



DK - BBF25 - Activity

Hello Happy! Mindful Kids



Children can colour and doodle their way to happiness, calm and confidence.

- *Mindful Kids* is an activity book series designed and written for children about emotions and feelings.
- Includes an introduction to the book, and notes for grown-ups by consultant Dr Sharie Coombes, Child & Family Psychotherapist.
- Use creativity to combat negative feelings, work out worries and put anger back in its place with the writing and doodling activities.
- Combined, the *Mindful Kids* series has sold 1 millions copies worldwide (as of July 2022)

Hello Happy! Mindful Kids

I'M FEELING KINDA...

How are you feeling? Whether you're happy, sad or full of joy, it's okay. All emotions are okay - which is a good thing as we have loads of them!

Circle a name and draw the expression to fit the emotion. Or add the emotion to fit the expression.

I'M FEELING Happy

I'M FEELING Sad

I'M FEELING []

I'M FEELING []

I'M FEELING []

I'M FEELING []

I'M FEELING []

I'M FEELING []

I'M FEELING []

embarrassed
shocked
frustrated
angry shy
scared
lonely tired
anxious

BRAIN BREAK!

To calm your emotions and feelings you need to spend your time. To do this you need to give your brain a break by switching off from the every day things which have caused difficulty on your head.

The first thing to do is to get rid of the noise around you and learn to be alone. It may feel uncomfortable at first, but here's what you need to do:

- Turn off the TV
- Turn off any video games
- Turn off any radio or stereo
- Put smart technology, phones, tablets etc away
- Close windows to the outside world so you can't hear car engines and sirens
- Take yourself away from people talking

Once you've done this...

Sit still in a comfortable position, close your eyes and concentrate on breathing in and out, in and out.

Now, in this quiet calm state ask yourself how you are feeling.

See yourself the chance to recognize any underlying feelings of anger, sadness, worry or anxiety and give yourself permission to feel that feeling.

For example say:

"I am feeling SAD. I feel SAD because I had a bad day at school. I will not always feel SAD, but right now I feel SAD and that's OK."

Repeat the sentence 5 times.

FEELING FEELINGS

Sometimes your feelings don't want to stay inside. Sometimes they want to JUMP AND EMERGE OUT!

Write where and how you feel when you're sad on this dummy.

Write where and how you feel when you're angry on this dummy.

MY BEATING HEART

Take some time to get to know your heart rate. Take your pulse by holding the two fingers nearest your thumb to your neck or to the underside of your wrist.

TRY TAKING YOUR PULSE WHEN YOU HAVE...

- JUST WOKEN UP
- RUN ON THE SPOT FOR 3 MINUTES
- HAD A ROW WITH SOMEONE
- EATEN A BIG MEAL
- JUST BEGUN A PIECE OF HOMEWORK
- READ A CHAPTER OF A BOOK
- BEEN FOR A WALK

Write down the beats per minute for each of these.

REMEMBER! Anger can be positive. Many people have made good changes in the world because they felt so angry about something they used the anger to spur them on to positive action. What makes you angry in the world? How could you make a difference?

DID YOU KNOW? Your heart rate will also increase when you are stressed or afraid.

THE ANGER ICEBERG

Anger never exists on its own - there are always underlying emotions causing it. Add more emotions to the underwater part of the iceberg to show the other emotions which might lead to you feeling angry.

ANGER

frustrated

lonely

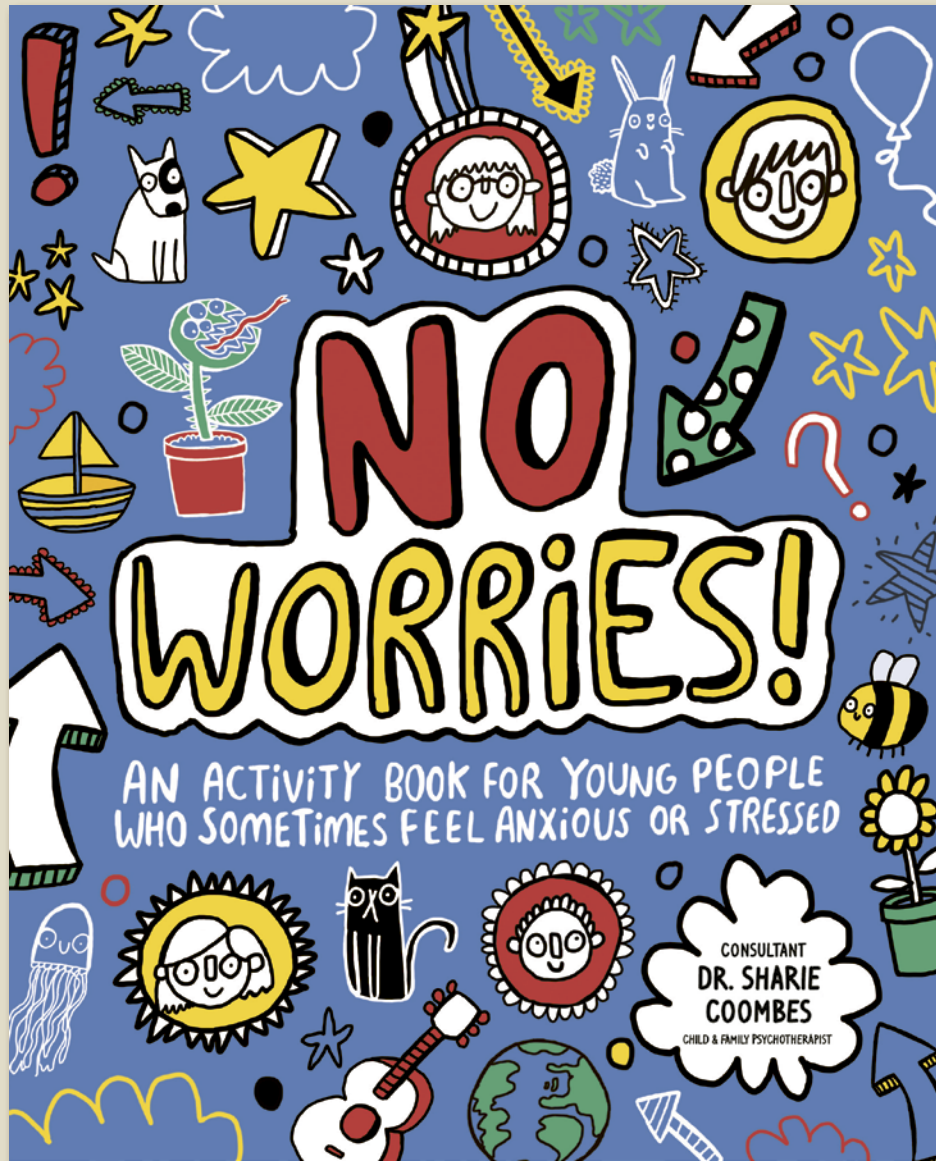
worried

SCARED

ALONE

Pub Date	27/07/2017
Pub Price	£9.99
ISBN	9781783708994
H x W	235 x 190mm
Binding	Paperback
Age Range	7-9 years
Author	Stephanie Clarkson Sharie Coombes
Illustrator	Katie Abey
Extent	96pp
Rights Available	World

No Worries! Mindful Kids



No Worries!

- Includes an introduction to the book, and notes for grown-ups by consultant Dr. Sharie Coombes, Child & Family Psychotherapist.
- *Mindful Kids* is an activity book series designed and written for children about emotions and feelings.
- Use creativity to combat stressful moments, work out worries and put anxiety back in its place with the writing and doodling activities.
- Combined, the *Mindful Kids* series has sold 1 millions copies worldwide (as of July 2022)

No Worries! Mindful Kids

COLOUR THIS IN WITH POSITIVE COLOURS

I
AM
IMPORTANT

COLOUR YOUR FEELINGS

Do you think feelings have their own colours? Colour in each of these feeling words with the colour that you think suits them best.

ANGER Happy
Sad FEAR
Laughter WORRY

YOGA POSE

Try these poses before bedtime or when you want to feel calm.

TREE POSE
Place your feet on your ankles or above your knee and balance. Then change to your other leg.

SAI "I AM BALANCED"

BUTTERFLY POSE
Sit on the ground, press your feet together, and roll your shoulders back.

SAI "I AM SAFE"

LADYBIRD POSE
Bend your knees, roll your shoulders back, and press your hands together.

SAI "I AM HAPPY"

CHILD'S POSE

Bend your legs, fill your body on to your thighs and either rest your arms by your sides or extend them in front of you, whichever feels more comfortable.

SAI "I AM AT REST"

CAT POSE

Breathe in and look up, lifting your back drop down. Breathe out and tuck in your chin, lifting your back in a high arch.

SAI "I AM AT EASE"

SLEEP POSE

Lie on your back and take slow breaths. Close your eyes if you want. Try to empty yourself of thoughts. If your mind wanders away, notice where it goes, then bring your attention back to your breathing.

SAI "I AM AT HOME"

COLOUR THIS IN

EVERY
PROBLEM
HAS AN
ANSWER

YOUR SAFE PLACE

Draw or stick a picture of somewhere you feel completely safe and happy.

Your safe place could be somewhere you've seen or been to, heard about, read about or dreamt about. A special, safe place where everything feels peaceful, joyful and wonderful.

COLOUR THIS IN

I AM
LOVED

TAKE A BREATH!

Try this breathing exercise to help you relax:

STEP 1

Make sure you are sitting comfortably in a quiet and safe place. When you feel ready, close your eyes. Notice your breathing. Think about how it feels breathing in and breathing out. Try to breathe in through your nose and out through your mouth.

STEP 2

Place your hand on your tummy and focus on the feeling of your stomach rising and falling with each breath. When you breathe in, quietly say 'in' to yourself, and when you breathe out, quietly say 'and out' to yourself.

STEP 3

Concentrate on nothing but your breathing and try to let go of any other thoughts you may have.

When you've had lots of practice at the breathing exercise, see if you can think about a happy memory at the same time. This way, your happy memory will take up all the space in your brain, and there won't be any room for the worries.

DO THIS FOR 2 MINUTES

Pub Date	27/07/2017
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H x W	235 x 190mm
Binding	Paperback
Age Range	7-9 years
Author	Lily Murray Sharie Coombes
Illustrator	Katie Abey
Extent	96pp
Rights Available	World

Be Green! Mindful Kids Global Citizen

BUY NOTHING DAY

You much do you consume and throw away in a single day? The answer probably varies on different days of the week and at different times of the year. In quality part of the world, we make waste and pollution a problem. Talk a day and ask everyone in your household to agree to make it a buy nothing day.

Set down with your family and make a list of all the things you buy in a normal week. It could include everything from your food to magazines, clothes and gifts.

At the end of the day, make a list of the money you saved. How much less did you spend than last week?

Now consider the future. How could you buy less and waste less in your everyday life?

WHY DO YOU THINK PEOPLE BUY SO MUCH STUFF?

DO YOU THINK THEY NEED EVERYTHING THAT THEY BUY WHY?

THINK POSITIVE

When it comes to creating a greener, cleaner world there is a lot to do, but lots of good things are also happening every single day, right across the globe. Fill in a sticky note every time you find out about something positive. Being happy to help the environment. It could be locally or in a wider world.

WRITE ONE:

- What's the natural news?
- Talk to your friends?
- Check out local community initiatives?

PROJECT PROTECT

Many animal species being today are endangered and some have already become extinct. Name some and their actions are the biggest threat that animals face today.

As we spread out across more and more of the planet, we destroy natural habitats, making it very difficult for some species to survive.

Do your bit to find out about animal conservation! Pick an endangered species that you care about, then find out about it either online or at the library. Now write about it on these project pages.

THE TYPE OF ANIMAL I WANT TO PROTECT IS:

DRAW A PICTURE OF IT HERE:

DRAW AN ARROW TO SHOW WHERE THIS ANIMAL LIVES:

Reasons why this animal is endangered:

Three things that I can do to help:

This animal is amazing because:

I CAN SEE A RAINBOW

MAKE A BEAUTIFUL RAINBOW OUT OF OLD MAGAZINES

- 1 Tear up the pages of a glossy magazine or come back with small scraps of paper.
- 2 Sort the scraps into coloured piles.
- 3 Fold some glue, then stick the main mosaic pieces onto the rainbow arch.

PAPER IS SIMPLE AND EASY TO RECYCLE. INSTEAD OF THROWING YOUR COPIES AND MAGAZINES AWAY, CONSIDER:

- Using them to cover your schoolbooks
- Creating party, multicultural bunting
- Flashing them into card to make gift tags
- Cutting out headlines letters and creating cool slogan posters

OUR FRIEND, THE EARTH

Colour in our amazing planet!

The Earth gives us a home to live in, food to eat, medicine to heal us, water to drink, air to breathe, and energy to run our machines, towns and cities. It is more important than ever to treasure and protect it.

WHAT IS THE ENVIRONMENT?
When we talk about the environment, we mean everything in the world around us. This includes the air, water, plants, animals and food chains.

ONE AND ONLY
The Earth is the only planet in the Solar System with exactly the right conditions for us to survive. It is not too hot, nor too cold, allowing it to support life.

NATURAL HABITATS
The Earth is very diverse. There are mountains and deserts, forests and oceans, ice caps and grasslands. This rich variety provides homes for countless species of plants and animals.

UNDER THREAT
Over the course of many centuries, the Earth's human population has grown. We have had a massive impact on the environment in which we live. We have created pollution on the land, in the skies and in the seas.

CLIMATE CHANGE
One of the biggest consequences of pollution is climate change - the Earth is warming up faster than ever before. Scientists believe that this warming could seriously disrupt the way that our environment works.

ALL CONNECTED
The Earth is finely balanced. The water cycle, weather, plants and animals, and the passing of the seasons, all work in harmony with each other. A small change to any of these can affect others massively.

WE'VE ONLY GOT ONE EARTH. IT'S OUR JOB TO TRY TO PRESERVE THIS UNIQUE ENVIRONMENT. LET'S DO IT TOGETHER!

Pub Date	07/03/2019
Pub Price	£9.99
ISBN	9781787414624
H x W	235 x 190mm
Binding	Paperback
Age Range	7-9 years
Author	Mandy Archer
Illustrator	Katie Abey
Extent	96pp
Rights Available	World

Be Kind! Mindful Kids Global Citizen



An activity book for young people who care about others.

- An extension to the popular *Mindful Kids* series which includes *Hello Happy*, *No Worries*, *Stay Strong* and *Be Brave*.
- Illustrated by Katie Abey.
- Taps into trend of global citizenship, helping kind and caring kids to become more aware of their place on planet Earth.
- Includes an introduction and notes for grown-ups so parents and carers can support children as they work through the book.

Be Kind! Mindful Kids Global Citizen

BEHAVIOUR BOTHER

When someone says or does something unkind, it can make you feel sad, bad or angry. Being unkind to someone can make you feel negative emotions too. You may also feel guilty for your actions.

YOU ARE REALLY RUBBISH AT RUNNING!
I wish I could run as fast as you.

ONLY BABIES AREN'T ALLOWED TO PLAY OUT IN THE PARK AFTER SCHOOL.

YOU ARE NO FRIENDS!
I'm not sure if people really like me.

HE'S WORSE THAN ELIS! SHE MIGHT PICK ON ME NEXT!

ELISA SAYS NO ONE SHOULD TALK TO YOU BECAUSE YOU'RE SNEAKY.

It is important to understand that you are not a bad person just because you have said or done something negative. The important thing is to apologise and to do things differently next time.

Look at the people below. Draw a line between the insulting thought and speech bubble.

It can be difficult but useful to think about your own mistakes. Write down some of the unkind things you have said or done in the past on the label tape. Think about how the other person felt, any consequences of your unkindness and what you have learned since.

WHAT CAN WE LEARN ABOUT OURSELVES?
Being unkind is often a reaction to anger rather than malice. It's important not to take unkindness personally, but not do you have to tolerate it. Take some time to look at yourself, and think about when and why you've been unkind.

SMILING IS CONTAGIOUS

A heartfull smile is the first step on the road to kindness. Smiling is a simple way to brighten anyone's day. It is also contagious. The more you smile, the more you'll make others smile.

Draw a smile on each face once you've given each of these practical activities a try.

Smile when you walk into a shop.

Smile at your teacher.

Smile at the person who answers your post.

Smile at a neighbour.

Smile while you talk on the phone, even though they can't see you!

STUCK FOR SMILES?
On a separate piece of paper, write down three silly things that have happened this week and share the funny stories with anyone who needs a giggle.

#CHOOSE KIND

With online bullying and social media issues often in the spotlight, it's easy to forget that technology can also be a force for good. Sending an email or a text message is a super-fast way to spread some joy.

Think about the people in your life and then write some short but positive messages on these screens.

WORD TO THE WISE!
Check with a trusted adult before sending text or online messages.

ONE WORLD

How much do you know about our world?

Start by finding the part of the world you live in, then complete the statements opposite about other places you know about or have visited. Spend some time thinking about areas of the world you're less familiar with.

DID YOU KNOW?
You're one of the 7.6 billion people in the world who make up the global community.

DID YOU KNOW?
We live on 7 continents and in 195 different countries!

ADD THE COUNTRY NAME AND COLOUR IN THE AREAS OF THE MAP FOR EACH POINT BELOW:

I have visited _____

I have been on holiday to _____

I have friends in _____

I have family in _____

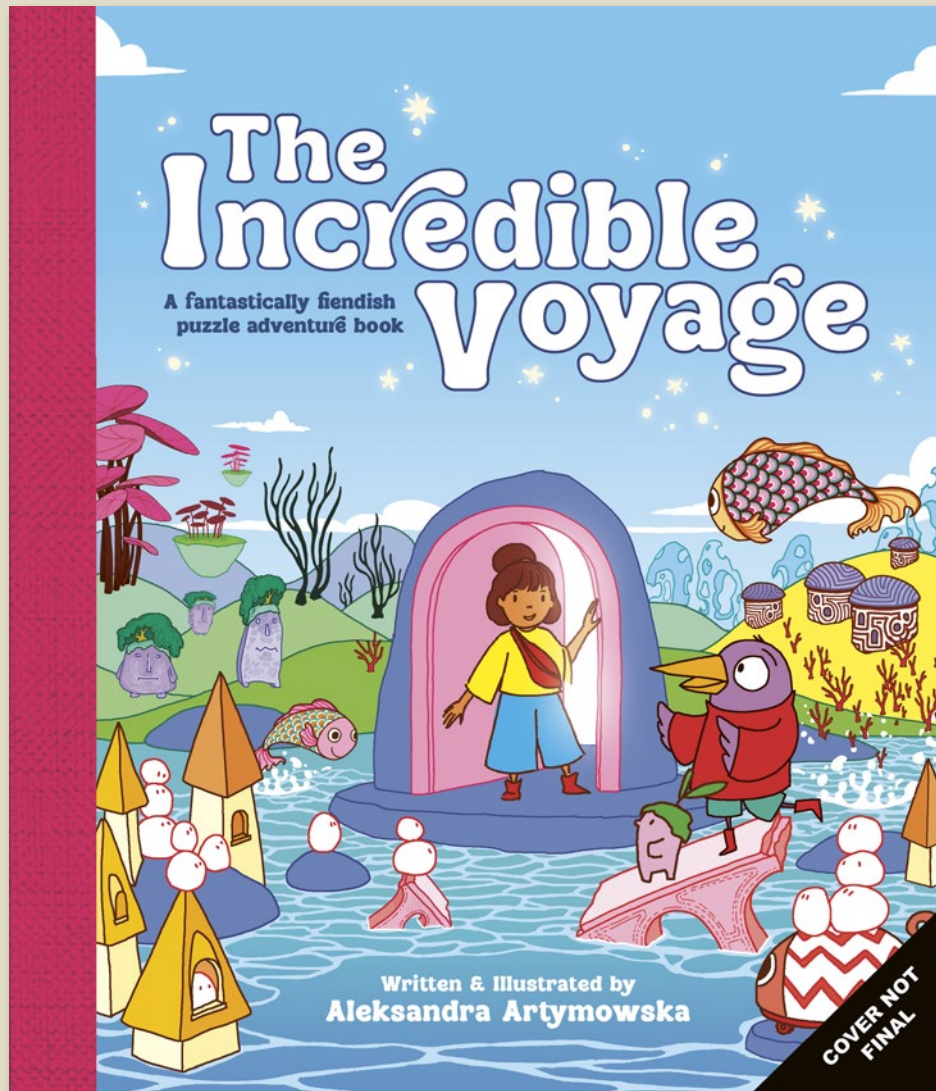
I would most like to travel to _____

I know a cool fact about the people in _____

I would love to know more about _____

Pub Date	07/03/2019
Pub Price	£9.99
ISBN	9781787414631
H x W	235 x 190mm
Binding	Paperback
Age Range	7-9 years
Author	Stephanie Clarkson
Illustrator	Katie Abey
Extent	96pp
Rights Available	World

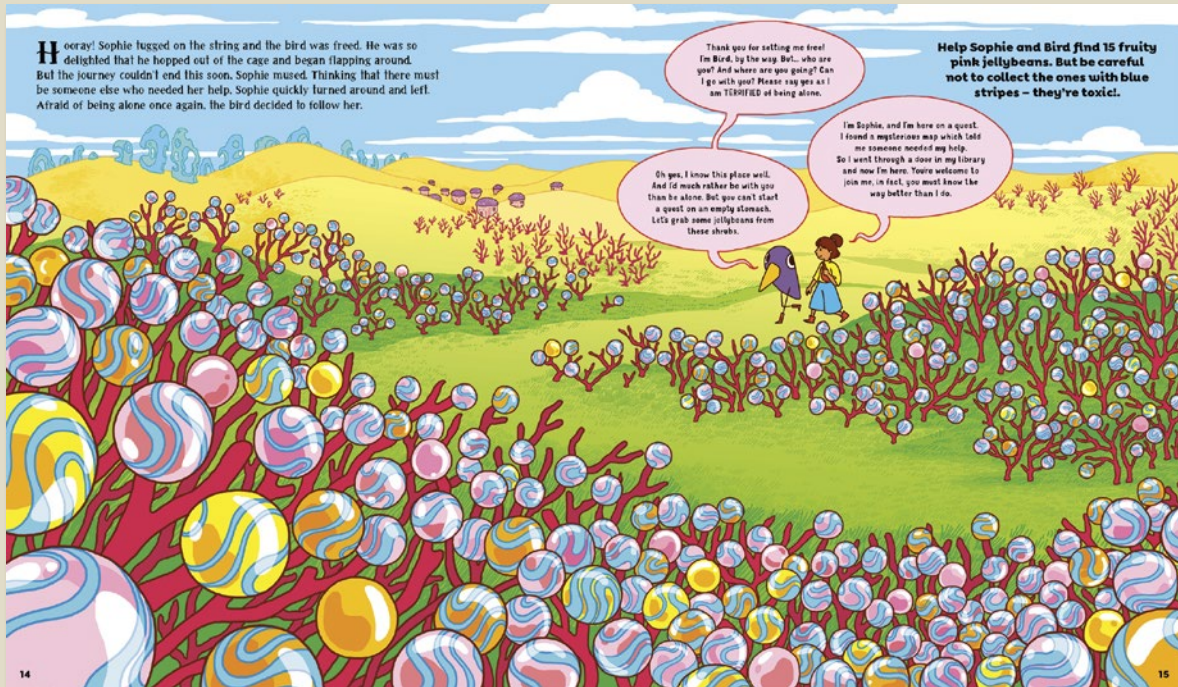
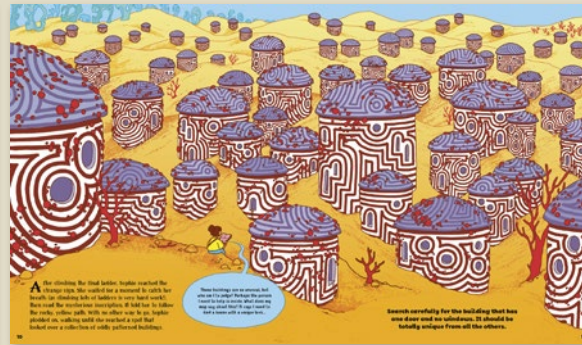
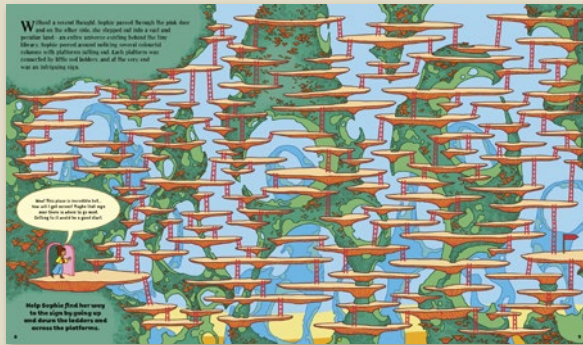
The Incredible Voyage



Adventure through the mysterious door and embark on a quest in a magical land in this beautifully whimsical puzzle book.

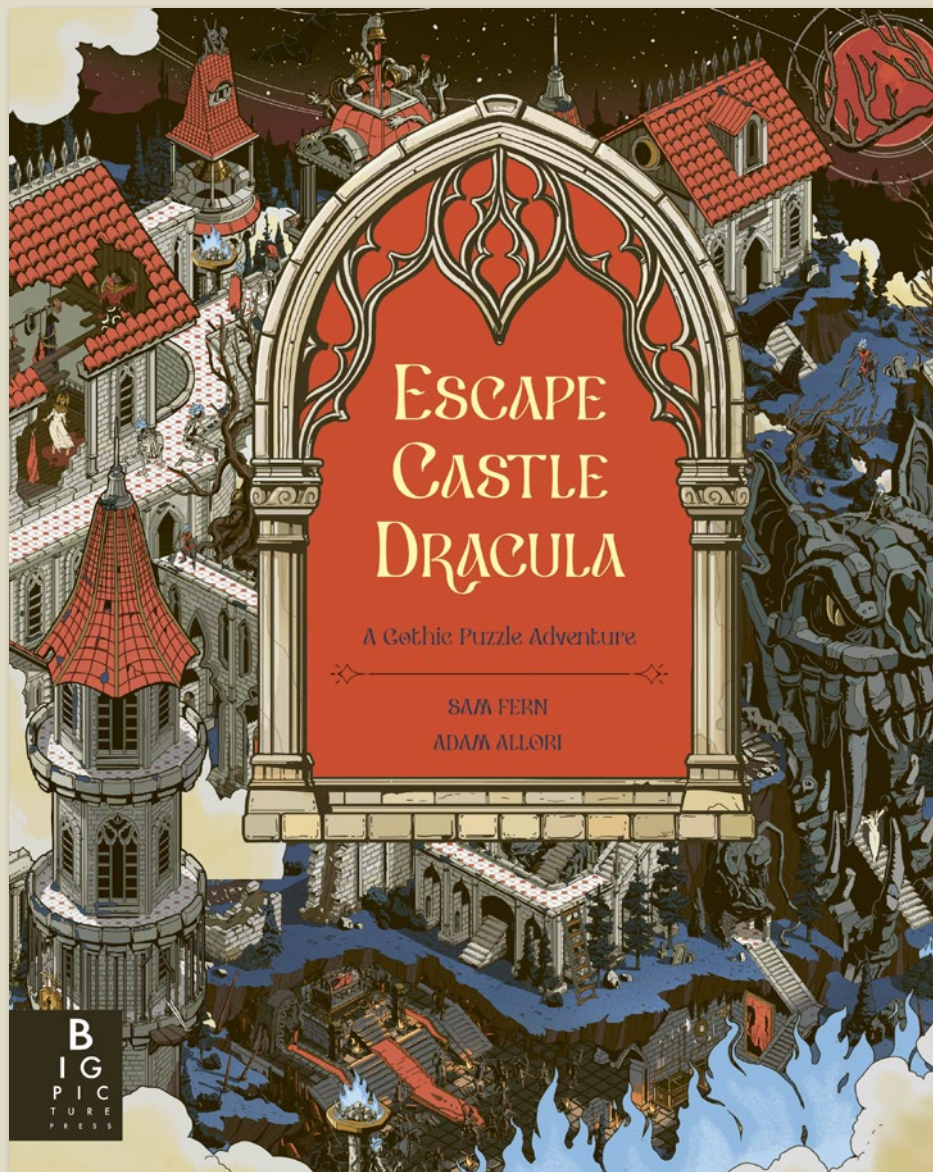
- A beautifully whimsical puzzle book, mixing the fun and interactivity of puzzles with an epic adventure story. Perfect for unlocking the joy of reading.
- Written and illustrated by Aleksandra Artymowska, illustrator of bestselling *Around the World in 80 Puzzles* and *20,000 Leagues Under the Sea: A Puzzle Adventure*. Ola's puzzle books have sold over 100,000 copies worldwide.
- Featuring a strong female protagonist who shows that bravery and a sense of adventure isn't only for boys.

