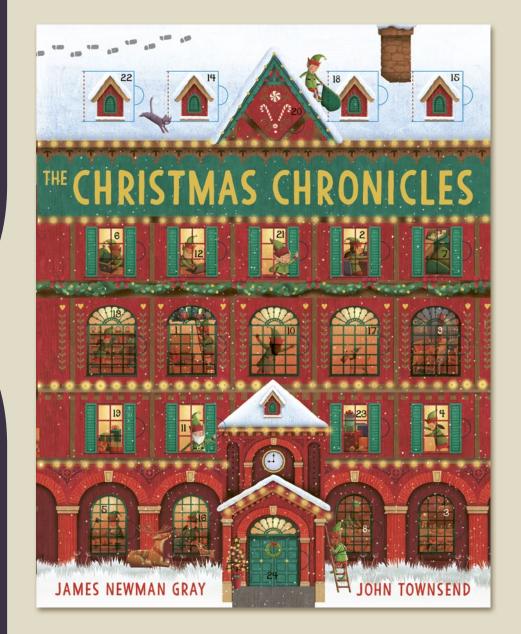


DK - LBF/BBF24 - Adult and Gifting

The Christmas Chronicles



Count down to Christmas with this lift-the-flap advent calendar-style book!

- Ingenious, interactive advent calendarstyle design on cover. Children will love lifting the flaps on the cover to reveal a different Christmas character or object and, underneath, finding the page number where the chapter featuring this subject begins.
- These magical story features Santa, elves, reindeer, and other characters, and is filled with humorous mishaps and snowy adventures.
- 24 humorous chapters--one for every day in the buildup to Christmas.

The Christmas Chronicles





Sometimes elf Crackerjack will tie one of his jokes around a teddy bear's neck: What do you call an elf who never went to school as a child? Elf-taught. What do you call an elf who wins a lot of money? Welfy. What are elves' favourite types of photos? Elfies,

Santa has been sitting at his desk all day. There are pages of words in sparkly ink from his special pen. Beside him is the letter from Africa that started him writing his story. He has underlined Akua's words: 'I am learning to read and would like to have a book about you. Can you write one for me?'

Mrs Claus brings a tray of mince pies. 'Have you decided what to call your book, dear? After all, every book must have a title.'

Santa ponders for a while, staring out of the window at the falling snow. 'I could call it "The Fun of Being Santa Claus" or maybe "Santa's December Story"?'

14

JOHN TOWNSEND

Mrs Claus sips from a teacup and says, 'How about something more Christmassy? Something that gives a day-by-day record of what you do. What's another word for diary?'

Santa continues watching the dancing snowflakes through the window. 'Chronicle,' he smiles. 'Why not call my book "The Christmas Chronicles?'''

'Ooh, that sounds posh,' Mrs Claus giggles. 'It's got a ring to it. Go for it, love!'

Santa looks back at his desk where Tinsel is playing with Akua's letter by tapping it with her paw. 'And I shall mention Akua in it, too,' he says. 'In fact, I shall dedicate my book to all children in hospital this Christmas.'

At bedtime, Santa sits up in bed with his notebook and scratchy pen. Sparkle and Tinsel watch more words appear on the paper, as if by magic. Santa giggles, 'Shall I read you the first page? I told you both you would be in my book so here goes... 'Not many people know this, but if you go to the North Pole and face one way, you will see a house with many windows, green shutters and a snowy roof. That's where Santa Claus lives with his wife Carol, their cat Tinsel and their dog Sparkle.'' Santa turns off the light with a sigh.

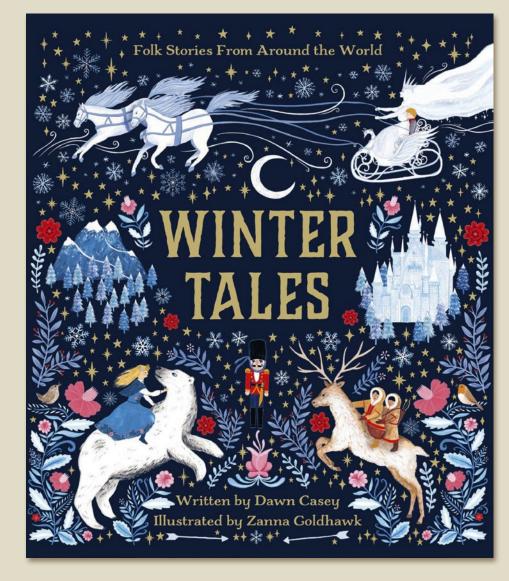
'Christmas spells, Christmas spells, Christmas all the way... Oh what fun it is to sleep and wake up the next day! Nightie night, my sweetie-pies. Only one week to my big night. Just you wait till you see what tomorrow brings...*

And yes, tomorrow you will find out, too.

15

Pub Date	09/08/2024
Pub Price	£14.99
ISBN	9781800789241
H×W	297 × 229mm
Binding	Hardback
Age Range	5-7 years
Author	John Townsend
Illustrator	James Newman
	Gray
Extent	96рр
Freight On	07/06/2024
Board	
Rights Available	World

Winter Tales



A collection of winter tales from cultures around the world, beautifully brought together with striking gilt artwork.

- A timeless, treasured classic that speaks to all ages following on from the success of *Star Stories*
- Includes stories from cultures on every continent giving it a universal appeal
- Written by Dawn Casey author of Templar's *My Nana's Garden*.
- Over 76,000 copies sold worldwide (as of October 2022).

Winter Tales



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- THE WHITE BEAR KING -

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TANUKI'S GOLD A folk tale from Japan

The transit is a member of the dog family that lives wild in the forests of Japan. Like its count the fax, the transit small and Japle, with a pointed smoot and thort legs, but its sith fur is stripped, like a budger or a raccorn. The transit is transit of livegends of our Japan as a magical creature — one favourite tale tells of a shape-shifting tanuki who could change into a kette, and perform amazing acrobatics, thringing great good lack. This tale celebrates the way that when writer weather keeps us indoors, we feel especially grateful for the company of deer firends.

'Mukashi, mukashi' – very, very long ap, an old priest lived alone. He spent his days in proper and meditation. He sever needed to bother with earthy things for the local people brought him clothes and food, and patched his root in the winter. One winter's evening, the priest was deep in prope. He hack before the statue of the Buddha. He struck his bell and listened to the sound rescand until it stilled to silence. "Nyuwell' What was that? From outside came a pitiful sound. The priest opened the does and there, shivering in the odd, was a tanaki.

14

TANUKI'S GOLD

"Your holiness!" implored the creature. "Please, may I come in and warm myself by your fire? It's bitterly cold."

The priest's eyes opened wide in surprise. He knew that tanuki hibernate in winter. "Why aren't you in your burrow?" he asked.

"In winters past, the freezing frost and mountain snow were nothing to me. Bu now I grow old; I feel the cold in my bones. Please, let me in."

"Of course, of course," said the kind-hearted priest, full of compassion. The tanuki lay thawing by the fire, eyes closed in exhaustion, wet fur steaming

gently. The priest continued his proyers.

The tanki slept by the surface hearth all night, and in the morning, he peaked servey. The next night, the tankit strutened. And the next, and the next, the brought with him falles sticks and dead leaves for the fire, and the eld priest grew fond of the sight of him, skerping by the hearth. The white fluff of his tennery rose and fell with the greater betymen of his mores.

The priori noticed that when he gazed upon the tanuid, asleep in such deep peace, he felt peace in his own body, too. His breathing alowed. His gaze softened. He stroked the creature's silly fur. Sometimes, the priori sat and sipped a bowl of green tea, and the tanuki curied beside him. Its warm weight was comfortable – it made him feet content.

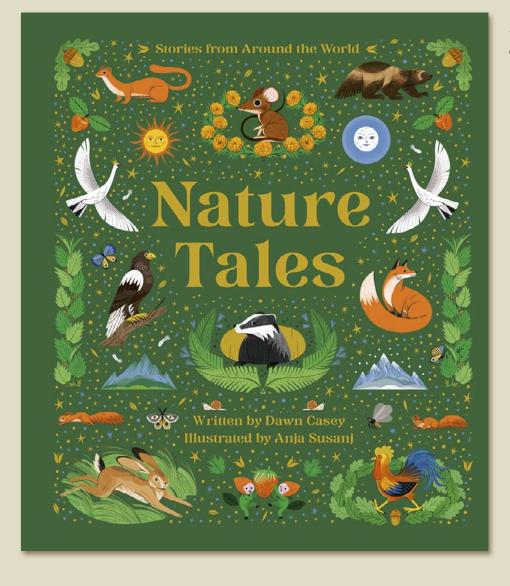




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Nature Tales



A collection of nature folk tales

- CONTENTS: The Bramble's Gift
 Greece; Fox's Tail Norway; Little Brown Mouse Himalayas; Pigeon and Bee
 Ukraine; The Magic Acorn Russia;
 Wild Strawberries Britain; Eagle and
 Owl Wales; Hare's Ears Siberia; The
 Hedgehog and Hare Germany; Little
 Lark, Robin Redbreast and Jenny Wren
 France; Little Red Squirrel America;
 Rabbit's Tale Brazil; The Healing Apple
 Tree Poland; The Pine Tree Japan;
 Badger Boy Ireland; Bringing Back Wolf
 Mexico; The Birth of Bear Finland; The
- A timeless, treasured classic that speaks to all ages, following on from the success of *Star Stories* (2018), *Winter Tales* (2020) and *Enchanted Tales* (2023).
- Includes stories from every continent, giving it a universal appeal.

