



CWP Fall 2024

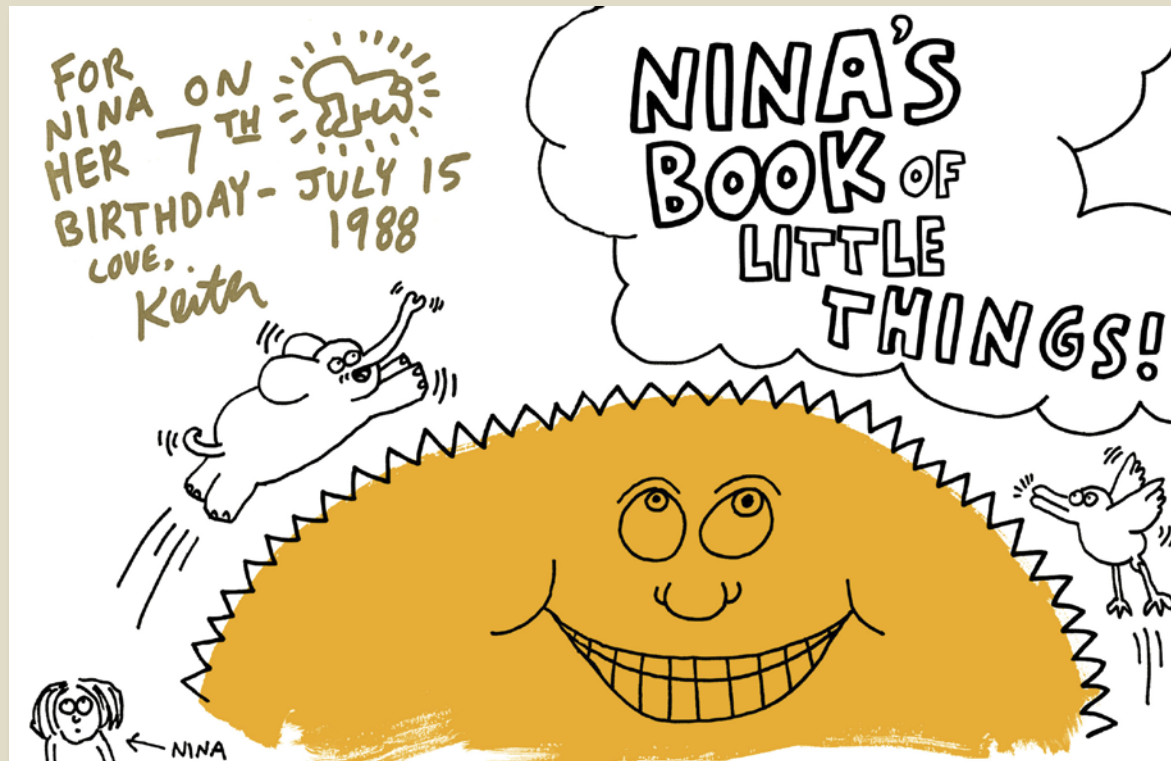
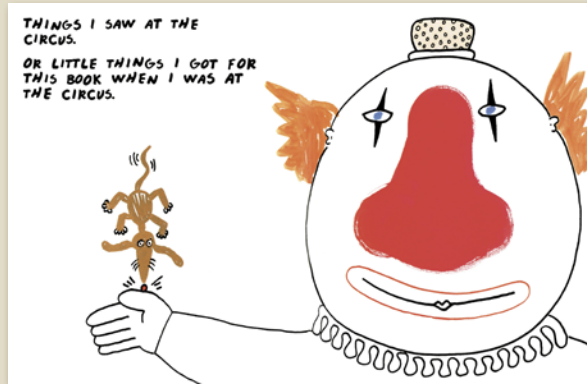
Nina's Book of Little Things



This brilliant activity book of imagination from the mind of Keith Haring will entertain for hours.

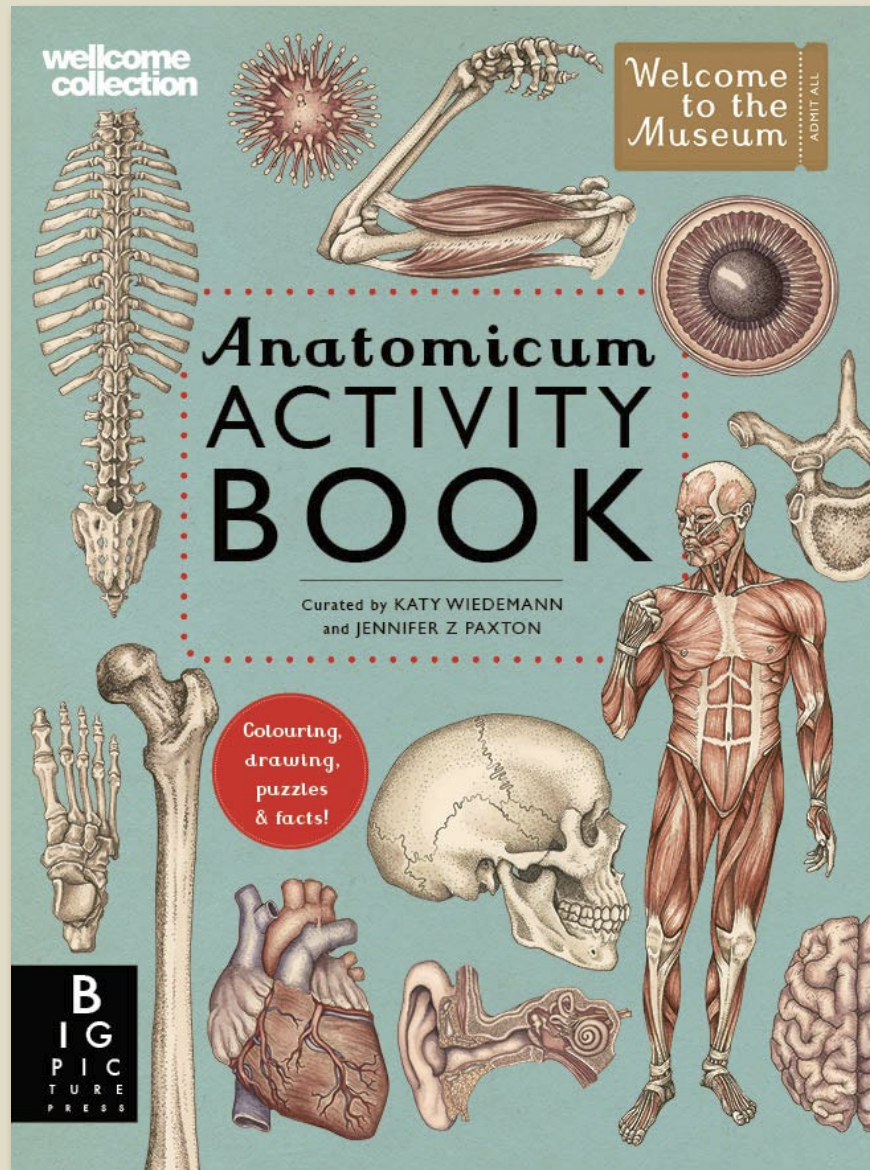
- Created by one of the world's best-loved artists, Keith Haring
- Includes a foreword by the original recipient of *Nina's Book*: Nina Clemente
- Encourages readers of all ages to add to Keith Haring's original artwork, with the chance to personalise every page
- Pantone, matt lam and spot UV cover treatments

Nina's Book of Little Things



Pub Date	07/07/2022
Pub Price	£12.99
ISBN	9781800782891
H x W	270 x 210mm
Binding	Paperback
Age Range	5-7 years
Author	The Keith Haring Studio LLC
Illustrator	The Keith Haring Studio LLC
Extent	80pp
Rights Available	World English Language

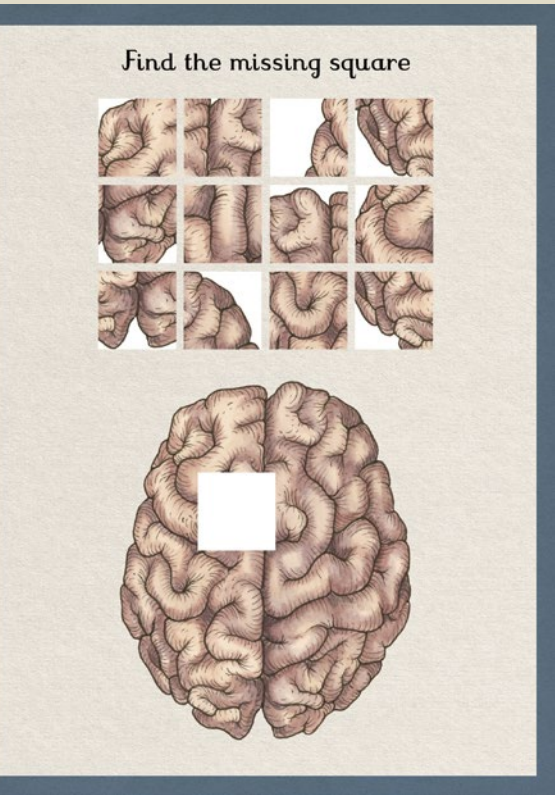
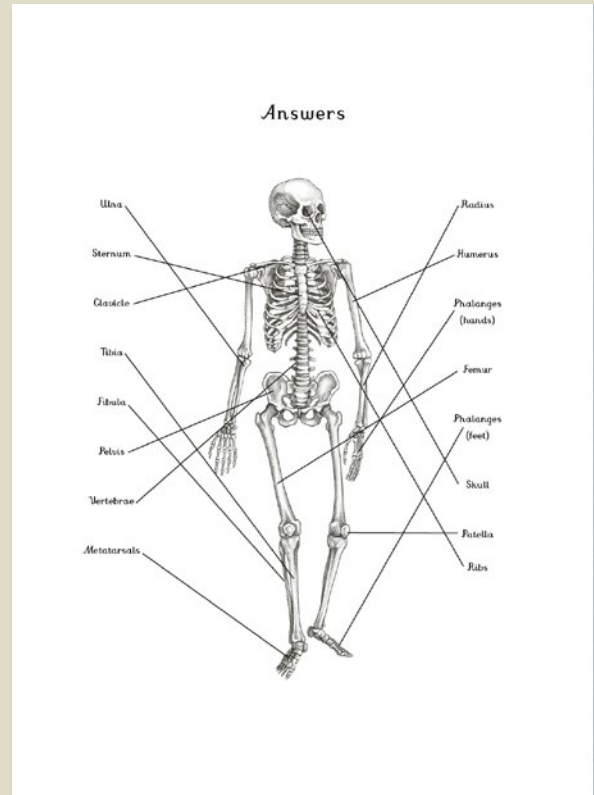
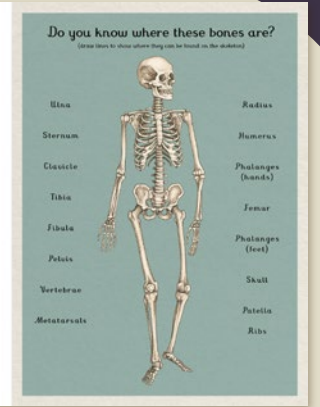
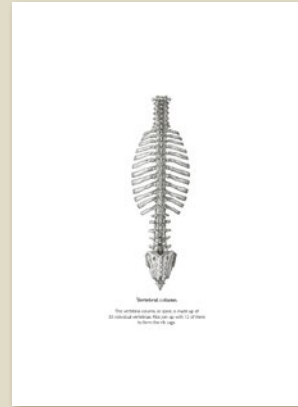
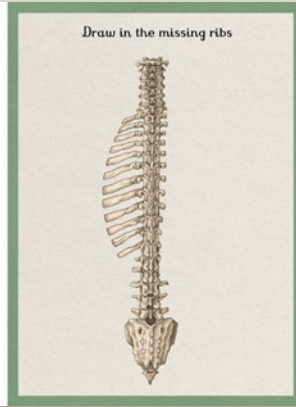
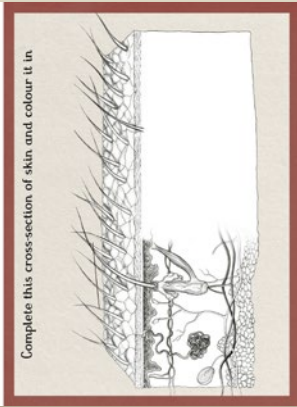
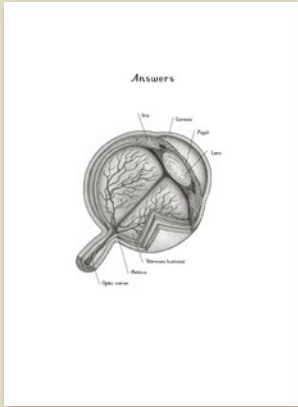
Anatomicum Activity Book



Informative, imaginative and artistic activities for young scientists everywhere.

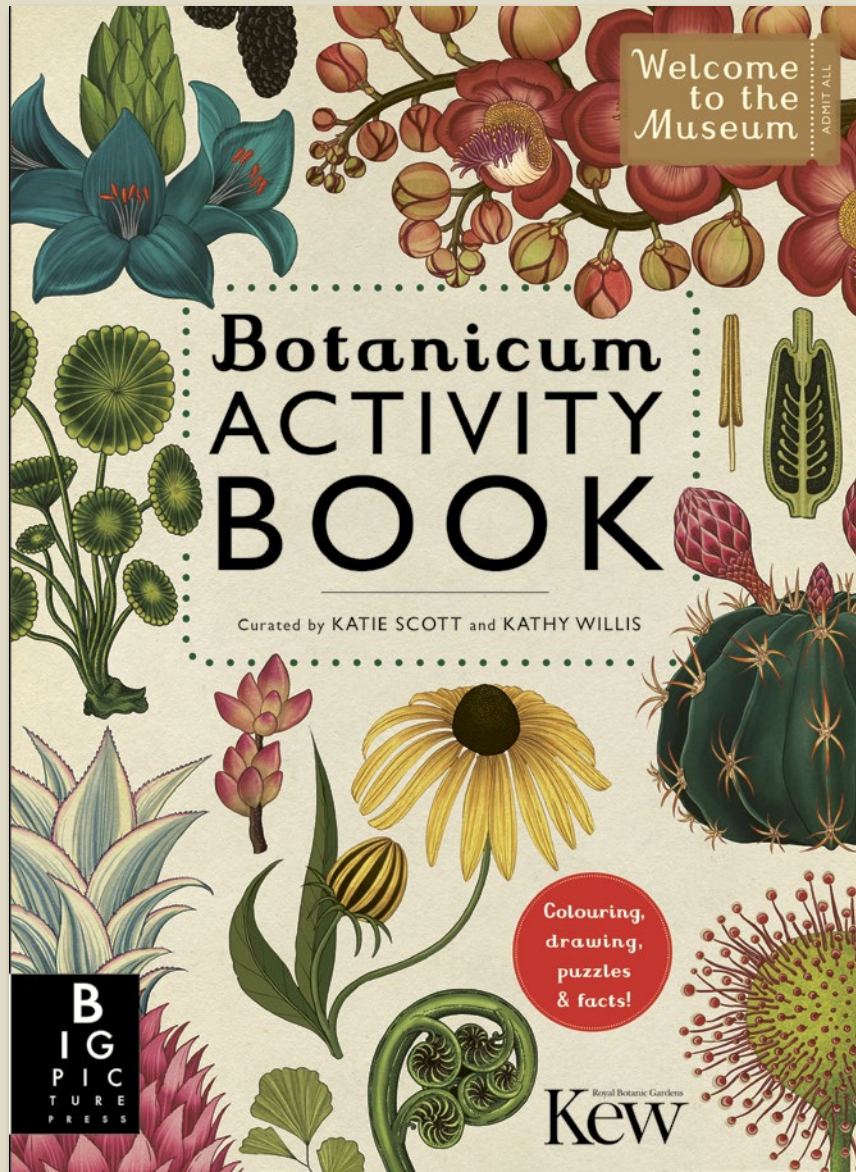
- The core *Welcome to the Museum* books have sold a combined quantity of over 1 million copies worldwide (as of July 2022)
- Beautifully presented activities, including colouring in, drawing, mazes and puzzles.
- A careful blend of informative and creative activities feed into the core book and are supported by key non-fiction information.
- Perfect for fans of *Anatomicum* and the *Welcome to the Museum* series

Anatomicum Activity Book



Pub Date	05/03/2020
Pub Price	£9.99
ISBN	9781787416390
H x W	305 x 224mm
Binding	Paperback
Age Range	7-9 years
Author	Jennifer Z Paxton
Illustrator	Katy Wiedemann
Extent	72pp
Word Count	1900 words
Rights Available	World

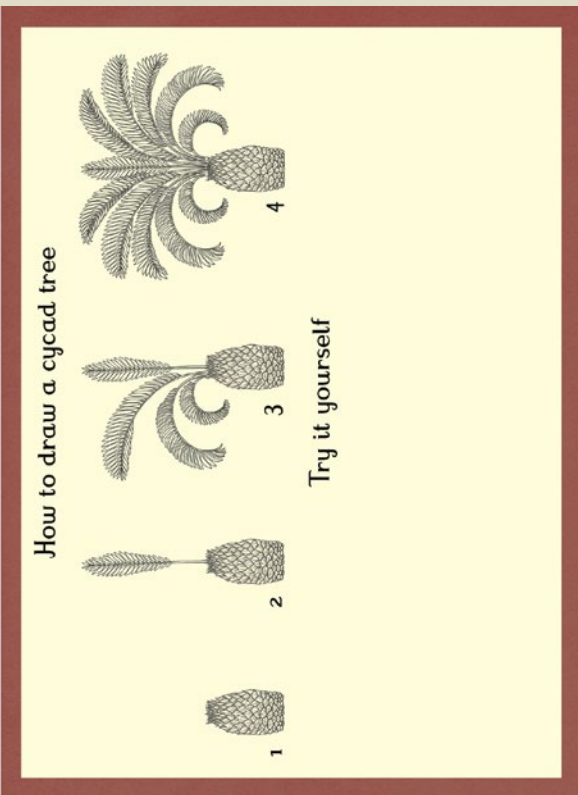
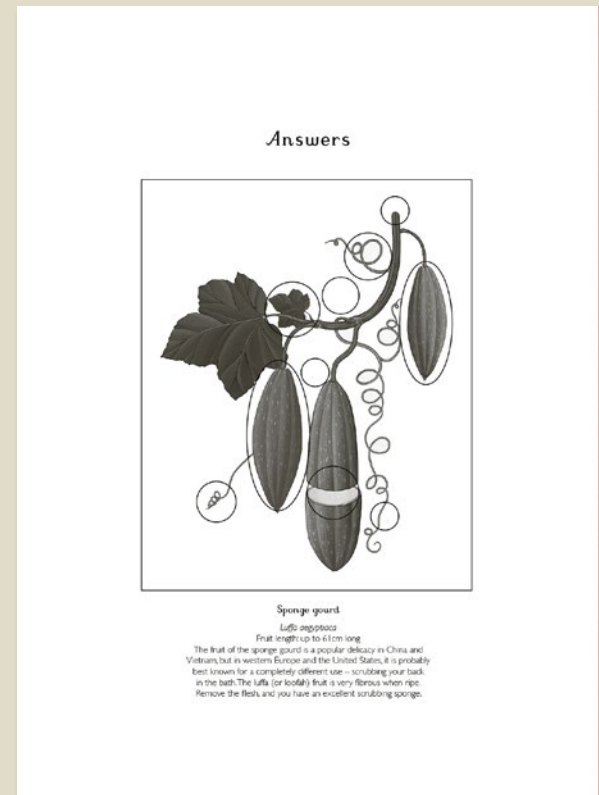
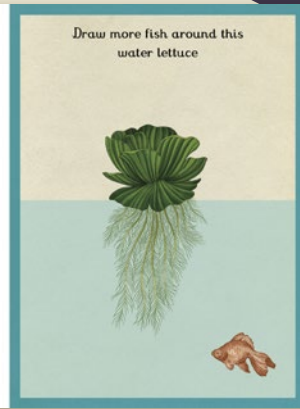
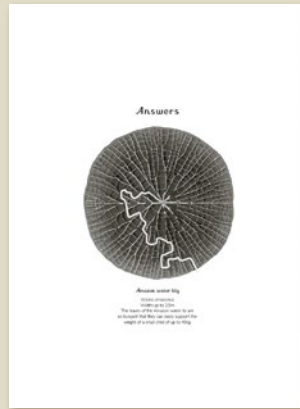
Botanicum Activity Book



Informative, imaginative and artistic activities for young naturalists everywhere.

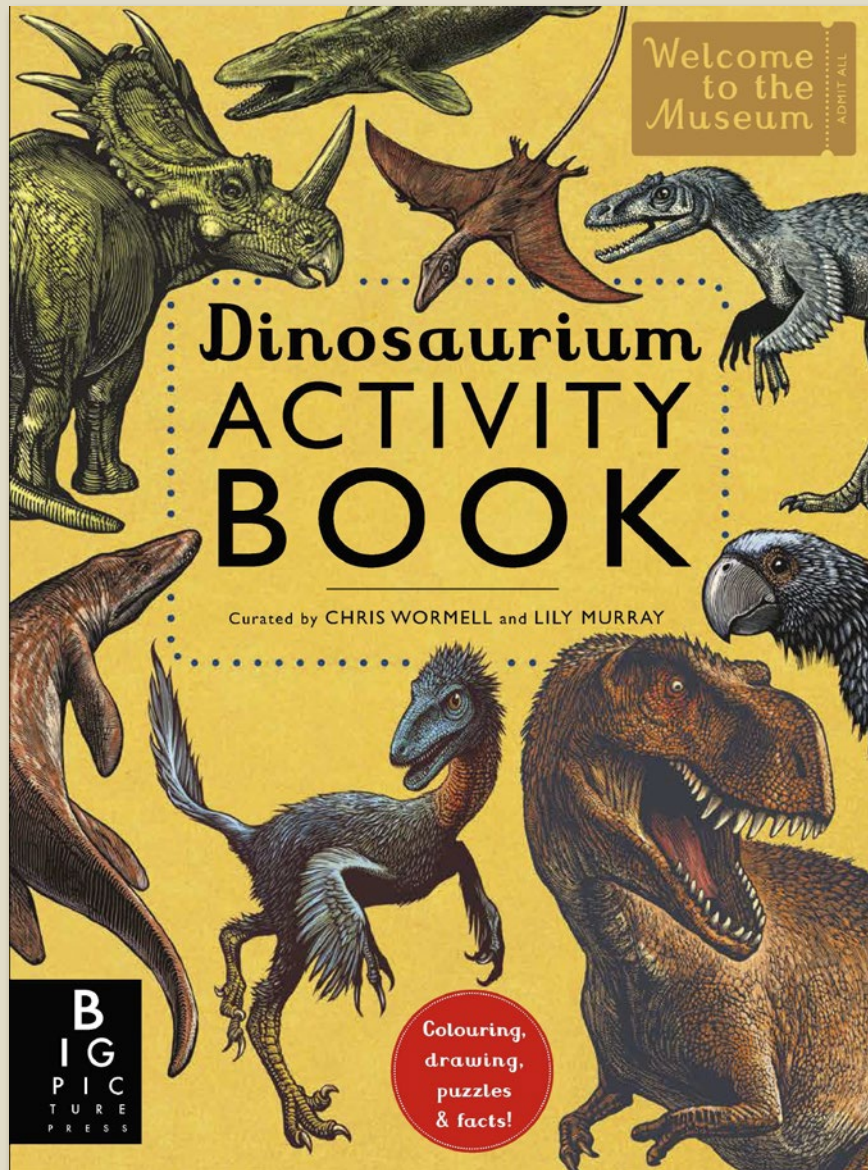
- *Botanicum* which has sold over 370,000 copies worldwide. The core *Welcome to the Museum* books have sold a combined quantity of over 1 million copies worldwide (as of July 2022)
- Beautifully presented activities, including colouring in, drawing, mazes and puzzles, feed into the core book
- Accompanying text by expert Professor Kathy Willis provides facts and interesting information
- From *Botanicum* which was shortlisted for the British Book Design and Production award.

Botanicum Activity Book



Pub Date	06/04/2017
Pub Price	£9.99
ISBN	9781783706792
H x W	305 x 224mm
Binding	Paperback
Age Range	7-9 years
Author	Professor Katherine Willis
Illustrator	Katie Scott
Extent	72pp
Word Count	200 words
Rights Available	World

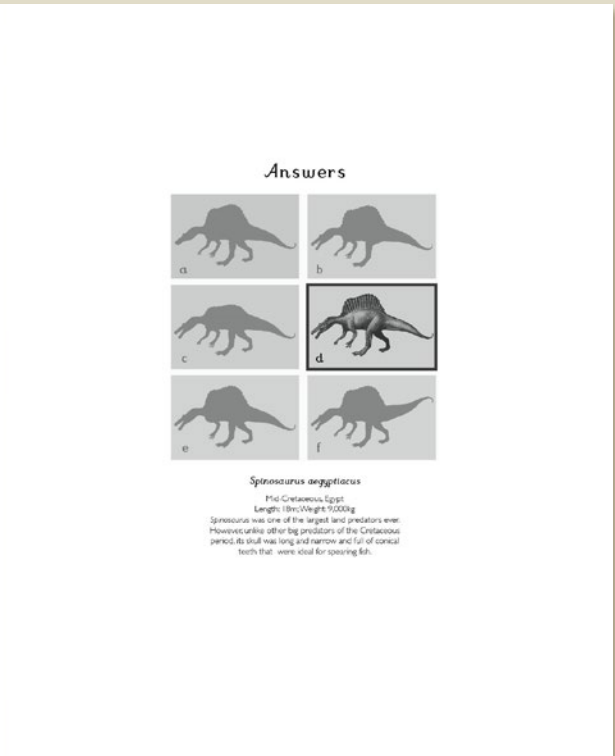
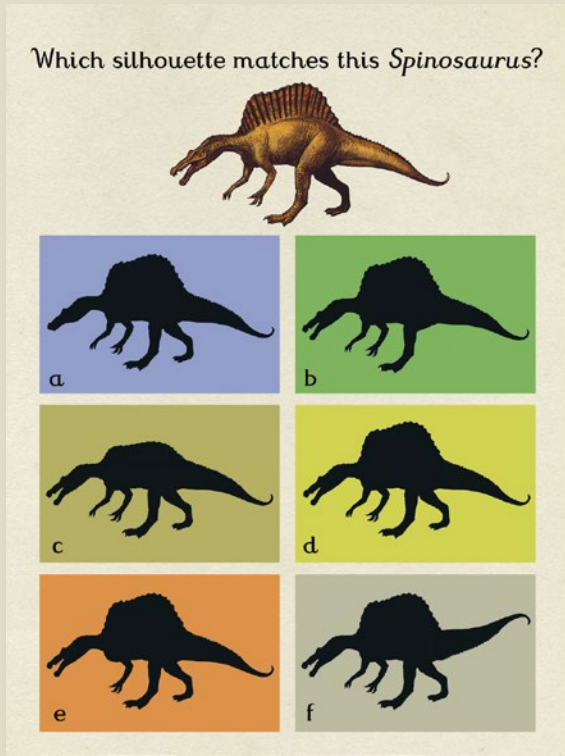
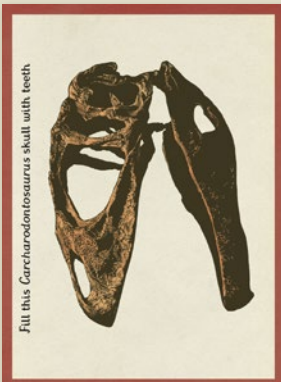
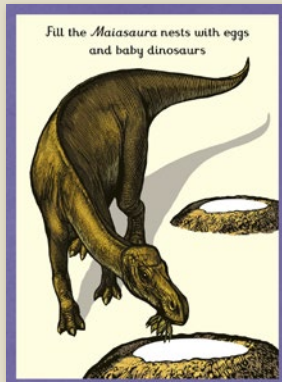
Dinosaurium Activity Book



**Informative,
imaginative and
artistic activities for
young naturalists
everywhere.**

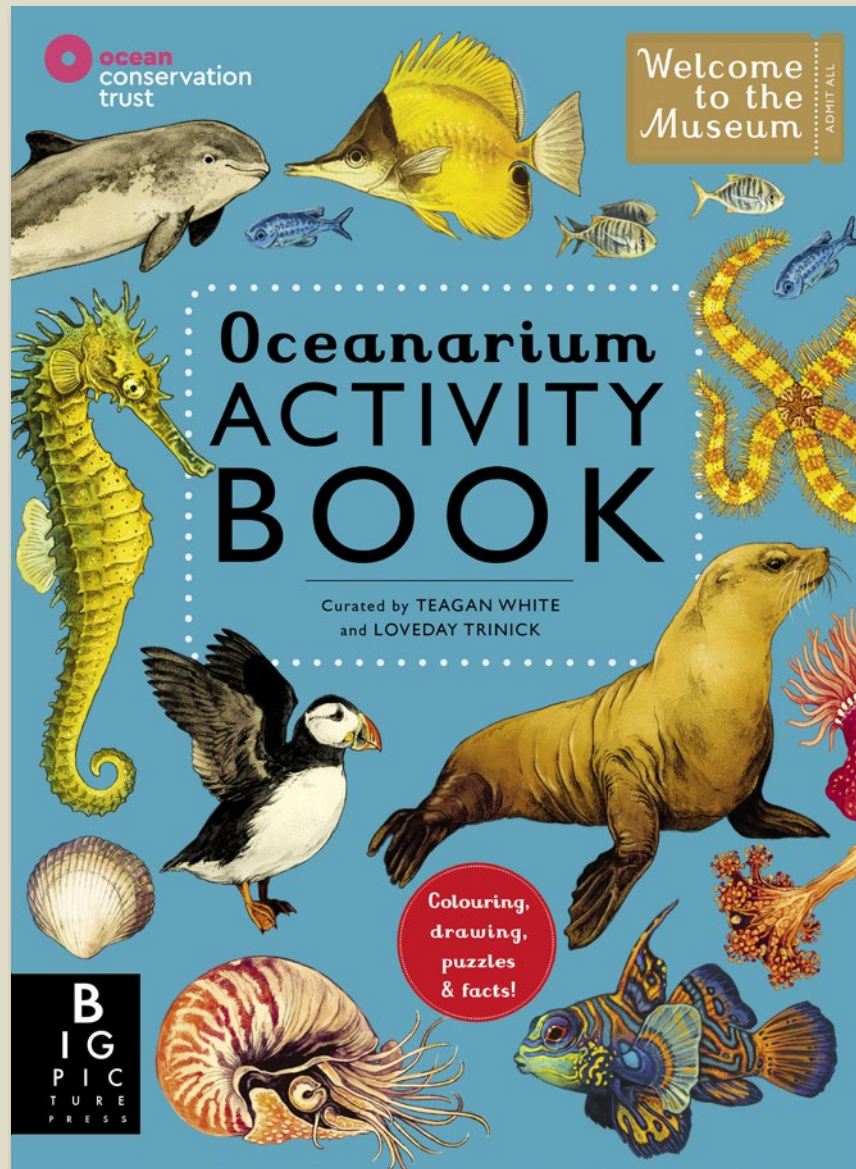
- *Dinosaurium* which has sold over 240,000 copies worldwide. The core *Welcome to the Museum* books have sold a combined quantity of over 1 million copies worldwide (as of July 2022)
- From the illustrator of *Dinosaurium* and the cover of Philip Pullman's *La Belle Sauvage: The Book of Dust Volume One*
- Beautifully presented activities, including colouring in, drawing, mazes and puzzles, feed into the core book

Dinosaurium Activity Book



Pub Date	19/04/2018
Pub Price	£10.99
ISBN	9781783706945
H x W	305 x 224mm
Binding	Paperback
Age Range	7-9 years
Author	Lily Murray
Illustrator	Chris Wormell
Extent	72pp
Rights Available	World

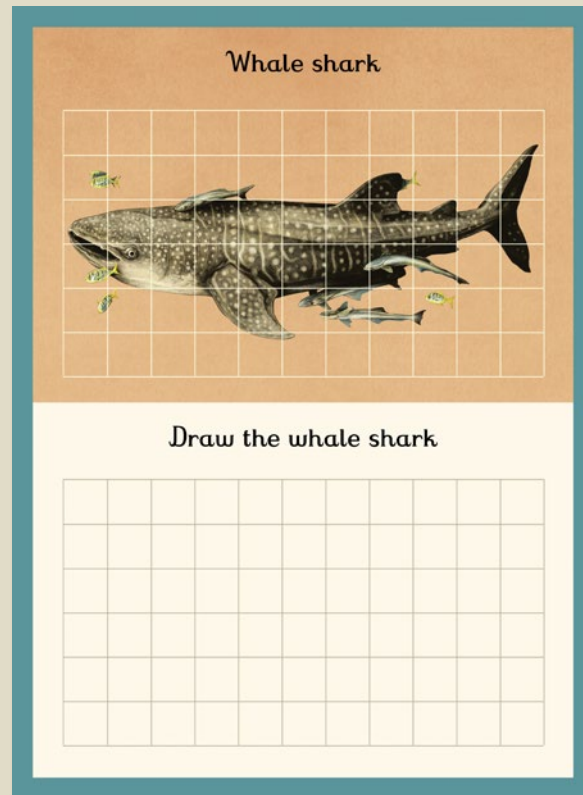
Oceanarium Activity



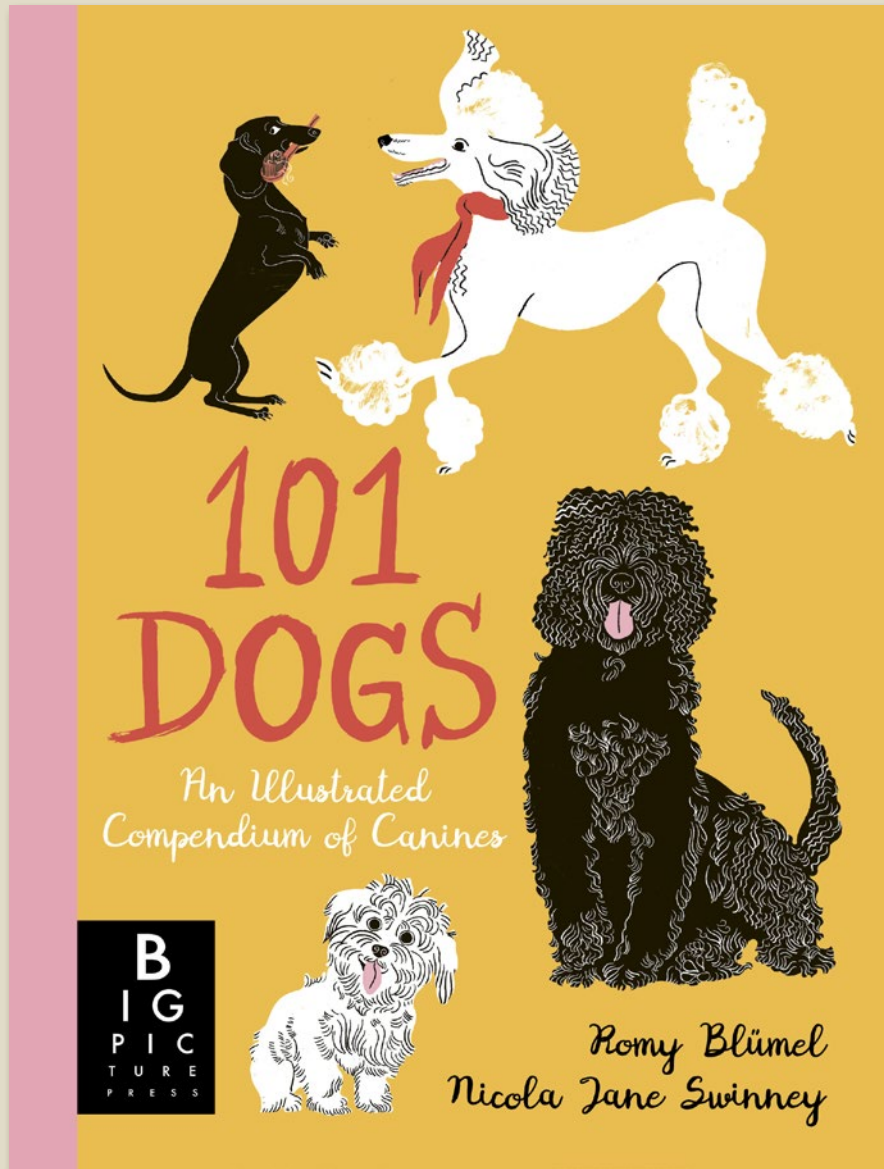
Activities for nature lovers everywhere.

- The Welcome to the Museum series has sold over 1 million copies worldwide, with *Oceanarium* selling over 100,000 copies (as of July 2022)
- Beautifully presented activities, including colouring in, drawing, mazes and puzzles.
- A careful blend of informative and creative activities feed into the core book and are supported by key non-fiction information.
- Delicate gouache and watercolour paintings by American artist Teagan White
- Written by expert Loveday Trinick from the National Marine Aquarium, Plymouth, UK
- This book has the endorsement and features the logo of the National Marine Aquarium, Plymouth, UK

Oceanarium Activity




Pub Date	09/06/2022
Pub Price	£9.99
ISBN	9781800782433
H x W	305 x 224mm
Binding	Paperback
Age Range	5-7 years
Author	Loveday Trinick National Marine Aquarium
Illustrator	Teagan White
Extent	72pp
Word Count	1900 words
Rights Available	World



Gorgeous canines of every shape, size and colour bound through this book - all 101 of them!

- The perfect gift for dog lovers big and small
- Beautiful cover treatments including foil and ribbon
- Humorous and engaging text written by dog expert Nicola Jane Swinney

Basenji



In the native Africa, the Basenji is known as 'the dog that doesn't bark'. While many dogs are often said to be 'sage to please', that just doesn't apply to this one. It is lively, imaginative and playful, but it does have a children's streak. The Basenji will usually learn what you want to teach it, but whether it will obey your commands depends entirely on its mood. That impertinent mind can be a problem, too, as anything you have lying around is likely to be investigated by your Basenji – usually by means of chewing. All that said, the Basenji makes a lovely pet as it adores people and playtime.

Life Expectancy 12-15 years | Height 45-50cm | Trainability Learns quickly if it wants to | Grooming Weekly brushing | Exercise An occasional walk | Most likely to say I can get up there | Least likely to say No, I'm fine, you go off and leave me all alone...

Tibetan Mastiff



If you look like a giant teddy bear but this mighty mastiff is not the dog for everyone. While it has a gentle and loving nature, its sheer size can be a bit off-putting, and it is strong-willed. The Tibetan Mastiff sees itself as an equal, rather than a pet, and can be very stubborn. It is thought these amazing dogs lived in Tibet thousands of years ago and were used as guards (not many people would stand up to a 60kg dog) for monks, known as 'lamas'. This is where they developed their thick coat to cope with the harsh climate.

Life Expectancy 10-14 years | Height 60-70cm | Trainability Good for children | Grooming Needs brushing but doesn't shed much | Exercise Vigorous walks | Most likely to say I'll be on your side | Least likely to say I can get up there!

Shiba Inu



The resident of its dog breeds native to Japan, the Shiba Inu greets the world with quiet dignity. But it's like a little single warrior, moving quickly and nimbly. The Japanese have three words to describe this breed, *harae* (upright backbone), *oyasoi* (good nature) and *akashi* (alertness). It also tends to be possessive – like a nooky toddler, the Shiba Inu doesn't like to share and if it could spare, it's first word would be 'mine'. It's also a natural hunter, so if you let it off the lead while out on a walk, it will probably disappear in the direction of the nearest squirrel.

Life Expectancy 12-15 years | Height 40-45cm | Trainability It has a stubborn streak | Grooming Very little | Exercise Needs to play hard | Most likely to say I'll be on your side | Least likely to say I can get up there!

Parash Hound



This elegant hound was developed to hunt gazelle with pharaohs in ancient Egypt, more than 4,000 years ago. Despite its noble past, the Parash loves people and simply loves life. It's a natural clown – you can even teach a Parash to 'roll' and it's possibly the only breed that can blink – when it's happy or excited, its nose and ears will turn a deeper shade of pink. But as a hunting hound, it has a strong prey drive and is likely to chase anything it sees, so keep it on the lead at all times.

Life Expectancy 12-15 years | Height 50-60cm | Trainability Easy | Grooming Very little | Exercise Needs to play hard | Most likely to say I'll be on your side | Least likely to say I can get up there!

Saluki



Praised by the travelling people of the Middle East, this ancient breed is thought to take its name from the Arabian city of Salsab. To the Greeks, it was a noble dog indeed and they kept precise records of breeding and hunting prowess. They hunted hare, fox and gazelle from horseback, so their heads had to be fast of foot. There were once two different types of Saluki – short and mountain – but the two have merged into the modern breed. It has, however, retained its beauty and some of its speed, so be prepared to do a lot of jogging...

Life Expectancy 12-15 years | Height 60-70cm | Trainability Average | Grooming Weekly brushing | Exercise Vigorous walks | Most likely to say I'll be on your side | Least likely to say I can get up there!


Alaskan Malamute



This impressive breed is one of the oldest in the world and has changed very little, still resembling its wolf ancestors. It was used by the Mahomet people to pull sleds and hunt seals. It is a strong and imposing animal, but it isn't much use as a watchdog – Malamutes regard everyone they meet as friends. They rarely bark, but make a charming 'woo-woo' noise. They're intelligent too, which means they can easily get bored – and a bored Malamute is trouble in waiting. They love to dig holes in the garden, or sniff across the kitchen counters for something tasty, so keep them busy!

Life Expectancy 10-12 years | Height 60-70cm | Trainability Good for children | Grooming Needs brushing but sheds a lot | Exercise Vigorous walks | Most likely to say I'll be on your side | Least likely to say I can get up there!


Tibetan Spaniel



This little dog likes to climb! Almost cat-like, it will try to find the highest perch from which it can watch over everyone and everything. Resembling a small lion (a powerful symbol in Tibet), it was highly prized as a watchdog. This watchful quality has been bred into the Tibetan Spaniel for thousands of years and it takes its role very seriously – don't even think about farting and blaming it on someone else in its presence! But don't expect your dog to be happy on its own. Tibetan Spaniels like company and get bored quickly – left to themselves they are likely to bark.

Life Expectancy 12-15 years | Height 25cm | Trainability Learns quickly if it wants to | Grooming Weekly brushing | Exercise An occasional walk | Most likely to say I can get up there | Least likely to say No, I'm fine, you go off and leave me all alone...

Afghan Hound



With its slender, exotic face, long silky hair and lithe body, the Afghan Hound is surely the supermodel of the dog world. And as well as being one of the most beautiful breeds in the world, the Afghan is possibly the oldest. It comes from Afghanistan, where it was known as the Tazi, and was used to hunt dangerous animals, such as leopards. It was not only brave, but also extremely fast, capable of running at speed for many kilometres. Its independent nature means it does like attention, but on its own terms.

Life Expectancy 10-12 years | Height 60-66cm | Trainability This independent mind can be challenging | Grooming Lots of brushing | Exercise It needs plenty of room to move | Most likely to say Look how beautiful I am! | Least likely to say Give me a cuddle

Pub Date	20/10/2022
Pub Price	£16.99
ISBN	9781800781153
H x W	200 x 150mm
Binding	Hardback
Age Range	Adult
Author	Nicola Jane Swinney
Illustrator	Romy BlÅ¼mel
Extent	128pp
Word Count	12000 words
Rights Available	World

Imagine if... Bugs!



Zany slider books from Aya Watanabe!

- A playful and engaging novelty title all the family will love. Push, pull, slide and spin the wheels on every page: with 5 spreads and a mechanism on the cover!
- Vibrant artworks from rising talent, Japanese illustrator Aya Watanabe
- Also in the series: Veggies!, Fruits! and Flowers!
- Search and find element: find the ant on every page!
- "The world of true imagination found in this book, brings joy and creativity for a never-ending gateway to learning" - Lizzie Noble, Early Years expert

Imagine if... Bugs!



Pub Date	09/05/2024
Pub Price	£6.99
ISBN	9781800786714
H x W	180 x 180mm
Binding	Board Book
Age Range	0-5 years
Author	Aya Watanabe
Illustrator	Aya Watanabe
Extent	10pp
Word Count	100 words
Rights Available	World

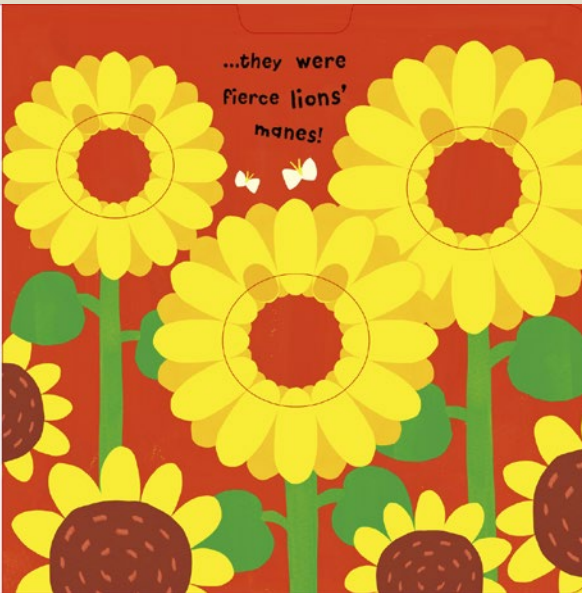
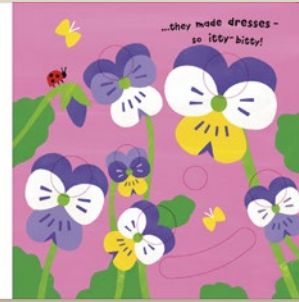
Imagine if... Flowers!



