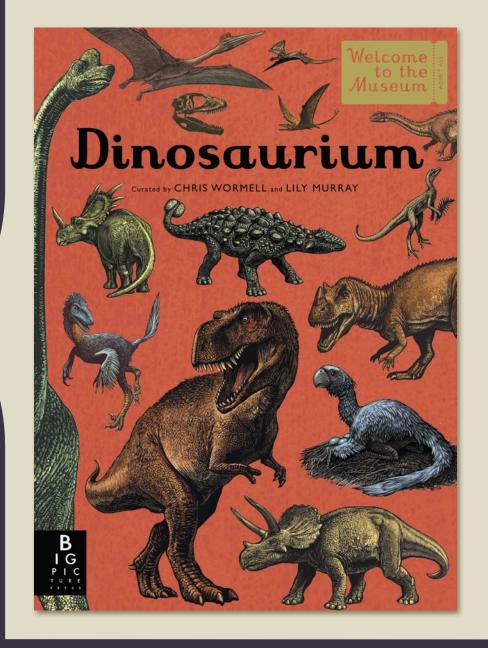
# **Big Picture Press Sample**



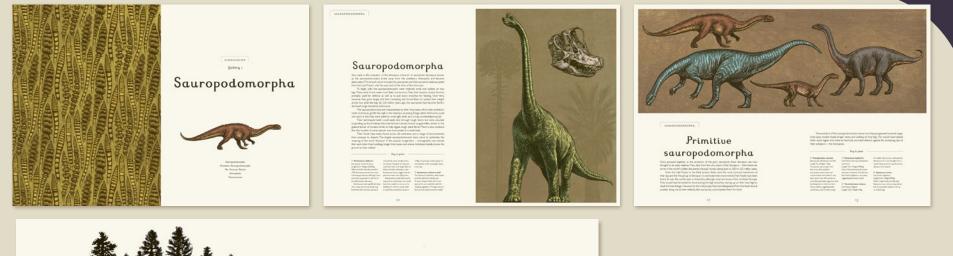
# Dinosaurium



Featuring a comprehensive collection, from the legendary T. rex and Triceratops to lesserknown species.

- *Dinosaurium* has sold over 240,000 copies worldwide. The core *Welcome to the Museum* books have sold a combined quantity of over 1 million copies worldwide (as of July 2022)
- Contents: Sauropodomorpha; Theropoda; Ornithopoda; Thyreophora; Marginocephalia; Non-Dinosaurs
- Artwork by Chris Wormell, illustrator of award-winning title *H* is for Hawk and La Belle Sauvage: The Book of Dust Volume One by Philip Pullman
- The book's consultant, Jonathan Tennant, was a research palaeontologist at Imperial College London.

# Dinosaurium





#### The Triassic Period

Around 251 million years ago, there was a mass extinction in which an incredible 96 per-cent of all life forms cled out. The Triassic period that followed saw a major growth of life on land, with both the early ancestors of mammals and dinosaurs appearing for the first time.

At the beginning of the Trixesic, temperatures were warmer than they are today. There was no ke on the poles and a vast desert covered the interior of Pangaea. On higher, cooler ground, gmnosperms (plants with exposed seeds) could be found as well as coniferous forests. The climate around the coast was now much wetter, and it was here that most

life existed. There were mosses and ferrs, spiders, scorpions, millipedes, certipedes and beetles. The Triassic also saw the appearance of the first grasshoppers.

The largest life forms on land were mammal-like reptiles known as therapsids, and the archosaurs. By the mid-Triassic, the archosaurs had branched into the first dinosaurs, the architecture of the mission masks, the architecture of architecture of the mission model are and by the Late Transic, the winged pterosaurs, the first vertebrates capable of active flight. The earliest mammal ancestors evolved at the very end of the Triassic, from the therapsids. These were tiny shrew-like creatures that fed either on plants or insects.

14

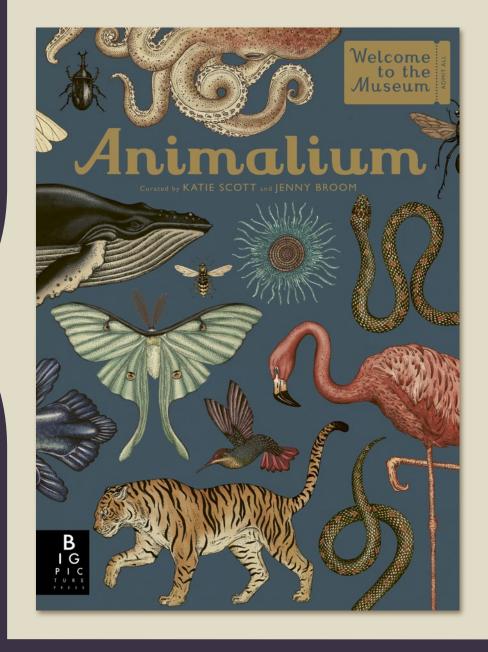
	Key to plate	
I: Postesuchos	have been capable of short fights and	S: Horsetalls
Length: Ser; Weight: 680kg	preyed on insects and tiny ancient	These nabilitie plants were an
A top predator in North America.	ancestors of crocodiles.	important food source for the
Postesichia was an archosaizr with		herbivores of the time. They evolve
pillusike opright legs, making it a fast,	5. Bennettitales	new forms during the Trassic They
agie hunter. It lived alongside the small	These pairs like plants flourished	reproduced by spores rather than
divusaurs of its time, live Coelephysis.	during the Triansic They had tough	seeds, and were fast-growing and
Its forelimbs were much shorter than	leaves and woody trunks, with short,	realient, with underground stems.
ts hindlinic, suggesting it may have	barrel-shaped stems.	
walked on two legs.		6: Morganucodon
	1: Antecoriosylan anteonicum	Length Dony Weight 27-89g
2: 'Fanged pterosaur'	A species of conifectionests of which	An early marimal arcestor.
Wrigspare 1.3rr; Weight uncertain	covered North America is the Late	Maganacolor still had reptilan
Triassic ptorosaura were still relatively	Triassic, its closest relative today is the	features, including the shape of its j
small.This one, discovered in 2015	monkey puzzle tree.	It laid eggs which were probably
and as yet unramed, had 110 teeth		small and leathery, and was most
and four 2.5cm-long fungs. It would		likely nochanal

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Pub Date	19/10/2017
Pub Price	£25.00
ISBN	9781783707928
$H \times W$	370 × 272mm
Binding	Hardback
Age Range	9-11 years
Author	Lily Murray
Illustrator	Chris Wormell
Extent	<b>112</b> pp
Word Count	20500 words
Rights Available	World

# Animalium



Learn how animals have evolved, see inside the dissection laboratory and discover the great variety of habitats on Earth.

