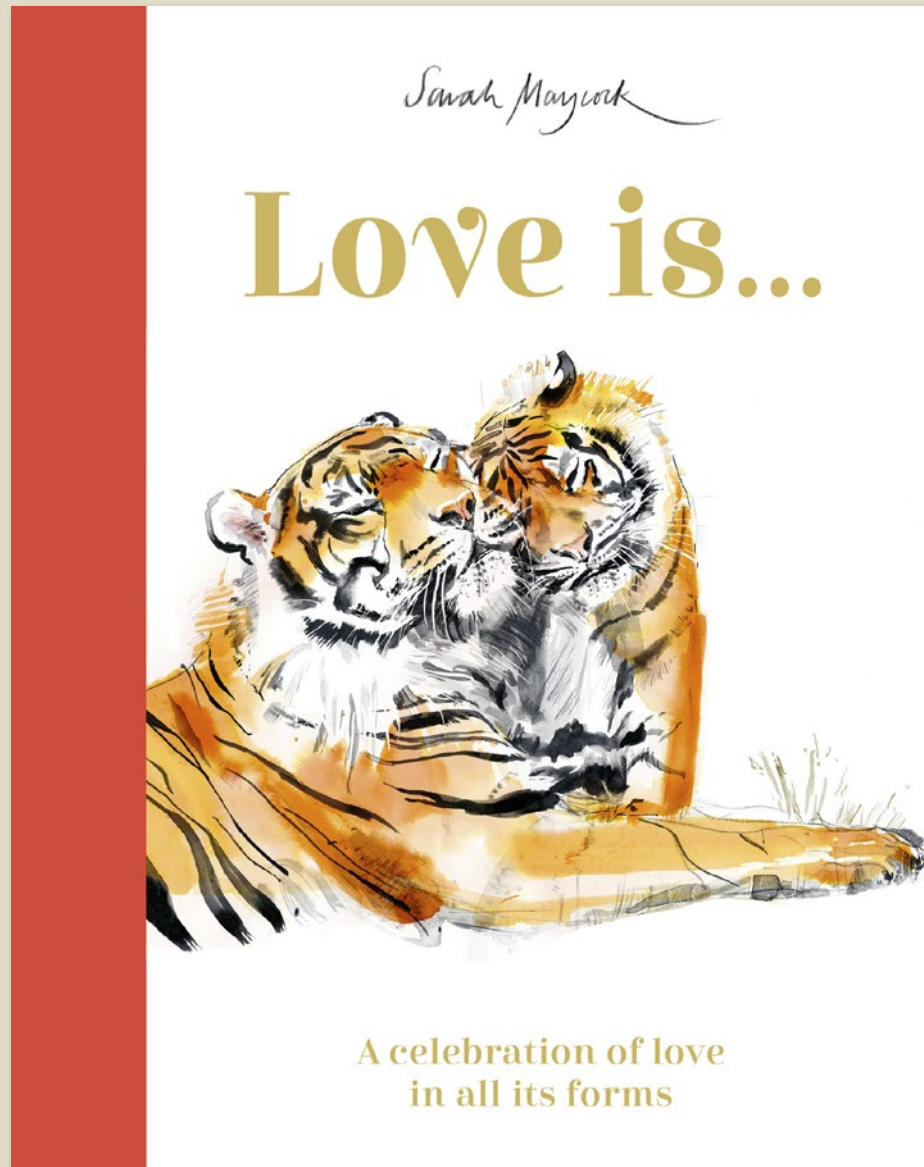




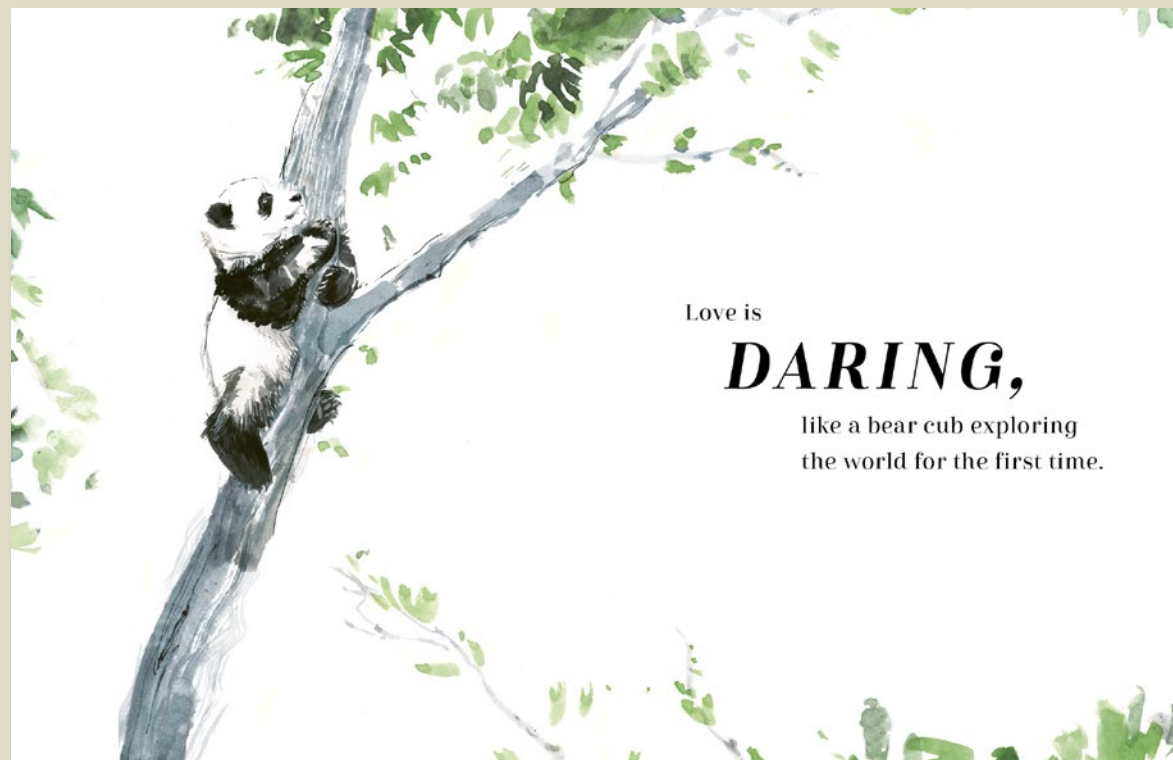
Big Picture Press



A beautifully illustrated mini gift book celebrating love in all its forms.

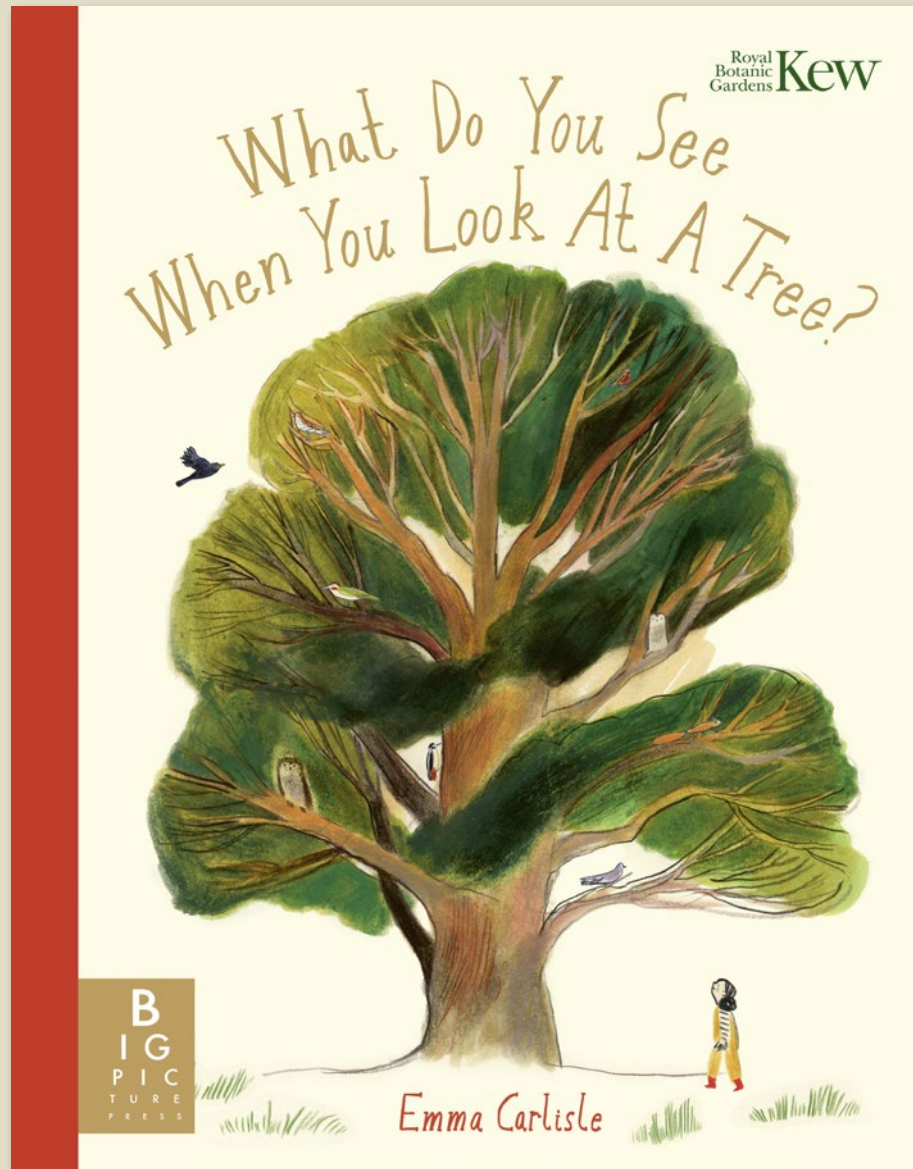
- A beautiful mini picture book that brings poetry and nature together in the most stunning of ways, perfect for gifting
- Promotes emotional awareness, empathy, and love in all it's different forms
- Cover: graining with gold foil
- Sarah's bold, expressive artwork captures a creature's characteristics or the forces of nature in just a few swoops of ink, brining each page to vivid life
- Sarah was selected as an It's Nice That Graduate in 2011 and her most recent work includes illustrations for the Natural History Museum's 2018 Whales exhibition.
- *Sometimes I feel* won the 2021 ALCS Educational Writers' Award

Love Is...



Pub Date	05/01/2023
Pub Price	£5.99
ISBN	9781800782259
H x W	169 x 132mm
Binding	Hardback
Age Range	7-9 years
Author	Lily Murray
Illustrator	Sarah Maycock
Extent	48pp
Word Count	250 words
Rights Available	World

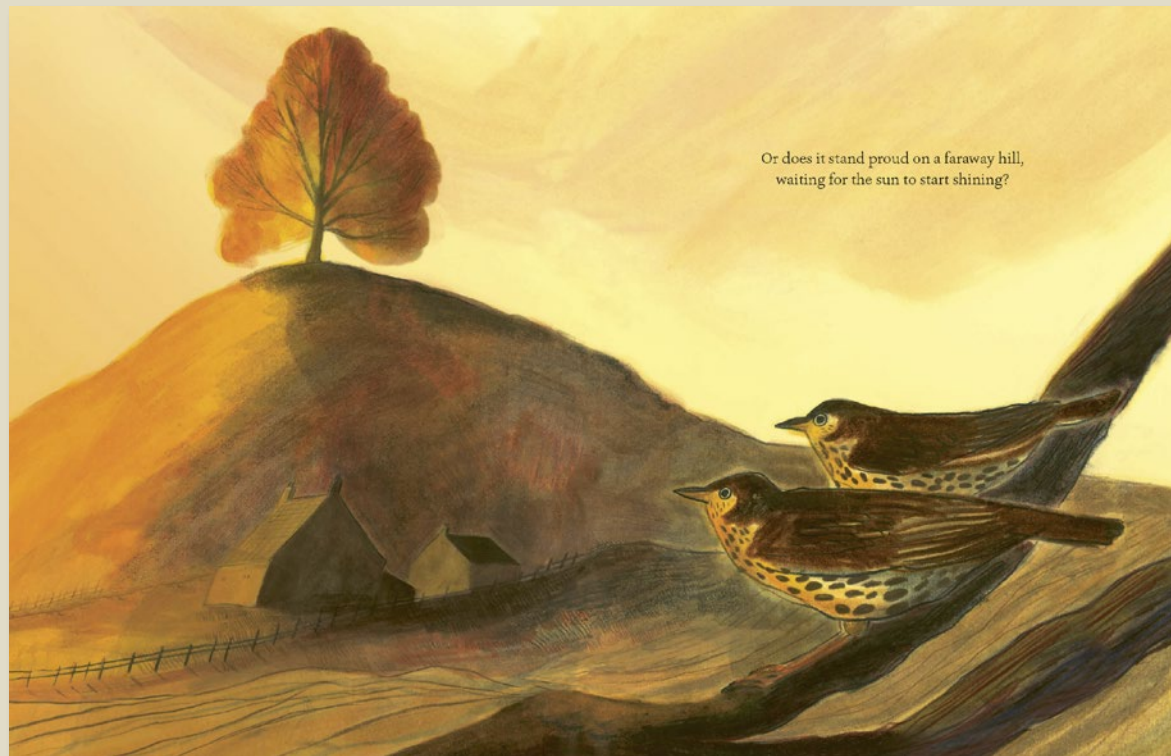
What Do You See When You Look At a Tree?



