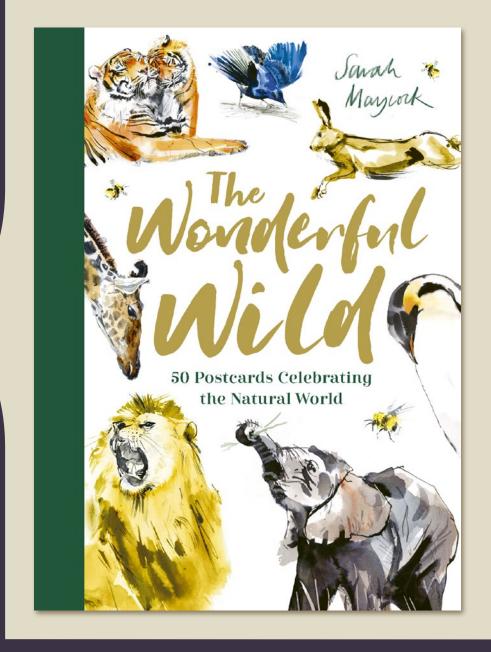


# Baker & Taylor Autumn Winter 2025

## **The Wonderful Wild**

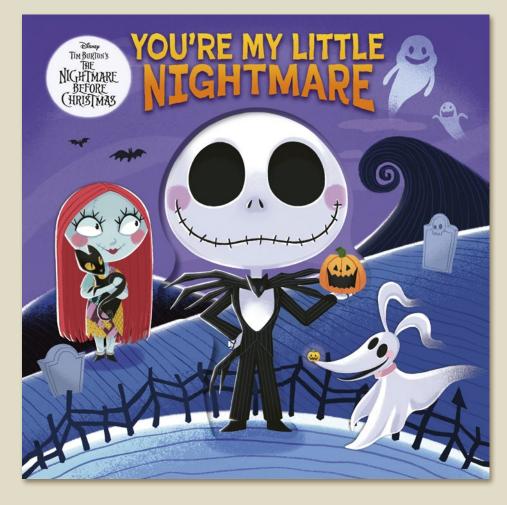


A box set of 50 beautiful postcards featuring Sarah Maycock's stunning watercolour artwork.

- 50 full-colour postcards, featuring Sarah Maycock's stunning watercolour artwork of animals from all around the world
- Sarah's bold, expressive artwork captures a creature's characteristics or the forces of nature in just a few swoops of ink, bringing each card to vivid life
- Sarah has notecard sets published by Laurence King: For the Love of Cats and For the Love of Dogs
- The ideal gift beautifully presented in a box including pantone, ribbon and foil

## **The Wonderful Wild**





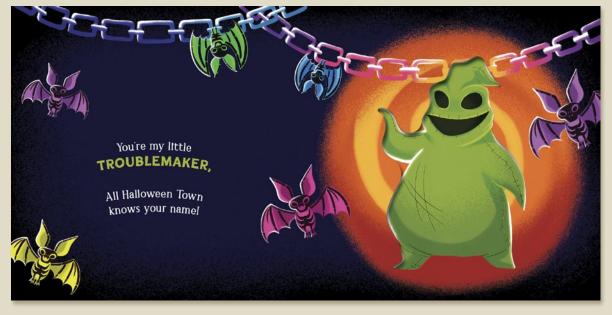
# Celebrate your little nightmare!

- Cover finishes: matt lamination.
- Novelty board book with chunky pages and die-cut shapes throughout.
- The perfect way for adult fans to share their love of Disney *Tim Burton's The Nightmare Before Christmas* with their little ones.

