



Bulgari: The Story Behind the Style

RACHAEL TAYLOR

BVLGARI

The Story Behind the Style

UNOFFICIAL AND UNAUTHORISED

Visual history of the iconic jewellery brand.

- Written by Rachael Taylor, author of *Tiffany and Co, Cartier* and *Rolex*. Rachael is a journalist specialising in jewellery who has written for *The Financial Times*, Conde Nast publications and *Retail Jeweller*.
- Illustrated with full colour photographs showcasing the brand's history.
- Cover finishes: mat lam and foil.
- Comp title *The Little Book of Chanel* has sold in excess of 70k copies TCM.

Bulgari: The Story Behind the Style



Elizabeth Taylor

Our of Blughryn most fanwis dienn in in La Dolor Vita ers – and leng afterwards – was Einhech Tayles. The American store first discovered Balgari when due was Refining (Corporain 1962; Some of the film was due on locarions in Holz, and it is vaid that when be had into herenew ratikes, or without in except the paperariz, she would head to Vita Cinduit is try as Balgaris materijeens. Sim that due due was allowed in except hourght a score vide dow that provided har with a private energypt all which to prefix.

Taylor was a famous jewellery collector, and often negationed pieces of jewellery as part of her film contracts. She even published a book aboot her observison in 2002 trieled *Kizahesh Taylor: My Lawe Affeat with Jewelly*. Therefore, it was little wonder that downtime in Rome led her to Balgari.

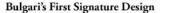
Taylor's portrayal of Cleopatra also helped to make a Bulgari icon trady stratospheric: the Serpenti watch. Although she



Balgari wasn't the only burgeoning love affair in Taylor's life at that time. She was also starting a romance with her *Cloparus* co-star Richard Burton, who would become her

> Elaciowith Toylor orfwinds East of Cof Westonico Weston in 1975, wwomig on e of Paris headdwas, and wellery





Every great jewellery house needs a signature design, and for Bulgari its first was the Trombino ring, which was created in 1932. The design was a labour of love for Giorgio



Bulgari, quite literally: it started out as a sketch for a ring with which he hoped to propose to Leonilde Gulienetti. For someone as passionate about jewels as Giorgio, the ring had to be perfect.

ement made it another record breaker. The ultra-thin

minute repeater movement – boused in a titanium case t amplify the sound of the chiming mechanism that is the hallmark of this complication – was 3.12mm thick.

The following year, Bulgari presented another ultra-thin watch. The Octo Finissimo Automatic was not complex in terms of watchmaking, but it set a new record for size as the thinnest according watch on the market at 5.15mm, with a movement just 2.23mm tall.

Bulgari's next attempt would break two records. In 2018, it presented the Octor Finisians Tourbillon Automatic. It was the thinnest automatic watch at 3.95mm, and also the thinnest tourbillen in the world.

The obsession with record-breaking ultra-thin watchmaking rolled on. In 2019, the Octo Finissimo Chronograph GMT

became the thinnest mechanical chronograph movement 3.3mm, set in a 6.9mm titaaium case. In 2020, the Oct-Finissimo Tourbillon Chronograph Skeleton Automatic

His design was for a ring that would elevate the central stone above the band, creating a sense of volume. This prominent setting is what inspired the name Trombino, which translates from Italian as "little trumpet", as the profile does indeed look trumpet-like.

He worked purely in white diamonds, as was the fashion at the time. As well as a central stone, diamonds crowded the band, but rather than simply creating a blanket of stones in a pavé setting, Giorgio sought to add a little flair.

In addition to pavé diamonds, he added graduated baguettecut diamonds that led away from the central stone, almost like a ladder. This placement of baguettes created an even more prominent stage for that elevated central diamond, drawing the eye to it.

Giorgio was delighted with his final design, and steeled his nerves for the proposal. Leonilde must also have been pleased with it, as she agreed to marry him.

So striking was the ring that it soon caught the attention of Rome society, and Giorgio realised that what had started as a personal project had huge potential for his company. And so, he began to produce the Trombino for his clients, and the 1930s design remains popular to this day.

35

OPPOSITE: An all-diamond and platinum Bulgari Trombino ring, which sold for US\$57,150 at Sotheby's in 2023.

was mamed the thinnest tourbillon chronograph with a case depth of 3.5mm, And in 2021, the Octo Finissimo Perpetua Calendar became the thinnest perpetual calendar watch at 5mm thick.

In 1022, to mark the 10-year anniversary of the relaxack of the Octo line, Balgari presented another impressive watch that smashed the others out of the park. The Octo Finisision Ultra became the thinnest mechanical watch on the planet, with a case size of just 1.8mm.



New York

New York was the location of the brand's first international store since Sortirio's early expansion ended. The beand's produces were already being sold in the US theough an agent, but in 1972 it repends a boatique within the Pierre Hotel on the edge of Central Park.

In America, Bulgari positioned inself as luxury jecwillery for women who wanted to know fam. It was topping into the way-gring services toriginst. In a company starting the large service of the service of the service of the service barr net too version". In their campaign, Chris was warning a effective and left start and forging of the Bulgari shad created to effective the Pierre boundare sensing. The collection and coral, large itsuit, earned and dimension to create stars



OPCSEE A Siguri mg with domonds, sapphas and rubis comapa) a the Amelian log, which was wom by bond coered in a bib bond sapph h 196.



and stripes motifs in reference to the American flag.

Bulgari added pieces to the Stars and Stripes collection throughout the 1970s and into the early 1980s, but today it is a rare find on the secondary marker, making it the holy graif for Bulgari collectors.

A special Stars and Stripes ring was made for former First Lady Nancy Reagan to war at the contenary celebration of the Status of Liberty. The flag on the gold ring was constructed with rolites, blue appliers and diamonds. The ring came up for sale at Sotheby's in 2016 and fetched \$319,000.



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Rights Available	World

Manolo Blahnik: The Story Behind the Style

Jessica Bumpus

MANOLO BLAHNIK The Story Behind the Style

UNOFFICIAL AND UNAUTHORISED

Visual history of the iconic shoe designer.

- Written by Jessica Bumpus, fashion editor formerly with *British Vogue* and author of *Vivienne Westwood: The Story Behind the Style.*
- Illustrated with full colour photographs showcasing the brand's history.
- Cover finishes: mat lam and foil.
- Comp title *The Little Book of Chanel* has sold in excess of 70k copies TCM.

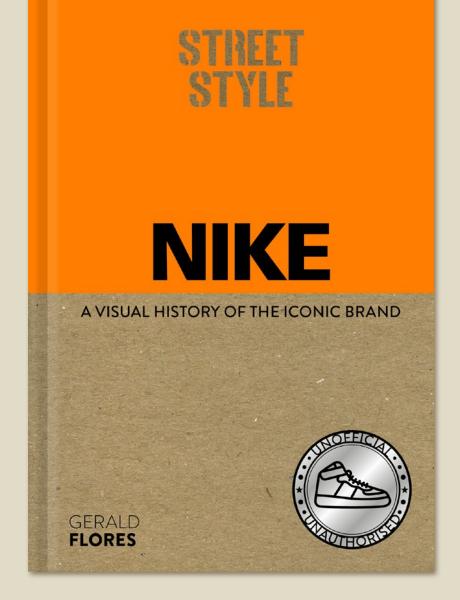
Manolo Blahnik: The Story Behind the Style





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Street Style: Nike



Visual history of the iconic street style brand.

- Illustrated with full colour photographs showcasing the brand's history.
- Cover finishes: mat lam and foil.
- Written by sneaker connoisseur Gerald Flores. With over a decade of journalistic experience, Gerald is fascinated by the people, designers and stories behind sneakers. He has interviewed personalities including Kobe Bryant, Tinker Hatfield and Virgil Abloh.

Street Style: Nike



d in that era. The hight before 1984 was New Bala

win NBA Rookie of the Year, to b

an 7. One notable







Nike Air Max 180

The Nike Air Max 180 was a c anta in the footwear design industry: Tinker Batfield an ruce Kilgare. At the time of its creation in 1991, Hatfield d for his groundbreaking work on previous A

ted Air technology larger and more been. To achieve this, they hoved in r the Air unit, which adectoot of the shoe. They utilised a b reate a version of the bag that provide directly to the Air unit, further enhancing its visibility and performance capabilities. The heightened visibility of the Ai technology directly inspired the name Air 180.

aring a period when Michael Jord. ilicantly impact any product, he was photographed wearin in of Nike Air 180s in the 'Concord' colourway for a photo at necediar the 1992 Obvenia. This hird worldle short





'Well, I don't love it,' Knight was heard saying upon the first review. 'But it will grow on me.'

The Swoosh definitely grew on Knight as the shape also bore a resemblance to the wings on the Greek goddess that Nike was named after. It would go on to become one of the most wellknown logos in the world.

While Davidson was initially paid just \$35 for her design, Knight saw her as one of the original minds behind the brand and wanted to acknowledge this. In 1983, the founder rewarded Davidson with 500 shares of Nike, as well as a golden ring

_ 20 _



with a Swoosh-shaped diamond, which is possibly the biggest remuneration for any logo design in history.

The marking is such a part of Nike culture that every new athlete that signs with the brand is tasked to draw their own version of the Swoosh. There have been different evolutions of the Swoosh and you can see the various iterations if you look through Nike's back-catalogue of products. Designer and Nike collaborator Virgil Abloh nodded to Davidson's original Swoosh design on the cover of his book Something's Off and the marking has been reversed on signature product for eccentric players, like Dennis Rodman's Air Darwin sneaker. But the essence of the Swoosh remains in its simplicity, its elegance and the way it represents movement.

OPPOSITE: Giannis Antetokounmpo's first signature sneaker implemented its performance features in the midsole in the shape of a reverse Nike Swoosh.

ABOVE: A lightning bolt effect on the Nike Swoosh printed on a pair of track spikes.

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Street Style: Dr. Martens

STREET STYLE

Dr. Martens

A VISUAL HISTORY OF THE ICONIC BRAND

JIAN DELEON

Visual history of the iconic street style brand.

- Illustrated with full colour photographs showcasing the brand's history.
- Cover finishes: mat lam and foil.
- Written by Jian DeLeon, the editorial director for Highsnobiety. Jian is an expert on the intersection of streetwear, sneakers and luxury fashion. He cohosts 'The Dropcast', Highsnobiety's weekly news podcast,

Street Style: Dr. Martens



The original pairs of Dr Marrier's UtWair shows even till a far cry brom the instantly recognisable nodels the brand is known for odds. The uppers were mach more minimal in execution and the soles were much worker with a very visable contrast thanks to a lighter-coloured wis

The many produced designs must be contrastentially and the second production of the second second second production of the second second second second production of the second second second second production of the second seco

The Birth of

Bouncing Soles

A.