Nature Tales



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	No and a set of a local	• THE NETTLE QUEEN •	
r v	A China A	Now, the queen made a strong dark dye - in a great pot, saluat shells babilded and beweet.	
		She poured the dye into Eliza's bath. It stained her hair and changed her face - she looked so	
		different, even her own father did not know her.	
		"Who let a stranger in here?" he cried. "Three her out?" Eliza fied, into the forest. She sundered the woods, wishing her brothers were with her. But	
		the trees and the plants, the birds and the animals were all with her. She talked to them, as if they	
E		were her brothers.	Pub [
	5	"Helis Batterfly!"	TUDL
17	🔨 The Nettle Queen 🦯 📎	"HeBs, Nettle, may I pick a leaf? Ow?"	Pub F
	×//////	The sting made the tips of her fingers tingle. Just then, along came a woman, gathering nettles for roup. She picked a dock leaf for Eliza, to soothe her skin. She showed her the tiny	PUDF
	A folktale from Denmark	hettres for soup. She person a dock sur for faita, to soone her skin. She showed her the tiny butterfly eggs, sheltered beneath a nettle leaf. She taught her how to pick the very top tips of the	
		plant, that are best to eat. Eliza thanked the woman, and she asked her. "Please Have you seen	ISBN
Mut	Nottles grow in great families and give us many gifts; food, medicine, clath and dye. Nottle leaves	six princes?"	
	are so rich and tender that many creatures lave to cat them - the plant uses its sting to make sure	The woman shock her head, "No no princes But I did see six awans, down on the river."	$H \times V$
	that not too meny of its leaves get munched! Nettle tea is tingy green. Nettle soup helps our bodies	Eliza followed the river all the way to the sea. But she didn't find her brothers. She did find a	
NA.	and bones grow strong and healthy. People love been using wettle stems to make cloth since Broaze age times.	white feather, on the shore. She sat on the sand with the feather in her hand. And as the sun began to set, there came a sound – over the pounding of the vares – the singing of wings.	Bindi
		From over the horizon came six wild exams. As they landed, their white feathers fell away.	
	Once there was a king who had six sons and one daughter, Eliza. The king loved his family dearly.	There stood six boys - Eluxa's brothers! Then there was hugging and kissing and laughing	Age F
	So, when the king's wife died, he was sunk in grief. But his advisors told him: The country needs	and erying, and more hugging.	7.801
M	a queen! Besides, the children need a mother. So, though his heart had not yet healed, the king	"Every day, when the sun rises, we turn into swans," said her youngest	Autho
South.	married again. His new queen felt at once the lack of love. Hurt hardened her heart. One day,	brother. "We only become boys again when the sun sets, We live far off over	Autin
	when the boys woke her with their noise, she snapped, "Get out!" she should. "Just go!	the ocean, but every day, see fly back, to look for you." "Now you've found me," soid Eliza, "Take me with you!" So Eliza and	Illust
S	Fly away!"	her brothers gathered supple willow and tough rush, and together they	must
	Words have power. As she pointed, the boys' skin sprouted feathers. Their arms became	knotted a net.	Exter
	wings. Their necks stretched. And they flew; six white swans.	Eliza sat in the net and her evan-brothers lifted her clean into the	Exter
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Pub Date	12/09/2024
Pub Price	£16.99
ISBN	9781800785083
H×W	265 × 228mm
Binding	Hardback
Age Range	7-9 years
Author	Dawn Casey
Illustrator	Anja Sušanj
Extent	96рр
Word Count	20000 words
Freight On	11/07/2024
Board	
Rights Available	World

Mythical Tales

Stories from Around the World

MYTHKAL TALS

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Written by Laura Sampson Illustrated by Lilla Bölecz

A magical treasury of mythical tales.

- A timeless treasury that speaks to all ages, following on from the success of *Star Stories* (2018), *Winter Tales* (2020), *Enchanted Tales* (2023) and *Nature Tales* (2024)
- Star Stories sold into 12 territories, Winter Tales has sold into 18 territories and Enchanted Tales has sold into 11 territories.
- With universal appeal, this collection of stories includes stories from cultures on every continent.
- Cover finishes: arlin and foil

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Mythical Tales





DONTSUS AND THE POURS

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PERUN'S STOLEN CATTLE A tale from Croatia

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A tale from Ancient Greece

Greek muth is bursting with colourful gods and goddesses and their dramaticdealings

with each other - contests, trickery, family feuds and lots more. But some of the

most strange and fascinating stories are about what happens between gods and

people. Dionysus - son of the mighty god Zeus but also half-human himself -

is known as the god of wine, pleasure and inspiration.

This story is about one of his extremely creative

ways of punishing humans who annoy him....

DIONYSUS AND THE PIRATES

Long ago, a fast ship sped East, hot sunlight casting its shadow on the sperkling sea. The wind filled its sails and rows of wooden can cut through the water, worked by storag solors. On the ship's deck, resenty pixetes milled. The ship's hold was ful of gold, jowek, fine delicacies, and something even better: a tich pensenger who was going to make their fortuned.

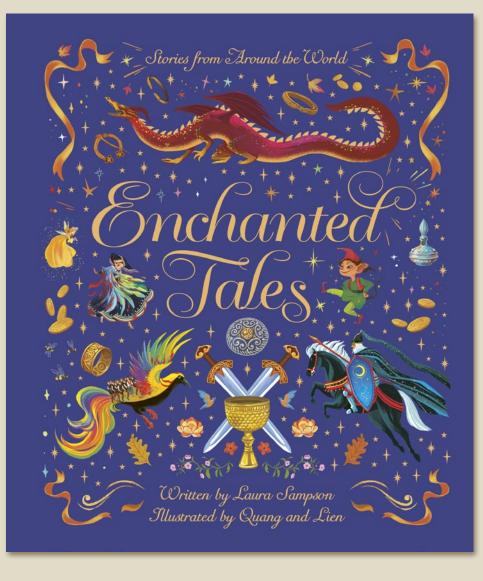
There movings, a goong man with dismosd-bright eyes, rich purple robes and long dark hair, had wursel and colled frem ei editory: "Station: Take me to the island of Naxos. El gog goe well" "The parses agreed, and the yoong man had boorded the ship. But the parters don't just take goods, they were kidneypers too. The ship saides missight part Naxos, and the coptain cried, "Nonke our coptone new? Your family will pog a ramome, or well and exat and slip goa a to share?" The young man field not unswer. He dad not hok, werried entre. He just stood there, egos glutering, mouth cried op in a scare wait.



Pub Date	25/09/2025
Pub Price	£16.99
ISBN	9781800788398
$H \times W$	265 × 228mm
Binding	Hardback
Age Range	7-9 years
Author	Laura Sampson
Illustrator	Lilla Bölecz
Extent	96pp
Word Count	20000 words
Translation Files	10/02/2025
Files To Printer	05/05/2025
Freight On	10/07/2025
Board	
Rights Available	World

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Enchanted Tales



A spellbinding treasury of magical tales

- A timeless, treasured classic that speaks to all ages, following on from the success of *Star Stories* (2018) and *Winter Tales* (2020)
- Universal appeal, including stories from cultures on every continent
- *Winter Tales* has sold more than 80,000 copies across 15 territories
- Cover: Arlin + foil

Enchanted Tales



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The Magic Fish A tale from China

The Brothers Orimm version of "Cinderella" is the one many of us are familiar with, but there are hundreds – maybe even thousands – of different versions of this tall from around the globs. This version from China was the first to be written down, over 1,000 years ago.

Once upon a time, in a little shed outside a little house in the cave meanning of Southern China, there lived an orphan called YeTsien. She was bright-eyed, ciever, kind and good at making hings. YeTsien's stepmother loved her own daughter best, so Ye-Tsien had to do all the heaviest, most dangerous work, like collecting firewood from the deep forest or water from the high meanning posk. One day, Ye-Tsien was collecting water where up from the bottom of a deep meantain pool there was a shinumering and a glittering. It travelled up and up unit semething broke the surface – a timy, shining, golden fish' The fish looked up at Ye-Thion, Ye-Tsien kooked back – and from that moment, the fish

30

The Magne Fuli

and Yo-Tsien became friends. She took it home, placed it in a basin and fed it every day with scraps from her own plate. The fah grew and grew until, one day, it had grewn so big she had to take it back to the pool. Still, Yo-Tsien visited the golden fish every day, and each time the fish would poke its shining golden head out of the water and greet her.

A few weeks later, the Stepmother was hungry and had an idea. Secretly, she followed Ye-Tsien to the pool. She saw how the hage, sparkling, delicious looking fish always came out for Ye-Tsien but stayed deep under the water when anyone cleams by *How can I outsit* this clear *fakt* she thought.