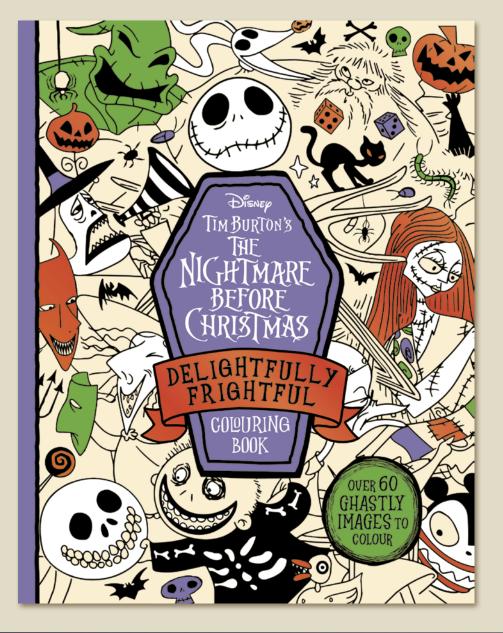








Pub Date	14/08/2025
Pub Price	£7.99
ISBN	9781835871300
$H \times W$	180 × 180mm
Binding	Hardback
Age Range	0-5 years
Author	Walt Disney
Extent	18рр
Freight On	10/06/2025
Board	
Rights Available	Disney Territories

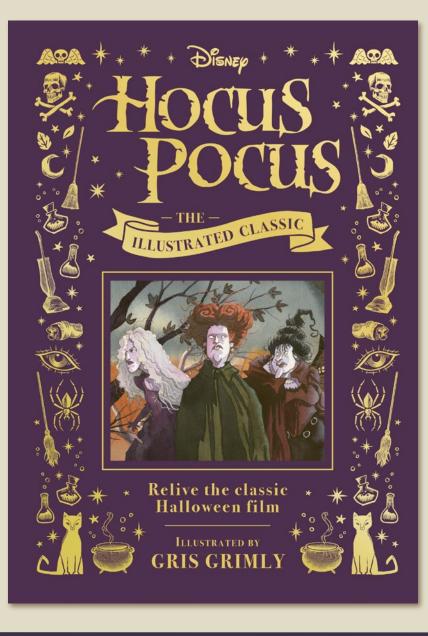


Over 60 characters, scenes and patterns to colour in this official Disney colouring book.

- *Tim Burton's The Nightmare Before Christmas* has a huge following, with a growing number of young fans.
- Eye-catching cover featuring matt lam, spot UV and foil finishes.



### **Disney Hocus Pocus the Illustrated Classic**



Relive the classic Halloween film *Hocus Pocus* with an illustrated novelisation that retells the story alongside stunning original artwork from Gris Grimly!

• An eye-catching cover with arlin and 100% foil finishes.

### **Disney Hocus Pocus the Illustrated Classic**

#### HOCUS POCUS

sill. The girl had clear cheatmat eyes and a chipper smile, and she gave Emily a friendly wave. "limay, get away from the windows," came a man's voice from

within the house, hushed and urgent. The little girl ducked away

Elizabeth supped up to the open window and locked even with Emily. "What beings you could so early this memory, Mass Emily?" Elizabeth inquired, pushing the window open to bears see the girl." And how on earth do you mother la you ourside without shoes, my deat?". "Emily giggled. "The whole world seems to be adeep." "John Rufwirds work how how my my law night," and

Elizabeth. She held up the apple she was slicing. "I'll have pie later, but you won't be allowed in until you've changed." Emply nodded somberly. "I'm going to find the music first," she said.

Elizabeth's demeaner turned suddenly grave. 'Don't follow it,' she warned. "For it's remain than are turne for ever heard before, min."

said Emily. "Resultiful things have a way of obscuring danger, my dear

girl. Don't—" She stopped short as the smell of huming fruit filled the air and the sound of chamsy gangling reached her ears. She hastened to tensive the delicate preserve from the stove, her

#### PROLOGUE

when she returned to the window a momene later. Emily was already gone.

#### Thackery joited awake to the sound of Mopste whomying like he'd been kacked. He sat up straight, a layer of swear sticking his pale linen shirt:

in the back, and her has ear algoes in the commenter meaning the student. The new in March waves the dependency the code cross, which means this failer would be anyy because he hashing would be due on Tasking faight that was had, and any student of any the start of the start of the backet of the start of the start of the start of the larger part and starts. Let observe the back while the start all how glated as: Thatdays human due of the and solid all had the the start of the theory of the starts. The start of the Thatdays human due of the and tooled all had the the start plane.

beforem they ithand at the back of the house. Earthly is ibore were by the door, which was very unlike her. The strifted her ibor conducts earch the smell of woodsmeke, that would mean his mother was preprinting pareling in the main part of the basise. Nor could be hare the good numered would of its further generative eardphore as they paud on their way had.

