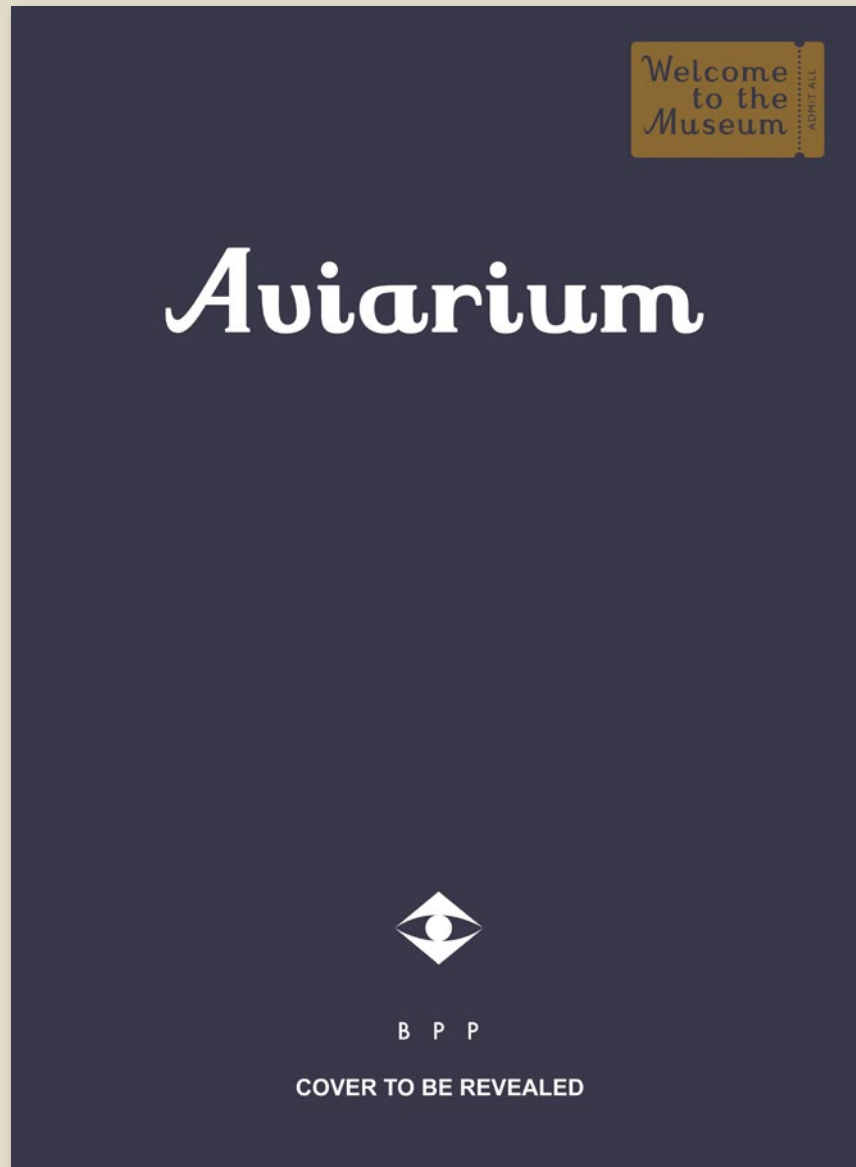




DK - BBF25 - Non-fiction



Step into the Aviarium and explore the wonderful world of birds!

- A comprehensive overview of the world of birds. Chapters include: birds of prey, flightless birds, seabirds, water birds, tropical birds and garden birds
- Beautifully illustrated by nature artist Teagan White, illustrator of the best-selling *Oceanarium*
- Written by renowned British birder Dominic Couzens, author and journalist specialising in avian and natural history subjects. He contributes regularly to *Bird Watching* and *BBC Wildlife* magazines
- The Welcome to the Museum series has sold over 2 million copies worldwide



Discover the rich history, vibrant culture and unique identity of each nation through its flag!

- A vibrant exploration of our world's marvellous flags! Take a fact-filled and fun journey across the contents to discover all that lies in our national flags.
- Content is split into 5 chapters based on the continents: Europe, Asia, the Americas, Africa and Oceania. Each section features a chapter opener, 4-5 spreads looking at specific flags in detail, and a theme spread which looks at the world more broadly.
- Feature spreads look at an individual flag's history, symbolism and meaning, and also include 2 or more other flags which share a similarity in some way, whether that be a symbol, geographical location or a shared history.



Pub Date	03/07/2025
Pub Price	£16.99
ISBN	9781787415065
H x W	280 x 215mm
Binding	Hardback
Age Range	7-9 years
Author	Jonathan Litton Laura Knowles
Illustrator	Natalia Rojas Castro
Extent	80pp
Word Count	16500 words
Freight On Board	27/05/2025
Rights Available	World

Raising the Roof



A cool introduction to classical music

- Broadcaster, songwriter, composer and Scala Radio presenter Jack Pepper is an exciting, young voice in classical music.
- A fun and approachable introduction to classical music
- Includes a playlist, so you can listen as you read
- **SAMPLE CONTENTS:** Hildegard of Bingen 1098-1179; Claudio Monteverdi 1567-1643; Barbara Strozzi 1619-c. 1664; JS Bach 1685-1750; Joseph Bologne 1745-1799; Ludwig van Beethoven 1770-1827; Richard Wagner 1813-1883; Giuseppe Verdi 1813-1901; Ethel Smyth 1858-1944; Arnold Schoenberg, 1874-1951; Igor Stravinsky, 1882-1971; Florence Price, 1887 - 1953; George Gershwin, 1898-1937; Leonard Bernstein, 1918-1990
- Cover: matt Lam, spot UV + holo foil

Raising the Roof

SYMPHONY

The symphony has changed over the centuries, but it is essentially an extended piece of classical or 'major' group of pieces. The word itself comes from the Greek word *symphonos*, which means 'in tune'.

LISTENING TIP
When you are listening to a symphony, try to identify the different instruments and how they are used. You can also try to identify the different movements and how they are related to each other.

1800s
The first symphony was written by Joseph Haydn in 1760. It was a single movement work for strings and woodwinds.

1700s
The symphony became a multi-movement work, usually with four movements. The first movement was usually in sonata form.

1775
Ludwig van Beethoven was the first to write a symphony in a major key. He was also the first to write a symphony in a minor key.

1800s
The symphony became a more complex work, with more instruments and more movements. It was also becoming more dramatic and emotional.

1872
The first symphony to be recorded was by Franz Liszt in 1857. It was the first of his 21 symphonies.

1948
The first symphony to be broadcast on television was by Dmitri Shostakovich in 1948. It was the first of his 15 symphonies.

Present
The symphony is still a popular form of music, and continues to be written and performed today. It is a testament to the power of music to bring people together.

Richard Wagner

Wagner had a lot to say and all things he says he pushed music to its limits and revolutionized everything. Let's take a chronological look.

1813-1882
Richard Wagner was a German composer, conductor, and opera theorist. He is best known for his operas, which are characterized by their complex plots and rich musical language. He was a pioneer of the concept of the 'Gesamtkunstwerk', or 'total work of art', in which music, drama, and visual arts are combined into a single, unified experience.

To Listen or Not to Listen...
Wagner's music is often described as 'monophonic' - a single line, a tone on its own (mono means one, phonic means sound). This creates a sense of calm, perfect for a focused, intense contemplation of faith. Hildegard wrote mostly sacred plainchant (where people all sing the same line, with religious texts used for the words), intended for use in church: her abbey consisted of 50 nuns who all had trained voices and would sing daily. It's believed a Benedictine nun of the time would sing for eight hours each day! With an intonator choir, then, an abbey provided an ideal testing ground for new music. Music becomes a form of prayer, and having everyone sing the same line creates a powerful symbol of togetherness through faith.

LISTEN!
Wagner's Sound

George Gershwin

1898-1937

Who made great and failed?

LISTEN!
An American in Paris

Piano Addiction

1098-1179 Hildegard of Bingen

Here's someone who was, in every sense, a visionary. Hildegard of Bingen had visions of God and wrote them down as poems and music.

Music was just one part of a lifetime of interests. Hildegard of Bingen - named after the German town she came from - was (deep breath) a nun, diplomat, writer, leader, adviser, plant expert, scientist, public speaker... and a composer. But it all came back to faith. Hildegard became a nun aged 12 and later created her own monastery with 18 sisters. As if that wasn't enough, Hildegard then developed her own language and alphabet, possibly to help bring her nuns together. She used her talents - for music and for words - to unite people. It was all ultimately about expression. Hildegard wrote books on natural history, plants and medicine, and was even the first person to write a morality play, a drama where good battles

evil (think Star Wars, but in the 1100s). That made her the 'influencer' of the time! She became a pen pal of popes, kings, emperors and archbishops, and was herself a major public leader: she went on at least four public speaking tours of Germany. This was bold stuff, given that women of the time were not allowed to travel as preacher-teachers, she was in many ways an early feminist, championing the rights of women and dealing with men on an equal footing. No wonder why, in the centuries after her death, Hildegard was considered for sainthood by no less than four different popes!

LISTEN!
A Feather on the Breath of God sung by Gothic Voices

Hildegard was a little-known name even in medieval circles, with early music becoming widely performed and recorded from the 1970s onwards. One of the standards is this album, released in 1985.

And a botany book to me!
She sent me a letter!
I'm scheduling her next tour!

Learning by Ear
The Greeks were the first to use letters of the alphabet to represent different notes. Yet until the Middle Ages, almost all music was passed down the generations by mouth, instead of being written down. There was a lot to learn: in the 600s, monks in churches are estimated to have memorised 80 hours of music, all by ear! By the 900s, it took around 10 years to teach a young chorister all the pieces they'd need to know for future services. And you think school is intense...

Pub Date	06/06/2024
Pub Price	£16.99
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H x W	280 x 215mm
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Age Range	9-11 years
Author	Jack Pepper
Illustrator	Michele Bruttomesso
Extent	80pp
Word Count	18000 words
Rights Available	World

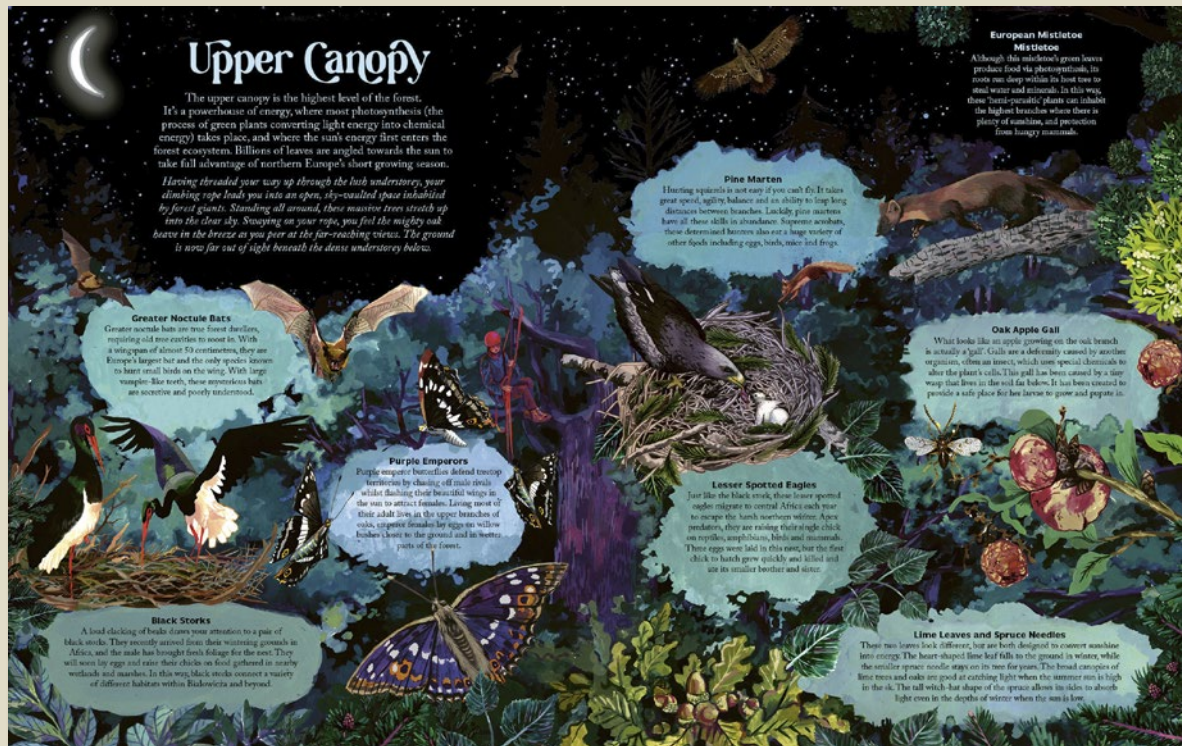
Under the Starlit Sky



A journey from the roots to the canopy of a majestic old oak tree, right in the heart of Europe's most ancient forest.

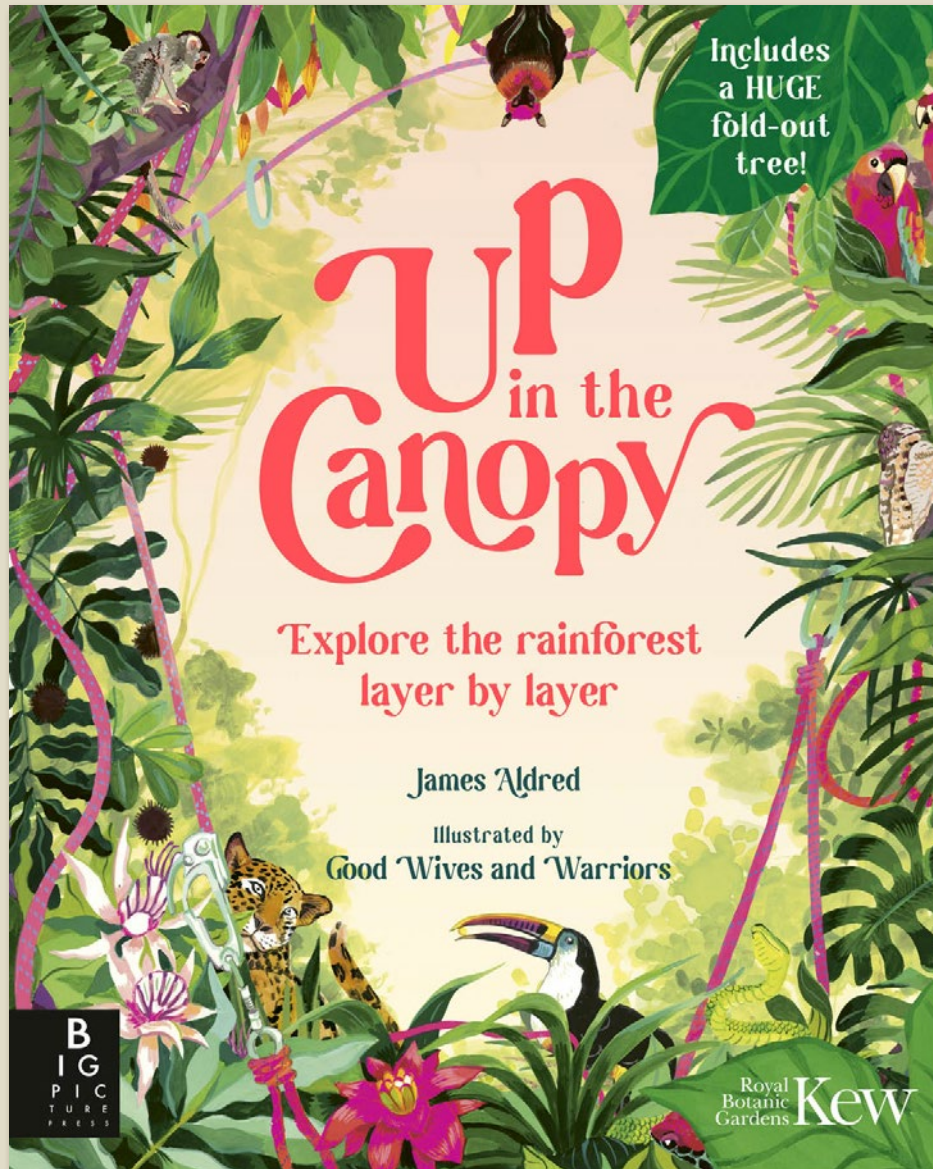
- The follow up title to the beautiful *Up in the Canopy*
- As told by real life explorer and tree climber, James Aldred (winner of the 2022 Wainwright Prize for Non-Fiction)
- Illustrated by award-winning duo *Good Wives and Warriors*
- Published in conjunction with the Royal Botanic Gardens, Kew
- Huge fold-out tree at the back of the book, which readers can pore over
- Cover treatment: Matt lam, holographic foil and spot UV finishes

Under the Starlit Sky



Pub Date	11/09/2025
Pub Price	£14.99
ISBN	9781800787377
H x W	300 x 238mm
Binding	Hardback
Age Range	7-9 years
Author	James Aldred
Illustrator	Good Wives and Warriors
Extent	20pp
Word Count	4300 words
Files To Printer	21/04/2025
Freight On Board	26/06/2025
Rights Available	World

Up in the Canopy



Explore the jungle layer by layer with a huge fold-out surprise at the end.

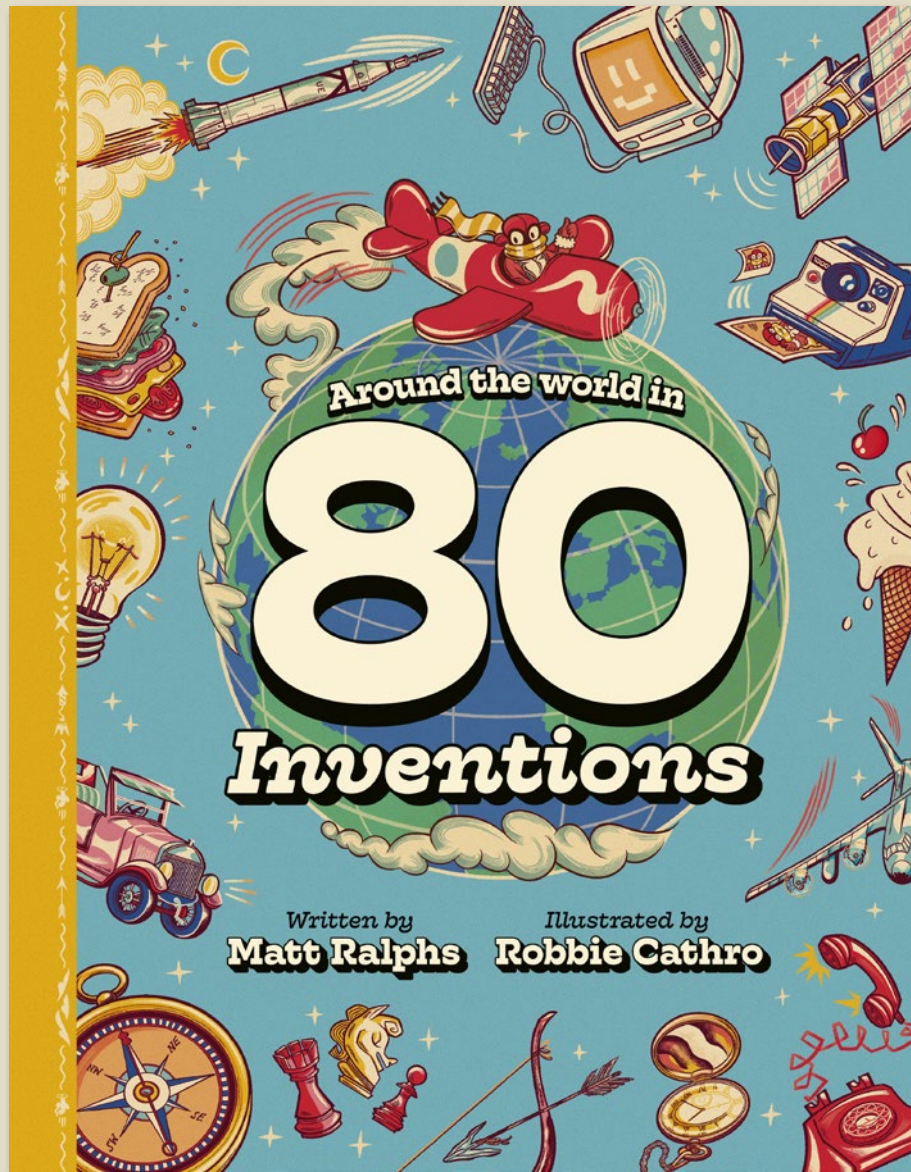
- James Aldred's book *The Goshawk Summer* won the 2022 James Cropper Wainwright Prize for Nature Writing.
- Written from the perspective of real-life Emmy-nominated cameraman and explorer, James Aldred
- Stunningly illustrated - with artwork as rich and dense as the rainforest itself
- Huge fold-out tree at the back of the book, which readers can pore over.
- Matt lam and spot UV finishes.

Up in the Canopy



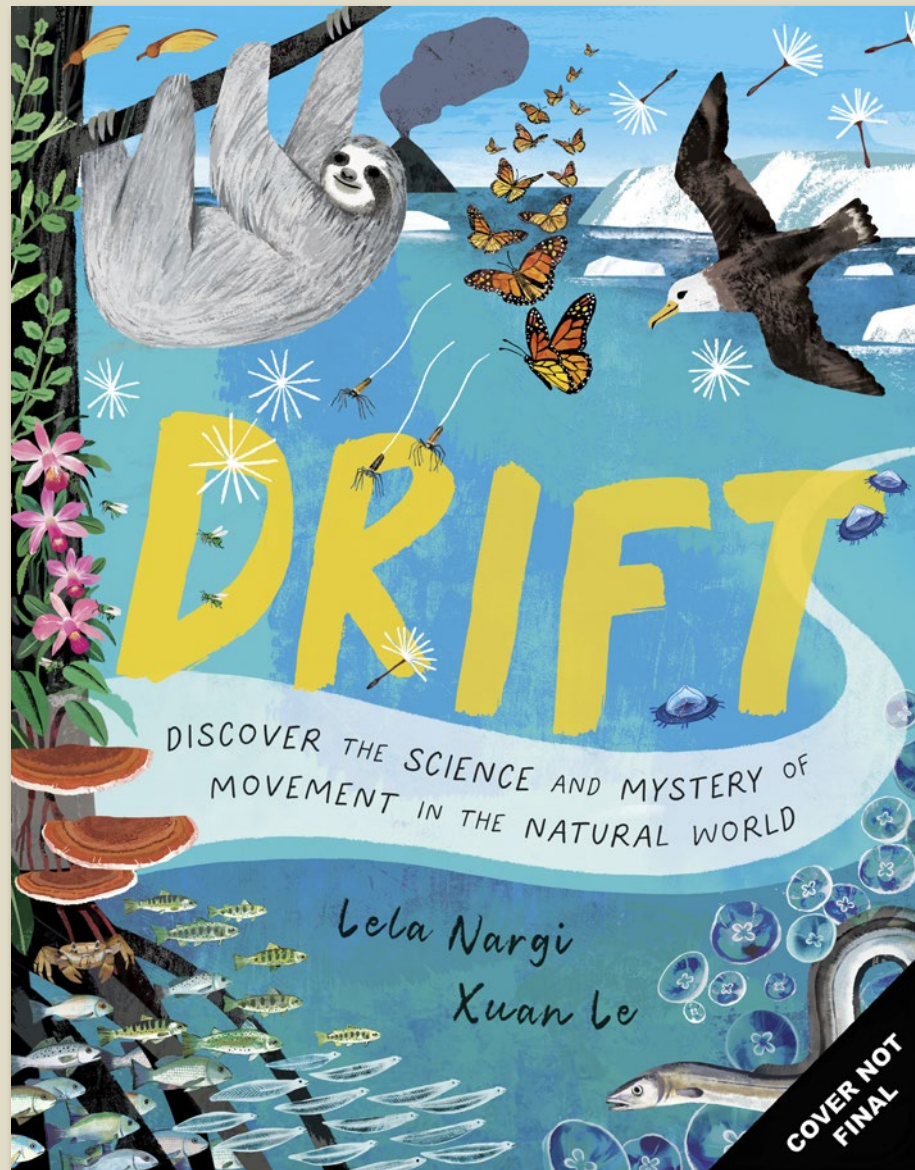
Pub Date	24/10/2024
Pub Price	£14.99
ISBN	9781835870945
H x W	300 x 238mm
Binding	Hardback
Age Range	5-7 years
Author	James Aldred
Illustrator	Good Wives and Warriors
Extent	20pp
Word Count	4319 words
Freight On Board	09/08/2024
Rights Available	World

Around the World in 80 Inventions



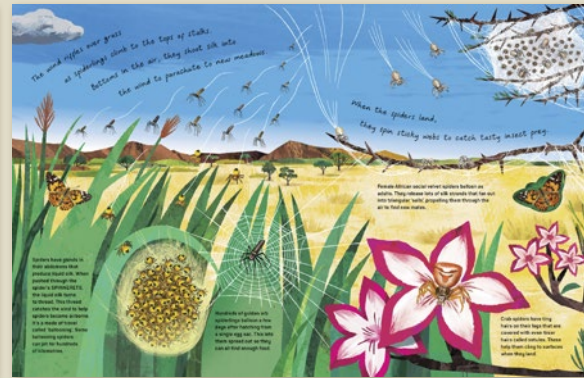
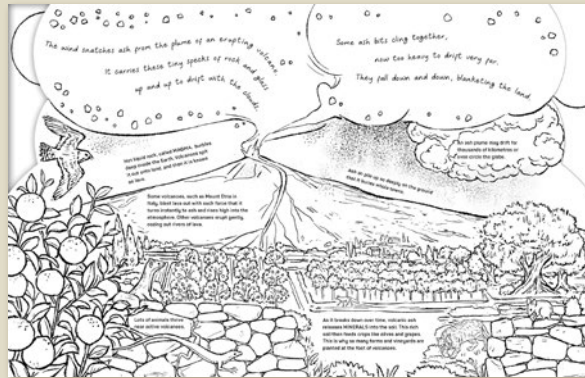
80 inventions from around the world

- A fun and accessible look at history and STEM with ties to the curriculum
- Written by emerging author Matt Ralphs, who has titles published with Nosy Crow, DK and Flying Eye
- Exciting talent Robbie Cathro has worked for clients including Aquila Magazine, Natural History Museum and Kingfisher.
- A travel theme inspired by postcards and travel posters gives this book a fun and engaging aesthetic
- Expertly checked by science writer Anne Rooney



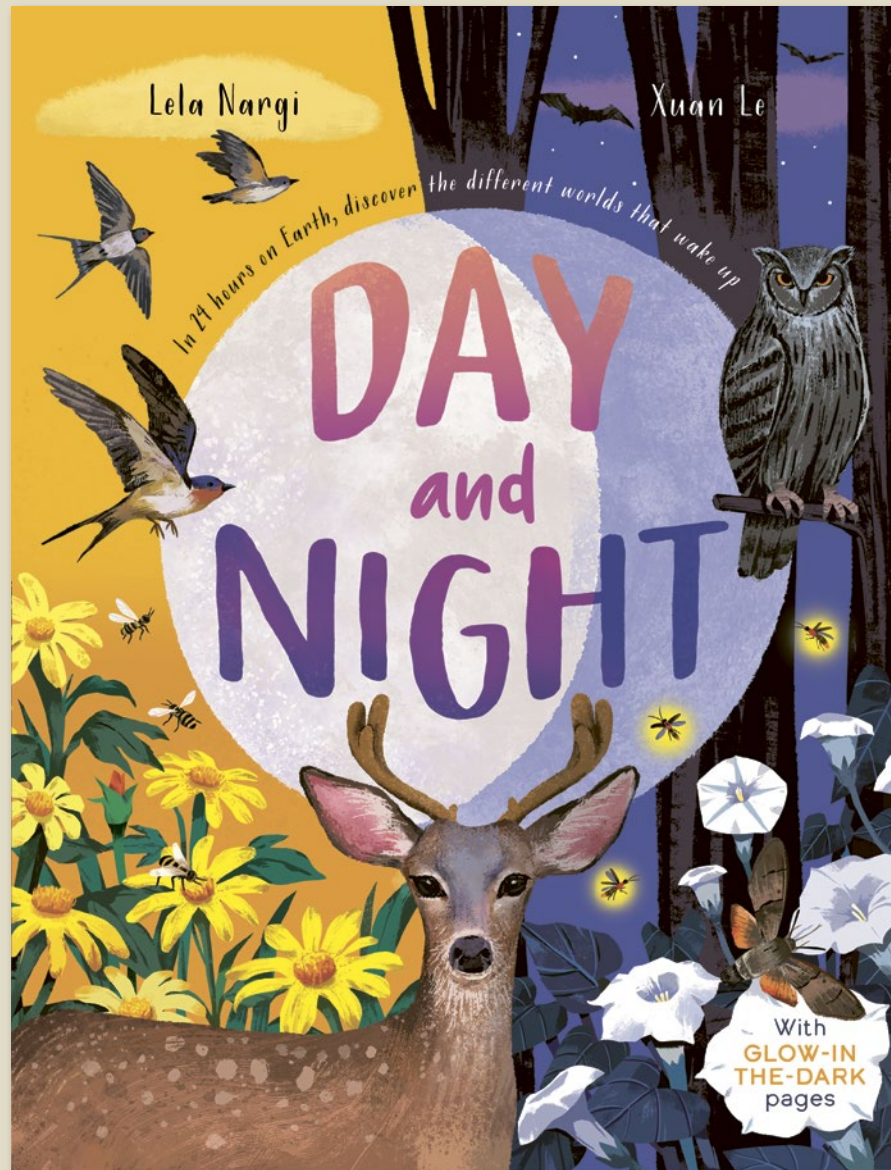
The science of movement in the natural world

- Die-cuts on every spread lead the reader through the book, providing a sense of movement
- With a lyrical story and captions, this book can be read on two levels
- Cover treatment: matt lam + spot UV
- Sample contents: AIR: Parachuting Spiders, Volcanic Ash Cloud, Migrating Butterflies, Birds; LAND: Seed Dispersal, Mangroves, Parasitic Plants, Tree-Dwelling Mammals; WATER: Driftwood and its Passengers, Marine Snow, Whales, Jellyfish, Icebergs.



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ISBN	9781800782112
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Binding	Hardback
Age Range	5-7 years
Author	Lela Nargi
Illustrator	Xuan Le
Extent	48pp
Files To Printer	16/04/2025
Freight On Board	03/07/2025
Rights Available	World

Day and Night



A narrative non-fiction story of a day on Earth

- Sample contents: TWILIGHT Mule deer and mountain lion (North America); DAWN Spiders weaving webs (Australia); EARLY MORNING Hummingbirds & sweat bees (Mexico); LATE MORNING Andean condor (South America); NOON Cicadas (Western Europe); EARLY AFTERNOON Caracal, python (Africa); EARLY EVENING coral reef (Fiji); DUSK Moonflowers & sphinx moth (South Asia)
- Glow-in-the-dark ink on the nighttime pages
- This book can be read as a gentle story at bed time or to learn more about the world
- Cover treatment: matt lam + spot UV + glow-in-the-dark-ink (cover and nighttime pages)

Day and Night



A Guide to Day and Night

Polar night and midnight sun

At the very north and south of Earth, days work differently. For six months of the year the sun never rises above the horizon. This is called the **POLAR NIGHT**, and it is dark all the time. For the other six months of the year, the sun never falls below the horizon. This is called the **MIDNIGHT SUN**, and it is light all the time.

This phenomenon happens because Earth is tilted. When one pole is tilted towards the sun, the other pole is tilted away. This makes daytime or nighttime last more than 24 hours in these places.

Dawn

Before the sun has risen above the horizon, the sky lightens. This time of day is also known as twilight.

Sunrise

The sun rises higher, eventually coming up over the horizon line, warming the air.

Daytime

The period between sunrise and sunset, when the sun peaks up over the horizon line then travels in an arc across the sky. It is warmer than it is at night and there is more food around, but animals are more easily spotted by predators in the light.

Animals and plants that are active in daytime are called **DIURNAL**.

Sunset

The sun sinks below the horizon line, causing light and warmth to fade.