Zany new slider books from Aya Watanabe!

- A playful and engaging novelty title all the family will love. Push, pull, slide and spin the wheels on every page: with 5 spreads and a mechanism on the cover!
- A playful and engaging novelty title all the family will love. Push, pull, slide and spin the wheels on every page: with 5 spreads and a mechanism on the cover!
- Also in the series: Veggies!, Fruits! and Bugs!
- Search and find element: find the ant on every page!
- "The world of true imagination found in this book, brings joy and creativity for a never-ending gateway to learning" - Lizzie Noble, Early Years expert

Imagine if... Flowers!



Pub Date	09/05/2024
Pub Price	£6.99
ISBN	9781800786721
H x W	180 x 180mm
Binding	Board Book
Age Range	0-5 years
Author	Aya Watanabe
Illustrator	Aya Watanabe
Extent	10pp
Word Count	100 words
Rights Available	World

Imagine if... Fruits!



Zany new slider books from Aya Watanabe!

- A playful and engaging novelty title all the family will love. Push, pull, slide and spin the wheels on every page: with 5 spreads and a mechanism on the cover!
- A playful rhyming text is perfect to read aloud with little ones - introducing first concepts such as colours and shapes
- Vibrant artworks from rising talent, Japanese illustrator Aya Watanabe
- Also in the series: Veggies!
- Search and find element: find the ant on every page!
- "The world of true imagination found in this book, brings joy and creativity for a never-ending gateway to learning" - Lizzie Noble, Early Years expert

Imagine if... Fruits!



Pub Date	22/06/2023
Pub Price	£6.99
ISBN	9781800784666
H x W	180 x 180mm
Binding	Board Book
Age Range	0-5 years
Author	Aya Watanabe
Illustrator	Aya Watanabe
Extent	10pp
Word Count	100 words
Rights Available	World

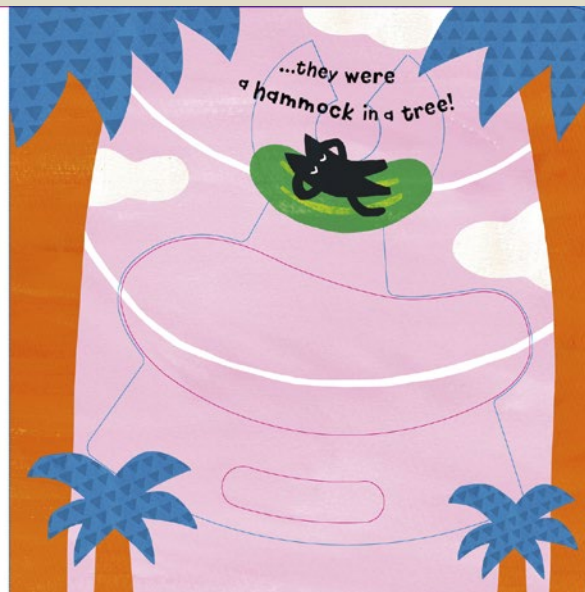
Imagine if... Veggies!



Zany new slider books

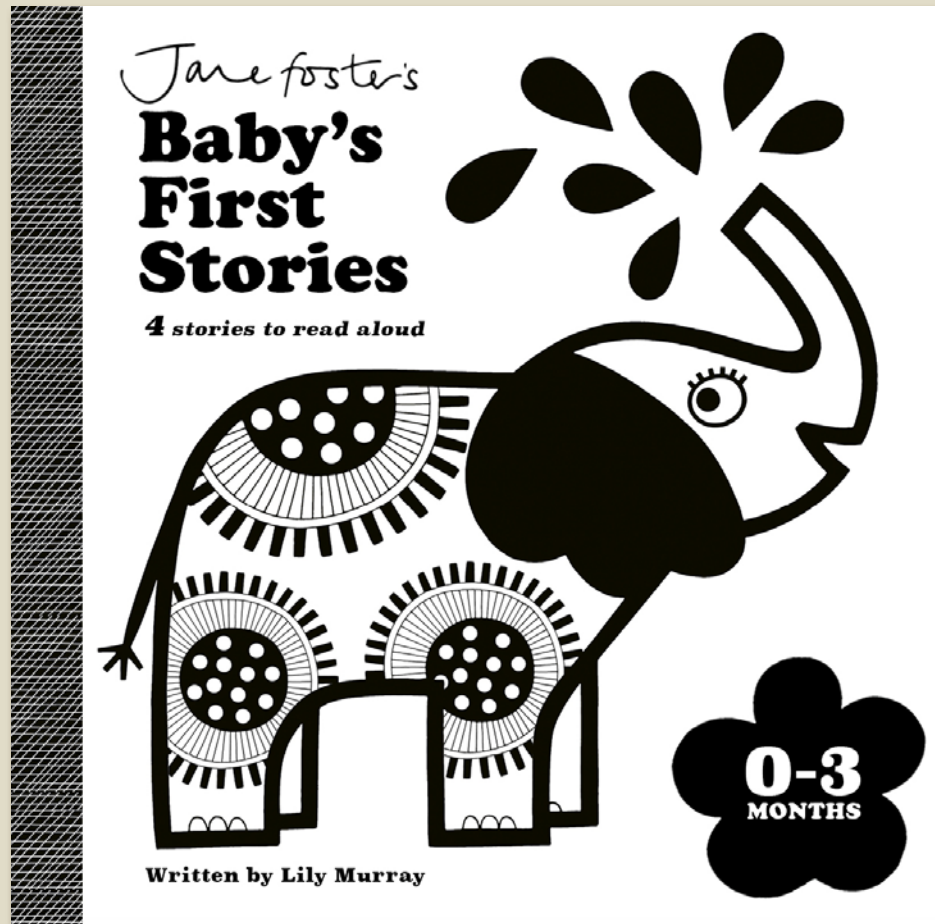
- A playful and engaging novelty title all the family will love. Push, pull, slide and spin the wheels on every page: with 5 spreads and a mechanism on the cover!
- A playful rhyming text is perfect to read aloud with little ones - introducing first concepts such as colours and shapes
- Vibrant artworks from rising talent, Japanese illustrator Aya Watanabe
- Also in the series: Fruits!
- Search and find element - find the ant hiding on every page!
- "The world of true imagination found in this book, brings joy and creativity for a never-ending gateway to learning" - Lizzie Noble, Early Years expert

Imagine if... Veggies!



Pub Date	22/06/2023
Pub Price	£6.99
ISBN	9781800784659
H x W	180 x 180mm
Binding	Board Book
Age Range	0-5 years
Author	Aya Watanabe
Illustrator	Aya Watanabe
Extent	10pp
Word Count	100 words
Rights Available	World

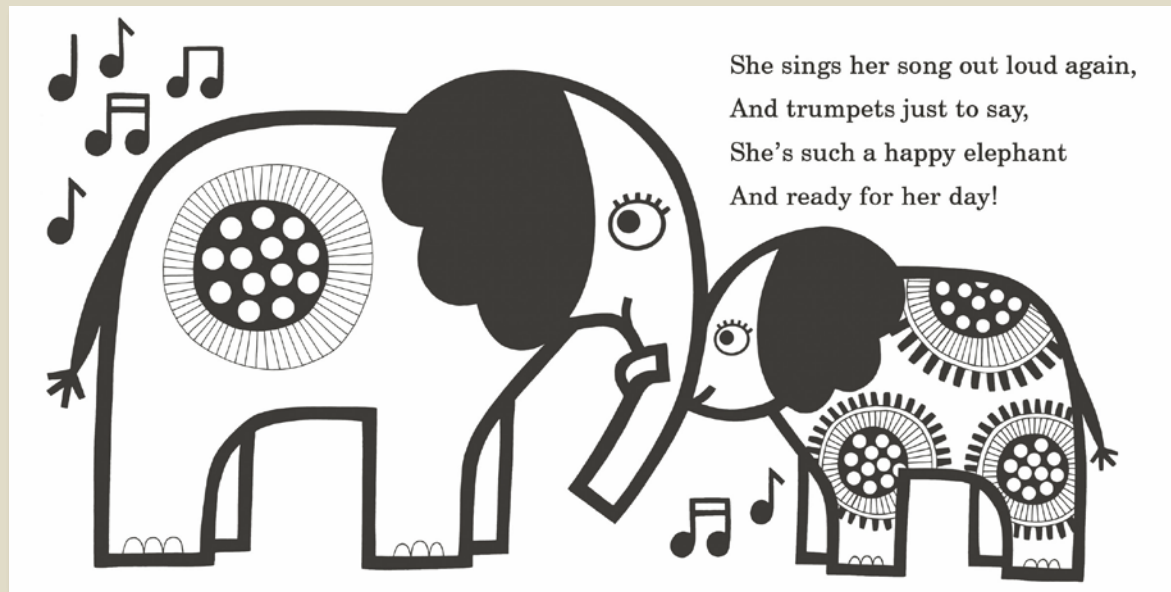
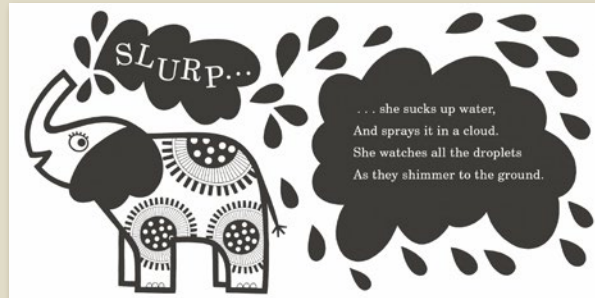
Jane Foster's Baby's First Stories: 0-3 months



A series that grows with your baby

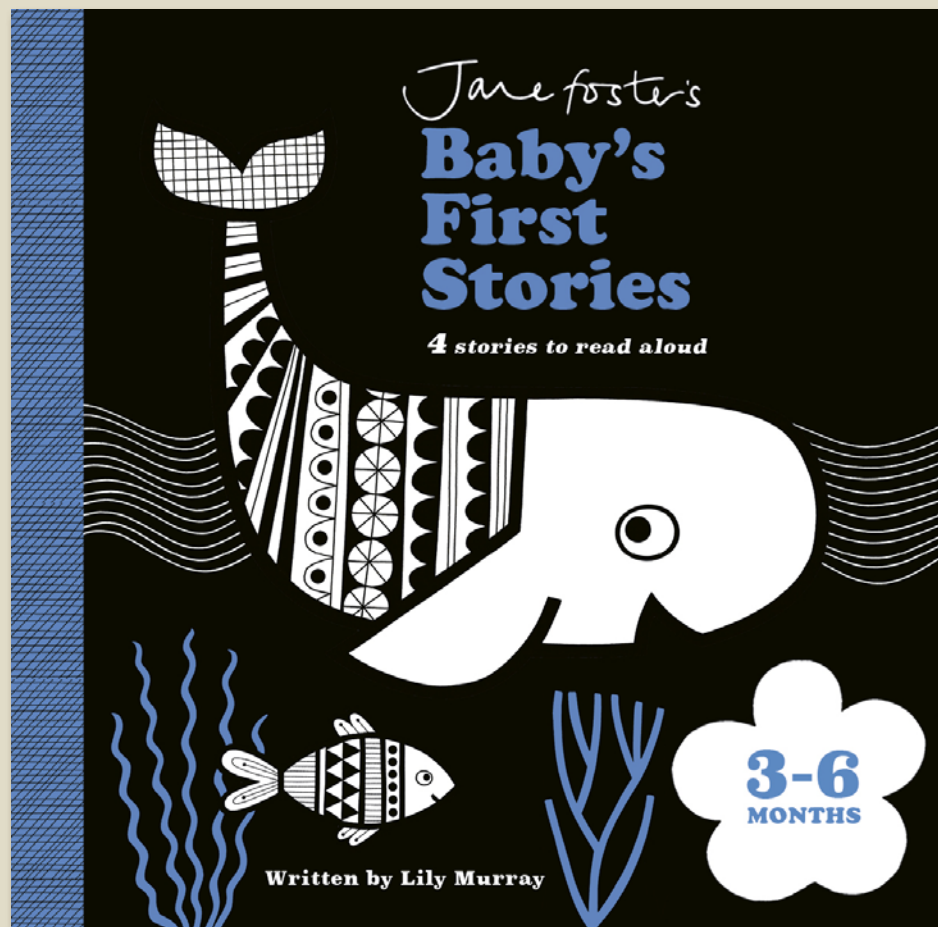
- Written in consultation with Early Years Expert, Lizzie Noble, each book perfectly suits your baby's needs at every stage of their first year
- Fills a gap in the market: parents are told to read to their baby every day, but black and white books usually have little text. Reading aloud soothes babies from birth, promotes baby-carer bonding, builds children's language skills, and increases the chances that parents will continue to read to babies as they grow older
- Perfect for parents who use the Wonder Weeks App, read Your Baby Week by Week, or use milestone cards to mark big moments
- 4 books in the series, all featuring the same animal characters: 0-3 months; 3-6 months; 6-9 months; 9-12 months

Jane Foster's Baby's First Stories: 0-3 months



Pub Date	03/08/2023
Pub Price	£10.99
ISBN	9781800785137
H x W	200 x 200mm
Binding	Board Book
Age Range	0-5 years
Author	Lily Murray
Illustrator	Jane Foster
Extent	32pp
Rights Available	World

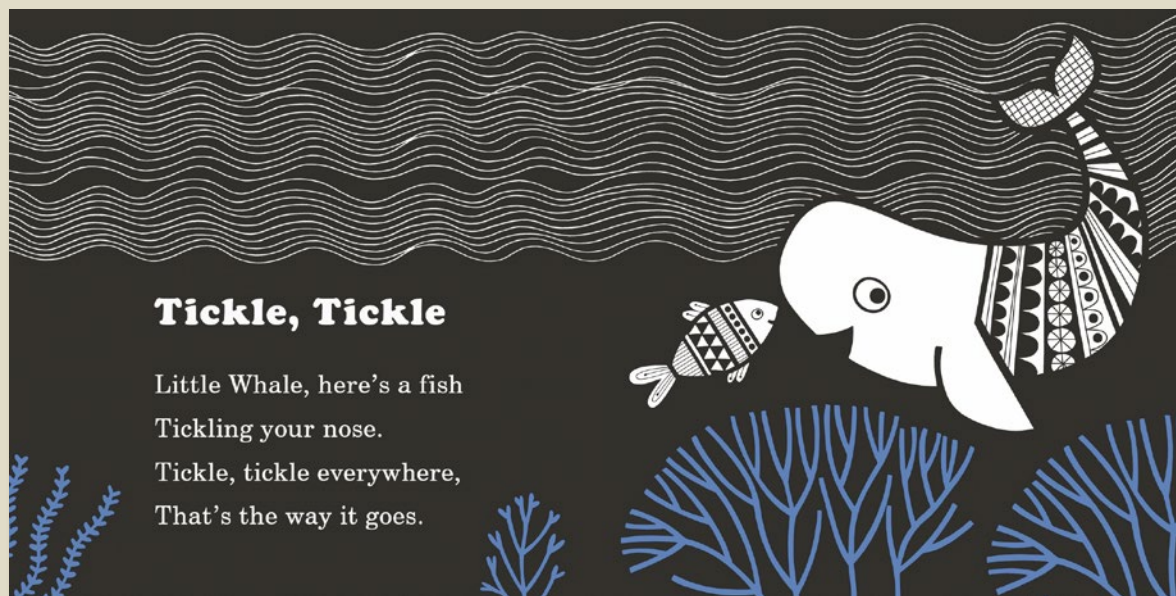
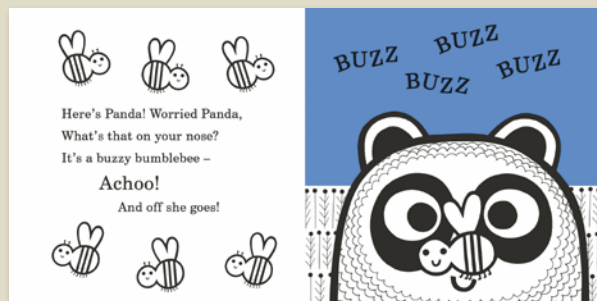
Jane Foster's Baby's First Stories: 3-6 months



A series that grows with your baby

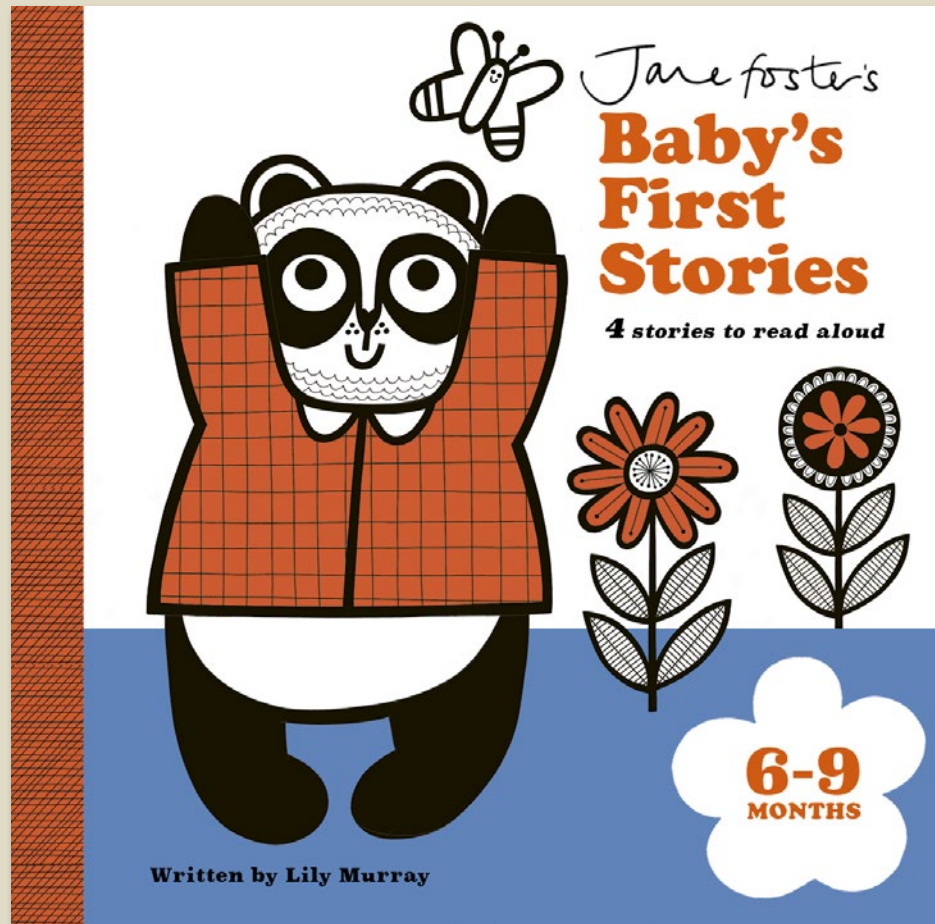
- Written in consultation with Early Years Expert, Lizzie Noble, each book perfectly suits your baby's needs at every stage of their first year
- Fills a gap in the market: parents are told to read to their baby every day, but black and white books usually have little text. Reading aloud soothes babies from birth, promotes baby-carer bonding, builds children's language skills, and increases the chances that parents will continue to read to babies as they grow older
- Perfect for parents who use the Wonder Weeks App, read Your Baby Week by Week, or use milestone cards to mark big moments
- 4 books in the series, all featuring the same animal characters: 0-3 months; 3-6 months; 6-9 months; 9-12 months

Jane Foster's Baby's First Stories: 3-6 months



Pub Date	03/08/2023
Pub Price	£10.99
ISBN	9781800785144
H x W	200 x 200mm
Binding	Board Book
Age Range	0-5 years
Author	Lily Murray
Illustrator	Jane Foster
Extent	32pp
Rights Available	World

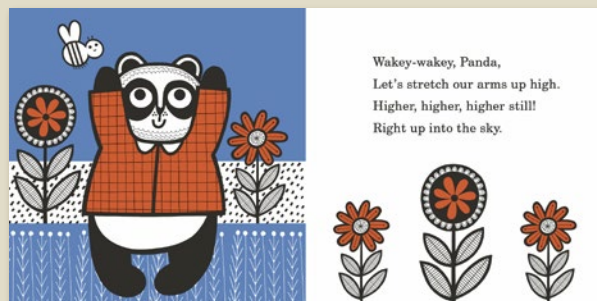
Jane Foster's Baby's First Stories: 6-9 months



A series that grows with your baby

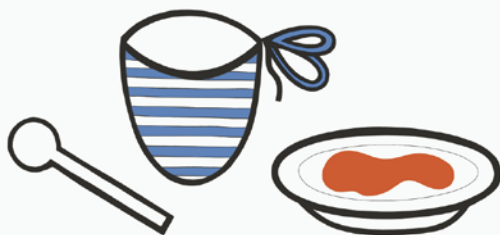
- Written in consultation with Early Years Expert, Lizzie Noble
- Fills a gap in the market: parents are told to read to their baby every day, but black and white books often have little text. Reading aloud soothes babies, promotes bonding, builds language skills, and increases the chance that parents will read to babies as they grow older. *6-9 months* has black, white, red and blue art, as from 6 months, babies can see most colours. The story relates to routines, to reflect little ones starting to wean, and settling into more regular patterns.
- Perfect for parents who use the Wonder Weeks App, read *Your Baby Week by Week*, or use milestone cards to mark big moments

Jane Foster's Baby's First Stories: 6-9 months



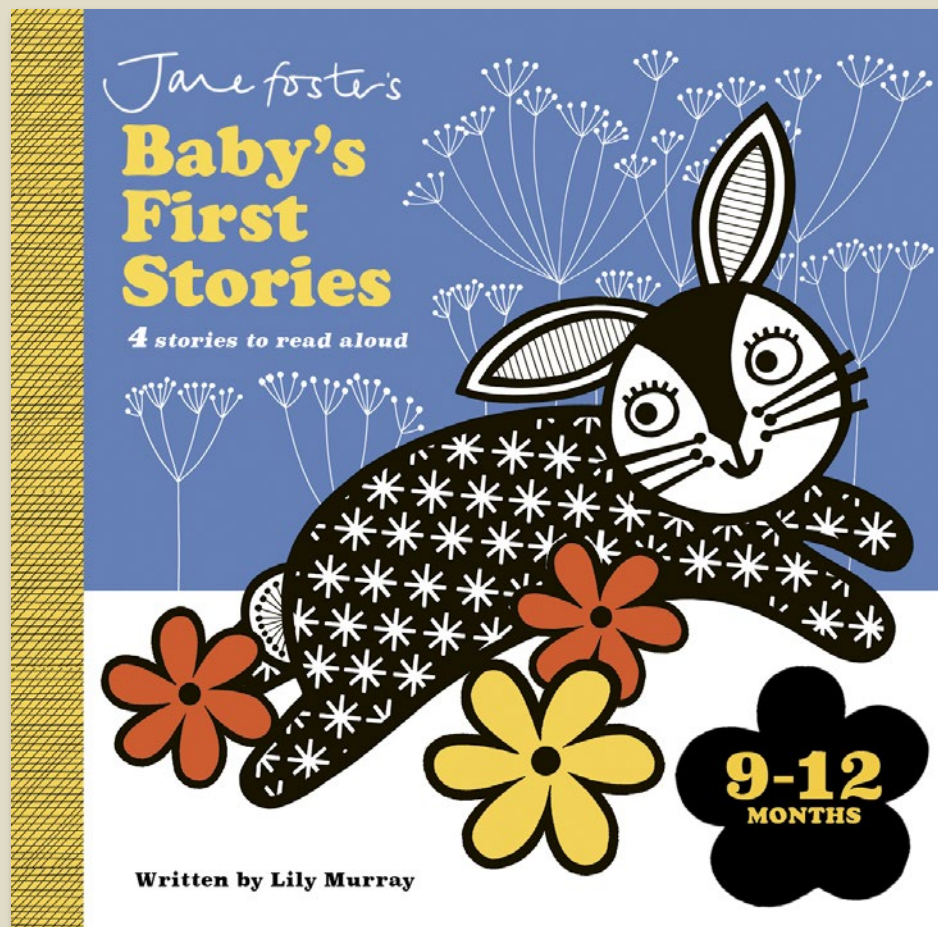
Bunny's Lunch Time

It's lunch time, Little Bunny,
Let's clean your paws and face.
Here's your spoon and here's your bib
And here's your bunny plate!



Pub Date	04/01/2024
Pub Price	£10.99
ISBN	9781800785151
H x W	200 x 200mm
Binding	Board Book
Age Range	0-5 years
Author	Lily Murray
Illustrator	Jane Foster
Extent	32pp
Freight On Board	18/08/2023
Rights Available	World

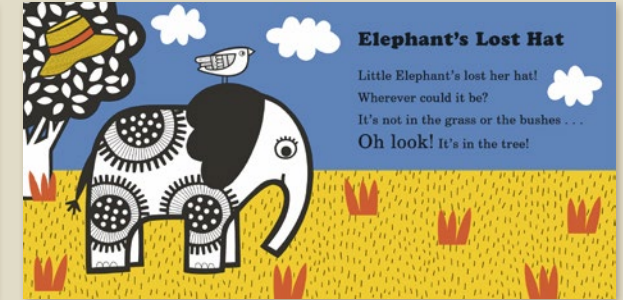
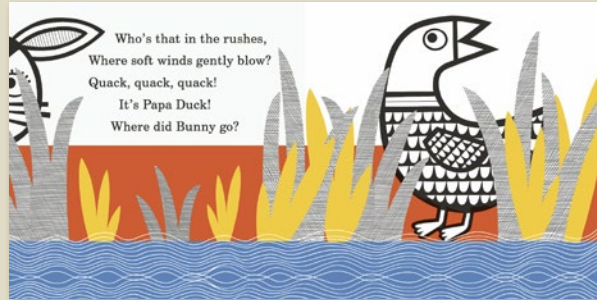
Jane Foster's Baby's First Stories: 9-12 months



A beautifully illustrated series that grows with your baby.

- Written in consultation with Early Years Expert, Lizzie Noble
- Fills a gap in the market: parents are told to read to their baby every day, but black and white books often have little text. Reading aloud soothes babies, promotes bonding, builds language skills, and increases the chance that parents will read to babies as they grow older. *9-12 months* has black, white, red, blue and yellow art, as babies' eyesight becomes more like our own. The stories introduce questions and spotting elements for older babies who can notice small details and respond to basic questions.
- Perfect for parents who use the Wonder Weeks App, read *Your Baby Week by Week*, or use milestone cards to mark big moments

Jane Foster's Baby's First Stories: 9–12 months



Pub Date	04/01/2024
Pub Price	£10.99
ISBN	9781800785168
H × W	200 × 200mm
Binding	Board Book
Age Range	0-5 years
Author	Lily Murray
Illustrator	Jane Foster
Extent	32pp
Rights Available	World

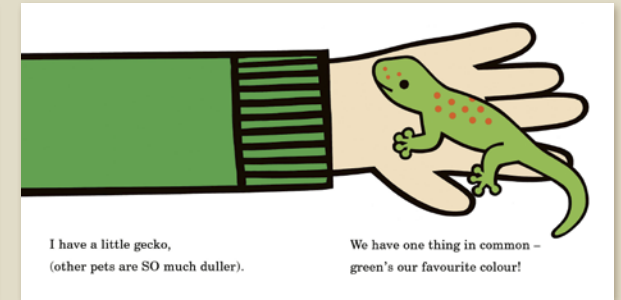
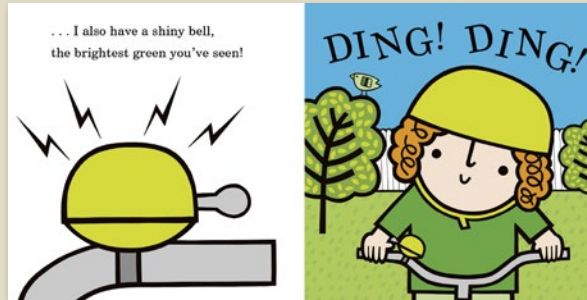
Jane Foster's I Love Green



A collectible and stylish series celebrating colour

- With a read-aloud rhyming text and stylish artwork from an award-winning illustrator and textile designer
- Jane Foster's books have sold over 700,000 copies worldwide
- 4 books in the series: blue, yellow, green and pink
- With a Pantone and spot UV on the cover
- Written following Jane's diagnosis with autism, each book features some traits common in autistic and neurodiverse children, so every child can see themselves reflected in the books.

Jane Foster's I Love Green



Pub Date	11/04/2024
Pub Price	£7.99
ISBN	9781800786950
H × W	200 × 200mm
Binding	Hardback
Age Range	0-5 years
Author	Jane Foster
Illustrator	Jane Foster
Extent	24pp
Word Count	160 words
Rights Available	World

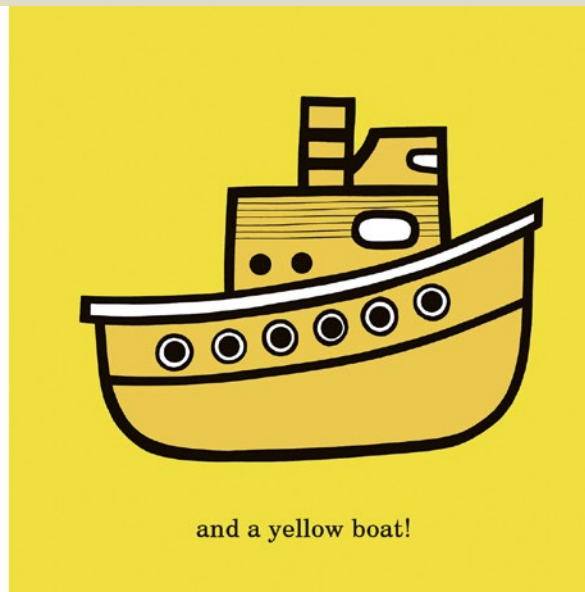
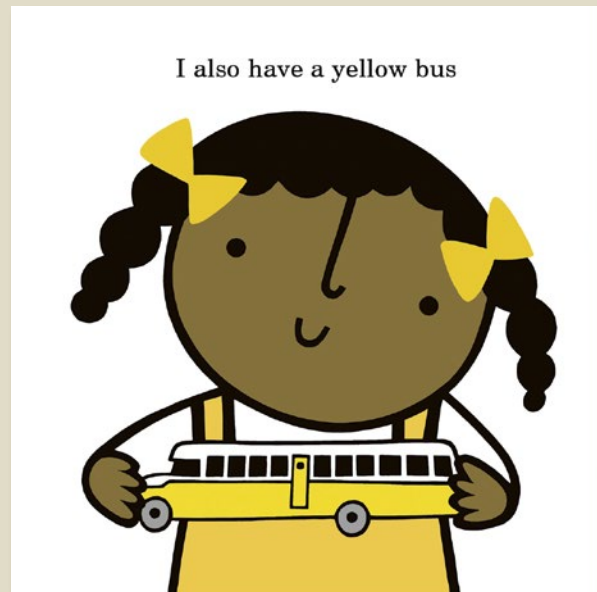
Jane Foster's I Love Yellow



A collectible and stylish series celebrating colour

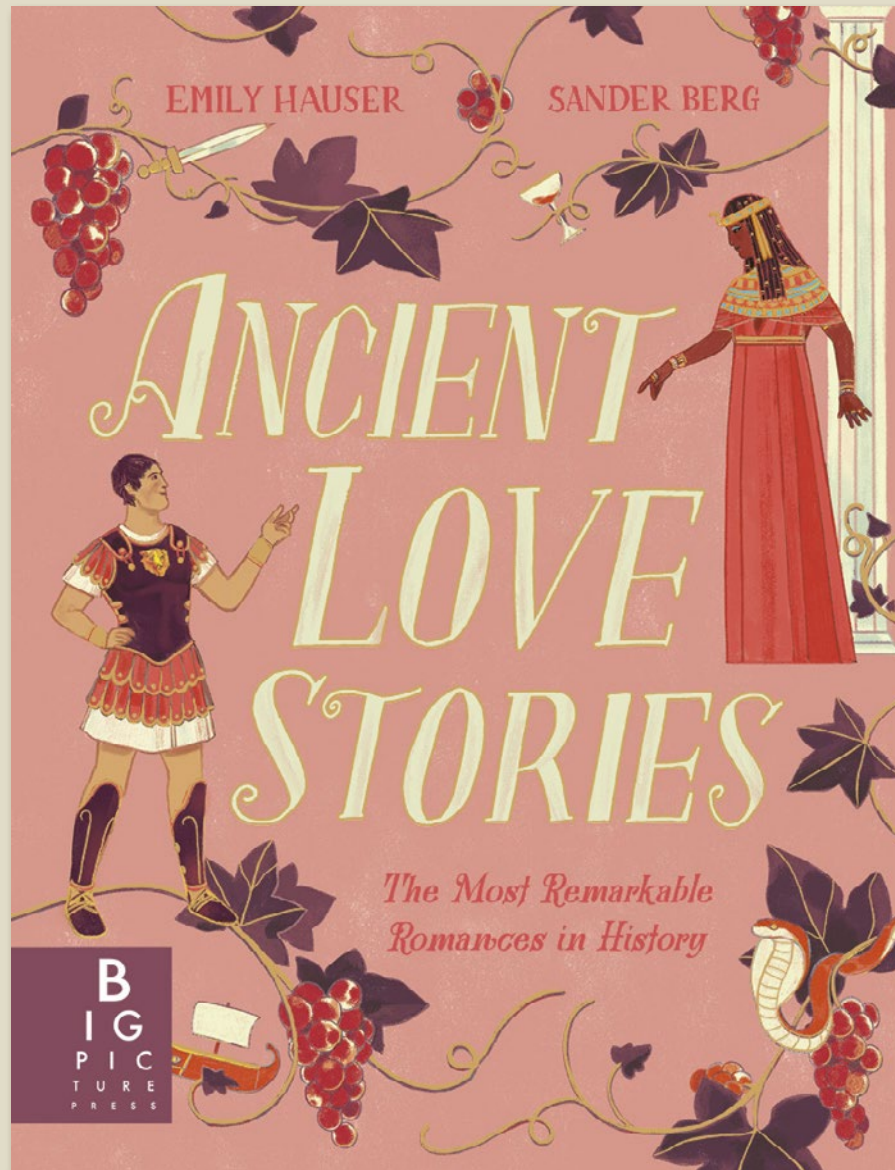
- With a read-aloud rhyming text and stylish artwork from an award-winning illustrator and textile designer
- Jane Foster's books have sold over 700,000 copies worldwide
- 4 books in the series: blue, yellow, green and pink
- With a Pantone and spot UV on the cover
- Written following Jane's diagnosis with autism, each book features some traits common in autistic and neurodiverse children, so every child can see themselves reflected in the books

Jane Foster's I Love Yellow



Pub Date	11/04/2024
Pub Price	£7.99
ISBN	9781800786943
H x W	200 x 200mm
Binding	Hardback
Age Range	0-5 years
Author	Jane Foster
Illustrator	Jane Foster
Extent	24pp
Word Count	160 words
Rights Available	World

Ancient Love Stories



A striking collection of love stories from ancient history.

- Final contents - Sappho (ancient Greek), Nebuchadnezzar II and Amytis (Babylonian), The Sacred Band of Thebes (ancient Greek), Sima Xiangru and Zhuo Wenjun (Chinese), Mark Antony and Cleopatra (ancient Rome), The Lovers of Pompeii (ancient Rome), Hadrian and Antinous (ancient Rome), Eloise and Abelard (French), Frances Howard and Robert Carr (English), Shah Jahan and Mumtaz Mahal (Indian), The Sanchos (USA)
- Written by award-winning classicist and author, Emily Hauser.
- Featuring a range of true stories from around the world, discover the astonishing lengths humankind have gone to in the name of love.
- A list of Sander's publishers: US - Penguin Random House; Germany - Knesebeck Von Dem GmbH

Ancient Love Stories



THE SACRED BAND OF THEBES

This was the final meeting place of the Sacred Band of Thebes, one of the most remarkable and most loyal armies that had ever lived. A bold experiment in an open town square by attacking war and heroes alike, who had died fighting for the freedom of the Greeks. An army, not just of soldiers, but of a hundred and fifty noble boys.

Born together by love loyalty to each other, the crack team of warriors was founded in Thebes in 378 BC by an extraordinary visionary by the name of Pammenes. It began as a resistance corps against the looming military power of Sparta (renowned the world over for its famously trained soldiers across the continent to the south). These were chivalry, aristocratic boys, splashing blood across the pages of history, and well suited to the birth of a new kind of army.



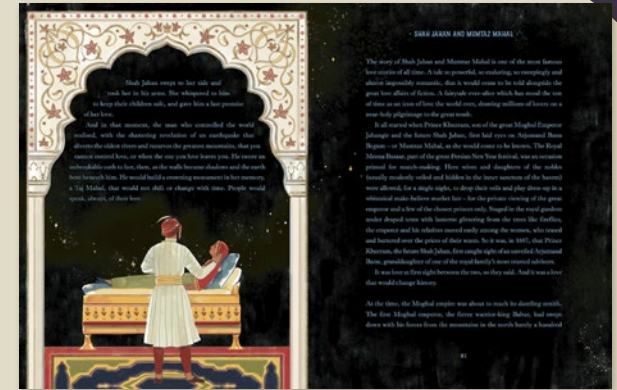
HERODIAS AND ANTHOCHUS

These parts first crossed across years earlier, when Herodias - ruler of the Roman world and self-proclaimed prince of peace - took a summer jaunt across the Roman province of Bithynia, in northern Turkey, where Antiochus had his home. The emperor, busy with his job, probably did not spot Antiochus among the crowds of adoring subjects and eager petitioners. But one of his maids did - and, as usual, with an eye to the emperor's taste, spent a night in the maids' quarters, the kitchen-baked young man. Antiochus was duly offered a dinner invitation to the palace imperial suite along with a tuition package to the emperor's personal academy in Rome. To his boy from a dusty village on the fringe of the Roman empire, this must have seemed an offer too good to be true - a one-way ticket to live among the stars. But, in any good student of mythology would have known, by invitation to dinner and you might get burned.

Antiochus' rise to the top was meteoric even by Roman standards, where there were plenty of holy emperors who made it to the big time. Set among the other staff of the imperial household, Antiochus - handsome, good-looking, smart, with a magnetic personality and a nose for the emperor's favored boys - quickly caught the emperor's eye. Herodias was instantly besotted, and Antiochus became his paragon. In the summer of 118 AD, at the age of seventeen, Antiochus was personally selected to accompany Hadrian on a tour of Greece (Hadrian was a notorious Greek enthusiast, seen with Asia Minor and, finally, Egypt).

HERODIAS AND ANTHOCHUS

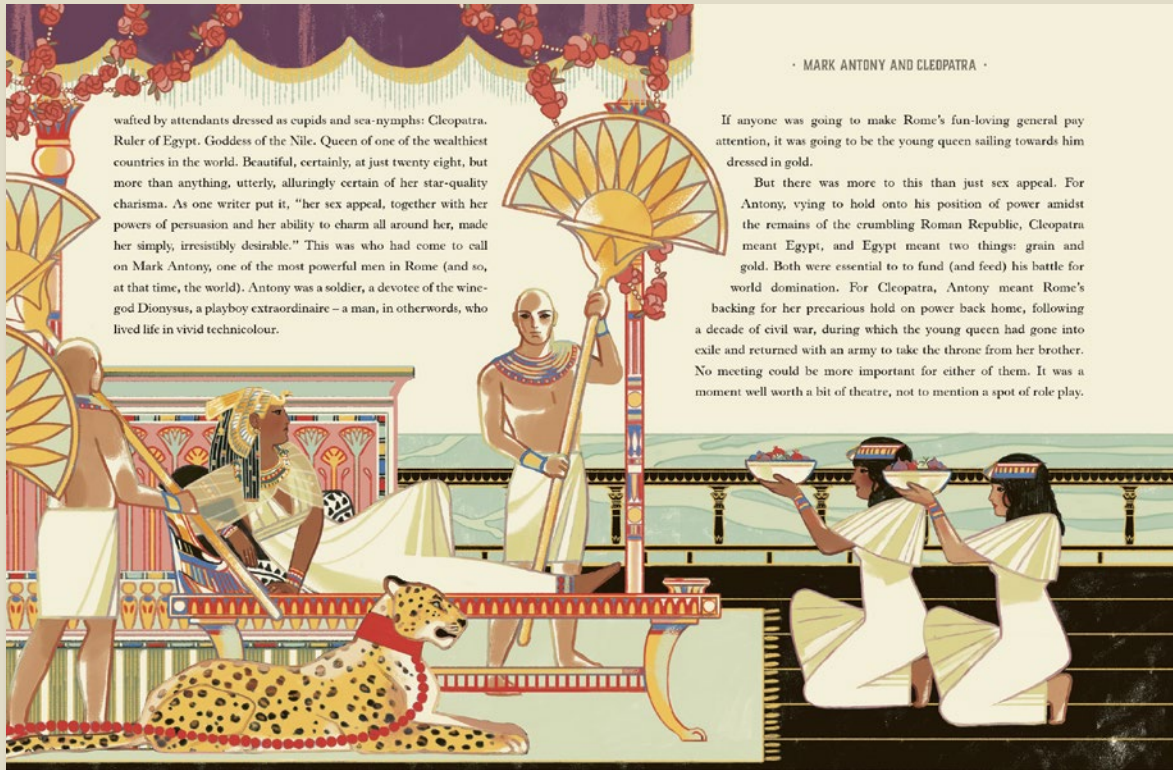
It was clear to everyone that Herodias was willing to let Antiochus out of his sight - and together, they took part in many extraordinary experiences on their around-the-world trip. A night-long dip into mystical rituals at the Thessalonian Museum of Greece. A bank heist in the highlands of Asia Minor. A quest - about the searching out of Hadrian's much-loved Greek mythology books - to take down a mountain lion that had been terrorizing the people of Licia. On all these adventures, the new obsession with each other grew steadily.



SHAH JAHAN AND MUMTAZ MAHAL

The story of Shah Jahan and Mumtaz Mahal is one of the most beautiful love stories of all time. A tale of passion, devotion, tragedy and ultimate sacrifice, their love story is a testament to the power of love. Mumtaz Mahal, the great favorite of Shah Jahan, was a woman of extraordinary beauty and intelligence. Her father, the noble, family nobility, called and hidden in the lower reaches of the harem was allowed, for a single night, to sleep with him and play down his a substantial stake before making her - but the private viewing of the great emperor and a line of the chosen princess only. Slipped in the royal garden under Shah's name with her name, glowing from the moon, the father, the emperor and his relatives crowded early among the women, who would and honored over the years of their union. It was, in 1627, that Prince Khurram, the future Shah Jahan, first caught the eye of the beautiful Mumtaz Mahal, granddaughter of one of the royal family's most renowned scholars. It was love at first sight between the two, as they said. And it was love that would shape history.

At the time, the Mughal empire was about to reach its dazzling zenith. The Shah Jahan emperor, the finest warrior-king India had ever known, was with his forces from the mountains in the north, barely a hundred



MARK ANTONY AND CLEOPATRA

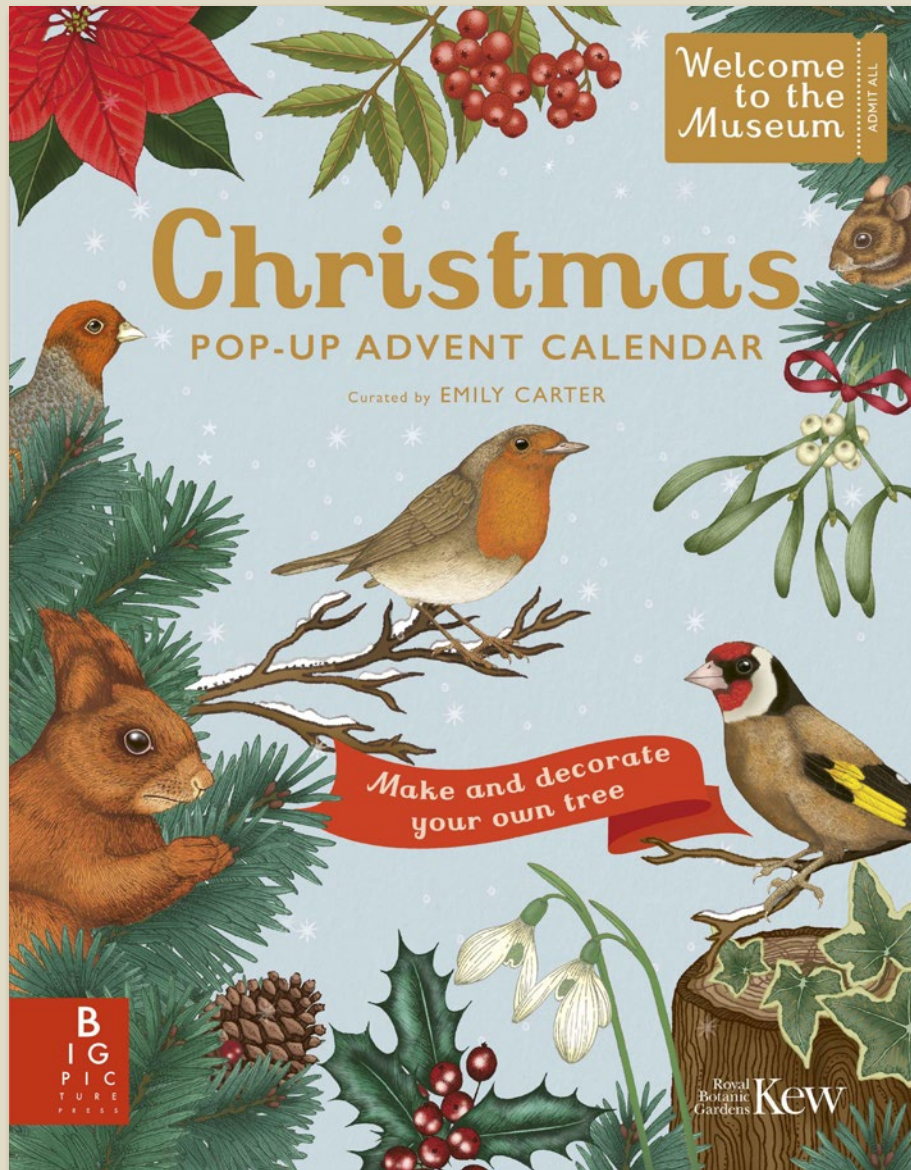
wafted by attendants dressed as cupids and sea-nymphs: Cleopatra, Ruler of Egypt. Goddess of the Nile. Queen of one of the wealthiest countries in the world. Beautiful, certainly, at just twenty eight, but more than anything, utterly, alluringly certain of her star-quality charisma. As one writer put it, "her sex appeal, together with her powers of persuasion and her ability to charm all around her, made her simply, irresistibly desirable." This was who had come to call on Mark Antony, one of the most powerful men in Rome (and so, at that time, the world). Antony was a soldier, a devotee of the wine-god Dionysus, a playboy extraordinaire - a man, in other words, who lived life in vivid technicolour.