#### нось

Someting spann right. It folls about note then, shows the chickens were contables, as if they have it was remore for support. Mappin had note human from the new, and had calling large and anomatoms on approtices. A shing on equal work. Takking varges from the part of the about pairs. Thakes are present pairs down and the pairs are for all on pairs are well. Table the called, forgating has not not one as the caused become their wark.

When Thackery gabbed Elpik's forcare, his freed reared as here. blinking as of contrig out of a derate. Elpik was oub a here with hild left Thackery—related that their shart Thackery and and was in derated lines also rand long-bedel hannyle. The second of all left betwoor of them sectional terms. "His rher som my store, Emily" solid Thackery. "Not," and Dipk. "Not look they corpore." Thackery of shore his forcing are and say, for part he fields

ther serveraded town and deep within the Salem Wood, a plane of heavy smoke crawling into the clear fatemening sky. It was an unarrantil ilide of pink—bright and compressions. It made his seemach term. "The woods," Thickery managed, the half-dreamed ghose of

witchy hands tightening around his neck. He grabbed Dijah by the shirtsleeve, and together they raced down the lane and to the

#### PROLOGUE field. These Thackery caughe sighe of his sister's slight frame slipping into the shadow of the trees. "Wvia we interim" he told Elipic, keeping his eves resined on

where is now had put hen. Seman the states Ger Effect Fight codes more, Thickey was enough courted the weaking word, abouting his inter's name. He legal are neutrade and a facial transmission of the state of the state models alows the same production more than the state and an a label of theorem (areas: the promote. Group human of an and the further op some his human particular states of a three states are a state of the state of the state of the states areas: a conget his man conclude the space his more and particular states and conclude the space his human particular states are and conclude the space his human particular states more as the production states and the states are house, a three states more than any headings in Slotm respects three structure stades

shorters obscured to windows, and weeds grew in thick drifts around the house and even horveers some of the Biosebards of a the parch. A few sponted bright hele theory despite the chill of October's law day. Thackery had no doubt their those blossoms metiled and casted like honey but would kill a man within a few

On the house's left side, a huge waterwheel cought the tiny credand named, goarning from the labor. Abore is, the mode hung thick and promised something as welced as a indic in parallae. Emoly disappeared inside as Thackery watched, hulplesstrapped by a memory of climbering down there with Tliph when



#### HOCUS POCUS

from the harbor.

both of them were twelve, of daring each other to throw pebbles at the door, of his heart knocking hard against his chest when the door opened and Winifred Sanderson stepped out with her wild red hair and threatened to roast them with chicken of the woods and worm snakes' tongues.

Thackery pushed aside his memories and crossed the flat stepping stones to a low window that looked into the only room of the house. Inside, the sisters were doing the Devil's work, each of them wearing a heavy cape with a pointed hood—one green as leaves before the fall, one red as clay, and one a purple deeper than an elderberry's juice. Together, the women danced and rocked slowly around his poor sweet sister. They had seated Emily in a heavy-looking chair, and she looked patiently up at them as if she expected a present at the end of it all. Her eyes widened when she saw Thackery, and he hurried out of sight and shut the window.

He wasted no time clambering past the waterwheel and ducking into an alcove just as the creak of a rusted hinge pierced the air. The high haughty voice of Winifred Sanderson rang out above him.

"Oh, look," she sighed. "Another glorious morning. Makes me sick!"

The window slammed shut again, and Thackery leaned into the stone of the old building.

14

He was relieved not to have been caught, but it didn't help

#### PROLOGUE

the feeling that his ribs were knotted tight with rope. Emily was trapped inside with the witches, and he had no idea what to do. "My darling," crooned Winifred Sanderson, and Thackery

was sure the words were meant for Emily.

But then she added, equally lovingly, "My little book. We must continue with our spell now that our little guest of honor has arrived. Wake up," she coaxed, like a mother to her child. "Wake up, darling, Yes—oh, come along, There you are."

