 for cancer treatment.

## RADIUM

**STATE AT 20°C**  
A radioactive metal that glows blue in the dark.

**WHERE ON EARTH?**  
Found in the mineral pitchblende.

**DANGER TO LIFE**  
No known biological role. It is highly radioactive and toxic.

**SPECIAL USES**  
Used in cancer treatment and in the production of radium-226 for medical research.

**DISCOVERED IN 1898**

**HOT WATER**  
DISCOVERED IN 1898

Named in honour of the Roman god of wealth and health, radium is a highly radioactive metal. It is named after the Roman god of wealth and health, Mars. Radium is the second most radioactive element in the periodic table and is used in cancer treatment and in the production of radium-226 for medical research.

## ACTINIUM

**STATE AT 20°C**  
A soft, silvery-white metal which glows blue in the dark.

**WHERE ON EARTH?**  
Found in uranium ores.

**DANGER TO LIFE**  
No known biological role. It is radioactive and highly toxic.

**SPECIAL USES**  
Limited use outside of research.

**DISCOVERED IN 1899**

**ALPHA-GLOW**  
DISCOVERED IN 1899

## THORIUM

**STATE AT 20°C**  
A silvery, radioactive metal.

**WHERE ON EARTH?**  
Found in the minerals thorite, thorianite and monazite.

**DANGER TO LIFE**  
No known biological role. It is radioactive and highly toxic.

**SPECIAL USES**  
Nuclear power, high-quality camera lenses.

**DISCOVERED IN 1829**

**GREAT GODS**  
DISCOVERED IN 1829

Named after Thor, the Norse god of war and thunder, thorium is used as a nuclear power source as it is slightly radioactive. The half-life of its most common form is about the same as the age of the Universe. When used as an alloying agent, thorium gives other metals great strength and increased resistance to high temperatures. It can be found in trace amounts in most rocks and soils.

Pub Date	06/08/2020
Pub Price	£12.99
ISBN	9781787417342
H x W	200 x 200mm
Binding	Hardback
Age Range	12+ years
Author	Colin Stuart
Illustrator	Ximo Abadía
Extent	136pp
Word Count	20000 words
Rights Available	World

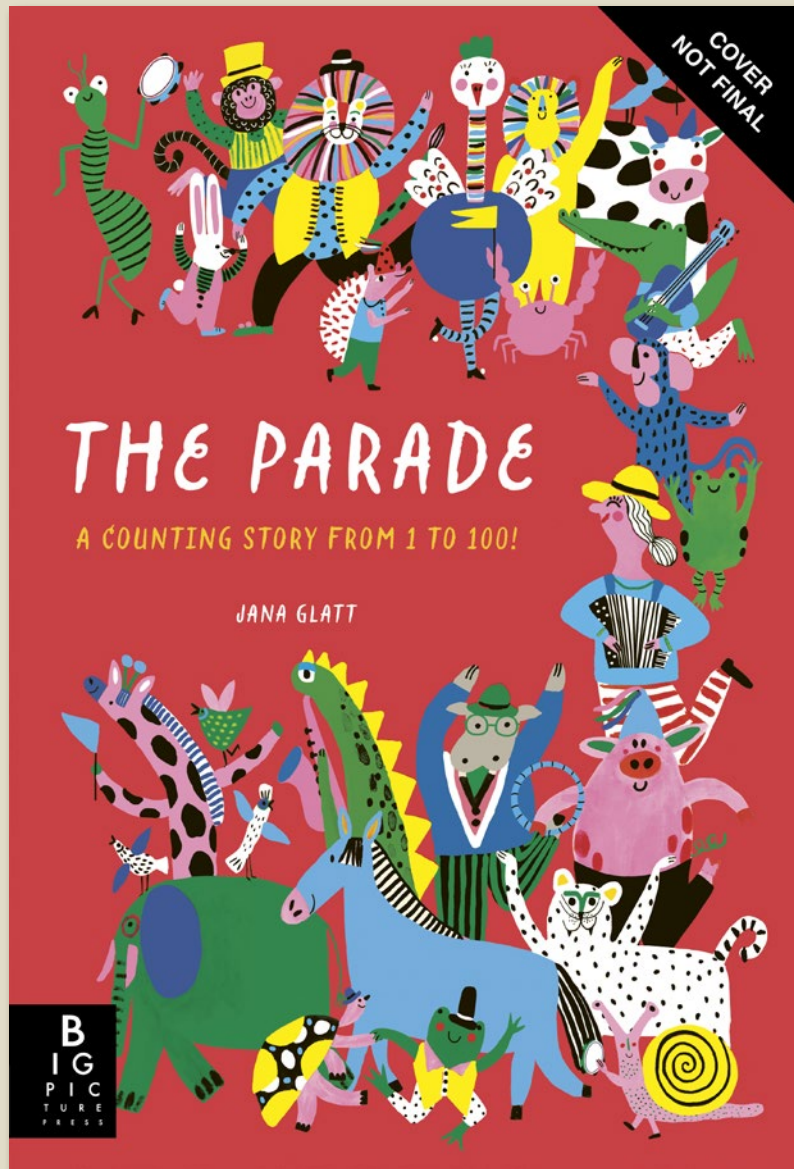


# The Safari



Pub Date	<b>26/09/2024</b>
Pub Price	<b>£14.99</b>
ISBN	<b>9781800788060</b>
H x W	<b>338 x 230mm</b>
Binding	<b>Hardback</b>
Age Range	<b>0-5 years</b>
Author	<b>Joanna McInerney</b>
Illustrator	<b>Jana Glatt</b>
Extent	<b>32pp</b>
Word Count	<b>500 words</b>
Rights Available	<b>World</b>

# The Parade



**A bright and busy counting book from 1 to 100, about a little mouse who just wants to party - now available in paperback.**

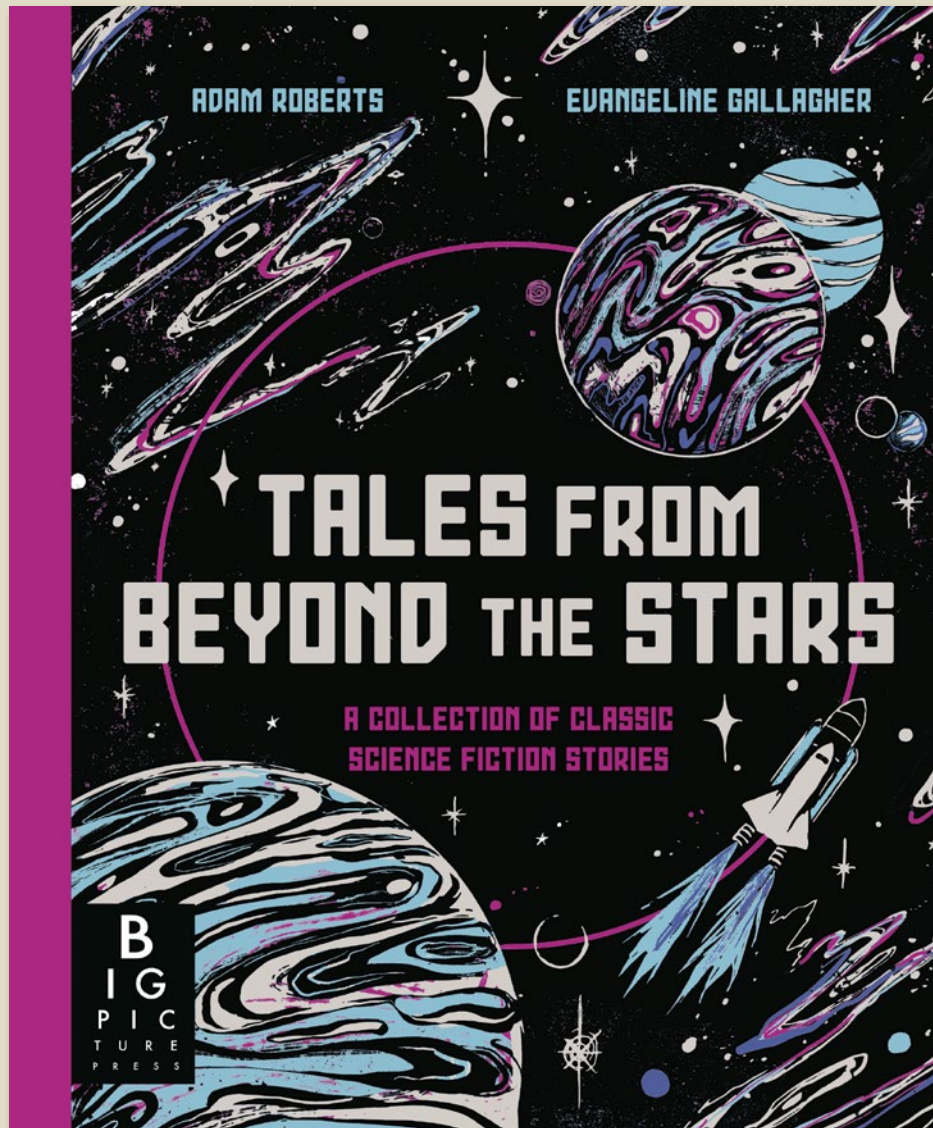
- WINNER of the bronze award at the Right Start Awards 2022
- Little ones will love this book, which combines counting and first words with a search-and-find element
- Gorgeous artwork by ARKET childrenswear designer and illustrator, Jana Glatt
- Beautiful, larger format picture book with stylish flaps is ideal for parents and children to read along together

# The Parade



Pub Date	06/11/2025
Pub Price	£9.99
ISBN	9781835872758
H x W	338 x 230mm
Binding	Paperback
Age Range	0-5 years
Author	Joanna McInerney
Illustrator	Jana Glatt
Extent	48pp
Word Count	250 words
Translation Files	24/03/2025
Files To Printer	16/06/2025
Freight On Board	21/08/2025
Rights Available	World