If anyone was going to make Rome's fun-loving general pay attention, it was going to be the young queen sailing towards him dressed in gold.

But there was more to this than just sex appeal. For Antony, vying to hold onto his position of power amidst the remains of the crumbling Roman Republic, Cleopatra meant Egypt, and Egypt meant two things: grain and gold. Both were essential to fund (and feed) his battle for world domination. For Cleopatra, Antony meant Rome's backing for her precarious hold on power back home, following a decade of civil war, during which the young queen had gone into exile and returned with an army to take the throne from her brother. No meeting could be more important for either of them. It was a moment well worth a bit of theatre, not to mention a spot of role play.

Pub Date	28/09/2023
Pub Price	£16.99
ISBN	9781800783225
H x W	246 x 189mm
Binding	Hardback
Age Range	Adult
Author	Emily Hauser
Illustrator	Sander Berg
Extent	96pp
Rights Available	World

Welcome to the Museum: A Christmas Pop-Up Advent Calendar



The perfect gift, spread joy this Christmas with this decadent pop-up advent calendar, part of the bestselling Welcome to the Museum family.

- Published in conjunction with the Royal Botanic Gardens Kew
- High quality and made from sturdy material, the re-usable decorations and beautiful tree will take pride of place on any Christmas table, year after year.
- Beautiful artwork by textile designer, Emily Carter
- Luxury finishes including 100% foil cover, and interior box.

Welcome to the Museum: A Christmas Pop-Up Advent Calendar

MAMMALS

Reindeer

It is no coincidence that Father Christmas chose reindeer to pull his sleigh, as they are strong, hardy and capable of travelling more than 1,000km a year. As one of the earliest domesticated animals, reindeer share an ancient alliance with humans. These antlered deer thrive in colder climates of Europe, North America and Asia, residing in the frozen northern forests and the Arctic tundra. Covered in fur from head to hoof, reindeer use their useful dew claws to grip onto slippery surfaces and burrow through the snow, feasting on the ferns, fungi and lichen hidden below.

Unlike their magical counterparts, these animals do not need a glowing red nose to illuminate the way. As one of the few large mammals that can see ultraviolet light, reindeer are able to find food, locate predators and stay safe even in the dark, bleak winter when sunlight is scarce.

Key to plate

1: **White spruce**
This evergreen conifer is the most common species of North America. However, recent studies suggest the tree is originating further north, towards the Arctic Circle. It is possible that working temperatures caused by climate change have allowed them to grow here, in an area where the soil would normally be too shallow.

2: **Reindeer**
Reindeer



4

BIRDS

European Robin

With its rust-coloured plumage and curious expression, the European robin is a plump, small-billed bird that breeds throughout Europe, Western Asia and parts of North Africa. A much-loved sight, the robin can be spotted all year round, the welcome sound of its melodic warbling filling the frosty air even during winter. As natural ground feeders, robins can be found hopping around gardens, woodlands and parks, foraging for insects and worms.

Despite being only 14cm long, these tiny birds are fiercely territorial, puffing up their scarlet chests and fighting off any feathered intruders that invade their patch. Robins are considered modern Yuletide mascots. They first appeared on Victorian Christmas cards as an ode to the vermilion-coloured uniform of the postmen who delivered them. These postal workers were aptly nicknamed 'redbreasts'.

Key to plate

1: **European robin**
Erithacus rubecula

2: **Common holly**
Ilex aquifolium

The UK's most festive plant and for hundreds of years it has been used, along with ivy, to decorate homes at Christmas. Today, this prickly plant, with its water-resistant waxy leaves and bright red berries, makes the ideal festive wreath.

8



FRUITS AND SPICES

Festive Flavours

As Christmas draws near, festive flavours walk through kitchens across the globe, filling the air with traditional aromas of nutmeg, ginger and clove. In Europe, roasted sweet chestnuts make a tasty Christmas treat, harvested from the *Castanea sativa* tree with its prickly husks and grooved bark. The gingy orange is another popular festive food, gifted to well-behaved children or peppered with cloves to make a pomander ball. This practice dates back to medieval times, when such spice-studded pomander balls perfumed the frosty air to ward off bad spirits and winter illnesses.

The iconic Christmas pudding also has humble origins, dating back to a porridge-like prune dish served in the 14th century. Although it originally formed part of a British tradition, the Christmas pudding is a global festive phenomenon, enjoyed by families far and wide in countries like South Africa, Australia and Canada. This dessert is often seasoned with cinnamon, a warm, fragrant spice derived from the inner bark of the Ceylon tree of Sri Lanka.

Key to plate

1: **Christmas pudding**
Filled with the quintessential flavours of the festive season, Christmas puddings are packed with dried fruits, nuts, cloves and spices, and bound together with a moist, sticky batter. It is a tradition to burn the pudding in a string that was being pulled by the kitchen.

2: **Orange**
Cling oranges, often known as Christmas oranges, are a variety of citrus fruit that is harvested in the UK. It is a popular choice for Christmas trees, and its juice is used in many festive drinks.

3: **Star anise**
Star anise is the same plant as the fennel, but with a different shape. It is a popular choice for Christmas trees, and its seeds are used in many festive drinks.

26



BIRDS

European Robin

With its rust-coloured plumage and curious expression, the European robin is a plump, small-billed bird that breeds throughout Europe, Western Asia and parts of North Africa. A much-loved sight, the robin can be spotted all year round, the welcome sound of its melodic warbling filling the frosty air even during winter. As natural ground feeders, robins can be found hopping around gardens, woodlands and parks, foraging for insects and worms.

Despite being only 14cm long, these tiny birds are fiercely territorial, puffing up their scarlet chests and fighting off any feathered intruders that invade their patch. Robins are considered modern Yuletide mascots. They first appeared on Victorian Christmas cards as an ode to the vermilion-coloured uniform of the postmen who delivered them. These postal workers were aptly nicknamed 'redbreasts'.

Key to plate

1: **European robin**
Erithacus rubecula

2: **Common holly**
Ilex aquifolium

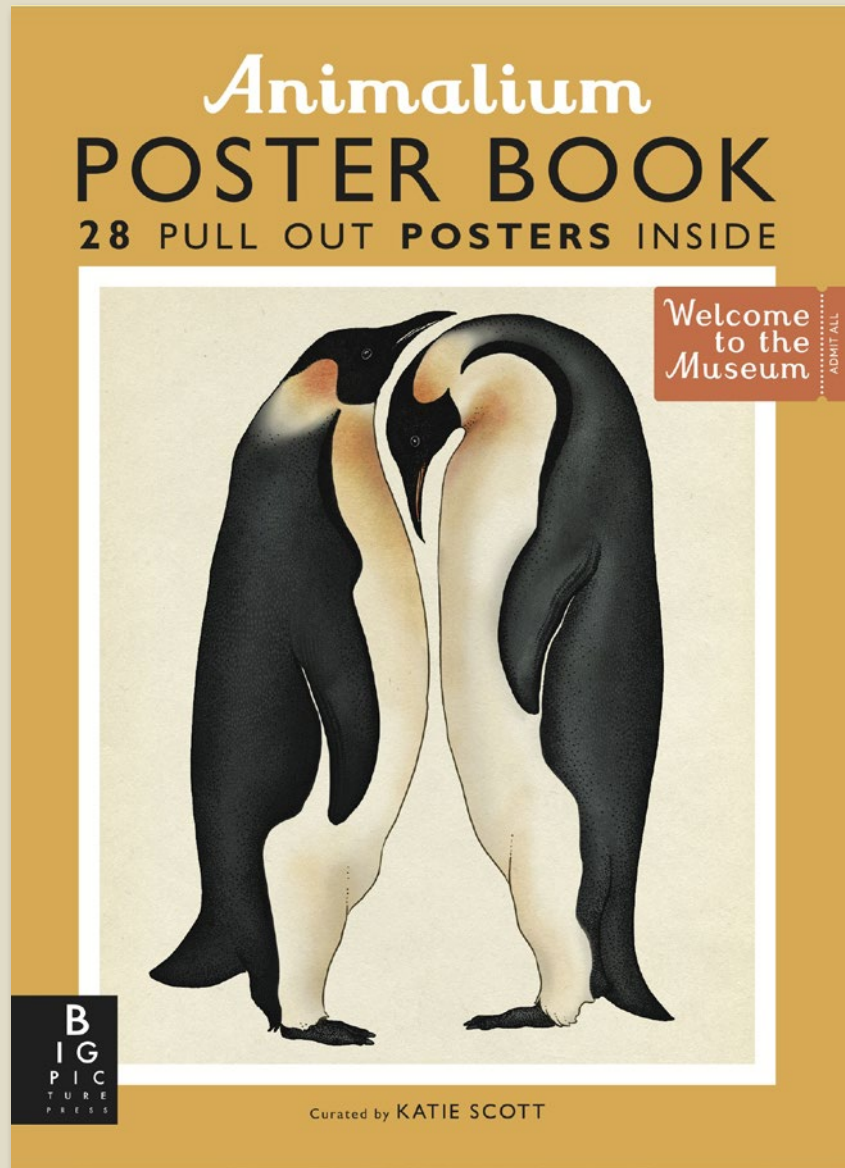
The evergreen holly bush is the UK's most festive plant and for hundreds of years it has been used, along with ivy, to decorate homes at Christmas. Today, this prickly plant, with its water-resistant waxy leaves and bright red berries, makes the ideal festive wreath.

8



Pub Date	14/09/2023
Pub Price	£29.99
ISBN	9781800784369
H x W	350 x 260mm
Binding	Hardback
Author	Royal Botanic Gardens Kew
Illustrator	Emily Carter
Extent	28pp
Word Count	3258 words
Rights Available	World

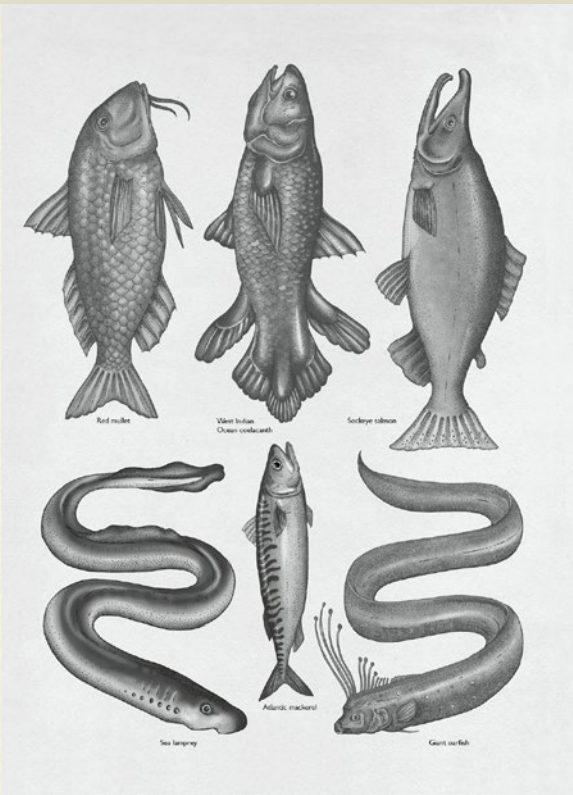
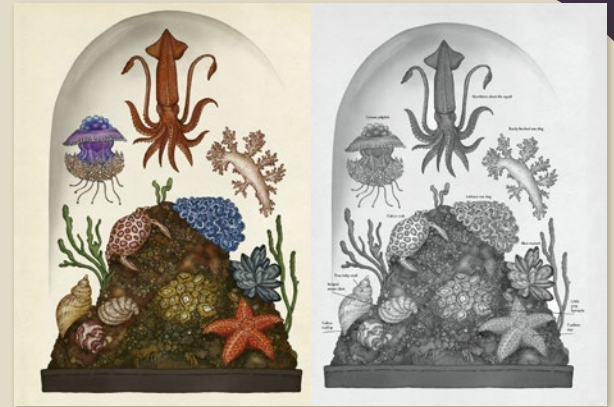
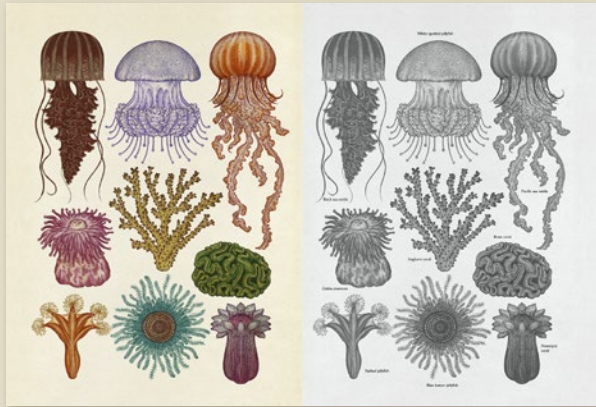
Animalium Poster Book



Showcasing the beautiful art from *Animalium*.

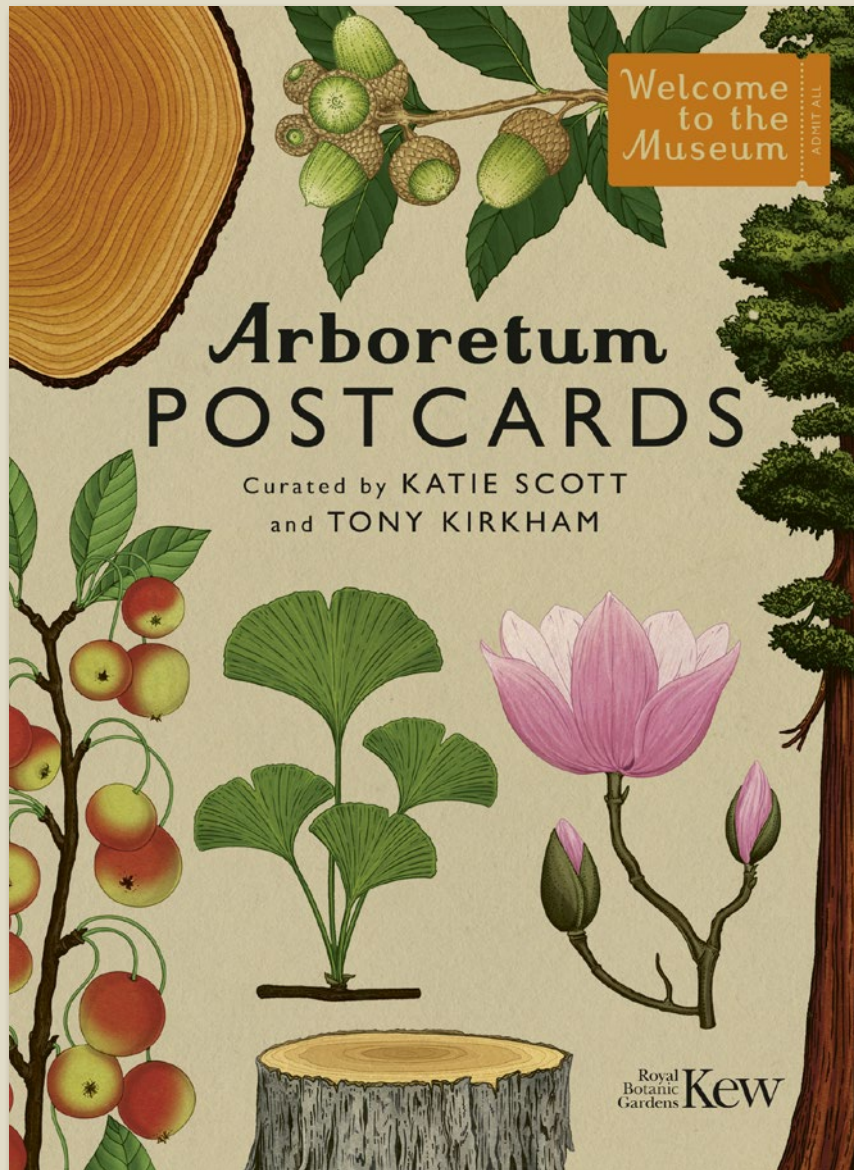
- The core *Welcome to the Museum* books have sold a combined quantity of over 1 million copies in 48 languages with *Animalium* selling over 540,000 copies (as of July 2022)
- A collection of full colour, immaculately detailed images from unparalleled new talent, Katie Scott
- Posters offer an exploration of our incredible natural world and will brighten up any room
- Large, high-quality format makes this the ideal gift

Animalium Poster Book



Pub Date	01/10/2015
Pub Price	£12.99
ISBN	9781783703531
H x W	370 x 272mm
Binding	Paperback
Age Range	7-9 years
Author	Lily Murray
Illustrator	Katie Scott
Extent	56pp
Rights Available	World

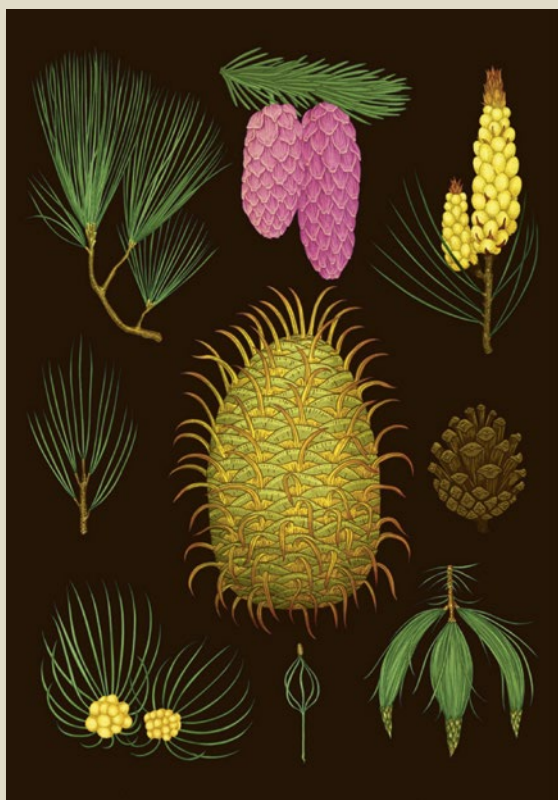
Arboretum Postcards



A box set of 50 beautiful postcards from the bestselling *Arboretum*, part of the *Welcome to the Museum* series.

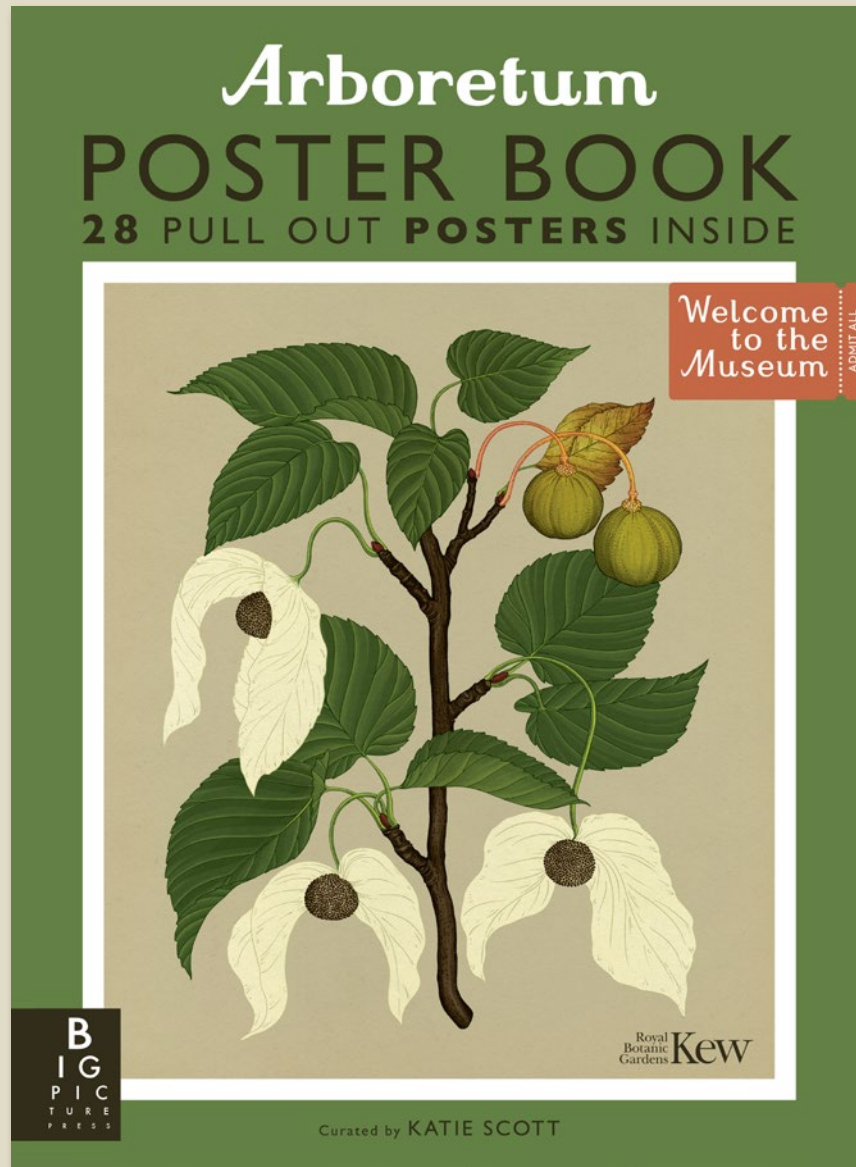
- 50 full-colour postcards, featuring trees from all around the world.
- The ideal gift - beautifully presented in a box including pantone, ribbon and foil.
- *Arboretum* is the third title to publish with the Royal Botanic Gardens, Kew
- The core *Welcome to the Museum* books have sold a combined quantity of over 1 million copies in 48 languages (as of July 2022)

Arboretum Postcards



Pub Date	09/11/2023
Pub Price	£12.99
ISBN	9781800783928
H x W	178 x 110mm
Age Range	12+ years
Author	Royal Botanic Gardens Kew
Illustrator	Katie Scott
Rights Available	World

Arboretum Poster Book



Big, bold and beautifully illustrated, these stunning posters from Katie Scott's bestselling *Arboretum* are perfect for pinning on your walls.

- The core Welcome to the Museum books have sold a combined quantity of over 1 million copies in 48 languages (as of July 2022)
- Stunning artwork by award-winning artist, Katie Scott.
- Published in collaboration with the Royal Botanic Gardens Kew.
- Cover treatments: Matt lam and spot UV
- Perforated edges make these easy to tear out

Arboretum Poster Book



Pub Date	04/07/2024
Pub Price	£16.99
ISBN	9781800784888
H x W	370 x 272mm
Binding	Paperback
Age Range	12+ years
Author	Royal Botanic Gardens Kew
Illustrator	Katie Scott
Extent	56pp
Word Count	540 words
Freight On Board	18/04/2024
Rights Available	World

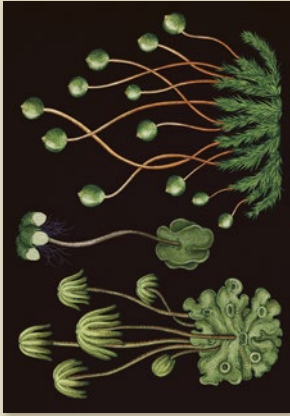
Botanicum Postcards



A box set of 50 beautiful postcards from *Botanicum* - by the bestselling illustrator of *Animalium*.

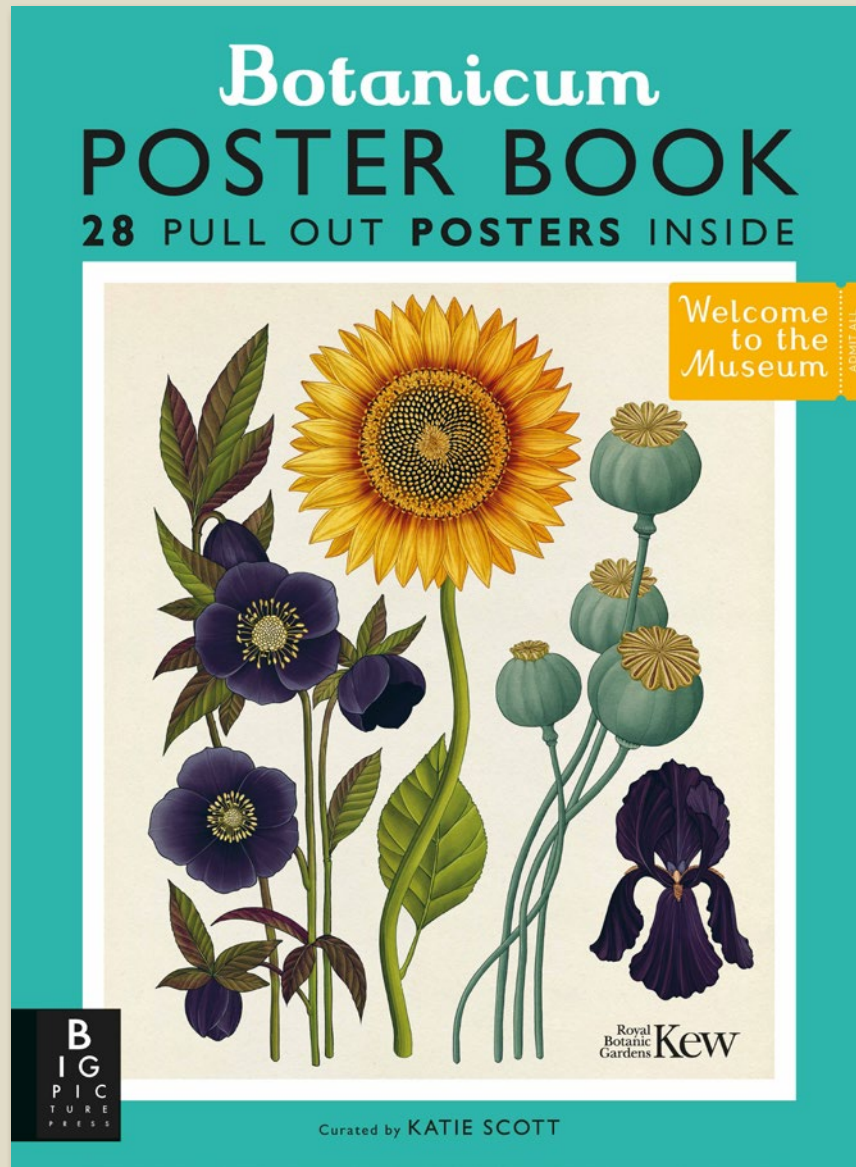
- *Botanicum* has sold over 370,000 copies worldwide. The core *Welcome to the Museum* books have sold a combined quantity of over 1 million copies worldwide (as of July 2022)
- From *Botanicum*, which was shortlisted for the British Book Design & Production awards.
- 50 full-colour postcards with illustrations of plants from right across the world

Botanicum Postcards



Pub Date	03/11/2016
Pub Price	£14.99
ISBN	9781783706341
H x W	175 x 128mm
Age Range	9-11 years
Author	Kathy Willis
Illustrator	Katie Scott
Extent	50pp
Rights Available	World

Botanicum Poster Book



These stunning posters from Katie Scott's *Botanicum* are perfect for pinning on your walls.

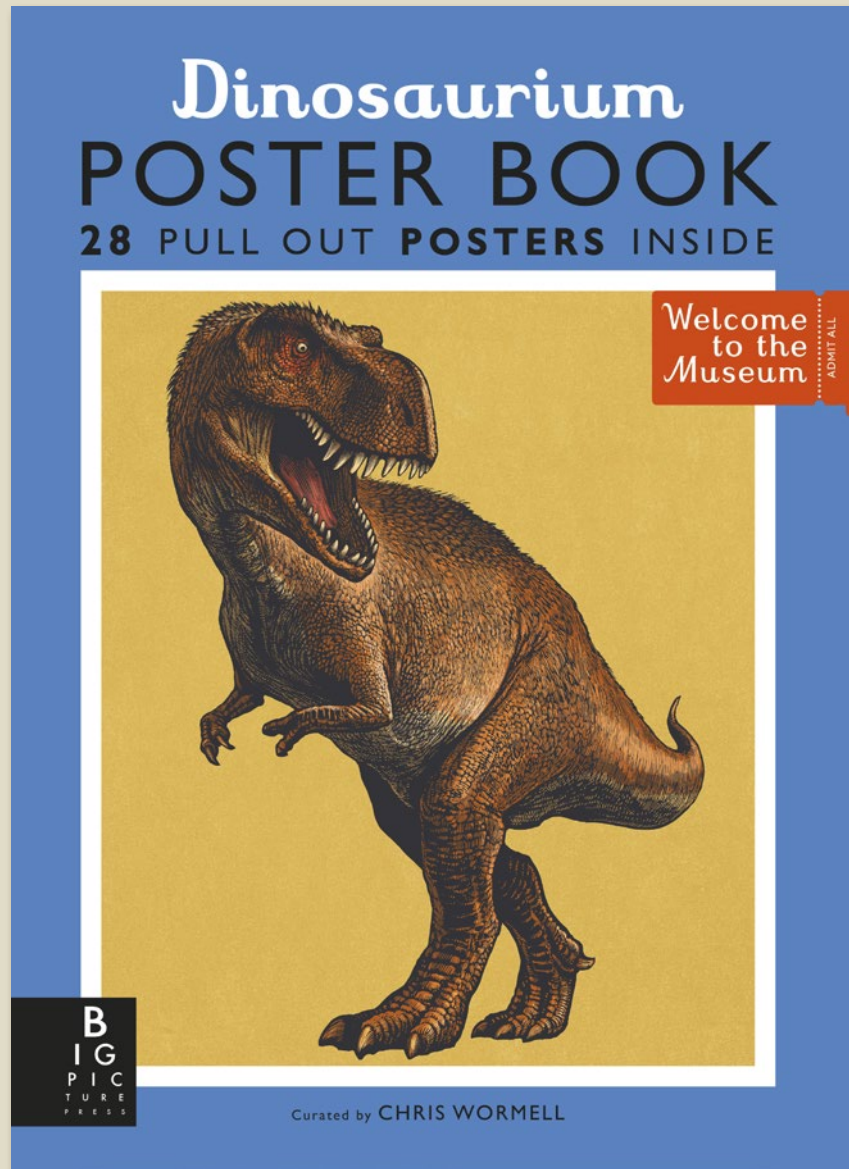
- *Botanicum* has sold over 360,000 copies worldwide (as of July 2022)
- The core *Welcome to the Museum* books have sold a combined quantity of over 1 million copies in 48 languages (as of July 2022)
- From the illustrator of 2014's bestselling *Animalium*, which won the Sunday Times Children's Book of the Year and was shortlisted for the Blue Peter Award.
- 28 pull-out posters with full-colour images of plants from around the world.
- Large, high-quality format makes this the ideal gift.

Botanicum Poster Book



Pub Date	02/11/2017
Pub Price	£16.99
ISBN	9781783706303
H x W	370 x 272mm
Binding	Paperback
Age Range	7-9 years
Author	Professor Katherine Willis
Illustrator	Katie Scott
Extent	56pp
Rights Available	World

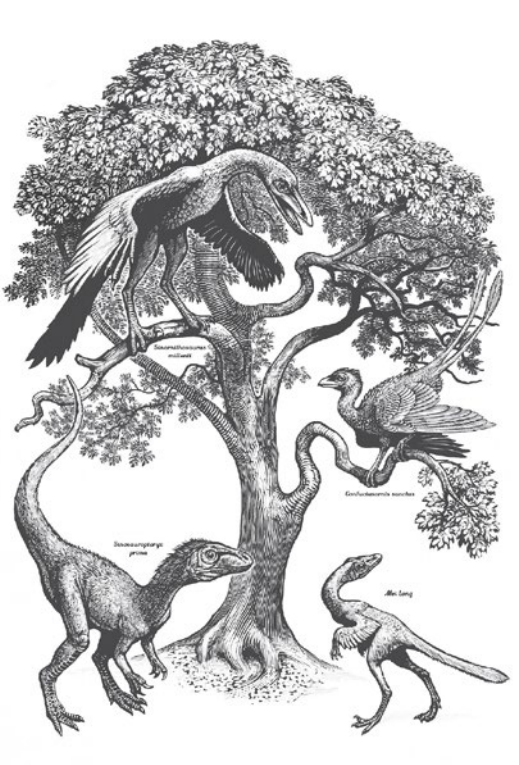
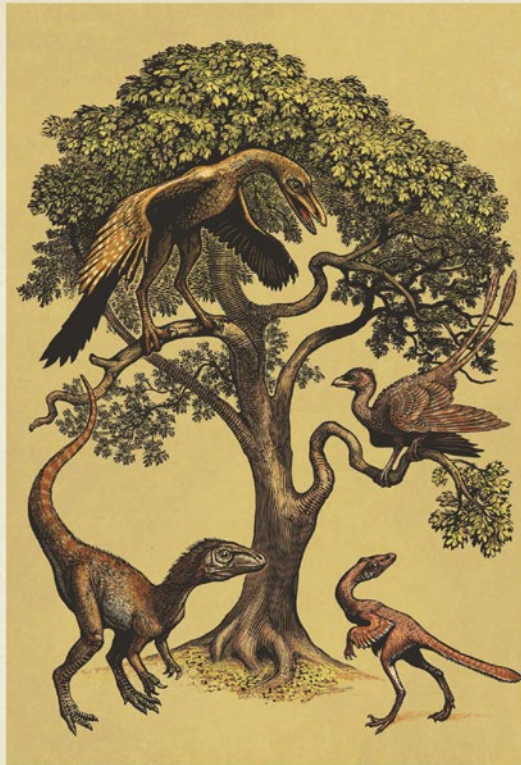
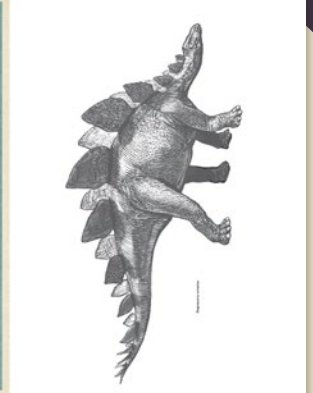
Dinosaurium Poster Book



Big, bold and beautifully illustrated, these stunning posters from Chris Wormell are perfect for pinning on your walls.

- 28 pull-out posters with full-colour images of prehistoric creatures.
- From the illustrator of award-winning title *H is for Hawk* (Vintage, 2015) and *La Belle Sauvage: The Book of Dust* (Penguin Random House, 2017)
- Large, high-quality format makes this the ideal gift.
- Over one million Welcome to the Museum books sold in 48 languages
- *Dinosaurium* has sold over 230,000 copies worldwide (as of July 2022)

Dinosaurium Poster Book



Pub Date	01/11/2018
Pub Price	£12.99
ISBN	9781783708864
H x W	370 x 272mm
Binding	Paperback
Age Range	9-11 years
Author	Lily Murray
Illustrator	Chris Wormell
Extent	56pp
Rights Available	World

Fungarium Postcards



A box set of 50 beautiful postcards from *Fungarium*

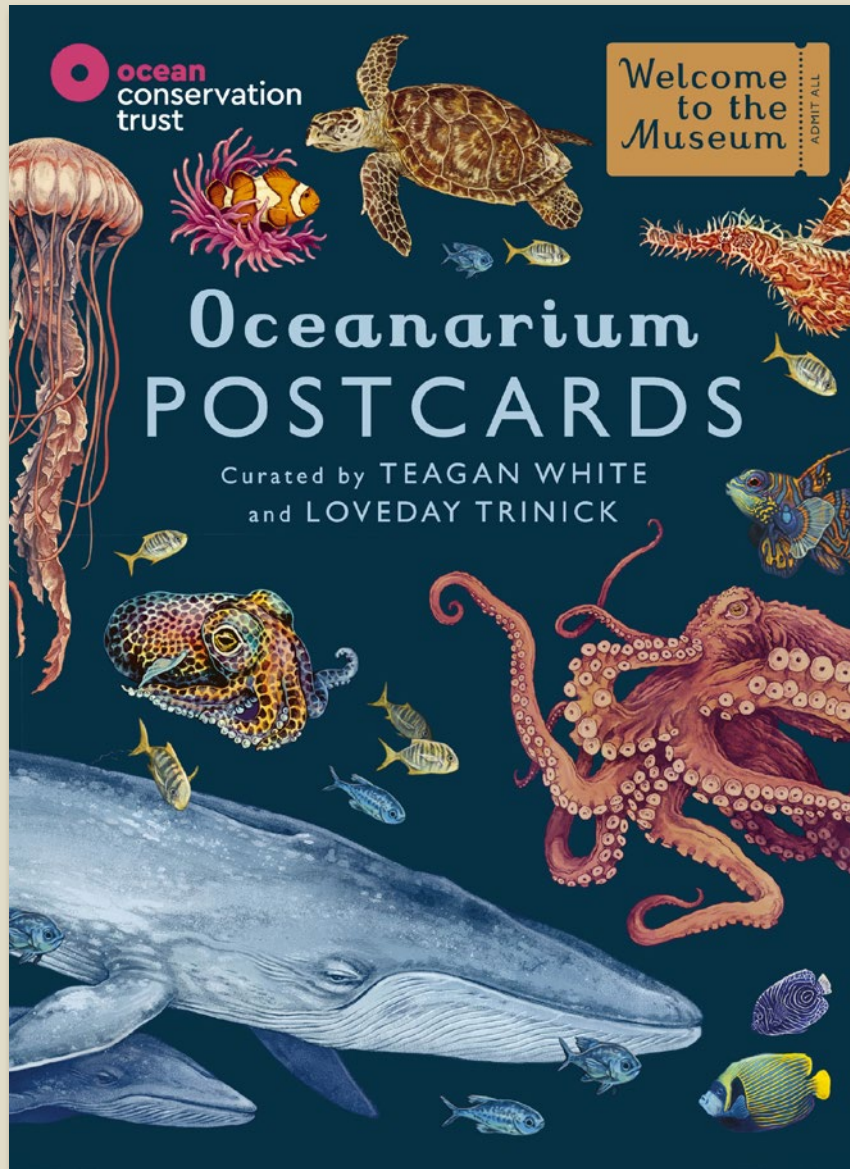
- 50 postcards with full-colour images from Welcome to the Museum's *Fungarium*
- High-quality format makes this the ideal gift
- Features the branding of Royal Botanic Gardens, Kew
- The core *Welcome to the Museum* books have sold a combined quantity of over 1 million copies worldwide with *Fungarium* selling over 90,000 (as of July 2022)

Fungarium Postcards



Pub Date	30/09/2021
Pub Price	£14.99
ISBN	9781787419896
Age Range	12+ years
Extent	50pp
Rights Available	World

Oceanarium Postcards



Contains 50 beautiful full-colour postcards from the bestselling book *Oceanarium*.

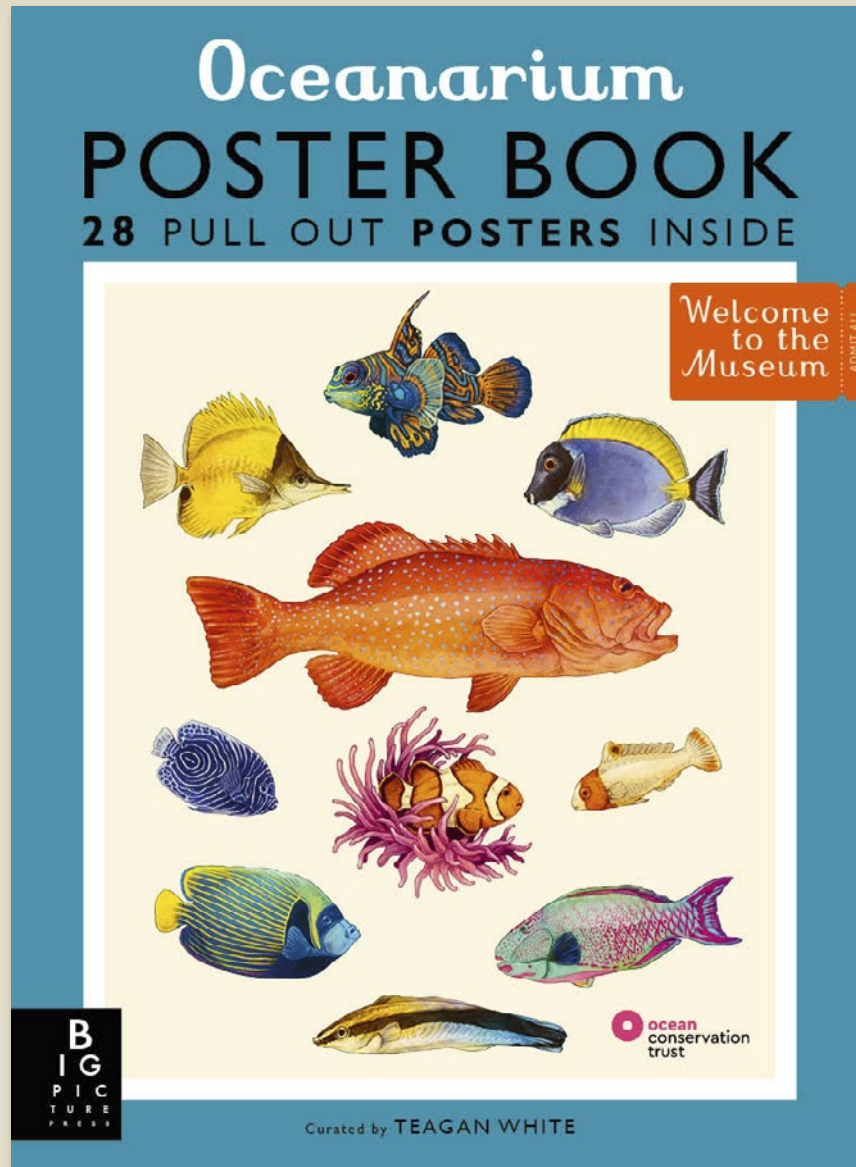
- Contains 50 full-colour postcards featuring everything from coral reefs to the ocean depths
- High-quality format makes this the ideal gift
- Including ribbon and gold foil cover finishes
- The core *Welcome to the Museum* books have sold a combined quantity of over 1 million copies in 48 languages with *Oceanarium* having sold over 100,000 copies (as of July 2022)

Oceanarium Postcards



Pub Date	10/11/2022
Pub Price	£12.99
ISBN	9781800783591
Age Range	12+ years
Author	Loveday Trinick
Illustrator	Teagan White
Extent	50pp
Rights Available	World

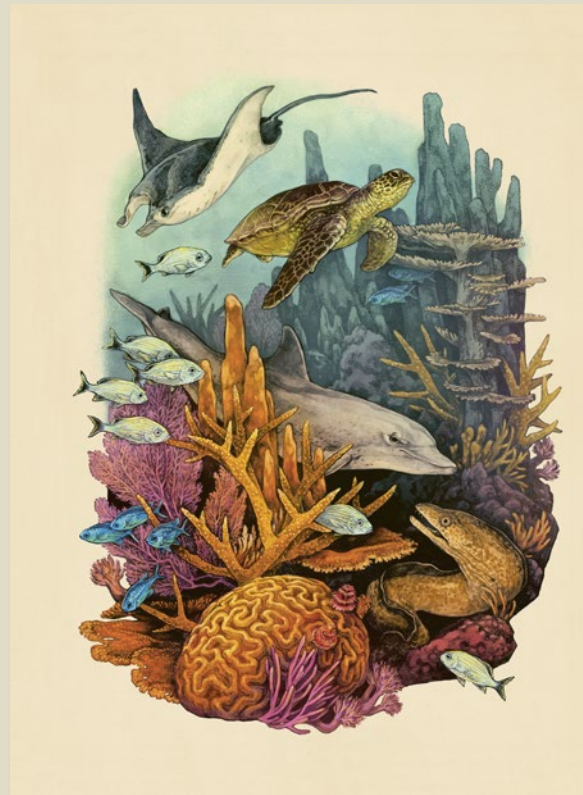
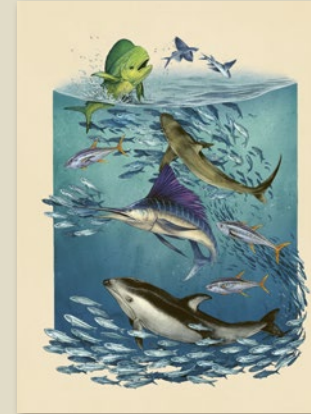
Oceanarium Poster Book



Big, bold and beautifully illustrated, these stunning posters from Teagan White's bestselling *Oceanarium* are perfect for pinning on your walls.