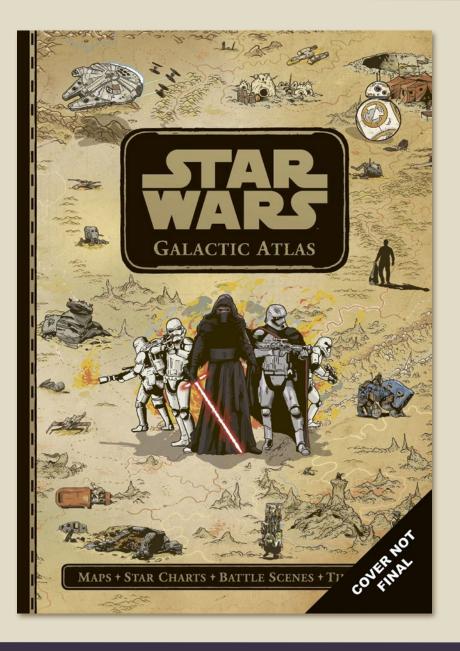
Thackery clambered up the waterwheel, which allowed him to enter the house through a thick-paned window on the second floor. It opened to a narrow loft that looked down into the large room, which made it the perfect hiding spot. Thackery slunk in and pressed himself as close to the floorboards as he could manage, peering down at his sister and the witches below.

"Ah, there it is," Winifred was saying. Her book was open on an angled table, and a massive iron pot was bubbling over an open fire beside her. She read from the book's pages: "'Bring to a full rolling bubble; add two drops of oil of hoil. Mix blood of owl with the herb that's red. Turn three times, pluck a hair from my head. Add a dash of pox and a dead man's toe." She turned to Sarah, the narrowest sister, and perhaps the youngest, though no one in Salem seemed to remember, "Dead man's toe," Winifred ordered. "And make it a fresh one."

Sarah Sanderson brightened then and began to dance around

Pub Date	28/08/2025
Pub Price	£16.99
ISBN	9781835870259
$H \times W$	250 × 174mm
Binding	Hardback
Age Range	12+ years
Author	Walt Disney
Extent	240pp
Files To Printer	24/03/2025
Freight On	12/06/2025
Board	
Rights Available	Disney Territories