DIURNAL animals and plants prepare to rest for the night.

Dusk

The sun lowers even more, even though we can't see it now. The sky grows darker but there is still a faint glow of light. This time of day is also known as twilight.

CREPUSCULAR animals and plants are active again.

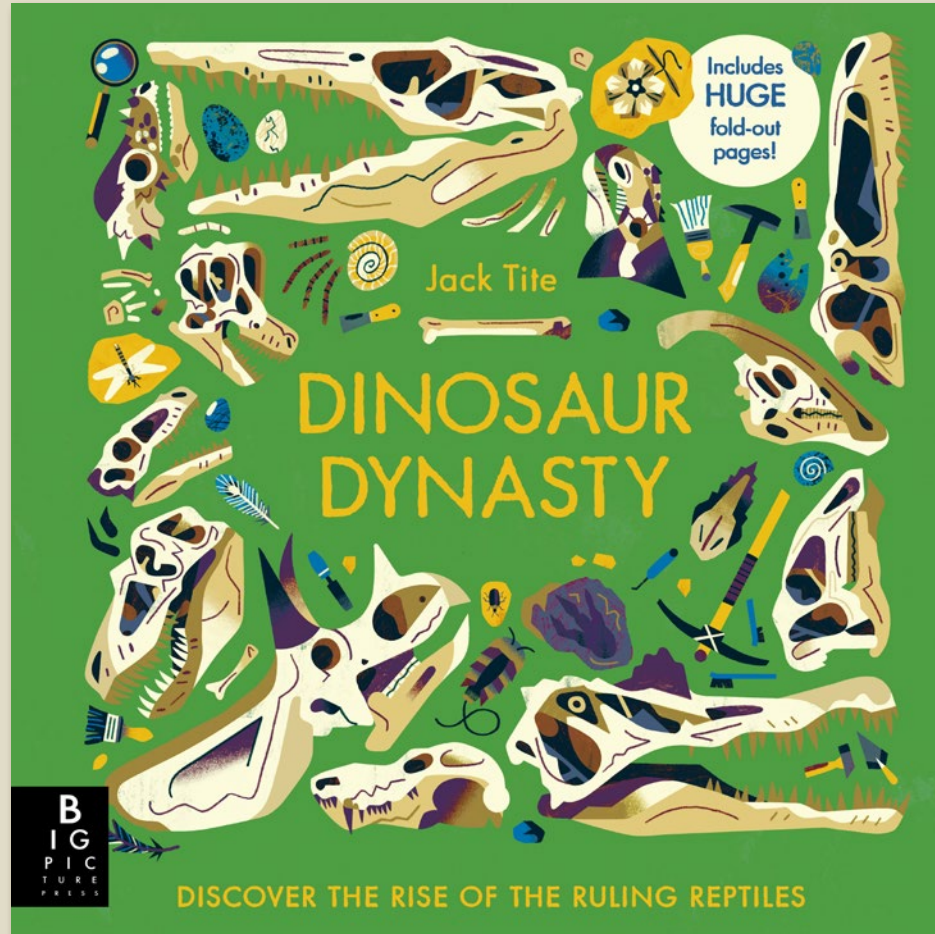
Night

The period between dusk and dawn, when it is dark. The air is cool and more humid. There is less food around at night but under the cover of darkness animals can avoid getting caught by predators.

Animals that are active at night are called **NOCTURNAL**.

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Pub Price	£12.99
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Author	Lela Nargi
Illustrator	Xuan Le
Extent	48pp
Word Count	3000 words
Rights Available	World

Dinosaur Dynasty



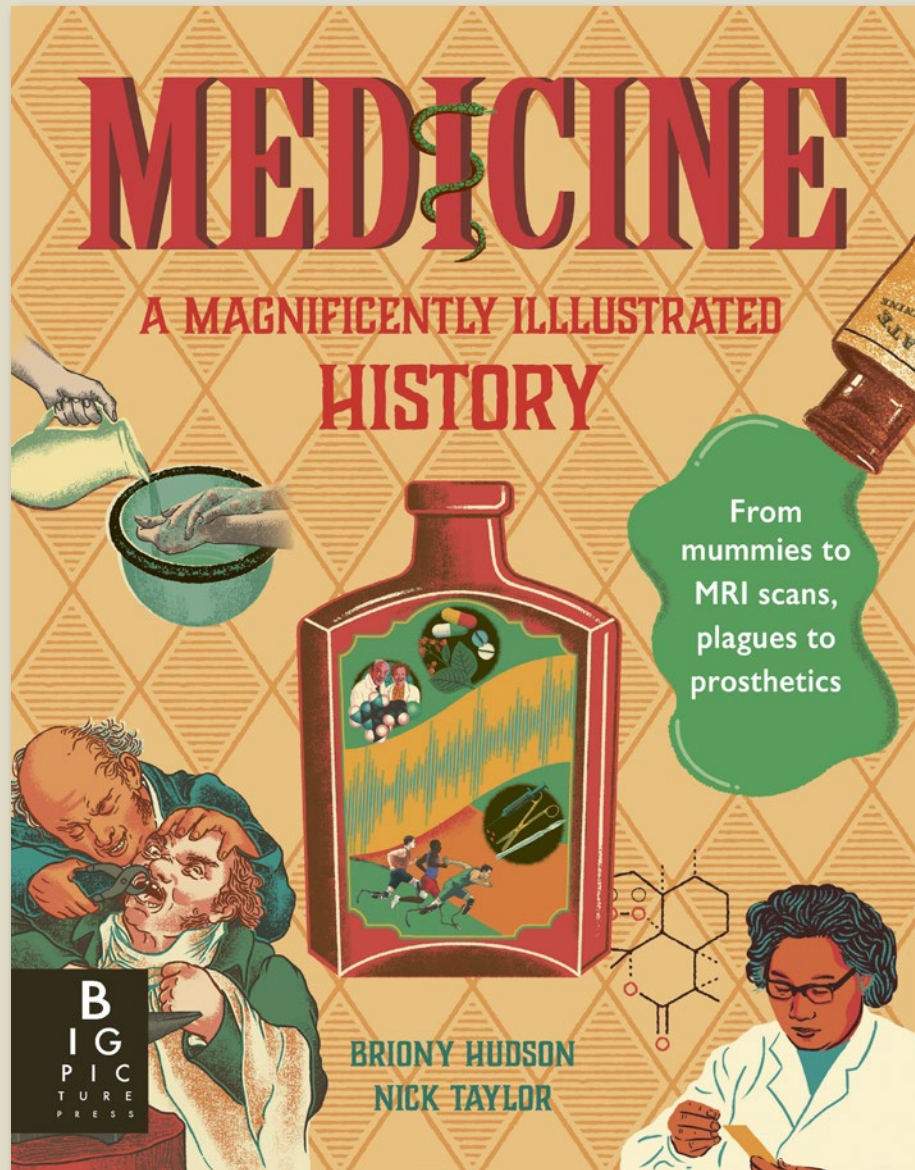
Step back in time to when dinosaurs stalked the earth in this stylish non-fiction book by Jack Tite, the creator of *Mega Meltdown* and *Viking Voyagers*.

- The third stunning book from author-illustrator Jack Tite
- Large fold-out spreads provide additional details, creating an even more interactive and engaging reading experience for curious minds
- Fully illustrated in Jack Tite's striking contemporary style, this book combines lively, easy-to-read narration with fun facts and insights about each dinosaur's appearance, diet, and survival strategies, making complex information accessible to young readers

Dinosaur Dynasty

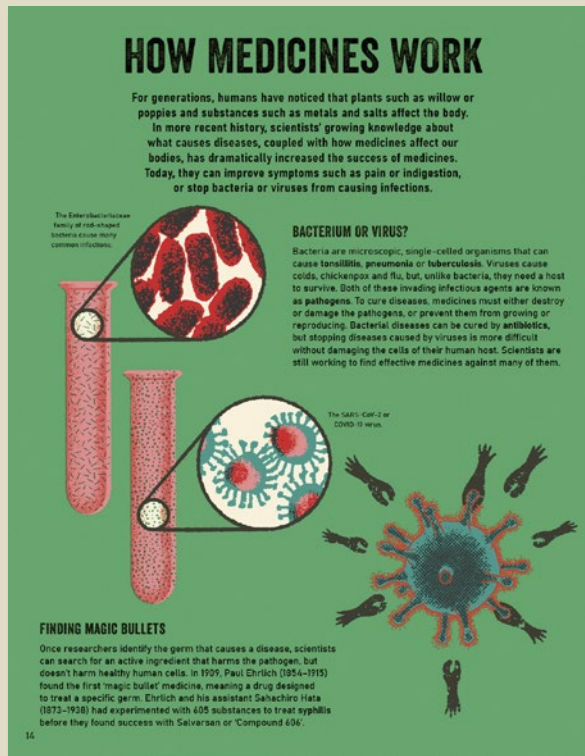


Pub Date	06/11/2025
Pub Price	£16.99
ISBN	9781800789883
H x W	290 x 290mm
Binding	Hardback
Age Range	7-9 years
Author	Jack Tite
Extent	64pp
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Rights Available	World

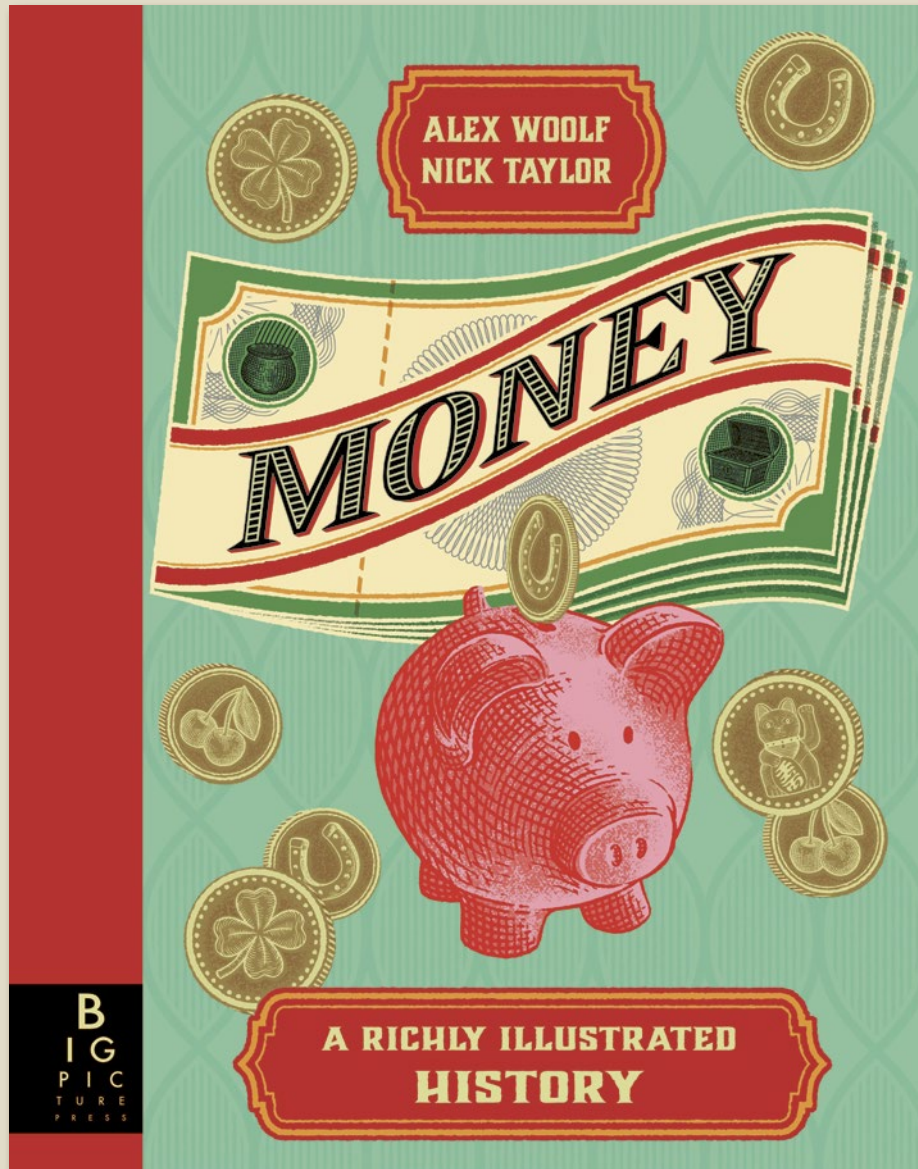


An extraordinary visual history of medicine - now available in paperback.

- Winner 2023 Information Book Award Judges' Choice for readers aged 13 to 16
- Expertly written by curator, lecturer and historian Briony Hudson
- Striking artwork from Aquila artist Nick Taylor is sure to make this title stand out from the crowd
- Perfect for students but also the ideal gift book for general interest readers
- Sample contents: The History of Medicine, Ancient Beliefs, Mental Health, How Medicines Work, Opening Up the Body, The Power of Plants, Making Medicines, Poisons, Hospitals Through History, Early Surgery, Plagues and Pandemics, Vaccination, D.I.Y. Medicine, Transplants, Prosthetics

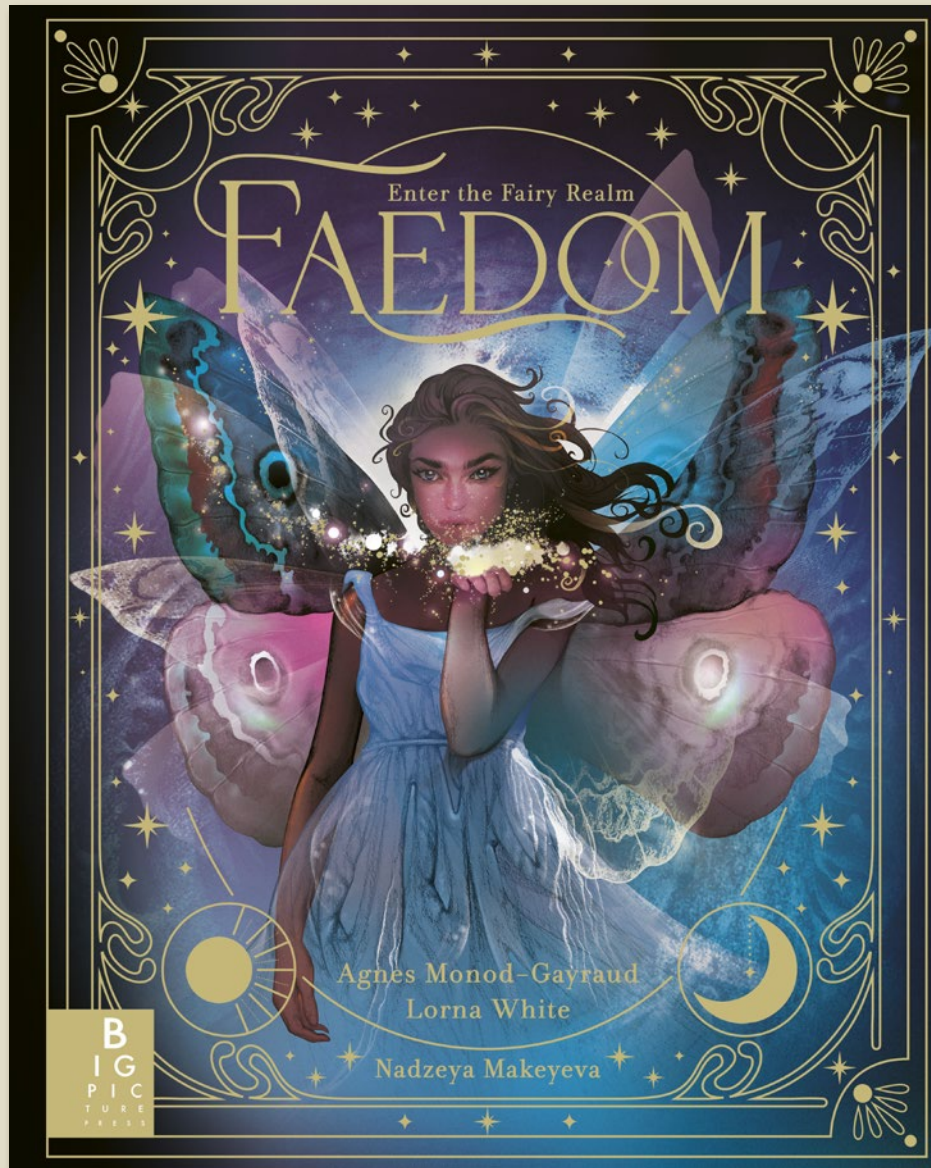


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Pub Price	£12.99
ISBN	9781835872765
H x W	300 x 235mm
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Age Range	9-11 years
Author	Briony Hudson
Illustrator	Nick Taylor
Extent	80pp
Word Count	15000 words
Freight On Board	01/05/2025
Rights Available	World



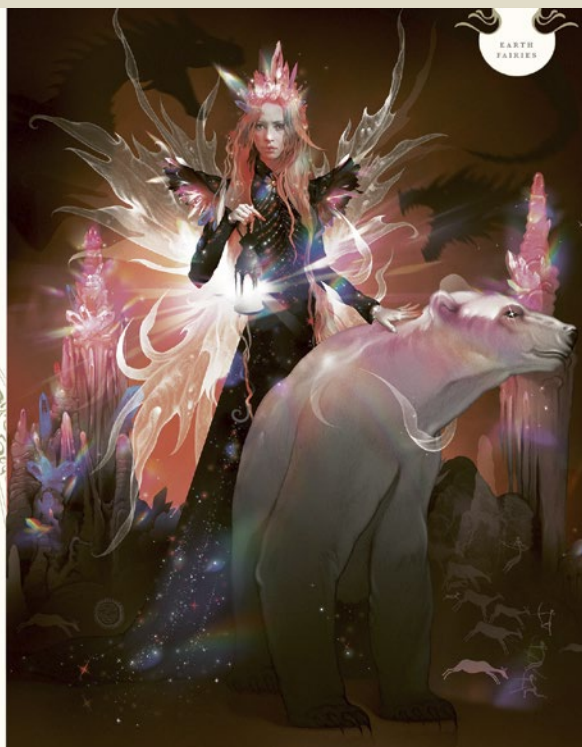
This visually extraordinary book presents the history of money as it has never been seen before - from coins to contactless, bankruptcy to billionaires

- Vibrant illustrations and dynamic layouts will appeal to the audience
- Digestible and easy-to-understand text by expert children's author, Alex Woolf.
- A global topic with growing relevance in today's world. There is a significant lack of publishing for children on this subject.
- Pantone and 100% foil cover finishes.



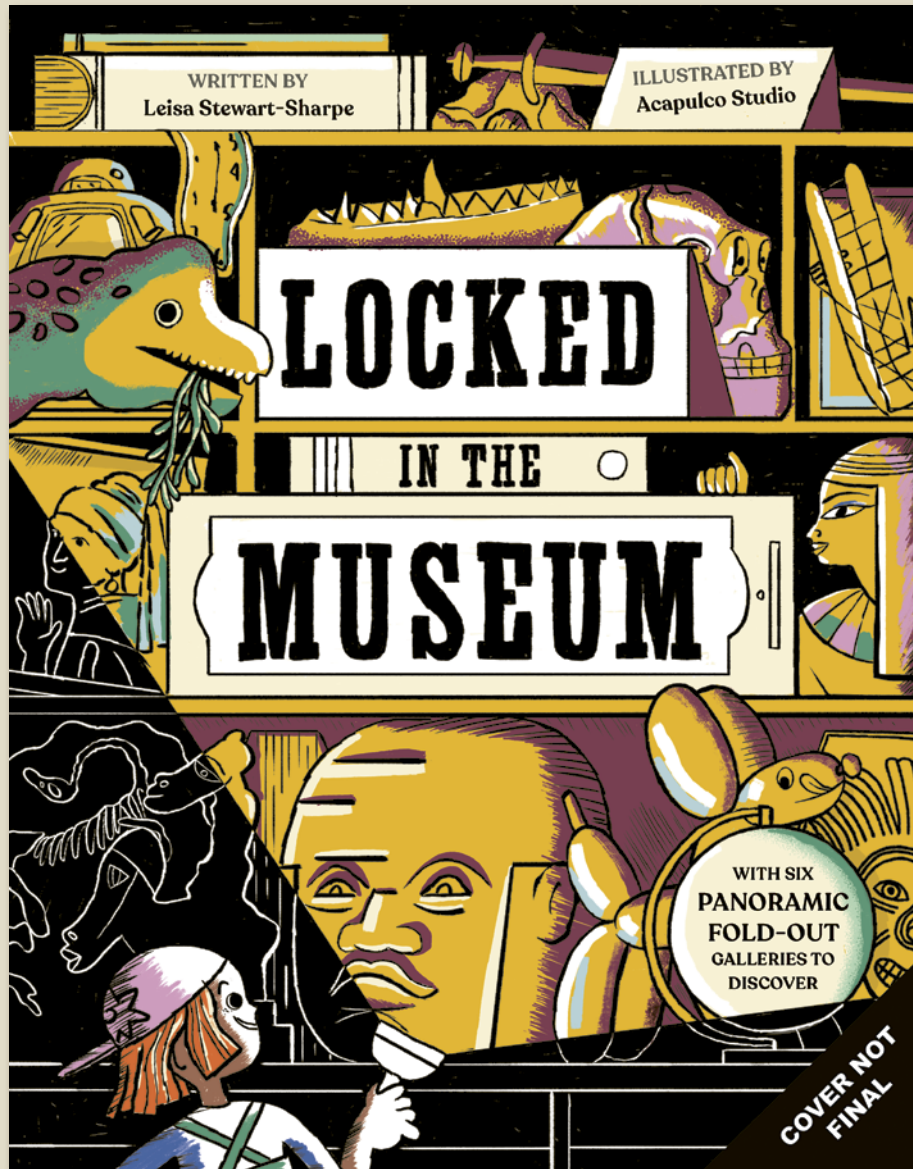
Explore the legendary world of fairies in this stunningly illustrated guide to the mythical realm.

- An incredible collection of fairies to be enjoyed by children and adults alike.
- *Faedom* also includes facts about the natural world including lunar cycles, astrology, crystal healing and herbology, bringing the world of fairies to life.
- Stunning ethereal artwork by debut talent Nadzeya Makeyeva.
- Large format and foil cover finish makes this the ideal gift.
- Agnes Monod-Gayraud is an award-winning translator and editor. Lorna White is a writer and researcher whose focus and expertise is in Ancient Mythology and Folklore.
- **Celebrating 10 Years of Extraordinary Illustrated Books**



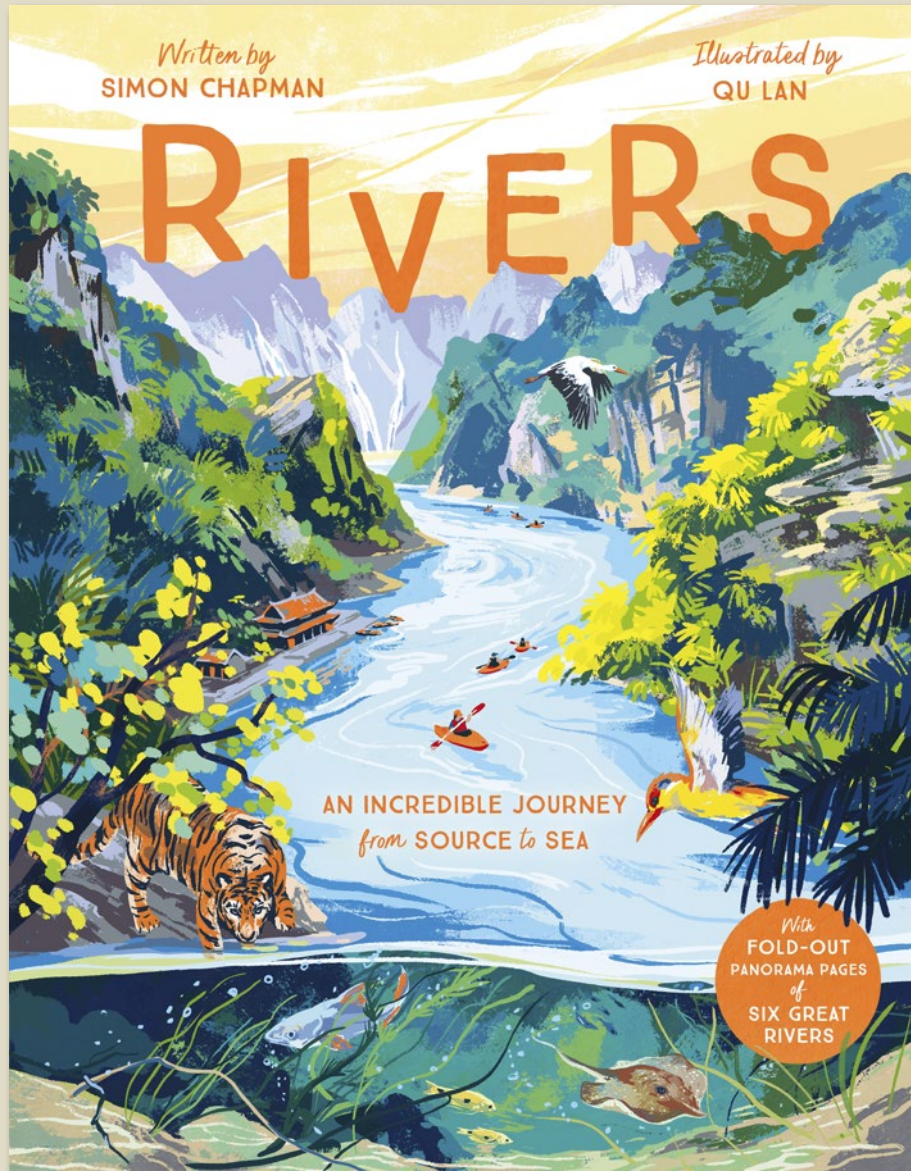
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ISBN	9781800784956
H x W	340 x 270mm
Binding	Hardback
Age Range	9-11 years
Author	Agnes Monod-Gayraud Lorna White
Illustrator	Nadzeyya Makeyeva
Extent	96pp
Word Count	30000 words
Rights Available	World

Locked in the Museum



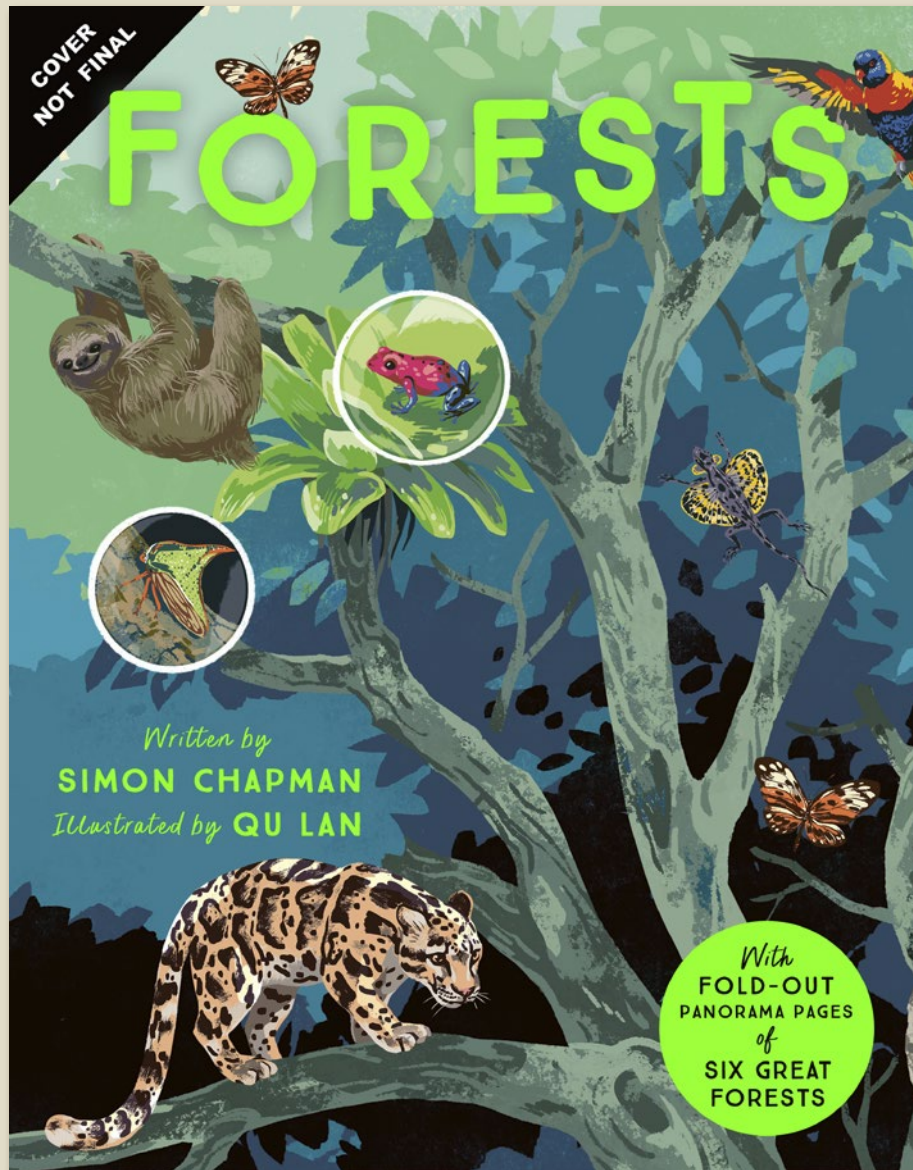
An action-packed tour of the most marvellous museum in the world!

- A thrilling behind-the-scenes museum tour featuring six stunning gatefold scenes.
- Featuring artefacts from real-life museums around the world, the exhibits are organised into eight galleries: Dinosaurs and fossils, Nature, Human Origins, Ancient Civilisations, Art, Transport, Space, Science and Technology and Earth
- A fun and accessible cross curricular title perfect for curious kids who are interested in everything from ancient history and art, to STEM topics.
- Features a section on the challenges faced by modern museums and a glossary of tricky terms.
- Cover finishes: spot uv and emboss



An exploration of rivers with fold-out pages

- A stunning look at geography, exploring the physical features of rivers, the unique wildlife they support and how they have shaped human history.
- Featuring 6 mighty rivers from around the world, one from each continent
- CONTENTS: A World of Rivers; Where do rivers get their water?; Source; Heading Downhill; Waterfalls; Underground Rivers; Gorges; Rapids; Dams; The Danube; Around the Bend; River Life; River Highway; The Ganges; Making Lakes; The Amazon; River City; The Murray; Extraordinary Rivers; Floating Islands of the Sudd; The Nile; Deltas; Estuaries; The Mississippi; Mangroves; Salmon Run
- Includes fold-out pages throughout
- Cover treatment: matt lam + spot UV + 5th colour



An exploration of forests with fold-out pages.

- A comprehensive and fascinating exploration of forests including their role, the unique wildlife they support and their fight for survival.
- Features forests from around the world.
- Includes four fold-out pages.
- Cover treatment: matt lam + spot UV + 5th colour



A World of Forests

A MASS OF TREES GROWS UP A HILLSIDE, their roots tapping in the ground. Rain or sunlight passes through the high canopy of leaves, sending light to the ground below. Forests are beautiful. They are also important. The amount of forests has been growing for thousands of years.

The beauty of forests and the way they grow is a result of the balance between the sun, rain, and wind. The sun warms the ground, and the rain brings life to the plants. The wind helps to spread seeds and to keep the trees from falling over. Forests are a part of our world, and we need them to live.

There are many different types of forests, each with its own special plants and animals. Some forests are very old, and some are very young. They all play a part in our world, and we need to take care of them.



PART ONE: What is a Forest?

WITH A THICK LEAFY CANOPY ABOVE BLOCKING OUT THE FULL FORCE OF THE RAIN AND THE SUN'S RAYS, and a rotting mulch of leaves and deadwood on the floor, forests are great places to live. Eight out of ten of all the Earth's land plant and animal species lives in one.

When there is not enough sun, rain or warmth, trees may still grow, but not as a forest. There might be open woodland with widely spaced bushes, grassland or even desert.

Plants in many forests around the world have adapted to cope with less than perfect conditions. These include the 'tango' of the far north with its intensely cold winters and South America's Gran Chaco where for much of the year it is too hot and too dry for most plants to grow.

