



CWP Spring 2025

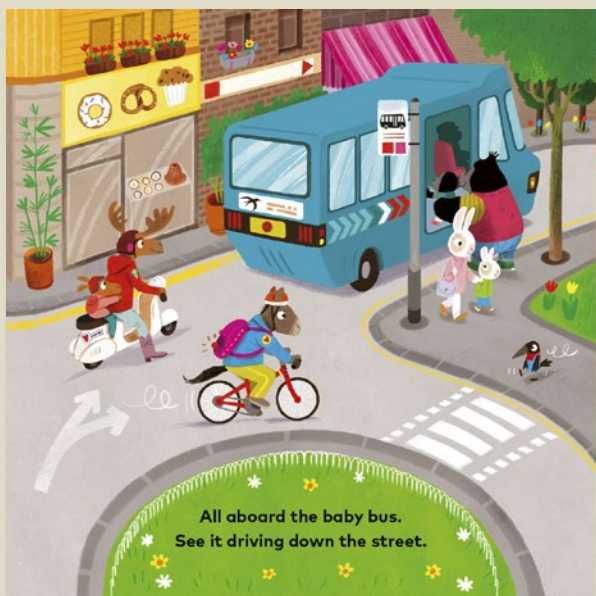
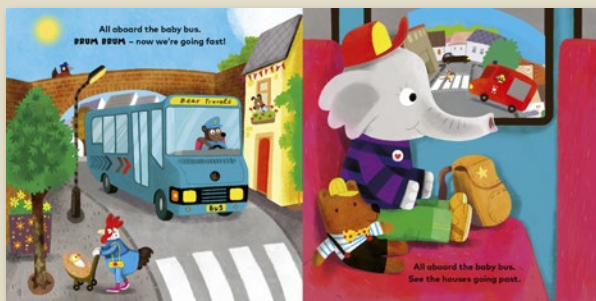
Baby on Board: Bus



All-new slider novelty.

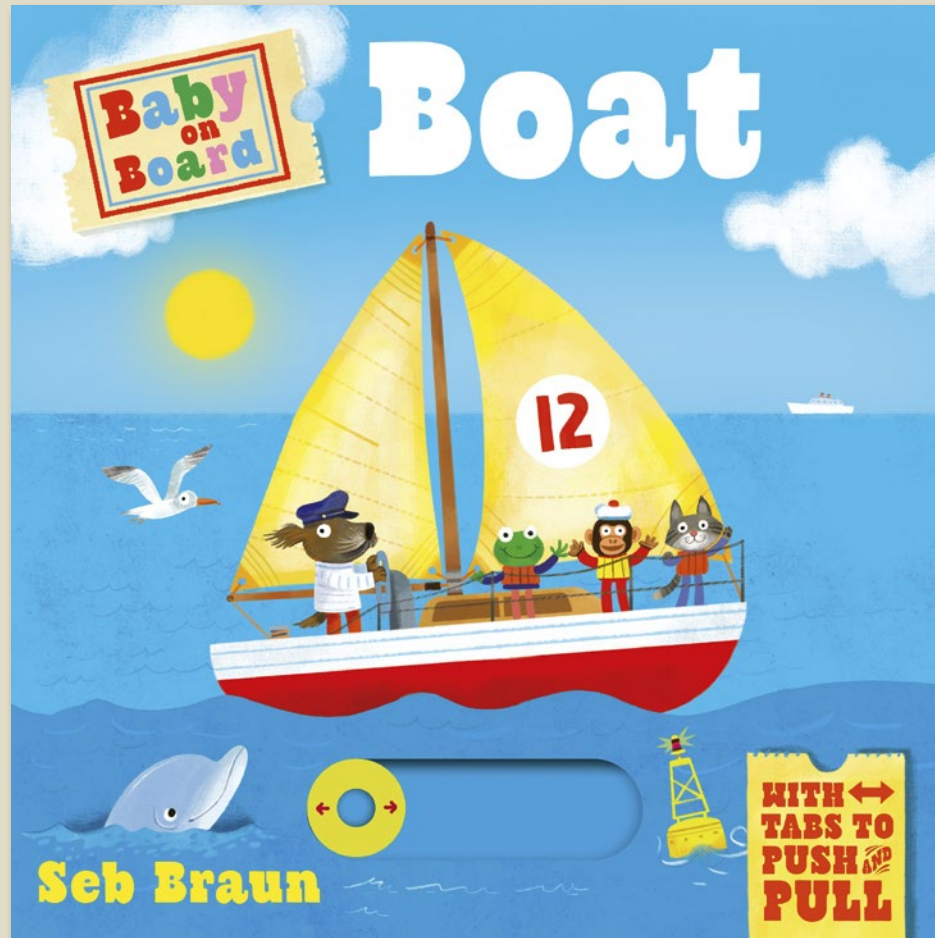
- A brand-new novelty pre-school series all about things that go! *Baby on Board: Train* and *Car* publish in 2023; *Baby on Board: Aeroplane* and *Tractor* come out in 2024; *Baby on Board: Boat* comes out in 2025.
- With a sturdy slider, wheel or tab on every spread and the cover. Mechanisms keep young children engaged, and help the development of fine motor skills.
- A fun rhyming text, perfect for reading aloud, and full of sounds for little ones to join in with!
- Seb Braun (illustrator of *Spinderella* by Julia Donaldson, the *Daddy Grizzle* books by Mark Sperring and author-illustrator of *Raj and the Best Day*) creates friendly, action-packed scenes, full of detail and warmth.
- The *Baby on Board* series has already sold over 100,000 copies in 8 territories.

Baby on Board: Bus



Pub Date	02/01/2025
Pub Price	£6.99
ISBN	9781800788251
H x W	180 x 180mm
Binding	Board Book
Age Range	0-5 years
Author	Ruth Symons
Illustrator	Sebastien Braun
Extent	8pp
Word Count	100 words
Files To Printer	17/06/2024
Freight On Board	25/10/2024
Rights Available	World

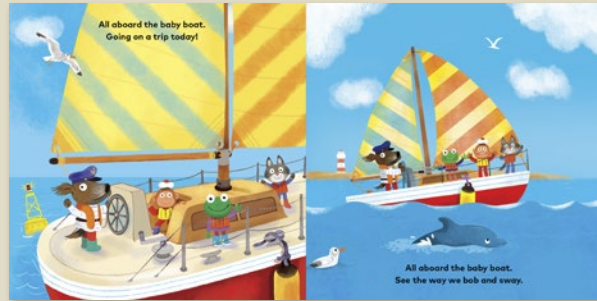
Baby on Board: Boat



All-new slider novelty.

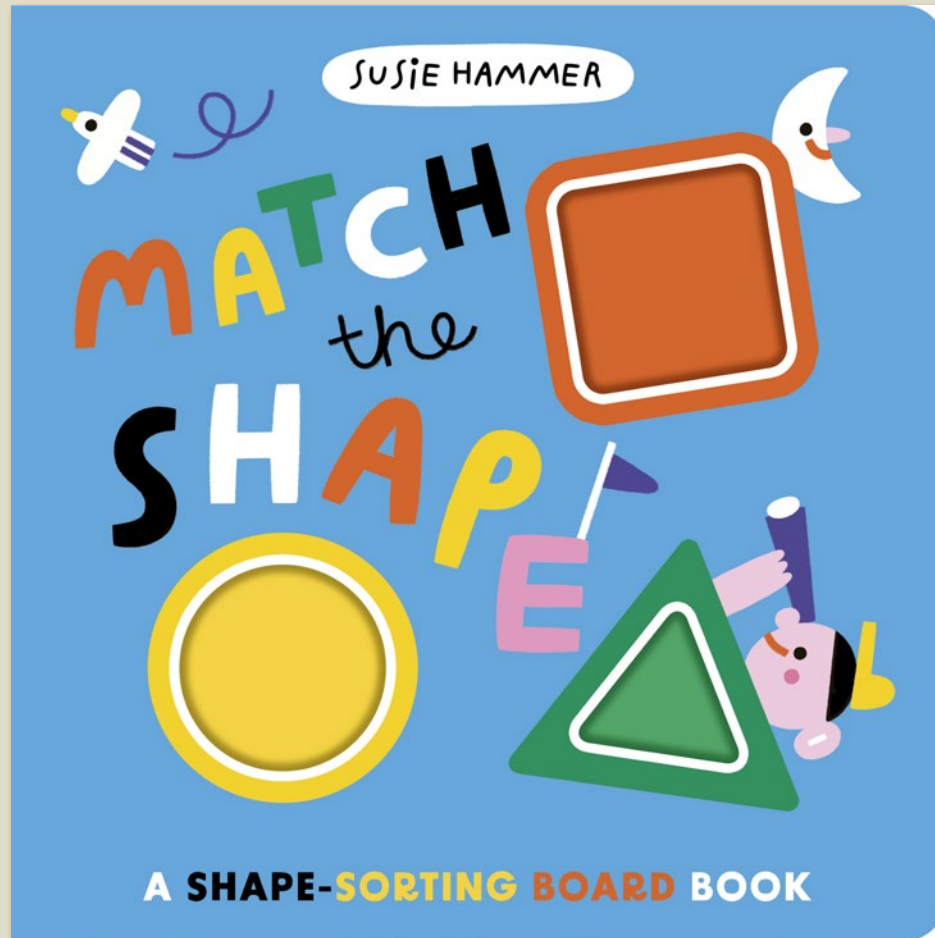
- A brand-new novelty pre-school series all about things that go! *Baby on Board: Train* and *Car* publish in 2023; *Baby on Board: Aeroplane* and *Tractor* come out in 2024; *Baby on Board Bus* comes out in 2025.
- With a sturdy slider, wheel or tab on every spread and the cover. Mechanisms keep young children engaged, and help the development of fine motor skills.
- A fun rhyming text, perfect for reading aloud, and full of sounds for little ones to join in with!
- Seb Braun (illustrator of *Spinderella* by Julia Donaldson, the *Daddy Grizzle* books by Mark Sperring and author-illustrator of *Raj and the Best Day*) creates friendly, action-packed scenes, full of detail and warmth.
- The *Baby on Board* series has already sold over 100,000 copies in 8 territories.

Baby on Board: Boat



Pub Date	02/01/2025
Pub Price	£6.99
ISBN	9781800788244
H x W	180 x 180mm
Binding	Board Book
Age Range	0-5 years
Author	Ruth Symons
Illustrator	Sebastien Braun
Extent	8pp
Word Count	100 words
Files To Printer	17/06/2024
Freight On Board	25/10/2024
Rights Available	World

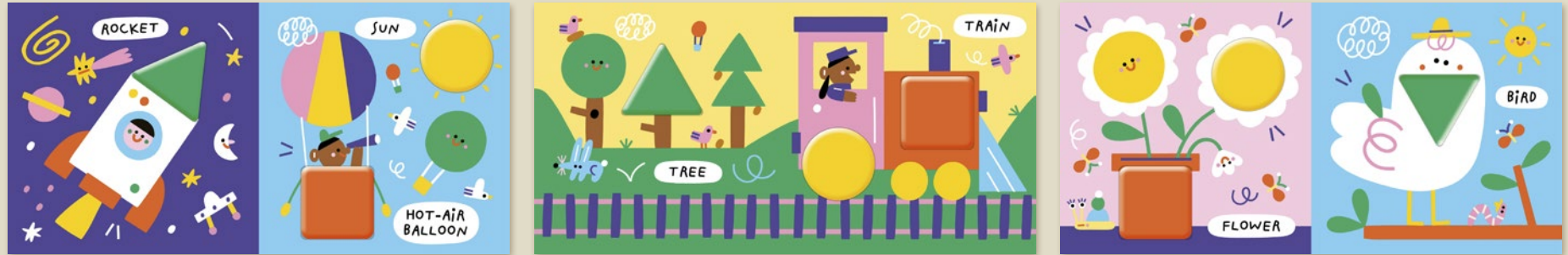
Match the Shape



A first words book that's also a shape-sorter!

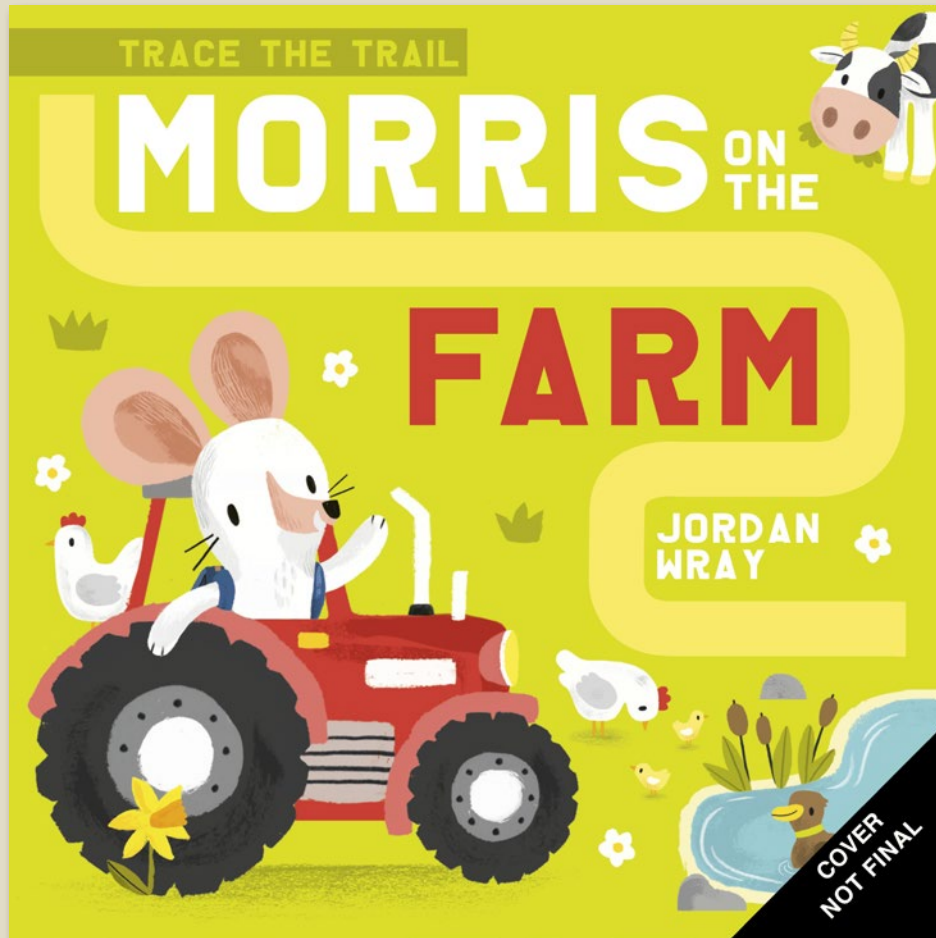
- An innovative board book design that lets toddlers place three chunky shapes into matching slots. Three shapes attach to the book via ribbon: circle, square, triangle.
- A die-cut in the cover showcases the novelty and keeps the pieces securely in place when the book is shelved.
- Matching the shapes aids children in their fine motor skills, hand-eye coordination and problem-solving skills.
- Introduces familiar first words on every spread.
- Illustrated in vivid colour and effortless style by Polish artist Susie Hammer.
- Also in the series: Match the Colour (2025).

Match the Shape



Pub Date	02/01/2025
Pub Price	£7.99
ISBN	9781800788589
H x W	180 x 180mm
Binding	Board Book
Age Range	0-5 years
Illustrator	Susie Hammer
Extent	8pp
Word Count	12 words
Files To Printer	15/07/2024
Freight On Board	31/10/2024
Rights Available	World

Trace the Trail: Morris on the Farm



Adorable trace-the-trail learning with Morris Mouse!

- A sturdy, cased board book with 5 trace-the-trail spreads and a trail on the cover.
- Full of details to spot, with 3 'can you find' objects on every page, and questions covering the first-learning concepts of colours, animal sounds and counting up to 5.
- Written and illustrated by Canada-based author and artist Jordan Wray.
- Introducing a loveable new animal character in this first in the series. Also available: *Morris in Dinoland*.

Trace the Trail: Morris on the Farm



Pub Date	02/01/2025
Pub Price	£6.99
ISBN	9781800786479
H x W	180 x 180mm
Binding	Board Book
Age Range	0-5 years
Illustrator	Jordan Wray
Extent	10pp
Word Count	175 words
Translation Files	20/05/2024
Files To Printer	15/07/2024
Freight On Board	31/10/2024
Rights Available	World

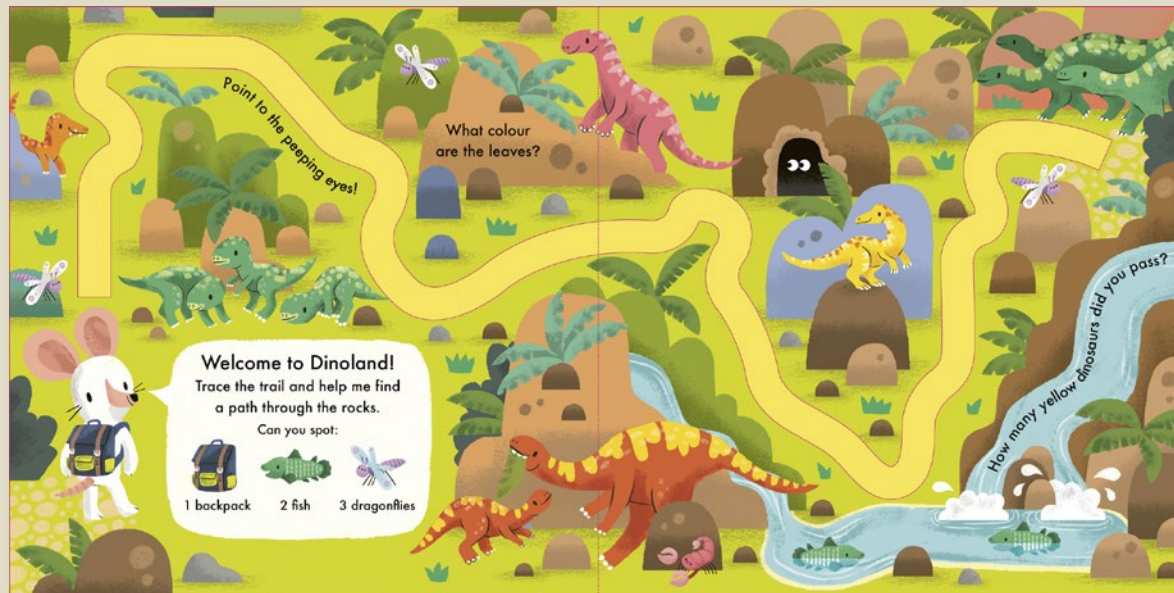
Trace the Trail: Morris In Dinoland



Adorable trace-the-trail learning with Morris Mouse!

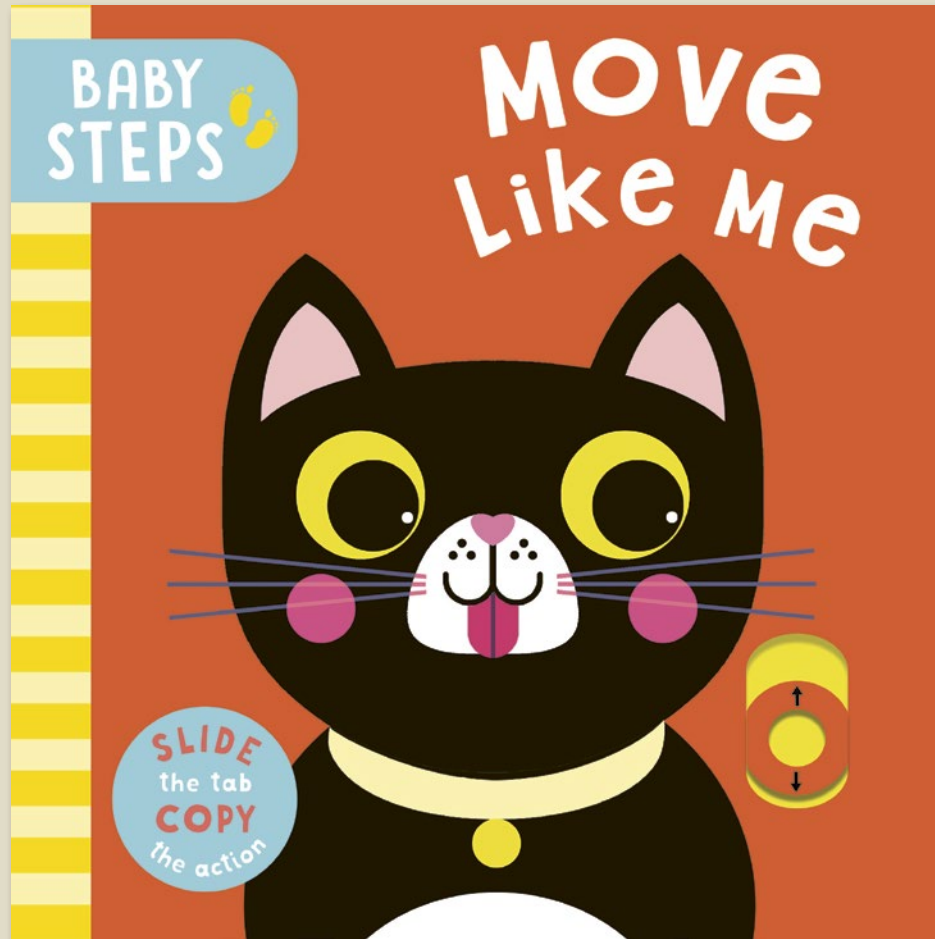
- A sturdy cased board book with 5 trace-the-trail spreads and a trail on the cover.
- Full of detail to spot, with 3 'can you find' objects on every page, and questions covering the first-learning concepts of colours, animal sounds and counting up to 5.
- Written and illustrated by Canada-based author and artist Jordan Wray.
- Introducing a loveable new animal character, in this first in the series. Also available: *Morris Mouse on the Farm*.

Trace the Trail: Morris In Dinoland



Pub Date	05/06/2025
Pub Price	£6.99
ISBN	9781800786493
H x W	180 x 180mm
Binding	Board Book
Age Range	0-5 years
Illustrator	Jordan Wray
Extent	10pp
Word Count	75 words
Translation Files	20/05/2024
Files To Printer	15/07/2024
Freight On Board	31/10/2024
Rights Available	World

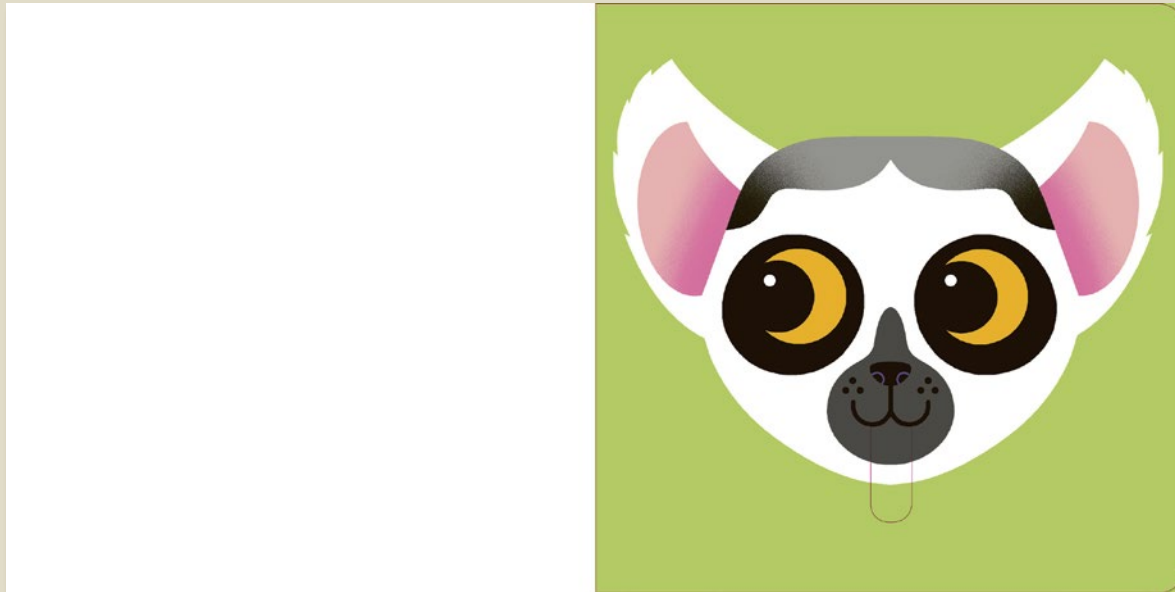
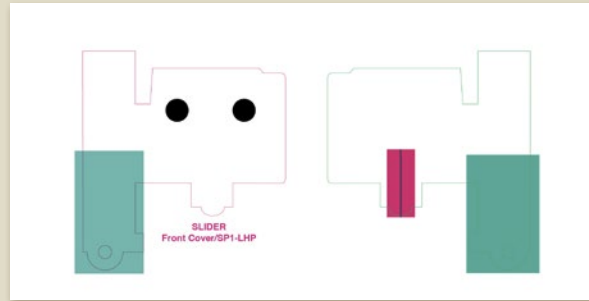
Baby Steps: Move Like Me



Slide the tab, copy the action!

- Illustrated by London-born illustrator, Richard Merritt.
- A simple rhyming text is fun to read aloud and easy for little ones to join in with.
- With 9 sliders to pull and push to make the animals on every page move about.
- This book will help little ones learn to name body parts and follow simple instructions.
- Moving the sliders helps children develop fine motor skills; copying the actions builds gross motor skills.
- Featuring S&BÂ®'s innovative anti-bacterial finish on all pages: 100% natural, plant based and sustainable, offering 99.99% germ control including covid 19, MRSA, E-coli, mold and yeast. This green formulation is safe for babies and contains no microplastics.

Baby Steps: Move Like Me



Pub Date	02/01/2025
Pub Price	£6.99
ISBN	9781800786127
H x W	180 x 180mm
Binding	Board Book
Age Range	0-5 years
Author	Ruth Symons
Illustrator	Richard Merritt
Extent	8pp
Word Count	85 words
Files To Printer	15/07/2024
Freight On Board	17/10/2024
Rights Available	World

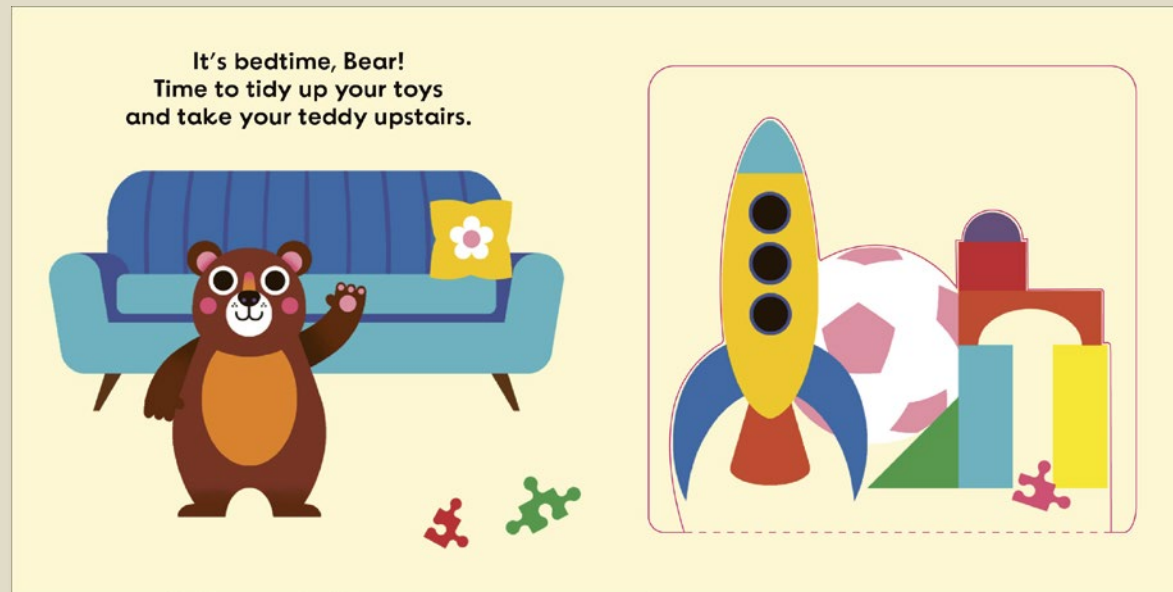
Baby Steps: It's Bedtime, Bear



Lift the flaps, find the toys!

- Illustrated by London-born illustrator, Richard Merritt.
- Big, easy-to-lift card flaps help children develop fine motor skills: with 5 big flaps to lift.
- A gentle story to build early language skills - perfect for children just starting to say their first words.
- Encourages little ones with their bedtime routine.
- Featuring S&BÂ®'s innovative anti-bacterial finish on all pages: 100% natural, plant based and sustainable, offering 99.99% germ control including covid 19, MRSA, E-coli, mold and yeast. This green formulation is safe for babies and contains no microplastics.

Baby Steps: It's Bedtime, Bear



Pub Date	02/01/2025
Pub Price	£6.99
ISBN	9781800786110
H x W	180 x 180mm
Binding	Board Book
Age Range	0-5 years
Author	Ruth Symons
Illustrator	Richard Merritt
Extent	10pp
Word Count	105 words
Files To Printer	15/07/2024
Freight On Board	17/10/2024
Rights Available	World

Baby Steps: Faces and Feelings



**Trace the shape,
name the feeling -
features a real mirror!**

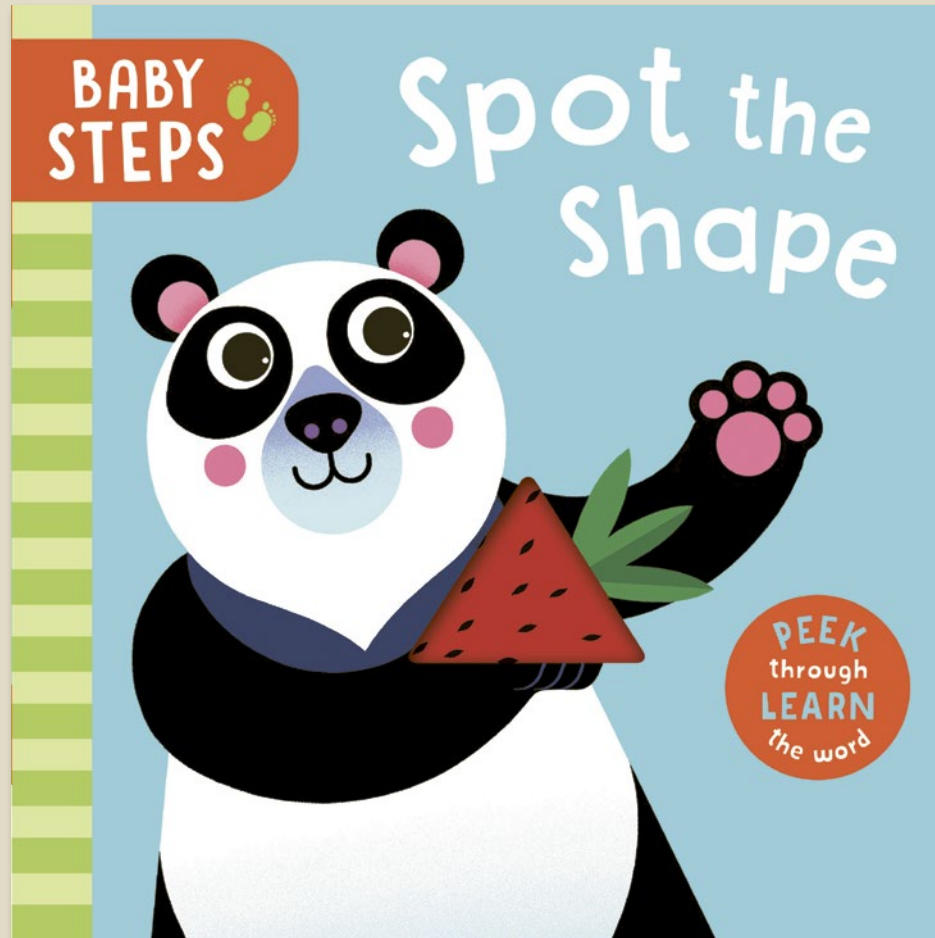
- Illustrated by London-born illustrator, Richard Merritt.
- With trace-the-trail elements on every page AND a mirror!
- A simple rhyming text is fun to read aloud and easy for little ones to join in with.
- This book will help little ones learn to recognise and name a range of emotions.
- Featuring S&BÂ®'s innovative anti-bacterial finish on all pages: 100% natural, plant based and sustainable, offering 99.99% germ control including covid-19, MRSA, E-coli, mold and yeast. This green formulation is safe for babies and contains no microplastics.

Baby Steps: Faces and Feelings



Pub Date	02/01/2025
Pub Price	£6.99
ISBN	9781800786424
H x W	180 x 180mm
Binding	Board Book
Age Range	0-5 years
Author	Ruth Symons
Illustrator	Richard Merritt
Extent	10pp
Word Count	115 words
Files To Printer	15/07/2024
Freight On Board	17/10/2024
Rights Available	World

Baby Steps: Spot the Shape



Peep through the shape, learn the word!

- Illustrated by London-born illustrator, Richard Merritt.
- Introduces first shapes, and builds early language skills.
- Peep-through windows stimulate little readers.
- Featuring S&BÂ®'s innovative anti-bacterial finish on all pages: 100% natural, plant based and sustainable, offering 99.99% germ control including covid-19, MRSA, E-coli, mold and yeast. This green formulation is safe for babies and contains no microplastics.

Baby Steps: Spot the Shape



Pub Date	02/01/2025
Pub Price	£6.99
ISBN	9781800786431
H x W	180 x 180mm
Binding	Board Book
Age Range	0-5 years
Author	Ruth Symons
Illustrator	Richard Merritt
Extent	10pp
Word Count	120 words
Rights Available	World

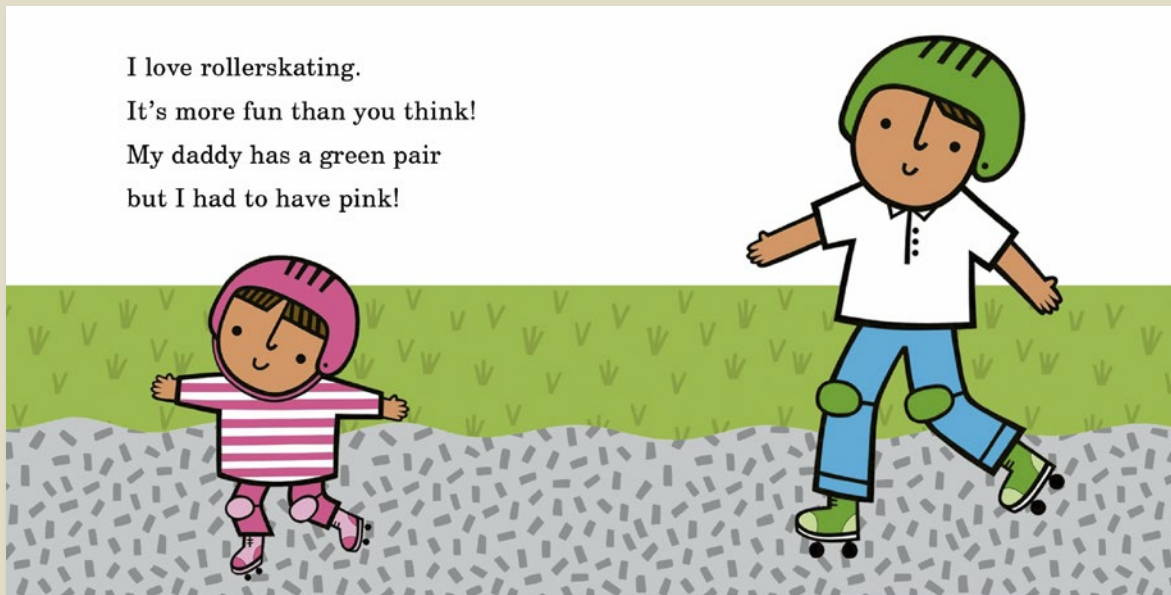
Jane Foster's I Love Pink



A collectible and stylish series celebrating colour

- With a read-aloud rhyming text and stylish artwork from an award-winning illustrator and textile designer
- Jane Foster's books have sold over 700,000 copies worldwide
- 4 books in the series: blue, yellow, green and pink
- With a Pantone and spot UV on the cover and Pantone endpapers
- Written following Jane's diagnosis with autism, each book features some traits common in autistic and neurodiverse children, so every child can see themselves reflected in the books

Jane Foster's I Love Pink



Pub Date	03/04/2025
Pub Price	£7.99
ISBN	9781800787254
H × W	200 × 200mm
Binding	Hardback
Age Range	0-5 years
Author	Jane Foster
Illustrator	Jane Foster
Extent	24pp
Word Count	160 words
Translation Files	19/05/2024
Files To Printer	11/08/2024
Freight On Board	16/10/2024
Rights Available	World

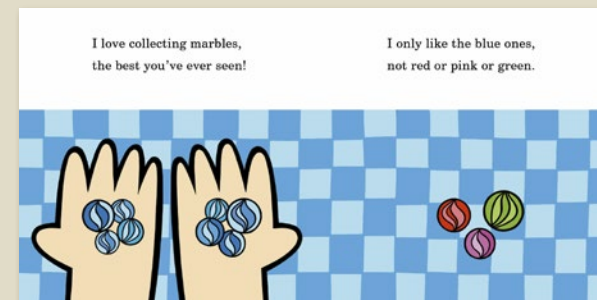
Jane Foster's I Love Blue



A collectible and stylish series celebrating colour

- With a read-aloud rhyming text and stylish artwork from an award-winning illustrator and textile designer
- Jane Foster's books have sold over 700,000 copies worldwide
- 4 books in the series: blue, yellow, green and pink
- With a Pantone and spot UV on the cover and Pantone endpapers
- Written following Jane's diagnosis with autism, each book features some traits common in autistic and neurodiverse children, so every child can see themselves reflected in the books

Jane Foster's I Love Blue



Pub Date	03/04/2025
Pub Price	£7.99
ISBN	9781800787261
H x W	200 x 200mm
Binding	Hardback
Age Range	0-5 years
Author	Jane Foster
Illustrator	Jane Foster
Extent	24pp
Word Count	160 words
Translation Files	19/05/2024
Files To Printer	11/08/2024
Freight On Board	30/10/2024
Rights Available	World

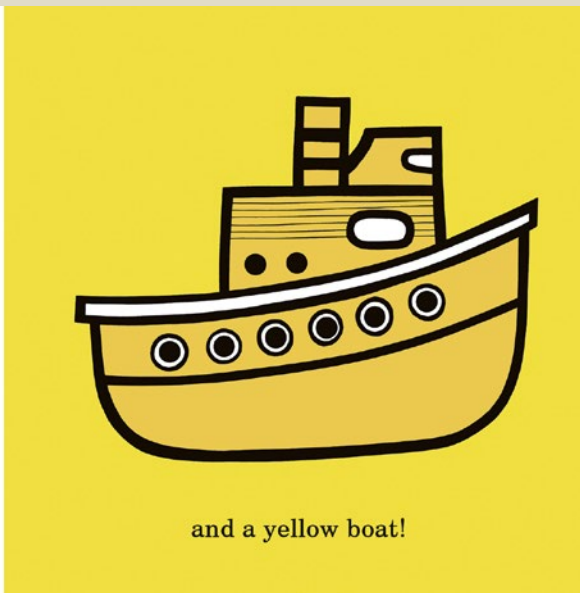
Jane Foster's I Love Yellow



A collectible and stylish series celebrating colour

- With a read-aloud rhyming text and stylish artwork from an award-winning illustrator and textile designer
- Jane Foster's books have sold over 700,000 copies worldwide
- 4 books in the series: blue, yellow, green and pink
- With a Pantone and spot UV on the cover
- Written following Jane's diagnosis with autism, each book features some traits common in autistic and neurodiverse children, so every child can see themselves reflected in the books

Jane Foster's I Love Yellow



Pub Date	11/04/2024
Pub Price	£7.99
ISBN	9781800786943
H x W	200 x 200mm
Binding	Hardback
Age Range	0-5 years
Author	Jane Foster
Illustrator	Jane Foster
Extent	24pp
Word Count	160 words
Rights Available	World

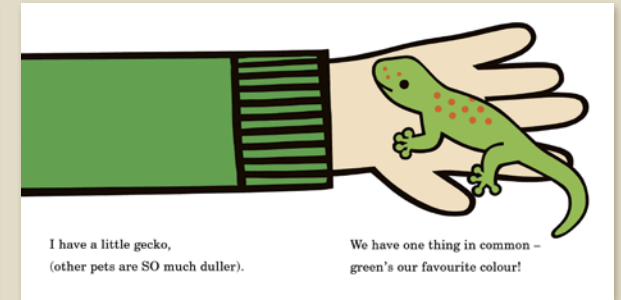
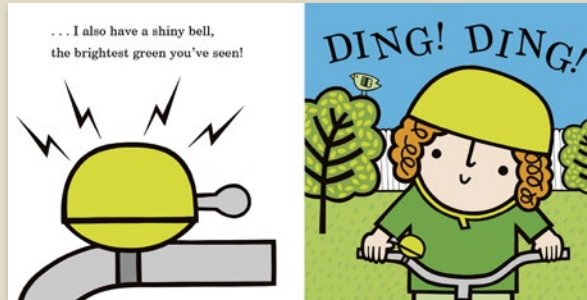
Jane Foster's I Love Green



A collectible and stylish series celebrating colour

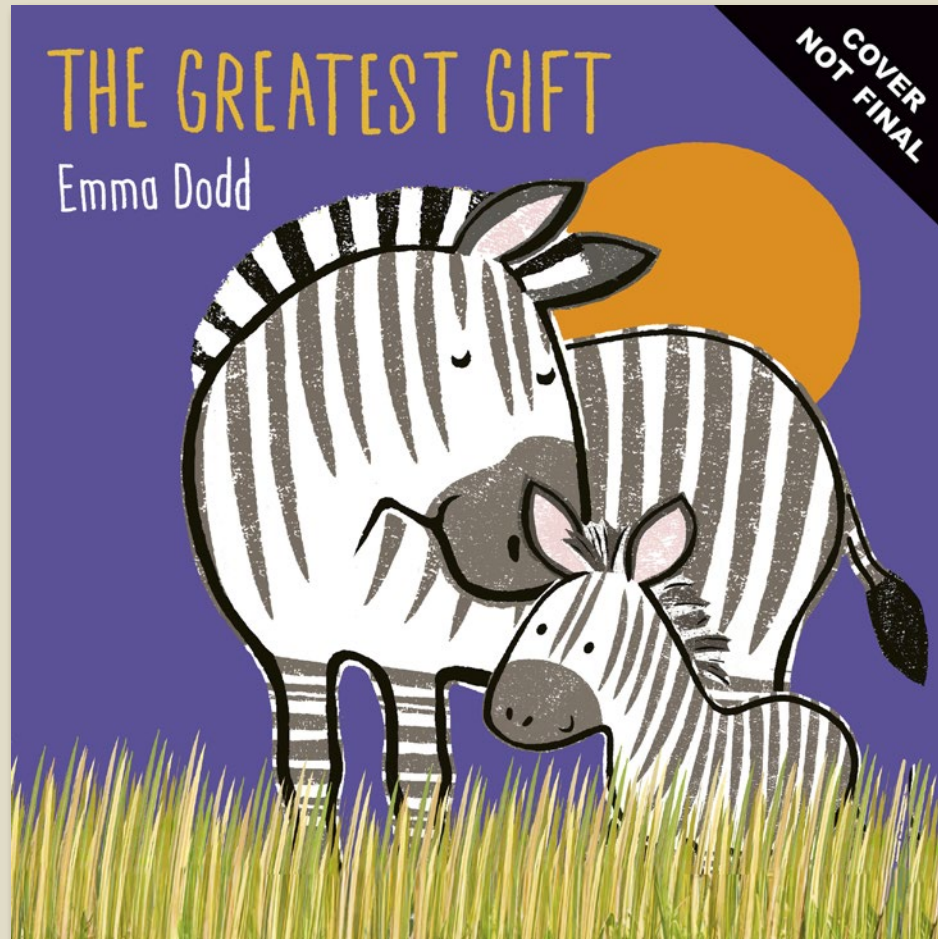
- With a read-aloud rhyming text and stylish artwork from an award-winning illustrator and textile designer
- Jane Foster's books have sold over 700,000 copies worldwide
- 4 books in the series: blue, yellow, green and pink
- With a Pantone and spot UV on the cover
- Written following Jane's diagnosis with autism, each book features some traits common in autistic and neurodiverse children, so every child can see themselves reflected in the books.

Jane Foster's I Love Green



Pub Date	11/04/2024
Pub Price	£7.99
ISBN	9781800786950
H × W	200 × 200mm
Binding	Hardback
Age Range	0-5 years
Author	Jane Foster
Illustrator	Jane Foster
Extent	24pp
Word Count	160 words
Rights Available	World

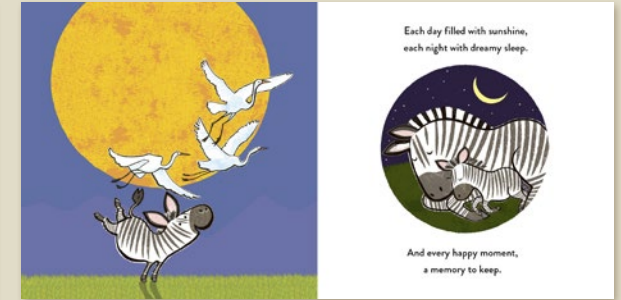
The Greatest Gift



A heart-warming book about the power of love.

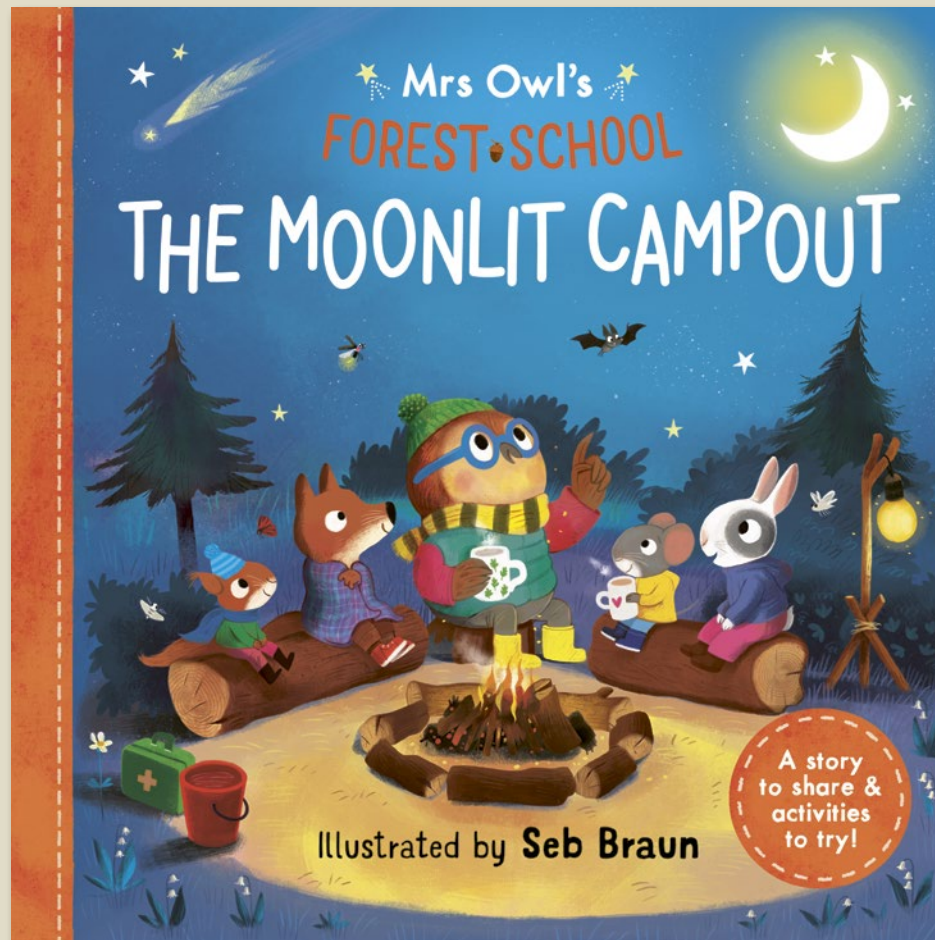
- Emma Dodd's foiled picture book series has sold a combined total of over 1 million copies worldwide (as of July 2022).
- A continuation of Emma Dodd's bestselling series of foil books.
- Dealing with universal themes that resonate with every reader.
- Featuring a super-cute zebra calf.
- Cover treatments: matt lam & foil; 50% of pages foiled throughout.

The Greatest Gift



Pub Date	02/01/2025
Pub Price	£7.99
ISBN	9781800781795
H x W	200 x 200mm
Binding	Hardback
Age Range	Adult
Author	Emma Dodd
Extent	24pp
Word Count	140 words
Translation Files	20/05/2024
Files To Printer	12/08/2024
Freight On Board	07/11/2024
Rights Available	World

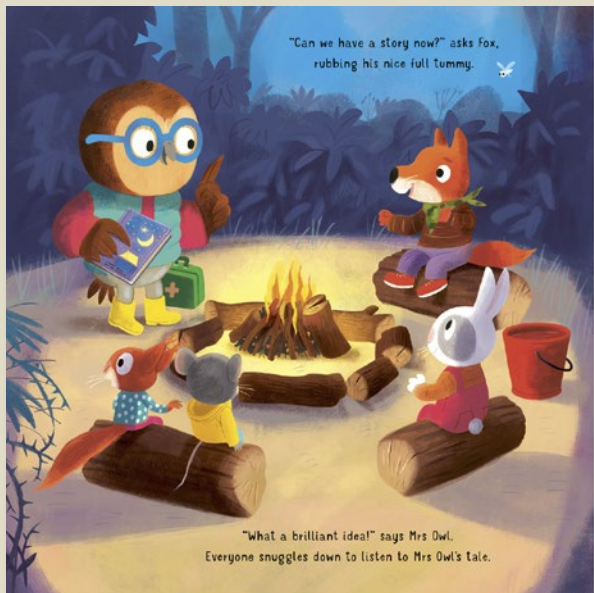
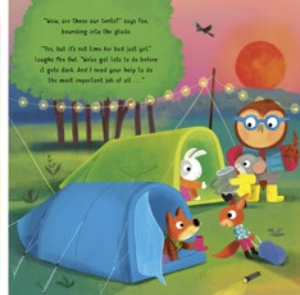
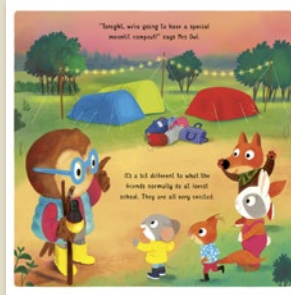
Mrs Owl's Forest School: The Moonlit Campout



A non-fiction picture book series set in a forest school.

