



Disney - AMS

Disney Dreamlight Valley



Official companion to the bestselling game.

- A mere ten days after its release in 2022, Disney Dreamlight Valley had attracted over one million players globally. As of July 2024 it has six million players.
- Dreamlight Valley was awarded Best Early Access Game by PC Gamer in 2022.
- 'Ridiculously hard to put down' - IGN
- Dreamlight Valley can be played on Nintendo Switch, PlayStation 4, Playstation 5, Windows, Xbox One, Xbox Series X/S and macOS. You can also play the Arcade Edition via Apple Arcade.
- Gameloft has released a 2024 Content Roadmap for Disney Dreamlight Valley, outlining exciting updates and additions to the game over the next twelve months. The game will continue to evolve, attracting new players as well as ensuring long-time players' attention is retained.


Disney Dreamlight Valley

ETERNITY ISLE BIOMES

Disney Isle is a truly fascinating place, full of ancient wonders. It's home to three additional biomes, with their distinct regions, but these require Mist to unlock, rather than Dreamlight. Here's what you can expect to find in each region.



CLITTERING DUNES
The ancient Clattering Dunes are a vast area of desert with little in the way of plants and little of the usual animal and insect life. The Desert is a wide expanse of flat ground with the remains of some ancient sandstone archways and steps. The Butterflies at the foot of a tall rocky spire in the Palace, and an owl named Lou Lou. The Wisest show signs of previous habitation - there's a signpost partially buried in the sand, and it's home to the Claw of Obsolescence. The Oasis is a cave, each area within the desert landscape is covered in grass and flowers.



WILD TANGLE
The Wild Tangle is the least hospitable of the Clattering Dunes. Within the Dunes are barren and arid, the Wild Tangle is lush, verdant and teeming with all sorts of life. The Queenbees in the area of the reef, with a bear running through the center. The Frodooids are a small, pink, fluffy bear-like creature, dominated by barberries. The Crown is mostly covered with ferns and other plants. The Lagoon houses an impressive waterfall and swimming with...



36 37

MULAN

Mulan is a warrior princess and the hero who saved China. She believes in honour, discipline and strength. While training with the army she learned that discipline is the foundation of all skill and that you can learn to do almost anything with practice and determination.



Mulan's House
Mulan has a traditional, ancient Chinese house with a grey, tiled roof and red and cream walls. Inside, everything is decorated in ornate patterns and red, and there's a bear sitting with a child in the yard.

Schedule

Suburb	Visiting Chef Berry	Visiting Stranger 1	Wandering
Isle-Sans	Queen-Sans Eternity-Sans	Queen-Sans Eternity-Sans	Queen-Sans Eternity-Sans Eternity-Sans

Known Favourite Gifts

Corn	Ingratinate
Flowers	Mush
Crafting Materials	Refined Materials
Fish and Seaweed	

Friendship Rewards

Fix Family Workshop	Design Mould 1	500 Star Coins
Carved Jade Bracelet	Design Mould 5	1000 Star Coins
Heaps of Wood	Design Mould 8	Imperial Silk Furniture 10


Alternative Styles

DEVELOPER NOTE
Working on Mulan's wardrobe was a labour of love for our wardrobe team and for her awesome character with her hair, which she must spend a lot of time getting just right.


106 107

MERMAID BEACH

Tranquil, beautiful, and full of life, Mermaid Beach is a place where you can relax and enjoy the view. A princess like Ariel deserves a stretch of beach that helps her to feel as at home on land as she does in the ocean.



DEVELOPER NOTE
Mermaid Beach is a place, purple and blue, and that's the most important thing. You'll find plenty of pieces in the Little Mermaid furniture set, including the Enchanted Shell, the Sea Witch's Cauldron and the Undersea Sails. Remember to check the Mermaid collection, too - it includes everything from Baliseau's Parasol, Coral, Shells and Beach Mats, and Crown Chairs to Charming Accessories and Fish Cradle. You can build up the beach with grass and flowers, too - you know what? Let the princess be well. Focus on with a sprinkling of clam, scallop, oyster and starfish.



218 219

THE BASICS

Before you begin your adventure, it's a good idea to familiarise yourself with how Dreamlight Valley works - there are lots of ways to play, get creative and share the fun with friends.


HOW TO PLAY

You can play Dreamlight Valley on PC, Mac, Xbox, Nintendo Switch and PlayStation. You can also play the Arcade Edition on Apple Arcade.

Dreamlight Valley lets you choose what kind of adventure you want to have each day. You might want to focus on completing quests to level up your friendships, or you may prefer to get creative and focus on designing your valley and decorating your house.

Friendship is important in Dreamlight Valley, so naturally there's a Multiplayer option. You'll be able to invite your friends to visit your valley - and visit theirs - once you've completed Vanillepo von Schweetz's quest, Valley Visits.

And there's more - a paid expansion pack called *A Rift in Time* is available, opening up a whole new island of exotic biomes, rare plants and materials and even some new friends.



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THIS IS YOU

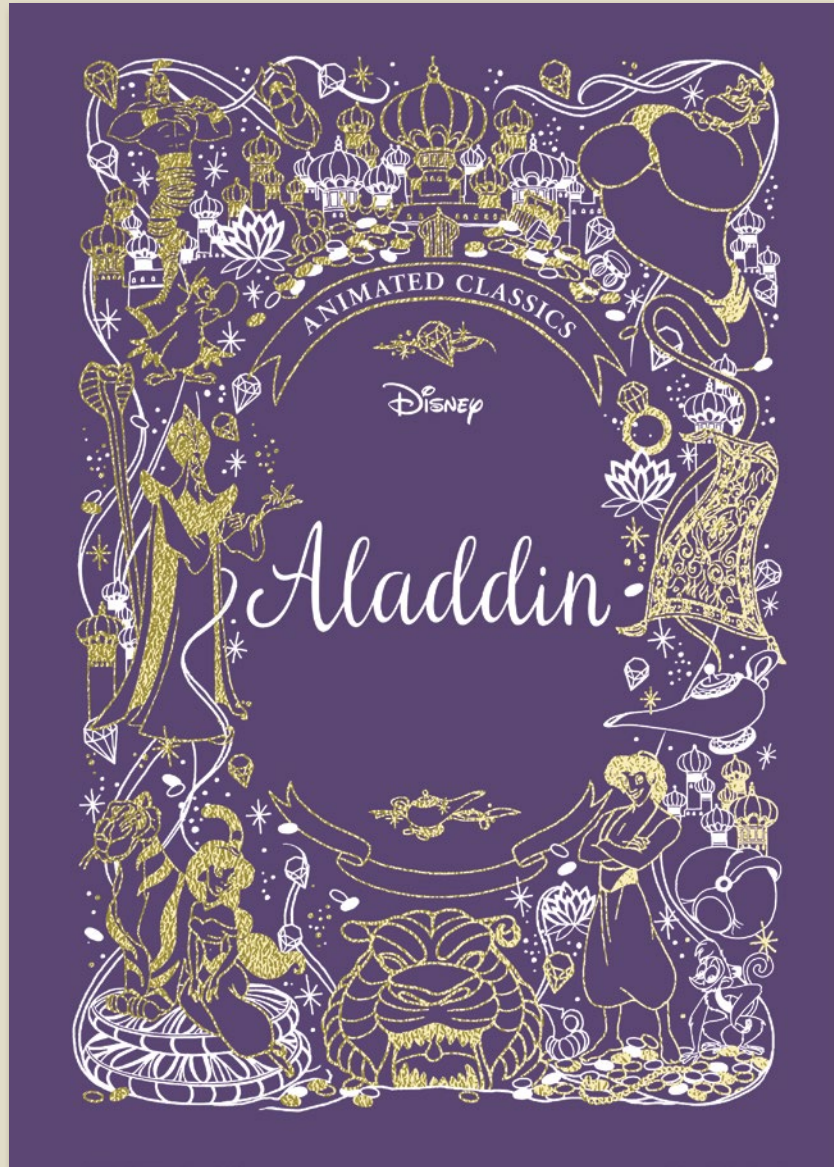
The first thing you'll do when you start your game is design your avatar. This is your opportunity to express your individuality, and there's loads of scope to be creative. The avatar you'll see throughout this guide is based on the author, so here are just a few other avatar designs to inspire you.



11

Pub Date	07/11/2024
Pub Price	£10.99
ISBN	9781800788374
H x W	210 x 148mm
Binding	Paperback
Age Range	Adult
Author	Stephanie Milton
Extent	240pp
Freight On Board	04/10/2024
Rights Available	Disney Territories

Aladdin (Disney Animated Classics)



A retelling of Disney *Aladdin*, accompanied by art from the original Disney Studio artists.

- A live-action adaptation of *Aladdin* was released in 2019.
- Never seen before, age-appropriate retelling of the movie.
- Original concept art from the Disney archive, featuring artwork by classic Disney artists.
- With an additional section at the end providing more detail on the artwork and the artists.
- Features a foreword by Yasser Hamed, Crowds Supervisor at the Walt Disney Animation Studios.
- Beautifully illustrated and presented version of the well-known Disney story.