Now that you're briefly had a glimpse at Dr. Marton: The Stars, N. 1999 and Stars and Stars and Stars and Stars have bread become so distinctively Reliable? That stary legins in 1991. A mon named Benjamic Grigg as all its businesse partern Styrifaria have begins a compare to manufacture hoots in Willachen, north Nucleangentahilits, TyPBI, they had incoreposated as B. Griggs & Ca. Lid., ercentually becoming the R. Griggs Group.

a just a couple of decider, Wollaston had become one of ingularly showning capitals. As easy in DBE, one of its shotcheries was established as a workers' co-querestive of local biology (and income). The Daffers', and it survives today as its Narthagetonshire Productive Society, still making show its Narthagetonshire Productive Society, still making the NB, where its manufactures many will known high end owners based. In the R. Grugg Group continued to fitswish well into the

that the it. Origin being continued to Distance were into the intermediate of the second second second second second results business are second business in the foreness would give even more when he decided to take a trick in 1920. Building on the success of their fielding for detected business. Net Klass Maertens and for Breitert Fuel begins soliciting advertisements for Da Maerten's Allivie Bhose in intermentional magnitors. Griggs and the ad for this instructive air-cubing dispet of the sund, excluse and instructive recognited its potential. After all, having grown up in factories his whole life, he understood the need for sturdy, robust work bosts, but also knew how uncomfortable they could be.

transcally, the rest of his family disagreed with his forenight, exercing the *air* - could one as a ginemick, the kind of liaki in the pan that would do do at our our time while hather soled boots are assend for a set of the transfe his intuition and went shead to meet with Dr Maertens and Dr Funk, fast developing a support with them and inling the enclusive licence for their



Mod Squad

One of two start providence Britlin remain extendence of a selecter the BFG, and extendence of the selected according to the Britler for short. Municid tasks were last one part at the complete likely for shorts, module constraint with selected according to the probability, and the selected according to the signature remaind of the Bright Adv Force. It was a subscription for found according to the signal Adv Force. The same a subscription for found on exercising ones, the sequelity modulement has and the second resord resords of the second second second second resords and the second resord of the Bright Adv Force. It was a subscription for found on exercising second second second second second the second resord for second resords waves, the sequelity emission for advector second resords.

As weld have of The Who, it's no surprise that Dr. Martens became an indelible part of Model validers. The also lines of the boots looked good with satts and similarly complemented the minimal styles of the subculture, and could also be worn on the Mod valuicle of choice the Verpa scooter.

RIGHT. Two second viding mode take a long outside Herne Bay's Arrustement Arcade in 7 In contrast, the biller-ubsenced sub-culture of Rescircts who recovered leading-uncervely induced, scoresro, engineers hasts recovered leading-transmission of the second second second and REB as effectively and an uncervan ghyrical altercations between the twe groups led t a measure ghyrical altercations of an effective second tendency as a one for fails out of trens, another one in sight behind it is taken is glace.



The Spring Behind Every Step

L

It's hard to believe that an orthopaedic shoe could be synonymous with rebellious style around the world. Yet that is what the Dr. Martens brand continues to represent to millions of its ardent (ans.

It can be challenging to maintain one's cool factor over the decades, but by intentionally aligning itself with subcultural style, the nearly octogenarian footwear manufacturer hasn't lost a single step when it comes to cultivating an alternative type of timeless footwear. Considering the United Kingdom also has a rich history of fine Savile Row tailoring. Scottish wools and ruggedly elegant Harris Tweeds, fashion houses like Burberry and tastefully tough outerwear from brands like Barbour, Dr. Martens is singular in that canon of classic British style. Indeed, Dr. Martens is a staunch iconoclast, a bastion of anti-establishment ideals for people who prefer to dress against the grain.

But despite the modern connotation of what Dr. Martens has become, its roots are built on a comfortable foundation. Dr Klaus Maertens first conceived of the footwear's signature 'AirWair' sole while recuperating from a World War II foot injury.

Finding his standard-issue German Army boot severely uncomfortable for his ailing foot, he utilised soft leather for the upper and repurposed tyre rubbers to create an air-padded sole. The resulting shoe is equal parts built to last and equal parts built to live in. It's no wonder that punk rockers and hip-hop artists alike have graced thousands of stages in a pair of Dr. Martens over the years - it's a shoe made for those who live out loud. The story of how a purpose-driven product came to define one of today's most exciting lifestyle brands is one that spans a growing connection between clothing and culture. When you combine a timeless product with a chameleon-like ability to mean different things to different people, you get a shoe that is undeniably trend-proof.



ABOVE: A classic pair of Dr. Martens 1460 boots, broken in with wear.

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Icons of Cinema: Baz Luhrmann



A celebration of the iconic movie director behind *Moulin Rouge!* and *Elvis*.

- Written by Emily Maskell, freelance film critic who has written for BBC Culture, GQ, W Mag and more.
- Illustrated with full colour photographs including events and movie stills.
- The next title in this series, lcons of Cinema: Greta Gerwig, will publish in 2025.
- With home streaming services expanding and multiplying at an incredible rate, as well as the Barbenheimer Effect of 2023, there is a renewed interest in film and cinema.

Icons of Cinema: Baz Luhrmann

Paso Doble Flare

Threach Scott and Fra Bollyson, their rule-breaking he most me



nt melts into a scene of schooling between the two men, who v different from one another.

in Scott and Fran's unofficial dance

m perfect their paso-doble. Fran's grandmother Ya Ya U

A 21-year-old DiCaprio nailed the character's complicated breadth of reactions, cycling through all of those emotion in a few seconds. His anger is tangible in his animalistic gas treme close up of Ro

susholds' rivalry. The self-destruction of youth cub

breaking con-

tion as the riso lovers tragical



Luhrmann's Outback

On home soil. Lubiminuis epic drama captures the landscapes of Australia with wonder. This tural consister swoots over the landsc reasons areas seems intervant constant removed WHC the labeled as much as Lady Sarah and Drover's infatuation. As the pair roam across endless makes of hand, driving cattle, cinematographer Mandy Walker highlights the sun-blistered Outback's unforgiving nature.

mature style of visual orsalence inflates with Walker intra density of the second se with grand more ing Outlock, Further b ite Outback. Further bolstering Autralia, unlike Jill Bilcock ctive editing, Dody Doen and Michael McCasker take a mo h. The Outback lingers on the screen so views

Light is a central component of Luhr n, but the exposing quality of light and the noticeable absence is imbase. Ascendar's frames with a fantastical quality. Filming Konsumers, a symptote preion of parthern Western Assistable.

g George arop a mountain or Lady Sarah tradging through sands. The film syphons through several characters and their differentiating outlooks as Luhrmann examines the beauty of the dusty red plains while concemplating the harsh reality of the cost







THE CURTAIN RISES...

The Showman

Over three decades, Mark Anthony Luhrmann, who goes by the moniker Baz Luhrmann, has cemented himself as one of cinema's most recognisable filmmakers. The Australian film director, producer, writer and actor has worked across television, opera, theatre and music, but it is in the cinematic realm where he has really flourished. He is regarded as a contemporary auteur renowned for his theatrical aptitude, opulent aesthetic and sweeping romances.

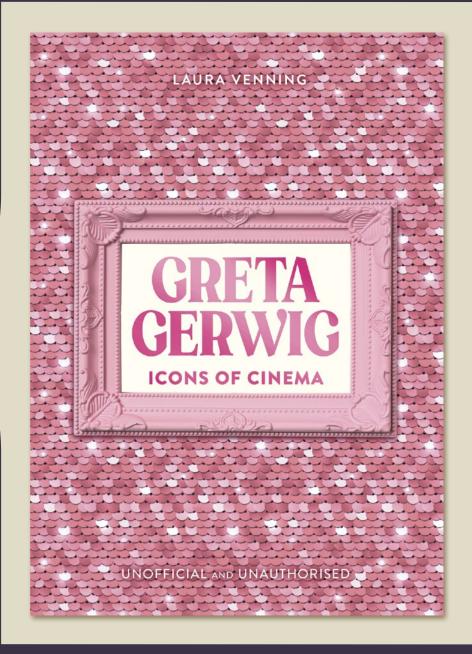
Luhrmann is a showman as much as a director, known for conducting dramatic narratives that play out on a flamboyantly grand scale. Culturally, his significance spans the arts as he takes classic narrative structures and morphs them through new perspectives, not limiting himself to the boundaries of realism. This signature style marks the Australian filmmaker as a pioneering storyteller where the fusion of high and low pop culture creates an entirely singular body of films.

OPPOSITE: Luhrmann on the set of Mouin Rouge



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Icons of Cinema: Greta Gerwig



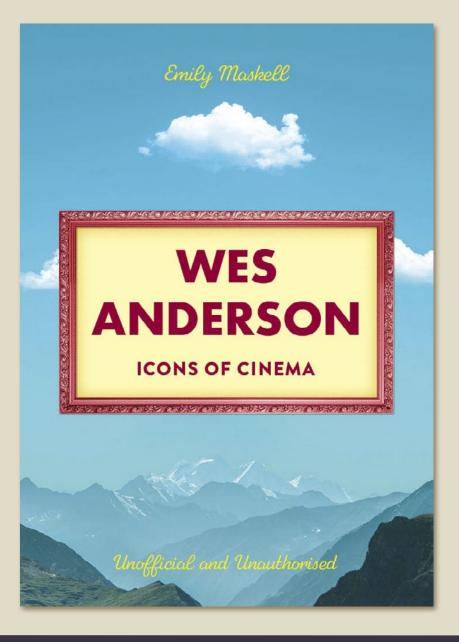
A celebration of the iconic movie director behind *Barbie* and *Little Women*.

- Written by Laura Vennning, film critic specialising in feminist cinema who has written for BBC Culture, Empire Magazine and Little White Lies.
- Illustrated with full colour photographs including events and movie stills.
- Barbie earned more than \$1.38 billion worldwide to become Warner Bros' highest grossing film ever, as well as the highest grossing film ever from a female filmmaker at the domestic box office, and was the largest global film release of 2023.
- Will publish simultaneously with **Icons of Cinema: Wes Anderson**.

Icons of Cinema: Greta Gerwig

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Icons of Cinema: Wes Anderson



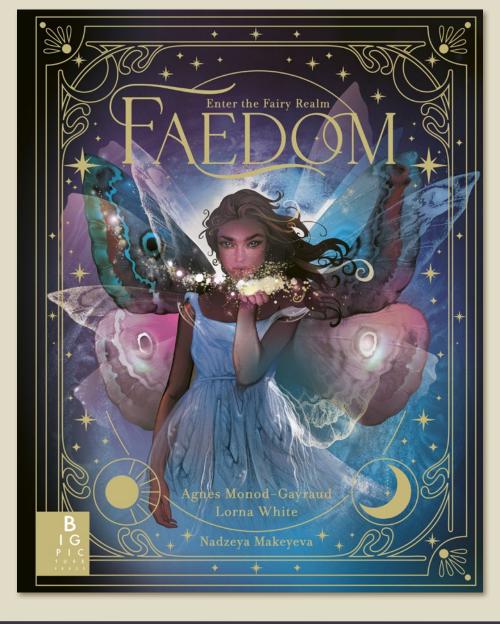
A celebration of the iconic movie director behind *The Grand Budapest Hotel* and *Moonrise Kingdom*.