Different types of forest can grow on a single hill or mountain, depending on how much sun, wind and rain its slopes receive. Dense jungle may grow on one side of a valley where the sun shines and rich soil has built up while, on the other side, the trees are stunted through lack of light, water and nutrients.

To understand how these forests grow we must first understand how trees work.



Warm Temperate Forests

A STORM IS BREWING ABOVE AN AUSTRALIAN FOREST. The clouds are lowering, the lightning is crackling. It seems quiet, waiting through the branches and perching on the dead leaves that cover the ground. The air is charged with electricity and a hint of the smell of wet earth. The forest is ready to burst.

TOO MANY WILDFIRES

Wildfires are a natural part of the life cycle of many forests. They help to clear the ground and to spread seeds. However, too many fires can be bad for the forest. They can kill the trees and the animals that live in them. We need to take care of our forests so that they can continue to grow and to give us the things we need to live.



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Forests cover nearly a third of all the land area of our planet, but what counts as a forest? Covered in trees – yes – but how tall do the trees have to be? How close together must they grow? And how large an area must they cover?

The United Nations says that to count as a forest, an area of at least half a hectare (about two-thirds the size of a football pitch) must have trees five metres tall covering over a tenth of the space.

To grow, a forest needs enough sunlight, water, warmth and soil nutrients. The type of forest that grows depends on the balance of these factors. With the right combination, trees will grow thick and tall, and all the other life that depends on them thrives.

GROWING IN DIFFICULT CONDITIONS

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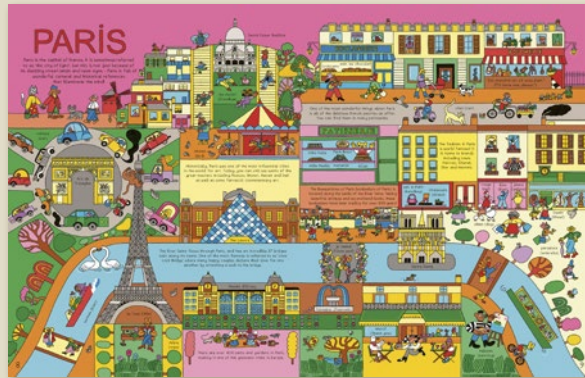
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Author	Simon Chapman
Extent	64pp
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Freight On Board	09/04/2026
Rights Available	World

Big Brilliant World



Pub Date **05/03/2026**

Pub Price **£12.99**

ISBN **9781835870952**

H x W **300 x 235mm**

Binding **Paperback**

Age Range **5-7 years**

Author **Matt Ralphs**

Illustrator **Aysha Tengiz**

Extent **32pp**

Translation Files **23/06/2025**

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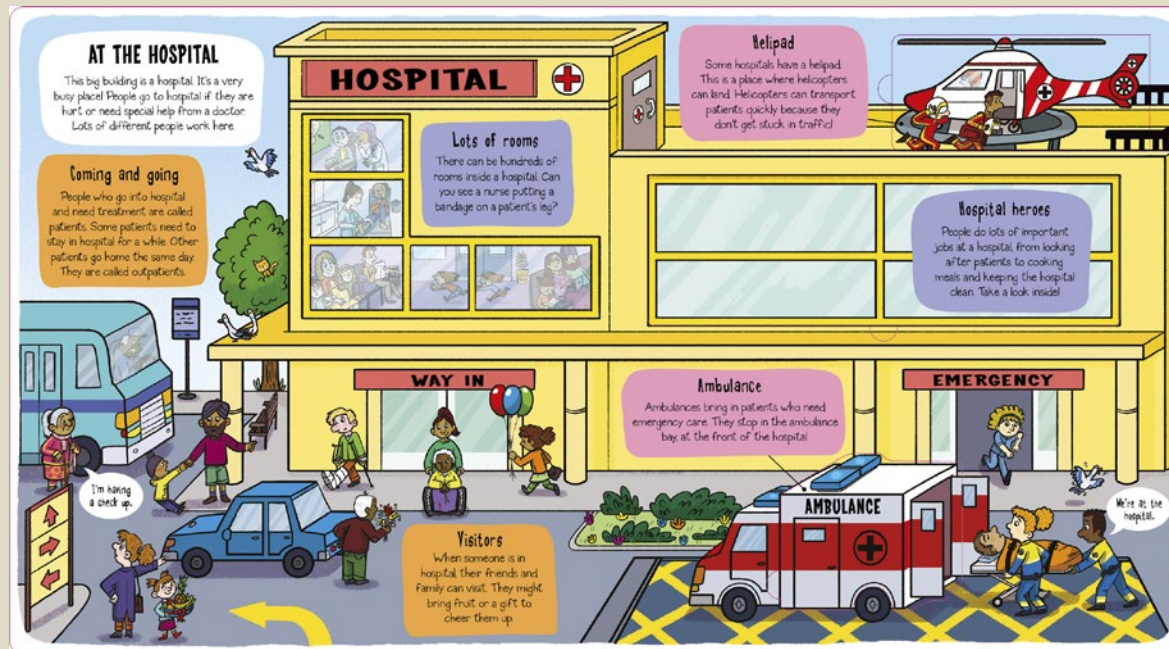
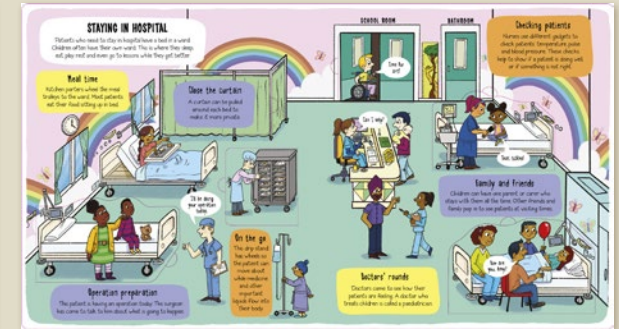
Little Explorers: Let's Go! Hospital



Explore a hospital with 30+ flaps

- New spin-off series of the bestselling LITTLE EXPLORERS novelty non-fiction series, which has sold more than 1.25 MILLION copies worldwide
- This series explores familiar places we go. Future titles will explore a Fire Station and Airport.
- More than 30 sturdy flaps to lift
- Fun, child-friendly artwork with a diverse range of people
- Introduces new concepts and vocabulary in a simple and accessible way
- Ideal for the littlest book lovers as well as those starting to read independently
- CONTENTS: Welcome to the Hospital; Arriving; Outpatient Department; Emergency!; Broken Bones (Radiology); Staying in Hospital (children's ward); Having an Operation; Having a Baby; Lots of Jobs (other jobs in the hospital)

Little Explorers: Let's Go! Hospital



Pub Date	27/04/2023
Pub Price	£10.99
ISBN	9781800781351
H x W	220 x 200mm
Binding	Board Book
Age Range	0-5 years
Author	Catherine Ard
Illustrator	Ben Whitehouse
Extent	16pp
Rights Available	World

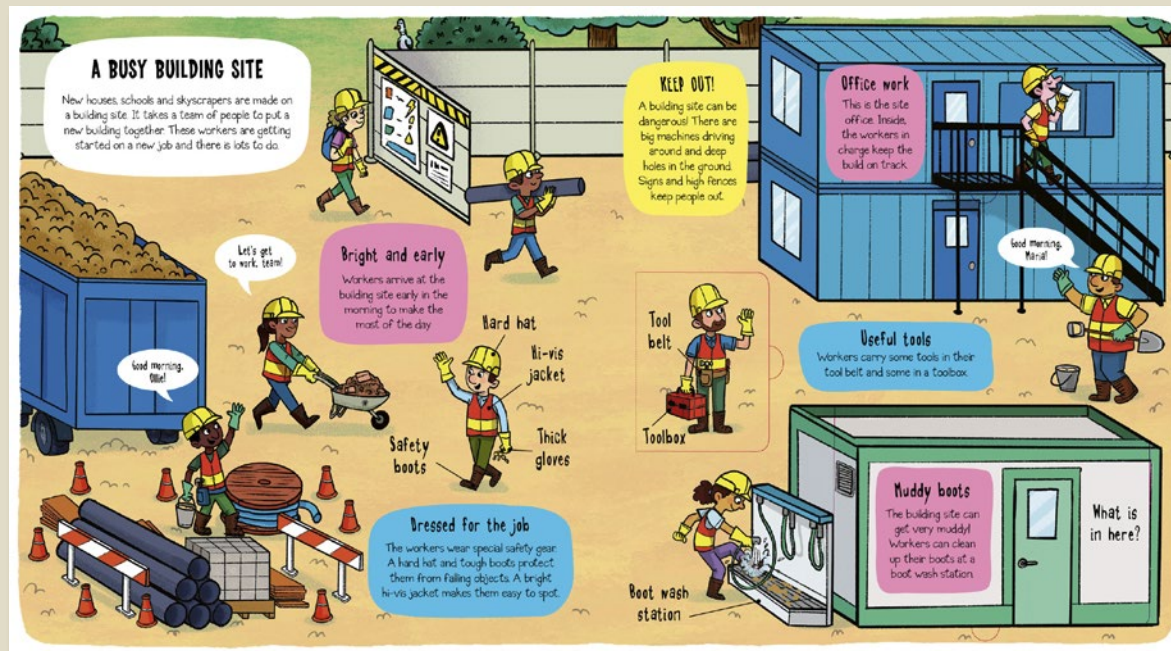
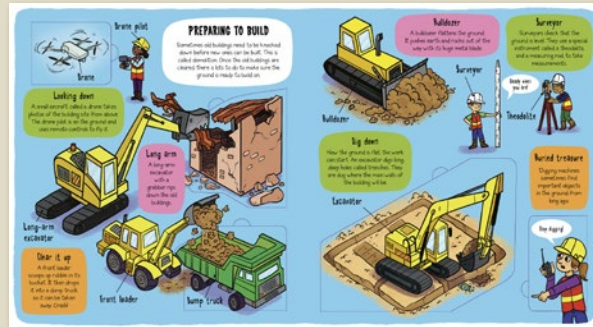
Little Explorers: Let's Go! Building Site



Explore a building site with 30+ flaps

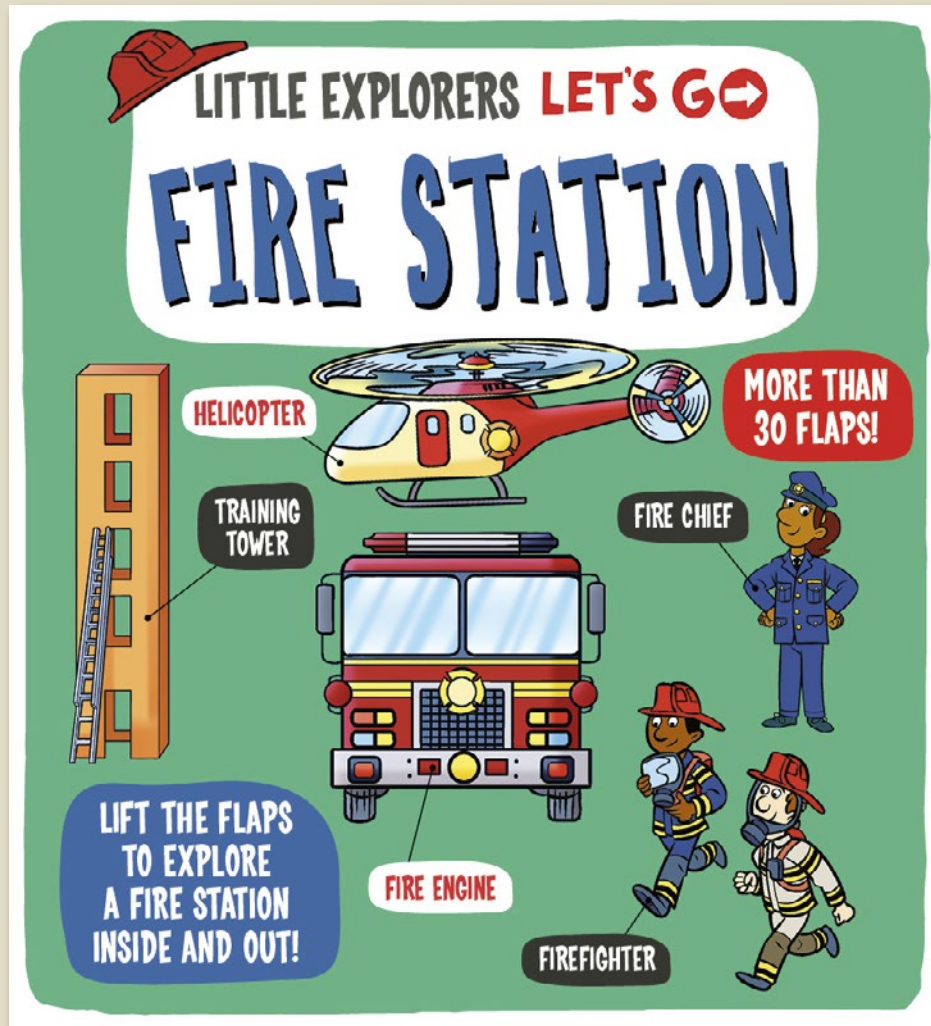
- New spin-off series of the bestselling novelty non-fiction LITTLE EXPLORERS, which have sold more than 1.25 MILLION copies worldwide
- This series explores familiar places we go. Future titles will explore a Fire Station and Airport.
- More than 30 sturdy flaps to lift
- Fun, child-friendly artwork with a diverse range of people
- Introduces new concepts and vocabulary in a simple and accessible way
- Ideal for the littlest book lovers as well as those starting to read independently
- CONTENTS: Welcome to the Building Site; Preparing to Build; Building New Homes; Heat, Power and Water; A New Road; Building A Tower; Amazing Machines; Tidy-Up Time

Little Explorers: Let's Go! Building Site



Pub Date	27/04/2023
Pub Price	£10.99
ISBN	9781800782181
H x W	220 x 200mm
Binding	Board Book
Age Range	0-5 years
Author	Catherine Ard
Illustrator	Ben Whitehouse
Extent	16pp
Rights Available	World

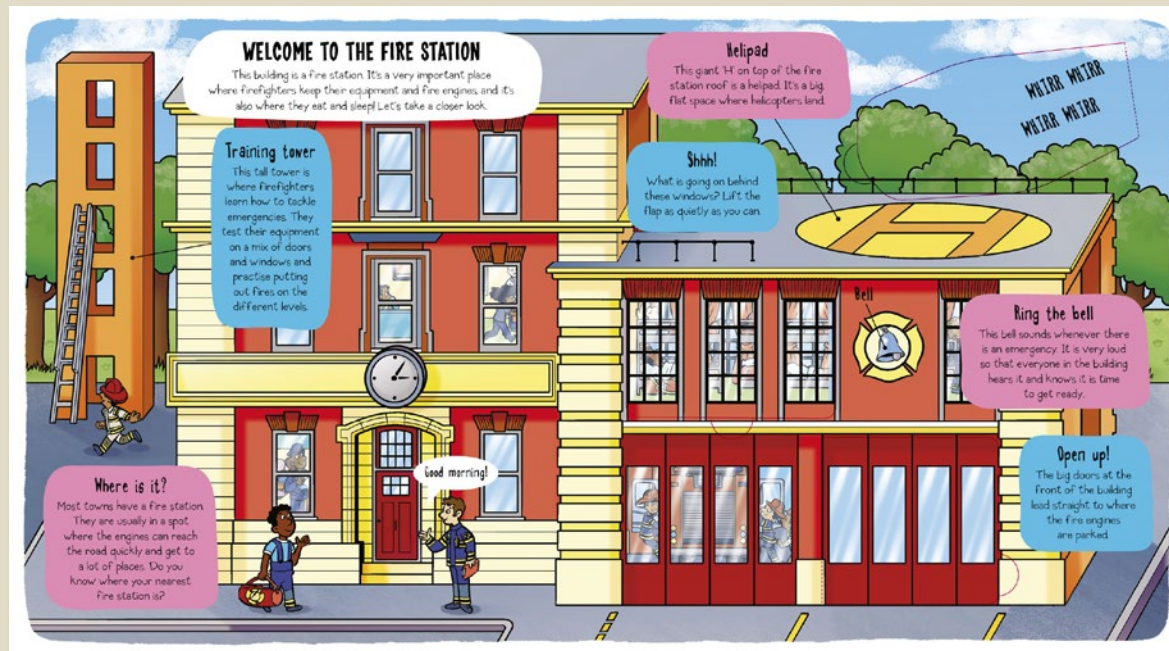
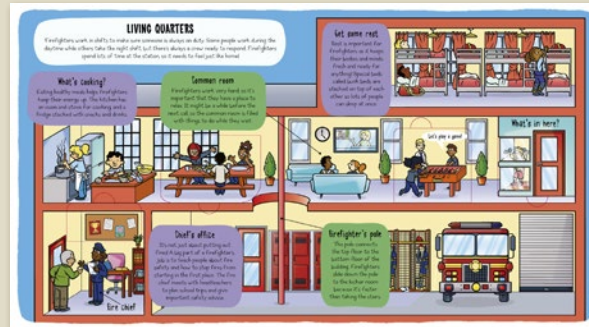
Little Explorers: Let's Go! Fire Station



Explore a busy fire station with 30+ flaps!

- Title 4 in the new spin-off series of the bestselling novelty non-fiction LITTLE EXPLORERS, which have sold more than 1.25 MILLION copies worldwide
- Featuring more than 30 sturdy flaps for little readers to lift and discover, allowing for full engagement with the topic
- Fun, stylish, child-friendly artwork features a range of diverse characters in each job role
- Introduces new concepts and tricky vocabulary in a fun, accessible way
- Perfect for the littlest book lovers as well as those just beginning to read

Little Explorers: Let's Go! Fire Station



Pub Date	04/01/2024
Pub Price	£10.99
ISBN	9781800784987
H x W	220 x 200mm
Binding	Board Book
Age Range	0-5 years
Author	Dynamo Ltd.
Illustrator	Dynamo Ltd.
Extent	16pp
Rights Available	World

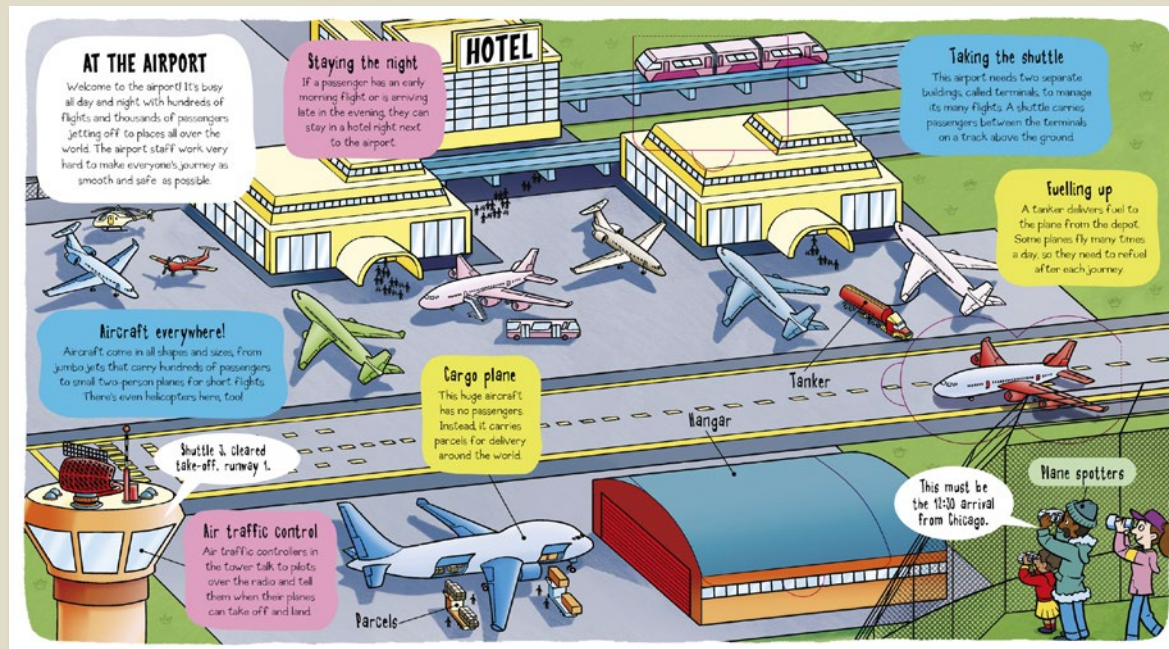
Little Explorers: Let's Go! Airport



Explore a bustling airport with 30+ flaps!

- Title 3 in the new spin-off series of the bestselling novelty non-fiction LITTLE EXPLORERS, which have sold more than 1.25 MILLION copies worldwide
- Featuring more than 30 sturdy flaps for little readers to lift and discover, allowing for full engagement with the topic
- Fun, stylish, child-friendly artwork features a range of diverse characters in each job role
- Introduces new concepts and tricky vocabulary in a fun, accessible way
- Perfect for the littlest book lovers as well as those just beginning to read

Little Explorers: Let's Go! Airport



Pub Date	04/01/2024
Pub Price	£10.99
ISBN	9781800784970
H x W	220 x 200mm
Binding	Board Book
Age Range	0-5 years
Author	Dynamo Ltd.
Illustrator	Dynamo Ltd.
Extent	16pp
Rights Available	World

Little Explorers: Food



Take a bite into the tasty world of food, with more than 30 flaps to lift and explore!

- A new edition to the popular non-fiction series, *Little Explorers*, which has sold over 1.25 million copies worldwide, this time exploring delicious food!
- More than 30 sturdy flaps to lift, revealing interesting and fun facts to help children engage with each topic.
- Introduces new concepts and vocabulary in a simple and approachable way -through bright, child-friendly artwork and accessible, bite sized text.
- Can be used as a tool to complement KS1 curriculum learning

Little Explorers: Food

FABULOUS FOOD!

Food can be grown in your kitchen, but what if it could? What if you could get it all in the average that helps you move, think and play before you eat just of food you need to get it almost instant food to go.

VEGETABLES
Vegetables help your body work as it should. There are 12 basic vitamins and they all have different jobs.

VEGETARIAN
Vegetarians eat only plants. They don't eat any meat. They eat things like bread, pasta, rice, eggs, and milk.

DIETITARIAN
Dietitarians advise what to eat. They help people who have health problems. They also help people who want to lose weight.

WELL
If you eat healthy food, you will be well. You will have energy and you will be able to do all the things you want to do.

Nutrients
Nutrients are important things found in food that help your body. They give you energy, help you grow, and help you stay healthy.

VEGETABLES
Vegetables are full of vitamins and minerals. They help your body work as it should.

PROTEIN
Protein is an important thing found in food. It helps your body grow and stay healthy.

HEALTHY
Eating healthy food helps you stay healthy. It gives you energy and helps you grow.

THE DIGESTION QUESTION
How does the food you eat turn into energy inside your body? How does it travel? The process is called digestion. Together, the parts of your body that help break down our food are called the digestive system.

TEETH
The teeth in our mouth help us to eat. They are used to chew food into small pieces that our body can use.

ESOPHAGUS
The esophagus is the tube that carries food from the mouth to the stomach.

STOMACH
The stomach is where food is broken down into small pieces that our body can use.

SMALL INTESTINE
The small intestine is where most of the nutrients from food are absorbed.

LARGE INTESTINE
The large intestine is where the remaining nutrients from food are absorbed.

LET'S CELEBRATE!

Although food is important for our survival, it has become so much more than that. It's something that we enjoy. Food has even become a big part of many celebrations around the world!

Dahl
Dahl is a traditional Indian dish made from lentils. It is often served with rice and a side of chutney.

Lunar New Year
The beginning of a new lunar year is celebrated with food that is said to bring luck, health and happiness.

Passover
The Jewish festival of Passover is celebrated in every country. During the eight days of the festival, people do not eat anything made with leavened bread. Instead, they eat unleavened bread.

Thanksgiving
In the United States, Thanksgiving is a time to give thanks for the good things in our lives.

Idol at Aïda
Using the traditional ingredients, people around the world make their own Idol at Aïda. It is a dish that is made with rice, lentils, and vegetables.

Happy birthday!
People celebrate their birthdays in different ways around the world. In some countries, there are birthday cakes with candles. In other countries, there are birthday parties with games and gifts.

Idol at Aïda
Idol at Aïda is a traditional Indian dish made from lentils. It is often served with rice and a side of chutney.

NOT FOR ME!

Some people's bodies can become sensitive to certain foods. These bodies react to try to get the food out of their system.

Which foods cause an allergic reaction?
Different people can react to different things. Some common foods that can cause allergies are:

Wheat
Wheat is a common allergen. It is found in many foods, including bread, pasta, and cereals.

Milk
Milk is a common allergen. It is found in many foods, including cheese, butter, and ice cream.

Eggs
Eggs are a common allergen. They are found in many foods, including cakes, bread, and omelets.

Soy
Soy is a common allergen. It is found in many foods, including soy sauce, tofu, and soybeans.

Tree nuts
Tree nuts are common allergens. They include almonds, walnuts, and pecans.

Seafood
Seafood is a common allergen. It includes fish and shellfish.

FOOD PROBLEMS
The production of food can have an impact on our planet. With more and more people in the world, there is a lot of food being produced. This can have a big impact on the environment.

The plastic problem
Plastic packaging is everywhere. It is used to keep food fresh and safe. But plastic is not good for the environment. It takes a long time to break down and it can pollute the land and sea.

Let's go!
Animals are one of the best helpers on the farm. They help us to grow food. They also help us to take care of the land. We can use their help to make our farms more sustainable.

Let's go!
Animals are one of the best helpers on the farm. They help us to grow food. They also help us to take care of the land. We can use their help to make our farms more sustainable.

FINDING FOOD

Usually, food appears in front of you at the dinner table. But how did it make its way there? Where does food come from? Many foods go on a journey from farms to factory to finished feast. Some food comes from much closer to home too!

Fantastic farms
A farm is a place where animals might be used to produce food, and crops are grown there too. Some farms grow all sorts of fruits and vegetables. Some grow wheat. Others raise cows for milk and hens for eggs.

Combine harvester
These machines cut and collect crops. They also separate the parts that can't be eaten from the parts that can.

Orchard
An orchard is an area of land where lots of trees are planted to grow fruit.

Tractor
The tractor is the most important machine on the farm. Different attachments can be added for different jobs.

factory stop
Food grown on farms might go to a factory to be packaged up. It then travels to a supermarket. For people like you to buy and enjoy.

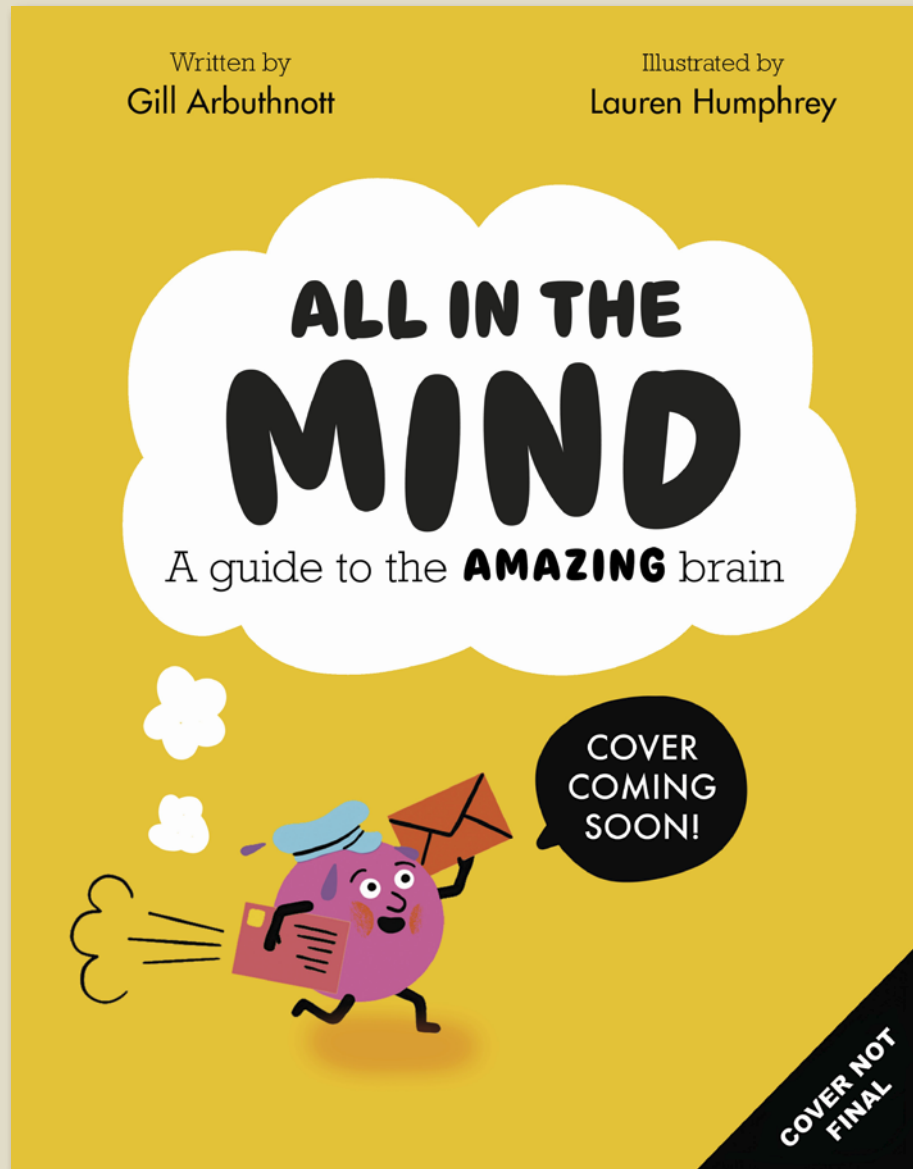
In the garden
Some food is grown in your very own garden! People can grow delicious vegetables, such as carrots and cucumber, and fruits, such as cherries and plums, at home. Local farms might grow food you like too.

Buying food locally helps the environment. It cuts down on the kilometres the food needs to travel to get to its destination.

Busy bees
Bees are one of the planet's greatest helpers. Here's why...