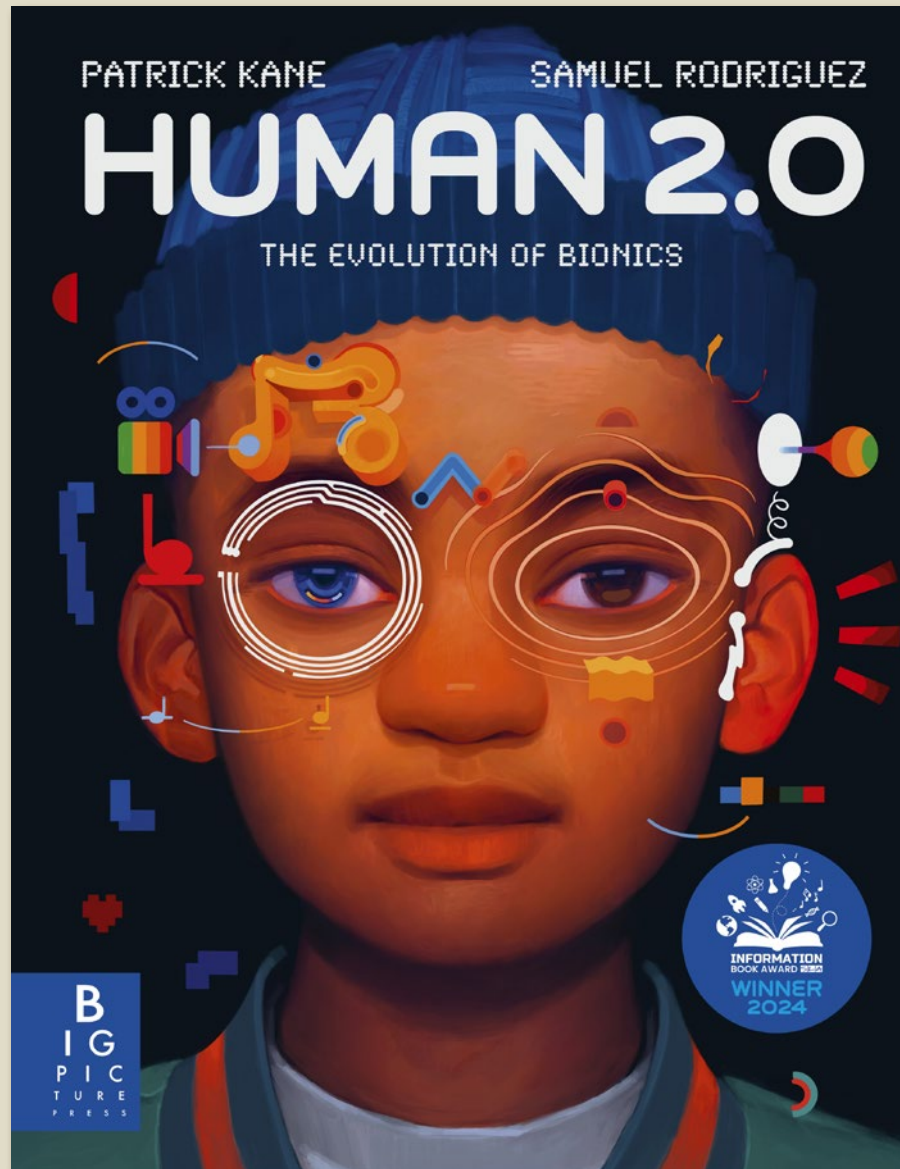
Immerse yourself in this gentle picture book that encourages us to explore our connection with nature, now in paperback.

- Now available in beautiful paperback - with printed interior cover, flaps and 100% foil.
- In association with the Royal Botanic Gardens, Kew
- Critically acclaimed picture book by Greenaway and Flugge-nominated artist, Emma Carlisle

What Do You See When You Look At a Tree?



Pub Date	19/01/2023
Pub Price	£8.99
ISBN	9781800784383
H x W	300 x 235mm
Binding	Paperback
Age Range	5-7 years
Author	Emma Carlisle
Illustrator	Emma Carlisle
Extent	40pp
Word Count	800 words
Rights Available	World



Celebrate the achievements made in medical engineering and take a glimpse into the future.

- **Winner of the 2024 SLA Information Book Award Judges' Choice Category 8-12**
- As told by UK Sepsis Ambassador Patrick TJ Kane
- Phenomenal artwork by highly acclaimed artist Samuel Rodriguez
- The first of its kind - a book that celebrates the history of medical implantables and prosthetics
- The forefront of diversity - featuring stories from celebrities and people around the world



INTRODUCTION

Imagine a world where all around us are people with bionic limbs, machines attached to their heads and cameras for eyes. This same world has cyborgs who can hear colours and communicate via their teeth, and even people who use robotic skeletons to walk elsewhere. In this world, children have to hear with external ears, and people have without legs can walk using ones made of metal and carbon fibre. Some people use chips inside their bodies to get into their offices, or to pay for their coffees on their way into work. This world is full of incredible people who are using technology to do amazing things. But the most amazing part of all is that this world is the one we already live in.

Technology has changed all of our lives, and not just with the smartphones or tablets that we use. For many people, particularly those with disabilities, recent technological advances have created the means of the greatly imaginable, and reached a place of possibility. The idea of a bionic limb, for example, is not a pipe dream, and a lot of work is being done to make it a reality. This book explores the world of bionic limbs, from the earliest bionic limbs (see pages 32–33) to modern implants (pages 40–41), and includes some of the most remarkable that get us there. We will also look at some of the amazing machines that are around the world, as well as what they mean for us as a species. Our journey to the future has already begun, and it is time to get to know Human 2.0.

THE FIRST PROSTHESES

For as long as humans have been around, we have been losing limbs, or we have lost them. Whether due to an injury or congenital impairment (a condition that is present from birth), people have been trying to replace missing arms, legs, fingers and toes for thousands of years. Early prostheses were made of wood, but over time, as the technology improved, they became more sophisticated. Some of the earliest prostheses were made of wood, but over time, as the technology improved, they became more sophisticated. Some of the earliest prostheses were made of wood, but over time, as the technology improved, they became more sophisticated.

The earliest known example of a prosthesis (an artificial body part) belonged to an Egyptian mummyman over 2,000 years ago. This wooden prosthesis replaced the big toe on his right foot, and even had a ridge in the shape of a nail carved into it to make it appear more realistic. It would have been strapped onto his foot with string, and sometimes because it would have greatly altered his balance.

The earliest written mention of a prosthesis dates to around 17 BC, and describes the iron hand belonging to the Roman general Marcus Regulus. Regulus was said to be one of the first general of his time, especially because of his bravery in battle. Across his campaign he was awarded 23 times, resulting in the loss of his right hand. Regulus's replacement hand was designed by his army, perhaps allowing him to hold a sword for future battles.



Count Götz von Berlichingen Perhaps the most famous example of an early prosthesis is that belonging to the German knight Count Götz von Berlichingen, who lost his hand during battle in the early 1500s. Count Götz asked local craftsmen to make an iron hand with digits, fingers and thumb that could lock into place, so he could hold a horse's reins or a weapon. This hand was the first to be made of metal, and some people believe it inspired the phrase, 'He rode with an iron fist'.



WHAT IS BIONIC?

Bionics refers to the transfer of technology between artificial objects and living organisms. The word 'bionics' comes from a combination of the Greek words for 'bio' (life) and 'nautics' (navigation). It was coined by American engineer and MIT professor Jack E. Steele in the 1960s.

When Steele, the American engineer, first coined the word 'bionics', it was to describe the transfer of technology between artificial objects and living organisms. The word 'bionics' was first used in the 1960s, and it was coined by American engineer and MIT professor Jack E. Steele in the 1960s.

BIONIC LIMBS AND IMPLANTABLE DEVICES

A prosthesis can be internal or external to the body. The ways in which people can replace parts of their body can largely be broken down into two groups: bionic limbs and implantable devices.

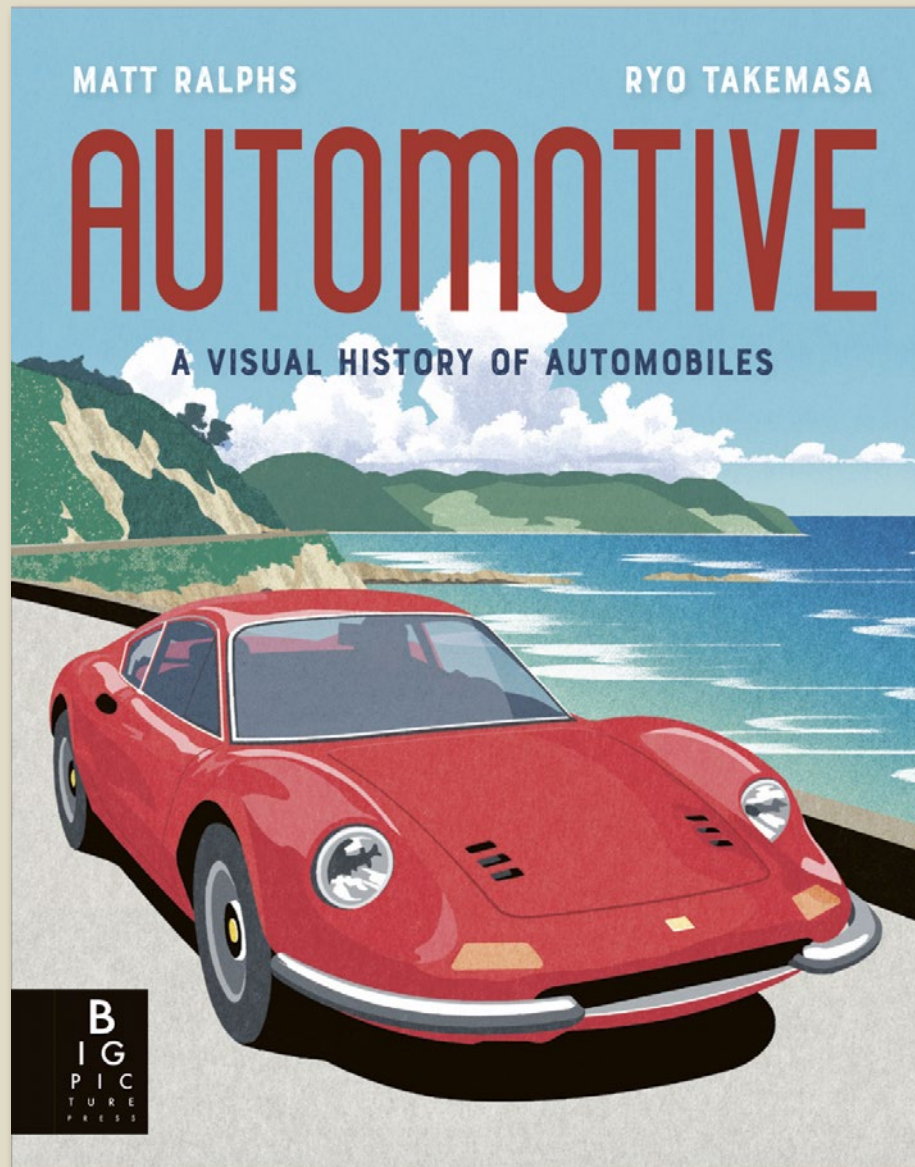
'Implantable devices' is a broad term describing anything that is surgically implanted inside the body. Because surgery is required to gain access, these devices cannot easily be removed, and are typically designed to stay inside the body forever. Examples of these include pacemakers and cochlear implants.



Bionic limbs are artificial body parts, which are intended to replace the function of a human body part, such as an arm or a leg. These are attached to the body, usually via a belt, strap or socket, and can be easily taken on and off by their wearer.

If either a bionic limb or an implant has batteries that need to be charged, they are called 'active'. Those that do not are called 'passive'. Some implants, such as cochlear implants, need batteries. These sit outside the body and attach to the implant via a wire, so the user does not need surgery every time the battery runs out (see pages 28–29).

Pub Date	03/07/2025
Pub Price	£10.99
ISBN	9781835871836
H x W	280 x 216mm
Binding	Paperback
Age Range	9-11 years
Author	Patrick Kane
Illustrator	Sam Rodriguez
Extent	64pp
Freight On Board	01/05/2025
Rights Available	World



Automotive celebrates the ingenuity and usability of cars, trucks and motorbikes past, present and future.

- Sample contents: Steam and Electric Automobiles, Early Engines, Monte Carlo Rally, Mass Production, Motorways, Motorbikes, Isle of Man TT, Daytona 500, Concept Cars, History of Formula One, Iconic Bridges, Trucks and Road Trains, Monster Truck Races, Hot Rods, Drag Races, Special Cars, Cars in War, The Future of the Automobile
- The follow-up title to the stunning *Locomotive*
- Perfect for car lovers of all ages
- Super cool artwork by award-winning artist Ryo Takemasa



Pub Date	13/04/2023
Pub Price	£16.99
ISBN	9781800783171
H x W	300 x 235mm
Binding	Hardback
Age Range	9-11 years
Author	Matt Ralphs
Illustrator	Ryo Takemasa
Extent	64pp
Word Count	11813 words
Rights Available	World

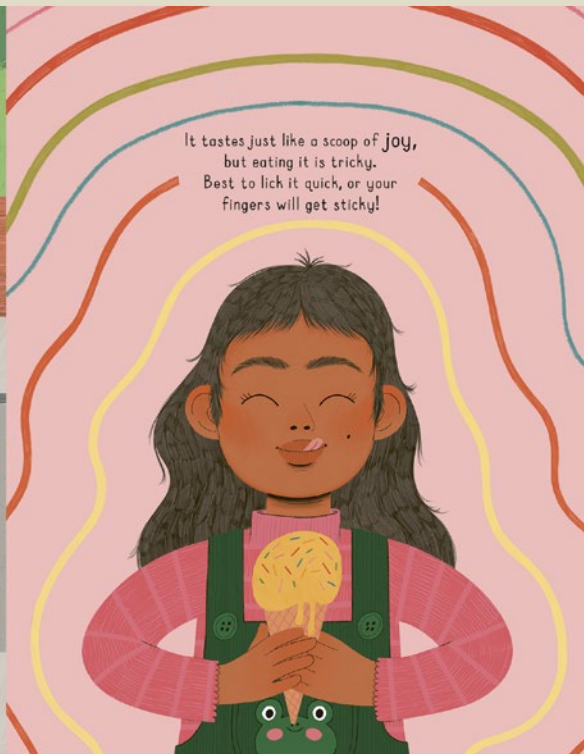
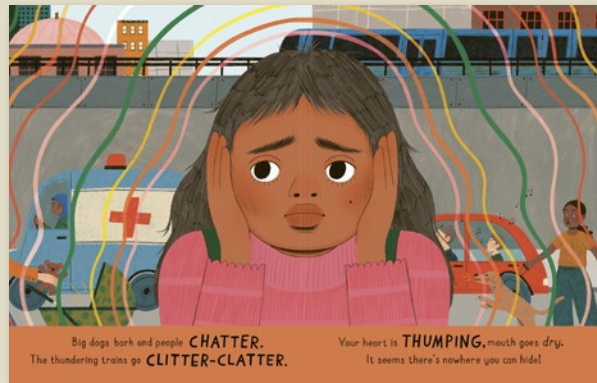
The Spaces In Between



Have you found the spaces in between? The secret places no one else has been? This beautiful picture book celebrates themes of anxiety and kindness. Now available in paperback.