- Written by Emily Maskell, author of **Icons of Cinema: Baz Luhrmann** and freelance film critic who has written for BBC Culture, GQ, W Mag and more.
- Illustrated with full colour photographs including events and movie stills.
- Will publish simultaneously with **Icons of Cinema: Greta Gerwig**.
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Icons of Cinema: Wes Anderson

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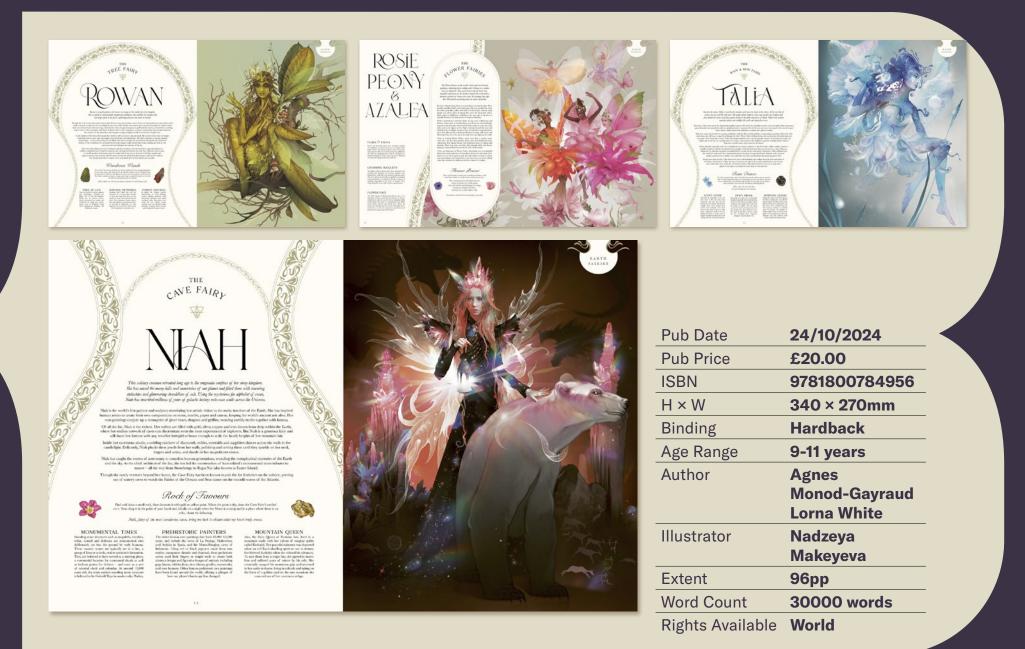
Faedom



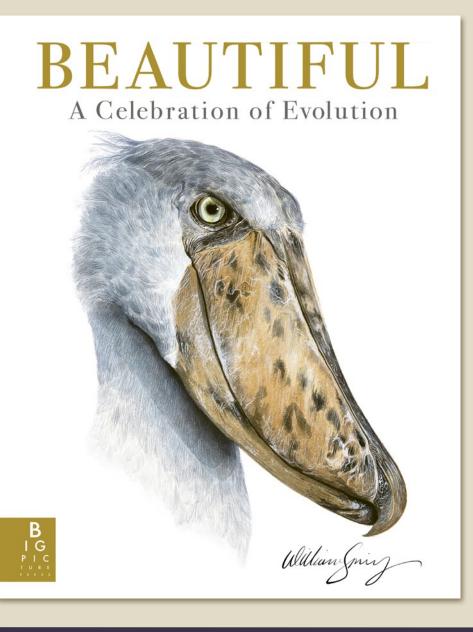
Explore the legendary world of fairies in this stunningly illustrated guide to the mythical realm.

- An incredible collection of fairies to be enjoyed by children and adults alike.
- Faedom also includes facts about the natural world including lunar cycles, astrology, crystal healing and herbology, bringing the world of fairies to life.
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- Agnes Monod-Gayraud is an awardwinning translator and editor. Lorna White is a writer and researcher whose focus and expertise is in Ancient Mythology and Folklore.
- Celebrating 10 Years of Extraordinary Illustrated Books

Faedom



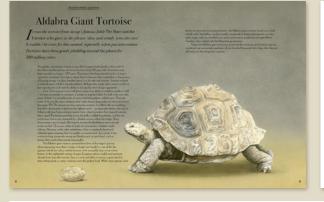
Beautiful



All of nature is beautiful. This stunning book shows how a variety of amazing creatures have evolved to look and behave the way they do.

- Stunning watercolour artwork by the phenomenally talented natural history artist William Spring.
- Large format with 100% foil cover treatments makes this the ideal gift book.
- A poignant message with significance for today's world.
- Includes 50 beautiful creatures to marvel at.
- The perfect book for fans of *Hidden Planet* by Ben Rothery and *The Golden Mole* by Katherine Rundell.

Beautiful



Pygmy Scahorse

A is its name suggests, the pygmy seakouse is very tiny induced at spically measuring just a centimetre or two in length.

The large district space conduction was considered, and considered for the constrained and the constraints of the bases. A bala, these are near the constraints of the constraints of the bases of the constraints of the constraints of the constraints of the bases of the constraints of the constrain

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spaces of pypers undocum are likely to be decimented over, raw Wilkston a surge and levels in the context they call hears are, however, printing a well the evidence in dimension the source data structure.





Otocyon megalotis

Bat-Eared Fox

The name explains it all: a fox with ears like a bat. But why has this extraordinary animal developed such unusual features?

Litting in small, tightly but social groups, there force make their home on the sociantial of eastern and sochern Africa. This is a dry and hat landscape where food is limited and despirit is ever present. The far's large eastern and adoption shared by many other inhabitants of these limits of environments, such as the former for, showing how evaluation works to find the most efficient solution's to the predime for a constant work in program.

In the case of our fax, its specialized ease surves served purposes. Fruly, they give it on asternihorg sense of hearing. Not only does this allow the fax to detect products and deep nindl stab, built calo helps its to be a predictor read (to consume a wide range of prey, including moths, spider and millipedes, and occasionally were main repaties and moments — all of which are elsures, for and, more elsen than any actually helden, as they low or shelter underground. In such situations, the ability to hear your dimens before you set are timels in a to reasone to locate. Bat-read flows can ofpen to seem wolking situative with their nesses to the ground (their sense of small is often estimately sensitive), thair huge ease cached forwards, latening for the tiny strotch of on inset in its burrow. Core the for han located its prey, its wright digit until it can succe tranget lower.

The cars also serve anoher vital function, one that's particularly important if you have no hat environment and you're covered in far: hear regulation. Like above of the elephant (tae page 40), de foi's ears serve as an adoute. Resource of the fine copallary vens close to the surface of all scent, the far can remain at a comfortable temperature by vening excess hear from its block to the or.

Aport from the growth a back to cared fax also has more teeth than other species of fax (between 46 and 50 teeth in total). In fact, these unique creatures have more teeth than most marminal. But smearly fax has there upper and faut tower molars: on each side of the mouth, while other members of the card (or dog) family have too upper and there lover molars. These exts teeth more that the fax is perfectly calapted to cheving creego gravities. Although counsenand, that do to-earde fax is the set of the increasingly rere

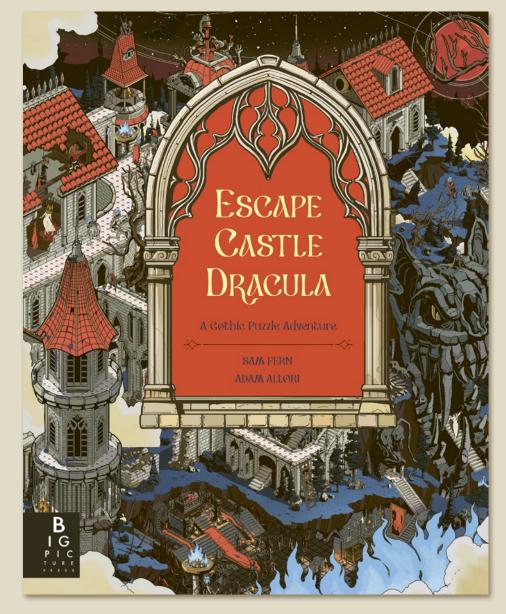
Although occasisedly hanted, the bat-wared fox is one of the increasingly rere examples of an animal with a sofe conservation statu. It is helpful in keeping dawn the number of termites, which are considered pasts. This means that the buggest commercial value for humans comes from keeping these faxes alive. Most threats to this fax come from the dangers its faad sources might face, such as fleading from damming or the use of insecticides.

16



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Escape Castle Dracula



A stunningly illustrated gothic puzzle adventure!

- Expanding our high-end activity offering - a core part of the Big Picture Press list
- Perfect for introducing readers to classic horror stories
- A fresh approach to an evergreen, universal subject
- Adam Allori's immersive artwork will appeal to readers of all ages
- Strong backlist and series potential our follow up title could focus on classic adventure stories

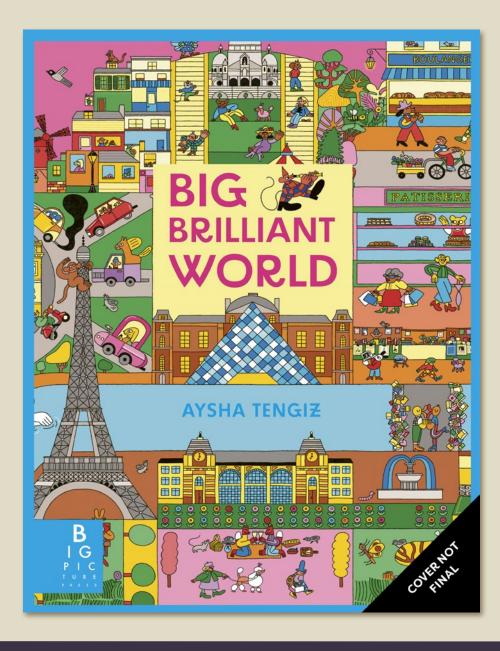
Escape Castle Dracula





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Extent	40рр
Word Count	2000 words
Rights Available	World

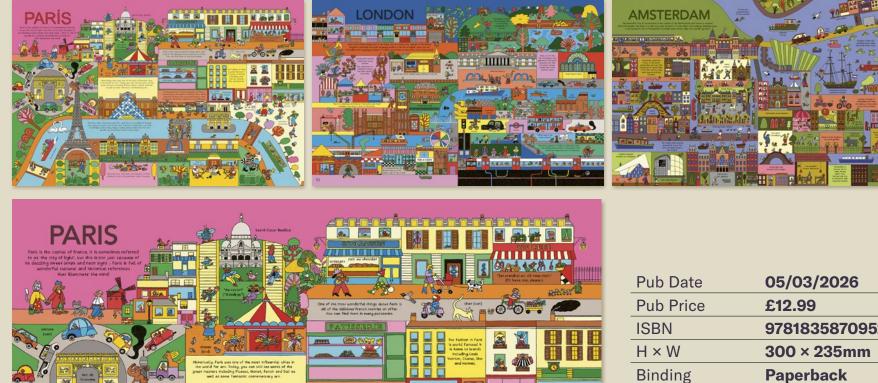
Big Brilliant World



Big Brilliant World

- A fun and educational way to encourage children to learn new vocabulary and discover 12 cities from around the world
- A vibrant, fun and engaging book that will appeal to design-conscious parents looking to keep children busy
- The opportunity to work with an exciting up-and-coming award-winning artist, who we would like to market as a 'new Mizielinski' for the Big Picture Press list
- Chic paperback format with flaps and spot UV makes this the ideal gift