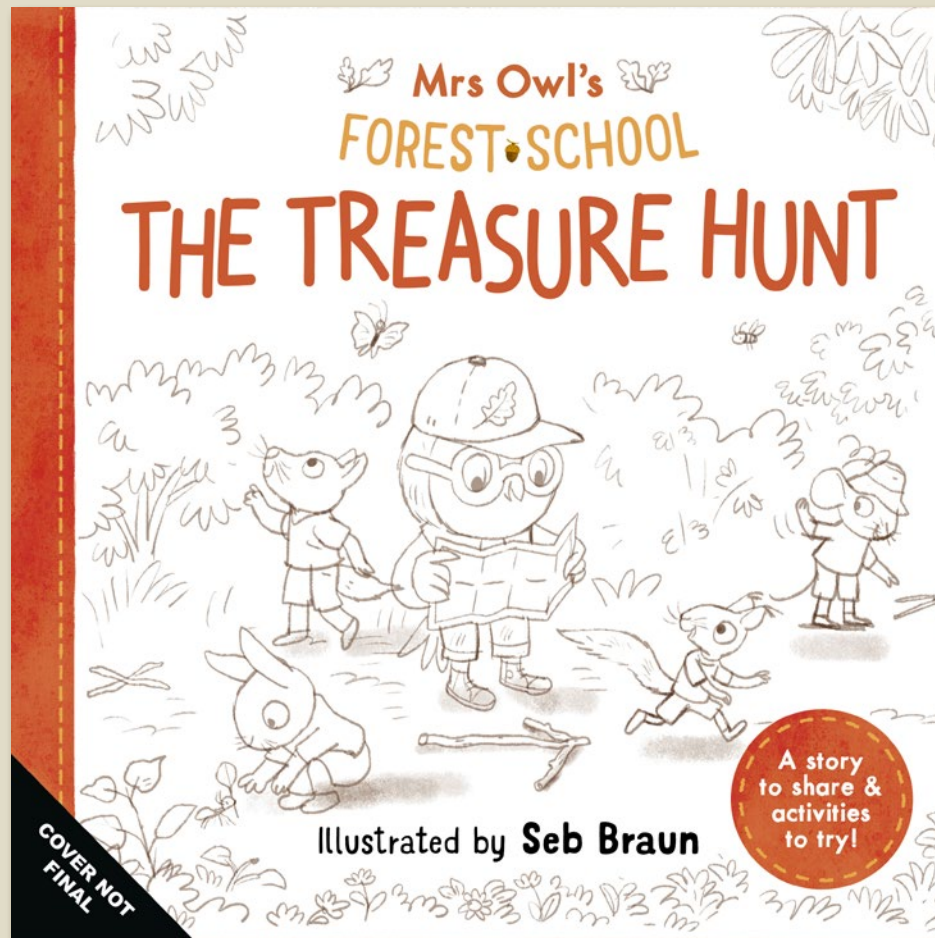
- A perfect mix of picture book and non-fiction - ideal for curious explorers or Forest School pupils
- Forest schools are growing in popularity in the UK and internationally, and sessions are now widely incorporated into the school curriculum at primary level
- Includes kit lists, how-tos and campfire recipes you can try at home with an adult
- With a page of tips at the end for bringing forest school activities into your own home, garden or park
- Written in consultation with outstanding certified forest childcare provider Lizzie Noble

Mrs Owl's Forest School: The Moonlit Campout



Pub Date	09/05/2024
Pub Price	£7.99
ISBN	9781800785809
H x W	250 x 250mm
Binding	Paperback
Age Range	0-5 years
Author	Ruth Symons
Illustrator	Sebastien Braun
Extent	32pp
Word Count	1650 words
Rights Available	World

Mrs Owl's Forest School: The Treasure Hunt



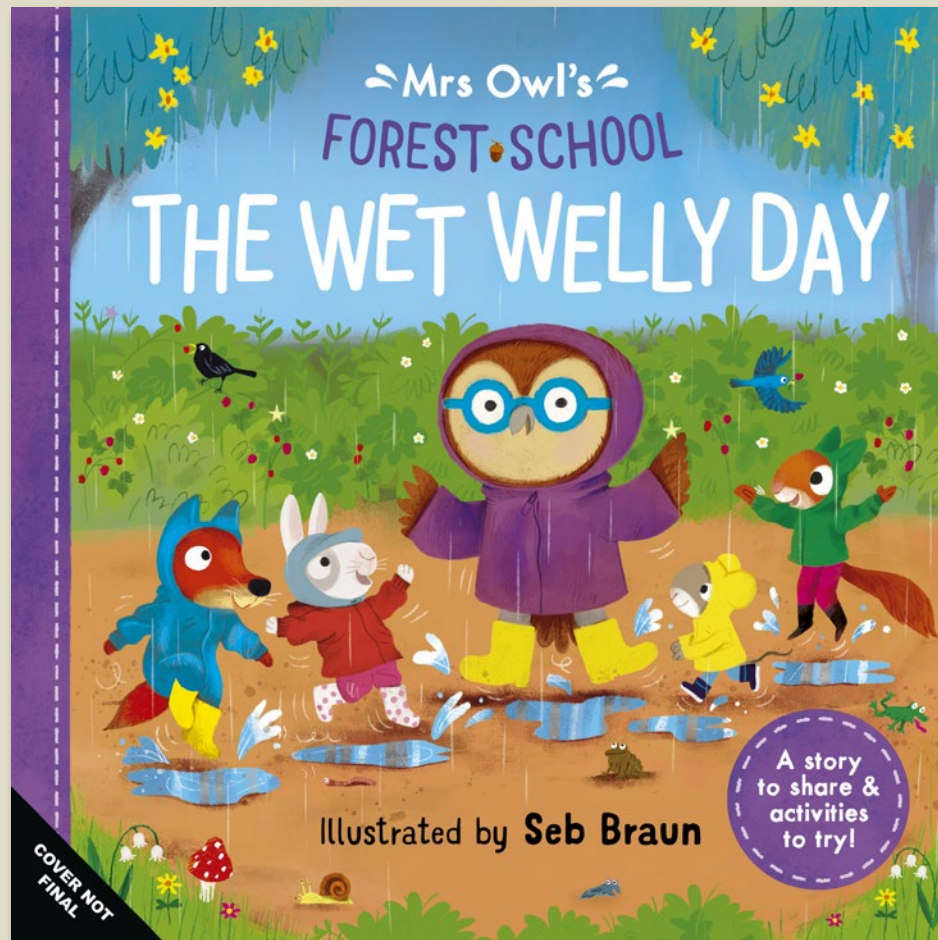
A non-fiction picture book series set in a forest school

- A perfect mix of picture book and non-fiction - perfect for curious explorers or Forest School pupils
- Forest schools are growing in popularity in the UK and internationally, and sessions are now widely incorporated into the school curriculum at primary level
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- Written in consultation with outstanding certified forest childcare provider Lizzie Noble

Mrs Owl's Forest School: The Treasure Hunt

Pub Date	03/04/2025
Pub Price	£7.99
ISBN	9781800785762
H x W	250 x 250mm
Binding	Paperback
Age Range	0-5 years
Author	Ruth Symons
Illustrator	Sebastien Braun
Extent	32pp
Files To Printer	11/11/2024
Freight On Board	30/01/2025
Rights Available	World

Mrs Owl's Forest School: The Wet Welly Day



A non-fiction picture book series set in a forest school

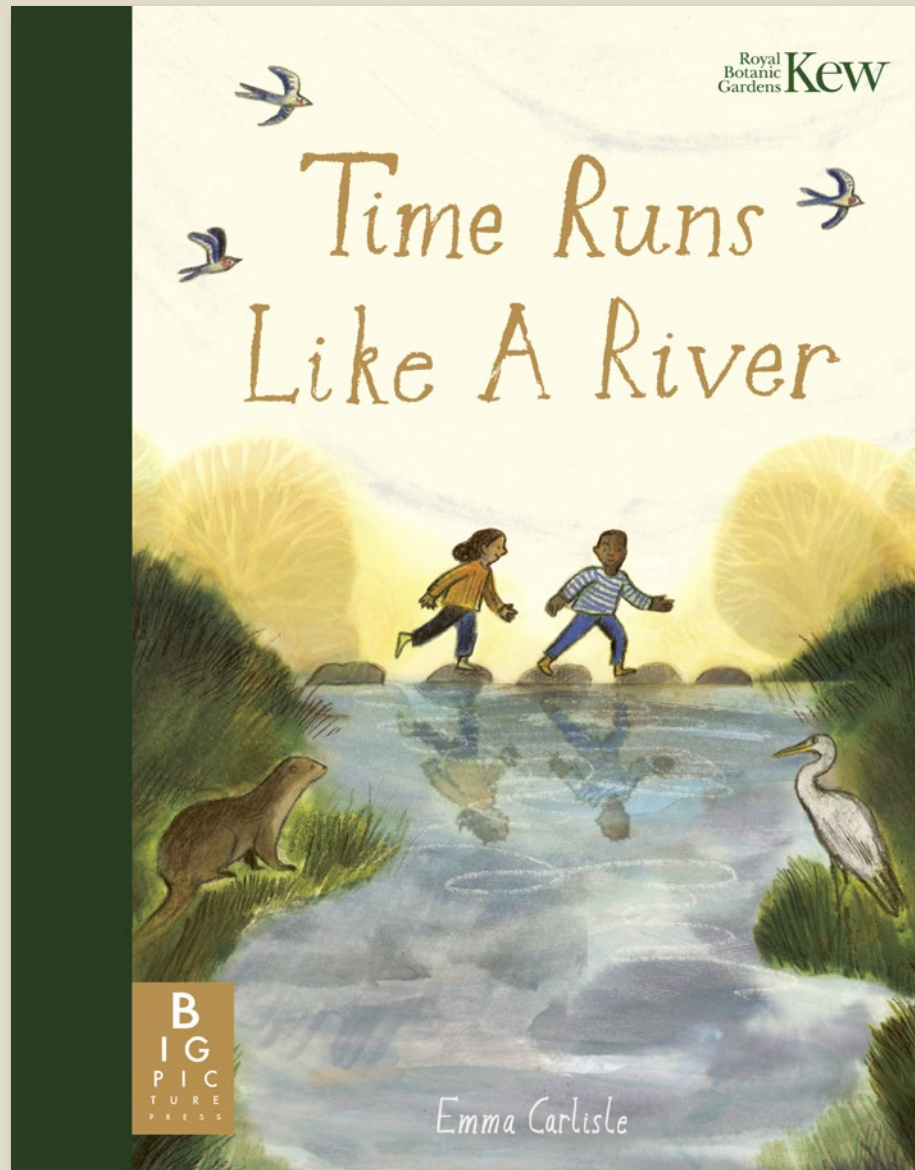
- A perfect mix of picture book and non-fiction - perfect for curious explorers or Forest School pupils
- Forest schools are growing in popularity in the UK and internationally, and sessions are now widely incorporated into the school curriculum at primary level
- Includes kit lists, how-tos and campfire recipes you can try at home with an adult
- With a page of tips at the end for bringing forest school activities into your own home, garden or park
- Written in consultation with outstanding certified forest childcare provider Lizzie Noble

Mrs Owl's Forest School: The Wet Welly Day



Pub Date	02/01/2025
Pub Price	£7.99
ISBN	9781800786134
H x W	250 x 250mm
Binding	Paperback
Age Range	0-5 years
Author	Ruth Symons
Illustrator	Sebastien Braun
Extent	32pp
Word Count	1700 words
Translation Files	20/05/2024
Files To Printer	12/08/2024
Freight On Board	31/10/2024
Rights Available	World

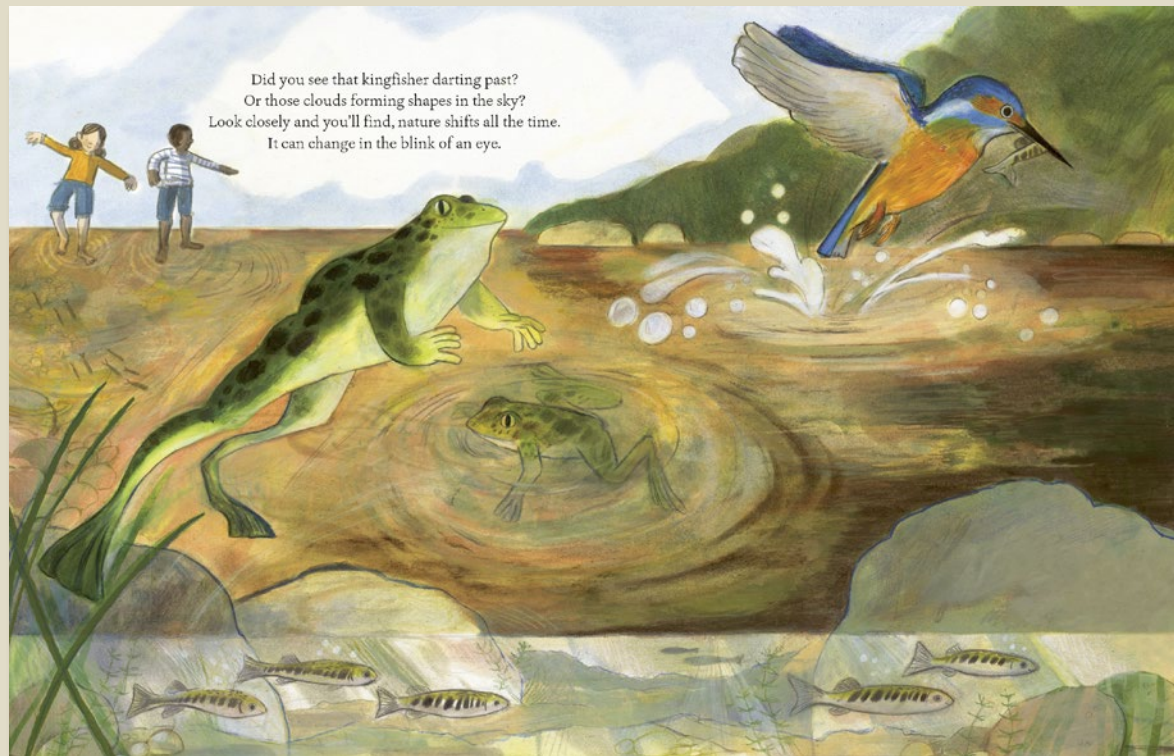
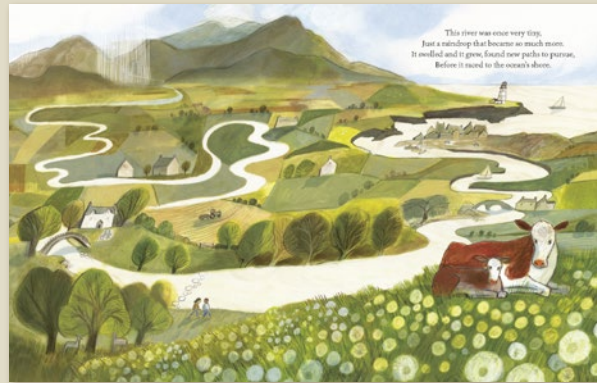
Time Runs Like A River



Time runs like a river, never resting, moving steadily on. But if we notice how different each minute can be, we can appreciate them before they are gone.

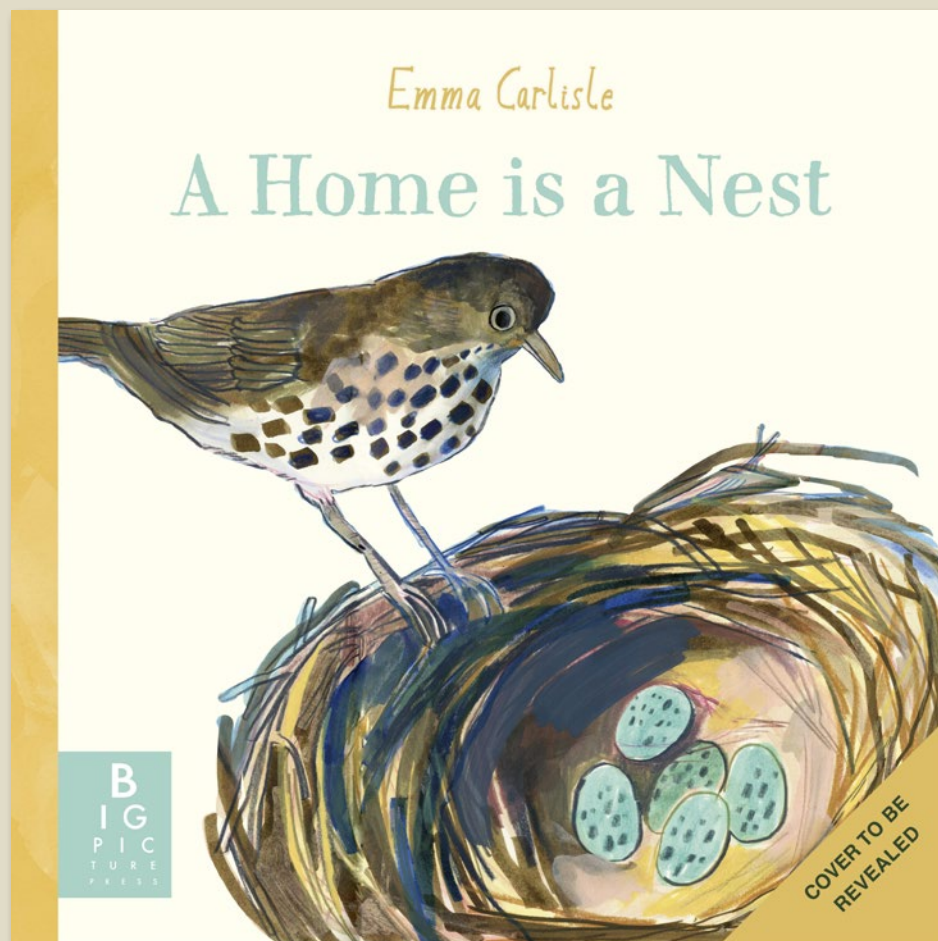
- A beautiful new picture book to follow on from the bestselling *What Do You See When You Look At A Tree?*
- *What Do You See When You Look At A Tree?* was selected as a 2023 Empathy Labs title, and shortlisted for the Waterstone's Children's Prize 2023.
- Soft watercolour artwork encourages children to slow down and notice nature.
- Non-fiction spreads at the back of the book are full of mindful tips.
- **Celebrating 10 Years of Extraordinary Illustrated Books**

Time Runs Like A River



Pub Date	20/06/2024
Pub Price	£12.99
ISBN	9781800785946
H x W	300 x 235mm
Binding	Hardback
Age Range	5-7 years
Author	Emma Carlisle
Illustrator	Emma Carlisle
Extent	40pp
Word Count	1812 words
Freight On Board	18/04/2024
Rights Available	World

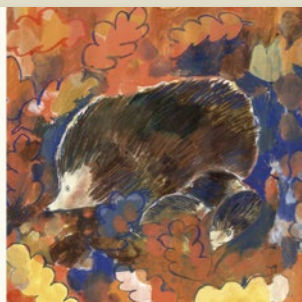
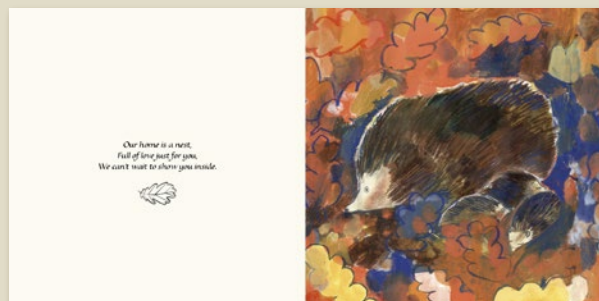
A Home Is A Nest



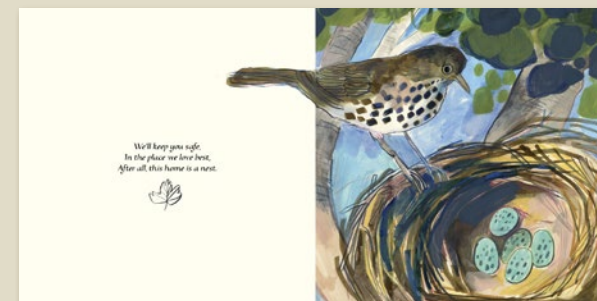
The perfect gift for anyone welcoming a new child into the family, this comforting picture book explores the idea of ‘home’, through nature’s lens.

- The third title from the bestselling Emma Carlisle
- Beautiful large format is perfect for reading aloud and sharing with little ones.
- Matt varnish, 100% foil and quarter binding cover finishes

A Home Is A Nest

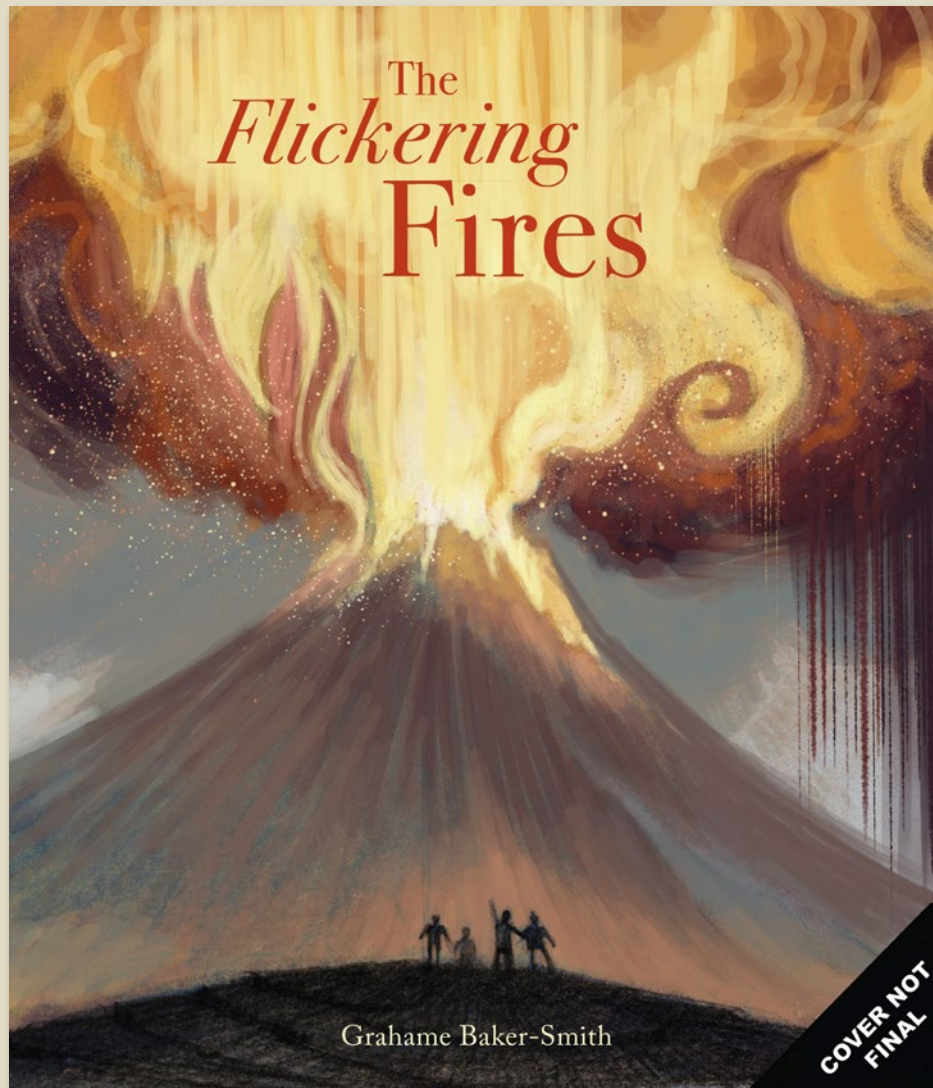


Welcome to your home, little one,
We're so happy you're here,
Now snuggle your head on my chest.



Pub Date	13/03/2025
Pub Price	£12.99
ISBN	9781800786103
H x W	270 x 270mm
Binding	Hardback
Age Range	0-5 years
Author	Emma Carlisle
Illustrator	Emma Carlisle
Extent	32pp
Word Count	3000 words
Translation Files	29/07/2024
Files To Printer	21/10/2024
Freight On Board	09/01/2025
Rights Available	World

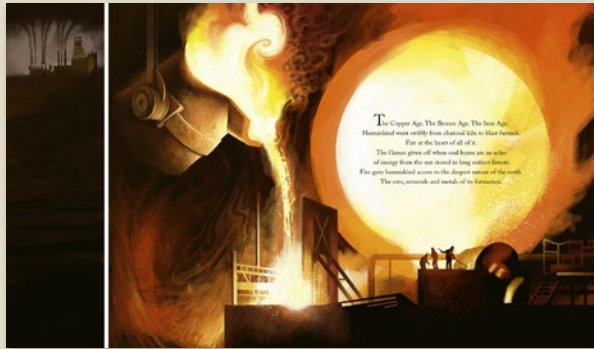
The Flickering Fires



A journey through life's elemental forces by Greenaway award-winner Grahame Baker-Smith.

- Narrative non-fiction that explores the extraordinary impact of fire in our world.
- The final book in *The Elements* series, which has sold over 180,000 copies worldwide (as of November 2023).
- Award-winning books include the Greenaway shortlisted *Leon and the Place Between*, *FArTHER* which won the Kate Greenaway medal in 2011, and the first title in this series; *The Rhythm of the Rain* which won the English 4-11 Picture Book Award.

The Flickering Fires



Pub Date	10/10/2024
Pub Price	£12.99
ISBN	9781800782235
H x W	287 x 247mm
Binding	Hardback
Age Range	7-9 years
Author	Grahame Baker-Smith
Extent	40pp
Word Count	700 words
Files To Printer	20/05/2024
Freight On Board	08/08/2024
Rights Available	World



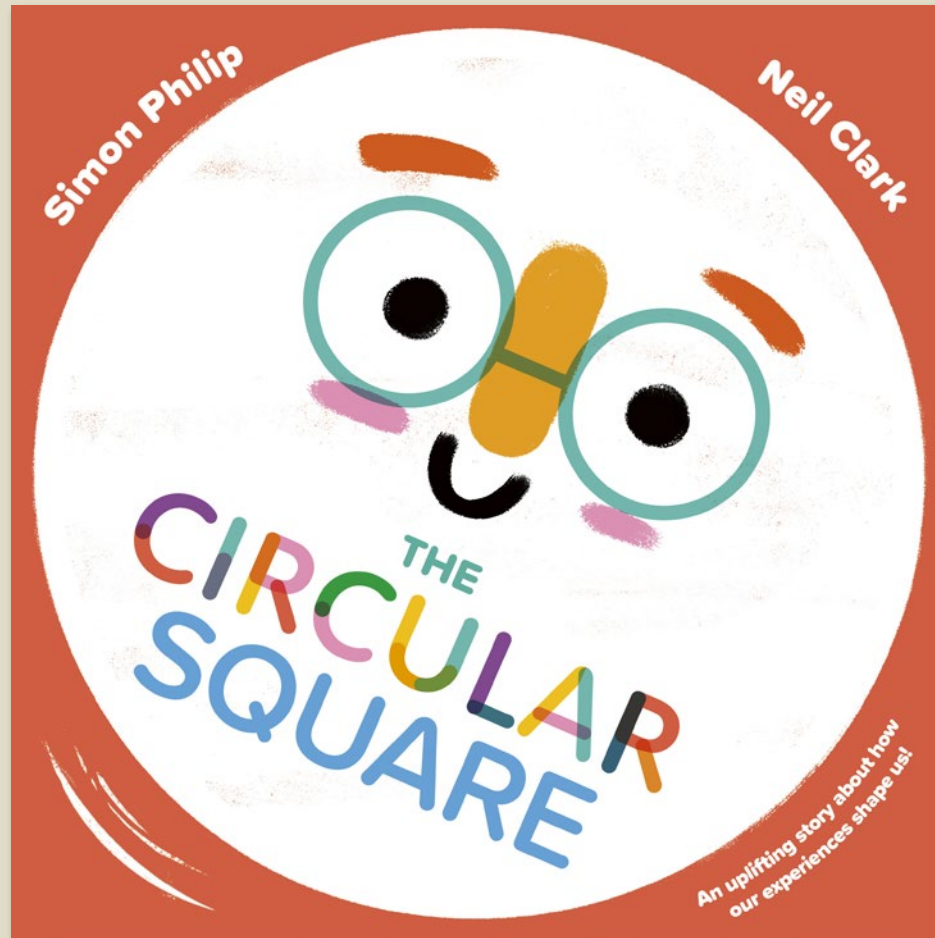
A book to cheer on little readers.

- Written by rising star and picture book author Karl Newson, whose previous titles include *How to Mend a Friend*, *The World at Your Feet*, *I Am A Tiger* and *The Same But Different Too*.
- A fun text to read aloud, which will have young readers joining in with calls of 'Be You!'.
- Taps into universal themes of kindness, resilience and positivity. Important messages for our youngest readers.



Pub Date	31/08/2023
Pub Price	£7.99
ISBN	9781800784451
H x W	250 x 250mm
Binding	Paperback
Age Range	5-7 years
Author	Karl Newson
Illustrator	Ela Smietanka
Extent	32pp
Word Count	160 words
Rights Available	World

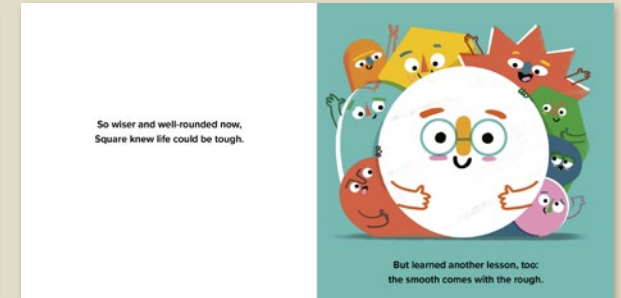
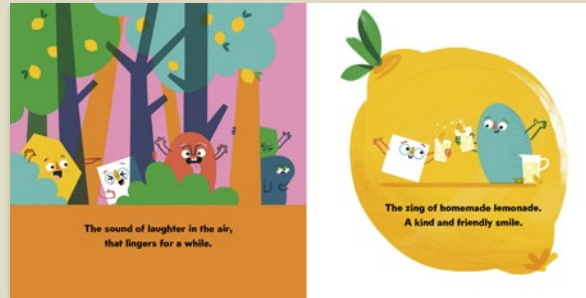
The Circular Square



An uplifting rhyming story about becoming a well-rounded person.

- A quirky, philosophical rhyming picture book from the Waterstones Children's Book Prize shortlisted author, Simon Philip, offering him a new direction after the success of his *I Really Want to...* series.
- Bringing bold, graphic illustrator Neil Clark to the Templar list - a growing talent who is best known for his *CRASH, BANG, WALLOP* series with Ladybird.
- Includes back matter that encourages children to list the positives in their lives as well as lists of positives from the author and illustrator themselves.
- A meta picture book where artwork and characters engage with the layout, composition and size of the book - Square becomes the book in its square format!

The Circular Square



Pub Date	07/11/2024
Pub Price	£7.99
ISBN	9781800785052
H x W	250 x 250mm
Binding	Paperback
Age Range	5-7 years
Author	Simon Philip
Illustrator	Neil Clark
Extent	40pp
Word Count	366 words
Files To Printer	17/06/2024
Freight On Board	05/09/2024
Rights Available	World

Banana Hunt



A joyous read-aloud and laugh-out-loud rhyming romp!

- Bringing bestselling, brilliantly funny and rhyming-genius author, Suzy Senior, to the Templar list.
- This bubbly text is brought to life by Josh Cleland's vibrant illustrations that are packed with added humour and lots of fun critters to spot!
- A light-hearted rhyming text that reads fantastically out loud, with both a group or individual child.
- Includes a hidden pink banana to spot on every spread so the reader can be part of their own banana hunt!
- Cover treatments: matt lam, SPUV and emboss.

Banana Hunt



Pub Date	06/06/2024
Pub Price	£7.99
ISBN	9781800784734
H x W	287 x 247mm
Binding	Paperback
Age Range	0-5 years
Author	Suzy Senior
Illustrator	Josh Cleland
Extent	32pp
Word Count	600 words
Rights Available	World

THE ESCAPE

A story of 103 missing monkeys

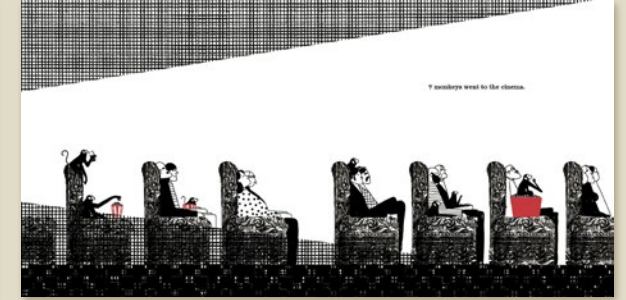
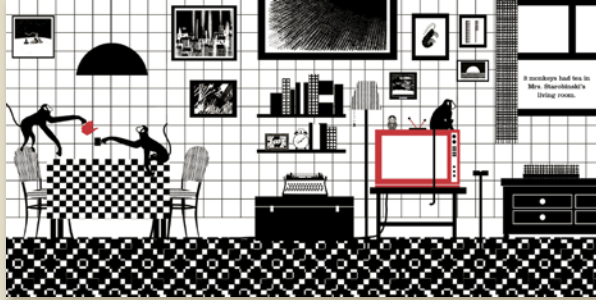


XIMO ABADÍA

A monkey counting adventure

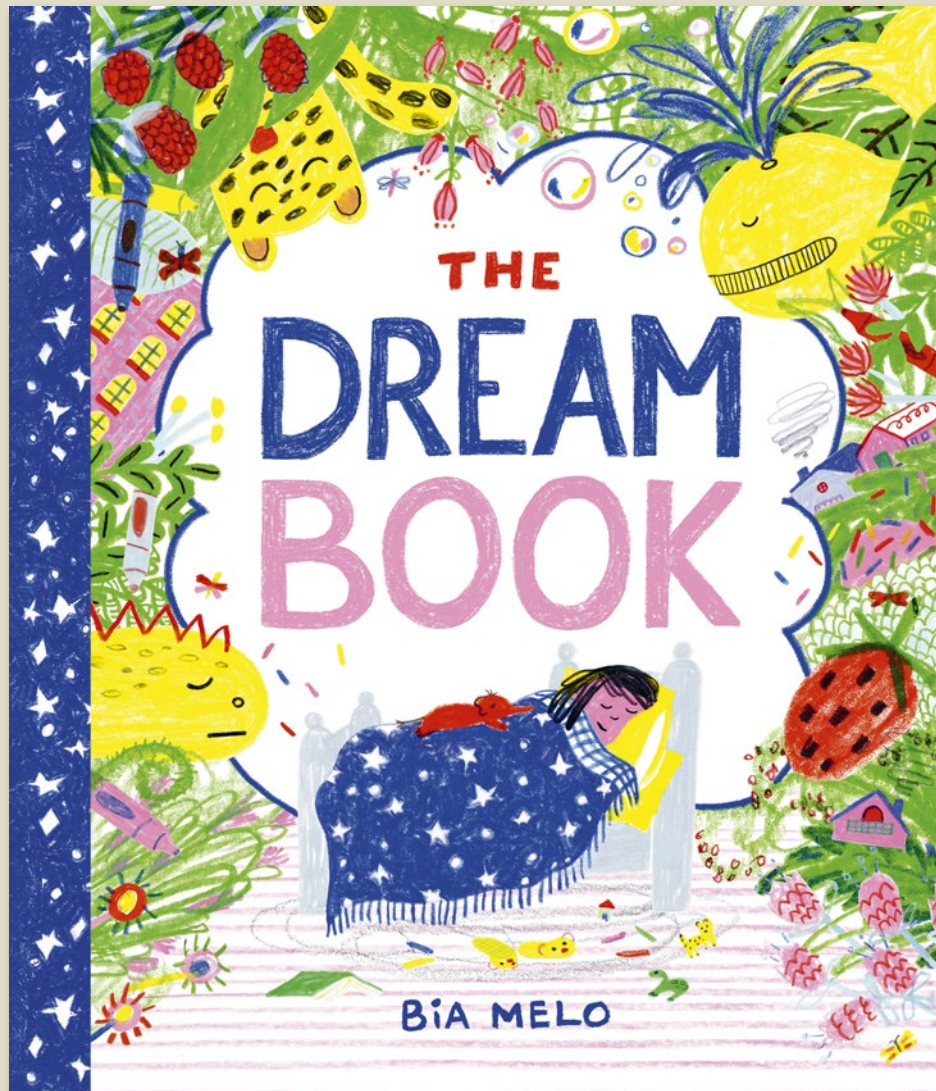
- A stylishly clever counting adventure from surrealist author-illustrator Ximo Abadía
- Encourages counting from 1 to 100, which children learn around age 5
- The number of monkeys to spot on each page increases through the book
- High-contrast black, white and red illustrations are both stylish and engaging for young readers
- Ximo's previous titles (including picture books *Toto*, 2018, and *I Can't Sleep*, 2020, and the STEM series including *The Speed of Starlight*, 2018) have sold more than 80,000 copies worldwide.
- Cover: matt lam + spot UV

The Escape



Pub Date	03/08/2023
Pub Price	£7.99
ISBN	9781787419308
H x W	250 x 250 Squaremm
Binding	Paperback
Age Range	0-5 years
Author	Ximo Abadía
Extent	32pp
Rights Available	World

The Dream Book



A fun, wacky dreamworld adventure from a debut talent!

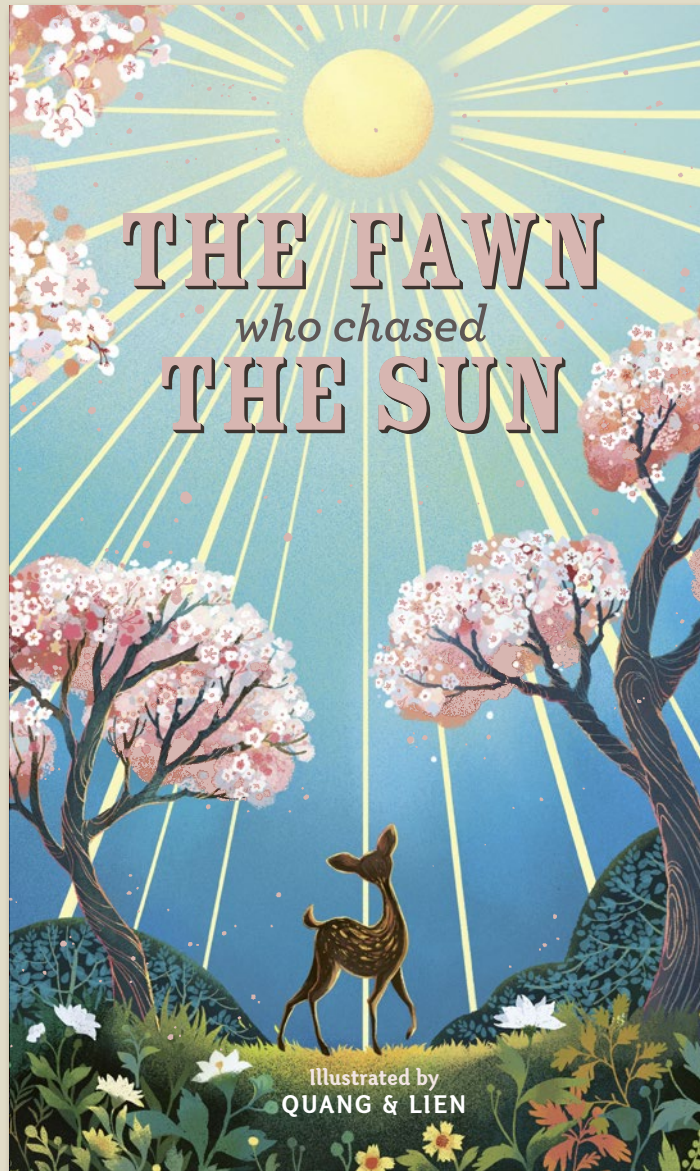
- With a lot of interest, Templar snapped up Bia Melo's debut picture book after she graduated from the prestigious MA in Illustration from the Cambridge School of Art.
- Bia's work was showcased in an exhibition at *Fortnum & Mason* as part of the Queen's jubilee celebrations in 2022, as well as at the *Illustrator 65* exhibition in New York and the *Society of Illustrators of Los Angeles Illustration West* exhibition in 2023.
- Bia has already been shortlisted and awarded a number of awards including, a finalist at the *Golden Pinwheel Young Illustrator awards*, a new talent finalist at the *World Illustration Awards* and been awarded highly commended at the *Macmillan Prize*.

The Dream Book



Pub Date	29/06/2023
Pub Price	£7.99
ISBN	9781800784598
H x W	287 x 247mm
Binding	Paperback
Age Range	0-5 years
Author	Bia Melo
Illustrator	Bia Melo
Extent	32pp
Word Count	380 words
Rights Available	World

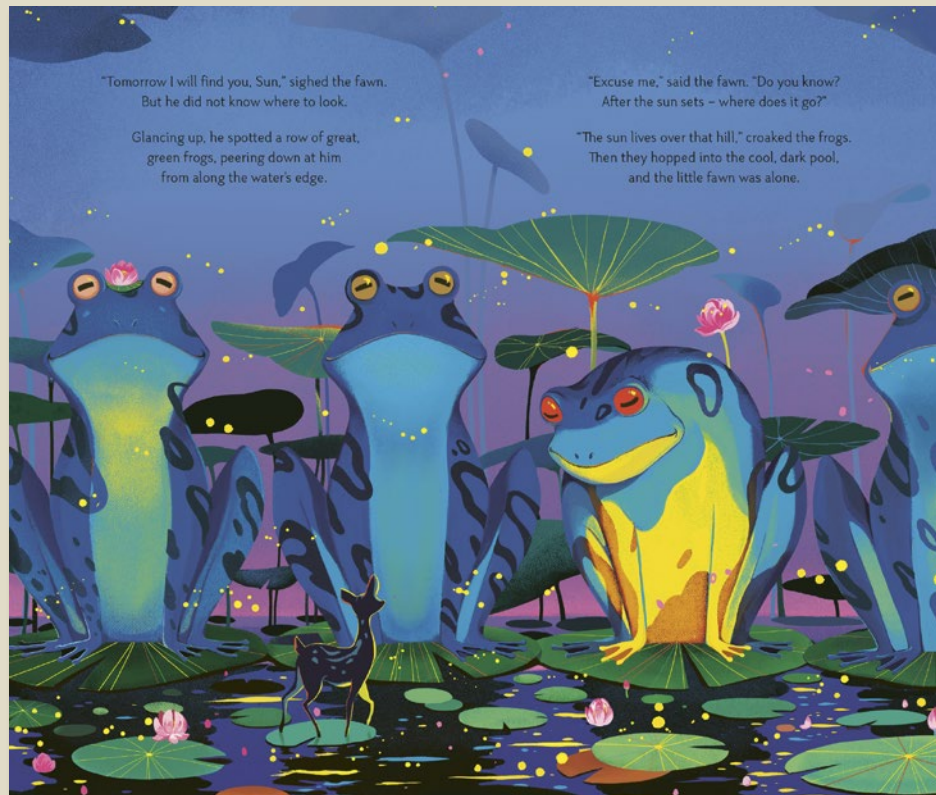
The Fawn Who Chased the Sun



A lushly illustrated storybook about savouring the miracles of the everyday.

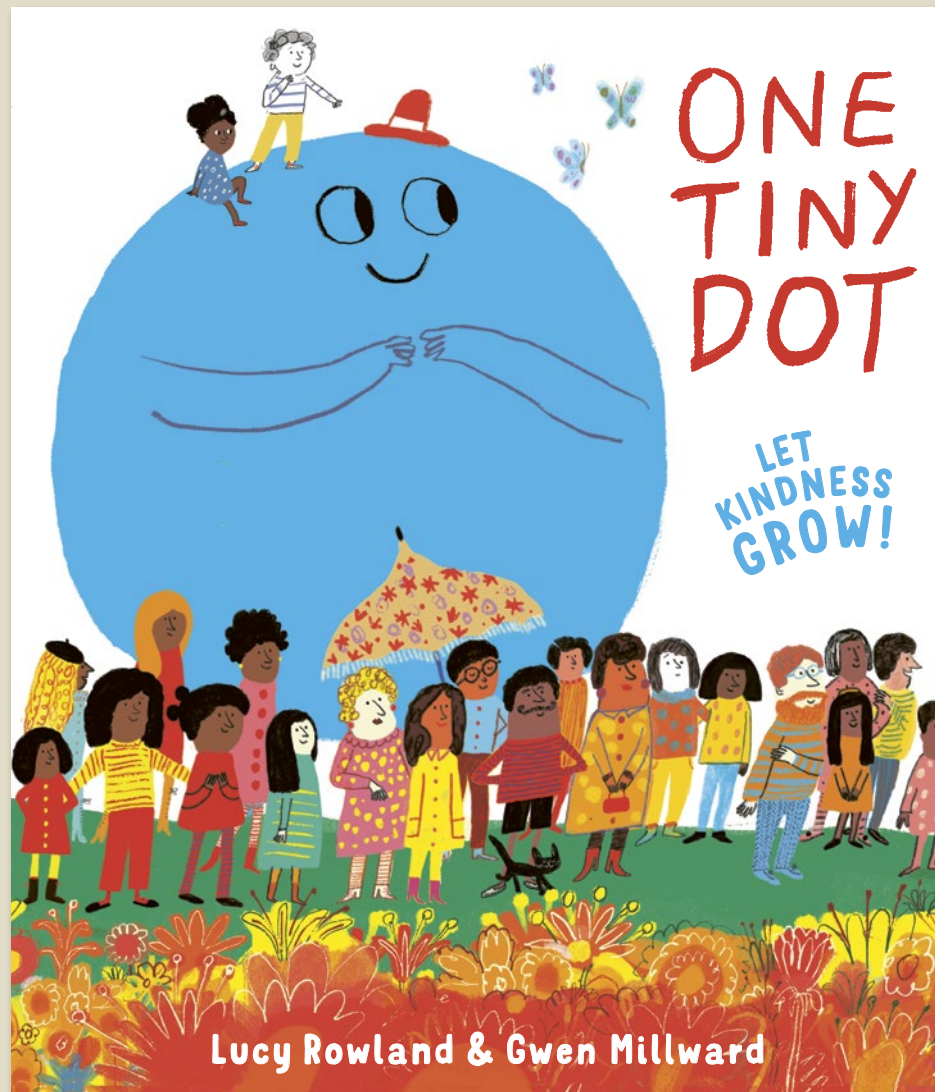
- Lush, stylised illustrations from award-winning Vietnamese duo Quang and Lien
- A lyrical modern-day classic with the feel of a fable, delivering a gentle message about the dangers of losing sight of the things that really matter
- High production values and a beautifully foiled cover make this the perfect gift to treasure and enjoy

The Fawn Who Chased the Sun



Pub Date	10/11/2022
Pub Price	£14.99
ISBN	9781787410787
H x W	320 x 190mm
Binding	Hardback
Age Range	5-7 years
Author	Joanna McInerney
Illustrator	Phung Nguyen Quang and Huynh Thi Kim Lien
Extent	48pp
Rights Available	World

One Tiny Dot



A charming exploration of the power of kindness, embodied by a simple dot.

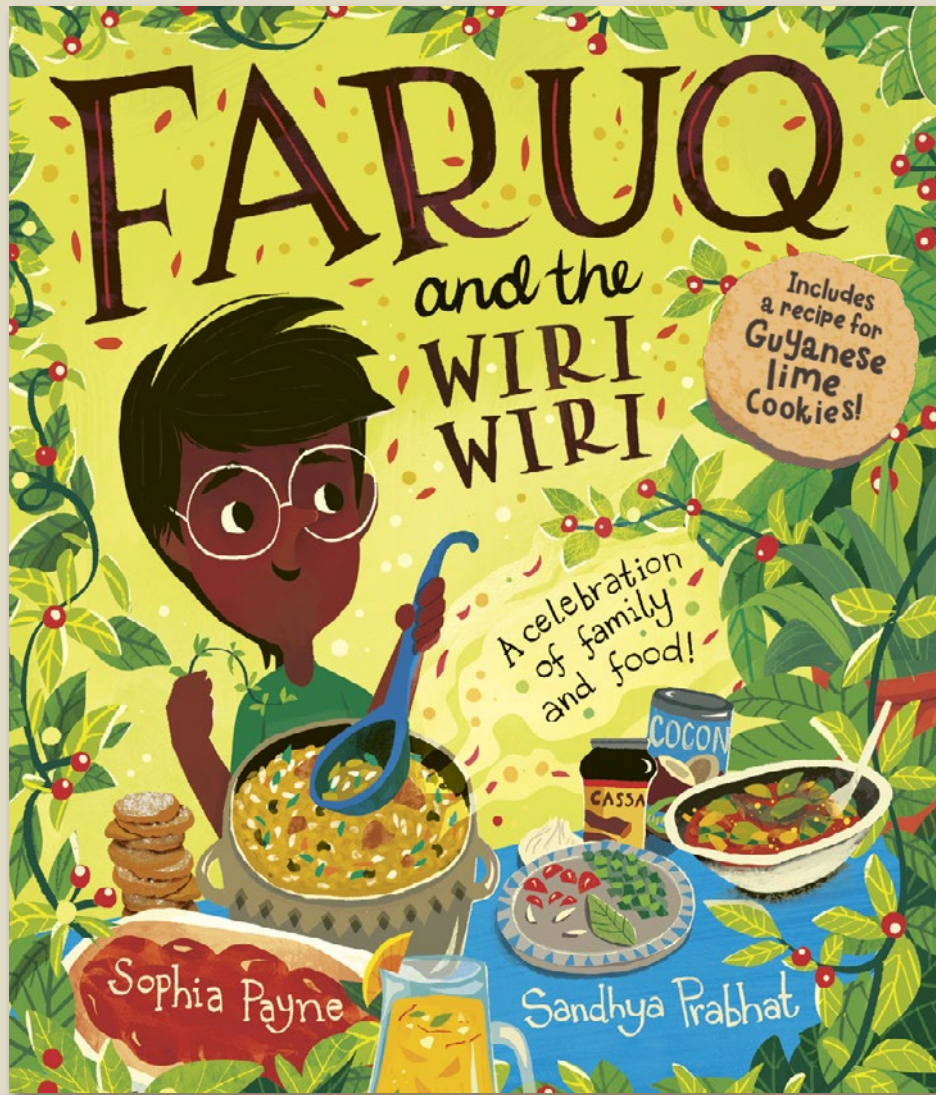
- A distinctive and creative treatment of emotions with an important message
- A warm narrative and deceptively simple allegory of kindness and its ability to spread joy to all
- Brought to life with Gwen Millward's stunning, bold and colourful art

One Tiny Dot



Pub Date	14/04/2022
Pub Price	£7.99
ISBN	9781787418868
H x W	265 x 228mm
Binding	Paperback
Age Range	Adult
Author	Lucy Rowland
Illustrator	Gwen Millward
Extent	40pp
Rights Available	World

Faruq and the Wiri Wiri



A Caribbean celebration of family and food - with a spicy twist!

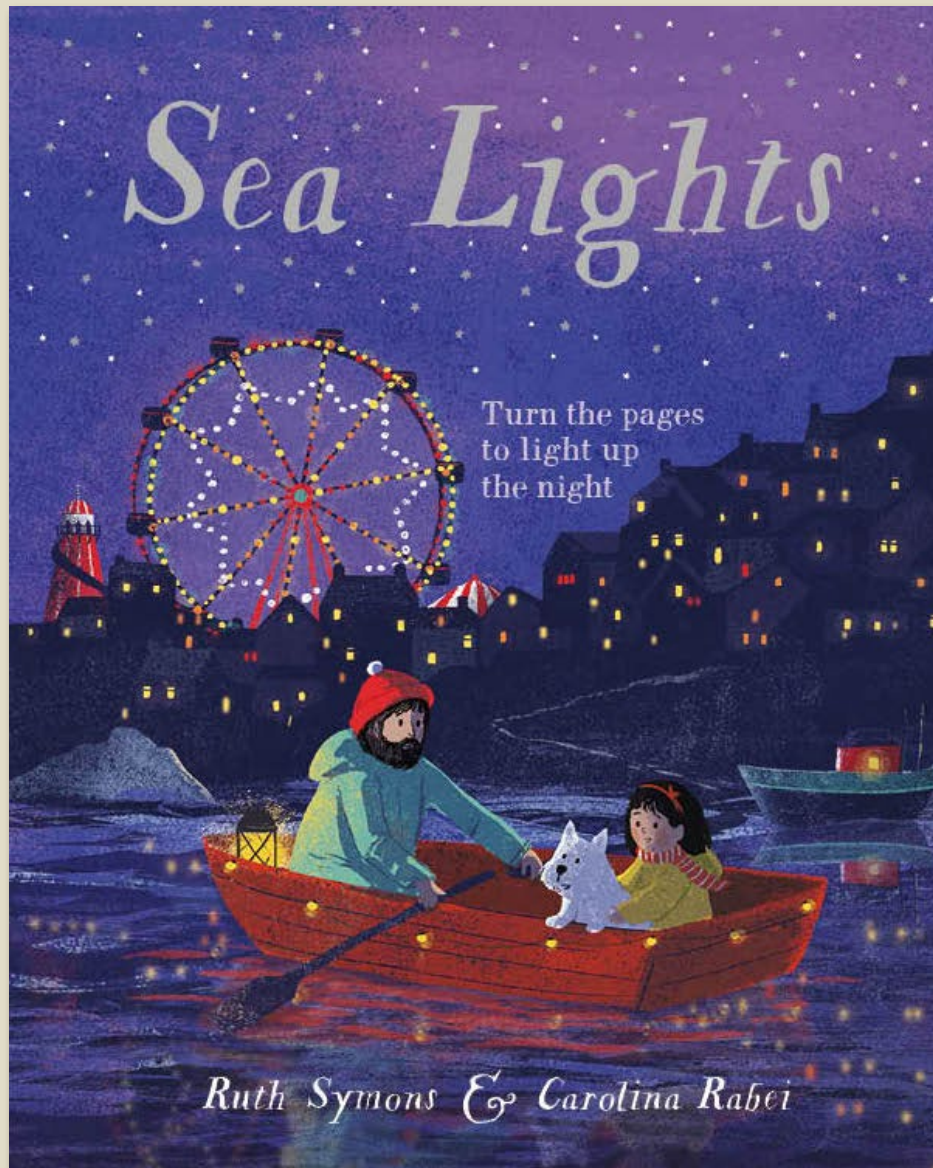
- A family-centred story that celebrates Caribbean culture and food by author Sophia Payne, whose distinct voice reflects her Indo-Guyanese heritage
- A picture book that challenges gender roles around cooking
- Stunning artwork from Sandhya Prabhat, an Indian illustrator based in California
- Includes a recipe for Guyanese Lime cookies!

Faruq and the Wiri Wiri



Pub Date	16/03/2023
Pub Price	£7.99
ISBN	9781800782624
H x W	265 x 228mm
Binding	Paperback
Age Range	0-5 years
Author	Sophia Payne
Illustrator	Sandhya Prabhat
Extent	40pp
Word Count	1300 words
Rights Available	World

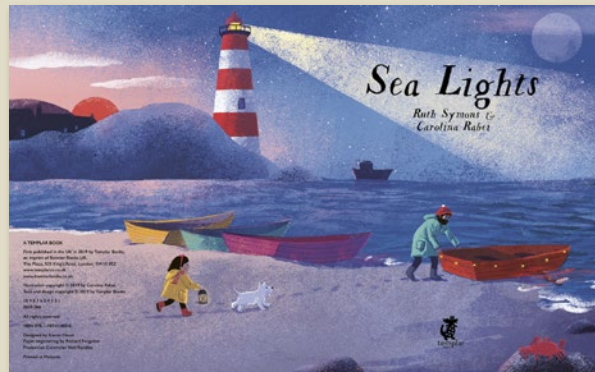
Sea Lights



Turn the pages to light up the night in this gentle heartfelt novelty book.

- Stunning artwork by Carolina Rabei, illustrator of Walter de la Mare's *Snow* (nominated for the Kate Greenaway Medal) and *The Fly-by-Nights*
- Clever paper engineering - a tab or wheel on every spread makes the lights in the artwork appear to shimmer and twinkle
- Father-daughter relationship at the heart of the lulling, lyrical text
- Silver-foiled cover and striking artwork make this the perfect gift product
- *Christmas Lights* also available.

Sea Lights



Pub Date	17/10/2019
Pub Price	£12.99
ISBN	9781787414938
H x W	260 x 210mm
Binding	Hardback
Age Range	0-5 years
Author	Ruth Symons
Illustrator	Carolina Rabei
Extent	14pp
Word Count	250 words
Rights Available	World

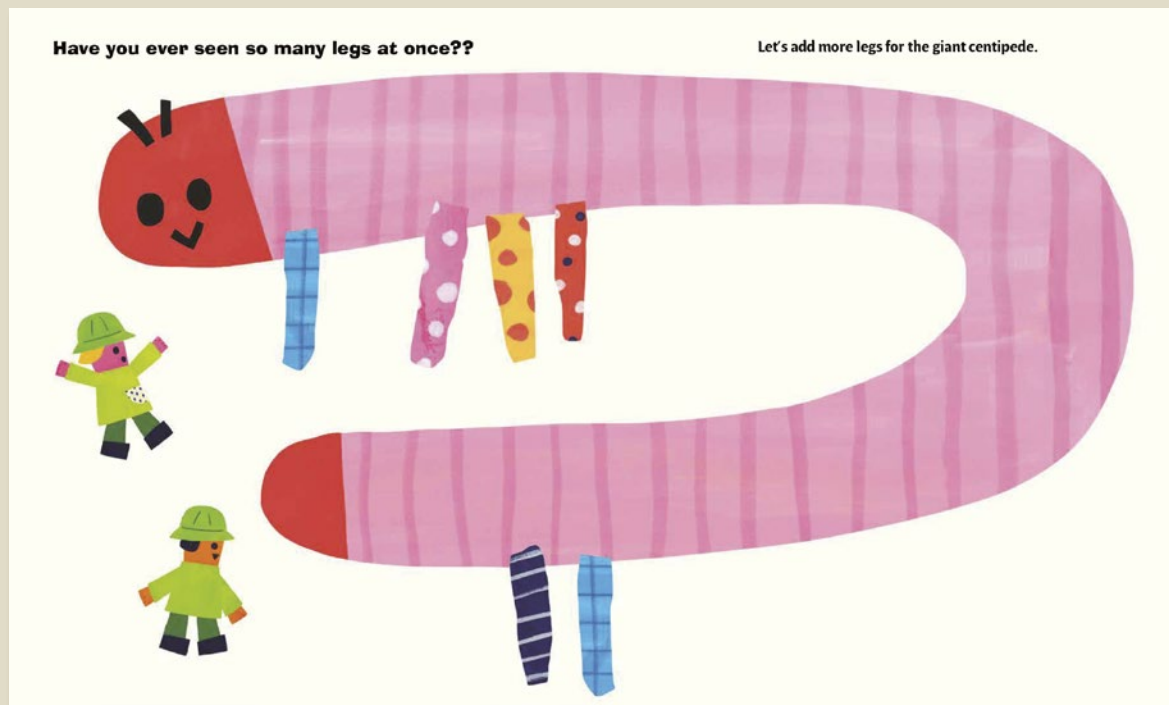
Paper Adventures



A rip-and-glue activity book perfect for creative little hands.