Aladdin (Disney Animated Classics)



Disney Aladdin

In a shimmering city at the edge of a desert, a young man ran across the rooftops. His name was Aladdin.

Behind him came the royal guards, chasing after him.

"Stop, thief!" shouted the captain.

"All this for a loaf of bread?" roared Aladdin, looking at the loaf in his hands. Then he leaped from the rooftop, saving from a watching eye and crash landed on the sandstrewn ground below.

"There he is!" shouted out of the guards. "You won't get away so easy."

.. 9 ..

Animated Classics

"You think that was easy?" said Aladdin.

The women standing nearby chuck with laughter.

"Getting into trouble a little early today, aren't you, Aladdin?"

"Trouble?" said Aladdin. "No way. You're only in trouble if you get caught."



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Disney Aladdin

But before Aladdin could take another step, the captain of the guards grabbed him. "Catch!" he cried.

A moment later, a monkey leaped onto the captain's head and pulled his landscape over his eyes.

"Perfect timing, Abu, as usual," said Aladdin, grinning. "Come on, let's get out of here."

Together, Aladdin and Abu crept through the narrow streets until they lost sight of the guards.



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Animated Classics



.. 12 ..

Disney Aladdin

It was time to enjoy their haul. Aladdin split the loaf, but before he could take a bite, he spotted two hungry children watching him with large, sad eyes. "Here," he said, looking out his hand to them. "Go on, take it."

When Aladdin finally arrived home that night, he pulled back his elegant curtain and gazed out across the city. In the distance, he could see the royal palace.

"Some day, Abu, things are going to change," he promised. "We'll be rich, live in a palace and never have any problems at all."



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Animated Classics



Inside the palace, however, things were not going smoothly. Princess Jasmine's latest suitor was storming out of the door.

"Good luck marrying her off!" the suitor told the sultan as he stalked away.

The sultan ran to the palace gardens in search of his daughter. He found her sitting by a fountain with her pet tiger, Rajah.

"Dearest," he began, "you've got to stop rejecting every suitor who comes to call."

.. 14 ..

Disney Aladdin

"If I do marry, I want it to be for love," protested the princess.

"Please, try to understand. I've never done a thing on my own. I've never had any real friends."

Rajah growled.

"Except you, Rajah," added Jasmine. "I've never even been outside the palace walls."

"But, Jasmine, you're a princess," said her father.

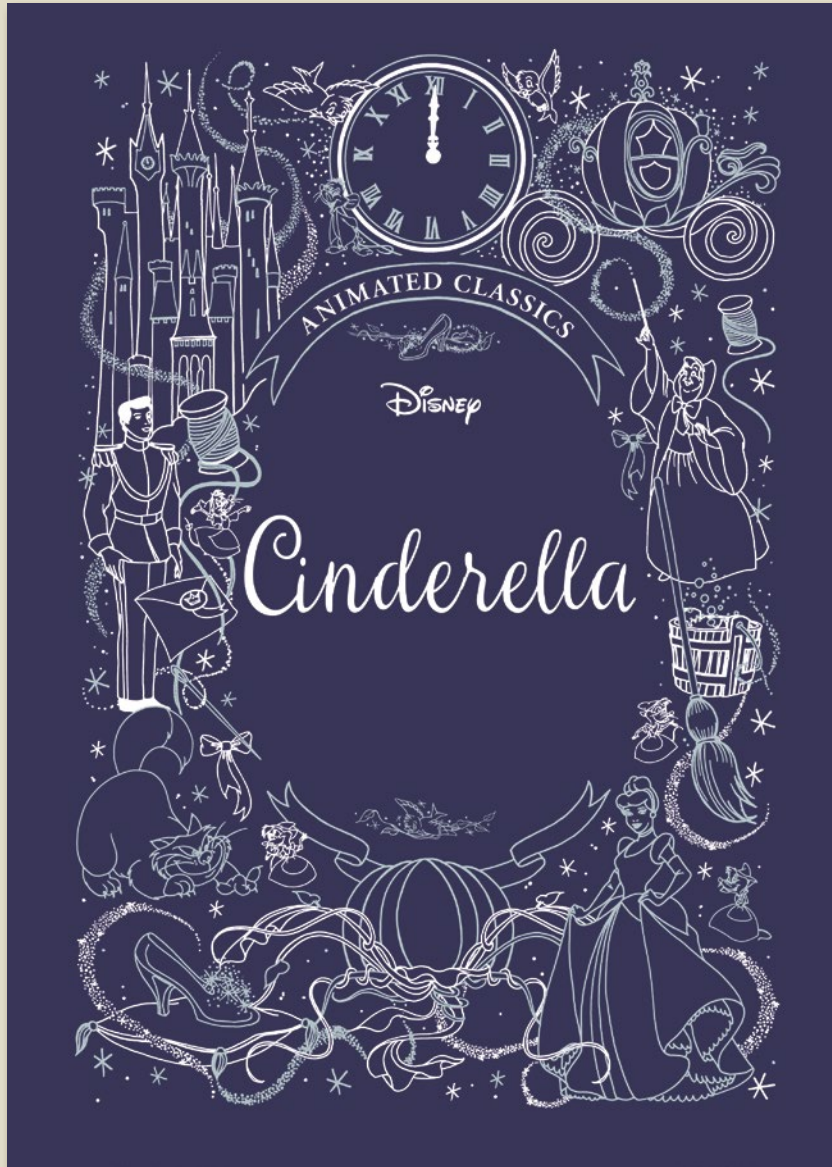
"Then maybe I don't want to be a princess any more," she replied.



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Pub Date	02/05/2019
Pub Price	£14.99
ISBN	9781787414655
H x W	250 x 175mm
Binding	Hardback
Age Range	7-9 years
Author	Lily Murray
Extent	64pp
Word Count	12000 words
Rights Available	Disney Territories

Cinderella (Disney Animated Classics)



Celebrate the 75th anniversary of Disney's *Cinderella* with this special anniversary edition.

- Never seen before, age-appropriate retelling of the movie
- Beautifully illustrated and presented version of well-known stories
- With an additional section at the end providing more detail on the artwork and artists
- Official Disney product
- Approx size (inches): 10 x 7". Co-edition cover finishes: Arlin with foil stamping.
- *Disney Animated Classics*, *Disney Modern Classics* and *Pixar Modern Classics* have exceeded TCM sales of 100k copies since the first title was released in 2018.
- Published to coincide with the 75th anniversary of Disney's *Cinderella*.

Cinderella (Disney Animated Classics)



Disney Classics

Once upon a time, in a faraway land, there was a tiny peaceful kingdom where a widowed father and his young daughter, Cinderella, lived.

Cinderella's father eventually remarried a woman with two daughters of her own, Anastasia and Drizella.

At first, the stepmother was kind to Cinderella. But then, Cinderella's father passed away, and the stepmother's true nature was revealed. Cold, cruel and bitterly jealous of her stepdaughter, she was determined to forward the interests of her own two daughters over Cinderella.

As time went by, Cinderella's beloved home fell into disrepair. All of the family money was spent on the selfish requests, while Cinderella was forced to become a servant in her own house.

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And yet, through it all, Cinderella remained gentle and kind. With each dawn she found new hope that someday her dreams of happiness would come true.

On a summer's morning, Cinderella lay dreaming in her attic room. Two bluebirds swooped in through her open window. One lifted her golden plait, while the other revealed hers to her eye.

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Disney Classics

Cinderella rose up, laughing, while the birds fluttered to the windowsill, pointing to the dawn sky.

"Yes, I know it's a lovely morning," said Cinderella, "but it was a lovely dream, too."



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As she began her morning routine, Cinderella sang of wishes and dreams. Her bird and mice friends gathered in her room to hear her beautiful song.

Clang Clang Clang!

"Oh, that clock," said Cinderella, climbing out of bed.

Clang Clang Clang!

"I hear you," she said. "Come on, get up, you say. Time to start another day. Even he orders me around. Well, there's one thing," she went on, addressing the mice, "they can't order me to stop dreaming."

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Animated Classics



Cinderella danced around her room, while the birds helped make her bed and plumped up her pillow, and the mice poured water into her washbasin.

While Cinderella washed, the bluebirds laid out her old, worn clothes. The mice dusted them with feathers and polished her shoes with little strips of cloth.

Then Cinderella slipped behind a screen and dressed. When she stepped out again, the bluebirds tied her apron in a bow around her back, and gave her a blue ribbon for her hair.

-- 14 --

Disney Classics

Then the mice scurried up her dressing table, squeaking and chattering.

"Wait a minute!" said Cinderella. "One at a time, please. Now, Jaq, what's all the fuss about?"

"New mouse in the house," said Jaq. "Brand new. Never saw it before."