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Binding	Board Book
Age Range	5-7 years
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Illustrator	Dynamo Ltd.
Extent	16pp
Word Count	3000 words
Rights Available	World

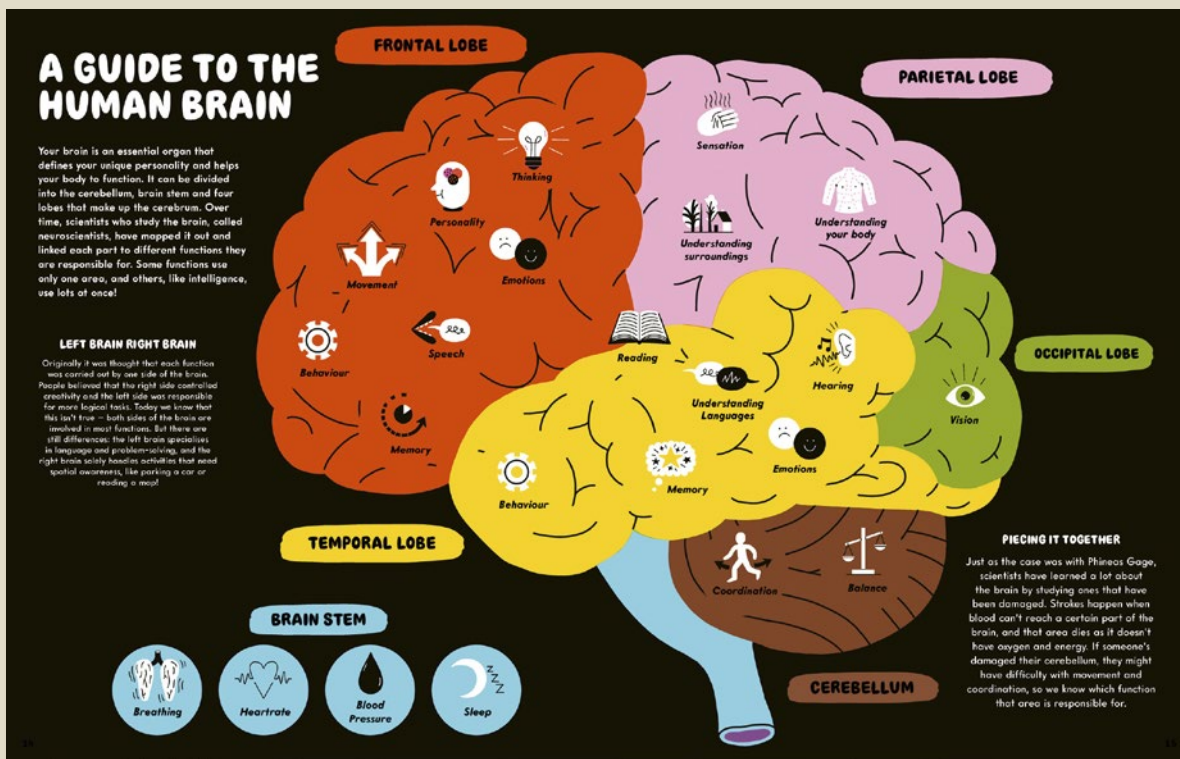
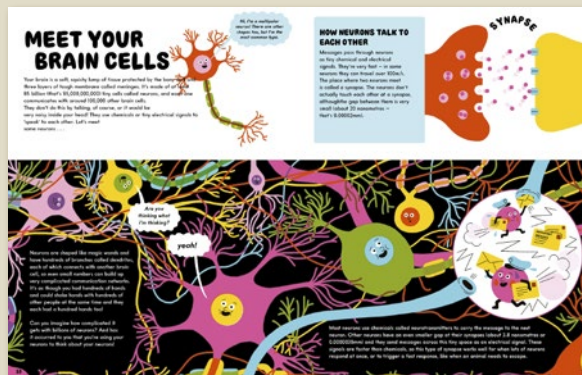
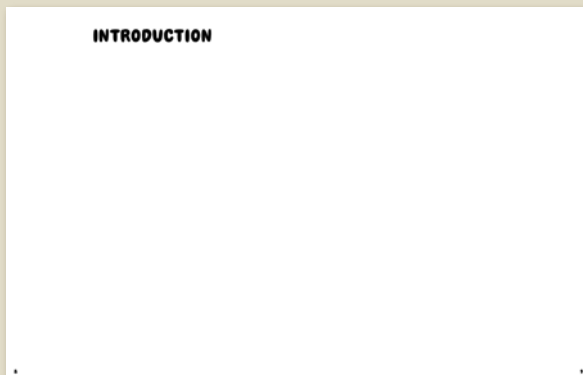
All in the Mind



Get microscopic and dive into the mind – learn all about the amazing brain!

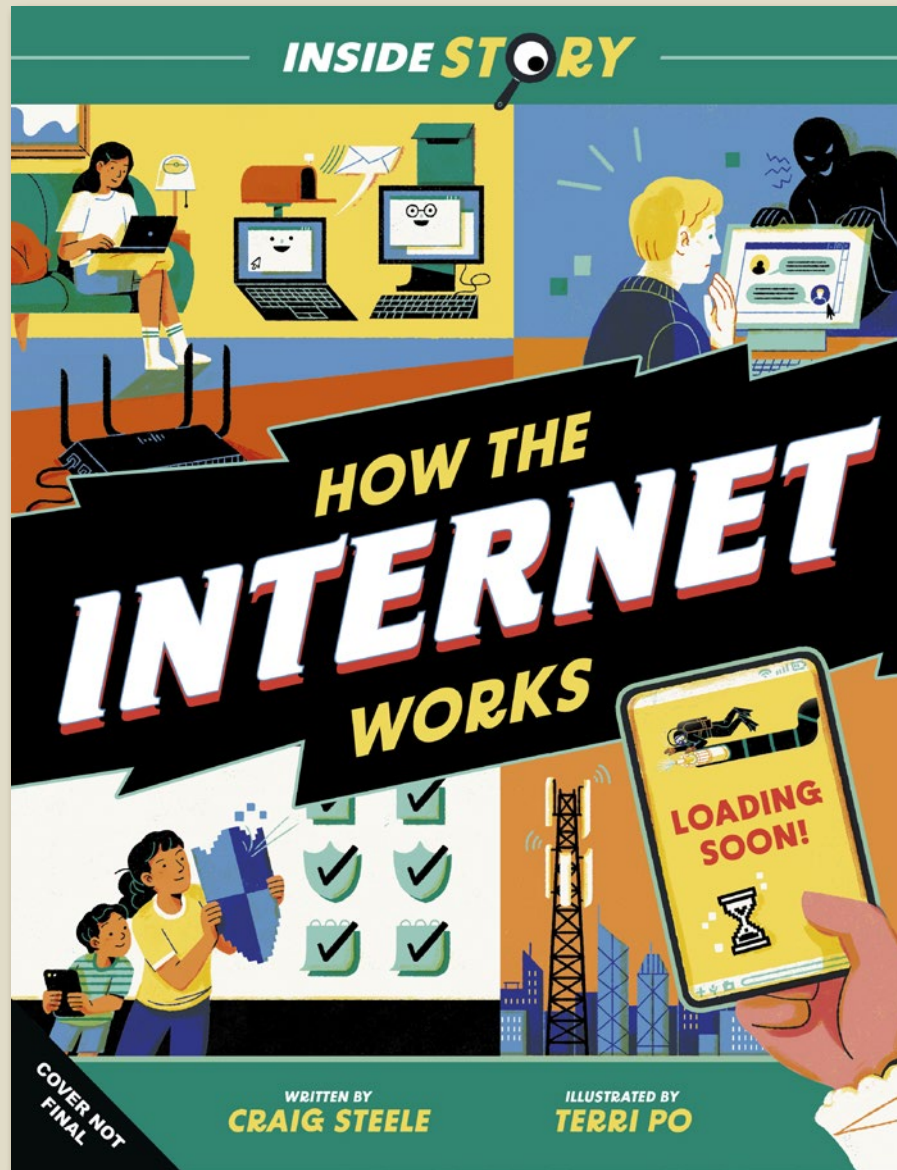
- A truly interactive first guide to the brain, *All in the Mind* includes mind bending puzzles and brain ‘tests’.
- Written by ex-biology teacher and acclaimed author of children’s non-fiction and fiction, Gill Arbuthnott.
- Illustrated by Lauren Humphrey who creates colourful, playful artwork for both children and adults inspired by vibrant cartoons.

All in the Mind



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H x W	300 x 235mm
Binding	Paperback
Age Range	7-9 years
Author	Gill Arbutnott
Illustrator	Lauren Humphrey
Extent	64pp
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Freight On Board	05/03/2026
Rights Available	World

Inside Story: How the Internet Works



Get the inside story on today's most important topics and learn to navigate the internet like a pro!

- An all-encompassing guide to the internet, looking at how it's made and who by, how the internet plays a role in different areas of our lives (e.g. communication, entertainment, shopping and business), the latest issues surrounding the internet and how to work with parents and guardians to stay safe online.
- Written by an expert author - Craig Steele, a computer scientist and digital skills educator. Plus tips from other contacts in the industry who can provide first-hand knowledge.

Inside Story: How the Internet Works

THE INFRASTRUCTURE OF THE INTERNET

Some parts of the internet you can see easily, like your favourite social media site. But the backbone of the internet is hidden in a world of cables, towers, and data centres. Before you can log on to any website, your computer has to connect to the internet. This is done through a series of steps, from your home Wi-Fi to the physical infrastructure of the internet.

Cables
The backbone of the internet is a global network of cables that connect continents and cross the world's oceans. These cables are made of glass fibres that carry data as pulses of light. They are laid out in a way that connects major cities and data centres across the globe.

Home Wi-Fi
At your home or business, you connect to the internet through a wireless router. This router is connected to the physical infrastructure of the internet. It allows you to access the internet wirelessly from any device in your home or office.

Data centres
Data centres are the heart of the internet. They store vast amounts of data and serve it to users around the world. They are equipped with powerful servers and cooling systems to keep the data safe and accessible.

Routers
Routers are the traffic lights of the internet. They direct data packets from one location to another, ensuring that information reaches its destination quickly and accurately.

Satellites
Satellites provide a global network of communication. They are used for everything from GPS navigation to internet access in remote areas. They help connect parts of the world that are far apart.

Internet Service Provider
An Internet Service Provider (ISP) is the company that provides you with access to the internet. They manage the connection between your home and the global network.

Internet Exchange Points
Internet Exchange Points (IXPs) are where different networks meet to exchange data. They are essential for the smooth flow of information across the internet.

HOW DATA IS SENT ACROSS THE INTERNET

Have you ever thought about how your favourite social media site gets your photos, videos, and messages? It's a complex process that involves a series of steps, from your device to the server and back.

Data on a journey
Data travels through a series of steps to reach its destination. It starts at your device, goes through a router, and then travels through a network of cables and servers.

Step 1 You connect to the internet through your router. The router sends your data to the nearest data centre.

Step 2 The data centre sends your data to the server that stores it. The server then sends it back to your device.

Step 3 The data travels through a series of routers and cables. Each router directs the data to the next step in the journey.

Step 4 The data reaches its destination and is stored on the server. It is then ready to be accessed by anyone who has the right permissions.

INTERNET UPDATE
The internet is constantly changing. New technologies and services are being developed all the time. This means that the way data is sent across the internet is always evolving.

PROGRAMMING LANGUAGES FOR THE WEB

If you want to really understand how the web works, you need to explore the computer code behind each page. When you peek, you'll see that web developers use a combination of programming languages to create amazing websites. Different languages are used for specific jobs, helping all the parts of a website work together smoothly.

Speaking the right language

Programming languages are divided into two types: FRONT-END LANGUAGES and BACK-END LANGUAGES.

FRONT-END LANGUAGES are used to write the code that creates the parts of websites you see and interact with in your web browser. This includes the layout, design, buttons and menus.

BACK-END LANGUAGES are used to write the code that runs behind the scenes on the server. They handle important tasks like data storage, user logins and processing orders.

HTML and CSS
Every web page uses two important front-end languages: HTML (Hypertext Markup Language) and CSS (Cascading Style Sheets). They are known as markup languages as they tell a computer how to mark up instructions for how a web page should look.

HTML is like the skeleton of a webpage - it's used to make the structure of the page and the things that go on it, including headings, images, paragraphs of text, and buttons.

CSS tells the instructions for how those different parts of the page should look, such as what fonts and colours should be used and where they should be used on the page.

HTML
This HTML code creates a heading, a paragraph and a button.

CSS
This CSS code adds style by setting the colour, font and button appearance. When the HTML and CSS are mixed together it creates a web page.

Making websites interactive

JavaScript is the most popular front-end programming language. It brings web pages to life by making them interactive (reacting to users' actions). It can check if a form is filled out correctly, create menus that open and close, and upload photos or videos to posts. Anytime you interact with a web page - whether you click, press a button or type something in - that's JavaScript at work!

Connecting to databases

Databases on servers store information that websites need, like users' account details and lists of products. Web developers use a back-end language called SQL (Structured Query Language) to request information from the database or to add, remove or update entries.

PHP
PHP is another back-end programming language used on servers. Web developers use PHP because it can automatically create web pages for them. Imagine an online bookshop with thousands of books to sell. Instead of making a separate webpage for each book, developers create a template page with spaces for the title, price and description. When a user clicks on a book, the PHP code runs alongside SQL commands to grab the correct details from the database, fill in the template and send the finished page back to the user.

ON ASSIGNMENT

Did you know you can peek behind any website to see its HTML and CSS code? Here's how to do it:

- Open a website that you trust in your browser. Always browse safely and with an adult's permission.
- Right-click on the page and select "inspect" or "View Page Source" from the menu.
- A panel will open, showing you the HTML and CSS code used to build that page!
- Explore the code to see how different elements are styled and structured.

When a customer orders a book, an SQL command is sent to the database to update the entry for that item, reducing the number of stock by one.

HOW DATA IS SENT ACROSS THE INTERNET

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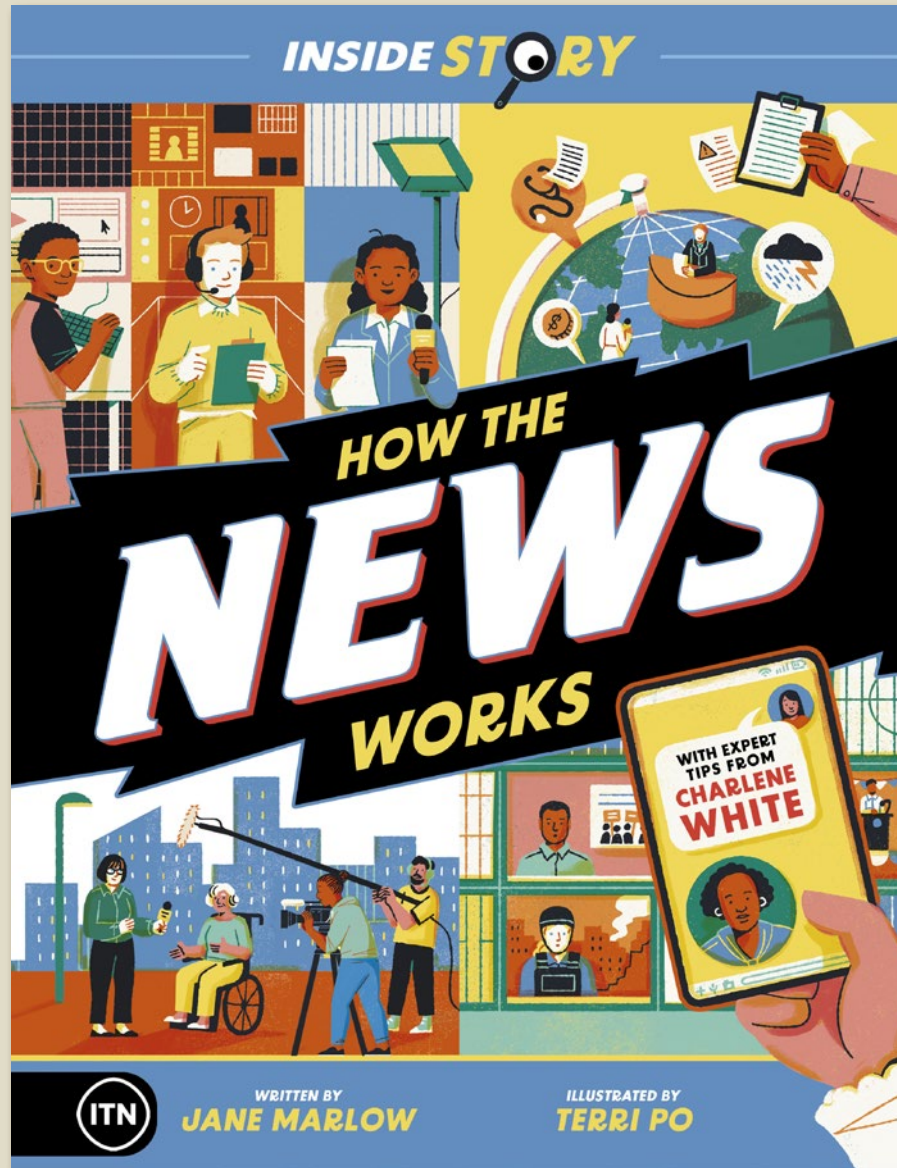
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INTERNET UPDATE
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Age Range	9-11 years
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Illustrator	Terri Po
Extent	64pp
Translation Files	05/05/2025
Files To Printer	25/08/2025
Freight On Board	30/10/2025
Rights Available	World

Inside Story: How the News Works



Get the inside story on today's most important topics and learn to navigate the news like a pro!

- An all-encompassing, no-nonsense guide to the news industry, looking at how news is made, what and who it's for, what to look out for when digesting news and tips on how to be a savvy news-consumer.
- Written by expert authors from ITN news team, including tips from ITV's Charlene White. Informed by lived experiences of real journalists from across the news sector.
- News from a global perspective: look at key moments in news history and stories that shaped the world from Europe, America, China, Indonesia, India and more.

Inside Story: How the News Works

WHAT IS FAKE NEWS?

The most important thing about the news is that it's trustworthy. But what does that mean? And how can you tell if a story is real or fake? Here are some tips to help you become a better news consumer.

Don't believe the bait!

Clickbait headlines are designed to get you to click on a story. They often use sensational language and promises of shocking information. But they often lead to stories that are either misleading or completely untrue.

Check the source.

Who is the author of the story? Are they a reputable news organization? If not, be suspicious. Check the website's 'About Us' page to see if it's a real news outlet.

Check the date.

Is the story recent? Fake news is often spread quickly on social media, so it's important to know when a story was published to see if it's still relevant.

Check the facts.

Are there any statistics or quotes in the story? Can you find the same information elsewhere? If not, it might be fake news.

Check the images.

Are there any photos or videos in the story? Have you seen them before? If not, they might be fake.

Check the tone.

Is the story sensational or emotional? Fake news often uses strong language to get your attention.

Check the URL.

Does the website look professional? Fake news sites often have misspellings or strange domain names.

Check the comments.

Are there a lot of comments? Are they mostly positive or negative? Fake news often gets a lot of attention, so it's important to read the comments to see what others think.

Check the social media.

Has the story been shared on social media? If so, it might be fake news.

Check the news alerts.

Are there any news alerts from reputable sources? If not, it might be fake news.

Check the news alerts.

Are there any news alerts from reputable sources? If not, it might be fake news.

How fake news creates mischief

Fake news is a type of misinformation that is often spread on social media. It can be used to spread rumors, create fear, and even influence elections. Here are some ways that fake news can cause mischief:

- Spreading rumors:** Fake news can spread rumors about celebrities, politicians, and other public figures. This can cause a lot of confusion and damage reputations.
- Creating fear:** Fake news can be used to spread fear about things like terrorism, natural disasters, or health scares. This can cause a lot of panic and confusion.
- Influencing elections:** Fake news can be used to influence the outcome of elections. This is often done by spreading rumors about candidates or by creating false information about the voting process.
- Spreading hate:** Fake news can be used to spread hate against certain groups of people. This can lead to violence and discrimination.
- Causing financial damage:** Fake news can be used to cause financial damage to companies or individuals. This is often done by spreading rumors about a company's financial health or by creating false information about a product.

Types of fake news

Clickbait: Fake news often uses sensational headlines to get your attention. These headlines are often exaggerated or completely untrue.

Deepfakes: Deepfakes are videos or audio recordings that have been altered to make it look like someone is saying or doing something that they are not. These can be used to spread rumors or create a false impression of someone.

Bot networks: Bot networks are groups of fake accounts that are used to spread fake news. These accounts often post the same message over and over again, making it look like a lot of people are interested in the story.

News alerts: Fake news can be spread through news alerts. These are often used to spread rumors or create a false impression of someone.

NEWS ALERT
CITRUS NEWS

WELCOME TO THE NEWSROOM

You've probably seen news stories written by a reporter or a news anchor. But what do they do? Here are some of the things that a newsroom does:

- Reporting:** Reporters go out into the field to gather information about a story. They often interview people and take photos.
- Editing:** Editors take the stories that reporters write and make sure they are accurate and easy to read. They also make sure that the stories are written in a way that is interesting and engaging.
- Producing:** Producers take the stories that editors have approved and make sure they are ready to be broadcast. They often work with the news anchors to make sure that the stories are presented in a way that is clear and concise.
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ON ASSIGNMENT

Reporters often go on assignment to gather information about a story. They often travel to different parts of the world to report on news events. Here are some of the things that a reporter might do on assignment:

- Interviewing:** Reporters often interview people who are involved in a story. This can help them to get a better understanding of what is going on.
- Reporting:** Reporters often report on news events as they happen. This can help to keep the public up to date on what is going on.
- Writing:** Reporters often write stories about news events. These stories are often published in newspapers, magazines, and on the internet.

A newsreader's day behind the scenes

Newsreaders are the people who read the news on television and radio. Here are some of the things that a newsreader might do behind the scenes:

- Preparing:** Newsreaders often prepare for their broadcast by reading the news and making sure that they are ready to read it.
- Reporting:** Newsreaders often report on news events as they happen. This can help to keep the public up to date on what is going on.
- Writing:** Newsreaders often write stories about news events. These stories are often published in newspapers, magazines, and on the internet.

Meet our newsreader

Newsreaders are the people who read the news on television and radio. Here are some of the things that a newsreader might do:

- Reporting:** Newsreaders often report on news events as they happen. This can help to keep the public up to date on what is going on.
- Writing:** Newsreaders often write stories about news events. These stories are often published in newspapers, magazines, and on the internet.

And that's not all!

Newsreaders often do other things besides reading the news. Here are some of the things that a newsreader might do:

- Reporting:** Newsreaders often report on news events as they happen. This can help to keep the public up to date on what is going on.
- Writing:** Newsreaders often write stories about news events. These stories are often published in newspapers, magazines, and on the internet.

WHO'S WHO IN THE NEWS PROCESS

The news process is a complex one that involves many different people. Here are some of the people who are involved in the news process:

- Reporters:** Reporters go out into the field to gather information about a story. They often interview people and take photos.
- Editors:** Editors take the stories that reporters write and make sure they are accurate and easy to read. They also make sure that the stories are written in a way that is interesting and engaging.
- Producers:** Producers take the stories that editors have approved and make sure they are ready to be broadcast. They often work with the news anchors to make sure that the stories are presented in a way that is clear and concise.
- News anchors:** News anchors are the people who read the news on television and radio. They often work with the producers to make sure that the news is presented in a way that is clear and concise.
- Journalists:** Journalists are the people who write the news stories. They often work with the reporters to gather information about a story.
- Photographers:** Photographers take photos of news events. They often work with the reporters to get the best photos possible.
- Video producers:** Video producers take the video footage that is shot by photographers and make sure it is ready to be broadcast. They often work with the producers to make sure that the video is presented in a way that is clear and concise.
- News anchors:** News anchors are the people who read the news on television and radio. They often work with the producers to make sure that the news is presented in a way that is clear and concise.

On the road team

News teams often travel to different parts of the world to report on news events. Here are some of the things that a news team might do on the road:

- Reporting:** News teams often report on news events as they happen. This can help to keep the public up to date on what is going on.
- Writing:** News teams often write stories about news events. These stories are often published in newspapers, magazines, and on the internet.

Different rules for different countries

Every country in the world has its own rules and laws about who can publish news and what they can say. Here are some of the things that you should know about different rules for different countries:

- Freedom of speech:** In some countries, people have the right to say whatever they want. In other countries, there are laws that restrict what people can say.
- Censorship:** In some countries, the government censors the news. This means that the government decides what news can be published and what cannot.
- Propaganda:** In some countries, the government uses propaganda to spread its own version of the news. This can be used to create a false impression of what is going on.
- Journalism:** In some countries, journalists are not allowed to report on certain topics. This can be used to keep the public from knowing what is going on.

ASK ME ANYTHING

IS IT ALWAYS WRONG FOR NEWS ORGANISATIONS TO HAVE AN OPINION?

Not necessarily – as long as you know what that opinion is. But this might take a bit of investigating as it's not always obvious. There's a place for opinionated news but it needs to be clear that a report or feature is commenting on a story rather than reporting it.

Making your mind up

Hearing a range of views about a topic can often help you form your own opinions. Sometimes it's easy to know what you think about things. Do you like strawberries? No. Do you think koolas are cute? Yes. Do you like going on holiday? Absolutely!

Other times, questions are more complicated and it's important to have as much information as possible before making your mind up. Is nuclear power good or bad? Should school exams be banned? Should 16-year-olds be allowed to vote?

The news often looks at these trickier questions, so it's essential to know if a news platform has a specific opinion about the issues they're covering. That way you can work out if you're only hearing one side of a story or if you need to look elsewhere to find a balanced view.

It's my way or the highway!

Some news organisations make commitments to produce news that is impartial. Some examples are ITN, the BBC and the Associated Press. These values apply to all their platforms; whether you go to their social media pages, websites or watch them on TV, their content follows the same standards and rules.

But news platforms that aren't impartial can sometimes support the views of the person who owns them. Let's say a news organisation is owned by someone who loves lots of money from selling lemonade. It might not be in its interest to write reports that criticise lemonade, even if they are true. In fact, it could be more likely to report news that shows lemonade in a good light and only criticises other fizzy drinks.

Another big influence on news is politics. Just like the lemonade seller, news platforms might only publish positive news about a political group their owner supports and leave out negative facts and opinions. It's really important to make an informed decision on big topics like this, so it's a good idea to find another platform that reports the other side of the story too, or one that covers both.

APPLE JUICE FAILS SAFETY STANDARDS

INVESTING LOSING TEST

ORANGE MAN BAD! SAYS WHISTLE BLOWER

ORANGE COOP SUSPECTED FOR TRICKS

CITRUS NEWS

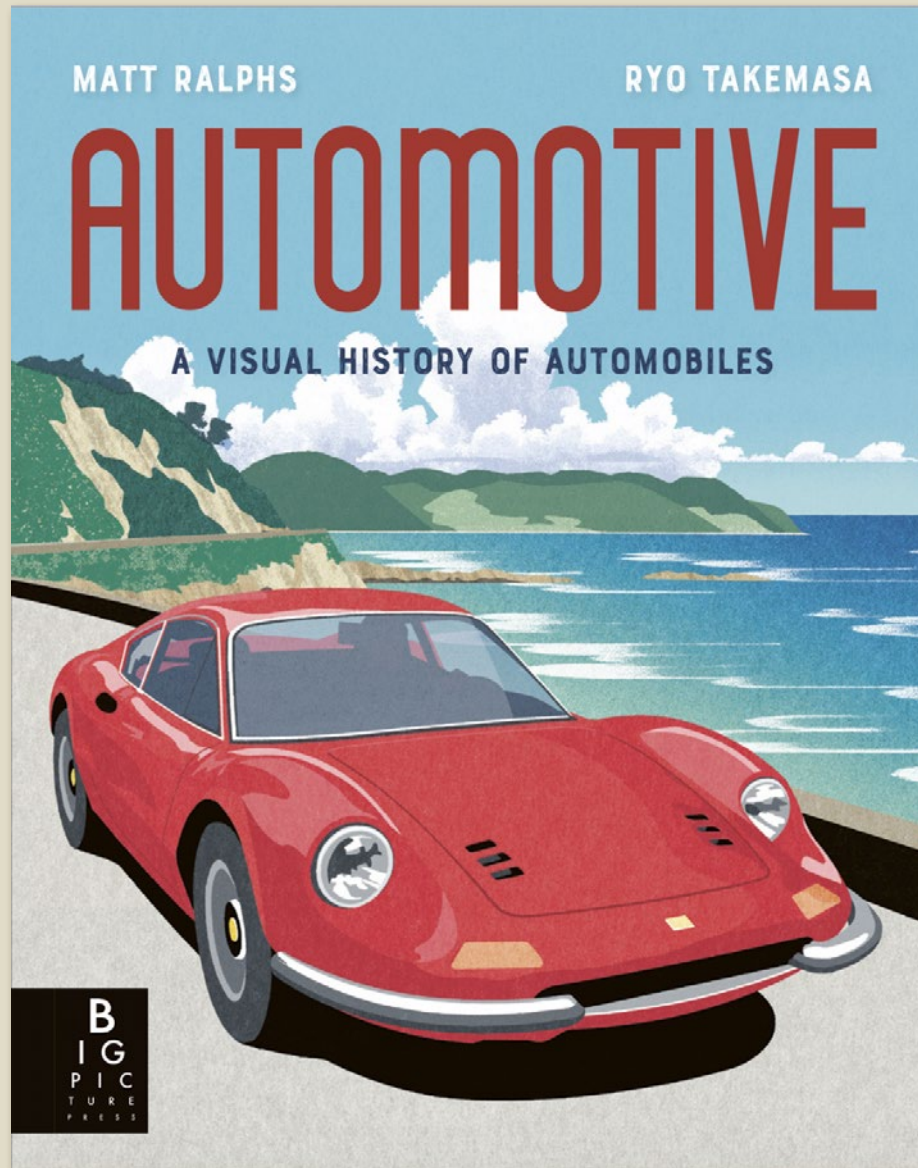
NEWS ALERT
WHAT IS CLICKBAIT?

Clickbait describes a headline that is so outrageous or tempting that it makes you click through to read the whole story. The more clicks or views this content gets, the more money the owner makes from advertisers. They might look like real news stories but a headline about a celebrity that sounds a bit bonkers about trigger a warning to think more deeply about whether the story is true. Think about whether you want these stories to make more money through your clicks!

ON ASSIGNMENT
NEWSPAPERS VS. BROADCAST NEWS VS. ONLINE NEWS

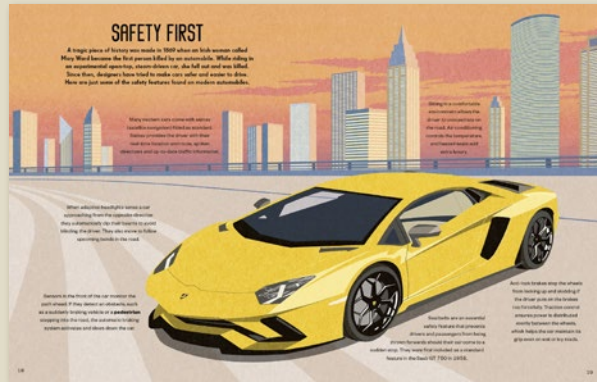
Find three versions of the same news story: one from a news organisation you know and trust, one from a news website you don't know and another in a print or online newspaper. Can you work out if they are fair and balanced or whether they have a specific point of view?

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Automotive celebrates the ingenuity and usability of cars, trucks and motorbikes past, present and future.

- Sample contents: Steam and Electric Automobiles, Early Engines, Monte Carlo Rally, Mass Production, Motorways, Motorbikes, Isle of Man TT, Daytona 500, Concept Cars, History of Formula One, Iconic Bridges, Trucks and Road Trains, Monster Truck Races, Hot Rods, Drag Races, Special Cars, Cars in War, The Future of the Automobile
- The follow-up title to the stunning *Locomotive*
- Perfect for car lovers of all ages
- Super cool artwork by award-winning artist Ryo Takemasa



SAFETY FIRST

A huge piece of history was made in 1909 when an Irish woman called Mary Ward became the first person killed by an automobile. While riding in an experimental open-top, steam-driven car, she fell out and was killed. Since then, designers have had to make cars safer and easier to drive. Here are just some of the safety features found on modern automobiles.

Many modern cars are built with crumple zones. These are areas of the car that are designed to crumple in a controlled way during a collision. This helps to absorb the impact of the crash and reduce the force of the impact on the occupants.

Other safety features include air bags, seat belts, and anti-lock brakes. These are all designed to help protect the occupants of the car in the event of an accident.

Because of the threat of the car crashes that can happen, many modern cars now have a variety of safety features. These include air bags, seat belts, and anti-lock brakes. These are all designed to help protect the occupants of the car in the event of an accident.



And race tracks are the ultimate test for a car's safety. The drivers are trained to handle the car in a variety of ways, and the cars are built to withstand the forces of a crash. This helps to ensure that the car is safe for the driver and the passengers.

14

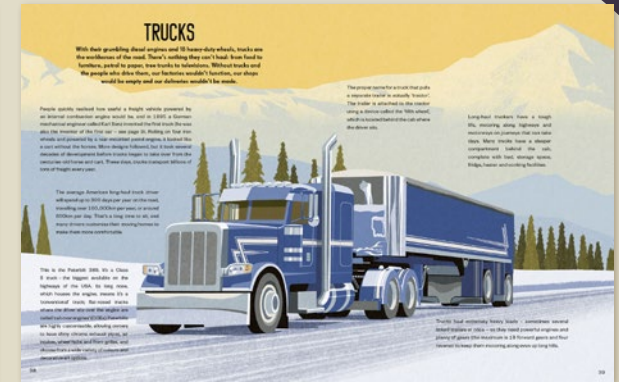


FAMOUS RACES - ISLE OF MAN TOURIST TROPHY

Every summer, the Isle of Man hosts one of the most amazing, and exceptionally dangerous, motorcycle races in the world. The Tourist Trophy, better known simply as the TT, is held on the island's roads. The TT was actually an illegal off-road race, and when it was first held on the island's roads it was illegal. The first TT was held in 1907, and it has since become one of the most famous motorcycle races in the world.