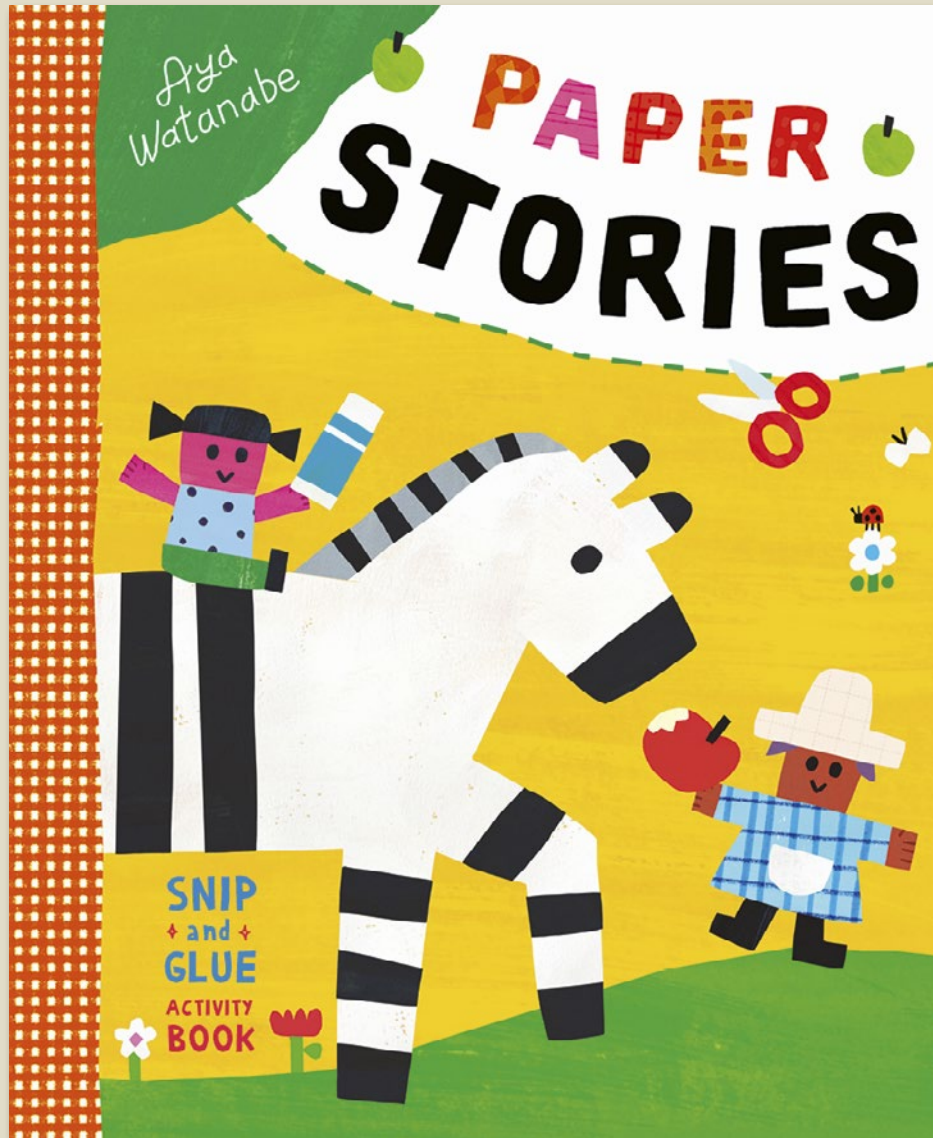
- Simple and engaging prompts encourage children to complete the scenes using craft paper in the back of the book.
- A perfect introduction to different animals and wildlife, ripping and gluing also helps children develop their fine motor control skills and keeps little hands busy for hours.
- Inspires children to create art from materials they have on hand, bringing paper to life in delightful and unexpected ways.
- Vibrant artwork from rising talent, Japanese illustrator Aya Watanabe. Other books for Templar include the wonderfully creative *Imagine if* board book series.

Paper Adventures



Pub Date	30/05/2024
Pub Price	£7.99
ISBN	9781800788145
H x W	280 x 235mm
Binding	Paperback
Age Range	7-9 years
Author	Aya Watanabe
Extent	64pp
Word Count	550 words
Rights Available	World ex IT,CN,N. AMERICA

Paper Stories



A snip-and-glue activity book perfect for creative little hands.

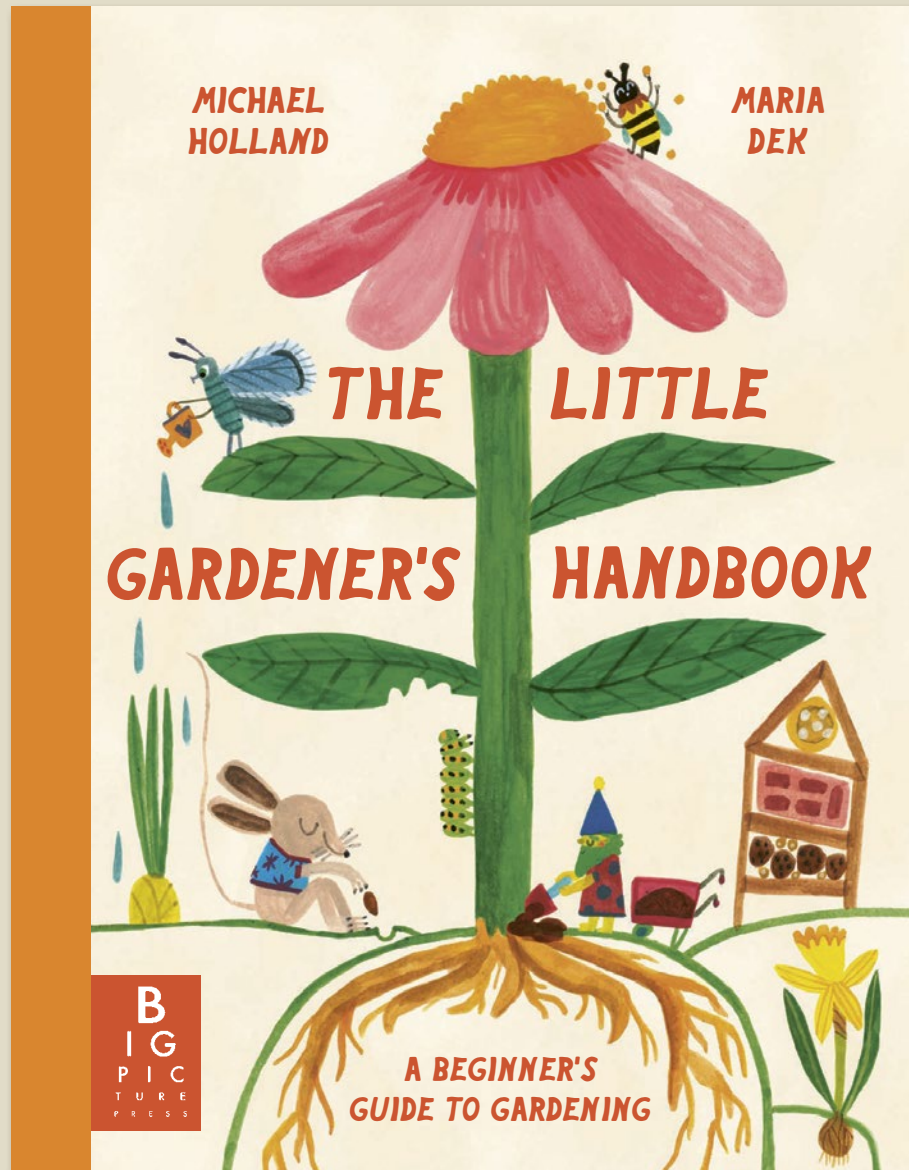
- Simple and engaging prompts encourage children to complete the scenes.
- The second book in the series, cutting and sticking helps practice and improve fine motor control skills whilst each scene is a fantastic story prompt for children's imagination.
- Vibrant artwork from rising talent, Japanese illustrator Aya Watanabe. Other books for Templar include the wonderfully creative *Imagine if* board book series.

Paper Stories



Pub Date	01/08/2024
Pub Price	£7.99
ISBN	9781800788152
H x W	280 x 235mm
Binding	Paperback
Age Range	7-9 years
Author	Aya Watanabe
Illustrator	Aya Watanabe
Extent	64pp
Freight On Board	30/05/2024
Rights Available	World ex IT,CN,N. AMERICA

The Little Gardener's Handbook



A vibrant introduction to gardening.

- A vibrant first introduction to gardening for ages 6+
- Includes DIY activities to try at home.
- Text by expert ecologist and educator, Michael Holland.
- Colourful, charming artwork by illustrator Maria Dek.
- Expanding the younger side of the Big Picture Press list.
- Gardening is a subject only growing in popularity.
- Arlin quarter binding and matt lam cover finishes.

The Little Gardener's Handbook

ALL ABOUT SOIL

Soil is the brown earth that plants grow in and it plays a very important role in supporting life on our planet. The best way to keep your plants happy is to take care of their soil!

Check a seed has sprouted, the soil helps to anchor the plant's roots in the ground. From here, the roots can absorb water, nutrients and minerals from the soil that help the plant to grow.

Soil is teeming with life. Did you know that there are more living things in a handful of soil than there are humans on earth? Look out for all the tiny organisms such as worms, fungi, insects and bacteria.

These organisms have special functions. Worms, for example, are little underground diggers. As they dig, they stir up what they have eaten, which is a valuable source of food for the soil.

GET TO KNOW YOUR SOIL

Soil is not just dirt. It's a mix of different things, like sand, silt, clay, moisture and air. As a gardener, it's important to get to know your soil. If a plant is from a warm part of the world and you're growing it in a cool soil, it won't be happy! Similarly, a plant from a damp area won't like to grow in a sandy soil.

1. Bring a small jar (one litre/30 fl. oz.) of soil to a soil sample from your garden. Cut it to a depth of 10cm, because any bigger bits, like twigs or your teeth, could get stuck in it or be too big to see.
2. Next, add 100 ml of water to the jar and let it sit overnight and then pour it into a glass and let it settle for at least 24 hours to settle.
3. You should now be able to see the different layers of your soil. The amount of soil in different layers and the texture when you touch it, tells you a lot about it. Use what you see to write up in your garden book in the water.

GARDEN FOES

Sometimes your garden might be visited by some not so welcome wildlife visitors – something that creep through your plants and nibbling away at the leaves of hard work. Rather than using harmful chemical pesticides, there are some natural ways you can discourage any unwanted visitors to your garden.

ENCOURAGE BENEFICIAL ANIMALS

You can encourage beneficial creatures naturally by encouraging beneficial visitors such as ladybirds, bees, hoverflies, birds and frogs in your garden. The planting of flowers that attract these insects, making a bug hotel or adding a bird bath.

PEST REPELLENTS

To repel insects, you can make your own natural repellents using a mixture of water, garlic, onion and chili.

PROTECT PLANTS

Use netting to protect plants from birds and rabbits.

KEEP AN EYE OUT FOR PESTS

Slugs and snails can eat a whole batch of seedlings overnight. You can try adding a little slug and snail deterrent to your soil. Remember to check your plants every day for signs of pest damage – gently washing them and watering them in another part of your garden.

RABBITS ARE ON THE LOOSE!

Rabbits are on the loose! They can eat a whole batch of your plants in a day. You can try adding a little rabbit deterrent to your soil.

PLANTS THAT HELP OTHER PLANTS

Did you know that certain plants can deter or encourage insects to your garden? Some particular plants together can also act as companions, attract bees and even help your tomatoes grow.

Some plants can deter insects. The longer these plants stay in the garden, the more they can help your plants.

Some plants can help other plants grow. They can help your plants grow better.

GROW CUPS OF NASTURTIUMS

Did you know that you can eat the petals from certain flowers? Nasturtiums are bright and colourful, and they have a little peppery taste. You can add them to a salad for a burst of extra flavour.

YOU WILL NEED:

- Old cups or tins
- Straw
- Nasturtium seeds
- Water

1. In the bottom of each cup, add a layer of gravel. This is to allow the water to drain away from the roots because the cups do not have any drainage holes.
2. Fill each cup with compost.
3. Place a couple of holes in the compost and drop in the seeds.
4. Cover with a little extra compost and add water to the cups and to the water tank above each cup.
5. After a week or two, the seeds will start to grow. When they are growing from the water, lift them and place them in the cups.
6. In a few more weeks, flowers will appear. You can harvest them whenever you like. If you die on the plant, cut and place off with a scissors. They will grow again.

WELCOME TO THE WONDERFUL WORLD OF GARDENING!

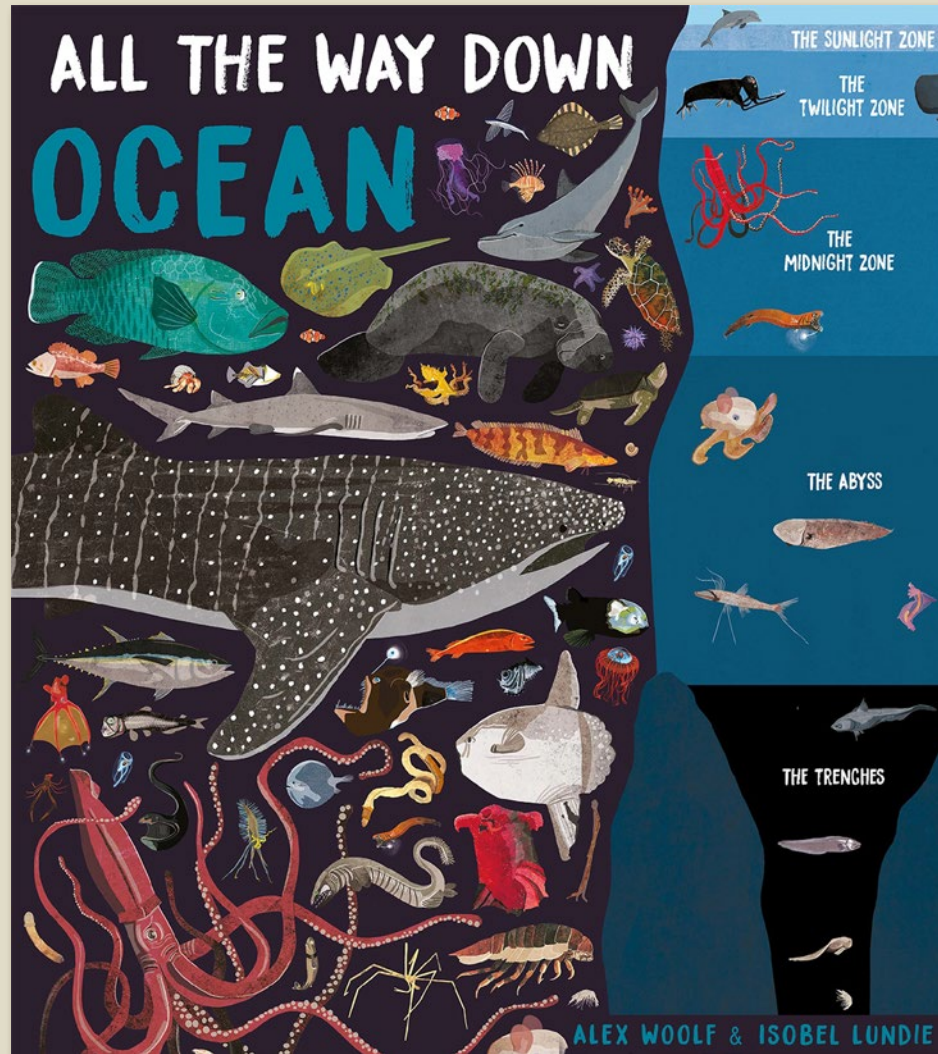
Whether you have a big garden or a small windowsill, you can make the world a greener place. Gardening is one of the best hobbies in the world and it's good for you, your neighbourhood and our planet! People have been gardening in one way or another for thousands of years, so you will be continuing a very long and important tradition.

In this book, you'll learn about how plants work, how to grow your own vegetables, how to encourage wildlife to your garden and why protecting plants is important for our lovely planet. Along the way, there will be plenty of activities and experiments for you to try for yourself – mostly using everyday materials you can find at home.

What are you waiting for? Let's begin!

Pub Date	25/04/2024
Pub Price	£16.99
ISBN	9781800786035
H x W	280 x 215mm
Binding	Hardback
Age Range	5-7 years
Author	Michael Holland
Illustrator	Maria Dek-Le-wandowska
Extent	64pp
Rights Available	World

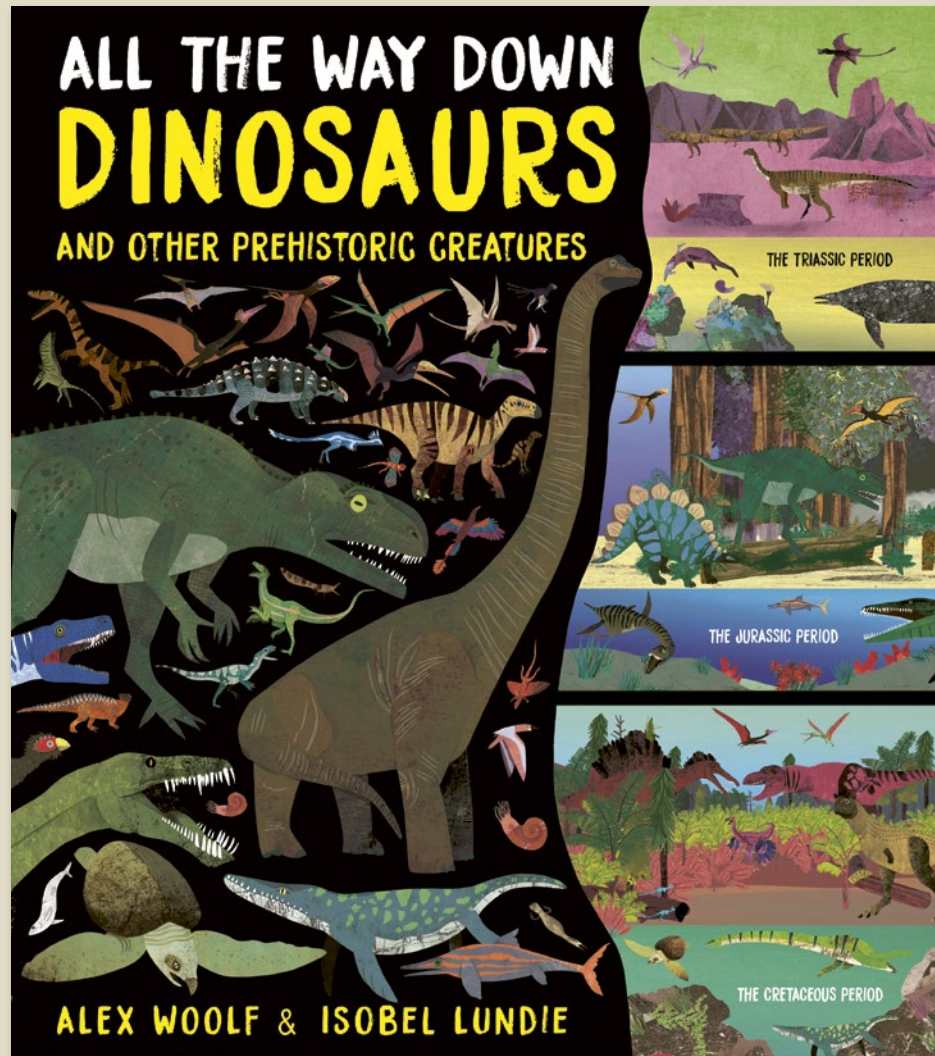
All The Way Down: Ocean



An ingenious exploration of our oceans

- An innovative information book that allows children to dive into the ocean depths and discover what life resides at each level.
- Part of the All the Way Down series that takes a 'look down' approach at different ecosystems, from the organisms that reside near its top to the creatures that dwell near the bottom.
- Engaging STEM non-fiction book for children 7-9 years old and aspiring scientists.

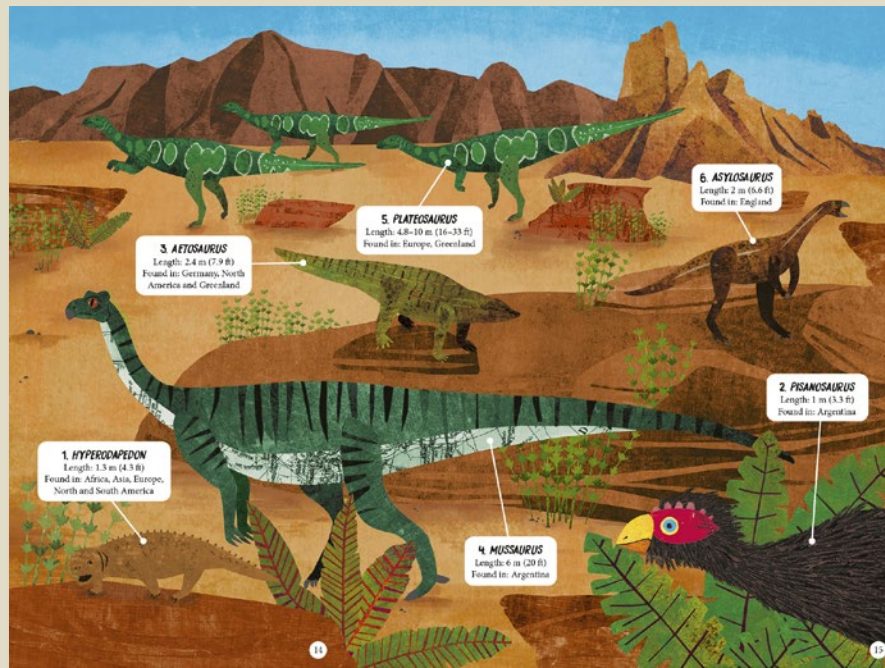
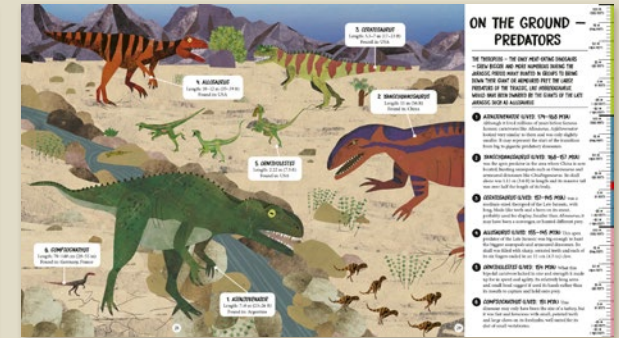
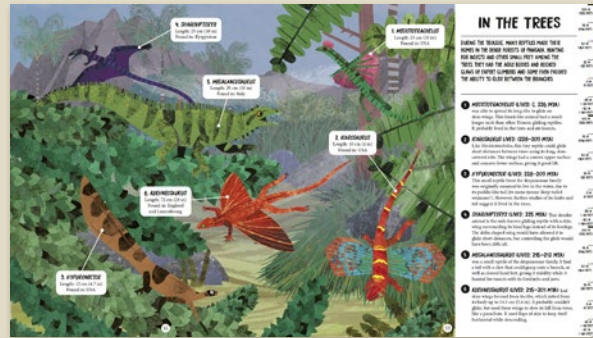
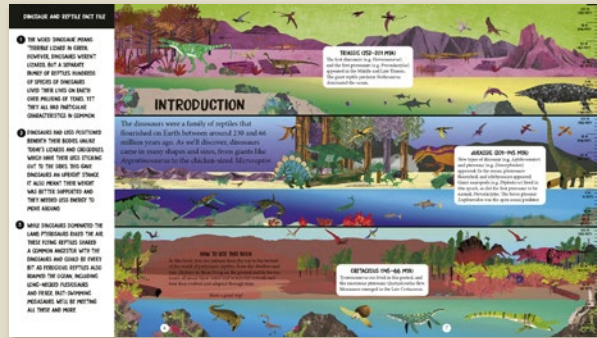
All The Way Down: Dinosaurs and Other Prehistoric Creatures



An ingenious exploration of the dinosaurs!

- An innovative information book that allows children to travel back in time to the time when dinosaurs ruled, discovering what life resides at each level.
- Special material includes a ruler running down the side of each spread keep track of the different depths.
- Engaging STEM-focused non-fiction book for dinosaur lovers aged 7-8 years old.

All The Way Down: Dinosaurs and Other Prehistoric Creatures



ON THE GROUND - HERBIVORES

THE FIRST DINOSAURS APPEARED AROUND 230 MILLION YEARS AGO. THEY WERE SMALL CREATURES DARTING AROUND ON THEIR HIND LEGS. THE DINOSAURS FORMED TWO MAIN GROUPS: THE SAGRISCHIA (LIZARD-HIPPED) AND THE ORNITHISCHIA (BIRD-HIPPED). BIRD-HIPPED DINOSAURS WERE MOSTLY PLANT-EATERS. LIZARD-HIPPED DINOSAURS INCLUDED BOTH MEAT-EATERS AND PLANT-EATERS.

- 1. HYPERODAPEDON (LIVED: 231-227 MYA)**
This weird-looking animal is a kind of rhycolosaur - a beaked reptile related to the dinosaurs. It had a scaly body and moved slowly, using its beak to cut through tough plants.
- 2. PISANGSAURUS (LIVED: 228-216 MYA)**
This small, lightly built plant-eater weighed less than 10 kg (22 lb). It had strong hind legs and could run away quickly if a predator came near. We don't know if it was a true dinosaur or a close cousin.
- 3. AETOSAURUS (LIVED: 228-209 MYA)**
This small, slow-moving, plant-eating archosaur had a long, slender body and short arms. Four rows of thick, bony plates covered its body, providing good protection against predators.
- 4. MUSSSAURUS (LIVED: 215 MYA)**
'Moose Lizard' got its name because the first fossils discovered were tiny. We now know these were infants. It was a sauropodomorph dinosaur - a bipedal ancestor of the giant sauropods that walked on all fours.
- 5. PLATEOSAURUS (LIVED: 214-204 MYA)**
Plateosaurus was one of the bigger dinosaurs of the Triassic and another sauropodomorph. It had a small head on a long, flexible neck, short but muscular arms with large claws on its three fingers, and powerful hind legs.
- 6. ASYLOSOSAURUS (LIVED: 208-201 MYA)**
This was one of the last sauropodomorph dinosaurs to walk on its hind legs. Its close cousin, the sauropods, all walked on four legs.

Pub Date	28/07/2022
Pub Price	£9.99
ISBN	9781800789012
H x W	292 x 260mm
Binding	Paperback
Age Range	7-9 years
Author	Alex Woolf Woolf Alex
Illustrator	Isobel Lundie
Extent	56pp
Word Count	11030 words
Rights Available	World

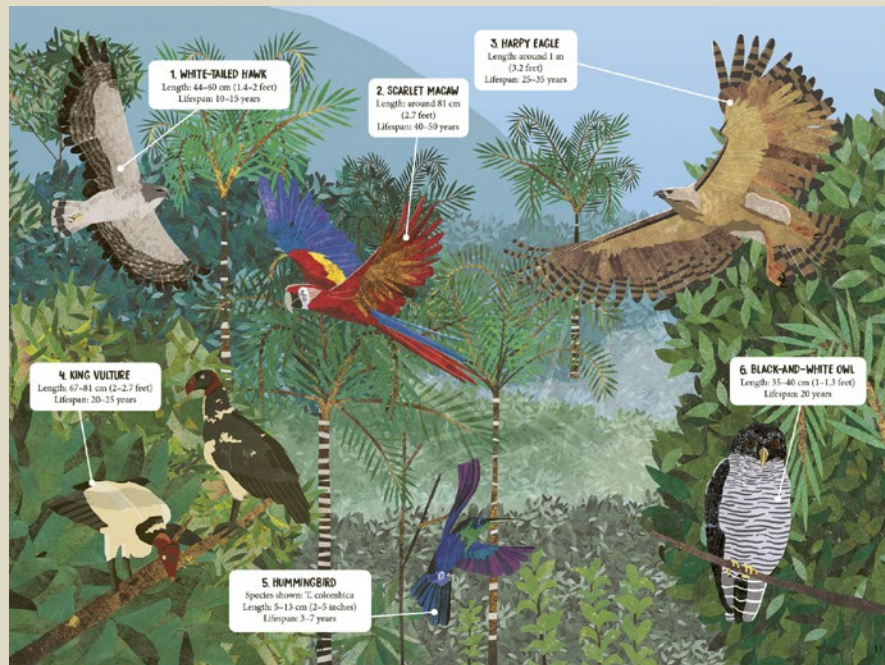
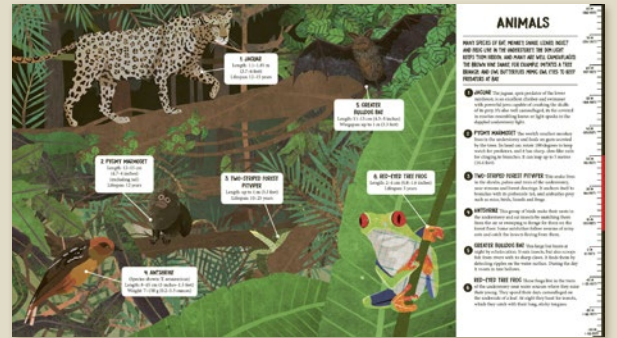
All The Way Down: Amazon Rainforest



An ingenious exploration of our rainforests

- Each spread features colourful and eye-catching illustrations of different animal and plant species, plus easy-to-digest, bite-sized facts.
- Part of the All the Way Down series that takes a 'look down' approach at different ecosystems, from the animals that swoop across the tallest trees to the creatures that dwell near the bottom.
- Engaging STEM non-fiction book for aspiring conservationists and scientists aged 7-9 years old.

All The Way Down: Amazon Rainforest



HIGH FLYERS

THE EMERGENT LAYER OF THE AMAZON RAINFOREST IS HOME TO MANY SPECIES OF BIRDS. AT THIS LEVEL, THEY HAVE PLENTY OF SPACE TO ROAM THE FOREST, SWOOPING TO FEED ON PREY OR VEGETATION, AND THEIR NESTS ARE LESS VULNERABLE TO PREDATORS THAN THEY WOULD BE LOWER DOWN. THE APEX PREDATORS OF THIS LAYER ARE THE HARRY EAGLE AND THE WHITE-TAILED HAWK.

- 1 WHITE-TAILED HAWK** This bird of prey likes to hunt in the emergent layer, where there are fewer trees than below to hinder its flight. It hovers in its site, scanning its surroundings, before swooping for its prey. It eats small mammals and reptiles, as well as birds and insects.
- 2 SCARLET MACAW** These large, colourful parrots live in the emergent layer and upper canopy. Here they have the space to fly at speeds of up to 56 km/h (35 mph). They mostly fly alone or in pairs, but sometimes as a flock. They feed on fruits and seeds.
- 3 HARRY EAGLE** These huge, fearsome raptors have wingspans of up to 2 m (6.6 feet), and 13-cm (5 inch) claws - longer than a grizzly bear's. They soar high up in kapok trees and prey on sloths and monkeys, in addition to other mammals, reptiles and birds.
- 4 KING VULTURE** These large scavenging birds have very sharp eyesight. They perch in the topmost branches of the emergent layer and search for carrion (animal remains) below. If they see any, they swoop down in groups of up to twelve and push other scavengers aside to get at the food.
- 5 HUMMINGBIRD** This family of birds are amazing flyers. They can hover in mid-air, fly backwards and even upside down. Beating their wings at up to a 1000 times a second, they dart from flower to flower among the treetops of the emergent layer, drinking nectar and eating insects.
- 6 BLACK-AND-WHITE OWL** This bird of prey hunts at night for large insects, as well as bats, rodents, birds and tree frogs. It builds its nest in the emergent layer to protect its eggs and chicks from climbing predators.

Pub Date	28/04/2021
Pub Price	£9.99
ISBN	9781800788947
H x W	292 x 260mm
Binding	Paperback
Age Range	7-9 years
Author	Alex Woolf
Illustrator	Isobel Lundie
Extent	56pp
Word Count	11097 words
Rights Available	World



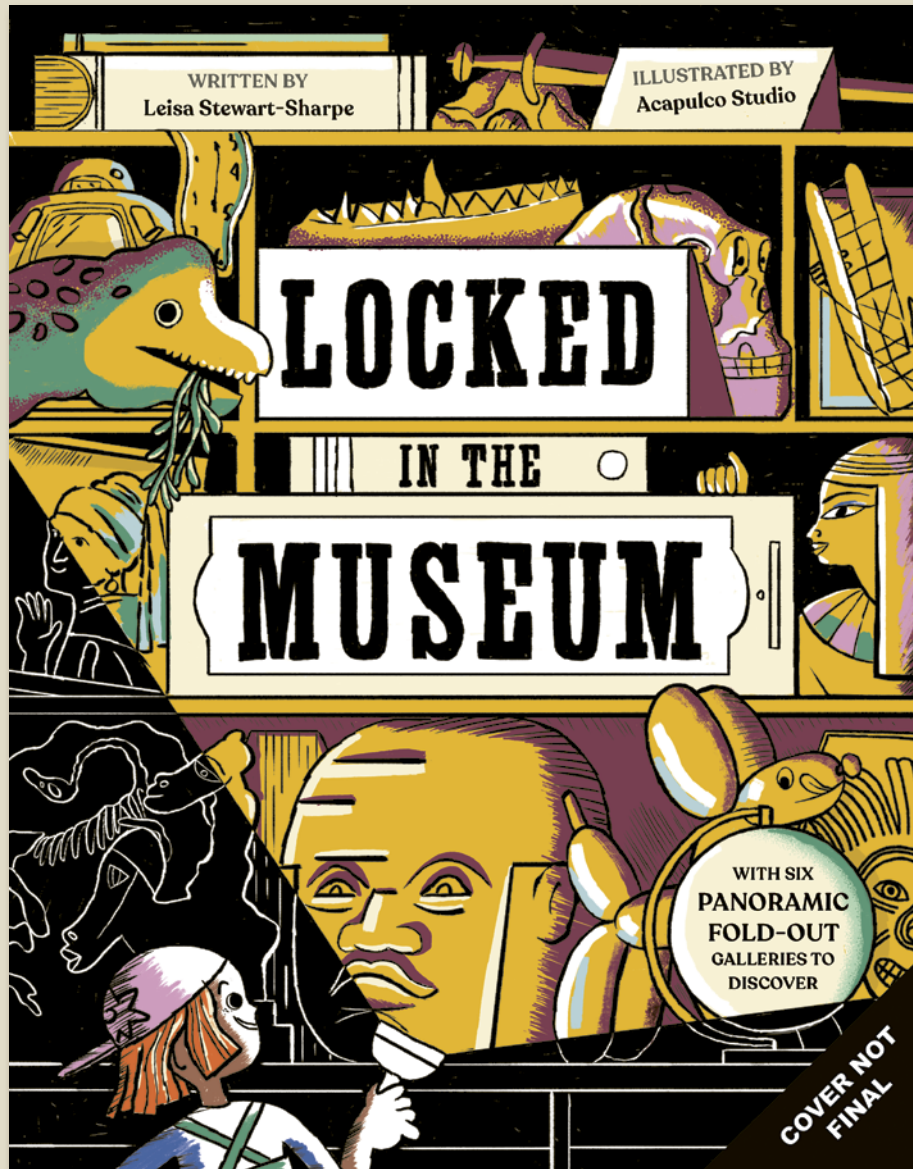
Discover the rich history, vibrant culture and unique identity of each nation through its flag!

- A vibrant exploration of our world's marvellous flags! Take a fact-filled and fun journey across the contents to discover all that lies in our national flags.
- Content is split into 5 chapters based on the continents: Europe, Asia, the Americas, Africa and Oceania. Each section features a chapter opener, 4-5 spreads looking at specific flags in detail, and a theme spread which looks at the world more broadly.
- Feature spreads look at an individual flag's history, symbolism and meaning, and also include 2 or more other flags which share a similarity in some way, whether that be a symbol, geographical location or a shared history.



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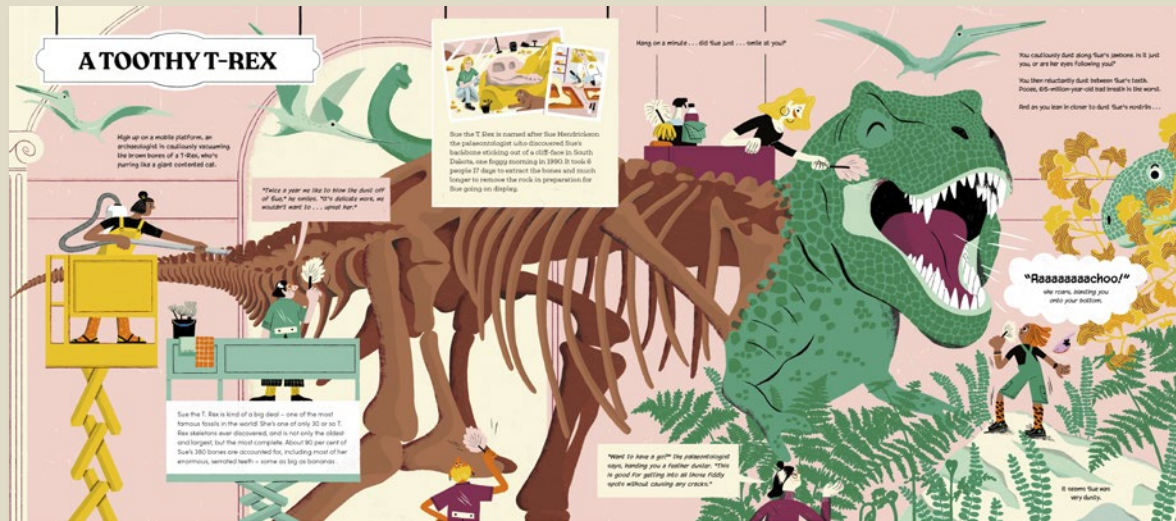
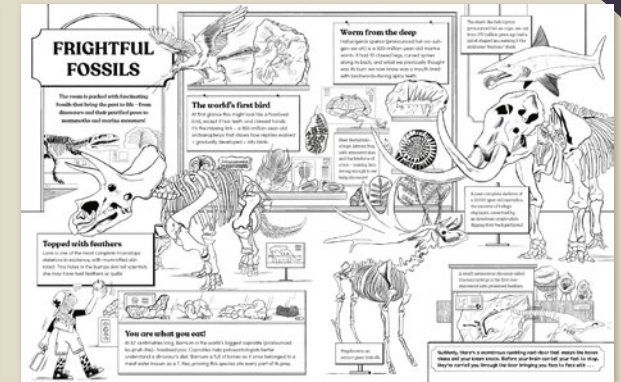
Locked in the Museum



What if, for one night only, some of the world's oldest, rarest, and most beautiful items could all be found under one roof? And what if that magical night was tonight, and you had the ticket to see them all. So, what are you waiting for? Welcome to the most marvellous museum.

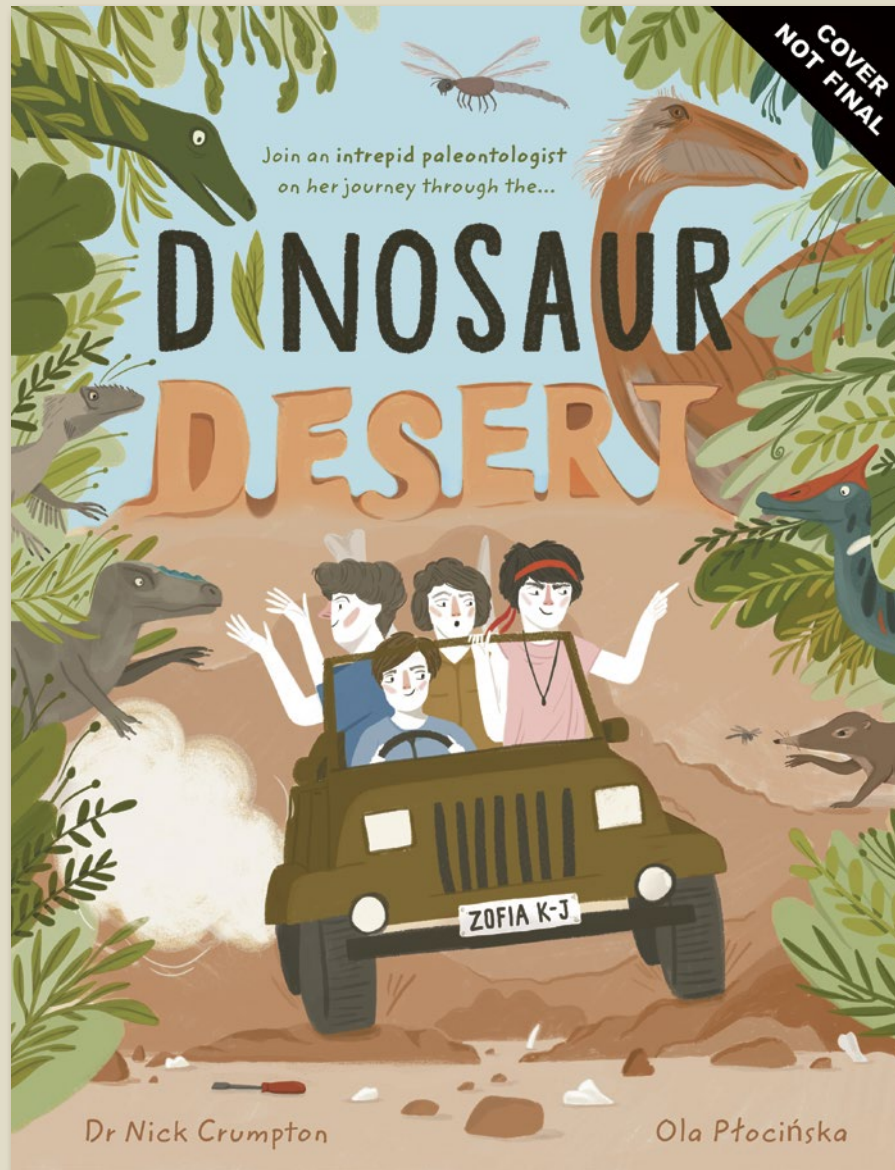
- A thrilling behind-the-scenes look at the inner workings of a museum, with 6 single page gatefolds.

Locked in the Museum



Pub Date	17/07/2025
Pub Price	£15.99
ISBN	9781800782105
H x W	300 x 235mm
Binding	Hardback
Age Range	7-9 years
Author	Leisa Stewart-Sharpe
Illustrator	Acapulco Studio
Extent	64pp
Word Count	18000 words
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Freight On Board	01/05/2025
Rights Available	World

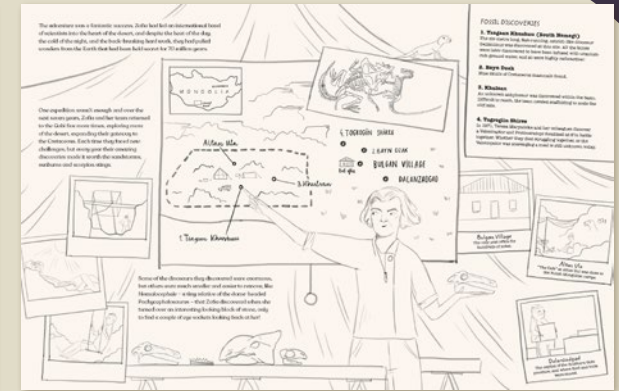
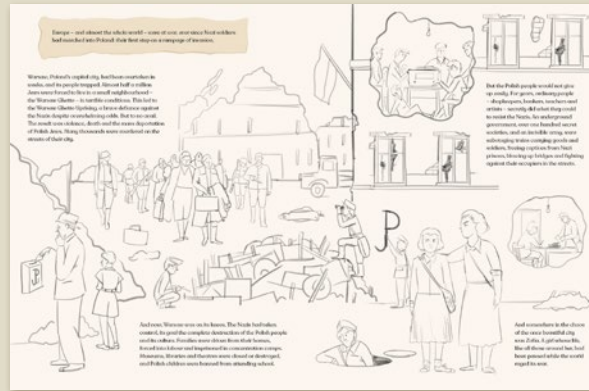
Dinosaur Desert



A dino-mite adventure story to inspire the next generation of scientists and explorers!

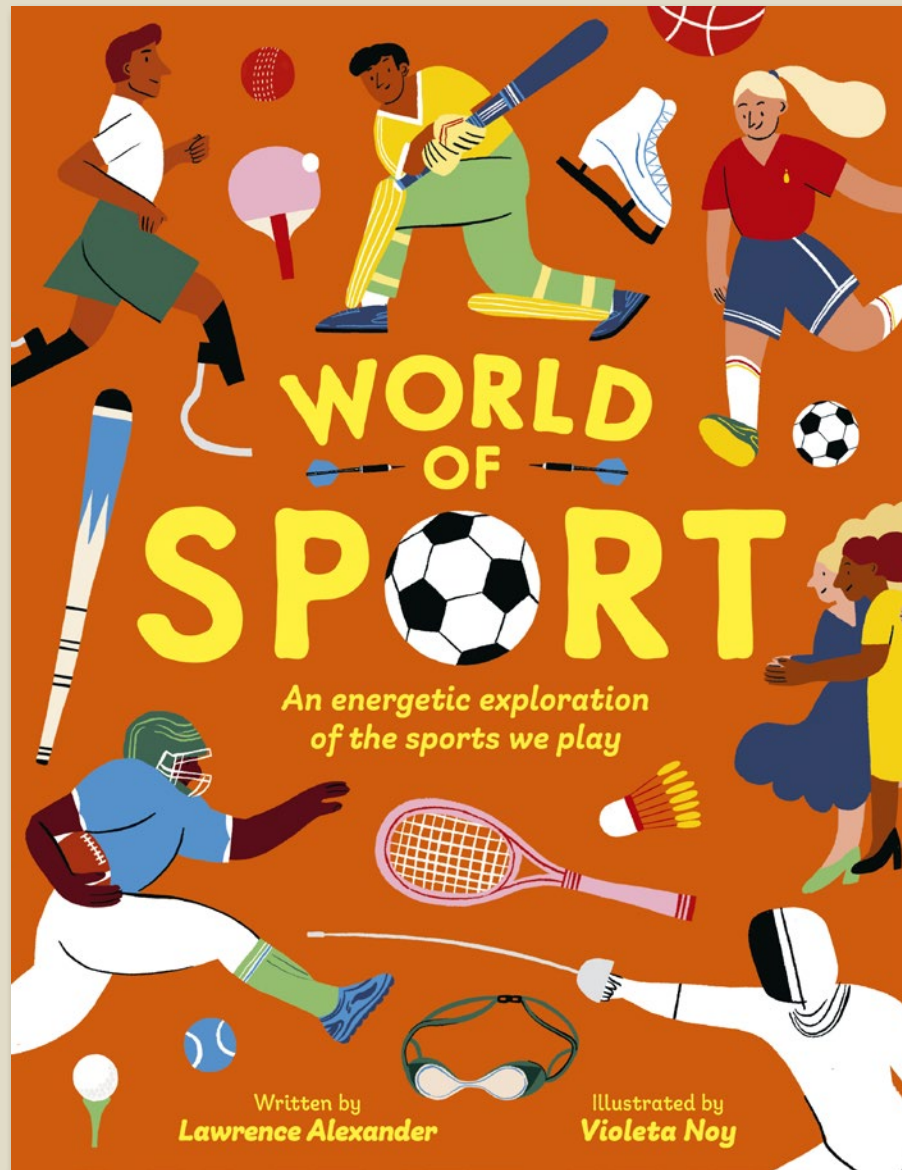
- Publishing on the 100th anniversary of Zofia Jaworowska's birth, the book has been created in collaboration with her family using extensive archive material.
- Beautifully illustrated by Polish artist Ola Plocinska, the book includes a mix of graphic novel spreads, kit lists and wonderful scenes of the Gobi Desert as well as detailed information on how to find fossils to inspire budding palaeontologists.

Dinosaur Desert



Pub Date	17/04/2025
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Binding	Hardback
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Author	Nick Crumpton
Illustrator	Ola Plocinska
Extent	64pp
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Rights Available	World

World of Sport



In this beautifully illustrated book, learn about the incredible variety of sports that are played around the world.

- A lively, inspiring and fact-filled exploration of a globally unifying topic: sport! From ancient times to today, covering every corner of the world.
- Featuring extensive coverage of women's sports and sporting heroes, plus sports from different, lesser-known regions and cultures around the world.
- Positioned to publish in time for the 2024 Olympic Games.
- With vibrant, energetic illustrations from Violeta Noy, author and illustrator of *The Right One*.

World of Sport

TRACK AND FIELD SPORTS
Track and field sports take place outdoors on a running track. Track events are running competitions and in field events, athletes compete in jumping and throwing events.

JAVELIN
Javelin was developed from the spear used by ancient warriors. The first javelin was made of wood and had a stone head. It was used for hunting and warfare. The modern javelin was invented in 1880 in Sweden. It is now made of metal and has a pointed tip.

LONG JUMP
The long jump is one of the oldest sports. It was developed by ancient Greeks. The long jumper runs a short distance and then jumps as far as possible into a sand pit. The world record is held by Mike Powell, who jumped 9.94 metres in 1991.

GALINA CHISTAKOVA
Galina Chistakova is a Russian long jumper. She won the gold medal at the 1996 Atlanta Olympics. She is the only woman to have won the world title in the long jump.

DISCUS
One of the oldest sports, the discus was used by ancient Greeks. It is a flat, circular object that is thrown. The world record is held by Garry Linnick, who threw it 66.47 metres in 1980.

JAN SZENT
Jan Szent is a Hungarian discus thrower. He won the gold medal at the 1952 Helsinki Olympics. He is the only Hungarian to have won an Olympic gold medal in discus.

AMERICAN FOOTBALL
American football is a team sport that is played in the United States and Canada. It is a contact sport where players use their bodies to advance the ball down the field. The game is played on a rectangular field that is 100 yards long and 53 1/3 yards wide.

AIM OF THE GAME
The aim of the game is to score points by kicking the ball into the opponent's end zone. A touchdown is scored when the ball crosses the goal line. A field goal is scored when the ball is kicked through the goalposts.

MEET THE TEAM
There are 11 players on the field. The quarterback is the player who starts the play. The running back is the player who carries the ball. The wide receiver is the player who catches the ball. The tight end is the player who blocks the opponent's players. The defensive line is the group of players who try to stop the offense from advancing the ball.

MAKING A PLAY
A play is a series of actions that happen on the field. The play starts with the quarterback snapping the ball to the running back. The running back then carries the ball down the field. The wide receiver catches the ball and runs towards the end zone. The tight end blocks the opponent's players. The defensive line tries to stop the offense from advancing the ball.

FOR READY
One of the best ways to learn about American football is to watch a game. The game is exciting and fast-paced. It is a great way to see the players in action and to learn about the rules of the game.

RUGBY
Rugby is a team sport that is played in many countries. It is a contact sport where players use their bodies to advance the ball down the field. The game is played on a rectangular field that is 100 metres long and 70 metres wide.

AIM OF THE GAME
The aim of the game is to score points by kicking the ball into the opponent's end zone. A try is scored when the ball crosses the goal line. A conversion is scored when the ball is kicked through the goalposts.

MEET THE TEAM
There are 15 players on the field. The scrum-half is the player who starts the play. The scrum-half carries the ball and passes it to the other players. The scrum-half is the most important player in the team.

MAKING A PLAY
A play is a series of actions that happen on the field. The play starts with the scrum-half snapping the ball to the scrum-half. The scrum-half then carries the ball down the field. The scrum-half passes the ball to the other players. The scrum-half is the most important player in the team.

BASEBALL
Baseball is a team sport that is played in many countries. It is a contact sport where players use their bodies to advance the ball down the field. The game is played on a diamond-shaped field that is 90 metres long.

AIM OF THE GAME
The aim of the game is to score runs by hitting the ball into the field and running to the next base. A run is scored when the ball crosses the home plate.

MEET THE TEAM
There are 9 players on the field. The pitcher is the player who throws the ball. The batter is the player who hits the ball. The catcher is the player who catches the ball. The fielders are the other players who try to stop the batter from hitting the ball.

BASEBALL
Baseball is a team sport that is played in many countries. It is a contact sport where players use their bodies to advance the ball down the field. The game is played on a diamond-shaped field that is 90 metres long.

CRICKET
Cricket is a team sport that is played in many countries. It is a contact sport where players use their bodies to advance the ball down the field. The game is played on a rectangular field that is 140 metres long and 10 metres wide.

AIM OF THE GAME
The aim of the game is to score runs by hitting the ball into the field and running to the next base. A run is scored when the ball crosses the home plate.

MEET THE TEAM
There are 11 players on the field. The batsman is the player who hits the ball. The bowler is the player who bowls the ball. The fielders are the other players who try to stop the batsman from hitting the ball.

HOW SPORT BEGAN
People have always enjoyed getting together and competing to find out who's the strongest, fastest or best at something. Humans have been playing sport since ancient times.

WHAT WAS THE FIRST SPORT?
Can you see any ancient cave paintings on the map? We don't know for certain what the world's first sport was, but we can guess from these ancient artworks.

GRAND BEGINNINGS
The first competitive sport we know about was recorded in a famous story, the *Epic of Gilgamesh*, from 2100 BC. In it King Gilgamesh fights a wild man to see who is stronger.

Pateca puripacha
Pateca puripacha was played in the ancient Mexican city of Teotihuacan as long ago as 1500 BC. It was a bit like hockey except the ball was on fire!