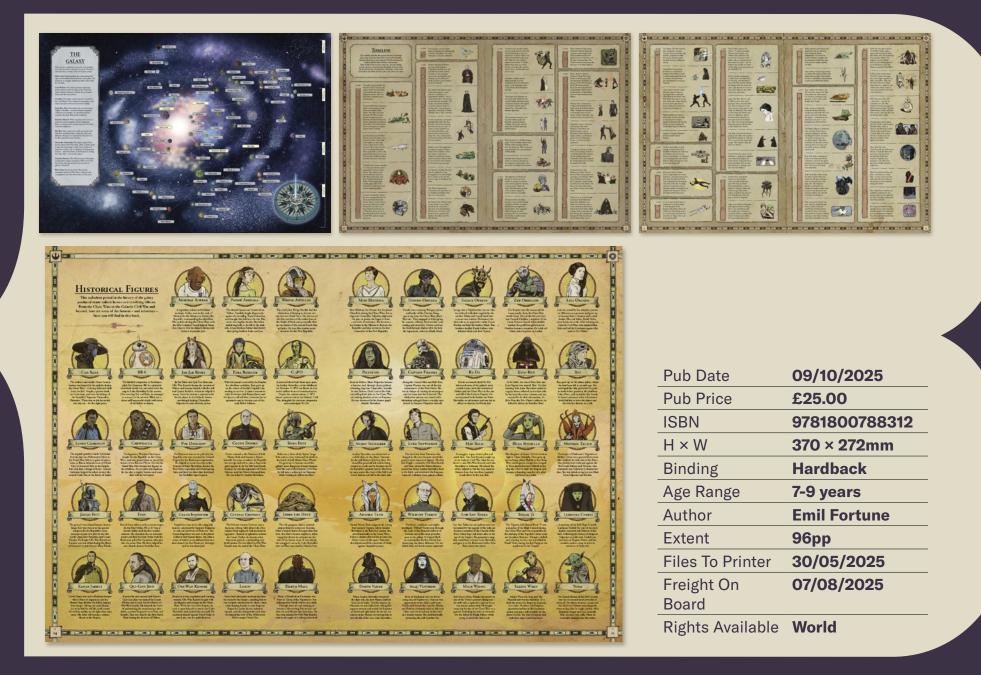
### **Star Wars: Galactic Atlas**



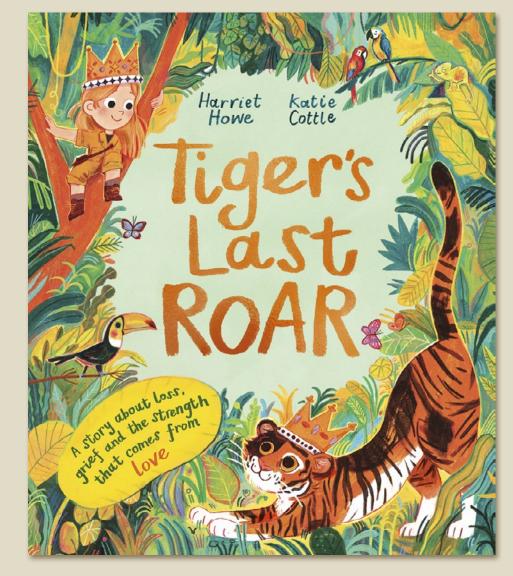
Visit the fantastical worlds of the *Star Wars* galaxy with this stunning Galactic Atlas!

- Stunning full-colour illustrations by Tim McDonagh
- Updated to cover the most recently released movies, plus TV series from *The Clone Wars* to *Ahsoka*, as well as comics, novels and video games
- A perfect gift for Star Wars fans
- The first edition of *Galactic Atlas* sold 44,500 copies through TCM in the UK alone
- The *Star Wars* films have grossed over \$5bn across all regions.

### **Star Wars: Galactic Atlas**



## **Tiger's Last Roar**



A beautifully lyrical story about grief, the loss of a pet and the unbreakable bond between child and furry friend.

- Bringing Harriet Home, a debut, talented picture book voice to the Templar list with this breathtaking and lyrical text and following with *A Skyful of Stars*, a story about divorce and separation, in 2027.
- The book is beautifully and sensitively brought to life by Waterstones Children's Book Prize shortlistee and Carnegie nominee, Katie Cottle - with luscious foliage, bright palettes and exquisite attention to detail on every page.
- A perfect encapsulation of the relationship between child and pet with thoughtful, yet humorous, depictions of cats that will be familiar to any cat-lover!

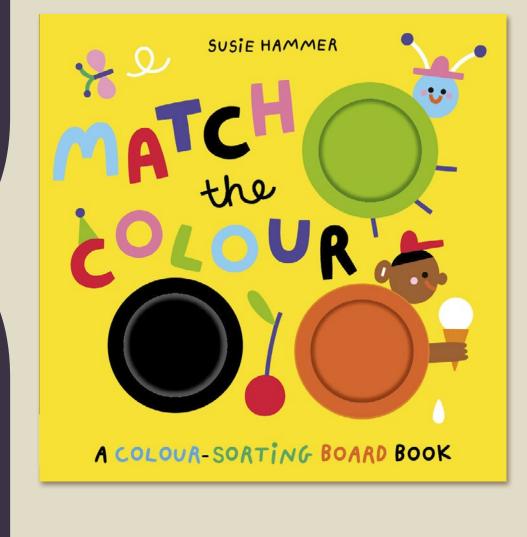
# **Tiger's Last Roar**





Pub Date	11/09/2025
Pub Price	£7.99
ISBN	9781800789302
H×W	287 × 247mm
Binding	Paperback
Age Range	5-7 years
Author	Harriet Howe
Illustrator	Katie Cottle
Extent	40pp
Word Count	300 words
Files To Printer	21/04/2025
Freight On Board	26/06/2025
Rights Available	World

### **Match the Colour**



### A first words book that's also a shapesorter!

- An innovative board book design that lets toddlers place three chunky shapes into matching slots. Three shapes attach to the book via ribbon and feature 6 bright colours.
- A die-cut in the cover showcases the novelty and keeps the pieces securely in place when the book is shelved.
- Matching the colours aids children in their fine motor skills, hand-eye coordination and problem-solving skills.
- Introduces familiar first words on every spread.
- Illustrated in vivid colour and effortless style by Polish artist Susie Hammer.
- Also in the series: Match the Shape (2025).