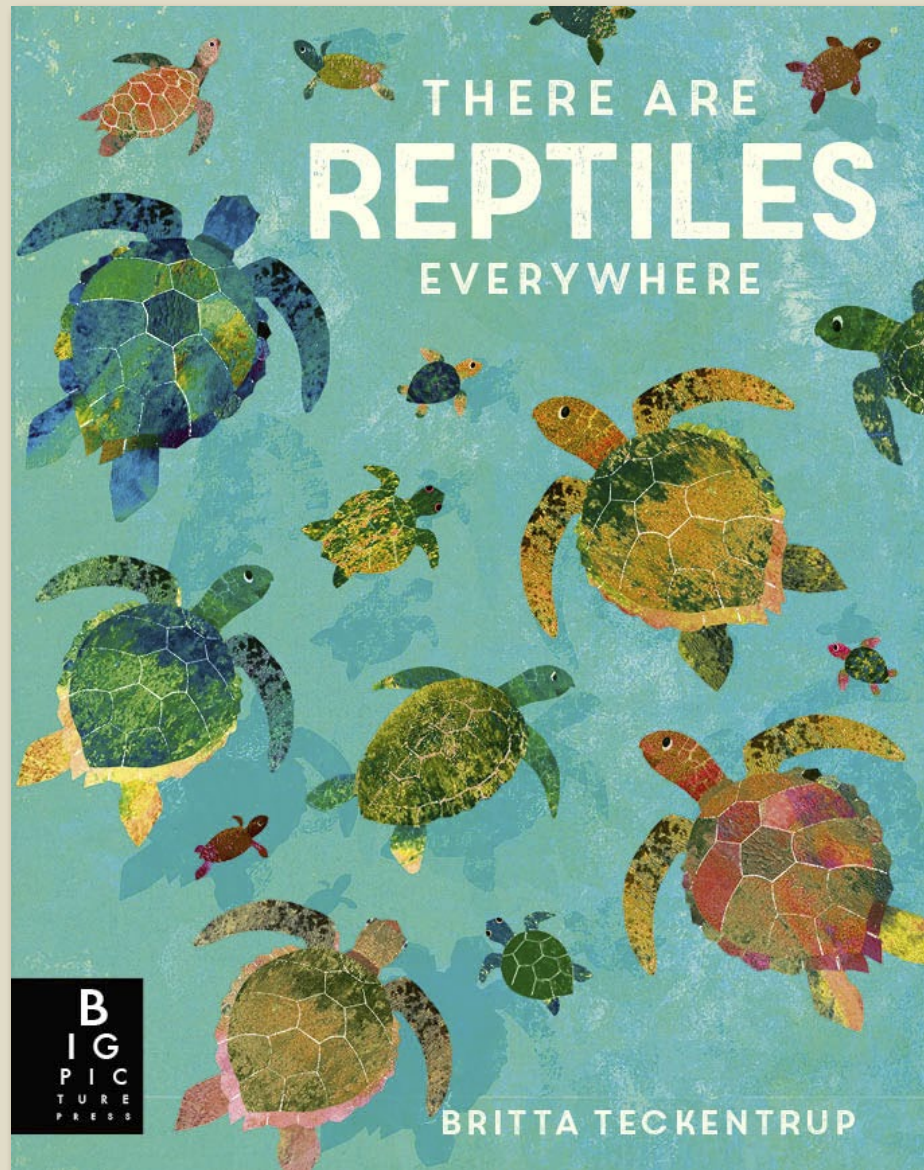
- Written by TED speaker, poet, activist and ex-secondary school teacher, Jaspreet Kaur
- Beautifully bright and busy artwork by award-winning illustrator, Manjit Thapp
- Non-fiction pages at the back of the book offer mindfulness tips and activities to try at home

The Spaces In Between



Pub Date	29/02/2024
Pub Price	£8.99
ISBN	9781800787056
H x W	280 x 215mm
Binding	Paperback
Age Range	5-7 years
Author	Jaspreet Kaur
Illustrator	Manjit Thapp
Extent	32pp
Word Count	1244 words
Rights Available	World

There are Reptiles Everywhere



An illustrated introduction to reptiles, now in paperback.

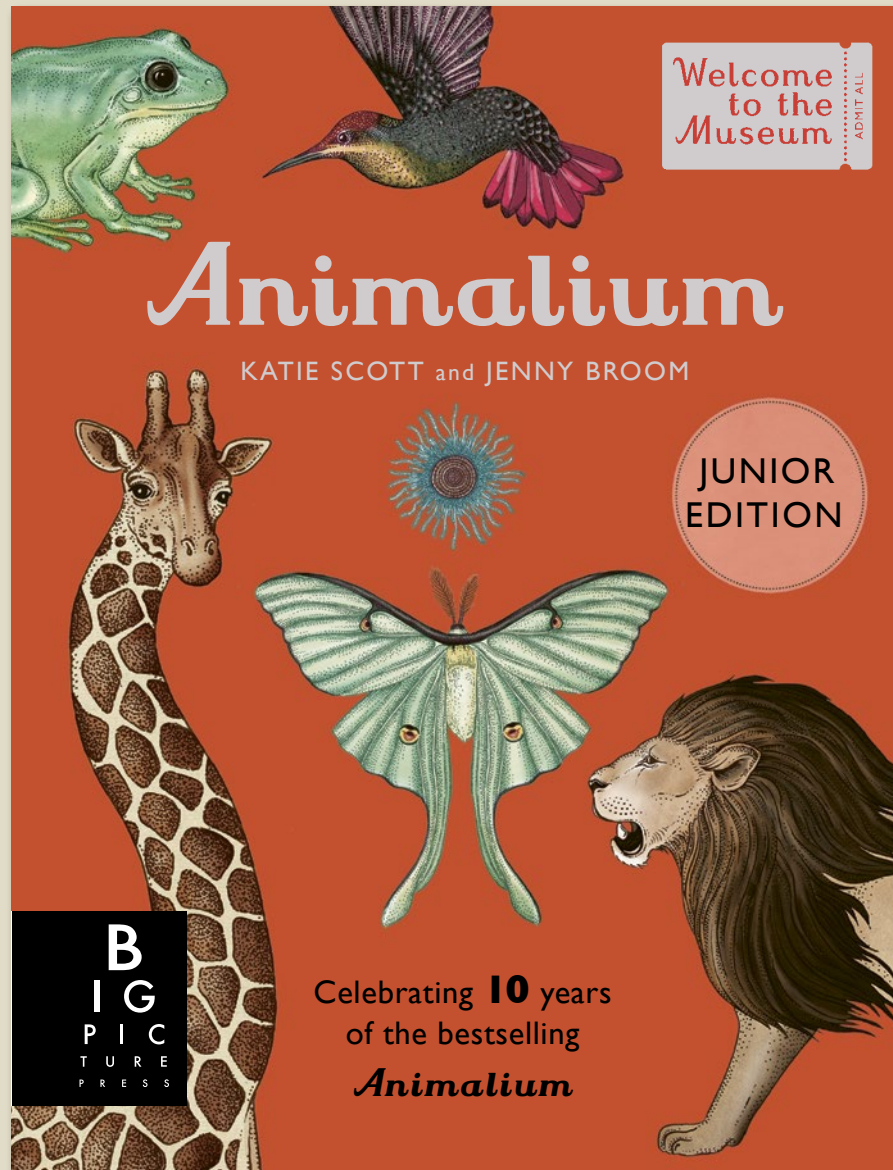
- The colourful exploration of reptiles follows on from Britta Teckentrup's *There are Fish Everywhere* and *There are Bugs Everywhere*
- Lush and colourful illustrations to immerse young readers in the natural world
- Lively text and use of search-and-find element make these books informative and interactive.
- Britta's 'One is Not a Pair' series has sold 250,000 copies internationally

There are Reptiles Everywhere



Pub Date	08/06/2023
Pub Price	£8.99
ISBN	9781787419094
H x W	300 x 235mm
Binding	Paperback
Age Range	7-9 years
Author	Camilla De La Bedoyere
Illustrator	Britta Teckentrup
Extent	32pp
Word Count	4000 words
Rights Available	World

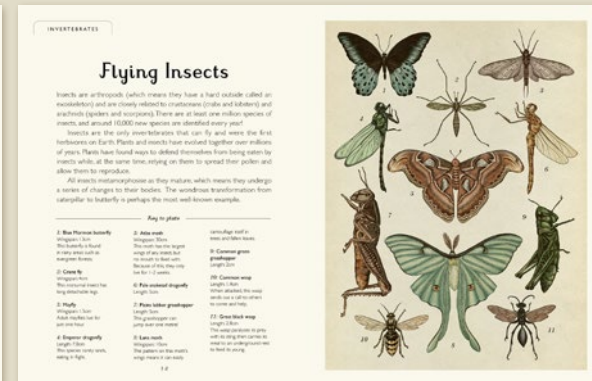
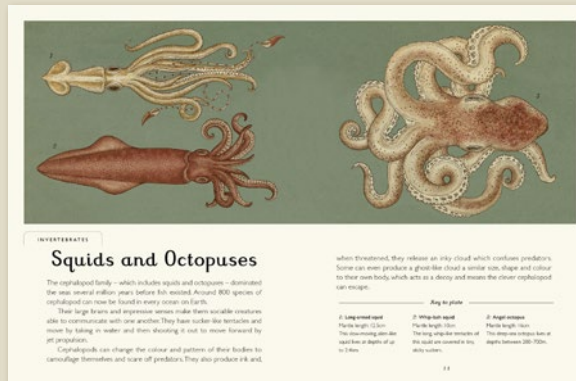
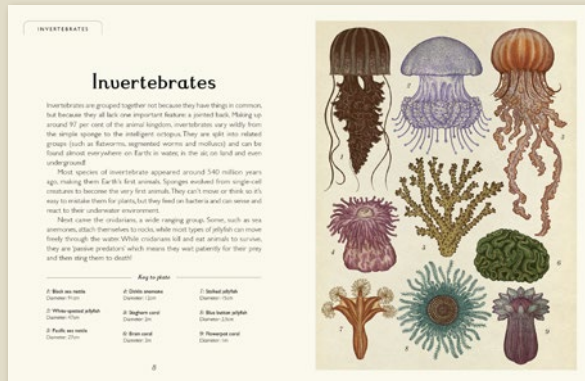
Animalium (Junior Edition)



With text especially written for younger children, more readers than ever can discover the wonders of the animal kingdom in the *Animalium Junior*, the new edition of the international bestseller.

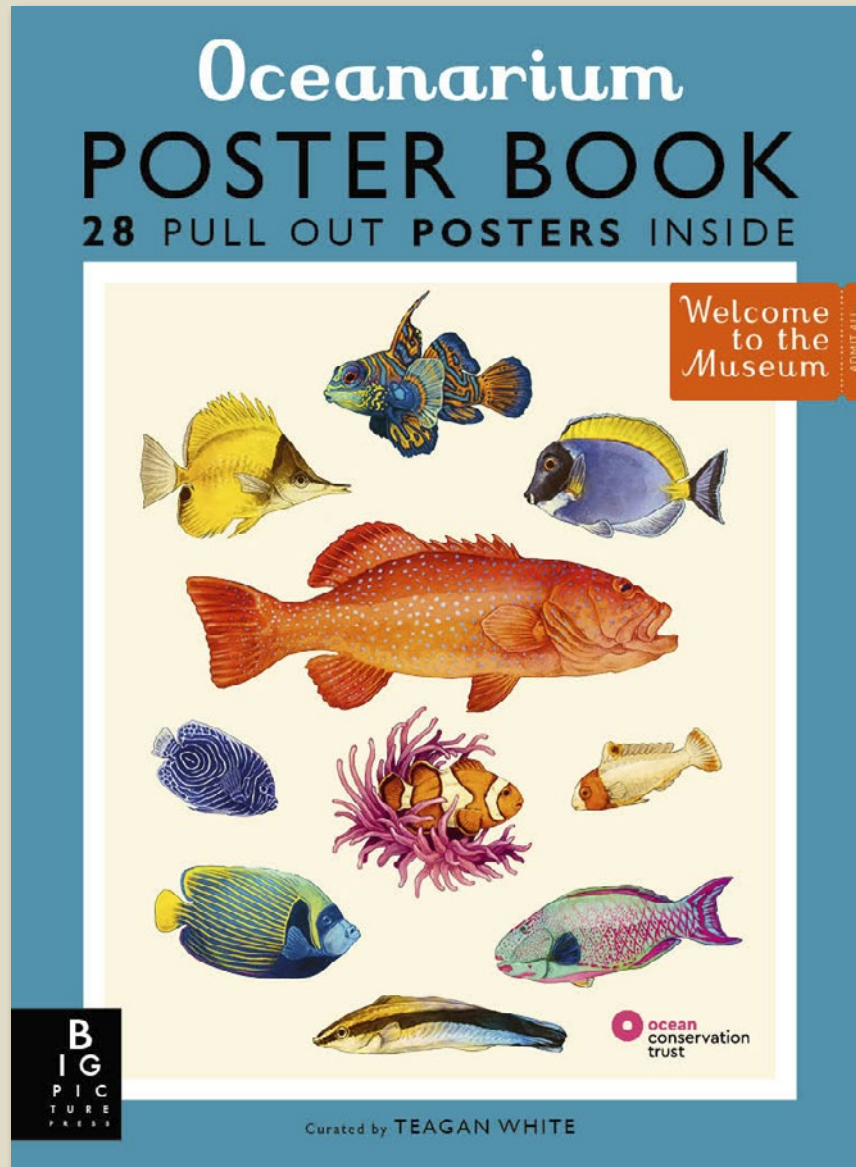
- Abridged format makes this the perfect alternative to the large-format book, and offers an alternative price point for consumers.
- Phenomenal vintage-inspired artwork by award-winning artist Katie Scott
- Cover finish: matt lam and 100% foil

Animalium (Junior Edition)



Pub Date	08/06/2023
Pub Price	£12.99
ISBN	9781800783706
H x W	246 x 189mm
Binding	Hardback
Age Range	7-9 years
Author	Jenny Broom
Illustrator	Katie Scott Limited
Extent	80pp
Word Count	8000 words
Rights Available	World

Oceanarium Poster Book



Big, bold and beautifully illustrated, these stunning posters from Teagan White's bestselling *Oceanarium* are perfect for pinning on your walls.