The next day, back at home, the Stepmother gave Ve-Taien new clothes to put on and sent her on a long errand down the mountain. Then she diguized benefit in Ve-Taien's old clothes, were to the pool and called the fish. When it bubbled up from the bottom of the pool, the Stepmother vas ready with a knife. She took the golden fish home, chopped it up, cooked it and served it up to est with her forwarite daughter.

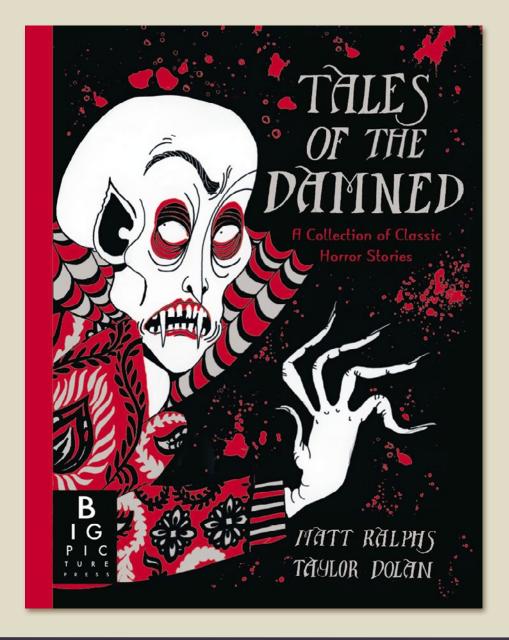
"Delicious!" they both said, wiping their mouths. They ate every morsel and threw its bones away on the rubbish heap.

The following day, Ye-Shein hurried to the mountain pool and calledbut no fish came. Big tears fell from her eyes and splashed into the empty pool. But as the cried, the air thickneed, altimmering and glittering, and a figure appeared. It spoke in a voke that reminide her of safety: Today you cry, today you weep.

But look upon the rubbish heap. Your fish friend's magic bones are there. They'll grant you wishes, never fear.

Dub Data	00/00/0000
Pub Date	28/09/2023
Pub Price	£16.99
ISBN	9781800785915
$H \times W$	265 × 228mm
Binding	Hardback
Age Range	7-9 years
Author	Laura Sampson
Illustrator	Phung Nguyen
	Quang and
	Huynh Thi Kim
	Lien
Extent	96pp
Rights Available	World

Tales of the Damned



An anthology of terrifying tales from around the world.

- Stories will be broken up with a series of 'theme' spreads, which will add a non-fiction element to the book. These spreads cover everything from the rise of the horror genre to famous monsters and vampire mass hysteria.
- There's a gap in the market for striking, beautifully illustrated horror anthology.
- Contents: The Mask of Red Death by Edgar Allen Poe; Edgar Allen Poe and the Birth of Horror Literature (NF); Dracula; Vampire Mass Hysteria (NF); The Monkey's Paw; Zombies and the Undead (NF); Red Riding Hood; The Original Dark Fairy Stories (NF); Frankenstein; Mary Shelley and the impact of Frankenstein (NF); Whistle and I'll Come To You; Ghosts and the Victorians (NF); Baba Yaga; Witches (NF); Bluebeard; Blood and Gore (NF)

Tales of the Damned



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I poke my head from the window – by God this cold nearly takes my breath – and yell to the driver, "How much further?" He doesn't turn or speak, just laskes his straining horses all the harder. Why this terrible hurry? Are the hounds of hell chasing us? And even as that thought enters my mind, I hear the bone-chilling how of a wolf.

I nearly fall from my seat as the coach makes a full circle and comes to a rattling halt facing back the way it came. The driver bangs on the roof. "We're here, young Herr," he shouts. "Quickly! Get out!" And the moment my feet touch the ground, he's off and disappearing into the gloom.

"Wait!" I cry uselessly into the freezing night. "Where am I to go?" Feeling painfully alone, I turn, case in hand, and see the answer to my question. Castle Dracula, home to the man I've come all this way to meet, rises jaggedly up from the mountain itself and into the moonlit sky. I cross the narrow stone bridge – gathering just enough courage to peer into the chasm below – bang my fist on the iron-studded door and wait, text chattering with cold and. I'm aslamed to admin, a touch of fax. I gaze up at the heavy stone walls, ruined battlements and hundreds of windows letting out not a single scrap of light and think: I'm just a humble solicitor! How did I end up *here*?

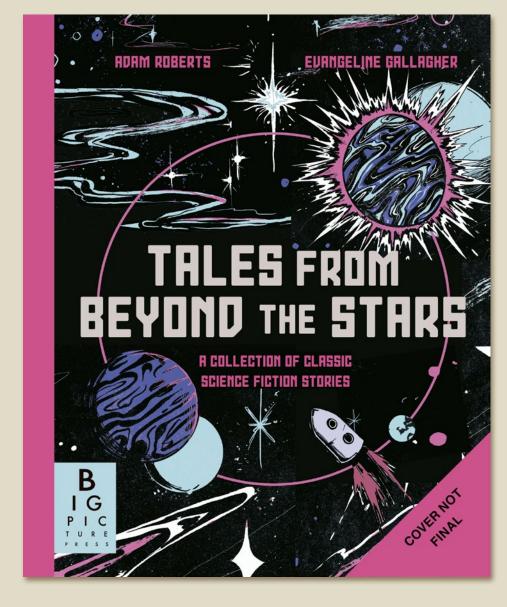
Dracula

The Diary of Jonathan Harker, 4th May, 1875

I'm terrified that my journey from London to Transylvania is doomed to end with a plunge off this precarious road and down the mountainside. All I can hear as the coach hurches and strains around me is the clatter of wheels on stone and the crack of the driver's whip. I grip my seat with white-knuckled hands as we career around another bend and mount a narrow road looping steeply up. The soft green woods and perty villages of the Transylvanian lowdands are far behind me now. Night and snow falls on the Borgo Pass. Overhanging branches claw the roof, fog pours from between the pines, and I've not seen another person for hours.

Pub Date	14/09/2023
Pub Price	£20.00
ISBN	9781800781696
$H \times W$	230 × 190mm
Binding	Hardback
Age Range	Adult
Author	Matt Ralphs
Illustrator	Taylor Dolan
Extent	128pp
Word Count	25000 words
Rights Available	World

Tales from Beyond the Stars



An anthology of classic science fiction stories.

- Stories will be broken up with a series of 'theme' spreads, which will add a non-fiction element to the book. These spreads cover everything from the rise of the science fiction genre to how it has inspired real life inventions.
- There's a gap in the market for a striking, beautifully illustrated science fiction anthology.
- Evergreen publishing with strong backlist potential and global appeal.
- An opportunity to expand the Big Picture Press list into the adult gift market.
- Resurgence of interest in titles that offer readers 'escapism' on TikTok, including fantasy and science fiction

Tales from Beyond the Stars



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Crean in the pathere was incommer, metal annuous wohen, sineches, another with purpose. I sould see that each held a barriler device, and that these were sources of the institute heat ray. As the metacles curied and lited, these weapons

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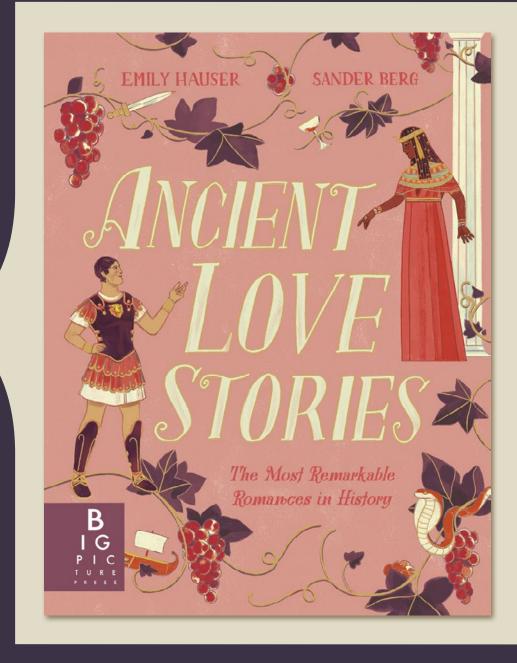
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The further I penetrated into London, the profounder grew the stillness - it was the stillness of suspense, of expectation. It was near South Kensington that I first heard the howling. It crept almost imperceptibly upon my senses. It was a sobbing alternation of two notes, Ulla, ulla, ulla, ulla, keeping on penetually. When I possed streets that ran northward, it grew in volume, and houses and buildings seemed to deaden and cut it off again. I stopped, staring towards Kensington Gardens, wondering at this strange, remote wailing. It was as it that mighty desert of houses had found a voice for its fear and solitude. A terror setzed me. The dusky hourse shout me stood faint and tail and dim; the trees in the park were growing black. Night, the mother of tear and mystery, was coming down. I fied. In front of me, the road became pitch black as though it was covered in tar, and I saw a contarted shape hying across the pathway. I could not bring myself to go on. I turned down St. John's Wood Road and ran heading from this unendurable stillness towards Kilburn. I hid from the night and the silence, until long after midpight, in a cobmer's shelter in Harrow Road.

	and solitude.	M	1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1
1	Drawn by the sound, I crossed the river at Waterloo Bridge, littered with corpses, and	and the second	1 P.
	wandered on through the silent streets until I came out at last upon Regent's Park. And		4 · · · · · · · · · · · · · · · · · · ·
	as I emerged from the top of Baker Street, I saw far away over the trees in the clearness		
	of the sunset the hood of the Martian giant from which this howling proceeded. I was		
	not terrified. I came upon him as if it were a matter of course. The tripod did not move.		
	The Martian appeared to be standing and yelling, for no reason that I could discover.		
	Regent's Canal was choked with the red weed, and it had spread across the		
	grasses and was growing amongst the trees, a spongy mass of dark red vegetation.		H
	As I stood watching, the sound of Ulla, ulla, ulla, ceased. Cut off. The silence came like		XIP NO YES
	a thunderclap.	A ALTOADATO	
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Author	Adam Roberts
Illustrator	Evangeline
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Word Count	25000 words
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Freight On	22/08/2024
Board	
Rights Available	World

Ancient Love Stories



A striking collection of love stories from ancient history.