Many of the riders who compete in the TT are professional racers, and they are trained to handle the car in a variety of ways. This helps to ensure that the car is safe for the driver and the passengers. The TT is a very dangerous race, and it has a long history of accidents and fatalities.

14



TRUCKS

With their powerful diesel engines and 18 heavy-duty wheels, trucks are the backbone of the road. There's nothing they can't haul from food to lumber, and in paper, tree trunks to machines. Without trucks and the people who drive them, our factories wouldn't function, our shops wouldn't supply our cars, and our cities wouldn't be made.

People usually think of trucks as being powered by an internal combustion engine, but in 1939 a German mechanical engineer called Carl Benz invented the first truck that was powered by a diesel engine. This was a big step forward for trucks, as diesel engines are more efficient and have a longer life than petrol engines.

The average American long-haul truck driver will spend up to 100 days per year on the road, traveling over 100,000 miles per year, or around 200 hours per day. That's a long time to be on the road, and it's a long time to be away from home.

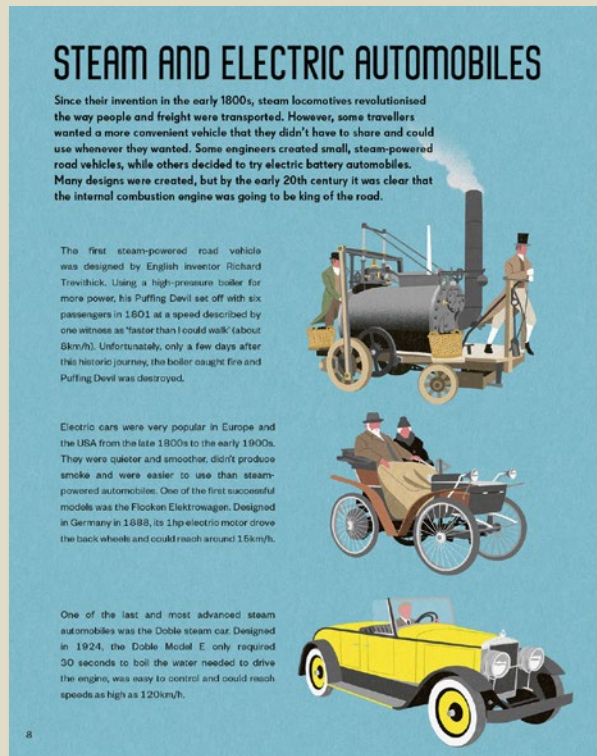
This is the Freightliner FLD 120SD, a Class 8 truck. It's the largest truck in the world, and it's used to haul heavy loads. It has a long wheelbase and a high chassis, which makes it very stable. It's also very powerful, with a diesel engine that produces over 400 horsepower.



Long-haul truckers face a long 18-hour day, including sleep, and they have to be very careful to stay safe. Many trucks have a driver's seat that can rotate 180 degrees, which helps the driver to rest during long trips.

Trucks have many safety features, including air bags, seat belts, and anti-lock brakes. These are all designed to help protect the driver and the passengers. Trucks are also equipped with many other safety features, such as side mirrors and blind spot monitors.

16



STEAM AND ELECTRIC AUTOMOBILES

Since their invention in the early 1800s, steam locomotives revolutionised the way people and freight were transported. However, some travellers wanted a more convenient vehicle that they didn't have to share and could use whenever they wanted. Some engineers created small, steam-powered road vehicles, while others decided to try electric battery automobiles. Many designs were created, but by the early 20th century it was clear that the internal combustion engine was going to be king of the road.

The first steam-powered road vehicle was designed by English inventor Richard Trevithick. Using a high-pressure boiler for more power, his Puffing Devil set off with six passengers in 1801 at a speed described by one witness as "faster than I could walk" (about 6km/h). Unfortunately, only a few days after this historic journey, the boiler caught fire and Puffing Devil was destroyed.

Electric cars were very popular in Europe and the USA from the late 1800s to the early 1900s. They were quieter and smoother, didn't produce smoke and were easier to use than steam-powered automobiles. One of the first successful models was the Flocken Elektrowagen. Designed in Germany in 1888, its 1hp electric motor drove the back wheels and could reach around 15km/h.

One of the last and most advanced steam automobiles was the Doble steam car. Designed in 1924, the Doble Model E only required 30 seconds to boil the water needed to drive the engine, was easy to control and could reach speeds as high as 120km/h.

8



EARLY ENGINES

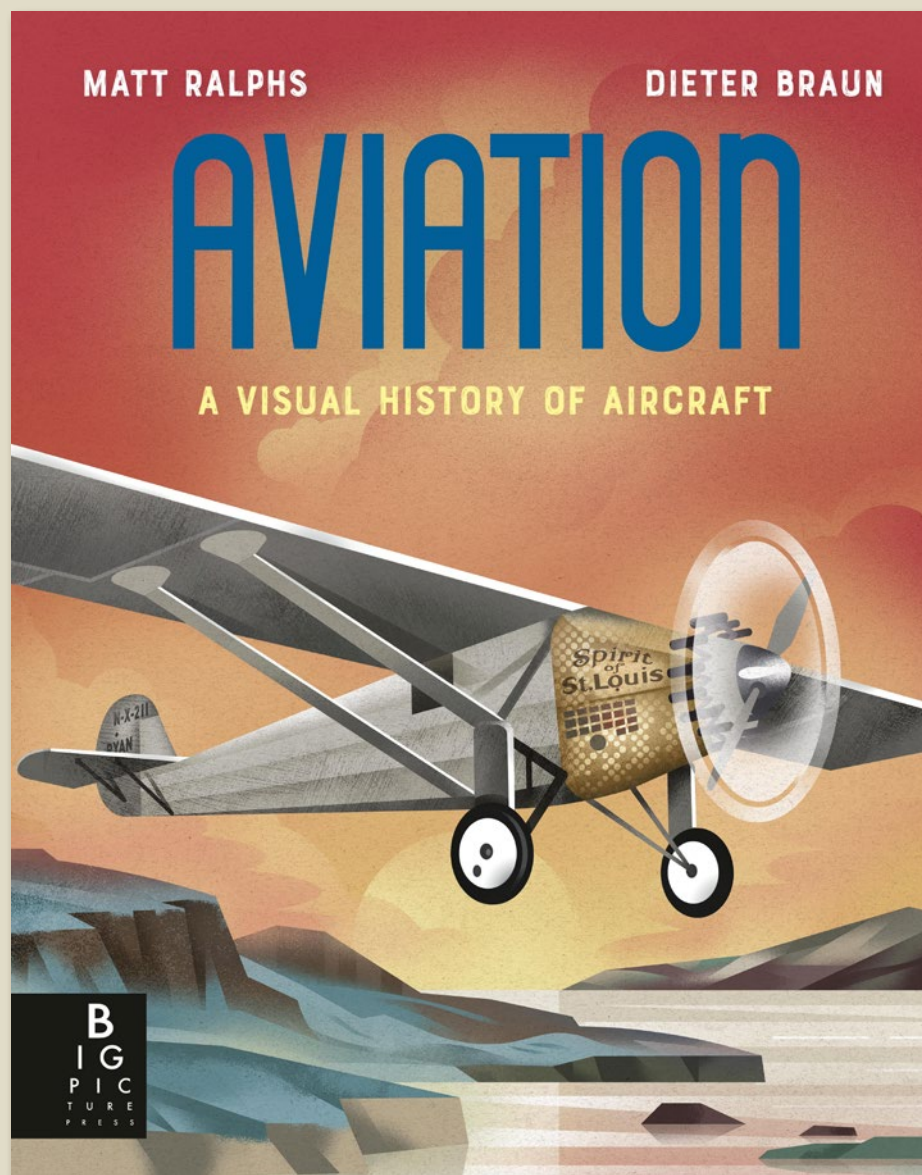
The age of the automobile really began with the invention of the internal combustion engine. When fuels such as petrol, diesel or kerosene are burned (or 'combusted') inside the engine (using an oxidizer such as air), they produce kinetic energy, which makes the vehicle move. Internal combustion engines are more fuel-efficient than steam engines, and proved far easier and more convenient to start-up, operate and maintain.

German inventor Karl Benz developed the first automobile powered by an internal combustion engine in 1885. His revolutionary Motorwagen had a 5hp petrol engine, three-spoked wheels with solid rubber tyres and one forward gear. Its top speed was around 16km/h.

The first mass-produced car was the Oldsmobile Model R Curved Dash, 19,000 were built between 1901 and 1907. It was more affordable than most other cars at the time, had a 5hp engine, 2 forward and 1 reverse gear and came as either a 2-seater 'runabout' or a 4-seater family car.

Created in 1901 by German engineers Paul Daimler and Wilhelm Maybach as a racing car, the Mercedes 35 HP was a huge step forward in automobile design. It had a powerful petrol engine mounted at the front that drove the back wheels, a hand brake and a foot brake, 4 forward gears and 1 reverse gear.

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Illustrator	Ryo Takemasa
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Word Count	11813 words
Rights Available	World



Aviation celebrates the ingenuity of aeroplanes, biplanes, monoplanes and helicopters past, present and future.

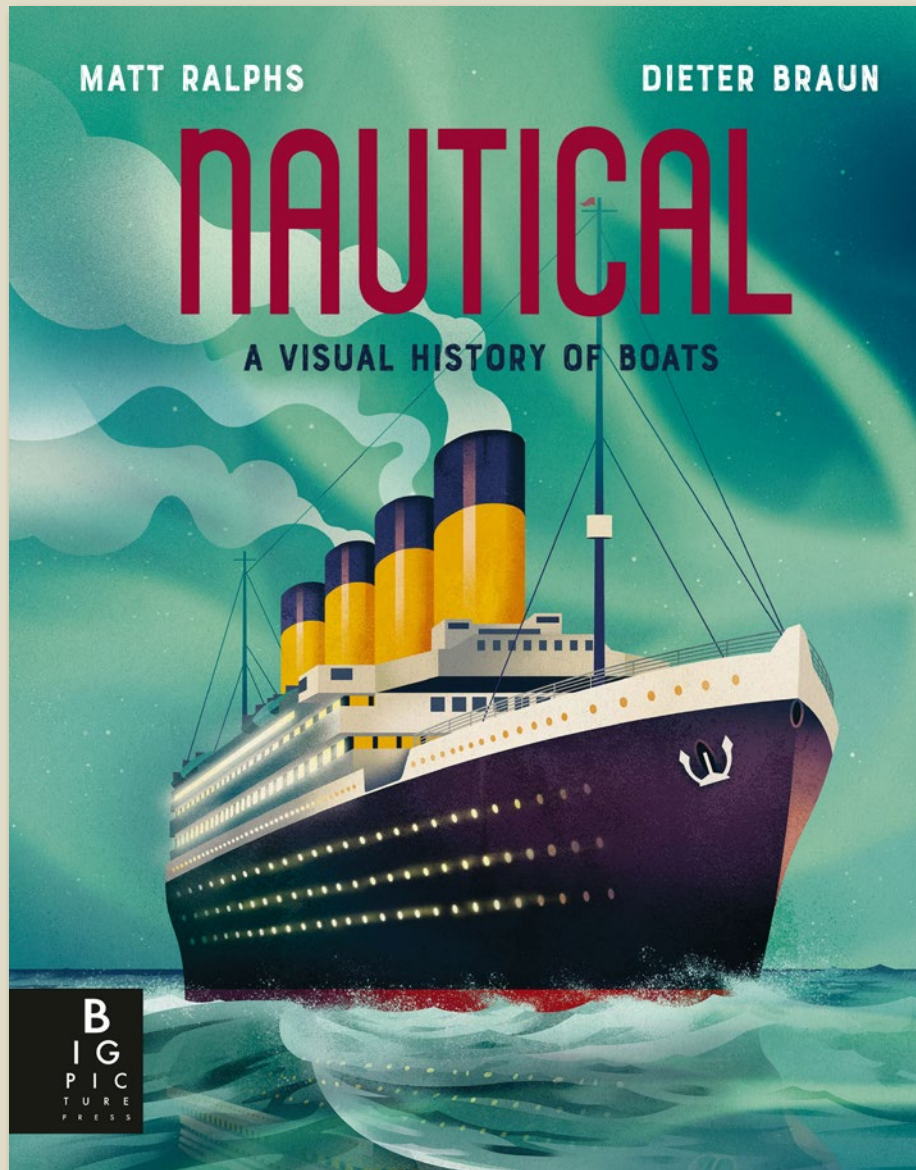
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CONTENTS

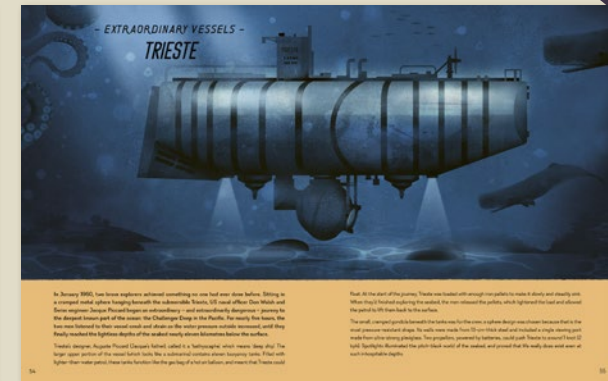
INTRODUCTION.....	6	AMAZING AIRCRAFT: CONCORDE.....	34
ANCIENT AVIATION.....	8	LIGHT AIRCRAFT.....	36
AMAZING AIRCRAFT: WRIGHT FLYER.....	10	AIR FORCE ONE.....	38
WOOD, CANVAS AND STRING.....	12	JETS AND ROCKETS.....	40
HOW PLANES FLY.....	14	AMAZING AIRCRAFT: BELL X-1.....	42
THE GOLDEN AGE OF FLIGHT.....	16	WEIRD PLANES.....	44
AMAZING AIRCRAFT: THE SPIRIT OF ST. LOUIS.....	18	AMAZING AIRCRAFT: SR-71A BLACKBIRD.....	46
AIRSHIPS.....	20	HELICOPTERS.....	48
WAR IN THE AIR.....	22	AMAZING AIRCRAFT: HARRIER JUMP JET.....	50
AMAZING AIRCRAFT: SPITFIRE.....	24	CARGO AIRCRAFT.....	52
UNSUNG HEROINES.....	26	AMAZING AIRCRAFT: F-35 LIGHTNING II.....	54
AIRPORTS.....	28	THE FUTURE OF AVIATION.....	56
SEAPLANES.....	30	AVIATION TIMELINE.....	58
PROPELLER AIRLINERS.....	32	RECORD BREAKERS.....	60
JET AIRLINERS.....	33	GLOSSARY.....	62
		INDEX.....	64

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A stunningly illustrated tribute to all things maritime.

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- Perfect for boat lovers of all ages
- Cover treatments: uncoated plus 100% foil



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Constellations



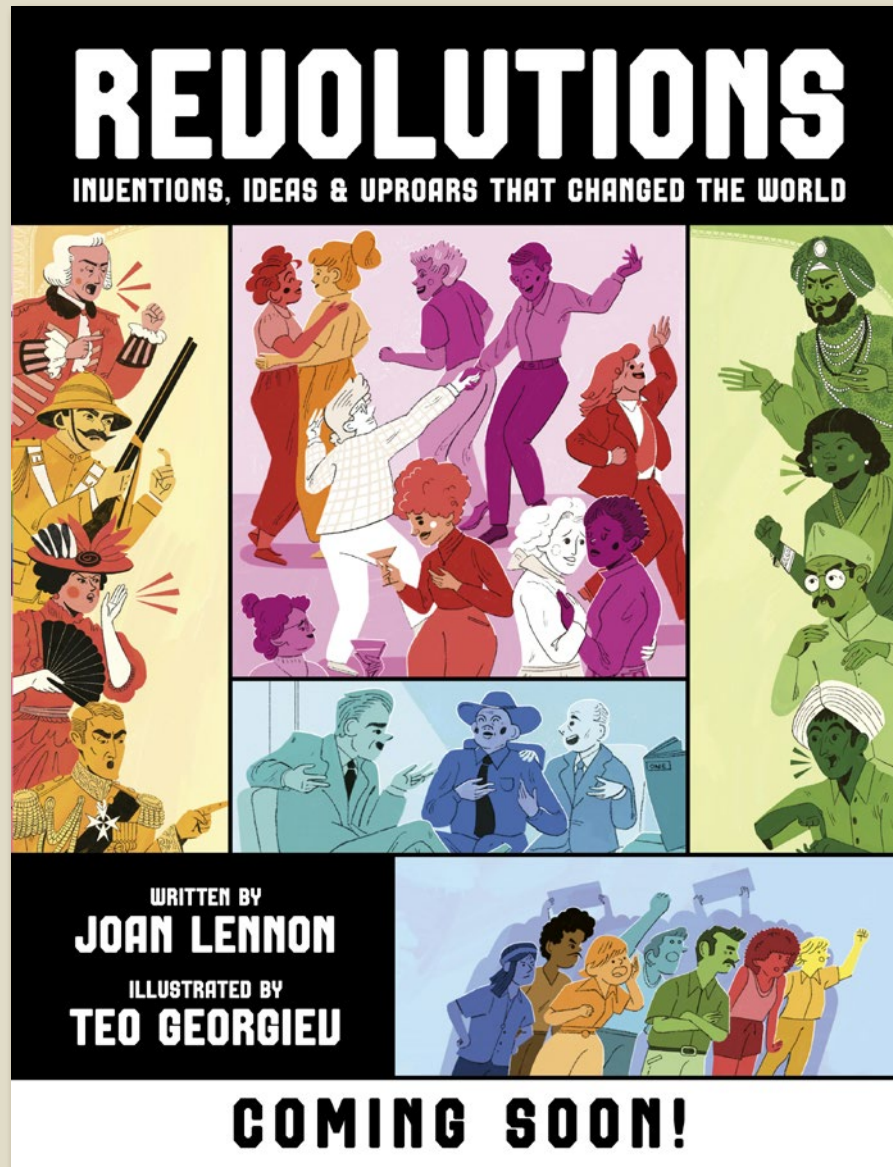
Look up at the night sky - what do you see? A world of sparkling lights, patterns woven through the darkness and stories unfolding in the stars...

- Created in collaboration with the Royal Observatory Greenwich and experts from around the world, this book brings together scientific insight and cultural wisdom to uncover the universal language of the cosmos and the timeless stories that connect us all.
- Mariana Ruiz Johnson's vibrant, bold and graphic illustrations beautifully complement the stories, making each page a visual celebration of cultural heritage.

Constellations



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Discover 12 upheavals which changed the world forever.

- A thought-provoking exploration of the idea of revolution: how upheavals, ideas and technology have irreversibly changed the world.
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- Written by long-time author and history enthusiast Joan Lennon, who is a Royal Literary Fund Fellow at Dundee University and regular contributor on The History Girls blog. Her previous non-fiction book *Talking History* was shortlisted for the SLA Information Book Award 2023 and longlisted for the UKLA Book Awards 2023 in the Information Books category.



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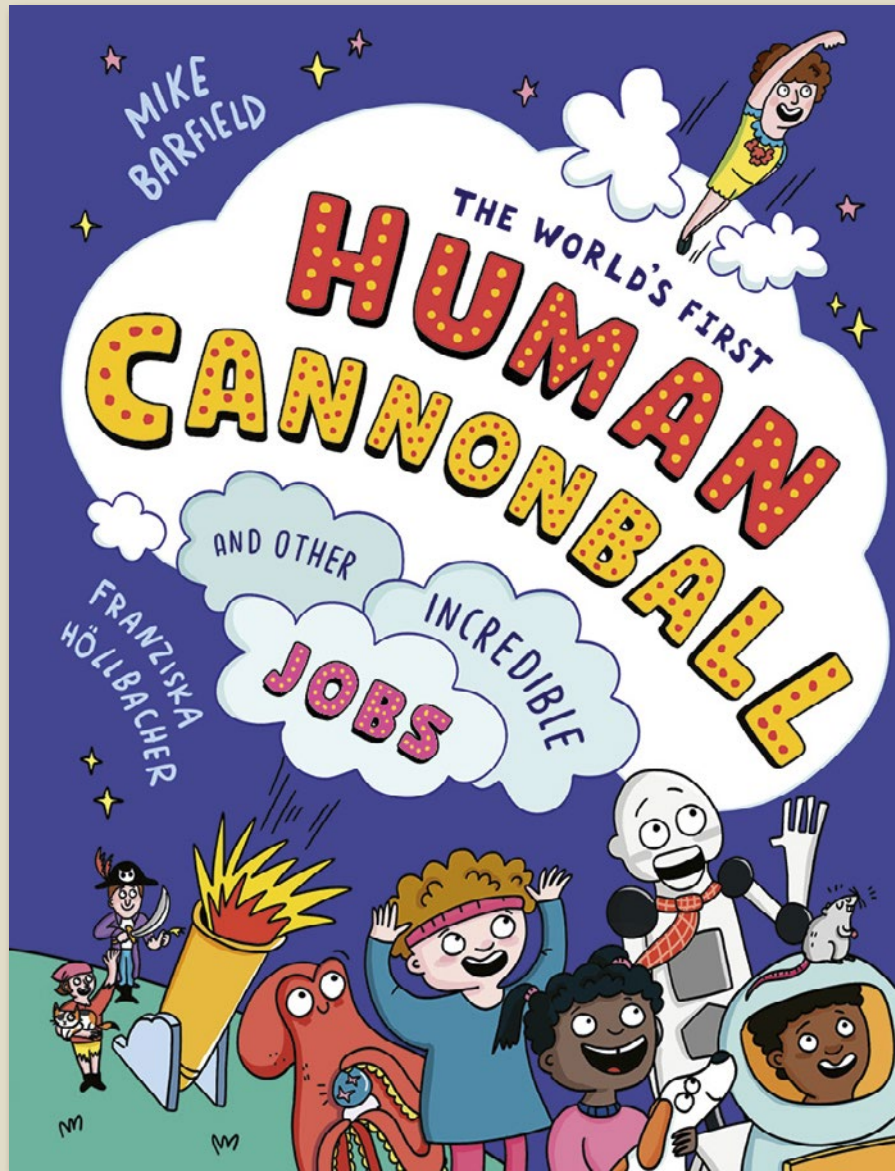
The World's Last Mammoth and Other Missing Marvels



Get ready for a **MAMMOTH** mystery tour through the world's most infamous missing marvels!

- An irresistible introduction to history from the brilliant Mike Barfield, author of *A Day in the Life of a Poo, a Gnu and You*, winner of the 2021 Blue Peter Award for a Book with Facts.
- Mike Barfield is an award-winning author: Winner of the Blue Peter Award; Shortlisted for Sainsbury's Award; Shortlisted for Royal Society Young People's Book Prize; Shortlisted for the Association of Science Education prize AND MORE! Mike's books have sold in over 40 territories.
- Fun non-fiction edutainment for a younger age-range illustrated by the brilliant Franziska Höllbacher!öllbacher!öllbacher!

The World's First Human Cannonball



Roll up, roll up! Get your tickets for a whirlwind tour through history's weirdest and wackiest jobs!

- An irresistible exposé into the world of work from the brilliant Mike Barfield, author of *A Day in the Life of a Poo*, *a Gnu and You*, winner of the 2021 Blue Peter Award for a Book with Facts.
- Featuring the weirdest and wackiest jobs throughout the ages, this book is packed with facts for curious minds. Includes jobs in travel, science and sport, as well as the worst jobs in history... and some of the more curious jobs of today!

The World's First Human Cannonball

INTRODUCTION

Wells, and congratulations on winning the very important job of **READER-IN-CHIEF** of this book!

READER-IN-CHIEF
YOUR PHOTO GOES HERE

It's an exciting position that comes with lots of great rewards.

The hours are flexible. You can skip to work at any time that suits you, day or night. All we ask is that you turn up a little and bring a bit of news to reveal the forthcoming great stories.

The great news! **Cannaballs** and other fantastic tales.

From ancient Egypt to modern times, the world has seen a lot of weird and wonderful things. How strange is the kangaroo and how fast it can run!

So grab a chair and get to work. We'll certainly pay you back in full and hope that you'll have a great time reading this book!

CHAPTER 1 GOING PLACES

Early human travel around in search of food, family, surviving wild jobs in search, from the earliest days, there have been lots of different ways, past and present, that involve transport or travel. There's still a lot of different ways to get around, so here are our top five ways to get you going!

LEAST EASY CHAIR
Banks that carry disabled people around the city streets were first made in 1818. The chairs were heavy, made with wood and were often uncomfortable.

WORLD'S LONGEST SHIP
In 1970, the longest ship in the world was built. It was the longest ship ever made, and it took a long time to build.

NEAREST LAND VEHICLE
The first motor vehicle was built in 1885. It was a small car with a horse-like appearance.

FIRST AIR STEWARDS
The first air steward was hired in 1914. He was the first person to be hired to look after passengers on an airplane.

INCAN MESSENGER

1. The Incas used a system of runners to carry messages across their empire.

2. The runners were called *chasquis* and they carried messages in a special bag.

3. The runners were very fast and could run for many hours.

4. The runners were also very brave and could run through difficult terrain.

5. The runners were also very smart and could carry many messages at once.

JUST THE JOB: GET THE MESSAGE

MAKING IT
The first message was sent in 1859. It was a simple message that said 'I have received your message'.

WORK OFFICE
The first office was built in 1859. It was a simple building with a desk and a chair.

WORKING ON
The first office was built in 1859. It was a simple building with a desk and a chair.

LET'S MEET THE BOSS
The first boss was hired in 1859. He was the first person to be hired to look after the office.

CHARIOT RACER

1. Chariot racing was a popular sport in ancient Rome.

2. The chariots were pulled by four horses and were very fast.

3. The chariots were also very dangerous and many people were killed.

4. The chariots were also very expensive and only the rich could afford them.

5. The chariots were also very popular and many people went to watch them.

JUST THE JOB: HORSE POWER!

WORKING AROUND
Horses have been used for thousands of years to help people do their jobs. They are very strong and can carry heavy loads.

TAKE A BISH
A horse called Bish was used to help a man who was blind. Bish was very smart and could help the man find his way.

BLACK BEAUTIES
Black beauties are a type of horse that is used for racing. They are very fast and can run for long distances.

SMALL WONDERS
Small wonders are a type of horse that is used for racing. They are very small but very fast.

RED FLAG LAD

1. He'll come to the point. I'm a pencil, and this story is true.

2. It takes place in Cayford, South London, in 1935.

3. This innocent-looking boy is working as a look-out.

4. He is looking out for police officers who are looking out for motor cars like the ones behind him.

5. It belongs to Penny Peniston and hates going slowly.

6. But the law says he can't go faster than 27mph in town.

7. Plus, you're meant to have someone in front serving a red flag to warn people.

8. So, when the look-out spots the officer, he signals to the car driver slowly to let the passenger out. Who is cheating, Pen?

9. The law does not say what size the flag needs to be.

10. The speed limit was raised soon after - and 8 set cars go much faster in the future. Don't they?

11. Well, I'm a pencil, and this story is true.

JUST THE JOB: DRIVE TIME

CHILL OUT!
Truckers supplying mines in northern Canada have to drive over frozen lakes and rivers. The trick is to never stop moving or you might break the ice. Eek!

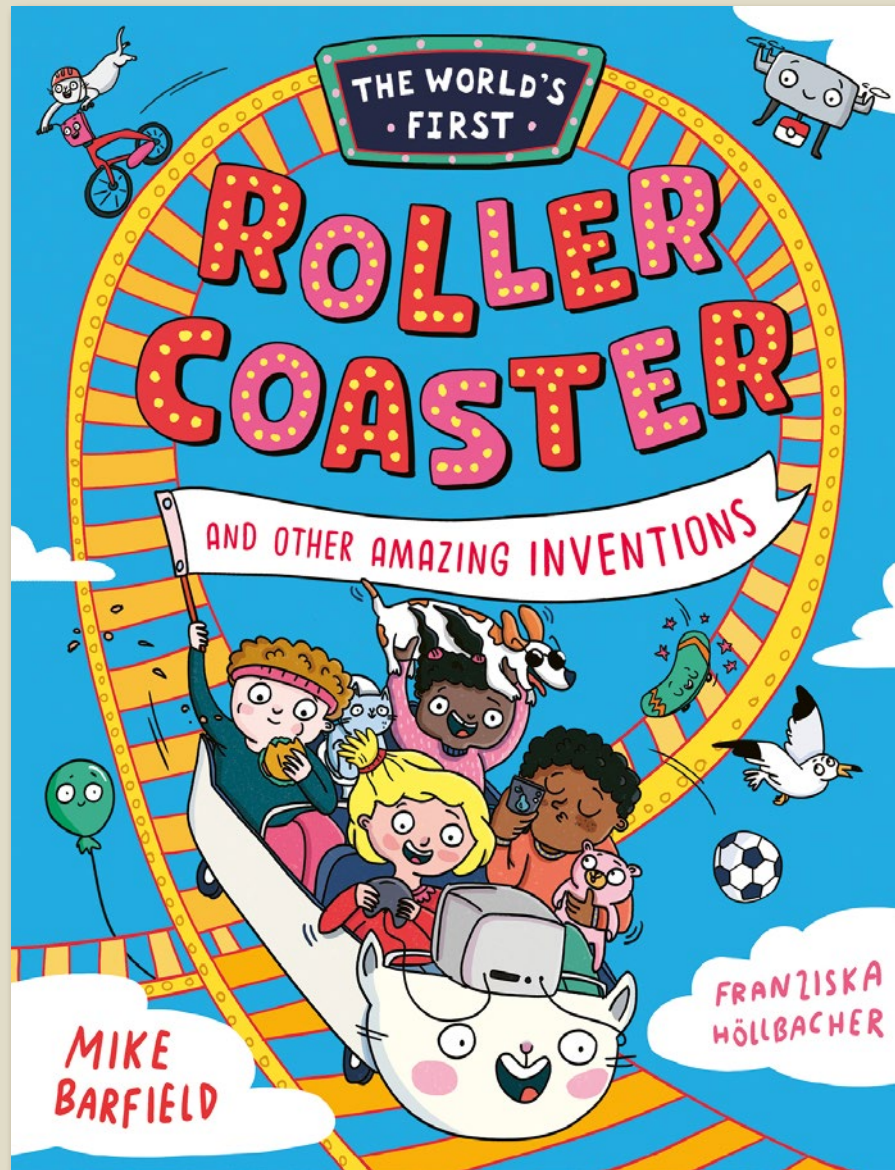
HOP IT!
Truckers in the intense heat of the Australian outback hitch together several trailers to create huge 'road trains' that can't stop in a hurry. Kangaroos, keep out of their way!

CLOWNING AROUND
German-born Lou Jacobs invented the one-person clown car in the 1950s. He could squeeze inside and drive it around despite being 1.85 m tall and the car just 90 cm long.

QUACKERS!
Many cities have so-called 'duck tours' where special amphibious buses take sightseers through rivers, lakes and harbours, as well as on regular roads!

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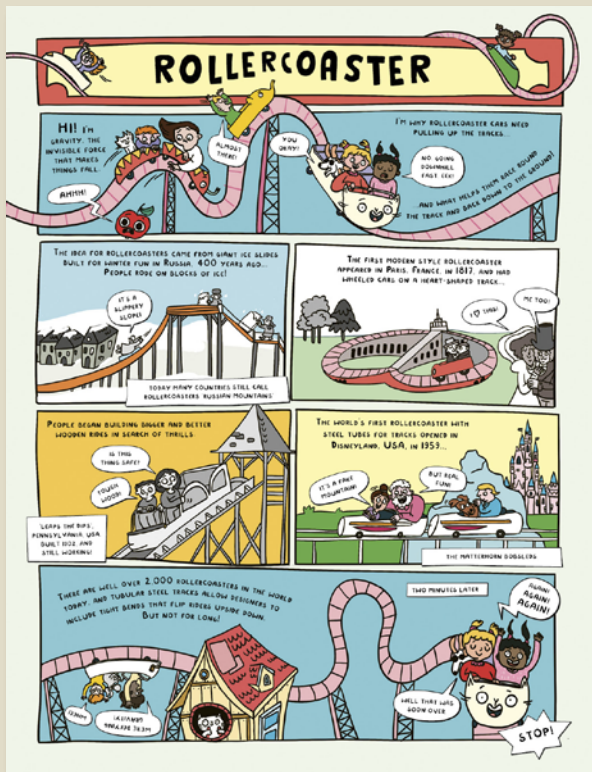
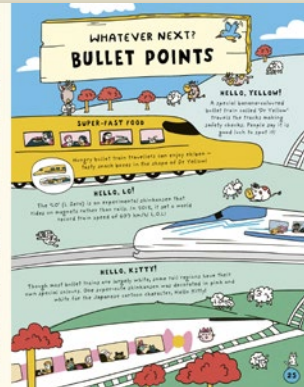
The World's First Rollercoaster



Amazing inventions stories in comic-book form by Blue Peter Award-winner Mike Barfield.