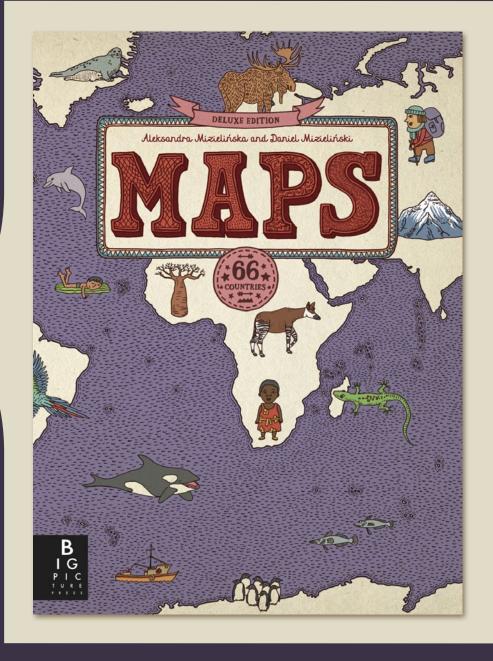
- Over 100 full colour, immaculately detailed pages, featuring intricate cut-aways and curated exhibits, from unparalleled talent, Katie Scott
- See the story of evolution unfold and discover Darwin's secrets in this chronologically compiled collection of animal specimens
- Large, high quality format makes this the ultimate gift for book lovers
- Contents: Invertebrates; Fish; Amphibians; Reptiles; Birds; Mammals

# Animalium



Word Count**18600 words**Rights AvailableWorld

# **MAPS: Deluxe Edition**



Discover the world in this collection of 66 countries and 6 continents, with beautiful illustrations.

- A stunning compendium of maps across the globe - this is the go-to book of Maps for children of all ages
- More than geographical locations, this books features an introduction to cultures, cuisine, lifestyle, traditions, wildlife and much more.
- Fully up-to-date expanded edition
- Large format means this book is perfect for shared reading, and poring over intricate details

# **MAPS: Deluxe Edition**









Pub Date	09/07/2020
Pub Price	£30.00
ISBN	9781787417199
$H \times W$	370 × 272mm
Binding	Hardback
Age Range	7-9 years
Author	Aleksandra and Daniel Mizielinski
Illustrator	Aleksandra and Daniel Mizielinski
Extent	160рр
Rights Available	World ex India/S Africa

# Locomotion

# ALASTAIR STEELE RYO TAKEMASA

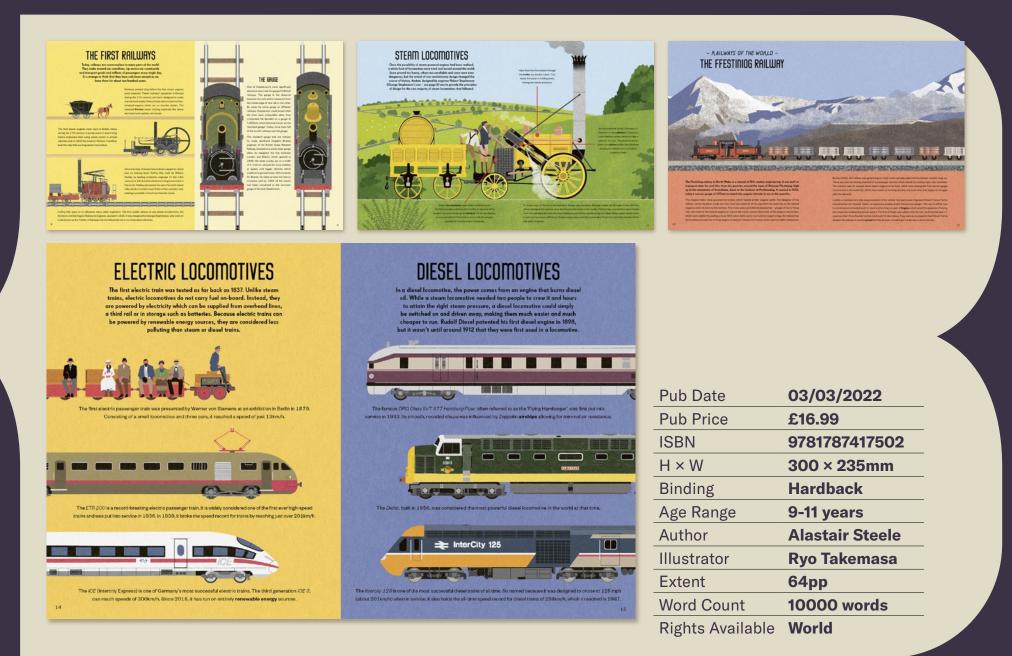
A VISUAL HISTORY OF TRAINS



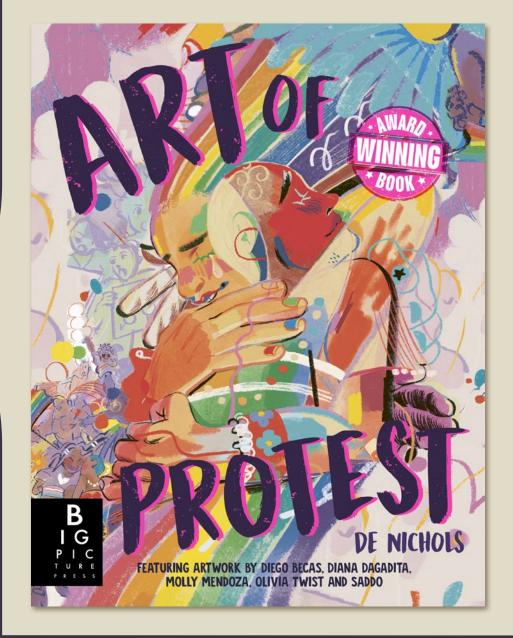
A stunningly illustrated tribute for train lovers of all ages, celebrating the ingenuity of trains past, present and future.

- Sample contents: The First Railways; Steam Locomotions; The Ffestiniog Railway; The Orient Express; Freight Trains; The Baikonur Cosmodrome; Mail by Rail; The California Zephyr; Mountain Railways; The Darjeeling Himalayan Railway; Trams; Sky Lines; Railways At War; The Princess Christian; High-speed Rail; The Shinkansen
- Beautiful artwork by multi award-winning artist Ryo Takemasa
- Stunning journey through the history of locomotives, suitable for all ages
- Expertly written by railway historian, Alastair Steele

# Locomotion



# **Art of Protest**



Discover the power of words, images and much more in this analytical and thought-provoking look at protest art.