"Oh, a visitor," said Cinderella, pulling out a tiny little yellow top from her drawer. "He'll need a jacket and shoes..."



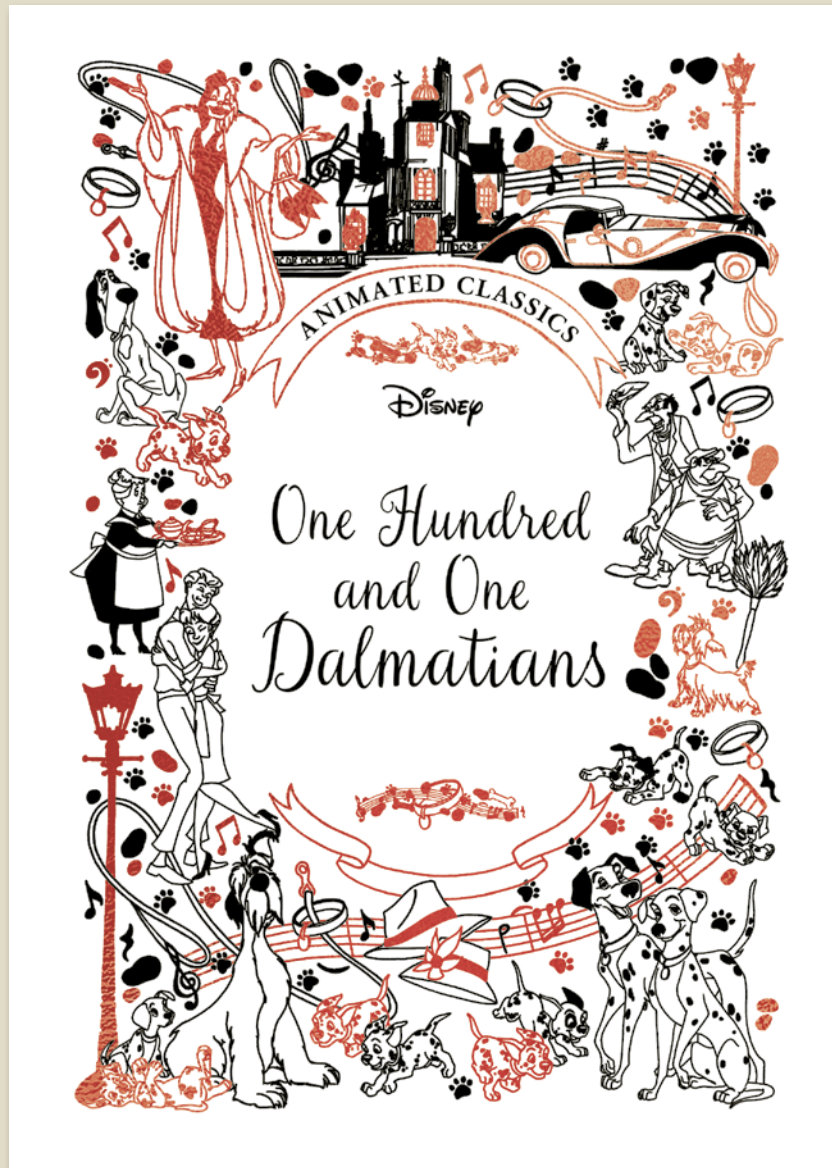
But Jaq began jumping up and down. "Gotta get him out!" he squeaked. "It's in a rat trap!"



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Pub Date	06/02/2020
Pub Price	£14.99
ISBN	9781787415423
H x W	250 x 175mm
Binding	Hardback
Age Range	7-9 years
Author	Lily Murray
Extent	64pp
Rights Available	Disney Territories

One Hundred and One Dalmatians (Disney Animated Classics)



A retelling, with art from the original Disney Studio artists.

- Never seen before, age-appropriate retelling of the movie
- Beautifully illustrated and presented version of well-known stories
- With an additional section at the end providing more detail on the artwork and artists
- Official Disney product
- The *Cruella* live action film was released in 2021.
- Approx size (inches): 10 x 7". Co-edition cover finishes: Arlin w ith foil stamping.
- *Disney Animated Classics*, *Disney Modern Classics* and *Pixar Modern Classics* have exceeded TCM sales of 100k copies since the first title was released in 2018.

One Hundred and One Dalmatians (Disney Animated Classics)



Disney One Hundred and One Dalmatians

This story begins in London, not so very long ago.

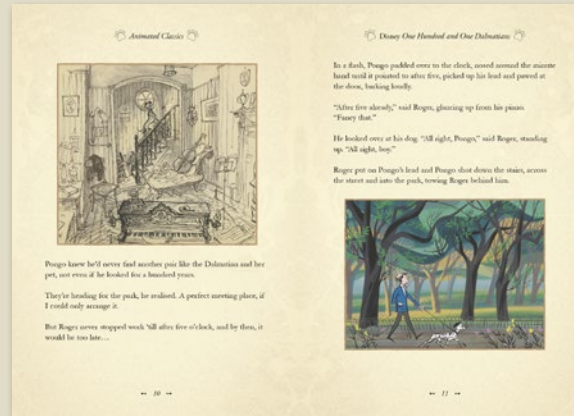
At that time, Pongo the dog lived with his pet human, Roger, in a flat just off Regent's Park.

It was clear to Pongo that Roger needed someone. All Roger did, Pongo thought, was stare sadly. And those were about about someone – something Roger knew absolutely nothing about it.

Pongo knew Roger was intelligent enough, in his human way, and rather handsome. He could see no reason why his pet human didn't shooze to find someone, and he was determined to do his best to help him. He had a rough idea of what to look for.

So, one beautiful spring day, Pongo went out of his sitting room window, surveying the passersby and watching for a match. No one seemed quite right for Roger – until, suddenly, Pongo spotted a beautiful Dalmatian and her human.

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Animated Classics

Disney One Hundred and One Dalmatians

In a flash, Pongo poked over to the clock, crossed around the mirror and found it pointed to after five, picked up his hat and purred at the door, barking loudly.

"After five already," said Roger, glancing up from his pipes. "Fancy that."

He looked over at his dog. "All right, Pongo," said Roger, standing up. "All right, boy."

Roger got on Pongo's lead and Pongo shot down the stairs, across the street and into the park, leaving Roger behind him.



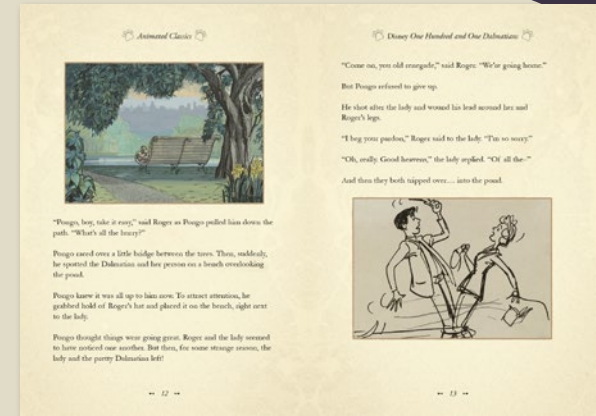
Pongo knew he'd never find another pet like the Dalmatian and her pet, not even if he looked for a hundred years.

They're heading for the park, he realized. A perfect evening place, if I could only arrange it.

But Roger never stopped with 'til after five o'clock, and by then, it would be too late...

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Animated Classics

Disney One Hundred and One Dalmatians

"Come on, you old cranks," said Roger. "We're going home."

But Pongo refused to give up.

He shot after the lady and wound his lead around her and Roger's legs.

"I beg your pardon," Roger said to the lady. "I'm so sorry."

"Oh, only Good heavens," the lady replied. "Oh all the--"

And then they both slipped over... into the pond.



"Pongo, boy, take it easy," said Roger as Pongo pulled him down the path. "What's all the hurry?"