# Tales from Beyond the Stars

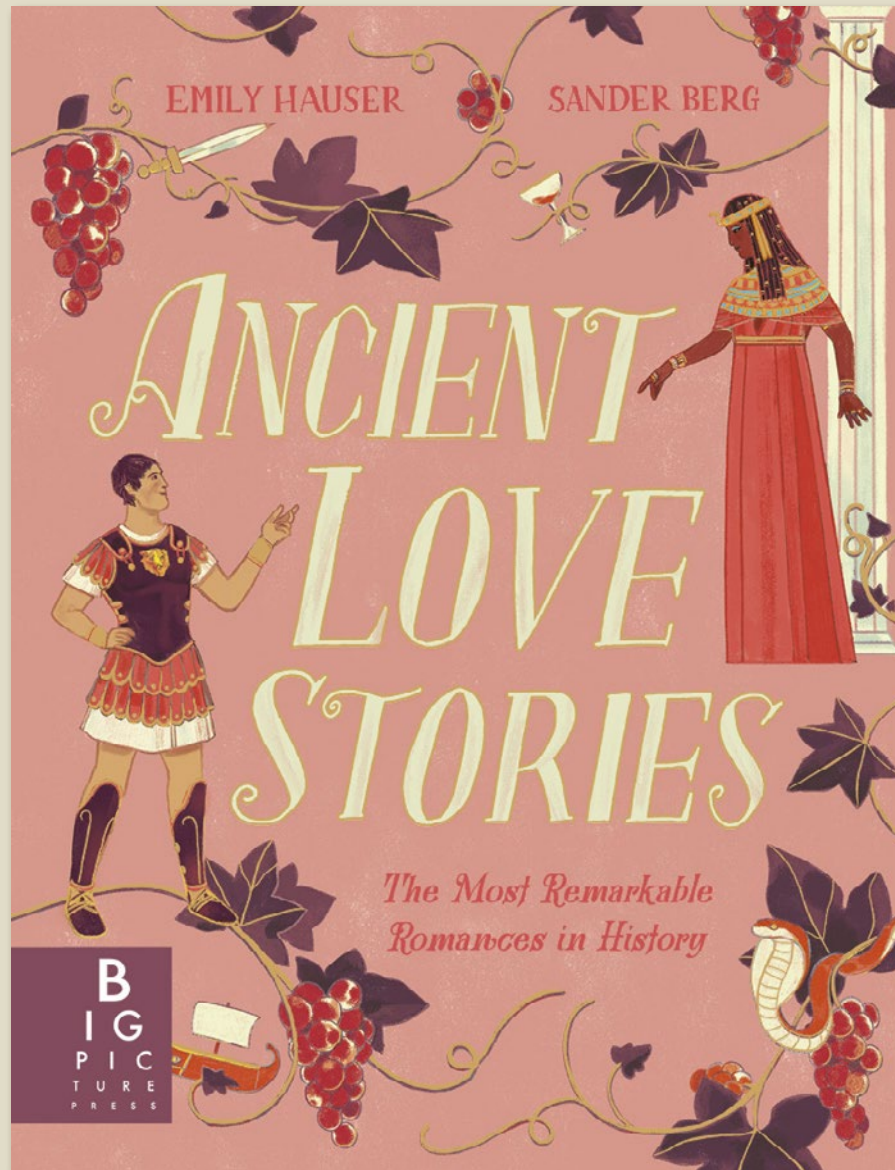


## An anthology of classic science fiction stories.

- Stories will be broken up with a series of 'theme' spreads, which will add a non-fiction element to the book. These spreads cover everything from the rise of the science fiction genre to how it has inspired real life inventions.
- There's a gap in the market for a striking, beautifully illustrated science fiction anthology.
- Evergreen publishing with strong backlist potential and global appeal.
- An opportunity to expand the Big Picture Press list into the adult gift market.
- Resurgence of interest in titles that offer readers 'escapism' on TikTok, including fantasy and science fiction



# Ancient Love Stories



## A striking collection of love stories from ancient history.

- Final contents - Sappho (ancient Greek), Nebuchadnezzar II and Amytis (Babylonian), The Sacred Band of Thebes (ancient Greek), Sima Xiangru and Zhuo Wenjun (Chinese), Mark Antony and Cleopatra (ancient Rome), The Lovers of Pompeii (ancient Rome), Hadrian and Antinous (ancient Rome), Eloise and Abelard (French), Frances Howard and Robert Carr (English), Shah Jahan and Mumtaz Mahal (Indian), The Sanchos (USA)
- Written by award-winning classicist and author, Emily Hauser.
- Featuring a range of true stories from around the world, discover the astonishing lengths humankind have gone to in the name of love.
- A list of Sander's publishers: US - Penguin Random House; Germany - Knesebeck Von Dem GmbH



# Ancient Love Stories



THE SACRED BAND OF THEBES

This was the final meeting place of the Sacred Band of Thebes, one of the most remarkable and most loyal armies that had ever lived. A bold experiment in an open town square by attacking war and barbarian allies, who had died fighting for the freedom of the Greeks. An army, not just of soldiers, but of a hundred and fifty noble boys.

Born together by love loyalty to each other, the crack team of warriors was founded in Thebes in 378 BC by an extraordinary visionary by the name of Pammenes. It began as a resistance corps against the looming military power of Sparta (renowned the world over for its famously trained soldiers) across the straited to the south. These were chivalry, aristocratic years, splashing blood across the pages of history, and well suited to the birth of a new kind of army.

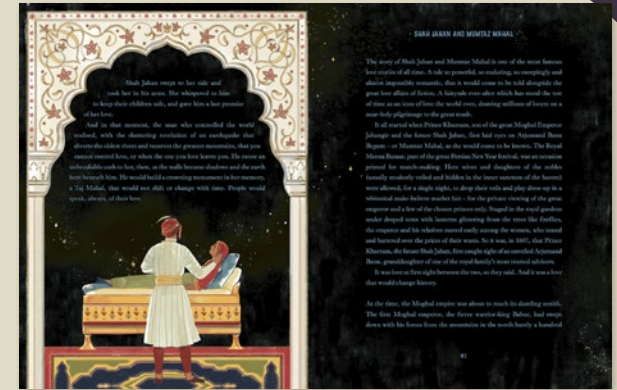


HERODIAS AND ANTOCHUS

These parts first crossed across years earlier, when Herodias - ruler of the Roman world and self-proclaimed priestess - took a summer jaunt across the Roman province of Bithynia, in northern Turkey, where Antiochus had his home. The emperor, busy with his job, probably did not spot Antiochus among the crowds of adoring subjects and eager petitioners. But one of his maids did - and, as usual, with an eye to the emperor's taste, spent a night in the maids' quarters, the kitchen-baked young man. Antiochus was duly offered a dinner invitation to the palace imperial suite along with a tuition package to the emperor's personal academy in Rome. To be fair, from a duty offer to get to be true - a one-way ticket to live among the stars. But, in any good market of opportunity would have known, by invitation to dinner and you might get home.

Antiochus' rise to the top was meteoric even by Roman standards, where there were plenty of high achievers who made it to the big time. Set among the other staff of the imperial household, Antiochus' - infamous - good-looking, smart, with a magnetic personality and a sensitive taste for Herodias' favored boys - quickly caught the emperor's eye. Herodias was instantly besotted, and Antiochus became his paragon. In the summer of 118 AD, at the age of seventeen, Antiochus was personally selected to accompany Herodias on a tour of Greece (Herodias was a notorious Greek overlander, from what Asia Minor and, finally, Egypt).

It was clear to everyone that Herodias was willing to let Antiochus out of his sight - and together, they took part in many extraordinary experiences over their around-the-world trip. A night-long dip into mystical rituals at the Thracian Mountains of Greece. A bank heist in the highlands of Asia Minor. A quest - about the searching out of Herodias' much-loved Greek mythology books - to take down a mountain lion that had been terrorizing the people of Licia. On all these adventures, the new obsession with each other grew steadily.

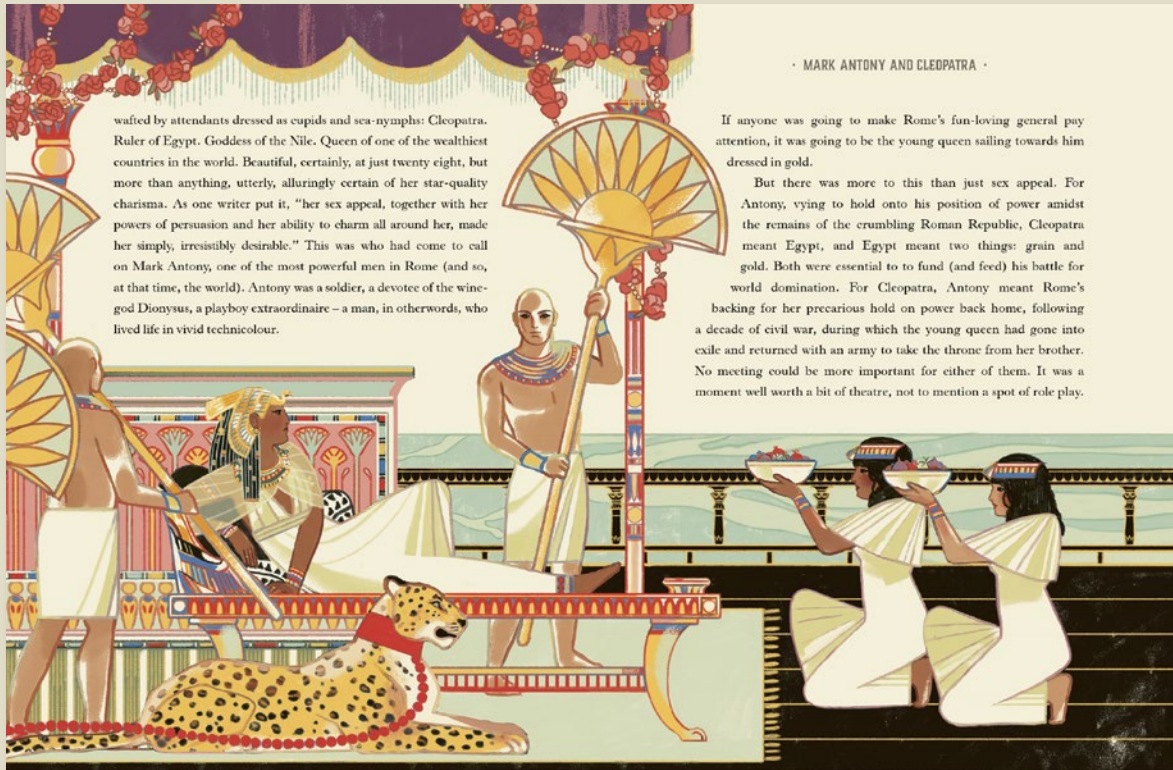


SHAH JAHAN AND MUMTAZ MAHAL

The story of Shah Jahan and Mumtaz Mahal is one of the most beautiful love stories of all time. A tale of passion, devotion, tragedy and ultimate sacrifice, their love story is a testament to the power of love. Mumtaz Mahal, the great favorite of Shah Jahan, was a woman of rare beauty and intelligence. Her father, a nobleman, was a member of the royal court, and she was raised in a palace of splendor.

It all started when Shah Jahan, then the young Prince of Deccan, was betrothed to Mumtaz Mahal, the daughter of a nobleman. Their love story began in a palace of splendor, where they were raised together. Mumtaz Mahal was a woman of rare beauty and intelligence. Her father, a nobleman, was a member of the royal court, and she was raised in a palace of splendor.

At the time, the Mughal empire was down to its last days, and the great emperor, Shah Jahan, was dying. Mumtaz Mahal was the only woman who was allowed to see him, and she stayed by his side until the very end. She was with him when he died, and she was the one who held his hand in his final moments. Their love story is a testament to the power of love, and it is a story that has inspired countless people over the centuries.