- Stunning artwork by contemporary artists around the world
- As told by TED talker, activist, lecturer and artist De Nichols
- De's *Mirror Casket* project was commended by legendary activist Angela Davis in Smithsonian Magazine.
- WINNER OF THE BRITISH BOOK DESIGN & PRODUCTION AWARDS IN THE CHILDREN'S TRADE 9 TO 16 CATEGORY!
- WINNER OF THE 2023 BOLOGNA RAGAZZI AWARD!
- Uncoated and fluro pantone cover treatments with flaps.

# **Art of Protest**

#### INTRODUCTION

When I was a kid growing up in Mississippi and Tennessee in the United States, I learned early on about social injustices that exist in the world.

igainst bullies who did not like ne because of my dark skin. recall watching my favourit V shows and learning about

#### WHY ART MATTERS IN SOCIAL **MOVEMENTS**

Most art that is created in protest will not be acquired by museums, nor is this usually the goal of activists and artists working together. Most often, we aim to reflect and respond to the immediate causes that are grounded in our social movements. And whether used in a march, a social media campaign or as guerrilla art in a public space, protest art helps social movements inform the public of issues, challenge the status quo, convey collective goals and messaging, imagine a vision of change and persuade others to take action.

#### Informing the Public

When used in public spaces, protest art serves as a mighty tool to help people learn about social issues. As an example, Chalked Unarmed was a guerrilla art series by public performance artist and Mirror Casket collaborator Mallory Nezam. The project invited citizen collaborators to create chalk outlines, like police outlines of murder victims, on pavements across their communities. Each outline was filled with the name, date and location of a person who had been murdered by a police officer.

#### Making Messages Visible In protests across the globe, people

14

tend to write and illustrate their calls to action on cardboard, posters or banners.



At marches, where it can be hard for

voice, signage allows each person's message to be seen, and the results are

develop a language and create a vision for how outcomes in a community

can be better. While projects like the Mirror Casket challenge viewers to look inward to see themselves differently

and empathise with those whose lives

have been lost, other works may propel

people forward to imagine a new reality.

Efforts like Decolonise This Place and

flash mobs and "spect-acting" (whereby a member of the audience also becomes

part of the performance) to engage with

people across the world and explore

how justice and equality can become

reality. Each experience that the artists

facilitate is directly tied to demands for

change a policy, boycott unjust spaces,

stop violent or inequitable public actions.

For example, Theatre of the Oppressed

ran a performance in 2016 entitled The

Housing Circus, based on the real life

the perspective of LGBTQ+ individuals

City, Theatre of the Oppressed used this

performance to suggest policy changes.

and war veterans living in New York

experiences of different individuals trying to receive housing benefits. Told from

disinvest from harmful companies or

organizations and government leaders to

Theatre of the Oppressed use performances,

Influencing Action

often full of creativity and passion. Imagining a Vision for Change Protest art effectively helps people

target audiences to hear each individual's





Challenging the Status Quo One of the common impacts of protest art is to push against the norms and rules of society. Artists like Elizabeth Vega, Ai Weiwei, Banksy and others have mastered using art as dissent. Such works often take existing materials and cultural artefacts and re-purpose them, or they might remix messages from advertisements, buildings, monuments, news articles or political documents in ways that point to their hypocrisy, outdated messages or other flaws.

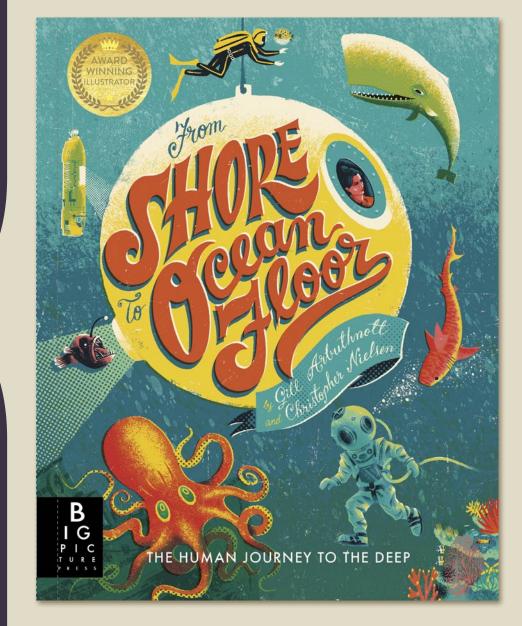






Pub Date	31/08/2023
Pub Price	£12.99
ISBN	9781787418240
$H \times W$	280 × 216mm
Binding	Paperback
Age Range	12+ years
Author	De Nichols
Extent	80pp
Word Count	12282 words
Rights Available	World

# **From Shore to Ocean Floor**



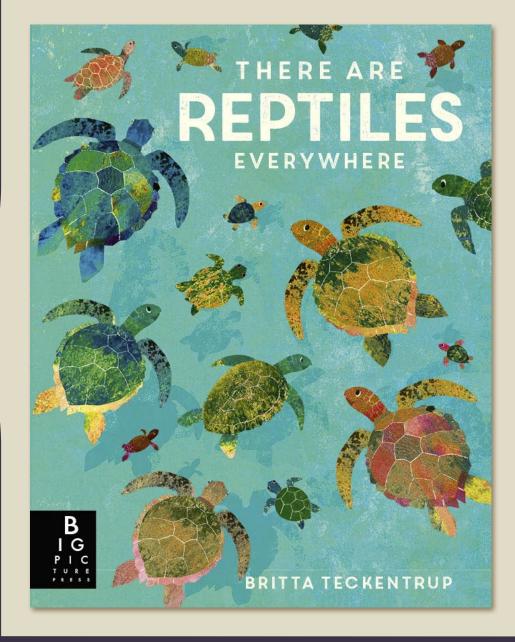
From sandy beaches to mysterious, inky depths, this beautiful book is the story of ocean exploration.

- Sequel to *Balloon to the Moon*, winner of the 12-16 category in the British Book Design and Production Awards
- A wonderful combination of mythology, science and history that takes readers on a narrative journey though one of the world's most fascinating stories of exploration
- Gill Arbuthnott is a former secondary school science teacher.
- Made in consultation with the Maritime Museum.