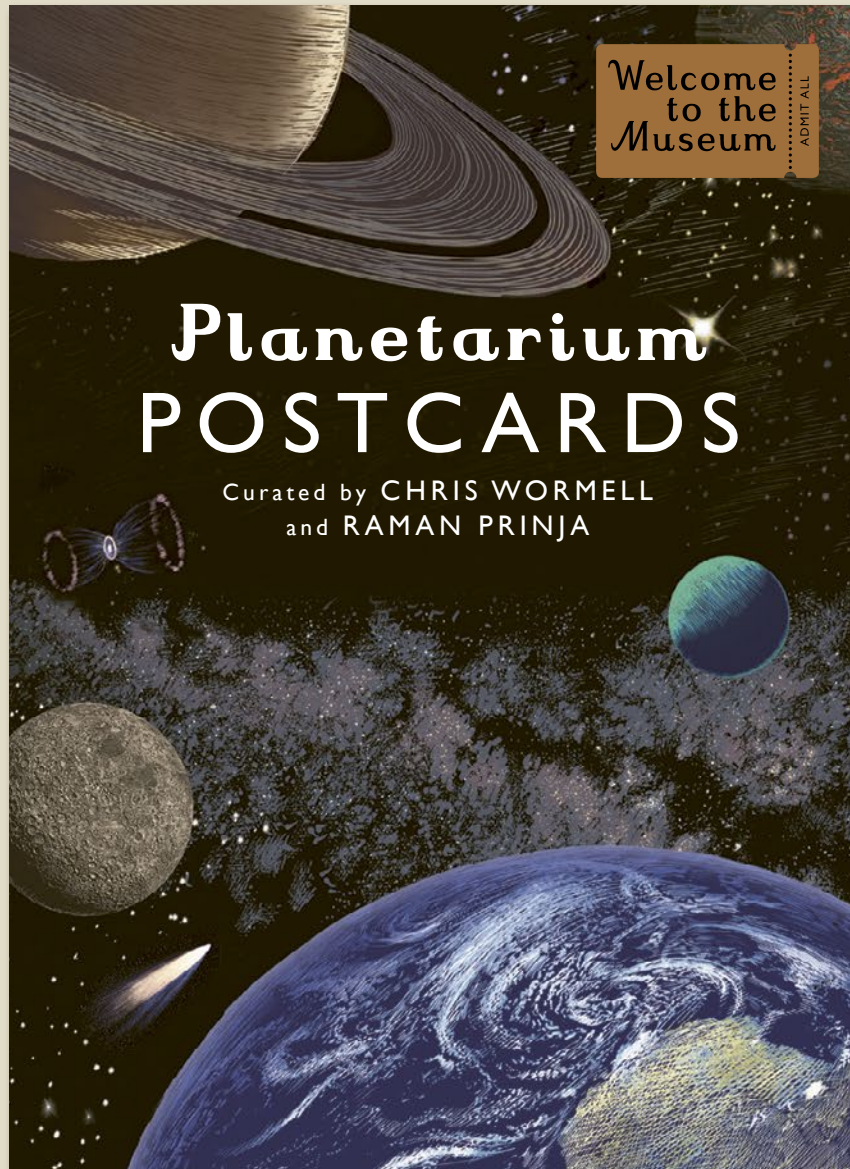
- 28 pull-out posters will feature full-colour images of beautiful ocean wildlife
- From the stunning illustrator of *Oceanarium*
- Large, high-quality format makes this the ideal gift
- The core *Welcome to the Museum* books have sold a combined quantity of over 1 million copies in 48 languages with *Oceanarium* having sold over 100,000 copies (as of July 2022)

Oceanarium Poster Book



Pub Date	08/06/2023
Pub Price	£16.99
ISBN	9781800783652
H x W	370 x 272mm
Binding	Paperback
Age Range	9-11 years
Author	Loveday Trinick
Illustrator	Teagan White
Extent	56pp
Word Count	1103 words
Rights Available	World

Planetarium Postcards



A box set of 50 beautiful postcards from *Planetarium* - by the bestselling illustrator of *Dinosaurium*.

- The core *Welcome to the Museum* books have sold a combined quantity of over 1 million copies worldwide (as of July 2022)
- Author Raman Prinja, professor of astrophysics at University College London, was awarded the Science Communication award by the American Institute of Physics for *Planetarium*.
- From the illustrator of award-winning title *H is for Hawk* (Vintage, 2015) and *La Belle Sauvage: The Book of Dust* (Penguin Random House, 2017)
- 50 postcards with full-colour images of all aspects of space
- High-quality format makes this the ideal gift

Planetarium Postcards



Pub Date	14/11/2019
Pub Price	£12.99
ISBN	9781787415102
Age Range	9-11 years
Author	Raman Prinja
Illustrator	Chris Wormell
Extent	50pp
Rights Available	World

Against the Odds



Meet the adventurers who have tried, failed and succeeded against the odds!

- *Alastair Humphreys's Great Adventurers* won the Stanford Travel and Teach Primary Book awards and has sold over 45,000 copies worldwide (as of July 2022)
- Sample contents: , Junko Tabei, Juanita Harrison, Ffyona Campbell, Bernard Moitessier, Goran Kropp, Terry Fox, Matthew Henson, Frank Wild, Joe Simpson, Jack Swigert, Jeanne Baret, Robert Smalls, Zheng He, Emile Leray , Karen Darke, Beth French and Marianne Du Toit.
- Author Alastair Humphreys - National Geographic Adventurer of the Year 2012 - has hand-selected 20 inspiring adventurers and retold their stories in his own words

Against the Odds

JEANNE BARET

Small text describing the story of Jeanne Baret, a French explorer who traveled to the Americas.



INTO THE WILDERNESS

A MAN IN DISGUISE

Small text describing her journey and the challenges she faced.

A CLEVER DISGUISE

Small text describing the story of a man in disguise.



A NEW LIFE

Small text describing the man's new life.

Was Robert Smith's legend?

Small text discussing the legend of Robert Smith.

JUNKO Tabei


Small text describing the story of Junko Tabei, a Japanese mountaineer.



Small text describing her achievements and the challenges she faced.

ROBERT SMALLS

Robert Smalls was born into slavery in 18th-century America, deep in the South. He was desperate for his family to escape to a better life. But the outbreak of the American Civil War seemed certain to end his hopes of freedom and safety.




As a child, Robert Smalls worked as an enslaved cotton picker on a plantation.

When he was 12, he was sent to Charleston as a labourer, working in a hotel and then as a lamplighter.

As a teen, he worked on the docks. He got to know the ships well and became a helmsman, in charge of steering the boat.

At 17, Robert got married and was desperate to buy his family's freedom. But for every \$15 he earned as an enslaved man, he was only allowed to keep a single dollar. This made it impossible to save the \$800 he needed. Robert was trapped, as his people had been for centuries, and he knew that if he wanted to be free, he would need to come up with a spectacular plan.

US CIVIL WAR 1861 - 1865




DREAMS OF FREEDOM

The American Civil War began in 1861 between the Southern States (the Confederacy) who wanted to keep slavery, and the Northern States (the Union) who did not.

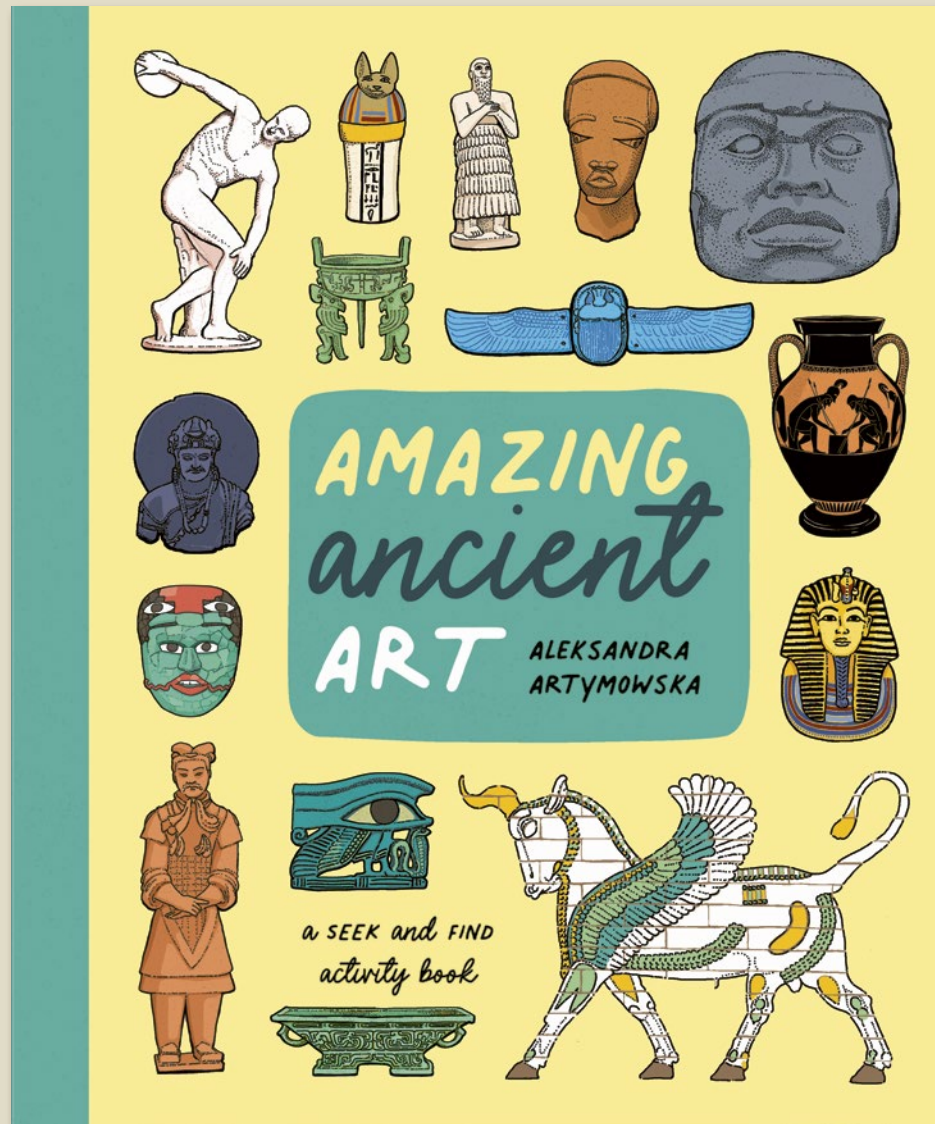
In 1861, Robert was forced into service on a transport ship for the Confederate Army called the CSS Planter, delivering ammunition and supplies up and down the coast. The ship was led by Captain Bevela, with two other white officers and a crew of enslaved Black men.

The captain always wore a wide-brimmed straw hat to protect his head from the bright southern sun. This gave Robert the first glimmering of an idea...



Pub Date	20/07/2023
Pub Price	£16.99
ISBN	9781787410169
H x W	280 x 216mm
Binding	Hardback
Age Range	9-11 years
Author	Alastair Humphreys
Illustrator	Pola Mai
Extent	96pp
Word Count	20000 words
Rights Available	World

Amazing Ancient Art: A Seek-and-Find Activity Book



This busy activity book on ancient art is packed with search-and-finds and puzzles.

- Sample contents: MIDDLE EAST: Sumerian Votive Figures, Standard of Ur; ANCIENT AFRICA: Egyptian Pharaohs, Amulets; ANCIENT GREECE: Mycenaean figurines, Geometric Pottery; ANCIENT ROME: Portrait Busts, Roman Mosaics; ANCIENT ASIA: Greco-Buddhist Art, Terracotta Army; ANCIENT AMERICA: Olmec Colossal Heads, Jade Masks
- Engaging educational activities provide hours of fun
- Accessible text provides interesting insights into ancient cultures, consulted by Dr Paul Grigsby at Warwick university
- Beautifully illustrated in intricate detail, this book can be revisited time and time again

Amazing Ancient Art: A Seek-and-Find Activity Book

SUMERIAN Votive FIGURES

Small clay figurines were made in thousands of shapes and sizes. Some were used as offerings to the gods, while others were used as toys or as a form of entertainment.

Most figures are made of a soft clay called 'terracotta' and are often painted in bright colors.

Some figures are very small, while others are quite large. They often have a human-like form, but with exaggerated features like large heads or long necks.

Can you find the figure that is different from the others? Can you find the figure that is the same as the others? Can you find the figure that is the same as the others?

STANDARD of UR

This is a small clay tablet with a list of 50 items and their prices. It is one of the earliest examples of a written list. The items include things like silver, gold, and various types of cloth.

Can you find the item that is not on the list? Can you find the item that is on the list? Can you find the item that is on the list?

ASSYRIAN RELIEFS

These are carvings on stone or metal that show scenes from daily life or mythology. They often depict kings, gods, and warriors.

Can you find the relief that shows a king? Can you find the relief that shows a god? Can you find the relief that shows a warrior?

PERSIAN frieze

The Ancient Persian Empire was ruled by the Achaemenid dynasty from 6th to 4th century BCE. At its height, the empire stretched as far as modern-day Egypt and the Balkans to the west, and the Indian Valley in the east. Persian art was strongly influenced by the Mesopotamian culture, as can be seen in the illustration below. The Persian King Darius I built an enormous palace in Susa, his favourite city. He decorated it with sophisticated mosaics made of glazed bricks in beautiful blues, greens and golds.

SPOT 5 DIFFERENCES BETWEEN BOTH WINGED LION FRIEZES BELOW.

CAN YOU FIND 2 INCOMPLETE FLOWERS IN THE PATTERNS ON THIS PAGE?

LOOK CAREFULLY AT THE LARGEST FRIEZE. ONLY 2 MEN ARE IDENTICAL. CAN YOU SPOT THEM?



Pub Date	22/07/2021
Pub Price	£9.99
ISBN	9781787418042
H x W	300 x 250mm
Binding	Paperback
Age Range	7-9 years
Author	Aleksandra Artymowska
Illustrator	Aleksandra Artymowska
Extent	64pp
Word Count	5900 words
Rights Available	World

Animal Homes: Ocean



Dive in and explore the ocean in this introduction to habitats for the very young.

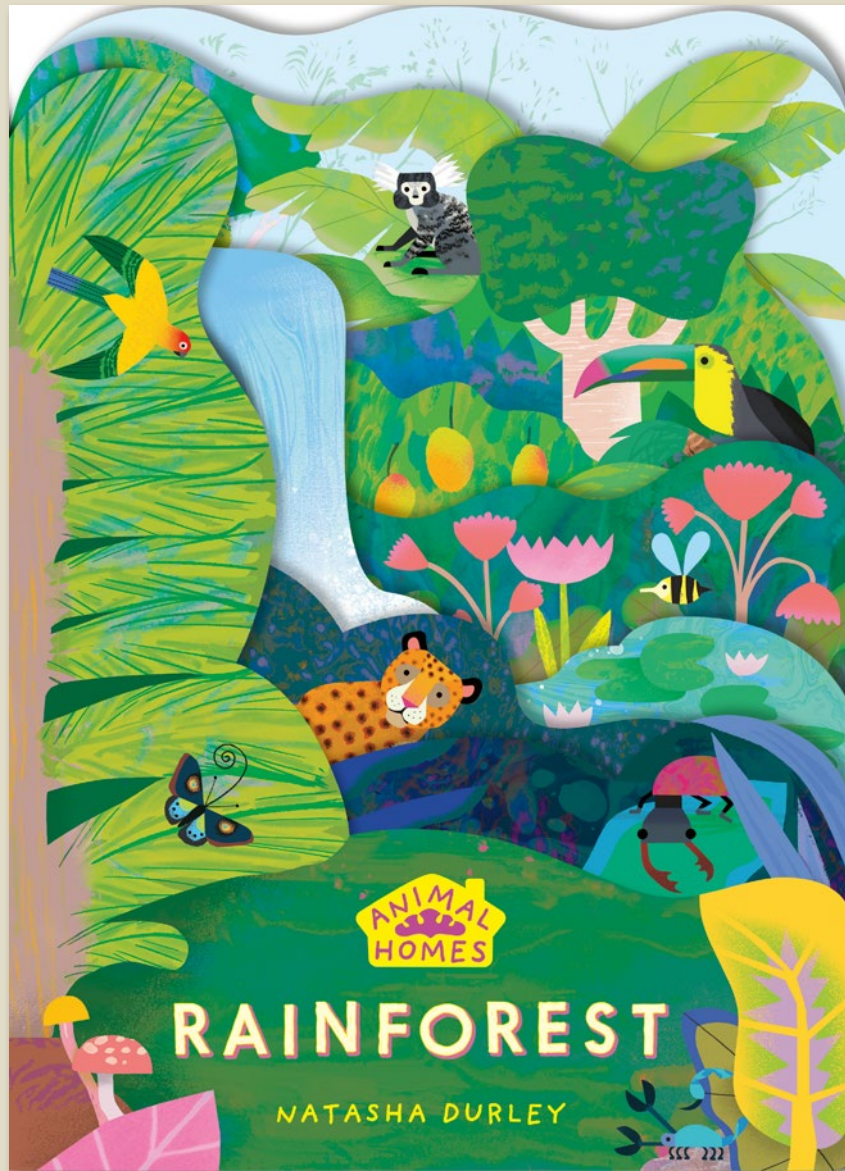
- Using Natasha Durley's striking and recognisable animals from *Creature Features* and newly illustrated plants and environments, her colourful and engaging artwork will be enjoyed by a whole new age of reader.
- The first spread starts on the lowest layer of the ocean (the ocean trench) and each subsequent shaped spread introduces the next layer of the ocean (the abyss, the midnight zone, the twilight zone and the sunlight zone). Add a new layer with each page turn until the final spread reveals the full habitat. This tactile, die-cut board book format is a new way to explore and introduce animal habitats, making this series an essential addition to parents' and educators' STEM library.

Animal Homes: Ocean



Pub Date	20/07/2023
Pub Price	£8.99
ISBN	9781800782082
H x W	228 x 165mm
Binding	Board Book
Age Range	0-5 years
Author	Amelia Warren
Illustrator	Natasha Durley
Extent	14pp
Word Count	200 words
Rights Available	World

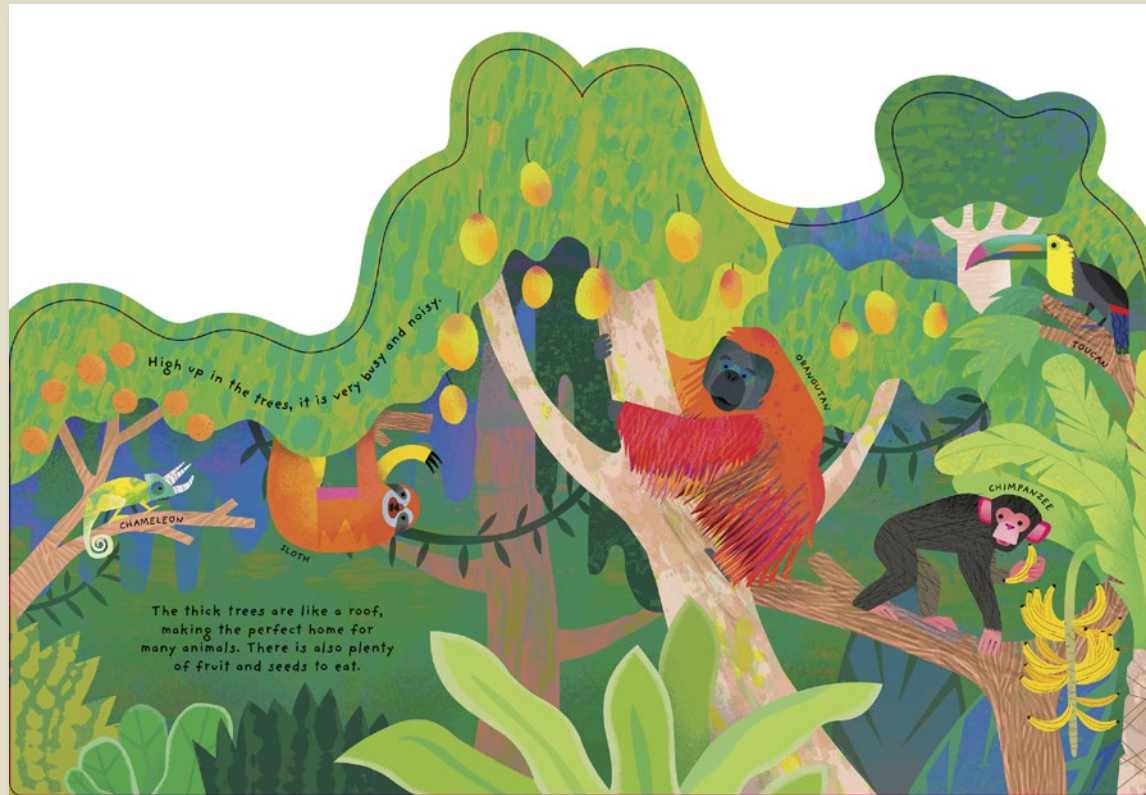
Animal Homes: Rainforest



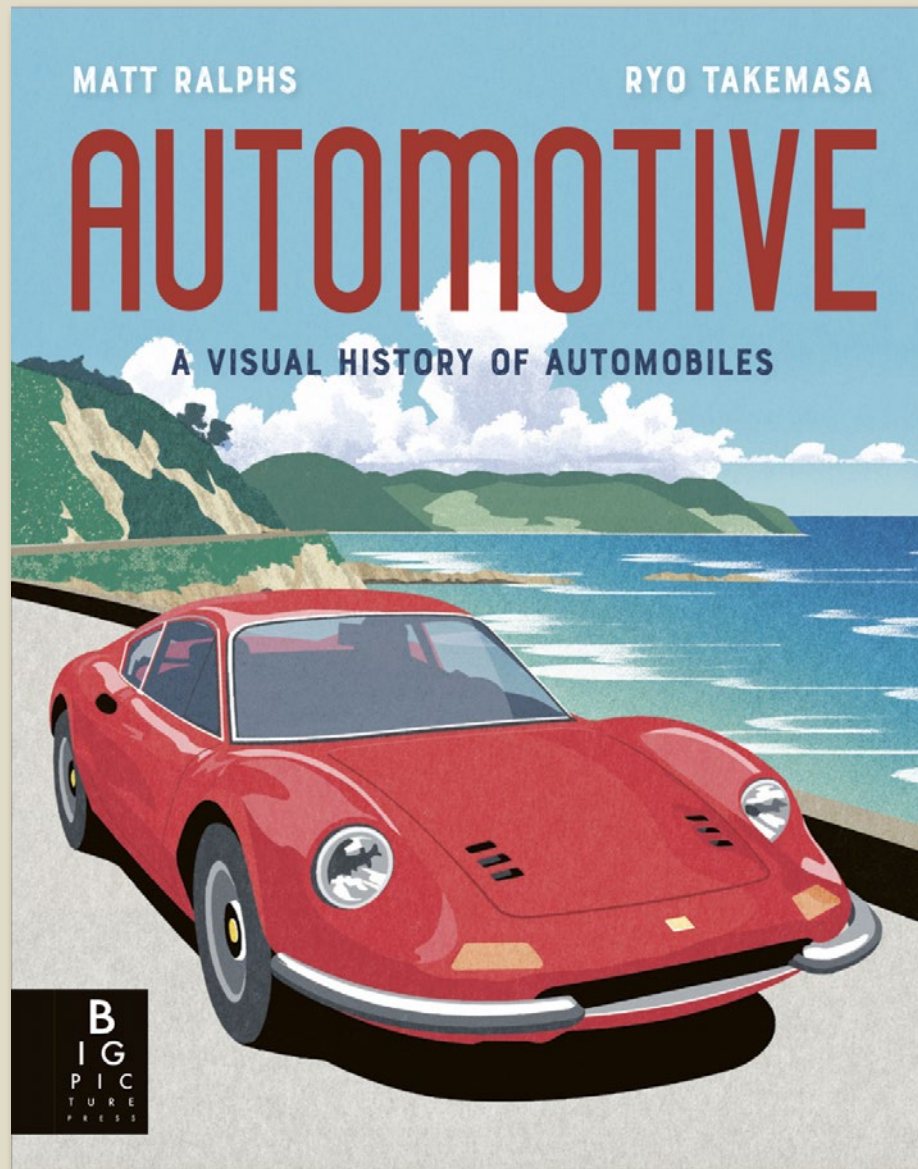
Explore the rainforest in this introduction to habitats for the very young.

- Using Natasha Durley's striking and recognisable animals from *Creature Features* and newly illustrated plants and environments, her colourful and engaging artwork will be enjoyed by a whole new age of reader.
- The first spread starts on the lowest layer of the rainforest (the forest floor) and each subsequent shaped spread introduces the next layer of the rainforest (the understory, the canopy, the emergent). Add a new layer with each page turn until the final spread reveals the full habitat. This tactile, die-cut board book format is a new way to explore and introduce animal habitats, making this series an essential addition to parents' and educators' STEM library.

Animal Homes: Rainforest

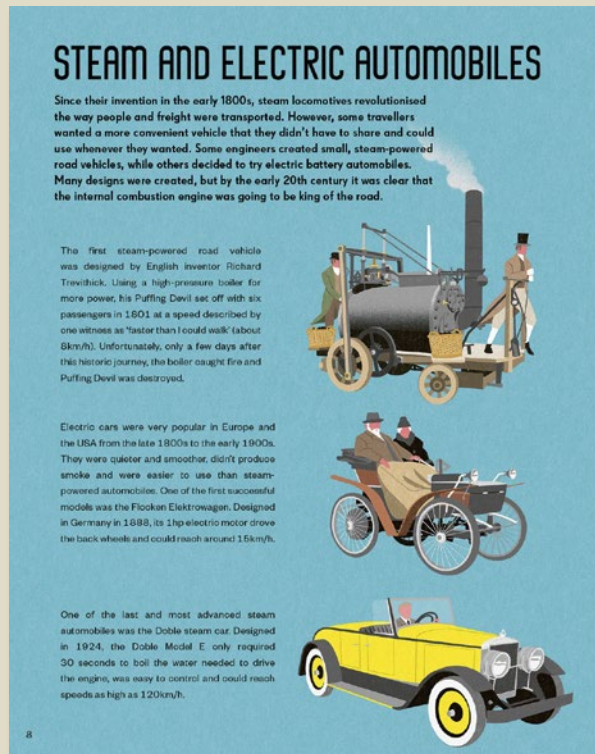
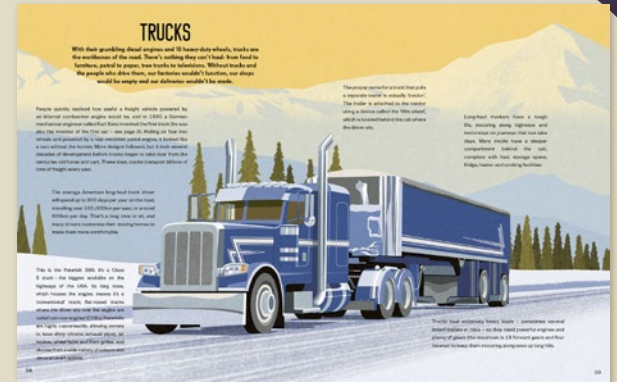
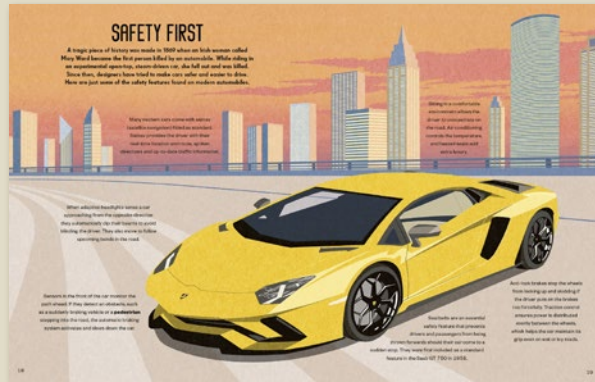


Pub Date	20/07/2023
Pub Price	£8.99
ISBN	9781800782266
H x W	228 x 165mm
Binding	Board Book
Age Range	0-5 years
Author	Amelia Warren
Illustrator	Natasha Durley
Extent	14pp
Word Count	175 words
Rights Available	World



Automotive celebrates the ingenuity and usability of cars, trucks and motorbikes past, present and future.

- Sample contents: Steam and Electric Automobiles, Early Engines, Monte Carlo Rally, Mass Production, Motorways, Motorbikes, Isle of Man TT, Daytona 500, Concept Cars, History of Formula One, Iconic Bridges, Trucks and Road Trains, Monster Truck Races, Hot Rods, Drag Races, Special Cars, Cars in War, The Future of the Automobile
- The follow-up title to the stunning *Locomotive*
- Perfect for car lovers of all ages
- Super cool artwork by award-winning artist Ryo Takemasa



Pub Date	13/04/2023
Pub Price	£16.99
ISBN	9781800783171
H x W	300 x 235mm
Binding	Hardback
Age Range	9-11 years
Author	Matt Ralphs
Illustrator	Ryo Takemasa
Extent	64pp
Word Count	11813 words
Rights Available	World

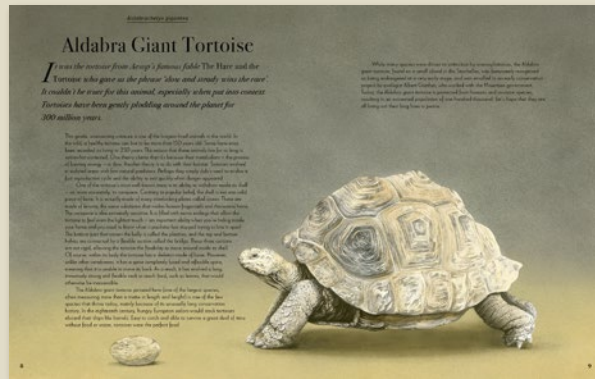
BEAUTIFUL

A Celebration of Evolution



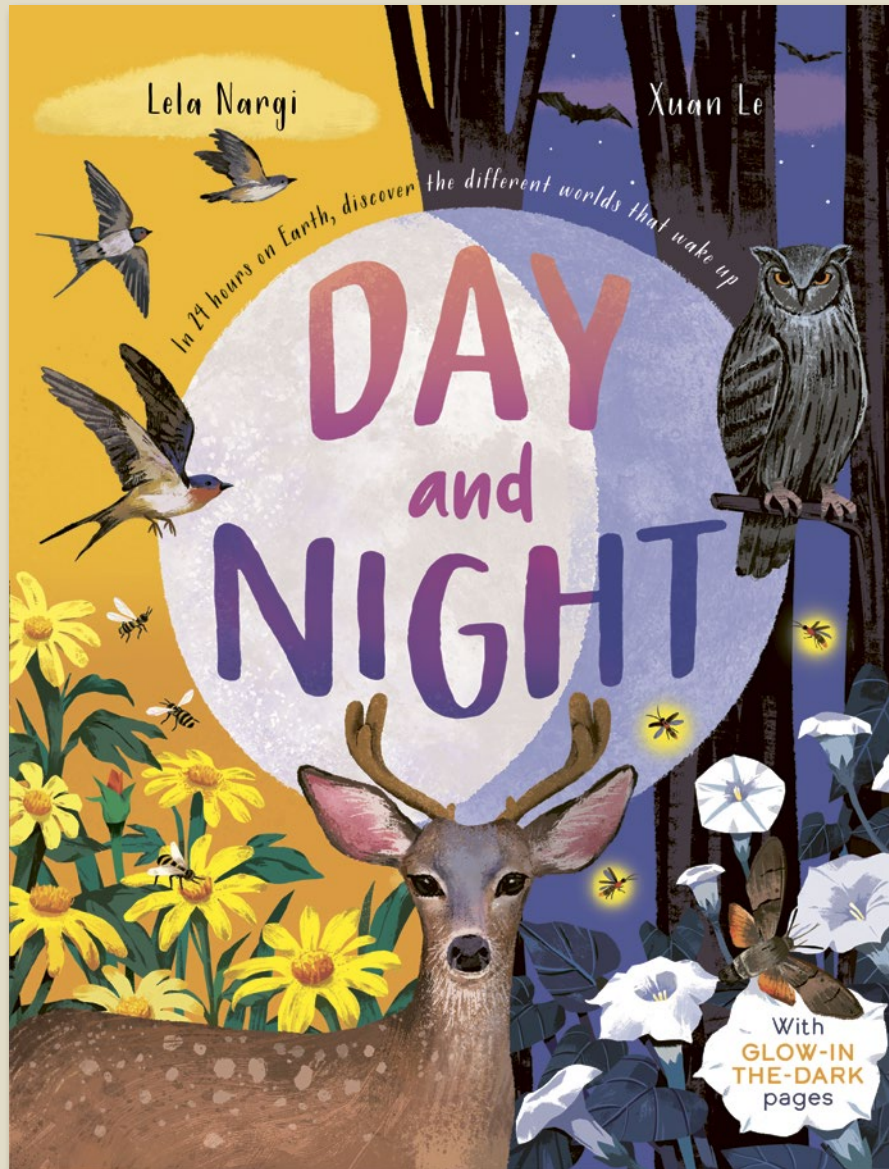
All of nature is beautiful. This stunning book shows how a variety of amazing creatures have evolved to look and behave the way they do.

- Stunning watercolour artwork by the phenomenally talented natural history artist William Spring.
- Large format with 100% foil cover treatments makes this the ideal gift book.
- A poignant message with significance for today's world.
- Includes 50 beautiful creatures to marvel at.
- The perfect book for fans of *Hidden Planet* by Ben Rothery and *The Golden Mole* by Katherine Rundell.



Pub Date	01/08/2024
Pub Price	£18.99
ISBN	9781800786165
H x W	340 x 270mm
Binding	Hardback
Age Range	9-11 years
Author	William Spring
Illustrator	William Spring
Extent	112pp
Word Count	25000 words
Freight On Board	30/05/2024
Rights Available	World

Day and Night



A narrative non-fiction story of a day on Earth

- Sample contents: TWILIGHT Mule deer and mountain lion (North America); DAWN Spiders weaving webs (Australia); EARLY MORNING Hummingbirds & sweat bees (Mexico); LATE MORNING Andean condor (South America); NOON Cicadas (Western Europe); EARLY AFTERNOON Caracal, python (Africa); EARLY EVENING coral reef (Fiji); DUSK Moonflowers & sphinx moth (South Asia)
- Glow-in-the-dark ink on the nighttime pages
- This book can be read as a gentle story at bed time or to learn more about the world
- Cover treatment: matt lam + spot UV + glow-in-the-dark-ink (cover and nighttime pages)

Day and Night



A Guide to Day and Night

Polar night and midnight sun

At the very north and south of Earth, days work differently. For six months of the year the sun never rises above the horizon. This is called the **POLAR NIGHT**, and it is dark all the time. For the other six months of the year, the sun never falls below the horizon. This is called the **MIDNIGHT SUN**, and it is light all the time.

This phenomenon happens because Earth is tilted. When one pole is tilted towards the sun, the other pole is tilted away. This makes daytime or nighttime last more than 24 hours in these places.

<h4>Dawn</h4> <p>Before the sun has risen above the horizon, the sky lightens. This time of day is also known as twilight.</p>	<h4>Sunrise</h4> <p>The sun rises higher, eventually coming up over the horizon line, warming the air.</p>	<h4>Daytime</h4> <p>The period between sunrise and sunset, when the sun peaks up over the horizon line then travels in an arc across the sky. It is warmer than it is at night and there is more food around, but animals are more easily spotted by predators in the light.</p>	<h4>Sunset</h4> <p>The sun sinks below the horizon line, causing light and warmth to fade.</p>	<h4>Dusk</h4> <p>The sun lowers even more, even though we can't see it now. The sky grows darker but there is still a faint glow of light. This time of day is also known as twilight.</p>	<h4>Night</h4> <p>The period between dusk and dawn, when it is dark. The air is cool and more humid. There is less food around at night but under the cover of darkness animals can avoid getting caught by predators.</p>
<p>Animals and plants that are active in twilight are called CREPUSCULAR.</p>		<p>Animals and plants that are active in daytime are called DIURNAL.</p>	<p>DIURNAL animals and plants prepare to rest for the night.</p>	<p>CREPUSCULAR animals and plants are active again.</p>	<p>Animals that are active at night are called NOCTURNAL.</p>

Pub Date	27/04/2023
Pub Price	£12.99
ISBN	9781787419346
H x W	300 x 235mm
Binding	Hardback
Age Range	5-7 years
Author	Lela Nargi
Illustrator	Xuan Le
Extent	48pp
Word Count	3000 words
Rights Available	World



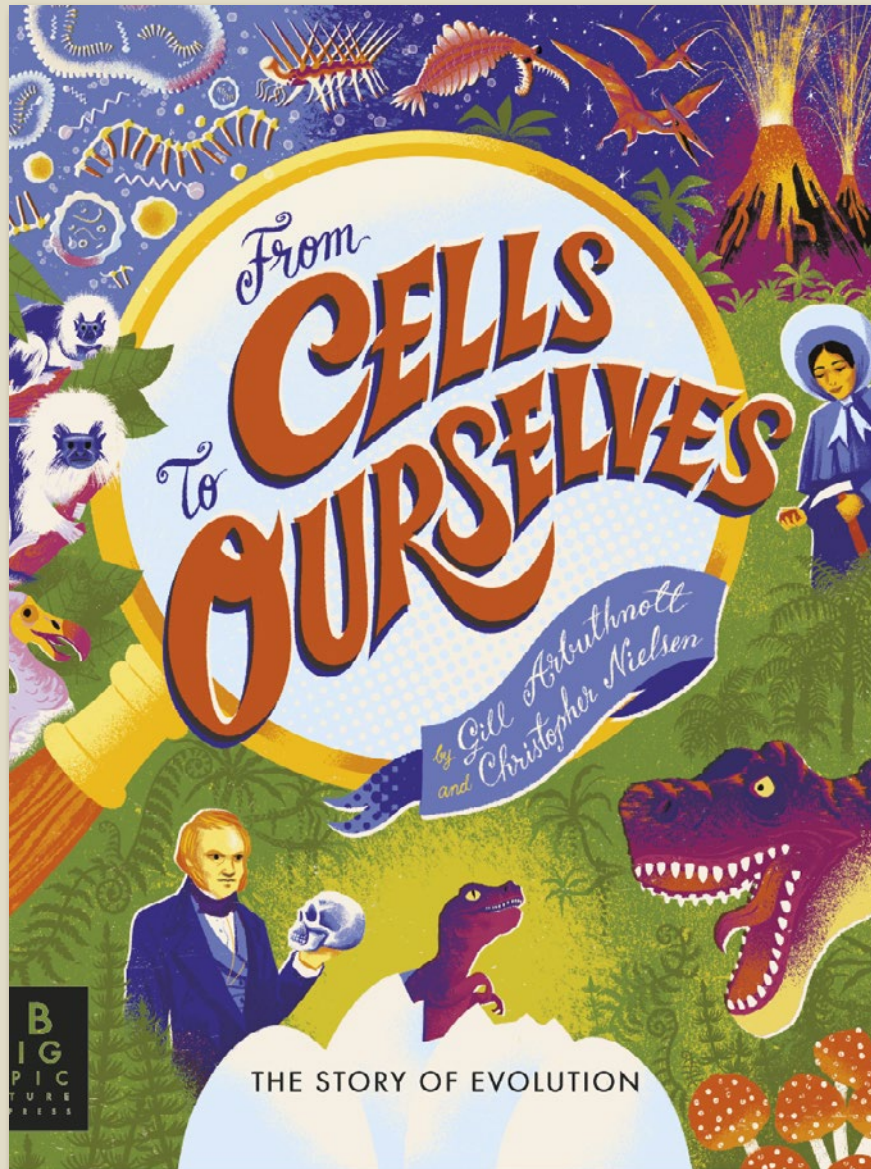
Explore the legendary world of fairies in this this stunningly illustrated guide to the mythical realm.

- An incredible collection of fairies to be enjoyed by children and adults alike.
- *Faedom* also includes facts about the natural world including lunar cycles, astrology, crystal healing and herbology, bringing the world of fairies to life.
- Stunning ethereal artwork by debut talent Nadzeya Makeyeva.
- Large format and foil cover finish makes this the ideal gift.
- Agnes Monod-Gayraud is an award-winning translator and editor. Lorna White is a writer and researcher whose focus and expertise is in Ancient Mythology and Folklore.
- **Celebrating 10 Years of Extraordinary Illustrated Books**



Pub Date	24/10/2024
Pub Price	£20.00
ISBN	9781800784956
H x W	340 x 270mm
Binding	Hardback
Age Range	7-9 years
Author	Agnes Monod-Gayraud Lorna White
Illustrator	Nadzeya Makeyeva
Extent	96pp
Word Count	30000 words
Files To Printer	24/05/2024
Freight On Board	15/08/2024
Rights Available	World

From Cells to Ourselves



From the Big Bang to the abundance of life that surrounds us today, this beautiful book is the story of evolution, from the very first cells to ourselves.

- The third title in the *Balloon to the Moon* series, which won the 12-16 category in the British Book Design and Production Awards 2019
- A wonderful combination of mythology, science and history that takes readers on a journey through one of the most fascinating subjects in natural history
- Gill Arbutnott is a former secondary school science teacher.
- Cover treatments: 100% foil, uncoated varnish

From Cells to Ourselves

HOW DID LIFE BEGIN?

THE 1920s American chemist Stanley Miller and British biologist Harold Urey conducted the first experiment to simulate the conditions of the early Earth. They used a mixture of gases and water vapor, and produced amino acids, the building blocks of proteins, under these conditions.

1953 James Watson and Francis Crick discovered the structure of DNA, the genetic code that carries the instructions for life.

1966 The first artificial cell was created by James Watson and Francis Crick. It was a simple structure that could replicate itself.

1980s Scientists discovered that life could exist in extreme environments, such as deep-sea hydrothermal vents. This suggests that life may have originated in such environments.

2003 The first synthetic cell was created by scientists at the University of California, San Diego. It was a simple structure that could replicate itself.

2010 Scientists created the first synthetic genome. It was a simple structure that could replicate itself.

2013 Scientists created the first synthetic cell. It was a simple structure that could replicate itself.

2014 Scientists created the first synthetic organism. It was a simple structure that could replicate itself.

2015 Scientists created the first synthetic life. It was a simple structure that could replicate itself.

2016 Scientists created the first synthetic cell. It was a simple structure that could replicate itself.

2017 Scientists created the first synthetic organism. It was a simple structure that could replicate itself.

2018 Scientists created the first synthetic life. It was a simple structure that could replicate itself.

2019 Scientists created the first synthetic cell. It was a simple structure that could replicate itself.

2020 Scientists created the first synthetic organism. It was a simple structure that could replicate itself.

2021 Scientists created the first synthetic life. It was a simple structure that could replicate itself.

2022 Scientists created the first synthetic cell. It was a simple structure that could replicate itself.

2023 Scientists created the first synthetic organism. It was a simple structure that could replicate itself.

2024 Scientists created the first synthetic life. It was a simple structure that could replicate itself.

THE DINOSAUR DETECTIVES

In the 19th century, scientists discovered, investigated and named many species of dinosaurs. But for a long time, these dinosaurs remained hidden.

MARY ANNING (1799-1847) Mary Anning was a fossil collector and geologist. She discovered the first Ichthyosaurus fossil in 1801. She also discovered the first Plesiosaurus fossil in 1808. She was the first woman to be elected a member of the Geological Society in 1830.

WILLIAM BUCKLAND (1784-1861) William Buckland was a geologist and paleontologist. He discovered the first Megalosaurus fossil in 1824. He was the first man to be elected a member of the Geological Society in 1825.

RICHARD OWEN (1804-1892) Richard Owen was a naturalist and geologist. He discovered the first Dinosauria fossil in 1825. He was the first man to be elected a member of the Geological Society in 1826.

OSBORN MARTELL (1790-1852) Osborn Martell was a geologist and paleontologist. He discovered the first Titanosauria fossil in 1827. He was the first man to be elected a member of the Geological Society in 1828.

THE GREAT OCEAN WALKER The Great Ocean Walk was a geological survey of the Great Ocean Road in Victoria, Australia. It was conducted by a team of geologists in 1934. The survey discovered many fossils, including the first Dinosauria fossil in 1935.

THE END OF THE DINOSAUR AGE

For a long time, people believed that the dinosaurs were a separate group from the other animals. But in the 19th century, scientists discovered that dinosaurs were actually a group of animals that had evolved from other animals. This discovery led to the theory of evolution.

1830 The first fossil of a dinosaur was discovered in England. It was a small, three-toed dinosaur called Iguanodon.

1841 The first fossil of a dinosaur was discovered in North America. It was a large, long-necked dinosaur called Megalosaurus.

1842 The first fossil of a dinosaur was discovered in South America. It was a large, long-necked dinosaur called Titanosauria.

1843 The first fossil of a dinosaur was discovered in Africa. It was a large, long-necked dinosaur called Titanosauria.

1844 The first fossil of a dinosaur was discovered in Asia. It was a large, long-necked dinosaur called Titanosauria.

1845 The first fossil of a dinosaur was discovered in Australia. It was a large, long-necked dinosaur called Titanosauria.

1846 The first fossil of a dinosaur was discovered in Antarctica. It was a large, long-necked dinosaur called Titanosauria.

1847 The first fossil of a dinosaur was discovered in the Arctic. It was a large, long-necked dinosaur called Titanosauria.

1848 The first fossil of a dinosaur was discovered in the Antarctic. It was a large, long-necked dinosaur called Titanosauria.

1849 The first fossil of a dinosaur was discovered in the South Pole. It was a large, long-necked dinosaur called Titanosauria.

1850 The first fossil of a dinosaur was discovered in the North Pole. It was a large, long-necked dinosaur called Titanosauria.

EARLY IDEAS ABOUT EVOLUTION

How long is a million seconds? Have you been alive for one billion seconds? What was happening a million days ago? We find it very difficult to comprehend these huge numbers. If we don't have a feel for how long a million seconds is, how can we possibly comprehend time spans of millions or billions of years? This is one reason why some people have a problem with evolution. The idea that single, primitive cells evolved into all the species that have ever lived seems incredible, unless you get to grips with the timespans involved.