The Incredible Voyage



Pub Date	09/10/2025
Pub Price	£14.99
ISBN	9781800789340
H x W	287 x 247mm
Binding	Hardback
Age Range	7-9 years
Author	Aleksandra Artymowska
Illustrator	Aleksandra Artymowska
Extent	64pp
Word Count	4500 words
Files To Printer	19/05/2025
Freight On Board	24/07/2025
Rights Available	World

Escape Castle Dracula



A stunningly illustrated gothic puzzle adventure!

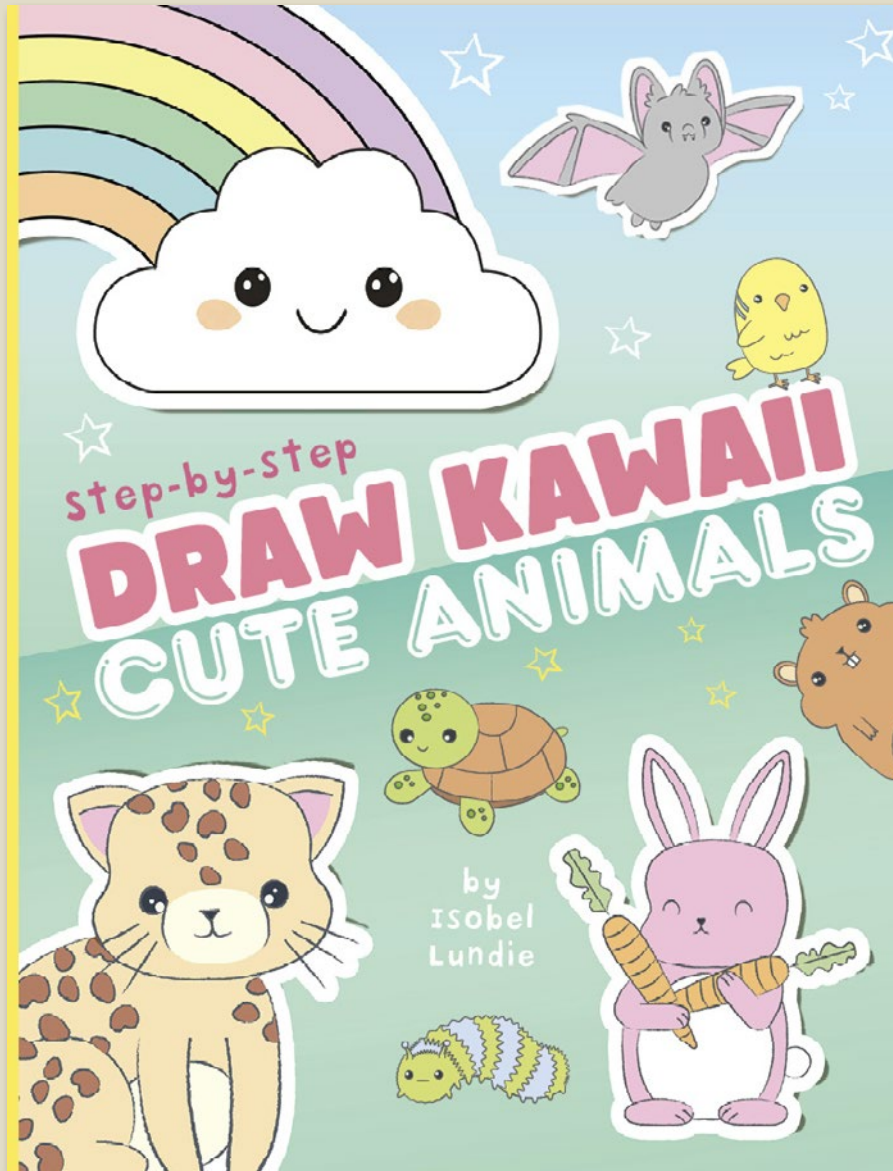
- Expanding our high-end activity offering - a core part of the Big Picture Press list
- Perfect for introducing readers to classic horror stories
- A fresh approach to an evergreen, universal subject
- Adam Allori's immersive artwork will appeal to readers of all ages
- Strong backlist and series potential - our follow up title could focus on classic adventure stories

Escape Castle Dracula



Pub Date	12/09/2024
Pub Price	£14.99
ISBN	9781800783423
H x W	340 x 270mm
Binding	Hardback
Age Range	12+ years
Author	Sam Fern
Illustrator	Adam Allori
Extent	40pp
Word Count	2000 words
Rights Available	World

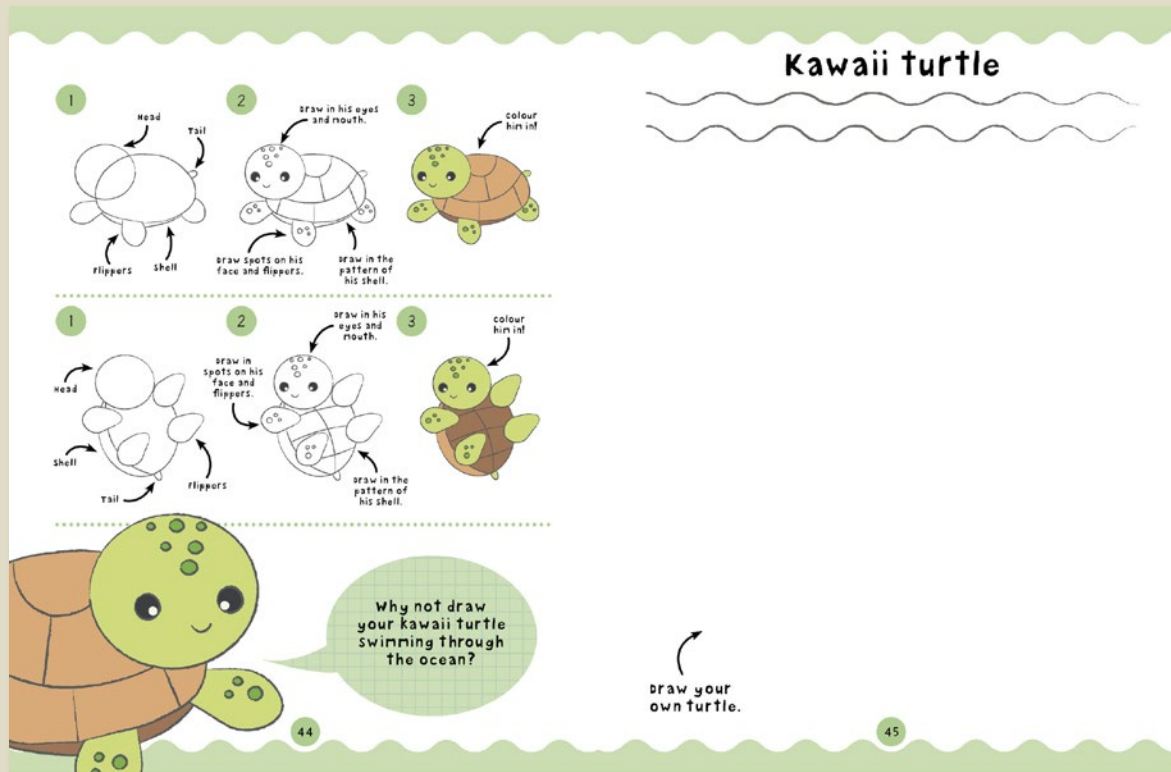
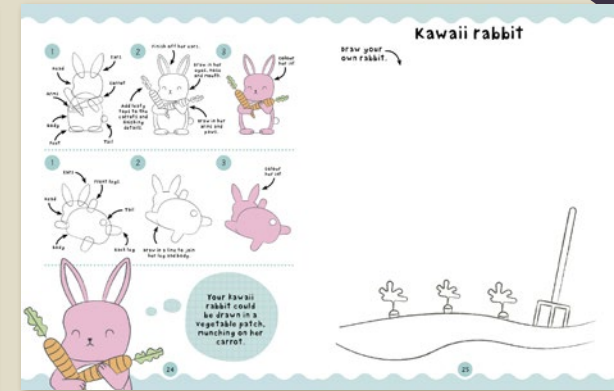
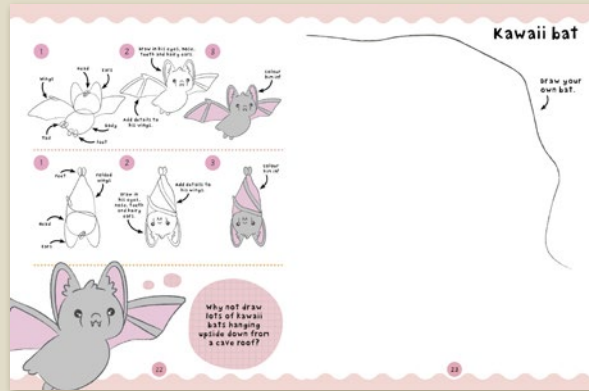
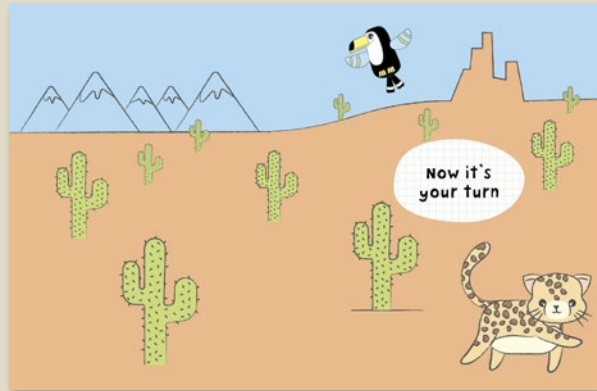
Draw Kawaii: Cute Animals



Introduce your child to the charming world of kawaii!

- Easy to follow instructions and guides throughout.
- Learn how to draw a range of different cute kawaii animals - perfect for young girls in particular.
- A brilliant beginners guide to introduce children to different drawing techniques, mediums and art styles, helping them to gain confidence.

Draw Kawaii: Cute Animals



Pub Date	04/07/2024
Pub Price	£7.99
ISBN	9781800789937
H x W	246 x 189mm
Binding	Paperback
Age Range	7-9 years
Author	Isobel Lundie
Extent	64pp
Rights Available	World

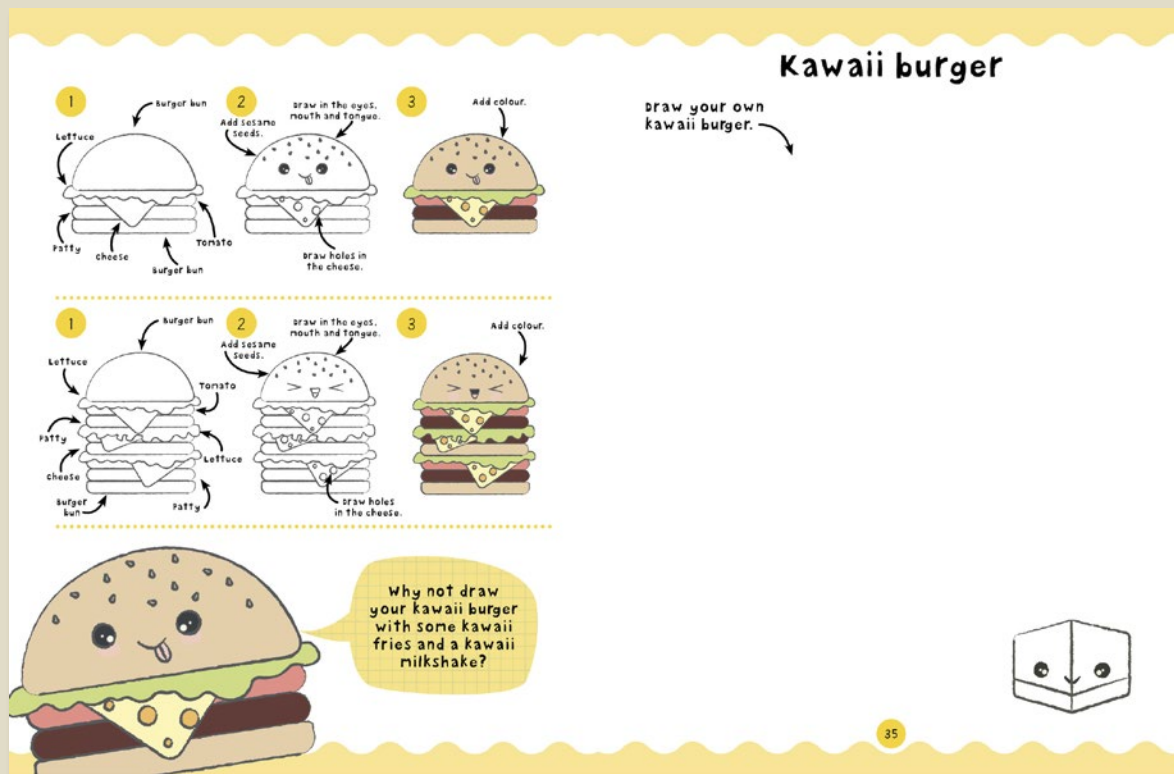
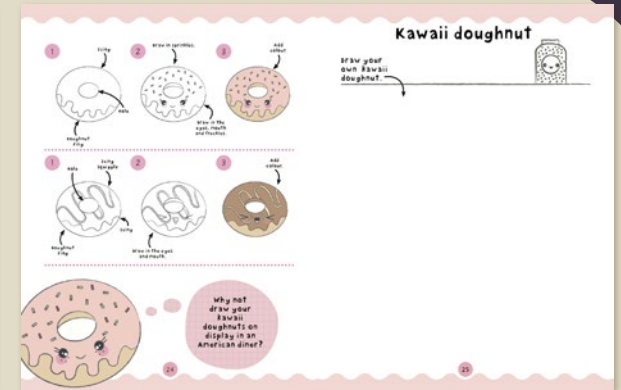
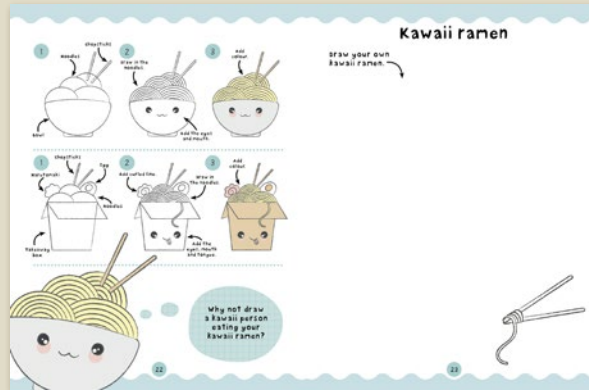
Draw Kawaii: Cute Food



Welcome to the charming world of kawaii!

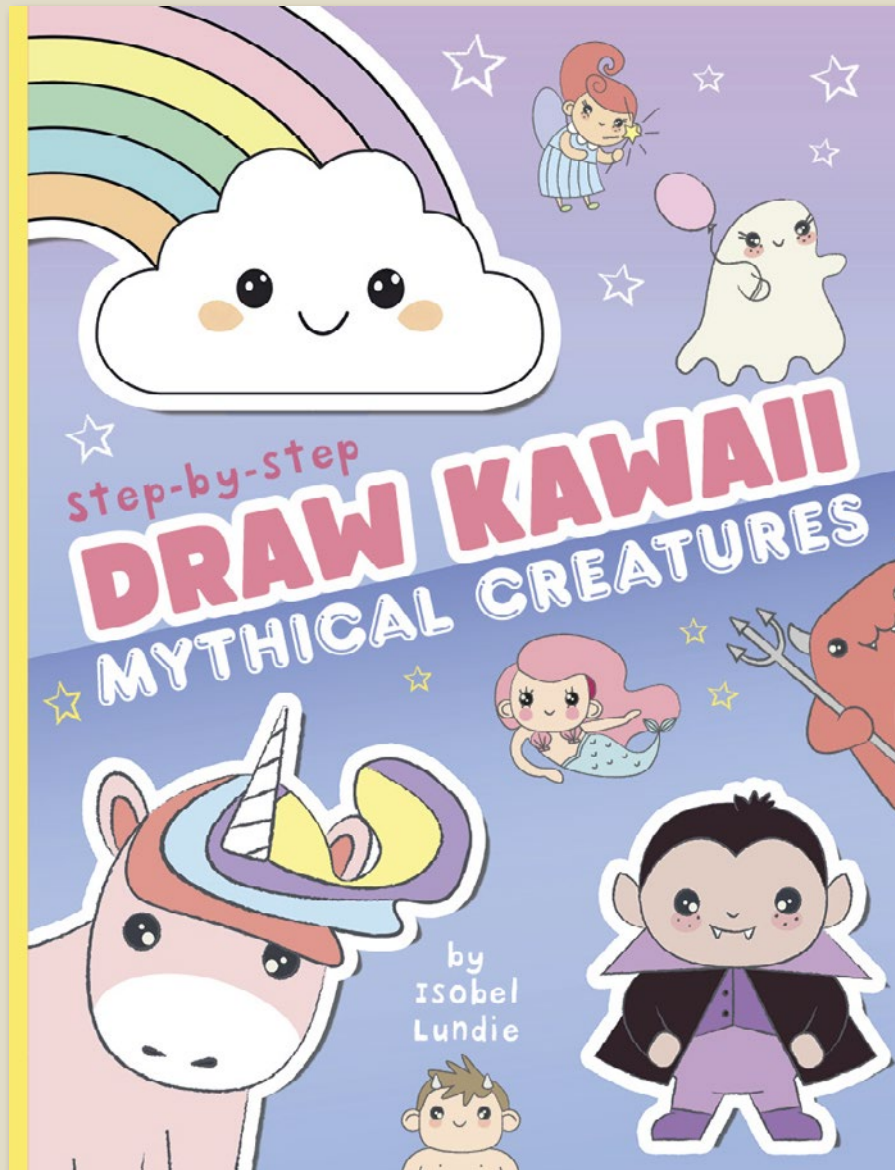
- Easy to follow instructions and guides throughout.
- From fries to cupcakes, learn how to draw a range of different cute kawaii food - perfect for young girls in particular!
- A brilliant beginners guide to introduce children to different drawing techniques, mediums and art styles, helping them to gain confidence.

Draw Kawaii: Cute Food



Pub Date	04/07/2024
Pub Price	£7.99
ISBN	9781800789944
H x W	246 x 189mm
Binding	Paperback
Age Range	7-9 years
Author	Isobel Lundie
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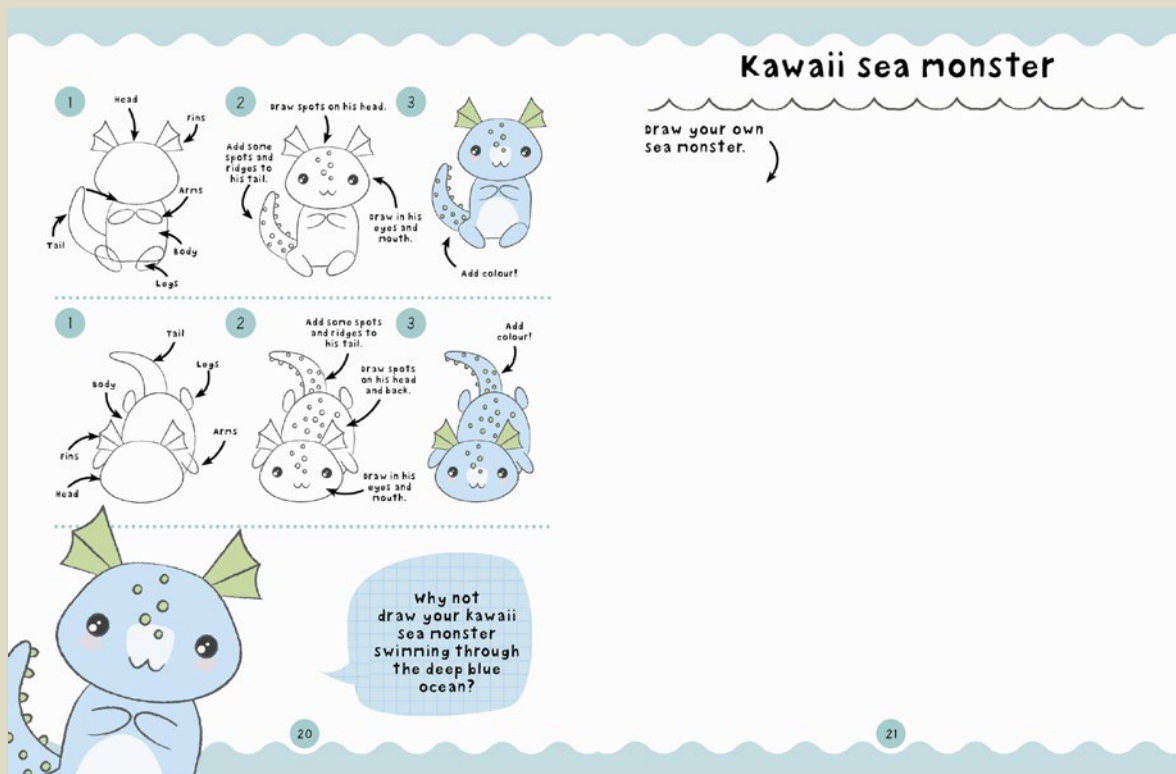
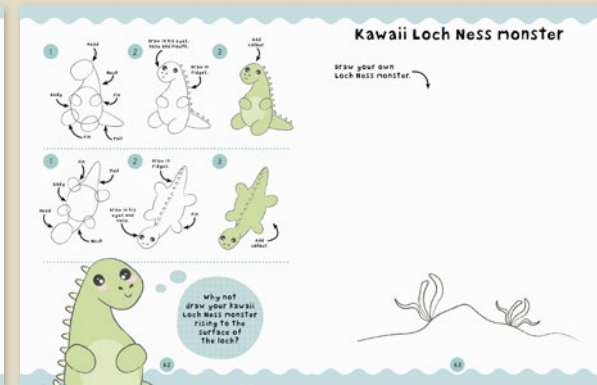
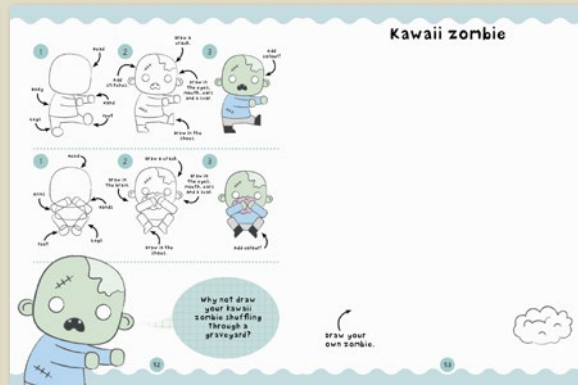
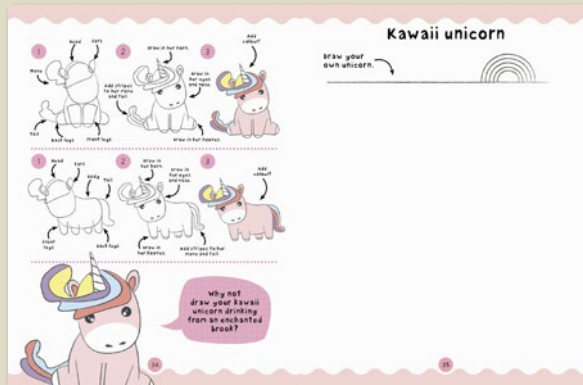
Draw Kawaii: Mythical Creatures



Learn to draw the cutest mythical creatures and master the art of kawaii in this adorable step-by-step guide.

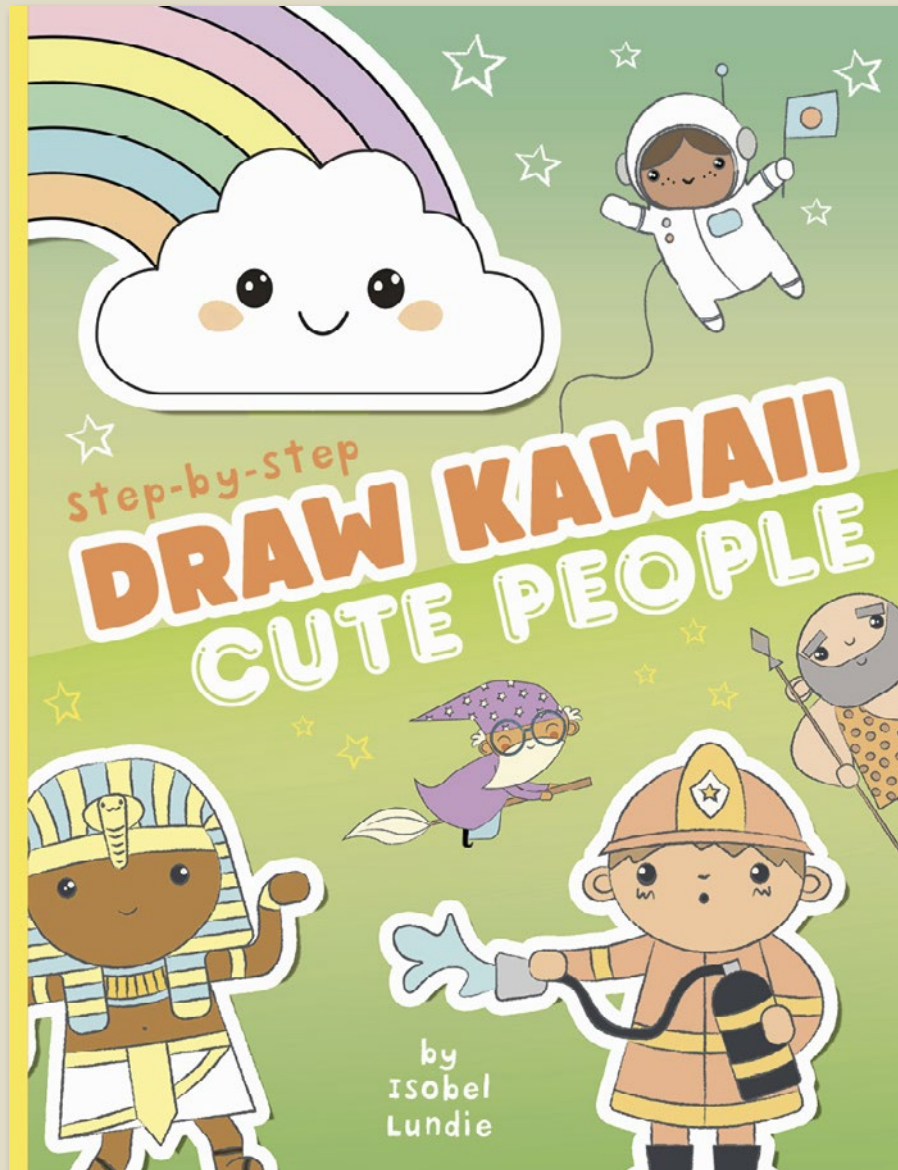
- An easy and accessible guide to creating original kawaii masterpieces.
- Kawaii is a Japanese cultural phenomenon proven to be incredibly popular amongst both children and adults across the world.
- A brilliant beginner's guide introducing children to different drawing techniques, mediums and art styles helping them to gain confidence.

Draw Kawaii: Mythical Creatures



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ISBN	9781835872710
H x W	246 x 189mm
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Age Range	7-9 years
Author	Isobel Lundie
Illustrator	Isobel Lundie
Extent	64pp
Word Count	2557 words
Rights Available	World ex USA,- Can,Ppines

Draw Kawaii: Cute People



Learn to draw the cutest characters and master the art of kawaii in this adorable step-by-step guide.