Big Brilliant World



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Pub Date	05/03/2026
Pub Price	£12.99
ISBN	9781835870952
$H \times W$	300 × 235mm
Binding	Paperback
Age Range	5-7 years
Author	Matt Ralphs
Illustrator	Aysha Tengiz
Extent	32pp
Translation Files	23/06/2025
Files To Printer	18/09/2025
Freight On	18/12/2025
Board	
Rights Available	World

Locomotion

ALASTAIR STEELE RYO TAKEMASA

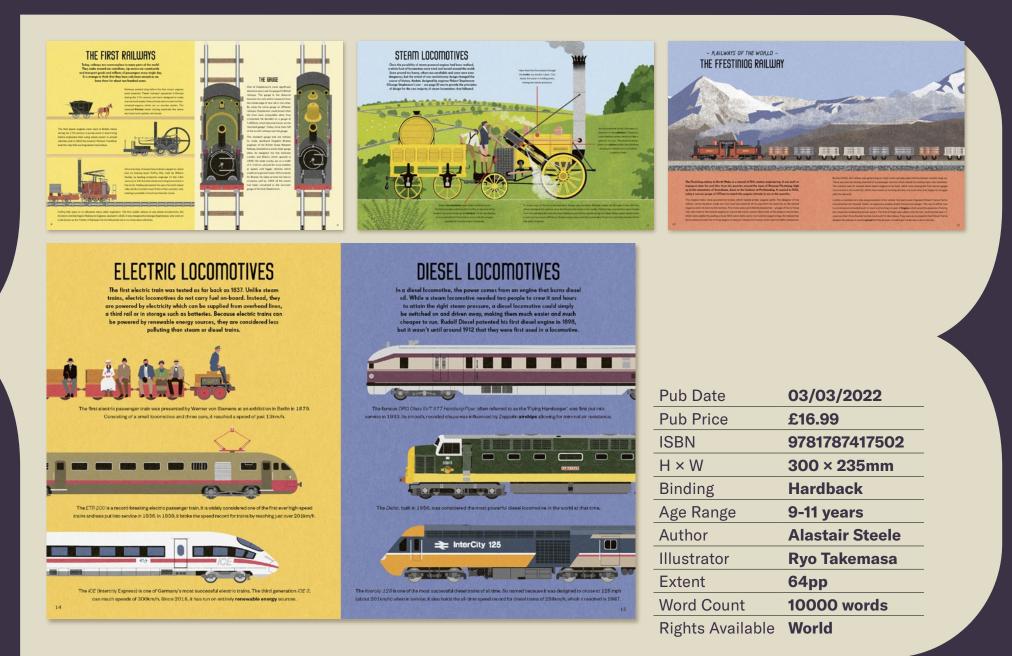
A VISUAL HISTORY OF TRAINS



A stunningly illustrated tribute for train lovers of all ages, celebrating the ingenuity of trains past, present and future.

- Sample contents: The First Railways; Steam Locomotions; The Ffestiniog Railway; The Orient Express; Freight Trains; The Baikonur Cosmodrome; Mail by Rail; The California Zephyr; Mountain Railways; The Darjeeling Himalayan Railway; Trams; Sky Lines; Railways At War; The Princess Christian; High-speed Rail; The Shinkansen
- Beautiful artwork by multi award-winning artist Ryo Takemasa
- Stunning journey through the history of locomotives, suitable for all ages
- Expertly written by railway historian, Alastair Steele

Locomotion



Aviation

MATT RALPHS DIETER BRAUN **A VISUAL HISTORY OF AIRCRAFT**

<image>

Aviation celebrates the ingenuity of aeroplanes, biplanes, monoplanes and helicopters past, present and future.

- The third title in this beautifully illustrated series about vehicles
- Sample contents: Ancient Aviation; The Wright Flyer; How Planes Fly; The Spirit of St. Louis; Airships; War in the Air; The Spitfire; Unsung Heroines; Airports and Aerodromes; Sea Planes; Concorde; Light Aircraft; Air Force Once; Jets and Rockets; Weird Planes; Vertical Take Off and Helicopters; Cargo Planes; The Future of Flight; Record Breakers
- Perfect for plane lovers of all ages.
- Cover treatments: Uncoated and 100% foil.
- Celebrating 10 Years of Extraordinary Illustrated Books

Aviation

INTRODUCTION

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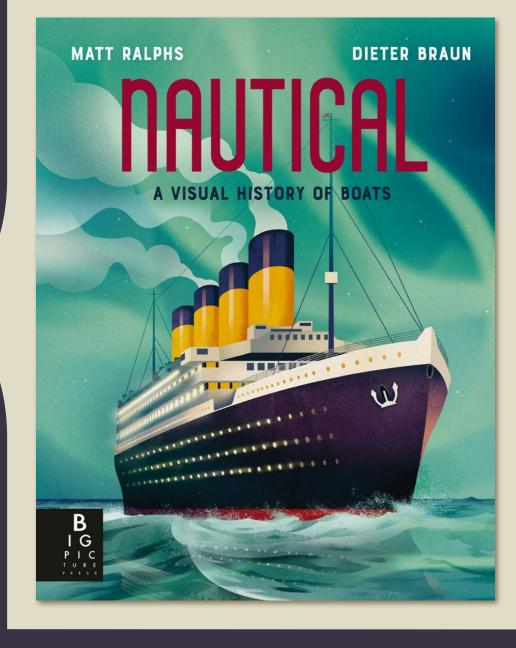
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Pub Date	14/03/2024
Pub Price	£16.99
ISBN	9781800784918
H×W	300 × 235mm
Binding	Hardback
Age Range	9-11 years
Author	Matt Ralphs
Illustrator	Dieter Braun
Extent	64pp
Word Count	11154 words
Rights Available	World

Nautical



A stunningly illustrated tribute to all things maritime.

- The fourth and final book in this beautifully illustrated series about vehicles
- Perfect for boat lovers of all ages
- Cover treatments: uncoated plus 100% foil

Nautical







On the 19th July, 1545 England faced an invasion. Francis I, King of France, had assembled an **armsda** of around 200 vessels - salling inbjas and cared galleys - and sent It acrose the narrow English Channel to offload a French army of 30,000 mees on the south coast. England's King Henry VIII's far smaller fleet, of around 80 vessels, would need to prevent the armsda from landing. As evening fall, and taking advantage of a fresh rising breeze, the English salled out to meet their enemy. At the head, pennants fluttering and bristling with around 70 guns, spod the mighty 6007?-tonne carrack waship Mary Rose, pride of the Reit and King Henry's favorative vessel.

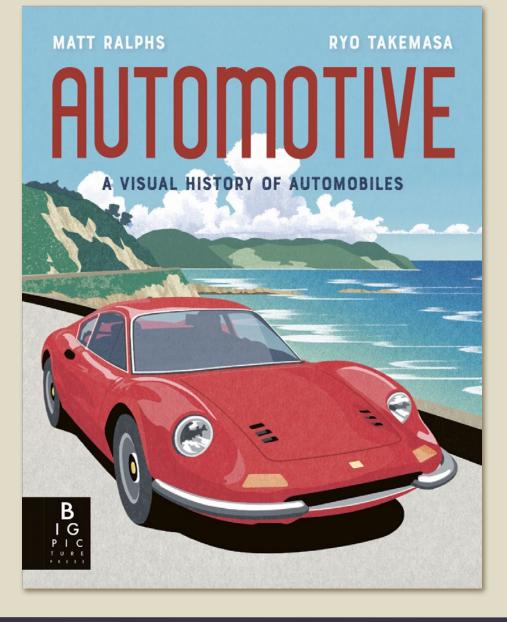
Smoke and flame erupted along the Mory Rose's larboard?? side as its cannons fired at the approaching French

ships. To the thousands of people watching from the cliffs, the noise would have sounded like thunder. Thun, to bring its portside game into the action to bear?? as the others were reloaded, the grand old ship began to turn about, and at that crucical moment a grant of wind hit its safit, causing it to list. Water pound in through the stillopen grappets. Ricoding the lower clocks.

Realising their ship was doomed, the sailors and soldiers scrambind to reach the open weather deck and loop overboard, only to be trapped by the **anti-bearding setting** strong over: Seawater formed around them, raing higher and higher. From his variatage point on Southeac Castle, King Henry kinself watched the Mory Rose cogriss and disappear beneath the weaves. Of sourch 4000 men noband, only 55 scooped with the lives.

Pub Date	05/06/2025
Pub Price	£16.99
ISBN	9781800787353
$H \times W$	300 × 235mm
Binding	Hardback
Age Range	9-11 years
Author	Matt Ralphs
Illustrator	Dieter Braun
Extent	64рр
Word Count	12000 words
Rights Available	World

Automotive



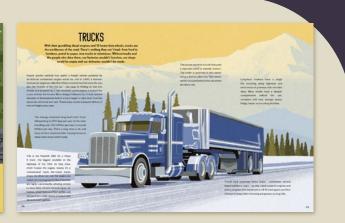
Automotive celebrates the ingenuity and usability of cars, trucks and motorbikes past, present and future.

- Sample contents: Steam and Electric Automobiles, Early Engines, Monte Carlo Rally, Mass Production, Motorways, Motorbikes, Isle of Man TT, Daytona 500, Concept Cars, History of Formula One, Iconic Bridges, Trucks and Road Trains, Monster Truck Races, Hot Rods, Drag Races, Special Cars, Cars in War, The Future of the Automobile
- The follow-up title to the stunning Locomotive
- Perfect for car lovers of all ages
- Super cool artwork by award-winning artist Ryo Takemasa

Automotive







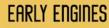
STEAM AND ELECTRIC AUTOMOBILES

Since their invention in the early 1800s, steam locomotives revolutionised the way people and freight were transported. However, some travellars wanted a more convenient vehicle that they didn't have to shore and could use whenever they wanted. Some engineers created small, steam-powered road vehicles, while others docided to try electric battery automobiles. Many designs were created, but by the early 20th century it was clear that the internal combustion engine was going to be king of the road.

The first steam-powered read vehicle was designed by English investor Richard Travitistic, Using a high-presenter bodier for more power, his Puffing David set off with aix passengers in 1601 at a speed described by one witness at Yater than Lood walk (about Skm/h). Unfortunately, only a few days after this historic journay, the bodier caught fire and Puffing Devi was storayed.

Electric cars were very popular in Europe and the USA from the late 1800s to the early 1900s. They were quieter and smoother, dich's produce smoke and were easier to use than steampowered automobile. Now of the first successful models was the Flockin Elektrowagen. Designed in Germany in 1888, its The electric motor drives the back wheek and could main around 15km/h.