MARK ANTONY AND CLEOPATRA

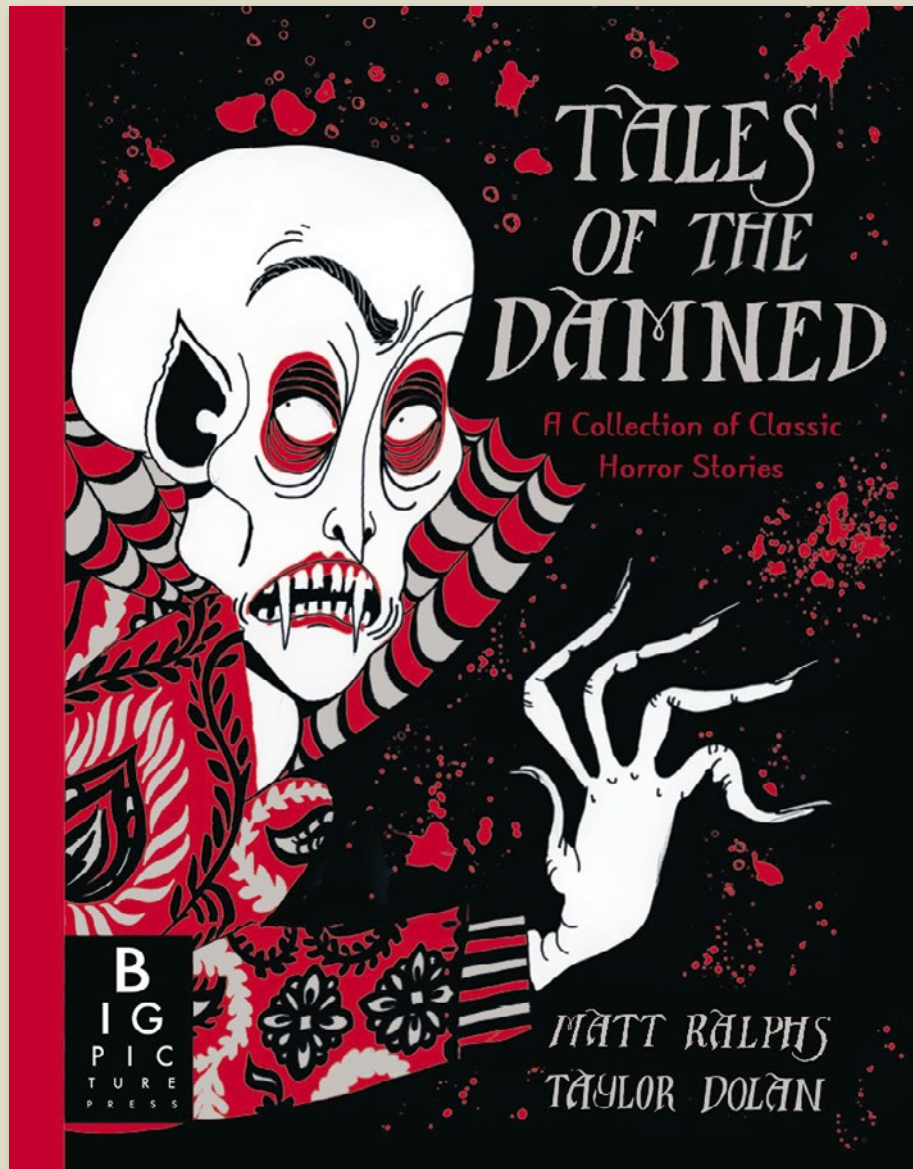
wafted by attendants dressed as cupids and sea-nymphs: Cleopatra, Ruler of Egypt. Goddess of the Nile. Queen of one of the wealthiest countries in the world. Beautiful, certainly, at just twenty eight, but more than anything, utterly, alluringly certain of her star-quality charisma. As one writer put it, "her sex appeal, together with her powers of persuasion and her ability to charm all around her, made her simply, irresistibly desirable." This was who had come to call on Mark Antony, one of the most powerful men in Rome (and so, at that time, the world). Antony was a soldier, a devotee of the wine-god Dionysus, a playboy extraordinaire - a man, in other words, who lived life in vivid technicolour.

If anyone was going to make Rome's fun-loving general pay attention, it was going to be the young queen sailing towards him dressed in gold.

But there was more to this than just sex appeal. For Antony, vying to hold onto his position of power amidst the remains of the crumbling Roman Republic, Cleopatra meant Egypt, and Egypt meant two things: grain and gold. Both were essential to fund (and feed) his battle for world domination. For Cleopatra, Antony meant Rome's backing for her precarious hold on power back home, following a decade of civil war, during which the young queen had gone into exile and returned with an army to take the throne from her brother. No meeting could be more important for either of them. It was a moment well worth a bit of theatre, not to mention a spot of role play.

Pub Date	<b>28/09/2023</b>
Pub Price	<b>£16.99</b>
ISBN	<b>9781800783225</b>
H x W	<b>246 x 189mm</b>
Binding	<b>Hardback</b>
Age Range	<b>Adult</b>
Author	<b>Emily Hauser</b>
Illustrator	<b>Sander Berg</b>
Extent	<b>96pp</b>
Rights Available	<b>World</b>

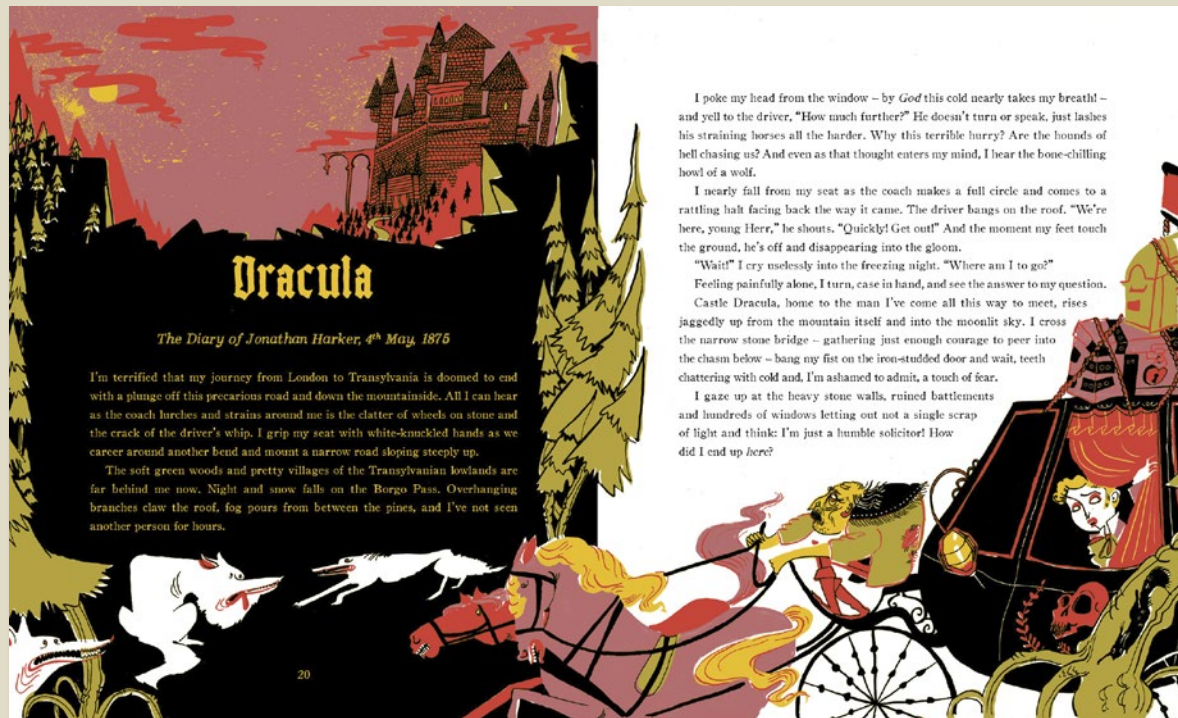
# Tales of the Damned



## An anthology of terrifying tales from around the world.

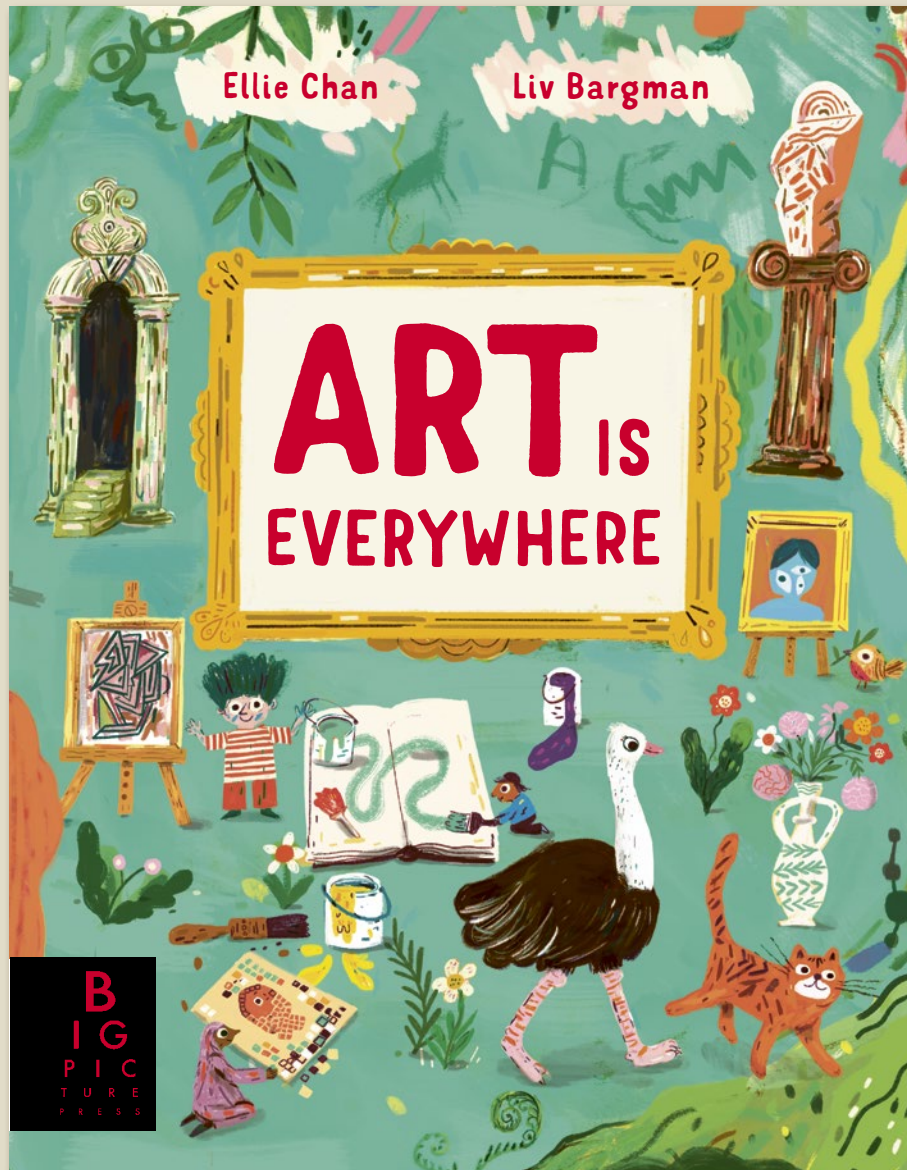
- Stories will be broken up with a series of 'theme' spreads, which will add a non-fiction element to the book. These spreads cover everything from the rise of the horror genre to famous monsters and vampire mass hysteria.
- There's a gap in the market for striking, beautifully illustrated horror anthology.
- Contents: The Mask of Red Death by Edgar Allen Poe; Edgar Allen Poe and the Birth of Horror Literature (NF); Dracula; Vampire Mass Hysteria (NF); The Monkey's Paw; Zombies and the Undead (NF); Red Riding Hood; The Original Dark Fairy Stories (NF); Frankenstein; Mary Shelley and the impact of Frankenstein (NF); Whistle and I'll Come To You; Ghosts and the Victorians (NF); Baba Yaga; Witches (NF); Bluebeard; Blood and Gore (NF)

# Tales of the Damned



Pub Date	14/09/2023
Pub Price	£20.00
ISBN	9781800781696
H x W	230 x 190mm
Binding	Hardback
Age Range	Adult
Author	Matt Ralphs
Illustrator	Taylor Dolan
Extent	128pp
Word Count	25000 words
Rights Available	World