- An easy and accessible guide to creating original kawaii masterpieces.
- Kawaii is a Japanese cultural phenomenon proven to be incredibly popular amongst both children and adults across the world.
- A brilliant beginner's guide to introduce children to different drawing techniques, mediums and art styles, helping them to gain confidence.

Draw Kawaii: Cute People

Kawaii astronaut

1 Head
2 Body
3 Astronaut

1 Head
2 Body
3 Astronaut

Why not draw your kawaii astronaut exploring deep space?

Draw your own astronaut.

Kawaii captain

1 Head
2 Body
3 Captain

1 Head
2 Body
3 Captain

Why not draw your kawaii sailor steering his boat on a stormy sea?

Draw your own captain.

Kawaii scientist

1 Head
2 Body
3 Scientist

1 Head
2 Body
3 Scientist

Why not draw lots of kawaii scientists experimenting in a laboratory?

Draw your own scientist.

Kawaii superhero

1 Hair
2 Head
3 Colour her in!

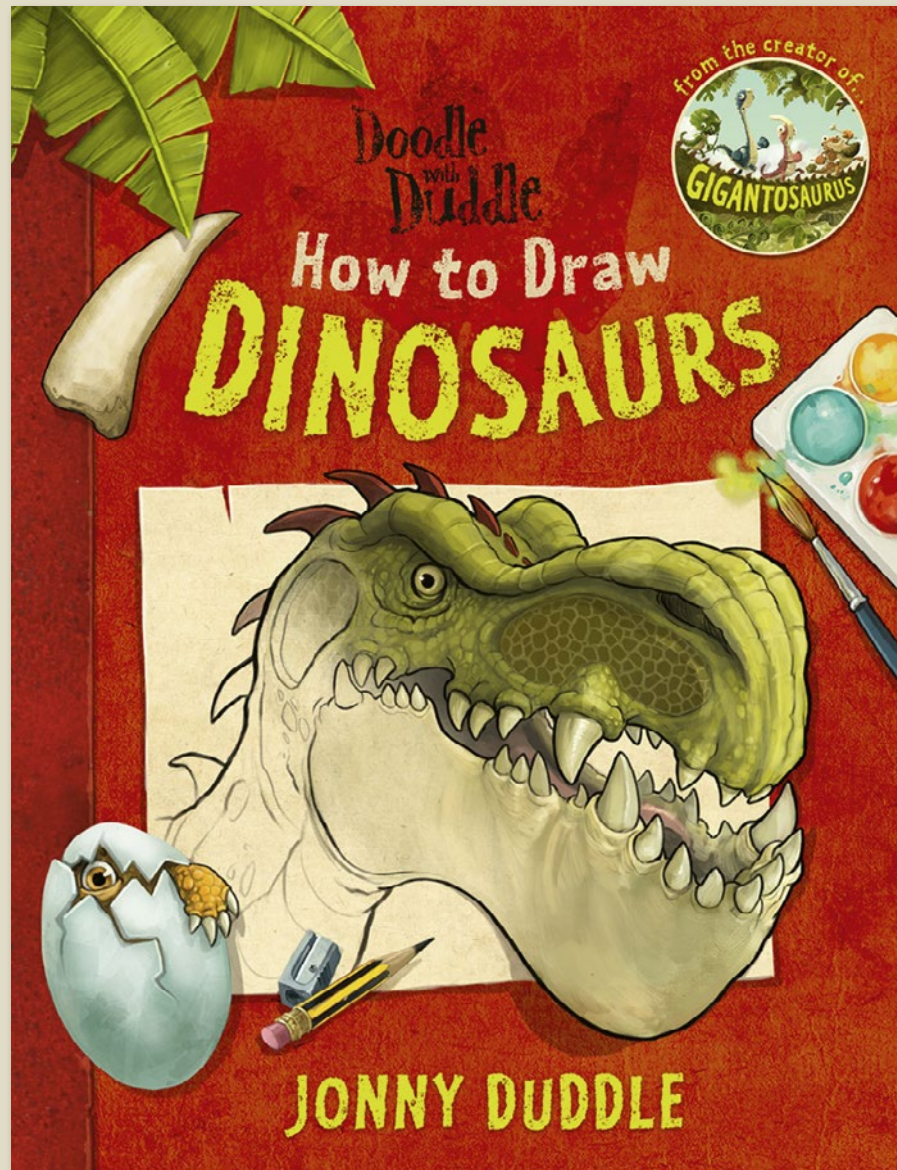
1 Hair
2 Head
3 Colour her in!

Why not draw your kawaii superhero battling a kawaii supervillain or rescuing someone?

Draw your own superhero.

Pub Date	13/02/2025
Pub Price	£7.99
ISBN	9781835872727
H x W	246 x 189mm
Binding	Paperback
Age Range	7-9 years
Author	Isobel Lundie
Illustrator	Isobel Lundie
Extent	64pp
Word Count	2878 words
Rights Available	World

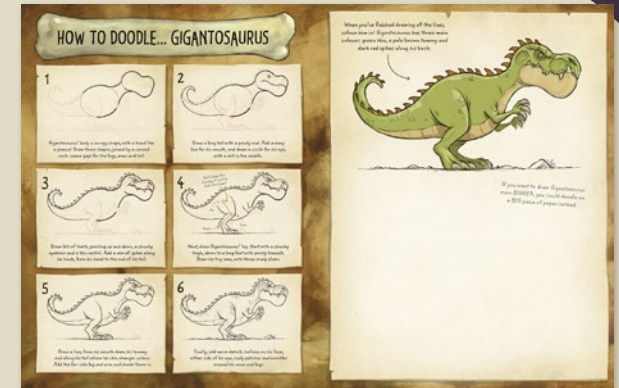
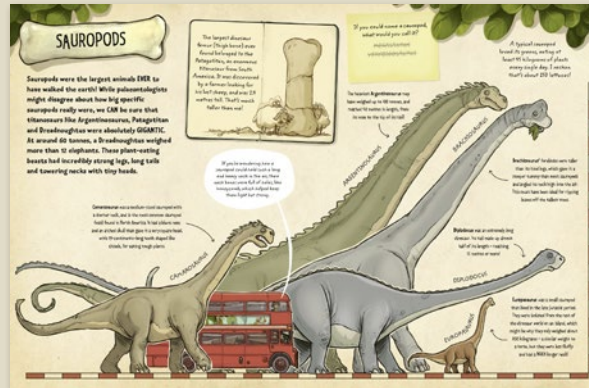
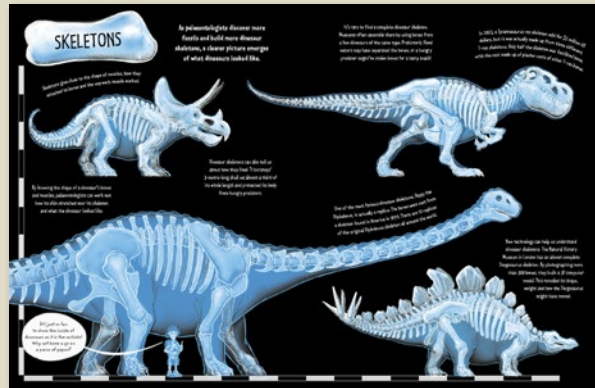
Doodle with Duddle: How to Draw Dinosaurs



Embark on a dinosaur-doodling adventure with expert illustrator and *Gigantosaurus* creator, Jonny Duddle!

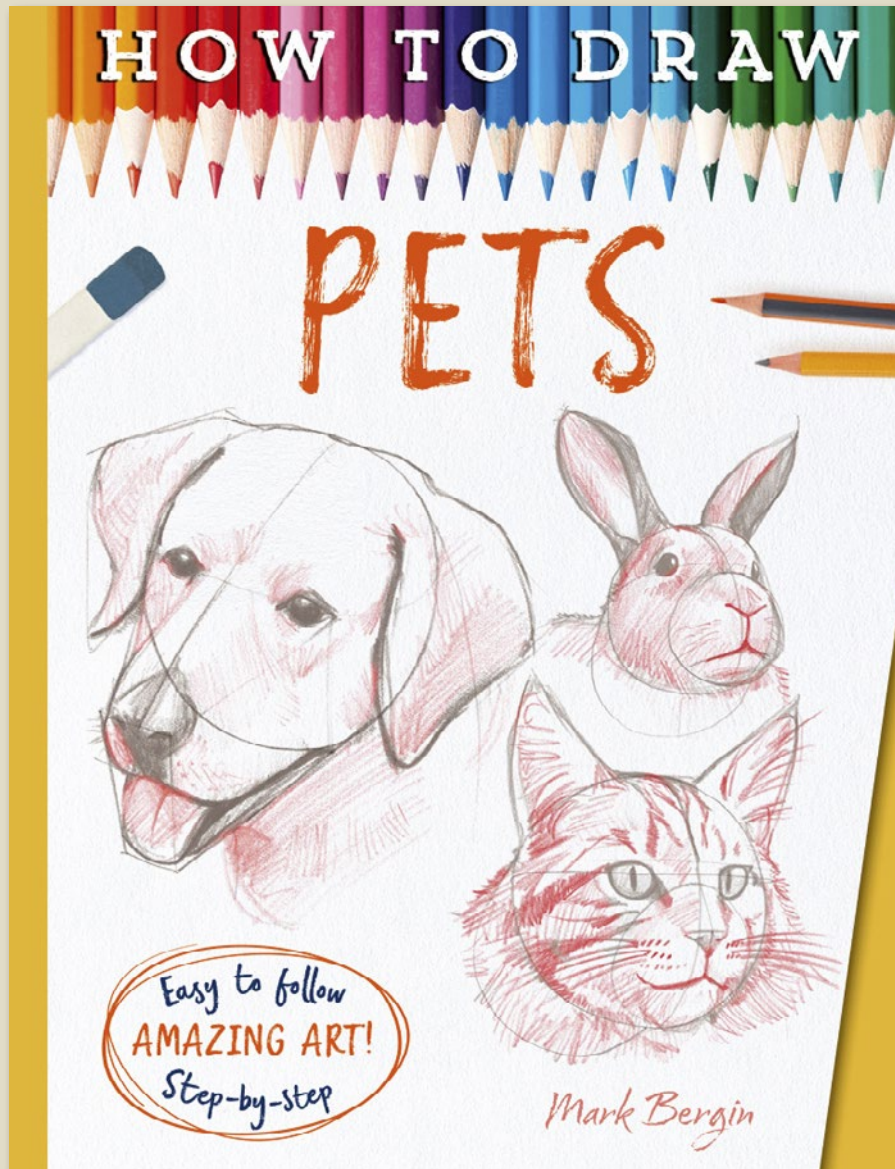
- Step-by-step instructions from expert illustrator Jonny Duddle, showing how to draw a range of real-life dinosaurs and characters from his original books - perfect for Giganto super-fans and dino-loving kids alike
- Over 2 million Jonny Duddle books sold worldwide, including over 150,000 copies of the original *Gigantosaurus* book.
- A new strand using the original *Gigantosaurus* material, expanding the brand's reach beyond the TV show
- Published to celebrate 10 years of *Gigantosaurus*.

Doodle with Duddle: How to Draw Dinosaurs



Pub Date	20/06/2024
Pub Price	£8.99
ISBN	9781800784376
H x W	280 x 215mm
Binding	Paperback
Age Range	5-7 years
Author	Jonny Duddle
Illustrator	Jonny Duddle
Extent	64pp
Rights Available	World

How To Draw Pets



A step-by-step guide to drawing your furry friends

- Easy to follow instructions, simple steps and diagrams throughout.
- Learn to draw 9 different pets, from dogs and cats to parrots, snakes and bearded dragons!
- Perfect beginners guide to introduce children to art. Ideal for 9 to 12 year olds.
- Continue the series with 55 other How to Draw titles available!

How To Draw Pets

Heads, paws and claws

Pets have many different types of heads, paws and claws. Studying and sketching the detailed features of a pet will help you with your final drawings.

Quick pencil sketches can help you to understand the structure of paws and claws.

Look for areas where hair should be darker and also for changes of texture.

The more you study a subject and your final drawing is the more accurate your drawing will become.

Always consider the light source and add tone to the darker areas.

19

Using photos

Drawing from photographs of pets can help you develop both your drawing skills and your eye for detail.

Make a tracing of a photograph and line up all the squares in it.

Use this as a guide for drawing your pet. You can use the grid to help you get the proportions and line up the drawing. You can use the grid to help you get the proportions and line up the drawing. You can use the grid to help you get the proportions and line up the drawing.

18

Dog

Dogs are often kept as domestic pets but some, like sheepdogs, are used for work.

Draw a circle for the head. These two circles help you to find the shape of the front legs and the chest for the shape of the back legs.

Add a small rectangle to the side.

Draw the shape of the tail with curved lines.

Sketch in the construction lines to show the muscles.

Sketch in the shape of the ears, adding to the back and front.

Sketch in the shape of the front legs.

Add lines to the front to show the front paws.

Sketch in the shape of the back legs, adding to the back and front.

Sketch in the shape of the back legs, adding to the back and front.

Sketch in the shape of the back legs, adding to the back and front.

19

Rabbit

Rabbits are popular pets that are usually kept outside in a hutch.

Draw a circle for the head and two ovals for the shoulders and rear.

Draw two long connecting curved lines.

Add two front legs using straight lines, and use half circles for the front paws.

Sketch in the basic shape of the rear legs and paws.

Position the rabbit's ears on its head.

Add a little round tail.

Add the head details: draw in the ears, eyes, small nose and mouth.

Add tone to the rabbit's body to give the impression of fur.

Add shading to areas where the light would not reach.

20

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Illustrator	Mark Bergin
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How To Draw Dragons



A step-by-step guide to drawing dragons

- Easy to follow instructions, simple steps and diagrams throughout.
- Learn to draw a range of different dragons and mythical beasts in all their intricacy!
- Perfect beginners guide to introduce children to the art of drawing. Ideal for children and dragon enthusiasts 9 to 12 years old.
- Continue the series with 55 other How to Draw titles available!

How To Draw Dragons

Birth of a dragon

A baby dragon hatches from an egg. Draw the dragon emerging from the cracked egg.

1. Draw a large oval for the egg.

2. Draw an oval shape for the dragon's head.

3. Add the basic wing shapes using curved lines.

4. Draw the back on a single dragon wing straight lines.

5. Add scales to the dragon's neck.

6. Draw some detail into the wings adding detail lines.

7. Use straight lines to create scales down the shell.

8. Add shading to the egg to give it a three-dimensional effect.

Tip: The dragon's scales are made up of small scales in rows. You can use the top of one scale to draw the bottom of the next one.

The wise dragon

The ancient dragon offers wise advice and might to those brave enough to ask!

1. Draw a circle for the head.

2. Draw a curved line for the neck.

3. Add the shape of the four wing segments.

4. Draw the dragon of the long wing.

5. Add two long curved lines extending out from the body to become the tail.

6. Draw the main structure of the wings.

7. Draw the main structure of the wings.

8. Draw the main structure of the wings.

9. Use long curved lines to draw the skin down the dragon's wings.

10. Finish off the detail of the wings.

11. Add the body skin.

12. Add a small figure standing next to the dragon to show its size.

13. Add a small figure standing next to the dragon to show its size.

14. Add a small figure standing next to the dragon to show its size.

Perched dragon

This dragon is perched on a large rock waiting patiently for its next victim to appear.

1. Draw a circle for the head.

2. Draw a curved line for the neck.

3. Add the shape of the four wing segments.

4. Draw the dragon of the long wing.

5. Add two long curved lines extending out from the body to become the tail.

6. Draw the main structure of the wings.

7. Draw the main structure of the wings.

8. Draw the main structure of the wings.

9. Use long curved lines to draw the skin down the dragon's wings.

10. Finish off the detail of the wings.

11. Add the body skin.

12. Add a small figure standing next to the dragon to show its size.

13. Add a small figure standing next to the dragon to show its size.

14. Add a small figure standing next to the dragon to show its size.

Sleeping dragon

A dragon sleeping peacefully in its den makes for a very interesting composition.

1. Start by drawing a large oval for the body.

2. Draw two curved lines for the neck.

3. Draw a circle for the head.

4. Draw simple shapes for the legs.

5. Sketch the structure of the wings.

6. Start to add the shape of the tail.

7. Draw the horns around the head.

8. Add the eyes and nostrils.

9. Add simple shapes for the feet.

10. Sketch in a simple shape for each foot.

11. Add three toes and talons.

12. Finish the claw off by adding skin detail.

13. Draw in the leathery, veined skin of the wings.

14. Add in the scales.

15. Draw a long curved line to indicate the dragon's spine and tail.

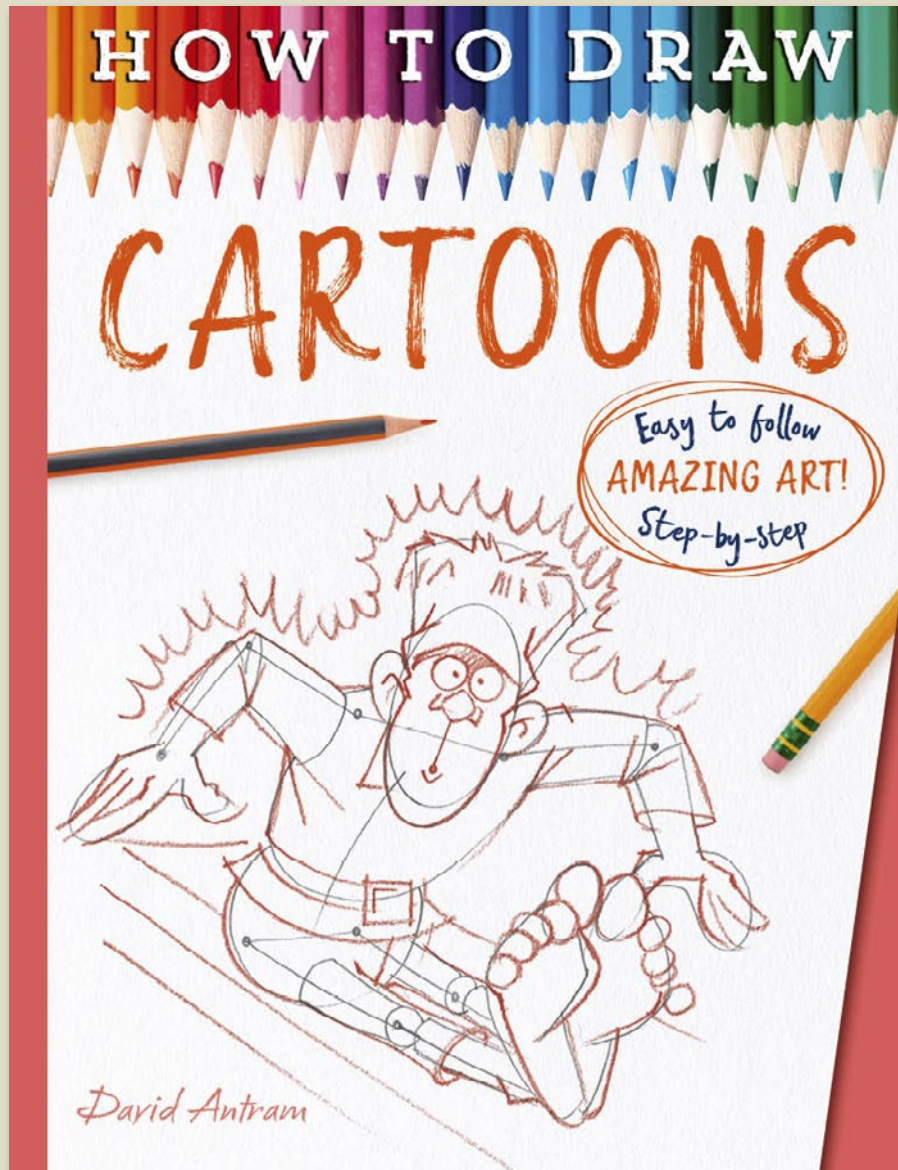
16. Draw the basic shape of the face using straight lines.

17. Add some ground or treasure under the dragon.

18. Complete all facial details like teeth and eyes.

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How To Draw Cartoons



A step-by-step guide to drawing cartoons

- Easy to follow instructions, simple steps and diagrams throughout
- Learn to draw a range of cartoon characters and scenes, encouraging children to get creative and make their own stories
- Perfect beginners guide to introduce children to art. Ideal for 9 to 12 year olds.
- Continue the series with 55 other How to Draw titles available!

How To Draw Cartoons

Perspective

If you look at any object from different viewpoints, you will see that the part that is closest to you looks larger, and the part furthest away from you looks smaller. Drawing in perspective is a way of creating a feeling of space - of showing three dimensions on a flat surface.

It helps to use a simple construction of one or two lines to show the depth of the object.

The vanishing point (VP) is the place in a perspective drawing where parallel lines appear to meet. The number of vanishing points depends on how many lines you are drawing. There are three main types of perspective drawing: one-point, two-point and three-point.

Two-point perspective drawing
For most perspective drawings, two-point perspective is the most useful. It is used for drawing objects that are seen from a low angle, looking up at them. The lines that are parallel to the ground in the object will converge towards two vanishing points.

VP is a vanishing point. VP is a vanishing point. VP is a vanishing point.

Rats

Animals like rats make great cartoon characters. You can give them personalities and expressions, just as you can with your cartoon people.

Start your drawing by sketching in simple shapes.

Start with an oval for the head. Add a line for the ears. The simple curved lines to show the ears. Add lines for the eyes. The simple curved lines to show the eyes. Add lines for the whiskers. The simple curved lines to show the whiskers. Add lines for the tail. The simple curved lines to show the tail. Add lines for the feet. The simple curved lines to show the feet.

Use a pencil to sketch the rat. Use a pencil to sketch the rat. Use a pencil to sketch the rat. Use a pencil to sketch the rat.

Bulldog

The bulldog is a classic cartoon character. Its face is perfect for a grumpy expression, which instantly gives it a character all of its own.

Start with an oval for the head. Add a line for the ears. The simple curved lines to show the ears. Add lines for the eyes. The simple curved lines to show the eyes. Add lines for the whiskers. The simple curved lines to show the whiskers. Add lines for the tail. The simple curved lines to show the tail. Add lines for the feet. The simple curved lines to show the feet.

Use a pencil to sketch the bulldog. Use a pencil to sketch the bulldog. Use a pencil to sketch the bulldog. Use a pencil to sketch the bulldog.

Figure work

Adding clothes to a figure can help to define the character. This figure is dressed as a Victorian maid.

Start by sketching these simple shapes for the figure.

Draw an oval for the head.

Indicate the joints with dots.

Draw tube shapes for the arms, using your construction lines as a guide.

Make the legs into tube shapes.

Join the body and hips into one large oval.

Add a small circle for the position of the big toe. This will help you draw the shoes.

Sketch an oval for the head.

Add ovals for the body and hips.

Draw straight lines to connect the ovals and show the positions of the limbs.

Draw two shapes for the feet.

Add more facial features and draw in the shape of the face, using the construction lines as a guide.

Sketch in the hair and add the cap.

Draw the shape of the clothes going around the body.

Sketch in the dress using curved lines.

Add details such as cuffs, buttons and a collar.

The hem of the dress covers part of the feet.

Add shading to areas like this where light wouldn't reach.

Finish the head by adding the hair and eyelashes. Shade above the eyes and inside the ear.

Two parallel lines show the soles of the shoes.

Try drawing these hand gestures.

Follow these steps to help you draw the shape of a hand. As you get better you will be able to draw different hand gestures.

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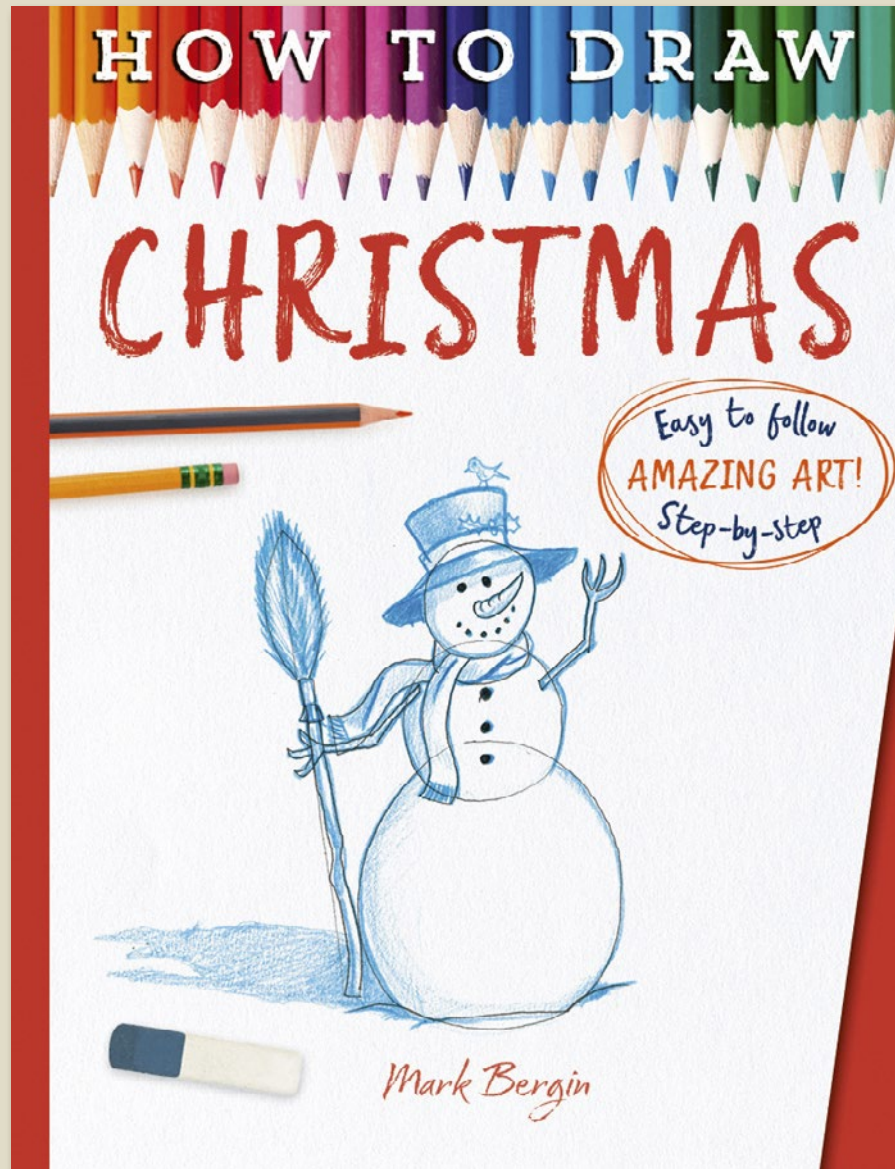
How To Draw Manga



A step-by-step guide to drawing manga

- Easy to follow instructions, simple steps and diagrams throughout.
- Learn to draw Manga from scratch and kickstart your comic journey
- Manga and Japanese illustration styles are increasingly popular among all ages, so this is the perfect beginners guide for children and adults alike to fine tune their skills.
- Continue the series with 55 other How to Draw titles available!

How To Draw Christmas



A festive step-by-step guide to drawing Christmas cartoons!

- Easy to follow instructions, simple steps and diagrams throughout.
- Learn to sketch your own Christmas creations from scratch - perfect for crafts lovers!
- Continue the series with 55 other How to Draw titles to be made available!
- Perfect beginners guide to introduce children to art. Ideal for 8 to 12 year olds.

How To Draw Christmas

Drawing materials

Try using different types of drawing paper and materials. Experiment with charcoal, wax crayons and pastels. All pens, from felt-tips to ballpoints, will make interesting marks - or try drawing with pen and ink on wet paper.

Small Drawings can include a vast amount of detail and focus. They're especially good for a range of light and dark effects to create drawing.

Medium Drawings are the best equipment and materials will not necessarily make the best drawing - only practice will.

Big Big drawings are a great way to get a range of light and dark effects to create drawing.

Light Light and dark in a drawing will create a sense of depth. Use light and dark to create a sense of depth. Use light and dark to create a sense of depth.

Dark Dark and light in a drawing will create a sense of depth. Use light and dark to create a sense of depth. Use light and dark to create a sense of depth.