# **From Shore to Ocean Floor**



# **There are Reptiles Everywhere**



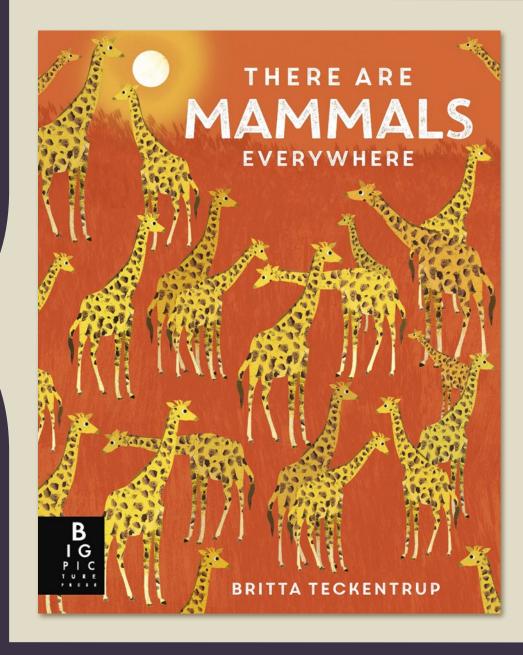
# An illustrated introduction to reptiles, now in paperback.

- The colourful exploration of reptiles follows on from Britta Teckentrup's *There are Fish Everywhere* and *There are Bugs Everywhere*
- Lush and colourful illustrations to immerse young readers in the natural world
- Lively text and use of search-and-find element make these books informative and interactive.
- Britta's 'One is Not a Pair' series has sold 250,000 copies internationally

# **There are Reptiles Everywhere**



# **There are Mammals Everywhere**

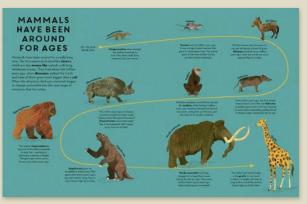


# An illustrated introduction to mammals.

- A combined quantity of over 100,000 copies worldwide (as of July 2022) has sold for Britta's *There Are...* series
- Britta's 'One is Not a Pair' series has sold 250,000 copies internationally
- Contents: There are mammals everywhere; It's a mammal! So what is that that?; Mammals have been around for ages; Where do mammals live?; The savannah; Staying alive; Feeding; Moving (elephant spotlight spread); Mammal parents; Mali elephants; Birds and people
- The colourful exploration of mammals follows on from Britta Teckentrup's There are Fish Everywhere, There are Bugs Everywhere, There are Reptiles Everywhere and There are Birds Everywhere.

# **There are Mammals Everywhere**



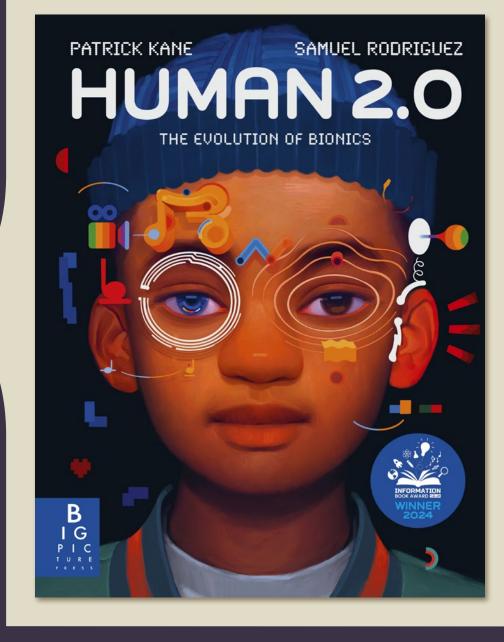




Nearly all species of mammals live on land - ab However, there are groups of mammals that sp in water. These include <b>pinnipeds</b> , whales and mammals are superb swimmers and spend lets choose to stay on land when they give birth or WHALES	end most, or all, of their lives dolphins. Other groups of of time in the water, but	The land aresund the Arctic in called the <b>bundra</b> and it is flamous for its snowy bitizards and blastery winds it it a official, place to live – unless you can sitty ang Initide your own upper thick fur cost. <b>Musk sees</b> have built that almost touches their items and they unuggle up must to each other to get the benefit of some buildy-body-warmth!	
WHALES What was periodic to like in the ocean. They have smooth skin and togede-backet that die avail, through the water. They have flippers instaad of legina die dwy instaka using and dwy instaka using and dwy instaka using ableviholes on the top of their baads.	Whale mothers give birth in the ocen. Their bulkes are called calves and they tay close to their mothers while they grow and learn how to find food.	FORESTS Tropical forests are packed with tall trees that bloom all year round, producing plenty of Irua for any	DESERTS Deserts are very dry habitats that ear extreme externion taken in a starting of an ar fat reade that very storing location ar fat reade that very storing location ar fat reade that very storing.
	Else whale habins are moremula at they gove a thousand times faster than a homen baby!	arimals that can reach it. Or an array that spend the branches, using the branch throug arrays to cleak from tree to tree, following the front as it repent.	Hick, blagg for for the ky where she it for the hot summer most
BEAVERS Beaver belong to a group of mammak called redents that have super-strong front teeth. They use there teeth to grow	A beaver' home is called a logge, it contains rooms, called chamber, where young beavers are kept at 6 from productor.		
trees web broches end and the weed to hold the's hows in the middle of a pond or sow flowing tree.	Beavers are good swimmers. They enter the lodge through turnels underwater and can day safe and warm in their home during long, cold winters.	W. The	Bengere in A
		CAVES CAVES May shades al bat spliter together in case the groups calculated calculates. They seek dution the darp by hanging upside down from the ca- culture and to human gar tright. Some case	ng we rodents with a long ta

Pub Date	24/11/2022
Pub Price	£12.99
ISBN	9781787419940
H×W	300 × 235mm
Binding	Hardback
Age Range	7-9 years
Author	Camilla De La
	Bedoyere
Illustrator	Britta
	Teckentrup
Extent	32pp
Word Count	4000 words
Rights Available	World

# Human 2.0



Celebrate the achievements made in medical engineering and take a glimpse into the future.

- Winner of the 2024 SLA Information Book Award Judges' Choice Category 8-12
- As told by UK Sepsis Ambassador Patrick TJ Kane
- Phenomenal artwork by highly acclaimed artist Samuel Rodriguez
- The first of its kind a book that celebrates the history of medical implantables and prosthetics
- The forefront of diversity featuring stories from celebrities and people around the world

# Human 2.0



1

#### INTRODUCTION

Integration of where all contrast on the section of the section of





WHAT IS BIONIC?