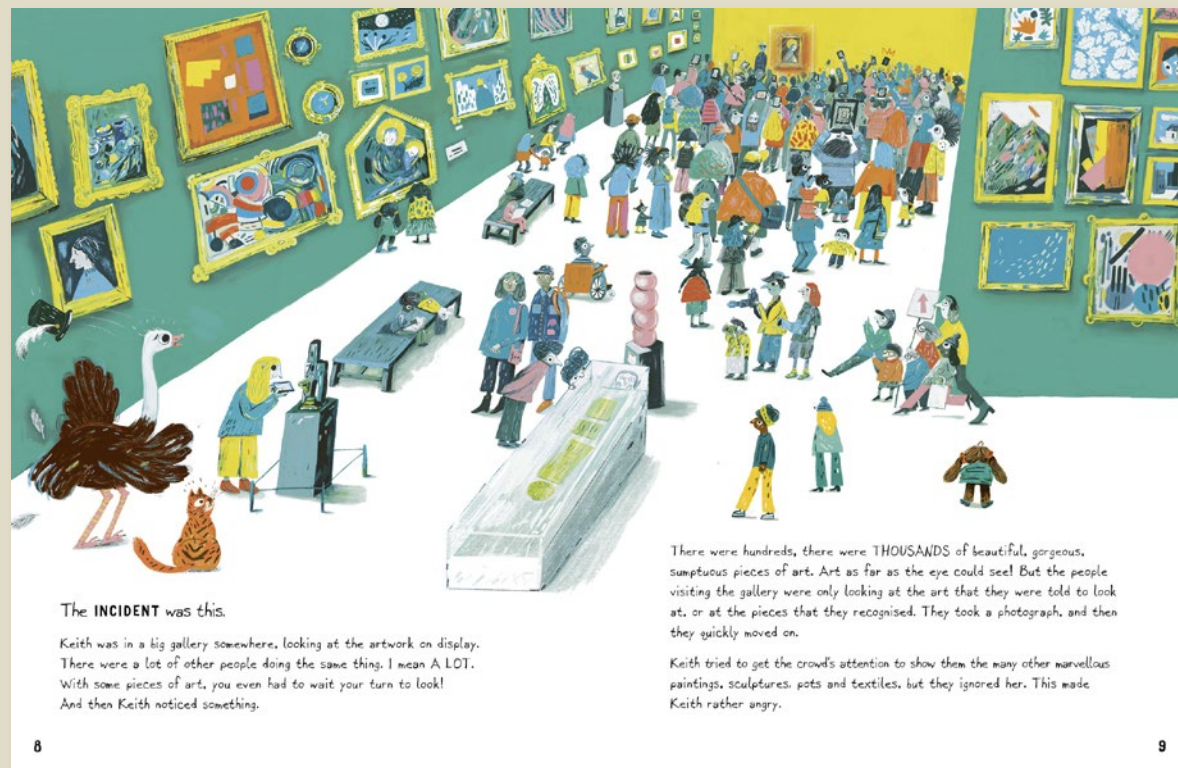
# Art is Everywhere



## A playful introduction to art history.

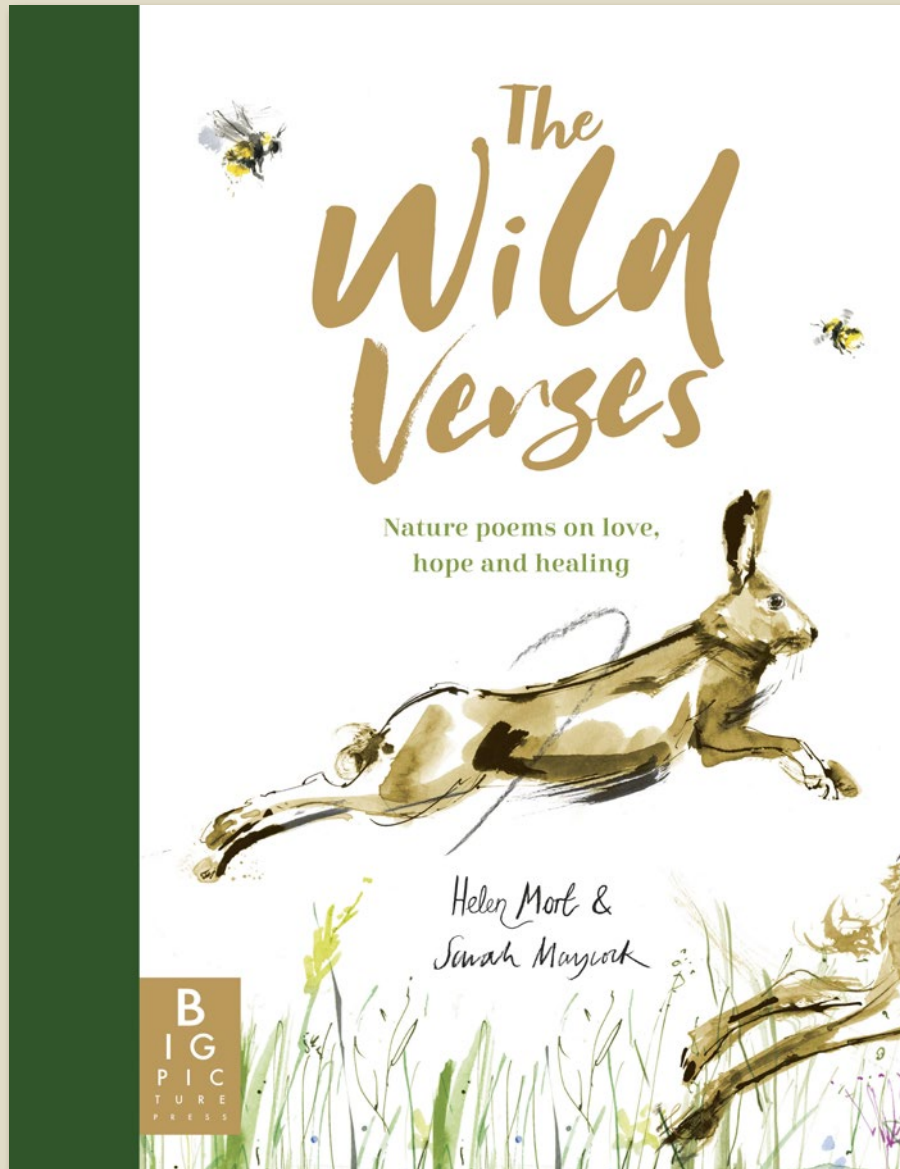
- Growing demand for children's art books that aren't biography or activity
- Fresh, inspiring take on a strong topic
- Highly accessible angle - discusses ideas and techniques that can be applied to art anywhere and everywhere
- Author is a knowledgeable art historian with a witty, unique tone, and years of experience with leading art workshops for children
- Both UK and international sales have seen demand for more 'art' titles. A great opportunity for us to show support for suffering creative arts scene and fill a gap on our list.
- Subjects covered - Why Do we Make Art?, Brush Strokes, Patterns, The Power of Colour, Art Can be Anything, Symbols

# Art is Everywhere



Pub Date	08/09/2022
Pub Price	£12.99
ISBN	9781787419100
H x W	280 x 216mm
Binding	Hardback
Age Range	7-9 years
Author	Ellie Chan
Illustrator	Liv Bargman Olivia Bargman
Extent	48pp
Word Count	2000 words
Rights Available	World

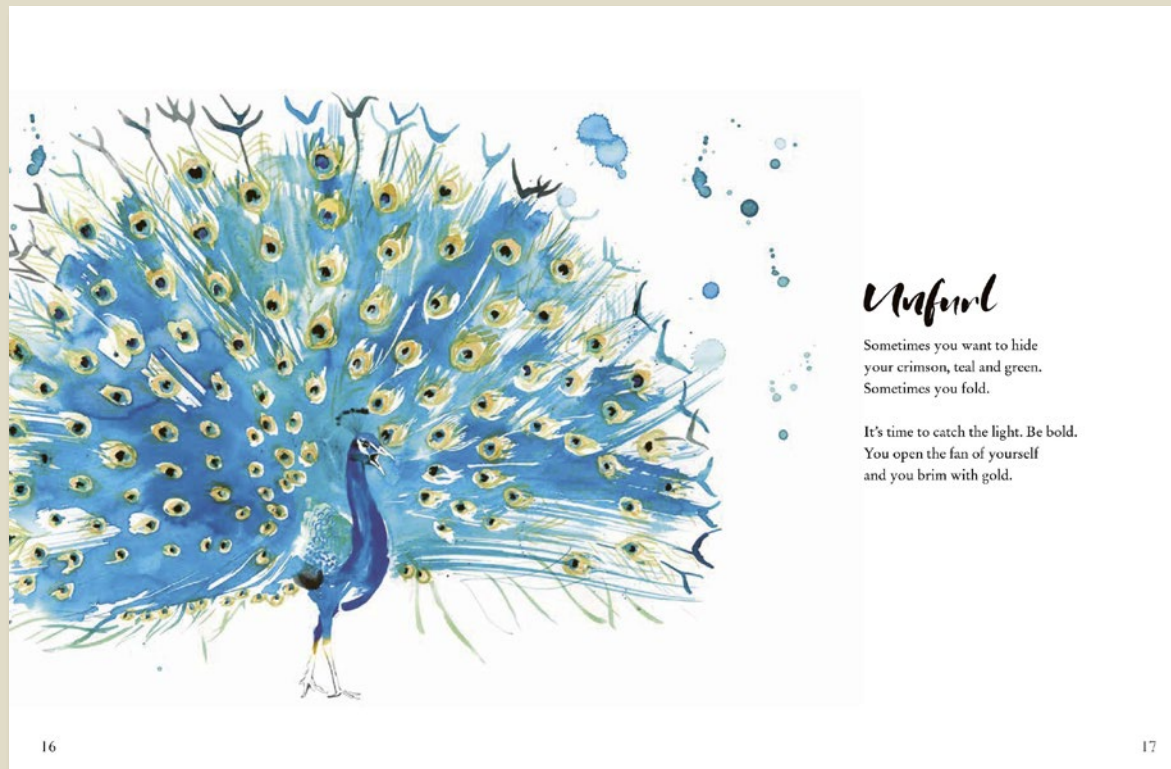
# The Wild Verses



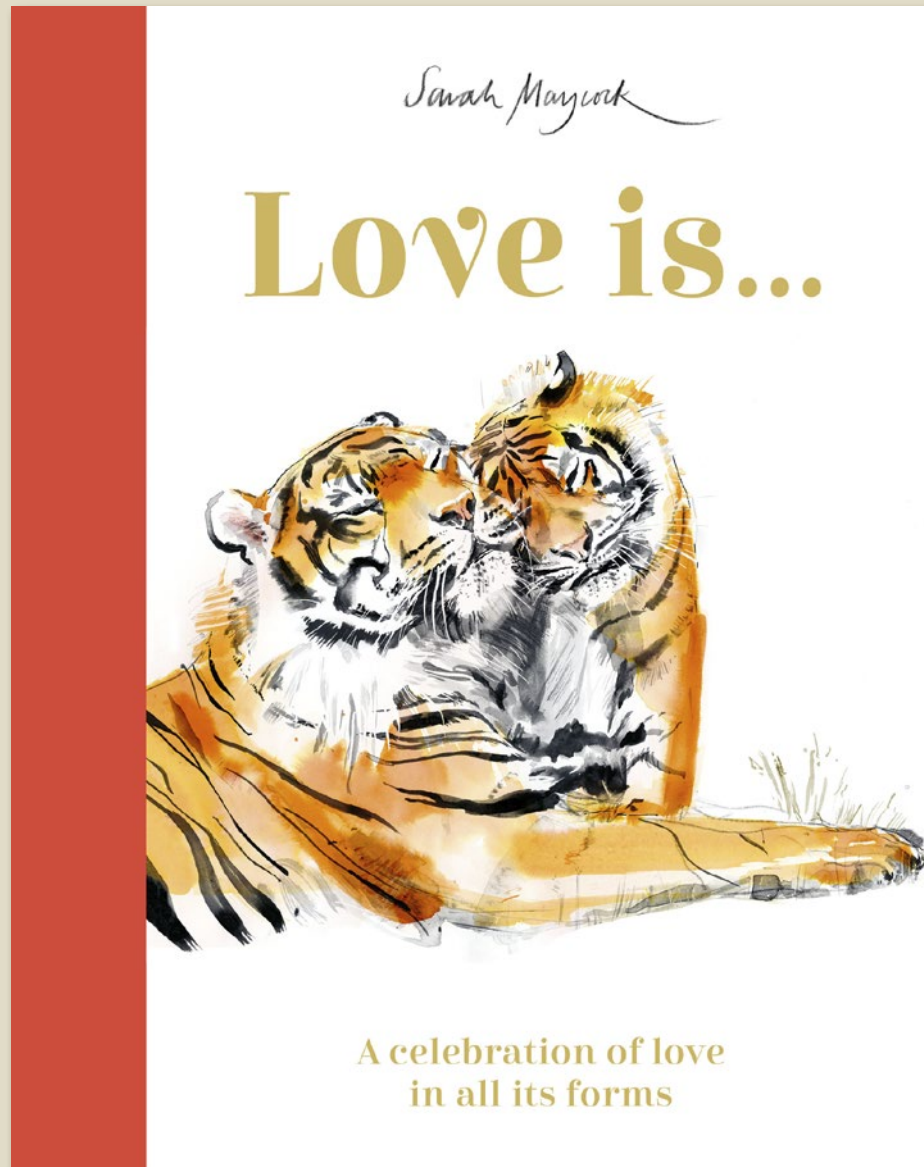
## A striking poetry collection by Helen Mort.