Christmas alphabet

It is fun to create your own hand-drawn lettering. Here is an example of how to design a job: Christmas-themed alphabet. Use it for cards, invitations and posters, or use it to spell out someone's name to personalise special gifts.

There are some ideas for a Christmas-themed alphabet.

N P

The construction lines for the letter 'N' are shown to help you understand how to draw it.

E E

You can create a wide variety of different Christmas letters, such as a gift-wrapped letter or a letter with a Christmas tree.

ABCDEFGHIJKLMN OPQRSTUVWXYZ AEOA&

Santa Claus' sleigh

The modern idea of Santa's sleigh and the names of his reindeer comes from the poem *The Night Before Christmas*. It was originally published anonymously in 1823 in the *New York Sentinel*. Rudolph was not invented until 1939, when he featured in a booklet that was sold at Montgomery Ward department stores.

1 Start by drawing a rectangle for Santa's sleigh. Add a curved position line for the reindeer.

2 Draw the curved upper edges of the sleigh, its carriage and corners.

3 Use the construction lines to evenly position the reindeer. Draw in the small circles for their snouts, bodies and legs with curved lines for hooves.

4 Add the harness and headstall.

5 Use the drawing to create other colors and features. Add shading to the back view of reindeer legs.

6 Draw in the reindeer's wing legs.

7 These additional reindeer heads, antlers, hooves and harness.

8 Add the harness of reindeer.

9 Use the drawing to create other colors and features. Add shading to the back view of reindeer legs.

Perspective

If you look at anything from different viewpoints, you will see that the part that is closest to you looks larger, and the part furthest away from you looks smaller. Drawing in perspective is a way of creating a feeling of space - of showing three dimensions on a flat surface.

The vanishing point (VP) is the place in a perspective drawing where parallel lines appear to meet. The position of the vanishing point depends on the viewer's eye level.

VP

VP

VP

VP

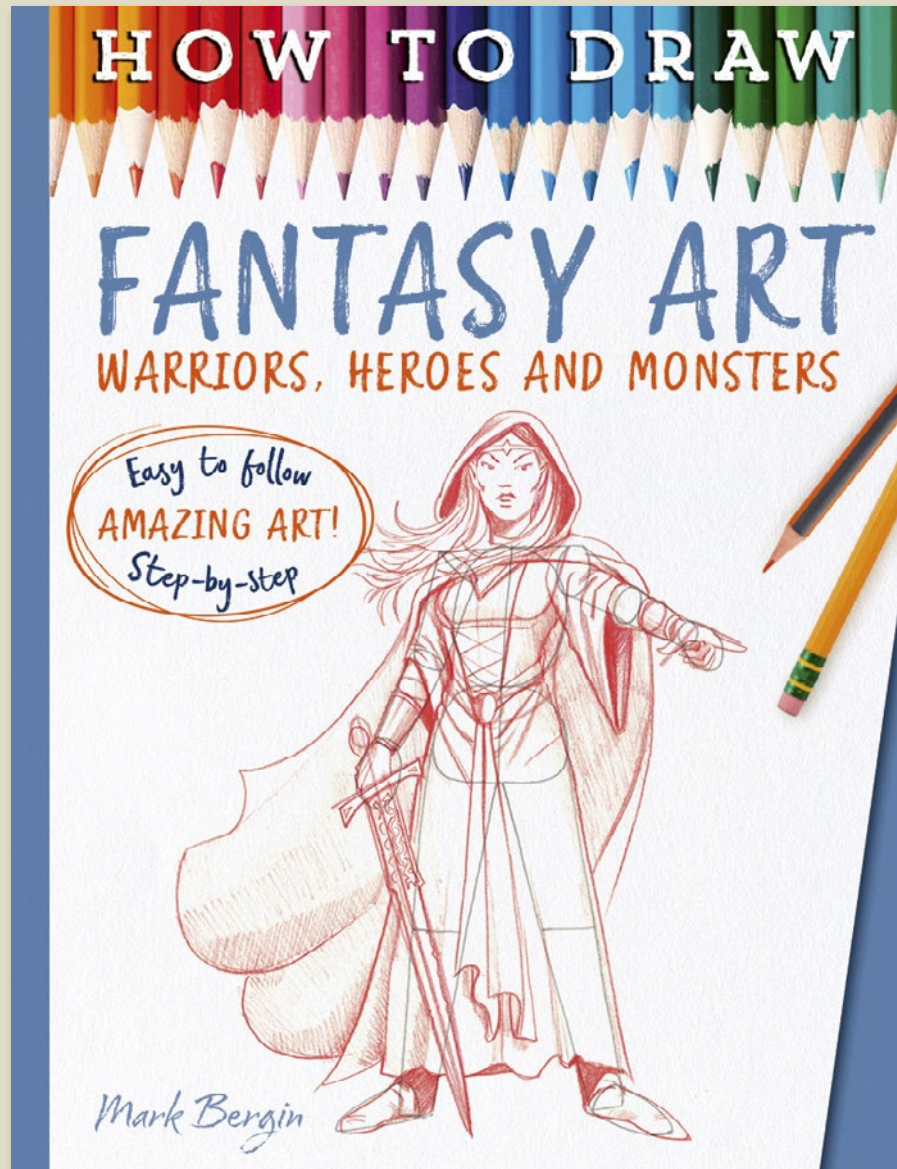
VP

VP

Two-point perspective uses two vanishing points: one for lines running along the length of the subject, and one on the opposite side for lines running across the width of the subject.

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How To Draw Fantasy Art



A step-by-step guide to fantasy art!

- Easy to follow instructions, simple steps and diagrams throughout.
- Learn to draw a range of different fantasy characters and mythical monsters in all their intricacy!
- Perfect for beginners to learn the basics and build art confidence, and ideal for children 8-12 years old.
- Continue the series with 55 other How to Draw titles to be made available!

How To Draw Fantasy Art

Drawing materials

Try using different types of drawing paper and materials. Experiment with charcoal, wax crayons and pastels. All pens, from felt-tips to ballpoints, will make interesting marks - or try drawing with pen and ink on wet paper.

Pencil is the most common drawing tool, and comes in a wide range of grades. Add an eraser to your pencil alongside with a sharpener to prevent blunting.

Watercolour is a great medium for creating atmospheric effects. It is a drawing done with water and pigment.

Sketchbook is a book of drawing that normally has blank pages.

Charcoal is very soft and malleable and is used for quick sketches. Add an eraser to your charcoal drawing with a pencil to prevent smudging.

Colours should be used to bring your drawing to life. Don't worry about mixing or these have been laid out for the drawing as it develops.

Character proportions

This page shows some of the more popular fantasy figures and their proportions compared to a normal human figure. On average, the length of a human head should fit eight times into its body length. When you draw a fantasy figure anything goes - so let your imagination go wild.

Draw these simple figures to help you choose a good position for your character. You can replicate the position of a character by using character poses as reference.

Man beasts

Combining a human figure with an animal's head can create a great hybrid monster. You can get inspiration by drawing from life models. Photos from sports movies and figure reference manuals are a good source too. Why not try putting a snake or insect's head on a human body - see what you can create!

Woman is a figure that takes on the shape of a wolf when there is a full moon.

Dragon is a creature that takes on the shape of a dragon when it is a full moon.

Amazon warrior

This powerful female figure is a classic action fantasy character. She must look strong and powerful but retain her femininity and beauty.

Sketch cylinder shapes for each arm which join at the elbow.

Add the basic shape of the hand.

Draw in ovals for the head, neck, body and hips.

Draw a long curved line to start the position of the body.

Legs: add the curved lines of the upper and lower leg, indicating the knee joint.

Add the foot shape and direction.

Drawing hands
Practise sketching your own hands in different positions. This will help you draw expressive hands on your characters.

Add the sword using straight lines.

Sketch in the position of the ears, nose and mouth.

Sketch in the shape of the hair mass.

Indicate the position and shape of the breasts.

Add the costume's draped cloth using simple lines.

Finish the detail on the sword. Small broken lines give the impression of shining metal.

Add shape, tone and details to the hair.

Draw in bracelets and armbands.

Add tone to the legs.

Draw in the top of the costume.

Draw in the boot shapes.

Complete the details on the boots.

Add shade to areas where the light would not reach.

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How To Draw Planes



A step-by-step guide to drawing planes!

- Easy to follow instructions, simple steps and diagrams throughout.
- Learn to draw a range of planes, encouraging children to get creative and make create their own little masterpieces.
- Perfect beginners guide to introduce children to art in an engaging, fun way. Ideal for 9 to 12 year olds.
- Continue the series with 55 other *How to Draw* titles available!

How To Draw Planes

Fokker DR1 Triplane

Triplanes have three sets of wings. One of the most famous triplanes was the Fokker Drivestricher (DR1), used by Germany in WW1 to battle the British Sopwith triplane. It had a single pilot and was armed with two machine guns. Its most famous pilot was Baron Manfred von Richthofen.

Draw a line for the fuselage. Add a line for the tail. Add a line for the tail fin. Add a line for the tail fin. Add a line for the tail fin. Add a line for the tail fin.

Background
The DR1 was a difficult aircraft to fly and was regarded as a machine strictly for experienced pilots.

Light and dark
Start with a light pencil sketch. Then use a darker pencil to add shading and detail.

Supermarine S6B

The Supermarine S6B Seaplane became the fastest aircraft on Earth in September 1931 when it achieved a record-breaking speed of 656 km/h.

Draw a line for the fuselage. Add a line for the tail. Add a line for the tail fin. Add a line for the tail fin. Add a line for the tail fin. Add a line for the tail fin.

Light and dark
Start with a light pencil sketch. Then use a darker pencil to add shading and detail.

Airbus A380

The double-decker Airbus A380 is able to carry up to 853 passengers, making it the world's largest passenger-carrying airliner.

Draw a line for the fuselage. Add a line for the tail. Add a line for the tail fin. Add a line for the tail fin. Add a line for the tail fin. Add a line for the tail fin.

Think 3-D
Draw a line for the fuselage. Add a line for the tail. Add a line for the tail fin. Add a line for the tail fin. Add a line for the tail fin. Add a line for the tail fin.

Sketching

We can't always rely on our memories, so it's important to look around and find real-life things to draw. Taking a sketchbook with you wherever you go is one of the best ways to improve your drawing skills. Learn to observe objects carefully: notice how they move, how they're made, and how they work. What you draw should be based on what you've seen.

Sketching
A sketch that has taken a short time can say as much as a careful drawing that has taken many hours.

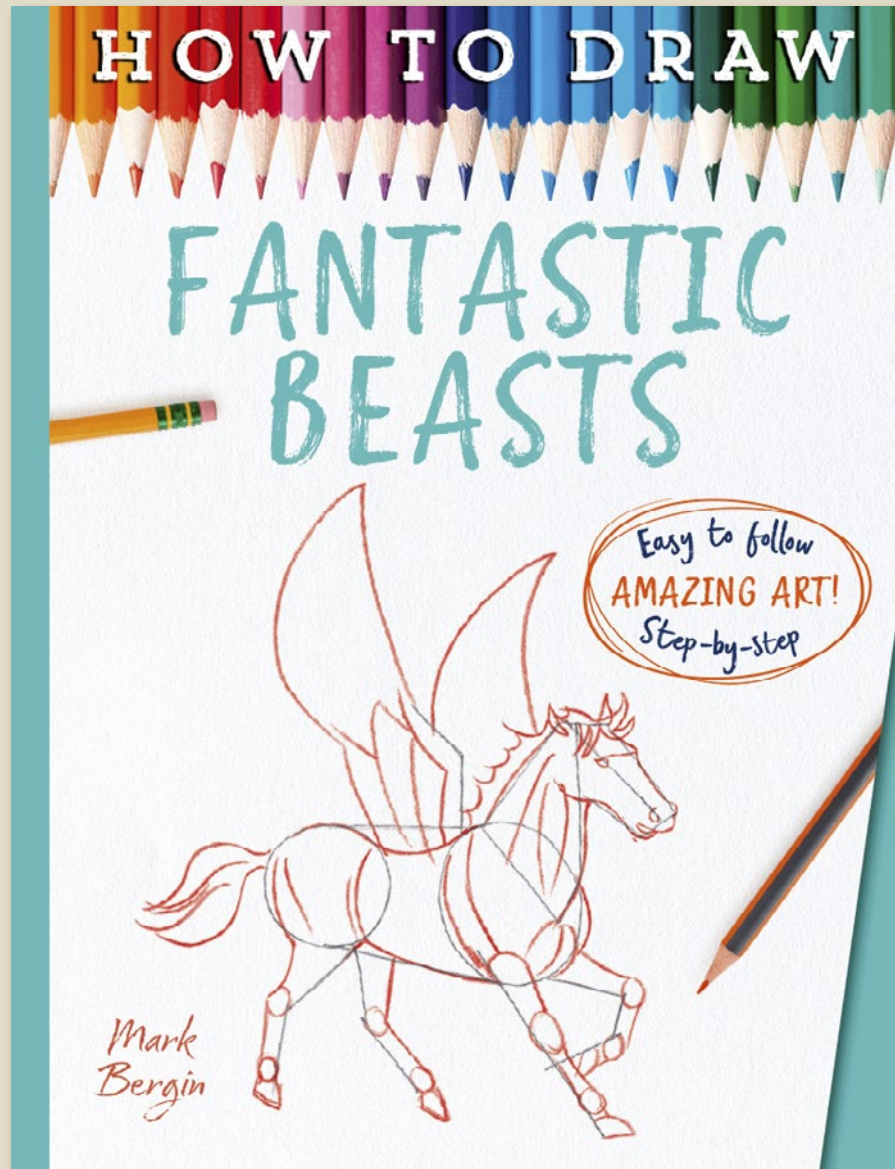
Sketching models
Try drawing model planes. It will be good practice for seeing and observing. The larger the model is, the better it is to draw because its proportions are better.

Aviation museums are filled with many different types of plane from past and present.

You will be able to walk all the way around many of the planes and see them from different perspectives.

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How To Draw Fantastic Beasts



A step-by-step guide to drawing fantastic beasts!


- Easy to follow instructions, simple steps and diagrams throughout.
- Learn to draw a range of different fantasy characters and art in all its intricacy!
- Perfect for beginners to learn the basics and build art confidence, and ideal for children 8-12 years old.
- Continue the series with 55 other *How to Draw* titles to be made available!

How To Draw Fantastic Beasts

Using photos


Drawing from photographs of real people and animals can help you identify shape and form. This will help to make your imaginary creatures more realistic and in proportion.

Make a drawing of a photograph and draw a grid of squares over it.



Now take a piece of drawing paper and draw another grid, making it as large as the original photograph. You can now copy the proportions. You can now copy the proportions. You can now copy the proportions.

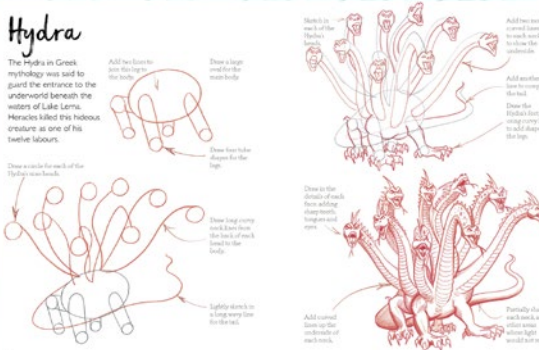
Now take your drawing book. Draw a grid of squares. Draw a grid of squares. Draw a grid of squares.



Now take your drawing book. Draw a grid of squares. Draw a grid of squares. Draw a grid of squares.

Hydra

The Hydra in Greek mythology was said to guard the entrance to the underworld beneath the waters of Lake Lerna. Heracles killed this hideous creature as one of his twelve labors.



Draw a circle for each of the Hydra's neck heads.

Draw a large oval for the main body.

Draw a large circle for the head.

Draw a large circle for the neck.

Draw a large circle for the neck.

Draw a large circle for the neck.

Draw a large circle for the neck.

Draw a large circle for the neck.

Draw a large circle for the neck.

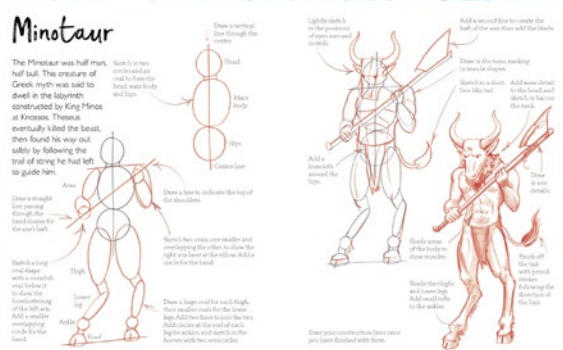
Draw a large circle for the neck.

Draw a large circle for the neck.

Draw a large circle for the neck.

Minotaur

The Minotaur was half man, half bull. This creature of Greek myth was said to dwell in the labyrinth constructed by King Minos at Knossos. Theseus eventually killed the beast, then found his way out safely by following the trail of string he had left to guide him.



Draw a vertical line through the center.

Draw a circle for the head.

Draw a circle for the neck.

Draw a circle for the head.

Draw a circle for the neck.

Draw a circle for the head.

Draw a circle for the neck.

Draw a circle for the head.

Draw a circle for the neck.

Draw a circle for the head.

Draw a circle for the neck.

Gryphon

The gryphon (griffin) or lion-eagle was considered to be the king of the air, and was a powerful and majestic creature. In Persian culture, gryphons are shown drawing the sun across the sky.

Wing construction

First draw two straight lines.

Add two oval shapes.

Add muscles to the wing.

Indicate the groups of feathers.

Carefully draw in rows of feathers.

Add shading under the front edge of the wing.

Draw a pyramid shape for the face.

Draw a large circle for the main body and two smaller ones for the head and rear body.

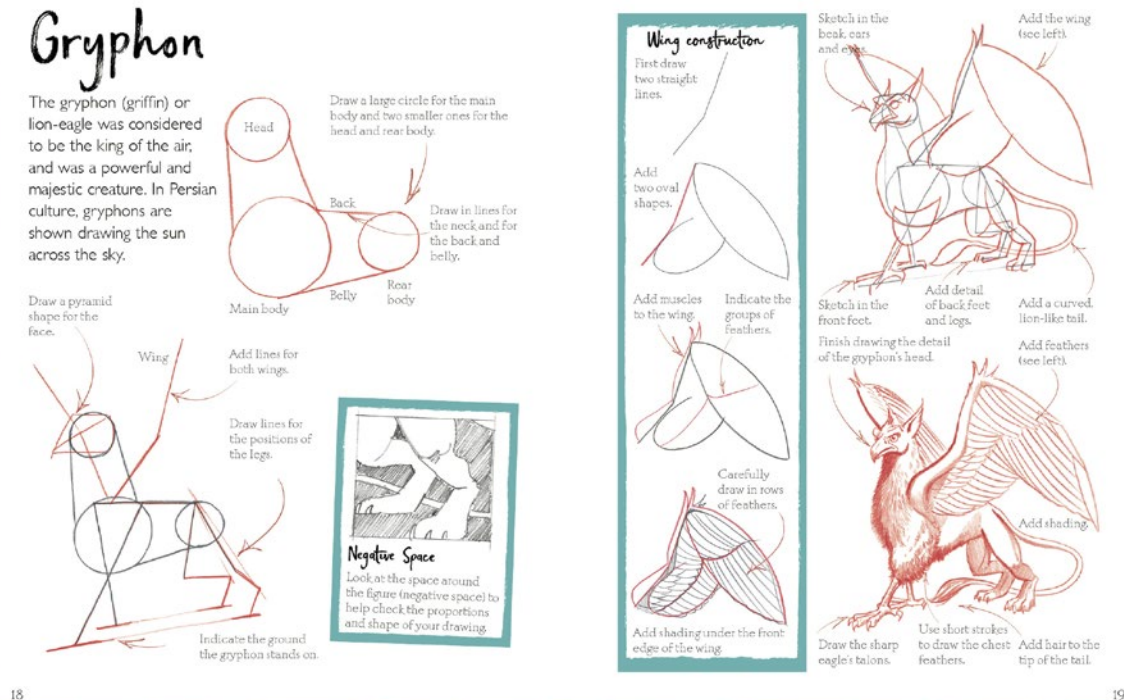
Draw in lines for the neck and for the back and belly.

Draw lines for the positions of the legs.

Indicate the ground the gryphon stands on.

Negative Space

Look at the space around the figure (negative space) to help check the proportions and shape of your drawing.



Sketch in the beak, ears and eyes.

Add the wing (see left).

Sketch in the front feet.

Add detail of back feet and legs.

Finish drawing the detail of the gryphon's head.

Add a curved, lion-like tail.

Add feathers (see left).

Add shading.

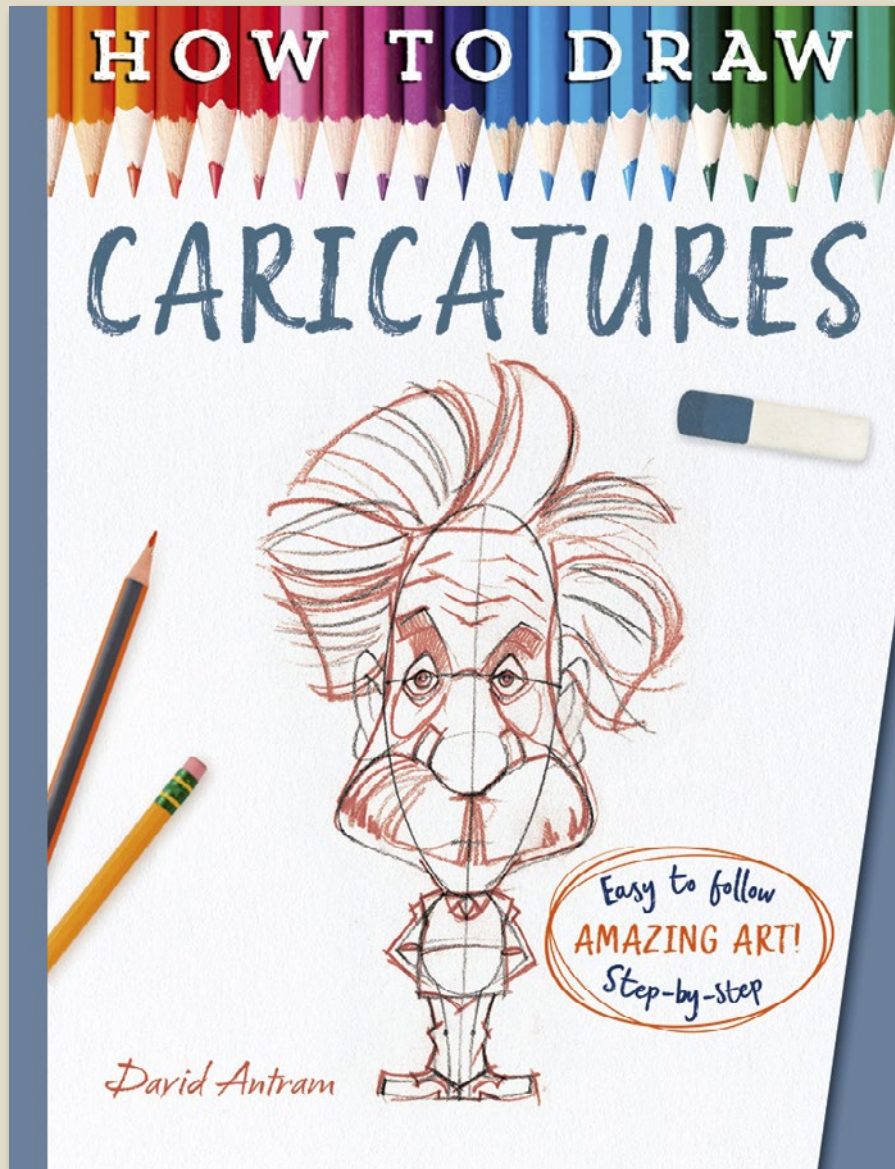
Draw the sharp eagle's talons.

Use short strokes to draw the chest feathers.

Add hair to the tip of the tail.

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How To Draw Caricatures



A step-by-step guide to creating caricatures!

- Easy to follow instructions, simple steps and diagrams throughout.
- Learn to draw a range of caricatures and styles, encouraging children to get creative and make create their own little masterpieces.
- Perfect beginners guide to introduce children to art in an engaging, fun way. Ideal for 9 to 12 year olds.
- Continue the series with 55 other *How to Draw* titles available!

How To Draw Caricatures

Different treatments

Changing one feature can completely transform a face! For example, the size and shape of a chin can make a character look more or less bold. Superheroes often have large, pronounced chins, representing strength and power.

Amplify prominent features.

Add some detail to the face including bigger nose, hair, wrinkles, lines, creases, shading to make eye darker areas.

Exaggerate the lip and lower lip of the mouth, making the mouth look like there's a lot of hair on the lip. Then there's the hair on the lip.

Draw the forehead line as a straight line, but make it curve up at the corners. This makes the forehead look like it's curving up at the corners.

The curve and slope of the chin make the face look grumpy and full of anger.

Sampled caricature
You can create a caricature using any style. The shape is what's important, not the style.

Insulting vs complimenting

The angles and facial expressions chosen can radically change the look of a caricature to create an insulting or a complimentary expression of character or personality.

Good features are the best. Drawing a caricature that is insulting or complimentary is a matter of choice.

Henry VIII was the King of England because he was a bit of a dick and that's the last we heard of him.

Draw the nose as a large, bulbous, protruding shape. This makes the nose look like it's sticking out of the face.

Draw the nose as a small, thin, straight line. This makes the nose look like it's disappearing into the face.

Draw the nose as a large, bulbous, protruding shape. This makes the nose look like it's sticking out of the face.

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Draw the nose as a large, bulbous, protruding shape. This makes the nose look like it's sticking out of the face.

Draw the nose as a small, thin, straight line. This makes the nose look like it's disappearing into the face.

Macaroni

In the mid-18th century, certain well-to-do men would dress in high-fashion clothes and wear large powdered wigs. They were known as macaroni and made great subjects for caricatures.

Great exaggerate the height of the hair. There are wigs so high that the hair on top could only be seen with a sword.

Draw the hair as a large, bulbous, protruding shape. This makes the hair look like it's sticking out of the face.

Draw the hair as a small, thin, straight line. This makes the hair look like it's disappearing into the face.

Draw the hair as a large, bulbous, protruding shape. This makes the hair look like it's sticking out of the face.

Draw the hair as a small, thin, straight line. This makes the hair look like it's disappearing into the face.

Draw the hair as a large, bulbous, protruding shape. This makes the hair look like it's sticking out of the face.

Draw the hair as a small, thin, straight line. This makes the hair look like it's disappearing into the face.

Looking like your pet

Scientists have found that we deliberately choose pets that look similar to us! Comparing owner and pet can be a fun caricature exercise, particularly if you exaggerate one common feature.

It's easier to choose just one similar feature to distort - large teeth or nose shapes both work very well.

Draw in a basic oval and construction lines as a guide.

For the owner, roughly sketch in the eyes, eyebrows, ears, nose and mouth. The dog's features will have exactly the same placement.

Exaggerate the features so that the facial creases will match up with the dog's saggy jaws.

When drawing the noses, make them both of a similar shape and size.