One of the last and most advanced steam automobiles was the Doble steam car Designed in 1924, the Doble Model E only required 30 seconds to boil the water needed to drive the engine, was easy to control and outid reach speeds as high as 120 km/h.



The age of the automobile really began with the invention of the internal combustion angine. When fuels such as petrol, diesel or kerosene are burned (or 'combusted') inside the engine (using an availter such as ain), the y produce kinetic energy, which makes the vehicle move. Internal combustion engines are more fuel-efficient than steam engines, and proved for easier and more convenient to start-up, operate and maintain.

German inventor Karl Benz developed the first automobile powered by an internal combustion engine in 1885. His revolutionary Motorwagen had a 3hp petrol engine, three-poked wheeles with solid rubber tyres and one forward gear. Its top speed was around 16km/h.

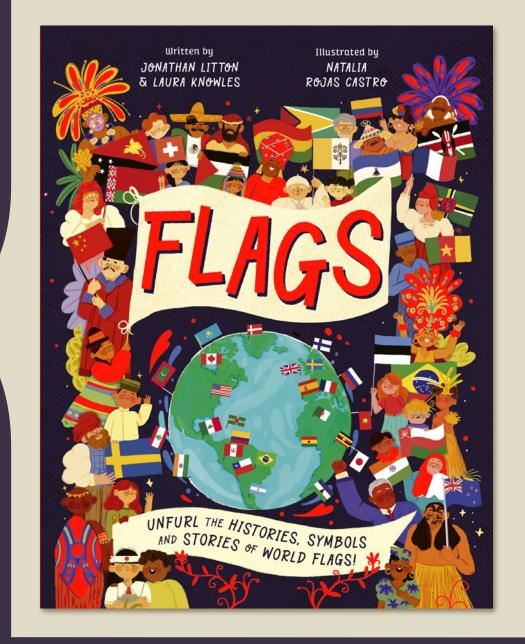
The first mas-produced car was the Cidsmobile Model R Curved Dash; 19,000 were built become 1001 and 1007. It was more affordable than most other cars at the time, had a 5kp engine, 2 forward and 1 rowere gearand carm as either a 2-seater funabout or a 4-seater family car.

Created in 1901 by German engineers Paul Daimter and Wilhelm Maybach as a racing car, the Mercodes S5 HP was a huge stop forward in automobile design. It had a powerful petrol engine mounted at the front that drove the back wheels, a hand brake and a foot brake, 4 forward gaars and 1 reverse gaar.



Pub Date	13/04/2023
Pub Price	£16.99
ISBN	9781800783171
$H \times W$	300 × 235mm
Binding	Hardback
Age Range	9-11 years
Author	Matt Ralphs
Illustrator	Ryo Takemasa
Extent	64рр
Word Count	11813 words
Rights Available	World

Flags



Discover the rich history, vibrant culture and unique identity of each nation through its flag!

- A vibrant exploration of our world's marvellous flags! Take a fact-filled and fun journey across the contents to discover all that lies in our national flags.
- Content is split into 5 chapters based on the continents: Europe, Asia, the Americas, Africa and Oceania. Each section features a chapter opener, 4-5 spreads looking at specific flags in detail, and a theme spread which looks at the world more broadly.
- Feature spreads look at an individual flag's history, symbolism and meaning, and also include 2 or more other flags which share a similarity in some way, whether that be a symbol, geographical location or a shared history.

Flags

31/07/2025

9781787415065

280 × 215mm

£16.99



A UNION OF CROWNS

ind Scotland had been separate kingd with each other and redr ving their bo ever, in 150 es IV of Scotland married Margaret, the eldest daug enry Vil of England. Exactly a century later, the Engl rone had a lack of immediate heirs. Due to the earlie lage, King James VI of Scotland becam es I of England, unifying the c

FIRST UNION FLAGS

choice was to comi h flass, but the

14

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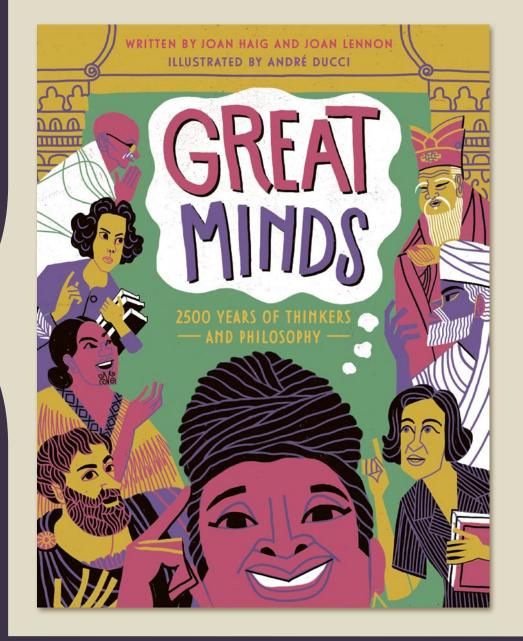
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Hardback 7-9 years **Jonathan Litton** Laura Knowles Natalia Rojas Castro Extent 80pp Word Count 16500 words Freight On 27/05/2025 Board Rights Available World

Great Minds



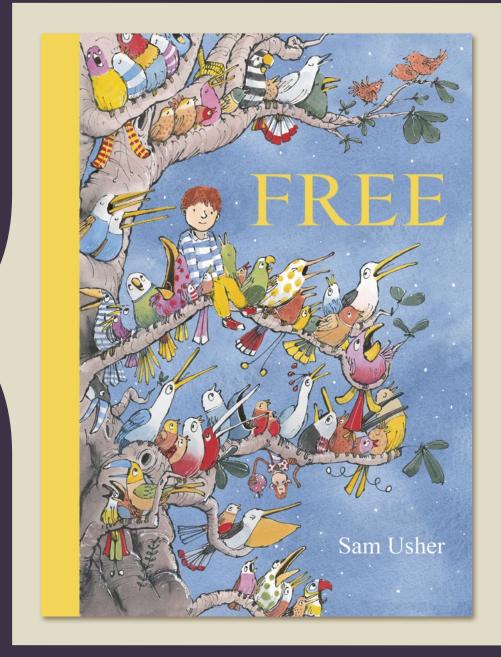
Over 2500 years of incredible ideas from some of the world's greatest minds.

 Contents1. Looking for answers in a time of war (Confucius)2. The illusion of motion (Zeno of Elea)3. The Socratics (Socrates, Plato, Aristotle)4. Being a bridge (Ibn Rusdh/Averroës)5. The man who thought in a cave (Zera Yacob)6. The age of reason (Rene Descartes, Jeremy Bentham, Mary Wollstonecraft)7. To change the world (Karl Marx)8. Experiments with Truth (Gandhi)9. The existence of nothing (Nishida Kitaro)10. We are the symbol makers (Susanne Langer)11. The trolley problem (Philippa Foot)12. African philosophy (Henry Odera Oruka)13. People of the long white cloud (Maori philosophy)14. Animals and us (Mary Midgley)15. An accident at the crossroads (Kimberlé Crenshaw Williams)

Great Minds



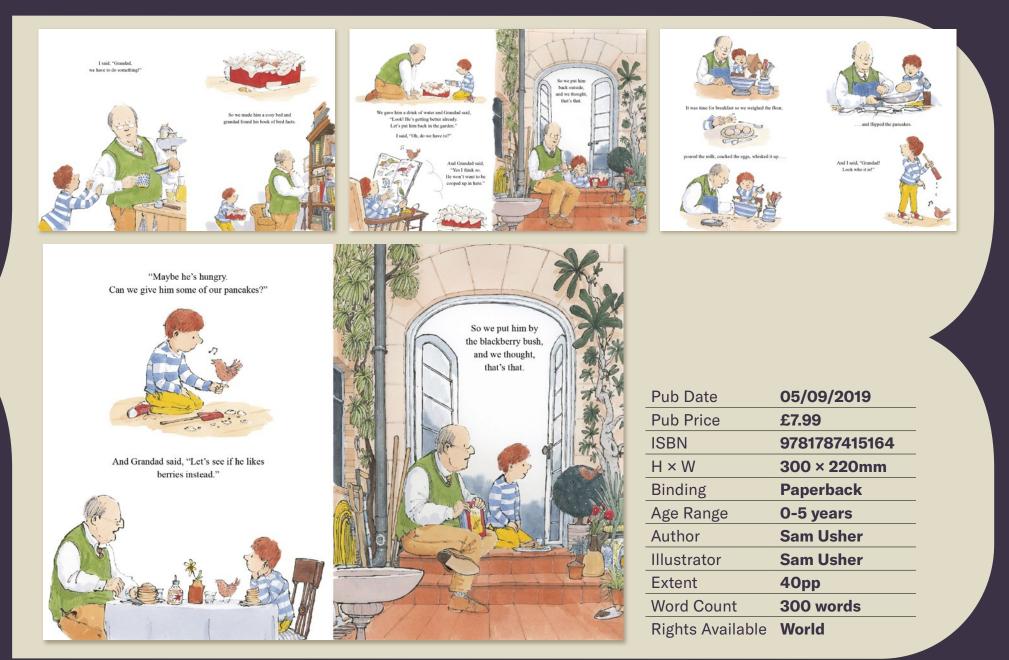
FREE



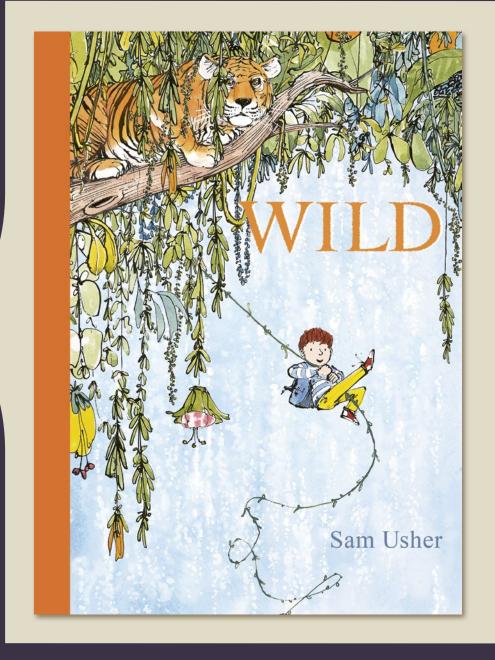
Boy and grandad discover the wonder of the natural world and take care of a little bird.