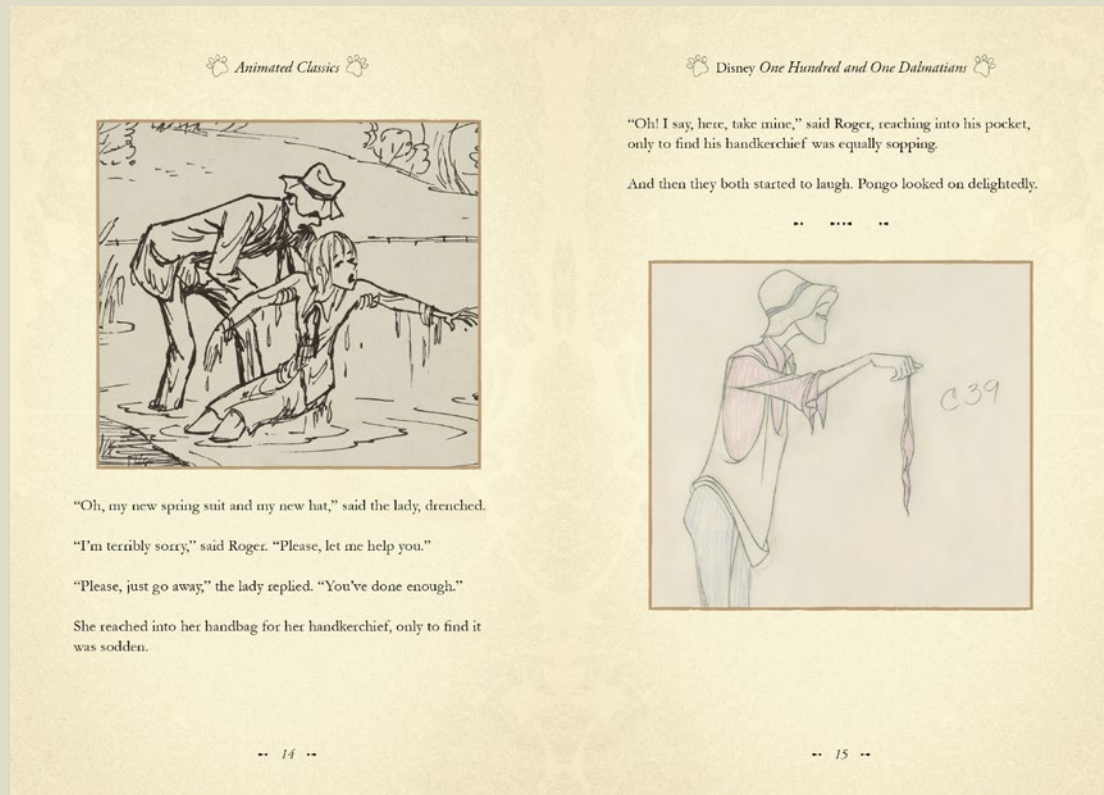
Pongo crossed over a little bridge between the trees. Then, suddenly, he spotted the Dalmatian and her person on a bench overlooking the pond.

Pongo knew it was all up to him now. To attract attention, he grabbed hold of Roger's hat and placed it on the bench, right next to the lady.

Pongo thought things were going great. Roger and the lady seemed to have noticed one another. But then, for some strange reason, the lady and the pretty Dalmatian left!

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Animated Classics

Disney One Hundred and One Dalmatians



"Oh! I say, here, take mine," said Roger, reaching into his pocket, only to find his handkerchief was equally sodden.

And then they both started to laugh. Pongo looked on delightedly.

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"Oh, my new spring suit and my new hat," said the lady, drenched.

"I'm terribly sorry," said Roger. "Please, let me help you."

"Please, just go away," the lady replied. "You've done enough."

She reached into her handbag for her handkerchief, only to find it was sodden.

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-- 15 --

Pub Date	07/01/2021
Pub Price	£14.99
ISBN	9781787416321
H x W	250 x 175mm
Binding	Hardback
Age Range	7-9 years
Author	Lily Murray
Extent	72pp
Rights Available	Disney Territories

Lady and the Tramp (Disney Animated Classics)



Disney Lady and the Tramp

It was Christmas time. Snow fell in gentle flurries covering the lamplit streets.

Inside our parlour house, beside a tree shining with decorations, a husband passed his wife a beautifully wrapped box.

"It's for you, Darling," he said. "Merry Christmas."

"Oh, Jim, dear," said his wife, beginning to unwrap the box. "It's the one I was admiring, isn't it? Tintinned with ribbons?"

"Well, it has a ribbon," laughed Jim.

From inside the box came little squeaking noises. The lid moved, and there, beneath it, was a little puppy, wearing a red bow.

"You like her, Darling?" asked Jim.

"Oh, I love her," Darling replied, lifting up the puppy and hugging her. "What a perfectly beautiful little lady!"

And Lady became her name.

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Animated Classics



That night, Jim fetched a basket and Lady came scurrying after.

"Come on, Lady. Over here," said Jim, coaxing her towards the basket.

"But Jim, dear," said his wife, "see you see she'll be warm enough?"

"Now, now, don't worry, Darling," said Jim. "She'll go right to sleep."

Then they shut the door and went upstairs to bed.

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Disney Lady and the Tramp

But Lady was lonely. She howled. She pined at the door. And when at last she managed to push it open, she clambered the steep stairs, slipping and sliding in the snow. Then she sat beside her owner's bed, and howled some more.

Jim covered his ears with a pillow.

Lady howled louder.

"Oh all right," said Jim, phoning Lady at the end of the bed. "But remember, pet! No tonight!"



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Animated Classics



A few months later, and Lady still slept in the exact same spot every night. In the morning, she sprung off the bed, then started making Jim. She licked his hand, pulled his leg from the bed, and nudged his fingers towards his feet...

"All right, Lady," Jim yawned. "All right. I'm up. I'm up. Lady L..."

Then he snuggled back into the bed. "Oh no!"

"What's wrong, Jim? What is it?" asked Darling.

"Can't you explain to Lady about breakfast?" he asked.

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Disney Lady and the Tramp

Lady, however, was already rising down the stairs. She fetched the paper, shuffled the first page as she pulled it in through the dog flap.

But in her owner's eyes, Lady could do no wrong.

"Have you noticed, Darling," said Jim over breakfast, "since we've had Lady, we see less and less of those detestable headlines?"

"Yes, I just don't know how we ever got along without her," Darling replied, giving Lady a biscuit.

Lady's life was very good.



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Animated Classics



A few days later, Darling placed a beautiful blue collar with a shiny gold license around Lady's neck. Lady proudly showed it off to her friend, Jock, the terrier from next door.

"Notice anything different?" Lady asked.

"You've had a bath?" asked Jock.

"No, not that," said Lady.

"You've had your nails clipped?" asked Jock.

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Disney Lady and the Tramp

"Guess again," said Lady, shimmying her collar.

"Why, lassie. A bonnie new collar. Have you shown it to 'Trusty yet?'"

"No," replied Lady.

"We'd best go at once," said Jock. "You know how sensitive he is about these things."

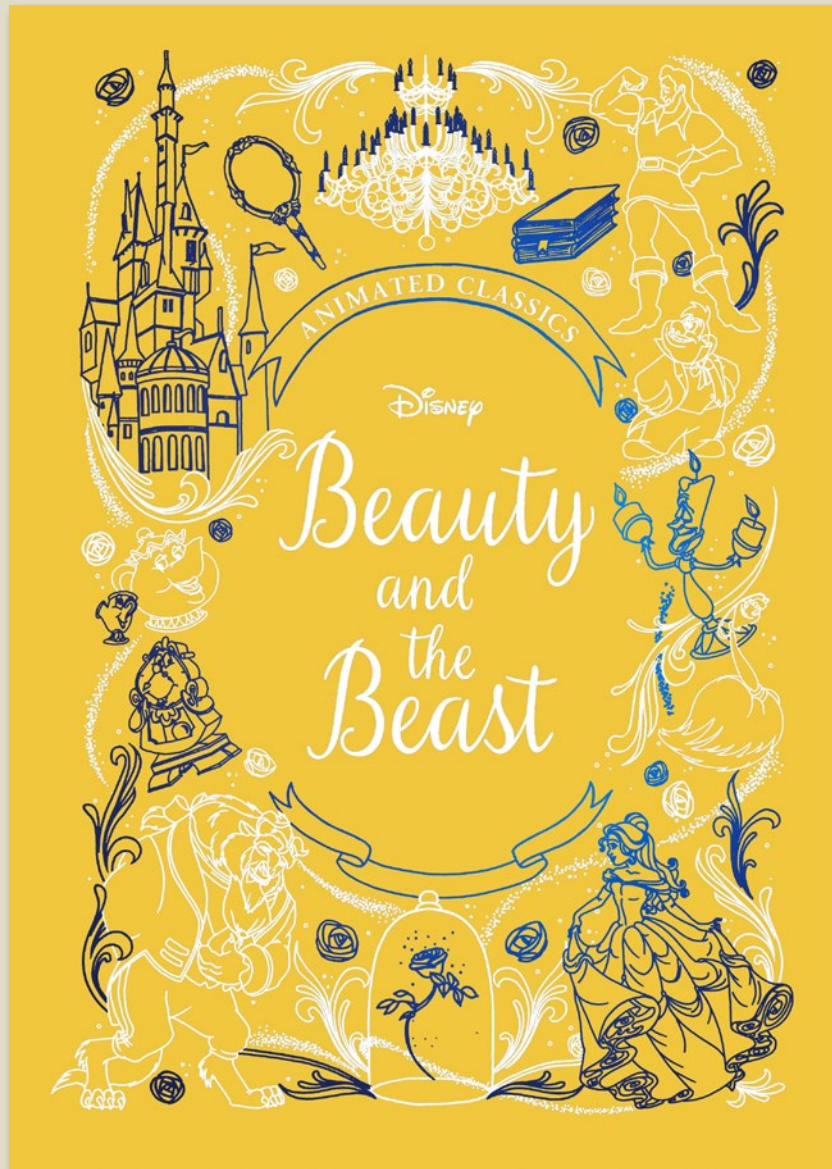
They walked down the street to Trusty's house. There lay the old bloodhound, fast asleep on the porch.