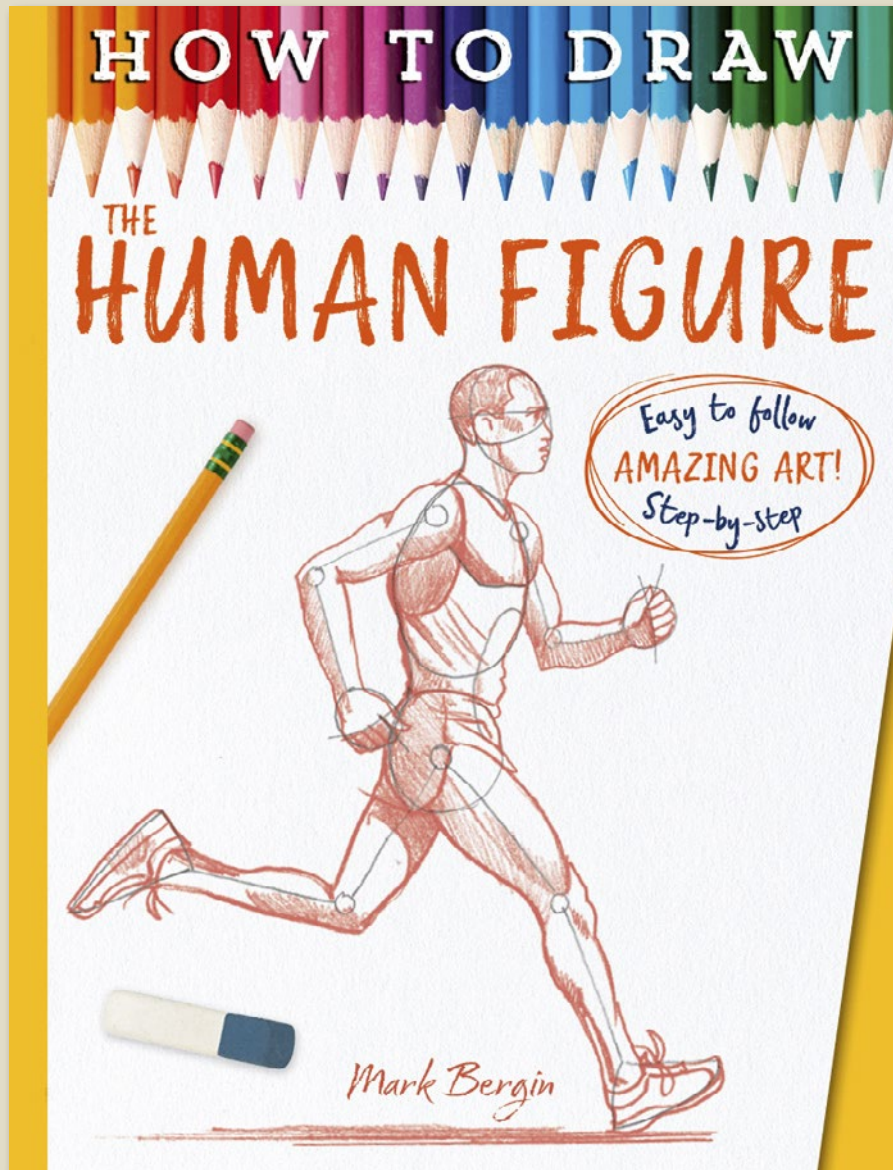
Think about your composition. By placing both characters face to face, their features are mirrored, making the similarity more obvious.

Finish off both caricatures by completing all details.

Add tone, shading in areas where light does not reach.

Pub Date	27/02/2025
Pub Price	£6.99
ISBN	9781835871935
H x W	280 x 215mm
Binding	Paperback
Age Range	9-11 years
Author	David Antram
Illustrator	David Antram
Extent	32pp
Word Count	3396 words
Rights Available	World

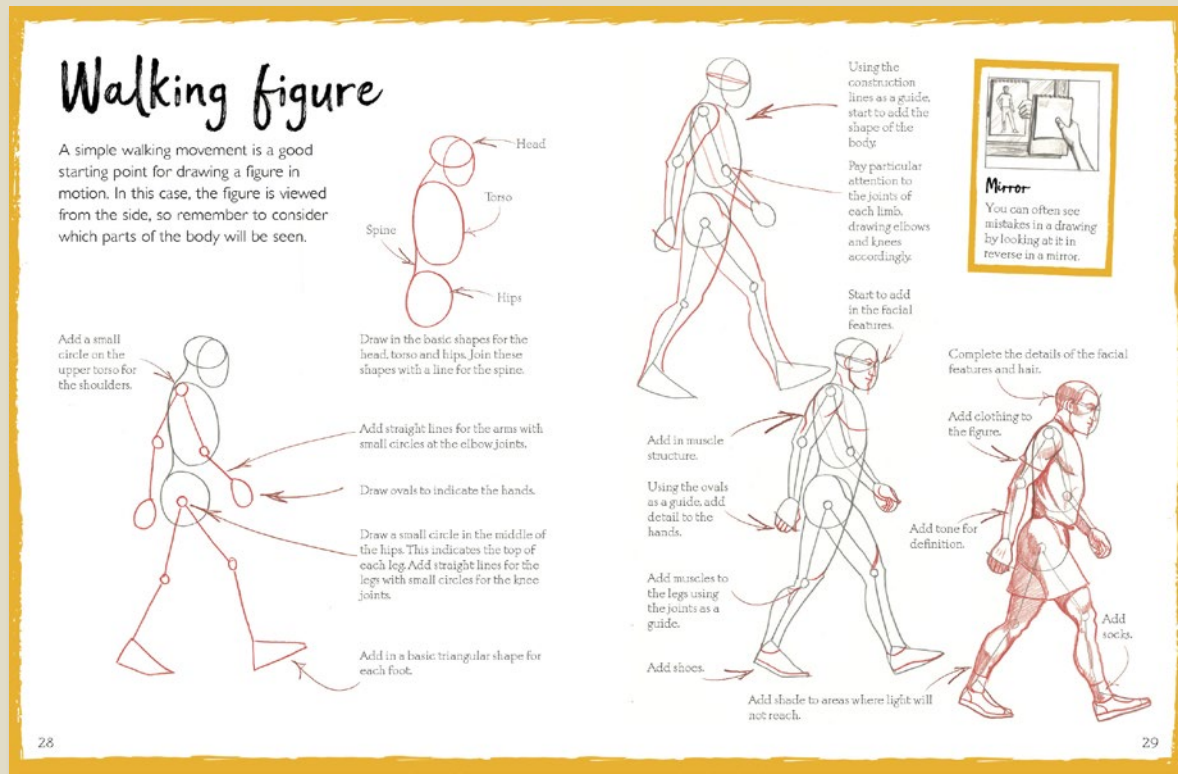
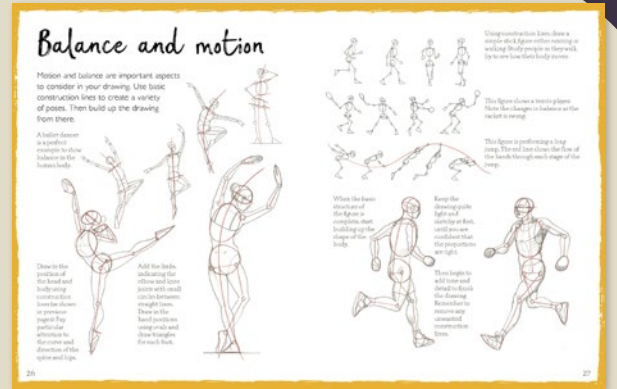
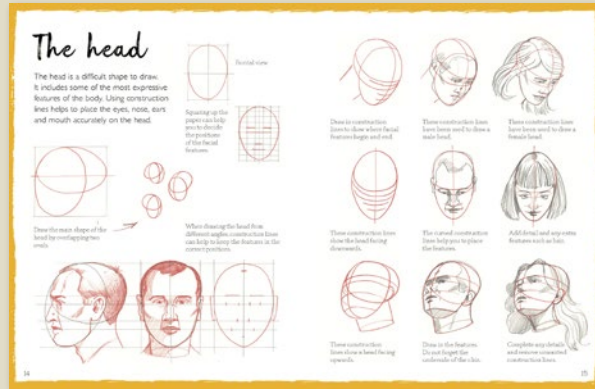
How To Draw The Human Figure



A step-by-step guide to the human figure!

- Easy to follow instructions, simple steps and diagrams throughout.
- Perfect beginners guide to introduce artists to the human figure, ideal for budding illustrators and sketchers.
- Continue the series with 55 other *How to Draw* titles available!

How To Draw The Human Figure



Pub Date	13/02/2025
Pub Price	£6.99
ISBN	9781835871928
H x W	280 x 215mm
Binding	Paperback
Age Range	12+ years
Author	Mark Bergin
Illustrator	Mark Bergin
Extent	32pp
Rights Available	World

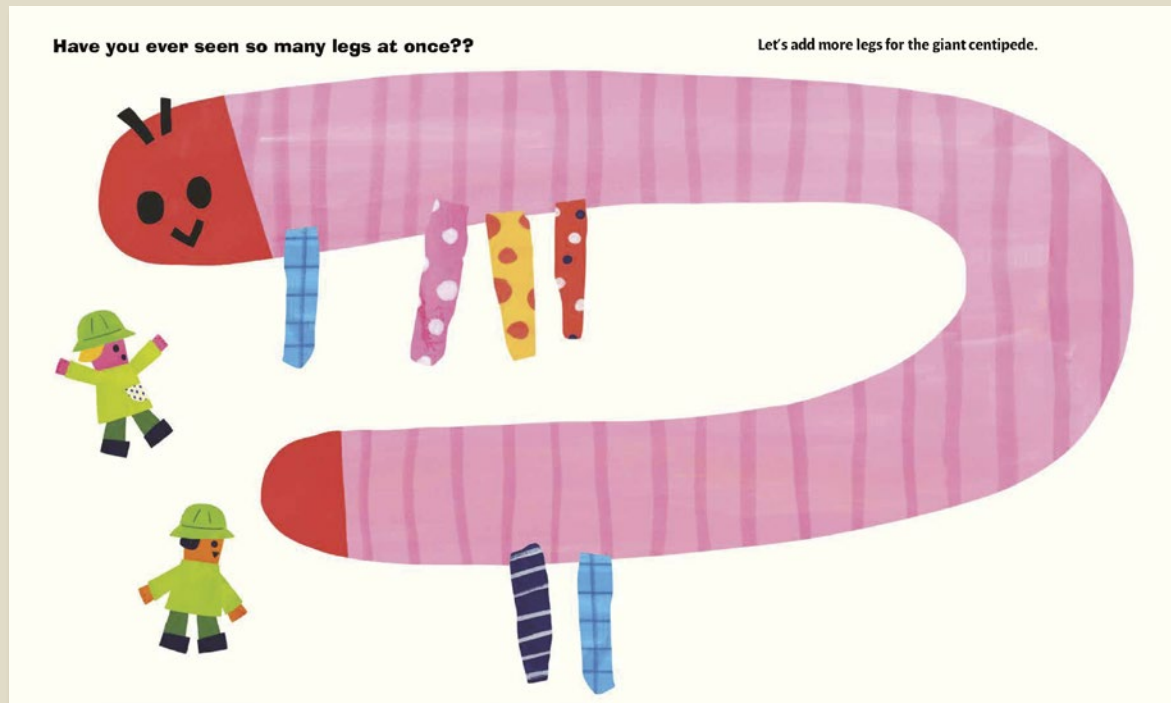
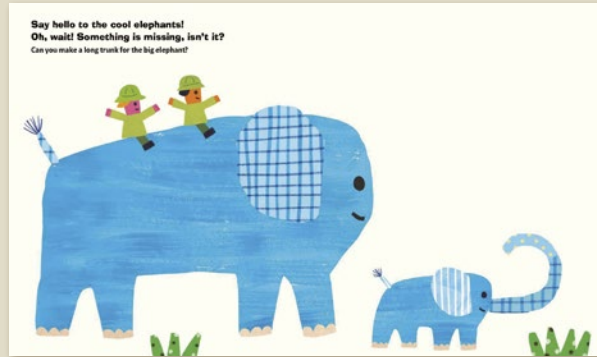
Paper Adventures



A rip-and-glue activity book perfect for creative little hands.

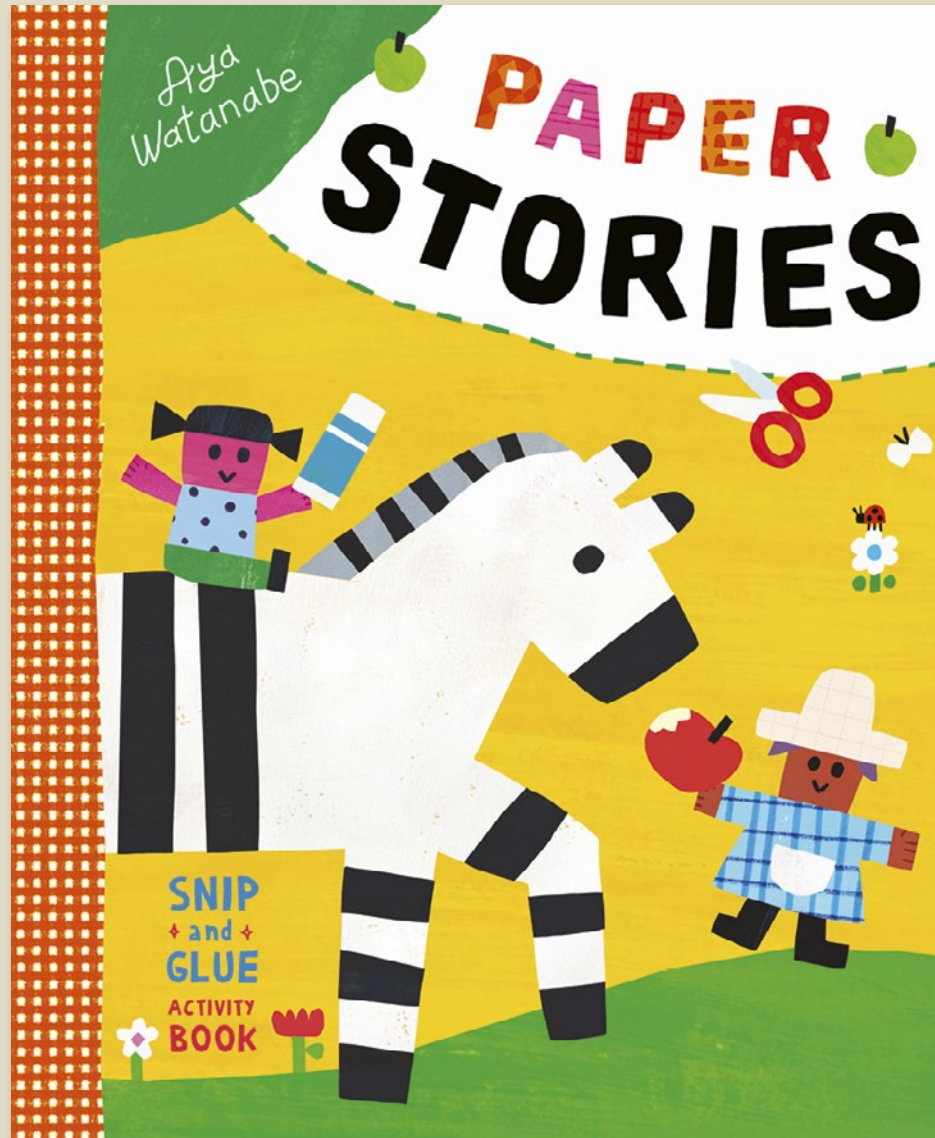
- Simple and engaging prompts encourage children to complete the scenes using craft paper in the back of the book.
- A perfect introduction to different animals and wildlife, ripping and gluing also helps children develop their fine motor control skills and keeps little hands busy for hours.
- Inspires children to create art from materials they have on hand, bringing paper to life in delightful and unexpected ways.
- Vibrant artwork from rising talent, Japanese illustrator Aya Watanabe. Other books for Templar include the wonderfully creative *Imagine if* board book series.

Paper Adventures



Pub Date	30/05/2024
Pub Price	£7.99
ISBN	9781800788145
H x W	280 x 235mm
Binding	Paperback
Age Range	7-9 years
Author	Aya Watanabe
Extent	64pp
Word Count	550 words
Rights Available	World ex IT,CN,N. AMERICA

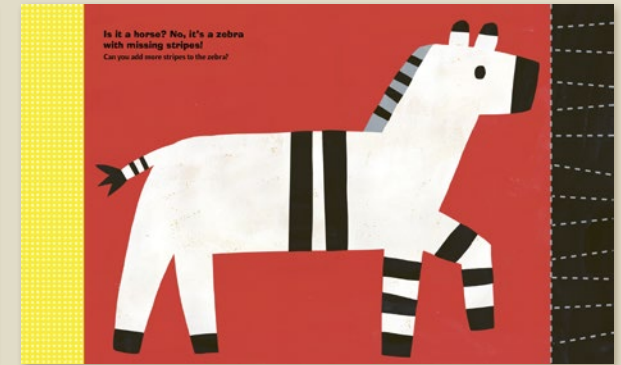
Paper Stories



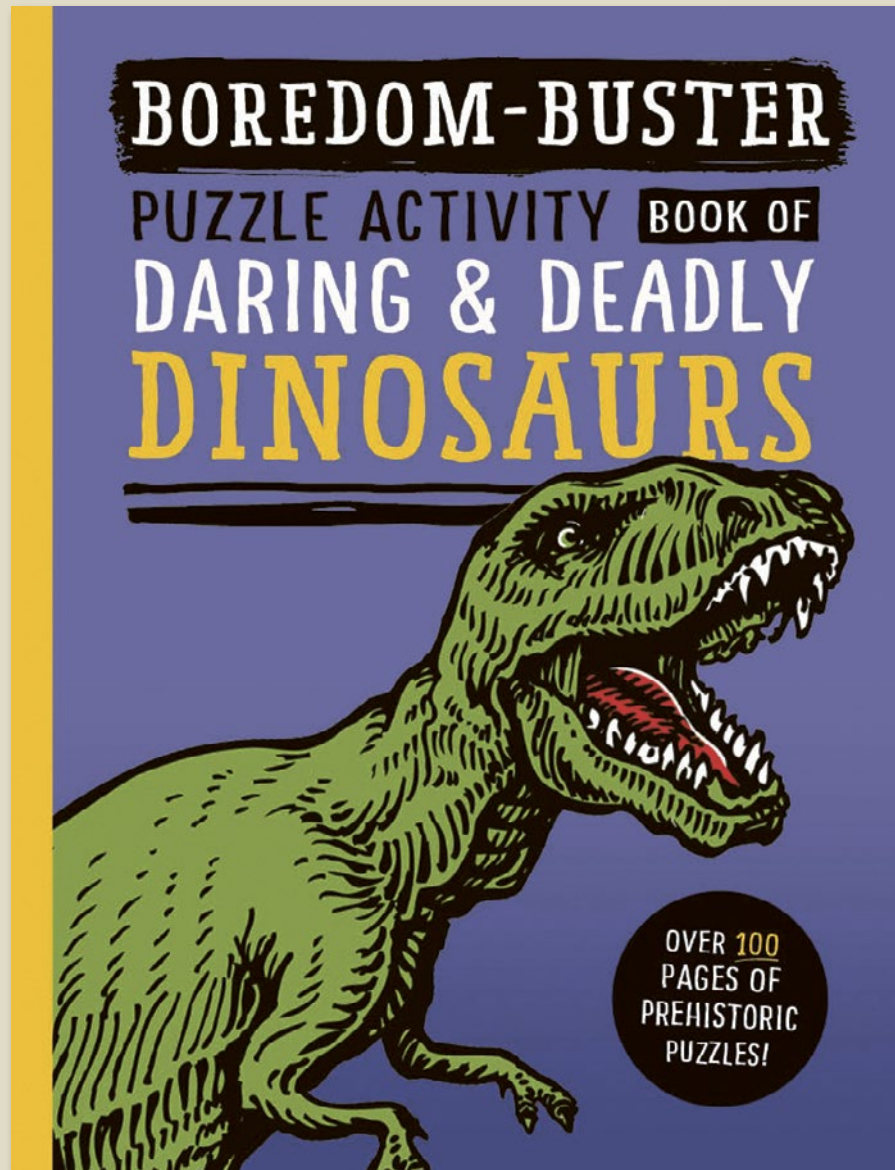
A snip-and-glue activity book perfect for creative little hands.

- Simple and engaging prompts encourage children to complete the scenes.
- The second book in the series, cutting and sticking helps practice and improve fine motor control skills whilst each scene is a fantastic story prompt for children's imagination.
- Vibrant artwork from rising talent, Japanese illustrator Aya Watanabe. Other books for Templar include the wonderfully creative *Imagine if* board book series.

Paper Stories



Pub Date	01/08/2024
Pub Price	£7.99
ISBN	9781800788152
H x W	280 x 235mm
Binding	Paperback
Age Range	7-9 years
Author	Aya Watanabe
Illustrator	Aya Watanabe
Extent	64pp
Rights Available	World ex IT,CN,N. AMERICA



A deadly, daring dinosaur activity book!

- Containing 112 pages of roarsome brain games and bite-sized facts, this book will entertain and educate children for hours.
- Features a brain-busting, ultimate dinosaur quiz for children to test their knowledge.
- The perfect accompaniment for children studying the prehistoric era at school or dinosaur lovers in general.
- The Boredom Busters series is perfect for long journeys, waiting rooms and summer holidays, keeping children entertained for hours on end.

Boredom Buster: Puzzle Activity Book of Daring & Deadly Dinosaurs

FINISH DRAWING IN THESE DINOSAURS

Tyrannosaurus rex

Pteranodon

Triceratops

Stegosaurus

TROODON CHASE

Which one of these Troodons will catch their lunch?

SPINOSAURUS

Spinosaurus was one of the largest known carnivorous dinosaurs. Like a modern crocodile, it lived on land and in water. A tall sail ran down its spine - nearly as tall as a human!

A	S	C	D	B	M	I	L	S	R	O	C	T	U
M	A	S	P	I	N	O	S	A	U	R	U	S	P
F	B	S	H	I	F	F	L	P	D	V	T	S	
N	E	G	B	H	C	U	I	O	E	W	O	U	P
F	Z	K	J	G	Y	V	N	F	X	I	N	S	I
L	S	I	S	E	D	R	O	Q	L	M	N	S	N
G	P	S	P	I	N	O	S	A	U	R	U	S	O
K	I	M	I	F	W	N	A	K	W	S	X	P	S
H	N	I	E	S	G	J	U	V	S	Y	X	T	A
D	O	C	S	P	V	H	R	S	P	Z	S	N	U
B	S	X	I	I	U	V	U	I	Y	J	O	R	
Y	A	T	J	N	I	F	S	C	N	D	E	S	U
Z	U	A	K	O	G	N	A	T	O	Z	I	A	S
E	R	M	L	S	H	S	O	S	S	P	O	U	R
F	U	N	D	A	R	I	S	S	A	H	O	R	E
S	S	O	S	U	R	P	I	G	U	N	O	U	U
O	B	P	O	R	J	J	S	S	R	U	R	S	V
C	O	R	X	U	K	L	M	Y	U	X	R	W	T
B	A	Z	S	S	R	O	V	R	S	S	U	E	
W	P	S	S	P	I	N	O	S	A	U	R	U	S

The word 'Spinosaurus' appears nine times in this wordsearch.
Can you find all of them?

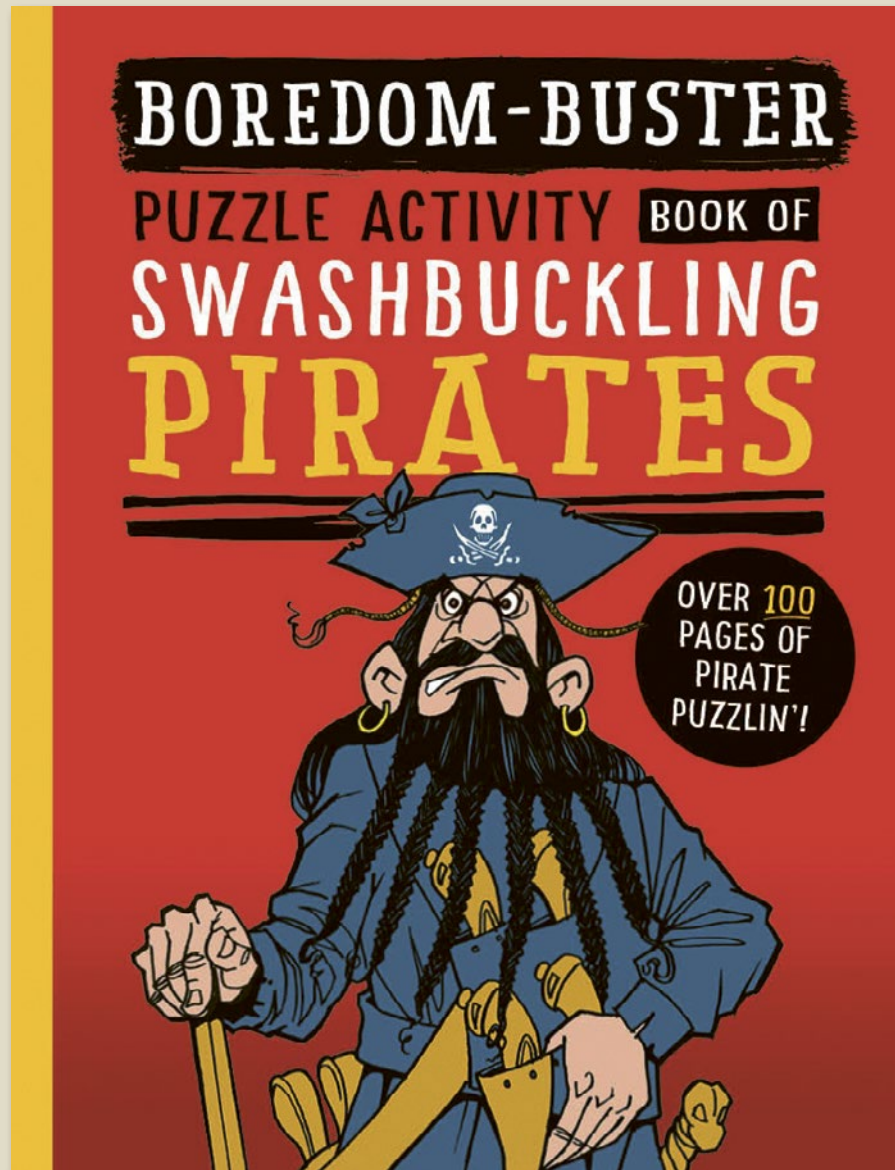
BRACHIOSAURUS MASK

TRICERATOPS

Measuring 9 metres in length, Triceratops was about the same size as a modern African elephant. This powerful beast had an enormous neck frill and three large horns sprouting from its huge skull. It likely moved about in herds for protection and was a social animal.

Pub Date	10/10/2024
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Binding	Paperback
Age Range	7-9 years
Author	David Antram
Extent	112pp
Word Count	3986 words
Freight On Board	11/08/2024
Rights Available	World

Boredom Buster: A Puzzle Activity Book of Swashbuckling Pirates




A treasure trove of swashbuckling pirate puzzles!

- Containing 112 pages of swashbuckling brain games, this book is a treasure trove of entertainment, engaging and educating pirate lovers for hours.
- Features a brain-busting, ultimate pirate quiz for children to test and apply their newfound knowledge.
- Introduces children to non-fiction topics such as the 'Golden Age' of piracy in an engaging, interactive manner. The perfect curriculum accompaniment.
- The Boredom Busters series is perfect for long journeys, waiting rooms and summer holidays, keeping children mentally stimulated for long periods of time.


Boredom Buster: A Puzzle Activity Book of Swashbuckling Pirates

TATTOOS

In the early nineteenth century over 90 per cent of all sailors sported a tattoo. They marked milestones in a sailor's voyage and served as reminders of the places they had been. But mainly, tattoos were believed to be good luck talismans.



Spot the only tattoo opposite that matches this one above.




33

HOW TO DRAW A PIRATE CAPTAIN

Copy this step-by-step pencil drawing

Use simple ovals to draw in the main shapes of Blackbeard's head. Add construction lines for his pirate hat.



Draw in more details like the rim on his hat, his eyes, eyebrows, nostrils, ears and nostrils. Finally add his teeth and draw in the hairs of his beard.

Start drawing in his hat and his facial features.

Add Blackbeard's eyepatch, beard and moustache.

Use a soft pencil to build up tone by crosshatching.