In chunky, played for centuries by Native Americans
In chunky, played for centuries by Native Americans, a stone disc was rolled across the ground. Teams throw spears to predict where they thought it would land.

Wall paintings made in caves in Lascaux, France, around 20,000 years ago, seem to show people running and wrestling.

Some ancient Egyptian tomb paintings demonstrate wrestling positions.

The ancient Mayan ballgame of pitz was invented sometime between 2,000 and 4,500 years ago. Competitors had to get a ball through a stone hoop without using their hands.

Stone pitz hoops can still be seen in ruined Mayan ball courts in South America.

In boat jousting, two people in a boat would fight with long poles or 'maces'. Ancient Egyptian carvings show fishermen jousting. They tried to push each other into the river Nile!

Surfing has been popular in the Pacific for hundreds of years. In Hawaii, chiefs competed in fierce competitions, and good surfers could win high social status.

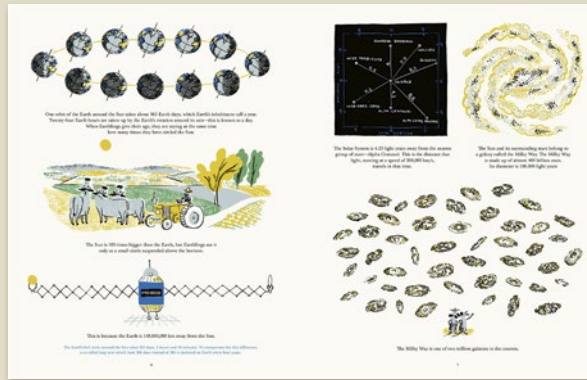
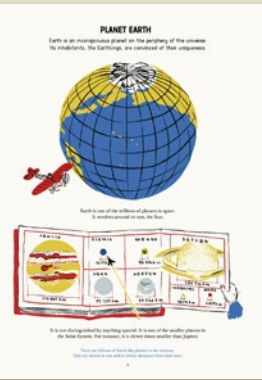
The Māori of New Zealand participated in a competition known as the Māori Games - often between neighbouring villages. Men, women and children all competed in canoe races, athletics and martial arts.

Mongolian cave paintings from 5,000 years ago show people wrestling in front of spectators.

During the Western Zhou Dynasty (1046-771 BC), archery was part of the education of wealthy men.

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Illustrator	Violeta Noy
Extent	64pp
Word Count	10500 words
Rights Available	World

Earthlings



FAKTY NA KONIEC
There are eight billion Earthlings living on Earth.

Na 100 dorosłych Ziemiaków 87 potrafi czytać i pisać, 87 poszło do szkoły podstawowej, 66 uczyło się w szkole średniej, 40 zdobyło jakiś rodzaj wykształcenia wyższego, a siedmiu ukończyło studia uniwersyteckie.

More than half of Earthlings today live in cities, but for most of history, Earthlings lived mainly in villages. As recently as 200 years ago, 95 out of 100 Earthlings lived outside of the cities.

Dawniej umiejętność czytania i pisania była u Ziemiaków niezwykle rzadka. Pisać i czytać potrafili tylko przedstawiciele władzy, duchowieństwa i nauki. W Europie nieliczni piśmiennicy posługiwali się wyłącznie łacyną. Książek, przepisywanych rękopiśmiennie, było mało. Były one bardzo drogie i dla większości niedostępne. Dopiero wynalazek druku około 1450 roku, które spowodowało masową dostępność książek i gazet w językach narodowych, wpłynęło na rozpowszechnienie się umiejętności czytania. Zmienił się też sposób lektury: zamiast na głos zaczęto czytać cicho, prywatnie.

Nine out of ten Earthlings in cities breathe polluted air.

Three out of ten residents of cities live in slums.

In the year 0, the Earth's population was 200 million, in 1000 - half a billion, in 1927 - two billion, and in 1960 - 3 billion. 55% of Earthlings live in cities. By 2050, cities will be home to 70% of Earthlings.

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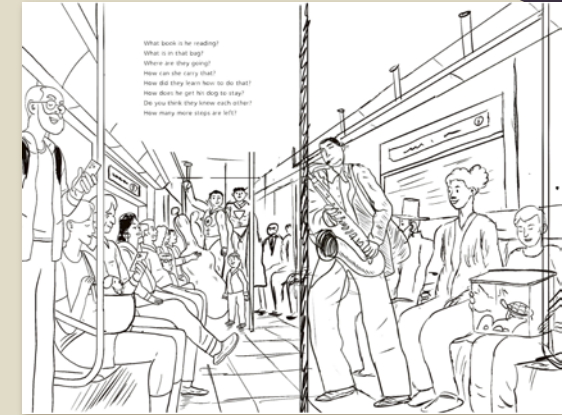
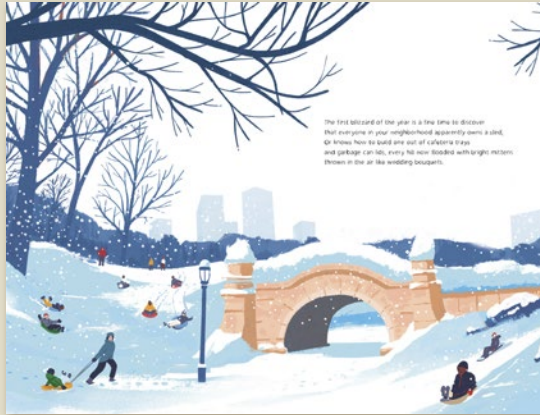
On The Streets of New York



A vibrant and collectable new series celebrating cities around the world - starting with New York.

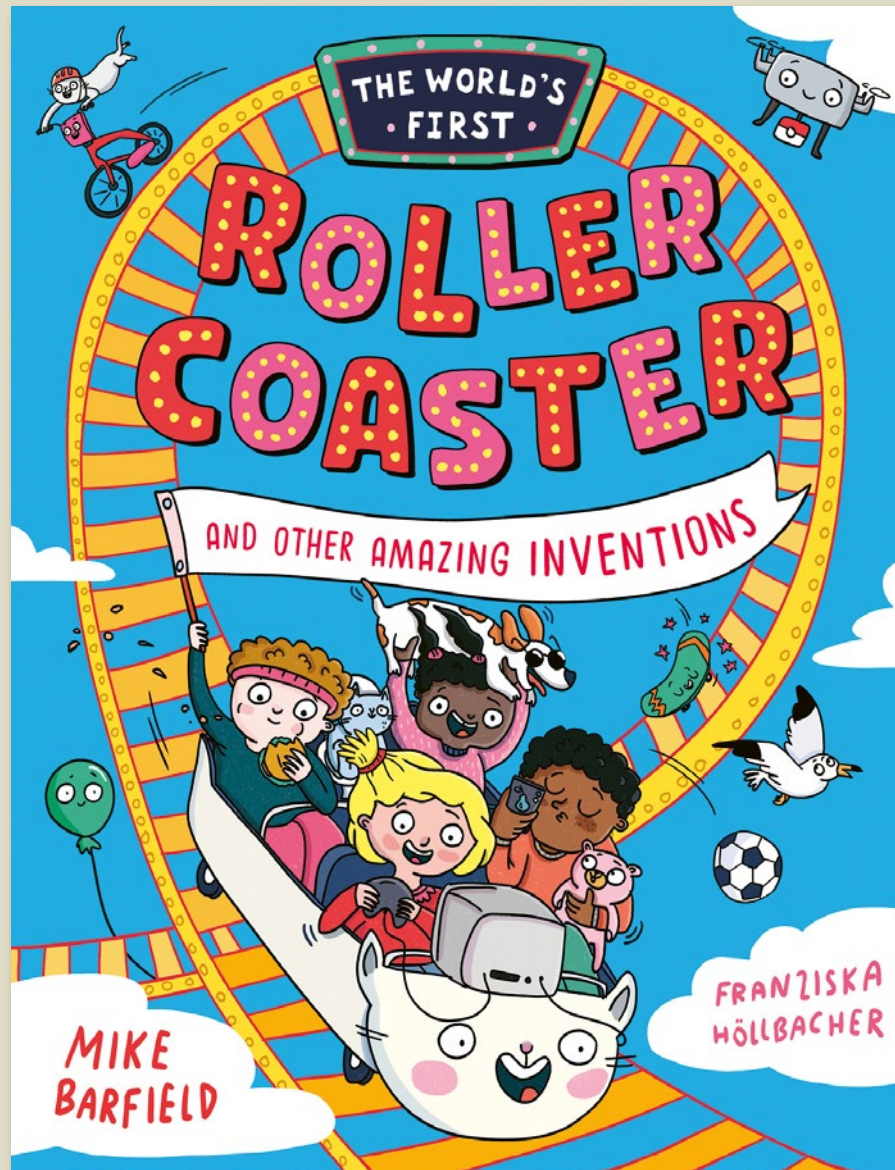
- Beautifully presented and produced - with strong branding and a collectable feel.
- Each spread will act as a snapshot of a different part of the city. Non-fiction spreads at the back of the book will add further information about landmarks and history.
- Each book will be written by a poet from the city - who will be able to celebrate the hidden parts of the city, as well as the main landmarks.
- Paris proposed as book two
- Aimed at ages 7+ - perfect for reading aloud together.

On The Streets of New York



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Illustrator	Ryan Johnson
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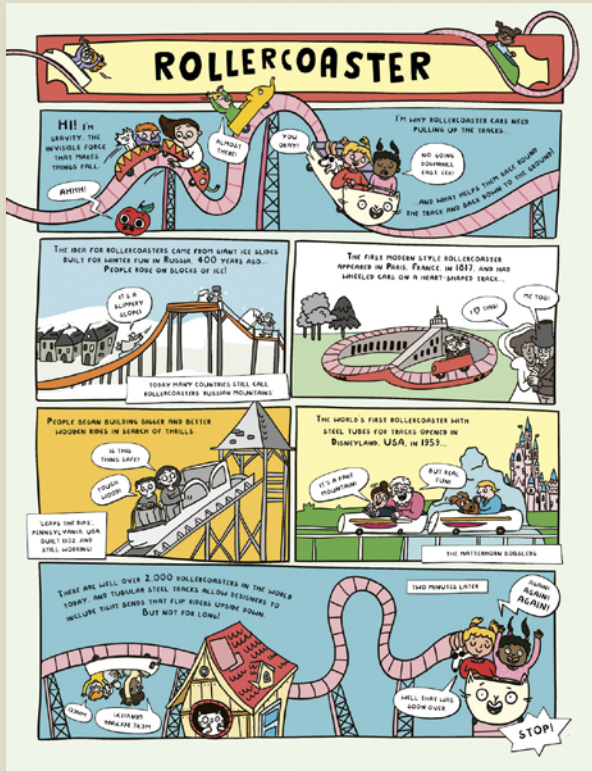
The World's First Rollercoaster



Amazing inventions stories in comic-book form by Blue Peter Award-winner Mike Barfield.

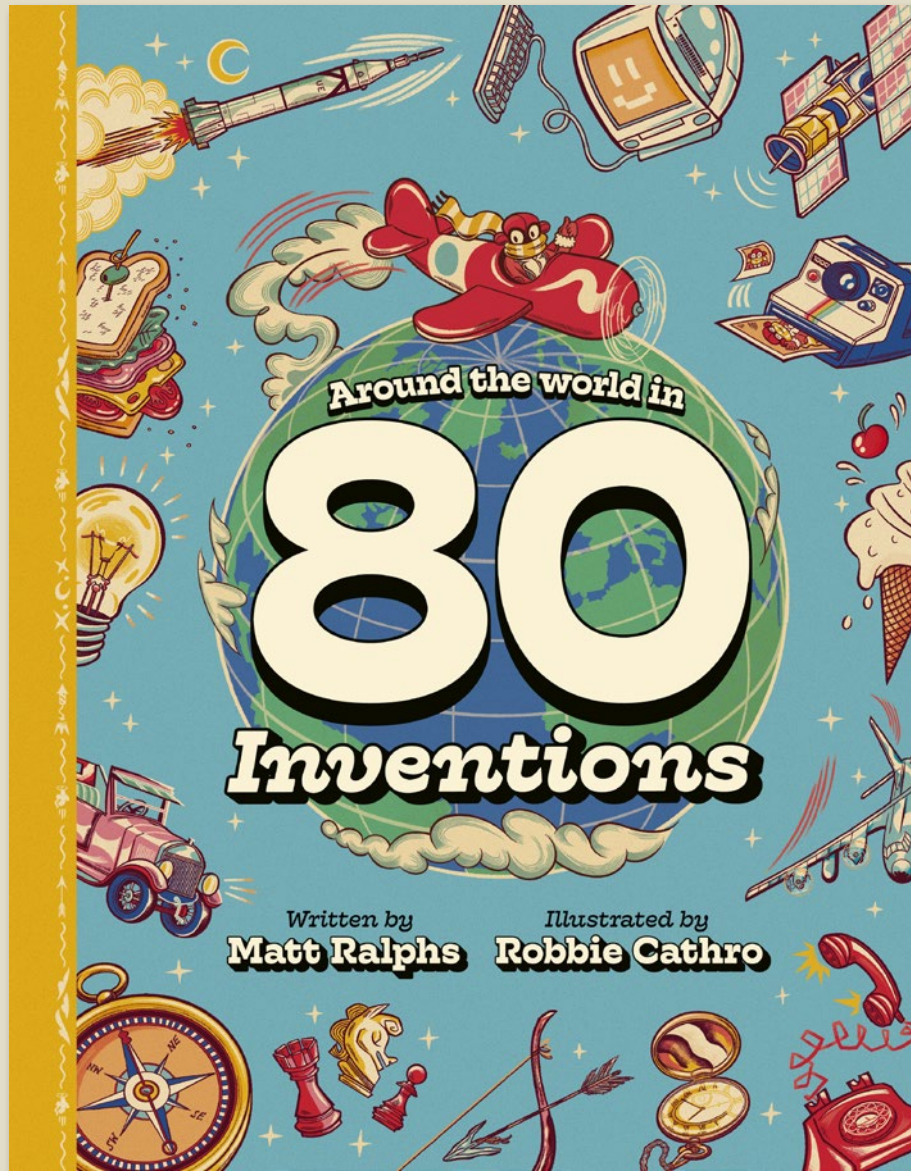
- An irresistible way into science and technology with a dash of history from the brilliant Mike Barfield, author of *A Day in the Life of a Poo, a Gnu and You*, winner of the 2021 Blue Peter Award for a Book With Facts. Mike's books have sold in over 40 territories.
- Featuring the greatest inventions in architecture, travel, the home, food, fashion, toys, sports, technology and more, this book is packed with facts for curious minds. Includes tips on sending in a patent and profiles of young inventors alongside greats such as Diebedo Kere, Bertha Benz, Percy Spencer, Momofuku Ando, Kano Jigoro and Jawed Karim.

The World's First Rollercoaster



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Author	Mike Barfield
Illustrator	Franziska Höllbacher
Extent	96pp
Word Count	7000 words
Rights Available	World

Around the World in 80 Inventions



80 inventions from around the world

- A fun and accessible look at history and STEM with ties to the curriculum
- Written by emerging author Matt Ralphs, who has titles published with Nosy Crow, DK and Flying Eye
- Exciting talent Robbie Cathro has worked for clients including Aquila Magazine, Natural History Museum and Kingfisher.
- A travel theme inspired by postcards and travel posters gives this book a fun and engaging aesthetic
- Expertly checked by science writer Anne Rooney

Around the World in 80 Inventions

Ice Cream

"Dreaming from dessert"

14

Of all the food items that have been invented, ice cream is probably the most popular. It's a treat that's enjoyed by people of all ages and in all climates. The first recorded recipe for ice cream was written in a Chinese text from the 10th century BC. It was made with snow and fruit. In the 17th century, a French chef named Lippolis created a recipe for 'glace' which was a mixture of cream and sugar. This was the first 'ice cream' as we know it today.

Easy Ice Cream

15

Bicycle

"Freedom on two wheels"

Did you know that the first bicycle was invented in the 18th century? It was called a 'velocipede' and was a simple wooden board with two wheels. The first 'modern' bicycle was invented in the 1840s by two Frenchmen, Pierre Michon and Denis Poisson. They called it a 'velocipede' because it was so fast. The bicycle has since become one of the most popular forms of transport in the world.

Pedious Penny-Farthing

Camera

"Magicians"

24

Although it's often thought of as a simple device for taking pictures, the camera is a complex piece of technology. The first camera was invented in the 15th century by a man called Niccolò de' Cavalieri. He called it a 'camera obscura' because it was a dark room with a hole in the wall. Light from the outside world would pass through the hole and project an inverted image of the outside world onto the opposite wall. This was the first 'camera' as we know it today.

Developed to Perfection

High-Speed Train

"No-speed" "no-stops"

25

Before the 19th century, the only way to travel long distances was by horse or by ship. The first high-speed train was invented in the 19th century by a man called George Stephenson. He called it a 'locomotive' because it was so fast. The high-speed train has since become one of the most popular forms of transport in the world.

Marvelous Maglevs

Wind Turbine

"Harnessing the power of wind"

34

You might have seen a wind turbine on a hill or in a field. It's a device that converts the kinetic energy of the wind into electrical energy. The first wind turbine was invented in the 19th century by a man called Christian B. Poncelet. He called it a 'windmill' because it was so fast. The wind turbine has since become one of the most popular forms of renewable energy in the world.

Green Energy

Helicopter

"A surprising way to fly"

35

When you think of a helicopter, you probably think of a machine that can fly. The first helicopter was invented in the 18th century by a man called Jean-François Moisant. He called it a 'aérogyre' because it was so fast. The helicopter has since become one of the most popular forms of transport in the world.

Versatile VTOLs

Wheel

"The revolutionary design that makes the world go round"

17

Can you imagine a world without wheels? Apart from sledges and ships, there would be no vehicles – no carts, cars, bikes, buses, trucks, trains, trams or aeroplanes. The first wheeled vehicles were animal-drawn carts with solid wooden wheels. They were invented in Mesopotamia (modern-day Iraq) around 3200 BCE. 300 years after the horizontal potter's wheel. These carts carried cargo to market and heavy loads, such as stone and timber for building projects. The horse-drawn chariot came next. In about 2500 BCE, chariot wheels were spoked rather than solid like a cartwheel, so they were faster and lighter. The wheel may be one of the simplest inventions, but without it our world would be completely different.

Potter's Wheel

The very first wheels were used to make pottery. The art of pottery began around 30,000 years ago. Originally, potters would shape clay into pots with their hands, but this took a long time. The Mesopotamians invented a better method in around 3500 BCE. The potter's wheel was a large stone disc balanced on a stick called an 'axle', which could be spun. By putting clay on the wheel and spinning it, the potter could shape the clay quickly into pots. We don't know for sure, but it seems likely that the potter's wheel led to the invention of the vehicle wheel.

Internet

"The world at your fingertips"

18

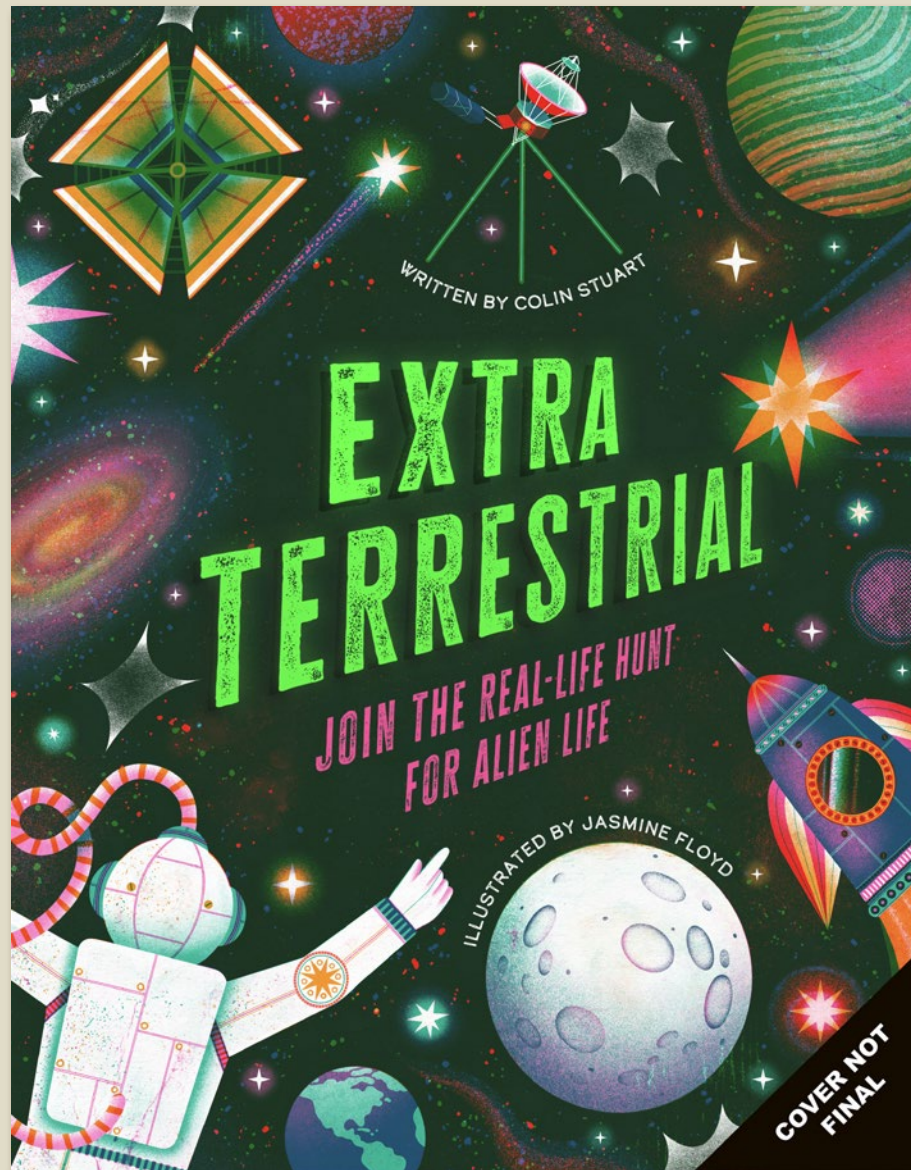
The invention of the Internet – a network of computers that 'speak' to each other – was a concentrated effort in the United States. The first computers were connected to each other in 1969 during the Cold War (1947–1991), a time of heightened hostility between the USSR and the United States and when computers were the size of an entire room. The United States government wanted a communication system that couldn't be destroyed in a single attack, so they created ARPANET (Advanced Research Projects Agency Network): a series of linked computers across different locations, which allowed information to be relayed along telephone lines. The first message was sent in 1969. It was a single word: LOGIN, but only the 'L' and the 'O' got through before the network crashed. By the end of the same year four computers were connected on the ARPANET. It took years to create the 'network protocol' that allows computers to transfer data and 'speak' to each other. From the 1970s this network grew into the global Internet, which now links billions of devices. Today, whatever you want – books, food, holidays, cars – with the Internet you simply click a button and wait for it to arrive. Social media sites allow people all over the world to communicate instantly. We can consume films, television shows, music and video games, and even do our banking online.

World Wide Web

The World Wide Web (WWW) is a gateway to the Internet. It's made up of search engines like Google and Safari, the Internet addresses (also called URLs) we type in, and the websites that appear on our screens. It was invented by a British computer scientist called Tim Berners-Lee in 1989 while working at CERN, a science research laboratory in Switzerland. The WWW made the Internet accessible to everyone, not just scientists and academics.

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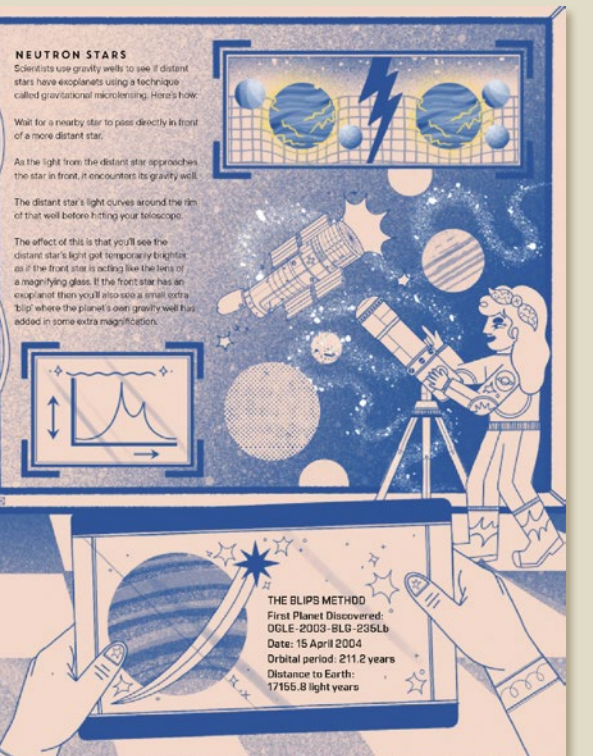
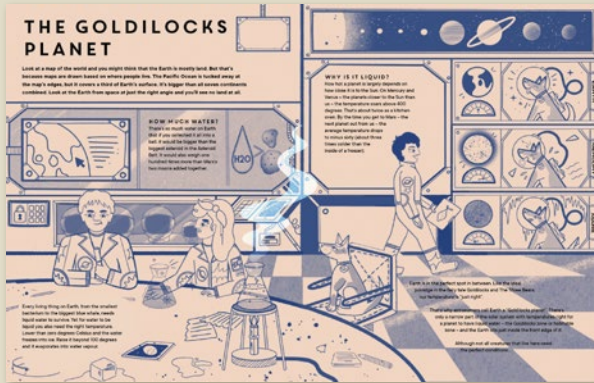
Extra Terrestrial



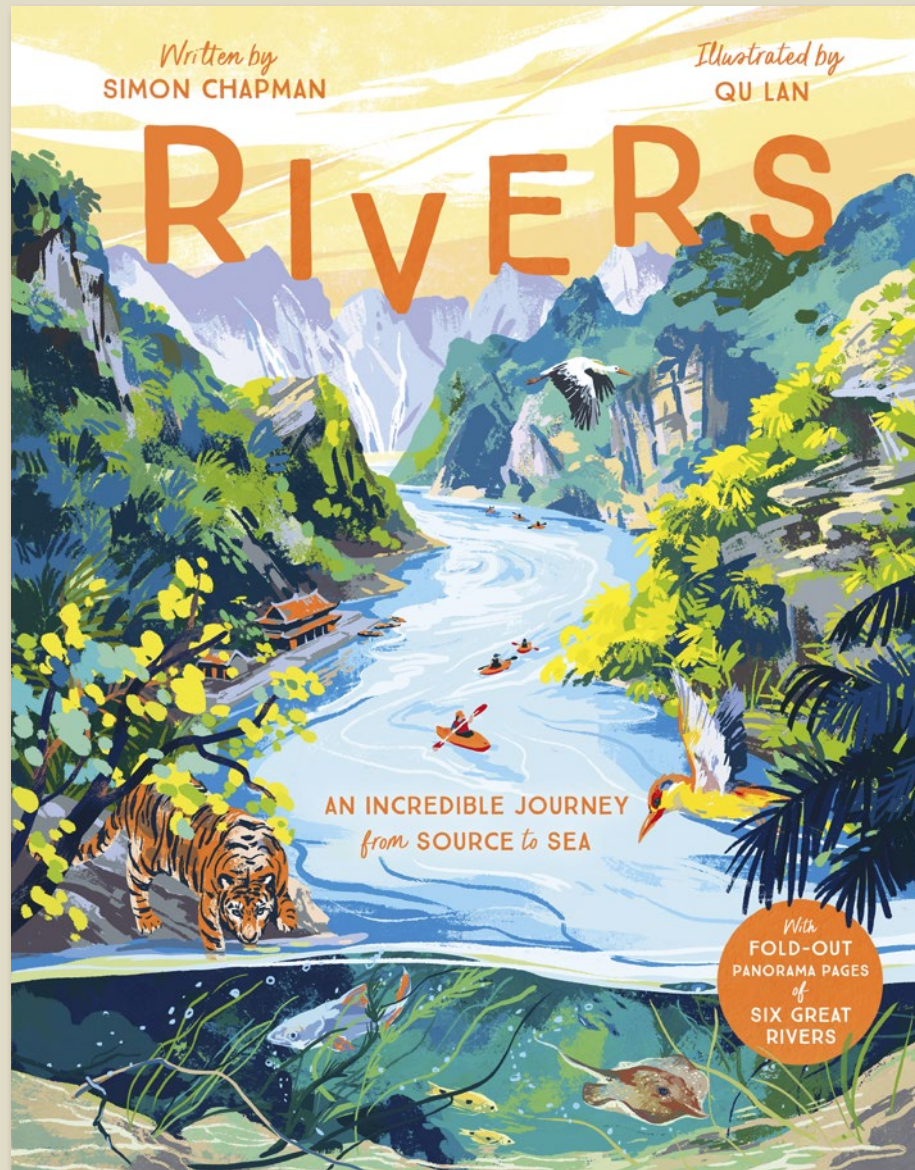
Do aliens exist? Join the real-life hunt for alien life!

- Written by highly acclaimed science author, and Fellow of the Royal Astronomical Society, Colin Stuart, after who the asteroid (15347) Colinstuart is named in recognition of his efforts to popularise astronomy.
- Sample contents: Section 1 (Earth): No Place Like Home / Section 2 (Exoplanets & Techniques): Alien Hunter's Toolkit / Section 3 (Types found): Exoplanet File / Section 4 (Alien life): Searching for Alien Life
- Illustrated by the wonderfully talented Jasmine Floyd known for her vibrant colours and psychedelic vibes!

Extra Terrestrial



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Illustrator	Jasmine Floyd
Extent	64pp
Word Count	9000 words
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Freight On Board	26/06/2025
Rights Available	World



An exploration of rivers with fold-out pages

- A stunning look at geography, exploring the physical features of rivers, the unique wildlife they support and how they have shaped human history.
- Featuring 6 mighty rivers from around the world, one from each continent
- CONTENTS: A World of Rivers; Where do rivers get their water?; Source; Heading Downhill; Waterfalls; Underground Rivers; Gorges; Rapids; Dams; The Danube; Around the Bend; River Life; River Highway; The Ganges; Making Lakes; The Amazon; River City; The Murray; Extraordinary Rivers; Floating Islands of the Sudd; The Nile; Deltas; Estuaries; The Mississippi; Mangroves; Salmon Run
- Includes fold-out pages throughout
- Cover treatment: matt lam + spot UV + 5th colour

Water

WHAT IS WATER?
Each molecule of water (H₂O) contains two hydrogen atoms and one oxygen atom bonded together. These molecules are then joined to one another and they flow together, and because of this, water can change its shape.

Water is HEAVY!
One cubic metre weighs one tonne – about the same as a small car. The average river in the world has a flow of water every second. The weight of water every second, the weight of water every second, the weight of water every second, the weight of water every second.

Water is HOT!
This river flows at a speed of about 10 metres per second – that's about how fast you can throw a ball when you're a bit of a pro.

Water is POWERFUL!
Because it is heavy and can flow really quickly, water can cut through the toughest rocks and carve out deep gorges. It can also carve out deep canyons and valleys.

Water is COLD!
The water in the mountains is so cold that it can freeze. This is why the water in the mountains is so cold that it can freeze. This is why the water in the mountains is so cold that it can freeze.

Water is SWEET!
The water in the mountains is so cold that it can freeze. This is why the water in the mountains is so cold that it can freeze. This is why the water in the mountains is so cold that it can freeze.

Mangroves

NEAR THE COAST ON THE EAST MANGROVE RIVER DELTA IN BORNEO, ASIA, ONE OF THE MOST BEAUTIFUL AND BIODIVERSE ECOSYSTEMS ON EARTH. The mangroves are a special kind of forest that grows in coastal areas. They are made up of trees and plants that have adapted to live in salty water. The mangroves are a special kind of forest that grows in coastal areas. They are made up of trees and plants that have adapted to live in salty water.

It is a mangrove forest like the UK, which has had the same mangroves for thousands of years. The mangroves are a special kind of forest that grows in coastal areas. They are made up of trees and plants that have adapted to live in salty water.

There are many things that live in mangroves. Some are big, like crocodiles and birds. Some are small, like insects and fish. The mangroves are a special kind of forest that grows in coastal areas. They are made up of trees and plants that have adapted to live in salty water.

HEADING UPSTREAM: The Salmon Run

IN OCTOBER AT THE ADAMS RIVER IN BRITISH COLUMBIA, CANADA, SALMON ARE AT THE POINT OF NO RETURN. THEY ARE FIGHTING THEIR WAY UPSTREAM AGAINST THE CURRENT TO GET TO THE OCEAN. WHEN THEY ARE DONE, THEY SPEND THE REST OF THEIR LIVES IN THE OCEAN. THEY ARE FIGHTING THEIR WAY UPSTREAM AGAINST THE CURRENT TO GET TO THE OCEAN. WHEN THEY ARE DONE, THEY SPEND THE REST OF THEIR LIVES IN THE OCEAN.

They are fighting their way upstream against the current to get to the ocean. When they are done, they spend the rest of their lives in the ocean. They are fighting their way upstream against the current to get to the ocean. When they are done, they spend the rest of their lives in the ocean.

GORGES: The Grand Canyon

THE MOST FAMOUS GORGE IN THE WORLD, THE Grand Canyon winds its way through the semi-desert of the Southwestern United States. It is 1,600 metres deep and over 400 kilometres long, carved by the Colorado River. The Paiute people of the Great Basin Desert area call it the Naibab, which means the 'mountain turned upside down'. But the Colorado is no great thing in the Amazon. It is only 100 metres wide on average as it passes between the canyon's rock walls. So how did it cut so deeply into the earth?

The River Colorado is only 25 metres wide at its narrowest point in the Grand Canyon. That's about the length of a town swimming pool. But at this point, the river is also at its deepest – 25 metres.

Gorges are formed by waterfalls eroding backwards, caverns collapsing or by the sheer force of the water eroding through rock, and this takes time. Six million years in the case of the Grand Canyon.

The sedimentary rock that the Colorado River flows over is made of compacted sand and mud that was once on the bottom of the sea. This seabed was raised higher by the same earth movements that raised the land to form the nearby Rocky Mountains.

For most of the year the Colorado hardly erodes the rock beneath it. Virtually all of its downward cutting happens when snow in the Rockies melts each spring, swelling the river to many times its usual size.

Carrying 500,000 tons of tiny broken rock pieces, the floodwaters of the Colorado act like sandpaper, wearing the riverbed deeper and washing away the valley sides.

Water erodes hard and soft rock away at different rates, which has created the Grand Canyon's distinctive steps.

Swirling currents can cause rocks, pebbles and sediment to erode circular hollows called potholes in the riverbed.

"A PERFECT HELL OF WAVES"
The Colorado River was first explored in 1859 by a 10-man expedition led by geologist Colonel John Wesley Powell. They set off in four wooden rowing boats, not knowing what they would discover. Over three months and 1500 kilometres they encountered hundreds of rapids, one of which they described as 'a perfect hell of waves'. After one of the boats was smashed to pieces, three of the team deserted to take their chances in the desert. They were never seen again. The three remaining boats made it through the canyon and Colonel Powell became famous for his achievement. Powell took another expedition through the Canyon in 1871, this time with cameras and equipment to map the river's course.

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Raising the Roof



A cool introduction to classical music

- Broadcaster, songwriter, composer and Scala Radio presenter Jack Pepper is an exciting, young voice in classical music.
- A fun and approachable introduction to classical music
- Includes a playlist, so you can listen as you read
- **SAMPLE CONTENTS:** Hildegard of Bingen 1098-1179; Claudio Monteverdi 1567-1643; Barbara Strozzi 1619-c. 1664; JS Bach 1685-1750; Joseph Bologne 1745-1799; Ludwig van Beethoven 1770-1827; Richard Wagner 1813-1883; Giuseppe Verdi 1813-1901; Ethel Smyth 1858-1944; Arnold Schoenberg, 1874-1951; Igor Stravinsky, 1882-1971; Florence Price, 1887 - 1953; George Gershwin, 1898-1937; Leonard Bernstein, 1918-1990

Raising the Roof

SYMPHONY

The symphony has changed over the centuries, but it is essentially an extended piece of music for a large group of players. The word itself comes from the Greek, meaning 'sounding together'. It is often a composer's lifetime piece because the size and cost of the orchestra is hard to pull off.

A symphony is often in four movements, with no set number of tracks. There are five movements, which are the norm, but some composers have written symphonies with only three or six movements. The movements are usually in different keys and are often in different time signatures. The first movement is usually in a major key and the last is usually in a minor key.

LEARNING TIP
Look for the key signature in the opening movement. It is often a major key, but it can be a minor key. The key signature is the number of sharps or flats in the key. A major key has no sharps or flats, and a minor key has three flats.

George Bernard Shaw's Symphony No. 1
The first known complete symphony by a British composer, composed in 1905. It was the first British symphony to be performed in its own right, ending the era of composers who wrote for the concert hall.

Wagner's 'Wagner Symphony'
An American symphony by a young composer, George Bernard Shaw, 1905-1906. It was the first British symphony to be performed in its own right, ending the era of composers who wrote for the concert hall.

LEARNING TIP
Look for the key signature in the opening movement. It is often a major key, but it can be a minor key. The key signature is the number of sharps or flats in the key. A major key has no sharps or flats, and a minor key has three flats.

1800s
The first symphony was written by Joseph Haydn in 1760. It was a single movement, and it was written for a small orchestra.

1776
The first symphony with four movements was written by Wolfgang Amadeus Mozart in 1776. It was written for a larger orchestra, and it was the first to be performed in its own right.

1800s
The first symphony with a full orchestra was written by Ludwig van Beethoven in 1800. It was the first to be performed in its own right, and it was the first to be written for a full orchestra.

1872
The first symphony with a full orchestra and a large number of instruments was written by Johannes Brahms in 1872. It was the first to be performed in its own right, and it was the first to be written for a full orchestra.

1878
The first symphony with a full orchestra and a large number of instruments was written by Johannes Brahms in 1878. It was the first to be performed in its own right, and it was the first to be written for a full orchestra.

Present
The first symphony with a full orchestra and a large number of instruments was written by Johannes Brahms in the present. It was the first to be performed in its own right, and it was the first to be written for a full orchestra.

Richard Wagner

1813-1883

To Listen or Not to Listen...
Can we separate opera from Wagner? Can we really think of Wagner as a composer who wrote operas? Or is he a composer who wrote music that was used in operas? The answer is yes and no. Wagner was a composer who wrote music that was used in operas, but he was also a composer who wrote music that was not used in operas. He was a composer who wrote music that was used in operas, but he was also a composer who wrote music that was not used in operas.

Wagner had a lot to say and did things his way. He pushed music to its limits and revolutionized everything. That's why he's a controversial figure.

Richard Wagner
Richard Wagner was a German composer, conductor, and opera theorist. He is best known for his operas, which are characterized by their use of leitmotifs and their focus on drama and myth. He was a controversial figure because of his antisemitic views and his association with the Nazis.

LEARNING TIP
Look for the key signature in the opening movement. It is often a major key, but it can be a minor key. The key signature is the number of sharps or flats in the key. A major key has no sharps or flats, and a minor key has three flats.

Wagner's Sound
Wagner's music is often described as 'monophonic' - a single line, a tone on its own. This creates a sense of calm, perfect for a focused, intense contemplation of faith. He wrote mostly sacred plainchant (where people all sing the same line, with religious texts used for the words), intended for use in church. The abbey consisted of 50 monks who all had trained voices and would sing daily. It's believed a Benedictine nun at the time would sing for eight hours each day! With an in-house choir, then, an abbey provided an ideal testing ground for new music. Music becomes a form of prayer, and having everyone sing the same line creates a powerful symbol of togetherness through faith.

George Gershwin

1898-1937

George Gershwin
George Gershwin was an American composer, pianist, and conductor. He is best known for his jazz-influenced compositions, which combined the rhythms and harmonies of jazz with the structure and instrumentation of classical music. He was a controversial figure because of his association with the Nazis and his use of Jewish themes in his music.

LEARNING TIP
Look for the key signature in the opening movement. It is often a major key, but it can be a minor key. The key signature is the number of sharps or flats in the key. A major key has no sharps or flats, and a minor key has three flats.

Gershwin's Sound
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Piano Addiction
Gershwin was a piano addict. He played the piano every day, and he was often seen playing in public. He was a controversial figure because of his association with the Nazis and his use of Jewish themes in his music.

Hildegard of Bingen

1098-1179

Hildegard's Sound
Her music is often monophonic - a single line, a tone on its own. This creates a sense of calm, perfect for a focused, intense contemplation of faith. He wrote mostly sacred plainchant (where people all sing the same line, with religious texts used for the words), intended for use in church. The abbey consisted of 50 monks who all had trained voices and would sing daily. It's believed a Benedictine nun at the time would sing for eight hours each day! With an in-house choir, then, an abbey provided an ideal testing ground for new music. Music becomes a form of prayer, and having everyone sing the same line creates a powerful symbol of togetherness through faith.

Learning by Ear
The Greeks were the first to use letters of the alphabet to represent different notes. Yet until the Middle Ages, almost all music was passed down the generations by mouth, instead of being written down. There was a lot to learn in the 600s; monks in churches are estimated to have memorised 80 hours of music, all by ear! By the 900s, it took around 10 years to teach a young chorister all the pieces they'd need to know for future services. And you think school is intense...

LEARNING TIP
Look for the key signature in the opening movement. It is often a major key, but it can be a minor key. The key signature is the number of sharps or flats in the key. A major key has no sharps or flats, and a minor key has three flats.

Here's someone who was, in every sense, a visionary Hildegard of Bingen had visions of God and wrote them down as poems and music.

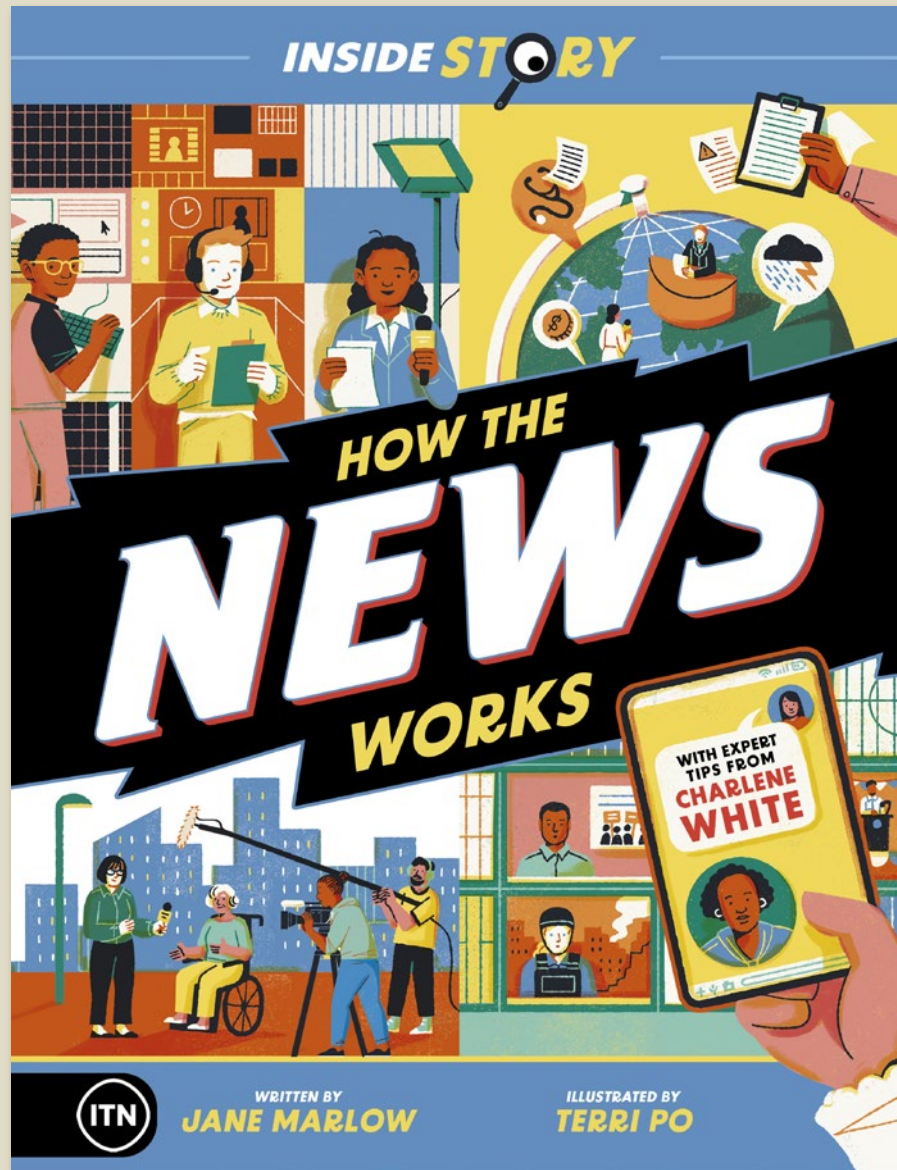
Music was just one part of a lifetime of interests. Hildegard of Bingen - named after the German town she came from - was first and foremost a nun, diplomat, writer, leader, adviser, plant expert, scientist, public speaker... and a composer. But it all came back to faith. Hildegard became a nun aged 15 and later created her own monastery with 18 sisters. As if that wasn't enough, Hildegard then developed her own language and alphabet, possibly to help bring her nuns together. She used her talents - for music and for words - to unite people. It was all ultimately about expression. Hildegard wrote books on natural history, plants and medicine, and was even the first person to write a morality play, a drama where good battles evil (think Star Wars, but in the 1100s). That made her the 'influencer' of the time! She became a pen pal of popes, kings, emperors and cardinals, and was herself a major public leader: she went on at least four public speaking tours of Germany. This was bold stuff, given that women of the time were not allowed to travel as preacher-teachers, she was in many ways an early feminist, championing the rights of women and dealing with men on an equal footing. No wonder why, in the centuries after her death, Hildegard was considered for sainthood by no less than four different popes!

LEARNING TIP
A Feather on the Breath of God sung by Gothic Voices
Hildegard was a Bible-lover, even in musical circles, until early music became widely performed and recorded from the 1970s onwards. One of the standards in this album, released in 1985.

And a botany book to me!
She sent me a letter!
I'm scheduling that next tour!

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Extent	80pp
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Inside Story: How the News Works



Get the inside story on today's most important topics and learn to navigate the news like a pro!

- An all-encompassing, no-nonsense guide to the news industry, looking at how news is made, what and who it's for, what to look out for when digesting news and tips on how to be a savvy news-consumer.
- Written by expert authors from ITN news team, including tips from ITV's Charlene White. Informed by lived experiences of real journalists from across the news sector.
- News from a global perspective: look at key moments in news history and stories that shaped the world from Europe, America, China, Indonesia, India and more.

Inside Story: How the News Works

WHAT IS FAKE NEWS?

The most important thing about fake news is that it's completely untrue. It's often spread through social media and can be very convincing. It's important to be able to spot fake news so you can avoid being misled.

Don't believe the lies!

There are many ways to spot fake news. One way is to check the source. If you see a website that you don't know, it might be fake. Another way is to check the date. If the news is old, it might not be relevant. You can also check if other people are saying the same thing. If only one person is saying it, it might be fake.

How fake news creates mischief

Fake news can be used to spread lies and cause confusion. It can also be used to spread hate and fear. It's important to be able to spot fake news so you can avoid being misled.

Types of fake news

There are many types of fake news. Some are just lies, while others are more sophisticated. Some are used to spread hate and fear, while others are used to spread misinformation. It's important to be able to spot fake news so you can avoid being misled.

NEWS ALERT

Check for signs of fake news, such as misspellings and poor grammar. If you see a website that you don't know, it might be fake. Another way is to check the date. If the news is old, it might not be relevant. You can also check if other people are saying the same thing. If only one person is saying it, it might be fake.

WELCOME TO THE NEWSROOM

You've probably seen news stories written by a reporter or a news anchor. But how do they get their stories? It's not always as simple as it looks. There's a lot of work that goes into getting the news to you.

Meet our newsreader

Newsreaders are the people who read the news to you. They are trained to read clearly and to sound professional. They also have to be able to handle any situation that might arise during a broadcast.

ON ASSIGNMENT

News reporters are the people who go out and get the news. They are trained to ask questions and to get the story from the people who are involved. They also have to be able to handle any situation that might arise during a report.

A newsreader's days behind the scenes

Newsreaders have a lot of work to do behind the scenes. They have to be able to read clearly and to sound professional. They also have to be able to handle any situation that might arise during a broadcast.

And that's not all...

Newsreaders also have to be able to handle any situation that might arise during a broadcast. They have to be able to read clearly and to sound professional. They also have to be able to handle any situation that might arise during a broadcast.

WHO'S WHO IN THE NEWS PROCESS

There are many people who work in the news process. Each has a different role to play. It's important to know who's who so you can understand how the news is put together.

Editors

Editors are the people who decide what news stories to publish. They are trained to choose the most important stories and to make sure that the news is fair and balanced.

On the road team

The on the road team are the people who go out and get the news. They are trained to ask questions and to get the story from the people who are involved. They also have to be able to handle any situation that might arise during a report.

NEWS ALERT

Check for signs of fake news, such as misspellings and poor grammar. If you see a website that you don't know, it might be fake. Another way is to check the date. If the news is old, it might not be relevant. You can also check if other people are saying the same thing. If only one person is saying it, it might be fake.

Different rules for different countries

Every country in the world has its own rules and laws about who can publish news and what they can say. It's important to know these rules so you can understand the news better.

ASK ME ANYTHING

IS IT ALWAYS WRONG FOR NEWS ORGANISATIONS TO HAVE AN OPINION?

Not necessarily - as long as you know what that opinion is. But this might take a bit of investigating as it's not always obvious. There's a place for opinionated news but it needs to be clear that a report or feature is commenting on a story rather than reporting it.

Making your mind up

Hearing a range of views about a topic can often help you form your own opinions. Sometimes it's easy to know what you think about things. Do you like strawberries? No. Do you think koolhaas are cute? Yes. Do you like going on holiday? Absolutely!

Other times, questions are more complicated and it's important to have as much information as possible before making your mind up. Is nuclear power good or bad? Should school exams be banned? Should 16-year-olds be allowed to vote?

The news often looks at these trickier questions, so it's essential to know if a news platform has a specific opinion about the issues they're covering. That way you can work out if you're only hearing one side of a story or if you need to look elsewhere to find a balanced view.

It's my way or the highway!

Some news organisations make commitments to produce news that is impartial. Some examples are ITN, the BBC and the Associated Press. These values apply to all their platforms; whether you go to their social media pages, websites or watch them on TV, their content follows the same standards and rules.

But news platforms that aren't impartial can sometimes support the views of the person who owns them. Let's say a news organisation is owned by someone who loves lots of money from selling lemonade. It might not be in its interest to write reports that criticise lemonade, even if they are true. In fact, it could be more likely to report news that shows lemonade in a good light and only criticises other fizzy drinks.

Another big influence on news is politics. Just like the lemonade seller, news platforms might only publish positive news about a political group their owner supports and leave out negative facts and opinions. It's really important to make an informed decision on big topics like this, so it's a good idea to find another platform that reports the other side of the story too, or one that covers both.

APPLE JUICE FAILS SAFETY STANDARDS

INVESTING LOSING TEST

ORANGE MAN BAD! SAYS WHISTLE BLOWER

ORANGE COOP SUSPECTED FOR TRICKS

CITRUS NEWS

NEWS ALERT

WHAT IS CLICKBAIT?

Clickbait describes a headline that is so outrageous or tempting that it makes you click through to read the whole story. The more clicks or views this content gets, the more money the owner makes from advertisers. They might look like real news stories but a headline about a celebrity that sounds a bit unlikely about trigger a warning to think more deeply about whether the story is true. Think about whether you want those stories to make more money through your clicks!

SCIENTISTS DON'T WANT YOU TO KNOW TAP ONE VIEWER THINK

FLYING PIP SUITED

ON ASSIGNMENT

NEWSREPORTERS VS. BROADCAST NEWS VS. ONLINE NEWS

Find three versions of the same news story: one from a news organisation you know and trust, one from a news website you don't know and another is a print or online newspaper. Can you work out if they are fair and balanced or whether they have a specific point of view?

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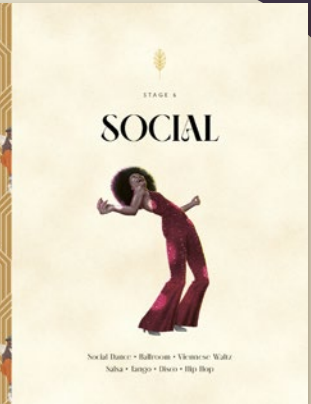
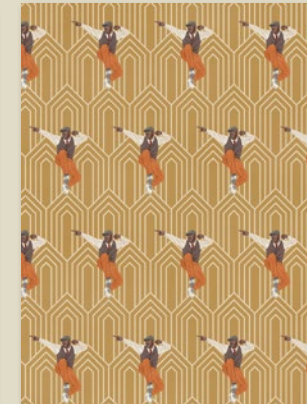
Welcome to the Arts: Dance



TIMES BEST CHILDREN'S BOOKS OF 2023!