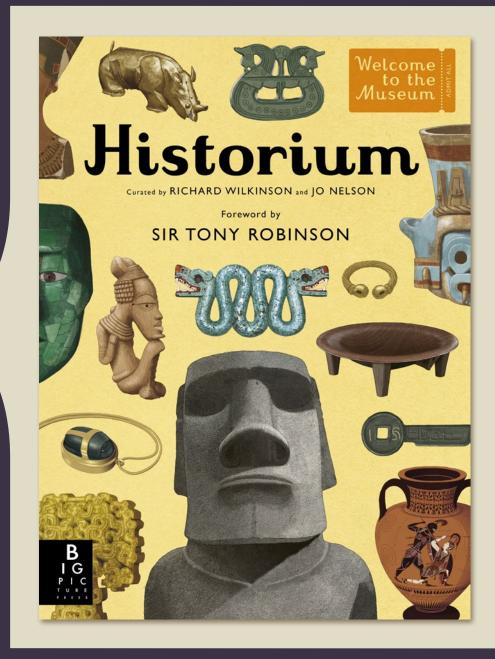
BIONIC LIMBS AND

A prosthesis can be internal or external to the body. The ways in which people can replace parts of their body can largely be broken down into two groups: bionic limbs and implantable devices. "Implantable devices" is a broad term describing anything that is surgically implanted inside the body. Because surgery is required to gain access, these devices cannot easily be removed, and are typically designed to stay inside the body forever. Examples of these include pacemakers and cochlear implants.



Pub Date	03/07/2025
Pub Price	£10.99
ISBN	9781835871836
H×W	280 × 216mm
Binding	Paperback
Age Range	9-11 years
Author	Patrick Kane
Illustrator	Sam Rodriguez
Extent	64рр
Freight On	01/05/2025
Board	
<b>Rights Available</b>	World

# Historium



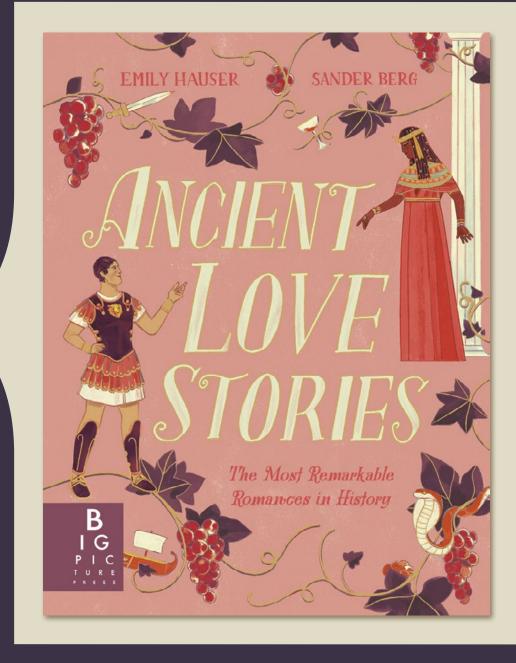
Explore the wonders of the past in this stunning collection of over 160 historical artefacts.

- Updated text and new cover design including matt lam and foil treatments
- Included foreword by Sir Tony Robinson
- A beautiful collection of artefacts from ancient civilisations around the world.
- The core *Welcome to the Museum* books have sold a combined quantity of over 1 million copies in 48 languages with *Historium* selling over 100,000 copies (as of July 2022)
- *Historium* was shortlisted for the People's Book Prize.

# Historium



# **Ancient Love Stories**



# A striking collection of love stories from ancient history.

- Final contents Sappho (ancient Greek), Nebuchadnezzar II and Amytis (Babylonian), The Sacred Band of Thebes (ancient Greek), Sima Xiangru and Zhuo Wenjun (Chinese), Mark Antony and Cleopatra (ancient Rome), The Lovers of Pompeii (ancient Rome), Hadrian and Antinous (ancient Rome), Eloise and Abelard (French), Frances Howard and Robert Carr (English), Shah Jahan and Mumtaz Mahal (Indian), The Sanchos (USA)
- Written by award-winning classicist and author, Emily Hauser.
- Featuring a range of true stories from around the world, discover the astonishing lengths humankind have gone to in the name of love.
- A list of Sander's publishers: US -Penguin Random House; Germany -Knesebeck Von Dem GmbH

# **Ancient Love Stories**



#### - RADRIAN AND ANTINDES

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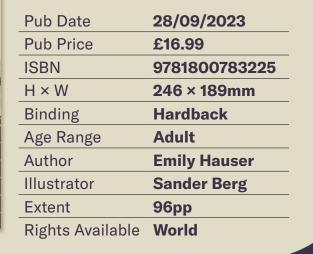
At the time, the Maghai empire was about to reach its dataling methls. The first Maghai empires, the firster swerior-king Babas, had songs down with his forces from the mountains in the morth-hardy a baseleed

wafted by attendants dressed as cupids and sca-nymphs: Cleopatra. Ruler of Egypt. Goddess of the Nile. Queen of one of the wealthiest countries in the world. Beautiful, certainly, at just twenty eight, but more than anything, utterly, alluringly certain of her star-quality charisma. As one writer put it, "her sex appeal, together with her powers of persuasion and her ability to charm all around her, made her simply, irresistibly desirable." This was who had come to call on Mark Antony, one of the most powerful men in Rome (and so, at that time, the world). Antony was a soldier, a devote of the winegod Dionysus, a playboy extraordinaire – a man, in otherwords, who lived life in vivid technicolour.

#### · MARK ANTONY AND CLEOPATRA ·

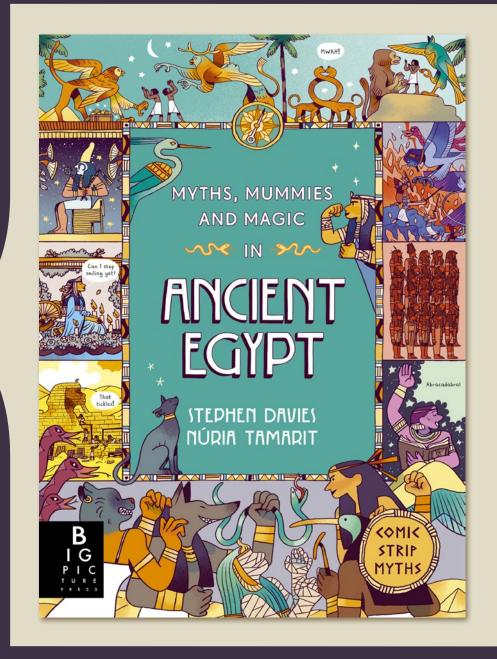
If anyone was going to make Rome's fun-loving general pay attention, it was going to be the young queen sailing towards him dressed in gold.