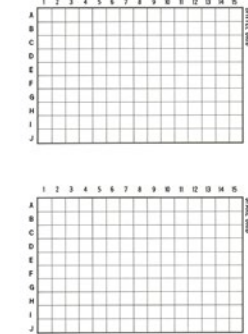
34

BATTLESHIPS

YOU WILL EACH NEED:
2 grids (see page 81)
A black pen
A red pen

BATTLESHIP RULES (2 PLAYERS)

- Both players have two grids. Each player must secretly place (either horizontally or vertically) a Square rigger, a Brigantine, a Schooner and two Sloops on one grid. Use the key below to see how many squares each type of ship should fill.
- Players take turns to call out a 'co-ordinate' (a letter and a number) to guess where their opponent's ships are placed. Your opponent checks their grid, and shouts 'hit' if you have guessed correctly and 'miss' if not.
- Keep a record of all your guessed co-ordinates on your spare grid. Use black for a 'miss' and red for a 'hit'.
- The first player to sink all his enemy's ships is the winner.



1 Square rigger (5 squares) ■■■■■

1 Brigantine (4 squares) ■■■■

1 Schooner (3 squares) ■■■


2 Sloops (2 squares each) ■■ ■■

35

BUCCANEERS

Colour in this picture.

Most early buccaneers lived on Hispaniola (now Haiti) and other nearby Caribbean islands during the 17th and 18th centuries. They regularly attacked Spanish vessels and made their headquarters on Tortuga island.

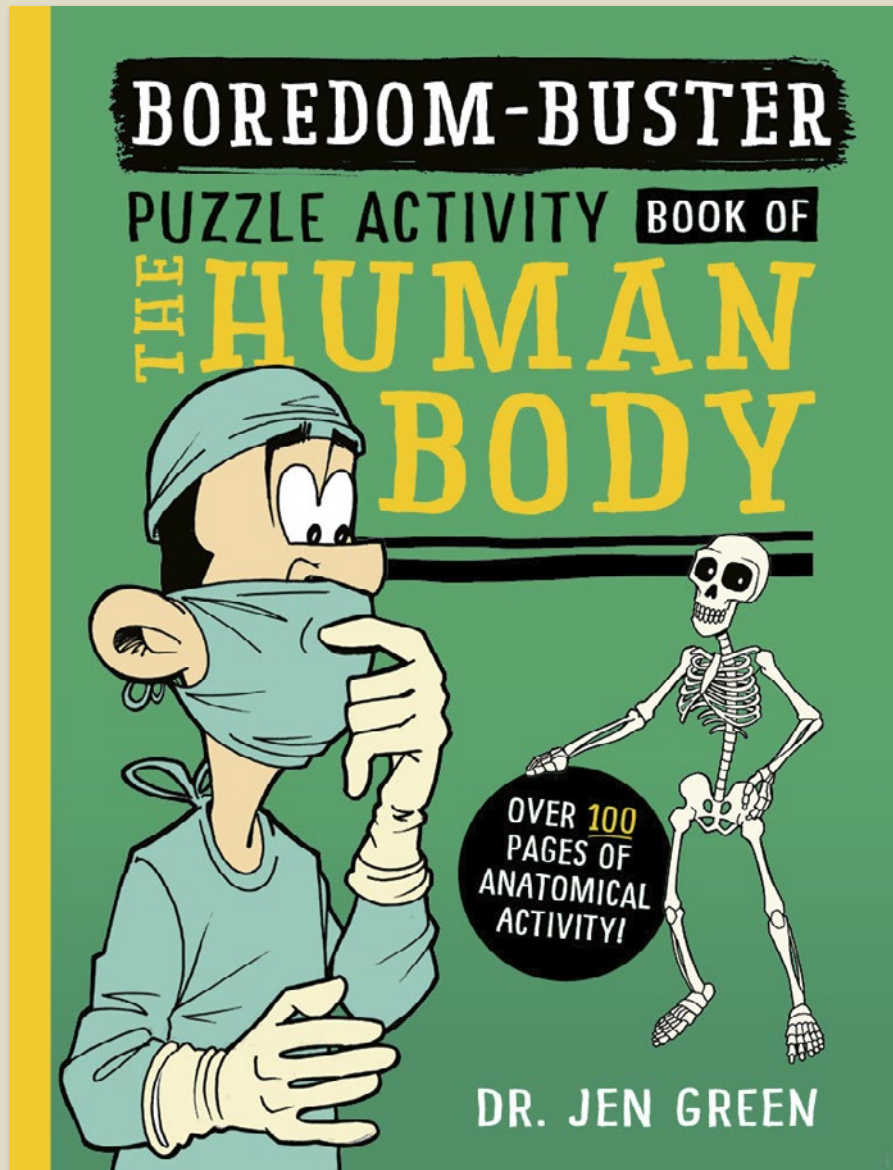


22

23

Pub Date	10/10/2024
Pub Price	£5.99
ISBN	9781800788510
H x W	280 x 215mm
Binding	Paperback
Age Range	7-9 years
Author	David Antram
Extent	112pp
Word Count	3885 words
Freight On Board	11/08/2024
Rights Available	World

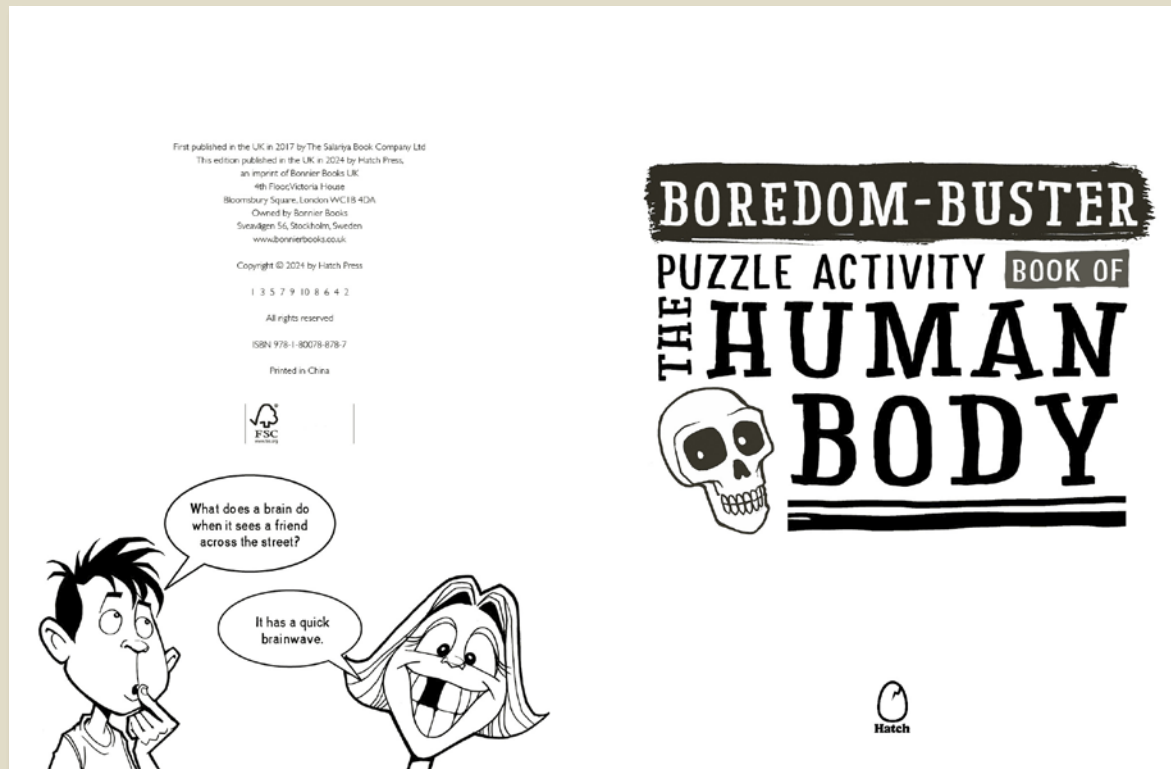
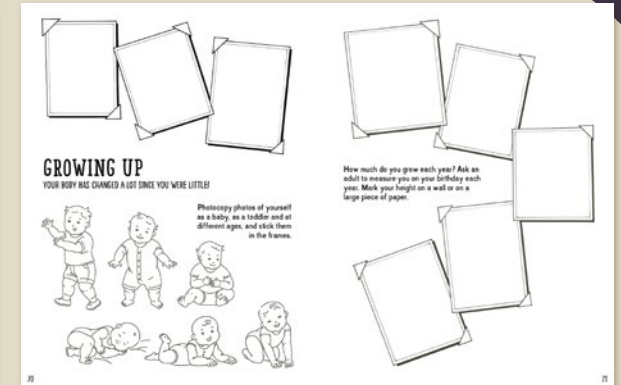
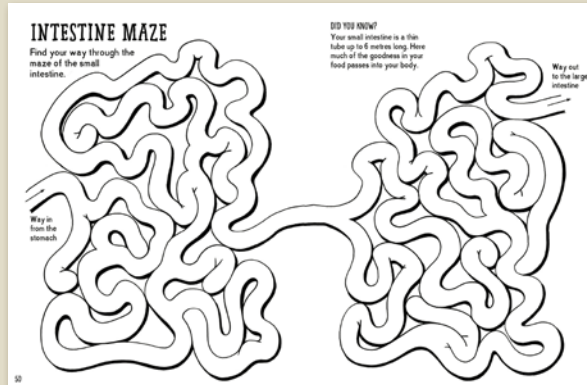
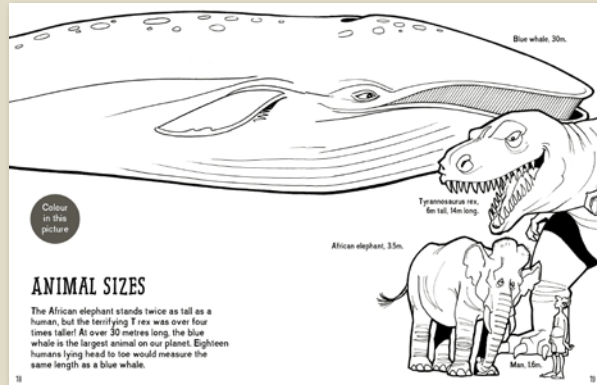
Boredom Buster: A Puzzle Activity Book of the Human Body



A spectacular STEM-themed puzzle book.

- Containing 112 pages of mind-boggling brain games, this book will entertain and educate children for hours.
- Introduces children to human anatomy and biology in a highly engaging, informative and interactive manner.
- The perfect curriculum companion for key stage 2 scientific study.
- The Boredom Buster series are perfect for long journeys, waiting rooms and the summer holidays, keeping children mentally stimulated and engaged for long periods of time.

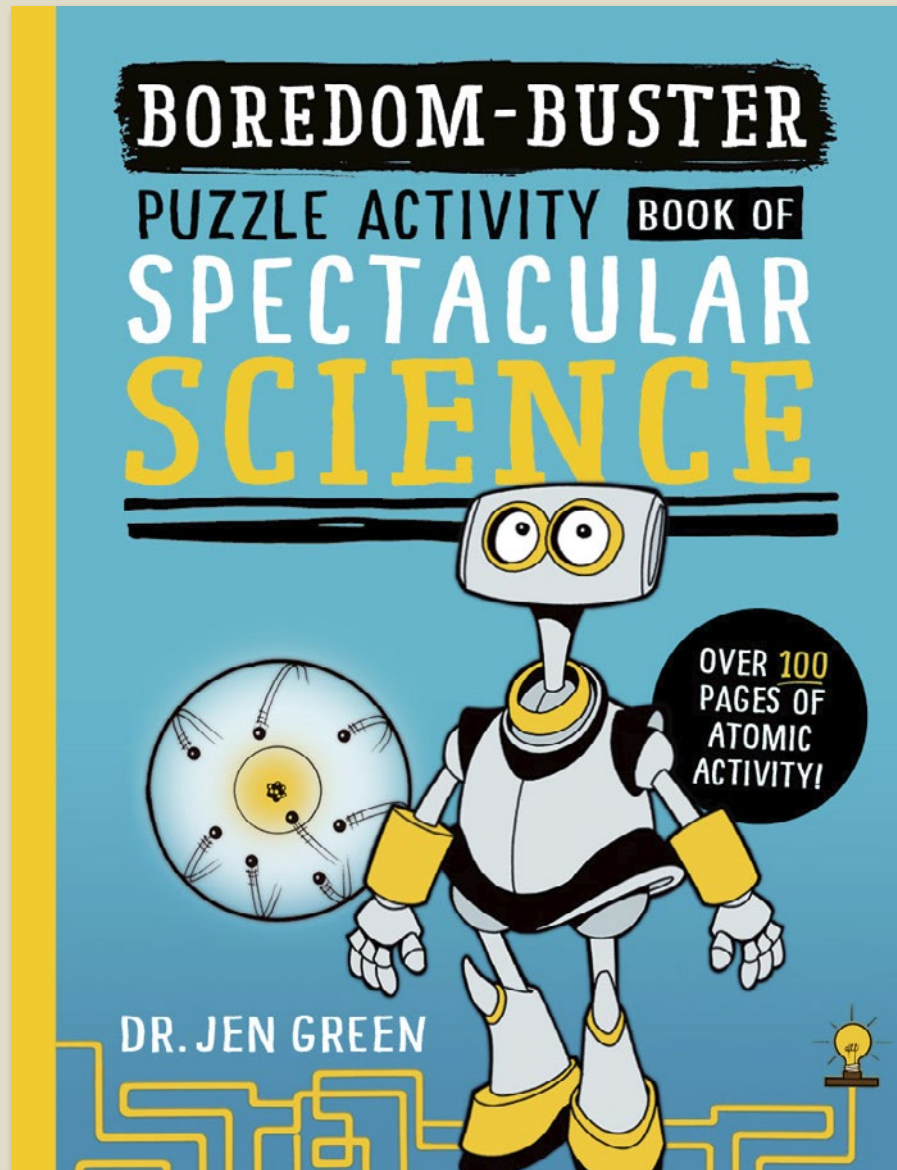
Boredom Buster: A Puzzle Activity Book of the Human Body



Pub Date	10/10/2024
Pub Price	£5.99
ISBN	9781800788787
H x W	280 x 215mm
Binding	Paperback
Age Range	7-9 years
Author	Dr Jen Green
Extent	112pp
Word Count	4111 words
Freight On Board	11/08/2024
Rights Available	World

bookshelf.bonnierbooks.co.uk/books/9781800788787

Boredom Buster: A Puzzle Activity Book of Spectacular Science



A spectacular STEM-themed puzzle book!

- Containing 112 pages of STEM-themed brain games, this book is an excellent curriculum resource that will keep children entertained for hours.
- Introduces children to important non-fiction scientific concepts, such as gravity, outer space, radiation, and atoms, in an easy, accessible and highly engaging manner.
- The perfect curriculum companion to help children practise their maths and science skills.
- The Boredom Busters series is perfect for long journeys, waiting rooms and summer holidays, keeping children engaged and mentally stimulated for long periods of time.

Boredom Buster: A Puzzle Activity Book of Spectacular Science

ON THE LEVEL

If you pour water into a series of tubes that are connected together, the water finds the same level in all the tubes.

All tubes connected to jar A should have water reaching the same level as in jar A. All tubes connected to jar B should have the same water level as jar B.

But some of these tubes have been drawn wrongly! Can you find which tubes contain water at the wrong level?

HINT: It will help if you colour all the tubes connected to jar A red, and all the tubes connected to jar B blue.

TRICKS WITH LIGHT

Optical illusions are tricks that fool the eye. They make you see something that's not really there.

Hold the book up in front of you and tilt it to the left or right. What happens to the curved lines in the drawing below?

Can you see a triangle here? There isn't one in the drawing!

Stare very hard at the picture below, then slowly move it towards and away from you. What happens?

Are the sides of the square straight or curved? Check with a ruler.

Are the horizontal lines level or slanting?

PUT THE FISH IN THE BOWL

1. Trace the fish and bowl onto card. Colour them in, then cut out the two circles.

2. Tape the two pictures to a pencil, so both pictures face out.

3. Spin the pencil between your hands. Can you see the fish in the bowl?

DID YOU KNOW? Optical illusions aren't just for fun - they help scientists to understand how the eyes and brain work together.

GERMINATION

Most plants grow from seeds. If you plant a seed in a moist, sunny place it will start to germinate (sprout).

The tough seed coat splits open (1). First, a little root grows downwards (2), so the plant can take in water. Then, a little green shoot begins to grow upwards towards the sky (3). The new plant spreads its leaves in the light (4).

You can plant bean sprouts yourself and see how fast they grow!

BEANPROUT MAZE
Help the new shoot find its way through the soil towards the light.

RISING AIR

When air is heated it rises. This is what makes a hot-air balloon rise. Air spirals upwards in currents called thermals where the sun heats the air near the ground.

This experiment uses the warm air from a radiator.

Colour the snakes, then cut them out to make a spiral. Gently pull the head and tail apart. Use scissors to make a hole in the nose, and attach a string. Hang the snakes over a radiator and watch them spin around!

String

Warm air rising

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Age Range	7-9 years
Author	Dr Jen Green
Extent	112pp
Word Count	6143 words
Freight On Board	11/08/2024
Rights Available	World

Art of Drawing Manga: Action and Movement



A step-by-step guide to manga style drawing

- Easy step-by-step instructions, perfect for beginners to grow their confidence.
- Manga has established itself as a hugely popular art style among both teenagers and adults.
- Teaches aspiring artists all the basics including which materials to use when, values of light and dark, and how to use perspective in their drawings.

Art of Drawing Manga: Action and Movement

Creases and folds

Clothes fall into natural creases and folds when worn. Look at real people to see how fabric drapes and how it falls into creases. This will help you to dress your characters more realistically.

The way fabric is drawn can instantly get a sense of movement and action to a pose.

Fabric can flow or bill with movement or weight.

The weight and material of a fabric will affect the way it hangs on a character.

Practice drawing characters in different poses and different clothes to perfect your skills.

28

29

Action poses

Motion and balance are important aspects to consider in your drawing. Use basic construction lines to create a variety of poses. Then build the drawing up from there.

Sketching real people to see how their bodies move, whilst performing different actions, will help you create more realistic drawings. You can always hat the actions yourself if you're not sure.

Concentrate the curve of the centre line to give movement and action to your figure.

Use construction lines to make sure the balance of the fighting figure is accurate.

Use circles and oval shapes to position the joints.

Pay particular attention to the curve and direction of the eyes and legs.

Keep the drawing quite light and sketchy at first, until you are confident that the proportions are right.

Add shading to any areas where light would not reach.

30

31

Adding movement

Changing the style and position of the movement lines can create many different types of fighting movements.

Start by simplifying these simple shapes.

Draw an oval for the head and body, and smaller ovals for hands.

Use your construction lines as a guide, sketch simple tube shapes for the arms.

Complete the facial features.

Add shading to the joints.

Add shading and lines to create muscle definition.

By changing the position and style of the movement lines, you can change the action of the figure.

Curved, sweeping lines create the effect of an air-shaped punch.

Straight lines drawn in one direction give the impression of strong impact.

Each movement line creates the effect that the hand is moving very fast.

32

33

Jumping fighter

This character has launched himself off the ground and is swinging a punch at the same time.

Draw two lines to indicate the position and angle of the shoulders and hips. Draw a line for the spine.

Sketch the positions of the facial features.

Indicate the joints with dots.

Using the construction lines as a guide, start drawing in the main shapes of the body.

Draw in tube shapes for the legs, note how the legs appear shorter as they angle towards or away from the viewer.

Add the outline of the fighter's clothing.

Draw in the fingers in a clenched fist shape.

Add more detail to the face and add the hair.

Add lines to indicate movement.

Shade in the bottom half of the leg. The angle of the leg causes it to be in shadow.

Finish the details of the boots.

Shade in any areas where light will not reach.

Remove any unwanted construction lines.

40

41

Pub Date	01/03/2020
Pub Price	£8.99
ISBN	9781800789050
H x W	225 x 175mm
Binding	Paperback
Age Range	9-11 years
Author	Marlborough Max Marlborough
Illustrator	David Antram
Extent	64pp
Word Count	5125 words
Rights Available	World

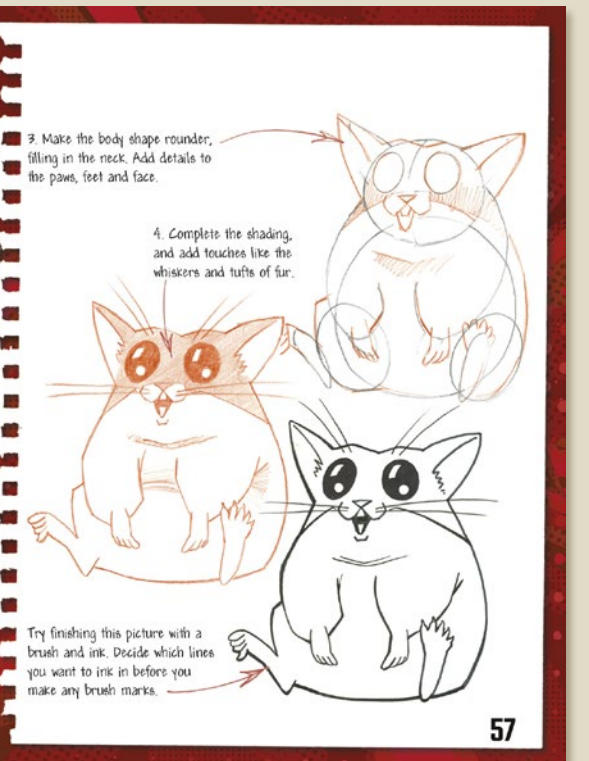
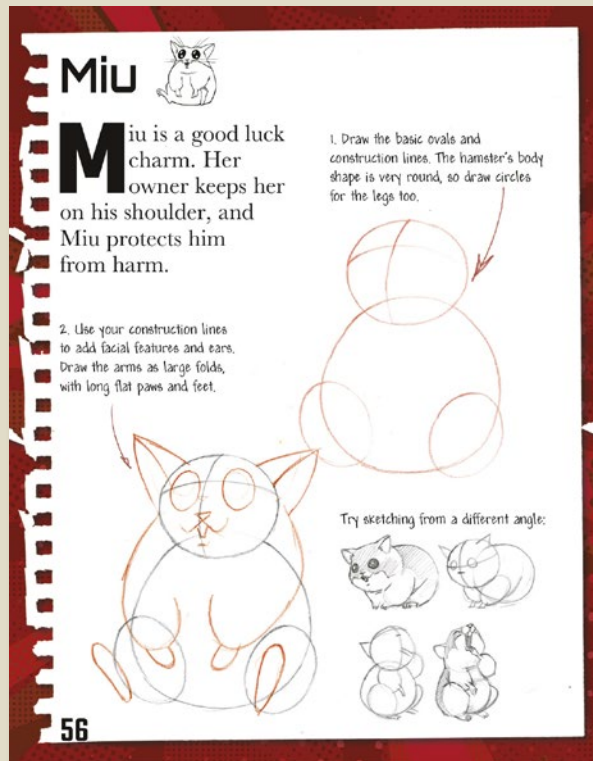
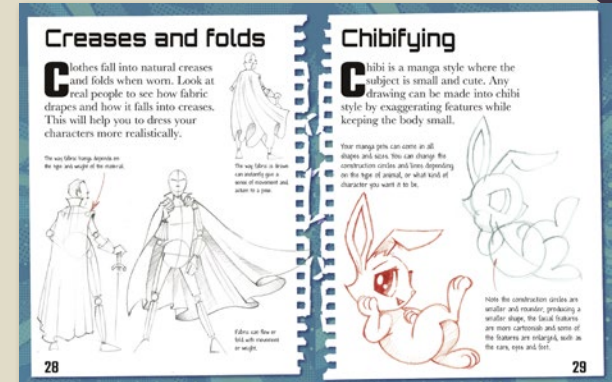
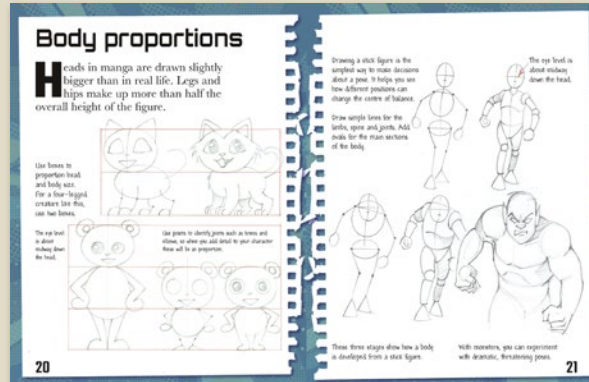
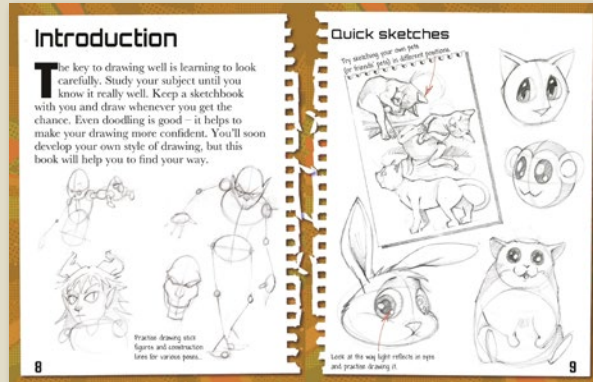
Art of Drawing Manga: Monsters and Pets



An easy step-by-step guide to drawing manga creatures!

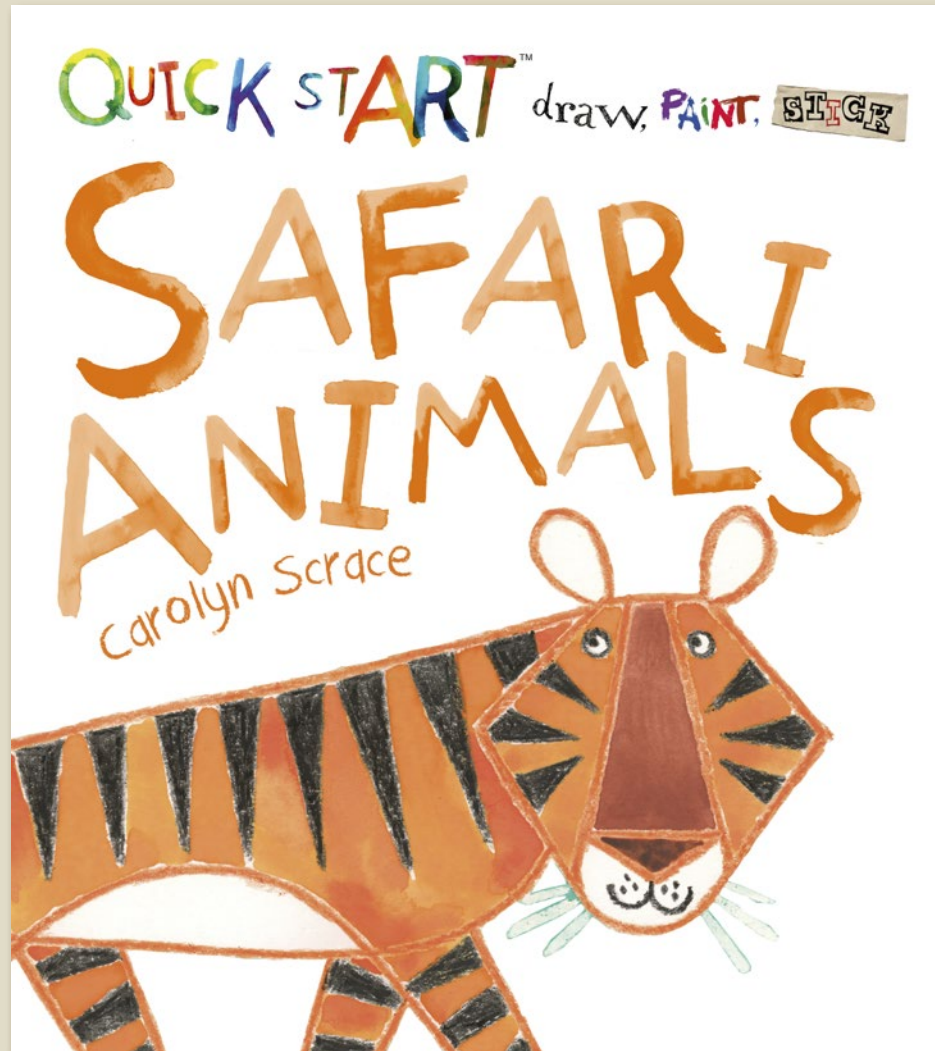
- An easy, accessible step-by-step guide that makes creating masterpieces easy.
- Manga has established itself as an incredibly popular art style amongst both children and adults.
- This book also teaches readers all the basics, including which materials to use when, values of light and dark, and how to use perspective in their drawings.
- The perfect gift for both manga lovers and animal enthusiasts alike!