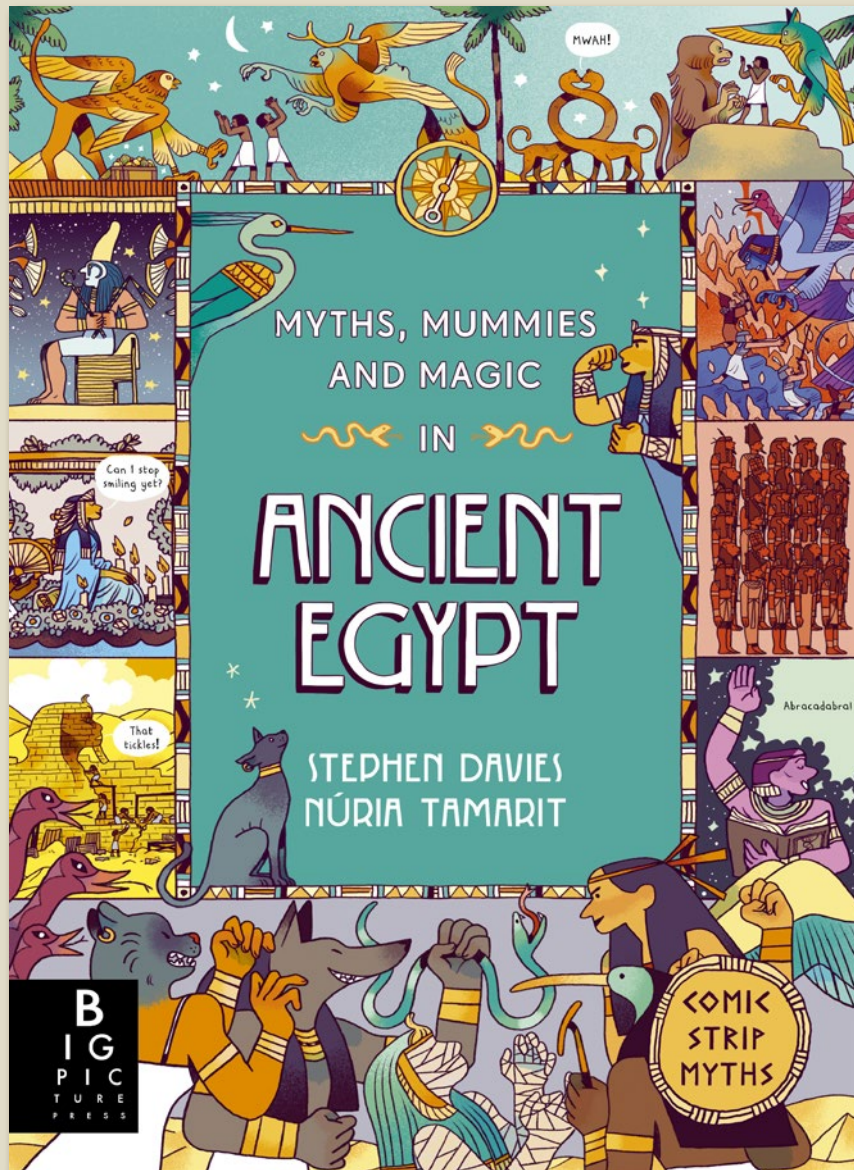
- 28 pull-out posters will full-colour images of beautiful ocean wildlife
- From the stunning illustrator of *Oceanarium*
- Large, high-quality format makes this the ideal gift
- The core *Welcome to the Museum* books have sold a combined quantity of over 1 million copies in 48 languages with *Oceanarium* having sold over 100,000 copies (as of July 2022)

Oceanarium Poster Book



Pub Date	08/06/2023
Pub Price	£16.99
ISBN	9781800783652
H × W	370 × 272mm
Binding	Paperback
Age Range	9-11 years
Author	Loveday Trinick
Illustrator	Teagan White
Extent	56pp
Word Count	1103 words
Rights Available	World

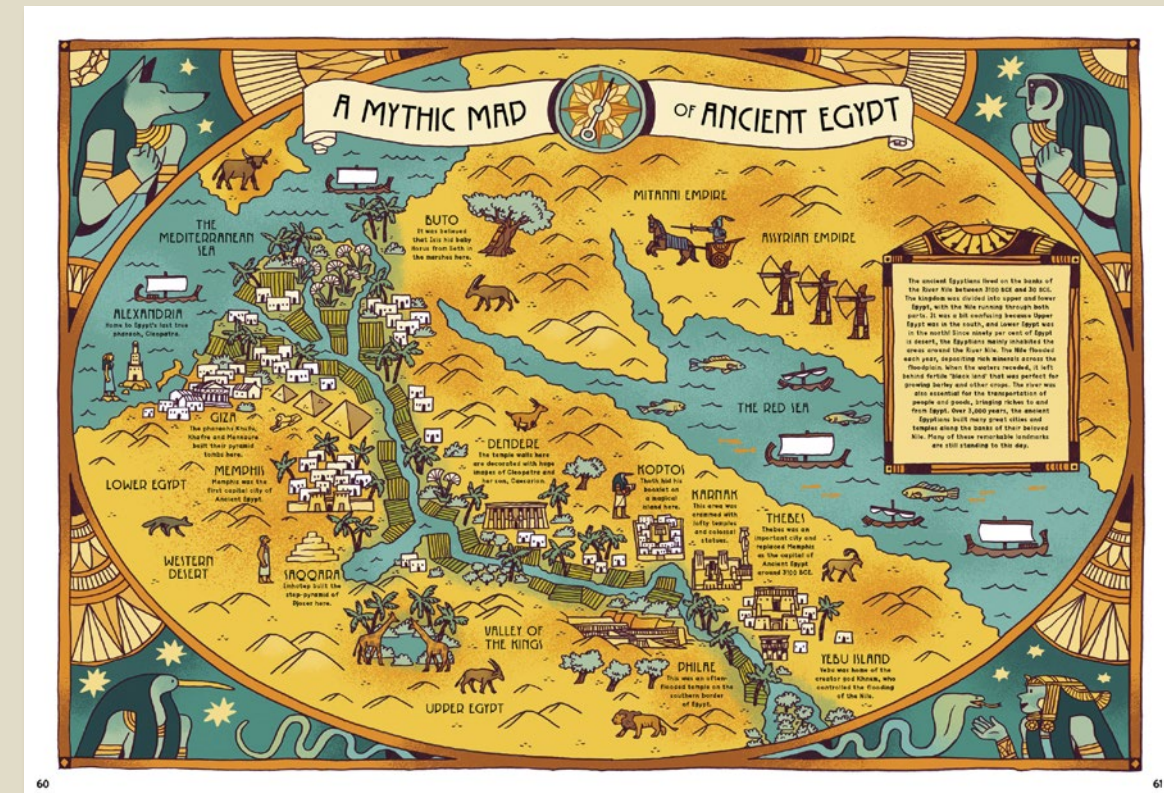
Myths, Mummies and Magic in Ancient Egypt



A vivid and contemporary retelling of the ancient Egyptian myths - now available in paperback.

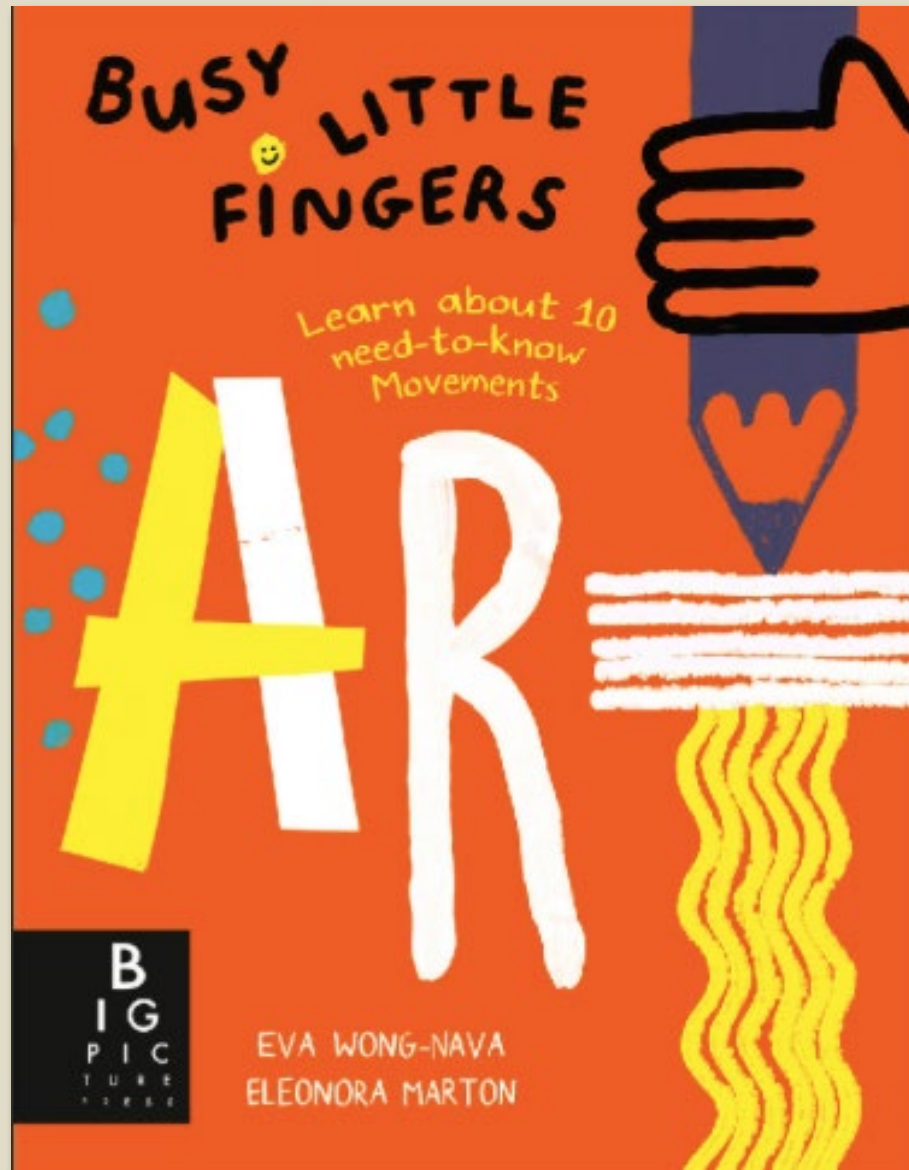
- The myths are broken up with a series of 'theme' spreads, which take a broader look at certain aspects of Egyptian mythology (mythical beasts and monsters, the pharaohs, gods etc.)
- Striking artwork by renowned illustrator and comic artist Núria Tamarit (75k followers on Instagram)
- Mythology is an evergreen subject with strong backlist potential
- Growing demand for graphic novels and comic books for children

Myths, Mummies and Magic in Ancient Egypt



Pub Date	02/01/2025
Pub Price	£10.99
ISBN	9781835870068
H x W	297 x 216mm
Binding	Paperback
Age Range	7-9 years
Author	Stephen Davies
Illustrator	Núria Tamarit
Extent	64pp
Rights Available	World

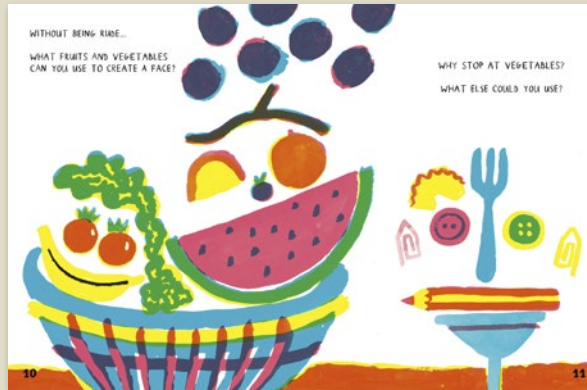
Busy Little Fingers: Art



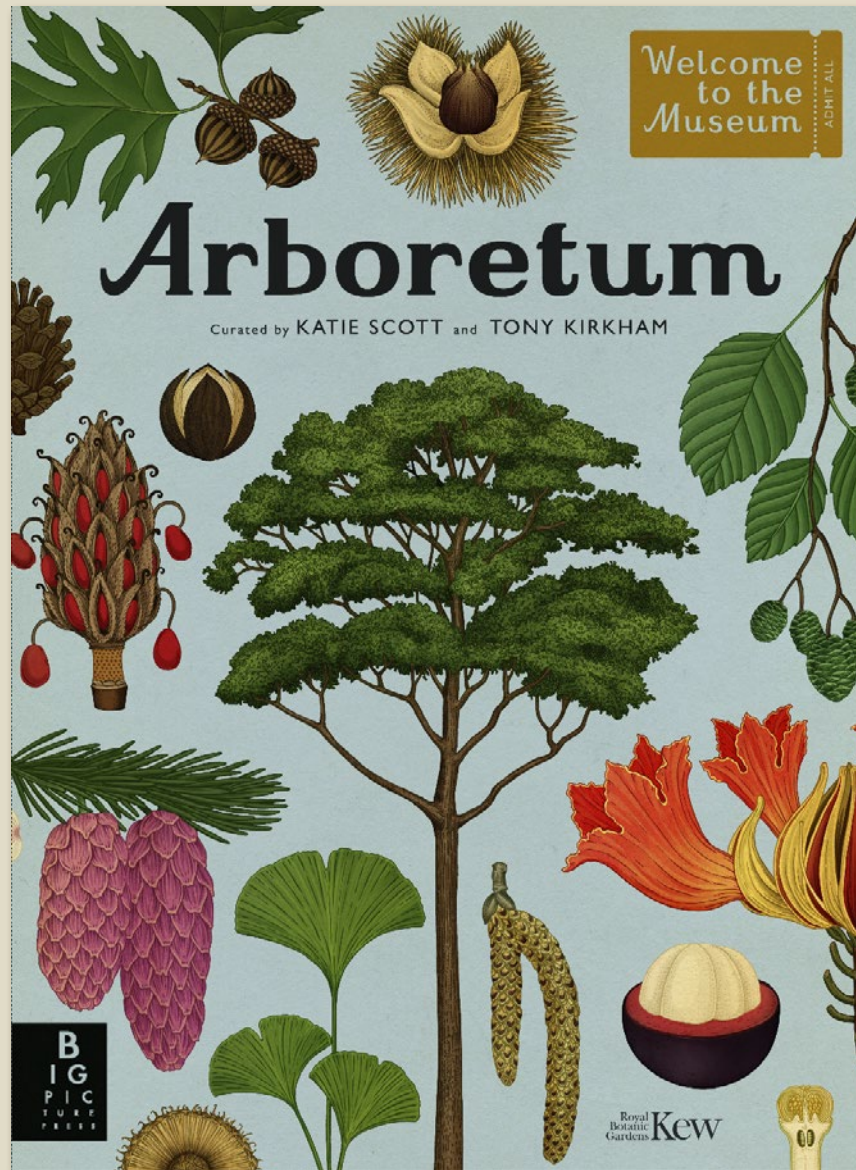
Can you make a face with vegetables? How do you paint a dream? This bright and busy book provides a fun first look at art concepts, and is jam-packed with things for busy little fingers to try!