- An irresistible way into science and technology with a dash of history from the brilliant Mike Barfield, author of *A Day in the Life of a Poo, a Gnu and You*, winner of the 2021 Blue Peter Award for a Book With Facts. Mike's books have sold in over 40 territories.
- Featuring the greatest inventions in architecture, travel, the home, food, fashion, toys, sports, technology and more, this book is packed with facts for curious minds. Includes tips on sending in a patent and profiles of young inventors alongside greats such as Diebedo Kere, Bertha Benz, Percy Spencer, Momofuku Ando, Kano Jigoro and Jawed Karim.

The World's First Rollercoaster



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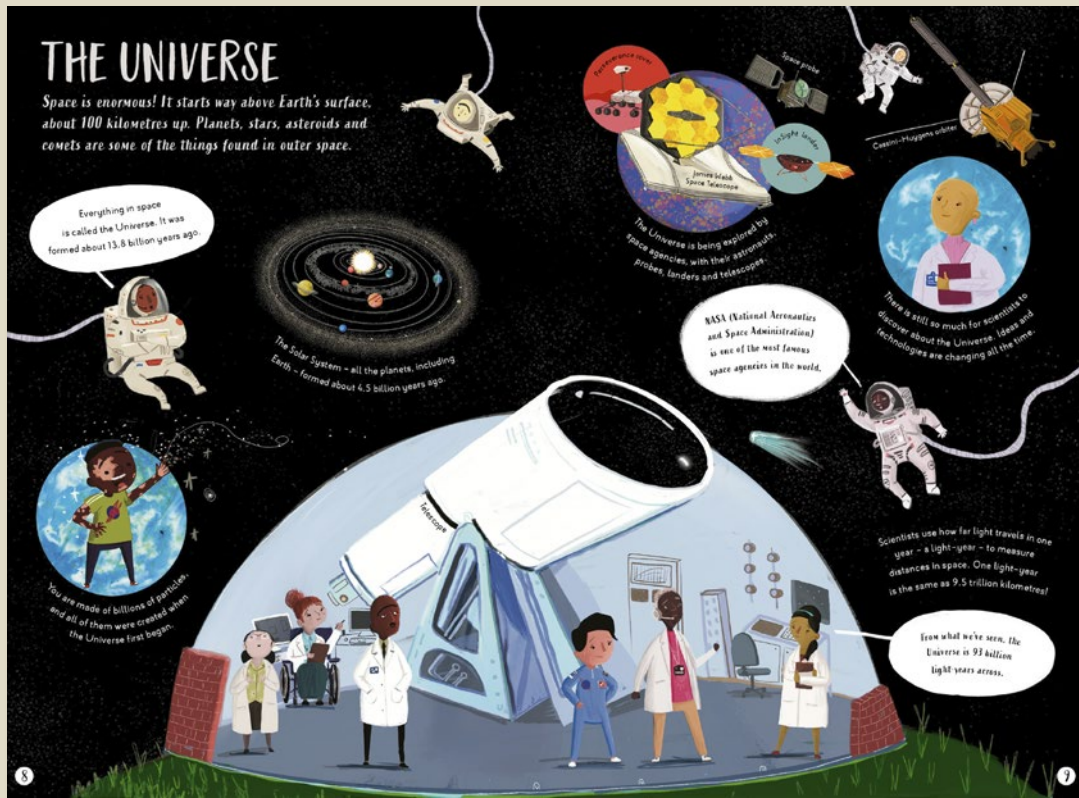
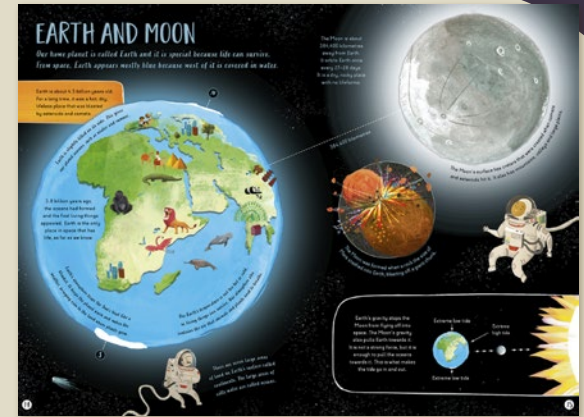
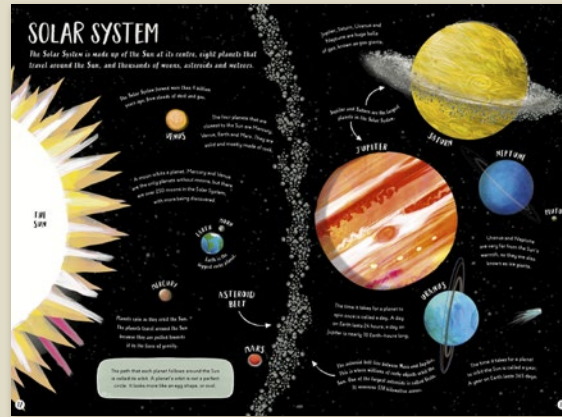
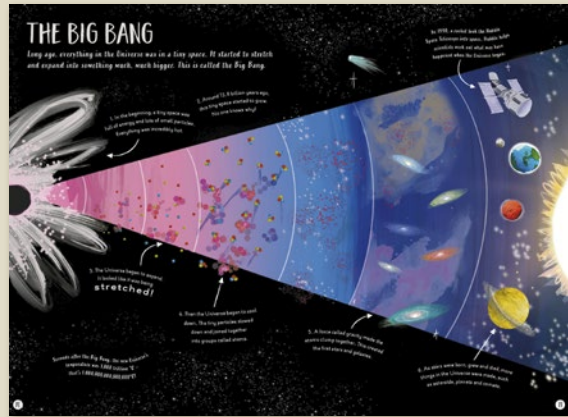
My First Book of Space



Explore the wonders of the cosmos in this gorgeously illustrated first guide to space.

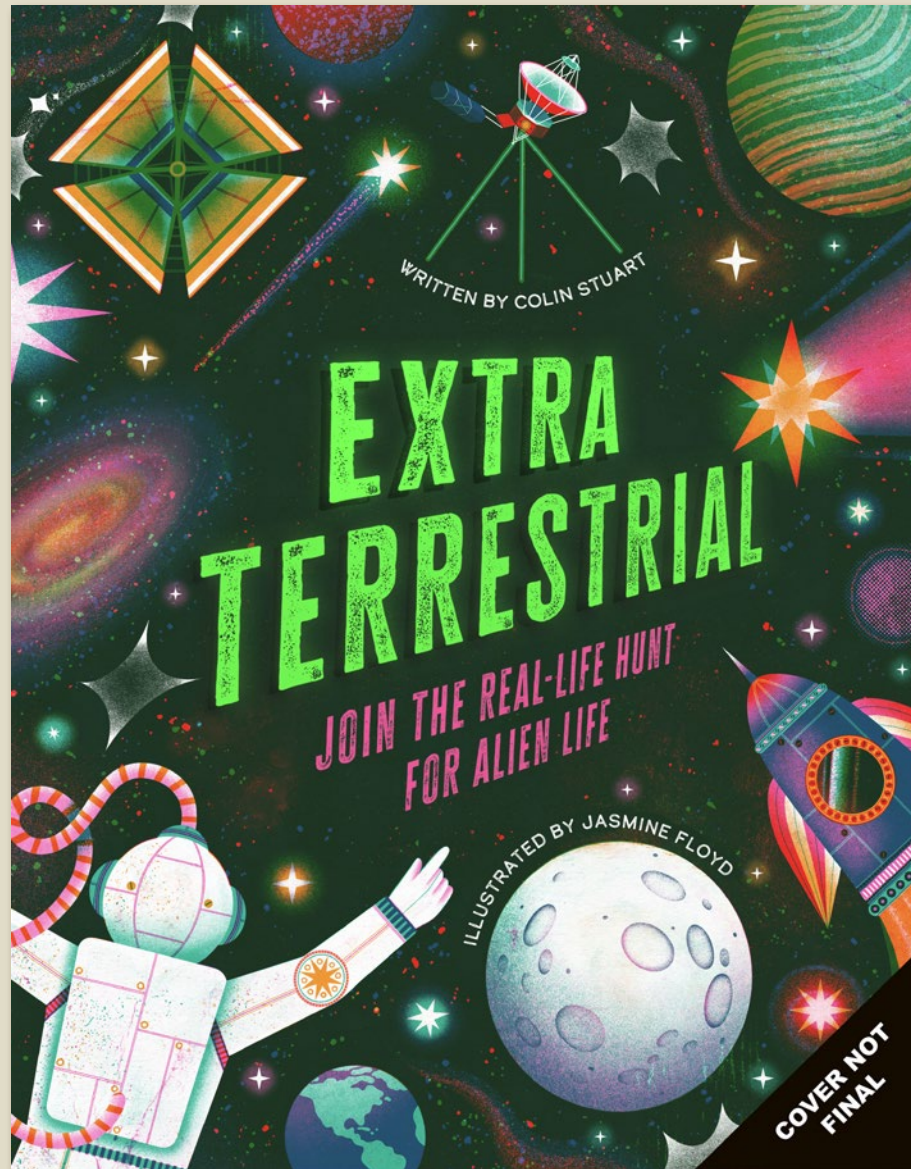
- Split into four clear sections for guided reading and learning about the topic
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- Includes a search-and-find element featuring a shooting star on every page
- *My First Book of Nature* has sold over 64,000 copies worldwide (as of September 2023)

My First Book of Space



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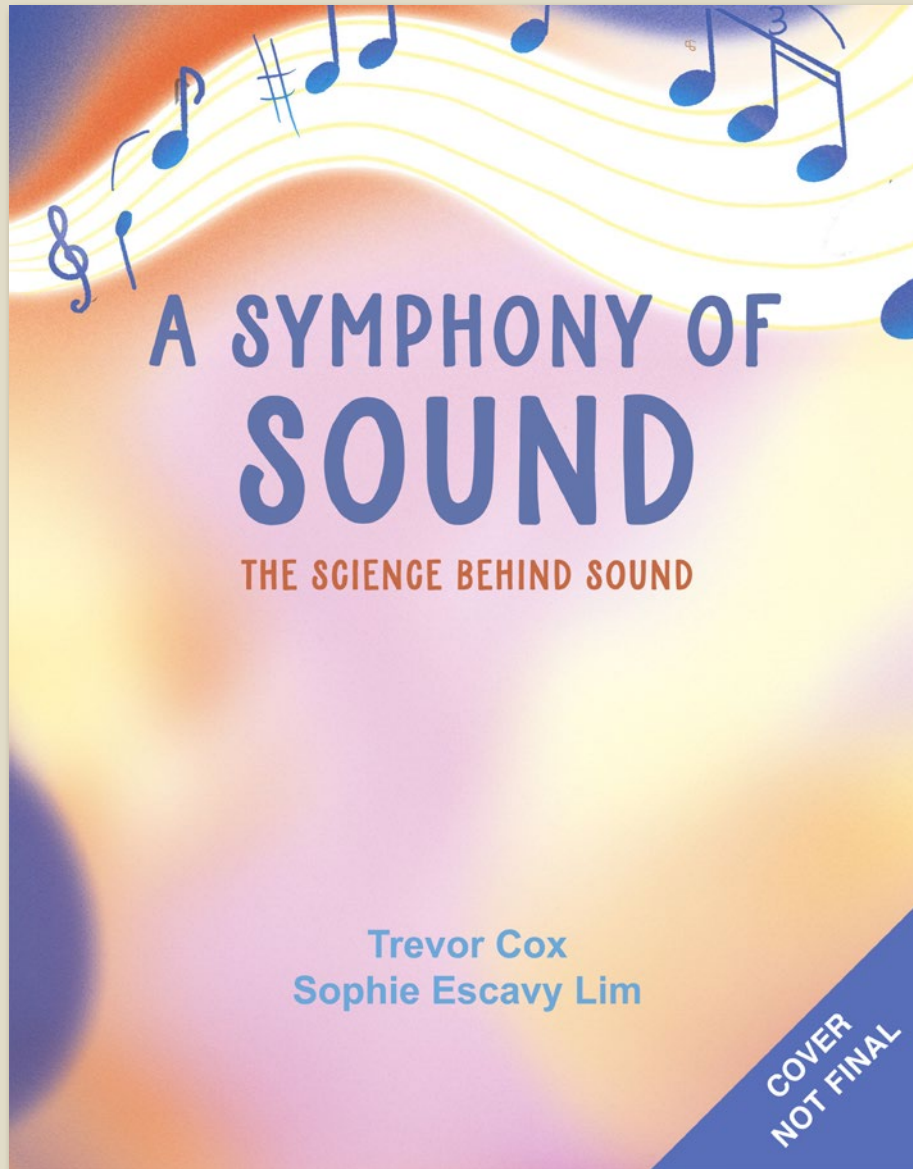
Extra Terrestrial



Do aliens exist? Join the real-life hunt for alien life!

- Written by highly acclaimed science author, and Fellow of the Royal Astronomical Society, Colin Stuart, after who the asteroid (15347) Colinstuart is named in recognition of his efforts to popularise astronomy.
- Sample contents: Section 1 (Earth): No Place Like Home / Section 2 (Exoplanets & Techniques): Alien Hunter's Toolkit / Section 3 (Types found): Exoplanet File / Section 4 (Alien life): Searching for Alien Life
- Illustrated by the wonderfully talented Jasmine Floyd known for her vibrant colours and psychedelic vibes!

A Symphony of Sound



A visual exploration of the science behind sound and music.

- An visually extraordinary take on the subject of sound
- Perfect for primary schools (on KS2 curriculum), but also the ideal gift book for general interest readers
- Engaging text by Trevor Cox - a professor of acoustics and engineering at Salford University.

A Symphony of Sound

HIGH AND LOW

When we sing "Happy Birthday to You," we make the pitch of the musical notes go up and down by raising the voice. Pitch also helps us work out what is making a sound. A mouse makes a high-pitched squeak, while a lion makes a low-pitched roar. Knowing the difference is important for survival, because if it's a lion, it's time to run away!

RICH AND FREQUENCY

Low-pitched sounds are usually made by larger things, and high-pitched sounds by smaller things. For example, a double bass has a low pitch, while a piccolo flute has a high pitch.

THINGS

As an instrument plays the same note with the same pitch, they sound different because the sound waves are different. For example, a double bass has a low pitch, while a piccolo flute has a high pitch. The higher frequency sound waves have a shorter wavelength, while the lower frequency sound waves have a longer wavelength.

DEPARTING WITH FEELING

As we use the pitch of our voice to express our feelings, we can use it to tell others how we feel. For example, a high-pitched voice can sound happy, while a low-pitched voice can sound sad.

SCIENTIFICALLY SPEAKING

A child typically says its first words when it is between 18 and 24 months old, and by the age of 3, they usually know a thousand different words. Because this happens very naturally for most children, speaking can seem like a very simple skill. In reality, however, speaking is a really challenging thing to do. It is to be expected the precise control of a hundred fast-moving muscles.

HOW A VOWEL SOUND IS MADE

When you make a vowel sound, you are using the vocal cavity in your mouth to create the sound. The vocal cavity is the space between the larynx and the nasal cavity. The tongue and lips also play a role in creating the sound.

WHY DO SOME PEOPLE HAVE PROBLEMS OF THEIR OWN VOICE?

Some people have problems with their voice because of the way their vocal cords are. For example, some people have a larynx that is too small, which can make it difficult to create certain sounds.

ROUND BITS

The pitch of a vowel sound can change over time. For example, the vowel 'a' in the word 'cat' starts with a low pitch and then rises to a higher pitch as the word ends.

A SOUND WALK

When we're out and about, we're often chatting to friends, sitting in a car, or listening to music on headphones. We see the world around us, but we barely hear it. A sound walk is a simple way to explore what we're missing. Try walking around your neighbourhood in silence and tuning into the different sounds around you. Notice how the sounds change as you move through different areas, and how they make you feel.

Birdsong can help reduce stress and anxiety, and improve focus. How many different birds can you hear?

Jack hammers can damage hearing, so construction workers need to wear hearing protection.

Church bells have been used to summon worshippers for about 1,500 years. They are also used to mark the time of day, and on special occasions.

Notice how the sound of footsteps in a subway changes as they move through the tunnel.

The sound of a street musician can make you want to dance around or roll your eyes, depending on your personal music taste!

HEARING SOUND

Tree branches creak and leaves rustle in the wind. Tree songs change depending on the leaf types and wind speed.

Car noise may be a familiar sound, but over long periods it can create stress and even damage health.

People chatting in a café might make you smile because humans like to socialize and spend time with each other.

Large fountains can help hide unwanted sound, like cars. Small fountains create a soothing, trickling sound that reduces stress.

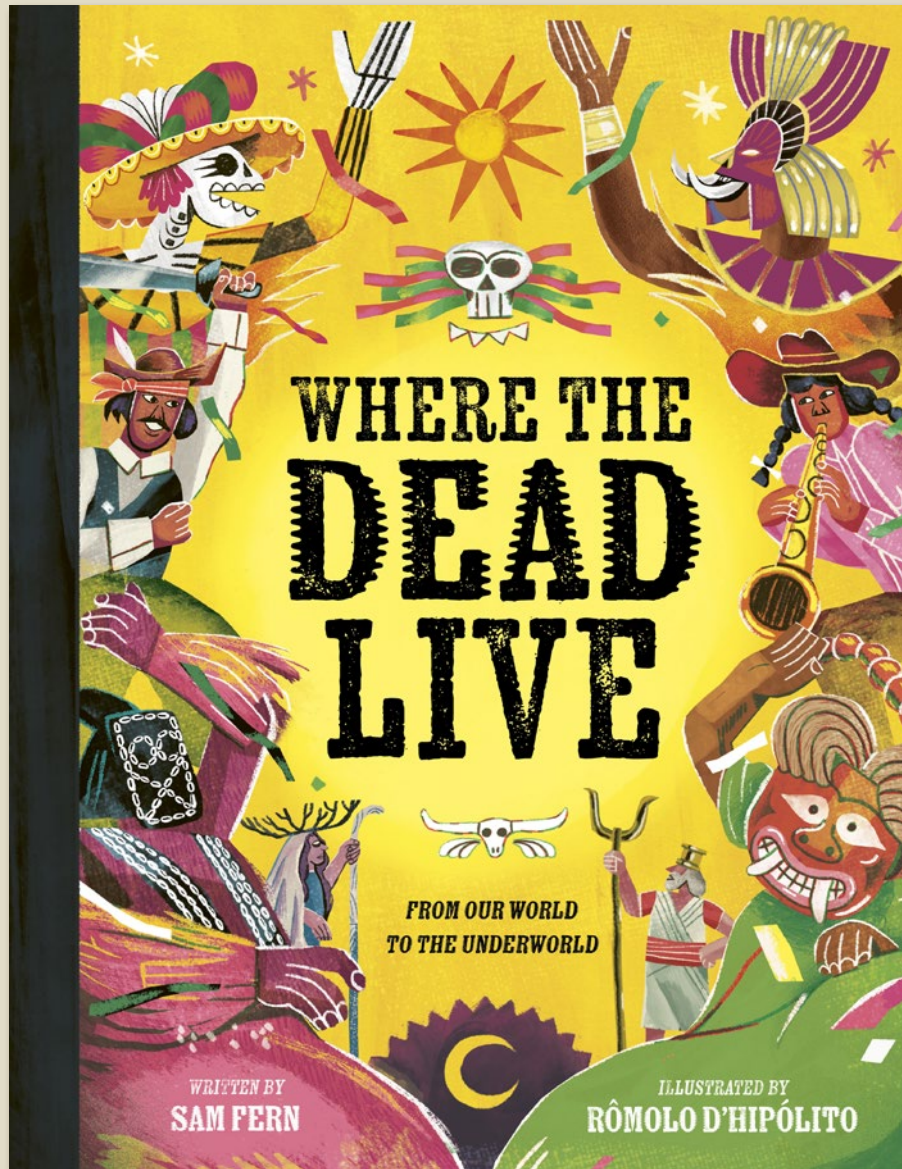
Depending on who's listening a barking dog can sound friendly or threatening.

Children playing in a park or playground creates sounds of laughter and squealing. It might remind you of some playful memories of your own.

Sound walking was popularised by Canadian composer and environmentalist Murray Schafer in the 1970s. He saw it as a way for people to connect to the sounds around them and become more aware of the problems created by noise pollution.

Pub Date	06/08/2026
Pub Price	£16.99
ISBN	9781800783249
H x W	300 x 235mm
Binding	Hardback
Age Range	7-9 years
Author	Trevor Cox
Extent	64pp
Word Count	15000 words
Translation Files	24/11/2025
Files To Printer	16/03/2026
Freight On Board	21/05/2026
Rights Available	World

Where the Dead Live



An illustrated guide to the celebrations, customs and ancient mythologies of the afterlife.

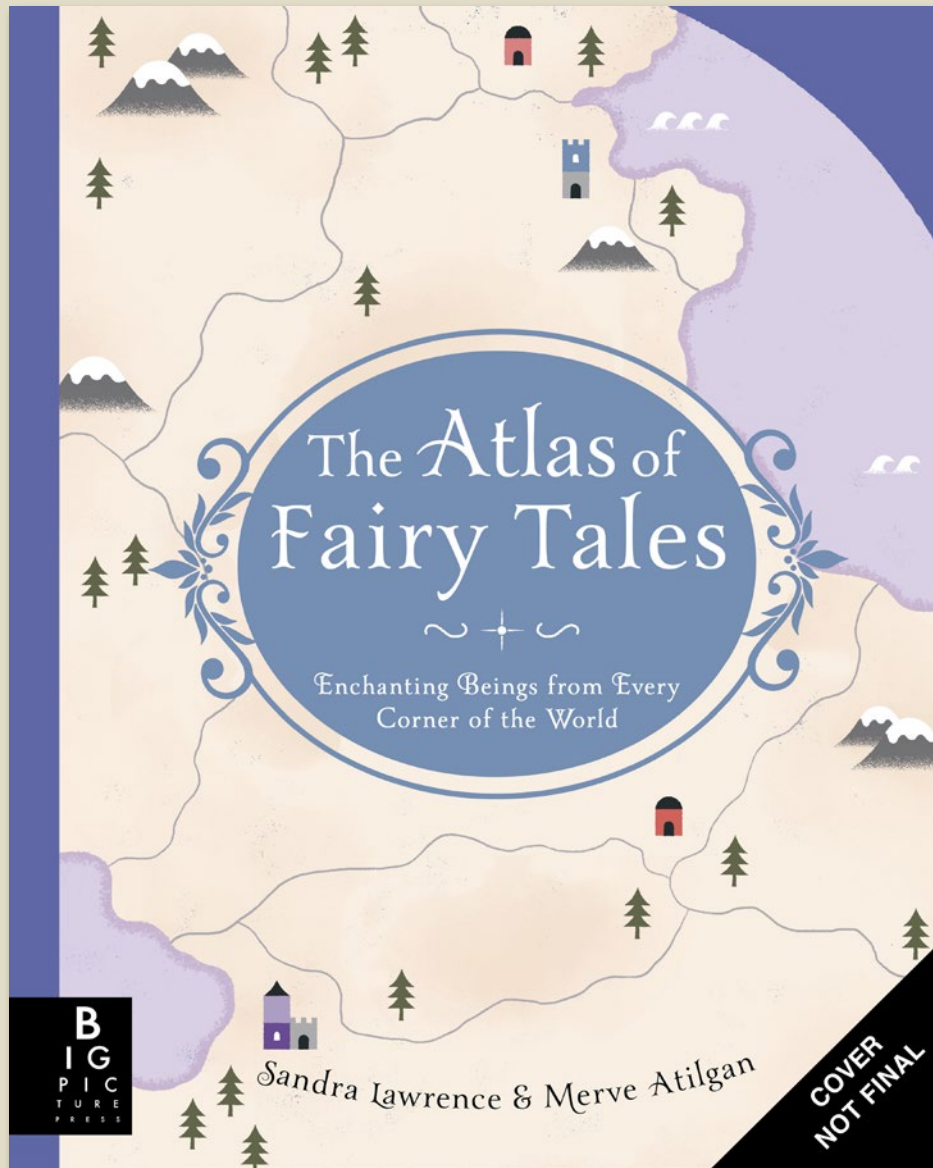
- A powerful and heartfelt exploration that shines light on different cultural traditions, celebrations and mythologies around death.
- With vibrant illustrations by Brazilian artist Rômolo D'Hipólito, this book is a celebration of the afterlife and our connection to it.

Where the Dead Live



Pub Date	28/08/2025
Pub Price	£14.99
ISBN	9781800788411
H x W	280 x 215mm
Binding	Hardback
Age Range	7-9 years
Author	Sam Fern
Illustrator	Rômolo D'Hipólito
Extent	64pp
Word Count	8000 words
Files To Printer	07/04/2025
Freight On Board	12/06/2025
Rights Available	World

The Atlas of Fairy Tales



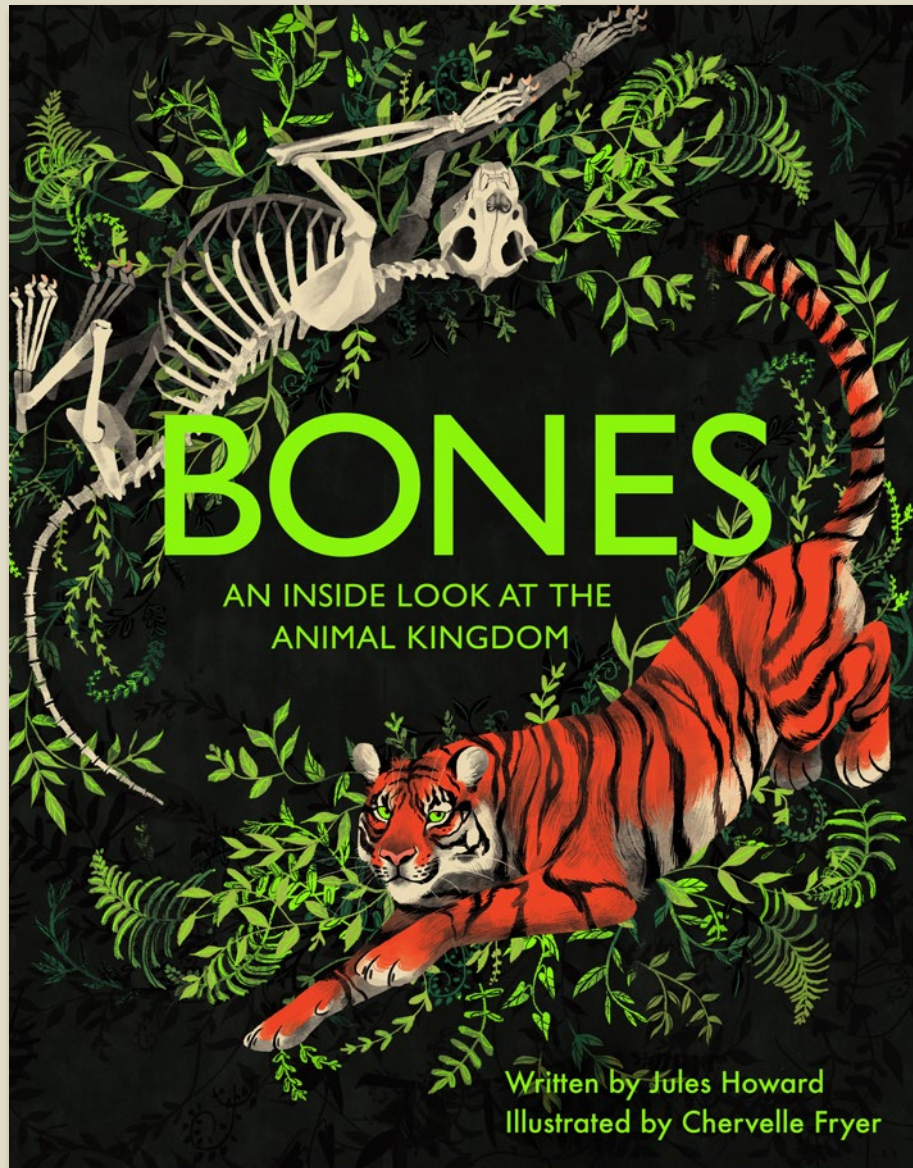
A beautifully illustrated atlas exploring the origins of fairy tales and folklore from diverse cultures around the world.

- Explore fairy tales and folklore from a wide array of cultures, offering a rich, diverse collection of stories that showcase the universal power of myth and storytelling
- Written by the author of *The Atlas of Monsters* and *The Atlas of Heroes*, ensuring a deep understanding of mythology, folklore and history with every page
- Featuring breathtaking, hand-drawn illustrations by Merve Atilgan that beautifully bring to life the mythical creatures and legendary heroes from around the world

The Atlas of Fairy Tales

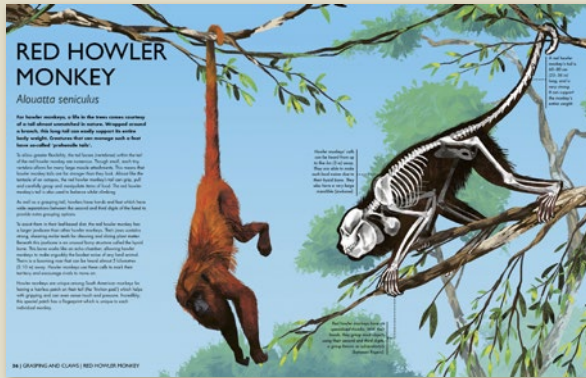


Pub Date	02/07/2026
Pub Price	£16.99
ISBN	9781800789951
H x W	340 x 270mm
Binding	Hardback
Age Range	9-11 years
Author	Sandra Lawrence
Illustrator	Merve Atilgan
Extent	64pp
Word Count	20000 words
Translation Files	20/10/2025
Files To Printer	09/02/2026
Freight On Board	16/04/2026
Rights Available	World



Discover the secrets of animal skeletons with this fascinating inside look at the animal kingdom.

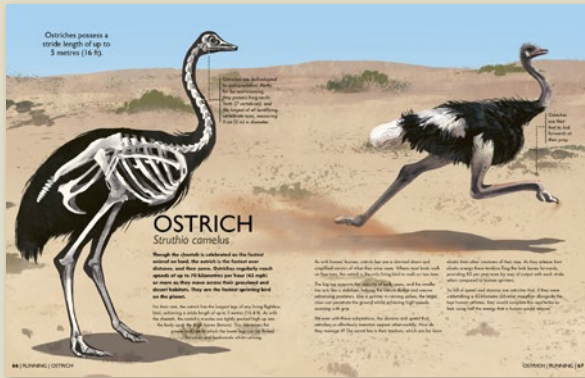
- An in-depth look at the skeletons of the world's most amazing creatures, revealing the secrets of how animals run, jump, swim and fly.
- Written by zoologist and non-fiction author Jules Howard.
- Featuring beautifully detailed illustrations by Chervelle Fryer.
- Cover treatments are matt lam, spot UV and 100% neon pantone



RED HOWLER MONKEY

Alouatta seniculus

The howler monkey is the loudest non-primate animal on Earth. Its howl can be heard up to 5 miles (8 km) away. It has a long, thin tail that it uses to swing from branch to branch. Its skeleton shows its long limbs and its skull, which is adapted for a diet of fruit and leaves.



Ostriches possess a stride length of up to 5 metres (16 ft).