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Pub Date	14/04/2022
Pub Price	£14.99
ISBN	9781787417014
H x W	250 x 175mm
Binding	Hardback
Age Range	7-9 years
Author	Lily Murray
Extent	64pp
Word Count	5000 words
Rights Available	Disney Territories

Beauty and the Beast (Disney Animated Classics)



A retelling of Disney *Beauty and the Beast* with stunning development art from the original Disney Studio artists.

- Never seen before, age-appropriate retelling of the movie
- Beautifully illustrated and presented version of well-known stories
- With an additional section at the end providing more detail on the artwork and artists
- Official Disney product
- Approx size (inches): 10 x 7". Co-edition cover finishes: Arlin with foil stamping.
- *Disney Animated Classics, Disney Modern Classics and Pixar Modern Classics* have exceeded TCM sales of 100k copies since the first title was released in 2018.

Beauty and the Beast (Disney Animated Classics)



Disney Beauty and the Beast

Long, long ago in a land far from here, an old woman in a worn-out cloak knocked on the door of a magnificent palace.

The night was cold and the poor, elderly woman needed a place to shelter. The doors were opened by a handsome but spoiled Prince. The woman begged the Prince for a place to stay. She only had one coin to give him in exchange for his hospitality. But the Prince's heart was hard. He did not want the coin and thought the old woman in the worn-out cloak ugly. Instead of inviting the old woman inside, the Prince directed her request.

The old woman asked the Prince to look beyond her ugliness, but he could not. Once again he turned her away. Suddenly, the old woman transformed into a youthful enchantress. Seeing the Enchantress, the Prince said he was sorry, but he had never the ugliness in the Prince's heart and resolved to punish him.

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Animated Classics

Disney Beauty and the Beast

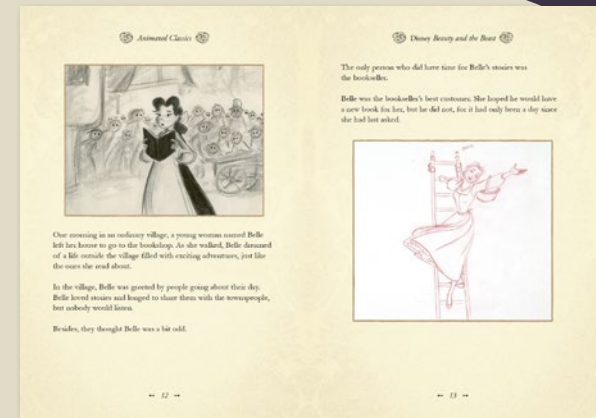
The Enchantress cast a spell on the Prince and everyone who resided in the palace. The Prince changed into a beast, with long claws and covered all eyes to conceal him. The palace staff transformed into talking objects.

Horrified by his new appearance, the Beast locked himself away in a wing of the palace, watching the world through a magic mirror.

The Enchantress left behind the rose she had originally offered him. It was enchanted. She told the Beast that in order to break the spell, he must gain the love of someone and also fall in love with them before the enchanted rose died its final petal. If the Beast failed, the spell would be everlasting.

As time moved on, he would forget all about the Prince and his palace and the Beast descended into a deep sadness, certain that no one could ever love a creature such as him.

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Animated Classics

Disney Beauty and the Beast

The only person who did have time for Belle's stories was the bookshop.

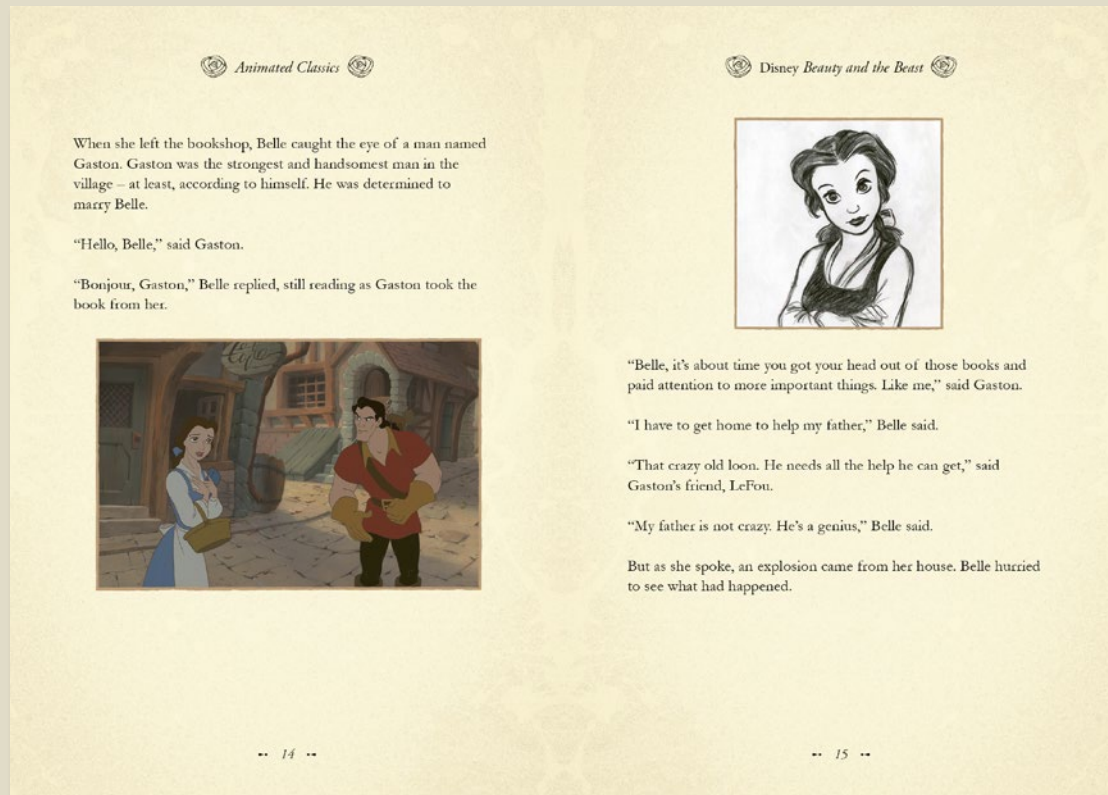
Belle was the bookshop's best customer. She hoped he would have a new book for her, but he did not, for it had only been a day since she had last asked.

One morning in an ordinary village, a young woman named Belle left her house to go to the bookshop. As she walked, Belle dreamed of a life outside the village filled with exciting adventures, just like the ones she read about.

In the village, Belle was greeted by people going about their day. Belle loved music and longed to share them with the townspeople, but nobody would listen.

Besides, they thought Belle was a bit odd.

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Animated Classics

When she left the bookshop, Belle caught the eye of a man named Gaston. Gaston was the strongest and handsomest man in the village – at least, according to himself. He was determined to marry Belle.

"Hello, Belle," said Gaston.

"Bonjour, Gaston," Belle replied, still reading as Gaston took the book from her.



Disney Beauty and the Beast



"Belle, it's about time you got your head out of those books and paid attention to more important things. Like me," said Gaston.

"I have to get home to help my father," Belle said.

"That crazy old loon. He needs all the help he can get," said Gaston's friend, Lefou.

"My father is not crazy. He's a genius," Belle said.

But as she spoke, an explosion came from her house. Belle hurried to see what had happened.

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Pub Date	02/09/2021
Pub Price	£14.99
ISBN	9781787417366
H x W	250 x 175mm
Binding	Hardback
Age Range	7-9 years
Author	Sally Morgan
Extent	64pp
Word Count	12000 words
Rights Available	Disney Territories