## Match the Colour

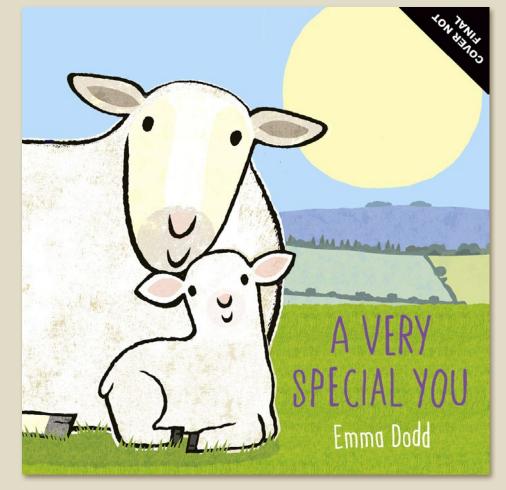
PEAR



BANANA

Pub Date	01/01/2026
Pub Price	£7.99
ISBN	9781800788572
$H \times W$	180 × 180mm
Binding	Board Book
Age Range	0-5 years
Author	Ruth Symons
Illustrator	Susie Hammer
Extent	8рр
Word Count	10 words
Files To Printer	22/07/2025
Freight On	30/10/2025
Board	
Rights Available	World

# **A Very Special You**

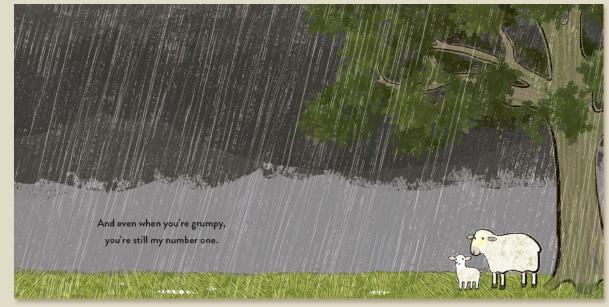


### A beautiful celebration of the love between a parent and child.

- A continuation of Emma Dodd's bestselling series of foil books which has sold over 1.8 million copies worldwide (as of August 2024).
- Dealing with universal themes that resonate with every reader, this title focuses on the love between a parent and child.
- Featuring an adorable lamb and sheep.
- Cover treatments: matt lam and foil: 50% of pages foiled throughout

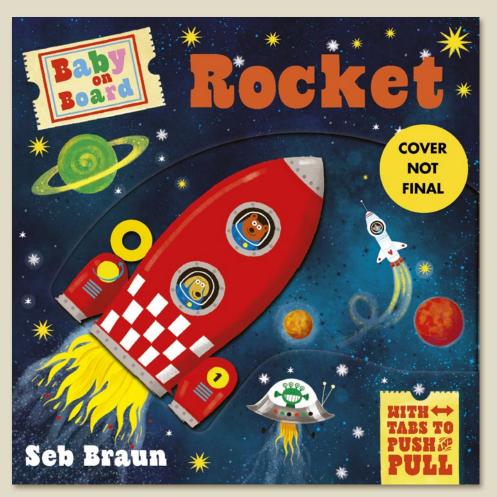
# **A Very Special You**





Pub Date	01/01/2026
Pub Price	£7.99
ISBN	9781800781818
$H \times W$	200 × 200mm
Binding	Hardback
Age Range	0-5 years
Author	Emma Dodd
Extent	24рр
Translation Files	19/05/2025
Files To Printer	11/08/2025
Freight On	16/10/2025
Board	
Rights Available	World

## **Baby on Board: Rocket**



### An interactive novelty series all about things that go!

- A novelty pre-school series all about things that go! The series includes *Baby on Board: Train* and *Car* (2023); *Aeroplane* and *Tractor* (2024); *Bus* and Boat (2025)
- With a sturdy slider, wheel or tab on every spread and the cover. Mechanisms keep young children engaged, and help the development of fine motor skills.
- A fun rhyming text, perfect for reading aloud, and full of sounds for little ones to join in with!
- Seb Braun (illustrator of *Spinderella* by Julia Donaldson, the *Daddy Grizzle* books by Mark Sperring and author-illustrator of *Raj and the Best Day*) creates friendly, action-packed scenes, full of detail and warmth.
- The Baby on Board series has already sold over 400,000 copies in 19 territories.