- Contents: Hello, Art World!; Mannerism; Impressionism; Cubism; Fauvism; Symbolism; Surrealism; Abstract Expressionism; Pop Art; Op Art; Contemporary Art; Make Your Mark!
- A vibrant new series for 4-6 year olds exploring the creative arts
- Fun artwork by Big Picture Press debut artist, Eleonora Marton

Busy Little Fingers: Art

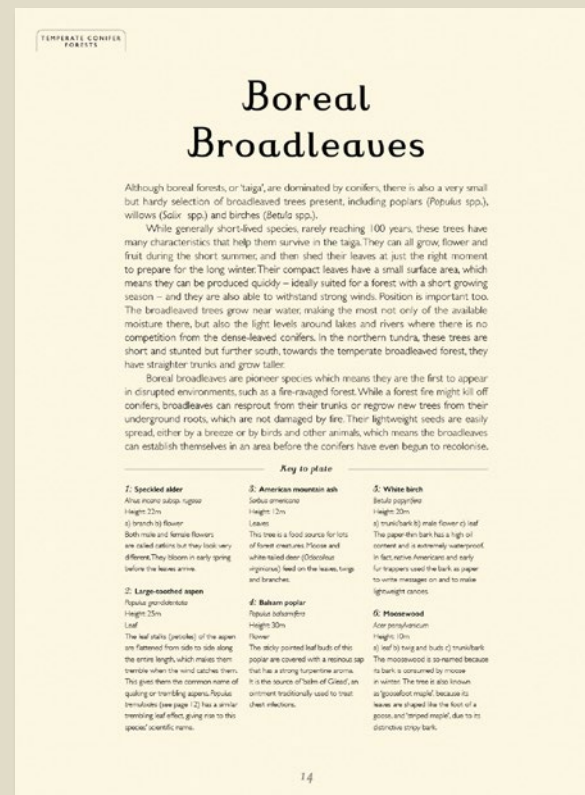
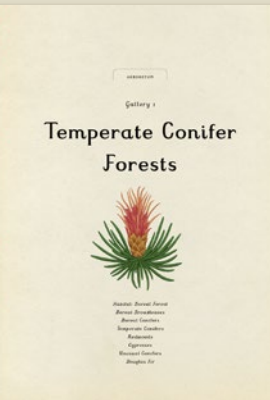


Pub Date	06/07/2023
Pub Price	£9.99
ISBN	9781800784642
H x W	246 x 189mm
Binding	Flexiback
Age Range	0-5 years
Author	Eva Wong Nava
Illustrator	Eleonora Marton
Extent	48pp
Word Count	2001 words
Rights Available	World



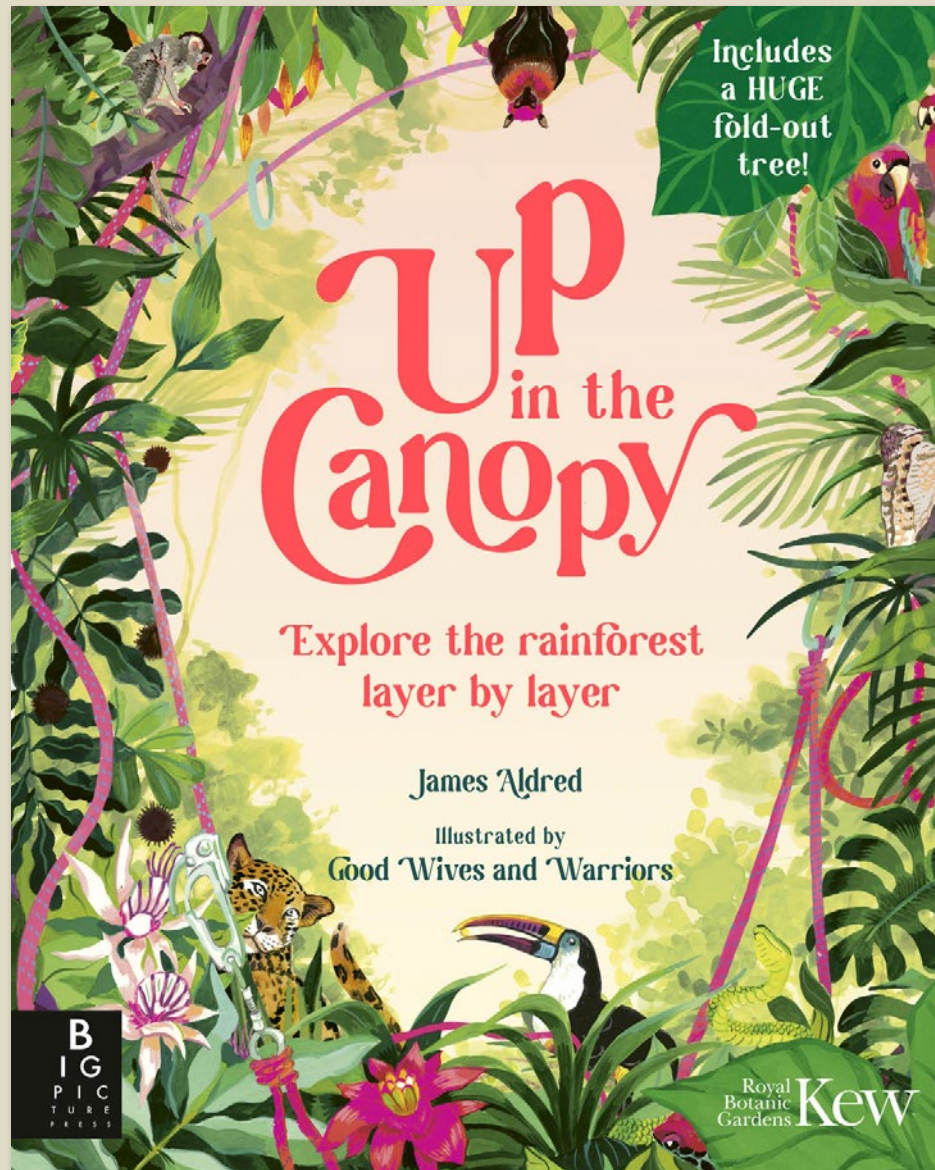
This next instalment in the bestselling Welcome to the Museum collection in collaboration with the Royal Botanic Gardens Kew, is about the incredible life of trees.

- Sample contents: Biomes of the World, How Trees Communicate, Temperate Conifer Forests, Boreal Forest, Redwoods, Cypressess, Douglas Fir, Temperate Broadleaf Forest, Autumn Colour, Shagbark Hickory, Mediterranean Forest, Australian Mallee, Cork Oak, Tropical Moist Forests, Americas Moist Rainforest, Tropical Dry Forest, Baobab, Tropical Nuts and Spices, Gardens, Flower Types, Pollination Types, Handkerchief Tree, Ornamental Trees



Pub Date	06/07/2023
Pub Price	£25.00
ISBN	9781800782198
H x W	370 x 272mm
Binding	Hardback
Age Range	7-9 years
Author	Royal Botanic Gardens Kew PLG
Illustrator	Katie Scott Limited
Extent	112pp
Word Count	22000 words
Rights Available	World

Up in the Canopy



Explore the jungle layer by layer with a huge fold-out surprise at the end.

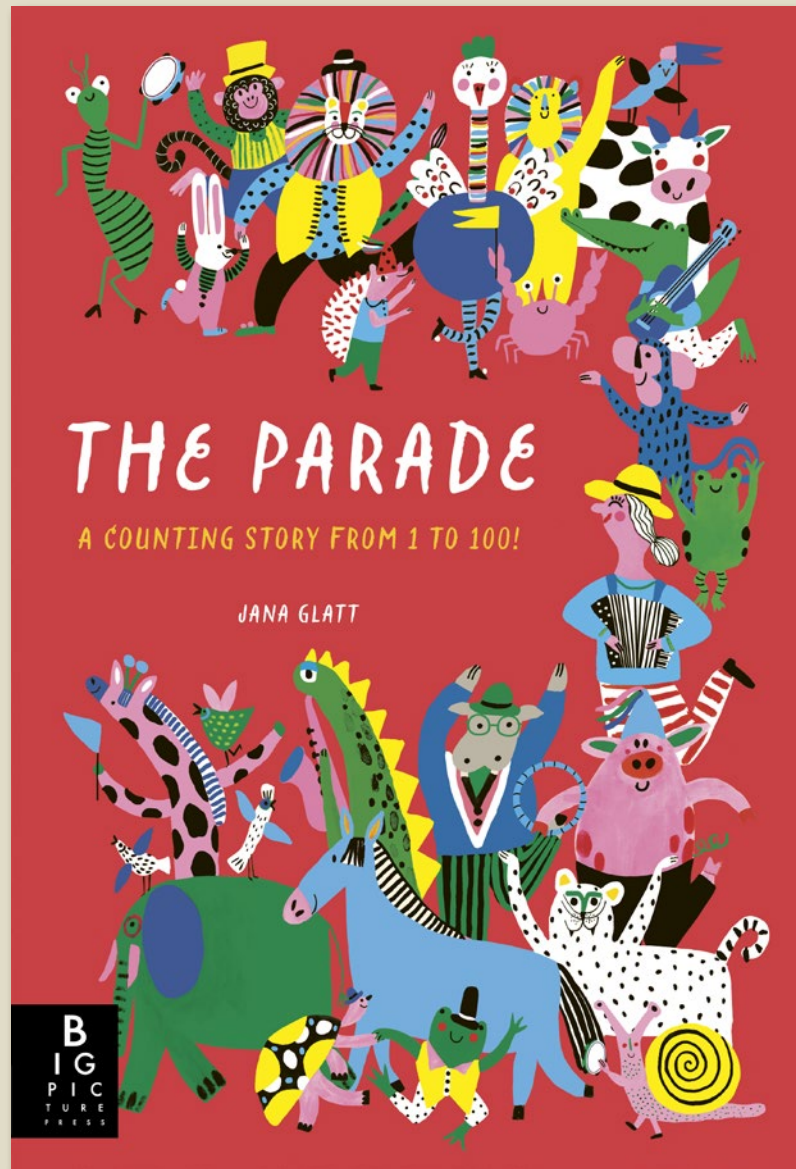
- James Aldred's book *The Goshawk Summer* won the 2022 James Cropper Wainwright Prize for Nature Writing.
- Written from the perspective of real-life Emmy-nominated cameraman and explorer, James Aldred
- Stunningly illustrated - with artwork as rich and dense as the rainforest itself
- Huge fold-out tree at the back of the book, which readers can pore over.
- Matt lam and spot UV finishes.

Up in the Canopy



Pub Date	24/10/2024
Pub Price	£14.99
ISBN	9781835870945
H x W	300 x 238mm
Binding	Hardback
Age Range	5-7 years
Author	James Aldred
Illustrator	Good Wives and Warriors
Extent	20pp
Word Count	4319 words
Freight On Board	09/08/2024
Rights Available	World

The Parade



A bright and busy counting book from 1 to 100, about a little mouse who just wants to party - now available in paperback.

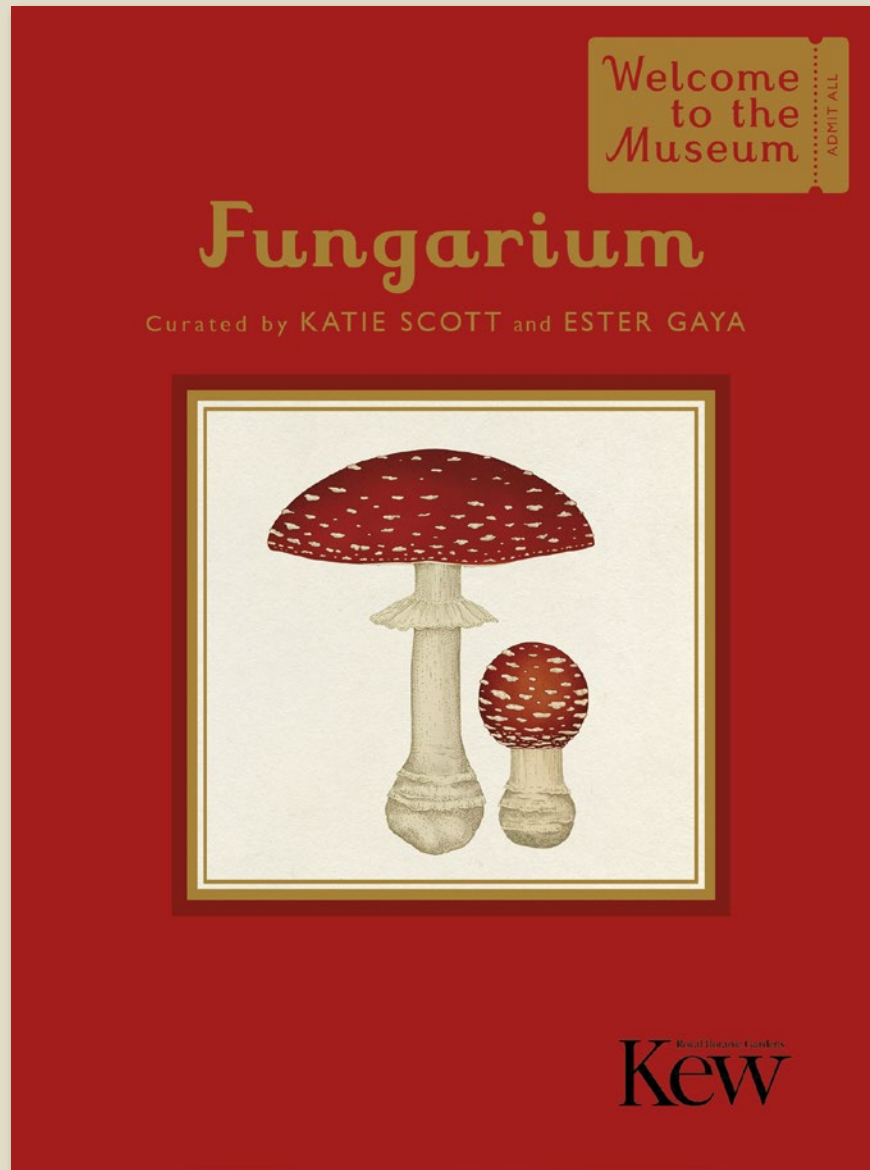
- Winner of the bronze award at the Right Start Awards 2022
- Little ones will love this book, which combines counting and first words with a search-and-find element
- Gorgeous artwork by ARKET childrenswear designer and illustrator Jana Glatt
- Beautiful, larger format picture book with stylish flaps is ideal for parents and children to read along together