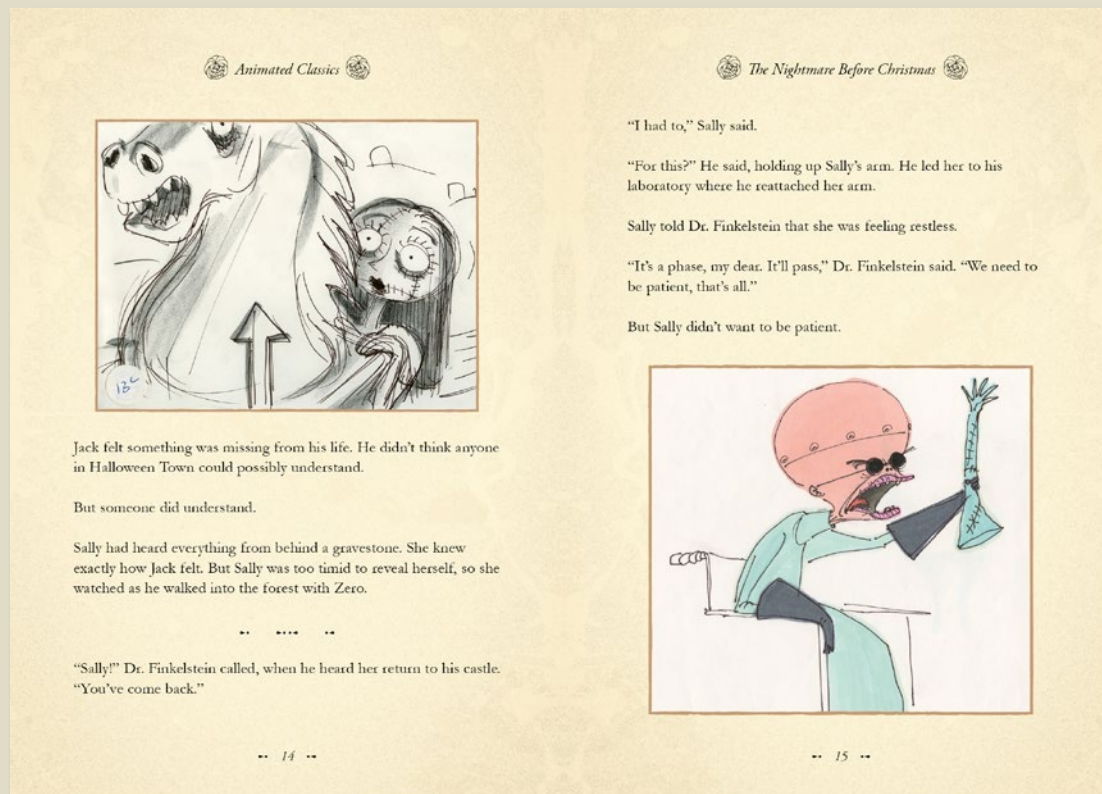
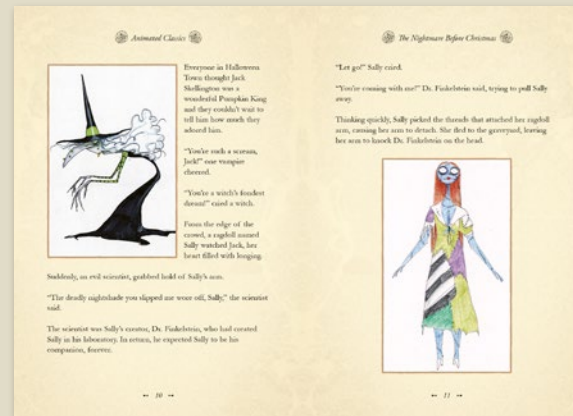
Disney Tim Burton's *The Nightmare Before Christmas* (Disney Animated Classics)



**A retelling of
Disney Tim Burton's
*The Nightmare
Before Christmas*,
accompanied by
original concept and
sketch art.**

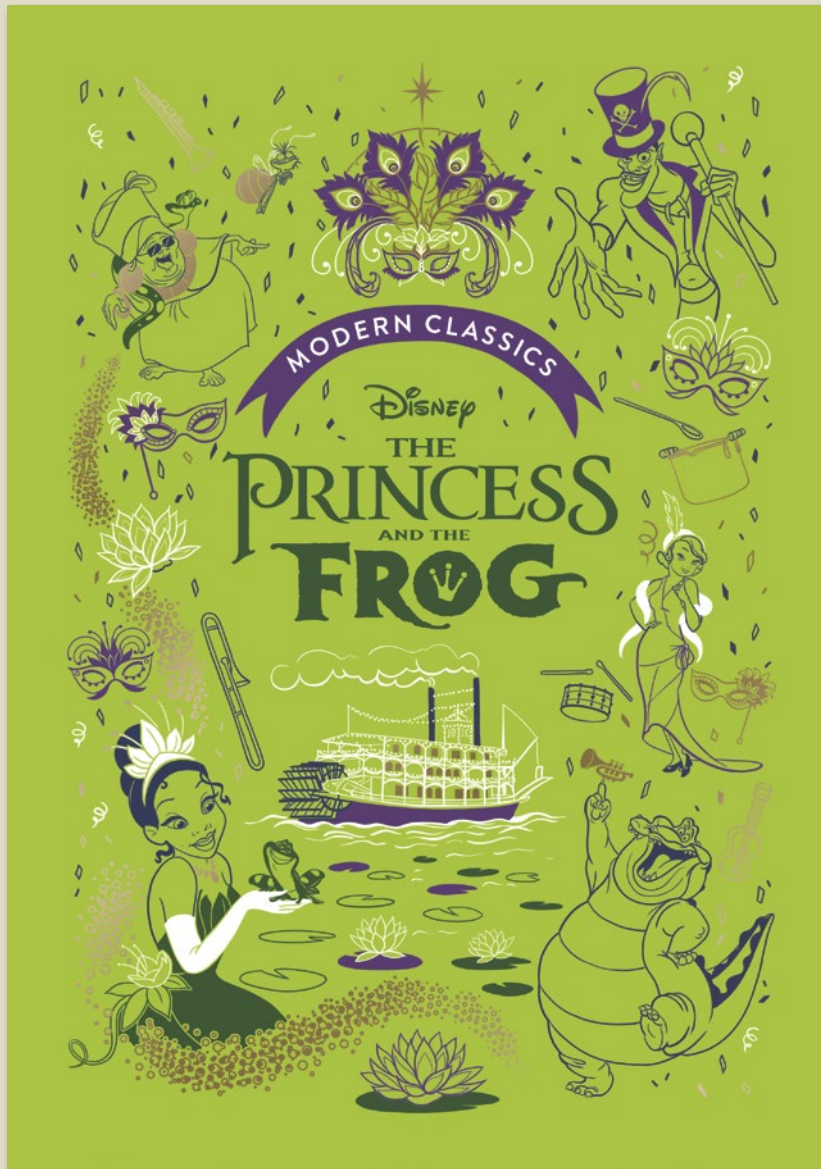
- Never seen before, age-appropriate retelling of the movie
- Beautifully illustrated and presented version of well-known stories
- With an additional section at the end providing more detail on the artwork and artists
- Official Disney product
- Approx size (inches): 10 x 7". Co-edition cover finishes: Arlin with foil stamping.

Disney Tim Burton's The Nightmare Before Christmas (Disney Animated Classics)



Pub Date	26/11/2020
Pub Price	£14.99
ISBN	9781787417373
H x W	250 x 175mm
Binding	Hardback
Age Range	7-9 years
Author	Sally Morgan
Illustrator	Walt Disney
Extent	64pp
Rights Available	Disney Territories