- Final contents Sappho (ancient Greek), Nebuchadnezzar II and Amytis (Babylonian), The Sacred Band of Thebes (ancient Greek), Sima Xiangru and Zhuo Wenjun (Chinese), Mark Antony and Cleopatra (ancient Rome), The Lovers of Pompeii (ancient Rome), Hadrian and Antinous (ancient Rome), Eloise and Abelard (French), Frances Howard and Robert Carr (English), Shah Jahan and Mumtaz Mahal (Indian), The Sanchos (USA)
- Written by award-winning classicist and author, Emily Hauser.
- Featuring a range of true stories from around the world, discover the astonishing lengths humankind have gone to in the name of love.
- A list of Sander's publishers: US -Penguin Random House; Germany -Knesebeck Von Dem GmbH

Ancient Love Stories



- RADRIAN AND ANTINDES

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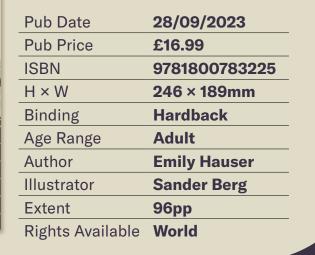
At the three, the Magdial empire was about to search its dearding multih. The first Magdial empires, the firster wardso-king Babas, had magn down with his fasces from the mountains in the north hardy a baseled

wafted by attendants dressed as cupids and sea-nymphs: Cleopatra. Ruler of Egypt. Goddess of the Nile. Queen of one of the wealthiest countries in the world. Beautiful, certainly, at just twenty eight, but more than anything, utterly, alluringly certain of her star-quality charisma. As one writer put it, "her sex appeal, together with her powers of persuasion and her ability to charm all around her, made her simply, irresistibly desirable." This was who had come to call on Mark Antony, one of the most powerful men in Rome (and so, at that time, the world). Antony was a soldier, a devotee of the winegod Dionysus, a playboy extraordinaire – a man, in otherwords, who lived life in vivid technicolour.

$\cdot\,$ MARK ANTONY AND CLEOPATRA $\,\cdot\,$

If anyone was going to make Rome's fun-loving general pay attention, it was going to be the young queen sailing towards him dressed in gold.

But there was more to this than just sex appeal. For Antony, vying to hold onto his position of power amidst the remains of the crumbling Roman Republic, Cleopatra meant Egypt, and Egypt meant two things: grain and gold. Both were essential to to fund (and feed) his battle for world domination. For Cleopatra, Antony meant Rome's backing for her precarious hold on power back home, following a decade of civil war, during which the young queen had gone into exile and returned with an army to take the throne from her brother. No meeting could be more important for either of them. It was a moment well worth a bit of thetare, not to mention a spot of role play.



bookshelf.bonnierbooks.co.uk/books/9781800783225

Sometimes I Feel...



A menagerie of feelings big and small

A mini hardback edition of Sarah Maycock's beautiful *Sometimes I Feel*.

- Sometimes I Feel has been used by several teachers in lessons, to teach emotional literacy.
- Smaller format and lower RRP to make this a covetable gift purchase.
- Sarah is an extraordinary talent and someone we'd love to publish more with (and is no doubt getting enquiries for other children's projects).
- Cover Treatments: grained cover with 100% gold foil

Sometimes I Feel...



Love Is...







A celebration of love in all its forms

Mini gift celebrating love in all its forms

- A beautiful mini picture book that brings poetry and nature together in the most stunning of ways, perfect for gifting
- Promotes emotional awareness, empathy, and love in all it's different forms
- Cover: graining with gold foil
- Sarah's bold, expressive artwork captures a creature's characteristics or the forces of nature in just a few swoops of ink, brining each page to vivid life
- Sarah was selected as an It's Nice That Graduate in 2011 and her most recent work includes illustrations for the Natural History Museum's 2018 Whales exhibition.
- Sometimes I feel won the 2021 ALCS **Educational Writers' Award**

Love Is...

But sometimes love sings a quieter song, soft as the evening chorus. but no less strong.

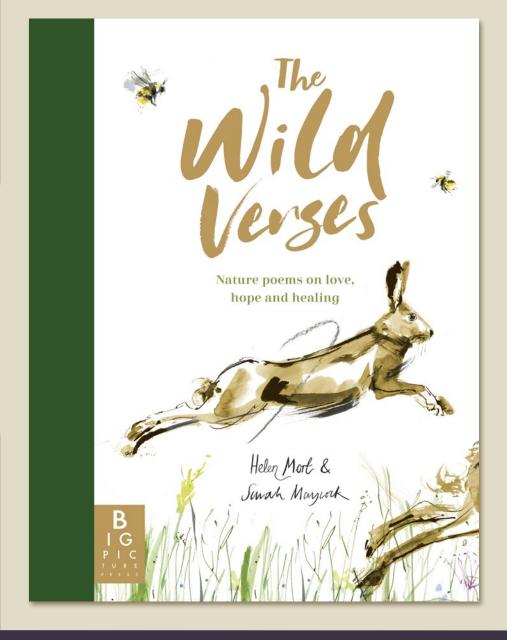




the w		
	Love is DARING, like a bear cub exploring the world for the first time	2.
		Ngi

Pub Date	05/01/2023
Pub Price	£5.99
ISBN	9781800782259
$H \times W$	169 × 132mm
Binding	Hardback
Age Range	7-9 years
Author	Lily Murray
Illustrator	Sarah Maycock
Extent	48pp
Word Count	250 words
Files To Printer	26/08/2022
Freight On	03/11/2022
Board	
Rights Available	World

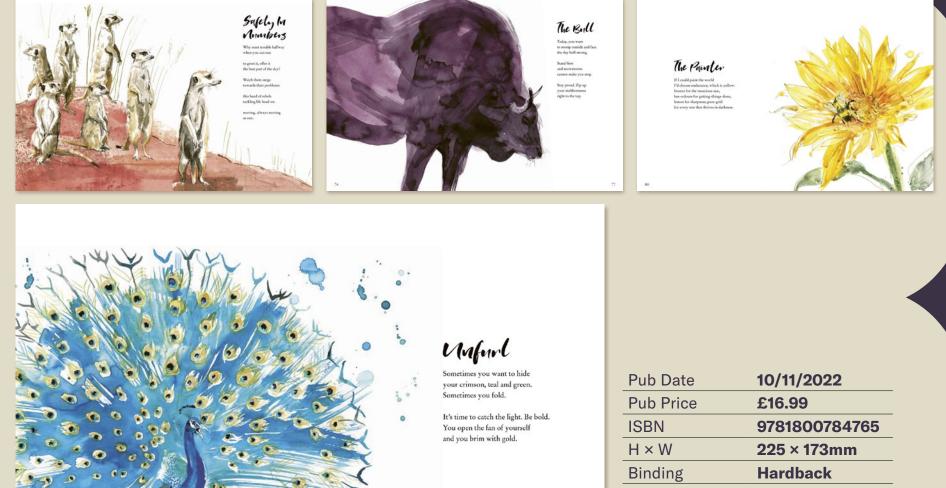
The Wild Verses



A striking poetry collection by Helen Mort.

- The book will be split into different sections/feelings joy, hard times, love, loss etc.
- Tapping into the phenomenal success of books like *The Boy, the Mole, the Fox and the Horse* and *The Poetry Pharmacy.*
- An opportunity to reuse Sarah Maycock's artwork in a new format - for an adult audience
- The perfect offering for the Christmas gift market
- Luxy cover finishes quarter binding and foil
- With poems by award-winning Helen Mort

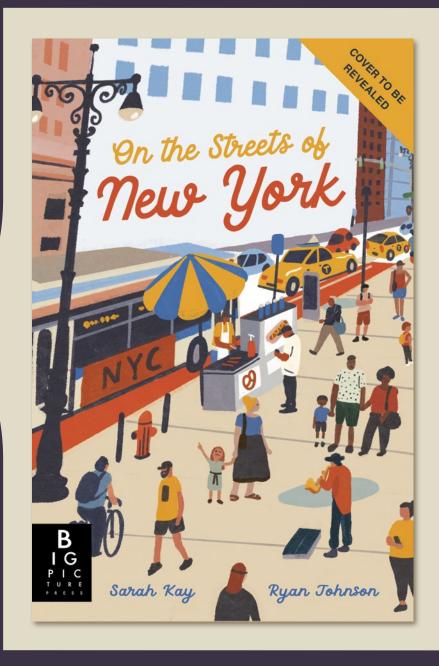
The Wild Verses



17 16

Age Range Adult **Helen Mort** Author Sarah Maycock Illustrator Extent 112pp Rights Available World

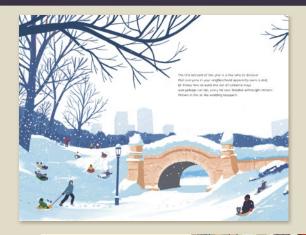
On The Streets of New York



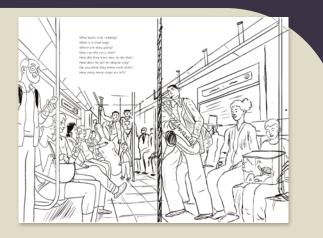
A vibrant and collectable new series celebrating cities around the world - starting with New York.