- Sam Usher's Nature quartet has sold over 44,500 copies worldwide. His Seasons quartet has sold over 201,000 copies worldwide (as of July 2022).
- In this second series by Sam Usher, Boy and Grandad explore the natural world in a series of encounters with animals
- The full Nature quartet contains: Free (Boy and Grandad care for a little bird); Wild (Boy and Grandad look after a cat); Lost (Boy and Grandad search for a lost puppy); Found (Boy and Grandad free a trapped baby seal).
- A joyful observation of a boy's special relationship with his grandfather

FREE



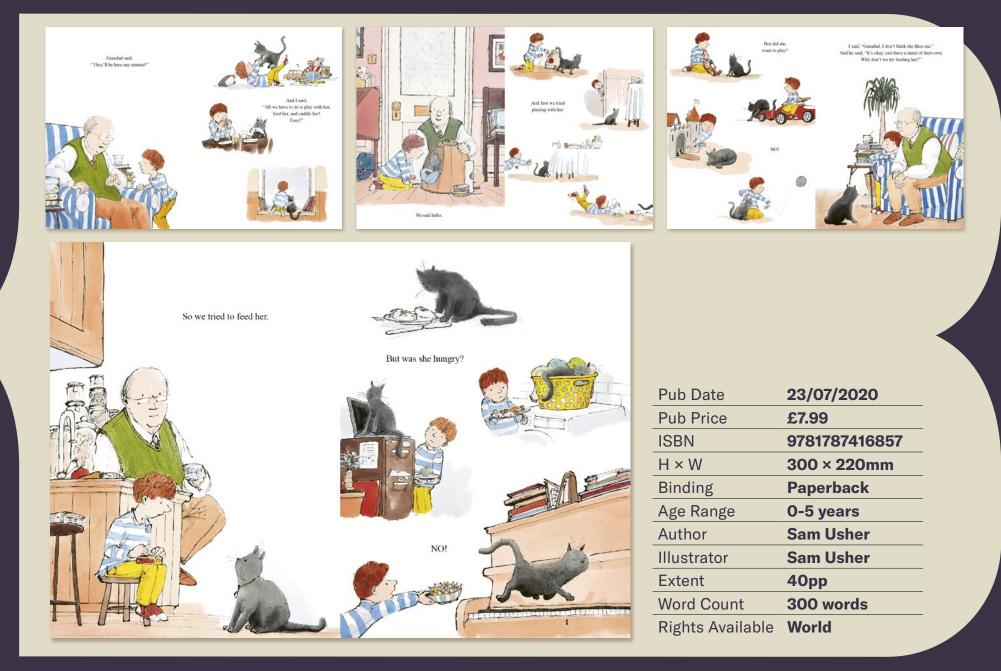
WILD



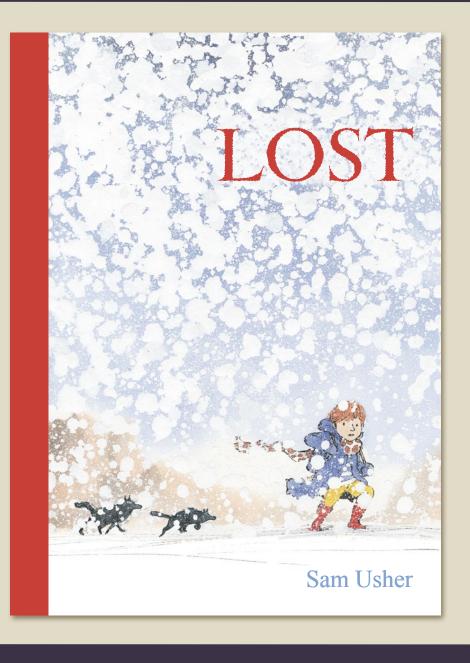
Boy and grandad discover the wonder of the natural world and look after a cat for a friend.

- Sam Usher's Nature quartet has sold over 44,500 copies worldwide. His Seasons quartet has sold over 201,000 copies worldwide (as of July 2022).
- In this new series by Sam Usher, Boy and Grandad explore the natural world in a series of encounters with animals
- Usher explores living with nature and learning to enjoy the natural world, but letting it be FREE
- A joyful observation of a boy's special relationship with his grandfather

WILD



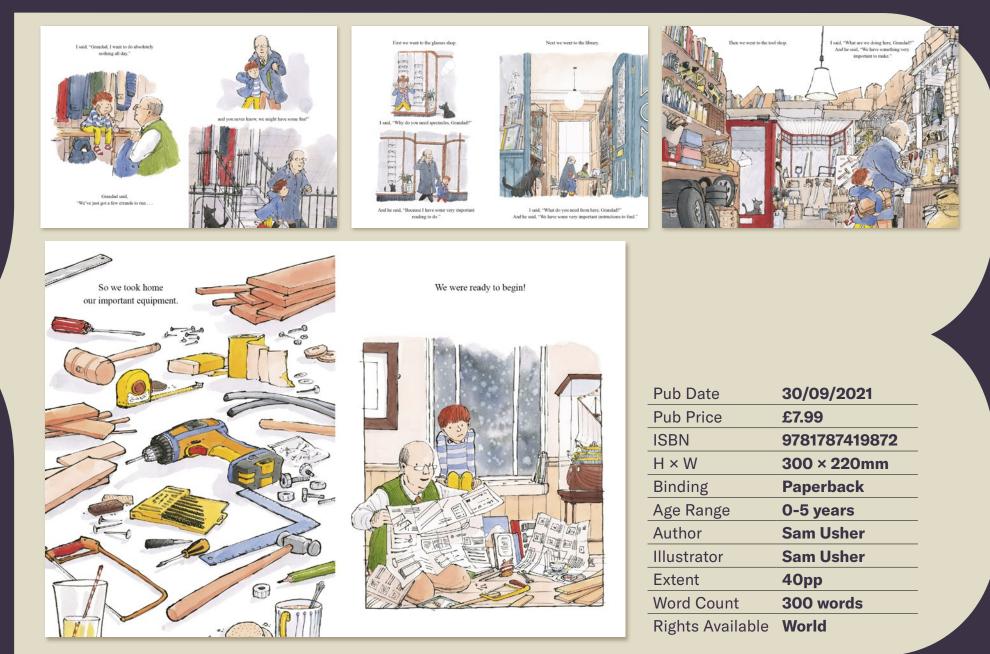
LOST



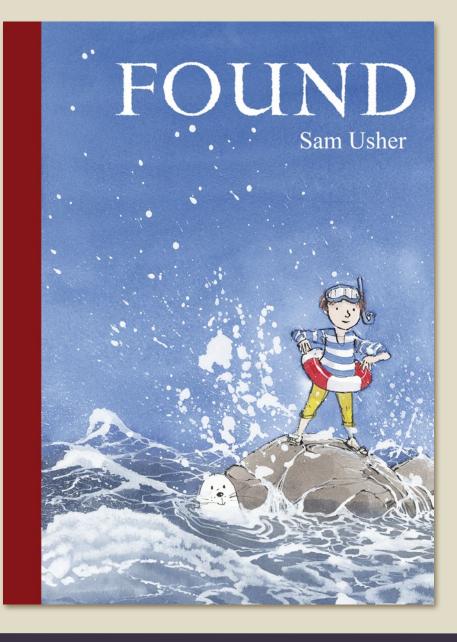
Boy and his grandad discover the wonder of the natural world as they search for a lost dog.

- Sam Usher's Nature quartet has sold over 44,500 copies worldwide. His Seasons quartet has sold over 201,000 copies worldwide (as of July 2022).
- In this second series by Sam Usher, Boy and Grandad explore the natural world in a series of encounters with animals
- The full Nature quartet contains: Free (Boy and Grandad care for a little bird); Wild (Boy and Grandad look after a cat); Lost (Boy and Grandad search for a lost puppy); Found (Boy and Grandad free a trapped baby seal).
- A joyful observation of a boy's special relationship with his grandfather
- With embossing and spot-UV on cover

LOST



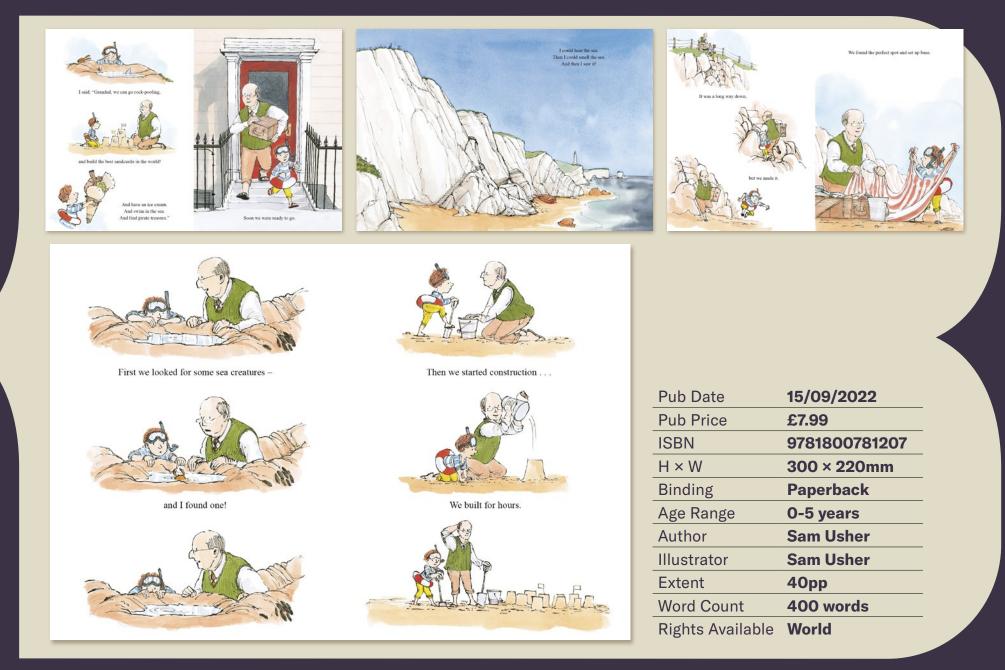
FOUND



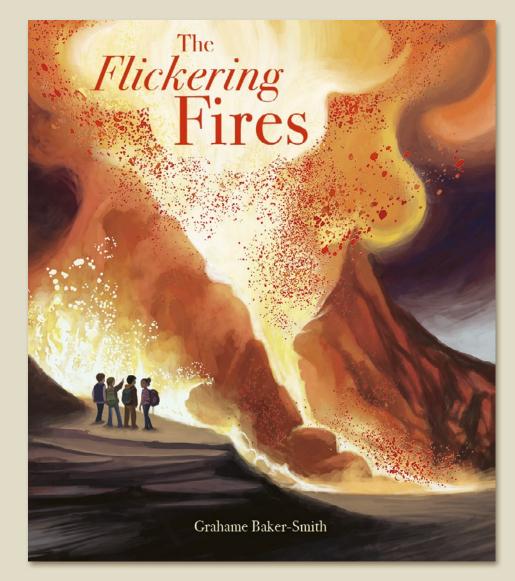
Boy and Grandad discover the wonder of the natural world as they help to free a baby seal.

- Sam Usher's Nature quartet has sold over 44,500 copies worldwide. His Seasons quartet has sold over 201,000 copies worldwide (as of July 2022).
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- A joyful observation of a boy's special relationship with his grandfather
- Usher explores living with nature and learning to enjoy the natural world

FOUND



The Flickering Fires



A journey through life's elemental forces by Greenaway awardwinner Grahame Baker-Smith.