- The book will be split into different sections/feelings - joy, hard times, love, loss etc.
- Tapping into the phenomenal success of books like *The Boy*, *the Mole*, *the Fox and the Horse* and *The Poetry Pharmacy*.
- An opportunity to reuse Sarah Maycock's artwork in a new format - for an adult audience
- The perfect offering for the Christmas gift market
- Luxy cover finishes - quarter binding and foil
- With poems by award-winning Helen Mort

# The Wild Verses



Pub Date	<b>10/11/2022</b>
Pub Price	<b>£16.99</b>
ISBN	<b>9781800784765</b>
H x W	<b>225 x 173mm</b>
Binding	<b>Hardback</b>
Age Range	<b>Adult</b>
Author	<b>Helen Mort</b>
Illustrator	<b>Sarah Maycock</b>
Extent	<b>112pp</b>
Rights Available	<b>World</b>



## A beautifully illustrated mini gift book celebrating love in all its forms.

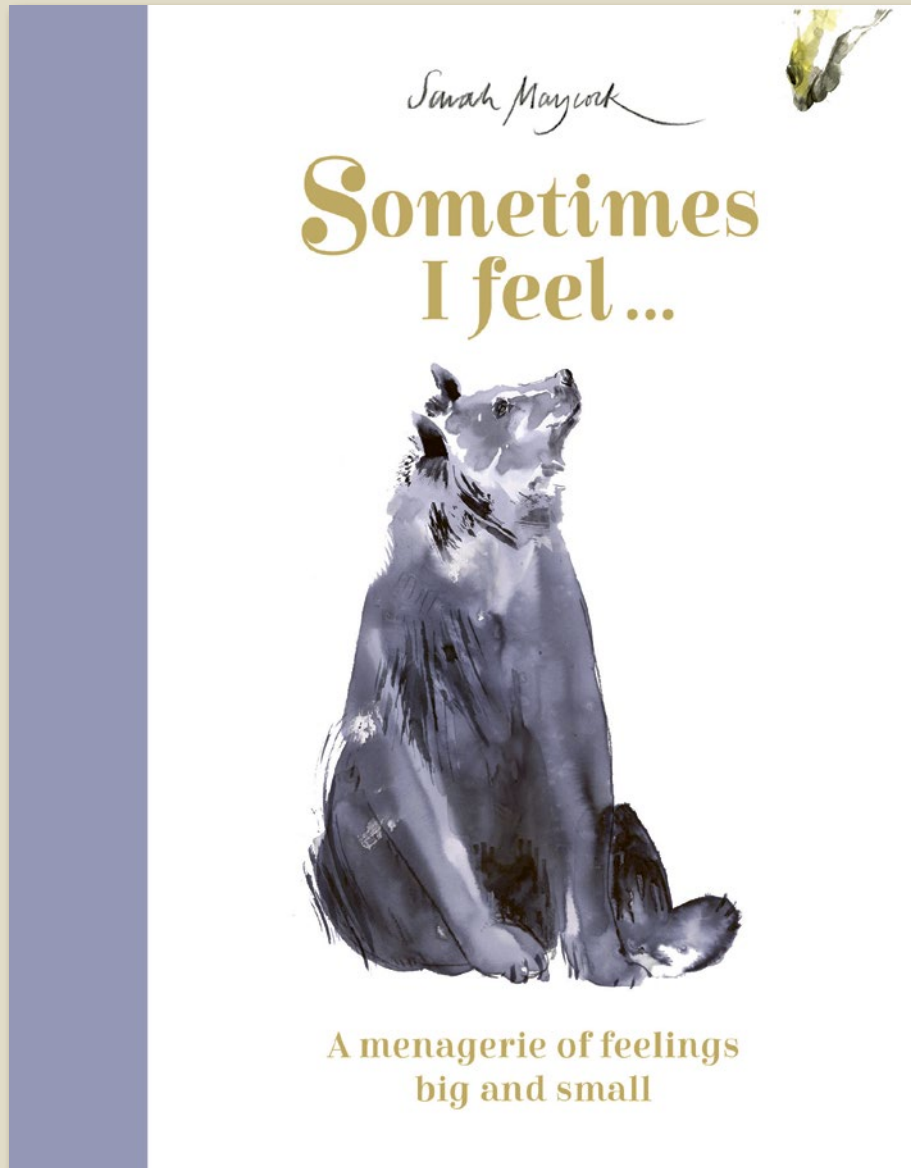
- A beautiful mini picture book that brings poetry and nature together in the most stunning of ways, perfect for gifting
- Promotes emotional awareness, empathy, and love in all its different forms
- Cover: graining with gold foil
- Sarah's bold, expressive artwork captures a creature's characteristics or the forces of nature in just a few swoops of ink, brining each page to vivid life
- Sarah was selected as an It's Nice That Graduate in 2011 and her most recent work includes illustrations for the Natural History Museum's 2018 Whales exhibition.
- *Sometimes I feel* won the 2021 ALCS Educational Writers' Award





Pub Date	<b>05/01/2023</b>
Pub Price	<b>£5.99</b>
ISBN	<b>9781800782259</b>
H x W	<b>169 x 132mm</b>
Binding	<b>Hardback</b>
Age Range	<b>7-9 years</b>
Author	<b>Lily Murray</b>
Illustrator	<b>Sarah Maycock</b>
Extent	<b>48pp</b>
Word Count	<b>250 words</b>
Rights Available	<b>World</b>

# Sometimes I Feel...



## A mini hardback edition of Sarah Maycock's beautiful *Sometimes I Feel*.

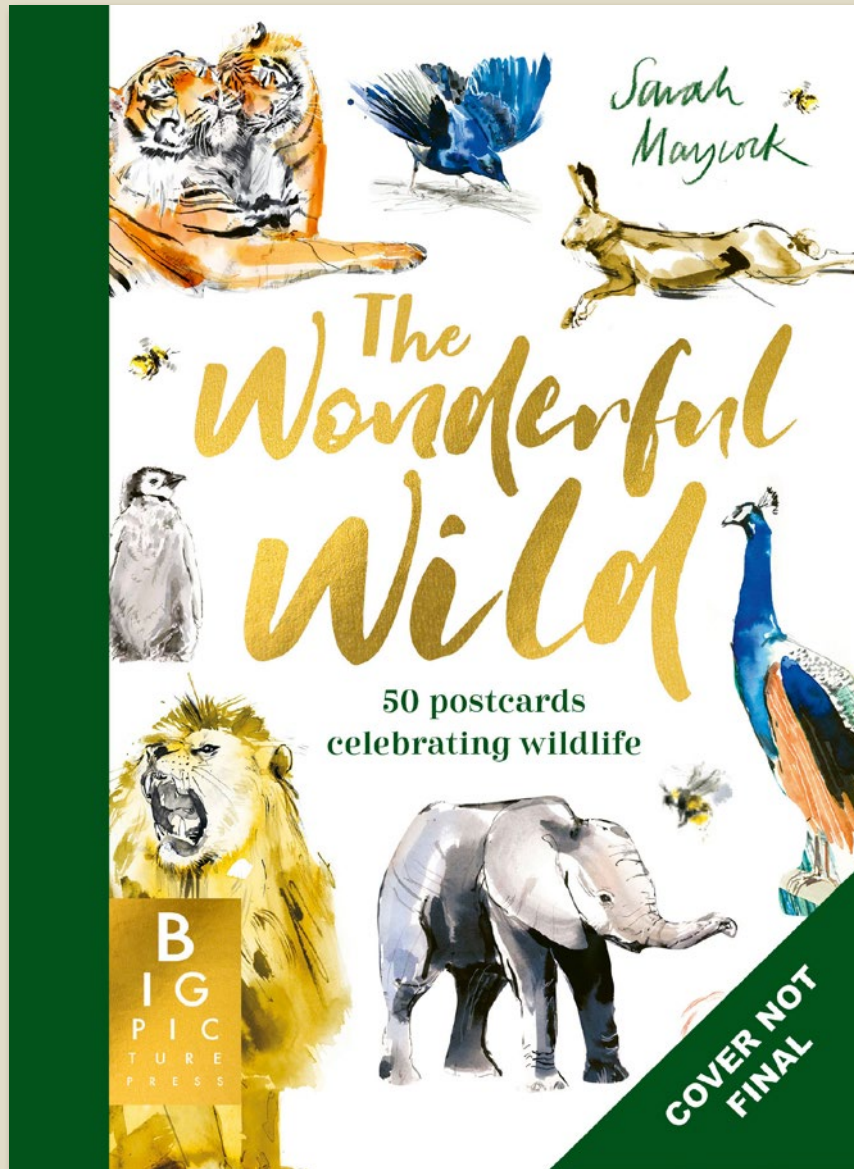
- *Sometimes I Feel* has been used by several teachers in lessons, to teach emotional literacy.
- Smaller format and lower RRP to make this a covetable gift purchase.
- Sarah is an extraordinary talent and someone we'd love to publish more with (and is no doubt getting enquiries for other children's projects).
- Cover Treatments: grained cover with 100% gold foil

# Sometimes I Feel...



Pub Date	<b>20/01/2022</b>
Pub Price	<b>£5.99</b>
ISBN	<b>9781800781283</b>
H x W	<b>169 x 132mm</b>
Binding	<b>Hardback</b>
Age Range	<b>5-7 years</b>
Author	<b>Sarah Maycock</b>
Illustrator	<b>Sarah Maycock</b>
Extent	<b>48pp</b>
Word Count	<b>250 words</b>
Rights Available	<b>World</b>

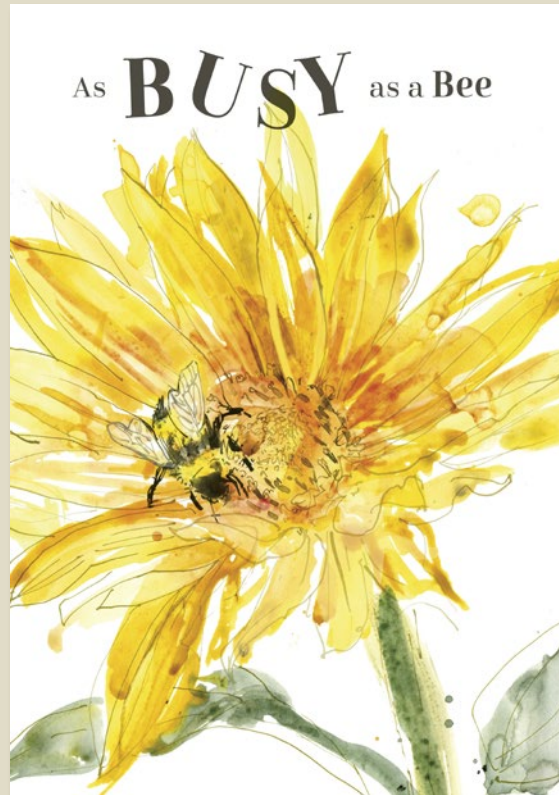
# The Wonderful Wild



**A box set of 50 beautiful postcards featuring Sarah Maycock's stunning watercolour artwork.**

- 50 full-colour postcards, featuring Sarah Maycock's stunning watercolour artwork of animals from all around the world
- Sarah's bold, expressive artwork captures a creature's characteristics or the forces of nature in just a few swoops of ink, bringing each card to vivid life
- Sarah has notecard sets published by Laurence King: *For the Love of Cats* and *For the Love of Dogs*
- The ideal gift - beautifully presented in a box including pantone, ribbon and foil

# The Wonderful Wild



Pub Date	<b>14/08/2025</b>
Pub Price	<b>£14.99</b>
ISBN	<b>9781835871478</b>
Age Range	<b>12+ years</b>
Illustrator	<b>Sarah Maycock</b>
Extent	<b>50pp</b>
Files To Printer	<b>20/03/2025</b>
Freight On Board	<b>29/05/2025</b>
Rights Available	<b>World</b>

# On The Streets of New York



A vibrant illustrated poetry series celebrating cities around the world. This bright and bold book takes a tour through ‘the city that never sleeps’: New York.