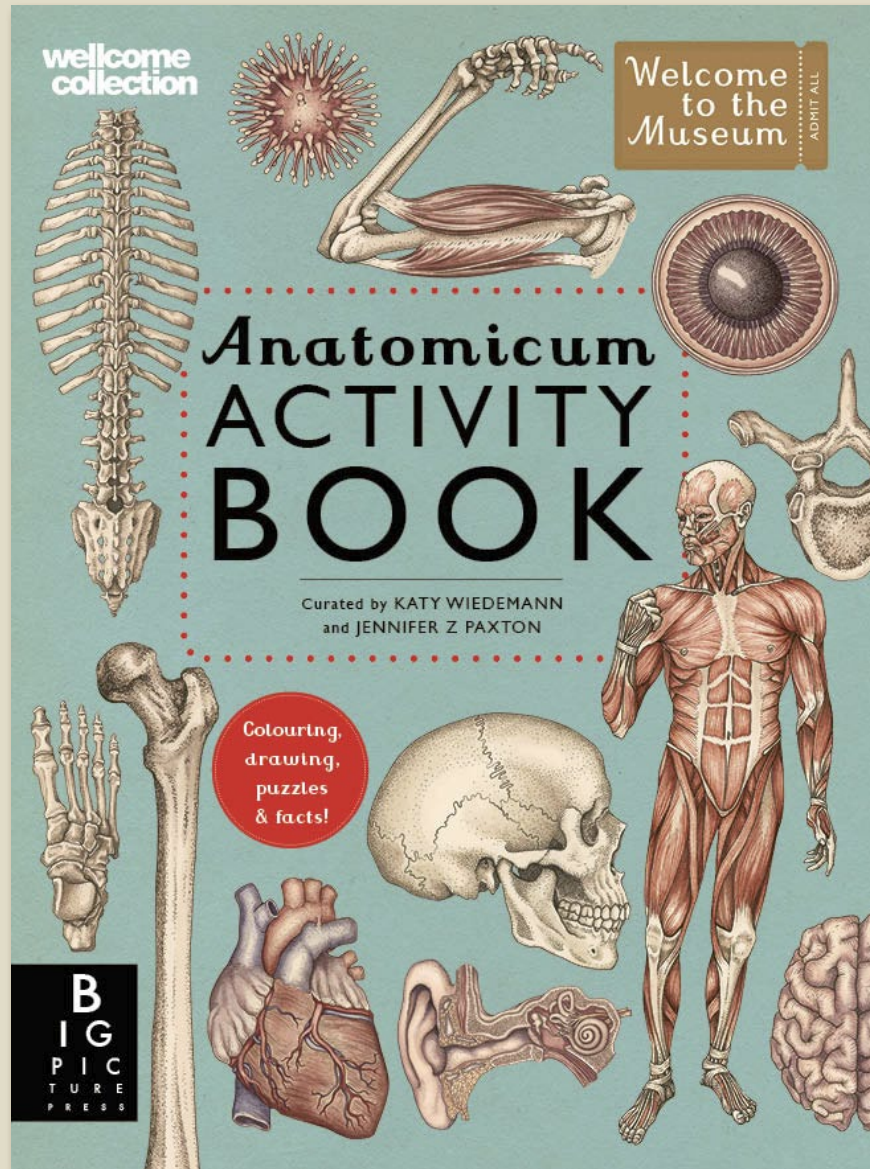
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- Phenomenal immersive artwork by multi award-winning artist, Jason Raish
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- Published in conjunction with Sadler's Wells Theatre - one of the world's leading dance organisations
- Beautiful large format artwork makes the reader feel they are really there

Welcome to the Arts: Dance



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Rights Available	World

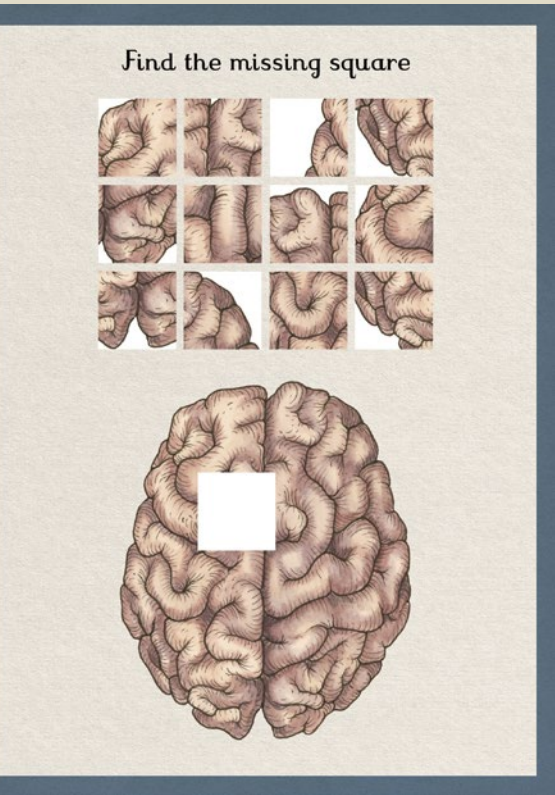
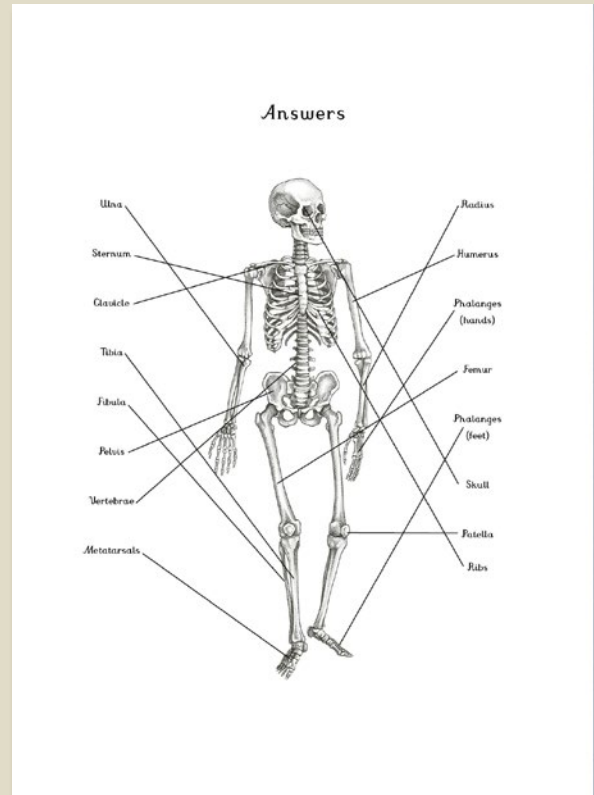
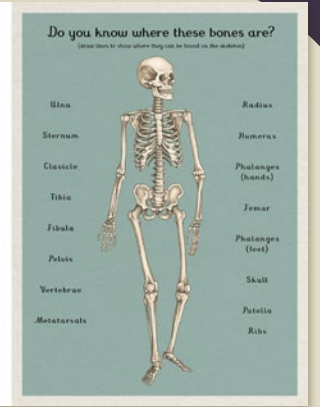
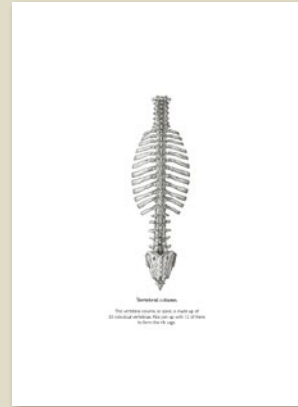
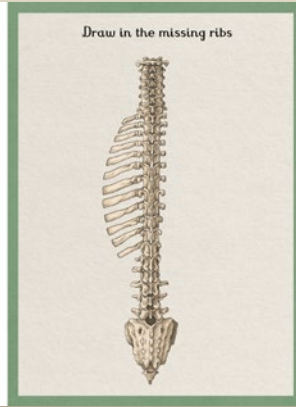
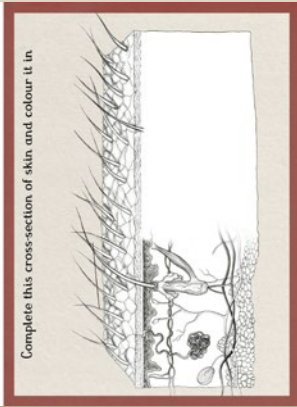
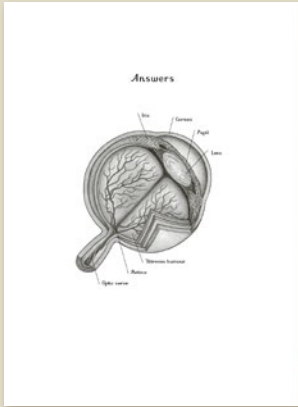
Anatomicum Activity Book



Informative, imaginative and artistic activities for young scientists everywhere.

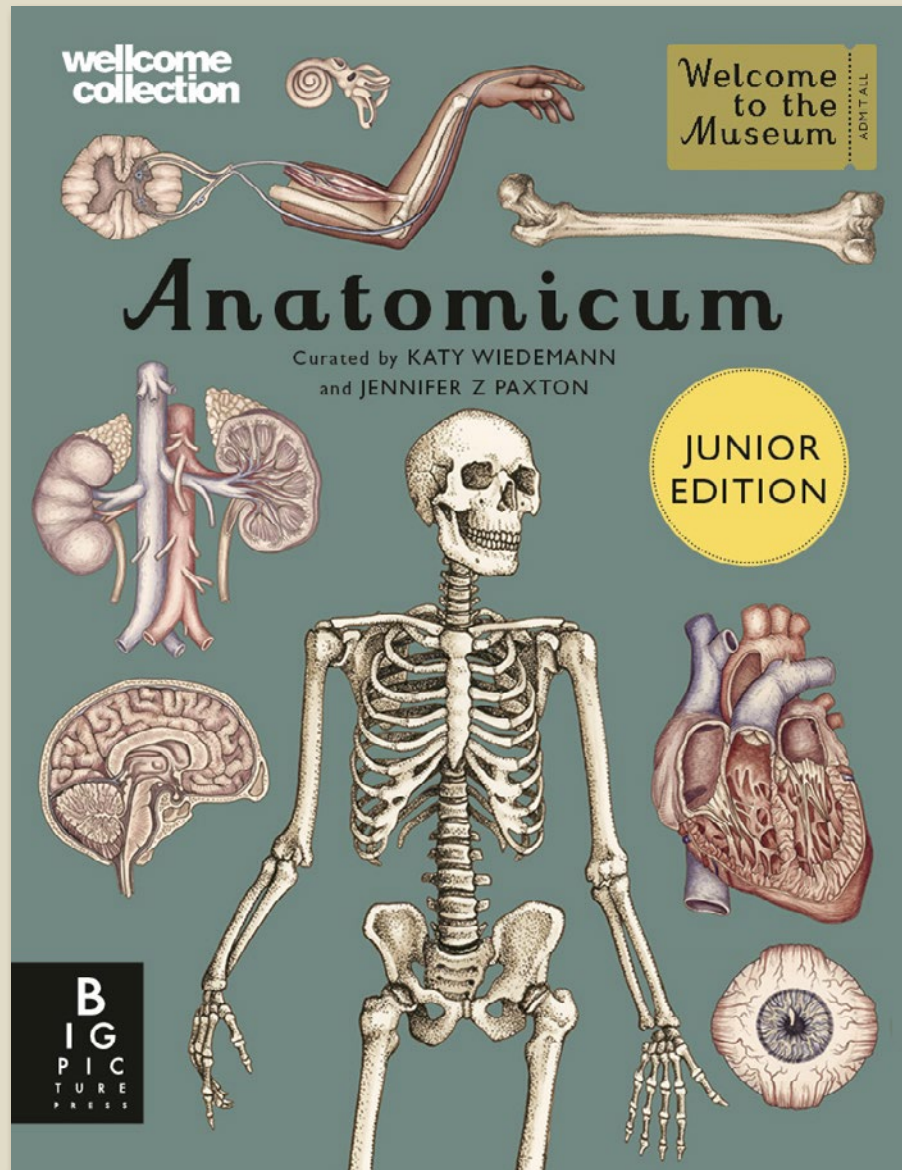
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Anatomicum Activity Book



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Illustrator	Katy Wiedemann
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Rights Available	World

Anatomicum Junior

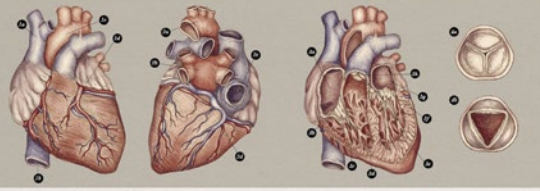


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- Illustrated by anatomy specialist and tattoo artist Katy Wiedemann

Anatomicum Junior

The Heart



The heart is the hardest working muscle in the body, beating over 100,000 times a day. It is only about the size of a fist and weighs like two pumpkins. The right hand side pumps blood towards the lungs, where it picks up oxygen. Oxygenated blood returns to the heart and the left hand side pumps it out to the rest of the body. A thick wall called the septum divides the right and left sides and keeps the blood separate.


The pumping action of the heart is produced by cardiac muscle in its walls, which contracts to push blood from one side to the other. There are four chambers (atria) of the heart, which are split into two ventricles at the bottom and two atria at the top.

With each heartbeat, the two atria contract to push the blood into...

Key to plate

1. Heart, front view a) Aortic arch b) Coronary artery c) Right ventricle d) Left ventricle e) Septum	2. Heart, back view a) Superior vena cava b) Inferior vena cava c) Right atrium d) Left atrium	3. Heart, cross-section a) Right ventricle b) Left ventricle c) Septum d) Aortic arch e) Coronary artery	4. Heart, detail a) Aortic valve b) Mitral valve c) Tricuspid valve d) Bicuspid valve e) Aortic arch
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Immune & Lymphatic Systems



The immune system is a collection of organs, tissues and cells that defend the body from harmful things. A key feature is the lymphatic system (blood only) which attacks viruses and bacteria. It is found in the blood and in immune organs like the spleen, thymus, tonsils and lymph nodes. The largest of these organs is the spleen, which filters blood and makes antibodies.

The lymphatic system is a large network of tubes, known as lymphatic vessels and the lymph nodes. These are an organ of immune tissue in the neck, armpits and groin that act like sewers to filter out harmful things. The lymphatic vessels also trap up lymph, a watery substance that is squeezed out of the body's cells. Too much lymph would make parts of the body swell up, so the lymphatic vessels suck up any excess, clean it and empty it into large veins near the heart to be mixed with blood and pumped round the body.

Key to plate

1. Throat These are the main parts of the immune system in the throat. a) Tonsils b) Adenoids c) Larynx d) Pharynx	2. Thymus gland The thymus gland is a small organ in the upper chest area. It is the site where T-lymphocytes mature. a) Thymus gland	3. Spleen The spleen is a large organ in the upper left abdomen. It filters blood and removes old or damaged red blood cells. a) Spleen	4. Lymph nodes These are small, bean-shaped organs that filter lymph and fight infection. a) Lymph node
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The Eyes



The eyes are a pair of ball-shaped organs set within the skull in two spherical bony sockets called orbits. Their job is to receive light and turn the information into electrical signals that the brain can understand as images.

Light enters the eye through a small hole called the pupil and is focused by the cornea, a clear shield that also protects the eye. Around the pupil is the iris, a ring of coloured muscle that gives eyes their colour and adjust the size of the pupil to bright light, it makes the pupil smaller, reducing the amount of light that can pass through. In low light, the pupil expands to let more light in. After light has entered the eye it passes through the lens, which bends the light and focuses it onto the back of the eyeball.

The back of the eye is called the retina. It has millions of light detecting sensor cells which produce light messages (electrical signals) for the brain. These electrical signals are sent to the brain via an optic nerve at the back of each eye. The whole process happens in a fraction of a second.

Key to plate

1. Back of the eye The sensory part of the eye is the retina. It is the part of the eye that sends electrical signals to the brain. a) Retina b) Optic nerve	2. Eye muscles The eye muscles are the muscles that control the movement of the eye. a) Eye muscles	3. Eye diagram The diagram shows the internal structure of the eye. a) Cornea b) Pupil c) Iris d) Lens e) Retina	4. Eye diagram The diagram shows the external structure of the eye. a) Cornea b) Pupil c) Iris d) Lens e) Retina
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The Skull

Underneath the skin and muscles of our head lies the skull, a protective home for the brain and sensory organs (the eyes, ears, nose and tongue). It is formed of 22 individual bones. The top part, or vault, is formed of eight bones and acts like a helmet, shielding the delicate brain inside from injury. The other 14 bones provide shape for the face and jaw. Only one of these, the mandible, or jawbone, can move. This bone is joined to the skull by a hinge joint (see page 16), which lets us open and close the jaw during chewing and talking.

Most of the skull bones have air-filled spaces inside them called sinuses. These make the skull lighter and make our voices clearer by allowing air to vibrate within them. There are also holes called foramina running right through the skull bones. These let the brain connect with other parts of the body via nerves, and allow blood vessels to pass to and from the brain and face.

You might notice that the ears and nose aren't visible. This is because the structure of the nose and ear is made from cartilage. This material is softer and decays more quickly than bone.

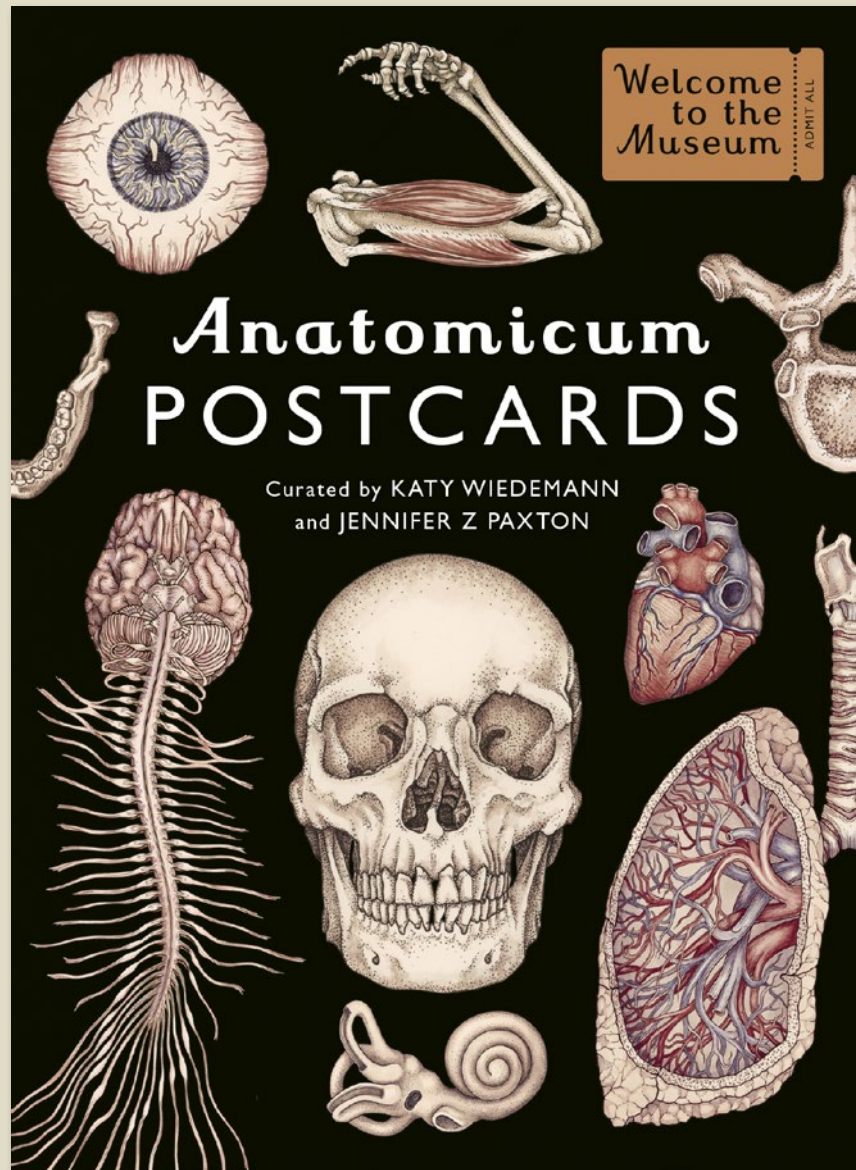
After a person dies, their skull might give us clues about them. We can guess the age, sex and ethnicity by studying the skull's size and features. Some scientists study bones to find out about ancient cultures, while others study bones to uncover clues about the cause of death in criminal cases.

Key to plate

1. Adult skull a) From the front b) From the back c) From the base (without jaw): The large central hole in the base of the skull is called the foramen magnum. This is where the spinal cord comes out of the skull to travel down the vertebral column. d) From the side	2. Newborn skull The bones of an adult skull are fused together and cannot move, but in babies, these joints are made of more flexible material. These 'soft spots' mean the skull can cope with the rapid growth of a baby's brain, from only about 350g at birth to nearly 600g in the first three months. a) From the top: The diamond-shaped area is the 'soft spot'. b) From the front: Infant skulls have a bigger forehead and a smaller jaw than adults' skulls. c) From the side: Note the large forehead and small jaw.
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Pub Date	06/08/2020
Pub Price	£12.99
ISBN	9781787416543
H x W	246 x 189mm
Binding	Hardback
Age Range	7-9 years
Author	Jennifer Z Paxton
Illustrator	Katy Wiedemann
Extent	80pp
Word Count	14000 words
Rights Available	World

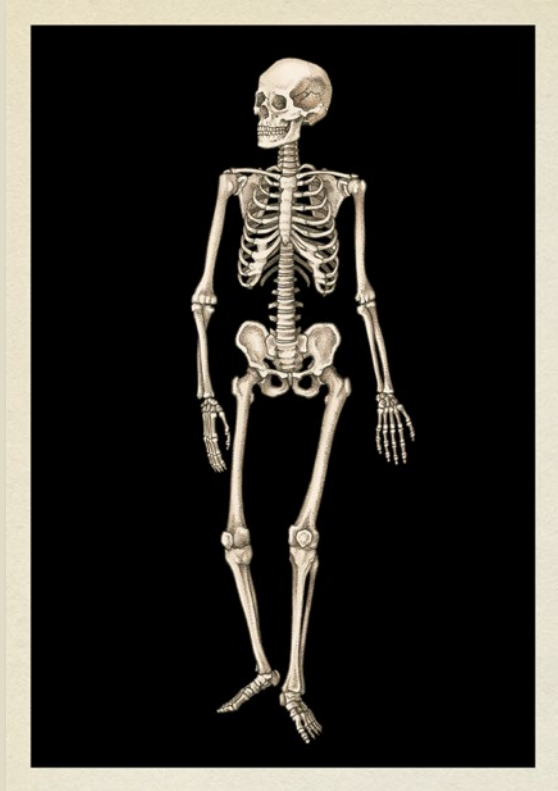
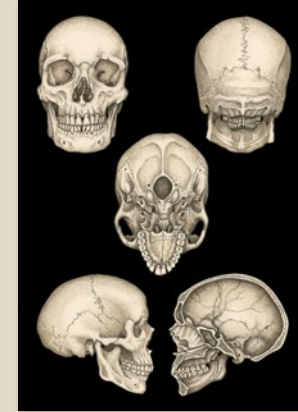
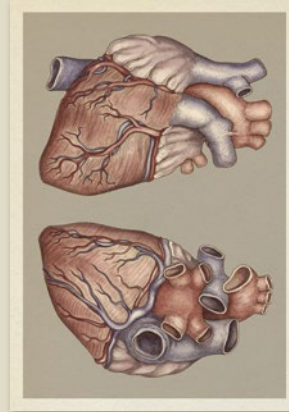
Anatomicum Postcard Box



A box set of 50 beautiful postcards from *Anatomicum*.

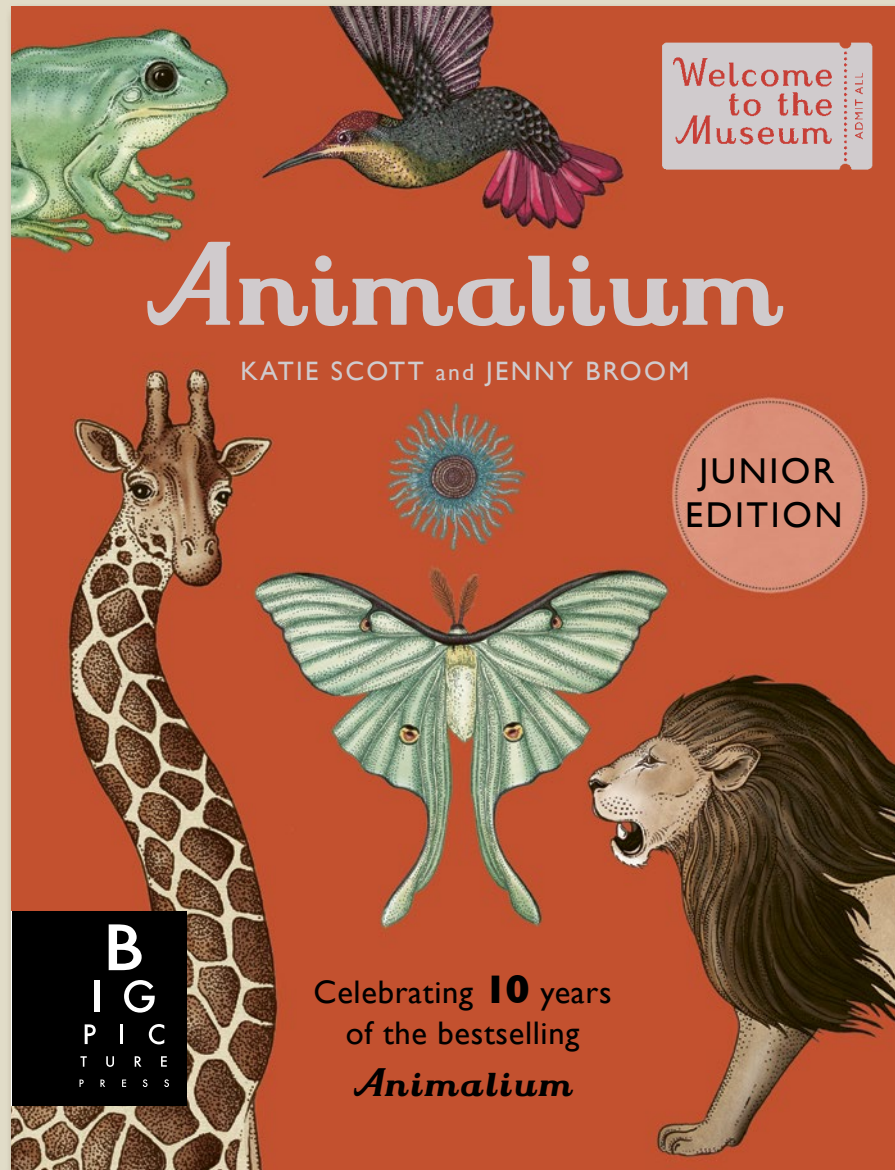
- The core *Welcome to the Museum* books have sold a combined quantity of over 1 million copies worldwide (as of July 2022)
- 50 postcards with full-colour images from *Welcome to the Museum's Anatomicum*
- High quality format makes this the ideal gift
- The UK edition features the branding of the Wellcome Collection

Anatomicum Postcard Box



Pub Date	26/11/2020
Pub Price	£12.99
ISBN	9781787416529
Age Range	9-11 years
Author	Jennifer Z Paxton
Illustrator	Katy Wiedemann
Extent	50pp
Rights Available	World

Animalium (Junior Edition)



With text especially written for younger children, more readers than ever can discover the wonders of the animal kingdom in the *Animalium Junior*, the new edition of the international bestseller.

- Abridged format makes this the perfect alternative to the large-format book, and offers an alternative price point for consumers.
- Phenomenal vintage-inspired artwork by award-winning artist Katie Scott
- Cover finish: matt lam and 100% foil

Animalium (Junior Edition)

INVERTEBRATES

Invertebrates

Invertebrates are grouped together not because they have things in common, but because they all lack one important feature: a jointed back. Making up around 97 per cent of the animal kingdom, invertebrates vary widely from the simple sponge to the intelligent octopus. They are split into related groups (such as Rotifers, segmented worms and molluscs) and can be found almost everywhere on Earth: in water or on the sea bed and even underground.

Most species of invertebrate appeared around 540 million years ago, making them Earth's first animals. Sponges evolved from single-cell creatures to become the very first animals. They can't move or think so it's easy to mistake them for plants, but they feed on bacteria and can sense and react to their underwater environment.

Next came the colonialists, a wide-ranging group. Some, such as sea anemones, attach themselves to rocks, while most types of jellyfish can move freely through the water. While molluscs kill and eat animals to survive, they are 'passive predators' which means they wait patiently for their prey and then sting them to death!

Key to plate

1 Black sea nettle Diameter: 10cm	4 Dotted nemertea Diameter: 10cm	7 Banded planula Diameter: 10cm
2 Yellow-eyed planula Diameter: 3cm	5 Black back planula Diameter: 3cm	8
3 Purple sea nettle Diameter: 10cm	6 Black coral Diameter: 10cm	
	9 Roseate coral Diameter: 10cm	



INVERTEBRATES

Squids and Octopuses


The cephalopod family – which includes squids and octopuses – dominated the seas several million years before fish existed. Around 800 species of cephalopod can now be found in every ocean on Earth.

Their large brains and impressive senses make them suitable creatures able to communicate with one another. They have suction-like tentacles and move by taking in water and then shooting it out to move forward by jet propulsion.

Cephalopods can change the colour and pattern of their bodies to camouflage themselves and scare off predators. They also produce ink and, when threatened, they release an ink cloud which confuses predators. Some can even produce a gum-like cloud a similar size, shape and colour to their own body which acts as a decoy and makes the cover cephalopod can escape.

Key to plate

1 Longarmed squid Mantle length: 1.5m	2 Whitefish squid Mantle length: 1.5m	3 Angel octopus Mantle length: 1.5m
4	5	6



INVERTEBRATES

Flying Insects


Insects are arthropods (which means they have a hard outside called an exoskeleton) and are closely related to crustaceans (frogs and lobsters) and arachnids (spiders and scorpions). There are at least one million species of insects, and around 100,000 new species are identified every year!

Insects are the only invertebrates that can fly and were the first to leave on Earth. Plants and insects have evolved together over millions of years. Plants have found ways to defend themselves from being eaten by insects while, at the same time, relying on them to spread their pollen and allow them to reproduce.

All insects metamorphose as they mature, which means they undergo a series of changes to their bodies. The word for this transformation from caterpillar to butterfly is perhaps the most well-known example.

Key to plate

1 Blue Thomas butterfly Wingspan: 10cm	2 Housefly Wingspan: 10cm	3 Common green Wingspan: 10cm
4 Common wasp Length: 10cm	5 Green lacewing Wingspan: 10cm	6 Common fly Wingspan: 10cm
7	8	9
10	11	12



INVERTEBRATES

Habitat: Coastal Waters

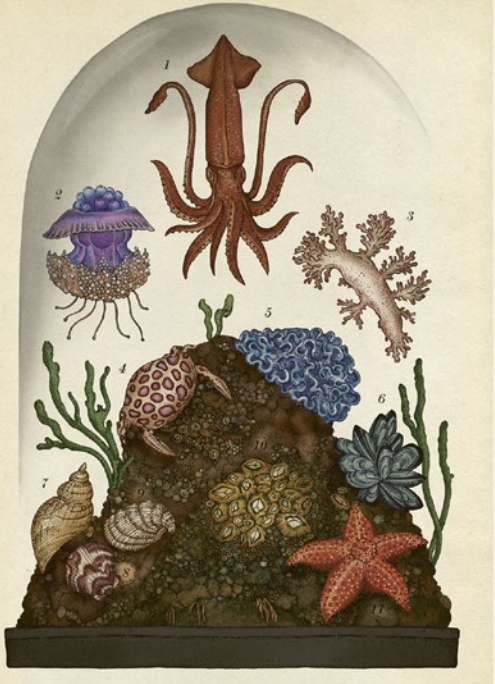
Coastal habitats appear where the sea meets the land. They are areas of constant change as waves, tides and currents continuously affect the landscape. Despite these challenges, life in coastal areas is the richest in the world. With rivers flooding into the sea and waves constantly eroding the land, there's a never-ending source of nutrients.

Many of the creatures that live in coastal waters, such as crabs, limpets and scallops, have hard shells which protect them from the sharp rocks and powerful currents. Some, such as mussels, can open their shells, allowing them to sift the water for food, while others hunt for prey hiding in crevices.

Some areas of the coast are above the water at low tide and below the water at high tide. Many animals that live in these areas – known as intertidal zones – have cement glands that allow them to anchor themselves to a rock and stay put as the tides rise and fall. Others, like starfish and octopuses, have powerful suckers on their arms which help them to grip slippery surfaces.

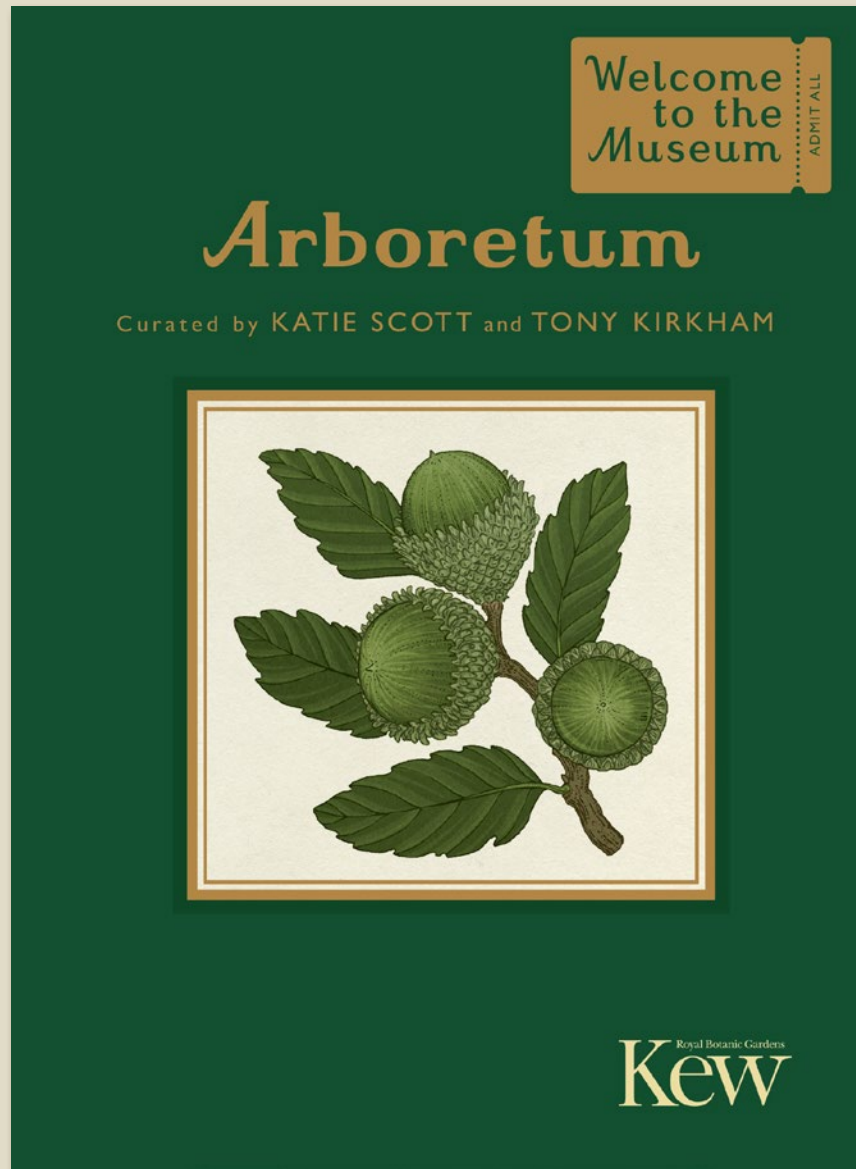
Key to plate

1: Northern short-fin squid Mantle length: 1.4cm	2: Lettuce sea slug Length: 5cm	3: Striped venus clam Length: 4cm
4: Crown jellyfish Diameter: 20cm	5: Blue mussel Length: 7.5cm	6: Little grey barnacle Length: 9mm
7: Bushy-backed sea slug Length: 10cm	8: True tulip snail Length: 13cm	9: Cushion star Diameter: 24cm
10: Calico crab Width: 7.6cm	11: Calico scallop Length: 8cm	



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Author	Jenny Broom
Illustrator	Katie Scott
Extent	80pp
Word Count	8000 words
Rights Available	World

Arboretum Mini Gift



An elegant mini edition of Katie Scott and the Royal Botanic Gardens Kew's beautiful *Arboretum*.

- Beautiful mini gift package makes this the perfect gift
- Foil, deboss and arlin cover finishes, plus a ribbon
- Written by retired Head of the Arboretum at the Royal Botanic Gardens, Kew
- Stunning artwork by bestselling and much-loved artist Katie Scott
- **Celebrating 10 Years of Extraordinary Illustrated Books**
- Publishing in collaboration with the Royal Botanic Gardens, Kew

Arboretum Mini Gift

TEMPERATE CONIFER FORESTS



Boreal Conifers

One of the most ancient tree species, conifers are synonymous with boreal forests. Densely packed green firs spruce and pines all tower high above the dark, damp ground below, while in autumn, the larch brightens up the scene with a warm golden glow.

'Conifer' basically means 'cone-bearing' and, instead of flowers, these trees produce seeds in cones. Conifers are evergreen which means they start producing food as soon as they wake up after the winter and don't have to wait for new needles to grow. The larch is the odd one out being a deciduous conifer: it loses its needles each year. However larches have delicate needles compared to evergreen conifers, so they are quicker and easier to grow.

Although their growth is slow, conifers have adapted to be able to cope with the harsh weather. Their recognisable narrow, conical-shaped canopies are made up of flexible branches that sweep downwards. This design helps to shed heavy snowfall and reduce the potential damage to the branches from snow and strong winds.

Key to plate

- 1. **Balsam fir**
Abies balsamea Height: 20m
Seed cones and leaves
- 2. **American larch**
Larix laricina Height: 20m
Seed cones on branch
- 3. **Black spruce**
Picea mariana Height: 10m
a) seed cones and leaves
b) male cones
- 4. **Lodgepole pine**
Pinus contorta Height: 20m
a) female cones on branch
b) male cones c) mature seed cones

12 13

TEMPERATE CONIFER FORESTS

Redwoods


The majestic redwoods are record-breaking conifers and include some of the largest and tallest trees on Earth. One impressive coast redwood called 'Hyperion' has reached the dizzying height of just over 115m. The oldest specimen on record is estimated to be 3500 years old.

The dawn redwood grows in China, while the giant and coast redwoods grow in North America. The North American species are never found together: the coast redwoods grow in the fog belts of the Pacific coastline and the giant redwoods in open groves further inland, on the western slopes of the Sierra Nevada mountains. Both trees have extremely wide trunks, defined by springs, concentrated bark growing up to 60cm thick, and their evergreen branches start high up the trunk, which protects them from forest fires.

Unlike the two North American redwoods, the Chinese dawn redwood is a deciduous conifer with flat, leathery needle-like leaves and reddish-brown, fibrous bark. Incredibly, it was first discovered in 1941 as a 150-million-year-old fossil tree dating from the Mesozoic Era. A few years later a living specimen was found in Central China. Seeds were collected and distributed to arboreta around the world, where they grow today.

Key to plate

- 1. **Coast redwood**
Sequoia sempervirens Height: 115m
a) tree b) cones c) mature female seed cones
- 2. **Dawn redwood**
Metasequoia glyptostrobilus Height: 50m
a) leaves b) mature seed cones
- 3. **Giant redwood**
Sequoiadendron giganteum Height: 115m
a) tree b) leaves and female cones
c) seed d) cross section of trunk



14 15

TEMPERATE BROADLEAF FORESTS

Habitat: Temperate Broadleaf Forest

Temperate deciduous forests make up some of the world's most dramatic biomes. These forests produce dairy foods at the start of the growing season, transforming to lush greens, then bursting into blazing reds, oranges, yellows and browns before their leaves drop, leaving bare, skeletal structures to face the cold months ahead.

These magnificent forests occur mainly in the mid-latitude parts of the globe, encompassing parts of the United States, Canada, Europe, China, Korea, Japan and Russia and South America. All of these regions have four seasons, with no season getting too hot or too cold.

Remarkably, all these forests share similar genera of tree species, which include oaks, maples, beeches and ashes, but also have their own native species in each region. Beneath these forest giants, smaller shade-tolerant species such as dogwoods and sourwoods fill the understory and shrub layers, mingling with ferns and mosses to create perfect hidden habitats for birds and small mammals. The forest floor itself is full of insects and fungi, who enjoy the rich, fertile soil created by falling leaves and woodchips.

Key to plate

- North American broadleaf forest
- 1. **Pine**
Pinus strobus Height: 40m
- 2. **Red oak**
Quercus rubra Height: 40m
- 3. **American beech**
Fagus grandifolia Height: 30m
- 4. **Olive stone**
Ilex aquifolium Height: 5m
- 5. **Flowering dogwood**
Cornus florida Height: 10m
- 6. **White sassafras**
Sassafras alabamica Height: 20m



16 17

TEMPERATE CONIFER FORESTS

Boreal Broadleaves


Although boreal forests, or 'taiga', are dominated by conifers, there is also a very small but hardy selection of broadleaved trees present, including poplars, willows and birches.

While generally short-lived species, rarely reaching 100 years, these trees have many characteristics that help them survive in the taiga. They can all grow, flower and fruit during the short summer, and then shed their leaves at just the right moment to prepare for the long winter. Their compact leaves have a small surface area, which means they can be produced quickly – ideally suited for a forest with a short growing season – and they are also able to withstand strong winds.

The broadleaved trees grow near water, making the most not only of the available moisture there, but also the light levels around lakes and rivers where there is no competition from the dense-leaved conifers. In the northern tundra, these trees are short and stunted but further south, towards the temperate broadleaved forest, they have straighter trunks and grow taller.

Key to plate

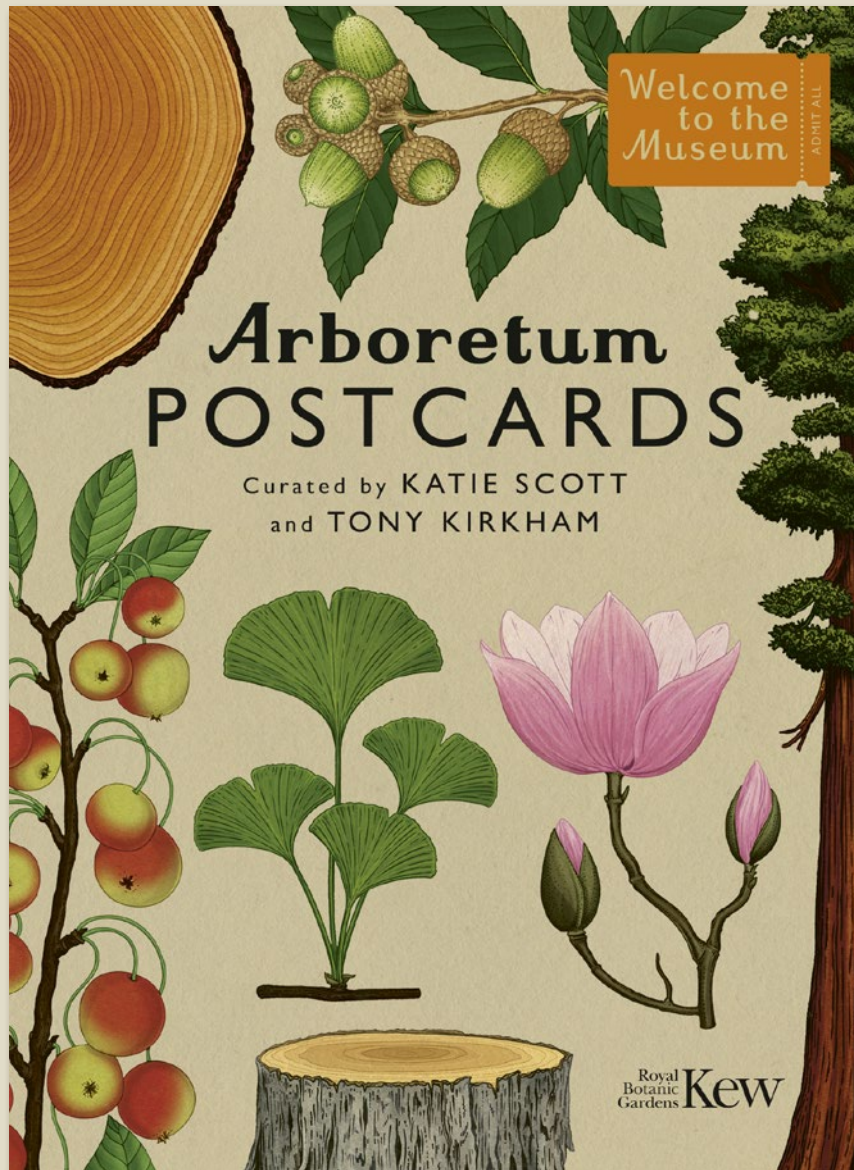
- 1. **Speckled alder**
Alnus incana subsp. rugosa Height: 22m
a) branch b) flower
- 2. **Large-toothed aspen**
Populus grandidentata Height: 25m
Leaf
- 3. **American mountain ash**
Sorbus americana Height: 12m
Leaves
- 4. **Balsam poplar**
Populus balsamifera Height: 30m
Flower
- 5. **White birch**
Betula papyrifera Height: 20m
a) trunk/bark b) male flower c) leaf
- 6. **Moosewood**
Acer pensylvanicum Height: 10m
a) leaf b) twig and buds c) trunk/bark



18 19

Pub Date	15/08/2024
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ISBN	9781800784901
H x W	170 x 125mm
Binding	Hardback
Age Range	7-9 years
Author	Royal Botanic Gardens Kew
Illustrator	Katie Scott
Extent	64pp
Word Count	23000 words
Freight On Board	13/06/2024
Rights Available	World

Arboretum Postcards



A box set of 50 beautiful postcards from the bestselling *Arboretum*, part of the *Welcome to the Museum* series.

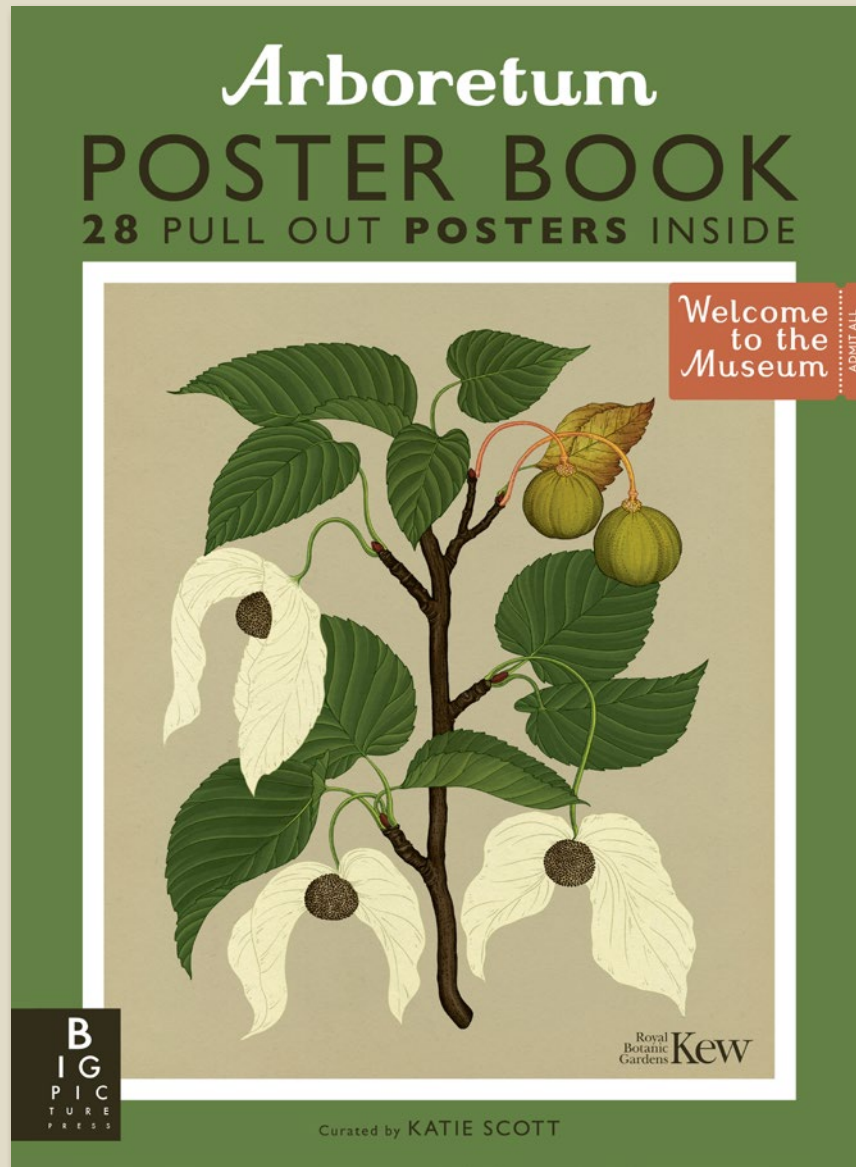
- 50 full-colour postcards, featuring trees from all around the world.
- The ideal gift - beautifully presented in a box including pantone, ribbon and foil.
- *Arboretum* is the third title to publish with the Royal Botanic Gardens, Kew
- The core *Welcome to the Museum* books have sold a combined quantity of over 1 million copies in 48 languages (as of July 2022)

Arboretum Postcards



Pub Date	09/11/2023
Pub Price	£12.99
ISBN	9781800783928
H x W	178 x 110mm
Age Range	12+ years
Author	Royal Botanic Gardens Kew
Illustrator	Katie Scott
Rights Available	World

Arboretum Poster Book



Big, bold and beautifully illustrated, these stunning posters from Katie Scott's bestselling *Arboretum* are perfect for pinning on your walls.

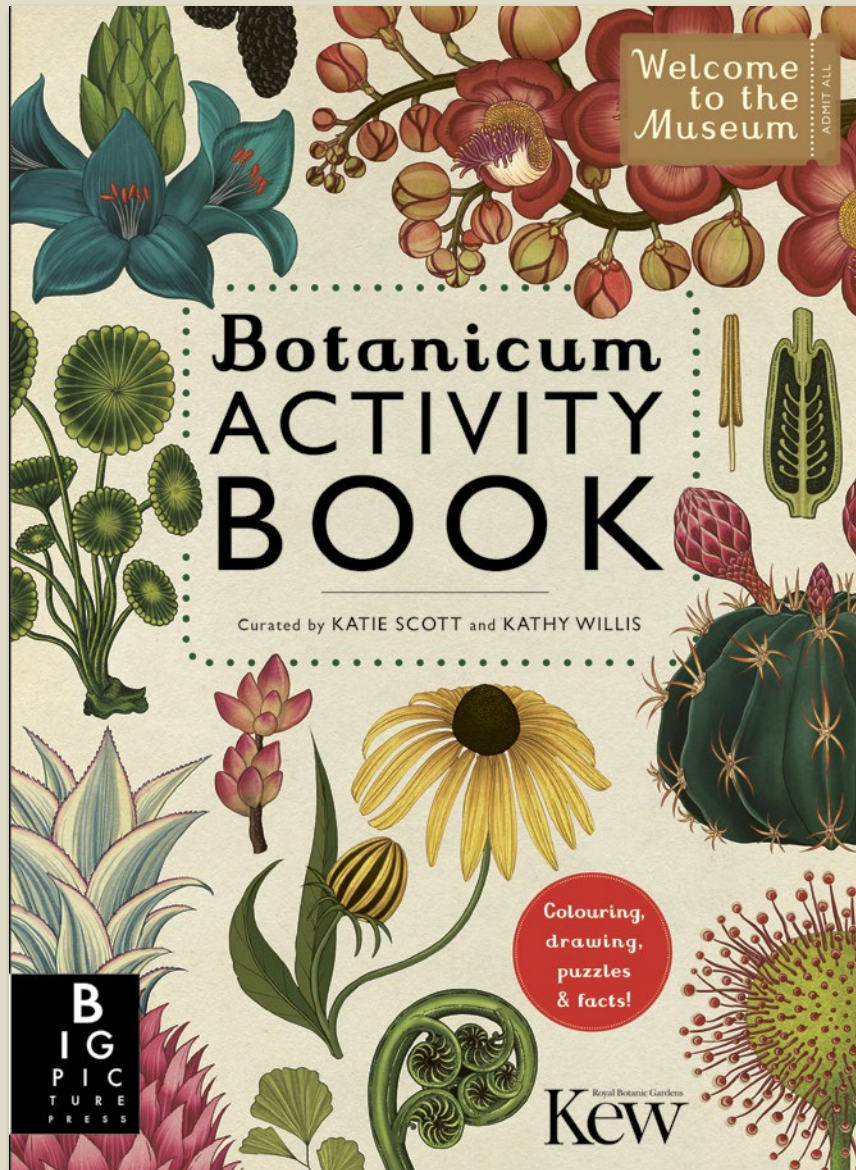
- The core Welcome to the Museum books have sold a combined quantity of over 1 million copies in 48 languages (as of July 2022)
- Stunning artwork by award-winning artist, Katie Scott.
- Published in collaboration with the Royal Botanic Gardens Kew.
- Cover treatments: Matt lam and spot UV
- Perforated edges make these easy to tear out

Arboretum Poster Book



Pub Date	04/07/2024
Pub Price	£16.99
ISBN	9781800784888
H x W	370 x 272mm
Binding	Paperback
Age Range	12+ years
Author	Royal Botanic Gardens Kew
Illustrator	Katie Scott
Extent	56pp
Word Count	540 words
Freight On Board	18/04/2024
Rights Available	World

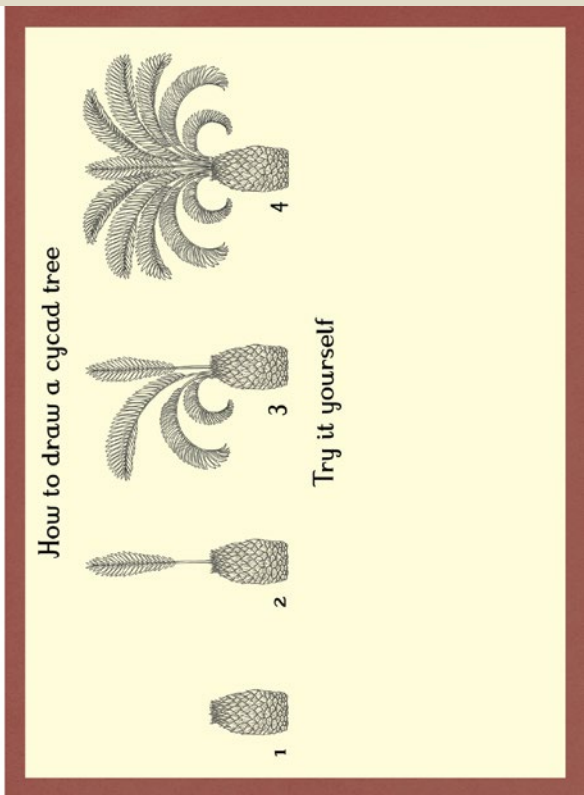
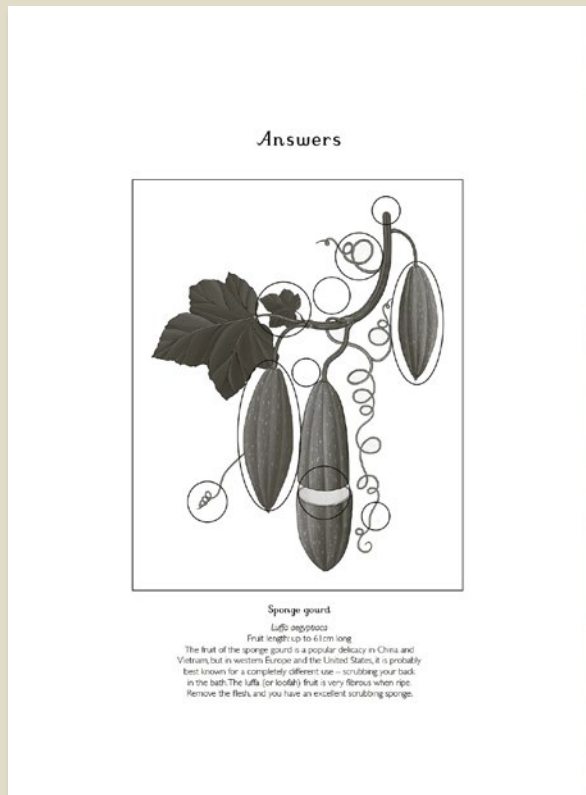
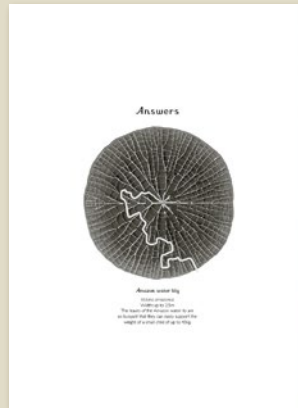
Botanicum Activity Book



Informative, imaginative and artistic activities for young naturalists everywhere.