In ancient Greece, philosopher Anaximander suggested that one type of animal could change into another, while Empedocles thought that new types of living things could be made from a range of parts that already existed.

There's NO WAY he's getting into elephants on that boat.

Zam, I've got it now later.

The naturalist George-Louis Leclerc proposed a way for the Earth to have formed from debris in space. Although he believed in spontaneous generation, he thought that animals could change as they migrated to different conditions. This later explains the discovery of elephant fossils in North America, and mammoth fossils in Siberia, although living elephants are today only found in Africa and South Asia. He suggested the American ones had become extinct, while the mammoths had changed as they migrated south.

I've got it!

Erasmus Darwin was Charles Darwin's grandfather. He was a doctor, poet and naturalist, and in his book Zoonomia, or 'The Laws of Organic Life' he was one of the first people to propose a theory of evolution. He never hit on the idea of natural selection, but did recognise the importance of sexual selection (see page 59) and realised it could cause changes in species.

GRADUAL CHANGES

In the early 1800s Jean-Baptiste Lamarck, inventor of the terms 'invertebrate' and 'biology', was the first person to develop a coherent theory of the development of life on Earth and its evolution. He believed that life had originated by spontaneous generation, rather than creation by deity, and had then become more complex and varied over many generations. Lamarck suggested how this could happen. His idea is often called the 'Theory of Evolution by Acquired Characteristics'. In simple terms, he thought that the more an animal used an organ during its lifetime, the more well-developed it would become and that these changes could be inherited by offspring if both parents had the same developments.

THE EVOLUTION OF THE GIRAFFE'S NECK, ACCORDING TO LAMARCK:

- 1) Early giraffes had short necks.
- 2) Giraffes reach upward to graze on leaves.
- 3) This stretches their necks very slightly over their lifetimes.
- 4) The next generation of giraffes inherits these slightly longer necks.
- 5) This process is repeated over many generations until we arrive at modern, long-necked giraffes. Lamarck was not suggesting that their necks suddenly shoot out like telescopic poles!

THE PROCESS ALSO WORKED THE OTHER WAY:

- 1) Early penguins had wings with which they could fly.
- 2) Penguins spend most of their time swimming and very little flying.
- 3) Their wings become smaller, with smaller feathers, from lack of flying.
- 4) The next generation of penguins inherits these smaller, more flipper-like wings.
- 5) This process is repeated over many generations until we arrive at the modern penguin, which can no longer fly and whose wings are now adapted to help it swim instead.

Pub Date	15/02/2024
Pub Price	£16.99
ISBN	9781800781368
H x W	300 x 235mm
Binding	Hardback
Age Range	7-9 years
Author	Gill Arbutnott
Illustrator	Chris Nielsen
Extent	80pp
Word Count	12000 words
Freight On Board	30/11/2023
Rights Available	World

How Many Ways Can You Cook An Egg?

Apple and Sultana Pancakes with Cinnamon Butter

MAKES 8 PANCAKES
 1 cup (250 ml) plain flour
 1 egg
 1/2 cup (125 ml) milk
 1/2 cup (125 ml) sultanas
 1/2 tsp cinnamon
 1/2 tsp baking powder
 1/2 tsp salt
 1/2 cup (125 ml) butter, melted
 1/2 cup (125 ml) sugar
 1/2 cup (125 ml) milk
 1/2 tsp cinnamon
 1/2 tsp salt

These warm, fluffy pancakes are not only great with apples, but you can also mix them with other fruits to match the season. Pinch of ground ginger, a dash of vanilla, or a splash of lemon juice will also work well. Experiment with different types of fruit, like blueberries or raspberries.

1. In a bowl, mix the flour, sultanas, egg, milk, cinnamon, and salt. Stir until smooth.
2. Add the melted butter and mix well.
3. Heat a large pan on a medium heat. Pour the batter into the pan and cook for 2-3 minutes. Flip and cook for another 2-3 minutes.
4. Repeat until you have 8 pancakes.

HEALTHY TIP
 Swap the sultanas for fresh fruit like strawberries or blueberries for a healthier option.

Apple, Onion and Sage Relish

MAKES A LITTLE BIT OF RELISH
 1 medium onion, finely chopped
 1 medium apple, finely chopped
 1/2 cup (125 ml) vinegar
 1/2 cup (125 ml) sugar
 1/2 tsp salt
 1/2 tsp sage, finely chopped
 1/2 tsp black pepper
 1/2 tsp mustard
 1/2 tsp Worcestershire sauce

The sharpness of the Granny Smith apple is perfect for accompanying rich flavours, such as steaks, roasts, and soups and great with. This relish is also lovely with bread, sandwiches and salads. The relish can also be cooked 'just using the Granny Smith' with a more appropriate brand of onion, such as a low heat with a dash of water for a softer, jammy sauce. It's the perfect accompaniment to a lovely Sunday roast with all the fixings!

1. Add the onion to a bowl and cook for 10 minutes.
2. Add the apple to the bowl and cook for 10 minutes.
3. Add the vinegar, sugar, salt, sage, black pepper, mustard, and Worcestershire sauce.
4. Stir the mixture well.
5. Let the relish cool.

SWEETCORN FRITTERS

MAKES 10 FRITTERS
 1 cup (250 ml) plain flour
 1 egg
 1/2 cup (125 ml) milk
 1/2 cup (125 ml) sweetcorn kernels
 1/2 cup (125 ml) sugar
 1/2 tsp salt
 1/2 tsp baking powder
 1/2 tsp oil

Get ready for a bit of fun in the kitchen! They are super adaptable and you can try many many variations to get the combination you like. For example, swap the sweetcorn for peas or beans, or add a dash of chili if you feel like you need some heat. You can also try using different types of sweetcorn, such as the 'super-sweet' or 'sugar-sweet' varieties. You can also try using different types of oil, such as olive oil or coconut oil.

1. In a large mixing bowl, add the flour, egg, milk, sugar, salt, baking powder, and oil. Mix well.
2. Add the sweetcorn kernels and mix well.
3. Heat a large pan on a medium heat. Add a dash of oil.
4. Spoon the batter into the pan and cook for 2-3 minutes. Flip and cook for another 2-3 minutes.

MEXICAN STREET CORN

MAKES 4 LITTLE PEOPLE
 1 ear of corn
 1/2 cup (125 ml) mayonnaise
 1/2 cup (125 ml) sour cream
 1/2 cup (125 ml) cheese
 1/2 cup (125 ml) salsa
 1/2 cup (125 ml) lime juice
 1/2 cup (125 ml) chili powder
 1/2 cup (125 ml) cumin
 1/2 cup (125 ml) salt

This is a wonderful way to eat corn - really, once you've eaten it, you'll want to eat it again! It's a bit like a hot sauce, but it's not too hot. It's a bit like a hot sauce, but it's not too hot. It's a bit like a hot sauce, but it's not too hot.

1. Cut the corn off the cob.
2. Mix the mayonnaise, sour cream, cheese, salsa, lime juice, chili powder, and cumin.
3. Dip the corn into the mixture.
4. Eat immediately.

All About Apples

Although some apples are in season all year round, many of them are at their best when the leaves on the trees start to turn brown and the temperature cools. Crunchy, shiny, crisp, juicy apples make a welcome change to the often heavy, warming food of the colder months. But apples baked into pies and puddings are soft and comforting and are a delicious way to greet the autumn season.

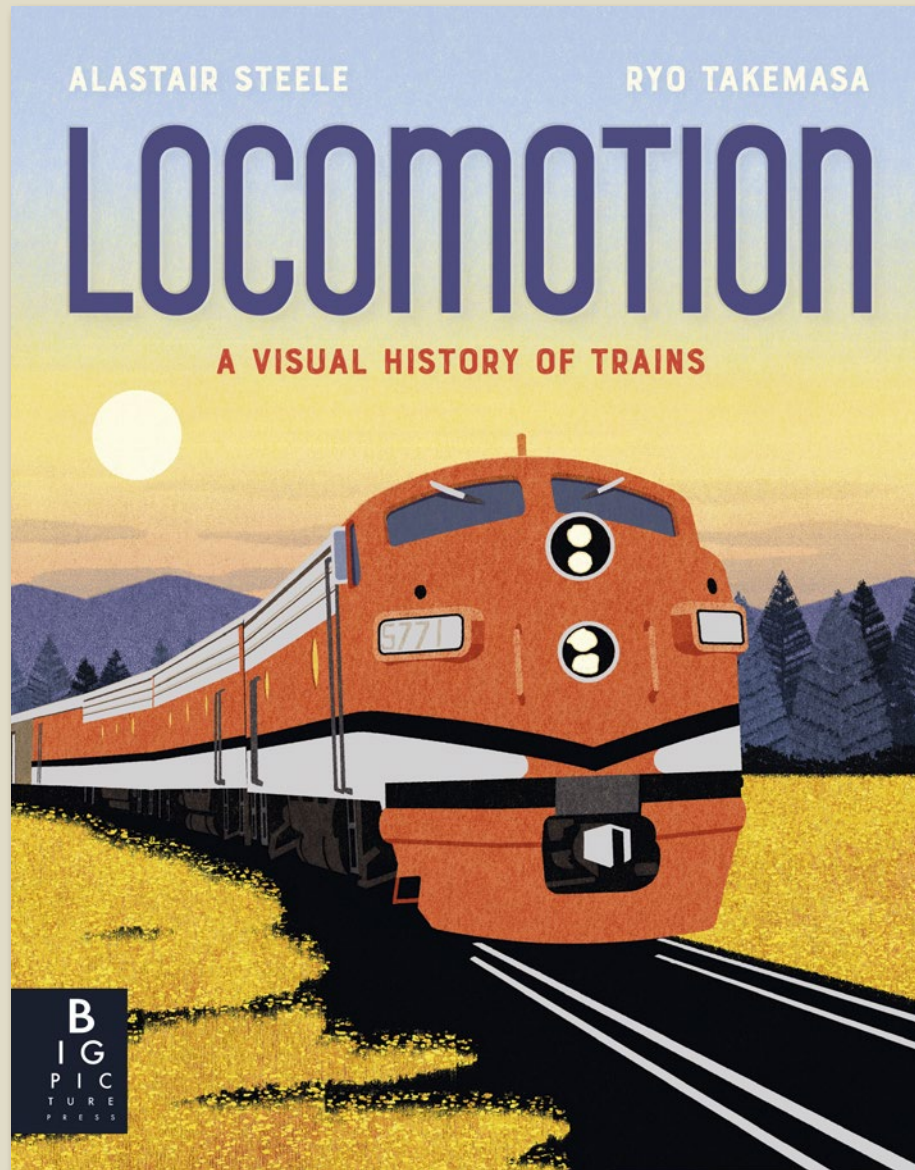
Experiment with combining a couple of different apples when cooking for more interesting flavours. If you're able, shopping at loose-pick green-grocers means you can buy a wider variety.

MOST SWEET
 Royal Gala
 Golden Delicious
 Egremont Pippin
 Jazz
 Opal
 Red Delicious
 Braeburn
 Bramley
 Granny Smith
 Pink Lady
 Red Prince
 Cook
 Most Tart

To get the best from your apples when cooking, you need to get to grips with their individual flavours and textures. Hard, dense Bramley or Braeburn apples hold on to their juices well, so they are best-suited to chopping and cooking until soft. Perky Cox or Gala apples are sweet and fragrant, so they are great for snacking on, or adding raw to salads or bircher muesli.

DO YOU KNOW?
 The world's heaviest apple was recorded in 2002 in Japan, weighing an enormous 2.4kg (5lb 2oz). That's three times heavier than a basketball!

Pub Date	25/08/2022
Pub Price	£16.99
ISBN	9781800781160
H x W	280 x 216mm
Binding	Hardback
Age Range	5-7 years
Author	Lizzie Mabbott
Illustrator	Charlotte Dumortier
Extent	96pp
Rights Available	World



A stunningly illustrated tribute for train lovers of all ages, celebrating the ingenuity of trains past, present and future.

- Sample contents: The First Railways; Steam Locomotions; The Ffestiniog Railway; The Orient Express; Freight Trains; The Baikonur Cosmodrome; Mail by Rail; The California Zephyr; Mountain Railways; The Darjeeling Himalayan Railway; Trams; Sky Lines; Railways At War; The Princess Christian; High-speed Rail; The Shinkansen
- Beautiful artwork by multi award-winning artist Ryo Takemasa
- Stunning journey through the history of locomotives, suitable for all ages
- Expertly written by railway historian, Alastair Steele

Locomotion

THE FIRST RAILWAYS

Today, railways are commonplace in many parts of the world. They enable around one billion people to travel around the world, and transport goods and millions of passengers every single day. It is amazing to think that they have only been around for less than two hundred years.

Railways were first used before the first steam engines were invented. These 'hobby' engines were used for transport and were developed in the 17th century. They were used to transport heavy machinery and other goods. The first railway was built in 1725 in Cornwall, England. It was used to transport tin ore from the mines to the coast. The railway was built by James Watt and was called the 'Furness Railway'.

The first steam engines were used in Britain in the 18th century. They were used to pump water out of mines and to transport goods. The first steam engine was built by James Watt in 1769. It was used to pump water out of mines. The first steam engine was used to transport goods in 1781. It was used to transport coal from the mines to the coast. The railway was built by James Watt and was called the 'Furness Railway'.

One of the first steam engines was built in 1769. It was used to pump water out of mines. The first steam engine was used to transport goods in 1781. It was used to transport coal from the mines to the coast. The railway was built by James Watt and was called the 'Furness Railway'.

The first steam engine was used to transport goods in 1781. It was used to transport coal from the mines to the coast. The railway was built by James Watt and was called the 'Furness Railway'.

STEAM LOCOMOTIVES

Once the possibility of mass-produced engines had been realized, a whole host of locomotives were tried and tested around the world. Some proved to be better, others less suitable and some were even dangerous, but the arrival of one revolutionary design changed the course of history. Another, designed by engineer Robert Stephenson (George Stephenson's son - see page 51) was to provide the principles of design for the rest of the century of steam locomotives that followed.

One of the first steam engines was built in 1769. It was used to pump water out of mines. The first steam engine was used to transport goods in 1781. It was used to transport coal from the mines to the coast. The railway was built by James Watt and was called the 'Furness Railway'.

The first steam engine was used to transport goods in 1781. It was used to transport coal from the mines to the coast. The railway was built by James Watt and was called the 'Furness Railway'.

The first steam engine was used to transport goods in 1781. It was used to transport coal from the mines to the coast. The railway was built by James Watt and was called the 'Furness Railway'.

- RAILWAYS OF THE WORLD - THE FESTINIING RAILWAY

The Festiniog railway in North Wales is a marvel of 19th century engineering. It was built in 1825 and is the only railway in the world that was built on a steeply sloping mountain side. The railway was built by James Watt and was called the 'Furness Railway'.

The Festiniog railway in North Wales is a marvel of 19th century engineering. It was built in 1825 and is the only railway in the world that was built on a steeply sloping mountain side. The railway was built by James Watt and was called the 'Furness Railway'.

The Festiniog railway in North Wales is a marvel of 19th century engineering. It was built in 1825 and is the only railway in the world that was built on a steeply sloping mountain side. The railway was built by James Watt and was called the 'Furness Railway'.

ELECTRIC LOCOMOTIVES

The first electric train was tested as far back as 1837. Unlike steam trains, electric locomotives do not carry fuel on-board. Instead, they are powered by electricity which can be supplied from overhead lines, a third rail or in storage such as batteries. Because electric trains can be powered by renewable energy sources, they are considered less polluting than steam or diesel trains.

The first electric passenger train was presented by Werner von Siemens at an exhibition in Berlin in 1879. Consisting of a small locomotive and three cars, it reached a speed of just 13km/h.

The ETR 200 is a record-breaking electric passenger train. It is widely considered one of the first ever high-speed trains and was put into service in 1936. In 1938, it broke the speed record for trains by reaching just over 201km/h.

The ICE (Intercity Express) is one of Germany's most successful electric trains. The third generation ICE 3 can reach speeds of 300km/h. Since 2018, it has run on entirely renewable energy sources.

DIESEL LOCOMOTIVES

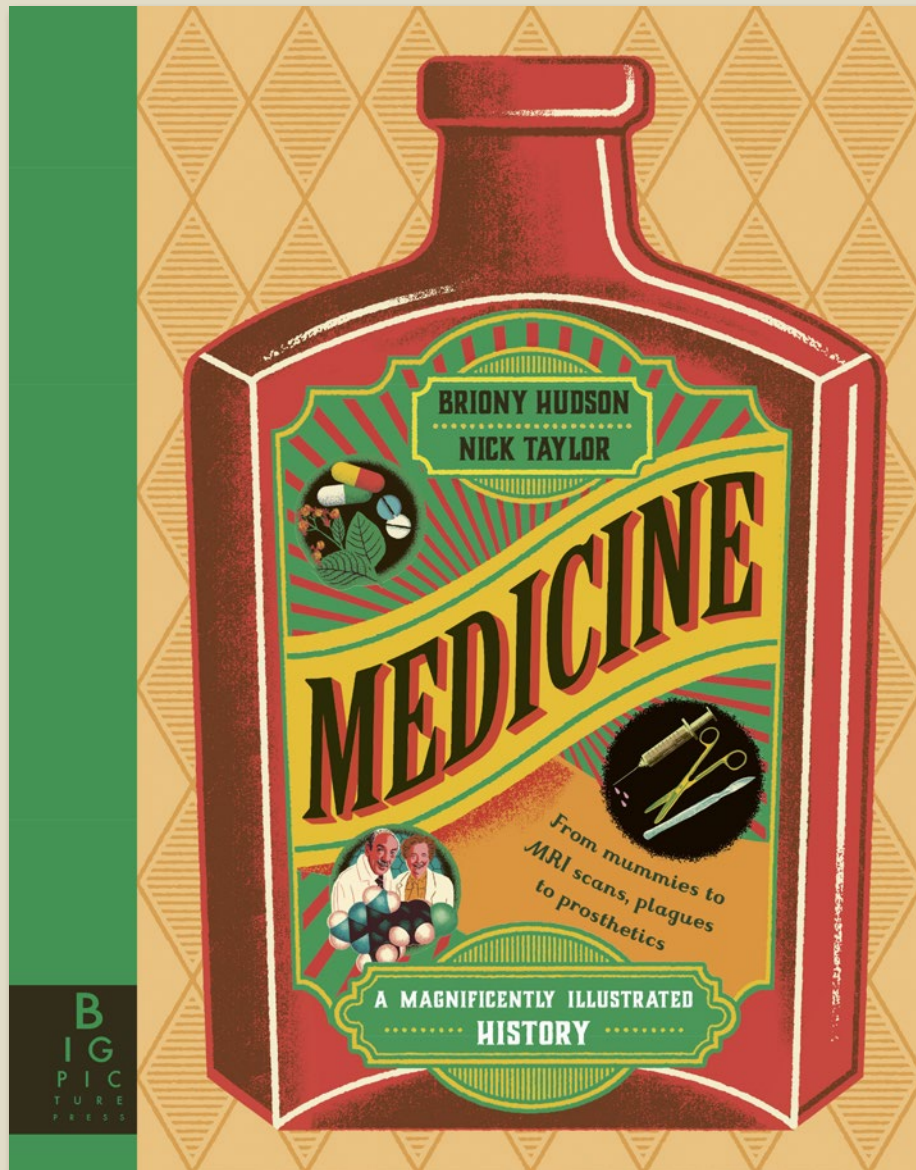
In a diesel locomotive, the power comes from an engine that burns diesel oil. While a steam locomotive needed two people to crew it and hours to attain the right steam pressure, a diesel locomotive could simply be switched on and driven away, making them much easier and much cheaper to run. Rudolf Diesel patented his first diesel engine in 1898, but it wasn't until around 1912 that they were first used in a locomotive.

The famous DRG Class SVT 877 *Hamburg Flyer*, often referred to as the 'Flying Hamburger', was first put into service in 1933. Its smooth, rounded shape was influenced by Zeppelin airships allowing for minimal air resistance.

The De10s, built in 1956, was considered the most powerful diesel locomotive in the world at that time.

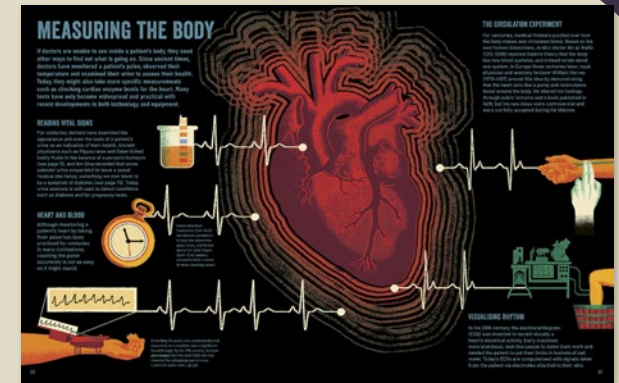
The Intercity 125 is one of the most successful diesel trains of all time. So named because it was designed to cruise at 125 mph (about 201km/h) when in service, it also holds the all-time speed record for diesel trains of 238km/h, which it reached in 1987.

Pub Date	03/03/2022
Pub Price	£16.99
ISBN	9781787417502
H x W	300 x 235mm
Binding	Hardback
Age Range	9-11 years
Author	Alastair Steele
Illustrator	Ryo Takemasa
Extent	64pp
Word Count	10000 words
Rights Available	World



This visually extraordinary book presents the history of medicine as it has never been seen before.

- Sample contents: The History of Medicine, Learning from the Past, Ancient Beliefs, Mental Health, How Medicines Work, Opening Up the Body, The Power of Plants, Malaria Medicines, Making Medicines, Poisons, Hospitals Through History, Early Surgery, Cholera, Plagues and Pandemics, Vaccination, D.I.Y. Medicine, Transplants, Prosthetics
- Expertly written by curator, lecturer and historian, Briony Hudson
- Striking artwork from Aquila artist Nick Taylor is sure to make this title stand out from the crowd
- Perfect for students but also the ideal gift book for general interest readers



Pub Date	18/08/2022
Pub Price	£16.99
ISBN	9781787419377
H x W	300 x 235mm
Binding	Hardback
Age Range	9-11 years
Author	Briony Hudson
Illustrator	Nick Taylor
Extent	80pp
Word Count	15000 words
Rights Available	World

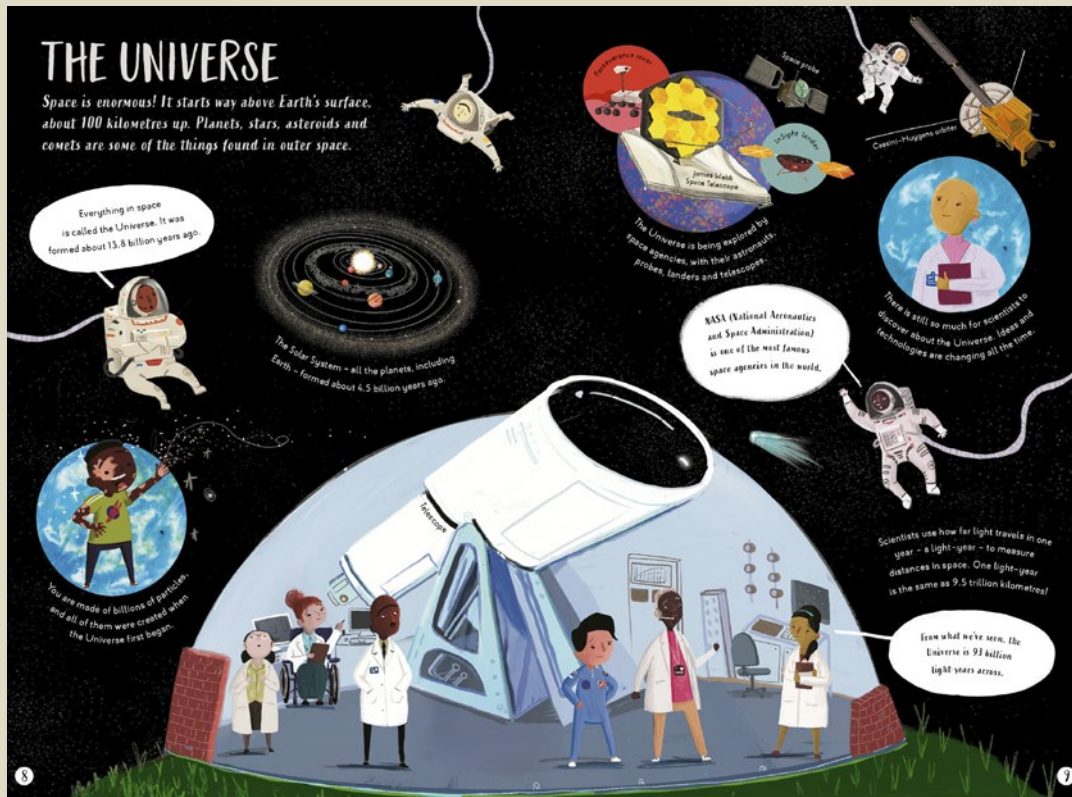
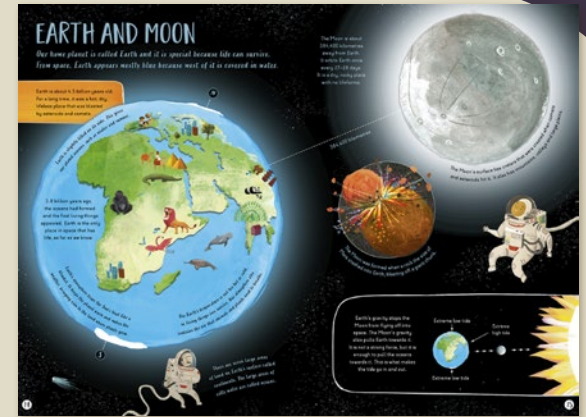
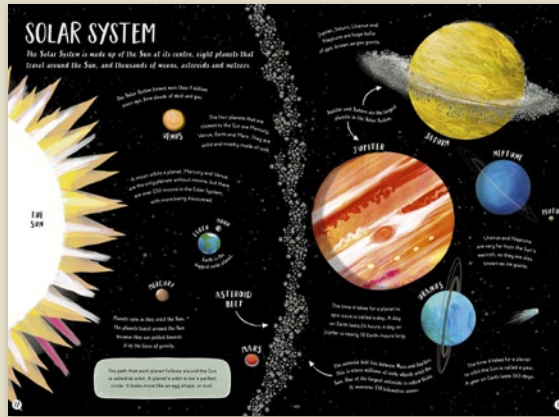
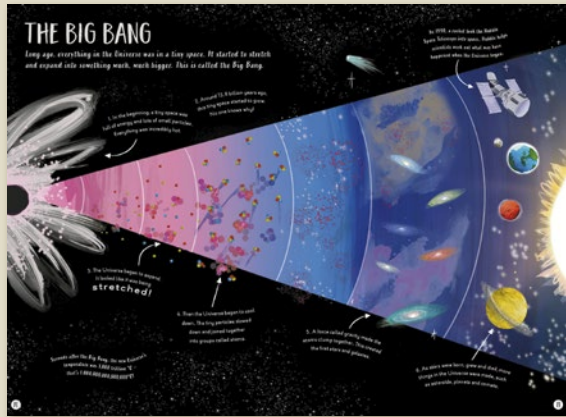
My First Book of Space



Explore the wonders of the cosmos in this gorgeously illustrated first guide to space.

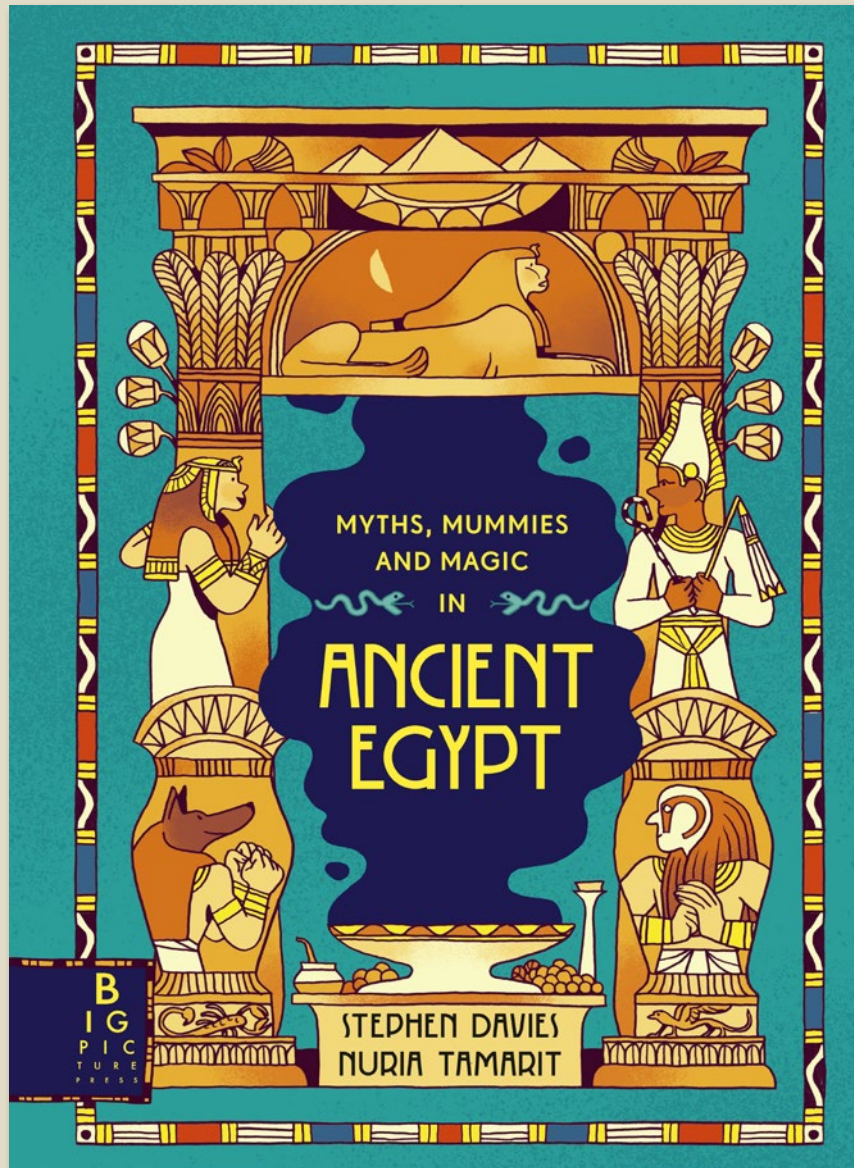
- Split into four clear sections for guided reading and learning about the topic
- Charming illustrations by award-winning illustrator Aaron Cushley (won the SLA Information Book Award 2021 for *How Many Mice Make an Elephant*)
- Large format for lap-time reading, with busy pages to pore over again and again
- Includes a search-and-find element featuring a shooting star on every page
- *My First Book of Nature* has sold over 64,000 copies worldwide (as of September 2023)

My First Book of Space



Pub Date	01/02/2024
Pub Price	£9.99
ISBN	9781800784741
H x W	338 x 230mm
Binding	Paperback
Age Range	5-7 years
Author	Camilla De La Bedoyere
Illustrator	Aaron Cushley
Extent	64pp
Word Count	8000 words
Rights Available	World

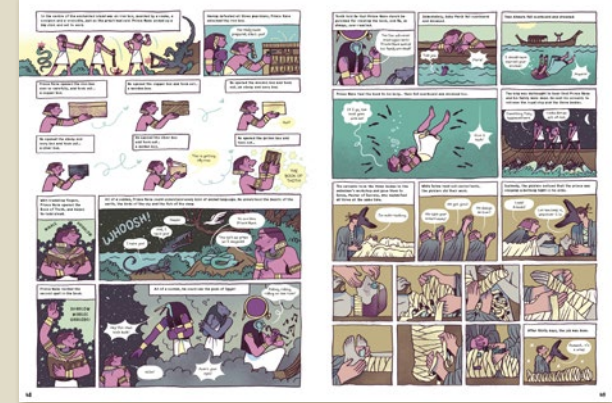
Myths, Mummies and Magic in Ancient Egypt



A vivid and contemporary retelling of the ancient Egyptian myths.

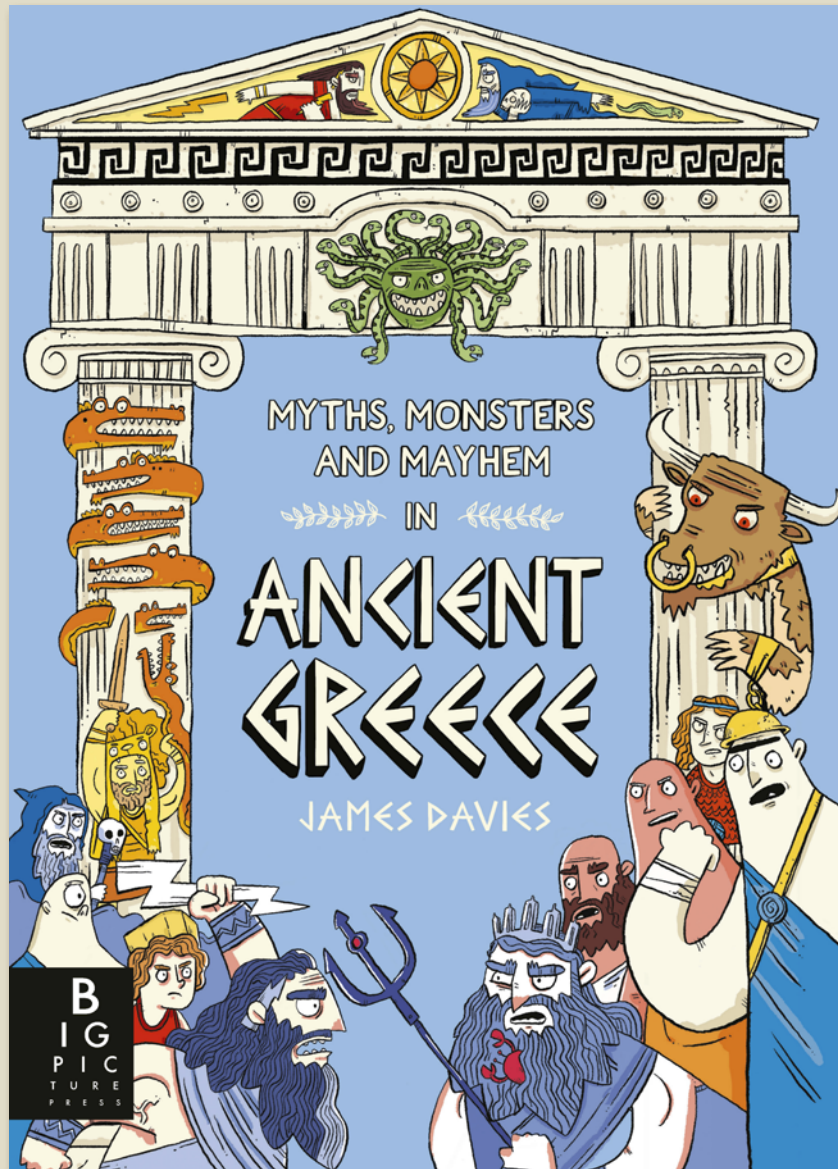
- Contents: Myths - The Creation Myth; Isis and Osiris; The Contendings of Horus and Seth; The Book of Toth; Prince Thutmose and the Sphinx; The Famine Stela; Cleopatra. Theme spreads - What are the Egyptian Myths?; Meet the Egyptian Gods; How the Myths Explained the World; Meet the Pharaohs; Mythical Creatures and Deadly Beasts; Mummification; Hieroglyphics; A Mythic Map of Ancient Egypt.
- Following on from the success of *Myths, Monsters and Mayhem in Ancient Greece* (which has sold over 35,000 copies worldwide as of July 2022)- this is the next title in a growing series for Big Picture Press

Myths, Mummies and Magic in Ancient Egypt



Pub Date	06/07/2023
Pub Price	£14.99
ISBN	9781800783232
H x W	297 x 216mm
Binding	Hardback
Age Range	7-9 years
Author	Stephen Davies Stephen Davies
Illustrator	Nria Tamarit
Extent	64pp
Word Count	12000 words
Rights Available	World

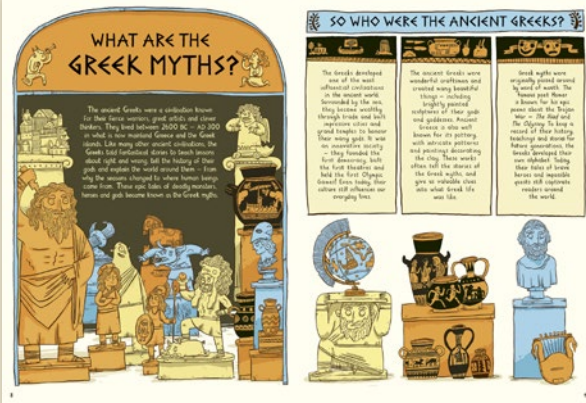
Myths, Monsters and Mayhem in Ancient Greece



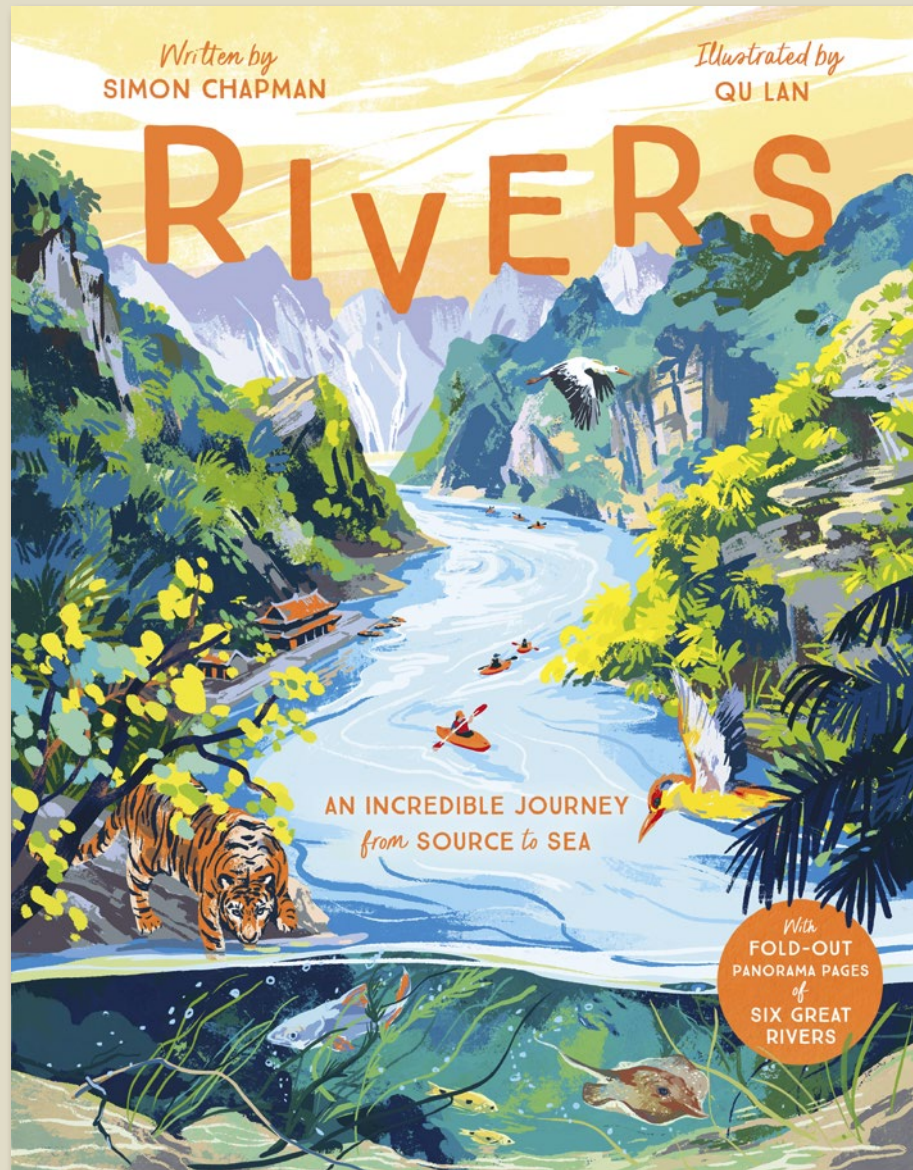
A vivid and contemporary retelling of the Greek myths - now available in paperback.

- Contents: Pandora's Box; Theseus and the Minotaur; Perseus and Medusa; Orpheus and Eurydice; The Trojan Horse; What are the Greek Myths?; Meet the Greek Gods; How the Myths Explained the World; Mythical Creatures and Deadly Beasts; A Journey through the Greek Underworld
- These myths will be broken up with a series of 'theme' spreads, which will take a broader look at certain aspects of Greek mythology (mythical beasts and monsters, the gods, heroes etc.)

Myths, Monsters and Mayhem in Ancient Greece



Pub Date	11/04/2024
Pub Price	£9.99
ISBN	9781800787520
H x W	297 x 216mm
Binding	Paperback
Age Range	7-9 years
Author	James Davies
Illustrator	James Davies
Extent	64pp
Word Count	12000 words
Rights Available	World



An exploration of rivers with fold-out pages

- A stunning look at geography, exploring the physical features of rivers, the unique wildlife they support and how they have shaped human history.
- Featuring 6 mighty rivers from around the world, one from each continent
- CONTENTS: A World of Rivers; Where do rivers get their water?; Source; Heading Downhill; Waterfalls; Underground Rivers; Gorges; Rapids; Dams; The Danube; Around the Bend; River Life; River Highway; The Ganges; Making Lakes; The Amazon; River City; The Murray; Extraordinary Rivers; Floating Islands of the Sudd; The Nile; Deltas; Estuaries; The Mississippi; Mangroves; Salmon Run
- Includes fold-out pages throughout
- Cover treatment: matt lam + spot UV + 5th colour

Water

WHAT IS WATER?
Each molecule of water (H₂O) contains two hydrogen atoms and one oxygen atom bonded together. These molecules are then joined to one another and they flow together, and because of this, water can change its shape.

Water is HOT!
One cubic metre weighs one tonne – about the same as a small car. The average river in the world has a flow of water every second. The length of water every second is the length of a football field. The amount of water that flows past a point in a river every second is called its discharge.

Water is COLD!
Four rivers flow at a speed of around 10 metres per second – that's about how fast you can run. Rivers in the UK flow at a speed of about 1 metre per second.

Water is FRESH!
Because it is salty and can flow easily, seawater can't get into a river. The only way it can get into a river is if it rains or if it flows down a mountain.

Water is SWEET!
The water that flows in the waterfalls is the same as the water that flows in the river. The water that flows in the waterfalls is the same as the water that flows in the river.

Mangroves

NEAR THE COAST ON THE EAST MANGROVE RIVER DELTA IN BORNIO, ASIA, ONE OF THE MOST DIVERSE AND PRODUCTIVE ECOSYSTEMS ON EARTH EXISTS. THE MANGROVE ECOSYSTEM IS A WETLAND ECOSYSTEM THAT GROWS IN SALTY OR BRACKISH WATER. IT IS A TRANSITIONAL ECOSYSTEM BETWEEN TERRESTRIAL ECOSYSTEMS AND MARINE ECOSYSTEMS.

It is the mangrove roots that hold the soil together. The roots are the stems of the mangrove trees that grow in the water. The roots are the stems of the mangrove trees that grow in the water. The roots are the stems of the mangrove trees that grow in the water.

Some mangrove trees have roots that are up to 10 metres long. The roots are the stems of the mangrove trees that grow in the water. The roots are the stems of the mangrove trees that grow in the water. The roots are the stems of the mangrove trees that grow in the water.

HEADING UPSTREAM: The Salmon Run

IN OCTOBER AT THE ADAMS RIVER IN BRITISH COLUMBIA, CANADA, SALMON BEGIN A FIGHTING TRIP UP THE RIVER AGAINST THE CURRENT TO GET TO THE OCEAN. AS THEY GO UP, THEY SPEND DAYS, THIRTY TIMES AS LONG AS THEY WOULD SPEND IF THEY WERE TRAVELLING DOWNSTREAM TO THE PACIFIC OCEAN, WHERE THEY HAVE LIVED AN ENTIRE LIFE AND THEN RETURNED TO THE RIVER TO SPEND THE LAST DAYS OF THEIR LIFE.

Thirty fish return each year to the Adams River and hundreds of millions more return to the Pacific coast, from Alaska to Japan to Eastern Siberia and the British Isles, from the USA to the UK, on all continents.

GORGES: The Grand Canyon

THE MOST FAMOUS GORGE IN THE WORLD, the Grand Canyon winds its way through the semi-desert of the Southwestern United States. It is 1,600 metres deep and over 400 kilometres long, carved by the Colorado River. The Paiute people of the Great Basin Desert area call it the Naibab, which means the 'mountain turned upside down'. But the Colorado is no great thing in the Amazon. It is only 100 metres wide on average as it passes between the canyon's rock walls. So how did it cut so deeply into the earth?

The River Colorado is only 25 metres wide at its narrowest point in the Grand Canyon. That's about the length of a town swimming pool. But at this point, the river is also at its deepest – 25 metres.

Gorges are formed by waterfalls eroding backwards, caverns collapsing or by the sheer force of the water eroding through rock, and this takes time. Six million years in the case of the Grand Canyon.

The sedimentary rock that the Colorado River flows over is made of compacted sand and mud that was once at the bottom of the sea. This seabed was raised higher by the same earth movements that raised the land to form the nearby Rocky Mountains.

For most of the year the Colorado hardly erodes the rock beneath it. Virtually all of its downward cutting happens when snow in the Rockies melts each spring, swelling the river to many times its usual size.