But there was more to this than just sex appeal. For Antony, vying to hold onto his position of power amidst the remains of the crumbling Roman Republic, Cleopatra meant Egypt, and Egypt meant two things: grain and gold. Both were essential to to fund (and feed) his battle for world domination. For Cleopatra, Antony meant Rome's backing for her precarious hold on power back home, following a decade of civil war, during which the young queen had gone into exile and returned with an army to take the throne from her brother. No meeting could be more important for either of them. It was a moment well worth a bit of thetare, not to mention a spot of role play.



#### bookshelf.bonnierbooks.co.uk/books/9781800783225

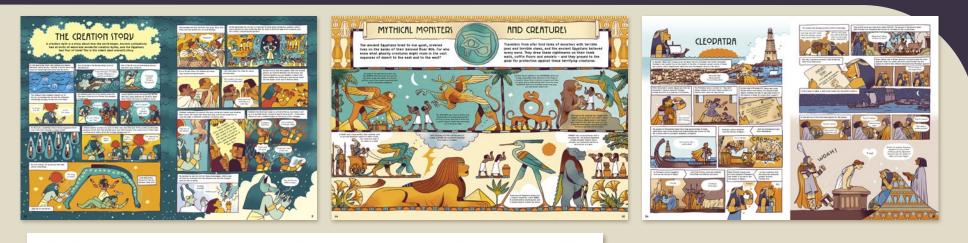
# Myths, Mummies and Magic in Ancient Egypt

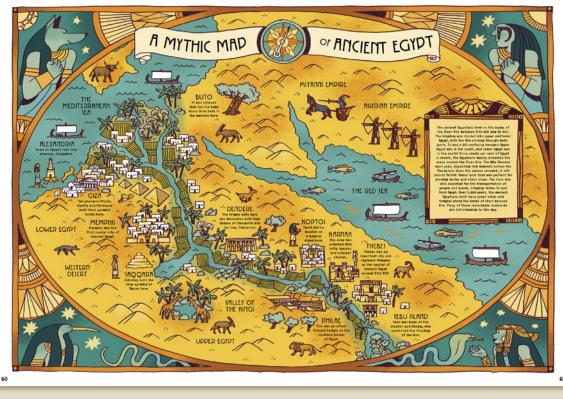


A vivid and contemporary retelling of the ancient Egyptian myths - now available in paperback.

- The myths are be broken up with a series of 'theme' spreads, which take a broader look at certain aspects of Egyptian mythology (mythical beasts and monsters, the pharaohs, gods etc.)
- Striking artwork by renowned illustrator and comic artist Núria Tamarit (75k followers on Instagram)
- Mythology is an evergreen subject with strong backlist potential
- Growing demand for graphic novels and comic books for children

# Myths, Mummies and Magic in Ancient Egypt





Pub Date	02/01/2025
Pub Price	£10.99
ISBN	9781835870068
$H \times W$	297 × 216mm
Binding	Paperback
Age Range	7-9 years
Author	Stephen Davies
Illustrator	Núria Tamarit
Extent	64рр
Rights Available	World

# **Welcome to the Arts: Dance**



# TIMES BEST CHILDREN's BOOKS OF 2023!

- The first title in the new dazzling new Welcome to the Arts series.
- The perfect gift for anyone who is a fan of Strictly Come Dancing or Dancing With the Stars
- Phenomenal immersive artwork by multi award-winning artist, Jason Raish
- Expertly written, lively text by Sadler's Wells CEO, Sir Alistair Spalding
- Published in conjunction with Sadler's Wells Theatre - one of the world's leading dance organisations
- Beautiful large format artwork makes the reader feel they are really there

# **Welcome to the Arts: Dance**

#### Morris Dancing

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Classical Dance + Kabula



"Dancers are the messengers of the gods."

# Martha Graham

Born in 1894 in Pennykvaia, Murba Carlam showed an early interest in dance but her parents did not approve of her becoming a dancer II was only after her fasher's death in 1914 that Graham, then aged 20, was able to pursue her down and enrolled at the Danishaum school in Los Angeles. The eventual pioneer and creator of modern dance, Graham allowed and encounged women to be at the Gerefront of artistic ablevement.

Contain related a close tochologe that allowed the performent to become aware of and use there gravity as opposited to ballet where the emphasis was on the dimension apparent weightless. Graham also worked on the principle of contracting and related in the chorespectively movement connect from the toxico of polling is, or closerating the principle mades and carving the gene. The flow of energy is then related from the body when it straightens. When repeated this gives a relythme flow to the movement, a cycle samiter to relating a hand calculated get and be commended. Nuclear definition of closers/ gradest concerguiphies and and get and the commention and image grady of closers/ gradest concerguiphies as dely data in mary data component as strated social.

While her early works featured only female duncers, men joined Graham's company in 1938, prompting her to explore new themes. For example, the staged work Application Spring (1944) explores the experiences of early American joineers, but so the start of failing in low By presenting ideas and images that were unfamiliar, Graham introduced a new era in

dance. She collaborated with composers such as Louis Horst and the fashion designers Calvin Klein and Donna Karan. She taught actors including Liza Minnelli and Gregory Peck and inspired future dance greats such as Merce Cunningham (see page 39) and Twyla Tharp.

NOW SHOWIYE

 Hardta Graham stars in Leneosistico, prevelend & Jenuary 1930 at Maslee Elliot's Theatre,
New York City | Choreographed by Martha Graham | Maric by Zolizie Kodily

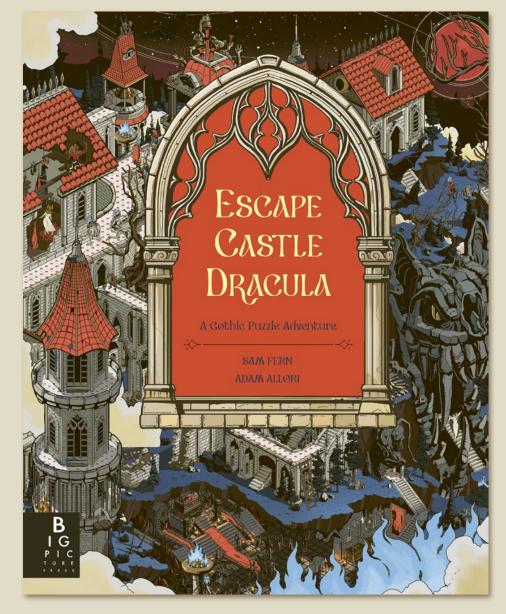
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26/10/2023
£25.00
9781800783362
370 × 272mm
Hardback
9-11 years
Alistair Spalding
Jason Raish
112pp
21858 words
World