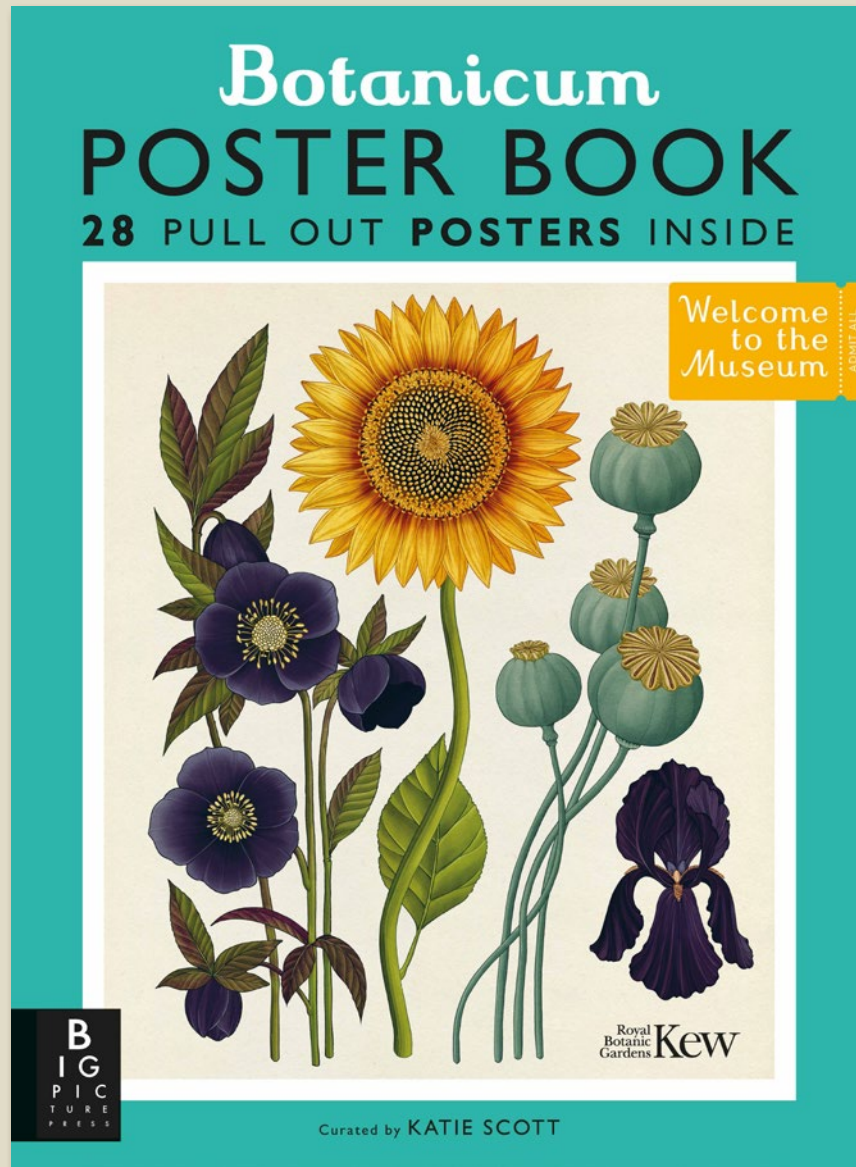
- *Botanicum* which has sold over 370,000 copies worldwide. The core *Welcome to the Museum* books have sold a combined quantity of over 1 million copies worldwide (as of July 2022)
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- Accompanying text by expert Professor Kathy Willis provides facts and interesting information
- From *Botanicum* which was shortlisted for the British Book Design and Production award.

Botanicum Activity Book



Pub Date	06/04/2017
Pub Price	£9.99
ISBN	9781783706792
H x W	305 x 224mm
Binding	Paperback
Age Range	7-9 years
Author	Professor Katherine Willis
Illustrator	Katie Scott
Extent	72pp
Word Count	200 words
Rights Available	World

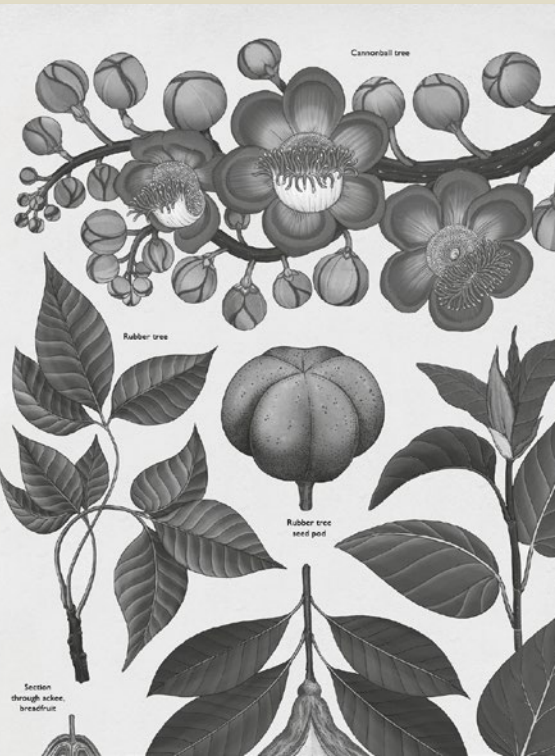
Botanicum Poster Book



These stunning posters from Katie Scott's *Botanicum* are perfect for pinning on your walls.

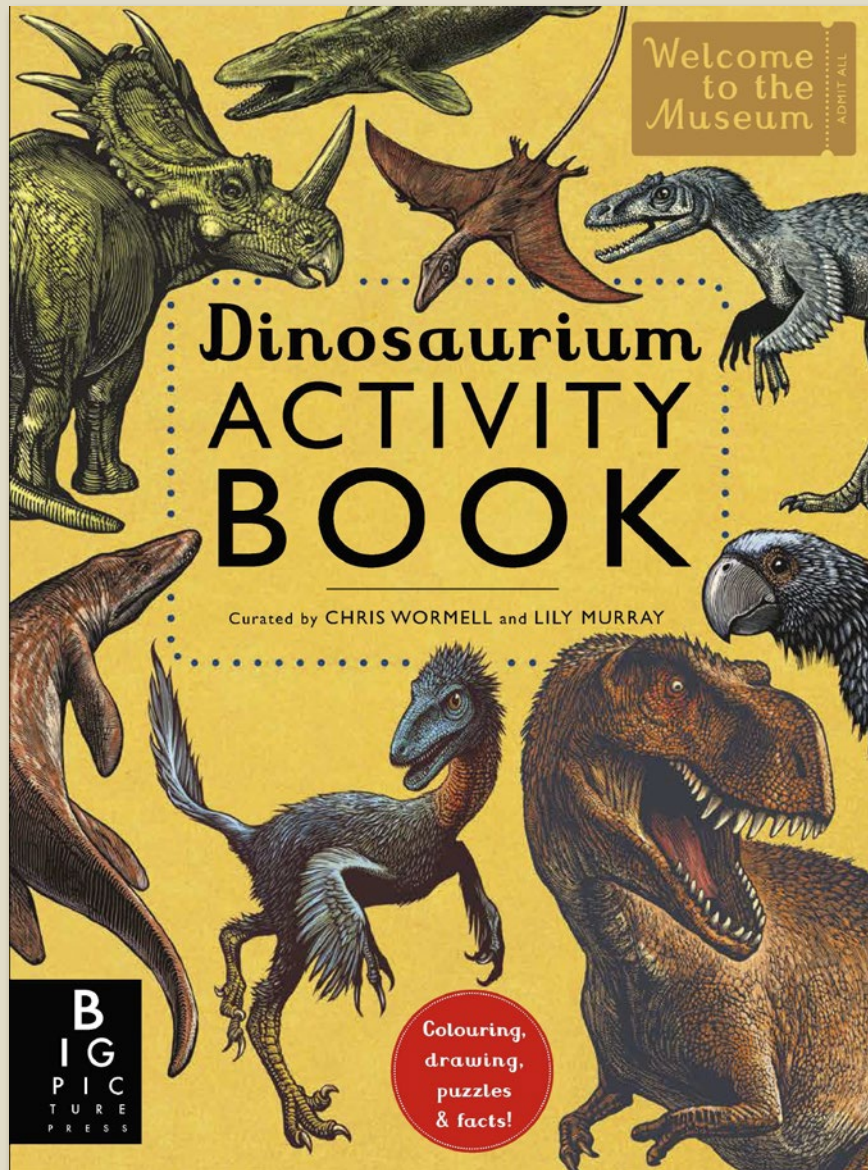
- *Botanicum* has sold over 360,000 copies worldwide (as of July 2022)
- The core *Welcome to the Museum* books have sold a combined quantity of over 1 million copies in 48 languages (as of July 2022)
- From the illustrator of 2014's bestselling *Animalium*, which won the Sunday Times Children's Book of the Year and was shortlisted for the Blue Peter Award.
- 28 pull-out posters with full-colour images of plants from around the world.
- Large, high-quality format makes this the ideal gift.

Botanicum Poster Book



Pub Date	02/11/2017
Pub Price	£16.99
ISBN	9781783706303
H x W	370 x 272mm
Binding	Paperback
Age Range	7-9 years
Author	Professor Katherine Willis
Illustrator	Katie Scott
Extent	56pp
Rights Available	World

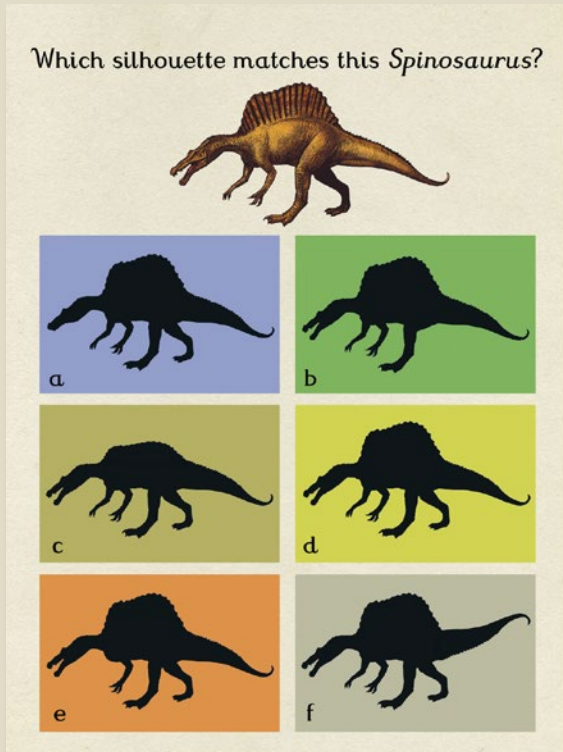
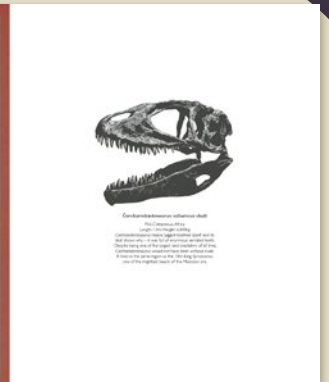
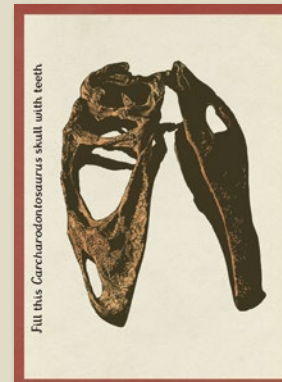
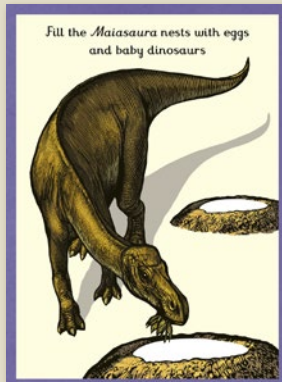
Dinosaurium Activity Book



**Informative,
imaginative and
artistic activities for
young naturalists
everywhere.**

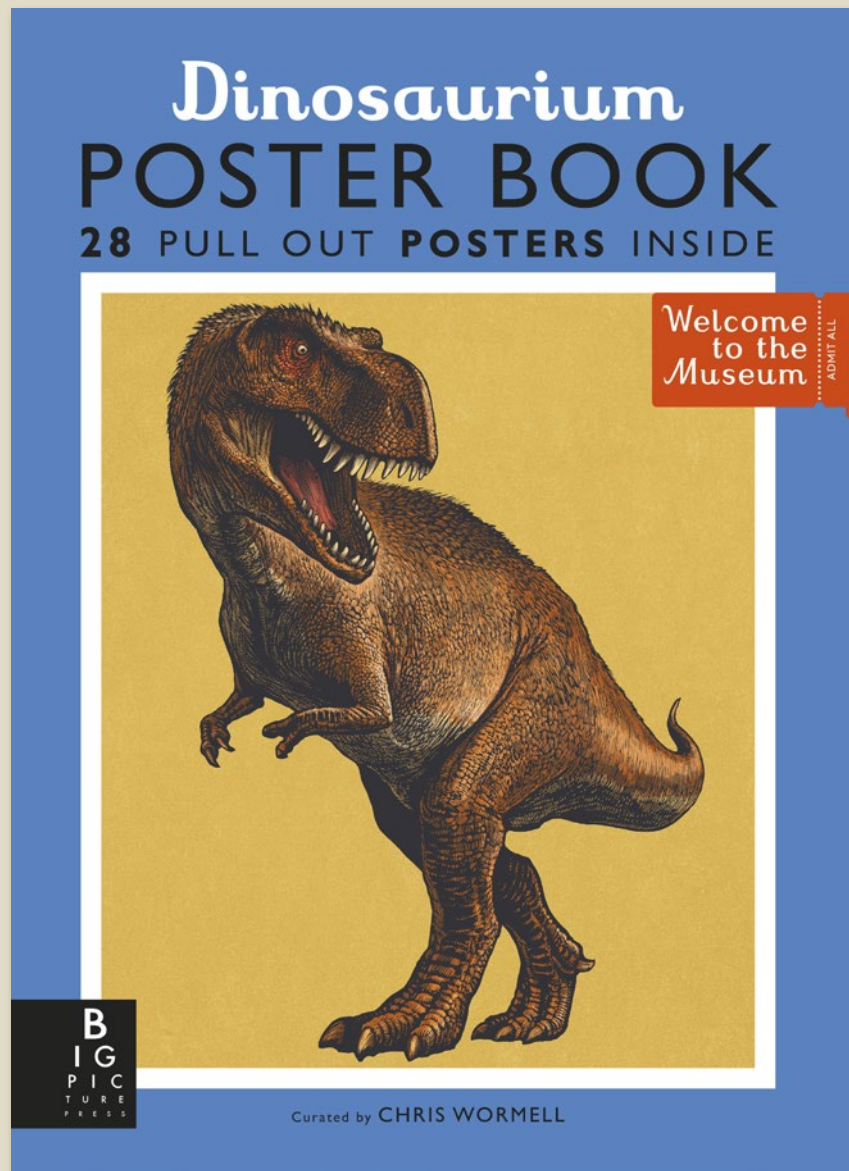
- *Dinosaurium* which has sold over 240,000 copies worldwide. The core *Welcome to the Museum* books have sold a combined quantity of over 1 million copies worldwide (as of July 2022)
- From the illustrator of *Dinosaurium* and the cover of Philip Pullman's *La Belle Sauvage: The Book of Dust Volume One*
- Beautifully presented activities, including colouring in, drawing, mazes and puzzles, feed into the core book

Dinosaurium Activity Book



Pub Date	19/04/2018
Pub Price	£10.99
ISBN	9781783706945
H x W	305 x 224mm
Binding	Paperback
Age Range	7-9 years
Author	Lily Murray
Illustrator	Chris Wormell
Extent	72pp
Rights Available	World

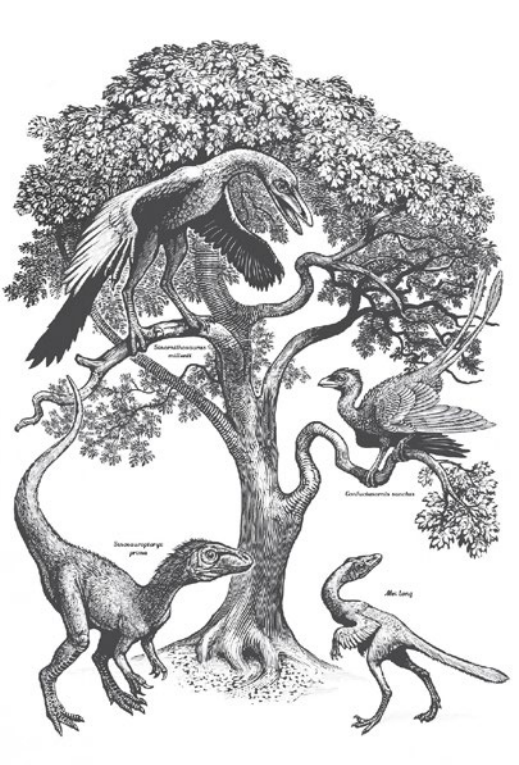
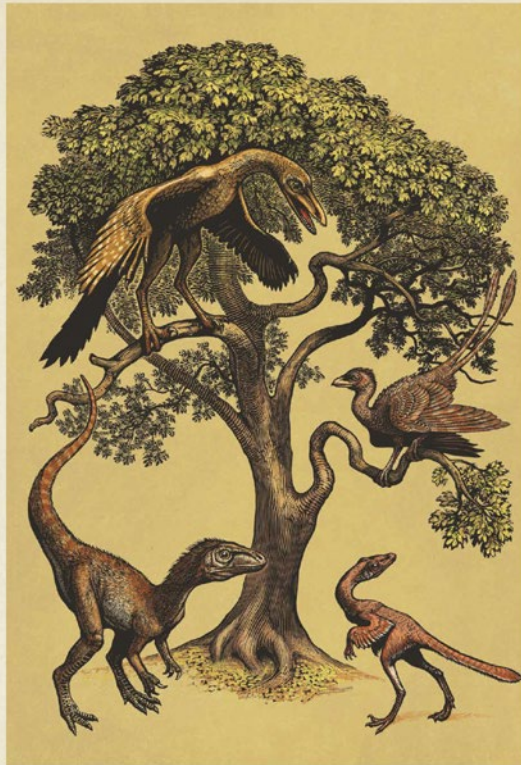
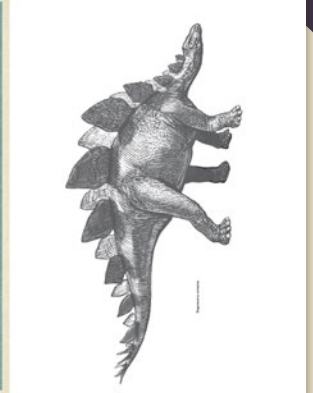
Dinosaurium Poster Book



Big, bold and beautifully illustrated, these stunning posters from Chris Wormell are perfect for pinning on your walls.

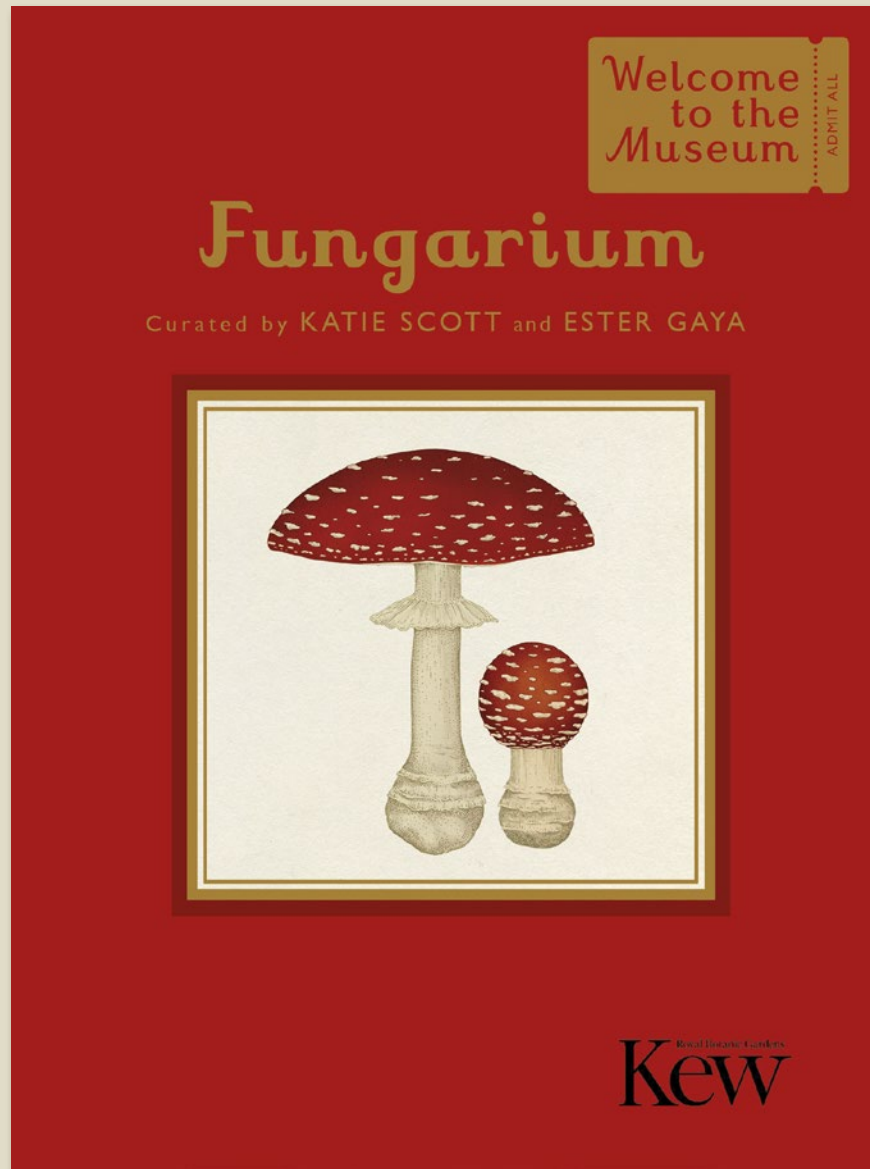
- 28 pull-out posters with full-colour images of prehistoric creatures.
- From the illustrator of award-winning title *H is for Hawk* (Vintage, 2015) and *La Belle Sauvage: The Book of Dust* (Penguin Random House, 2017)
- Large, high-quality format makes this the ideal gift.
- Over one million Welcome to the Museum books sold in 48 languages
- *Dinosaurium* has sold over 230,000 copies worldwide (as of July 2022)

Dinosaurium Poster Book



Pub Date	01/11/2018
Pub Price	£12.99
ISBN	9781783708864
H x W	370 x 272mm
Binding	Paperback
Age Range	9-11 years
Author	Lily Murray
Illustrator	Chris Wormell
Extent	56pp
Rights Available	World

Fungarium (Mini Gift Edition)




An elegant mini edition of Katie Scott and the Royal Botanic Gardens Kew's beautiful *Fungarium*.

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- In collaboration with the Royal Botanic Gardens Kew
- From the award-winning illustrator of *Animalium* and *Botanicum*, Katie Scott.
- The core *Welcome to the Museum* books have sold a combined quantity of over 1 million copies in 48 languages (as of July 2022)

Fungarium (Mini Gift Edition)

FUNGARIUM

The Tree of Life



All species on Earth are related and connect together in a 'tree of life'. But what does the fungal tree of life look like?

This is a difficult question to answer. Sometimes similar-looking fungi are not at all closely related. Also, because a large proportion of species are still awaiting discovery, it is difficult to build an understanding of historical relationships of the kingdom Fungi.

DNA is helping us to understand how the branches of the fungal tree fit together, including the discovery of new branches such as the Cryptomycota and Microsporidia. These two early groups were originally thought not to contain chitin, a key feature of fungi (see page 10), but DNA later proved this wrong. Other groups, including slowy molds (Zygomycota) and slime moulds (Myxomycota) have been proved to not belong to fungi.

The earliest fungi are thought to have evolved around one billion years ago and to have been simple, single-celled organisms that lived in water. Around 700 million years ago the evolutionary transition from aquatic to land-dwelling fungi is estimated to have taken place. Ascomycota and Basidiomycota are the two fungal groups that able to form highly complex spore-bearing structures. These groups formed around 600-700 million years ago and together contain the vast majority of known fungal species - around 140,000 in total.

Research on the fungal tree continues and a whole new 'invisible' dimension of fungal diversity in our soils, bodies and waterways is being explored - the so-called dark taxa.

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FUNGARIUM

What is a Fungus?

Historically, fungi were treated as plants and studied by botanists. They were included in *Species Plantarum* by the famous naturalist Linnaeus in 1753. But fungi aren't plants: they don't make food by photosynthesis, they don't have roots and they reproduce with spores. Lichens are not plants either: they are a collaboration between a fungal element and a photosynthesising alga (known as a photobiont).

Fungi are in fact more closely related to animals than plants, just like the outer skeletons of insects and crustaceans. Fungal cell walls are made largely of chitin. While animals ingest their food by ingesting or swallowing, fungi secrete enzymes that dissolve food outside their bodies and absorb the nutrients through their cell walls. Another difference is that animals move around to search for food, while fungi grow towards it.

Key to plate

- Bird's nest fungus**
Chesteria smithii
- Red marasmius**
Marasmius hemerocallidis
- Prize-cap lichen**
Cilicaria clavophora
- Leathery goblet**
Chesteria smithii
- Velvet lady**
Phellus rubellus
- Enoki-like mushroom**
Hemirrhizus vulpina (cultivated form)
- Turkeytail fungus**
Trametes versicolor
- Golden shield lichen**
Xanthoria parietina
- Fly agaric**
Amanita muscaria
- Lane Cove waxcap**
Hymenochaete laniclavata

10

FUNGARIUM

Types of Fungi

Just like animals and plants, fungi have their own lesser-known kingdom. New species are constantly being discovered and scientists think of the estimated 2.2 to 3.8 million species on Earth, fewer than 5 per cent have been identified.

There are at least eight phyla (major groups) of true fungi: Cryptomycota, Microsporidia, Blastocladiomycota, Chytridiomycota, Zoopagomycota, Mucromycota, Ascomycota, and Basidiomycota. Some of the most ancient are single-celled and don't look at all like typical fungi. Most familiar fungi belong to Ascomycota and Basidiomycota, which produce septate hyphae (typical fungal filaments) and can include mushrooms, yeasts and those fungi that associate with algae to form lichens.

Key to plate

- Russell sp.**
(Cryptomycota)
Fossil spore
- Rhizophyllum plantinum**
(Chytridiomycota)
- Phycomyces communis**
(Zoopagomycota)
- Borellia schenckii**
(Microsporidia)
Spore (sporozoite)
- Black bread mould**
(Mucromycota)
Receptive stalk
- Canary mushroom**
(Basidiomycota)
Amanita canariensis
- Darwin's fungus**
(Ascomycota)
Geopelia striata
- Upright coral**
(Basidiomycota)
Ramaria seriata
- Cladonia aggregate lichen**
(Lichens)

11

FUNGAL BIOLOGY

Sexual Reproduction

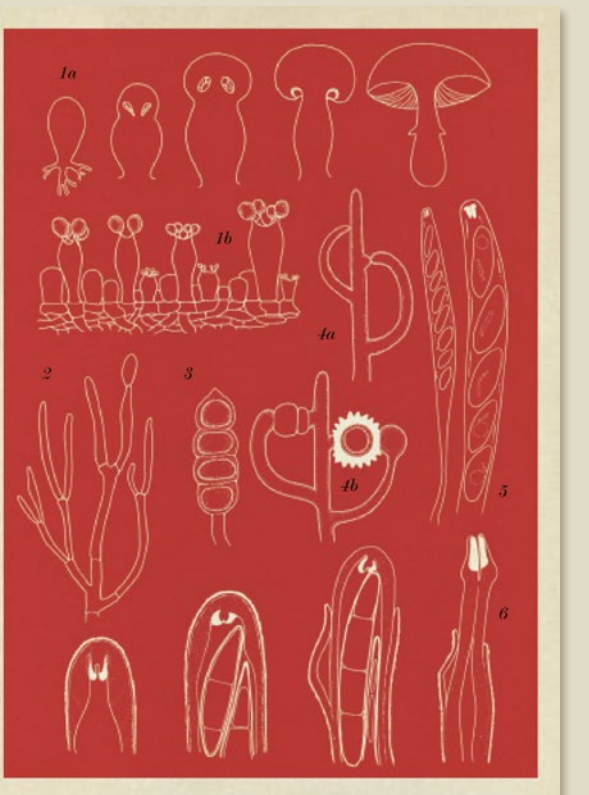
Fungi can reproduce both sexually and asexually. This is rare and caused great confusion in the past because each reproductive form would often be classed as a distinct species. Even today, scientists sometimes use DNA to identify reproductive 'pairs' of the same fungus.

Sexual reproduction in fungi can only be seen with a microscope. Two nuclei (the membrane-bound structures that contain the cell's genetic material), each with a single set of chromosomes (thread-like structures in which the DNA is packaged in the nucleus), must fuse together. It is a complex process that involves cell division and the exchange and rearrangement of genes. Living organisms including fungi do this because it ensures genetic diversity, fundamental to evolution and ultimately survival. The fusing nuclei can be from the same individual, or different ones of the same species. Once nuclei are fused, they remain in special cells from which new spore-producing structures arise. The new spores will form new fungal colonies.

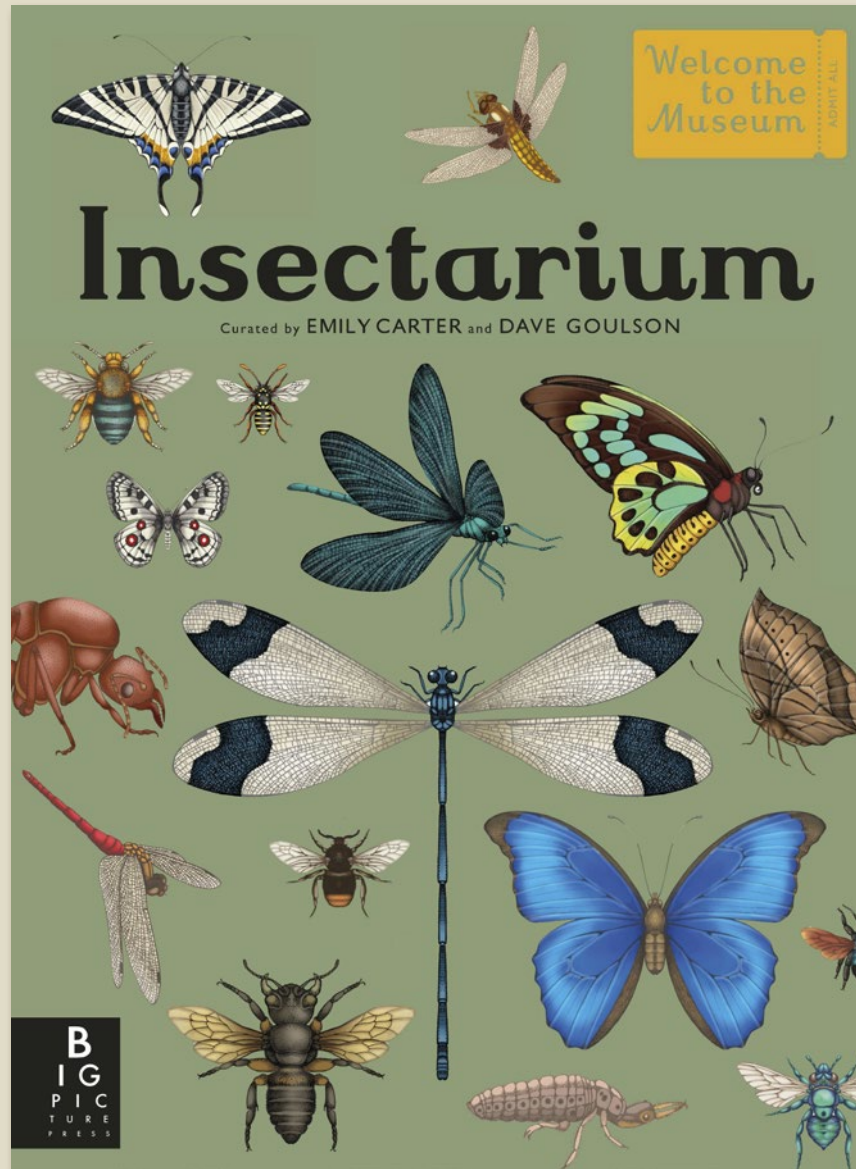
Key to plate

- Common field mushroom**
Agaricus campestris
a) Development of a mushroom
b) Part of a gill showing basidia and basidiospores.
- Common jellyspot fungus**
Dacrymyces stiiatus
Fork-shaped, branched basidia.
- Common rust fungus**
Phragmidium violaceum
The stalked spore includes a row of four cells with two nuclei each.
- Zygorhynchus sp.**
a) The process of hyphae forming a zygosporangium
b) Zygosporangium and zygospore formed
- Candlestick or candle snuff fungus**
Xylaria hypoxylon
As in most ascomycetes, the ascus contains eight spores.
- Dog lichen**
Peltigera canina
Produces asci with a special form

14



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Age Range	7-9 years
Author	Ester Gaya
Illustrator	Katie Scott
Extent	64pp
Word Count	9457 words
Rights Available	World



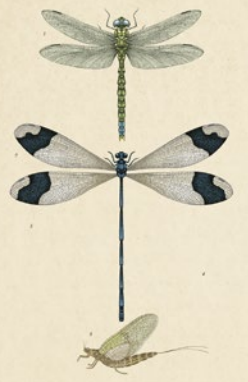
The next instalment in the **Welcome to the Museum** series, *Insectarium* explores the fascinating world of insects.

- A new Welcome to the Museum book in the highly successful collection - more than one million copies sold worldwide
- Beautiful artwork by textile designer, Emily Carter

Insectarium

Dragonflies, Damselflies and Mayflies

The ancestors of dragonflies were the first insects on Earth to fly, around 300 million years ago. Unlike most insects, dragonflies have a very long life span. Some species, like the damselfly, live for several years, while others, like the dragonfly, live for only a few weeks. They are also the only insects that can fly backwards.



Dragonflies are the most common of the three groups. They are the only insects that can fly backwards. They are also the only insects that can fly at night. They are also the only insects that can fly in a zig-zag pattern. They are also the only insects that can fly in a figure-eight pattern. They are also the only insects that can fly in a spiral pattern. They are also the only insects that can fly in a figure-eight pattern. They are also the only insects that can fly in a spiral pattern. They are also the only insects that can fly in a figure-eight pattern. They are also the only insects that can fly in a spiral pattern.

Butterflies

Butterflies are the most colorful and diverse group of insects. There are over 170,000 species of butterflies and moths. They are found in almost every part of the world. They are also the only insects that can fly at night. They are also the only insects that can fly in a zig-zag pattern. They are also the only insects that can fly in a figure-eight pattern. They are also the only insects that can fly in a spiral pattern. They are also the only insects that can fly in a figure-eight pattern. They are also the only insects that can fly in a spiral pattern.



The caterpillar stage of the butterfly life cycle is the most vulnerable. They are also the only insects that can fly at night. They are also the only insects that can fly in a zig-zag pattern. They are also the only insects that can fly in a figure-eight pattern. They are also the only insects that can fly in a spiral pattern. They are also the only insects that can fly in a figure-eight pattern. They are also the only insects that can fly in a spiral pattern.

Bees

Bees are the most important insects in the world. They are the only insects that can fly at night. They are also the only insects that can fly in a zig-zag pattern. They are also the only insects that can fly in a figure-eight pattern. They are also the only insects that can fly in a spiral pattern. They are also the only insects that can fly in a figure-eight pattern. They are also the only insects that can fly in a spiral pattern.



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What is an Insect?

The earliest insects appeared on Earth about 480 million years ago. To put this in perspective, we humans have been around for barely one million years, and the first dinosaurs appeared 230 million years ago.

Insects are part of a larger group of creatures including millipedes, centipedes, spiders, scorpions, crabs and shrimps, collectively known as the arthropods. They all have an external skeleton; a more or less rigid 'shell' with muscles attached on the inside. To grow, arthropods have to repeatedly shed their skeleton, which is a delicate business and leaves them soft and vulnerable for a short time.

Insects are the only arthropods to have three pairs of legs. Their body is divided into three segments: the head, thorax and abdomen. The head has eyes, a mouth and a pair of sensory antennae that taste the air. The legs and wings, if present, are attached to the thorax, which is often filled with muscles to move them. The abdomen contains the gut and reproductive organs. Other arthropods, including arachnids, crustaceans, millipedes and centipedes are not considered insects due to differences in leg count, antennae presence and body structures.

Nearly all insects start as eggs. Most undergo complete metamorphosis which means they completely change their physical appearance, transforming from a larva to the adult insect by way of a pupal phase (see page 68). In more primitive insects, such as mantids, grasshoppers, true bugs and stick insects, the life cycle is similar to many other arthropods – the adult female lays eggs, which hatch into 'nymphs'. These nymphs look roughly similar to the adults, other than being much smaller and with tiny wing buds rather than wings. All arthropods must shed their exoskeleton (skin) to grow, so the nymphs proceed through, typically, five to seven stages until they reach adult size. This life cycle is known as 'incomplete metamorphosis'.



Key to plate

1) **Stag beetle (male)**
Lucania crataea
Length 16 to 20mm
The stag beetle has the characteristic features of insects: three body segments, one pair of antennae, three pairs of legs and two pairs of wings although the hind wings are kept hidden beneath the modified and hardened forewings.

2) **Head**
In males the huge jaws are used for fighting other males rather than for feeding. Females are rarely distinguished.

3) **Antenna**
Antennae detect chemicals in the air. They may be used to sniff out food or mates.

4) **Compound eye**
Insect eyes are made up of hundreds of individual facets. Some insects that need better vision, such as dragonflies, have much larger eyes.

5) **Leg**
The feet are tipped with claws for grip.

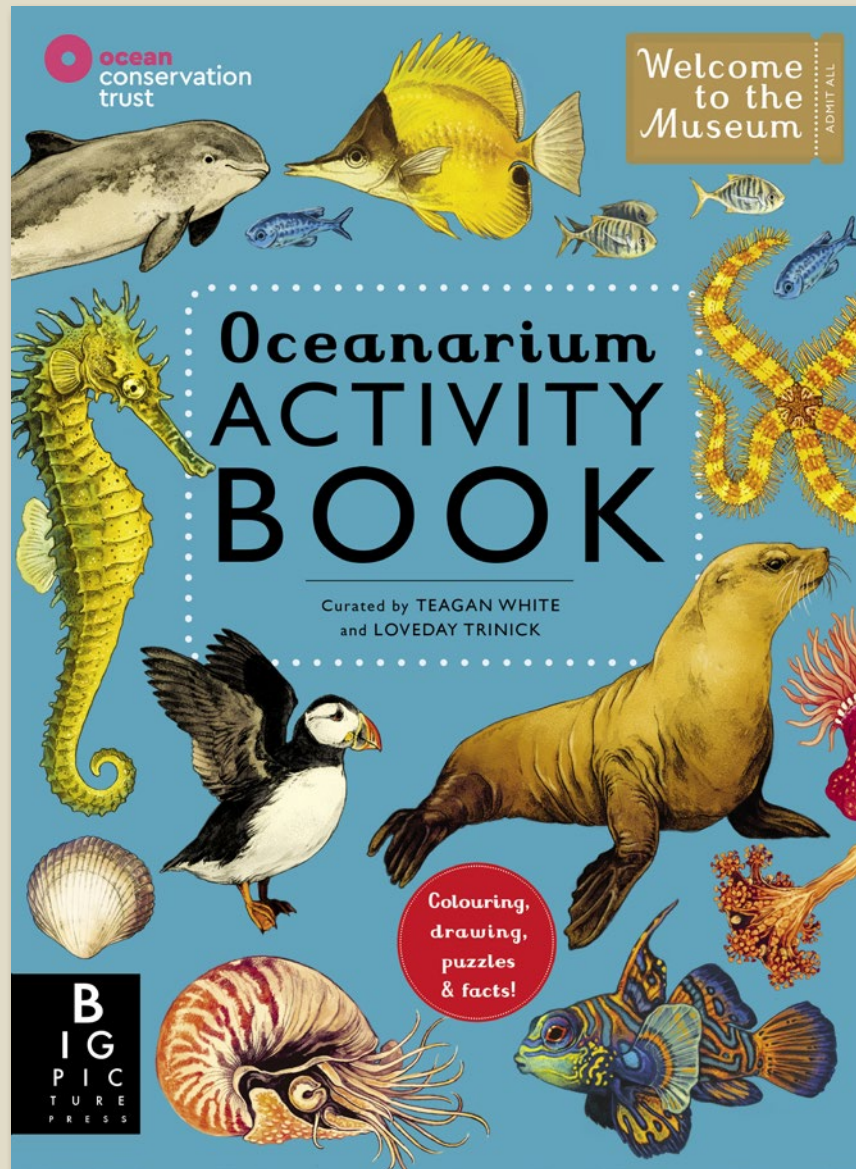
6) **Ellytron**
In females the first pair of wings has evolved into a hardened case, under which the hind wings are folded.

7) **Thorax**
Larger than the head with muscle to power the wings.

8) **Abdomen**
This contains important organs like the digestive and reproductive systems.

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Author	Dave Goulson
Illustrator	Emily Carter
Extent	112pp
Word Count	22000 words
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Freight On Board	22/08/2024
Rights Available	World

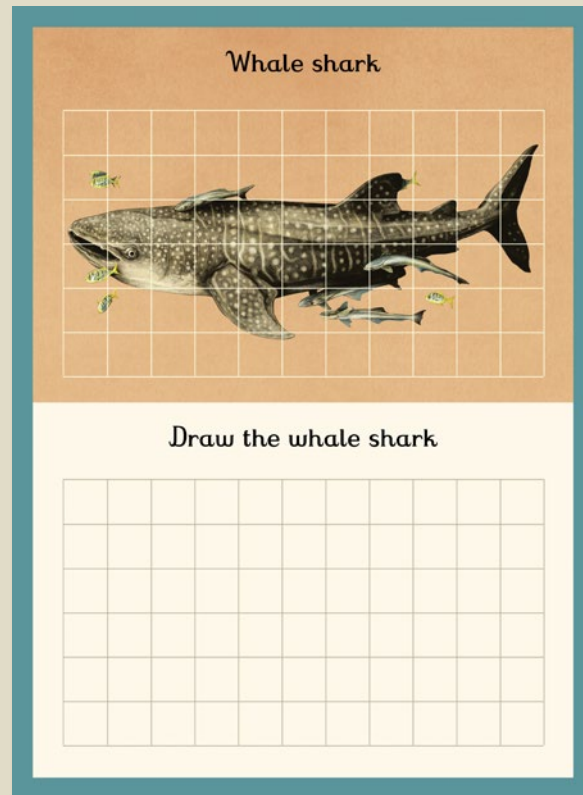
Oceanarium Activity



Activities for nature lovers everywhere.

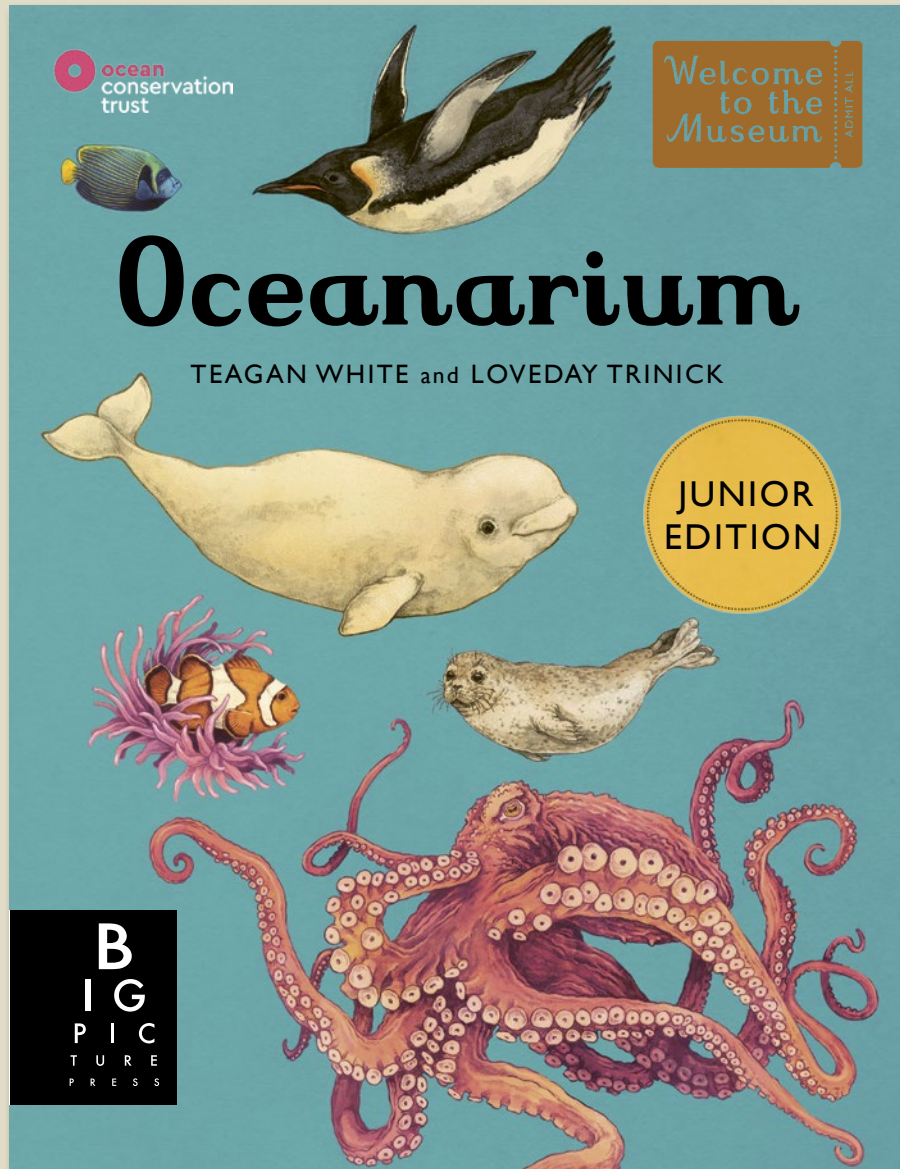
- The Welcome to the Museum series has sold over 1 million copies worldwide, with *Oceanarium* selling over 100,000 copies (as of July 2022)
- Beautifully presented activities, including colouring in, drawing, mazes and puzzles.
- A careful blend of informative and creative activities feed into the core book and are supported by key non-fiction information.
- Delicate gouache and watercolour paintings by American artist Teagan White
- Written by expert Loveday Trinick from the National Marine Aquarium, Plymouth, UK
- This book has the endorsement and features the logo of the National Marine Aquarium, Plymouth, UK

Oceanarium Activity



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ISBN	9781800782433
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Author	Loveday Trinick National Marine Aquarium
Illustrator	Teagan White
Extent	72pp
Word Count	1900 words
Rights Available	World

Oceanarium (Junior Edition)



Written for younger children, more readers than ever can discover the wonders of the animal kingdom in the *Oceanarium Junior*.

- Cover finishes: matt lam, spot UV and foil
- Abridged format makes this the perfect alternative to the large-format book, and offers an alternative price point for consumers.
- Beautiful vintage-inspired artwork by award-winning artist Teagan White
- Published in conjunction with the National Marine Aquarium, part of the Ocean Conservation Trust.

Oceanarium (Junior Edition)

INVERTEBRATA

Jellyfish

Jellyfish wander the ocean drifting with the currents whenever the water takes them. Despite their name, they are not fish but invertebrates as they don't have a skeleton. Their soft, bell-shaped bodies are around 75 per cent water and contain neither brain nor heart. They have bioluminescent but can push themselves gently through the water by flapping their body (the bell) with water and contracting it back out again. Along with coral and anemones, jellyfish belong to the group Cnidaria. All cnidarians are carnivorous and use stinging cells to catch prey and to defend themselves. Many jellyfish have long tentacles, which are lined with harpoon-like stings. When jellyfish sting their tentacles into the water the sting has venom into the victim the moment they brush against it. Several species of jellyfish are translocators, meaning other animals will not see the danger about until it's too late, whereas others use bright colours to attract prey. For instance, flower hat jellyfish have fluorescent-tipped tentacles, which may look like green algae to unsuspecting fish. The fish approach the tentacles in the hope of food but instead swim into a fatal trap, sending some young fish and crabs screaming in terror. They rely on a thick mucus coating to protect them or simply dodge the tentacles as they sweep in the water.

Key points

- 1. **Blue jellyfish**
Bell diameter: 1.5m
Bell height: 1.5m
Tentacle length: 1.5m
The species is the largest jellyfish in the world.
- 2. **White-spined jellyfish**
Bell diameter: 1.5m
Bell height: 1.5m
Tentacle length: 1.5m
The species is the largest jellyfish in the world.
- 3. **Sea nettle jellyfish**
Bell diameter: 1.5m
Bell height: 1.5m
Tentacle length: 1.5m
The species is the largest jellyfish in the world.
- 4. **White-spined jellyfish**
Bell diameter: 1.5m
Bell height: 1.5m
Tentacle length: 1.5m
The species is the largest jellyfish in the world.
- 5. **Flower hat jellyfish**
Bell diameter: 1.5m
Bell height: 1.5m
Tentacle length: 1.5m
The species is the largest jellyfish in the world.
- 6. **Golden-brown jellyfish**
Bell diameter: 1.5m
Bell height: 1.5m
Tentacle length: 1.5m
The species is the largest jellyfish in the world.

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CHORDATA

Habitat: Rock Pool

Rock pools are the small pockets of shallow left behind in the rocky holes of the shoreline at low tide. A very changeable habitat, rock pools vary in size from being a mere puddle to being a pond with varying temperatures and differing amounts of oxygen and space depending on when they are during the rock pool cycle.

Tides are the rise and fall of the planet's ocean. They are caused by the sun and moon's gravitational pull on Earth, making the ocean 'bulge' around its middle and pulling water away from the middle high and low tide. Therefore, changes over the course of a month, to avoid getting caught out by the tide and finding themselves high and dry, a creature must carefully time their activities to fit around the tides' schedule. Some have heavily 'barged' plans, too, latching onto a trail of mucus, or slimy bodies from which they can pull out food at high tide. They use the tide to return to the safety of the rocks where they clamp down tightly to the rock, leaving water inside their shell.

Key points

- 1. **Rock pool fish**
Length: 10cm
Weight: 10g
The species is the largest fish in the world.
- 2. **Blue-spotted damselfly nymph**
Length: 10cm
Weight: 10g
The species is the largest damselfly nymph in the world.
- 3. **Common frog**
Length: 10cm
Weight: 10g
The species is the largest frog in the world.
- 4. **Common frog**
Length: 10cm
Weight: 10g
The species is the largest frog in the world.
- 5. **Common frog**
Length: 10cm
Weight: 10g
The species is the largest frog in the world.
- 6. **Common frog**
Length: 10cm
Weight: 10g
The species is the largest frog in the world.

59



FISH

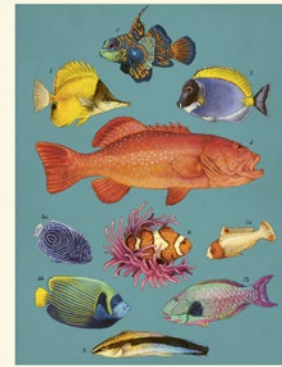
Coral Reef Fish

The coral reef is one of the most diverse and beautiful ecosystems in the ocean and the amount that lives there all rely on it in some way for their survival. Coral reef fish often have beautiful patterns and bright colours which means they can blend in or camouflage against the coral. The shape and appearance of the fish might also be used to attract a mate and certain colours can also give a warning - red and yellow often mean that an individual has poisonous compounds in its or a sting like. Many coral reef fish have heavily 'barged' plans, too, latching onto a trail of mucus, or slimy bodies from which they can pull out food at high tide. They use the tide to return to the safety of the rocks where they clamp down tightly to the rock, leaving water inside their shell.

Key points

- 1. **Longnose butterflyfish**
Length: 10cm
Weight: 10g
The species is the largest butterflyfish in the world.
- 2. **Blue tang**
Length: 10cm
Weight: 10g
The species is the largest blue tang in the world.
- 3. **Parrotfish**
Length: 10cm
Weight: 10g
The species is the largest parrotfish in the world.
- 4. **Clownfish**
Length: 10cm
Weight: 10g
The species is the largest clownfish in the world.
- 5. **Butterflyfish**
Length: 10cm
Weight: 10g
The species is the largest butterflyfish in the world.
- 6. **Butterflyfish**
Length: 10cm
Weight: 10g
The species is the largest butterflyfish in the world.

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MAMMALS

Habitat: Kelp Forest

Kelp is a kind of seaweed that grows in cool coastal regions. Unlike plants on land, seaweeds have a holdfast instead of roots, which grips to the rocky seabed, ensuring the kelp is locked in place. Each holdfast has one or more stipes, or stalks, reaching up to the surface. Some types of kelp grow as tall as 45 metres, forming vast forests that tower above the seabed.