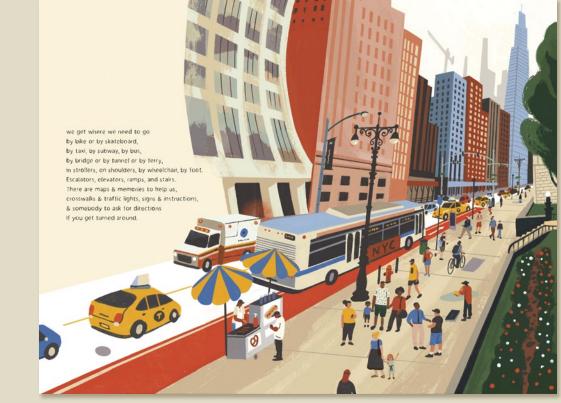
- Beautifully presented and produced with strong branding and a collectable feel.
- Each spread will act as a snapshot of a different part of the city. Non-fiction spreads at the back of the book will add further information about landmarks and history.
- Each book will be written by a poet from the city - who will be able to celebrate the hidden parts of the city, as well as the main landmarks.
- Paris proposed as book two
- Aimed at ages 7+ perfect for reading aloud together.

On The Streets of New York









Pub Date	01/05/2025
Pub Price	£14.99
ISBN	9781800787100
$H \times W$	292 × 215mm
Binding	Hardback
Age Range	7-9 years
Author	Sarah Kay
Illustrator	Ryan Johnson
Extent	48pp
Word Count	500 words
Translation Files	19/08/2024
Files To Printer	09/12/2024
Freight On	27/02/2025
Board	
Rights Available	World

Creature Features: Jungle



Match all 10 jungle animals together in this stylish jigsaw pair puzzle.

- Gorgeous fun artwork from the bestselling illustrator Natasha Durley
- Includes 10 x 2-piece die-cut puzzles (total size 180mm x 100mm)
- Match up all 10 jungle animals; Tiger, Elephant, Tortoise, Leopard, Toucan, Bat, Baboon, Frog, Rhino and Crocodile
- Cylinder packaging makes these easy to tidy and the perfect gift
- Suitable for ages 2+. Made from FSC materials.
- Creature Features Dinosaurs puzzle also in the range
- Celebrating 10 years of extraordinarily illustrated books

Creature Features: Jungle

Pub Date	18/04/2024
Pub Price	£14.99
ISBN	9781800789272
Binding	Board Book
Age Range	0-5 years
Author	Natasha Durley
Illustrator	Natasha Durley
Extent	Орр
Rights Available	World

Creature Features: Dinosaurs



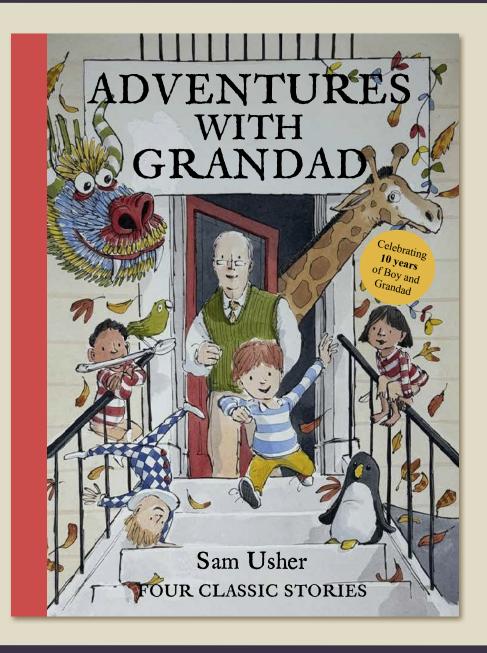
Match all 10 dinosaurs together in this stylish jigsaw pair puzzle.

- Gorgeous fun artwork from the bestselling illustrator Natasha Durley
- Includes 10 x 2-piece die-cut puzzles (total size 180mm x 100mm)
- Match up all 10 dinosaurs including T.Rex, Triceratops, Ankylosaurus and Diplodocus
- Cylinder packaging makes these easy to tidy away and the perfect gift
- Suitable for ages 2+. Made from FSC materials.
- Creature Features Jungle puzzle also in the range
- Celebrating 10 years of extraordinarily illustrated books.

Creature Features: Dinosaurs

Pub Date	18/04/2024
Pub Price	£14.99
ISBN	9781800789289
Binding	Board Book
Age Range	0-5 years
Author	Natasha Durley
Illustrator	Natasha Durley
Extent	Орр
Word Count	0 words
Rights Available	World

Adventures with Grandad



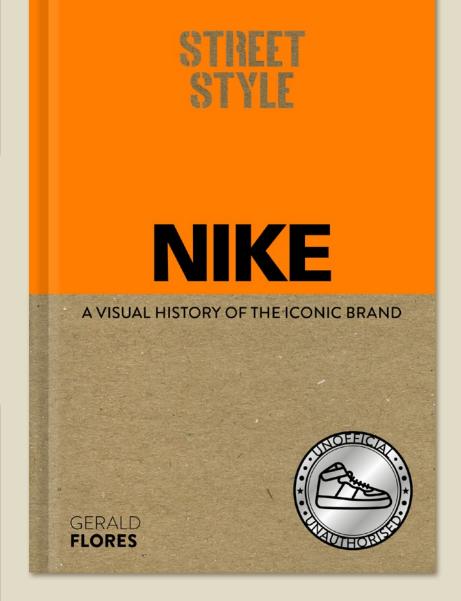
An exquisite anniversary edition to treasure throughout all seasons

- Sam Usher's Seasons quartet has sold over 200,000 copies across the globe.
- An anniversary edition that celebrates 10 years since *Snow*'s initial publication, featuring exclusive rough artwork, a foreword by Sam.
- Sam Usher's signature, swooping illustrations capture the joyful bond between children and their grandparents, and the excitement of embarking on new adventures in the natural world.
- Luxury finishes make this perfect for gifting 100% foil and deboss.

Adventures with Grandad

Pub Date	10/10/2024
Pub Price	£20.00
ISBN	9781800789920
$H \times W$	246 × 189mm
Binding	Hardback
Age Range	0-5 years
Author	Sam Usher
Extent	144pp
Freight On	01/08/2024
Board	
Rights Available	World

Street Style: Nike



Visual history of the iconic street style brand.

- Illustrated with full colour photographs showcasing the brand's history.
- Cover finishes: mat lam and foil.
- Written by sneaker connoisseur Gerald Flores. With over a decade of journalistic experience, Gerald is fascinated by the people, designers and stories behind sneakers. He has interviewed personalities including Kobe Bryant, Tinker Hatfield and Virgil Abloh.

Street Style: Nike

Pub Date	07/11/2024
Pub Price	£13.99
ISBN	9781800789555
$H \times W$	181 × 126mm
Binding	Hardback
Age Range	Adult
Author	Gerald Flores
Extent	160рр
Word Count	15000 words
Files To Printer	28/06/2024
Freight On	05/09/2024
Board	
Rights Available	World

Street Style: Dr. Martens

STREET STYLE

Dr. Martens

A VISUAL HISTORY OF THE ICONIC BRAND

JIAN DELEON

Visual history of the iconic street style brand.

- Illustrated with full colour photographs showcasing the brand's history.
- Cover finishes: mat lam and foil.
- Written by Jian DeLeon, the editorial director for Highsnobiety. Jian is an expert on the intersection of streetwear, sneakers and luxury fashion. He cohosts 'The Dropcast', Highsnobiety's weekly news podcast,

Street Style: Dr. Martens



I's hard to believe that an orthopedic shoe could be synonymous with robellious style around the world. Yet that is what the Dr. Martens brand continues to represent to million of the orders too.