Carrying 500,000 tons of tiny broken rock pieces, the floodwaters of the Colorado act like sandpaper, widening the riverbed deeper and washing away the valley sides.

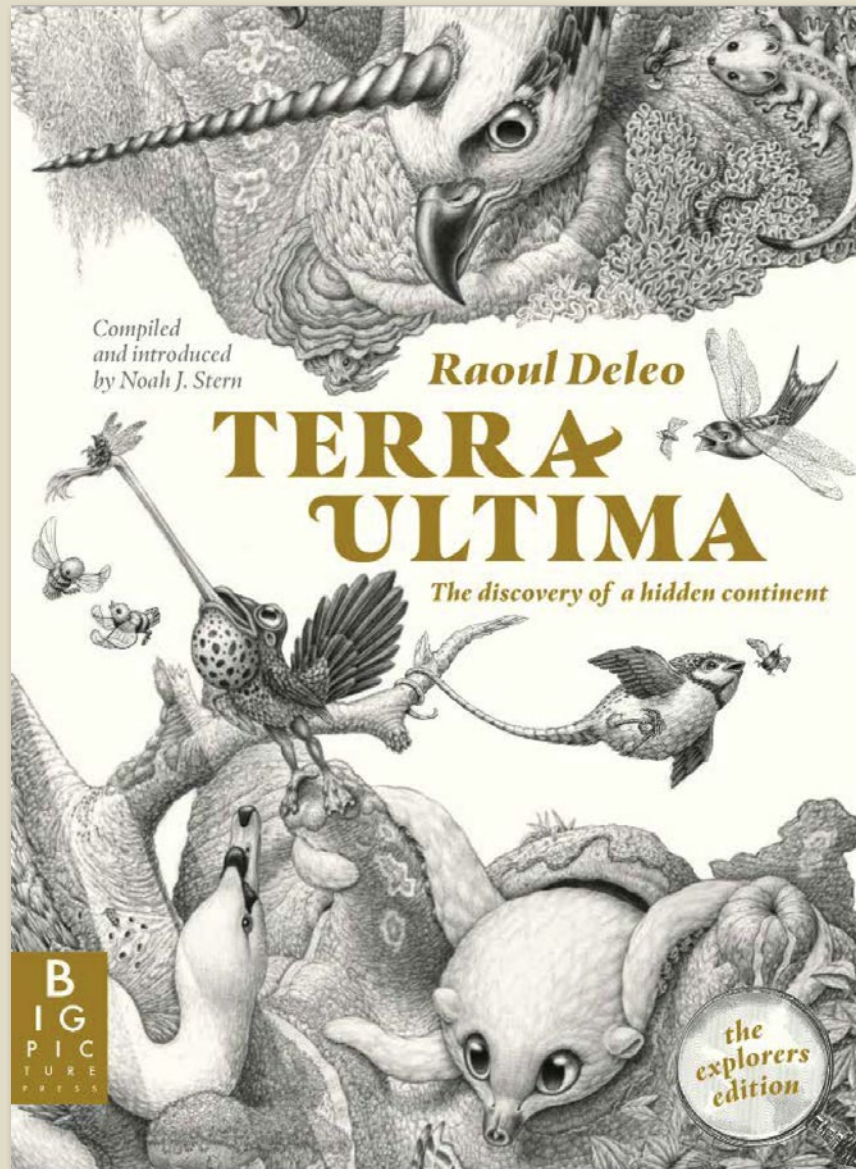
Water erodes hard and soft rock away at different rates, which has created the Grand Canyon's distinctive steps.

Swirling currents can cause rocks, pebbles and sediment to erode circular hollows called potholes in the riverbed.

"A PERFECT HELL OF WAVES"
The Colorado River was first explored in 1859 by a 10-man expedition led by geologist Colonel John Wesley Powell. They set off in four wooden rowing boats, not knowing what they would discover. Over three months and 1500 kilometres they encountered hundreds of rapids, one of which they described as 'a perfect hell of waves'. After one of the boats was smashed to pieces, three of the team deserted to take their chances in the desert. They were never seen again. The three remaining boats made it through the canyon and Colonel Powell became famous for his achievement. Powell took another expedition through the Canyon in 1871, this time with cameras and equipment to map the river's course.

Pub Date	25/05/2023
Pub Price	£15.99
ISBN	9781787419926
H x W	300 x 235mm
Binding	Hardback
Age Range	9-11 years
Author	Simon Chapman
Illustrator	Qu Lan
Extent	64pp
Word Count	8000 words
Rights Available	World

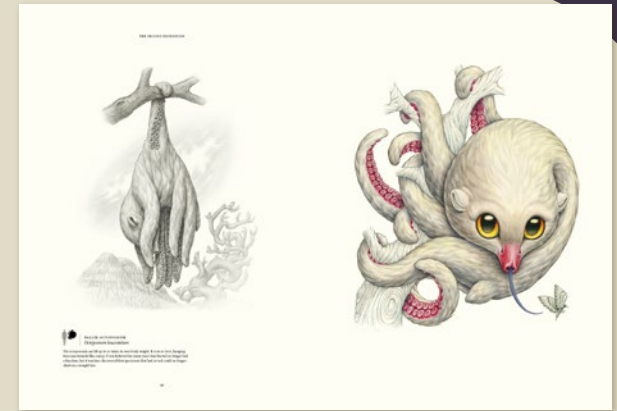
Terra Ultima



This extraordinarily illustrated book documents the strange new world of Terra Ultima for the very first time...

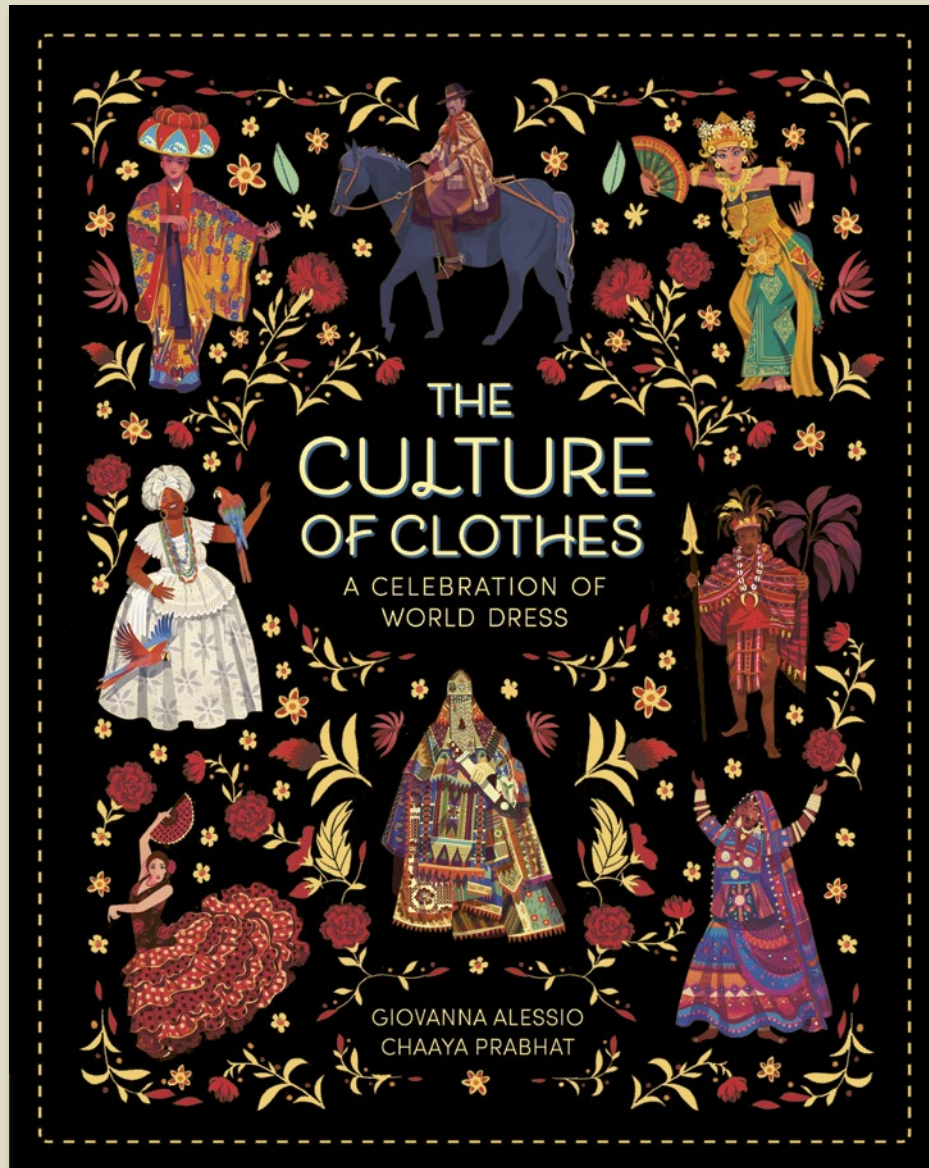
- Incredible lifelike artwork, unlike anything you've seen before!
- A phenomenal exploration of a new fantasy world
- Winner of the 2022 Golden Paintbrush award - one of the Netherlands biggest children's literary prizes.
- This beautiful paperback edition includes 100% gold foil, 4C printing and flaps
- **Celebrating 10 years of extraordinary illustrated books**

Terra Ultima



Pub Date	09/05/2024
Pub Price	£14.99
ISBN	9781800789210
H x W	309 x 225mm
Binding	Paperback
Age Range	7-9 years
Author	Raoul Deleo
Illustrator	Raoul Deleo
Extent	72pp
Word Count	11482 words
Rights Available	World ex USA

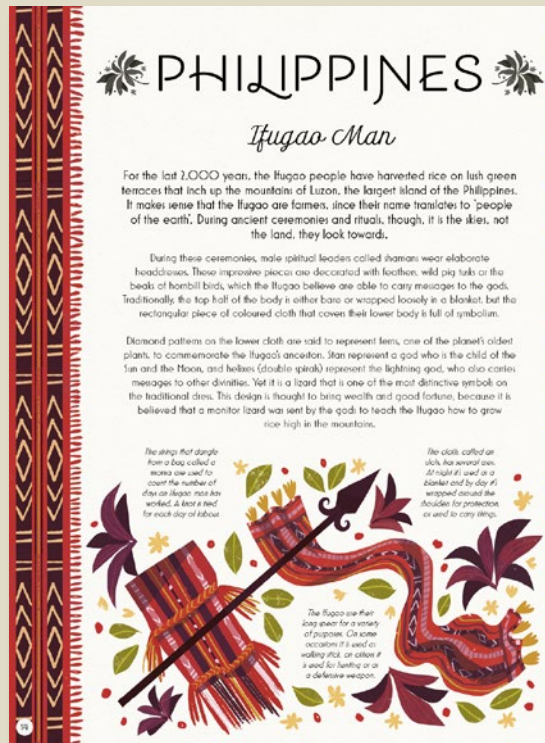
The Culture of Clothes



A colourful celebration of costumes and cultures from around the world.

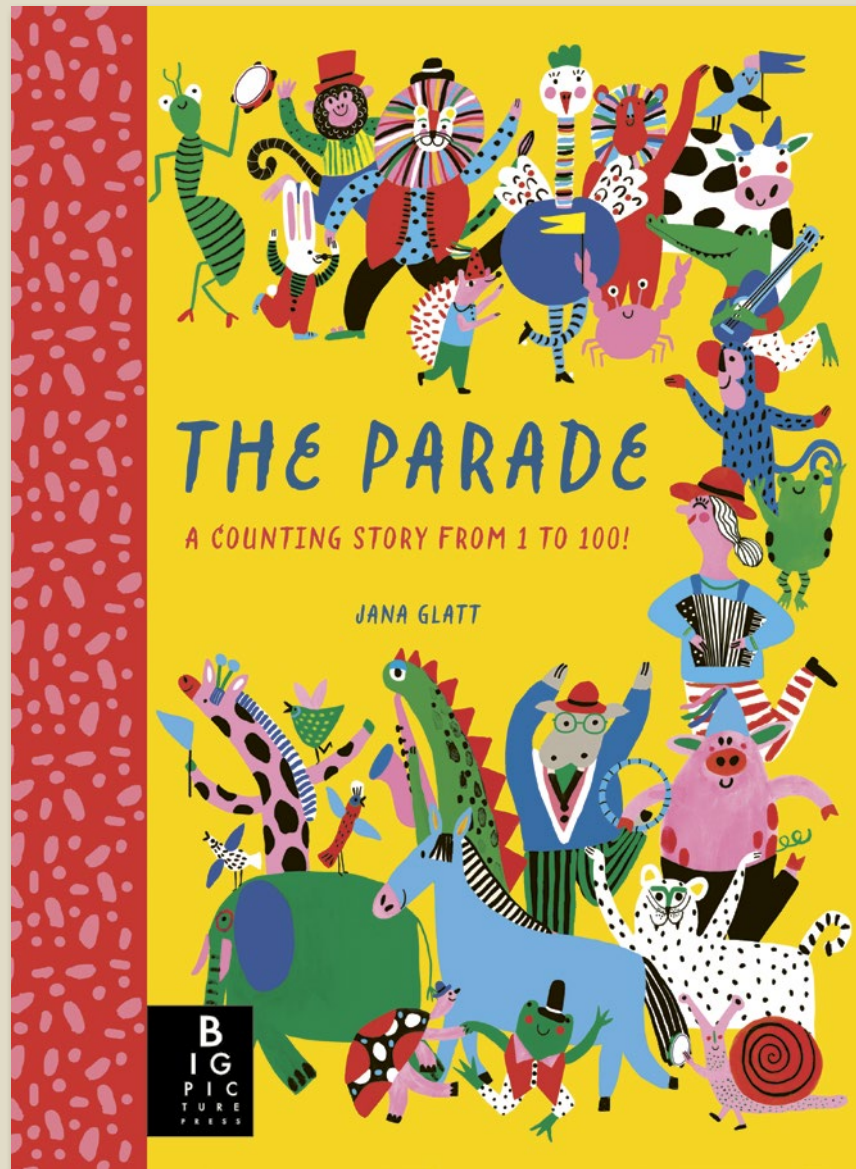
- Beautiful folk-art style from Indian illustrator Chaaya Prabhat
- Giovanna Alessio is a writer and editor for National Geographic magazine
- Contents: Bali; China; India; Japan; South Korea; Philippines; Thailand; Mexico; Greenland; USA; Argentina; Peru; Panama; Brazil; Namibia; Mali; Kenya; Nigeria; Cameroon; Portugal; Germany; France; Spain; Czech Republic; Norway; New Zealand; Samoa; Papua New Guinea

The Culture of Clothes



Pub Date	11/04/2024
Pub Price	£10.99
ISBN	9781800789265
H x W	302 x 241mm
Binding	Paperback
Age Range	7-9 years
Author	Giovanna Alessio
Illustrator	Chaaya Prabhat
Extent	80pp
Rights Available	World

The Parade



Count from 1 to 100 in this bright and busy picture book that follows the story of one little mouse, who just wants to party!

- Little ones will love this book, which combines counting and first words with a search-and-find element
- Gorgeous artwork by ARKET childrenswear designer and illustrator, Jana Glatt.
- Beautiful, larger format picture book is ideal for parents and children to read along together
- 100 foiled gold stars included on the final spread
- WINNER of the bronze award at the Right Start Awards 2022

The Parade



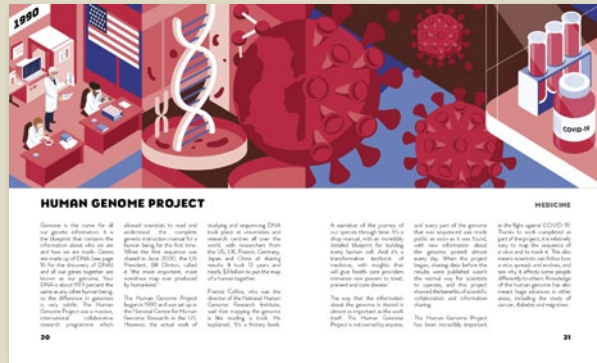
Pub Date	03/08/2023
Pub Price	£14.99
ISBN	9781800783911
H x W	338 x 230mm
Binding	Hardback
Age Range	0-5 years
Author	Joanna McInerney
Illustrator	Jana Glatt
Extent	56pp
Rights Available	World

Together We Can



40 inspirational stories about teamwork

- Sample contents: **Science** Dark Matter (US), Marie and Pierre Curie (France) **Medicine** Penicillin (UK), Louis and Marie Pasteur (France), **Technology** Apple Inc. (US), **Conservation and Rescue** The Black Mamba Anti-Poaching Unit (South Africa), **Politics and Activism** The Magna Carta (UK), The United Nations (global) **Sport** The Olympic Games (global), The All Blacks (New Zealand), **Culture** LEGO (Denmark), BTS (Korea)
- A fully-illustrated anthology of 40 true stories about what human beings can accomplish when they work collaboratively.
- Includes stories from the fields of science, medicine, technology, conservation, politics and activism, sport and culture.



HUMAN GENOME PROJECT

Genome is the name for all the genetic information. It is the blueprint that contains the information about who we are and how we are made. Genes are the instructions for making proteins. In the human genome, there are about 20,000 genes. The Human Genome Project was a massive international research programme which

aimed to identify all the genes that make up the human genome. The project was a massive international research programme which aimed to identify all the genes that make up the human genome. The project was a massive international research programme which aimed to identify all the genes that make up the human genome.

aimed to identify all the genes that make up the human genome. The project was a massive international research programme which aimed to identify all the genes that make up the human genome. The project was a massive international research programme which aimed to identify all the genes that make up the human genome.

aimed to identify all the genes that make up the human genome. The project was a massive international research programme which aimed to identify all the genes that make up the human genome. The project was a massive international research programme which aimed to identify all the genes that make up the human genome.



CONSERVATION AND RESCUE THE 2010 COP18 MING ACCIDENT

On 5 August 2010 there was a large fire in the city of Ming, China. The fire was caused by a gas leak from a gas cylinder. The fire was very large and it was very hot. The fire was very large and it was very hot. The fire was very large and it was very hot.

On 13 October 2010, the whole world was watching a rescue operation. The fire was very large and it was very hot. The fire was very large and it was very hot. The fire was very large and it was very hot.



POLITICS AND ACTIVISM CLIMATE CHANGE ACTIVISM

The dangers of climate change are becoming clearer. The temperature of the Earth is rising. The temperature of the Earth is rising. The temperature of the Earth is rising.

Politics and activism are important in the fight against climate change. The temperature of the Earth is rising. The temperature of the Earth is rising. The temperature of the Earth is rising.

Politics and activism are important in the fight against climate change. The temperature of the Earth is rising. The temperature of the Earth is rising. The temperature of the Earth is rising.

Politics and activism are important in the fight against climate change. The temperature of the Earth is rising. The temperature of the Earth is rising. The temperature of the Earth is rising.



SCIENCE CERN AND THE LARGE HADRON COLLIDER

CERN (Conseil Européen pour la Recherche Nucléaire) is the European Organisation for Nuclear Research. It is an international scientific research organisation for the study of high-energy particle physics. There is a huge CERN laboratory on the border between France and Switzerland which brings thousands of scientists from all over the world together to collaborate on groundbreaking

scientific research. Over 12,500 scientists of more than 110 nationalities collaborate at CERN. CERN is the home of the Large Hadron Collider, which is the largest and most powerful particle accelerator in the world. It cost around \$10 billion to create. It is a 27-km (17-mile) ring of superconducting magnets,

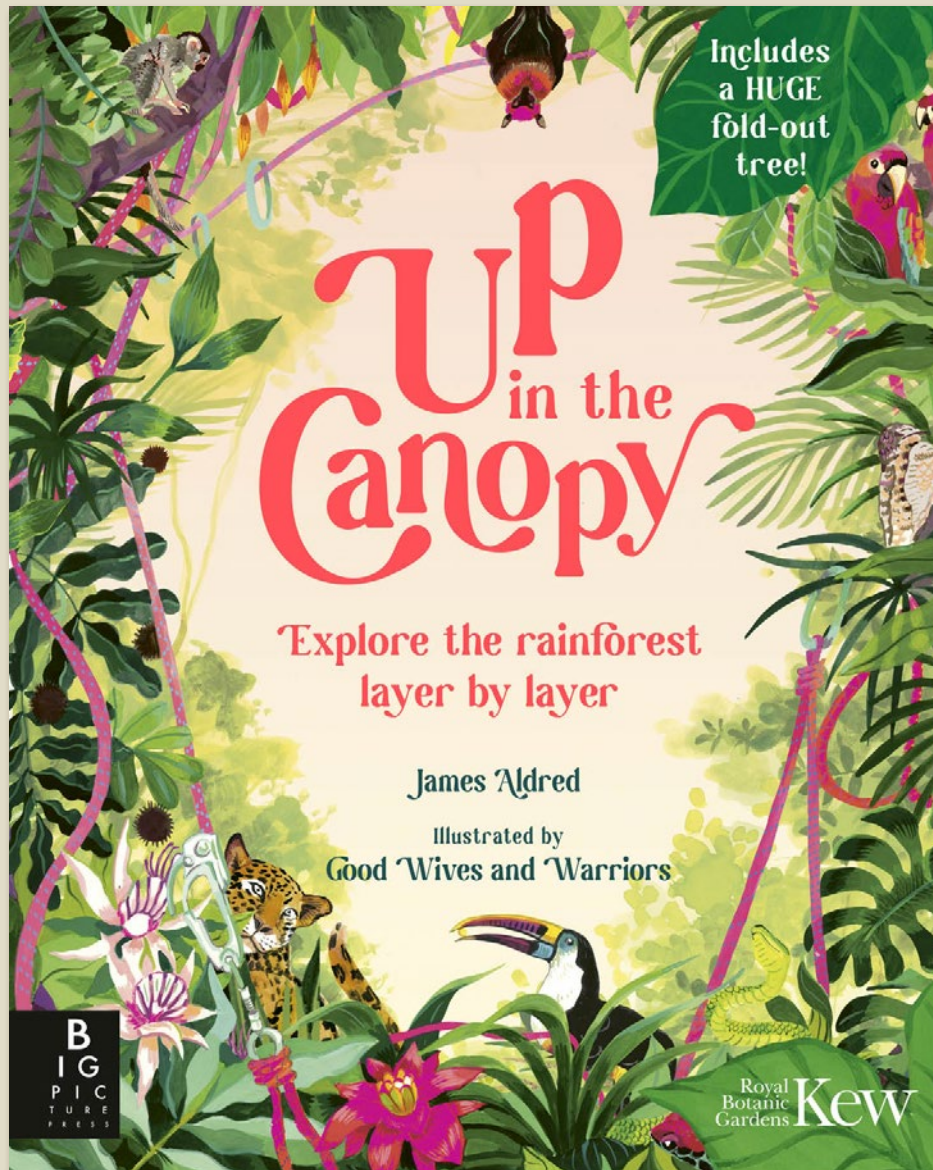
Sharing research means that scientists all around the world can collaborate and build on each other's work. CERN is the home of the Large Hadron Collider, which is the largest and most powerful particle accelerator in the world. It cost around \$10 billion to create. It is a 27-km (17-mile) ring of superconducting magnets,

which is big enough to circle the entire city of Geneva. It works by creating two beams of energy, then firing them at each other at nearly the speed of light. When the beams hit each other, tiny subatomic particles smash into each other and break apart, which gives scientists a glimpse of the building blocks of creation. It's incredibly difficult work, as the particles involved are so small. It's the equivalent of firing two needles 10 km (6 miles) away from each other and making them hit in the middle. The Large Hadron Collider has a special cryogenic cooling system to keep it at -271.3°C (-456.34°F), which

means that it is colder than outer space. The Large Hadron Collider was able to confirm the existence of the Higgs boson. The Higgs boson is a fundamental particle associated with the Higgs field, which gives mass to other particles. The Large Hadron Collider is the only place in the world where Higgs bosons can be studied. Previously, scientists had predicted the existence of these particles, but we did not have the equipment to study them. It's a very important piece of scientific discovery and helps us understand not only the past, but also the future of our

universe. Hundreds of scientists, engineers and programmers worked together on the Large Hadron Collider to make this scientific feat possible. While it is one of the most important pieces of scientific research to have ever been attempted, the Large Hadron Collider is still at the mercy of outside influences. Animals have managed to damage the Collider twice. In 2016 a weasel chewed through electrical wiring which meant the power had to stop, and there was another power outage in 2009 when a bird dropped a bit of baguette onto electrical equipment!

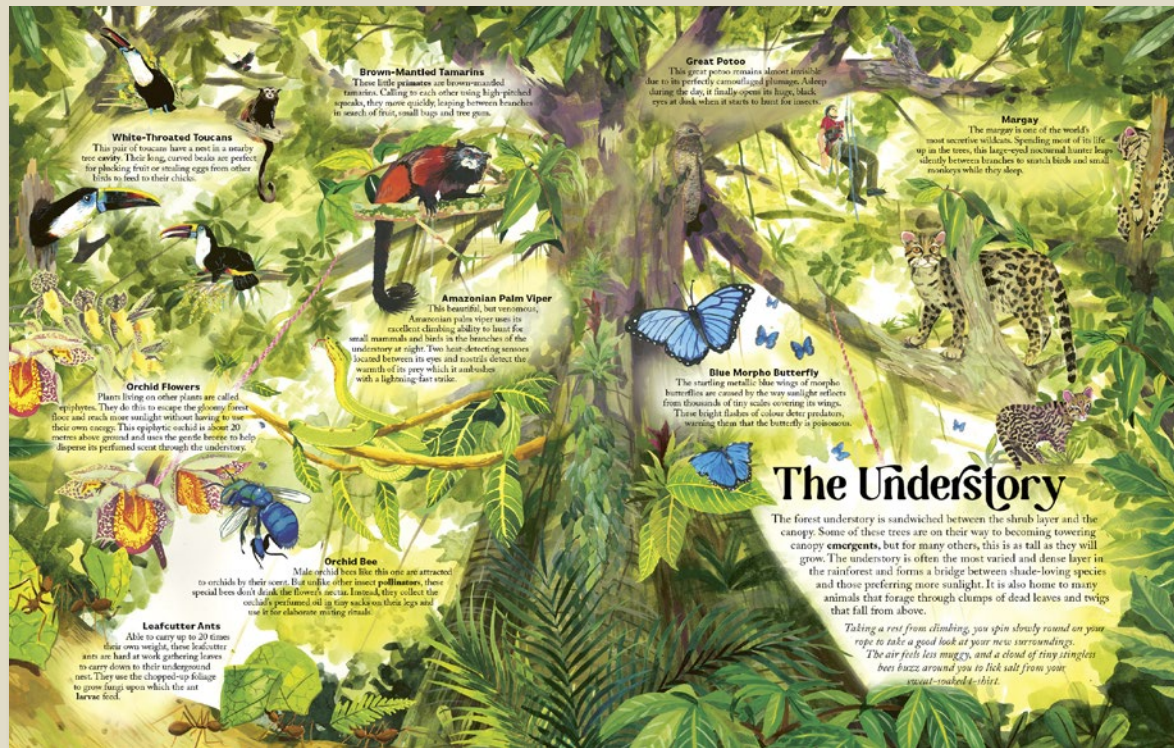
Up in the Canopy



Explore the jungle layer by layer with a huge fold-out surprise at the end.

- James Aldred's book *The Goshawk Summer* won the 2022 James Cropper Wainwright Prize for Nature Writing.
- Written from the perspective of real-life Emmy-nominated cameraman and explorer, James Aldred
- Stunningly illustrated - with artwork as rich and dense as the rainforest itself
- Huge fold-out tree at the back of the book, which readers can pore over.
- Matt lam, fluoro pantone and spot UV finishes.

Up in the Canopy



Pub Date	20/07/2023
Pub Price	£14.99
ISBN	9781787419087
H x W	340 x 270mm
Binding	Hardback
Age Range	5-7 years
Author	James Aldred
Illustrator	Good Wives and Warriors
Extent	20pp
Word Count	4319 words
Rights Available	World

Weather, Camera, Action!



A new take on a weather book - through the lens of a weather presenter

- Sample contents: Jet Streams; Worldwide Winds; Tropical Winds; Air Masses; Atlantic Hurricanes; Thunderstorms; Rarest Clouds; Precipitation; Lightning; Rainbows; Heat Waves; Winter's Wrath; Wind Chill; Humidity; Dust Storms; Dust Devils; Weather Bombs; Satellites; Air Pollution; Climate Change
- Written by expert meteorologist Liam Dutton; a bold, striking tour of our weather, guided by his lived experience of being a weather presenter
- Weather from a truly global perspective, showcasing phenomena from every continent on Earth

Weather, Camera, Action!



Pub Date	29/09/2022
Pub Price	£16.99
ISBN	9781787418844
H x W	300 x 235mm
Binding	Hardback
Age Range	9-11 years
Author	Liam Dutton
Illustrator	Giordano Poloni
Extent	80pp
Word Count	15000 words
Rights Available	World

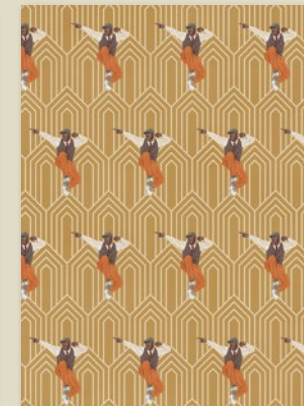
Welcome to the Arts: Dance



THE MOST DAZZLING BOOK OF THE YEAR

- The first title in the new dazzling new Welcome to the Arts series.
- The perfect gift for anyone who is a fan of *Strictly Come Dancing* or *Dancing With the Stars*
- Phenomenal immersive artwork by multi award-winning artist, Jason Raish
- Expertly written, lively text by Sadler's Wells CEO, Sir Alistair Spalding
- Published in conjunction with Sadler's Wells Theatre - one of the world's leading dance organisations
- Beautiful large format artwork makes the reader feel they are really there

Welcome to the Arts: Dance



"Dancers are the messengers of the gods."

Martha Graham

Born in 1894 in Pennsylvania, Martha Graham showed an early interest in dance, but her parents did not approve of her becoming a dancer. It was only after her father's death in 1914 that Graham, then aged 20, was able to pursue her dream and enrolled at the Denishawn school in Los Angeles. The eventual pioneer and creator of modern dance, Graham allowed and encouraged women to be at the forefront of artistic achievement.

Graham created a dance technique that allowed the performers to become aware of, and use, their gravity as opposed to ballet where the emphasis was on the dancers appearing weightless. Graham also worked on the principle of 'contracting and release', in her choreography movement comes from the tension of pulling in, or 'contracting', the pelvic muscles and curving the spine. The flow of energy is then 'released' from the body when it straightens. When repeated, this gives a rhythmic flow to the movement, a cycle similar to breathing in and out, but with more exaggerated movements. It was used in many of Graham's greatest choreographies, including the solo dance Lamentation and larger group works such as Chronicle (1926). It is still practised as a daily class in many dance companies and schools today.

The main themes of Graham's work include Greek mythology and American history. While her early works featured only female dancers, men joined Graham's company in 1938, prompting her to explore new themes. For example, the staged work Appalachian Spring (1944) explores the experiences of early American pioneers, but also the act of falling in love.

By presenting ideas and images that were unfamiliar, Graham introduced a new era in dance. She collaborated with composers such as Louis Horst and the fashion designers Calvin Klein and Donna Karan. She taught actors including Liza Minnelli and Gregory Peck and inspired future dance greats such as Merce Cunningham (see page 39) and Taylor Swift.

Now Showing

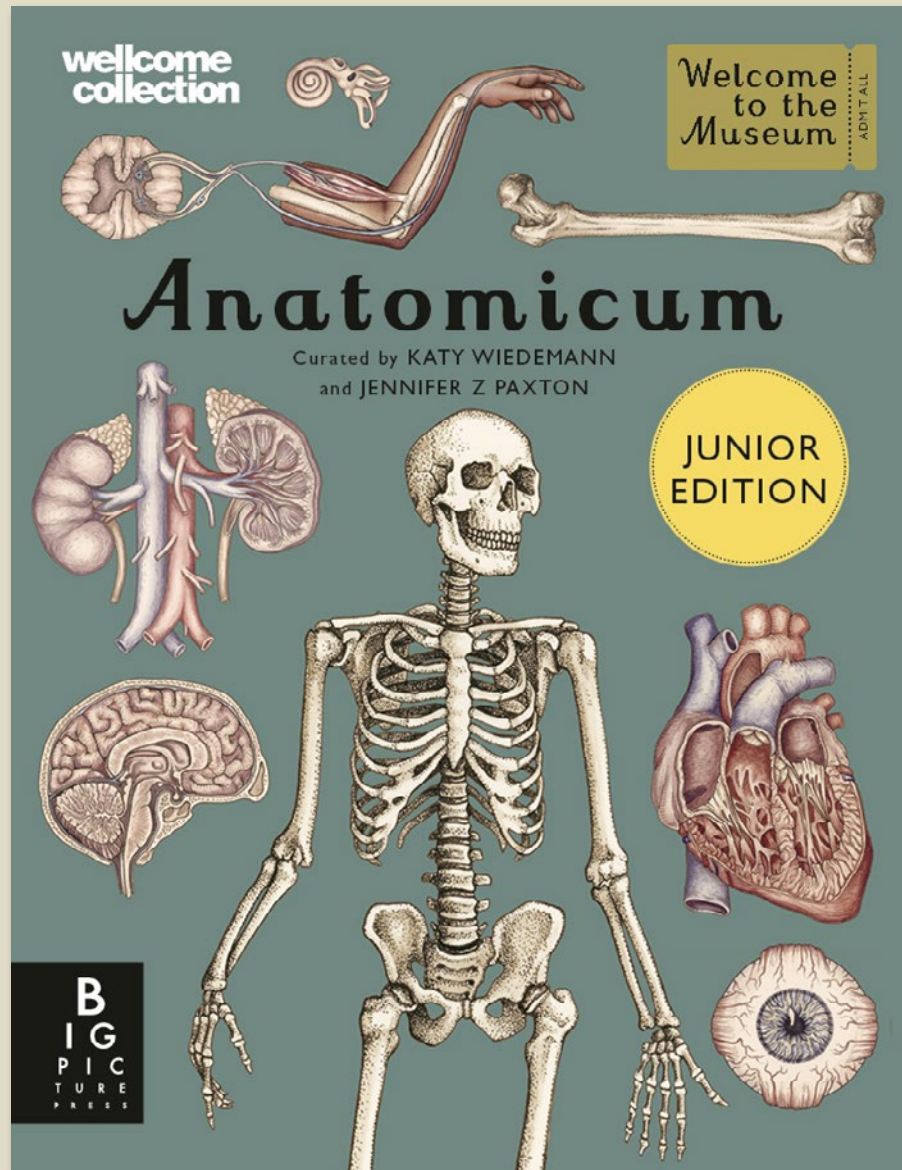
Martha Graham stars in Lamentation, premiered 8 January 1930 at Maxine Elliott's Theatre, New York City | Choreographed by Martha Graham | Music by Zoltan Kodaly

Illustration, sometimes referred to as the Dance of Sorrow, is a four-minute solo piece first performed by Graham herself. The costume was deliberately designed to restrict her movements and to enhance the accession of grief, but also to highlight its foundation.

41

Pub Date	26/10/2023
Pub Price	£25.00
ISBN	9781800783362
H x W	370 x 272mm
Binding	Hardback
Age Range	9-11 years
Author	Alistair Spalding
Illustrator	Jason Raish
Extent	112pp
Word Count	21858 words
Rights Available	World

Anatomicum Junior

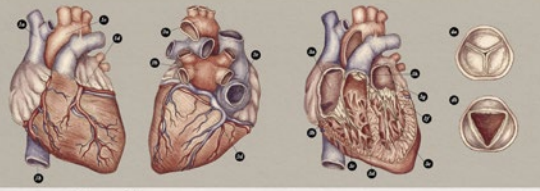


Explore the incredible human body with specially written text for younger readers.

- *Anatomicum* has sold over 100,000 copies worldwide (as of July 2022)
- The core *Welcome to the Museum* books have sold a combined quantity of over 1 million copies in 48 languages (as of July 2022)
- Written by Jennifer Z Paxton, Professor of Anatomy at Edinburgh University, and two-time winner of the Wellcome 'I'm a Scientist' competition
- Abridged format makes the perfect alternative to the large-format *Anatomicum*, and offers an alternative price point for consumers
- The Junior edition opens the series up to a younger age group and features a reworked text in a smaller format
- Illustrated by anatomy specialist and tattoo artist Katy Wiedemann

Anatomicum Junior

The Heart



The heart is the hardest working muscle in the body, beating over 100,000 times a day. It is only about the size of a fist and weighs like two pumpkins. The right hand side pumps blood towards the lungs, where it picks up oxygen. Oxygenated blood returns to the heart and the left hand side pumps it out to the rest of the body. A thick wall called the septum divides the right and left sides and keeps the blood separate.


The pumping action of the heart is produced by cardiac muscle in its walls, which contracts to push blood from one side to the other. There are four chambers (atria) of the heart, which are split into two ventricles at the bottom and two atria at the top.

With each heartbeat, the two atria contract to push the blood into...

Key to plate

1. Heart, front view a) Aortic arch b) Coronary artery c) Right ventricle d) Left ventricle e) Right atrium f) Left atrium	2. Heart, back view a) Aortic arch b) Coronary artery c) Right ventricle d) Left ventricle e) Right atrium f) Left atrium	3. Heart, cross-section a) Aortic arch b) Coronary artery c) Right ventricle d) Left ventricle e) Right atrium f) Left atrium	4. Heart, cross-section a) Aortic arch b) Coronary artery c) Right ventricle d) Left ventricle e) Right atrium f) Left atrium
---	--	--	--

Immune & Lymphatic Systems



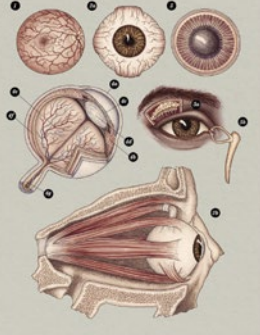
The immune system is a collection of organs, tissues and cells that defend the body from harmful things. A key feature is the lymphatic system (blood only) which attacks viruses and bacteria. It is found in the blood and in immune organs like the spleen, thymus, tonsils and lymph nodes. The largest of these organs is the spleen, which filters blood and makes antibodies.

The lymphatic system is a large network of tubes, known as lymphatic vessels and the lymph nodes. These are an organ of immune tissue in the neck, armpits and groin that act like sewers to filter out harmful things. The lymphatic vessels also trap up lymph, a watery substance that is squeezed out of the body's cells. Too much lymph would make parts of the body swell up, so the lymphatic vessels suck up any excess, clean it and empty it into large veins near the heart to be mixed with blood and pumped round the body.

Key to plate

1. Throat These are the parts of the throat that are visible from the front. a) Epiglottis b) Larynx c) Pharynx	2. Thymus gland The thymus gland is a small, oval-shaped organ in the upper chest area. It is part of the immune system. a) Thymus gland	3. Spleen The spleen is a large organ in the upper left abdomen. It filters blood and removes old or damaged red blood cells. a) Spleen	4. Tonsils The tonsils are small, oval-shaped organs in the throat. They are part of the immune system. a) Tonsils
--	---	--	---

The Eyes



The eyes are a pair of ball-shaped organs set within the skull in two spherical bony sockets called orbits. Their job is to receive light and turn the information into electrical signals that the brain can understand as images.

Light enters the eye through a small hole called the pupil and is focused by the cornea, a clear shield that also protects the eye. Around the pupil is the iris, a ring of coloured muscle that gives eyes their colour and adjust the size of the pupil to bright light, it makes the pupil smaller, reducing the amount of light that can pass through. In low light, the pupil expands to let more light in. After light has entered the eye it passes through the lens, which bends the light and focuses it onto the back of the eyeball.

The back of the eye is called the retina. It has millions of light detecting sensor cells which produce light messages (electrical signals) for the brain. These electrical signals are sent to the brain via an optic nerve at the back of each eye. The whole process happens in a fraction of a second.

Key to plate

1. Back of the eye The retina is at the back of the eye and contains the light sensitive cells. It is the part of the eye that sends signals to the brain. a) Retina b) Optic nerve	2. Eye muscles The eye muscles are the muscles that control the movement of the eye. a) Eye muscles	3. Eye and pupil The pupil is the opening in the center of the iris. It allows light to enter the eye. a) Pupil b) Iris	4. Eye production The eye produces tears to keep it moist and to wash away any dirt. a) Tear duct b) Tear sac
---	--	---	---

The Skull

Underneath the skin and muscles of our head lies the skull, a protective home for the brain and sensory organs (the eyes, ears, nose and tongue). It is formed of 22 individual bones. The top part, or vault, is formed of eight bones and acts like a helmet, shielding the delicate brain inside from injury. The other 14 bones provide shape for the face and jaw. Only one of these, the mandible, or jawbone, can move. This bone is joined to the skull by a hinge joint (see page 16), which lets us open and close the jaw during chewing and talking.

Most of the skull bones have air-filled spaces inside them called sinuses. These make the skull lighter and make our voices clearer by allowing air to vibrate within them. There are also holes called foramina running right through the skull bones. These let the brain connect with other parts of the body via nerves, and allow blood vessels to pass to and from the brain and face.

You might notice that the ears and nose aren't visible. This is because the structure of the nose and ear is made from cartilage. This material is softer and decays more quickly than bone.

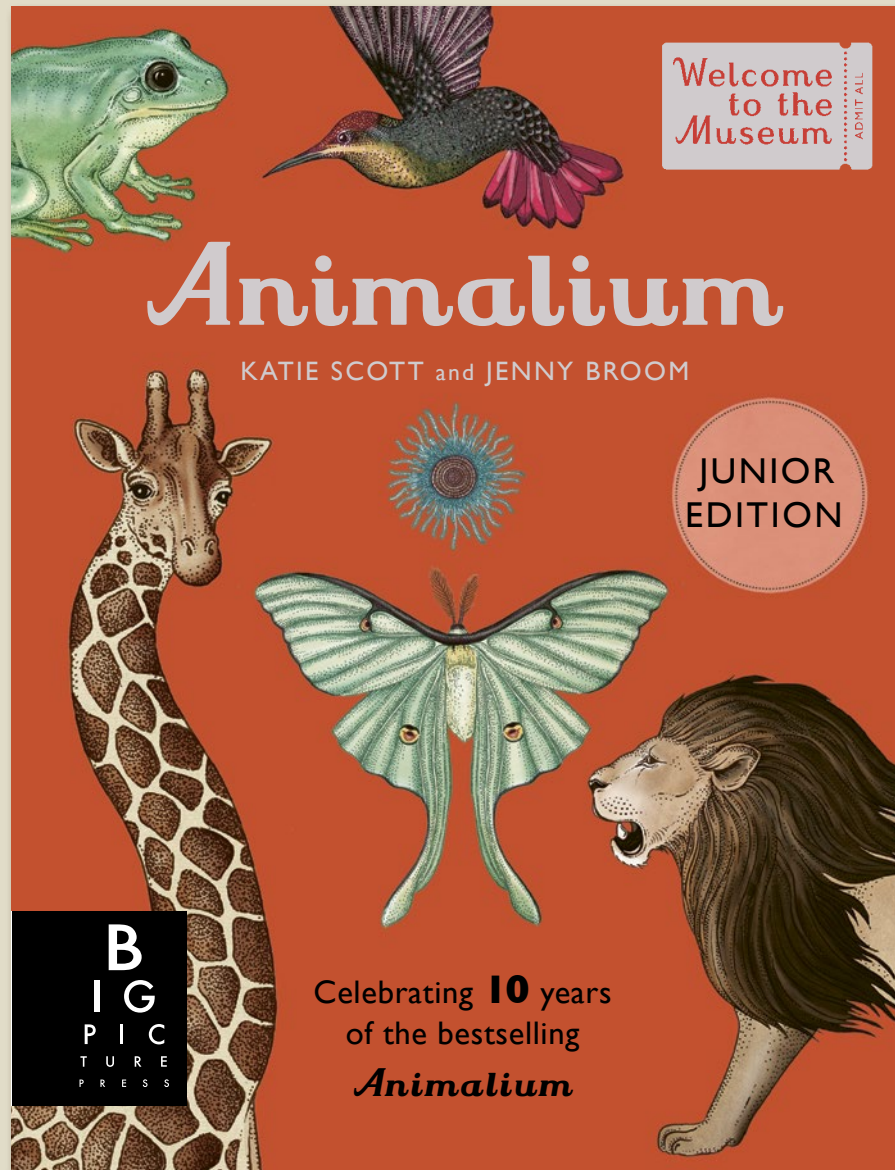
After a person dies, their skull might give us clues about them. We can guess the age, sex and ethnicity by studying the skull's size and features. Some scientists study bones to find out about ancient cultures, while others study bones to uncover clues about the cause of death in criminal cases.

Key to plate

1. Adult skull a) From the front b) From the back c) From the base (without jaw): The large central hole in the base of the skull is called the foramen magnum. This is where the spinal cord comes out of the skull to travel down the vertebral column. d) From the side	2. Newborn skull The bones of an adult skull are fused together and cannot move, but in babies, these joints are made of more flexible material. These 'soft spots' mean the skull can cope with the rapid growth of a baby's brain, from only about 350g at birth to nearly 600g in the first three months. a) From the top: The diamond-shaped area is the 'soft spot'. b) From the front: Infant skulls have a bigger forehead and a smaller jaw than adults' skulls. c) From the side: Note the large forehead and small jaw.
---	--

Pub Date	06/08/2020
Pub Price	£12.99
ISBN	9781787416543
H x W	246 x 189mm
Binding	Hardback
Age Range	7-9 years
Author	Jennifer Z Paxton
Illustrator	Katy Wiedemann
Extent	80pp
Word Count	14000 words
Rights Available	World

Animalium (Junior Edition)



With text especially written for younger children, more readers than ever can discover the wonders of the animal kingdom in the *Animalium Junior*, the new edition of the international bestseller.