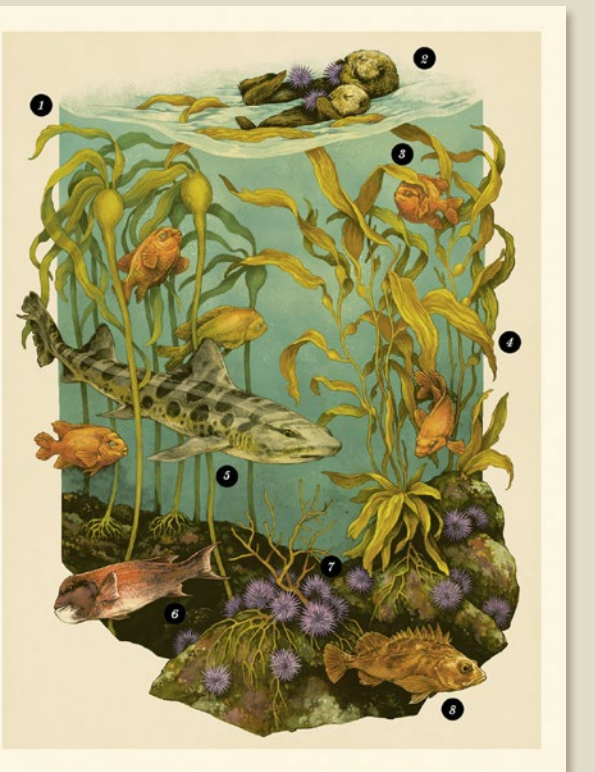
All ecosystems need a delicate balance between photosynthesising organisms (such as seaweed), herbivores and carnivores. In the kelp forest, this balance is best seen in the relationship between kelp, sea urchins and sea otters. Sea urchins graze on the kelp, making space for new plant growth. Sea otters then feed on the urchins, keeping their numbers down and ensuring they don't eat all the kelp.

Kelp forests are vulnerable to climate change as warming seas bring less of the nutrients needed for kelp growth and poor water quality reduces the light levels needed for photosynthesis. It is possible therefore that, as our ocean warms, kelp forests may move further north to cooler waters.

Key to plate

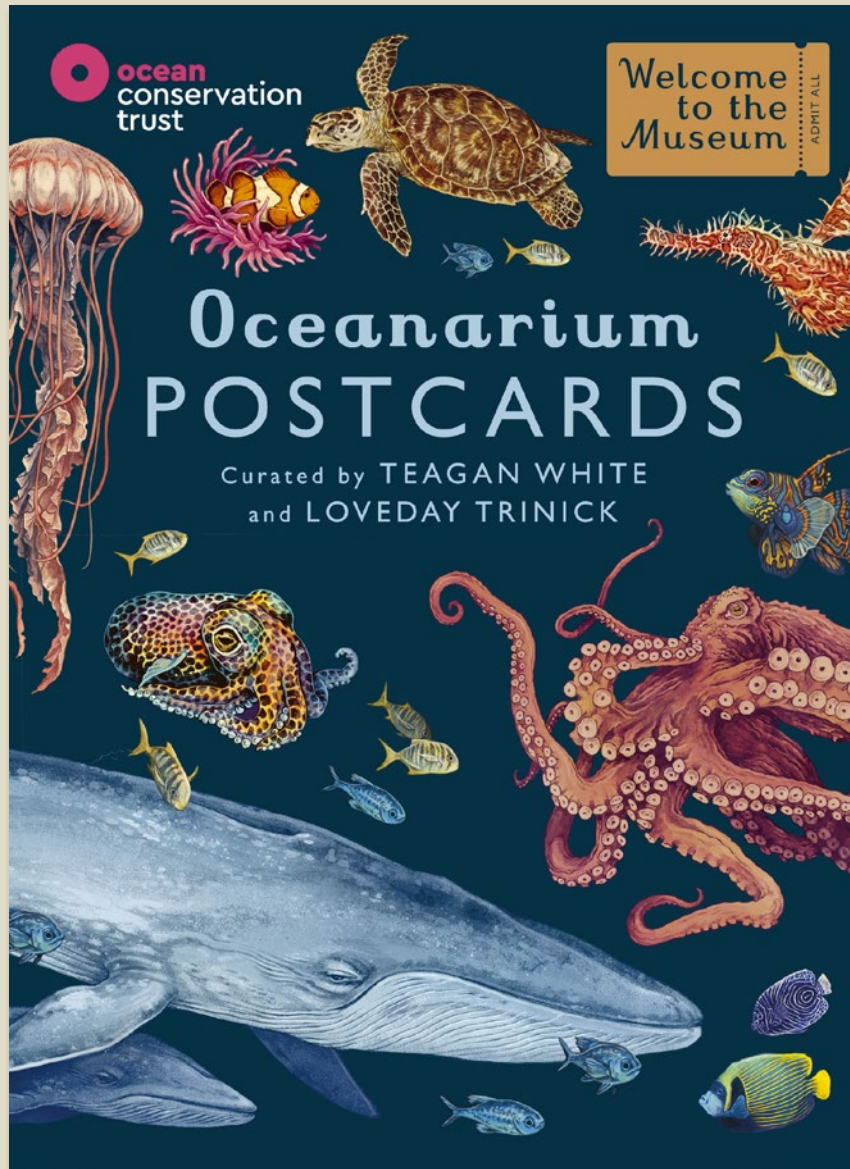
- 1. **Kelp forest, Californian coast, United States of America**
Length: Approx. 30m
Bull kelp extract is used in food products, including ice cream.
- 2. **Southern sea otter**
Length: Up to 1.6m
Sea otters were hunted extensively for their fur in the 1700s and 1800s. Their numbers have slowly recovered, but they are still an endangered species.
- 3. **Garibaldi fish**
Length: Approx. 30cm
Male fish defend their nest year-round, and in the spring will clean the nest and entice females in with swimming performances.
- 4. **Giant kelp**
Length: Approx. 45m
Giant kelp can grow as much as 45cm a day, making it one of the fastest-growing organisms on Earth. When detached from the seabed, it floats in mats, giving shelter to many animals.
- 5. **Leopard shark**
Length: Approx. 1.6m
Young sharks are experts at finding straits and crevices under the sandy seabed and often visit kelp forests.
- 6. **California sheephead**
Length: Approx. 30cm
This species starts out as a female and turns into a male later in life.
- 7. **Purple sea urchin**
Length: Approx. 10cm
These sea urchins are a threat to kelp forests. Since 2014, 95 per cent of the bull kelp forests in Northern California, USA, have been devoured by them.
- 8. **Rockfish**
Length: 12–104cm, depending on species.
Some rockfish can live for around 100 years.

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Author	Loveday Trinick
Illustrator	Teagan White
Extent	80pp
Rights Available	World

Oceanarium Postcards



Contains 50 beautiful full-colour postcards from the bestselling book *Oceanarium*.

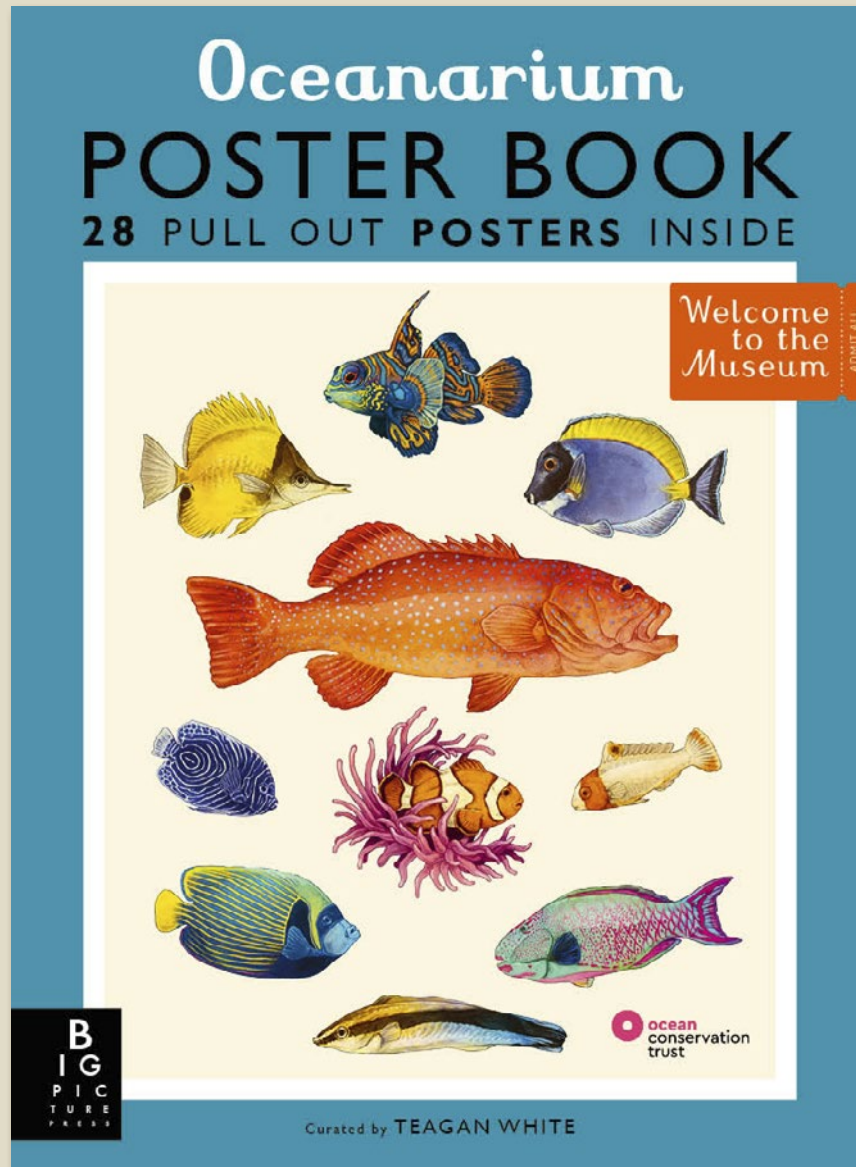
- Contains 50 full-colour postcards featuring everything from coral reefs to the ocean depths
- High-quality format makes this the ideal gift
- Including ribbon and gold foil cover finishes
- The core *Welcome to the Museum* books have sold a combined quantity of over 1 million copies in 48 languages with *Oceanarium* having sold over 100,000 copies (as of July 2022)

Oceanarium Postcards



Pub Date	10/11/2022
Pub Price	£12.99
ISBN	9781800783591
Age Range	12+ years
Author	Loveday Trinick
Illustrator	Teagan White
Extent	50pp
Rights Available	World

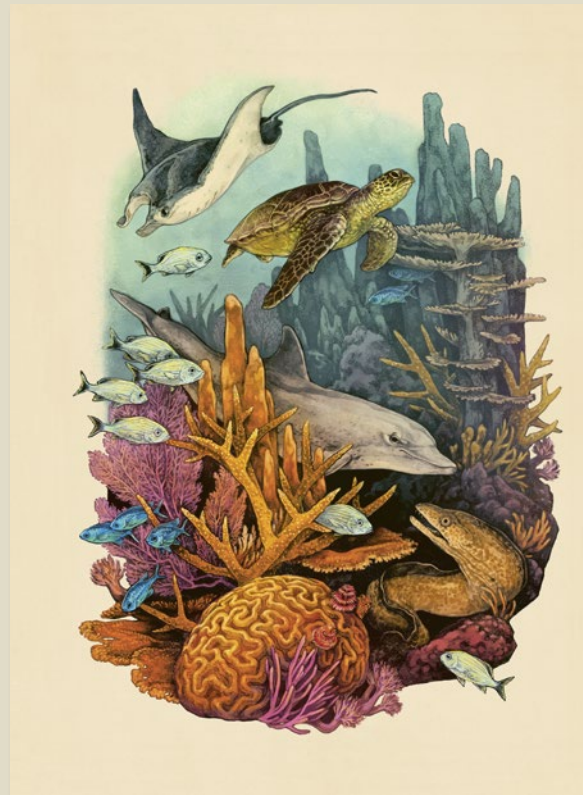
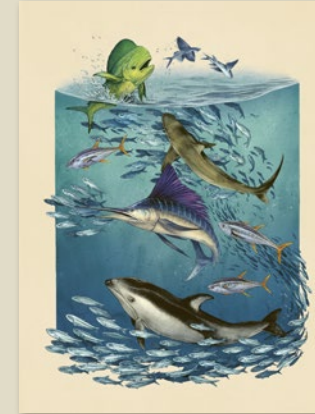
Oceanarium Poster Book



Big, bold and beautifully illustrated, these stunning posters from Teagan White's bestselling *Oceanarium* are perfect for pinning on your walls.

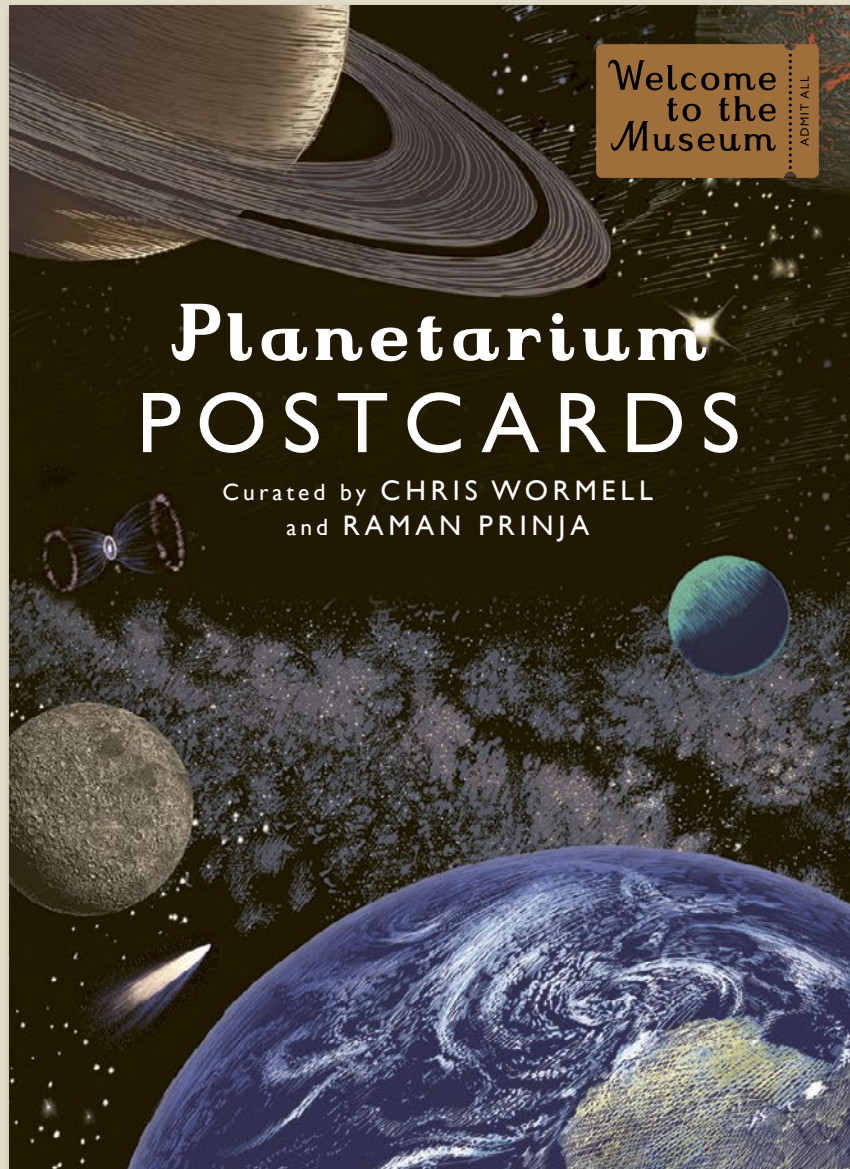
- 28 pull-out posters will feature full-colour images of beautiful ocean wildlife
- From the stunning illustrator of *Oceanarium*
- Large, high-quality format makes this the ideal gift
- The core *Welcome to the Museum* books have sold a combined quantity of over 1 million copies in 48 languages with *Oceanarium* having sold over 100,000 copies (as of July 2022)

Oceanarium Poster Book



Pub Date	08/06/2023
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ISBN	9781800783652
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Author	Loveday Trinick
Illustrator	Teagan White
Extent	56pp
Word Count	1103 words
Rights Available	World

Planetarium Postcards



A box set of 50 beautiful postcards from *Planetarium* - by the bestselling illustrator of *Dinosaurium*.

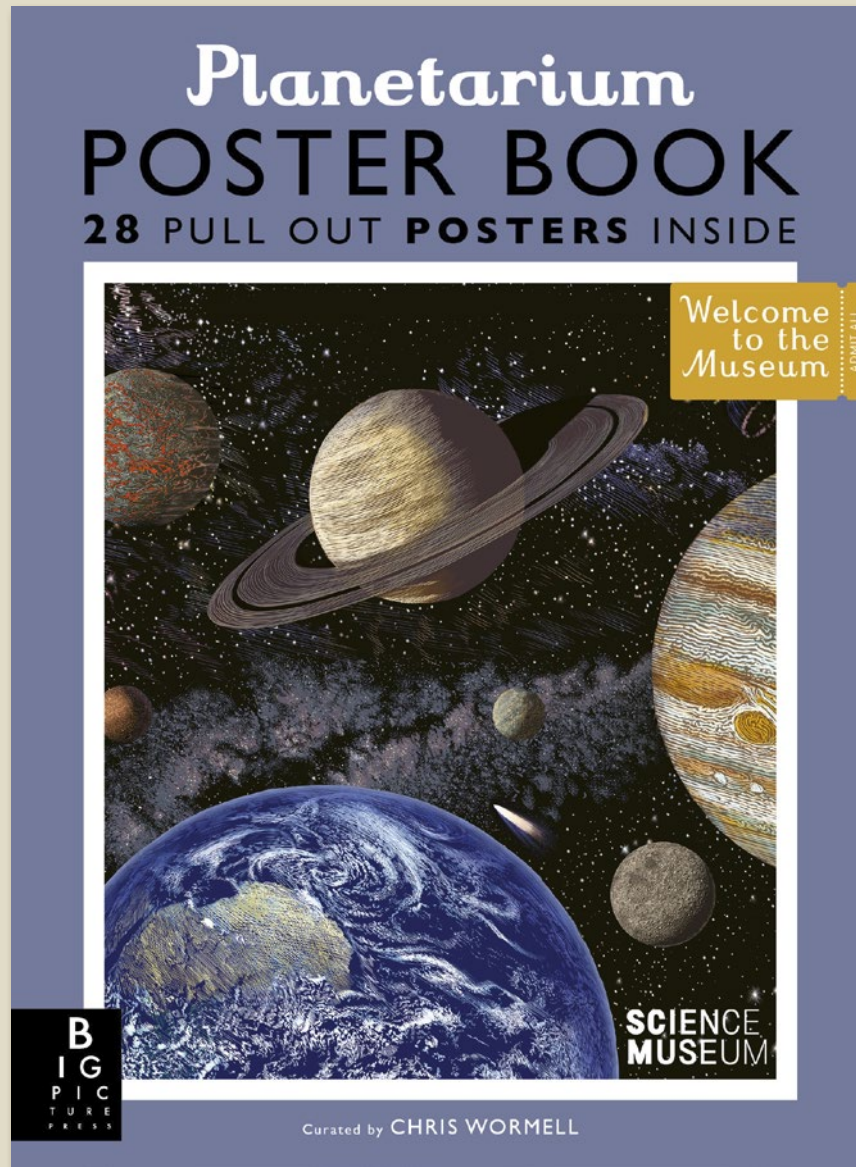
- The core *Welcome to the Museum* books have sold a combined quantity of over 1 million copies worldwide (as of July 2022)
- Author Raman Prinja, professor of astrophysics at University College London, was awarded the Science Communication award by the American Institute of Physics for *Planetarium*.
- From the illustrator of award-winning title *H is for Hawk* (Vintage, 2015) and *La Belle Sauvage: The Book of Dust* (Penguin Random House, 2017)
- 50 postcards with full-colour images of all aspects of space
- High-quality format makes this the ideal gift

Planetarium Postcards



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Pub Price	£12.99
ISBN	9781787415102
Age Range	9-11 years
Author	Raman Prinja
Illustrator	Chris Wormell
Extent	50pp
Rights Available	World

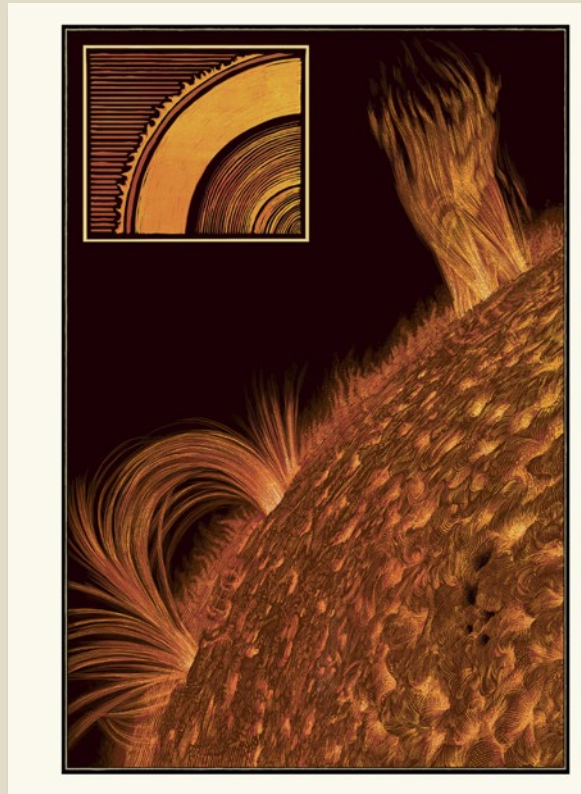
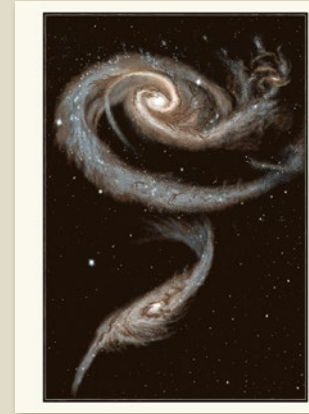
Planetarium Poster Book



These stunning posters from Chris Wormell's bestselling *Planetarium* are perfect for pinning on your walls.

- The core Welcome to the Museum books have sold a combined quantity of over 2 million copies in 48 languages
- Stunning artwork by award-winning artist, Chris Wormell.
- Published in collaboration with the Science Museum.
- Cover treatments: Matt lam and spot UV.
- Perforated edges make the pages easy to tear out.

Planetarium Poster Book



Pub Date	05/06/2025
Pub Price	£16.99
ISBN	9781800787940
H x W	370 x 272mm
Binding	Paperback
Age Range	12+ years
Author	Chris Wormell
Extent	56pp
Files To Printer	13/01/2025
Freight On Board	20/03/2025
Rights Available	World

Planetarium (Junior Edition)



With specially written text for younger readers, step inside the museum to explore the Universe in all its glory.

- *Planetarium* has sold over 210,000 copies worldwide (as of July 2022)
- The core *Welcome to the Museum* books have sold a combined quantity of over 1 million copies in 48 languages (as of July 2022)
- Intricate woodcut artwork by Chris Wormell, illustrator of award-winning title *H is for Hawk* (Vintage, 2015) and *La Belle Sauvage: The Book of Dust* (Penguin Random House, 2017)
- Written by Professor Raman Prinja, professor of astrophysics at University College London

Planetarium (Junior Edition)

LOOKING AT SPACE

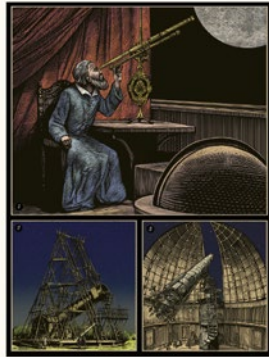
Telescopes

Objects in space, such as stars and galaxies, are very far away and only a tiny amount of their light reaches Earth. This is because light spreads out as it moves further from its starting point. To look at space in any detail, we rely on telescopes – special instruments which make distant objects appear much larger.

Telescopes act like funnels for collecting light. Light just as a bigger bucket catches more rainwater, a bigger telescope gathers more light. The pupils of our eyes are fairly large across, but modern telescopes can be more than 100 times wider – a telescope that has an eye diameter four inches (10cm) across than those we can see just with our eyes.

Telescopes work by collecting light using a lens or mirror. The light is focused into a small sharp image and this image is magnified (made bigger). The two main types of telescope are refractors and reflectors. Refracting telescopes use lenses to bend or collect light. The light enters through the front lens and travels through the telescope to the eyepiece, where it is magnified. Reflecting telescopes use mirrors to collect light. Light enters the telescope, bounces off a curved primary (flat) mirror that is reflected off a smaller secondary mirror, which magnifies the image.

- Key to plate**
- a) Galilei's first telescope**
The first telescope was made by Galileo Galilei in 1608. It was a simple refracting telescope with a lens at each end.
 - b) Newton's reflecting telescope**
Isaac Newton invented the first reflecting telescope in 1668. It used a mirror to collect light and a lens to focus it.
 - c) James Clerk Maxwell's reflecting telescope**
The first reflecting telescope was made by James Clerk Maxwell in 1845. It was a simple reflecting telescope with a mirror at each end.



THE SOLAR SYSTEM

Saturn

Saturn is the sixth planet from the Sun. It is a huge gas giant, surrounded by beautiful, bright rings. Although the rings look solid from a distance, up close they are made of billions of ice particles, along with fine dust and frozen-ice boulders. Scientists think the rings formed when a moon drifted too close to Saturn and was broken up by the planet's gravity.

Like the other gas giants, Saturn is a huge ball of gas and liquid. It is mostly made up of hydrogen and helium, which are some of the lightest gases

in the Universe. In fact, Saturn would float in water if you could find a bathtub big enough to hold it!

Saturn is surrounded by more than 140 moons. Its moon, Titan, is the second largest in the Solar System. Scientists are very interested in the moon because it looks a bit like Earth. At the time when life first appeared on our planet – it might even be known to extraterrestrial life.

- Key to plate**
- A Saturn**
Diameter: 120,536 km (74,910 miles)
29 Earth days
 - B Saturn's rings**
100 years
100,000 km (62,000 miles)
 - C The rings**
The rings are made of ice and rock particles.

THE STARS

Star Life Cycles

Stars shine by converting hydrogen atoms into helium atoms inside their cores. But at some point, every star will run out of helium fuel. What happens next depends on how big the star is.

The smallest stars (or lightweight stars) burn brighter than our Sun to light takes to move (the amount of matter it has). They spend several years making energy before running out of fuel. Then they swell into red giants and burn into white dwarf stars.

Middlesized stars start off to 10 times the mass of the Sun. They burn much faster than smaller stars, using up their fuel supply in less than a billion years. At the point they swell into supergiants, then die in a huge explosion called a supernova. The only thing left behind will be a very dense, city-sized core called a neutron star.

The most massive (heavyweight) stars are more than 100 times the mass of the Sun. They burn so fast that they can use up all their fuel in just a few million years. They explode into enormous blue supergiants, then just as quickly collapse in the end up to a superdense explosion. The life cycle of heavyweight stars ends with the creation of a black hole (see page 22).

- Key to plate**
- 1. Nebulae**
A nebula is a cloud of gas and dust in space. It is the birthplace of stars.
 - 2. Protostar**
A protostar is a ball of gas and dust that is contracting under its own gravity.
 - 3. Main sequence star**
A main sequence star is a star that is burning hydrogen into helium in its core.
 - 4. Red giant**
A red giant is a star that has exhausted the hydrogen in its core and is now burning helium.
 - 5. White dwarf**
A white dwarf is a small, hot, dense star that is the remnant of a low-mass star.
 - 6. Neutron star**
A neutron star is a very dense, small star that is the remnant of a medium-mass star.
 - 7. Black hole**
A black hole is a region of space where gravity is so strong that nothing can escape from it.



PLANETARIUM

Our Place in the Universe

The Universe contains absolutely everything, from tiny atoms to giant galaxies. It is so big that it can be hard for us to imagine its size. But one way of doing this is imagining Earth's 'cosmic address'. So, instead of writing down a house number, street, town and country, we replace each line with larger and larger structures in space.

Our cosmic address starts with our planet, Earth. Earth is one of eight planets in the Solar System, so that is the next line. The Sun is at the centre of the Solar System and is one of 200 billion stars in the Milky Way Galaxy; the Milky Way is one of about 50 galaxies in a cluster called the Local Group; this is one of many galaxy clusters in the Virgo Supercluster; and finally the Virgo Supercluster is part of a region in space called Laniakea. This means that our cosmic address is: Earth, Solar System, Milky Way Galaxy, Local Group, Virgo Supercluster, Laniakea, Universe.

While this helps us imagine the Universe, scientists still need ways of measuring its sheer size. Miles and kilometres are no help at this scale. Instead, astronomers use light years – the distance light travels in one year. Since light has a speed of 300,000km per second, the distance it travels in a year is 9.5 trillion km. The distance between our Sun and the planet Neptune is 0.0005 light years. The Milky Way is 100,000 light years across. But largest of all, the Universe is 93 billion light years wide.

Key to plate

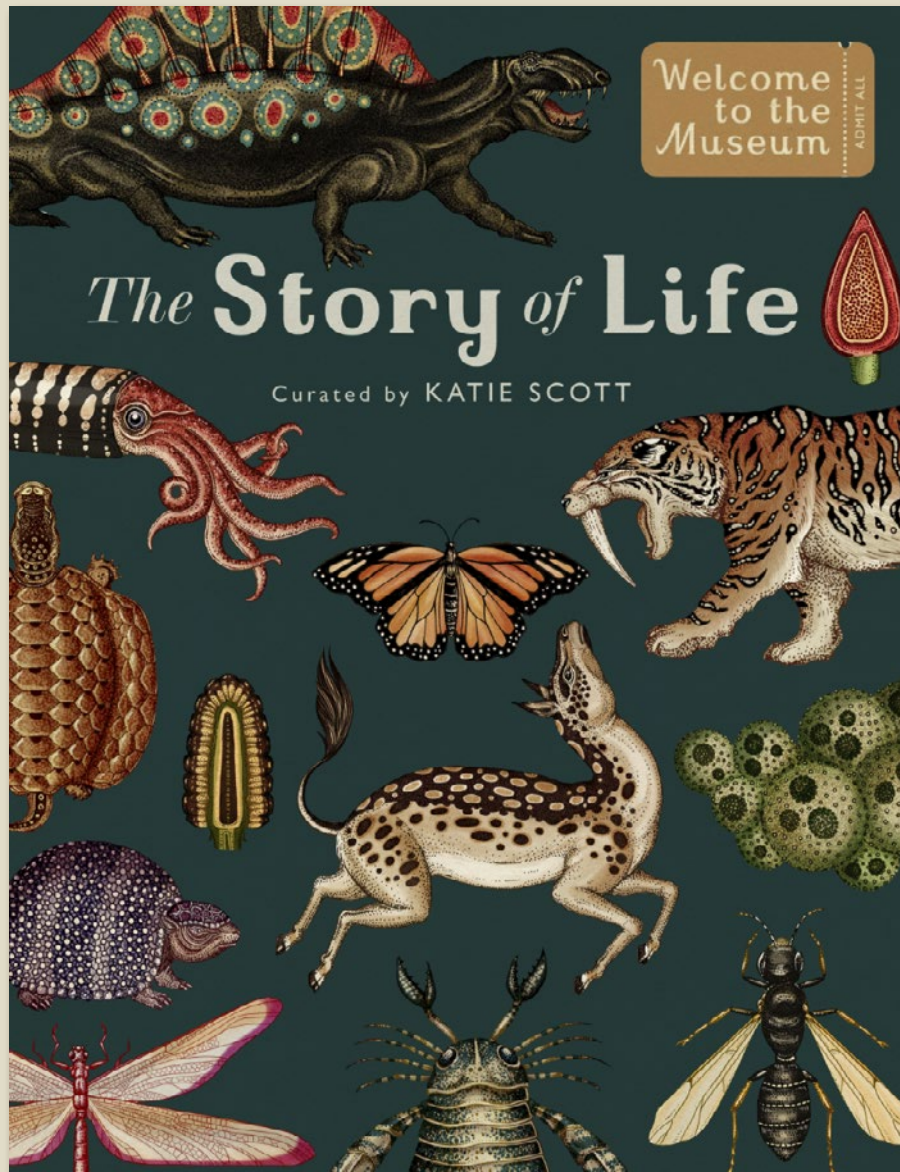
- 1: Our place in the Universe**
- a) Earth**
- b) Solar System**
- c) Milky Way Galaxy**
- d) Local Group**
- e) Virgo Supercluster**
- f) Laniakea**
- g) Universe**

6



Pub Date	07/02/2019
Pub Price	£12.99
ISBN	9781787414969
H x W	246 x 189mm
Binding	Hardback
Age Range	7-9 years
Author	Raman Prinja
Illustrator	Chris Wormell
Extent	80pp
Word Count	14000 words
Rights Available	World

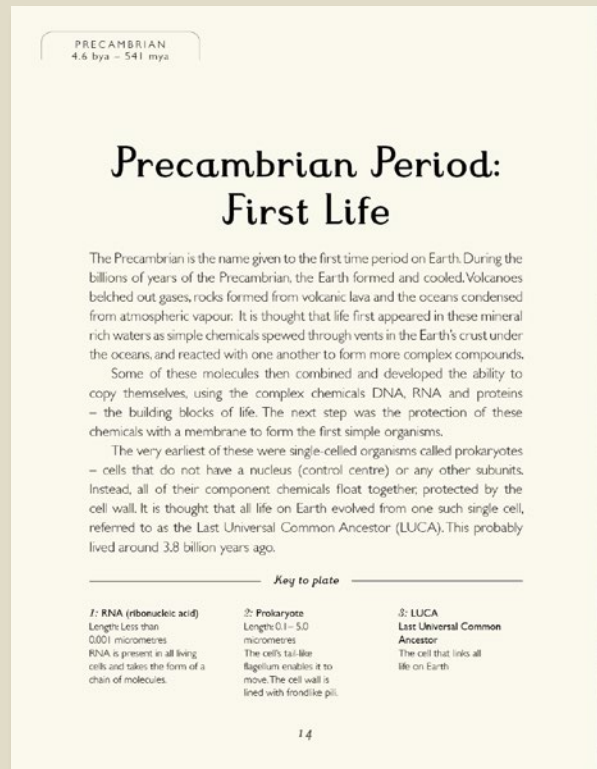
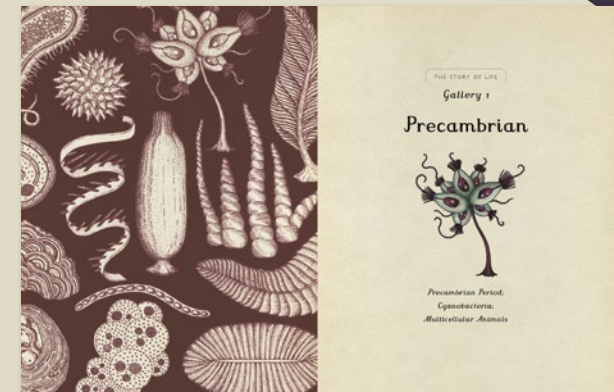
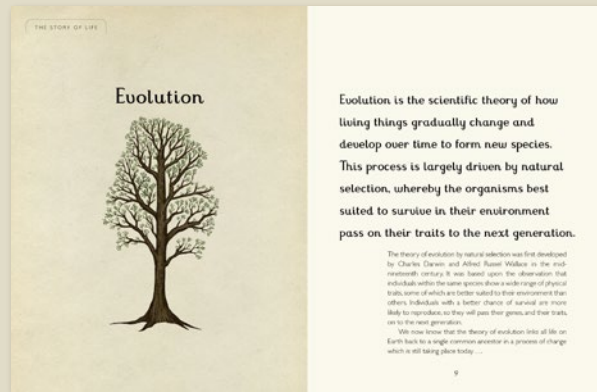
The Story of Life: Evolution (Extended Edition)



See evolution in action with this chronological compendium.

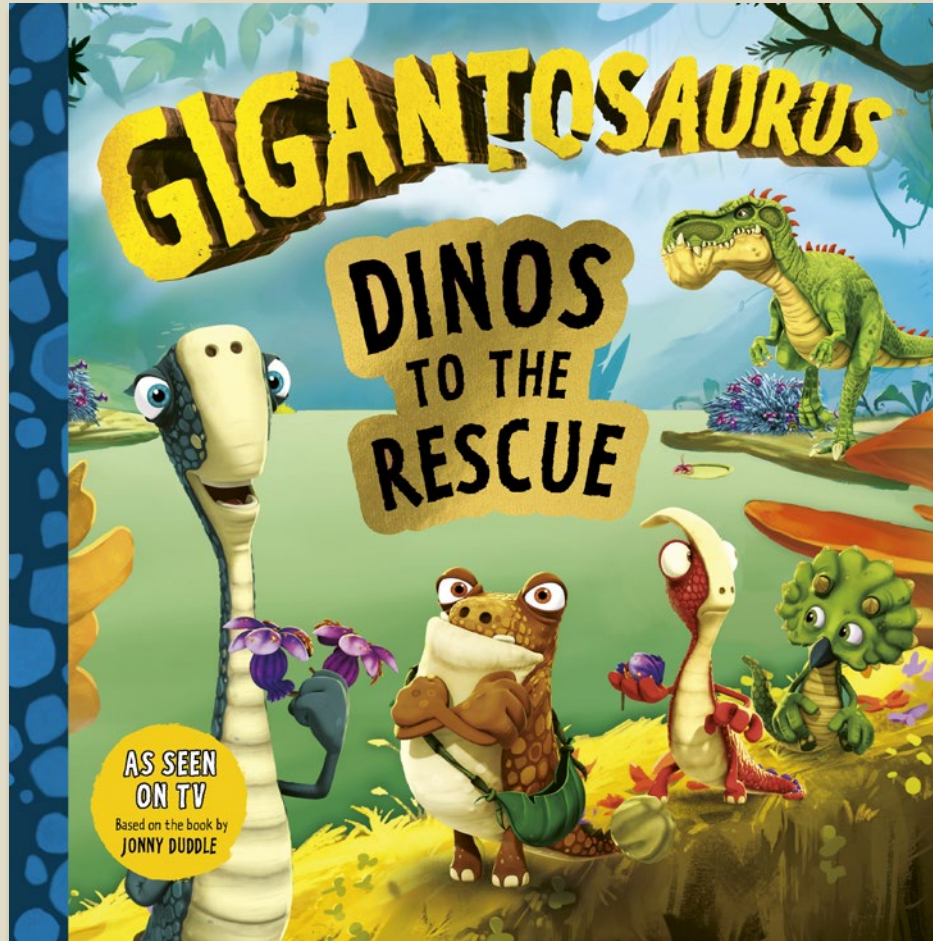
- This addition to the Welcome to the Museum series features all of Katie Scott's original artwork from the concertina *Story of Life*, plus lots of extra text and six new images.
- With detailed artwork by *Animalium* and *Botanicum* illustrator Katie Scott
- A comprehensive guide to evolution, from the first cells to modern man
- Beautifully packaged hardback book format
- Over 800,000 Welcome to the Museum copies now sold in 28 languages

The Story of Life: Evolution (Extended Edition)



Pub Date	07/09/2017
Pub Price	£12.99
ISBN	9781783706822
H x W	246 x 189mm
Binding	Hardback
Age Range	9-11 years
Author	Ruth Symons
Illustrator	Katie Scott
Extent	80pp
Word Count	7000 words
Rights Available	World

Gigantosaurus - Dinos to the Rescue



After accidentally upsetting the balance, can Bill find a way to heal his natural environment?

- Based on the Gigantosaurus TV show
- The *Gigantosaurus* episode tie-in titles, have sold a combined quantity of over 200,000 copies in the UK and in foreign co-editions (as of July 2022)
- Over 2 million Jonny Duddle books sold worldwide
- Disney Channel (World except Taiwan & SAARC countries); Free-to-Air inc FranceTV, Super RTL (Germany), RAI Yoyo (Italy), CLAN (Spain), PTS (Taiwan), CCTV (China), and Netflix (world excluding Germany & China)

Gigantosaurus - Dinosaurs to the Rescue



Who DOES disturb my slumber?



The little dinos hid until the coast was clear. Bill was right - they DID need a lookout!

You saved me!

No sooner had the water settled, than a huge, toothy creature reared its head out of the lake, and fixed its eyes on Mazu.
"LOOK OUT!" shrieked Bill. "Army's behind you!"
Terminator snapped at Mazu just as she leapt to safety.

"If I hadn't listened to your warning, something terrible could have happened..."
Mazu gaped. Luckily she knew just what to fetch to say thank you.
"Be back soon!" she called, dashing out of sight.



A little while later, Mazu returned with a gift for Bill.
"This is a floating flower," she said. "It's rare and should be appreciated, just like you!"
Bill nibbled a petal. "It's DELICIOUS! Have you got any more?"



As Mazu hurried away to work on one of her new inventions, Bill stared down at his rumbly tummy.
"That flower was really good," he sighed. "I want more!"
Tiny frowned. "I suppose ONE more couldn't hurt."
"Come on," said Rocky. "We'll go to the swamp together!"

"Oh, Bill, for dinos like us, the flowers are special once-in-a-while treats,"
Mazu explained. "The flowers grow in the swamp and are the ONLY food the horseshoe crabs can eat."



Tiny, Bill and Rocky journeyed deep into the jungle, and eventually they reached the edge of the swamp.
"We must be near that floating flower bush now," said Tiny.



I think it's over there!

Let's jump ahead!

Bill took a running jump off a giant leaf... straight into a pool of QUACKS!



Luckily, a friendly horseshoe crab was patting and fluffing Bill up out of danger. Rocky and Tiny hopped on too.
They spotted the bush just up ahead on a mud bank. There were lots of horseshoe crabs gathered around it. They were eating the flowers, just like Mazu said.
"Look, there are plenty of flowers!"
Bill said, and reached over to pick some.

Thanks, horseshoe crab! Let's go!



Bill hadn't been at the flower bush long, when two archaeopteryxes landed beside him.
"What are they doing?" wondered Rocky, looking on.
Tiny shrugged. "It looks like they're picking something off the horseshoes' shells."

Horseshoes have great taste!

With an armful of flowers, Bill waded back to the others.



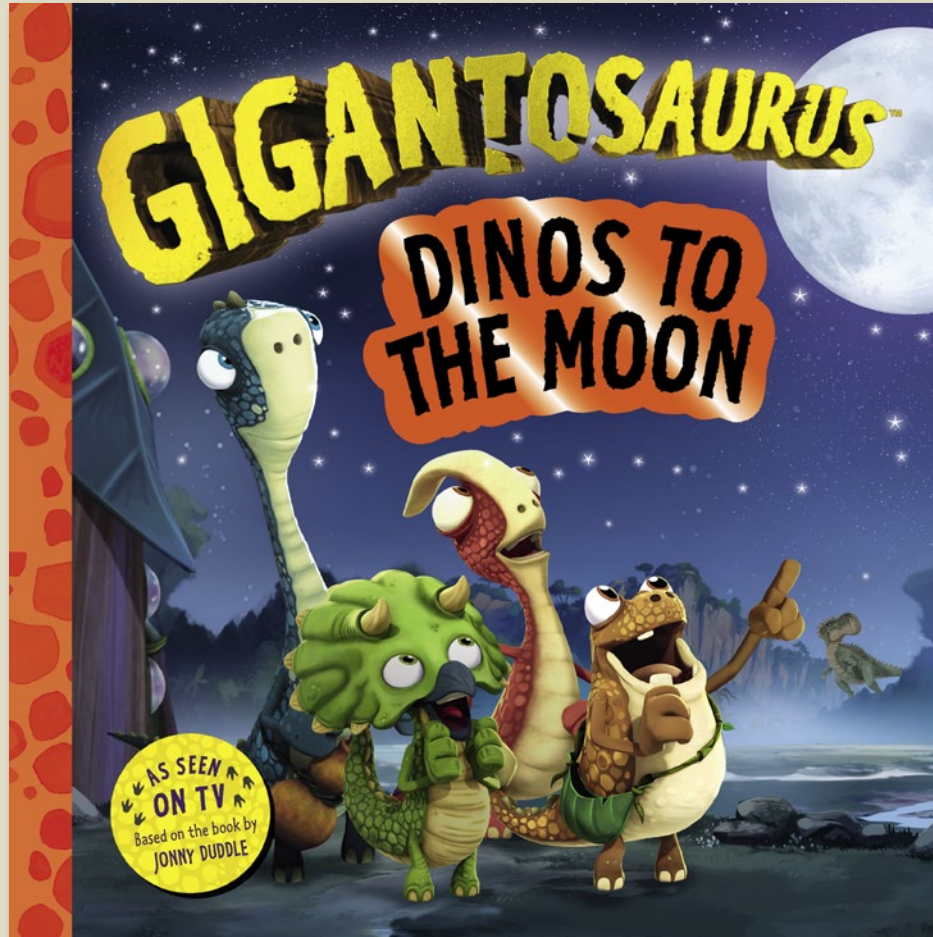
Tiny's face fell when she saw all of the flowers Bill was carrying.
"How come you've got so many?" she asked. "Mazu said that the horseshoe crabs need them."

They've got plenty!

Rocky swallowed a petal. "They are really yummy!" he agreed.
Tiny sighed. If everyone else was eating them, it must be OK for her to try just one...
"Oh wow," she cried. "I LOVE THEM!"

Pub Date	12/05/2022
Pub Price	£6.99
ISBN	9781787419667
H x W	254 x 254mm
Binding	Paperback
Age Range	5-7 years
Author	Cyber Group Studios
Illustrator	Cyber Group Studios
Extent	32pp
Word Count	600 words
Rights Available	World

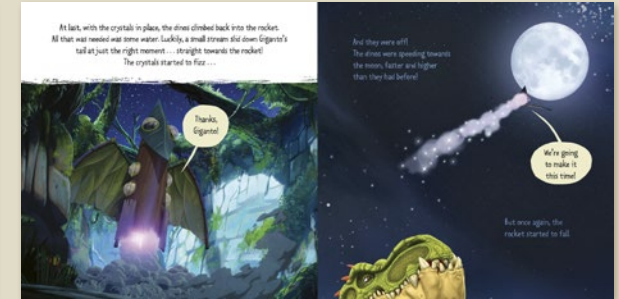
Gigantosaurus – Dinos to the Moon



Join our favourite dinosaurs as they put on their dino-naut helmets and take off for the MOON!

- A brand new episode tie-in inspired by a season 2 episode of the *Gigantosaurus* TV series, based on Jonny Duddle's best-selling original book. This story focuses on science, dreams of space and lessons on not giving up.
- Over 2.2 million Jonny Duddle books sold worldwide
- An epic space adventure positioned to tie in with NASA's 2025 Moon landing mission, teaching readers the importance (and fun) of science.
- The Gigantosaurus episode tie-in series has sold a combined quantity of over 200,000 copies in the UK and foreign co-editions (as of July 2022)

Gigantosaurus – Dinos to the Moon



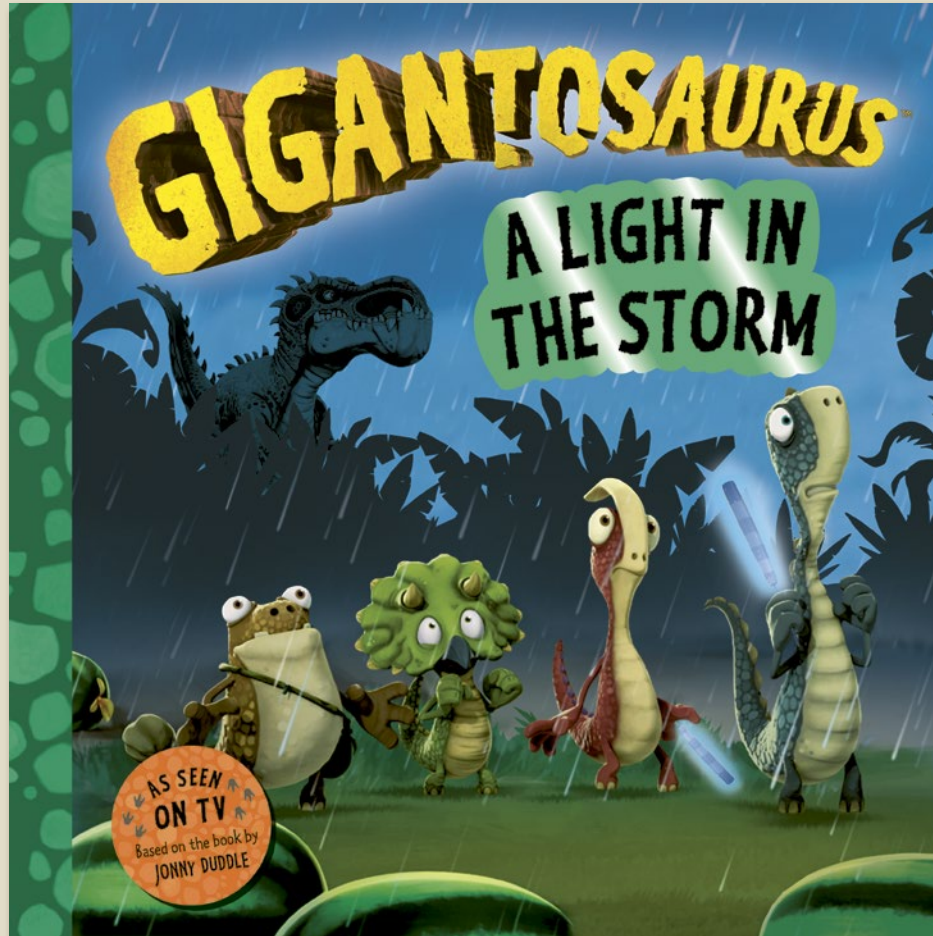
... And four little ones who couldn't sleep!
 "Look at the beautiful moon," said Tiny, gazing at the night sky.
 "I heard it's a huge snowball," Bill exclaimed.
 "It's a shame we'll never know," yawned Rocky. "Dinos can't go to the moon."

As the others climbed into bed and drifted off to sleep,
 Mazu stayed awake to think. "I'm sure I could get us there,"
 she said. "We just need something to take us."



Pub Date	06/02/2025
Pub Price	£6.99
ISBN	9781800785823
H x W	254 x 254mm
Binding	Paperback
Age Range	0-5 years
Author	Cyber Group Studios
Extent	32pp
Word Count	850 words
Files To Printer	16/09/2024
Freight On Board	05/12/2024
Rights Available	World

Gigantosaurus - A Light in the Storm



A nail-biting adventure as Bill leads his friends through a thick fog!

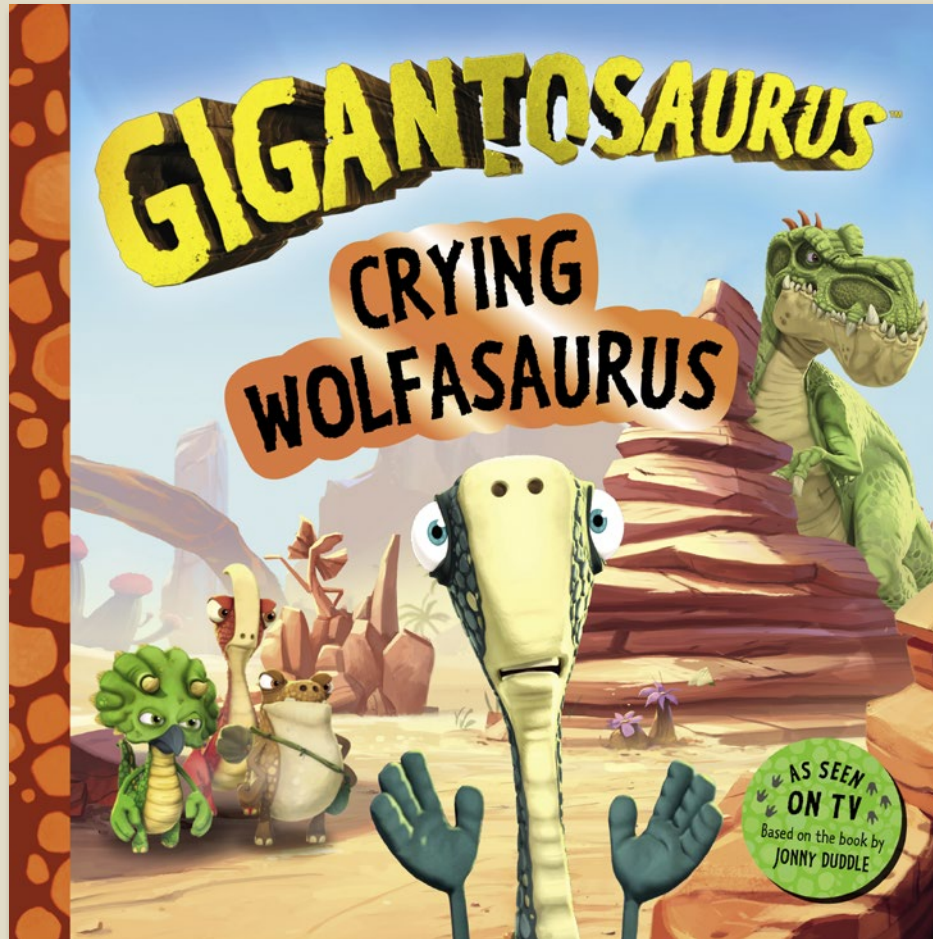
- The next instalment in the ROARSOME picture book series based on the *Gigantosaurus* TV series based on Jonny Duddle's original book.
- The *Gigantosaurus* episode tie-in titles, have sold a combined quantity of over 200,000 copies in the UK and in foreign co-editions (as of July 2022)
- Over 2 million Jonny Duddle books sold worldwide
- Disney Channel (World except Taiwan & SAARC countries); Free-to-Air inc FranceTV, Super RTL (Germany), RAI Yoyo (Italy), CLAN (Spain), PTS (Taiwan), CCTV (China), and Netflix (world excluding Germany & China)
- Over-arching themes of working together, helping friends when they're at risk and facing our fears.