Art of Drawing Manga: Monsters and Pets



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ISBN	9781800789067
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Binding	Paperback
Age Range	9-11 years
Author	Marlborough Max Marlborough
Extent	64pp
Word Count	5025 words
Rights Available	World

Quick Start: Safari Animals



An animal-themed introduction to arts and crafts!

- An easy-to-follow, accessible guide to arts and crafts that helps encourage children to think creatively.
- Perfect school companion to advance in arts classes.
- Great boredom buster for children to create their own little masterpieces over the holidays.

Quick Start: Safari Animals

Handprint Elephant

You will need:
 • Paper
 • Poster paint
 • Large brush
 • Small brushes
 • Coloured paper
 • Scissors
 • Glue
 • PVA glue

Here fun making your handprint then draw and paint on it to turn it into an elephant.

- 1 Paint your hand with poster paint and press it down onto paper. Leave your handprint to dry.
- 2 Use a felt tip pen to draw the elephant's eye, ear and trunk.
- 3 Add the end of the elephant's trunk and draw eight legs on it.
- 4 Use a felt tip pen to draw the elephant's tusk and its horn.
- 5 Draw its tail. Place its trunk and eye white.
- 6 Cut around the elephant and glue it onto coloured paper.

Make some fingerprint leaves for your elephant to eat.

Make some more handprint elephants for you to draw and paint.

14

Folded Paper Tiger

You will need:
 • Paper
 • Scissors
 • Glue
 • PVA glue
 • Coloured paper
 • Paintbrush

Make sure you use paper that is thin enough to fold easily.

- 1 Fold a square sheet of paper with orange poster paint. Leave to dry.
- 2 Place the paper painted side downwards. Fold the bottom corner up to the top corner (as shown).
- 3 Fold the right corner up to the left (as shown). Unfold again.
- 4 Fold the right corner up at an angle (as shown).
- 5 Fold the right corner up at the same angle.
- 6 Fold the top point downwards (as shown).

Now turn the tiger's head over. Draw in its nose, eyes and mouth. Add some stripes.

Paint the tiger's nose white and add brown to the nose above it. Paint in the eyes and the stripes. Add all the missing details.

Try making more paper models to paint like this leopard and cheetah!

20

Torn Paper Giraffe

You will need:
 • Paper
 • Thin paper for cutting
 • Paintbrush
 • Coloured paper
 • PVA glue
 • Felt tip pen

- 1 Pinch in single shapes for the head and neck.
- 2 Draw a single shape for the body and legs.
- 3 Add the other two legs to make over the back.
- 4 Use over the pencil lines to transfer the drawing onto cream-coloured paper.
- 5 Tear all the shapes from the cream-coloured paper.
- 6 Arrange the shapes from a contrasting paper and glue them.

Use thin squares of coloured paper to make the giraffe's eye, mouth and mouth. Glue in place.

Use little bits of coloured paper to make its ears, horns, mane, hooves and tail. Glue in place.

Use a felt tip pen to draw in the giraffe's eye, mouth and mouth. Draw lines on the rest of its tail.

Make a tree out of torn paper with plenty of leaves for the giraffe to eat!

26

Paper Cup Monkey

You will need:
 • Paper cups
 • Poster paints
 • Paintbrushes
 • Pipe cleaners
 • PVA glue
 • Scissors
 • Pencil
 • Paper

These cheeky paper cup monkeys are easy to make. Why not make a whole tribe?

- 1 Use a pencil to draw in the monkey's face. Add its eyes, nose and mouth.
- 2 Draw in the area of white fur around its face and its chest shape.
- 3 Use poster paints to paint the monkey's face and chest. Paint the rest of the cup black.
- 4 Use a fine brush to paint in the monkey's eyes, nose and mouth. Add little painted lines for the fur.
- 5 Draw and then paint the monkey's ears and legs on paper. Leave to dry and cut them out.
- 6 Glue the ears to each side of the face. Glue the top part of its legs inside the cup (as shown).

16

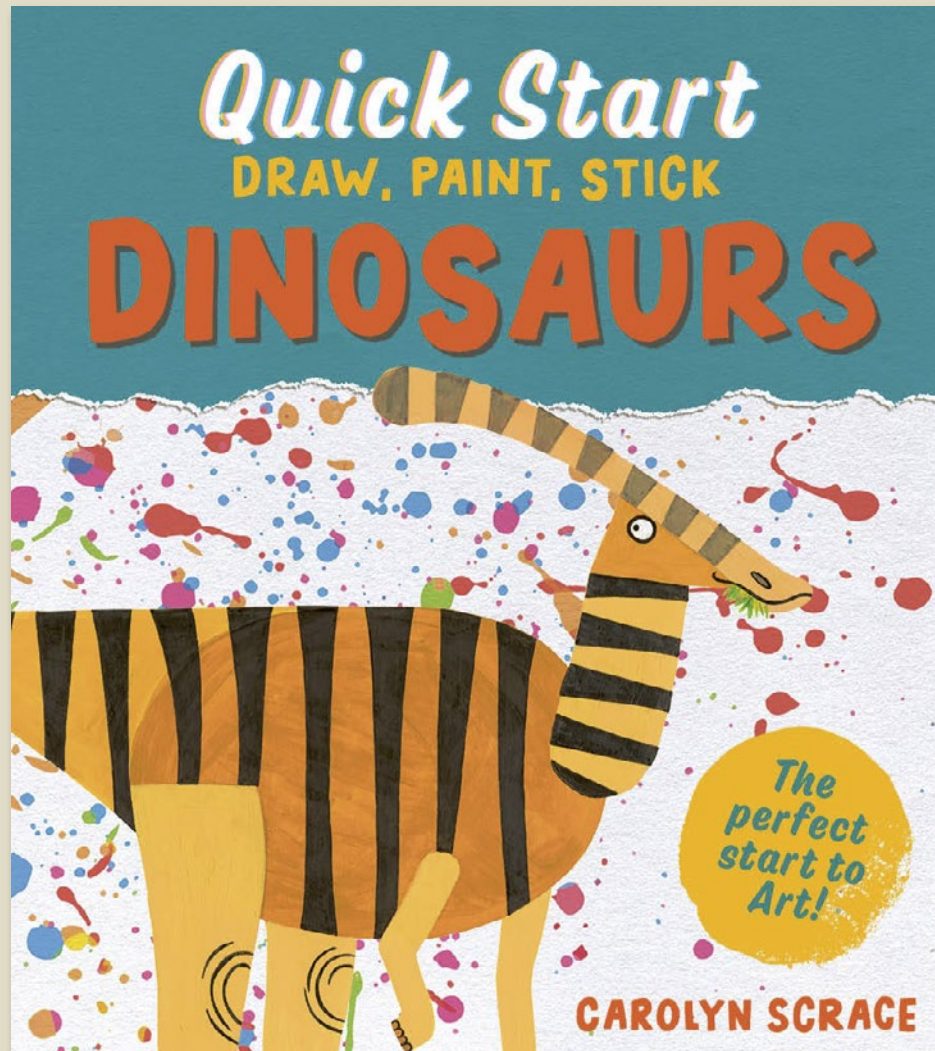
Glue a pipe cleaner onto the back of the paper cup to make a tail. Bend the top round into a curl.

Here are some more paper cup monkeys to try, or you can draw and paint your own ideas!

17

Pub Date	01/02/2018
Pub Price	£6.99
ISBN	9781800789166
H x W	242 x 216mm
Binding	Paperback
Age Range	5-7 years
Author	Carolyn Scrase
Extent	32pp
Word Count	3234 words
Rights Available	World

Quick Start: Dinosaurs



An engaging introduction to arts and crafts!

- An easy-to-follow accessible guide to arts and crafts that helps encourage children to think creatively.
- Perfect school companion to advance in art classes.
- Great boredom buster for children to create their own little masterpieces over the holidays.

Quick Start: Dinosaurs

Painted Shapes Parasaurolophus

Build up the shape of a Parasaurolophus by painting a series of simple shapes. Then draw in the finishing details using a felt-tip pen.

You will need:
 poster paints
 coloured paper
 black felt-tip pen

- 1 Paint an oval shape for the Parasaurolophus's body.
- 2 Paint a triangle for its shape for its neck.
- 3 Paint two long rectangles for its back legs.
- 4 Paint two thin shapes for the Parasaurolophus's front legs.
- 5 Paint a large rectangle for its tail, and a long curved shape for its head crest. Add details.
- 6 Use a black felt-tip pen to draw in its horns and to outline its nostrils.

12

Paper Cup Dinosaurs

Turn an awesome dinosaur and use it to create a paper cup dinosaur.

You will need:
 paper cups
 poster paints
 poster pens
 PVA glue
 scissors
 PVA glue
 black paper

- 1 Draw on the shape of your dinosaur's head with its mouth wide open.
- 2 Draw a curved shape for the dinosaur's horn. Add two small ones.
- 3 Draw an eye in the position you want and big long tongue.
- 4 Add the nostrils. Draw a curved line for its back with added spikes for details.
- 5 Paint your dinosaur brown and blue. Make its tongue and mouth red, its back white and the background dark green.
- 6 Use paper to draw and glue a tail and two legs on the dinosaur.

16

Painted Pebble Dinosaur Eggs

When collecting pebbles, look for flat, smooth ones, as these will be the easiest to paint.

You will need:
 poster paints
 poster pens
 large pebbles
 felt-tip pen
 PVA glue
 PVA glue

- 1 Cover the pebble with white poster paint and leave to dry.
- 2 Use a pencil to draw a rough outline for the dinosaur's eggshell.
- 3 Draw a rectangle for the baby dinosaur's head shape.
- 4 Draw in its neck and a small shape for its body. Draw in two short arms and hands with two fingers.
- 5 Paint the dinosaur's eyes, nostrils and mouth. Draw in its short arms and hands with two fingers.
- 6 Paint the eggshell with cream-colored poster paint. Paint the back of the shell black.

Use a black felt-tip pen to draw circles on the eggshell. Paint some grey yellow spots on the baby dinosaur!

18

Handprint Triceratops

Have fun making your own painted handprint and then turn it into a scary Triceratops!

You will need:
 poster paints
 Large paintbrush
 Small paintbrush
 coloured paper
 Felt-tip pen
 Scissors
 PVA glue

- 1 Paint your hand with poster paint and press it firmly onto the paper. Leave your print to dry.
- 2 Use a black felt-tip pen to draw in the Triceratops's neck frill and mouth.
- 3 Now draw in its three large horns. Add an eye and a nostril.
- 4 Draw in Triceratops's big tail and its toenails.
- 5 Use the poster paints to point in the Triceratops's eye and horns. Add stripes to its tail.
- 6 Cut around the Triceratops. Glue it onto a sheet of coloured paper.

14

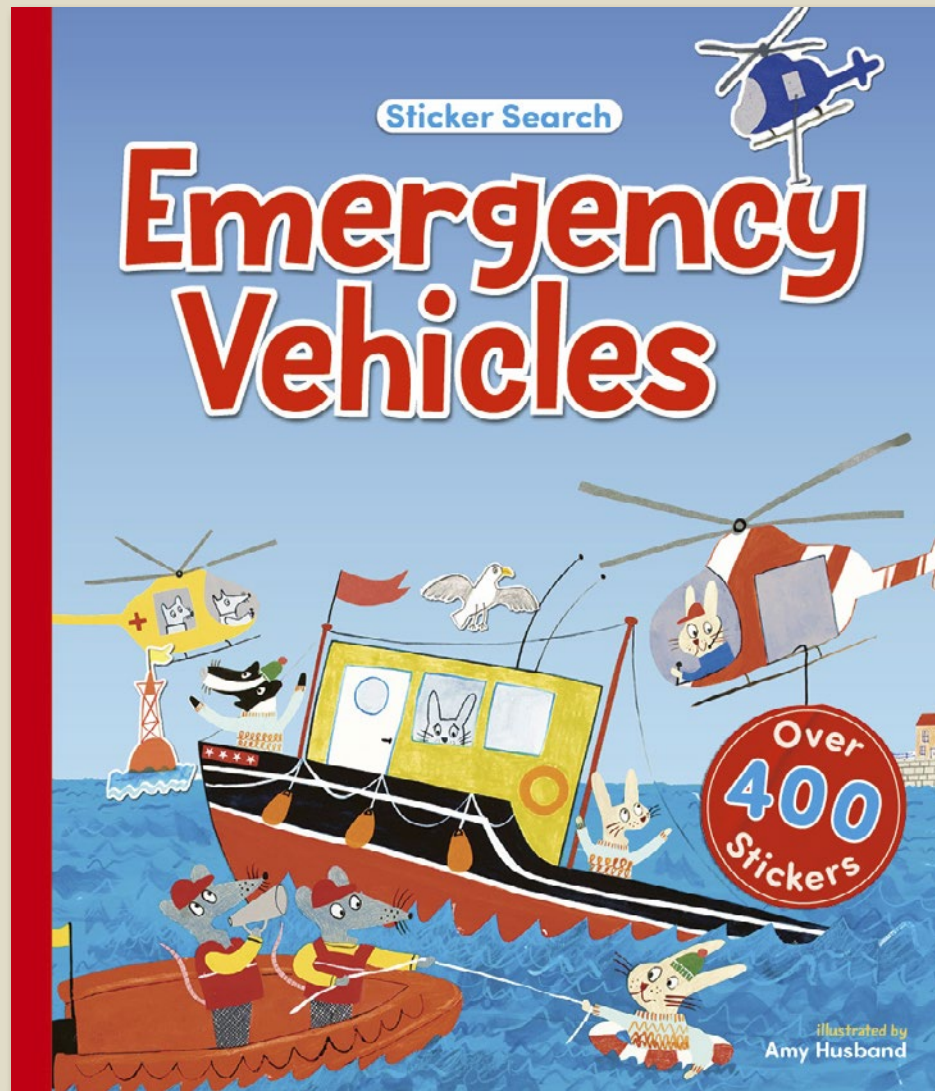
Using the poster paints, make some 'fingerprint plants' for your Triceratops to eat.

Here are some more dinosaur handprint ideas for you to draw and paint.

15

Pub Date	01/02/2018
Pub Price	£6.99
ISBN	9781800789173
H x W	242 x 216mm
Binding	Paperback
Age Range	5-7 years
Author	Carolyn Scrace Scrace Carolyn
Extent	32pp
Word Count	3374 words
Rights Available	World

Sticker Search: Emergency Vehicles



Help the emergency vehicles save the day in this search and find adventure and build bustling scenes with over 400 stickers!

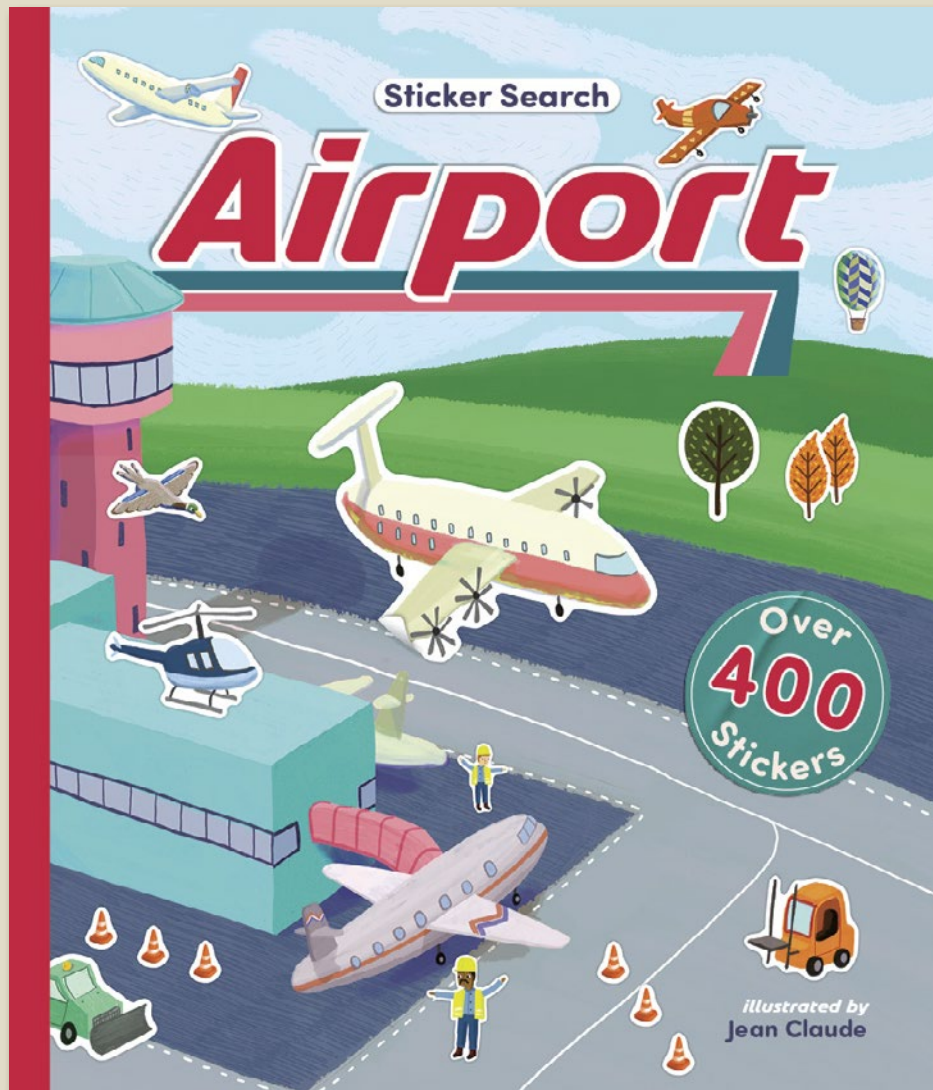
- Over 400 stickers to encourage imagination as children build busy scenes for the emergency vehicles to swoop into and save the day!
- Young, playful illustrations by award-winning illustrator Amy Husband.
- Packed with facts to intrigue little learners about the emergency services and everyday heroes.
- Prompts to search and find objects throughout the book expand vocabulary and enhance connections between words and images.

Sticker Search: Emergency Vehicles



Pub Date	17/07/2025
Pub Price	£5.99
ISBN	9781835872185
H x W	287 x 247mm
Binding	Paperback
Age Range	5-7 years
Author	Channing Margot Margot Channing
Illustrator	Amy Husband
Extent	32pp
Word Count	882 words
Freight On Board	14/05/2025
Rights Available	World

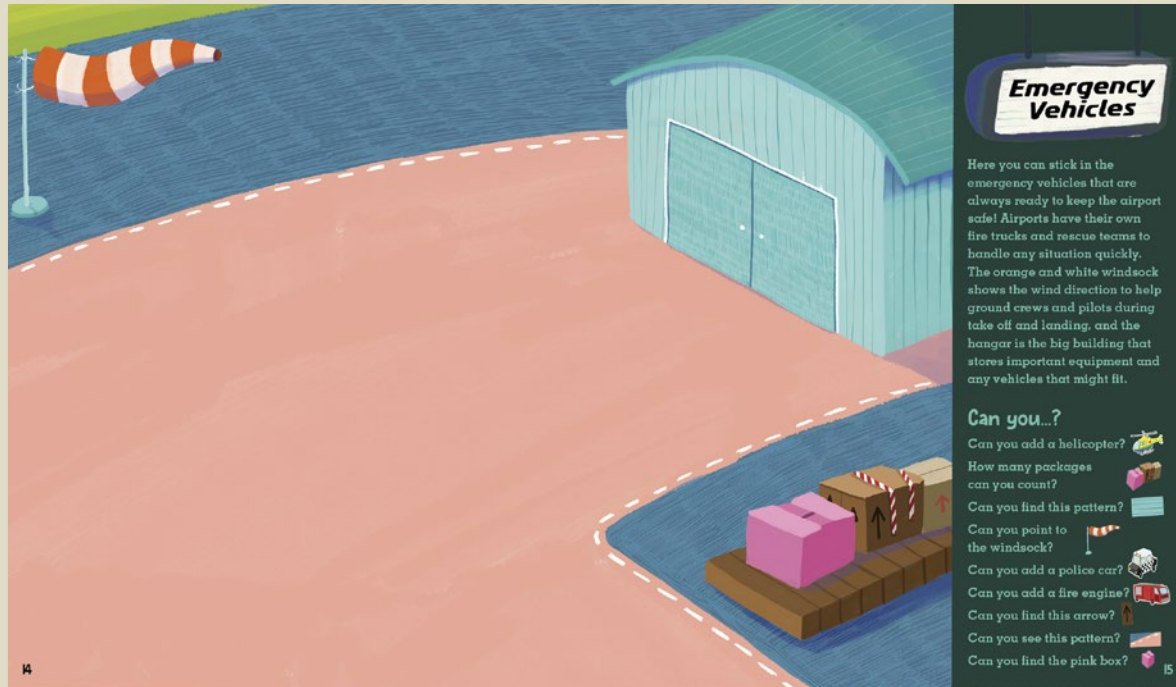
Sticker Search: Airport



Explore the airport in this search and find adventure and build bustling scenes with over 400 stickers!

- Over 400 stickers to build bustling airport scenes and encourage imagination.
- Bold and playful illustrations from Jean Claude, who has created wonderful artwork for successful series including the Little People Big Dreams series and Usborne's sound and sticker books.
- Packed with facts to intrigue little learners about the world around them.
- Prompts to search and find objects throughout the book expand vocabulary and help make connections between words and images.
- The perfect travel companion to keep little ones busy during long airport waiting times or flights.

Sticker Search: Airport



Pub Date	17/07/2025
Pub Price	£5.99
ISBN	9781835872178
H x W	287 x 247mm
Binding	Paperback
Age Range	5-7 years
Author	Channing Margot Margot Channing
Illustrator	Jean Claude
Extent	32pp
Word Count	891 words
Freight On Board	14/05/2025
Rights Available	World

Sticker Search: Fairy



Welcome little ones to the land of the fairies in this magical sticker book with over 350 stickers!

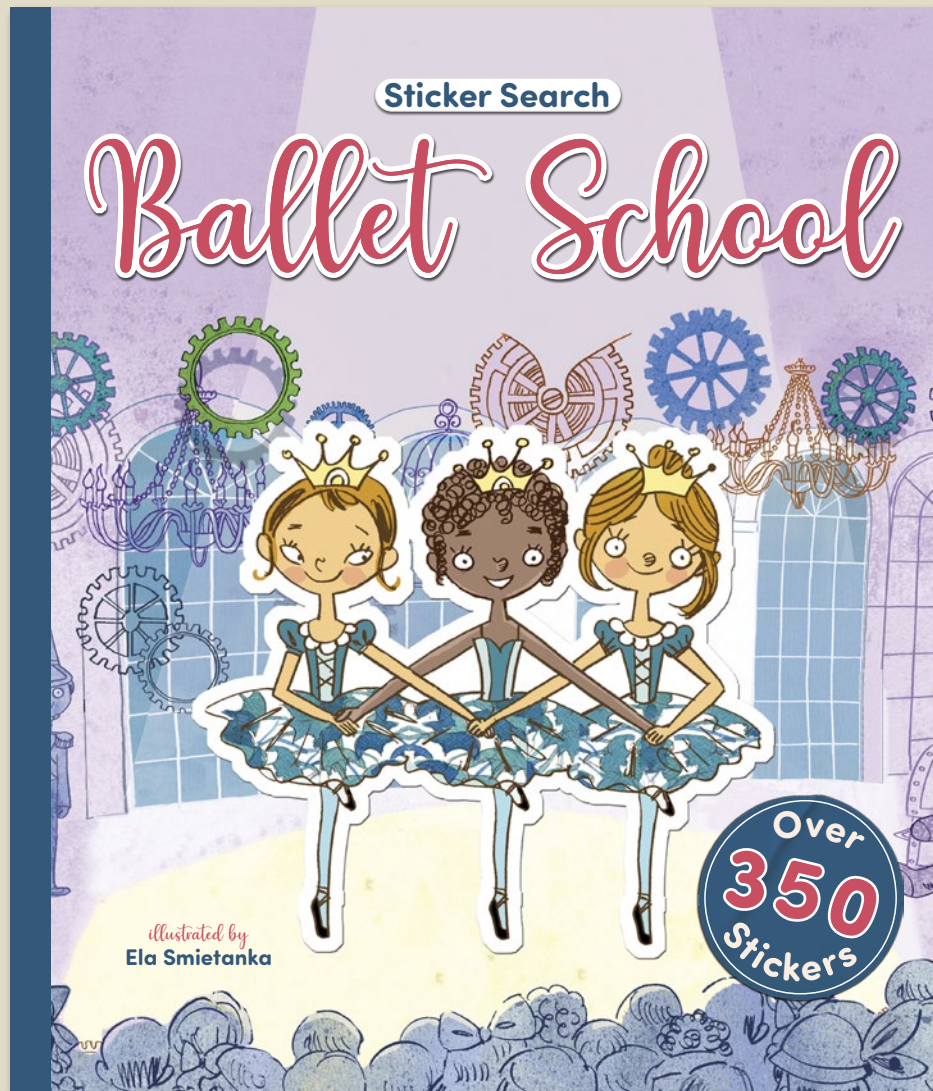
- Over 350 stickers to build magical scenes!
- Vibrant and beautifully detailed illustrations from Ela Smietanka build a fantasy world and include lots of things to spot and explore, captivating little ones for hours!
- Fairy facts encourage imagination and play and warmly welcome young readers to the genre of fantasy.
- The perfect travel companion or rainy day activity book to keep big imaginations blooming all year round.
- Prompts to search and find objects throughout the book expand vocabulary and help make connections between words and images.

Sticker Search: Fairy



Pub Date	17/07/2025
Pub Price	£5.99
ISBN	9781835873496
H x W	287 x 247mm
Binding	Paperback
Age Range	5-7 years
Author	Channing Margot Channing
Illustrator	Ela Smietanka
Extent	32pp
Freight On Board	14/05/2025
Rights Available	World

Sticker Search: Ballet School



Decorate each colourful and detailed scene of ballet school life with over 350 fantastic stickers!

- Over 350 stickers to build beautiful scenes and create a dream ballet school.
- Packed with ballet facts to intrigue little learners and budding dancers about their interest and the world around them.
- Prompts to search and find objects throughout the book expand vocabulary and enhance connections between words and images.
- The perfect companion for children joining extra curricular activities for the first time to introduce them to the world of dance.

Sticker Search: Ballet School



Mis and Pirouettes

Now it's time for plié and pirouettes! A plié is when dancers bend their knees gracefully and it pirouettes is a spinning turn. Dancers practice these moves until they are perfect!

These teacher notices closely offering corrections and encouragement. Ballet requires incredible discipline, but the dancers make it look effortless.

Can you find...?

- Can you point to the ballet dancer?
- Add a ballet tutu.
- Can you find this coat?
- Who is wearing this hat?
- Add some dancer stickers.
- Who is wearing this pink dress skirt?
- Can you find the hat?
- Add some hair bow stickers.
- Can you see this pattern?



Stage Clothes

A prima ballerina was here on the night 32 years in a row.

Ballet dancers wear special clothes called costumes when they perform. These ballet shoes and special handbags make the dancers look like they've stepped out of a storybook! Some costumes are handmade and take weeks to create. The dancers are getting fitted into their beautiful stage clothes ready for the big show.

Can you find...?

- How many shoes can you find?
- Can you find the handbag?
- Can you find the necklace?
- Can you add a mask sticker?
- Can you add a watch sticker?
- Can you find this hat?
- Can you see the pattern?
- Can you find this scarf?
- Can you find this wig?
- Can you see this pattern?



Dress Rehearsal

The dancers are practicing on stage in full costumes. Just like on opening night! Every leap, turn, and step is checked for perfection. The lights, music and costumes come together to make the show magical.

Help the dancers get ready by showing your stickers and imagining the excitement before their big performance!

Can you find...?