- Abridged format makes this the perfect alternative to the large-format book, and offers an alternative price point for consumers.
- Phenomenal vintage-inspired artwork by award-winning artist Katie Scott
- Cover finish: matt lam and 100% foil

Animalium (Junior Edition)

INVERTEBRATES

Invertebrates


Invertebrates are grouped together not because they have things in common, but because they all lack one important feature: a jointed back. Making up around 97 per cent of the animal kingdom, invertebrates vary widely from the simple sponge to the intelligent octopus. They are split into related groups (such as Rotifers, segmented worms and molluscs) and can be found almost everywhere on Earth: in water or on the sea, on land and even underground.

Most species of invertebrate appeared around 540 million years ago, making them Earth's first animals. Sponges evolved from single-cell creatures to become the very first animals. They can't move or think so it's easy to mistake them for plants, but they feed on bacteria and can sense and react to their underwater environment.

Next came the colonialists, a wide-ranging group. Some, such as sea anemones, attach themselves to rocks, while most types of jellyfish can move freely through the water. While molluscs kill and eat animals to survive, they are 'passive predators' which means they wait patiently for their prey and then sting them to death!

Key to plate

1 Black sea nettle Diameter: 10cm	4 Dotted nemertea Diameter: 10cm	7 Banded planula Diameter: 10cm
2 Yellow-eyed planula Diameter: 3cm	5 Black back planula Diameter: 3cm	8
3 Purple sea nettle Diameter: 10cm	6 Black coral Diameter: 10cm	
	9 Roseate coral Diameter: 10cm	



INVERTEBRATES

Squids and Octopuses


The cephalopod family – which includes squids and octopuses – dominated the seas several million years before fish existed. Around 800 species of cephalopod can now be found in every ocean on Earth.

Their large brains and impressive senses make them suitable creatures able to communicate with one another. They have suction-like tentacles and move by taking in water and then shooting it out to move forward by jet propulsion.

Cephalopods can change the colour and pattern of their bodies to camouflage themselves and scare off predators. They also produce ink and, when threatened, they release an ink cloud which confuses predators. Some can even produce a gum-like cloud a similar size, shape and colour to their own body which acts as a decoy and makes the cover cephalopod can escape.

Key to plate

1 Longarmed squid Mantle length: 1.5m	2 Whitefish squid Mantle length: 1.5m	3 Angel octopus Mantle length: 1.5m
4	5	6



INVERTEBRATES

Flying Insects


Insects are arthropods (which means they have a hard outside called an exoskeleton) and are closely related to crustaceans (frogs and lobsters) and arachnids (spiders and scorpions). There are at least one million species of insects, and around 100,000 new species are identified every year!

Insects are the only invertebrates that can fly and were the first to leave on Earth. Plants and insects have evolved together over millions of years. Plants have found ways to defend themselves from being eaten by insects while, at the same time, relying on them to spread their pollen and allow them to reproduce.

All insects metamorphose as they mature, which means they undergo a series of changes to their bodies. The word for this transformation from caterpillar to butterfly is perhaps the most well-known example.

Key to plate

1 Blue Thomas butterfly Wingspan: 10cm	2 Housefly Wingspan: 10cm	3 Common green Wingspan: 10cm
4 Common wasp Length: 10cm	5 Green lacewing Wingspan: 10cm	6 Common fly Wingspan: 10cm
7	8	9
10	11	12



INVERTEBRATES

Habitat: Coastal Waters

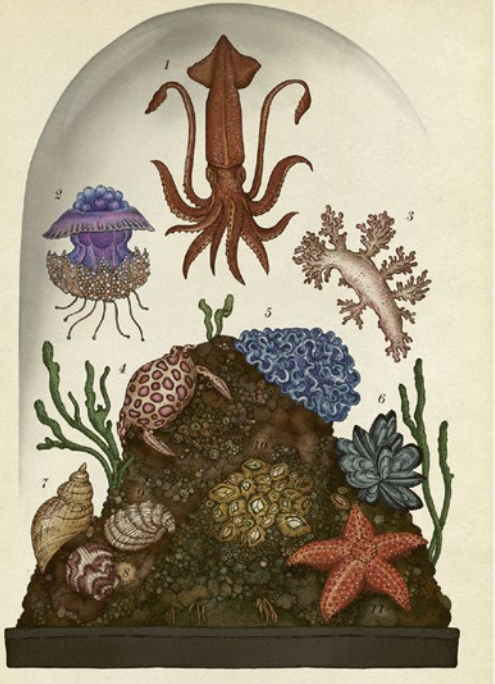
Coastal habitats appear where the sea meets the land. They are areas of constant change as waves, tides and currents continuously affect the landscape. Despite these challenges, life in coastal areas is the richest in the world. With rivers flooding into the sea and waves constantly eroding the land, there's a never-ending source of nutrients.

Many of the creatures that live in coastal waters, such as crabs, limpets and scallops, have hard shells which protect them from the sharp rocks and powerful currents. Some, such as mussels, can open their shells, allowing them to sift the water for food, while others hunt for prey hiding in crevices.

Some areas of the coast are above the water at low tide and below the water at high tide. Many animals that live in these areas – known as intertidal zones – have cement glands that allow them to anchor themselves to a rock and stay put as the tides rise and fall. Others, like starfish and octopuses, have powerful suckers on their arms which help them to grip slippery surfaces.

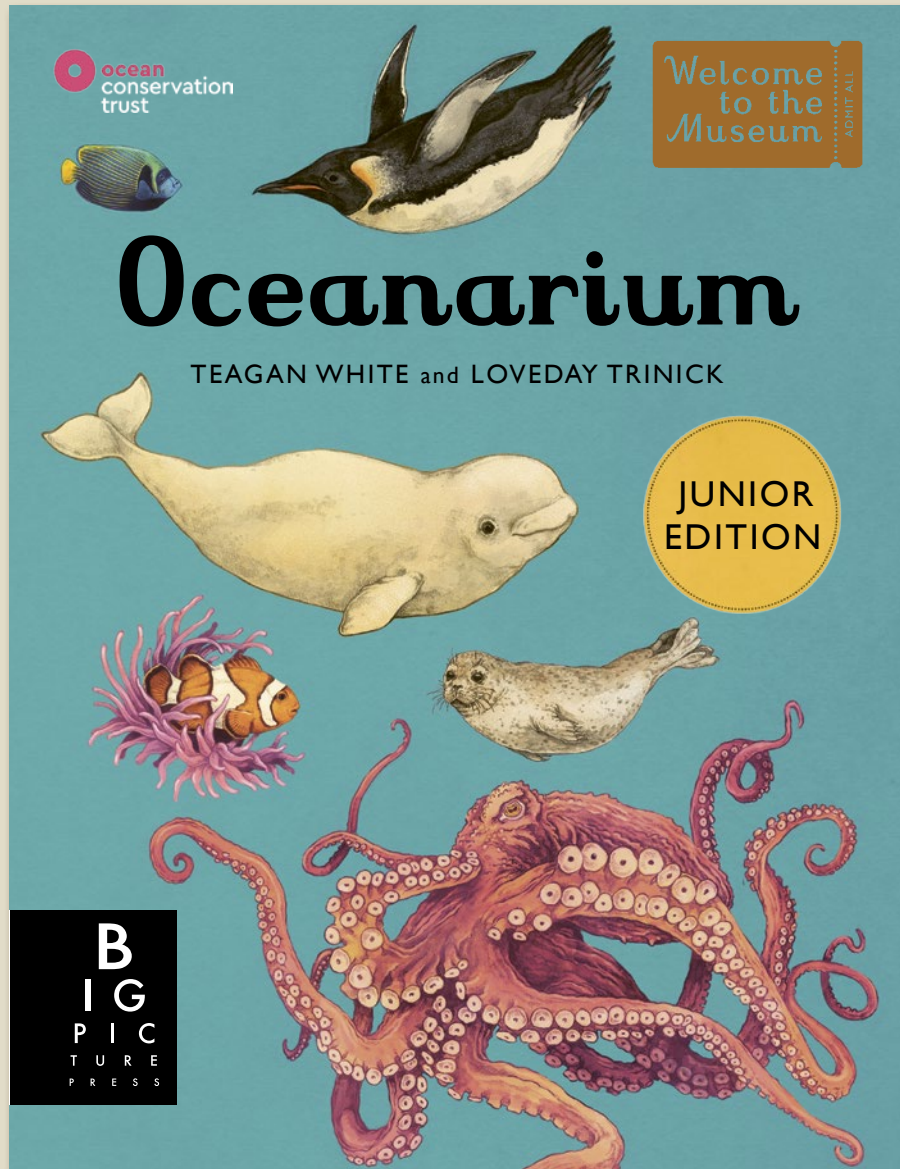
Key to plate

1: Northern short-fin squid Mantle length: 1.4cm	2: Lettuce sea slug Length: 5cm	3: Striped venus clam Length: 4cm
4: Crown jellyfish Diameter: 20cm	5: Blue mussel Length: 7.5cm	6: Little grey barnacle Length: 9mm
7: Bushy-backed sea slug Length: 10cm	8: True tulip snail Length: 13cm	9: Cushion star Diameter: 24cm
10: Calico crab Width: 7.6cm	11: Calico scallop Length: 8cm	



Pub Date	08/06/2023
Pub Price	£12.99
ISBN	9781800783706
H x W	246 x 189mm
Binding	Hardback
Age Range	7-9 years
Author	Jenny Broom
Illustrator	Katie Scott
Extent	80pp
Word Count	8000 words
Rights Available	World

Oceanarium (Junior Edition)



Written for younger children, more readers than ever can discover the wonders of the animal kingdom in the *Oceanarium Junior*.

- Cover finishes: matt lam, spot UV and foil
- Abridged format makes this the perfect alternative to the large-format book, and offers an alternative price point for consumers.
- Beautiful vintage-inspired artwork by award-winning artist Teagan White
- Published in conjunction with the National Marine Aquarium, part of the Ocean Conservation Trust.

Oceanarium (Junior Edition)

INVERTEBRATA

Jellyfish

Jellyfish wander the ocean drifting with the currents whenever the water takes them. Despite their name, they are not fish but invertebrates as they don't have a skeleton. Their soft, bell-shaped bodies are around 75 per cent water and contain neither brain nor heart. They have bioluminescent but can push themselves gently through the water by flapping their body (the bell) with water and contracting it back out again. Along with coral and anemones, jellyfish belong to the group Cnidaria. All cnidarians are carnivorous and use stinging cells to catch prey and to defend themselves. Many jellyfish have long tentacles, which are lined with harpoon-like stings. When jellyfish sting their tentacles into the water, the sting has venom, and the victim the moment they brush against it. Several species of jellyfish are translocators, meaning other animals will not see the danger about until it's too late, whereas others use bright colours to attract prey. For instance, flower hat jellyfish have fluorescent-tipped tentacles, which may look like green algae to unsuspecting fish. The fish approach the tentacles in the hope of food but instead swim into a trap and sometimes some young fish and crabs seek shelter in the tentacles. They rely on a thick mucus coating to protect them or mangle and dig the tentacles as they creep in the water.

Key points

- 1. **Blue jellyfish**
Bell diameter: 1.5m
Bell height: 1.5m
Tentacle length: 1.5m
The species is the largest jellyfish in the world.
- 2. **Sea nettle jellyfish**
Bell diameter: 1.5m
Bell height: 1.5m
Tentacle length: 1.5m
This is the largest jellyfish species in the UK.
- 3. **White-spined jellyfish**
Bell diameter: 1.5m
Bell height: 1.5m
Tentacle length: 1.5m
This species is the largest jellyfish in the world.
- 4. **Portia sea nettle**
Bell diameter: 1.5m
Bell height: 1.5m
Tentacle length: 1.5m
This species is the largest jellyfish in the world.
- 5. **Flower hat jellyfish**
Bell diameter: 1.5m
Bell height: 1.5m
Tentacle length: 1.5m
This species is the largest jellyfish in the world.
- 6. **Scyphozoan jellyfish**
Bell diameter: 1.5m
Bell height: 1.5m
Tentacle length: 1.5m
This species is the largest jellyfish in the world.
- 7. **Scyphozoan jellyfish**
Bell diameter: 1.5m
Bell height: 1.5m
Tentacle length: 1.5m
This species is the largest jellyfish in the world.
- 8. **Scyphozoan jellyfish**
Bell diameter: 1.5m
Bell height: 1.5m
Tentacle length: 1.5m
This species is the largest jellyfish in the world.

58



CHORDATA

Habitat: Rock Pool

Rock pools are the small pockets of shallow left behind in the rocky holes of the shoreline at low tide. A very changeable habitat, rock pools vary in size from being a mere puddle to being a pond with varying temperatures and differing amounts of oxygen and space depending on when they are during the rock pool cycle.

Tides are the rise and fall of the planet's ocean. They are caused by the sun and moon's gravitational pull on Earth, making the ocean 'bulge' around its middle and pulling water away from the middle high and low tide. Therefore, changes over the course of a month, to avoid getting caught out by the tide and finding themselves high and dry, it is a creature's most carefully timed activities to fit around the tides' schedule. Some have heavily 'barged' plans, too, latching onto a trail of mucus, or slimy bodies from which they can pull out food at high tide. They use the tide to return to the safety of the rocks where they clamp down tightly onto the rocks, leaving water inside their shell.

Key points

- 1. **Rock pool fish**
Length: 10cm
These fish are found in rock pools and are very hardy.
- 2. **Scud**
Length: 10cm
These are small crustaceans that live in rock pools and are very hardy.
- 3. **Water penny**
Length: 10cm
These are insects that live in rock pools and are very hardy.
- 4. **Dragonfly nymph**
Length: 10cm
These are insects that live in rock pools and are very hardy.
- 5. **Amphipod**
Length: 10cm
These are small crustaceans that live in rock pools and are very hardy.
- 6. **Water penny**
Length: 10cm
These are insects that live in rock pools and are very hardy.
- 7. **Dragonfly nymph**
Length: 10cm
These are insects that live in rock pools and are very hardy.
- 8. **Amphipod**
Length: 10cm
These are small crustaceans that live in rock pools and are very hardy.

59



FISH

Coral Reef Fish

The coral reef is one of the most diverse and beautiful ecosystems in the ocean and the amount that lives there all rely on it in some way for their survival.

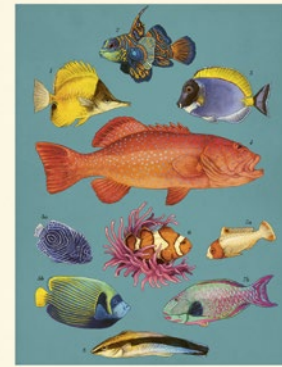
Coral reef fish often have beautiful patterns and bright colours which means they can blend in or camouflage against the coral. The shape appearance of the fish might also be used to attract a mate and certain colours can also give a warning - red and yellow often mean that an individual has poisonous compounds in its or a sting like. Many coral reef fish have heavy toxic to eat food, with specially adapted muscles, organs and proteins that grow on the algae that grows on the surface of coral. By removing the algae which would otherwise smother the coral, these herbivores help to keep the reef alive. Some fish, such as butterflyfish, consume the coral itself, clearing small patches so new coral can grow.

Prey eaters such as sharks also swim the reef hunting for food. Small coral reef fish, like damselfish and wrasses, use the reef's many hiding spaces such as caves and crevices.

Key points

- 1. **Longnose butterflyfish**
Length: 10cm
These fish are found in coral reefs and are very hardy.
- 2. **Butterflyfish**
Length: 10cm
These fish are found in coral reefs and are very hardy.
- 3. **Parrotfish**
Length: 10cm
These fish are found in coral reefs and are very hardy.
- 4. **Clownfish**
Length: 10cm
These fish are found in coral reefs and are very hardy.
- 5. **Shark**
Length: 10cm
These fish are found in coral reefs and are very hardy.
- 6. **Wrasses**
Length: 10cm
These fish are found in coral reefs and are very hardy.
- 7. **Damselfish**
Length: 10cm
These fish are found in coral reefs and are very hardy.
- 8. **Butterflyfish**
Length: 10cm
These fish are found in coral reefs and are very hardy.

60



MAMMALS

Habitat: Kelp Forest

Kelp is a kind of seaweed that grows in cool coastal regions. Unlike plants on land, seaweeds have a holdfast instead of roots, which grips to the rocky seabed, ensuring the kelp is locked in place. Each holdfast has one or more stipes, or stalks, reaching up to the surface. Some types of kelp grow as tall as 45 metres, forming vast forests that tower above the seabed.

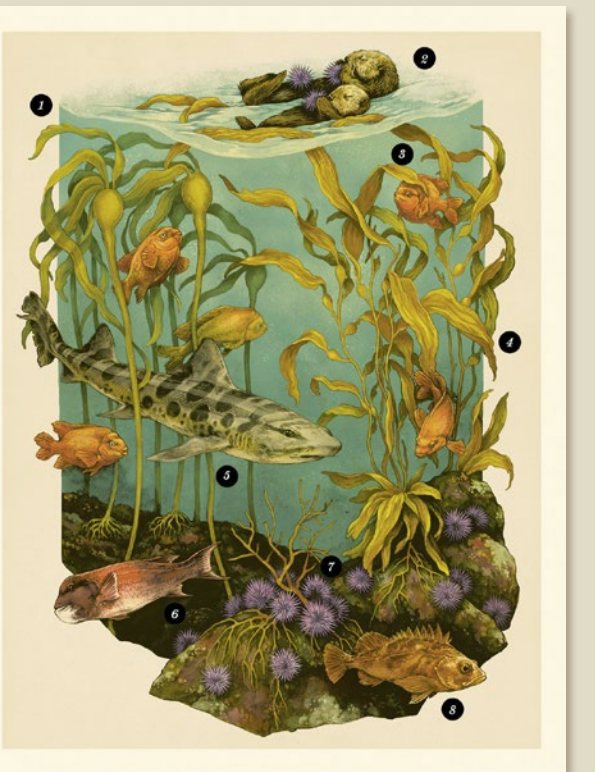
All ecosystems need a delicate balance between photosynthesising organisms (such as seaweed), herbivores and carnivores. In the kelp forest, this balance is best seen in the relationship between kelp, sea urchins and sea otters. Sea urchins graze on the kelp, making space for new plant growth. Sea otters then feed on the urchins, keeping their numbers down and ensuring they don't eat all the kelp.

Kelp forests are vulnerable to climate change as warming seas bring less of the nutrients needed for kelp growth and poor water quality reduces the light levels needed for photosynthesis. It is possible therefore that, as our ocean warms, kelp forests may move further north to cooler waters.

Key to plate

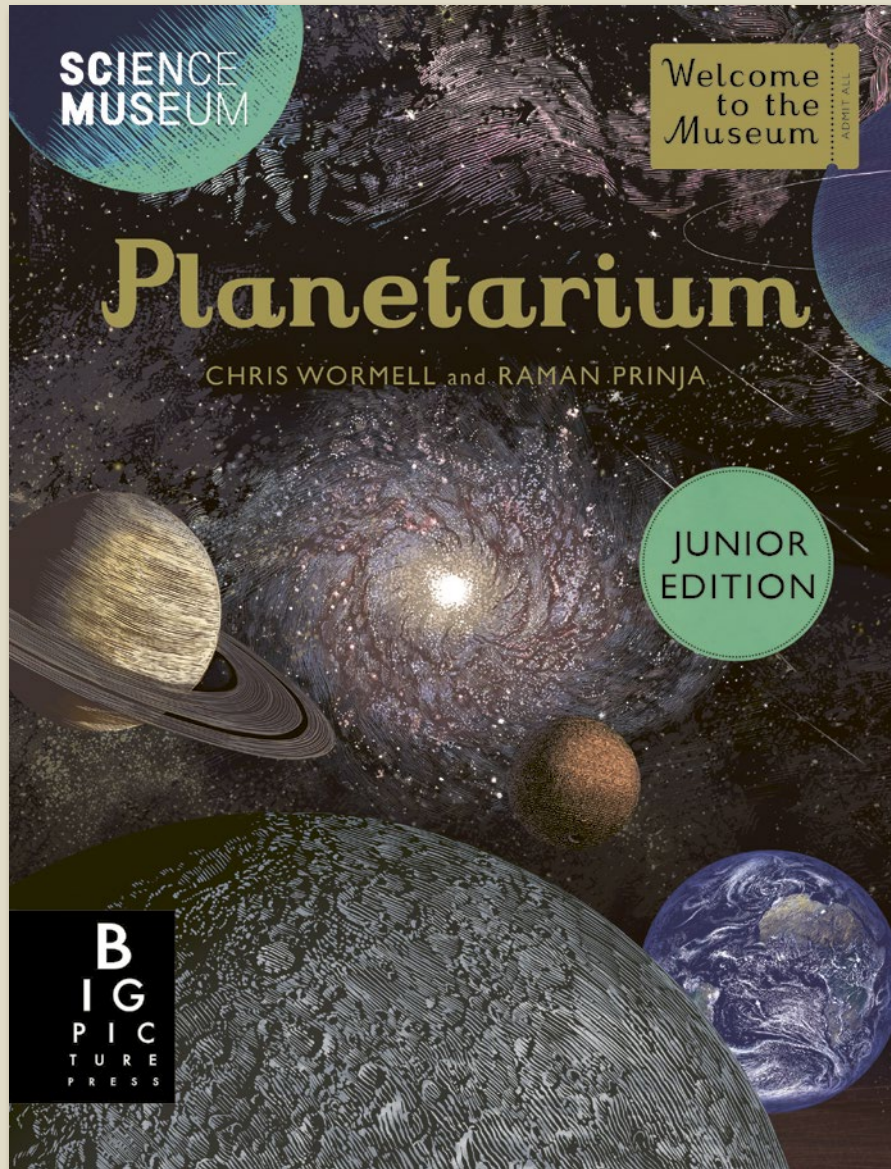
- 1. **Kelp forest, Californian coast, United States of America**
Length: Approx. 30m
Bull kelp extract is used in food products, including ice cream.
- 2. **Southern sea otter**
Length: Up to 1.6m
Sea otters were hunted extensively for their fur in the 1700s and 1800s. Their numbers have slowly recovered, but they are still an endangered species.
- 3. **Garibaldi fish**
Length: Approx. 30cm
Male fish defend their nest year-round, and in the spring will clean the nest and entice females in with swimming performances.
- 4. **Giant kelp**
Length: Approx. 45m
Giant kelp can grow as much as 45cm a day, making it one of the fastest-growing organisms on Earth. When detached from the seabed, it floats in mats, giving shelter to many animals.
- 5. **Leopard shark**
Length: Approx. 1.6m
Young sharks are experts at finding straits and crevices under the sandy seabed and often visit kelp forests.
- 6. **California sheephead**
Length: Approx. 30cm
This species starts out as a female and turns into a male later in life.
- 7. **Purple sea urchin**
Length: Approx. 10cm
These sea urchins are a threat to kelp forests. Since 2014, 95 per cent of the bull kelp forests in Northern California, USA, have been devoured by them.
- 8. **Rockfish**
Length: 12-104cm, depending on species.
Some rockfish can live for around 100 years.

60



Pub Date	09/05/2024
Pub Price	£12.99
ISBN	9781800784895
H x W	246 x 189mm
Binding	Hardback
Age Range	7-9 years
Author	Loveday Trinick
Illustrator	Teagan White
Extent	80pp
Rights Available	World

Planetarium (Junior Edition)



With specially written text for younger readers, step inside the museum to explore the Universe in all its glory.

- *Planetarium* has sold over 210,000 copies worldwide (as of July 2022)
- The core *Welcome to the Museum* books have sold a combined quantity of over 1 million copies in 48 languages (as of July 2022)
- Intricate woodcut artwork by Chris Wormell, illustrator of award-winning title *H is for Hawk* (Vintage, 2015) and *La Belle Sauvage: The Book of Dust* (Penguin Random House, 2017)
- Written by Professor Raman Prinja, professor of astrophysics at University College London

Planetarium (Junior Edition)

LOOKING AT SPACE

Telescopes

Objects in space, such as stars and galaxies, are very far away and only a tiny amount of their light reaches Earth. This is because light spreads out as it moves further from its starting point. To look at space in any detail, we rely on telescopes – special instruments which make distant objects appear much larger.

Telescopes act like funnels for collecting light. Light just as a bigger bucket catches more rainwater, a bigger telescope gathers more light. The pupils of our eyes are barely 7mm across, but modern telescopes can be more than 10m wide – a telescope that has an eye which four million times larger than those we can see just with our eyes.

Telescopes work by collecting light using a lens or mirror. The light is focused into a small sharp image and this image is magnified (made bigger). The two main types of telescope are refractors and reflectors. Refracting telescopes use lenses to focus or collect light. The light enters through the front lens and travels through the telescope to the eyepiece, where it is magnified. Reflecting telescopes use mirrors to collect light. Light enters the telescope, bounces off a curved primary (flat) mirror then is reflected off a smaller secondary mirror which magnifies the image.

Key to plate

a) Galileo's first telescope
The first telescope was made by Galileo in 1608. It was a simple refracting telescope with a lens at each end.

b) Newton's reflecting telescope
Newton's reflecting telescope was the first to use mirrors instead of lenses. It was invented in 1668.

c) James Clerk Maxwell's reflecting telescope
The first large reflecting telescope was built in 1845. It was a simple reflecting telescope with a lens at each end.



THE SOLAR SYSTEM

Saturn

Saturn is the sixth planet from the Sun. It is a huge gas giant, surrounded by beautiful, bright rings. Although the rings look solid from a distance, up close they are made of billions of ice particles, along with fine dust and frozen-ice boulders. Scientists think the rings formed when a moon drifted too close to Saturn and was broken up by the planet's gravity.

Like the other gas giants, Saturn is a huge ball of gas and liquid. It is mostly made up of hydrogen and helium, which are some of the lightest gases

in the Universe. In fact, Saturn would float in water if you could find a bathtub big enough to hold it!

Saturn is surrounded by more than 140 moons. Its moon, Titan, is the second largest in the Solar System. Scientists are very interested in the moon because it looks a bit like Earth. At the time when life first appeared on our planet – it might even be known to extraterrestrial life.

Key to plate

a) Saturn
Diameter: 120,536 km
(75,000 miles)
29 Earth days

Rotation period (day)
10.7 hours
(68 minutes)

The rings around Saturn are the only ones of a gas giant. They are made of ice and rock.

THE STARS

Star Life Cycles

Stars shine by converting hydrogen atoms into helium atoms inside their cores. But at some point, every star will run out of helium fuel. What happens next depends on how big the star is.

The smallest stars (or lightweight stars) burn brighter than our Sun to light takes to move (the amount of matter it has). They spend several years making energy before running out of fuel. Then they swell into red giants and burn into white dwarf stars.

Middlesized stars start off 8 to 20 times the mass of the Sun. They burn much faster than smaller stars, using up their fuel supply in less than a billion years. At the point they swell into supergiants, then die in a huge explosion called a supernova. The only thing left behind will be a very dense, city-sized core called a neutron star.

The most massive (heavyweight) stars are more than 20 times the mass of the Sun. They burn so fast that they can use up all their fuel in just a few million years. They explode into enormous blue supergiants, then just as quickly collapse in the end up to a superdense explosion. The life cycle of heavyweight stars ends with the creation of a black hole (see page 24).

Key to plate

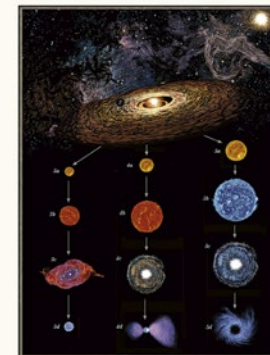
1. Intermediate weight
These stars spend most of their lives as main sequence stars. At the end of their lives, they become red giants and then white dwarfs.

2. Protostar
This is the stage where a star is forming. It is made of gas and dust.

3. Lightweight star life cycle
All the stars that are less than 8 times the mass of the Sun follow this cycle.

4. Middlesized star life cycle
All the stars that are 8 to 20 times the mass of the Sun follow this cycle.

5. Heavyweight star life cycle
All the stars that are more than 20 times the mass of the Sun follow this cycle.



PLANETARIUM

Our Place in the Universe

The Universe contains absolutely everything, from tiny atoms to giant galaxies. It is so big that it can be hard for us to imagine its size. But one way of doing this is imagining Earth's 'cosmic address'. So, instead of writing down a house number, street, town and country, we replace each line with larger and larger structures in space.

Our cosmic address starts with our planet, Earth. Earth is one of eight planets in the Solar System, so that is the next line. The Sun is at the centre of the Solar System and is one of 200 billion stars in the Milky Way Galaxy; the Milky Way is one of about 50 galaxies in a cluster called the Local Group; this is one of many galaxy clusters in the Virgo Supercluster; and finally the Virgo Supercluster is part of a region in space called Laniakea. This means that our cosmic address is: Earth, Solar System, Milky Way Galaxy, Local Group, Virgo Supercluster, Laniakea, Universe.

While this helps us imagine the Universe, scientists still need ways of measuring its sheer size. Miles and kilometres are no help at this scale. Instead, astronomers use light years – the distance light travels in one year. Since light has a speed of 300,000km per second, the distance it travels in a year is 9.5 trillion km. The distance between our Sun and the planet Neptune is 0.0005 light years. The Milky Way is 100,000 light years across. But largest of all, the Universe is 93 billion light years wide.

Key to plate

1: Our place in the Universe
a) Earth
b) Solar System

c) Milky Way Galaxy
d) Local Group
e) Virgo Supercluster

f) Laniakea
g) Universe



Pub Date **07/02/2019**

Pub Price **£12.99**

ISBN **9781787414969**

H x W **246 x 189mm**

Binding **Hardback**

Age Range **7-9 years**

Author **Raman Prinja**

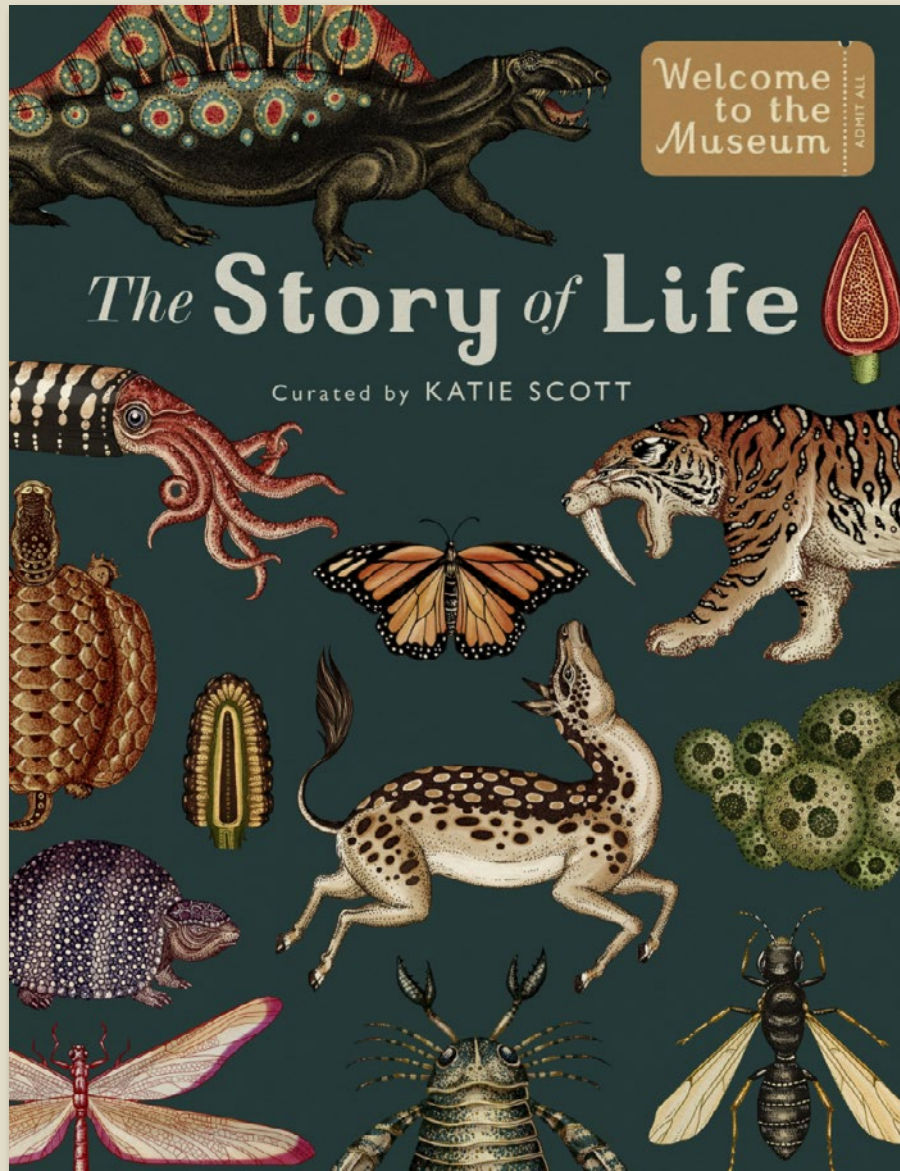
Illustrator **Chris Wormell**

Extent **80pp**

Word Count **14000 words**

Rights Available **World**

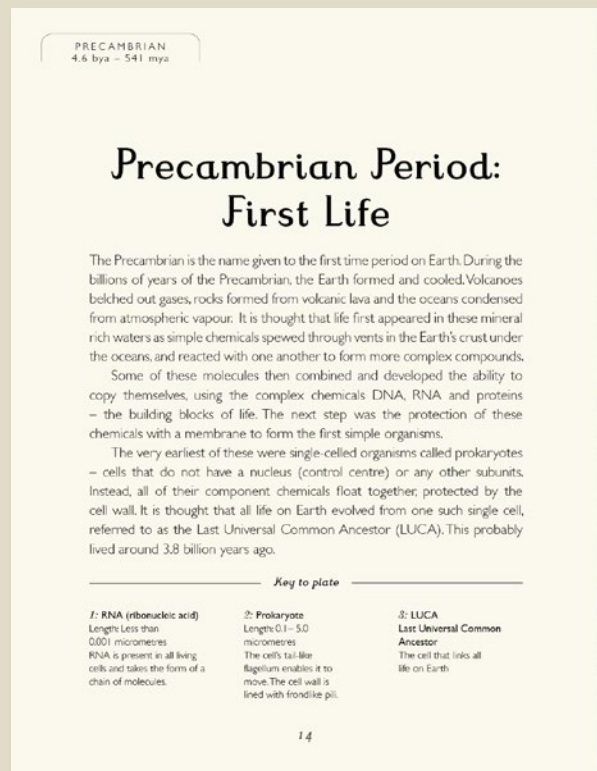
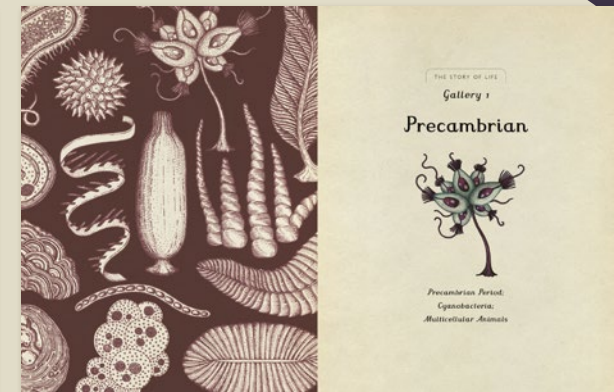
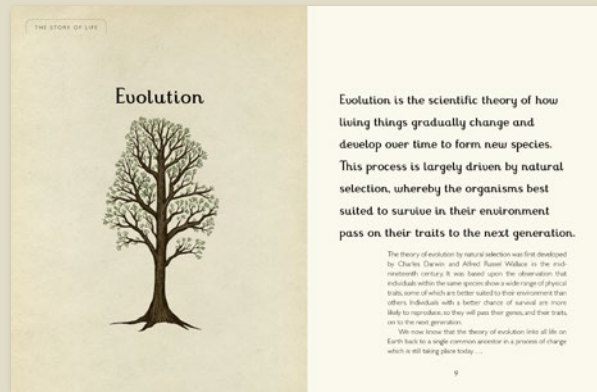
The Story of Life: Evolution (Extended Edition)



See evolution in action with this chronological compendium.

- This addition to the Welcome to the Museum series features all of Katie Scott's original artwork from the concertina *Story of Life*, plus lots of extra text and six new images.
- With detailed artwork by *Animalium* and *Botanicum* illustrator Katie Scott
- A comprehensive guide to evolution, from the first cells to modern man
- Beautifully packaged hardback book format
- Over 800,000 Welcome to the Museum copies now sold in 28 languages

The Story of Life: Evolution (Extended Edition)



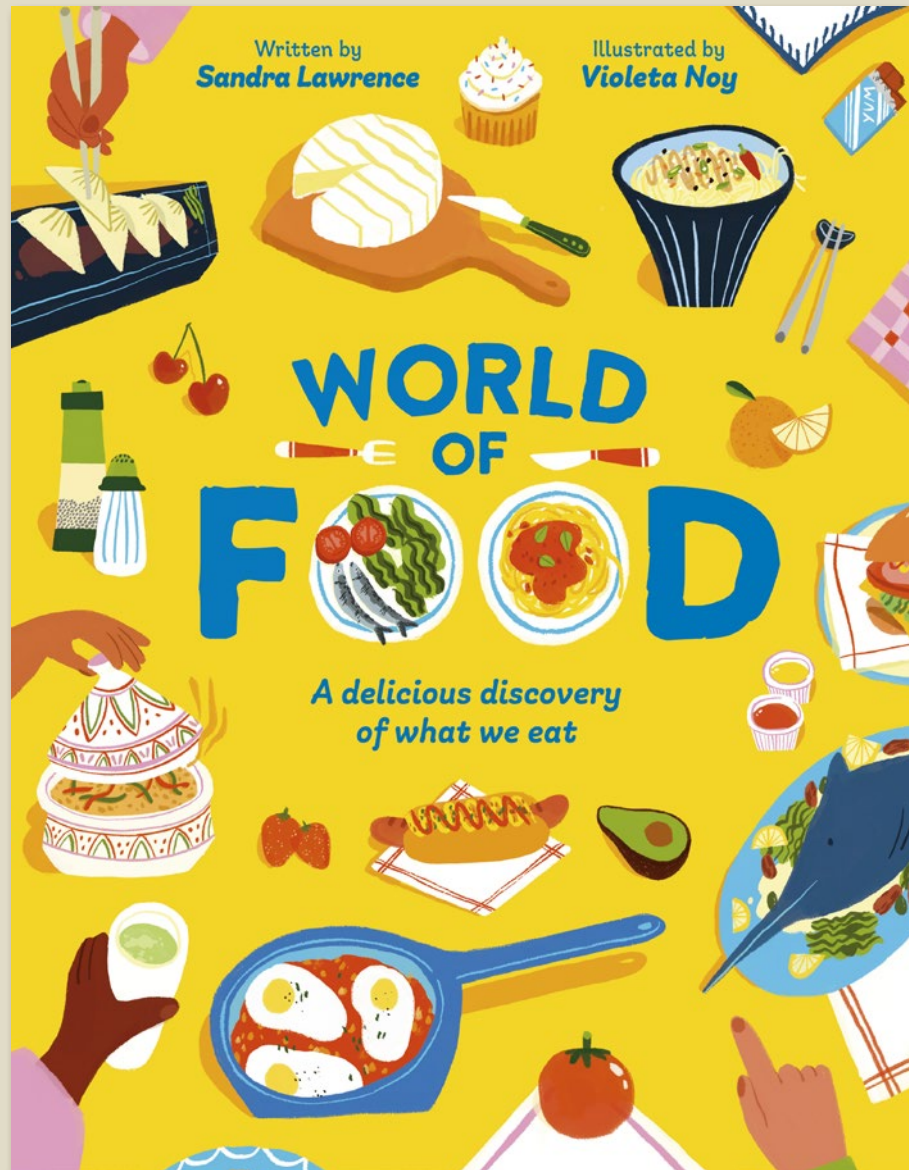
Pub Date	07/09/2017
Pub Price	£12.99
ISBN	9781783706822
H x W	246 x 189mm
Binding	Hardback
Age Range	9-11 years
Author	Ruth Symons
Illustrator	Katie Scott
Extent	80pp
Word Count	7000 words
Rights Available	World

What a Wonderful World



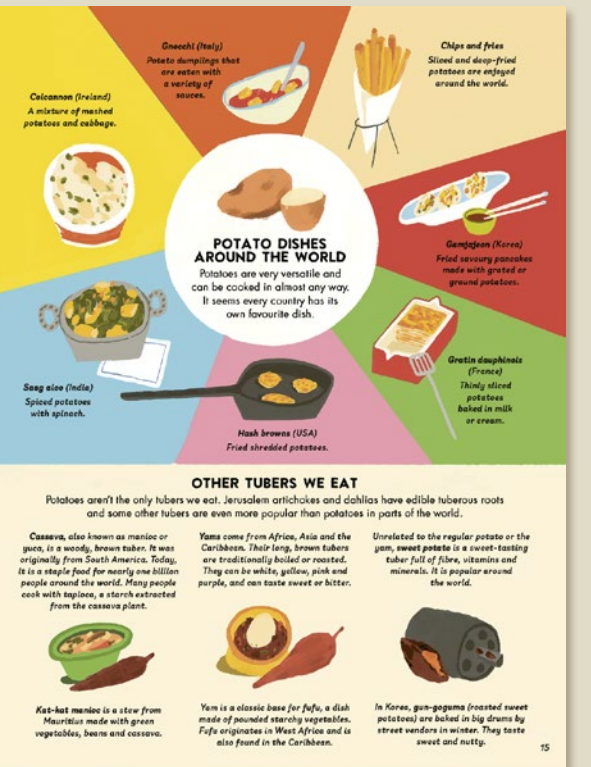
Explore our planet, meet the Earth Shakers

- Selected for Books for Topics.
- Sample contents: MOUNTAINS; Sarah-Louise Adams - A Frog's Fairy Tale; RAINFORESTS; Dr Peter Pratje - Grandfather of the Orangutan; TEMPERATE FORESTS; Julia Butterfly Hill - Sitting Down for Trees; GRASSLANDS; Vincent Opyene - A Voice for Animals; FRESHWATER; Yola Mgogwana - When the Taps Run Dry; DESERTS; Mina Guli - Running Dry; MARINE WORLDS; Melati & Isabel Wijsen - Bye Bye Plastic Bags; ICE WORLDS; Will Steger - On Thin Ice
- 25 stories from Earth Shakers all around the world, most interviewed by Leisa herself
- Foreword by Lee Durrell MBE, of Durrell Wildlife Conservation Trust



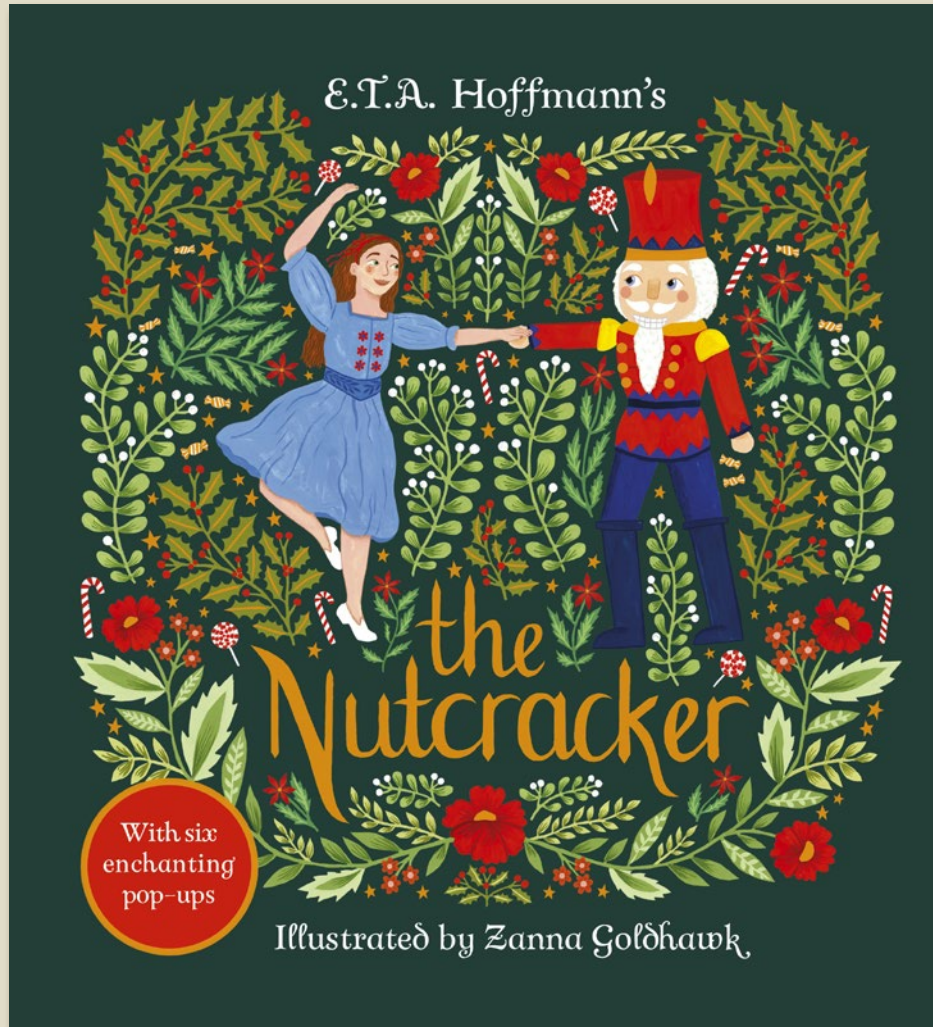
A colourful celebration of food, farming and dishes from around the world!