OSTRICH

Struthio camelus

Ostriches are the tallest living birds. They have long necks and powerful legs, which allow them to run at speeds up to 70 km/h. Their skeleton is adapted for a life of running and foraging in the desert.



GLOSSARY

Amphibian An animal that can live both on land and in water.

Arthropod An animal with a jointed body and a hard exoskeleton.

Avian A bird or any other animal that has feathers.

Bird A warm-blooded vertebrate animal that has feathers and wings.

Cartilage A flexible, fibrous tissue that connects bones.

Chordate An animal that has a notochord at some point in its life cycle.

Cnidarian A stinging animal, such as a jellyfish or sea anemone.

Crustacean An arthropod that lives in water.

Fish An aquatic vertebrate animal with gills.

Invertebrate An animal without a backbone.

Mollusk A soft-bodied animal, often with a shell.

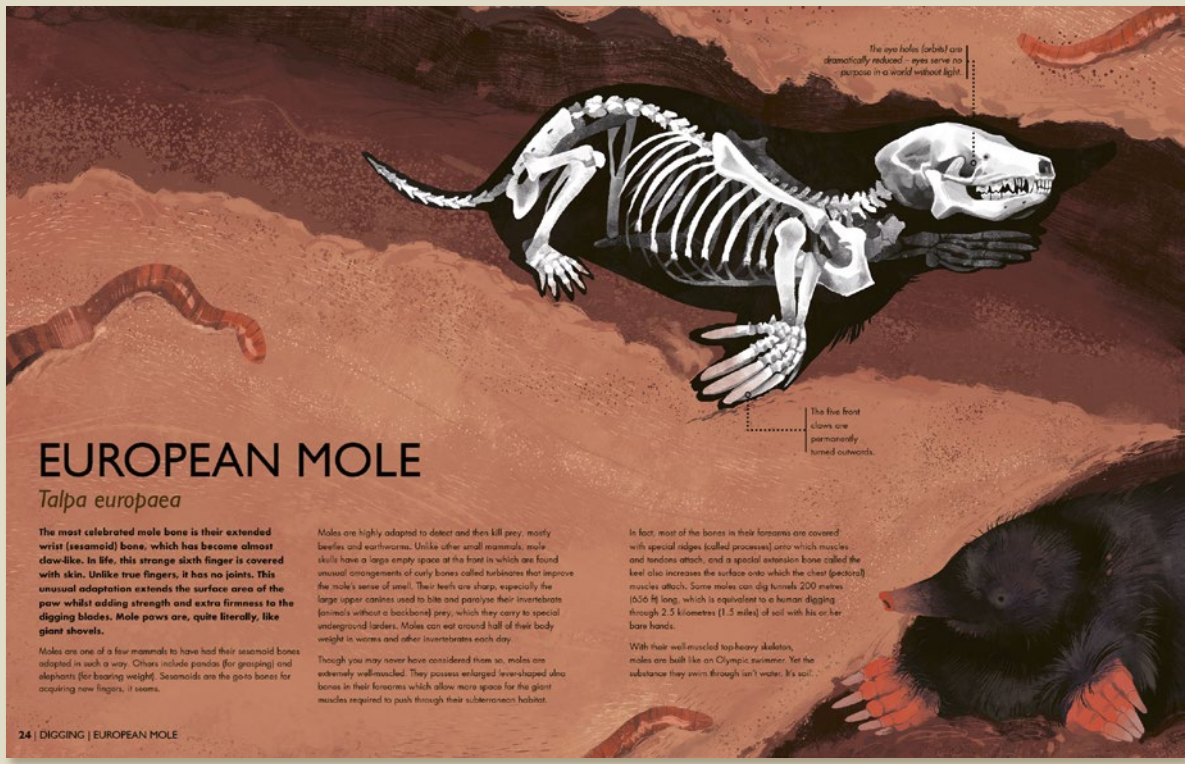
Nematode A long, thin, worm-like animal without a backbone.

Reptile A cold-blooded vertebrate animal with scales.

Snake A long, thin, limbless reptile.

Tetrapod A vertebrate animal with four limbs.

Vertebrate An animal with a backbone.



EUROPEAN MOLE

Talpa europaea

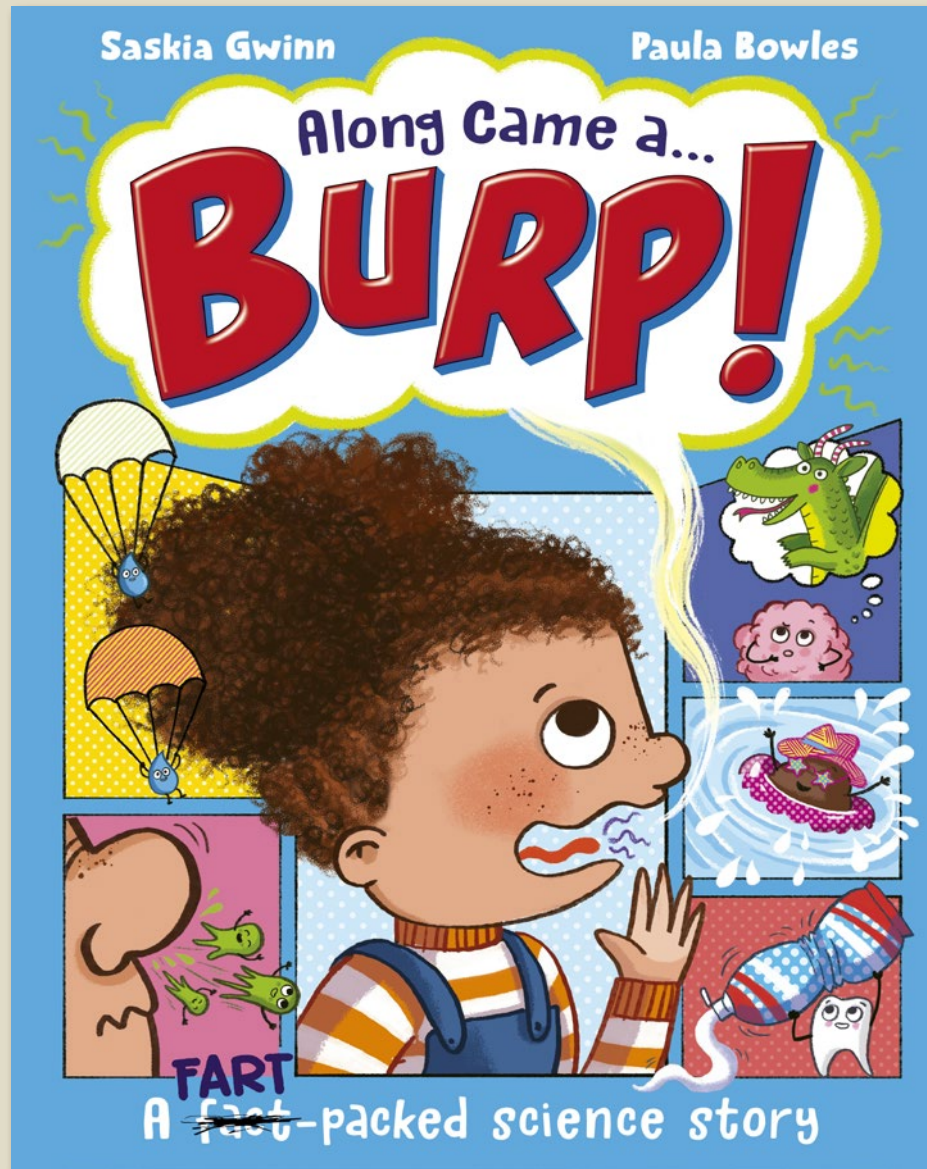
The most celebrated mole bone is its extended wrist (sesamoid) bone, which has become almost claw-like. In life, this strong sixth finger is covered with skin. Unlike true fingers, it has no joints. This unusual adaptation extends the surface area of the paw whilst adding strength and extra firmness to the digging blades. Mole paws are, quite literally, like giant shovels.

Moles are highly adapted to detect and then kill prey: mostly beetles and earthworms. Unlike other small mammals, mole skulls have a large empty space at the front in which are found unusual arrangements of curly bones called turricones that improve the mole's sense of smell. Their teeth are sharp, especially the large upper canines used to bite and paralyse their invertebrate (prey) without a backbone) prey, which they carry to special underground larders. Moles can eat around half of their body weight in worms and other invertebrates each day.

Though you may never have considered them so, moles are extremely well-matched. They possess enlarged, leaver-shaped air bones in their forearms which allow more space for the great muscles required to push through their subterranean habitat.

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Age Range	7-9 years
Author	Jules Howard
Illustrator	Chervelle Fryer
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Rights Available	World

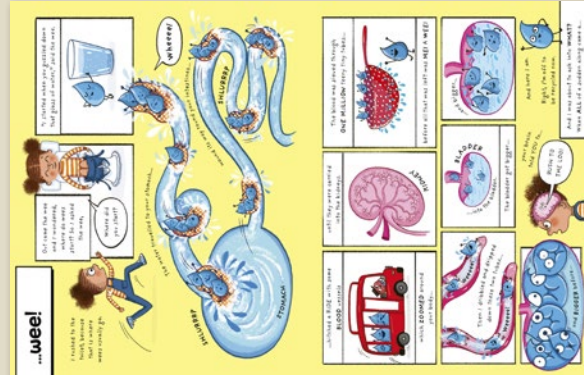
Along Came a... Burp!



A laugh-out-loud science storybook all about the human body!

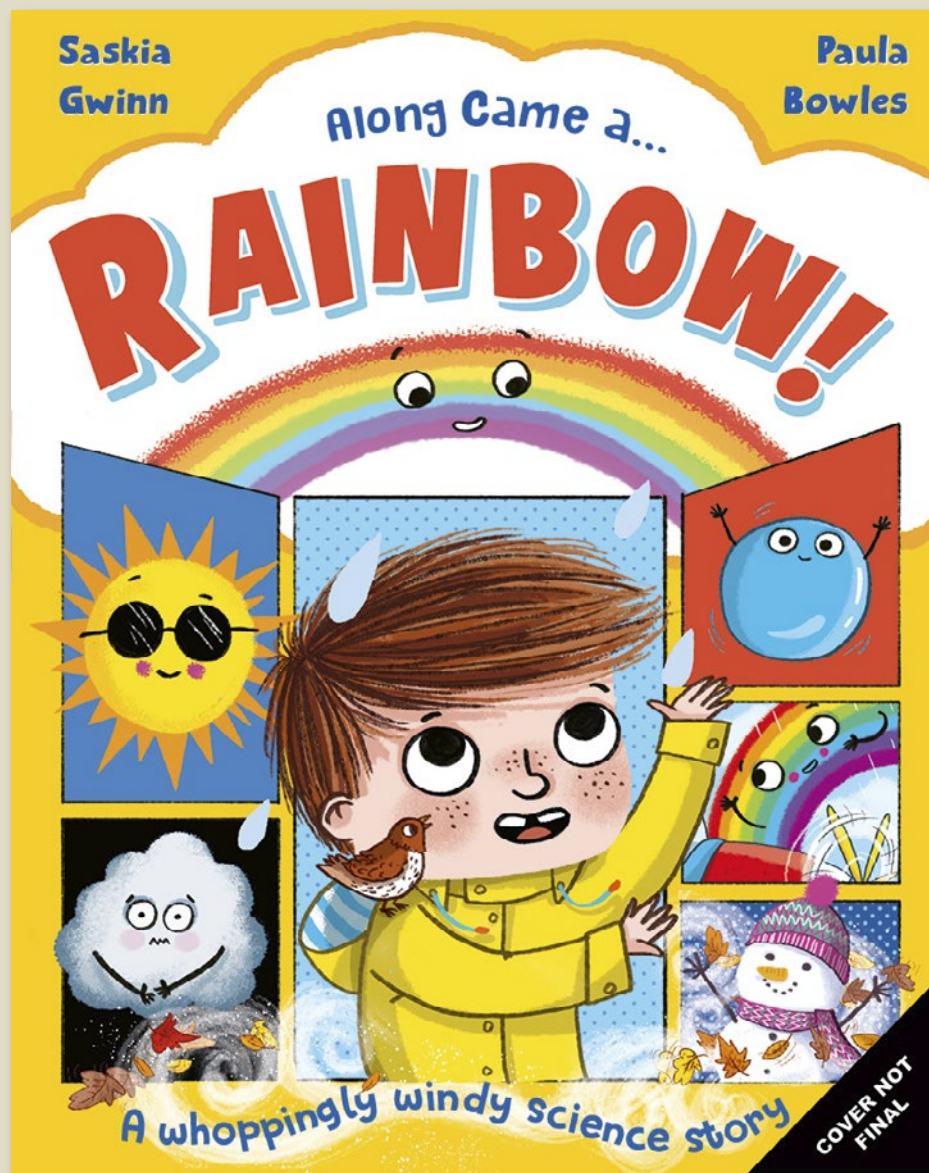
- A fun, fact, and fart-packed picture book approach to early science for readers 4+.
- Graphic-novel-style layouts present facts in memorable and hilarious fashion.
- Paula Bowles's artwork is an explosion of colour, bringing to life a zany cast of anatomical characters, from stinky poos, to friendly farts, to super-speedy sneezes. Paula was shortlisted for the Indie Book Awards 2023 and The Alligators Mouth Award 2023.
- With warm, funny text by rising-star Saskia Gwinn (author of *Scientists are Saving the World* and *I am Not the Easter Bunny*).

Along Came a... Burp!



Pub Date	04/07/2024
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ISBN	9781800785175
H x W	300 x 235mm
Binding	Paperback
Age Range	5-7 years
Author	Saskia Gwinn
Illustrator	Paula Bowles
Extent	48pp
Word Count	2585 words
Rights Available	World

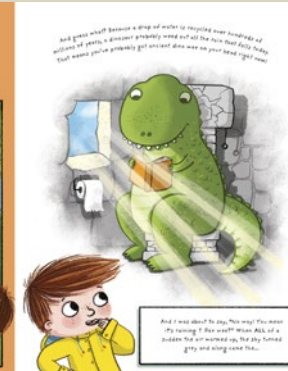
Along Came a... Rainbow!



A laugh-out-loud science story all about the weather!

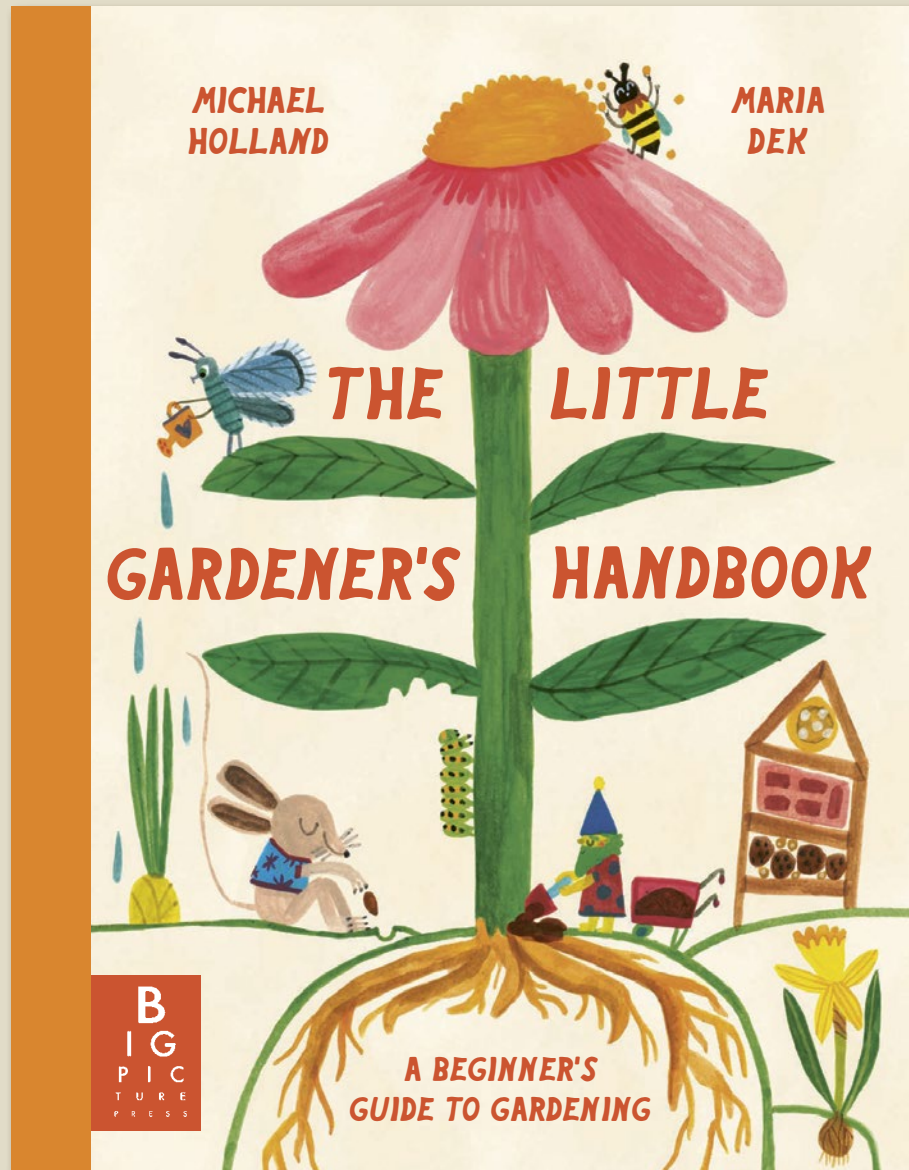
- A fun, fact-packed picture book approach to early science for readers 4+.
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Along Came a... Rainbow!



Pub Date	23/10/2025
Pub Price	£8.99
ISBN	9781800785458
H x W	300 x 235mm
Binding	Paperback
Age Range	5-7 years
Author	Saskia Gwinn
Illustrator	Paula Bowles
Extent	48pp
Word Count	2500 words
Files To Printer	13/06/2025
Freight On Board	20/08/2025
Rights Available	World

The Little Gardener's Handbook



A vibrant introduction to gardening.

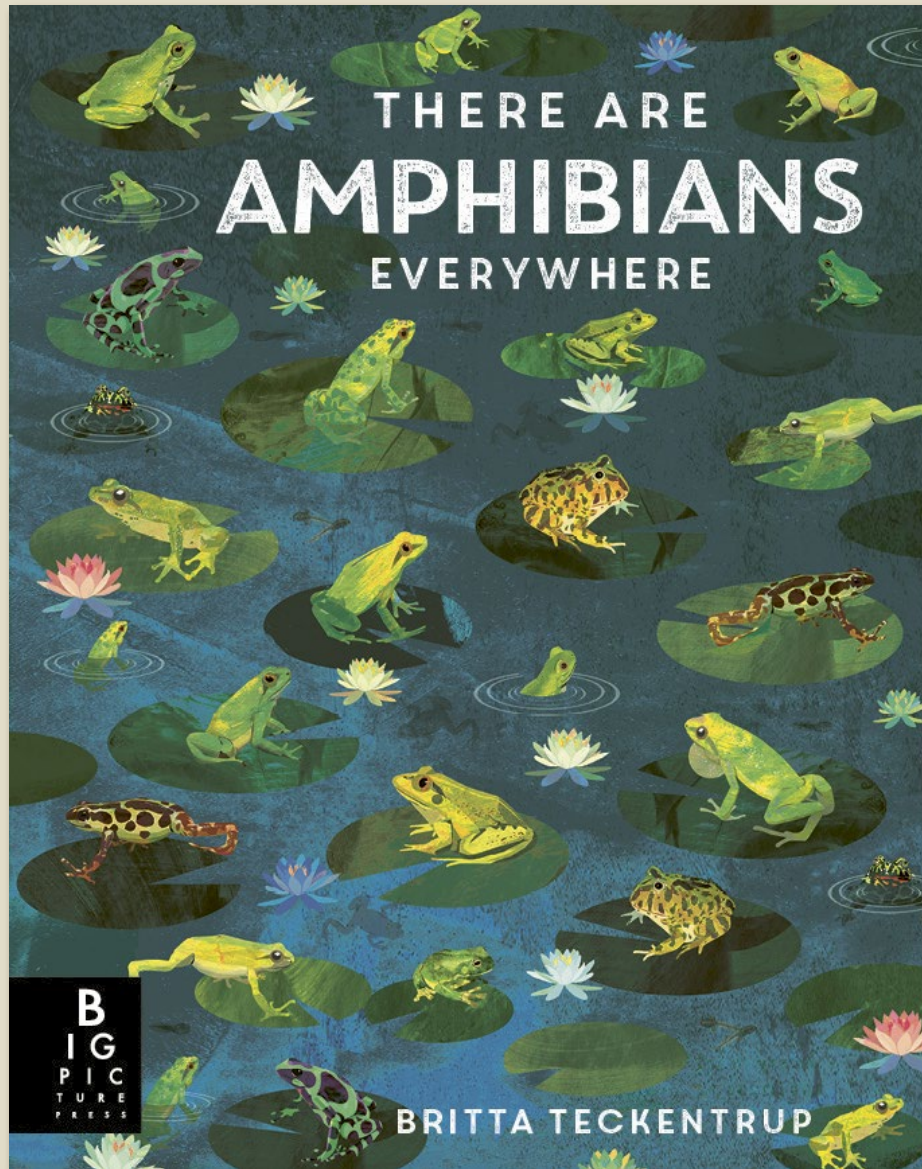
- A vibrant first introduction to gardening for ages 6+
- Includes DIY activities to try at home.
- Text by expert ecologist and educator, Michael Holland.
- Colourful, charming artwork by illustrator Maria Dek.
- Expanding the younger side of the Big Picture Press list.
- Gardening is a subject only growing in popularity.
- Arlin quarter binding and matt lam cover finishes.

The Little Gardener's Handbook



Pub Date	25/04/2024
Pub Price	£16.99
ISBN	9781800786035
H x W	280 x 215mm
Binding	Hardback
Age Range	5-7 years
Author	Michael Holland
Illustrator	Maria Dek-Le-wandowska
Extent	64pp
Rights Available	World

There Are Amphibians Everywhere



**Best-selling
illustrator Britta
Teckentrup
explores the world
of amphibians in
this sumptuously
illustrated
introduction.**

- Contents: There are amphibians everywhere; It's an amphibian! (So what *is* that?); Amphibians have been around for ages; Where do amphibians live?; How do amphibians live?; Moving; Feeding; Life stories; Metamorphosis; Staying alive; Tropical terrors (poisonous frog spotlight spread); Amphibians and people
- Britta's There Are... series has sold a combined quantity of over 200,000 copies worldwide (as of January 2025)

There Are Amphibians Everywhere

IT'S AN AMPHIBIAN! (SO WHAT IS THAT?)

There are three main types of amphibians: frogs and toads, salamanders and newts. Amphibians are vertebrates, which means they are animals with a bony skeleton and a backbone. They all have moist skin, and while most amphibians have four legs, some have none!

FROGS AND TOADS
Frogs and toads belong to a group of animals called anurans. Most frogs and toads are larger than their tadpole stage. They can jump very far and some can even climb trees. There are more than 7,000 species of frogs and toads.

SALAMANDERS AND NEWTS
Salamanders and newts are a group of animals called urodela. They have two pairs of legs and a long tail. Some salamanders and newts can breathe through their skin. There are more than 6,000 species of salamanders and newts.

CAECILIANS
Caecilians are a group of animals called apoda. They are legless amphibians. They live in water or on land. They have a long, worm-like body. There are about 200 species of caecilians.

SEA MONKEYS
Sea monkeys are a group of animals called amphioxus. They are not true amphibians. They live in the sea. They have a long, worm-like body. They are related to the lancelets.

AMPHIBIANS HAVE BEEN AROUND FOR AGES

The first frogs lived on Earth around 360 million years ago. But the history of amphibians goes back even further - another 100 million years! Amphibians were among the first four-legged vertebrates that lived on land. Over time, many species of amphibians evolved to live in water and on land. Today, there are more than 6,000 species of amphibians in the world.

SEA MONKEYS
Sea monkeys are a group of animals called amphioxus. They are not true amphibians. They live in the sea. They have a long, worm-like body. They are related to the lancelets.

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WHERE DO AMPHIBIANS LIVE?

The places where an animal lives is called its **habitat**. Although amphibians like to stay near water, they have been able to spread all across the world. From dark caves to mountain streams and from hot tropical forests to hot, dry deserts. Some types even survive in dry habitats for most of the year but return back to ponds to breed.

FROGS AND TOADS
Frogs and toads are found in many habitats. They can live in water, on land, and in trees. They are found in all parts of the world.

SALAMANDERS
Salamanders and newts are found in many habitats. They are found in water, on land, and in trees. They are found in all parts of the world.

CAECILIANS
Caecilians are found in many habitats. They are found in water, on land, and in trees. They are found in all parts of the world.

SEA MONKEYS
Sea monkeys are found in the sea. They are found in all parts of the world.

HOW DO AMPHIBIANS LIVE?

Most amphibians spend at least part of their life in water. They are amazing animals because they can survive in two very different habitats: water and land. It can be a challenging life for these small creatures, which perhaps explains why there are fewer species of amphibian than any other major group of vertebrates (animals with backbones).

SKIN
An amphibian's skin is smooth and covered with a slimy mucus to keep it moist. There are no scales, feathers or fur to protect it, but many amphibians can make a toxic skin slime, which can be poisonous to predators. Amphibians also have colourful skin to help them hide from predators and prey, to attract a mate and control their temperature.

COLD-BLOODED
Like reptiles and fish, amphibians are cold-blooded. That means they cannot control their body temperature and will die if they get too hot or cold. That's why many adult frogs and toads hide in the shade or return to the water on a hot day.

BREATHING
While other vertebrates have lungs to breathe in air or gills to breathe in water, amphibians need to breathe in air or water, or both. Young amphibians that live in water breathe through gills. Adult amphibians that live on land breathe using lungs and their skin, although some types keep their gills.

African hairy frogs grow special tufts of 'hair' on their legs. These tufts allow them to absorb more oxygen from water, so they can stay under the surface for longer.

Mud puppies are salamanders that can grow to 50 centimetres long. They live in ponds, rivers and streams and have feathery gills for breathing in water.

SENSSES

HEARING
Frogs and toads hear using special drum-like flaps of skin. There is one behind each eye. The skin vibrates when sound hits it, and messages are sent to the frog's brain so it can hear sound. Salamanders can hear well in water, but not in the air. Instead, they use their feet to sense vibrations in the ground.

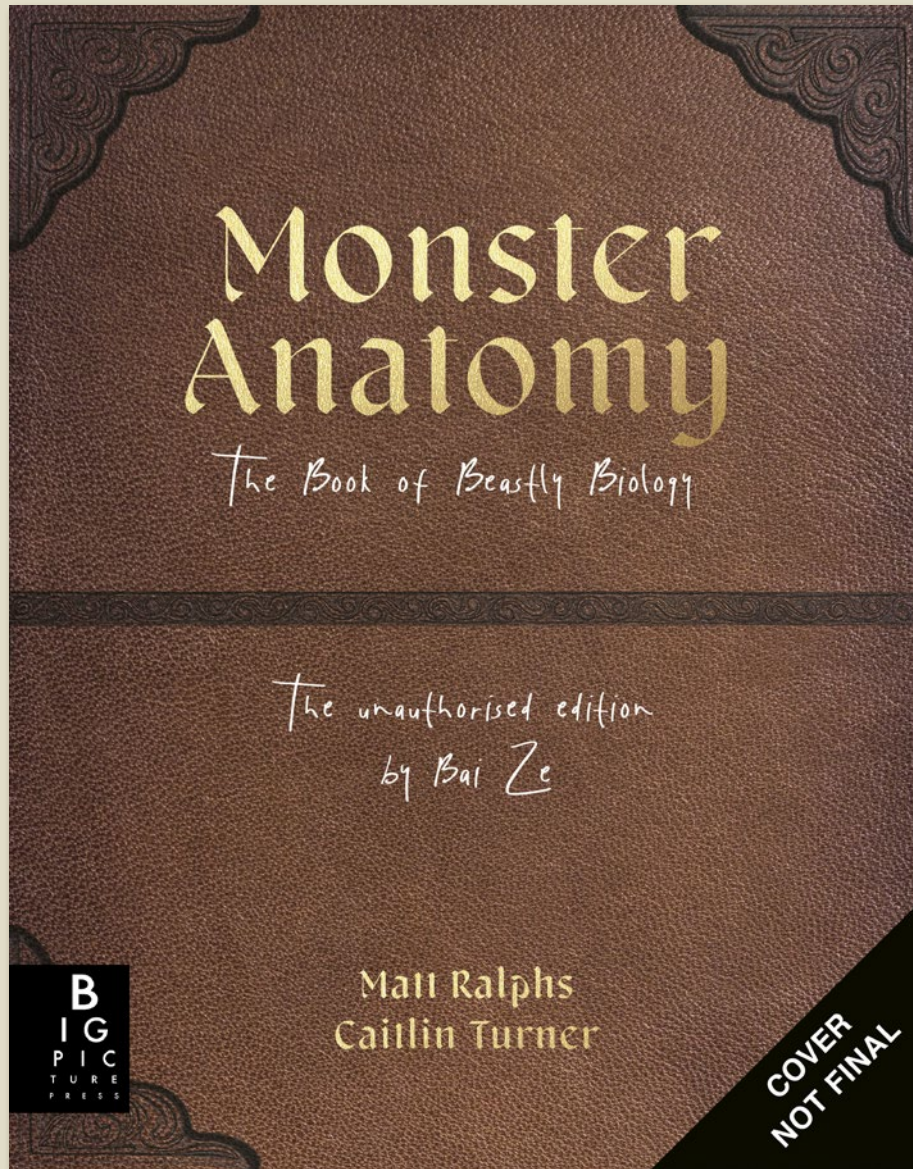
VISION
Many frogs and toads have large, colourful eyes which can see forwards, sideways and even backwards, helping them to find food using their eyesight! Caecilians have small eyes and mostly rely on their sense of smell to find food. The pupils of frog and toad eyes come in some amazing shapes and colours.

SMELL AND TASTE
Burrowing amphibians have a good sense of smell, using it to find food and mates. Some frogs and salamanders can even find the ponds where they hatched by following the smell. Caecilians use their sense of smell to find food. They have a little tentacle below each eye. This sense organ is flicked, like a snake's tongue, to detect smells and tastes.

SOUND
Male frogs and toads can be very loud! When an American bullfrog croaks it expands its throat like a balloon, so the noise is louder and travels further. This stretched bubble of skin is called a vocal sac. Males croak to call females to come to them and to tell other males to stay away.