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# **Escape Castle Dracula**



# A stunningly illustrated gothic puzzle adventure!

- Expanding our high-end activity offering - a core part of the Big Picture Press list
- Perfect for introducing readers to classic horror stories
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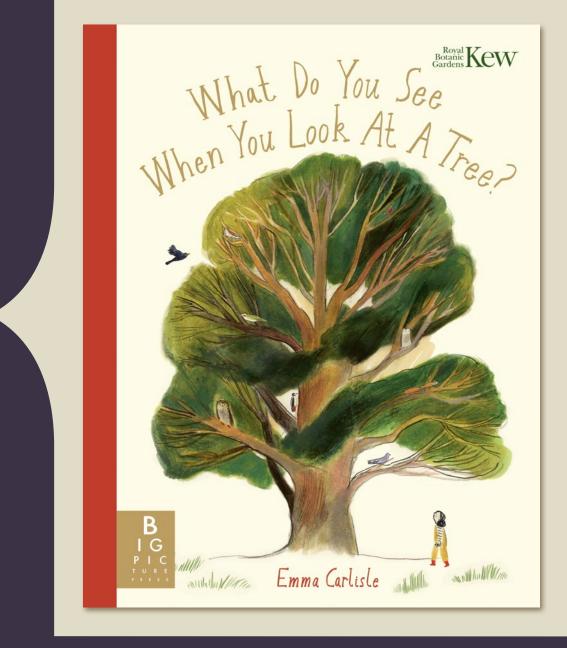
# **Escape Castle Dracula**





Pub Date	12/09/2024
Pub Price	£14.99
ISBN	9781800783423
$H \times W$	340 × 270mm
Binding	Hardback
Age Range	12+ years
Author	Sam Fern
Illustrator	Adam Allori
Extent	40рр
Word Count	2000 words
Rights Available	World

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- Now available in beautiful paperback
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- Critically acclaimed picture book by Greenaway and Flugge-nominated artist, Emma Carlisle

# What Do You See When You Look At a Tree?



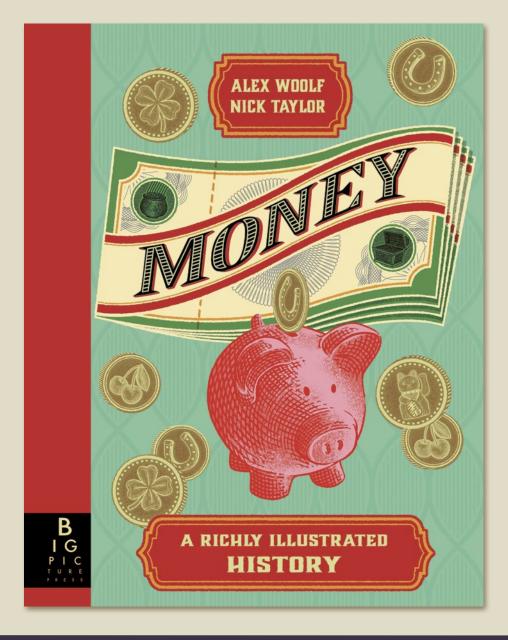






Or does it stand proud on a faraway hill, waiting for the sun to start shining?		
	Pub Date	19/01/2023
	Pub Price	£8.99
	ISBN	9781800784383
	$H \times W$	300 × 235mm
	Binding	Paperback
	Age Range	5-7 years
Contraction of the second seco	Author	Emma Carlisle
HTTT	Illustrator	Emma Carlisle
A HILL CONTRACT OF A CONTRACT OF	Extent	40pp
	Word Count	800 words
	Rights Available	World

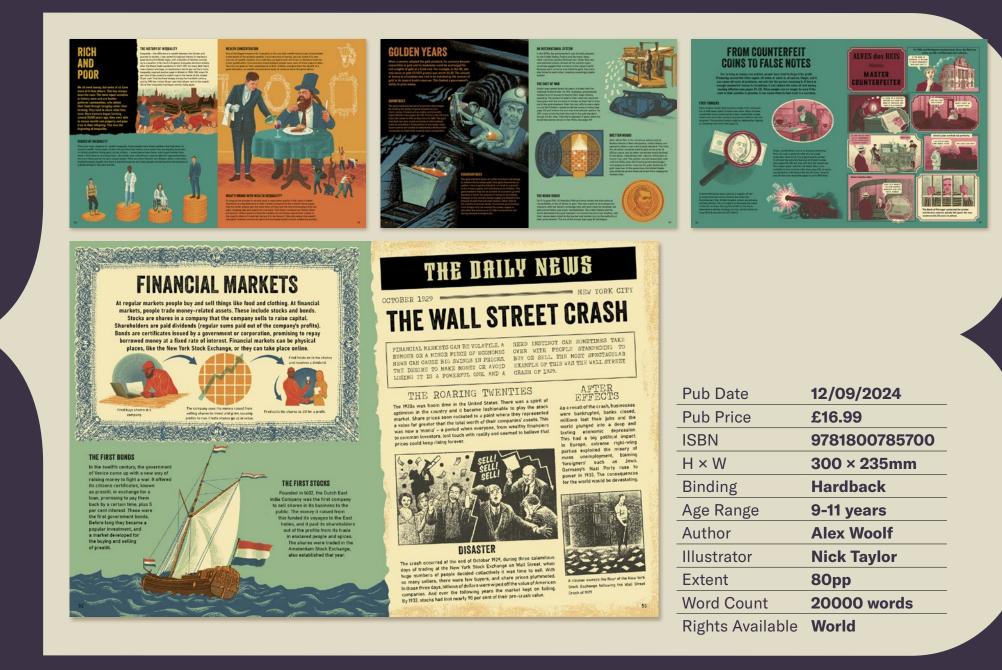
# Money



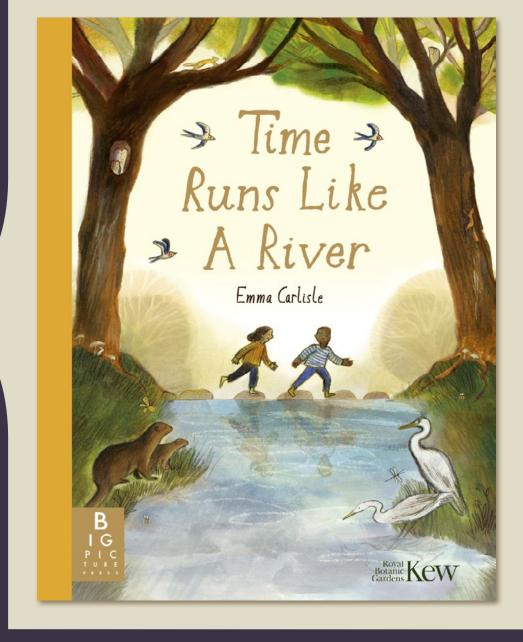
This visually extraordinary book presents the history of money as it has never been seen before - from coins to contactless, bankruptcy to billionaires

- Vibrant illustrations and dynamic layouts will appeal to the audience
- Digestible and easy-to-understand text by expert children's author, Alex Woolf.
- A global topic with growing relevance in today's world. There is a significant lack of publishing for children on this subject.
- Pantone and 100% foil cover finishes.