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But despite the modern connotation of what Dr. Marters has beccene, its costs are bealt on a confortable feasificition. Do Klaus Maertena first conceived of the fostwear's signature "Air/Nil" sole while recognizing from a World War II foot lafury.

fänding his standard-issue German Army boots severely merenfortable for his ailing foot, he utilised soft beather for sole. The resulting when is equal parts both to hast parts built to live in A. To a some that hap has rebin-bup articls also have gased thesasands of stag of D. Mattense event the years. It's a solve made for low cost hout. The starty of have a purpose-driven p to define our of houty as most carking liferiety have that spaces a growing connection between chicking When you combine a transmission product with a share ability to mean different hings to different periods when that is undefinished product of each start in the interface of the start of the start of the start ability to mean different hings to different periods when that is undefinished product of each start in the start of each start of each start of each start is the start of the start of the start of the start of each start is start of the start of each start of each start of each start is start of the start of each start of each start of each start is start of the start of each start of each start of each start is start of each start of each start of each start of each start is start of each start is start of each start is start of each st



ABOVE: A classic per of Dr. Marsens 1490 Boots, broken in with wear.

Who Was Dr. Martens? Dr. Marfens may not be a real person, but Dr. Klass Maerten certainly was. The brand as we know it today begins with bit

A doctor in the Germin Army, he found in the second of the second at the

An address in the the second of the hyperbolic barradians to the table been part of the German Array uniter mixine 1997 attability but the feet more than helped them. Showmaking and for them reprises were underging a shrink which. It had been a little more than a centrary since the industrial flewidation had communication for a cent that was ensee arxibility handmade. Generatively, a bidde weree being made where it came to what

reison chemist. Charins Goodynar discovered bah having chemist and adding and a the version more flexible. In the set of the relation and operations had now in solar site applications and de in the set of the passies like Coverses explicitly were means for stilletic mits. Matterness are supportently in a building a shife that the construct and orthopedic heardits of a ler usin.



The Spring Behind Every Step

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t's hard to believe that an orthopedic shoe could be synonymous with rebellious style around the world. Yet that is what the Dr. Martens brand continues to represent to millions of its ardent (ans.

It can be challenging to maintain one's cool factor over the decades, but by intentionally aligning itself with subcultural style, the nearly octogenarian footwear manufacturer hasn't lost a single step when it comes to cultivating an alternative type of timeless footwear. Considering the United Kingdom also has a rich history of fine Savile Row tailoring. Scottish wools and ruggedly elegant Harris Tweeds, fashion houses like Burberry and tastefully tough outerwear from brands like Barbour, Dr. Martens is singular in that canon of classic British style. Indeed, Dr. Martens is a staunch iconoclast, a bastion of anti-establishment ideals for people who prefer to dress agains the grain.

But despite the modern connotation of what Dr. Martens has become, its roots are built on a comfortable foundation. Doctor Klaus Maertens first conceived of the footwear's signature "AirWair" sole while recuperating from a World War II foot injury.

Finding his standard-issue German Army boots severely uncomfortable for his ailing foot, he utilised soft leather for the upper and repurposed tyre rubbers to create an air-padded sole. The resulting shoe is equal parts built to last and equal parts built to live in. It's no wonder that punk rockers and hip-hop artists alike have graced thousands of stages in a pair of Dr. Martens over the years - it's a shoe made for those who live out loud. The story of how a purpose-driven product came to define one of today's most exciting lifestyle brands is one that spans a growing connection between clothing and culture. When you combine a timeless product with a chameleon-like ability to mean different things to different people, you get a shoe that is undeniably trend-proof.



Pub Date	07/11/2024
Pub Price	£13.99
ISBN	9781800789760
$H \times W$	181 × 126mm
Binding	Hardback
Age Range	Adult
Author	Jian DeLeon
Extent	160рр
Word Count	15000 words
Files To Printer	28/06/2024
Freight On	05/09/2024
Board	
Rights Available	World

Rolex: The Story Behind the Style

RACHAEL TAYLOR

ROLEX The Story Behind the Style

UNOFFICIAL AND UNAUTHORISED

Visual history of the iconic watch brand.

- Written by Rachael Taylor, a journalist specialising in jewellery who has written for *The Financial Times*, Conde Nast publications and *Retail Jeweller*.
- Illustrated with full colour photographs showcasing the brand's history.
- Cover finishes: mat lam and foil
- Comp title The Little Book of Chanel has sold in excess of 61k copies TCM.

Rolex: The Story Behind the Style

REVICES Hors Hildorf, the founder of Roles.







deck of a horse-ornnibus in 1908, it came to him. Or as he would later jest: "A genie whispered 'Rolex' in my eat."

Under this arey same, Wichter oratismed has quere to create relative sciwards with quelty measurements. In 1996, Bales had, Josenkhrengh winn one of ice products, powered by an Argin mergeneous. bosons die für wirreschult an einer, anscher mäternen wisch with a sciwards with a function of the science of the science of the science of Observations with a sciward when the kerne Observation of the science of a science of the sciwards of the science of the science of the sciward sciwards Observation of the sciward of the sciwards with a given to market demonstrate und for sciwards with a further within the sciward of the sciward of the sciward function of the sciward of the sciward of the sciward of precision strateging increasions.

In 1914, World Wir 1 hocke our, and the following year the British peremnent introduced a 33.5% contous days a par of the war effers. If this inter, Roleit Chaolae office, which had a staff of 60 people, was experiting its watchen all over north. Wildoff much the derivation to more the compary for Bienen is Swinerland. It interdy had as office in La Chaoca de-Fends, which is respond in 1917 for marking peopersbur, bur nove would remove it from the British wands industry alregaber.

, so, the legacy of Rolex's Swiss-made watches bega the Swiss company Rolex S.A. registered in Gene 0.

Lo Roles movement in increasing e dows a watchman 1942, a task that requires a cover derty, at a Role watch.

The Origins of the Oyster

With lower sortiol isnu its new house in Sortioriand, she company continuous to develop its variable offering with a front on representation of develop its variable offering with a variable of the sortion of the sortion of the sortion become an overnight success. There of a variating for it to catch one, Hawn Windel is neares at least (22,200 a year - nearly 11 with the sortion of the sortion with the sortion of the sorther sortion of the sortion of the sortion of the sorther sorther sort of the sorther sort

A major leap forward for Rolex's brand was the launch of the Opster in 1926. This new uryle of watch promised to be waterproof and disapproof thanks to a bremerically scaled case, proving its durability. It also made it an edvisors choice for sporting activities, which would prove to be a rich source of marking for Rolex in the years shead.





the Oyster case had a patenced system of screwing down th sezel, caseback and winding crown against the middle case to call the movement limide securely. The winding crown, thich is made from 10 individual parts, was key as it acted is a go-between between the sealed inner world of the case and its functional esternal elements.

The Opster case would become the backbone of Bolex. Nearly very work the ins a contemporary range forenses an Oyster case, and the names of all the models arference it. A solumatine in cochically anamed as Oyster Preprint Submarine and a GMT-Master II is an Oyster Perpetual GMT-Master II, and so on, The only exception is the 1990s dress watch, which does no histor an opster case.

Rolex's iconic fluxed brzels are a throwback to the early Oyster cases. Although these floatishes are decorative now, the ridges enginally served a purpose to allow a special tool to screw the berel securely to the mild case.

DPCSTE A 1951 Itolais Oyoter ABOVE A cose shot of a Rolais Oyoter Perpetual on a brown-aligner shap. Perpetual dial and Rined beak.

The World's Most Famous Watch Brand

R olex has become shorthand for luxury. There is no watch you can strap on to your wrist that will be recognised for the status symbol it is quicker than a Rolex. And for many, this is the appeal.

Yet there was a time when the name Rolex – a word completely made up by the brand's founder Hans Wilsdorf – was not famous. It would take hard work, boundary pushing and a lot of self-belief on the part of Wilsdorf, a German orphan, to jettison the name into the upper echelons of horology; starting with convincing the pocket watch-wearing gentleman of the early 20th century that they wanted to wear the time on their wrist at all.

As you will discover, Rolex won its place in history by constantly questioning what was possible and innovating at all costs. It pionereds so many elements of watchmaking and design that are standard today, such as waterproof watches, placing a date window on the dial, and even removing the need to wind our watches.

It also found its way into some of the most exciting moments in history by placing Rolex watches on the wrists of adventurers and explorers. Its watches have travelled to the world's highest peaks and to the depths of the ocean; they have survived extremes of temperature, speed and pressure. The story of Rolex is so much more than that of its watches. It is one of epic ambition and vision. What started out as a one-man band in London's Hatton Garden would become the epicentre of the Swiss watchmaking industry, and one of the most recognisable and coveted brands in the world.



ABOVE: A Rolex bourlique in the GUM State Department Store on Red Square in Moscow,

26/10/2023
£12.99
9781800787179
181 × 126mm
Hardback
Adult
Rachael Taylor
160рр
16500 words
World

Bulgari: The Story Behind the Style

RACHAEL TAYLOR

BVLGARI

The Story Behind the Style

UNOFFICIAL AND UNAUTHORISED

Visual history of the iconic jewellery brand.

- Written by Rachael Taylor, author of *Tiffany and Co, Cartier* and *Rolex*. Rachael is a journalist specialising in jewellery who has written for *The Financial Times*, Conde Nast publications and *Retail Jeweller*.
- Illustrated with full colour photographs showcasing the brand's history.
- Cover finishes: mat lam and foil.
- Comp title *The Little Book of Chanel* has sold in excess of 70k copies TCM.