Pub Date	14/08/2025
Pub Price	£12.99
ISBN	9781800787124
H x W	300 x 235mm
Binding	Hardback
Age Range	7-9 years
Author	Camilla De La Bedoyere
Illustrator	Britta Teckentrup
Extent	32pp
Word Count	4000 words
Freight On Board	12/06/2025
Rights Available	World

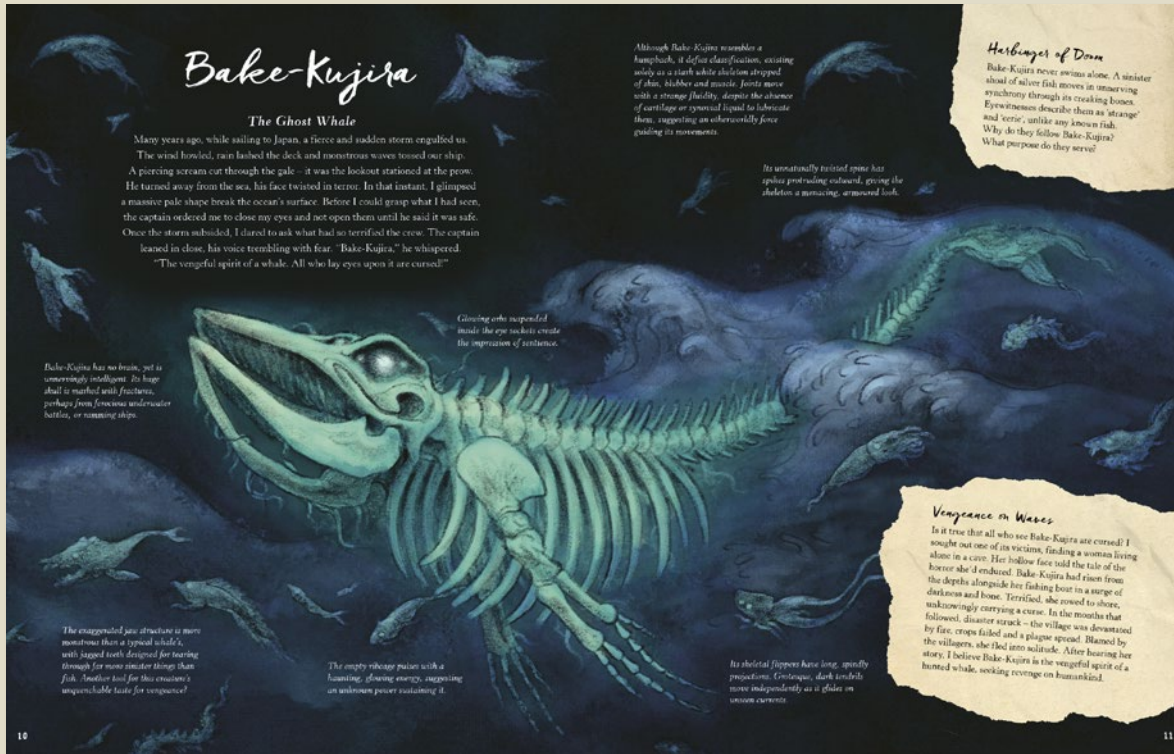
Monster Anatomy



***Monster Anatomy* is a visually stunning and informative exploration of mythical creatures, offering unique insights into their anatomy, origins and the legends that brought them to life.**

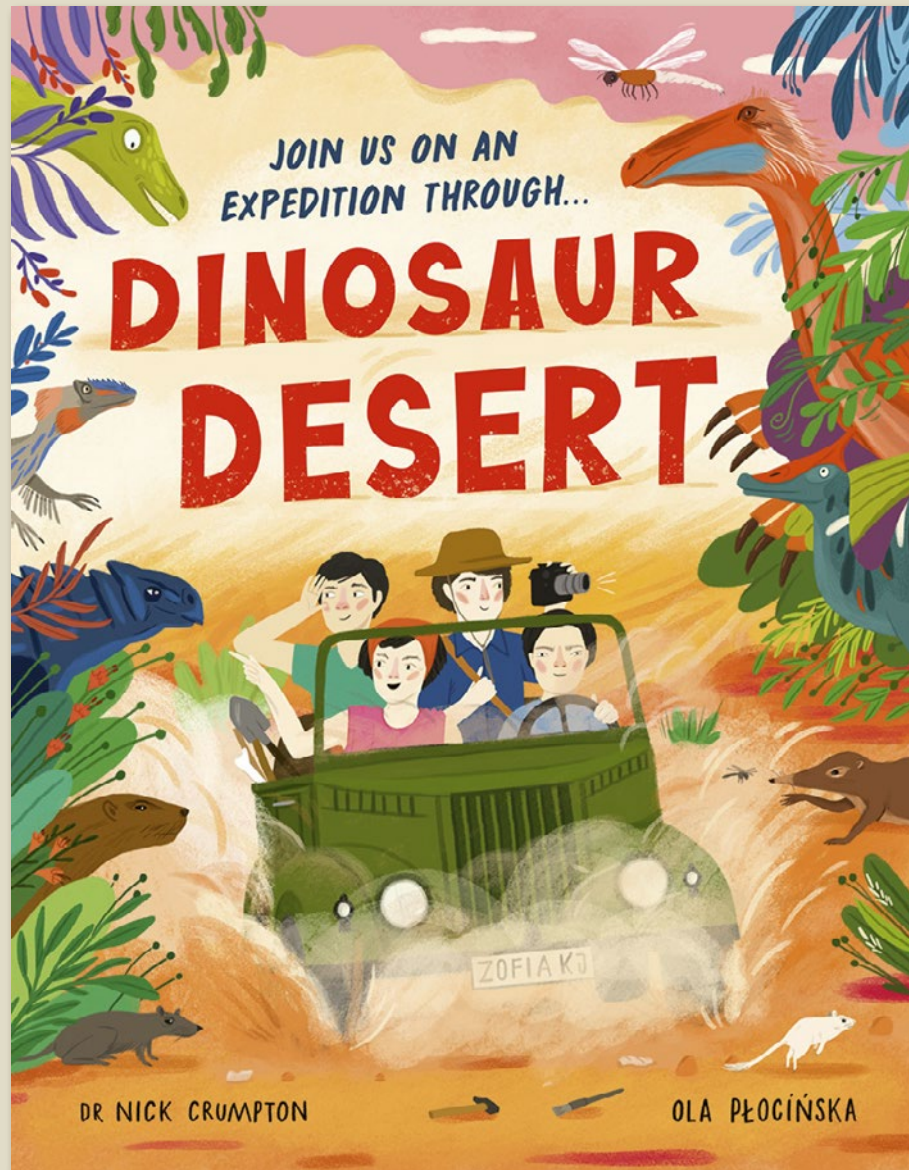
- Designed for readers of all ages, *Monster Anatomy* is a must-have for anyone fascinated by the fantastical, providing a deeper understanding and appreciation for the creatures that have haunted folklore for centuries
- This book is a must-have for monster and myth enthusiasts, perfect for fans of Big Picture Press's *The Atlas of Monsters*, *Terra Ultima* and Templar's Ology series

Monster Anatomy



Pub Date	04/06/2026
Pub Price	£16.99
ISBN	9781835870860
H x W	300 x 235mm
Binding	Hardback
Age Range	9-11 years
Author	Matt Ralphs
Illustrator	Caitlin Turner
Extent	80pp
Translation Files	13/10/2025
Files To Printer	12/01/2026
Freight On Board	02/04/2026
Rights Available	World

Dinosaur Desert



**A dino-mite
adventure story
to inspire the
next generation
of scientists and
explorers!**

- Publishing on the 100th anniversary of Zofia Jaworowska's birth, the book has been created in collaboration with her family using extensive archive material.
- Beautifully illustrated by Polish artist Ola Płocińska, the book includes a mix of graphic novel spreads, kit lists and wonderful scenes of the Gobi Desert as well as detailed information on how to find fossils to inspire budding palaeontologists.

Dinosaur Desert



The sun beams down on the sky, but it always looks like it's going to rain. The weather is so hot that it's like a furnace. The dinosaurs are all hot and thirsty. They are looking for water.



There is a volcano in the distance. It is very hot and the weather is very hot. The dinosaurs are all hot and thirsty. They are looking for water.

There are many different types of dinosaurs. Some are big and some are small. They are all very different.

There are many different types of dinosaurs. Some are big and some are small. They are all very different.



Nr 124 **25 gr.** **KURIER WARSZAWSKI** 1 SEPTEMBER 1950

FROM ONE WAR TO ANOTHER

A NEW GERMAN CHALLENGER

DEVALUATING LOSS

POLISH RESISTANCE

WITLES INVADERS POLAND

1955

1958

1959



There is a war in the city. The people are all very different. They are all very different.

There is a war in the city. The people are all very different. They are all very different.

There is a war in the city. The people are all very different. They are all very different.

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My name is Zofia Kielan...
I was born in 1925 in Sokolow Podlasko. These are my parents: Franciszek and Maria, and my sister Krystyna.



Polish Resistance
I was proud to serve as a medic as part of the Polish resistance. I was in the Grey Ranks and Krystyna joined "Help to the Soldiers". We were on the front line of battles being waged in our city.



Move to Warsaw
In 1939, my dad got a job in Warsaw so we all moved to a district called Zoliborz. I was very happy growing up there. I loved to read (sometimes even at parties) and often squabbled with Krystyna...



Secret Studies
We weren't allowed to go to school but we kept on with our studies in secret, hidden in people's houses. If we had been discovered, we would have been shot! In my secret classes, reading my ancient biology textbook, I could escape the bullets and soldiers. I forgot the danger and the fear and travelled in my mind to worlds before dictators, before nations, before wars.

Fun at scout camp
Krystyna and I spent our summer vacations as part of the Polish Scouting Movement. We loved spending time outdoors, camping, and learning how to start fires!



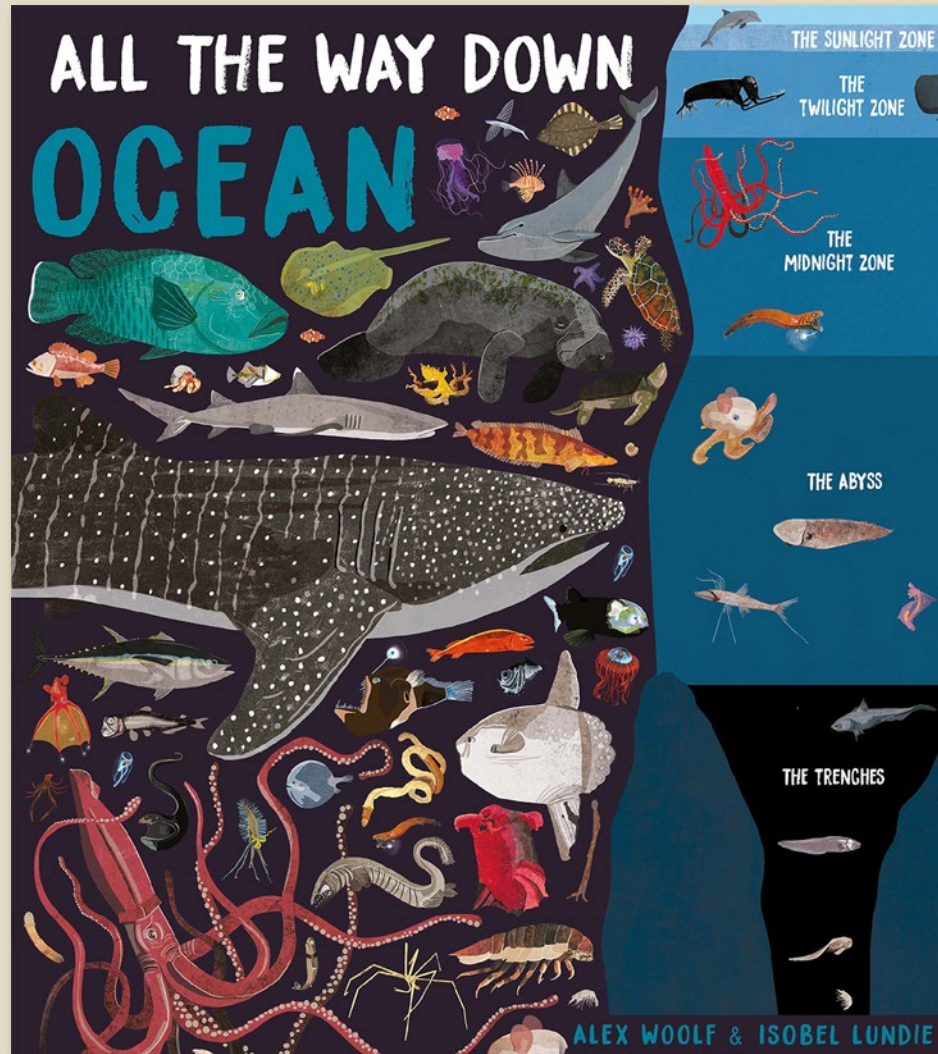
Jana joins the family
In 1941, I was so happy because Jana Piet joined our class and we became great friends. But then one day, Jana was separated from her family and had to leave her home. Could it be because her father was Jewish? And an important factory director from Ploch? There was no question of what we should do. Jana came to live with us. My parents were so scared because keeping her safe was a crime in the eyes of the Nazis.



Poland is invaded!
When the Nazis stormed my city in 1939, I was only 14. My world was turned upside down.

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Illustrator	Ola Plocinska
Extent	64pp
Word Count	7800 words
Freight On Board	29/05/2025
Rights Available	World

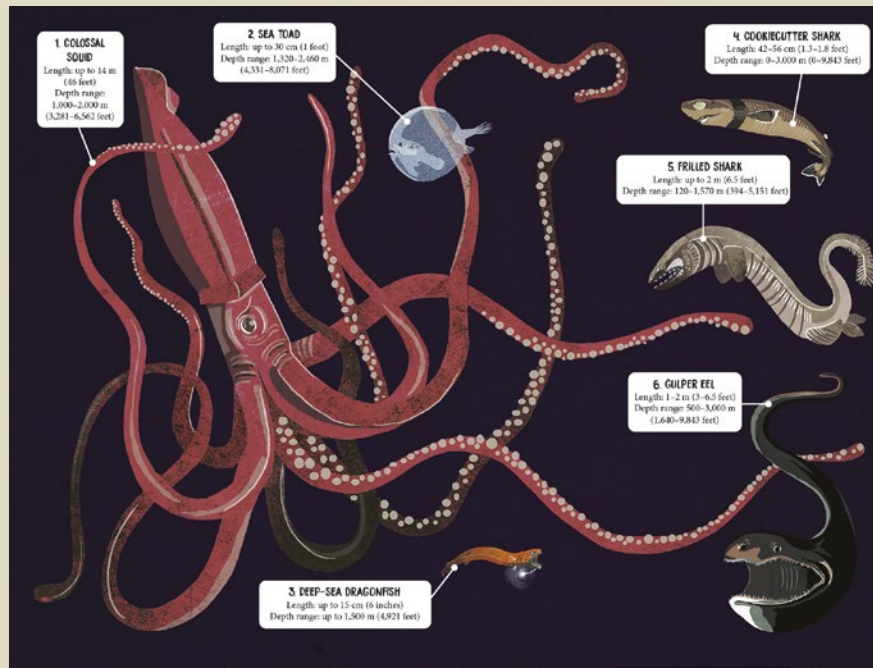
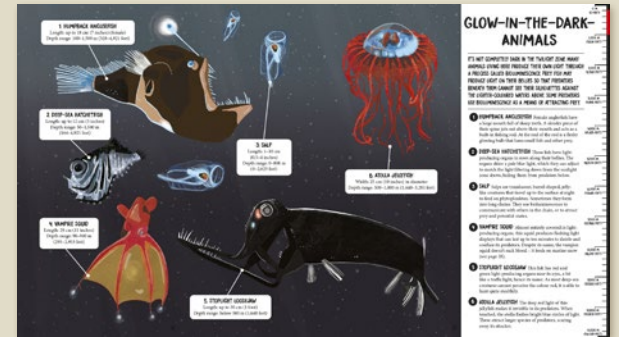
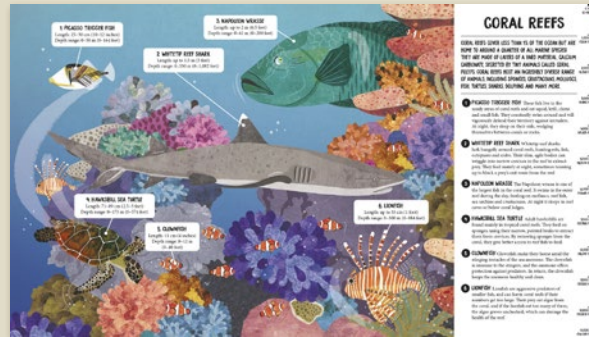
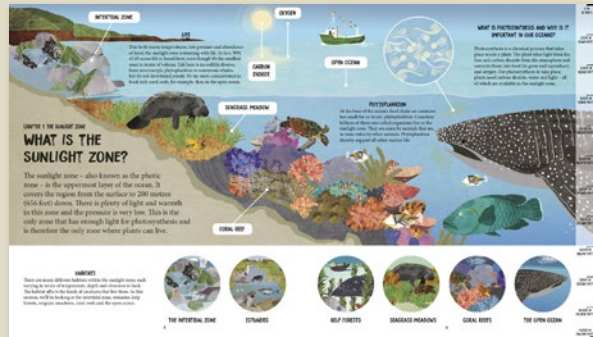
All The Way Down: Ocean



An ingenious exploration of our oceans

- An innovative information book that allows children to dive into the ocean depths and discover what life resides at each level.
- Part of the All the Way Down series that takes a 'look down' approach at different ecosystems, from the organisms that reside near its top to the creatures that dwell near the bottom.
- Engaging STEM non-fiction book for children 7-9 years old and aspiring scientists.

All The Way Down: Ocean



PREDATORS OF THE MIDNIGHT ZONE

PREY IS SCARCE IN THE MIDNIGHT ZONE, AND PREDATORS HAVE DEVELOPED ADAPTATIONS TO SURVIVE THERE. INCLUDING LONG, SHARP BACKWARD-POINTING TEETH TO ENSURE THAT PREY ONCE CAUGHT CAN'T WIGGLE FREE. IN THE ABSOLUTE QUIET OF THE MIDNIGHT ZONE, MANY PREDATORS HAVE HIGHLY DEVELOPED HEARING. ONE FAMILY OF SNAKE-TOOTH FISHES LISTEN WITH THEIR FACES.

- 1. COLOSSAL SQUID** Colossal squid are superbly adapted to hunting in the dark depths. They have the largest eyes in the animal kingdom, and the biggest beaks of any squid. There are 25 rotating hooks on the ends of their tentacles for seizing prey.
- 2. SEA TOAD** The sea toad saves energy by barely moving at all, breathing by pushing water across its gills. It sits on the seafloor and waits, motionless, for prey to come within reach. It doesn't need to feed often, and isn't picky about what it eats.
- 3. DEEP-SEA DRAGONFISH** These fish have light organs next to their eyes that produce blue and red light. Emitting red light effectively makes them invisible to their prey. Dragonfishes have large jaws and can eat prey more than half their own length.
- 4. COOKCUTTER SHARK** This little shark has predators with bioluminescence, and attaches itself to them with its thick, sucking lip. Then, with its razor-sharp, hook-like teeth, it cuts out a plug of flesh, leaving a crater wound.
- 5. FRILLED SHARK** The frilled shark hunts above the seabed, linging at its prey like a snake. It has several rows of small, needle-sharp teeth ideal for snagging the soft bodies of squid. Its favourite prey. Its long, flexible jaws enable it to swallow prey whole.
- 6. GULPER EEL** The gulper, or pelican eel, has an enormous esophagus for a mouth, which it uses as a net as it swims into groups of small crustaceans. It then expels the water through its gills. Its tail has tentacles that glow pink to attract prey.

Pub Date	06/03/2025
Pub Price	£9.99
ISBN	9781800788855
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Binding	Paperback
Age Range	7-9 years
Author	Alex Woolf Woolf Alex
Illustrator	Isobel Lundie
Extent	56pp
Word Count	11636 words
Files To Printer	14/10/2024
Freight On Board	19/12/2024
Rights Available	World

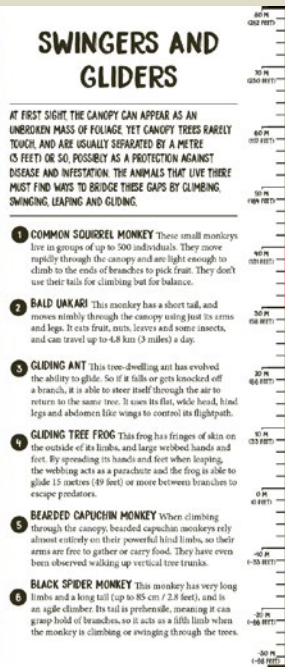
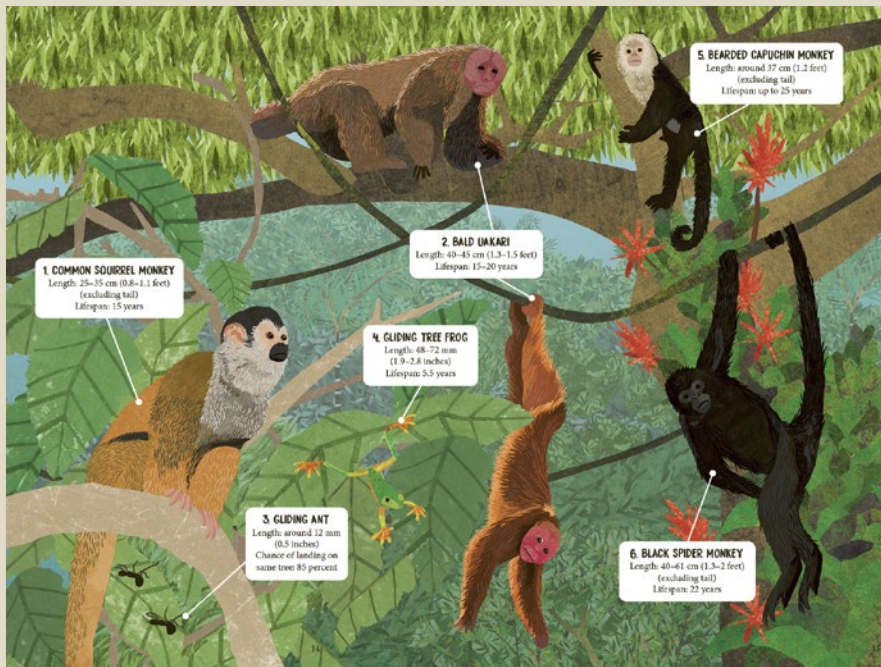
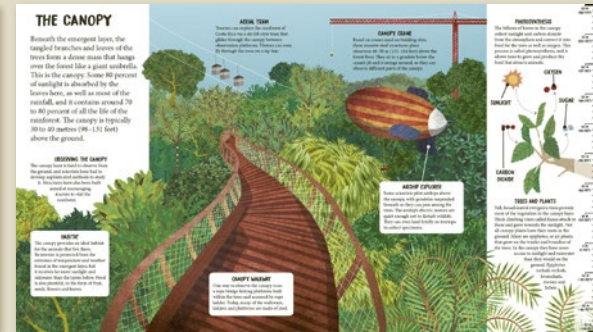
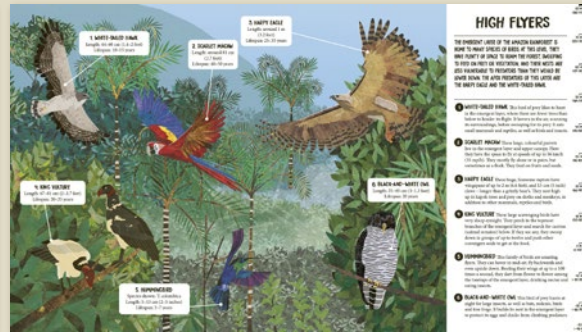
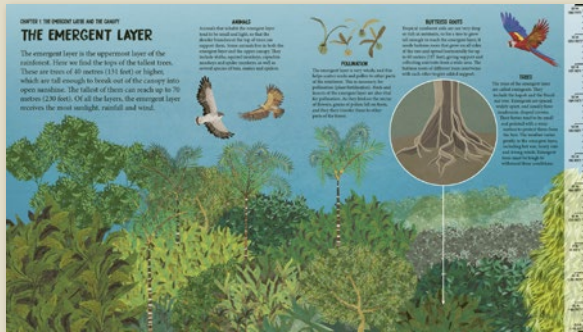
All The Way Down: Amazon Rainforest



An ingenious exploration of our rainforests

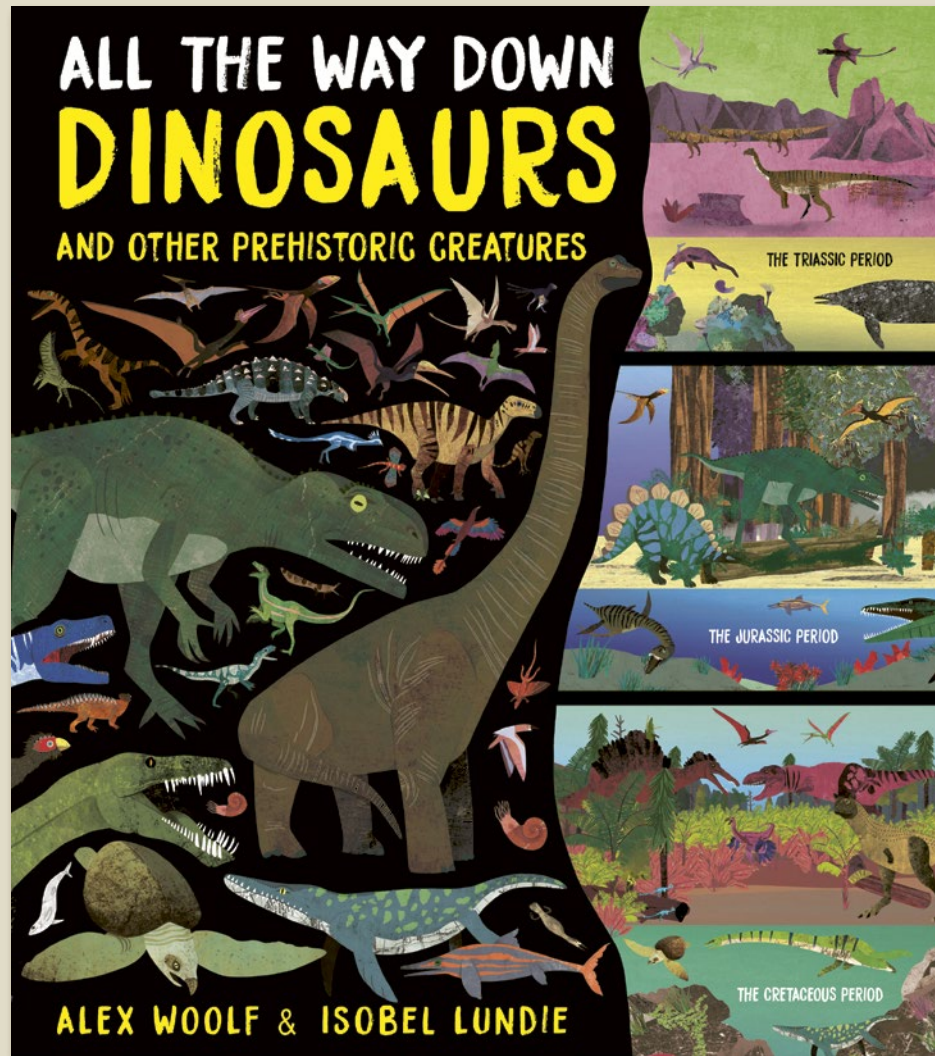
- Each spread features colourful and eye-catching illustrations of different animal and plant species, plus easy-to-digest, bite-sized facts.
- Part of the All the Way Down series that takes a 'look down' approach at different ecosystems, from the animals that swoop across the tallest trees to the creatures that dwell near the bottom.
- Engaging STEM non-fiction book for aspiring conservationists and scientists aged 7-9 years old.

All The Way Down: Amazon Rainforest



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Pub Price	£9.99
ISBN	9781800788947
H x W	292 x 260mm
Binding	Paperback
Age Range	7-9 years
Author	Alex Woolf
Illustrator	Isobel Lundie
Extent	56pp
Word Count	11097 words
Rights Available	World

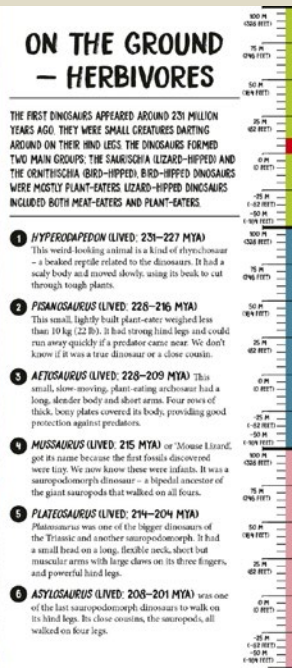
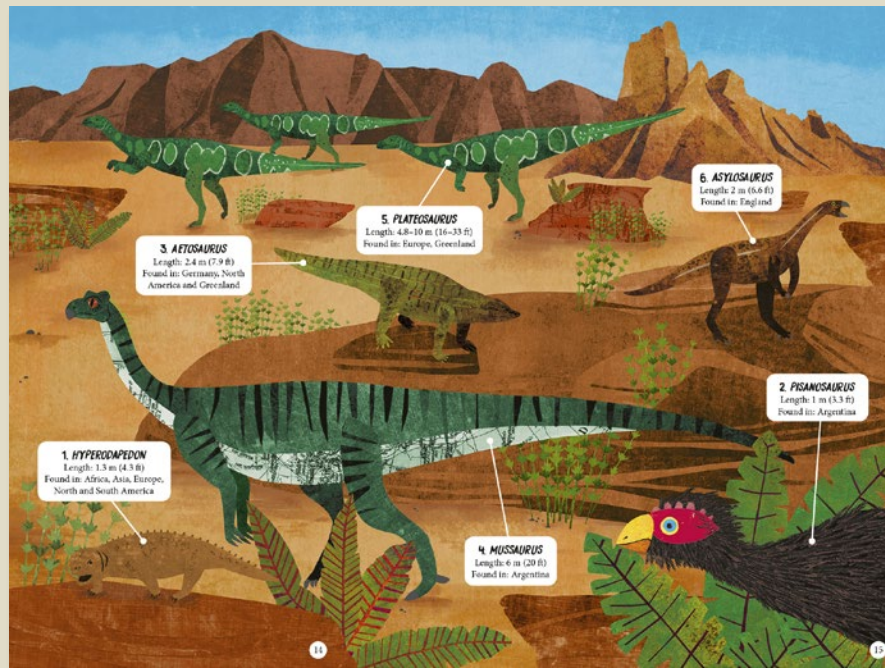
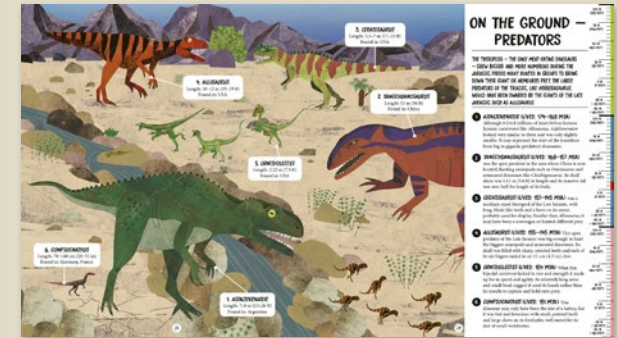
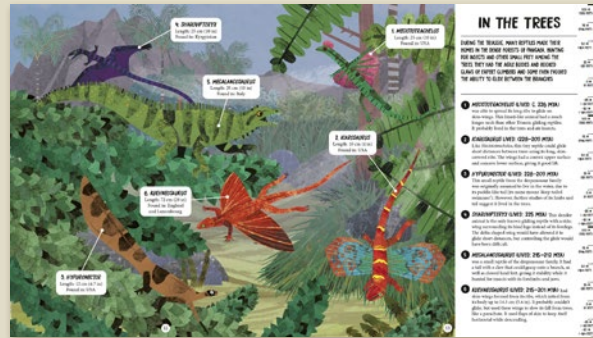
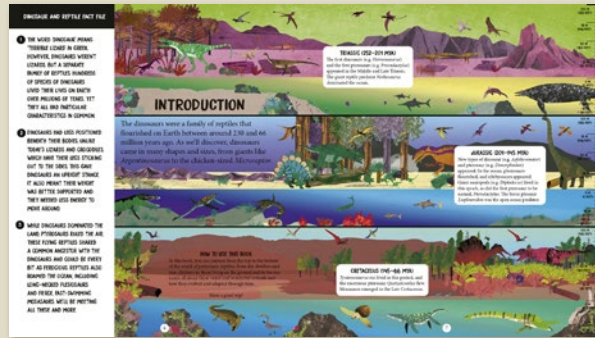
All The Way Down: Dinosaurs and Other Prehistoric Creatures



An ingenious exploration of the dinosaurs!

- An innovative information book that allows children to travel back in time to the time when dinosaurs ruled, discovering what life resides at each level.
- Special material includes a ruler running down the side of each spread keep track of the different depths.
- Engaging STEM-focused non-fiction book for dinosaur lovers aged 7-8 years old.

All The Way Down: Dinosaurs and Other Prehistoric Creatures



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Pub Price	£9.99
ISBN	9781800789012
H x W	292 x 260mm
Binding	Paperback
Age Range	7-9 years
Author	Alex Woolf Woolf Alex
Illustrator	Isobel Lundie
Extent	56pp
Word Count	11030 words
Rights Available	World



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Created by Cecilia Fanucci
cecilia.fanucci@bonnierbooks.co.uk

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