The Parade



Pub Date	06/11/2025
Pub Price	£8.99
ISBN	9781835872758
H x W	338 x 230mm
Binding	Paperback
Age Range	0-5 years
Author	Joanna McInerney
Illustrator	Jana Glatt
Extent	48pp
Word Count	250 words
Files To Printer	16/06/2025
Freight On Board	21/08/2025
Rights Available	World

Fungarium (Mini Gift Edition)



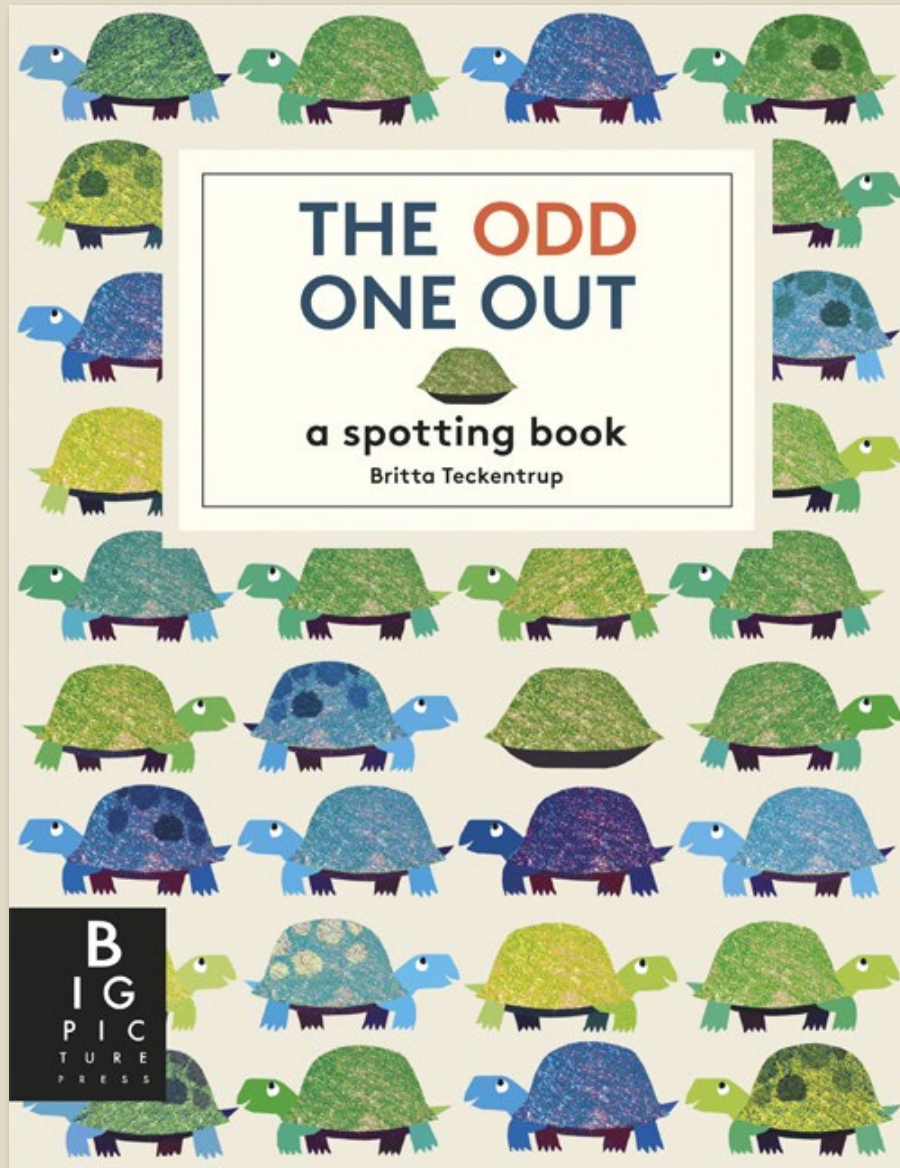
An elegant mini edition of Katie Scott and the Royal Botanic Gardens Kew's beautiful *Fungarium*.

- Beautiful small format is ideal for gift purchases
- Luxurious finishes including foil, arlin, deboss and ribbon
- In collaboration with the Royal Botanic Gardens Kew
- From the award-winning illustrator of *Animalium* and *Botanicum*, Katie Scott.
- The core *Welcome to the Museum* books have sold a combined quantity of over 1 million copies in 48 languages (as of July 2022)

Fungarium (Mini Gift Edition)



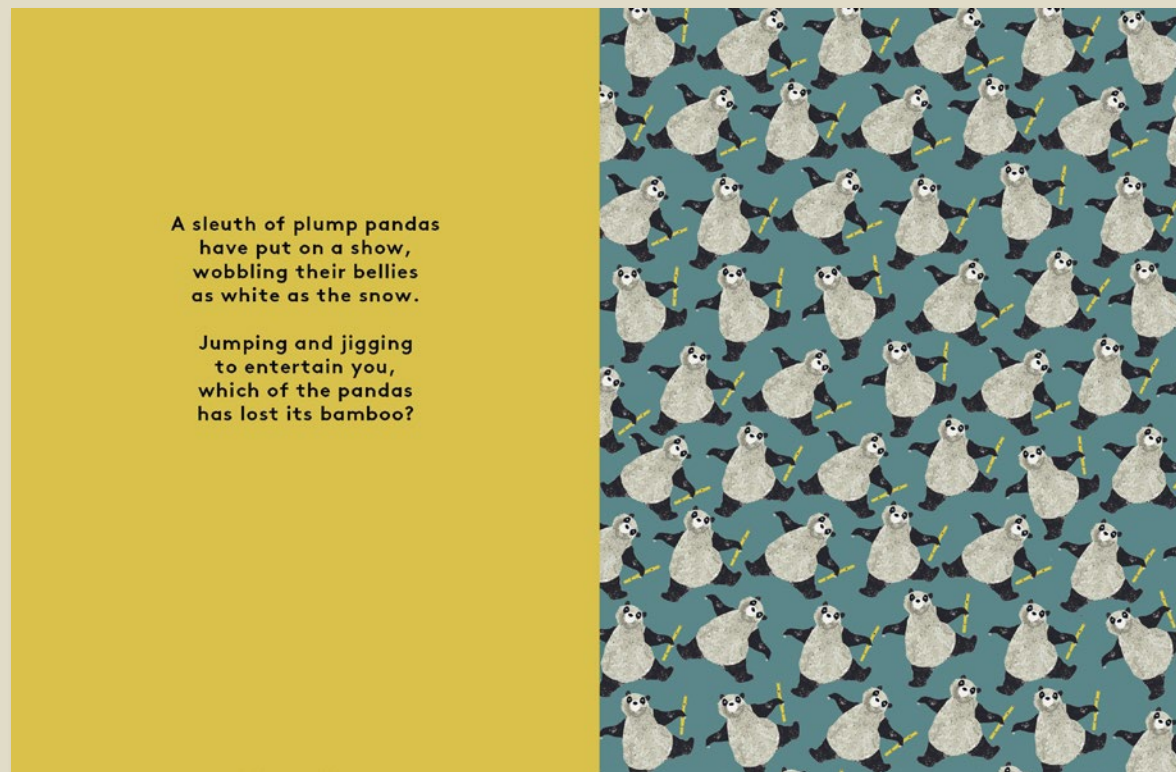
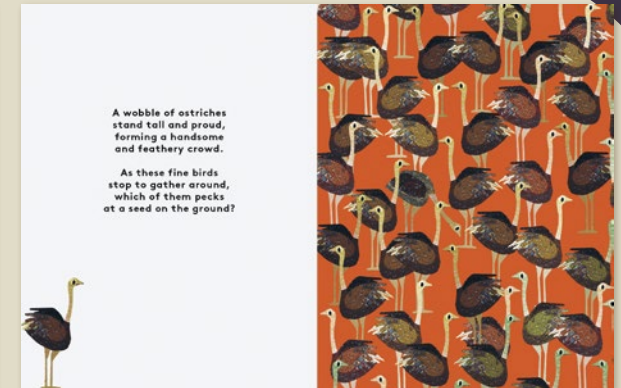
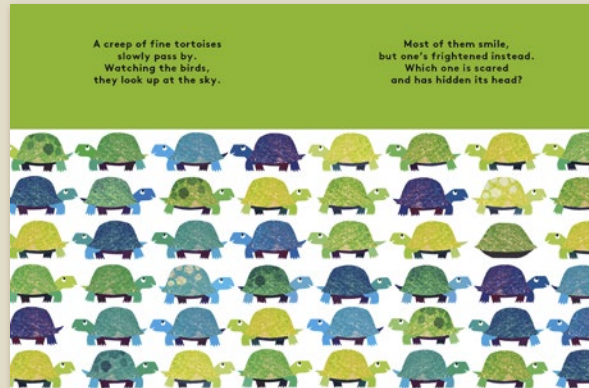
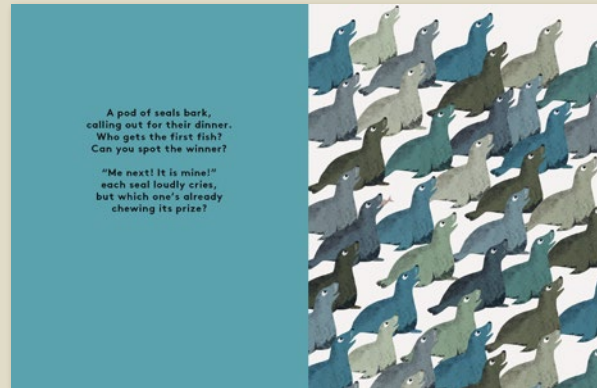
The Odd One Out



A stylish spotting book now in paperback

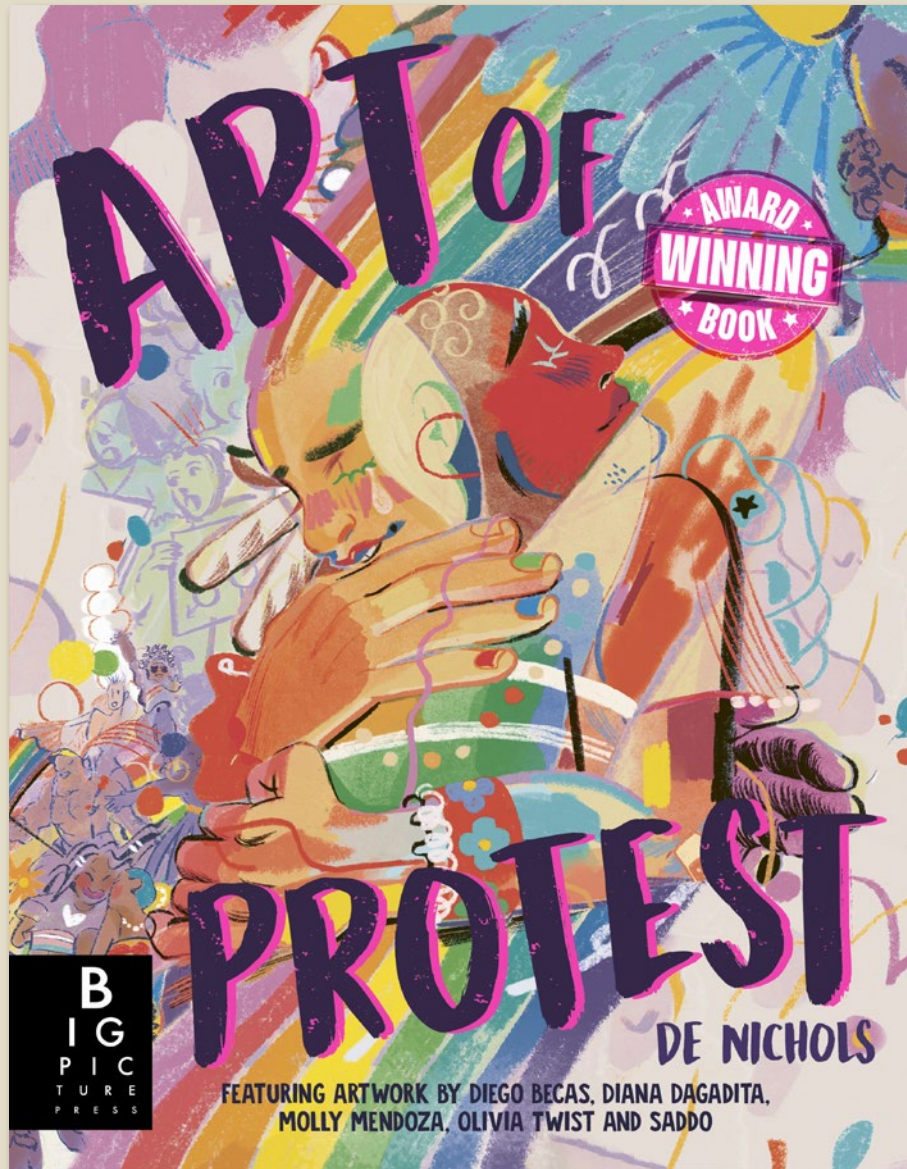
- Retro-modern artwork with contemporary appeal
- Visual activity fun 'wallpaper' aesthetic will appeal to fans of Orla Keily
- Chic format with flaps, deboss and graining texture makes this the ideal gift

The Odd One Out



Pub Date	16/08/2023
Pub Price	£8.99
ISBN	9781800787063
H x W	246 x 189mm
Binding	Paperback
Age Range	0-5 years
Author	Britta Teckentrup
Extent	32pp
Rights Available	World

Art of Protest



Discover the power of words, images and much more in this analytical and thought-provoking look at protest art.