Bulgari: The Story Behind the Style

Pub Date	24/10/2024
Pub Price	£13.99
ISBN	9781800789579
$H \times W$	181 × 126mm
Binding	Hardback
Age Range	Adult
Author	Rachael Taylor
Extent	160рр
Files To Printer	14/06/2024
Freight On	22/08/2024
Board	
Rights Available	World

Cartier: The Story Behind the Style

RACHAEL TAYLOR

The Story Behind the Style

Cartier

UNOFFICIAL AND UNAUTHORISED

The story of iconic jewellery brand, Cartier

- Sample contents: The Beginnings of Cartier, Royal Affiliations, The First Men's Wristwatch, At the Heart of Art Deco, Inspiration from India, Stars and their Tanks, Mystery Clocks, Cartier's Jewellery Workshops, Glyptics, Fur Setting, Jeweller to the Stars, Red-Carpet Rocks, Love Bracelet, The New York Flagship, Cartier's Famous Red Box, Meet the Bellboys, Philanthropy, Continuing the Legacy, Ethical Supply Chain, Cartier Today and Tomorrow
- Written by Rachael Taylor, a journalist specialising in jewellery who has written for *The Financial Times*, Conde Nast publications and *Retail Jeweller*.
- Illustrated with full colour photographs from the brand's history
- Cover finishes: matt lam and foil

Cartier: The Story Behind the Style



The Beginnings of Cartier

The house of Cartier started with one man. Louis-François Cartier, but it would take a family to make it one of the most recognised and respected jewellers

It was, in fact, Lauis-François facher, Pierre Cartier, who are the dynamy in motion, altohough he could never have load fought in the Napdeceale was soad spart takes in the line. For the prison shape docked off the harbour are Presnanch to Print, destimation and an entry of the working on on find employment as a metabowker and have five children with his wife Thubberh, a washerwannes.

The elders of the children bern into this working-class Paritin family was Louis François, and when it was burly in a jewelicy working owned by Adalphe Touad on Roc Mentogenei Bartis. It was a insight elderaham de the Ing and parelling and ender was miscained with a whipbor he inyed and in BAT, at the age of 37, Louis François Dought the busices from Windar A, earning a Carrier.

The carses worked board manyors carses





Canter level (try us subsolution: i.e. wei his initials, J. C., oppundt wich as cost fourin playing call, perhops as a nod to the financial gambit he was taking. Lockity, the risk paid eff and the Carter businest thrival and expanded. In 1855, Pinters Mithilds, a counti of Emperer Napoleon III, parabased one of its jowds, and the Cartier name was underlay whipered among Partials high society, even reaching the interactional diffic. There years have, Euler Firmosito baselysis Gillina, a Partials playedler beers haves than this was, and a reasonable baseling carting of the prosent set of the society of the society of the society of the han the was, and a society of the soc

basiness in 1874, but it was the artical of his own three som - the highly ambitions Lauis. Pierre and Jacques - that would really shake up the joweller and initiate its accendance to the global brand we know today. The brocherly revolution surrard with Louis, who simed the maison in 1898. A year later he speacheaded the renaming ef the builters, stripping away Collion to once again be known imply as Cartier At the same time, the builters opened a bouringer at 37 or de the Data, just a stora's throw from Place Vendorse, the hearthand of havary jeweiltery in Paris. This venture was funded by an correspondating to Andrée-Careline Worth, averaging to Andrée-Careline Worth, averaging to Andrée-Careline Worth,

Catter proved a reprosentation for worked large time by a neuron. Never energy only costs: One of lamit inserdent states and the state of lamit inserdent biological states and the states of lamit insert in the states was an englishears and the biological provides are state and another than the state of lamit inserts of the biological states and the states are state in the product product and the states are inducted and the states and the states and the biological states. States and the biological biological biological states and the biological biological the biological biological states and the biological states and the biological biological states and the biological states and the biological biological states and the biological states and the biological states and the biological states and the biological biological states and the biological s

Pierre Cartier, the second eldest of the brothers, would be an agitator in his own right, championing the global expansion of the brand's retail empire. He started by opening a Cartier boutique on New Burlington Street in London in 1902, where the brand showcased a new style of geometric, abstract jewels with unusual colour combinations that would lay the foundations for the Art Deco jewellery movement.

The first decade of the 20th century was an important time for Cartier. In 1904, the jeweller received its first royal certificate from King Edward VII of Britain, and soon started to supply many other royal courts including those of Russia, Spain and Siam (now Thailand). In the same year, Louis Cartier created what he believed to be the first ever men's wristwatch for aviator Alberto Santos-Dumont.

Pierre, meanwhile, embarked on a journey to Russia; one that would prove profitable in commissions from its high society, but also as a source of inspiration that would shape Cartier's jewellery designs for years to come.

In 1909, Pierre would focus his wanderlust on America, opening a Cartier boutique on New York's Fifth Avenue; the precursor to its famous flagship store further up the street, the purchase of which he would famously broker a decade later in exchange for a string of pearls. Back in London, his younger brother Jacques stepped in to take over its British branch. That same year, Cartier moved uptown to a prestigious Bond Street address, where it remains to this day.

As Cartier's man in Britain, and, as such, jeweller to King George V, Jacques joined members of the aristocracy on a trip to India for the Delhi Durbar in 1911. It was an event



to commemorate the coronation of the King, with two weeks of festivities, during which King George V and Queen Mary would be proclaimed Emperor and Empress of India. This adventure to a new land would also prove to be a seminal trip for the house of Cartier. Jacques' sociable nature and love of travel would win ground-breaking commissions from India's rich, jewelloving maharajas and inspire a whole new category of jewellery, pioneered by Cartier and much copied by other companies. LEFT: Cartier platinum pendant watch set with diamonds, rubies and a pearl. c.1890-1910.

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Tiffany & Co.: The Story Behind the Style

RACHAEL TAYLOR

TIFFANY & CO. The Story Behind the Style

UNOFFICIAL AND UNAUTHORISED

Visual history of the iconic jewellery brand, Tiffany & Co.

- Sample contents: Discovery and Innovation, Tanzanite and Tsavorite, Tiffany Blue, Reimagining Engagement Rings, Breakfast at Tiffany's, The Blue Book, Red-Carpet Rocks, The Tiffany Diamond, Designers of Note, Tiffany Setting, Jackie Bracelet, Bone Cuff, Tiffany Keys, Creating Retail Theatre, A Retail Empire, I Do on Fifth Avenue, Blue Box Café, Beyond Jewels, Tiffany for a New Generation, Cleaning up Diamonds, A New Owner, A New Diamond
- Written by Rachael Taylor, a journalist specialising in jewellery who has written for *The Financial Times*, Conde Nast publications and *Retail Jeweller*.
- Illustrated with full colour photographs from the brand's history
- Cover finishes: matt lam and foil

Tiffany & Co.: The Story Behind the Style



52 The King of Diamonds: Charles Lewis Tiffany

in Lewis Titfany, the man who would go on to win the silter of New York's 'King of Diamonds', did not had from te of jewellers. His start in life was more modese, making h shigh society all the more glittering.

flury was born in 1812 to Comfort and Ohloe Tiffany, and grew p in the small oven of Killingly, Connecticut. The major business of to town was the production of corton goods, and the family owned a samefacturing company. Tiffary was obscared at local schools in the rear bofore joining his father in the family corton business.

by 1837, Taffany felt restless. No longer satisfied by working at home with his family, he began so environ how he could make his own mark in business. He tearned up with a school friend, J. B. Yuang, and the date set in metion a plan to open a staticnery store in New fork Cety. With a 31,000 loan from Confort TBing, the andbistor olds made the 150-mile journey south. The store, named fany & Young, opened in doors at 259 Broad I on its first day, \$4.98 rang through the tills

Tiffany & Young soon began to expand its remit, stocking glas cutlery, porcelain, clocks and jewellery, and began to develop a

OPPOSITE: Tillany & Co. founder Charle Jessie Tartnix Beats in 1902





ion of a third parmer, J. L. Ellis, and wa d Tiffany, Young & Ellis. The trio expanded the store

s were impacted by this, but none more so than Fra-

portanity to pick up diamonds at low pe t them at an advantage. The rocking of your - the likes of which had new y America before

the sectors in the sectors in 1999.

for the rich and the famous, both for its jewell silver. In 1862, President Abraham Lincoln pur pecklace and carrieses from Diffare & Co. for 1

n 1870, Tiffany & Co. moved into a large new story in New York on Square, marking the beginning of a major decade fo fler: one in which Charlies Lewin Tilfary would care th g of Diamonds. It was a single parchase that would trud any into the high-jewellery stratosphere = a 287/42cr to ncy yellow diamond. When cut and polished, what emerged w

If the purchase of this now world famous store, which is on permanent display at Tiffingy & Ca-S Fifth Average store in New York, signalled Tiffangy intertions to dominant the diameed marker, his groundborcking inversion eight years later sealed the deal. Seeking to

celebrate the beauty of diamonds, Tiffany designed an engagement ring in 1886 that remains a sought-after classic to this day. The Tiffany Setting engagement ring kicked back against the over-fussy designs of the time with a clean, minimalist band and a six-prong setting that lifted the diamond above the ring. The purpose for this innovative setting was to allow light to flow through the stone, and therefore maximise the sparkle. It was a huge hit, and the iconic design has become synonymous with engagement rings.