# **Baby on Board: Rocket**







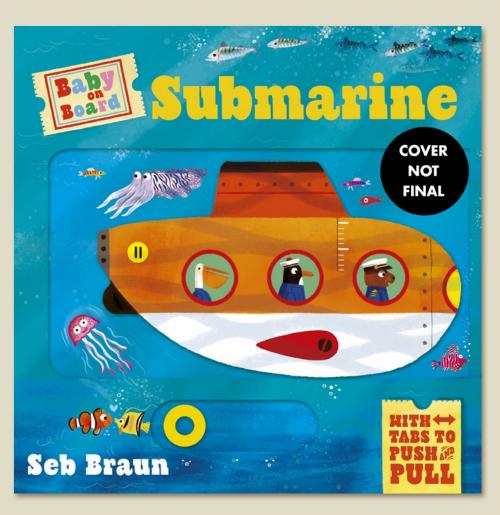






Pub Date	01/01/2026
Pub Price	£6.99
ISBN	9781835872260
$H \times W$	180 × 180mm
Binding	Novelty
Age Range	0-5 years
Author	Ruth Symons
Illustrator	Sebastien Braun
Extent	8рр
Files To Printer	20/06/2025
Freight On	15/10/2025
Board	
Rights Available	World

## **Baby on Board: Submarine**



### An interactive novelty series all about things that go!

- A novelty pre-school series all about things that go! The series includes Baby onBoard: *Train* (2023), *Car* (2023), *Tractor* (2024), *Aeroplane* (2024), *Bus* (2025), *Boat* (2025)
- With a sturdy slider, w heel or tab on every spread and the cover.
  Mechanismskeep young children engaged, and help the development of fine motor skills.
- A fun rhyming text, perfect for reading aloud, and full of sounds for little ones tojoin in with!
- Seb Braun (illustrator of Spinderella by Julia Donaldson, the Daddy Grizzle books byMark Sperring and author-illustrator of Raj and the Best Day) creates friendly,action-packed scenes, full of detail and warmth.

## **Baby on Board: Submarine**

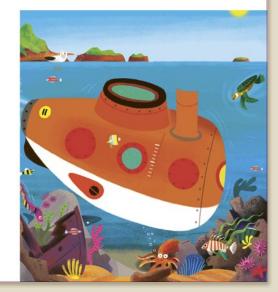












Pub Date	01/01/2026
Pub Price	£6.99
ISBN	9781835872253
$H \times W$	180 × 180mm
Binding	Novelty
Age Range	0-5 years
Author	Ruth Symons
Illustrator	Sebastien Braun
Extent	8рр
Files To Printer	20/06/2025
Freight On	15/10/2025
Board	
Rights Available	World

## **Baby Steps: Faces and Feelings**



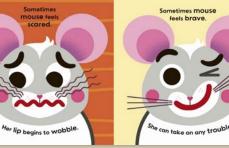
### Trace the shape, name the feeling features a real mirror!

- With trace-the-trail elements on every page AND a mirror!
- Featuring S&B®'s innovative antibacterial finish on all pages: 100% natural, plant based and sustainable, offering 99.99% germ control including covid-19, MRSA, E-coli, mold and yeast. This green formulation is safe for babies and contains no microplastics.
- A simple rhyming text is fun to read aloud and easy for little ones to join in with.
- This book will help little ones learn to recognise and name a range of emotions.
- Illustrated by London-born illustrator, Richard Merritt.

## **Baby Steps: Faces and Feelings**







Sometimes bear

feels sad.