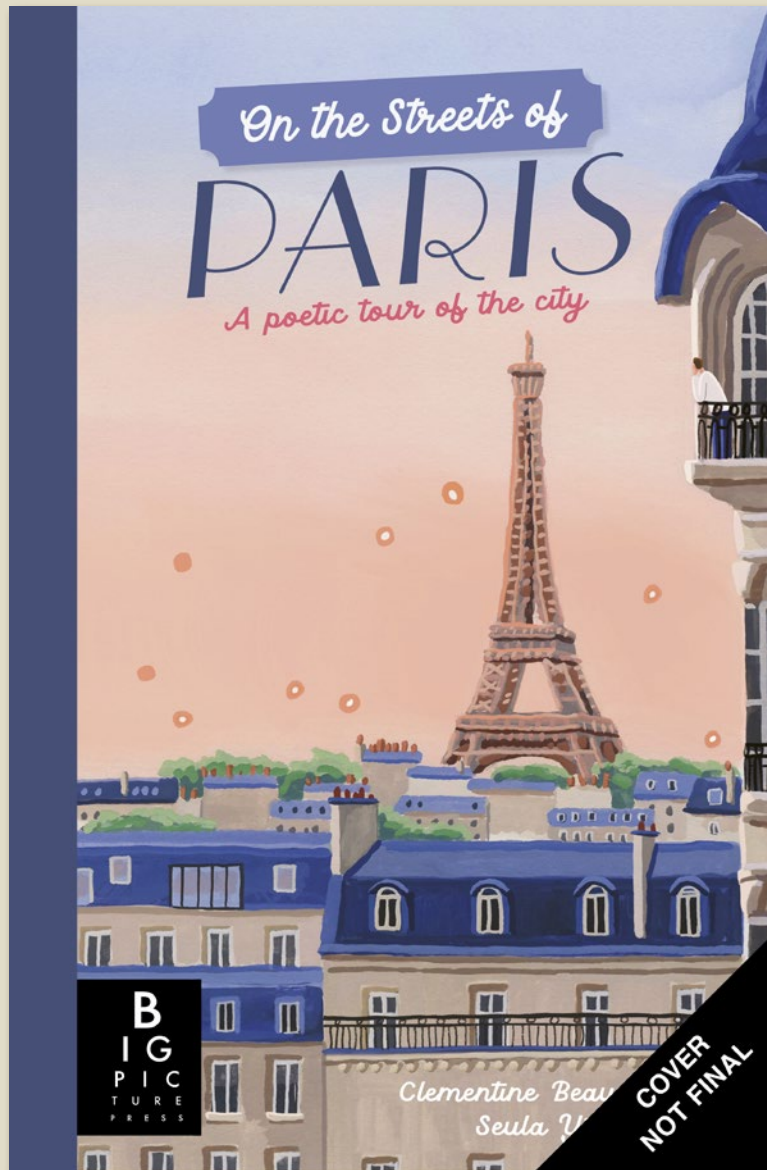
- Each book in the On the Streets series is written by a poet from the city who celebrates the hidden parts of the city, as well as the main landmarks
- Each spread acts as a snapshot of a different part of the city. A non-fiction spread at the back of the book adds further information about landmarks and history
- Beautifully presented and produced with strong branding and a collectable feel

# On The Streets of New York



Pub Date	<b>02/04/2026</b>
Pub Price	<b>£14.99</b>
ISBN	<b>9781800787100</b>
H x W	<b>292 x 215mm</b>
Binding	<b>Hardback</b>
Age Range	<b>7-9 years</b>
Author	<b>Sarah Kay</b>
Illustrator	<b>Ryan Johnson</b>
Extent	<b>48pp</b>
Word Count	<b>500 words</b>
Translation Files	<b>21/07/2025</b>
Files To Printer	<b>10/11/2025</b>
Freight On Board	<b>29/01/2026</b>
Rights Available	<b>World</b>

# On The Streets of Paris

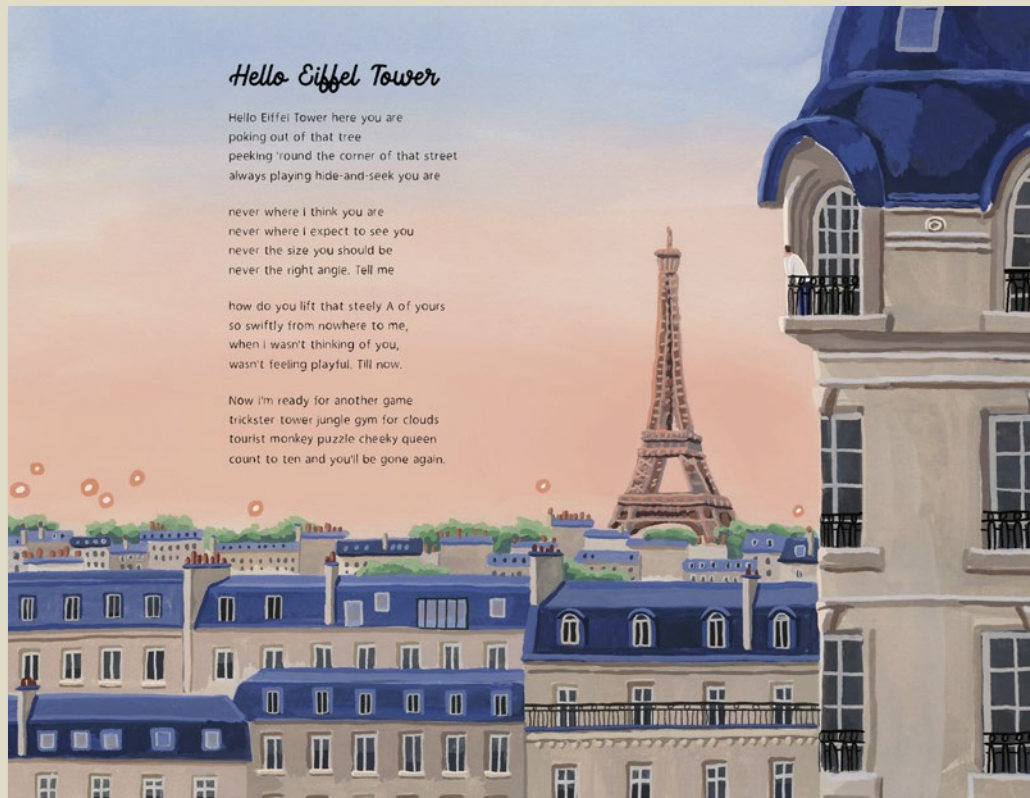
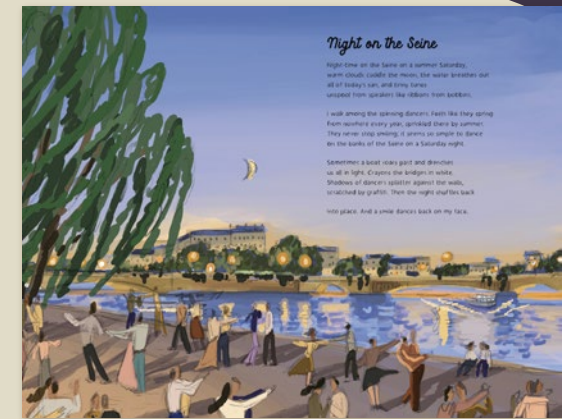


**A vibrant illustrated poetry series celebrating cities around the world. This beautiful book takes a tour through the most romantic city in the world: Paris.**

- Each book in the On the Streets series is written by a poet from the city who will be able to celebrate the hidden parts of the city, as well as the main landmarks
- Each spread acts as a snapshot of a different part of the city. A non-fiction spread at the back of the book adds further information about landmarks and history
- Beautifully presented and produced with strong branding and a collectable feel

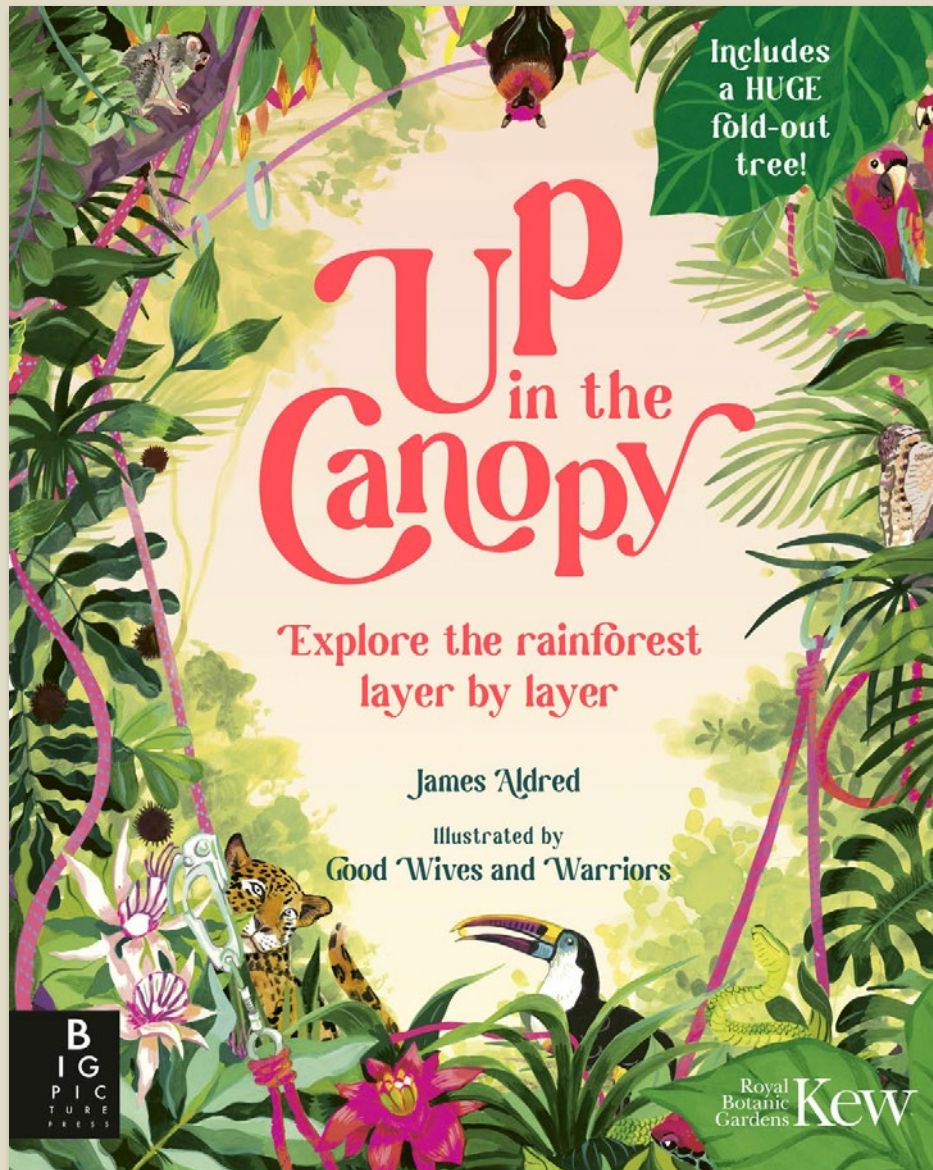


# On The Streets of Paris



Pub Date	<b>14/08/2025</b>
Pub Price	<b>£14.99</b>
ISBN	<b>9781800787117</b>
H x W	<b>292 x 215mm</b>
Binding	<b>Hardback</b>
Age Range	<b>7-9 years</b>
Author	<b>Clementine Beauvais</b>
Illustrator	<b>Seula Yi</b>
Extent	<b>48pp</b>
Word Count	<b>600 words</b>
Files To Printer	<b>03/03/2025</b>
Freight On Board	<b>11/04/2025</b>
Rights Available	<b>World</b>