- Stunning artwork by contemporary artists around the world
- As told by TED talker, activist, lecturer and artist De Nichols
- De's *Mirror Casket* project was commended by legendary activist Angela Davis in Smithsonian Magazine.
- **WINNER OF THE BRITISH BOOK DESIGN & PRODUCTION AWARDS IN THE CHILDREN'S TRADE 9 TO 16 CATEGORY!**
- **WINNER OF THE 2023 BOLOGNA RAGAZZI AWARD!**
- Uncoated and fluoro pantone cover treatments with flaps.

Art of Protest

INTRODUCTION

When I was a kid growing up in Mississippi and Tennessee in the United States, I learned early on about social injustices that exist in the world.

I remember defending myself against bullies who did not like me because of my dark skin. I recall watching my favourite TV shows and learning about South African apartheid, police brutality, the global AIDS crisis and historic movements for civil rights through episodes that dared to highlight these causes.

As I recognised the power of the media in expanding my knowledge, I began to create art in my teens that reflected the issues happening around me - 9/11, Hurricane Katrina, the Jena Six trials. And by the time I found myself as an arts organiser on the ground in the 2011 Ferguson Uprising, I felt equipped with the experience to deploy art as a way of bringing people together to raise our collective voices.



Throughout this book, you will learn the art of protest through the many artworks, experiments and campaigns that have been used to protest and advocate for social justice and the rights and liberties of diverse communities. You will learn a lot of my story as well as the stories of others – leaders, artists, youth and everyday people – who have used art as a tool for organizing communities and catalyzing change. However, I hope you will also see the art of protesting. Tips and strategies are shared throughout this book to help you exercise creative ways to modify, organize, create and protest with others. Suggested art activities range from simple protest signs to designing banners, building sculptures, organizing flash mobs and making cause-specific artworks.



With this, you might be more compelled to raise your voice about the issues, causes and global concerns that matter to you. Our society constantly experiences waves of social movements, campaigns for justice and fights against climate issues and disease on a global scale. And no matter where you live, or what language you speak or what cause you choose, it is my hope that this book will encourage and equip you to use art as a language and instrument that can help you champion your chosen cause.

01 WHY ART MATTERS IN SOCIAL MOVEMENTS

MY STORY AS AN ARTIVIST IN FERGUSON

On August 9, 2014, my life – like those of many in my home city of St. Louis, Missouri – was forever changed when I learned that a teenager had been killed by a police officer while walking along the streets of his grandmother's neighbourhood. His name was Michael Brown Jr., and his body lay in the street for four and a half hours as news media captured photos and people crowded around in dismay. Over the days that followed, hundreds of people began to march in protest across the small municipality of Ferguson, Missouri, where he lived. I was one of them, and after daily – and soon nightly – protesting, I wanted to do something more.

At that time, I was an educator at our local community arts museum. I'd just finished graduate school in social work, and I'd been active as a community-based artist and organizer in collaboration with school neighborhoods and artists all across the region. In response to the Ferguson uprising, I created a digital platform called *Voices of the Uprising* that helped artists and digital activists to spread their voices to the ground. I also collaborated with a photographer to develop *Faces of the Uprising*, a photographic

signified and simplified the stories of people involved in the uprising. And my best friend Sophia, and I even went door-to-door in Ferguson recording United States, a video series of stories featuring neighbours and families whose streets and homes became central to the uprising protests. Others in our artistic collective created works that amplified movement slogans like 'Hands Up, Don't Shoot', and performed flash mobs, and placed guerrilla installations in public spaces to help spread the message of the protests.



WHY ART MATTERS IN SOCIAL MOVEMENTS

Most art that is created in protest will not be acquired by museums, nor is this usually the goal of activists and artists working together. Most often, we aim to reflect and respond to the immediate causes that are grounded in our social movements. And whether used in a march, a social media campaign or as guerrilla art in a public space, protest art helps social movements inform the public of issues, challenge the status quo, convey collective goals and messaging, imagine a vision of change and persuade others to take action.

Informing the Public

When used in public spaces, protest art serves as a mighty tool to help people learn about social issues. As an example, *Chalked Unarmed* was a guerrilla art series by public performance artist and *Mirror Casket* collaborator Mallory Nezam. The project invited citizen collaborators to create chalk outlines, like police outlines of murder victims, on pavements across their communities. Each outline was filled with the name, date and location of a person who had been murdered by a police officer.

Making Messages Visible

Making Messages Visible
In protests across the globe, people tend to write and illustrate their calls to action on cardboard, posters or banners.

At marches, where it can be hard for target audiences to hear each individual's voice, signage allows each person's message to be seen, and the results are often full of creativity and passion.

Imagining a Vision for Change

Protest art effectively helps people develop a language and create a vision for how outcomes in a community can be better. While projects like the *Mirror Gasket* challenge viewers to look inward to see themselves differently and empathise with those whose lives have been lost, other works may propel people forward to imagine a new reality.

Influencing Action

Efforts like Decolonize This Place and Theatre of the Oppressed use performances, flash mobs and "spect-acting" (whereby a member of the audience also becomes part of the performance) to engage with people across the world and explore how justice and equality can become reality. Educational theatre practices facilitate is directly tied to demands for organizations and government leaders to change a policy, boycott unjust spaces, disinvest from harmful companies or stop violent or inequitable public actions. For example, Theatre of the Oppressed ran a performance in 2016 entitled *The Housing Circus*, based on the real life experiences of different individuals trying to receive affordable housing. Drawing from the perspective of LGBTQ+ individuals and war veterans living in New York City, Theatre of the Oppressed used this performance to suggest policy changes.

Challenging the Status Quo

One of the common impacts of protest art is to push against the norms and rules of society. Artists like Elizabeth Vega, Ai Weiwei, Banksy and others have mastered using art as dissent. Such works often take existing materials and cultural artefacts and re-purpose them, or they might remix messages from advertisements, buildings, monuments, news articles or political documents in ways that point to their hypocrisy, outdated messages or other flaws.



THE MIRROR CASKET

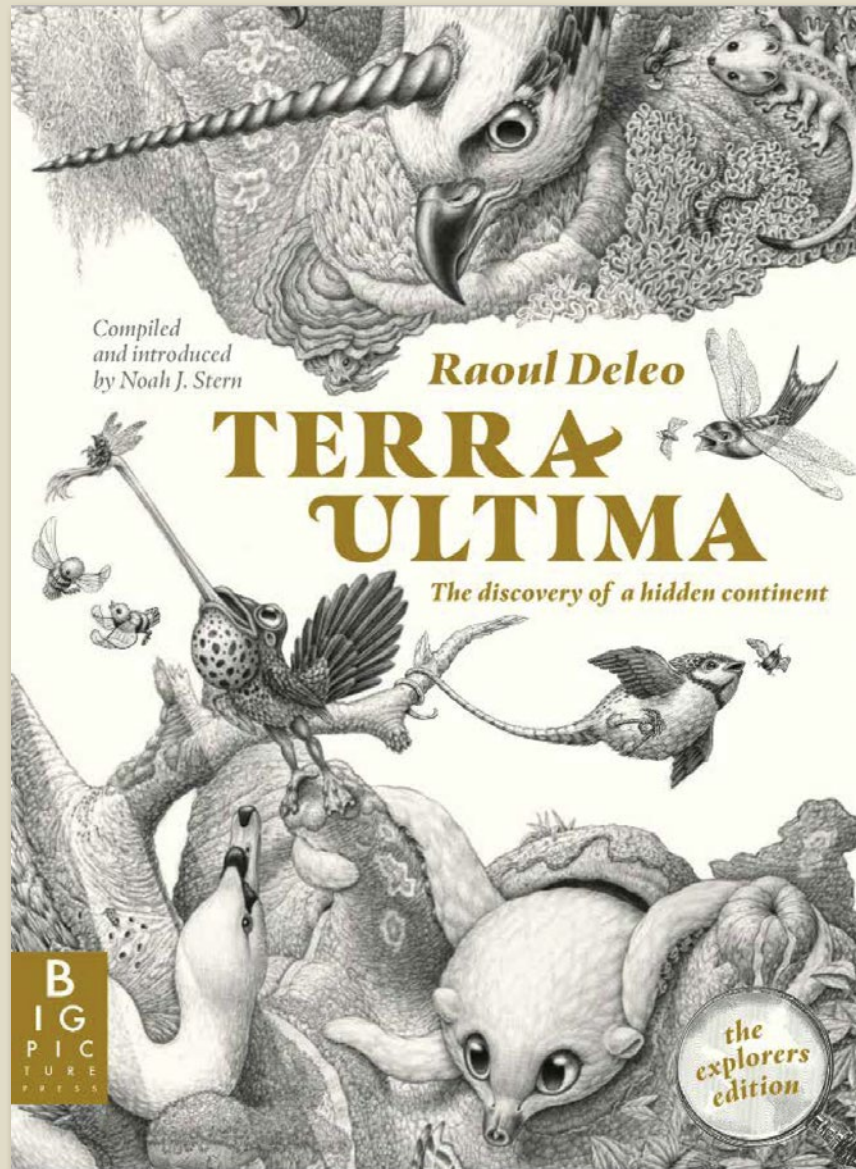


Of my projects that the activists and I created, we became most known for the *Mirror Cassket*. This project emerged from a series of dreams I had after my first nights of protesting. Each dream included me walking into a room carrying a cassket that was made of mirrors. I couldn't see my image, so I would look at the people around me. I knew to ask for help to bring it to life. Six artists responded, and in a matter of weeks, we worked together to gather materials, design the cassket, build it and march it from the street where Michael Brown Jr. was murdered to the police station where many protesters were being taken to court. After its first use, the *Mirror Cassket* appeared in subsequent marches across the region and was exhibited throughout Missouri, including in the capitol. During the year that followed, it gained the attention of the Smithsonian Institution, which acquired it for its latest museum, the National Museum of African American History and Culture in Washington, DC. Activist Angela Davis kindly wrote an article about it for *Smithsonian* magazine. I sent the *Art of Protest*

Eventually, the public awareness gained from the Mirror Casket project and other activist artworks allowed me to meet, connect and work with a host of artists to conceive and develop more creative, performative, videos and even apparel that address women's rights, LGBTQ+ issues, racial inequality, climate justice and education. Together we have used art to help grassroots groups and organizations lobby for policy changes and influence the ways in which our communities can thrive more equitably.

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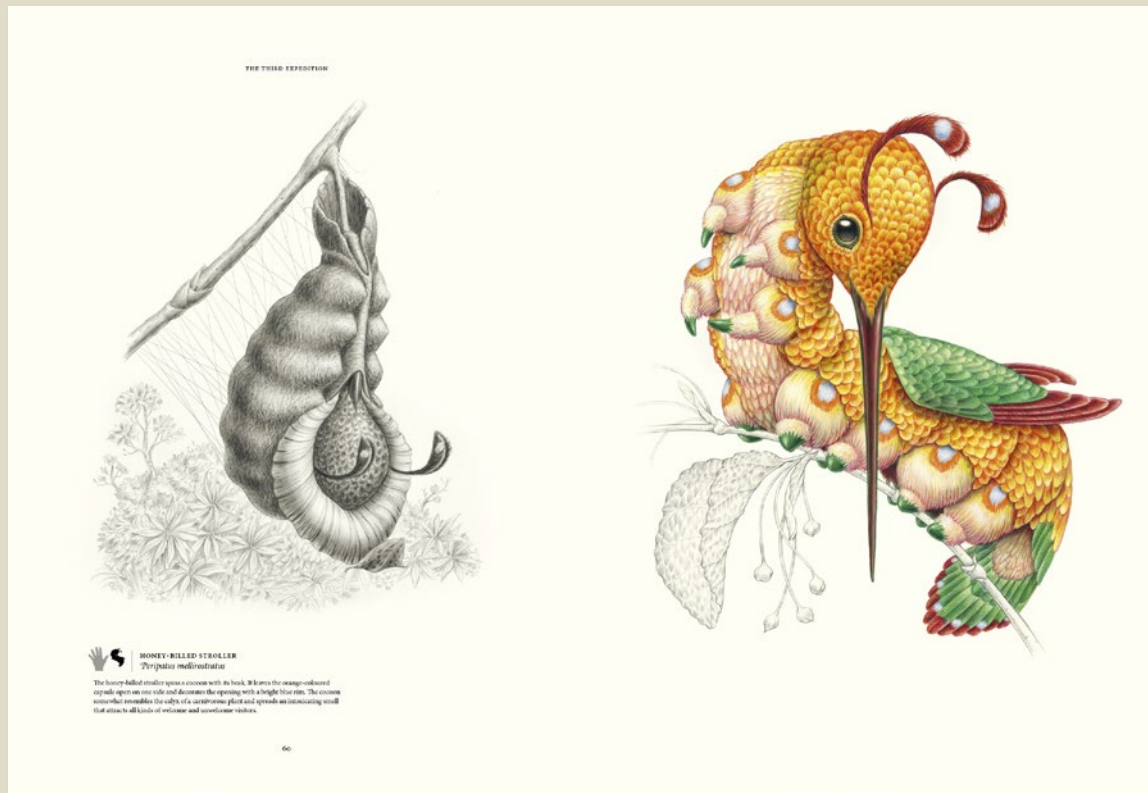
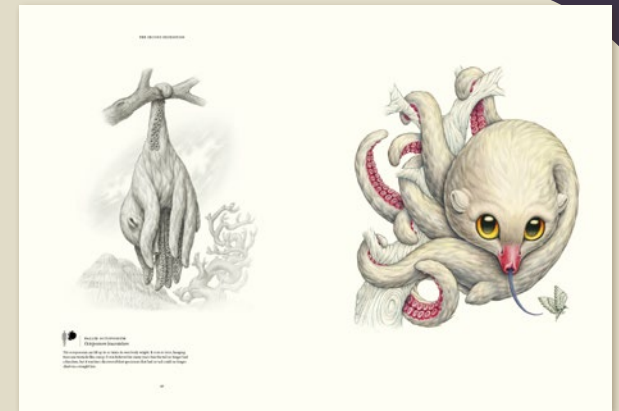
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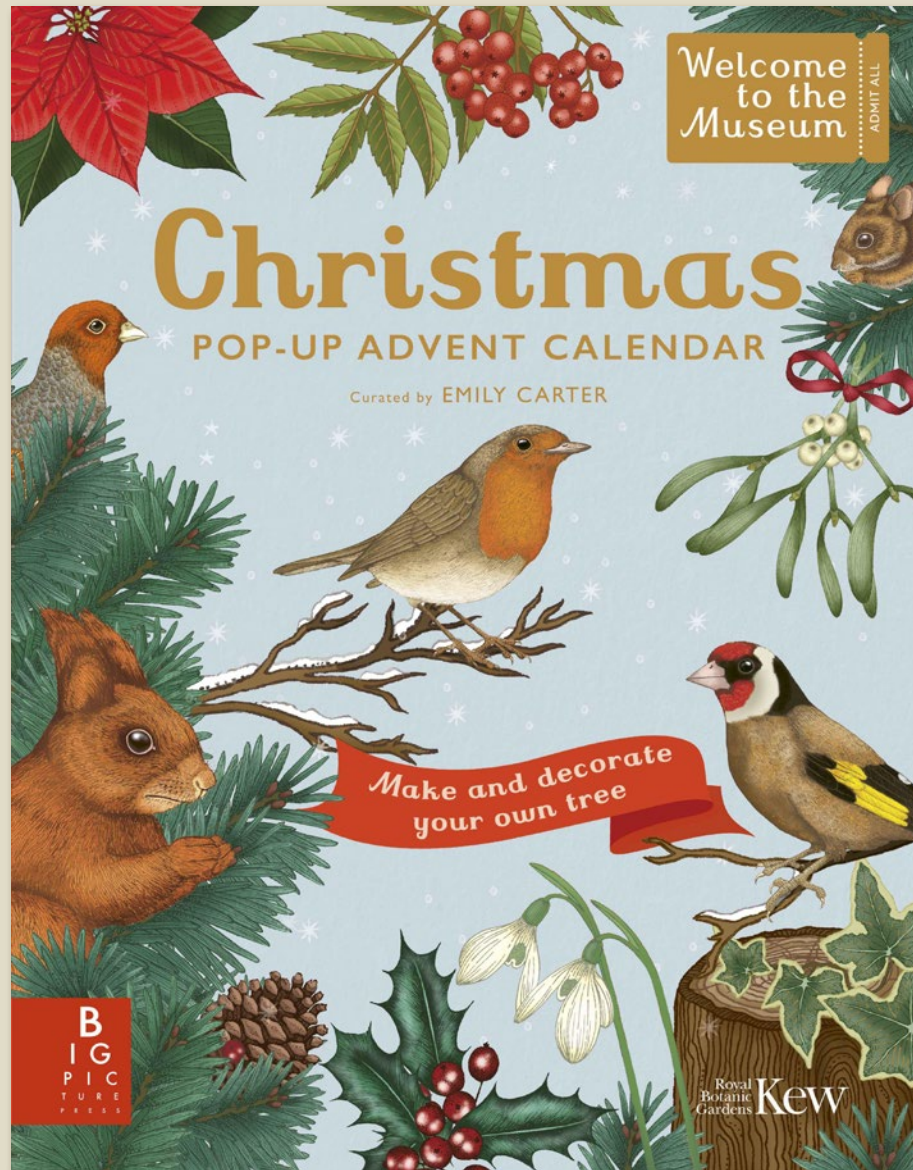
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Welcome to the Museum: A Christmas Pop-Up Advent Calendar