- Narrative non-fiction that explores the extraordinary impact of fire in our world.
- The final book in *The Elements* series, which has sold over 180,000 copies worldwide (as of November 2023).
- Award-winning books include the Greenaway shortlisted *Leon and the Place Between*, *FArTHER* which won the Kate Greenaway medal in 2011, and the first title in this series; *The Rhythm of the Rain* which won the English 4-11 Picture Book Award.

The Flickering Fires

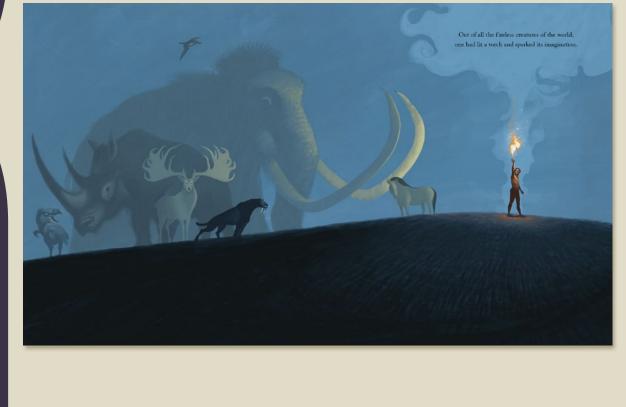






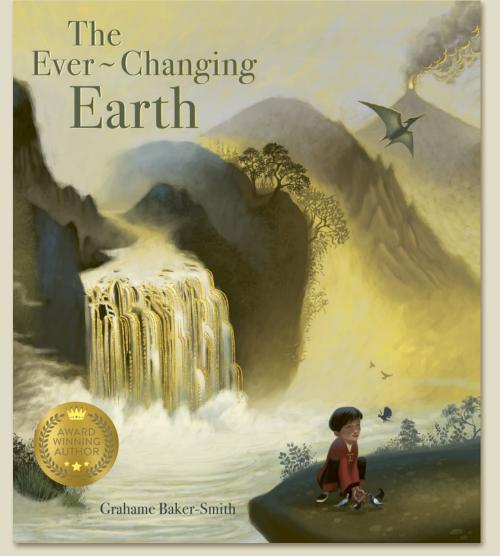


For brought light to occe-dark carse. We put it to work. It essented our food, protected us, warmed our conventitions



Pub Date	06/11/2025
Pub Price	£7.99
ISBN	9781800782341
$H \times W$	287 × 247mm
Binding	Paperback
Age Range	7-9 years
Author	Grahame
	Baker-Smith
Extent	40рр
Files To Printer	16/06/2025
Freight On	04/09/2025
Board	
Rights Available	World

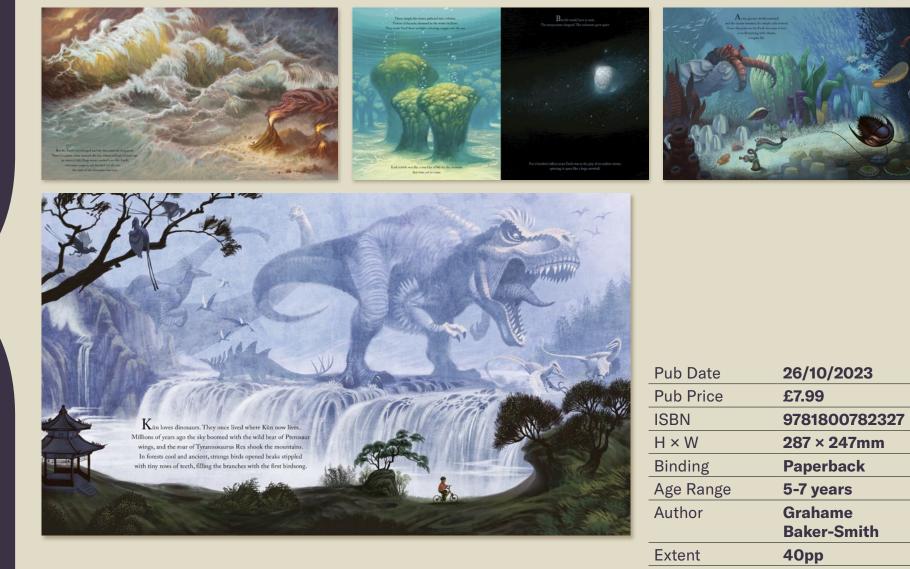
The Ever-changing Earth



A spell-binding journey through the evolution of planet Earth.

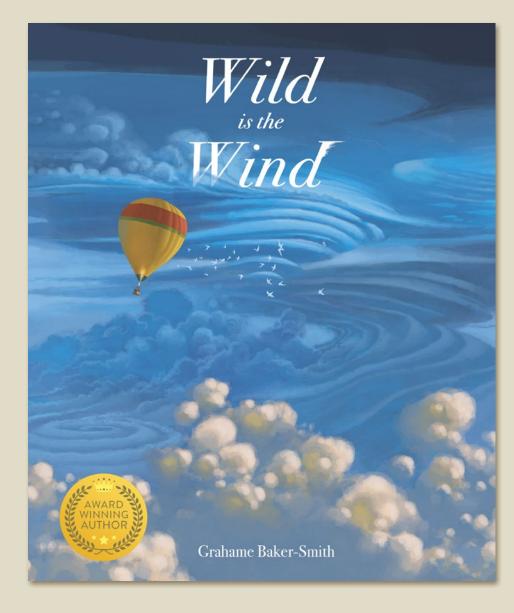
- Previous books from Grahame published by Templar include the Greenaway shortlisted *Leon and the Place Between*, *FArTHER* which won the Kate Greenaway medal in 2011, and the first title in this series; *The Rhythm of the Rain* which won the English 4-11 Picture Book Awards.
- The Rhythm of the Rain has sold over 83,000 copies worldwide (as of July 2022)
- Narrative non-fiction that follows an extraordinary journey across planet Earth
- The fourth title in Grahame's *Elements* series will be published in 2024 *The Flickering Fires.*

The Ever-changing Earth



Rights Available World

Wild is the Wind



Follow the extraordinary path of the wind around the globe.

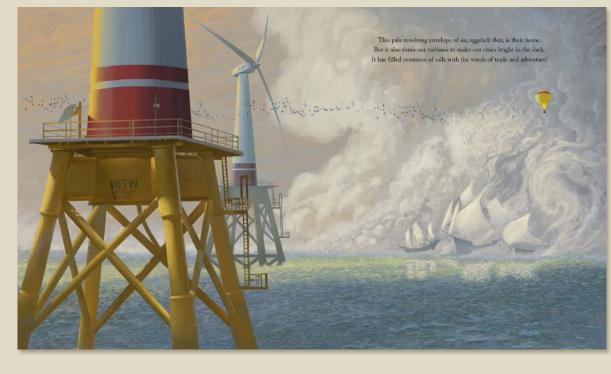
- Previous books from Grahame published by Templar include the Greenaway shortlisted *Leon and the Place Between*, *FArTHER* which won the Kate Greenaway medal in 2011, and the first title in this series; *The Rhythm of the Rain* which won the English 4-11 Picture Book Awards.
- The Rhythm of the Rain has sold over 83,000 copies worldwide (as of July 2022)
- There will be four titles in the series when completed, one book for each element of air, earth, fire and water.
- Narrative non-fiction that follows the extraordinary migratory journey of a swift as it follows the path of the wind across the world

Wild is the Wind



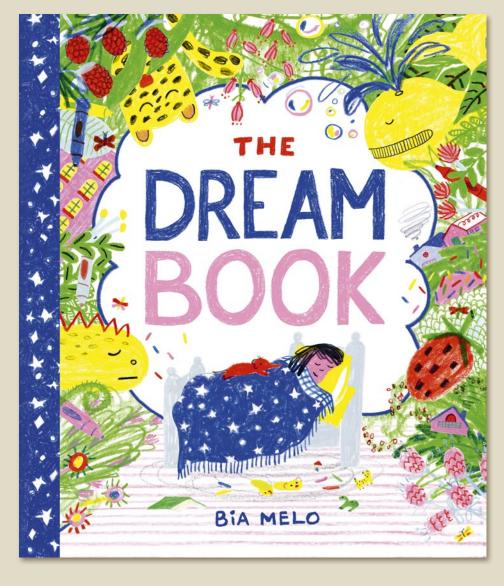






Pub Date	29/09/2022
Pub Price	£7.99
ISBN	9781787416864
$H \times W$	287 × 247mm
Binding	Paperback
Age Range	7-9 years
Author	Grahame
	Baker-Smith
Illustrator	Grahame
	Baker-Smith
Extent	40pp
Word Count	600 words
Rights Available	World

The Dream Book



A fun, wacky dreamworld adventure from a debut talent!

- With a lot of interest, Templar snapped up Bia Melo's debut picture book after she graduated from the prestigious MA in Illustration from the Cambridge School of Art.
- Bia's work was showcased in an exhibition at *Fortnum & Mason* as part of the Queen's jubilee celebrations in 2022, as well as at the Illustrator 65 exhibition in New York and the Society of Illustrators of Los Angeles Illustration West exhibition in 2023.
- Bia has already been shortlisted and awarded a number of awards including, a finalist at the Golden Pinwheel Young Illustrator awards, a new talent finalist at the World Illustration Awards and been awarded highly commended at the Macmillan Prize.

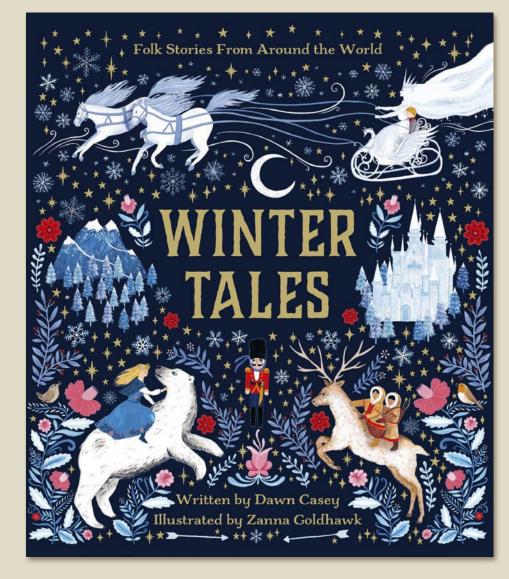
The Dream Book





Pub Date	29/06/2023
Pub Price	£7.99
ISBN	9781800784598
H×W	287 × 247mm
Binding	Paperback
Age Range	0-5 years
Author	Bia Melo
Illustrator	Bia Melo
Extent	32pp
Word Count	380 words
Rights Available	World

Winter Tales



A collection of winter tales from cultures around the world, beautifully brought together with striking gilt artwork.

- A timeless, treasured classic that speaks to all ages following on from the success of *Star Stories*
- Includes stories from cultures on every continent giving it a universal appeal
- Written by Dawn Casey author of Templar's *My Nana's Garden*.
- Over 76,000 copies sold worldwide (as of October 2022).

Winter Tales



- THE WHITE BEAR KING

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- THE WHITE BEAR KING

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• THE WHITE BEAR KING • . . .