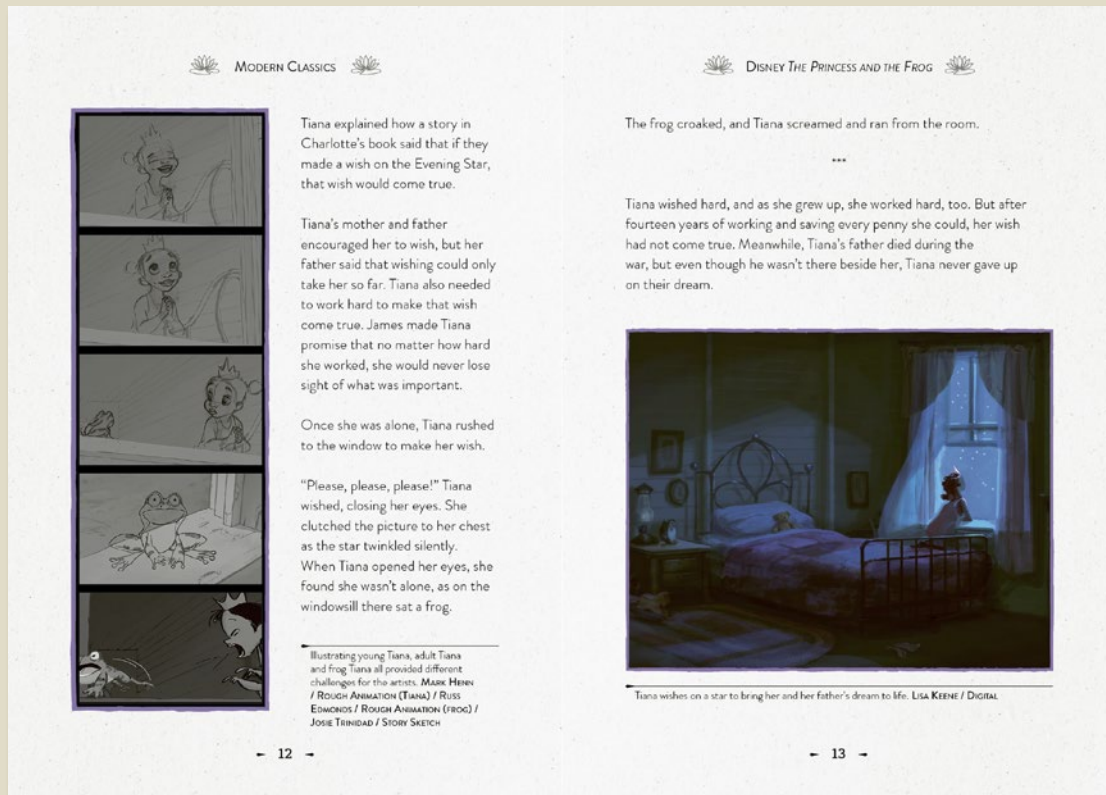
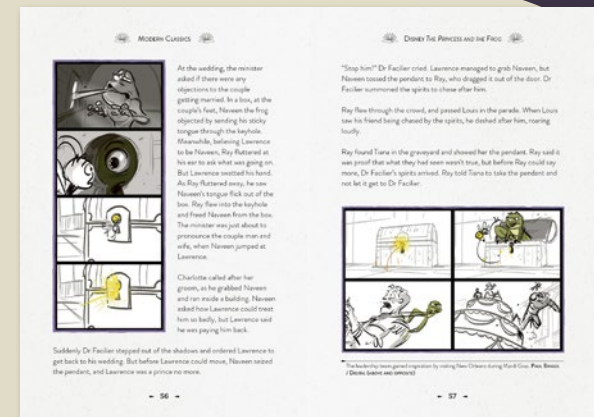
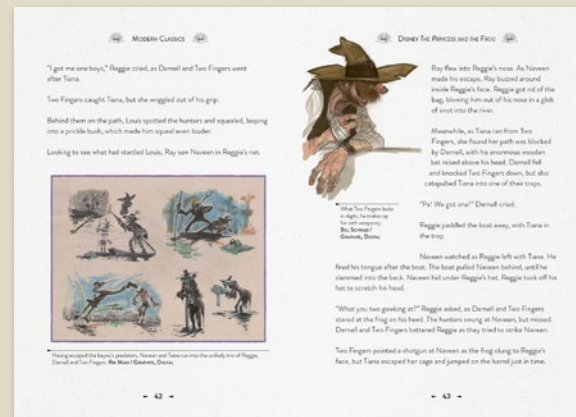
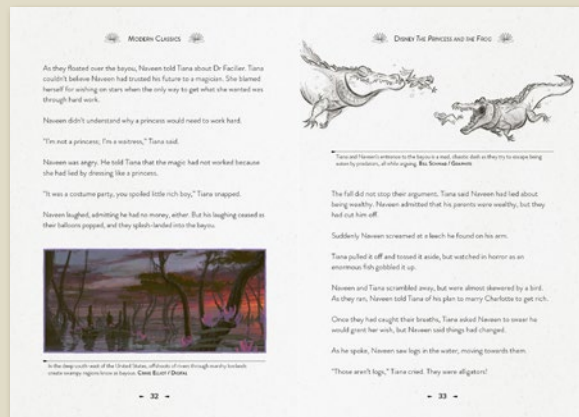
The Princess and the Frog (Disney Modern Classics)



A retelling of Disney *The Princess and the Frog*, accompanied by art from the original Disney Studio artists.

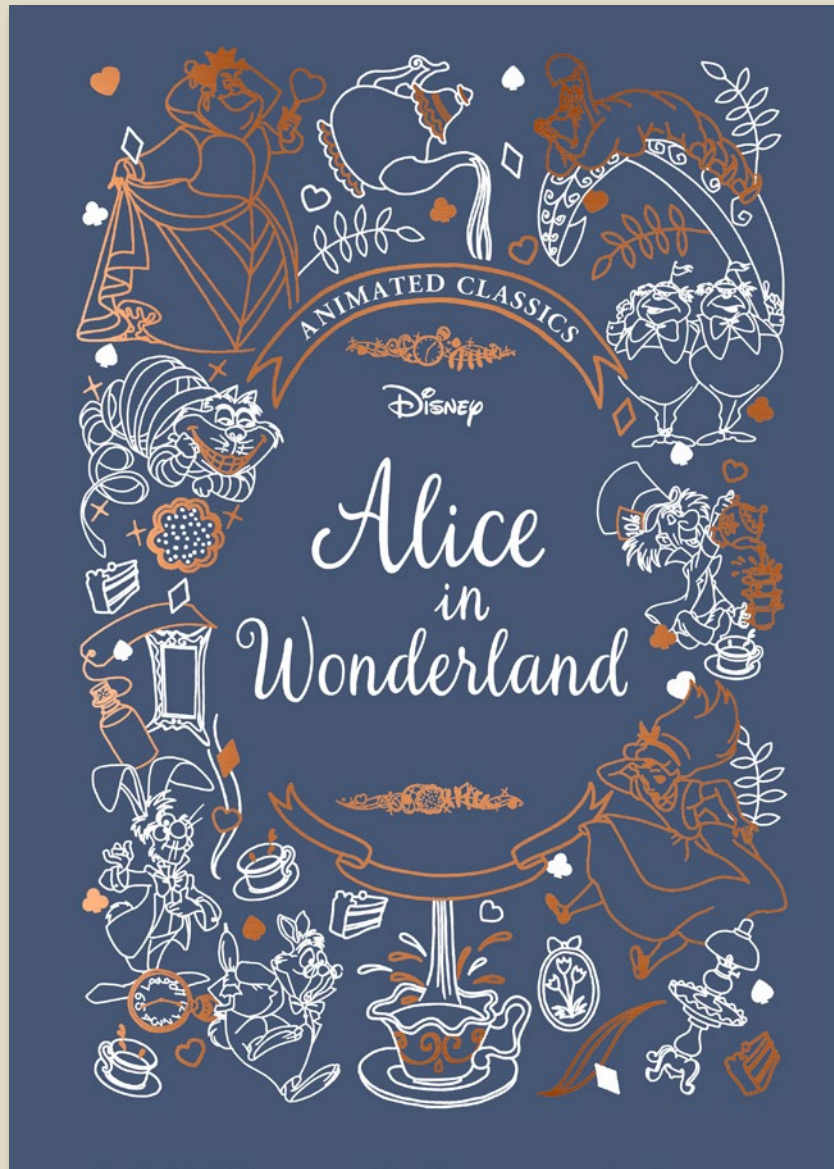
- Original concept art from the Disney archive, featuring artwork by classic Disney artists.
- Beautifully illustrated and presented version of the well-known Disney story.
- With an additional section at the end providing more detail on the artwork and the artists.
- Never seen before, age-appropriate retelling of the movie.
- *Disney Animated Classics*, *Disney Modern Classics* and *Pixar Modern Classics* have exceeded TCM sales of 100k copies since the first title was released in 2018.

The Princess and the Frog (Disney Modern Classics)



Pub Date	15/02/2024
Pub Price	£14.99
ISBN	9781787417380
H x W	250 x 175mm
Binding	Hardback
Age Range	7-9 years
Author	Sally Morgan
Extent	64pp
Word Count	8178 words
Rights Available	Disney Territories

Alice in Wonderland (Disney Animated Classics)



A retelling of Disney *Alice in Wonderland*, with art from the original Disney Studio artists.

- Never seen before, age-appropriate retelling of the movie
- Beautifully illustrated and presented version of well-known stories
- With an additional section at the end providing more detail on the artwork and artists
- Official Disney product
- Approx size (inches): 10 x 7". Co-edition cover finishes: Arlin with foil stamping.
- *Disney Animated Classics*, *Disney Modern Classics* and *Pixar Modern Classics* have exceeded TCM sales of 83k copies since the first title was released in 2018.

Alice in Wonderland (Disney Animated Classics)



Disney Alice in Wonderland

Once upon a time, on a warm afternoon, a young girl named Alice sat in a tree with her cat, Dinah, as her sister read aloud from a very boring book.

"Alice, will you kindly pay attention to your history lesson!" scolded her sister.

But Alice found it hard to listen to a book without pictures. Alice told her sister that in her world books would be nothing but pictures.

"What nonsense," Alice's sister replied.

"Nonsense! That's it, Dinah. If I had a world of my own, everything would be nonsense." Alice said as she wandered towards a field of flowers. "You'd be just like people, Dinah. And all the other animals, too."

-- 9 --



Animated Classics

Disney Alice in Wonderland

As Alice spoke, a white rabbit hurried by. It was an ordinary rabbit. This rabbit wore a red jacket and carried an enormous gold watch.

"Oh, my fur and whiskers!" declared the White Rabbit. "I'm late!"

Alice wondered if he was late for a party. She called for him to wait, but the White Rabbit did not stop. He hurried towards a tree and disappeared into a hole among the roots.

-- 10 --



After looking into the hole, she thought it was a strange place to have a party. "You know, Dinah, we really shouldn't be doing this," said Alice as she stepped into the hole.

"After all, we haven't been invited. And curiosity often leads to trouble!"

At that very moment, Alice fell into a very deep pit.