# Up in the Canopy



**Explore the jungle layer by layer with a huge fold-out surprise at the end.**

- James Aldred's book *The Goshawk Summer* won the 2022 James Cropper Wainwright Prize for Nature Writing.
- Written from the perspective of real-life Emmy-nominated cameraman and explorer, James Aldred
- Stunningly illustrated - with artwork as rich and dense as the rainforest itself
- Huge fold-out tree at the back of the book, which readers can pore over.
- Matt lam and spot UV finishes.

# Up in the Canopy



Pub Date	24/10/2024
Pub Price	£14.99
ISBN	9781835870945
H x W	300 x 238mm
Binding	Hardback
Age Range	5-7 years
Author	James Aldred
Illustrator	Good Wives and Warriors
Extent	20pp
Word Count	4319 words
Freight On Board	09/08/2024
Rights Available	World

# Under the Starlit Sky



***A journey from the roots to the canopy of a majestic old oak tree, right in the heart of Europe's most ancient forest.***

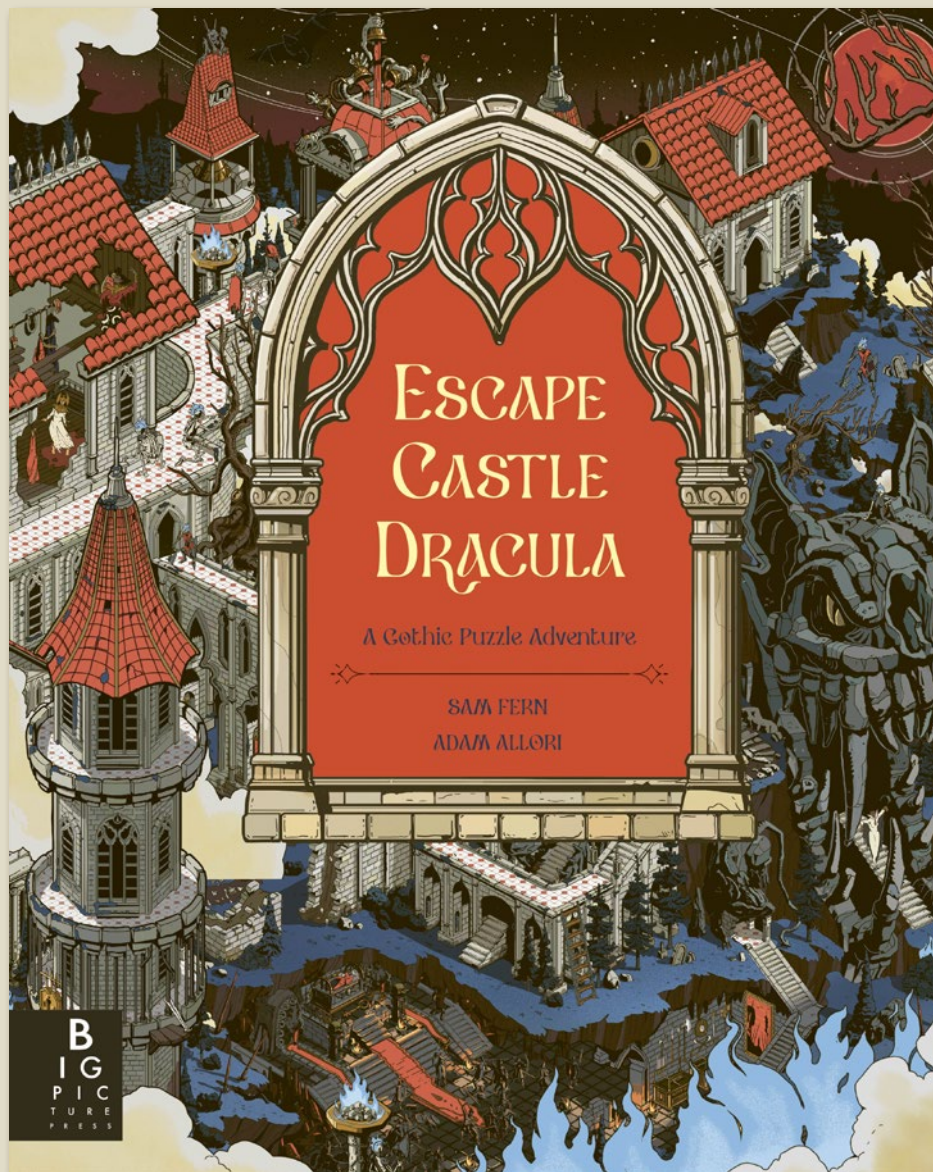
- The follow up title to the beautiful *Up in the Canopy*
- As told by real life explorer and tree climber, James Aldred (winner of the 2022 Wainwright Prize for Non-Fiction)
- Illustrated by award-winning duo *Good Wives and Warriors*.
- Huge fold-out tree at the back of the book, which readers can pore over.
- Matt lam, fluro pantone and spot UV finishes.

# Under the Starlit Sky



Pub Date	11/09/2025
Pub Price	£14.99
ISBN	9781800787377
H x W	300 x 238mm
Binding	Hardback
Age Range	5-7 years
Author	James Aldred
Illustrator	Good Wives and Warriors
Extent	20pp
Word Count	4300 words
Translation Files	30/12/2024
Files To Printer	21/04/2025
Freight On Board	26/06/2025
Rights Available	World

# Escape Castle Dracula



## A stunningly illustrated gothic puzzle adventure!

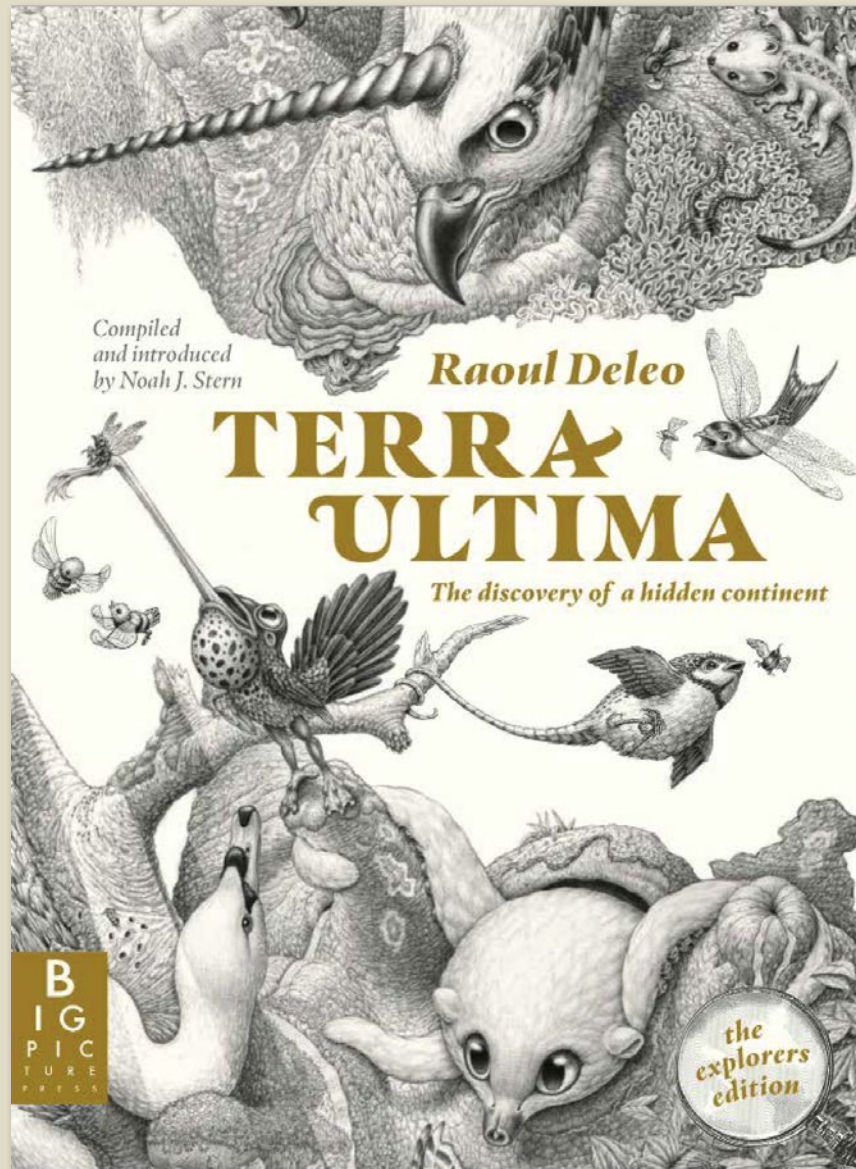
- Expanding our high-end activity offering - a core part of the Big Picture Press list
- Perfect for introducing readers to classic horror stories
- A fresh approach to an evergreen, universal subject
- Adam Allori's immersive artwork will appeal to readers of all ages
- Strong backlist and series potential - our follow up title could focus on classic adventure stories

# Escape Castle Dracula



Pub Date	12/09/2024
Pub Price	£14.99
ISBN	9781800783423
H x W	340 x 270mm
Binding	Hardback
Age Range	12+ years
Author	Sam Fern
Illustrator	Adam Allori
Extent	40pp
Word Count	2000 words
Rights Available	World