Gigantosaurus - A Light in the Storm



Pub Date	14/09/2023
Pub Price	£6.99
ISBN	9781800782075
H x W	254 x 254mm
Binding	Paperback
Age Range	5-7 years
Author	Cyber Group Studios
Illustrator	Cyber Group Studios
Extent	32pp
Word Count	950 words
Rights Available	World

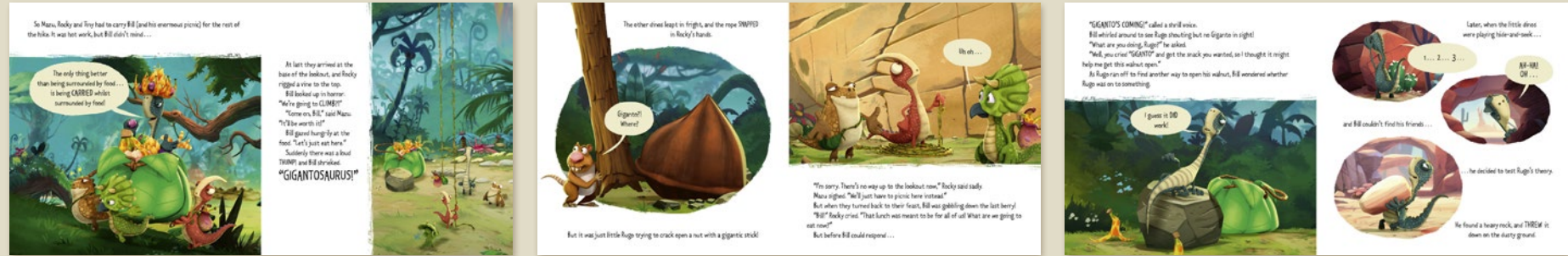
Gigantosaurus - Crying Wolfasaurus



The Boy Who Cried Wolf, Gigantosaurus-style!

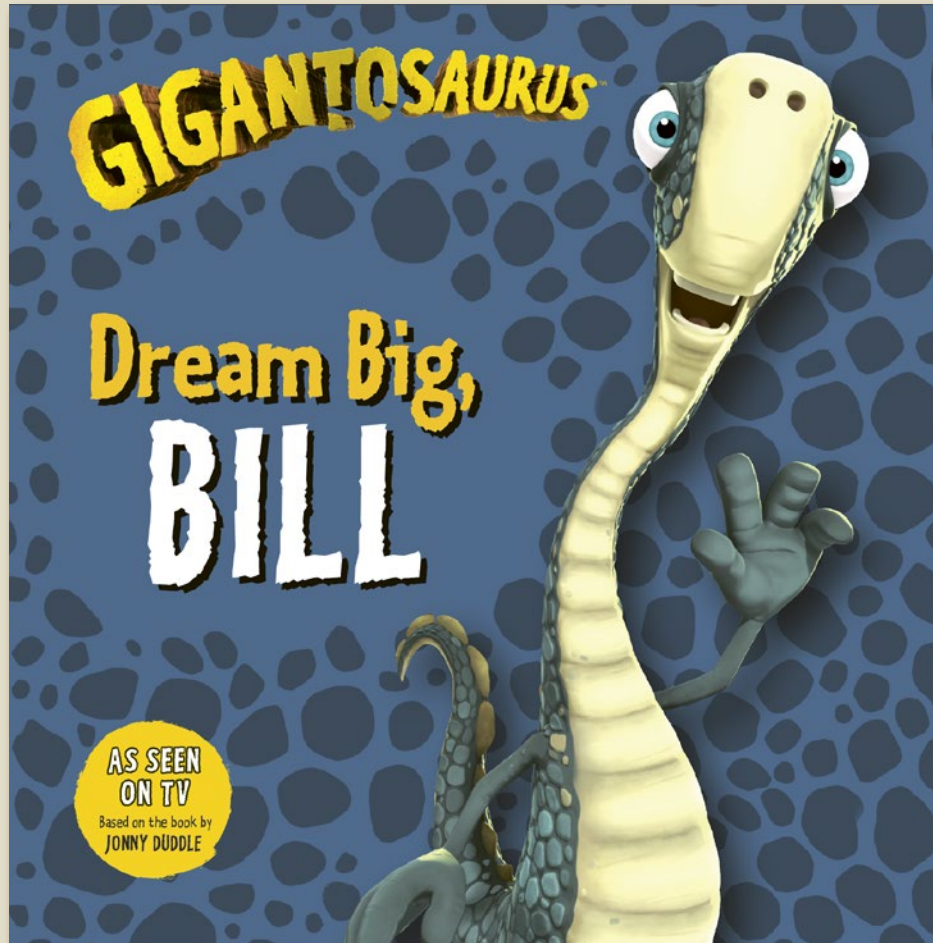
- Based on an episode from season 1 of the *Gigantosaurus* TV series based on characters by Jonny Duddle.
- The *Gigantosaurus* episode tie-in titles, have sold a combined quantity of over 200,000 copies in the UK and in foreign co-editions (as of July 2022)
- Over 2 million Jonny Duddle books sold worldwide.
- Available on Disney Channel (World except Taiwan & SAARC countries); Free-to-Air inc FranceTV, Super RTL (Germany), RAI Yoyo (Italy), CLAN (Spain), PTS (Taiwan), CCTV (China), and Netflix (world excluding Germany & China).
- *The Boy Who Cried Wolf, Gigantosaurus-style!*
- Cover treatment: Gloss lam and foil.

Gigantosaurus - Crying Wolfasaurus



Pub Date	11/05/2023
Pub Price	£6.99
ISBN	9781800782334
H x W	254 x 254mm
Binding	Paperback
Age Range	5-7 years
Author	Cyber Group Studios
Illustrator	Cyber Group Studios
Extent	32pp
Word Count	970 words
Rights Available	World

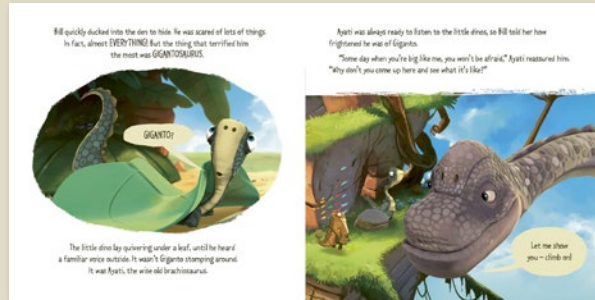
Gigantosaurus - Dream Big, BILL



The perfect introduction to Bill the young brachiosaurus with a spotting element throughout.

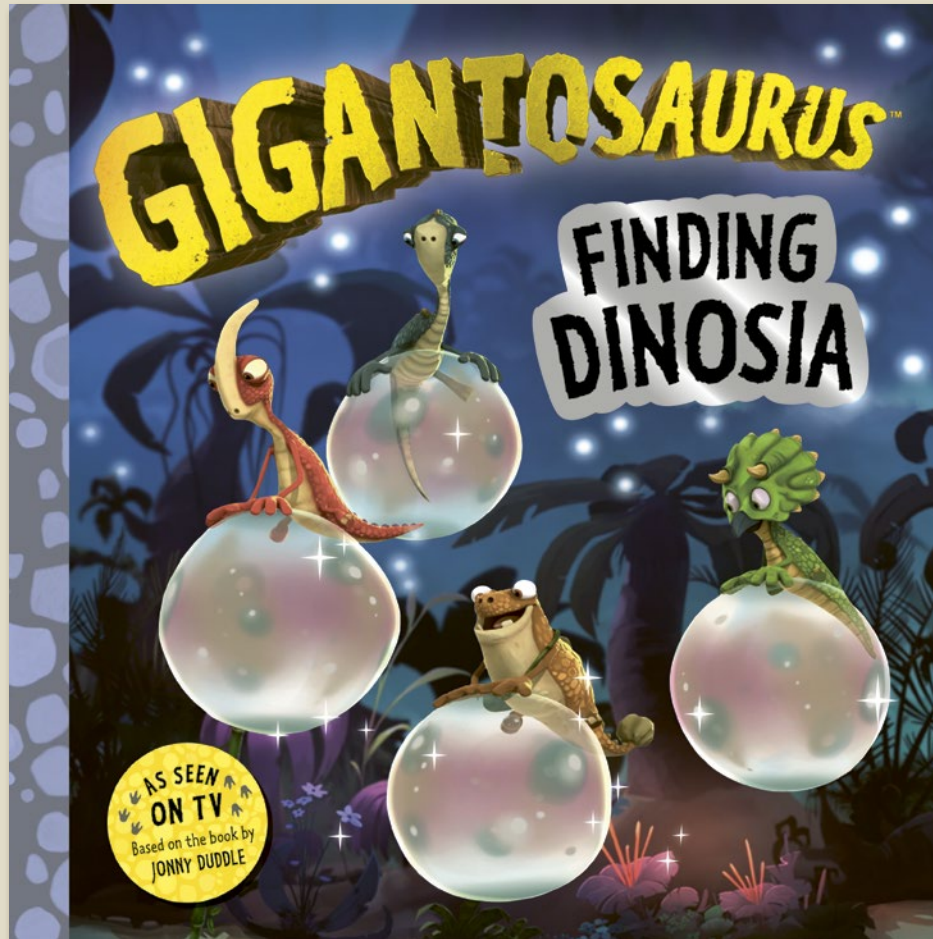
- Tie-in book with the *Gigantosaurus* TV animation based on Jonny Duddle's original book
- This quartet of character based *Gigantosaurus* episode books, have sold a combined quantity of over 830,000 copies worldwide (as of July 2022)
- Over 2 million Jonny Duddle books sold worldwide
- Disney Channel (World except Taiwan & SAARC countries); Free-to-Air inc FranceTV, Super RTL (Germany), RAI Yoyo (Italy), CLAN (Spain), PTS (Taiwan), CCTV (China) and Netflix (world excluding Germany & China)

Gigantosaurus - Dream Big, BILL



Pub Date	30/09/2021
Pub Price	£6.99
ISBN	9781787416000
H x W	254 x 254mm
Binding	Paperback
Age Range	5-7 years
Author	Cyber Group Studios
Illustrator	Cyber Group Studios
Extent	32pp
Word Count	1300 words
Rights Available	World

Gigantosaurus - Finding Dinosia



An epic adventure with four little dinos on the hunt for the magical Dinosia.

- Based on an episode from season 1 of the *Gigantosaurus* TV series based on characters by Jonny Duddle.
- The *Gigantosaurus* episode tie-in titles, have sold a combined quantity of over 200,000 copies in the UK and in foreign co-editions (as of July 2022)
- Over 2 million Jonny Duddle books sold worldwide.
- Available on Disney Channel (World except Taiwan & SAARC countries); Free-to-Air inc FranceTV, Super RTL (Germany), RAI Yoyo (Italy), CLAN (Spain), PTS (Taiwan), CCTV (China), and Netflix (world excluding Germany & China).
- Cover treatment: Gloss lam and foil.

Gigantosaurus - Finding Dinosaia



Pub Date	20/07/2023
Pub Price	£6.99
ISBN	9781800782068
H x W	254 x 254mm
Binding	Paperback
Age Range	5-7 years
Author	Cyber Group Studios
Extent	32pp
Word Count	1300 words
Rights Available	World

Gigantosaurus - Press Out and Play MAZU



A 3D playset in a book themed around everyone's favourite ankylosaurus, MAZU!

- Tie-in book with the *Gigantosaurus* TV animation based on Jonny Duddle's original book
- Over 2 million Jonny Duddle books sold worldwide
- Disney Channel (World except Taiwan & SAARC countries); Free-to-Air inc FranceTV, Super RTL (Germany), RAI Yoyo (Italy), CLAN (Spain), PTS (Taiwan), CCTV (China) and Netflix (world excluding Germany & China)
- Book includes: press-out set, press-out characters, a model car, 4 x story cards, reversible background to change the scene in the playset
- An interactive playset that encourages imaginative and creative play
- Part of a series of 4 character-themed Gigantosaurus press-out books

Gigantosaurus - Press Out and Play MAZU

THE MAZMOBILE
Mazu designed the first flying car, and now not even the sky is the limit. She'll be the speediest scientist around! Can you help her finish it?



1. Press out the car pieces.
2. Face down, gently create up the marked lines. The labels will all be hidden inside the vehicle.
3. Match every tab with its slot, using the labels for example, slide tab 'W' into 'slot 2'.
4. Stand the Mazmobile up, and take to the sky!



MEET MAZU'S BEST FRIENDS

BILL
Bill's a brachiosaurus, and he'll grow up to be the biggest dino of all his friends - maybe that's why he's always eating! Mazu is quick to reassure him with facts when he worries, and he's a great assistant for spotting trouble!



ROCKY
Rocky's the toughest, bravest dino around, according to him. He should listen more to Mazu, but he's a brilliant help with building inventions.



TINY
This triceratops might be small, but she's bursting with fun. Try to sing, dance and tell jokes all day long! Mazu doesn't always understand, but Tiny's the best at making Mazu smile and relax.



Mazu is that one of the dino dino or one of the friends about I don't trust those dino!



We should write a page of ang in our Gigantosaurus!



Let's be all something together!



MORE FRIENDS FROM CRETACIA

MARSHALL
Big, strong and playful, Marshall the stegosaurus loves to get Mazu playing silly games!



RUGO
Rugo's a speedy little ruggosodon, always looking for a bone to share with her unlikely best friend. Gigantosaurus loves to talk to Rugo about Gigantosaurus habits and learn more about him.



This archaopteryx can't fly yet, but Archie and Mazu are determined to find a way together!



ARCHIE

Wanna play 'Chase the scientist?' I do!




Walnuts, bones, berries - I'll eat anything!



Have we tried inventing bouncing shoes? That could work!




CROR
Cror's a tricky raptor who doesn't trust anyone but Totor. Bossy, mischievous, and set in her ways, she's one tough nut to crack to find the nice person inside - but Totor can be a good influence.



TOTOR
Totor's a ravenous raptor - but that doesn't mean he's bad! He's kind when he's given a chance and loves to play beautiful music when he can get a minute away from his sister, Cror.



PATCHY
This pachycephalosaur headbutts all his problems, and usually needs help fixing them afterwards. Thankfully, Mazu's the best at that!



Pub Date	05/08/2021
Pub Price	£7.99
ISBN	9781800780408
H x W	270 x 215mm
Binding	Novelty
Age Range	5-7 years
Author	Cyber Group Studios
Illustrator	Cyber Group Studios
Extent	24pp
Word Count	500 words
Rights Available	World

Gigantosaurus – Press Out and Play ROCKY



A 3D playset in a book themed around everyone's favourite parasaurolophus, ROCKY!

- Tie-in book with the *Gigantosaurus* TV animation based on Jonny Duddle's original book
- Over 2 million Jonny Duddle books sold worldwide
- Disney Channel (World except Taiwan & SAARC countries); Free-to-Air inc FranceTV, Super RTL (Germany), RAI Yoyo (Italy), CLAN (Spain), PTS (Taiwan), CCTV (China) and Netflix (world excluding Germany & China)
- Book includes: press-out set, press-out characters, a model car, 4 x story cards, reversible background to change the scene in the playset
- An interactive playset that encourages imaginative and creative play

Gigantosaurus – Press Out and Play ROCKY



Pub Date	14/10/2021
Pub Price	£7.99
ISBN	9781800780415
H x W	270 x 215mm
Binding	Novelty
Age Range	5-7 years
Author	Cyber Group Studios
Illustrator	Cyber Group Studios
Extent	24pp
Word Count	500 words
Rights Available	World

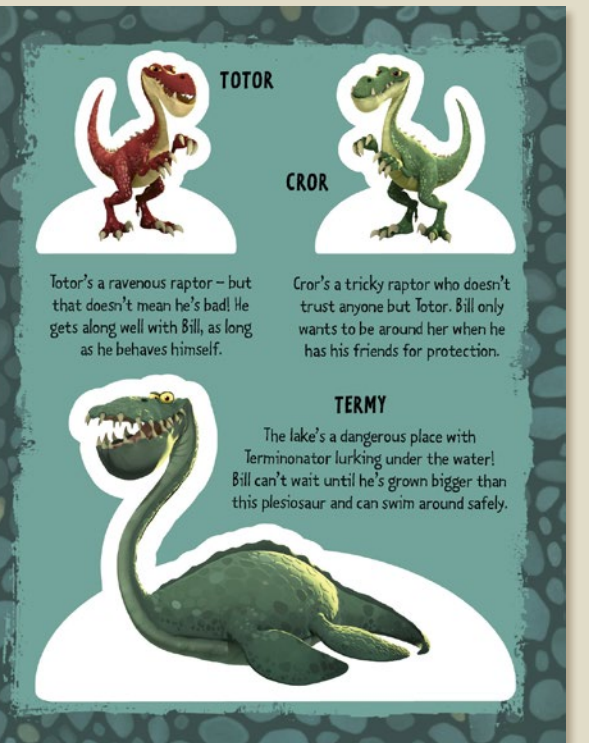
Gigantosaurus - Press Out and Play, BILL



A Gigantosaurus paper playset.

- Tie-in book with the *Gigantosaurus* TV animation based on Jonny Duddle's original book
- Over 2 million Jonny Duddle books sold worldwide
- Disney Channel (World except Taiwan & SAARC countries); Free-to-Air inc FranceTV, Super RTL (Germany), RAI Yoyo (Italy), CLAN (Spain), PTS (Taiwan), CCTV (China) and Netflix (world excluding Germany & China)
- Book includes: press-out set, press-out characters, a model car, 4 x story cards, reversible background to change the scene in the playset
- An interactive playset that encourages imaginative and creative play
- Four story cards feature four abridged episodes
- Instructions on how to build the playset included inside

Gigantosaurus - Press Out and Play, BILL



Pub Date	04/07/2024
Pub Price	£7.99
ISBN	9781800781092
H x W	270 x 215mm
Binding	Paperback
Age Range	5-7 years
Author	Cyber Group Studios
Illustrator	Cyber Group Studios
Extent	24pp
Word Count	500 words
Files To Printer	15/01/2024
Freight On Board	18/04/2024
Rights Available	World

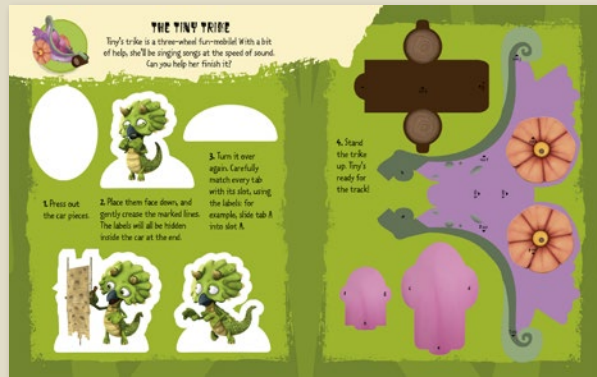
Gigantosaurus - Press Out and Play, TINY



A Giganto pop-out playset.

- Tie-in book with the *Gigantosaurus* TV animation based on Jonny Duddle's original book
- Over 2 million Jonny Duddle books sold worldwide
- Disney Channel (World except Taiwan & SAARC countries); Free-to-Air inc FranceTV, Super RTL (Germany), RAI Yoyo (Italy), CLAN (Spain), PTS (Taiwan), CCTV (China) and Netflix (world excluding Germany & China)
- Book includes: press-out set, press-out characters, a model car, 4 x story cards, reversible background to change the scene in the playset
- An interactive playset that encourages imaginative and creative play
- Part of a series of 4 character-themed Gigantosaurus press-out books

Gigantosaurus - Press Out and Play, TINY



Pub Date	02/03/2023
Pub Price	£7.99
ISBN	9781800781108
H x W	270 x 215mm
Binding	Novelty
Age Range	5-7 years
Author	Cyber Group Studios
Illustrator	Cyber Group Studios
Extent	24pp
Word Count	500 words
Freight On Board	24/11/2022
Rights Available	World

Gigantosaurus - Saving Ayati



Ayati is stuck. Can the dino friends find a way to save her?

- Based on the Gigantosaurus TV show
- The *Gigantosaurus* episode tie-in titles, have sold a combined quantity of over 200,000 copies in the UK and in foreign co-editions (as of July 2022)
- Over 2 million Jonny Duddle books sold worldwide
- Disney Channel (World except Taiwan & SAARC countries); Free-to-Air inc FranceTV, Super RTL (Germany), RAI Yoyo (Italy), CLAN (Spain), PTS (Taiwan), CCTV (China), and Netflix (world excluding Germany & China)

Gigantosaurus - Saving Ayati



"It was an accident, dear," Ayati told Mazu. "Who knew that I was so ticklish?"

A new idea popped into Mazu's head. If being tickled knocked Ayati over, maybe it could get her back on her feet, too...

"Let's get tickling!" shouted Mazu.

The little dinos gathered some leaves together and set to work. They each took one huge foot and tickled as fast as they could.

Ayati started to chuckle, then laugh out loud. Soon she was kicking and wriggling so hard, Bill fell off her foot. Mazu managed to catch him just in time.



Pub Date	31/03/2022
Pub Price	£6.99
ISBN	9781800780361
H x W	254 x 254mm
Binding	Paperback
Age Range	5-7 years
Author	Cyber Group Studios
Illustrator	Cyber Group Studios
Extent	32pp
Word Count	600 words
Rights Available	World

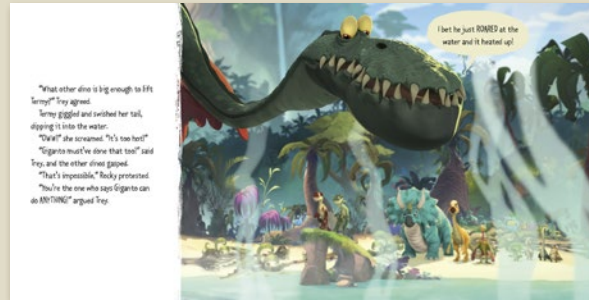
Gigantosaurus - The Big Mean Green



How did Termy get stuck up that tree? Join the friends as they try to find out.

- A new adventure based on the Gigantosaurus TV show.
- The *Gigantosaurus* episode tie-in titles, have sold a combined quantity of over 200,000 copies in the UK and in foreign co-editions (as of July 2022)
- Over 2 million Jonny Duddle books sold worldwide
- Disney Channel (World except Taiwan & SAARC countries); Free-to-Air inc FranceTV, Super RTL (Germany), RAI Yoyo (Italy), CLAN (Spain), PTS (Taiwan), CCTV (China), and Netflix (world excluding Germany & China)

Gigantosaurus - The Big Mean Green



Pub Date	07/07/2022
Pub Price	£6.99
ISBN	9781800781566
H x W	254 x 254mm
Binding	Paperback
Age Range	5-7 years
Author	Cyber Group Studios
Illustrator	Cyber Group Studios
Extent	32pp
Word Count	1000 words
Rights Available	World

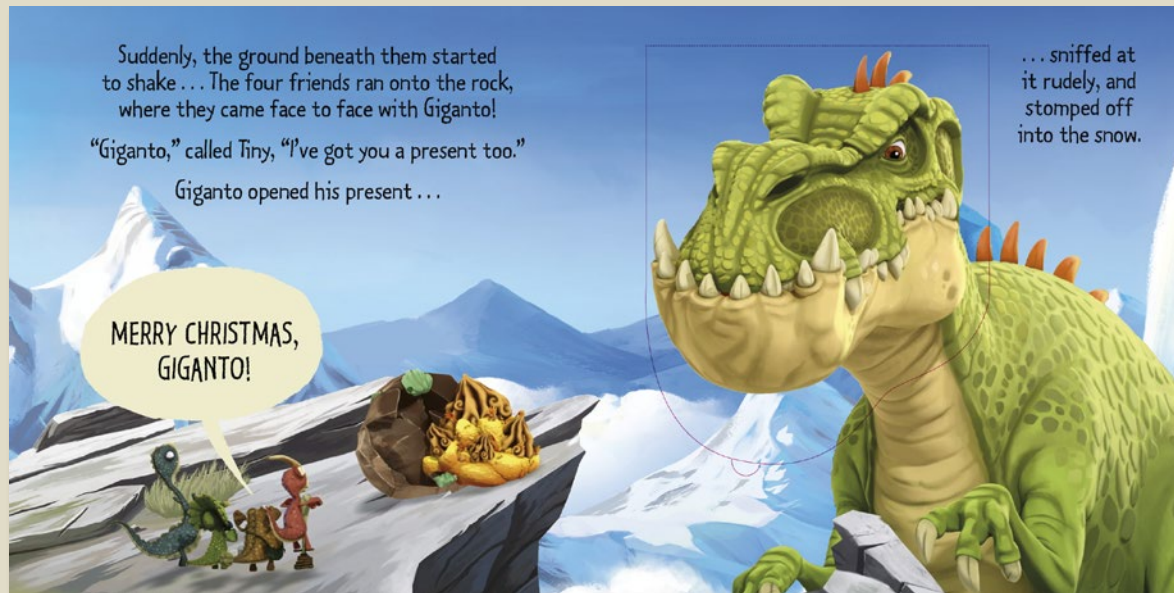
Gigantosaurus - Santasaurus Surprise



A festive lift-the-flap adventure with our favourite dino friends!

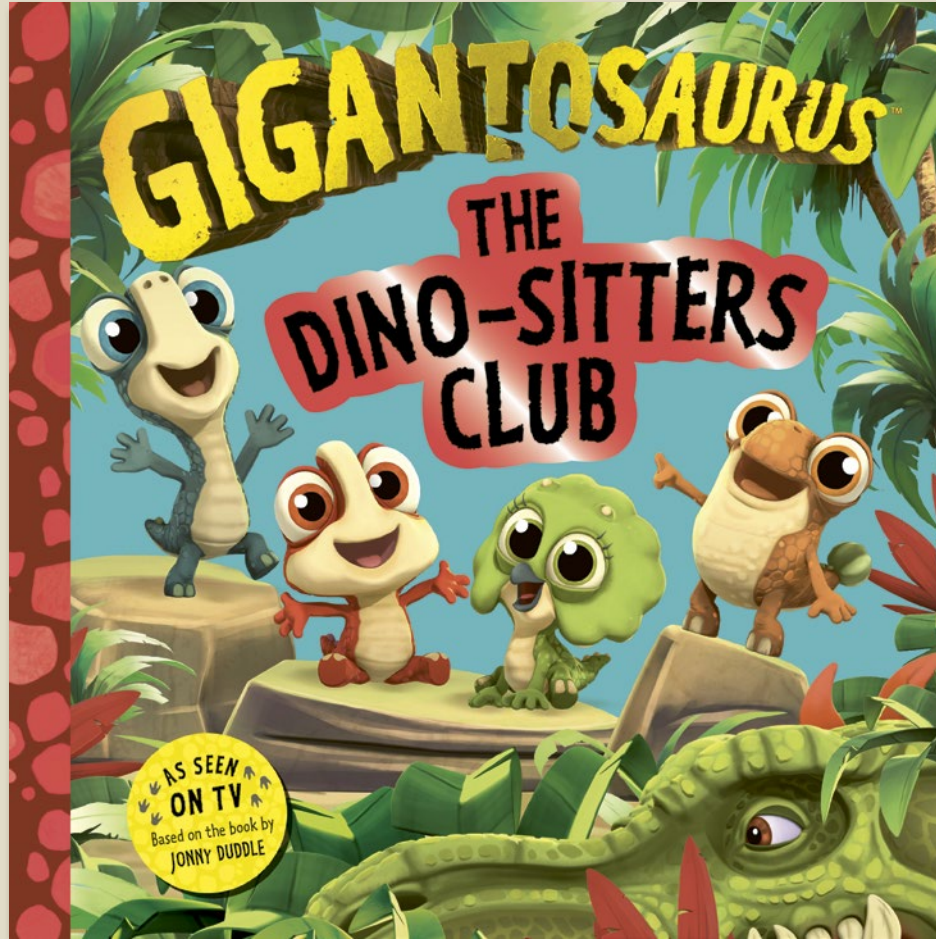
- A joyful lift-the-flap story, ideal for *Gigantosaurus* fans who can't wait for Christmas.
- 7 sturdy flaps, perfect for little fingers to lift.
- A festive surprise ending with all the dino friends.
- A brand new story that ties in with the *Gigantosaurus* TV series based on Jonny Duddle's original book.
- Over 2 million Jonny Duddle books sold worldwide.
- Cover treatments: matt UV varnish and foil.

Gigantosaurus - Santasaurus Surprise



Pub Date	13/10/2022
Pub Price	£6.99
ISBN	9781800783621
H x W	203 x 203mm
Binding	Board Book
Age Range	0-5 years
Author	Cyber Group Studios
Illustrator	Cyber Group Studios
Extent	14pp
Word Count	345 words
Rights Available	World

Gigantosaurus - The Dino-Sitters Club



An action-packed adventure with our favourite friends and four new dino babies!

- A brand new story inspired by the *Gigantosaurus* TV series based on Jonny Duddle's original book.
- Over 2 million Jonny Duddle books sold worldwide.
- The *Gigantosaurus* episode tie-in titles, have sold a combined quantity of over 200,000 copies in the UK and in foreign co-editions (as of July 2022)
- Disney Channel (World except Taiwan & SAARC countries); Free-to-Air inc FranceTV, Super RTL (Germany), RAI Yoyo (Italy), CLAN (Spain), PTS (Taiwan), CCTV (China) and Netflix (world excluding Germany & China)
- The first look at new dinos who make their first appearances in season 2!

Gigantosaurus - The Dino-Sitters Club



It was a sunny morning in Cretacea and it felt like the perfect day for an [D]C adventure!

But as the dino-were getting ready to set off, there was a sound...

I wonder what we'll discover today?

It's the bravest dino and I will protect us from any danger!

What's that noise?

In the distance, they could see tiny blue, red, brown and green dinosaurs coming towards them. OH OH - do the dino babies want to come too?



An exhausted Archie headed the giggling dino-babies towards the four friends.

My tired wings need a rest...

HEE HEE! HA HA!

HEE HEE! HA HA!



The four dino-knew exactly what to do. "Don't worry, we can take it from here," Mazu said, confidently. "We're the BEST dino-sitters in Cretacea!"

Yes, Kari!

Are we, Mazu?

I'm tired just thinking about it!

Archie thanked the four friends and flew off to his cozy nest for a well-deserved nap.



Now Bill, Rocky, Mazu and Tiny were busy dino-sitting, their adventure was looking very unlikely...

What shall we eat? The babies have SO much energy!

Over-sitting is BORING!

Mazu looked thoughtful. "I know! Let's show the babies around Cretacea!"

The friends set off into the jungle with the tiny almost scurrying closely behind.



First, they headed to the lake.

"I love throwing rocks that make a big SPLASH!" Rocky told the babies.

"And if we find the Bill Bubble, we could go for a ride and explore what's underwater!" added Tiny.

The friends were right, the water did look VERY inviting...

Before anyone noticed, Zak had crawled right to the water's edge. Quickly, Mazu sprung into action and swooped Zak away from Terry's jaws just in time.

Oooh, a yummy baby dino - perfect for my morning snack!

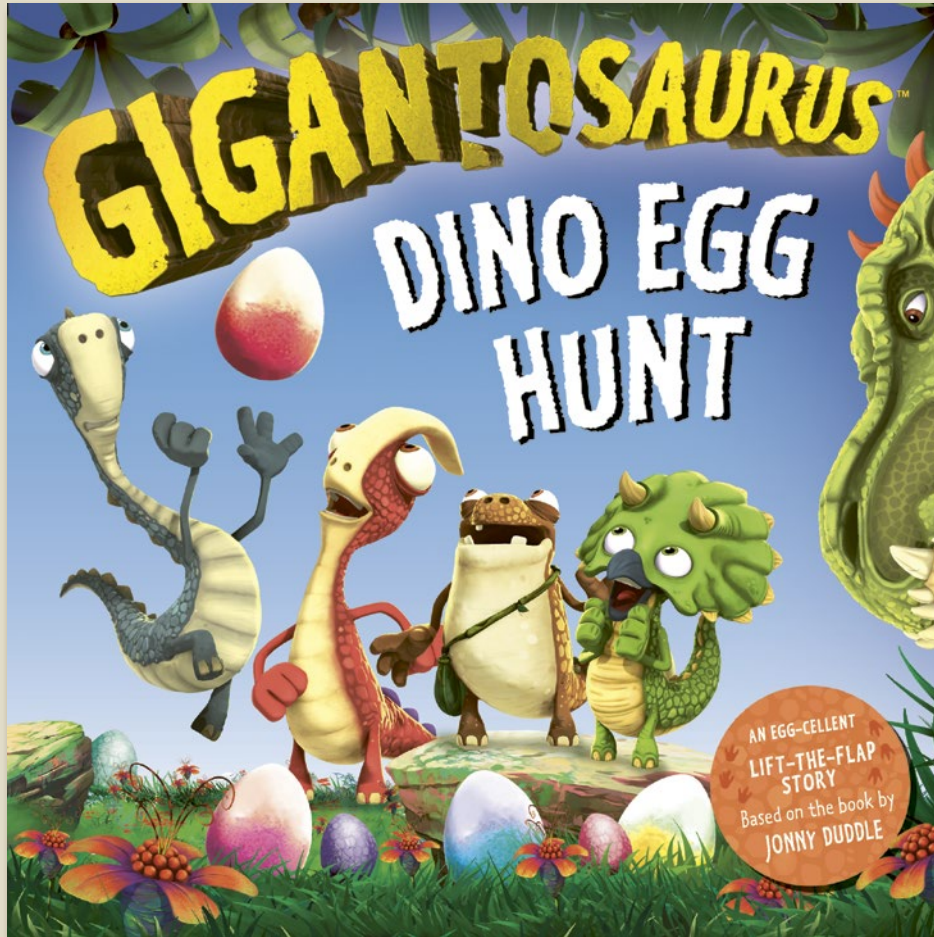
Watch out for Terry - she has VERY sharp teeth!

WATER!

PHEW - that was a close one!

Pub Date	19/01/2023
Pub Price	£6.99
ISBN	9781800784482
H x W	254 x 254mm
Binding	Paperback
Age Range	0-5 years
Author	Cyber Group Studios
Illustrator	Cyber Group Studios
Extent	32pp
Word Count	817 words
Rights Available	World

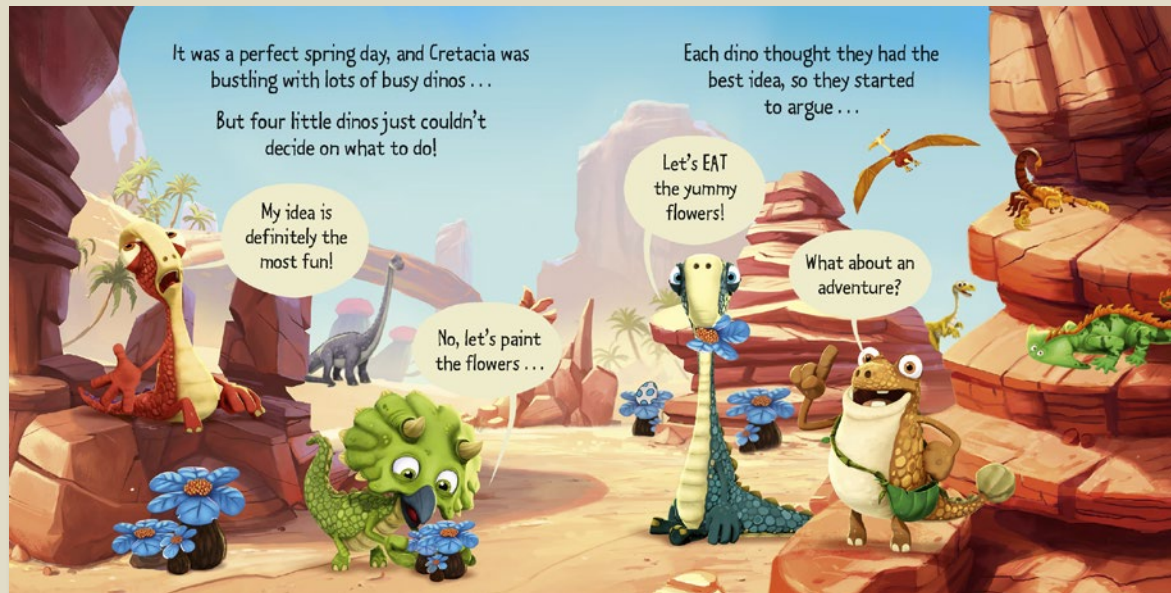
Gigantosaurus - Dino Egg Hunt



An EGG-tastic lift-the-flap adventure with our favourite four dinos!

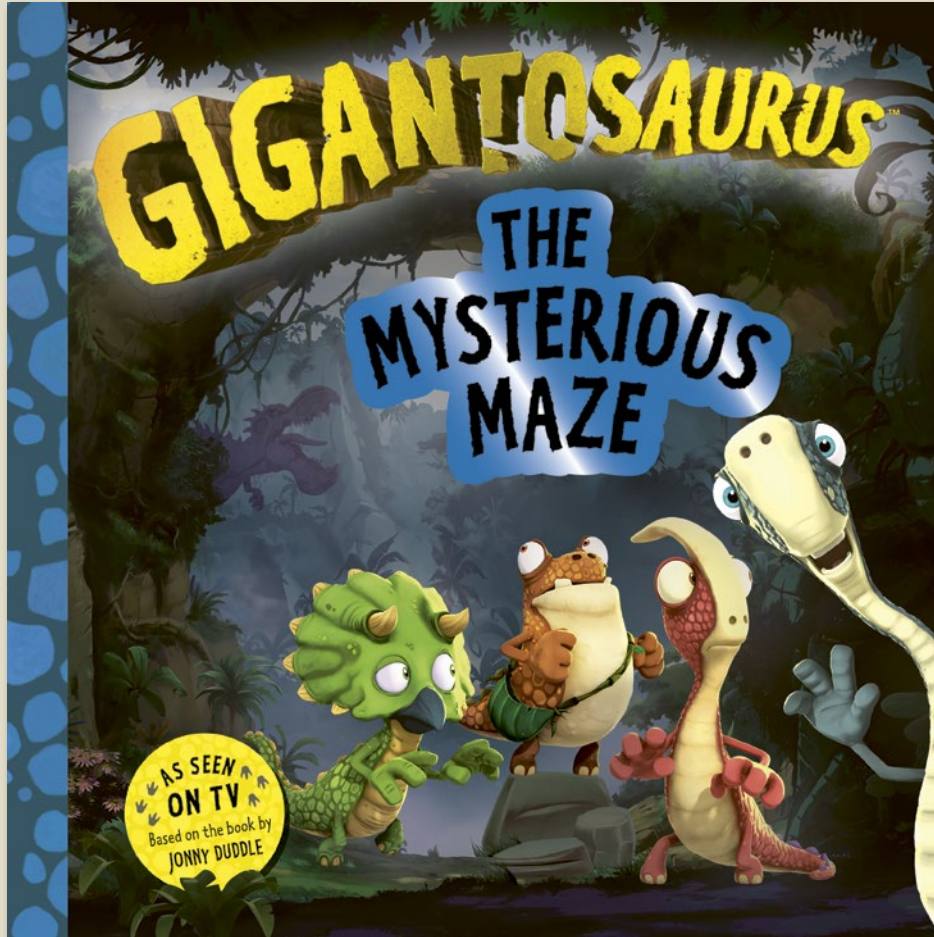
- A brand new story that ties in with the *Gigantosaurus* TV series based on Jonny Duddle's original book.
- Over 2 million Jonny Duddle books sold worldwide.
- The *Gigantosaurus* tie-in series has sold over 130k copies.
- Disney Channel (World except Taiwan & SAARC countries); Free-to-Air inc FranceTV, Super RTL (Germany), RAI Yoyo (Italy), CLAN (Spain), PTS (Taiwan), CCTV (China) and Netflix (world excluding Germany & China)
- A fantastic lift-the-flap story - the perfect Easter gift for *Gigantosaurus* fans!
- Sturdy flaps for little fingers to lift.
- Cover treatment: matt uv varnish.

Gigantosaurus - Dino Egg Hunt



Pub Date	16/02/2023
Pub Price	£6.99
ISBN	9781800782969
H x W	203 x 203mm
Binding	Board Book
Age Range	0-5 years
Author	Cyber Group Studios
Illustrator	Cyber Group Studios
Extent	14pp
Word Count	350 words
Rights Available	World

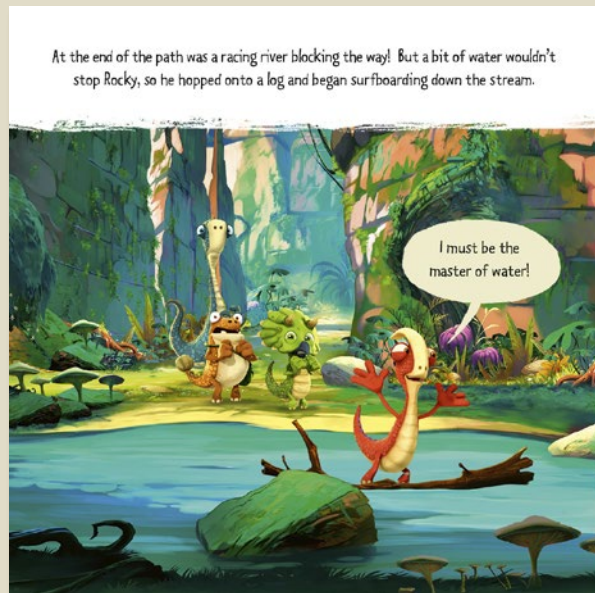
Gigantosaurus - The Mysterious Maze



Join our favourite four dinos as they discover the Mysterious Maze!

- A brand new episode tie-in title inspired by *Gigantosaurus* TV series, based on Jonny Duddle's original book.
- Over 2 million Jonny Duddle books sold worldwide.
- The *Gigantosaurus* episode tie-in titles have sold a combined quantity of over 200,000 copies in the UK and in foreign co-editions (as of July 2022).
- A roarsome, action-packed mystery adventure as the dinos tackle the four elements.
- Channels that stream *Gigantosaurus* TV series include Disney Channel (World ex Taiwan and SAARC countries); Free-to Air inc FranceTV, Super RTL (Germany), RAI Yoyo (Italy), CLAN (Spain), PTS (Taiwan), CCTV (China) and Netflix (world ex. Germany and China).

Gigantosaurus - The Mysterious Maze



Pub Date	01/02/2024
Pub Price	£6.99
ISBN	9781800785069
H x W	254 x 254mm
Binding	Paperback
Age Range	0-5 years
Author	Cyber Group Studios
Illustrator	Cyber Group Studios
Extent	32pp
Rights Available	World

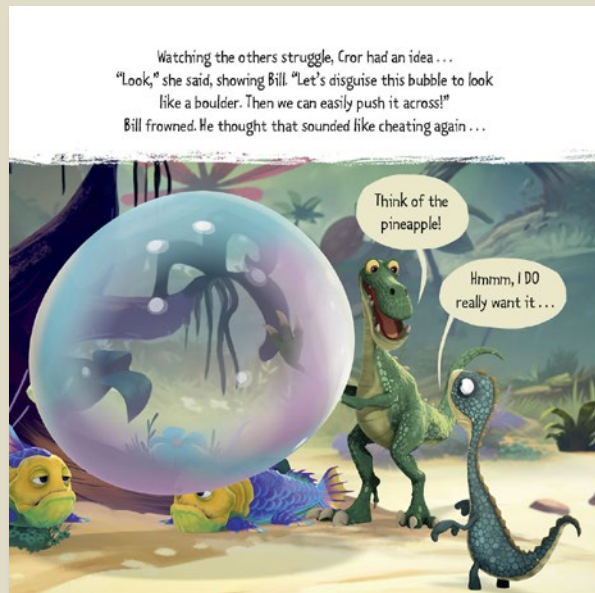
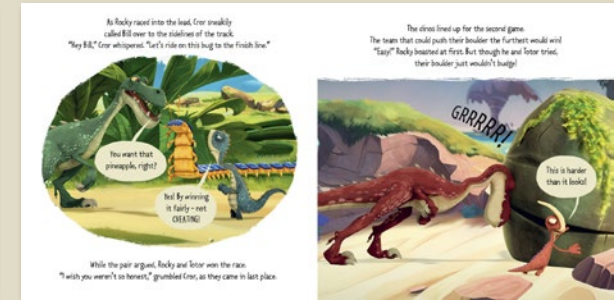
Gigantosaurus – Giganto Games



Join our favourite four dinos as they compete in the Giganto Games!

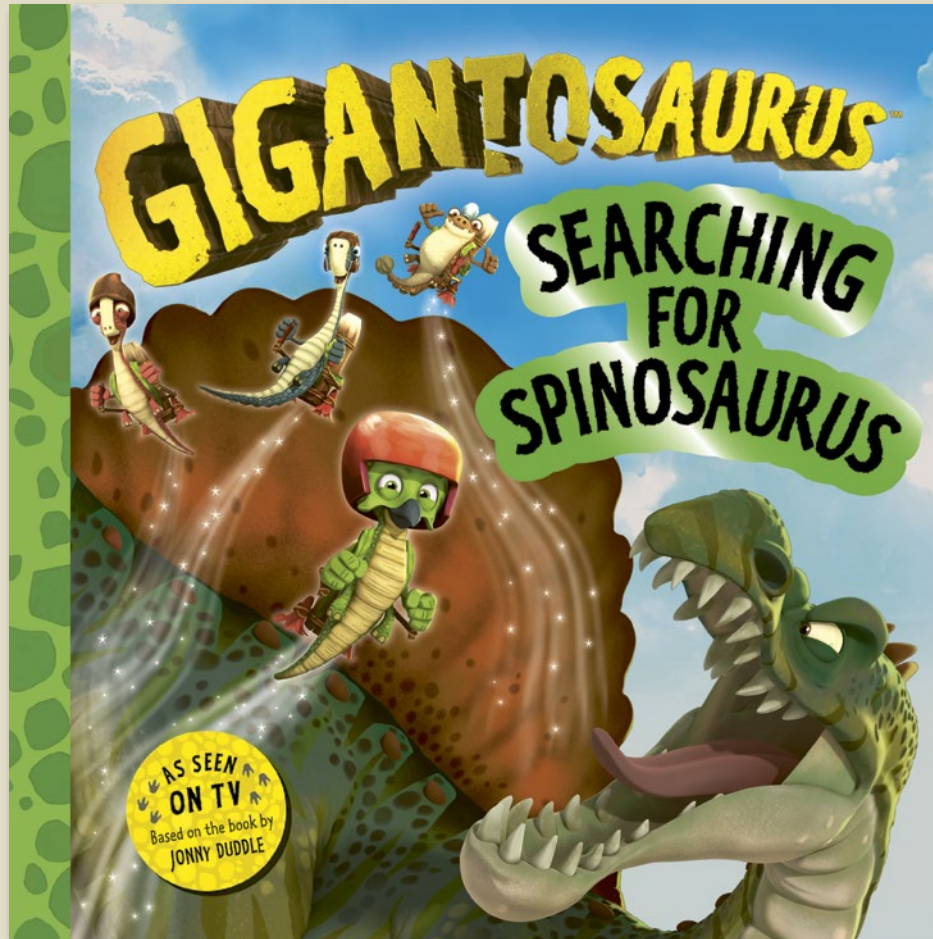
- A brand new episode tie-in inspired by Gigantosaurus TV series, based on Jonny Duddle's best-selling original book.
- Planned to tie-in with the 2024 Olympic Games, this action-packed adventure teaches themes of fair play and integrity.
- Over 2 million Jonny Duddle books sold worldwide
- The Gigantosaurus episode tie-in titles have sold a combined quantity of over 200,000 copies in the UK and in foreign co-editions (as of July 2022)
- Channels that stream Gigantosaurus TV series include Disney Channel (World ex Taiwan and SAARC countries); Free-to Air inc FranceTV, Super RTL (Germany), RAI Yoyo (Italy), CLAN (Spain), CCTV (China), and Netflix (world ex. Germany and China).

Gigantosaurus – Giganto Games



Pub Date	23/05/2024
Pub Price	£6.99
ISBN	9781800785076
H x W	254 x 254mm
Binding	Paperback
Age Range	0-5 years
Author	Cyber Group Studios
Extent	32pp
Rights Available	World

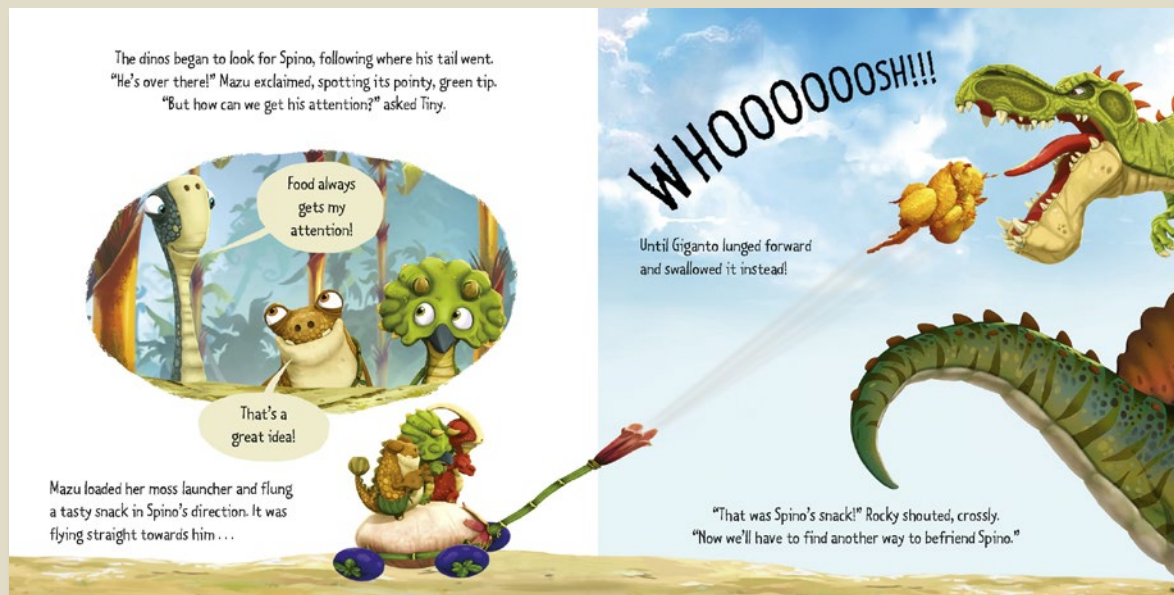
Gigantosaurus – Searching for Spinosaurus



Join our favourite four dinos as they meet the scary SPINOSAURUS!

- A brand new episode tie-in inspired by the Gigantosaurus TV series, based on Jonny Duddle's best-selling original book
- A thrilling adventure that teaches young children the value of friendship and the issues with stranger danger in a fun, engaging way.
- Over 2 million Jonny Duddle books sold worldwide
- The Gigantosaurus episode tie-in series has sold a combined quantity of over 200,000 copies in the UK and foreign co-editions (as of July 2022)

Gigantosaurus – Searching for Spinosaurus



Pub Date	12/09/2024
Pub Price	£6.99
ISBN	9781800785793
H x W	254 x 254mm
Binding	Paperback
Age Range	5-7 years
Author	Cyber Group Studios
Illustrator	Cyber Group Studios
Extent	32pp
Word Count	850 words
Freight On Board	13/06/2024
Rights Available	World

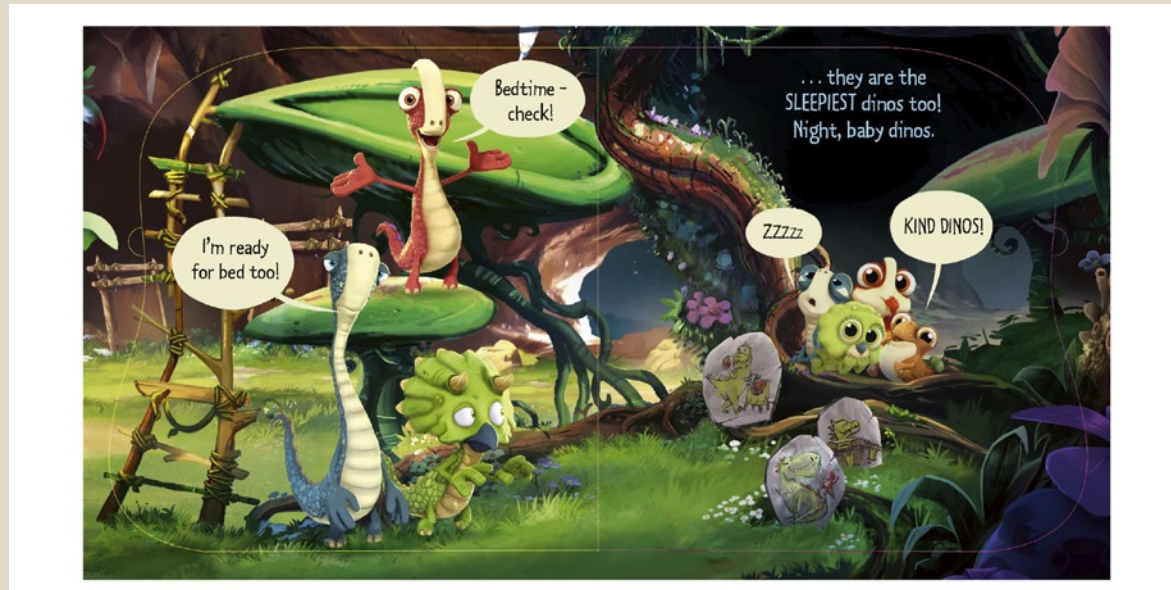
Gigantosaurus - I Love Giganto



A ROARSOME lift-the-flap adventure with the dino babies!

- Over 2.2 million Jonny Duddle books sold worldwide!
- The TV tie-in publishing has sold over 180,000 copies through UK TCM and across 24 countries internationally.
- A brand new story that ties in with the *Gigantosaurus* TV series based on Jonny Duddle's original book.
- Episodes are available to watch on Disney+, YouTube and TinyPop. The show ranked as TinyPop's 5th best show in 2022, reaching almost 2 million children aged 4+.
- A joyful and fun lift-the-flap adventure with overarching themes of love and kindness - the perfect Valentine's Day, Mother's Day or Father's Day gift for dino and Gigantosaurus fans young and old.

Gigantosaurus - I Love Giganto



Pub Date	04/01/2024
Pub Price	£6.99
ISBN	9781800785984
H x W	203 x 203mm
Binding	Board Book
Age Range	0-5 years
Author	Cyber Group Studios
Illustrator	Cyber Group Studios
Extent	14pp
Word Count	350 words
Rights Available	World

Gigantosaurus – The Ultimate Dinosaur Sticker Adventure



Explore the world of Cretacia in this EPIC sticker adventure, featuring your favourite dinosaur characters from the popular TV animation series **Gigantosaurus**.

- A tie-in sticker activity book to Cyber Group Studio's highly successful animation series, *Gigantosaurus*
- Featuring the much-loved characters from the award-winning picture book by Jonny Duddle, *Gigantosaurus* (Templar, 2014)
- Over 2 million Jonny Duddle books sold worldwide and nearly 600,000 copies sold in the UK

Gigantosaurus – The Ultimate Dinosaur Sticker Adventure



Pub Date	03/08/2023
Pub Price	£6.99
ISBN	9781800786448
H x W	270 x 215mm
Binding	Paperback
Age Range	5-7 years
Author	Cyber Group Studios
Illustrator	Cyber Group Studios
Extent	32pp
Rights Available	World



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