# Money



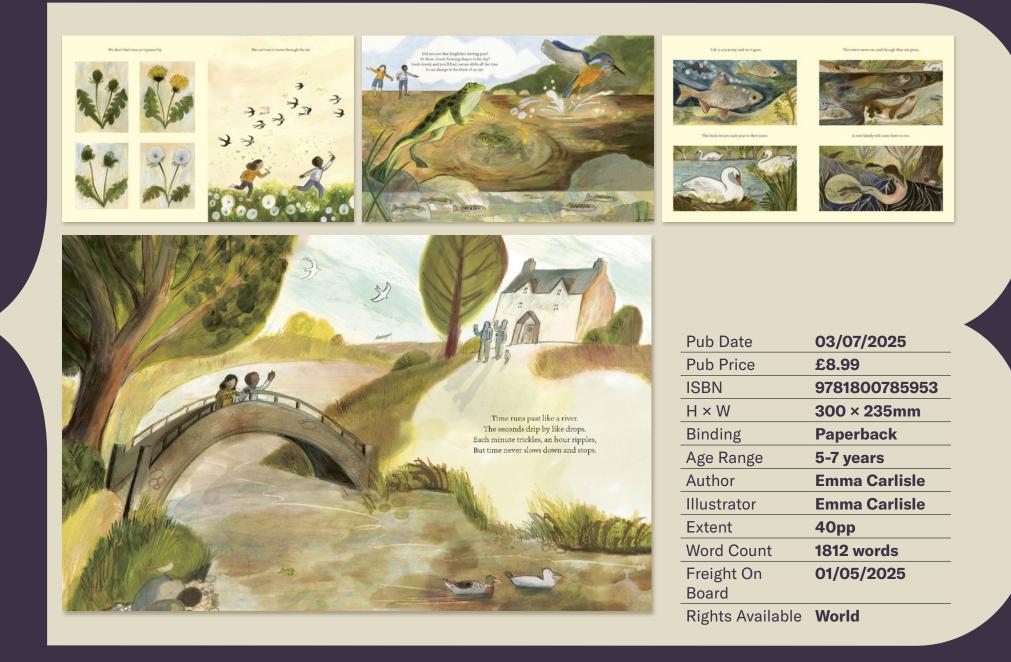
# **Time Runs Like A River**



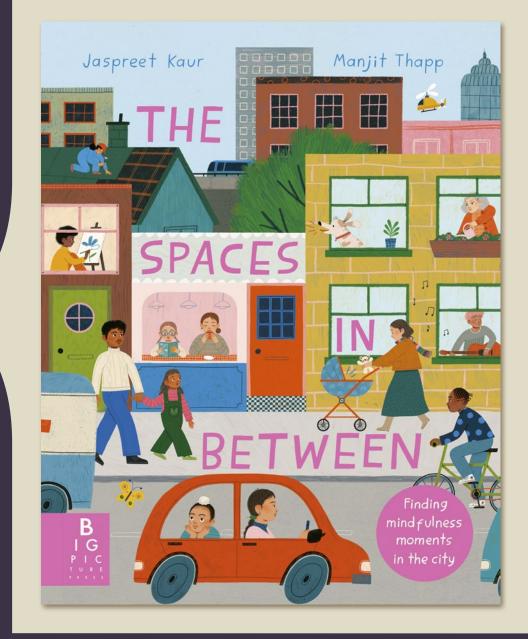
This lyrical picture book by awardwinning artist Emma Carlisle explores the passage of time and change through the metaphor of a river, combining beautiful illustrations and themes of mindfulness.

• Winner of the Award of Excellence in Literature for Children from the Council on Botanical and Horticultural Libraries

# **Time Runs Like A River**



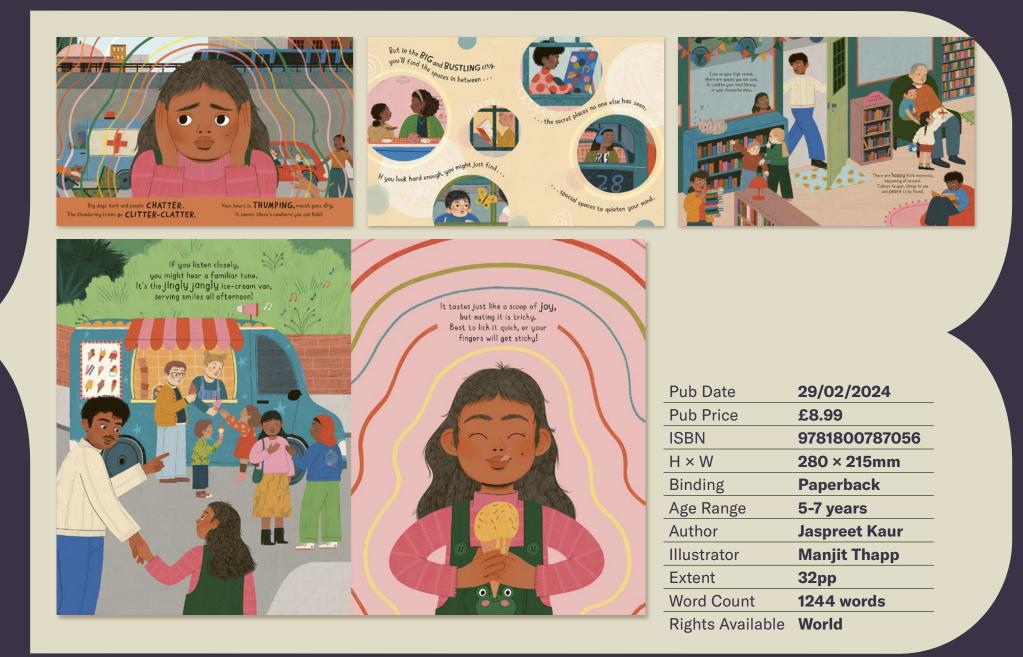
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# **The Spaces In Between**





# **Big Picture Press Sample**

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Updated 19 April 2025

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