The perfect gift, spread joy this Christmas with this decadent pop-up advent calendar, part of the bestselling Welcome to the Museum family.

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Welcome to the Museum: A Christmas Pop-Up Advent Calendar

MAMMALS

Reindeer

It is no coincidence that Father Christmas chose reindeer to pull his sleigh, as they are strong, hardy and capable of travelling more than 1,000km a year. As one of the earliest domesticated animals, reindeer share an ancient alliance with humans. These antlered deer thrive in colder climates of Europe, North America and Asia, residing in the frozen northern forests and the Arctic tundra. Covered in fur from head to hoof, reindeer use their useful dew claws to grip onto slippery surfaces and burrow through the snow, feeding on the ferns, fungi and lichen hidden below.

Unlike their magical counterparts, these animals do not need a glowing red nose to illuminate the way. As one of the few large mammals that can see ultraviolet light, reindeer are able to find food, locate predators and stay safe even in the dark, bleak winter when sunlight is scarce.

Key to plate

1: **White spruce**
Pine genus.
The large evergreen conifer is the most common species of North America. Christmas trees suggest the

Reindeer is a deer that lives in the north. Reindeer are found in the Arctic and sub-Arctic regions. Reindeer are also found in the mountains of North America. Reindeer are also found in the mountains of North America.



BIRDS

Wild Turkey

For many households, Christmas dinner would not be complete without one large, oven-roasted bird taking prime place. Hailing from Mexico, the domestic turkey was first introduced to Europe in the 16th century as an exclusive aristocratic delicacy. The turkey's Christmas connection emerged shortly after when Henry VIII famously feasted on the exotic fowl during his festive banquet. Since then, turkey as a food has risen in popularity and grown in affordability helped in part by advances in food production and Charles Dickens's iconic fondness for the bird.

Today, turkeys have a reputation as odd-looking, ungainly birds, but throughout history they have been venerated as powerful, majestic creatures. Wild turkeys come in a variety of dazzling colours, with beautiful iridescent blue bronze and green plumage. The Mayans venerated these noble fowl and valued their spectacular feathers highly, using them to make ornamental cloaks, garments and headdresses.

Key to plate

1: **Wild turkey**
Megaptilonyx

2: **American ham**
Carnivorous animal.
These birds are one of the most common species of wild turkey.

3: **Ham**
Carnivorous animal.
These birds are one of the most common species of wild turkey.



FRUITS AND SPICES

Festive Flavours

As Christmas draws near, festive flavours walk through kitchens across the globe, filling the air with traditional aromas of nutmeg, ginger and clove. In Europe, roasted sweet chestnuts make a tasty Christmas treat, harvested from the *Castanea sativa* tree with its prickly husks and greenish bark. The gingy orange is another popular festive food, gifted to well-beloved children or peppered with cloves to make a pomander ball. This practice dates back to medieval times, when such spice-studded pomander balls perfumed the frosty air or to ward off bad spirits and winter illnesses.

The iconic Christmas pudding also has humble origins, dating back to a porridge-like prune dish served in the 14th century. Although it originally formed part of a British tradition, the Christmas pudding is a global festive phenomenon, enjoyed by families far and wide in countries like South Africa, Australia and Canada. This dessert is often seasoned with cinnamon, a warm, fragrant spice derived from the inner bark of the Ceylon tree of Sri Lanka.

Key to plate

1: **Christmas pudding**
Fruit with the quintessential flavour of the festive season. Christmas puddings are packed with dried fruits, currants, cloves and spices, and are often topped with a dusting of icing.

2: **Orange**
Citrus fruit.
Ginger oranges are a traditional Christmas treat. The orange is a fruit that is a tree native to the subtropical regions of South America. The orange is a fruit that is a tree native to the subtropical regions of South America.

3: **Star anise**
Star-shaped fruit.
Star anise is a fruit that is a tree native to the subtropical regions of South America. The star anise is a fruit that is a tree native to the subtropical regions of South America.



BIRDS

European Robin

With its rust-coloured plumage and curious expression, the European robin is a plump, small-billed bird that breeds throughout Europe, Western Asia and parts of North Africa. A much-loved sight, the robin can be spotted all year round, the welcome sound of its melodic warbling filling the frosty air even during winter. As natural ground feeders, robins can be found hopping around gardens, woodlands and parks, foraging for insects and worms.

Despite being only 14cm long, these tiny birds are fiercely territorial, puffing up their scarlet chests and fighting off any feathered intruders that invade their patch. Robins are considered modern Yuletide mascots. They first appeared on Victorian Christmas cards as an ode to the vermilion-coloured uniform of the postmen who delivered them. These postal workers were aptly nicknamed 'redbreasts'.

Key to plate

1: **European robin**
Erithacus rubecula

2: **Common holly**
Ilex aquifolium

The evergreen holly bush is

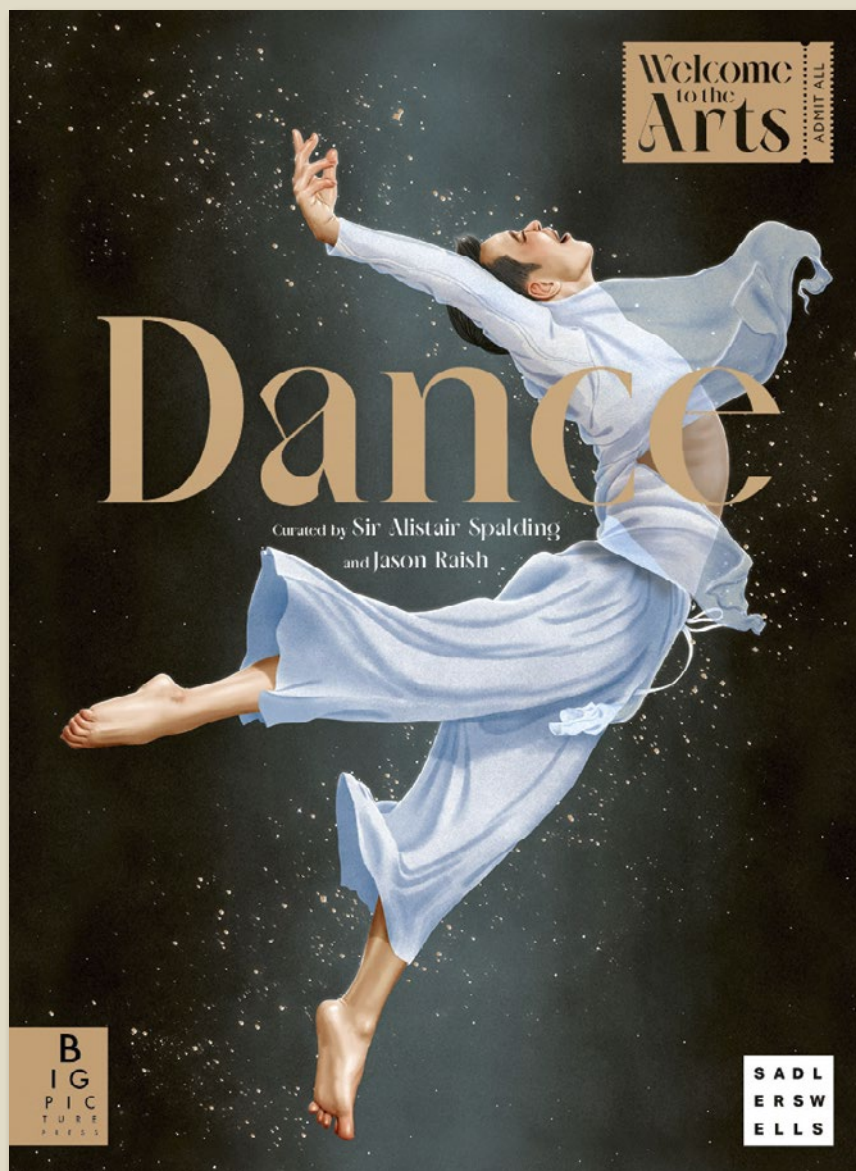
the UK's most festive plant and for hundreds of years it has been used, along with ivy, to decorate homes at Christmas. Today, this

prickly plant, with its water-resistant waxy leaves and bright red berries, makes the ideal festive wreath.



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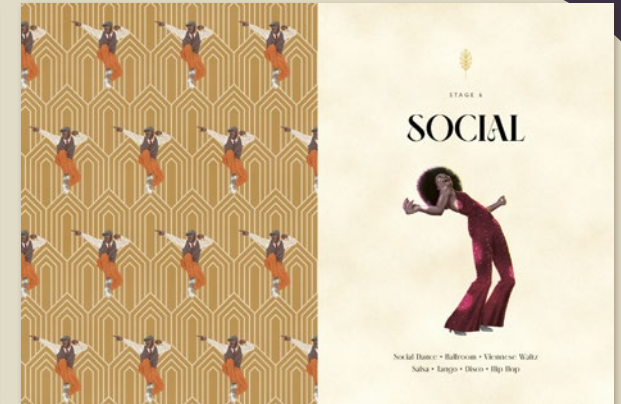
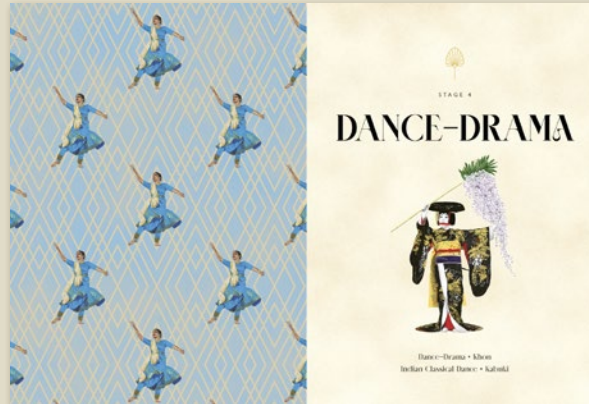
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Welcome to the Arts: Dance



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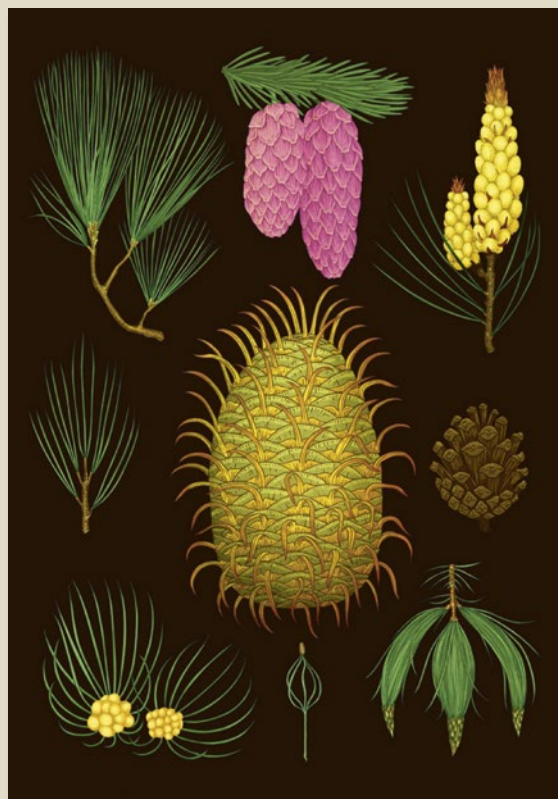
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Arboretum Postcards



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