- Sample contents: The Beginning of Cuisine; A Roman Banquet; The Vegetable Garden; Fruits and Nuts; A Feast of Fungi; A Cornucopia of Corn; Rice of Life; Where Meat Comes From; Salt and Pepper; Hot Hot Chillies; Chocolate; Sweets Around the World; Festive Foods; Is There Enough Food?
- Featuring more than 100 dishes and food traditions from around the world
- Includes information on sustainability and foods of the future
- Colourful, exuberant illustrations from Violeta Noy bring energy to the pages
- Cover finish: matt lam + spot UV



Pub Date	07/11/2024
Pub Price	£9.99
ISBN	9781835870556
H x W	280 x 215mm
Binding	Paperback
Age Range	7-9 years
Author	Sandra Lawrence
Illustrator	Violeta Noy
Extent	64pp
Word Count	10000 words
Files To Printer	10/06/2024
Freight On Board	22/08/2024
Rights Available	World

The Nutcracker



A magical pop-up edition of *The Nutcracker*.

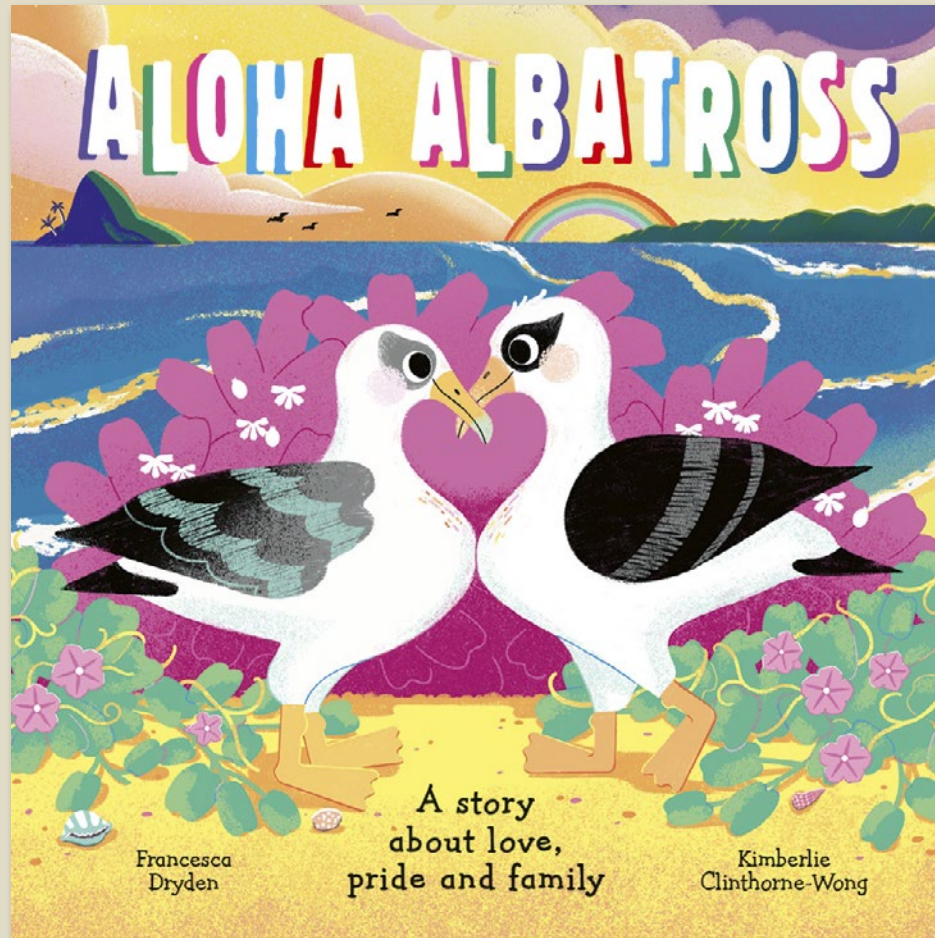
- Brought to life by intricate folk art by Zanna Goldhawk, illustrator of *Winter Tales*.
- E.T.A. Hoffmann's Christmas classic is retold with elegance by Steve Patschke, author of *Don't Look at it, Don't Touch It*.
- Clever paper engineering from the renowned in-house team at Templar.
- 100% foil on the cover.

The Nutcracker



Pub Date	12/10/2023
Pub Price	£11.99
ISBN	9781800783614
H x W	200 x 180mm
Binding	Hardback
Age Range	5-7 years
Author	Steve Patschke
Illustrator	Zanna Goldhawk
Extent	12pp
Word Count	1200 words
Rights Available	World

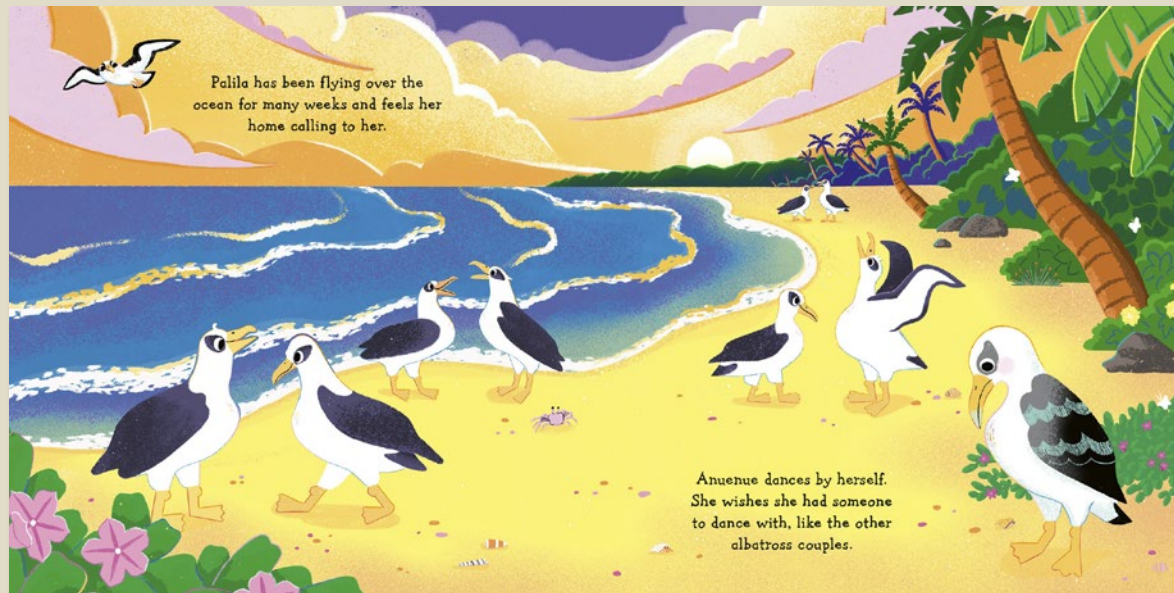
Aloha Albatross



A beautifully illustrated LGBTQ+ picture book celebrating the relationship between two female albatrosses.

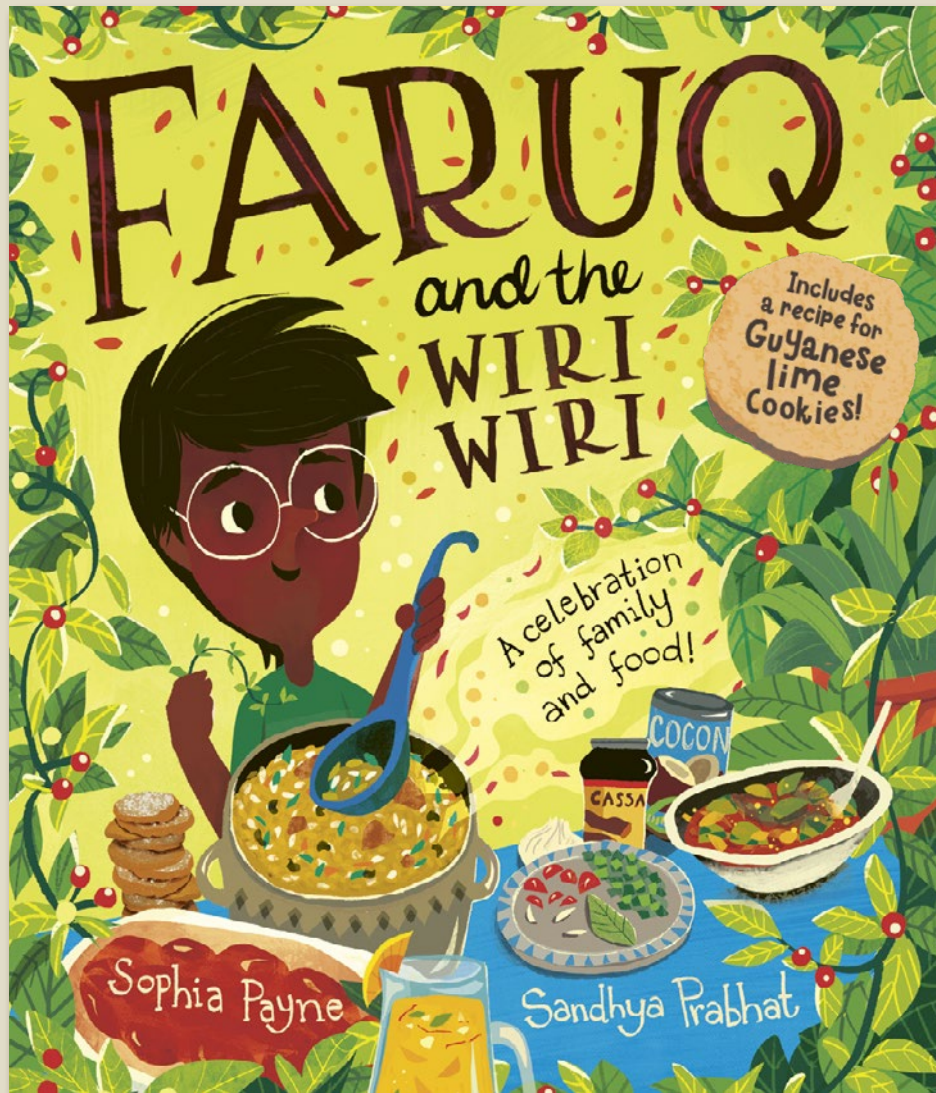
- Lyrical text accompanied by artwork set against the dramatic backdrop of O’ahu, Hawaii.
- Based on the scientific observations of the Laysan Albatrosses of O’ahu, where up to 31% of pairs are female-female.
- Includes an information page by Dr Lindsay Young, a Wildlife Biologist who led the research into the Laysan Albatrosses.
- A celebration of same-sex parents and true love, this proud picture book publishes ahead of Pride Month (June 2023).

Aloha Albatross



Pub Date	25/05/2023
Pub Price	£7.99
ISBN	9781800783768
H x W	250 x 250mm
Binding	Paperback
Age Range	5-7 years
Author	Francesca Dryden
Illustrator	Kimberlie ClinthorneWong
Extent	32pp
Word Count	650 words
Rights Available	World

Faruq and the Wiri Wiri



A Caribbean celebration of family and food - with a spicy twist!

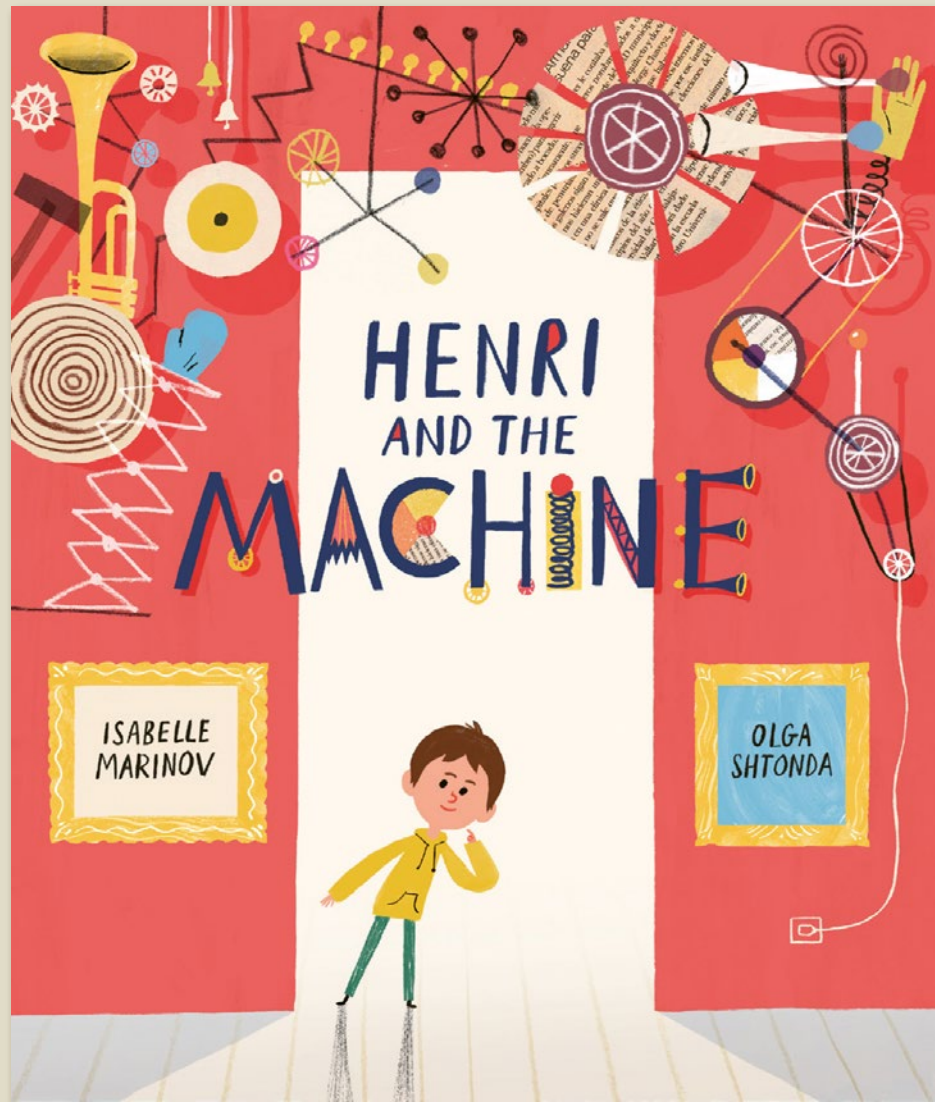
- A family-centred story that celebrates Caribbean culture and food by author Sophia Payne, whose distinct voice reflects her Indo-Guyanese heritage
- A picture book that challenges gender roles around cooking
- Stunning artwork from Sandhya Prabhat, an Indian illustrator based in California
- Includes a recipe for Guyanese Lime cookies!

Faruq and the Wiri Wiri



Pub Date	16/03/2023
Pub Price	£7.99
ISBN	9781800782624
H x W	265 x 228mm
Binding	Paperback
Age Range	0-5 years
Author	Sophia Payne
Illustrator	Sandhya Prabhat
Extent	40pp
Word Count	1300 words
Rights Available	World

Henri and the Machine



Join Henri at the gallery and be **AMAZED** by the creative potential of art.

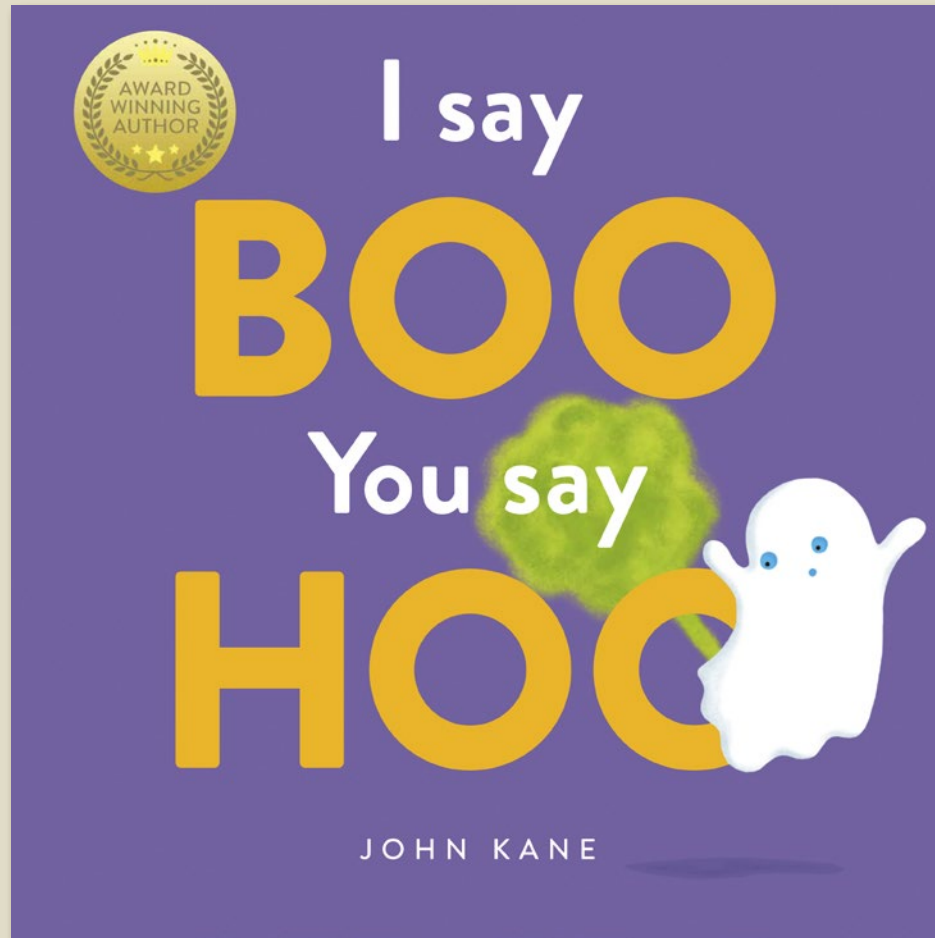
- A beautiful picture book about the nature of art and its endless creative possibilities.
- From the creator of the best-selling picture book, *Leo and the Octopus*, which has sold over 47,000 copies worldwide.
- Illustrated by an exceptional new talent Olga Shtonda, an award-winning artist from Kharkiv, Ukraine.

Henri and the Machine



Pub Date	06/07/2023
Pub Price	£7.99
ISBN	9781800783751
H x W	265 x 228mm
Binding	Paperback
Age Range	5-7 years
Author	Isabelle Marinov
Illustrator	Olga Shtonda
Extent	32pp
Word Count	529 words
Rights Available	World

I Say Boo, You say Hoo



A gloriously funny call-and-response picture book from the author of *I Say Ooh, You Say Aah!*

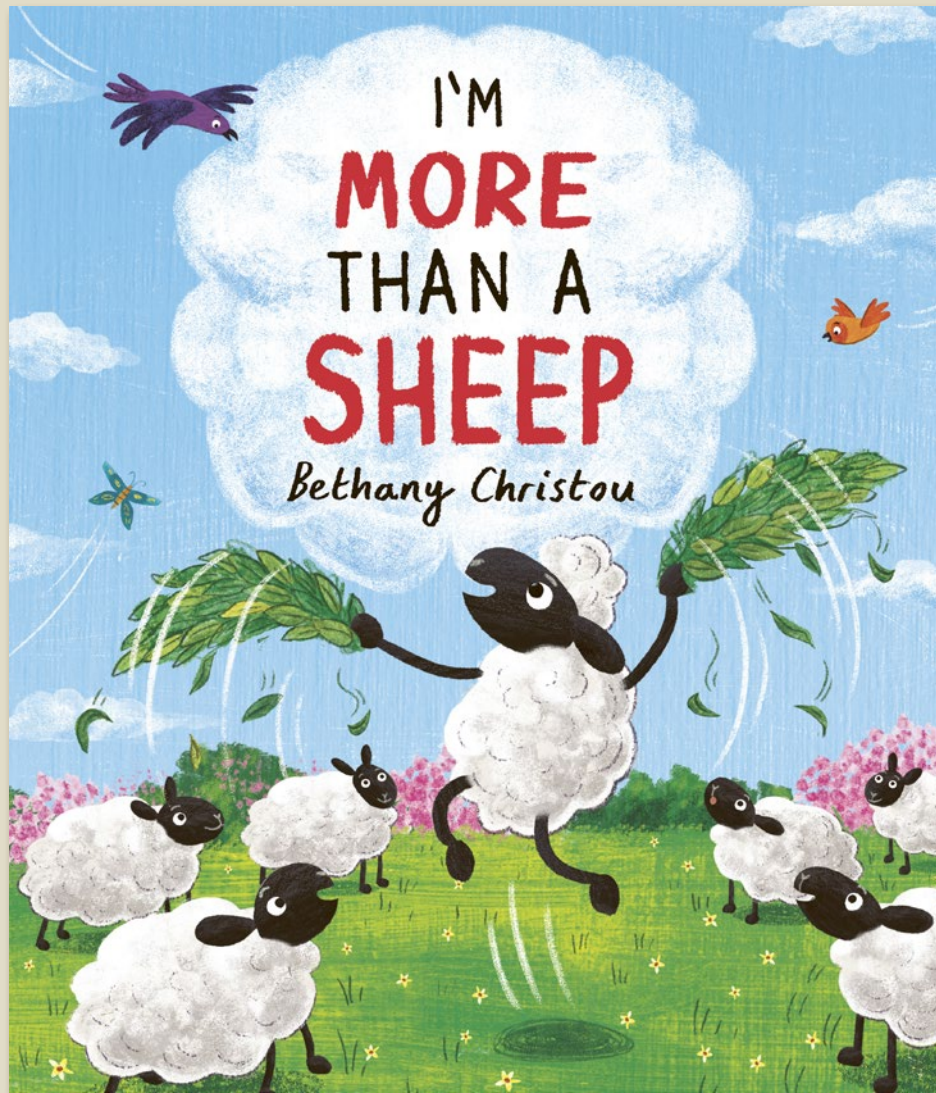
- John Kane's first book *I Say Ooh, You Say Aah* has won the English Picture Book Awards 4-7 category; won the Children's and Teen Choice Award in the US; and was shortlisted for the Irish Book Awards Children's Book of the Year.
- More than 100,000 copies of *I Say Ooh, You Say Aah* sold worldwide
- John Kane's interactive storytelling is second to none. The humour and energy of these books resonates with young readers who can't get enough of this fun new way to share a book.
- Ideal for sharing with a group or with an individual child.

I Say Boo, You say Hoo



Pub Date	17/09/2020
Pub Price	£7.99
ISBN	9781787415508
H x W	260 x 260mm
Binding	Paperback
Age Range	0-5 years
Author	John Kane
Extent	48pp
Word Count	250 words
Rights Available	World

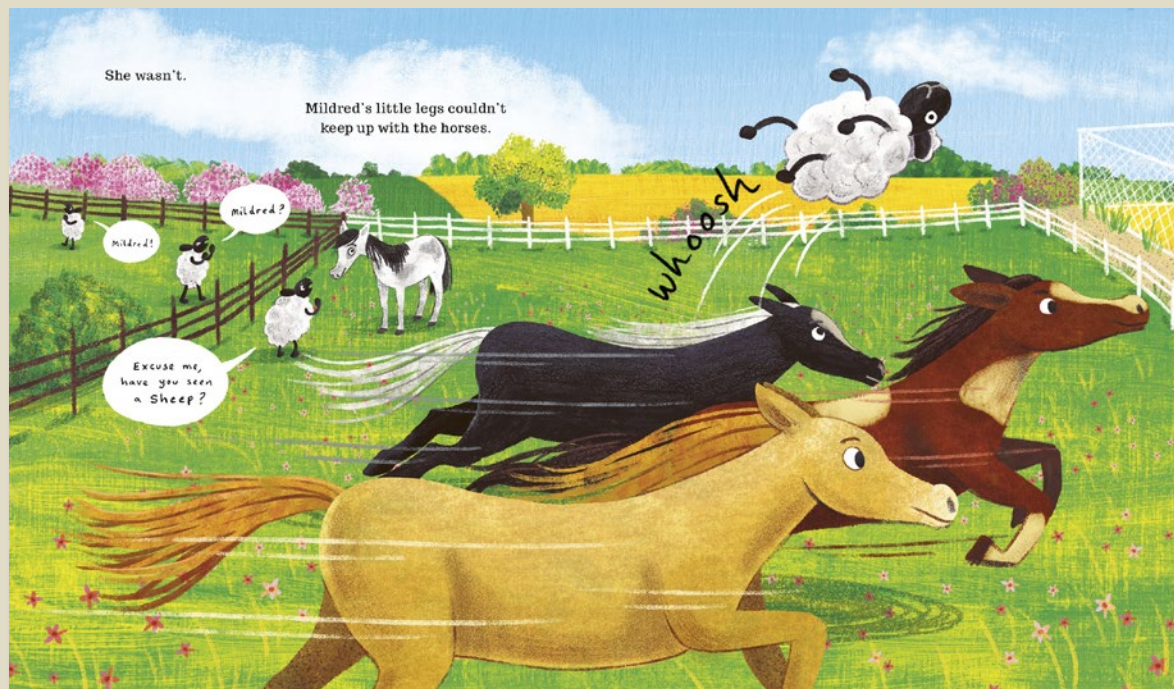
I'm More Than A Sheep



One sheep's farmyard odyssey.

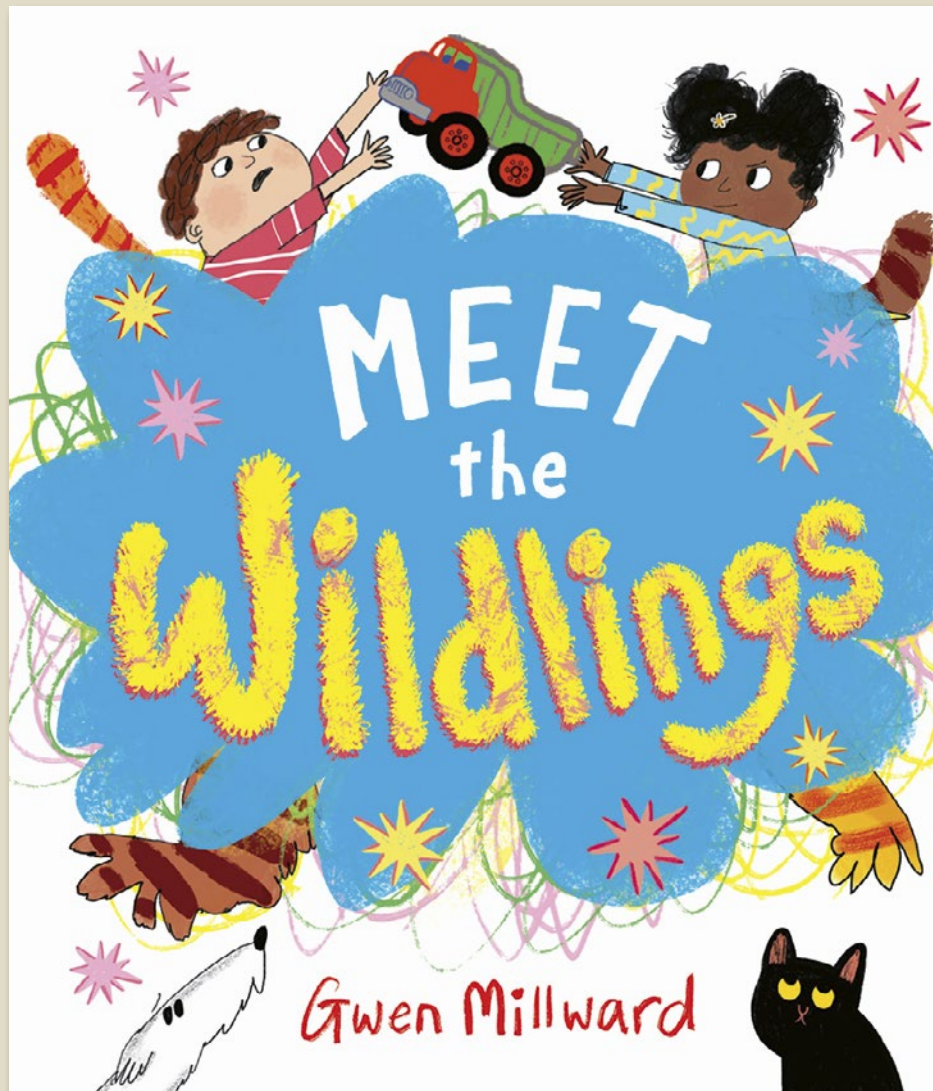
- Our third picture book with Bethany Christou, following *Nervous Nigel* and *Slow Samson* which has sold over 34,000 copies worldwide (as of July 2022).
- A tale of identity, self-discovery and personal potential for children discovering their interests.
- A hilarious countryside adventure with a host of familiar animals

I'm More Than A Sheep



Pub Date	28/04/2022
Pub Price	£6.99
ISBN	9781800781603
H x W	265 x 228mm
Binding	Paperback
Age Range	5-7 years
Category	Picture Book
Author	Bethany Christou
Illustrator	Bethany Christou
Extent	40pp
Word Count	750 words
Rights Available	World

Meet the Wildlings



A hilariously relatable story about learning to share and tantrums.

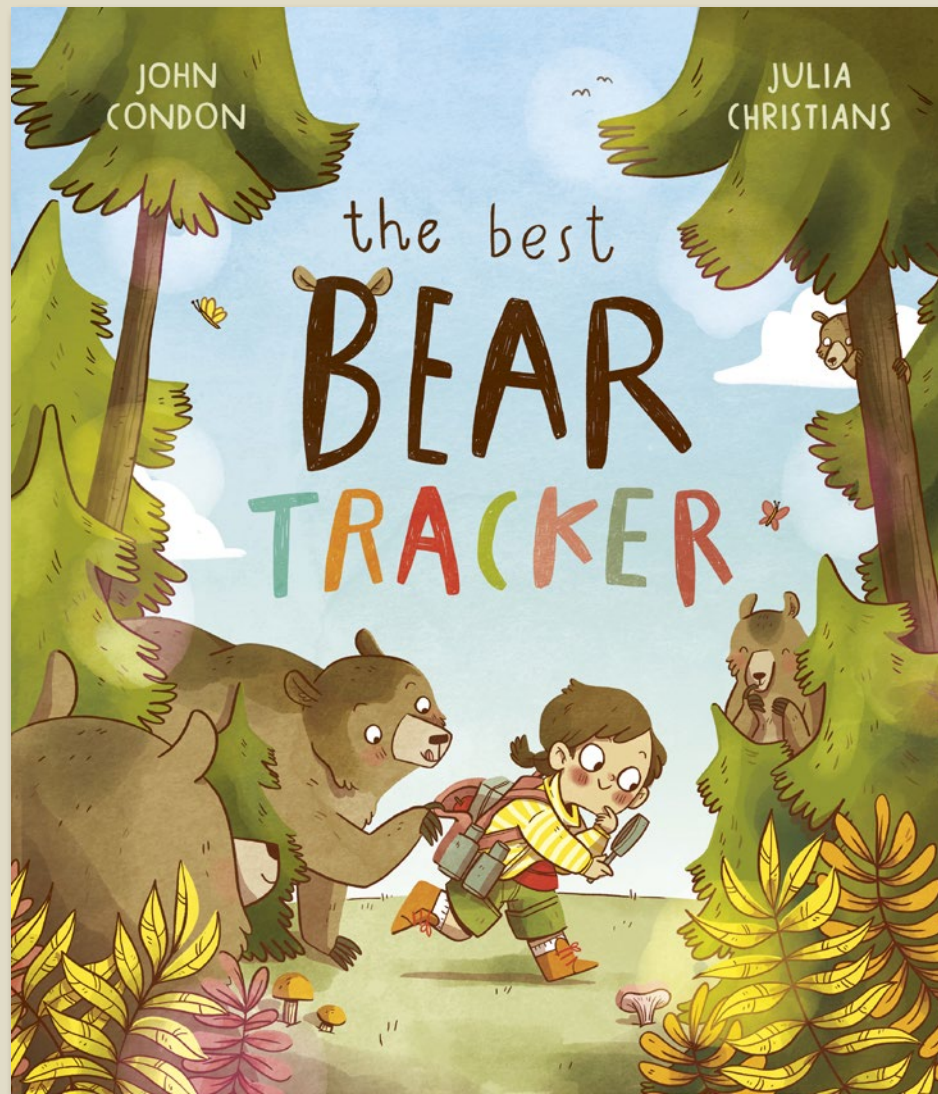
- A hilarious twist on a universal theme that creatively encapsulates the emotions that come with learning to share, teamwork and kindness.
- Includes representation of a blended family.
- Humorous back matter that includes a 'how to spot a Wildling' checklist for all readers big and small to make use of!
- Our first book with Gwen Millward as author-illustrator, the very talented illustrator of another Templar title *One Tiny Dot*.
- Gwen's second book as author-illustrator, *My Friend Leafy* is scheduled to publish with us in 2025.
- Cover treatments: matt lam and SPUV.

Meet the Wildlings



Pub Date	04/01/2024
Pub Price	£7.99
ISBN	9781787419339
H x W	265 x 228mm
Binding	Paperback
Age Range	0-5 years
Author	Gwen Millward
Illustrator	Gwen Millward
Extent	40pp
Word Count	540 words
Freight On Board	19/10/2023
Rights Available	World

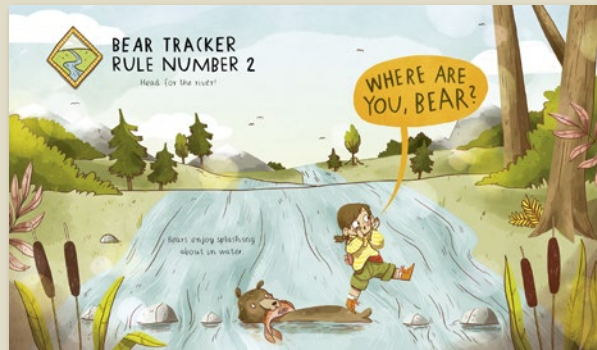
The Best Bear Tracker



The BEST BEAR TRACKER in the world is on the lookout! But can she find a bear?

- Emerging talent John Condon is an exciting addition to Templar's list
- A quick witted laugh-out-loud read, with some non-fiction elements included
- Humorous and vibrant artwork that children will love
- Cover treatments: matt lam and spot UV

The Best Bear Tracker



Pub Date	18/08/2022
Pub Price	£7.99
ISBN	9781787418073
H x W	265 x 228mm
Binding	Paperback
Age Range	0-5 years
Author	John Condon
Illustrator	Julia Christians
Extent	32pp
Word Count	400 words
Rights Available	World

The Dream Book



A fun, wacky dreamworld adventure from a debut talent!

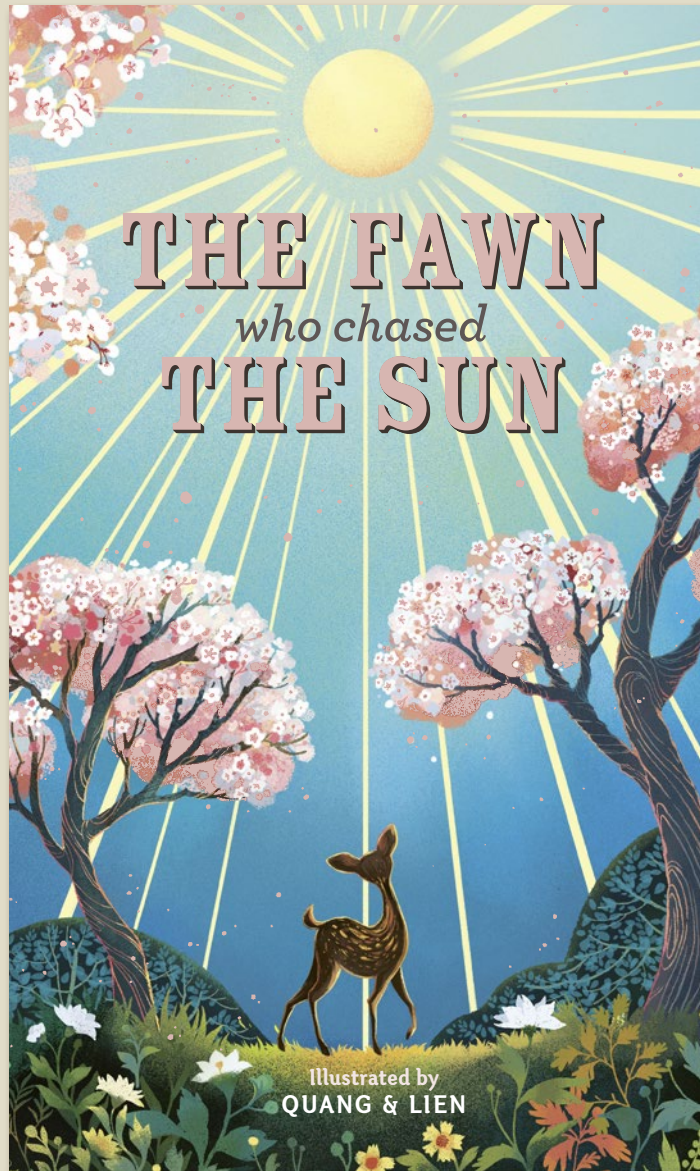
- With a lot of interest, Templar snapped up Bia Melo's debut picture book after she graduated from the prestigious MA in Illustration from the Cambridge School of Art.
- Bia's work was showcased in an exhibition at *Fortnum & Mason* as part of the Queen's jubilee celebrations in 2022, as well as at the *Illustrator 65* exhibition in New York and the *Society of Illustrators of Los Angeles Illustration West* exhibition in 2023.
- Bia has already been shortlisted and awarded a number of awards including, a finalist at the *Golden Pinwheel Young Illustrator awards*, a new talent finalist at the *World Illustration Awards* and been awarded highly commended at the *Macmillan Prize*.

The Dream Book



Pub Date	29/06/2023
Pub Price	£7.99
ISBN	9781800784598
H x W	287 x 247mm
Binding	Paperback
Age Range	0-5 years
Author	Bia Melo
Illustrator	Bia Melo
Extent	32pp
Word Count	380 words
Rights Available	World

The Fawn Who Chased the Sun



A lushly illustrated storybook about savouring the miracles of the everyday.

- Lush, stylised illustrations from award-winning Vietnamese duo Quang and Lien
- A lyrical modern-day classic with the feel of a fable, delivering a gentle message about the dangers of losing sight of the things that really matter
- High production values and a beautifully foiled cover make this the perfect gift to treasure and enjoy

The Fawn Who Chased the Sun



Pub Date	10/11/2022
Pub Price	£14.99
ISBN	9781787410787
H x W	320 x 190mm
Binding	Hardback
Age Range	5-7 years
Author	Joanna McInerney
Illustrator	Phung Nguyen Quang and Huynh Thi Kim Lien
Extent	48pp
Rights Available	World

The Midnight Panther



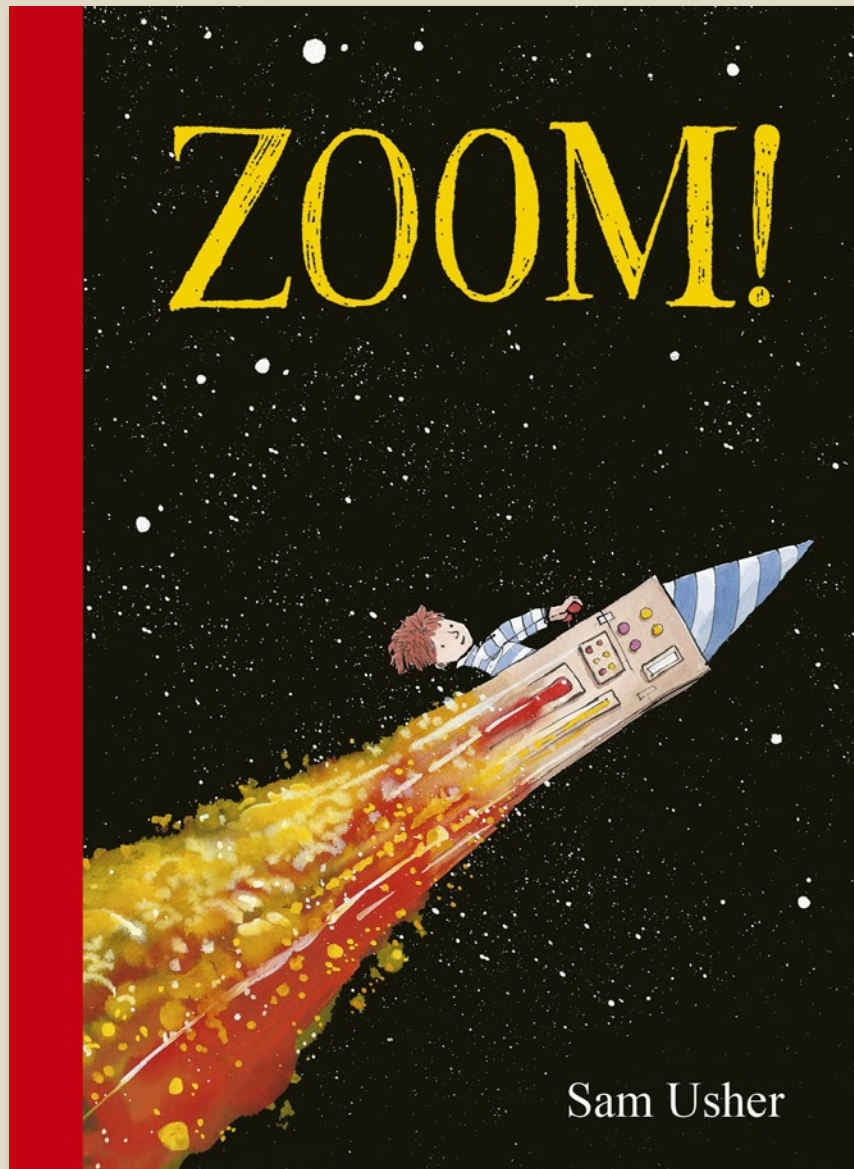
A stunning fable about acceptance of who you are from Greenaway-shortlisted Poonam Mistry

- Author-illustrated Poonam Mistry, was shortlisted for the Kate Greenaway for both *How the Stars Came to Be* and *You're Safe with Me*.
- Strong themes of acceptance, identity and finding the beauty in the colour you are.
- 100% foil on cover.
- Longlisted for the Yoto Carnegie Medal for Illustration 2024.

The Midnight Panther

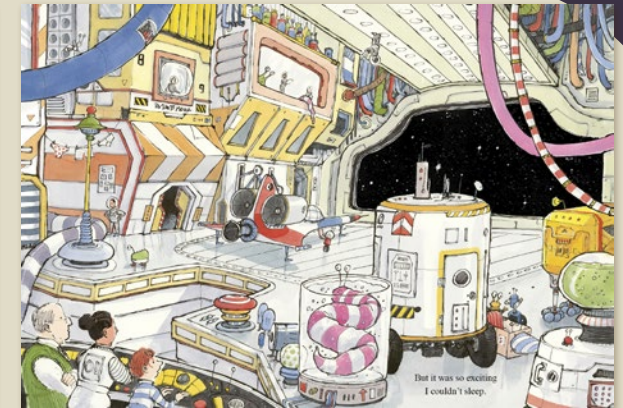
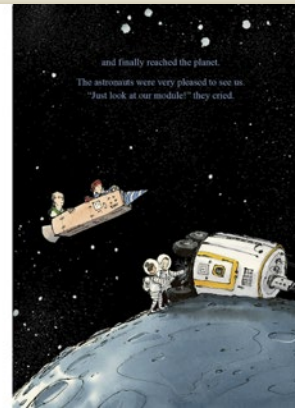
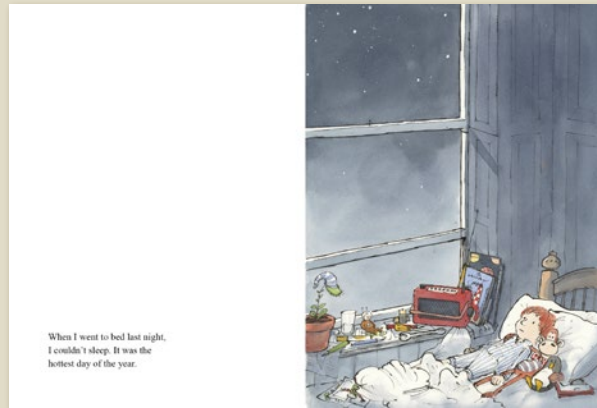


Pub Date	04/07/2024
Pub Price	£8.99
ISBN	9781787418936
H x W	300 x 220mm
Binding	Paperback
Age Range	0-5 years
Author	Poonam Mistry
Extent	48pp
Freight On Board	02/05/2024
Rights Available	World



Sam Usher's boy and his Grandad mend, reuse, recycle and build contraptions that take them on incredible journeys around the world!

- Following Sam's stunning Seasons quartet, *Snow* (2014), *Rain* (2016), *Sun* (2017) and *Storm* (2018) and Nature quartet, *Free* (2019), *Wild* (2020), *Lost* (2021), and *Found* (2022), this third series follows Boy and Grandad putting their skills to the test to mend, reuse, recycle and build contraptions that take them on incredible journeys as they learn about the world around them.
- Sam Usher's Nature quartet has sold over 44,500 copies worldwide. His Seasons quartet has sold over 201,000 copies worldwide (as of July 2022).



Pub Date	14/09/2023
Pub Price	£7.99
ISBN	9781800786097
H x W	300 x 220mm
Binding	Paperback
Age Range	0-5 years
Author	Sam Usher
Illustrator	Sam Usher
Extent	40pp
Word Count	400 words
Rights Available	World



CWP Fall 2024

Created by Sharon Millergold
sharon.millergold@bonnierbooks.co.uk

Updated 26 April 2024

bookshelf.bonnierbooks.co.uk/collections/CWP-Fall-2024