- Can you point to this window?
- Can you put a hat sticker on the dancer to the left?
- Add a ballerina sticker.
- Add a cat sticker.
- Who has this hair in their hair?
- Who is wearing this hat?
- Can you add a costume sticker to this dancer?
- Can you point to this light?



Opening Night

The big night has arrived! The audience is seated, the lights are dimmed, and the dancers are ready. Everyone is excited to watch the ballet unfold with graceful movements and stunning costumes.

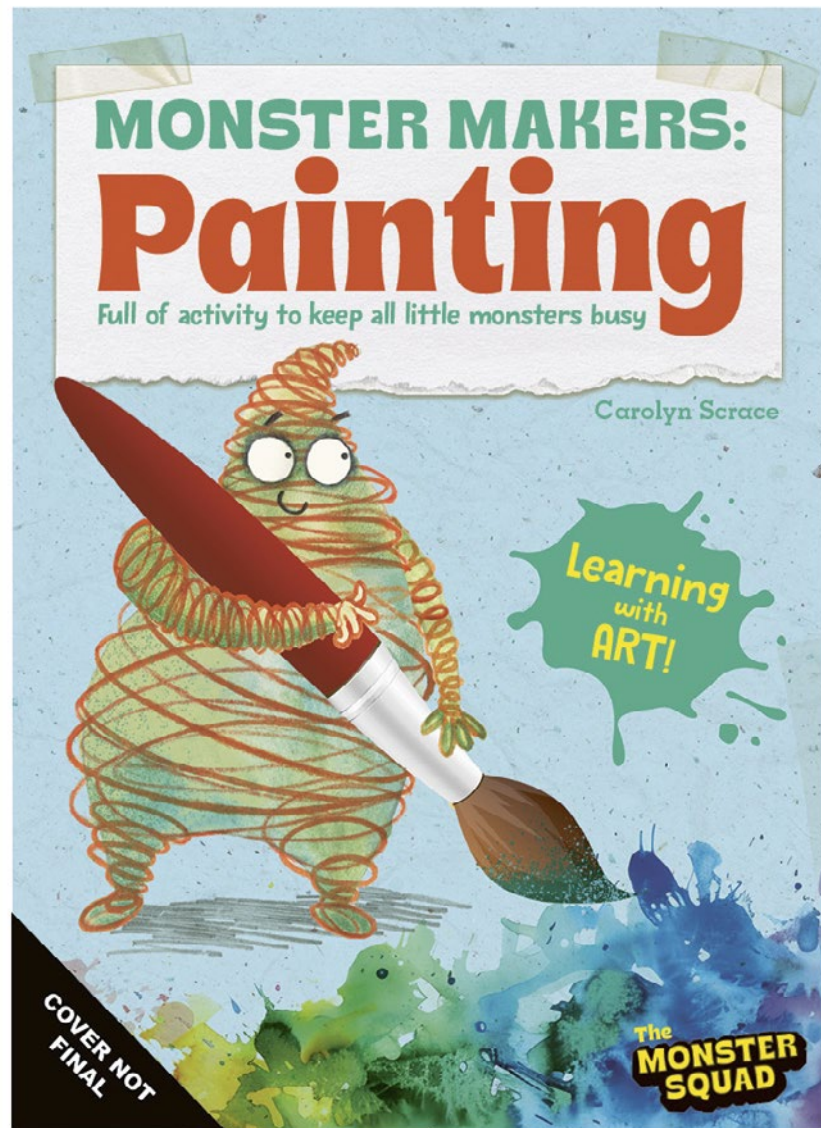
The dancers take a deep breath and step into the spotlight. Stick in your dancers and bring the magic of opening night to life!

Can you find...?

- Can you find the cat?
- Can you see this pattern?
- Add a toy soldier sticker.
- How many windows can you see?
- Can you find this teddy bear?
- Can you add a sun sticker?
- Who is wearing a feather in their hair?
- Who is wearing this bow?
- Can you add cog stickers?
- Who is wearing this hat?

Pub Date	17/07/2025
Pub Price	£5.99
ISBN	9781835872703
H x W	287 x 247mm
Binding	Paperback
Age Range	5-7 years
Author	Margot Channing
Illustrator	Ela Smietanka
Extent	32pp
Word Count	894 words
Freight On Board	14/05/2025
Rights Available	World

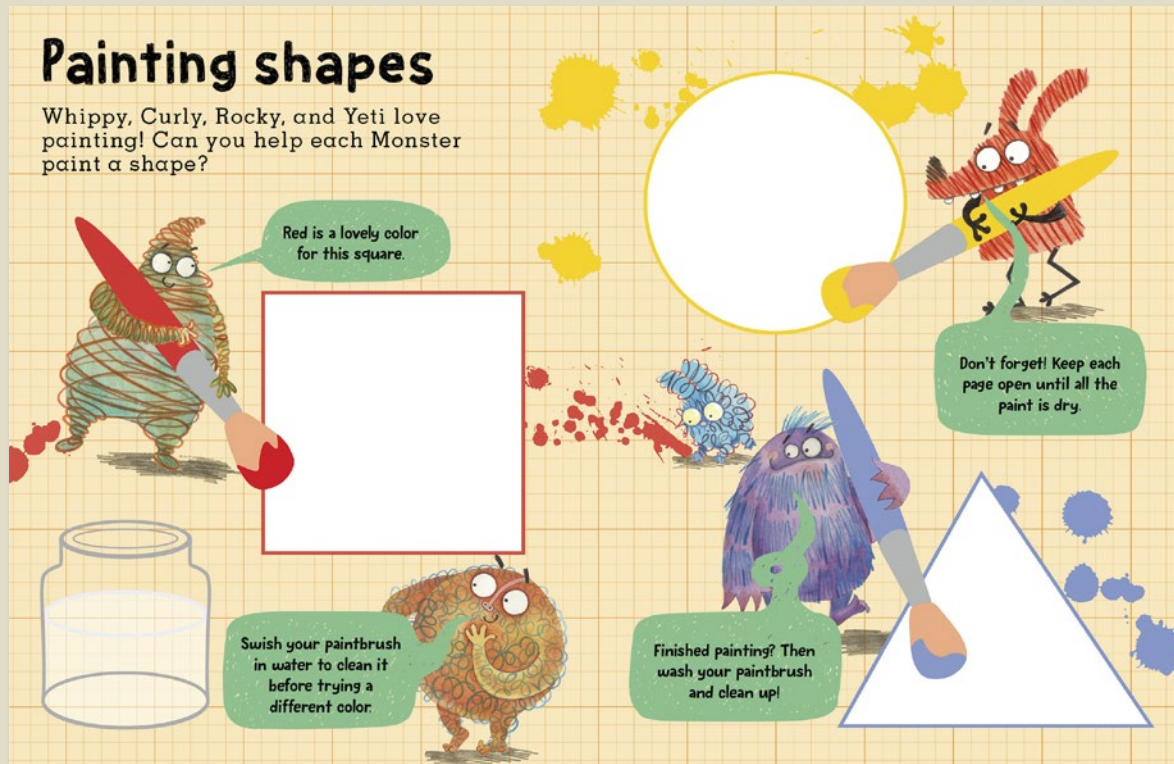
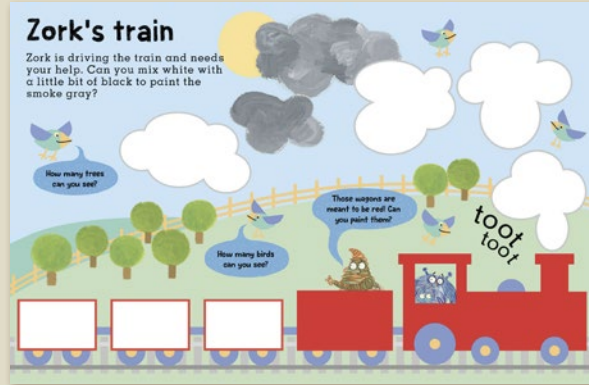
Monster Makers: Painting



The Monster Squad are here to take you on a painting adventure in this colourful, crafty activity book!

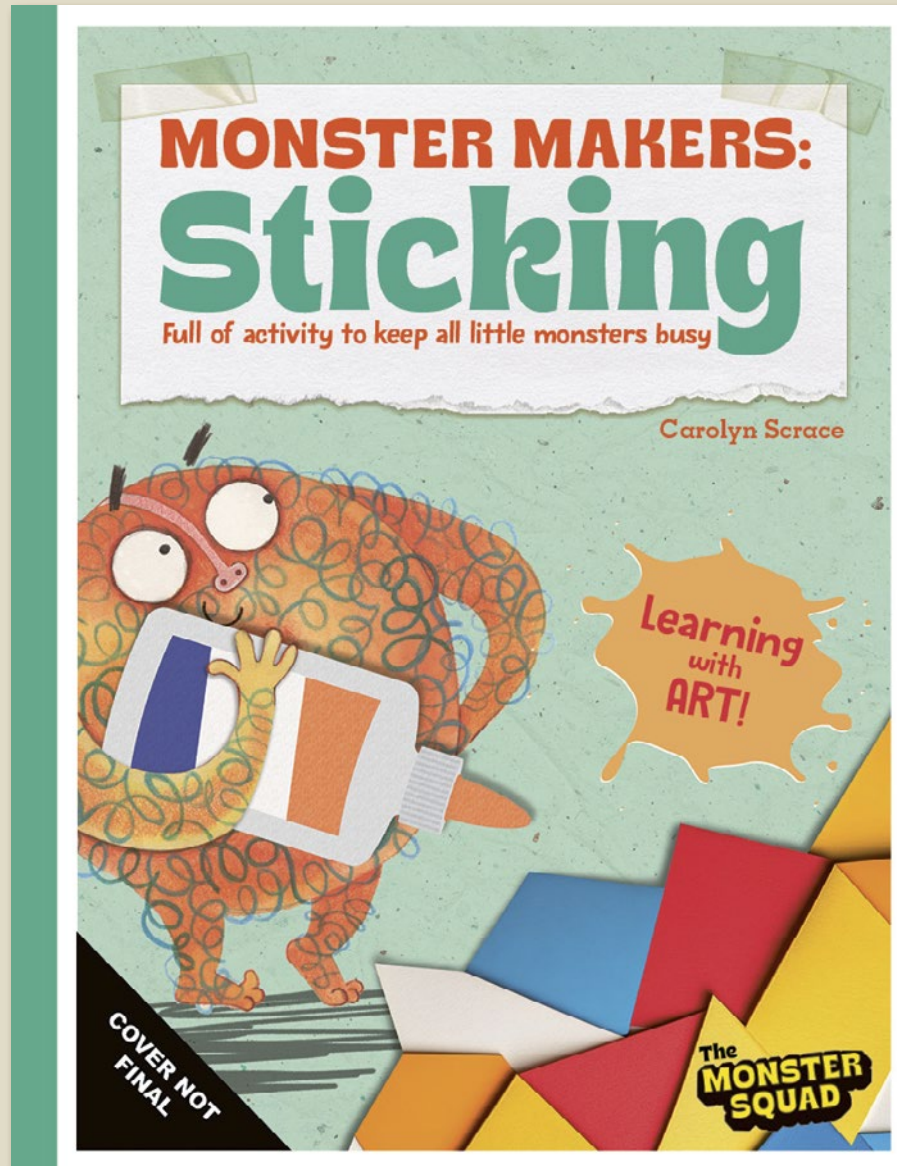
- Introduces children to concepts of shape, colour, size and pattern.
- Improves manual dexterity, visual spatial awareness and coordination skills in little ones.
- Prompts to mix colours to match real-world objects encourages creativity and an enhanced awareness of the world around them.
- Friendly and engaging characters encouraging children to complete scenes helps to extend their vocabulary and develop their reading skills as they form image and word connections.

Monster Makers: Painting



Pub Date	14/08/2025
Pub Price	£7.99
ISBN	9781835871294
H x W	280 x 215mm
Binding	Paperback
Age Range	0-5 years
Illustrator	Carolyn Scrace
Extent	32pp
Files To Printer	14/03/2025
Freight On Board	05/06/2025
Rights Available	World ex USA,- Can,Ppines

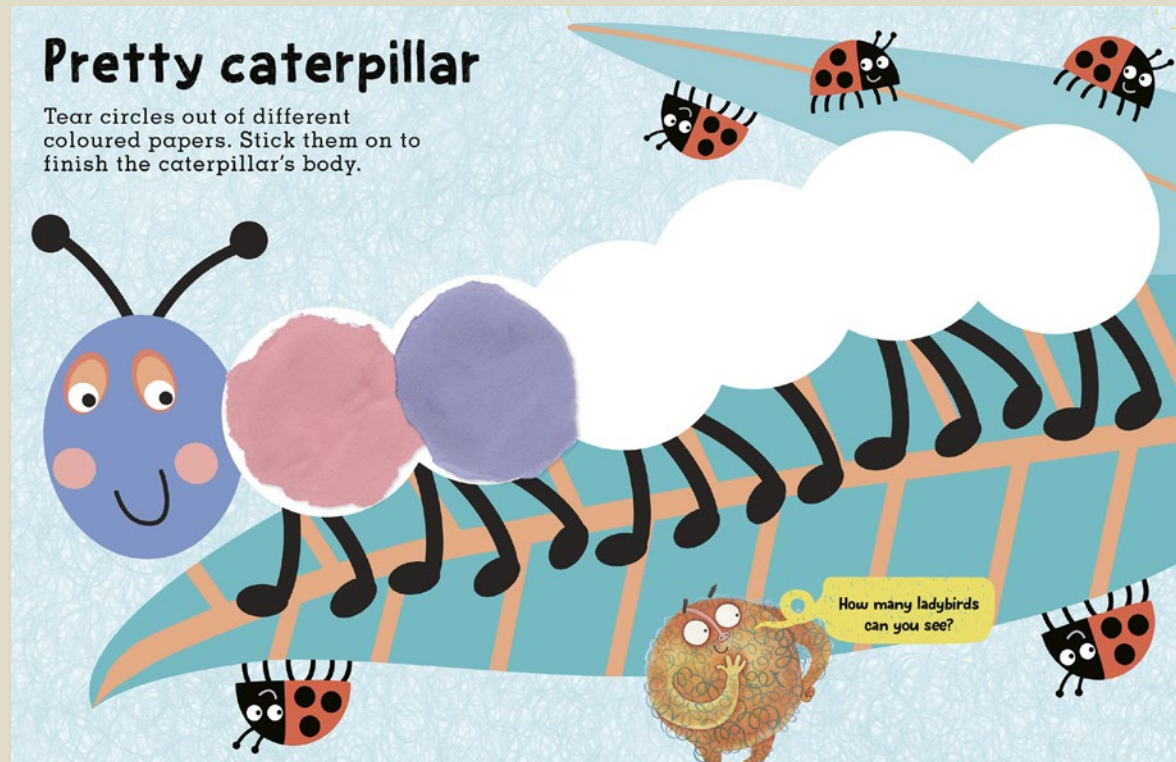
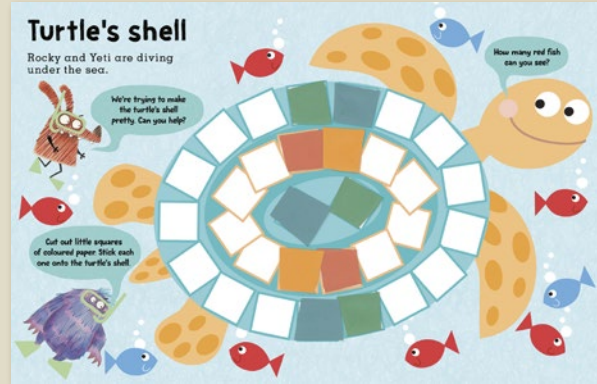
Monster Makers: Sticking



The Monster Squad are here to take you on a cutting and sticking adventure in this exciting crafty activity book!

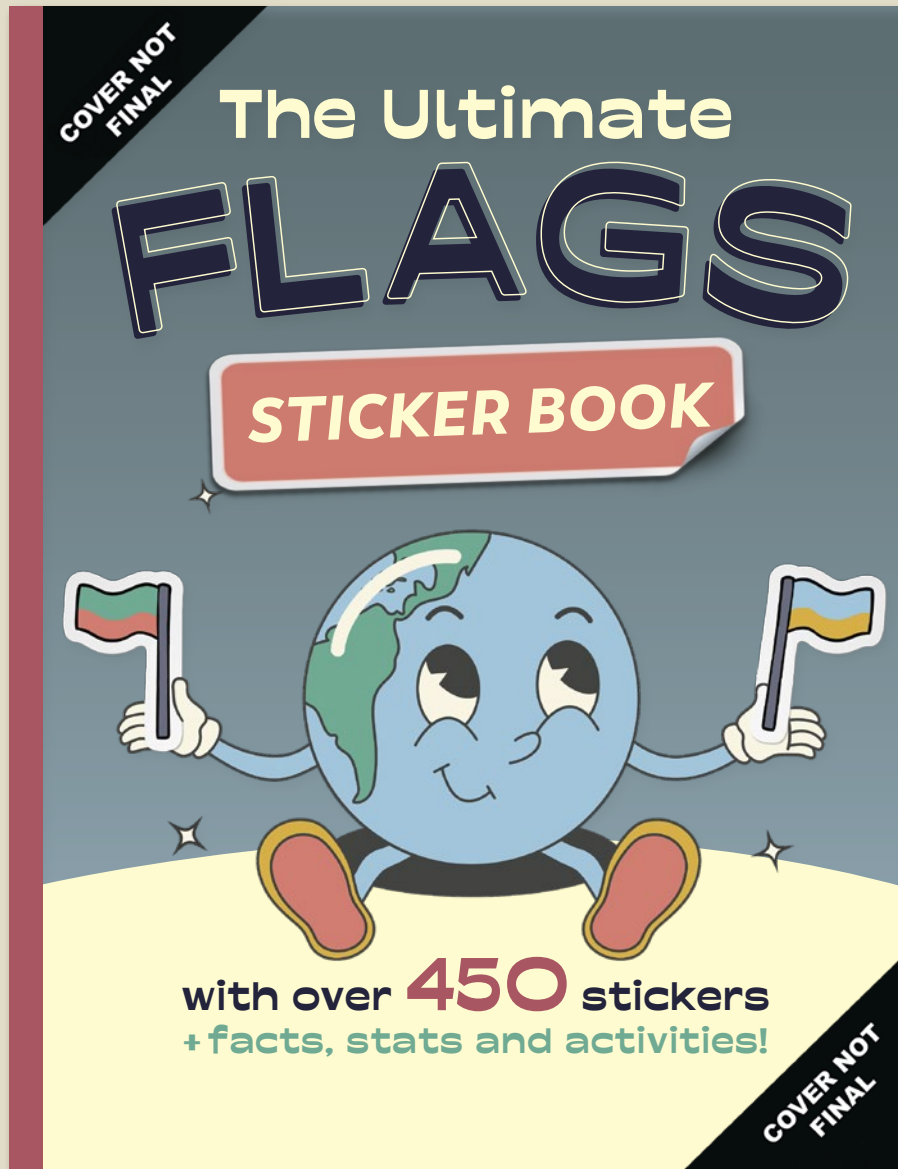
- Introduces children to concepts of shape, colour, size and pattern.
- Improves manual dexterity, visual spatial awareness and coordination skills in little ones.
- Inspires children to create art from materials they already have at home, such as scrap paper, producing unexpected masterpieces and expanding imaginations.
- Friendly and engaging characters encourage children to complete the scenes throughout the book, extending their vocabulary and developing reading skills as they form image and word connections.

Monster Makers: Sticking



Pub Date	14/08/2025
Pub Price	£7.99
ISBN	9781835871225
H x W	280 x 215mm
Binding	Paperback
Age Range	0-5 years
Extent	32pp
Files To Printer	14/03/2025
Freight On Board	05/06/2025
Rights Available	World ex USA,- Can,Ppines

The Ultimate Flags Sticker Book



Discover the world through stickers in this book of all things flags!

- Learn about flags from all over the world through engaging activities and beautifully illustrated stickers.
- Over 450 stickers can be used both inside the book and just for fun!
- Packed with things to find and interesting facts, concepts of geography are introduced in an enjoyable way for young learners, encouraging an interest in the world around them.

The Ultimate Flags Sticker Book

DESIGN YOUR OWN FLAG!

ERIBERATI ID QUE NUN VOLUPTA
ulteriori, nisi delicti qui volere verum
quis ut nec ea vertit ut aliquid dignum
quod quare amomacum, cum melius que
evolutum ressed quia modis asperis
delet herchi istrumque nonet re estivum



NAME YOUR COUNTRY!
This is the flag of:

THINKING OF WORLD DOMINATION?
Design a second flag blowing in the wind. Name it:

FLAGS OF EUROPE

FLAGS OF EUROPE



Asia

Asia is the world's largest continent. More people live here than in any other continent. It covers about one third of the land on Earth. Southeast Asia is sometimes called the Middle East. It is mainly hot and dry with vast, cold deserts.



Europe

Europe is the world's second smallest continent. It is bordered by the Arctic Ocean to the north, the Atlantic Ocean to the west and the Mediterranean Sea to the south. There are 44 countries in Europe today, including the 27 countries in the European Union.

EUROPE ON THE GLOBE



Pub Date	10/09/2026
Pub Price	£5.99
ISBN	9781835872741
H x W	280 x 215mm
Binding	Paperback
Age Range	0-5 years
Author	Margot Channing
Extent	48pp
Translation Files	29/12/2025
Freight On Board	25/06/2026
Rights Available	World ex USA,- Can, Ppines

The Ultimate Landmarks Sticker Book



Discover the world through stickers in this book of landmarks!

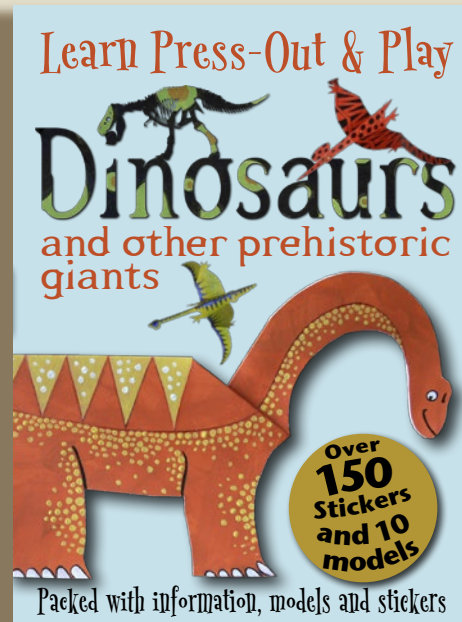
- Learn about landmarks all over the world through engaging activities and beautifully illustrated stickers.
- Over 450 stickers can be used both inside the book and just for fun!
- Packed with things to find and interesting facts, concepts of geography and history are introduced in an enjoyable way for young learners, encouraging an interest in the world around them.

The Ultimate Landmarks Sticker Book



Pub Date	10/09/2026
Pub Price	£5.99
ISBN	9781835872734
H x W	280 x 215mm
Binding	Paperback
Age Range	0-5 years
Author	Margot Channing
Extent	48pp
Translation Files	10/11/2025
Freight On Board	25/06/2026
Rights Available	World ex USA,- Can,Ppines

Learn, Press-Out & Play Dinosaurs



This brilliantly-designed activity books combines art and information to provide hours of fun.

Learn, Press-Out & Play Dinosaurs

What was the deadliest dinosaur?

Spinosaurus was the largest meat-eating dinosaur known to have existed. Unlike other dinosaurs, Spinosaurus must have been semi-aquatic (partly water-dwelling).

Spinosaurus's head and teeth were shaped like a crocodile's. Its broad feet and flat skin were ideal for paddling in water.

The deadly dinosaur would have eaten sharks and crocodiles, as well as land animals.

SPINOSAURUS
SPIN-eh-SOY-uh-say

SAROSAPTORUS
SAR-oh-LAY-SAP-toy-uh-say

Spinosaurus was 16.3 metres (53 feet) long. It was bigger than a Tyrannosaurus rex but was not as smart.

8

Herbivore dinosaurs

9



Carnivore dinosaurs

12



Marine animals

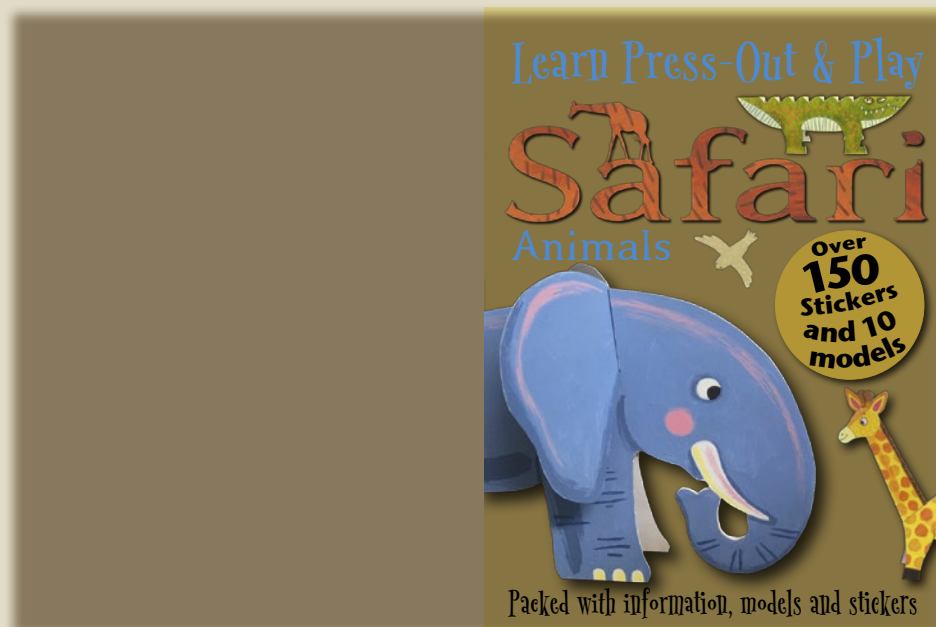
14

Flying animals

15

Pub Date	01/02/2018
Pub Price	£6.99
ISBN	9781912233281
H x W	282 x 210mm
Binding	Paperback
Age Range	Adult
Author	Carolyn Scrace Scrace Carolyn
Extent	48pp
Rights Available	World

Learn, Press-Out & Play Safari Animals



This brilliantly-designed activity books combines art and information to provide hours of fun.

Learn, Press-Out & Play Safari Animals

Why do giraffes have long necks?

Giraffes are the tallest animals in the world. Their long legs and necks help them to reach tasty leaves at the tops of trees.

Acacia tree

Giraffes have long thick tongues that can curl leaves from branches. They spend most of the day eating. An adult consumes about 34 kilograms (75 pounds) of leaves and twigs each day.

The leaves of the acacia tree are one of the giraffe's favorite foods.

Giraffe

Baby giraffes are called calves and are about 2 metres (6 feet) tall when they are born!

8



12



14



15

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ISBN	9781912233298
H x W	282 x 210mm
Binding	Paperback
Age Range	Adult
Author	Carolyn Scrace Scrace Carolyn
Extent	48pp
Rights Available	World

Learn, Press-Out & Play The Body



**Jacket
Coming Soon**

This brilliantly-designed activity book combines art activities and information to provide hours of fun and content that fits into the STEAM curriculum.

Learn, Press-Out & Play The Body

How Do I Hear?

Sound is vibrating air. When it reaches your ears it makes your eardrums vibrate. These vibrations send messages to your brain, which then makes sense of what kind of sound you are hearing.

Semiochlar
Cubals
Eardrum
Skull

Splash!
Woof!
Toot toot!
Bang!

Most of your ear is inside your head. The part of the ear you can see is like a funnel for sounds.

Why Do I Have Two Ears?
Having an ear on either side of your head helps you to work out the direction of sound better. It means you can hear better too.

Skeleton stickers



Use these to sticker the bodies (P44-45)



Stickers

Pub Date	01/02/2018
Pub Price	£6.99
ISBN	9781913337032
H x W	282 x 210mm
Binding	Paperback
Age Range	Adult
Extent	48pp
Rights Available	World



DK – BBF25 – Activity

Created by Cecilia Fanucci
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Updated 25 March 2025

bookshelf.bonnierbooks.co.uk/collections/DK---BBF25---Activity