# Terra Ultima

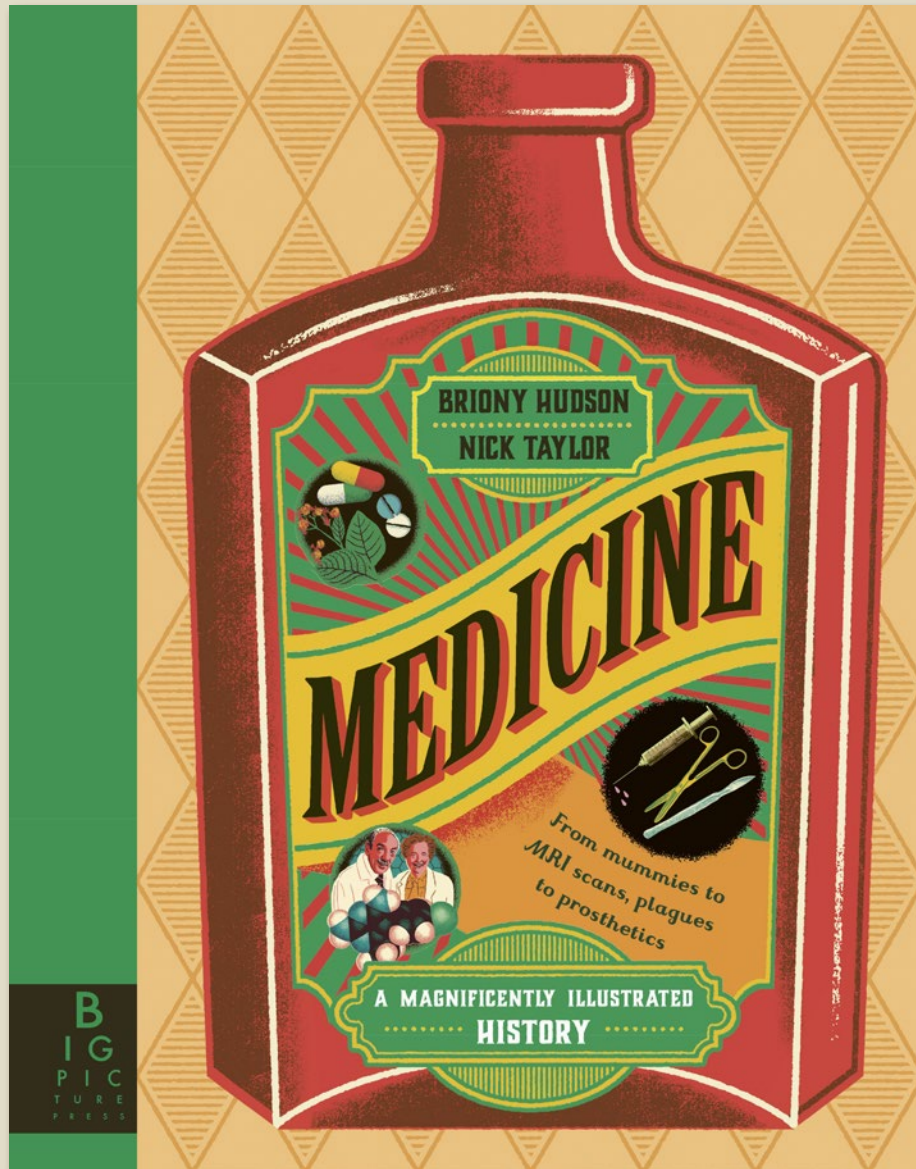


*This extraordinarily illustrated book documents the strange new world of Terra Ultima for the very first time...*

- Incredible lifelike artwork, unlike anything you've seen before!
- A phenomenal exploration of a new fantasy world
- Winner of the 2022 Golden Paintbrush award - one of the Netherlands biggest children's literary prizes.
- This beautiful paperback edition includes 100% gold foil, 4C printing and flaps
- **Celebrating 10 years of extraordinary illustrated books**

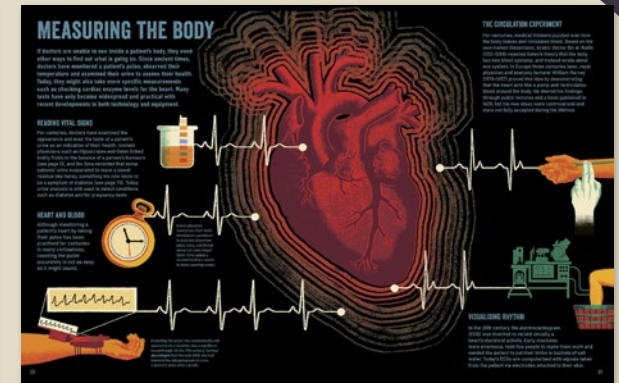




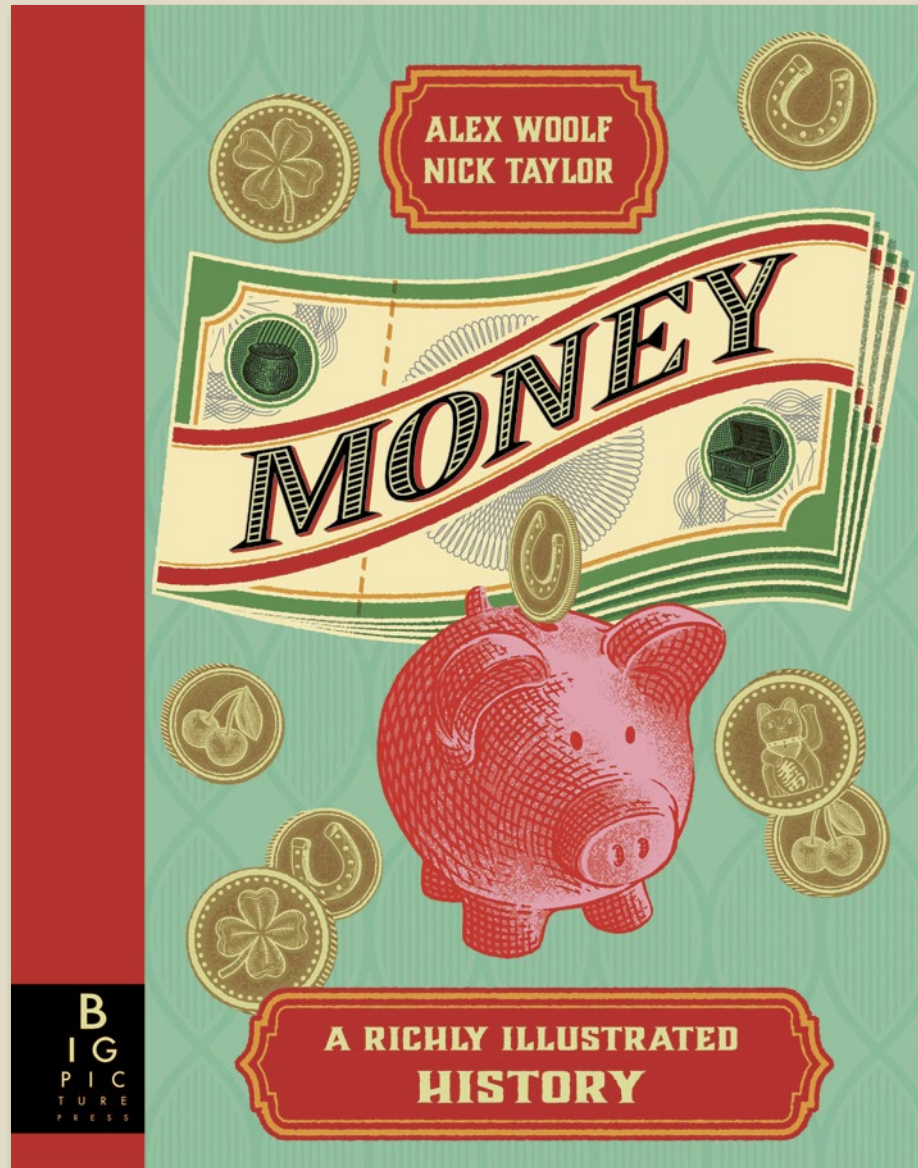


**This visually extraordinary book presents the history of medicine as it has never been seen before.**

- Sample contents: The History of Medicine, Learning from the Past, Ancient Beliefs, Mental Health, How Medicines Work, Opening Up the Body, The Power of Plants, Malaria Medicines, Making Medicines, Poisons, Hospitals Through History, Early Surgery, Cholera, Plagues and Pandemics, Vaccination, D.I.Y. Medicine, Transplants, Prosthetics
- Expertly written by curator, lecturer and historian, Briony Hudson
- Striking artwork from Aquila artist Nick Taylor is sure to make this title stand out from the crowd
- Perfect for students but also the ideal gift book for general interest readers



Pub Date	18/08/2022
Pub Price	£16.99
ISBN	9781787419377
H x W	300 x 235mm
Binding	Hardback
Age Range	9-11 years
Author	Briony Hudson
Illustrator	Nick Taylor
Extent	80pp
Word Count	15000 words
Rights Available	World



**This visually extraordinary book presents the history of money as it has never been seen before - from coins to contactless, bankruptcy to billionaires**

- Vibrant illustrations and dynamic layouts will appeal to the audience
- Digestible and easy-to-understand text by expert children's author, Alex Woolf.
- A global topic with growing relevance in today's world. There is a significant lack of publishing for children on this subject.
- Pantone and 100% foil cover finishes.

## RICH AND POOR

### THE HISTORY OF WEALTH

Money is the difference in wealth between the richest and the poorest. It is the most important element in the history of the world. It is the most important element in the history of the world. It is the most important element in the history of the world.

### WEALTH CONCENTRATION

One of the biggest reasons for inequality is the way that wealth tends to be concentrated in the hands of a few. This is because of the way that money is earned and spent. It is the most important element in the history of the world.

### WHAT'S WORSE WITH WEALTH INEQUALITY?

There are many reasons for wealth inequality. Some people have more money than others. This is because of the way that money is earned and spent. It is the most important element in the history of the world.

## GOLDEN YEARS

### AN INTERNATIONAL SYSTEM

In the 1920s, the world was united by a single system of money. This was the gold standard. It was the most important element in the history of the world.

### THE COST OF WAR

World War I had a huge impact on the world. It was the most important element in the history of the world.

### THE HOOR DOLLAR

The 1920s were a time of great change. It was the most important element in the history of the world.

## FROM COUNTERFEIT COINS TO FALSE NOTES

### ALVES dos REIS MASTER COUNTERFEITER

For as long as money has existed, people have tried to forge it for profit. It was the most important element in the history of the world.

### FIRST FORGERY

The first counterfeit coins were made in ancient times. It was the most important element in the history of the world.

## FINANCIAL MARKETS

At regular markets people buy and sell things like food and clothing. At financial markets, people trade money-related assets. These include stocks and bonds. It was the most important element in the history of the world.

### THE FIRST BONDS

In the twelfth century, the government of Venice came up with a new way of raising money to fight a war. It was the most important element in the history of the world.

### THE FIRST STOCKS

Founded in 1602, the Dutch East India Company was the first business to sell shares to the public. It was the most important element in the history of the world.

## THE DAILY NEWS

### NEW YORK CITY

# THE WALL STREET CRASH

FINANCIAL MARKETS CAN BE VOLATILE. A RUMOR OR A MINOR PIECE OF ECONOMIC NEWS CAN CAUSE BIG SWINGS IN PRICES. THE DESIRE TO MAKE MONEY OR AVOID LOSING IT IS A POWERFUL ONE, AND A HERD INSTINCT CAN SOMETIMES TAKE OVER WITH PEOPLE STAMPEDING TO BUY OR SELL. THE MOST SPECTACULAR EXAMPLE OF THIS WAS THE WALL STREET CRASH OF 1929.

### THE ROARING TWENTIES

The 1920s was boom time in the United States. There was a spirit of optimism in the country and it became fashionable to play the stock market. It was the most important element in the history of the world.

### AFTER EFFECTS

As a result of the crash, businesses were bankrupted, banks closed, millions lost their jobs and the world plunged into a deep and lasting economic depression. It was the most important element in the history of the world.

### DISASTER

The crash occurred at the end of October 1929, during three calamitous days of trading at the New York Stock Exchange on Wall Street. It was the most important element in the history of the world.

Pub Date	12/09/2024
Pub Price	£16.99
ISBN	9781800785700
H x W	300 x 235mm
Binding	Hardback
Age Range	9-11 years
Author	Alex Woolf
Illustrator	Nick Taylor
Extent	80pp
Word Count	20000 words
Rights Available	World



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