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TANUKI'S GOLD A folk tale from Japan

The Tanuki's a member of the dog family that lives wild in the forests of Japan. Like its coust the fox, the tanki's issual and agile, with a pointed most and whort lings, but its sith fur is stripped, like a budger or a racoox. The tanki's fit string in lingends of eld Japan as a migral creative — owe favourile tails tells of a shape-shifting tanula who could change into a testite, and perform anxing acrobatics, bringing grant good lack. This tale celebrates the way that when writter weather keeps us indoors, we feel especially grateful for the company of deer firends.

'Mukashi, mukashi' – very, very long ap, an old priest lived alone. He spent his days in proper and meditation. He accer needed to bother with earthy things for the local people brought him clothers and food, and patched his roof in the winter. One winter is evening, the priest was deep in prope. He hash before the statue of the Buddha. He struck his bell and listened to the sound rescand until it stilled to silence. "Nynawil! What was that? From outside came a pitful asonit. The priest opened the door, and there, shivering in the cold, was a tanaki.

14

TANUKI'S GOLD

"Your holiness!" implored the creature. "Please, may I come in and warm myself by your fire? It's bitterly cold."

- The priest's eyes opened wide in surprise. He knew that tanuki hibernate in winter. "Why aren't you in your burrow?" he asked.
- "In winters past, the freezing frost and mountain snow were nothing to me. But now I grow old; I feel the cold in my bones. Please, let me in."

"Of course, of course!" said the kind-hearted priest, full of compassion.

The tanuki lay thawing by the fire, eyes closed in exhaustion, wet fur steaming gently. The priest continued his prayers.

The tanuki slopt by the sunken beach all might, and in the morning, he poslede ways. The near night, the tanuki returned. And the next, and the next, he brought with him falles micks and dead lenses for the fire, and the old priest gree fond of the sight of him, sleeping by the bearth. The white fluff of his teneory rose and fell with the greater herythm of his scores.

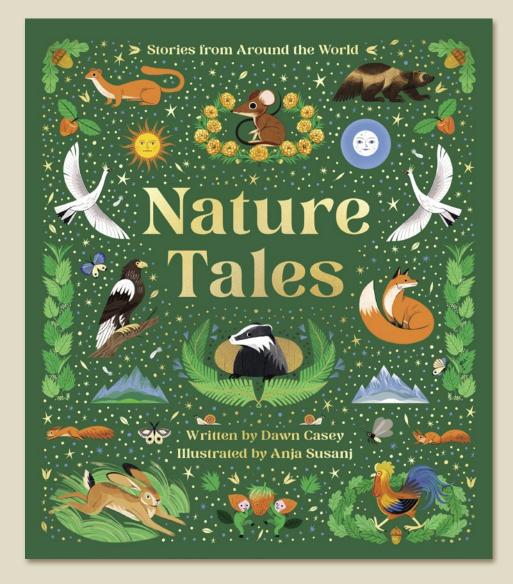
The priors noticed that when he gared upon the tanaki, asleep in such deep peace, he felt peace in his own body, too. His breathing alowed. His gare softened. He stroked the creature's silly fur. Sometimes, the priors and sipped a bowl of green ten, and the tanaki curied beside him. Its warm weight was comfortable – it made him feet content.

When winter was over, and white anow gave way to pink blossom, the tankki came to the hut no more. But when winter came around again, the tankki always returned, and the old priest greeted his old friend with a glad heart.



Pub Date	12/11/2020
Pub Price	£16.99
ISBN	9781787416871
H×W	270 × 240mm
Binding	Hardback
Age Range	7-9 years
Author	Dawn Casey
Illustrator	Zanna Goldhawk
Extent	96pp
Word Count	15000 words
Rights Available	World

Nature Tales



A collection of nature folk tales

- CONTENTS: The Bramble's Gift
 Greece; Fox's Tail Norway; Little Brown Mouse Himalayas; Pigeon and Bee
 Ukraine; The Magic Acorn Russia;
 Wild Strawberries Britain; Eagle and Owl Wales; Hare's Ears Siberia; The Hedgehog and Hare Germany; Little
 Lark, Robin Redbreast and Jenny Wren
 France; Little Red Squirrel America;
 Rabbit's Tale Brazil; The Healing Apple
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- A timeless, treasured classic that speaks to all ages, following on from the success of *Star Stories* (2018), *Winter Tales* (2020) and *Enchanted Tales* (2023).
- Includes stories from every continent, giving it a universal appeal.

Nature Tales

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So, when the king's wife died, he was sunk in grief. But his advisors told him: the exatty needs a queer Besides, the children need a mother. So, though his heart had not yet healed, the king	Binding	Ha
The set of	Age Range	7-9
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	Extent	96
	Word Count	20

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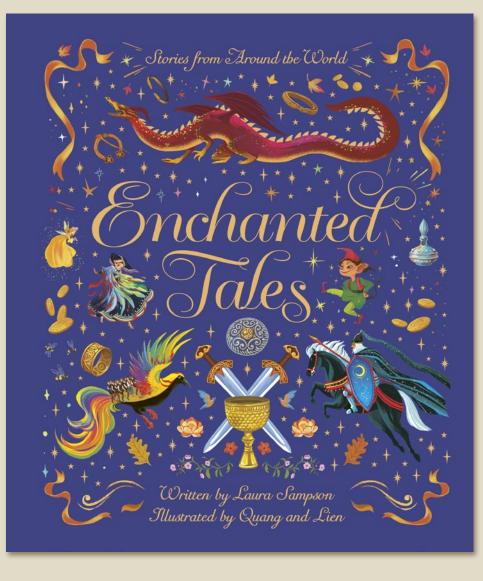
 Illustrator
 Anja Sušanj

 Extent
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 Word Count
 20000 words

 Rights Available
 World

Enchanted Tales



A spellbinding treasury of magical tales

- A timeless, treasured classic that speaks to all ages, following on from the success of *Star Stories* (2018) and *Winter Tales* (2020)
- Universal appeal, including stories from cultures on every continent
- *Winter Tales* has sold more than 80,000 copies across 15 territories
- Cover: Arlin + foil

Enchanted Tales



The Magic Fish

A tale from China

The Brothers Grimm version of "Cinderella" is the one many of us are familiar with but there are hundreds - maybe even thousands - of different versions of this tale from around the globe. This version from China was the first to be written down, over 1,000 years ago.

Once upon a time, in a little shed outside a little house in the cave mountains of Southern China, there lived an orphan called Ye-Tsien. She was bright-eyed, clever, kind and cood at making things. Ye-Tsien's stepmother loved her own daughter best, so Ye-Tsien had to do all the heaviest, most dangerous work, like collecting firewood from the deep forest or water from the high mountain pools. One day, Ye-Tsien was collecting water when up from the bottom of a deep mountain pool there was a shimmering and a glittering. It travelled up and up until something broke the surface - a tiny, shining, golden fish! The fish looked up at Ye-Tsien, Ye-Tsien looked back - and from that moment, the fish

30

The Magne Fuli

and Ye/Tsien became friends. She took it home, placed it in a basin and fed it every day with scraps from her own plate. The fish grew and grew until, one day, it had grown so big she had to take it back to the pool. Still, Ye-Tsien visited the golden fish every day, and each time the fish would poke its shining golden head out of the water and greet her.

A few weeks later, the Stepmother was hungry and had an idea. Secretly, she followed Ye-Tsien to the pool. She saw how the huge, sparkling, deliciouslooking fish always came out for Ye-Tsien but stayed deep under the water when anyone else came by. How can I outwit this clever fish? she thought.

The next day, back at home, the Stepmother gave Ye-Tsien new clothes to put on and sent her on a long errand down the mountain. Then she disguised herself in Ye-Tsien's old clothes, went to the pool and called the fish. When it bubbled up from the bottom of the pool, the Stepmother was ready with a knife. She took the golden fish heme, chopped it up, cooked it and served it up to eat with her favourite daughter.

'Delicious!' they both said, wiping their mouths. They ate every morsel and threw its bones away on the rubbish heap.

The following day, Ye-Tsien hurried to the mountain pool and called but no fish came. Big tears fell from her eyes and splashed into the empty pool. But as she cried, the air thickened, shimmering and glittering, and a figure appeared. It spoke in a voice that reminded her of safety: Today you cry, today you weep,

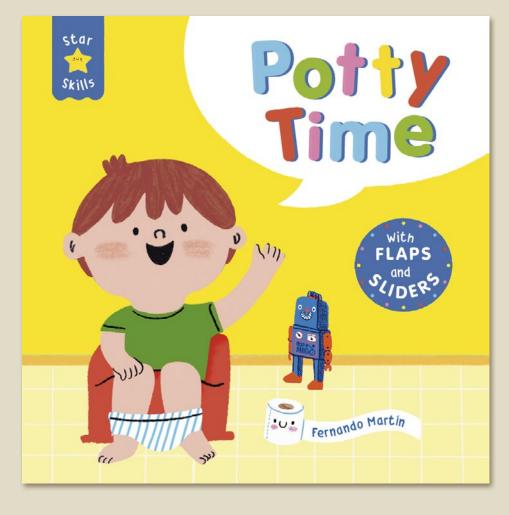
But look upon the rubbish heap. Your fish friend's magic bones are there. They'll grant you wishes, never fear.

Pub Date	28/09/2023
Pub Price	£16.99
ISBN	9781800785915
$H \times W$	265 × 228mm
Binding	Hardback
Age Range	7-9 years
Author	Laura Sampson
Illustrator	Phung Nguyen
	Quang & Huynh
	Thi Kim Lien
Extent	96pp
Rights Available	World

A bear



Star Skills: Potty Time



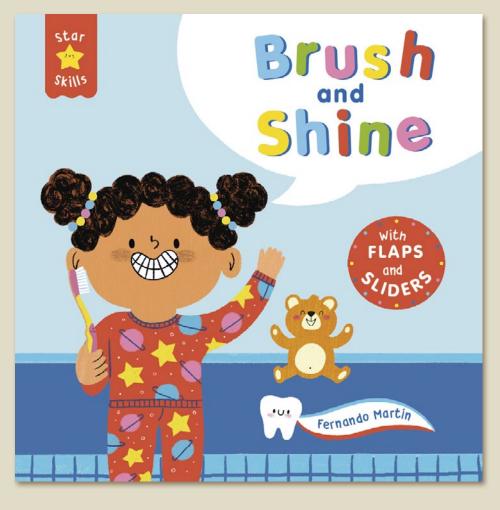
A lift-the-flap, slide-the-tab first experiences book

- With flaps, tabs, sliders and wheels throughout the book for an interactive reading experience.
- A gentle rhyming story to read together: a rhyming text makes it easy for little ones to remember and join in with some of the text.
- With practical tips for potty-training from Early Years expert Lizzie Noble

Star Skills: Potty Time



Star Skills: Brush and Shine



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- With practical tips for tooth-brushing from Early Years expert Lizzie Noble.

Star Skills: Brush and Shine





Blume

Created by Dani Cowell dani.cowell@bonnierbooks.co.uk

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