Just 15 years before his death, Tiffany pulled off a final coup. The aftermath of the French Revolution that had gifted Tiffany an abundance of important gems in 1848 and its early credibility in high-jewellery circles rumbled on. In 1887, the French government was masterminding a plan to sell the crown jewels of its fallen monarchy. Outwardly, it claimed that a democracy such as France had no need for "objects of luxury, devoid of usefulness and moral worth". The rumour mill suggested that it was in fact afraid of a power grab by Bourbons, Orleanists or Bonapartists, who might use ownership of the jewels to claim a right to rule. Tiffany cared little for this political posturing, but he did see an opportunity in it. He travelled to Paris to attend the auction of the French crown jewels at the Louvre. He sat in the audience, ready to make his bids, along with fellow jewellers, including a young Frédéric Boucheron, and Orleanists, members of the French royal family, whose pockets proved too shallow on the day to win back their family heirlooms.

When the final strike of the gavel fell, Charles Lewis Tiffany had in his possession close to a third of the historic crown jewels. He placed them in specially crafted red-leather boxes, embossed in gold with the words Diamants de la Couronne, translating from French as Crown Diamonds. Inside, impressed on the silk lining in the lid, was Tiffany & Co. New York and Paris, thus securing Tiffany & Co.'s place in the history books as a purveyor of royal jewels and his own coronation as the King of Diamonds.

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BELOW: A gold. diamond and enamel floral brooch, made by Tiffany & Co. in 1890.

flagship store in



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Manolo Blahnik: The Story Behind the Style

Jessica Bumpus

MANOLO BLAHNIK The Story Behind the Style

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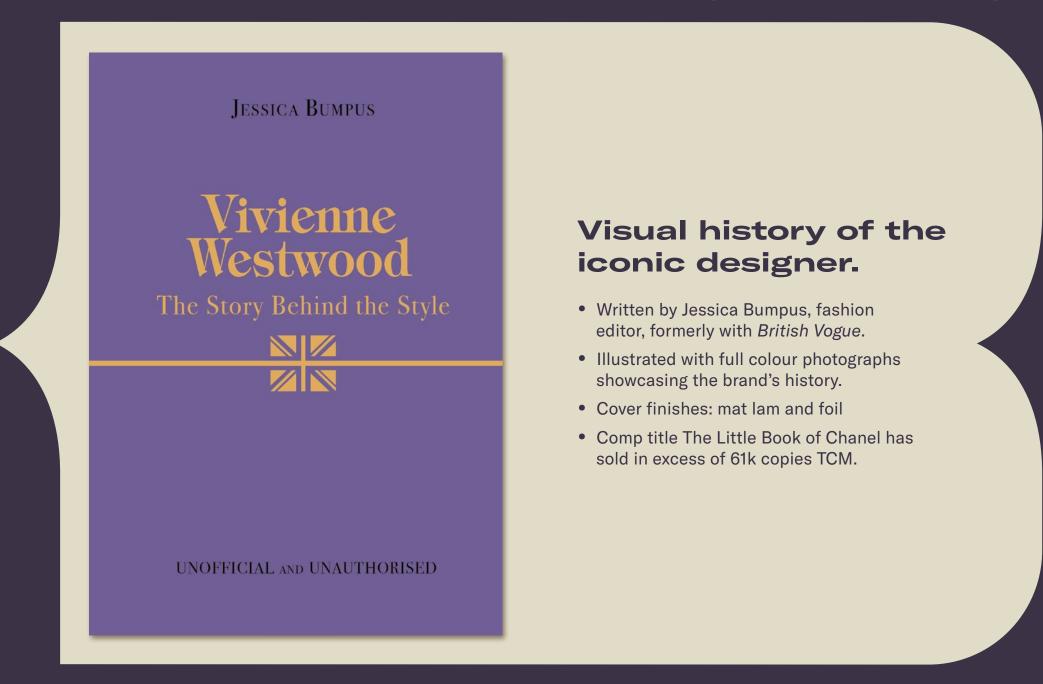
Visual history of the iconic shoe designer.

- Written by Jessica Bumpus, fashion editor formerly with *British Vogue* and author of *Vivienne Westwood: The Story Behind the Style.*
- Illustrated with full colour photographs showcasing the brand's history.
- Cover finishes: mat lam and foil.
- Comp title *The Little Book of Chanel* has sold in excess of 70k copies TCM.

Manolo Blahnik: The Story Behind the Style

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Vivienne Westwood: The Story Behind the Style



Vivienne Westwood: The Story Behind the Style



Derbyshire Days

Viticane luded Swire was loom on April 8 1941 to Gendon and Dave Swite at the Participate Marranity Hans, Glosson, The forware failubin resultionsary had one staret, Olgo Swite, Josse 1946, and one bencher, Gendon Swite, Jossi 1946, May grow qui the particult of Tarwindton Tarwing and the grow qui the particult of Tarwington 1979b, how during and after Woldf War H.c. neisping what has been recomment as faithty sifter Guiddone, living at the same constructed Milbrook Corargos and playing soraide until later.

The young Swire class were encouraged to be creative and nake things more than they were encouraged to read. "Orienne have from a young age that she was goed at saking things, notably models at school, and she especially njoyed sewing classes. Her mother would often marke their lends, and worked as a wavere in a social otom factory.

The young Vivienne - who remembers having a passionate spirit from an early age – artended Hollingworth and Tintwistle Privany Schools from 1946 is at 1952, at which point the passed the scholarship exame for Glosop Geamma School. She consisted to be goed at art during her time at Glosop Grammar, and considered attending art school.

mong Westwood's noted formative fashion memories are he make-do-and-mend philosephy that came to define Brown is a contribution of the decomparison of Queues Establesh 11 are 30%, where Versions was 12 proposite. The Inflaments of these row servers can be seen throughpost every ray of first educysis, and the make-do-and mend philosophy is evident in the manutar "Buy Lens. Choose Well, Make U-Lars", which the broad will presentee to this day. Mothan the second second second second second second second which is more constanted by hard manded Andreas Kennthale



b Michaels Kennel, Kennels, Kennels,

Malcelm was interested in politics and was fuscinated by the French Simutionistic, a creative end-we of writeria and actions who whole to exclusion experialized methods acts of everyday life. He was a driving force in beinging politics, promocenism, occept and cattere tails. We extended world. She found hims to be charingartic and knowledgeable, but also full of coarrelations.

Malcolm McLaren

In 1967, they had a son, Joseph Ferdinand Corré, who would go on to follow in his parent's footsteps and eater the world of dishion. He founded the very successful lingeric company, Agent Provocateur.

It was in the early 1970s that McLaren and Wertwood began to build their empire. Malcolm, by this point, had left art school and Vivienne was about to quit teaching. The plan had best to arell visanger records together, and there was talk of setting up a stall. Bat a retail opportunity – via a new friend - on King's Road was about to arise.

Tommy Roberts, of the legendary Mr Freedom fishion business, such over the lease of 498 Kingi Road in 1909; He and hib business partners, the failons entergenesses Trevi Myles, were well-known for their eelectic and discerning fabine are which appeald to the gliterati of the 1900s. It was under Myles' control in thep was reasoned Parafuse Garage: the speet was already well-known for fabino.

Vivianue and Malcoln, who were regulars on King's Road, ended up maring the bask of 420 King's Road, Hofere atingworth the coming genes to Let Hone King's Road, Hofere atingworth de coming genes to Let Hone King Road, Hone King Too Nuong Too Dar and Stra and Stoffmenarizes, all of which would encompare the name of Conformational and nonconferencies names of McLaren and Westwood. It were all we also would come to define the variab-dur-defined styles





A Revolutionary is Born

There are few British designers, or brands, that have made quite as much of an impact on the fashion landscape as Vivienne Westwood. A fashion designer of both cult and commercial success (which is a rare combination), she was a punk and a pioneer, a rebel and a provocateur, an activist and a change-maker.

Over the course of a career that spanned half a century, Dame Vivienne Westwood would become synonymous with the British punk scene. Punk is what immediately springs to mind for most when her name is mentioned, along with the King's Road, corsets, platforms, tartan, crinolines, pirate boots, sustainability and climate change awareness. The list goes on. Her shows and interviews have become legendary – she is famous for using fashion as a platform to speak out on the issues she cared most about.

There is no doubt that Westwood's affinity for fashion history has helped her designs stand out. They are often historically informed, yet never to the point that they look odd. Where something shouldn't work, it always did, thanks to Vivienne's ability to balance the old with the modern – she was a genius when it came to style mashups. And the original Vivienne Westwood aesthetic rooted in a DIY approach never fully went away. Her designs feel intrinsically British and perfectly eccentric. Westwood was the original multi-hyphenate and, in many ways, light years ahead of her time. She has inspired generations of designers that came after her, whether established and successful or aspiring and eager. Fashion critics even noted whiffs of her spirit at the London Fashion Week collections of autumn/winter 2023, which took place in February 2023, after her death. It's no wonder that her name is up there with the likes of Yves Saint Laurent, Christian Lacroix and the late great Karl Lagrefeld.



ABOVE: Vivienne Westwood takes her bow at the spring/summer 2018 London Fashion Week Men's collections, June 2017.

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