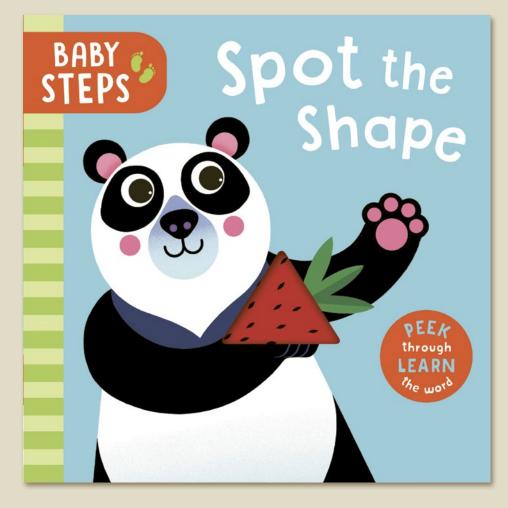




Sometimes bear feels happy. Ana down fall big wet tears He smiles up to his edr5.

Pub Date	04/01/2026
Pub Price	£6.99
ISBN	9781800786424
$H \times W$	180 × 180mm
Binding	Board Book
Age Range	0-5 years
Author	Ruth Symons
Illustrator	<b>Richard Merritt</b>
Extent	10рр
Word Count	115 words
Files To Printer	18/03/2025
Freight On Board	18/06/2025
Rights Available	World

## **Baby Steps: Spot the Shape**



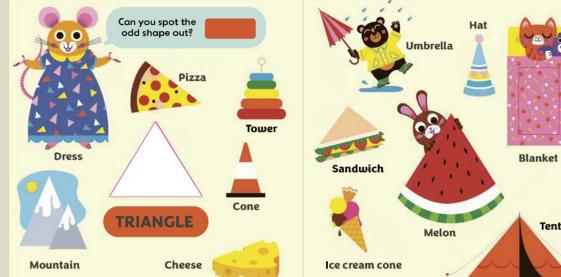
### Peep through the shape, learn the word!

- Introduces first shapes, and builds early language skills.
- Featuring S&B®'s innovative antibacterial finish on all pages: 100% natural, plant based and sustainable, offering 99.99% germ control including covid-19, MRSA, E-coli, mold and yeast. This green formulation is safe for babies and contains no microplastics.
- Peep-through windows stimulate little readers.
- Illustrated by London-born illustrator, Richard Merritt.

## **Baby Steps: Spot the Shape**

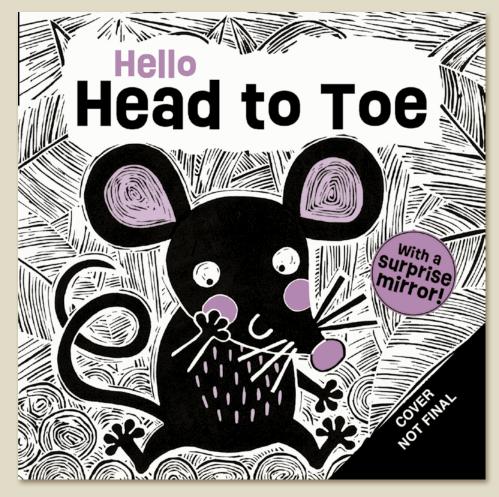
Tent





Pub Date	04/01/2026
Pub Price	£6.99
ISBN	9781800786431
$H \times W$	180 × 180mm
Binding	Board Book
Age Range	0-5 years
Author	Ruth Symons
Illustrator	<b>Richard Merritt</b>
Extent	10рр
Word Count	120 words
Rights Available	World

### **Hello Head to Toe**



Follow the funny 'simon-Says'style instructions to introduce the different parts of the body with this beautifully-designed, high-contrast baby book.

- High-contrast images are designed specially for babies' eyesight.
- An array of shapes, patterns and animals to discuss helps develop image and speech recognition.
- Rhyme, patterns and a mirror create a fun, engaging reading experience, piquing a baby's interest in books.
- Small, board book format is perfect for little hands.

### Hello Head to Toe





# Baker & Taylor Autumn Winter 2025

Created by Unknown! help@circularsoftware.com

Updated 9 May 2025

bookshelf.bonnierbooks.co.uk/collections/Baker---Taylor-Autumn-Winter-2025