-- 11 --



Animated Classics

"Goodbye, Dinah," she called. Dinah waved goodbye.

As Alice tumbled deeper and deeper, her skirt opened up like a parachute.

The pit was very dark. As Alice floated downwards, she turned on a lamp and saw that the sides of the pit were decorated with wallpaper and pieces of furniture.

-- 12 --



"What if I should fall right through the center of the earth?" wondered Alice. "And come out the other side where people walk upside-down?"

Animated Classics



Alice did land upside down, with her feet hooked over a curtain pole.

Ahead, she saw the White Rabbit run down a topsy-turvy corridor. Alice tried to follow.

"Oh, Mr. Rabbit! Wait, please!" called Alice.

-- 14 --

Disney Alice in Wonderland

Unsure of which way he went, Alice turned to see a door closing. She opened the door only to discover that behind it lay a smaller door. Behind this door was an even smaller door, followed by another and another. Once Alice had opened all the doors, she squeezed through.

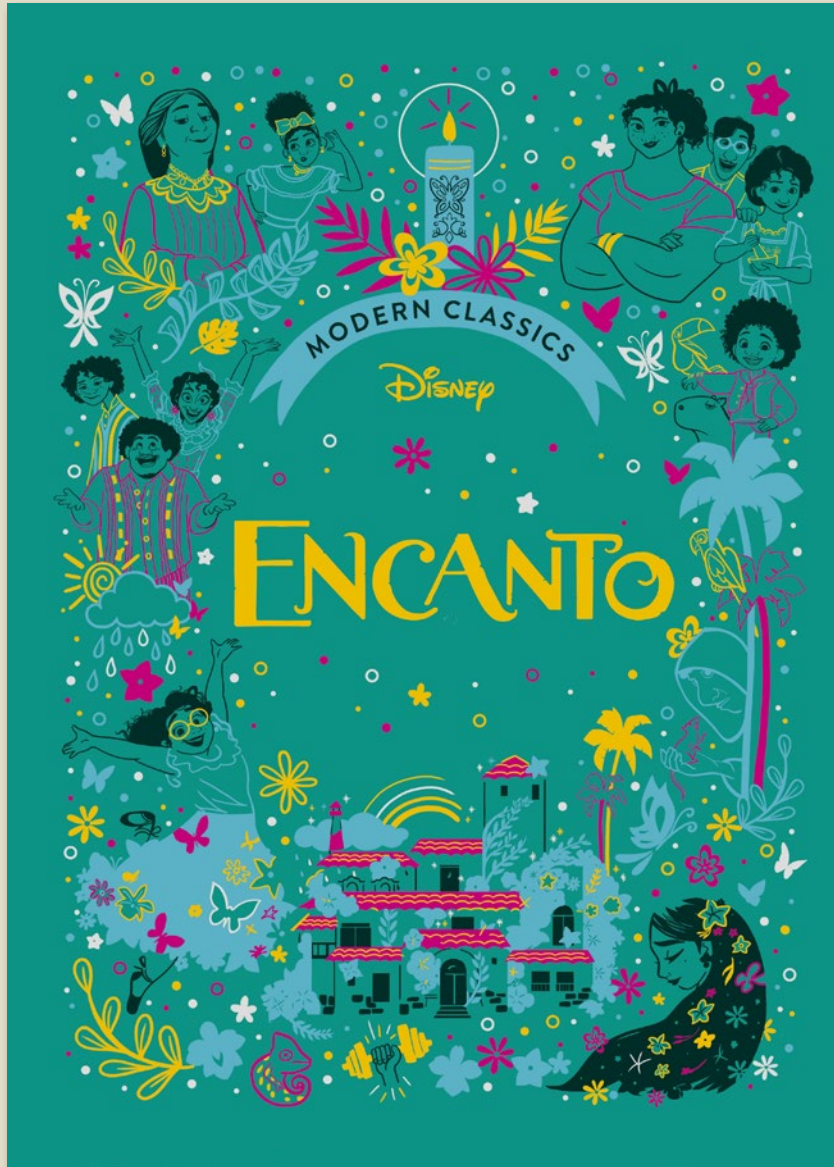
"Curiouser and curiouser," she wondered aloud.



-- 15 --

Pub Date	08/07/2021
Pub Price	£14.99
ISBN	9781787417397
H x W	250 x 175mm
Binding	Hardback
Age Range	7-9 years
Author	Sally Morgan
Extent	64pp
Rights Available	Disney Territories

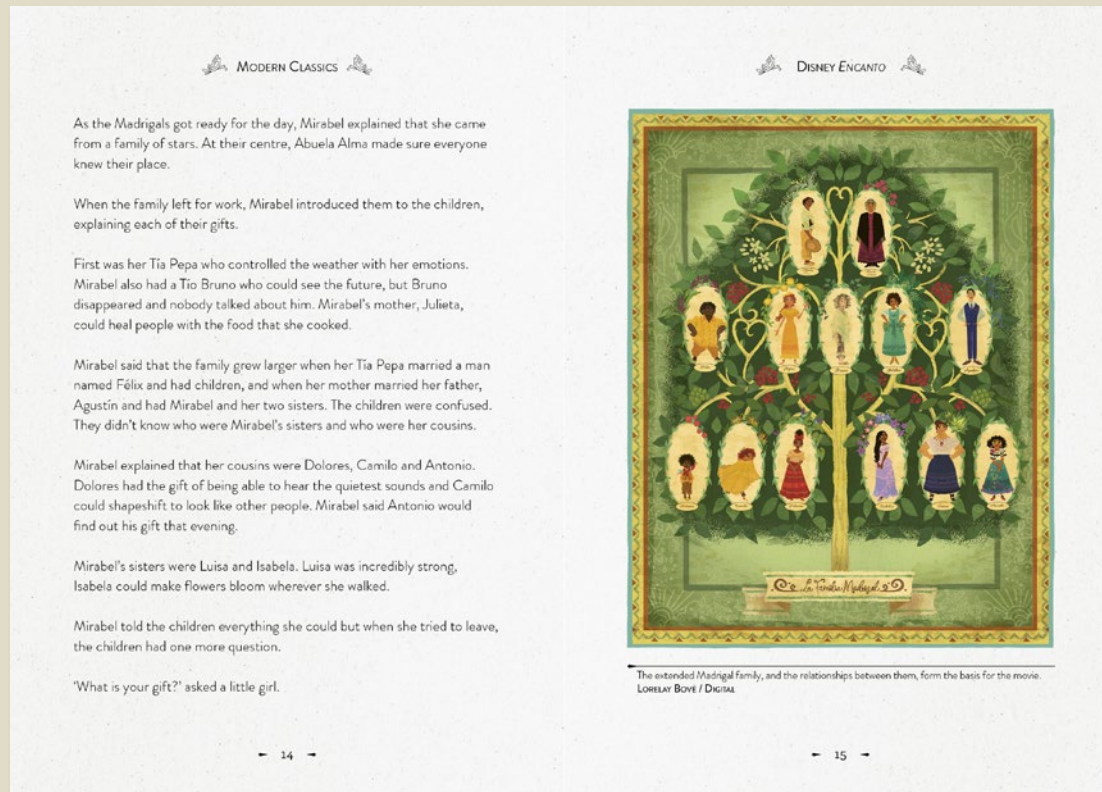
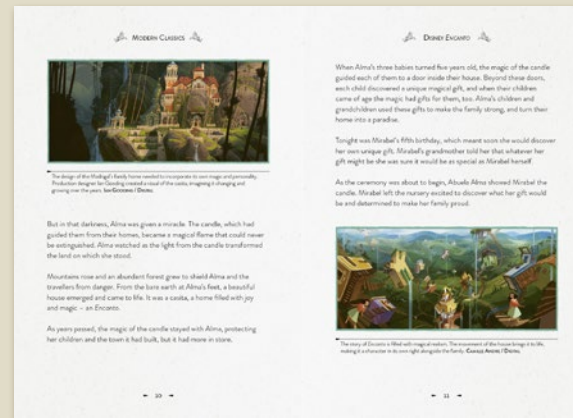
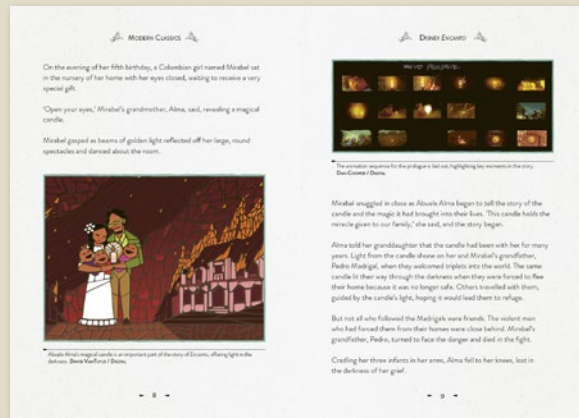
Encanto (Disney Modern Classics)



A retelling of Disney *Encanto* featuring beautiful concept and development art.

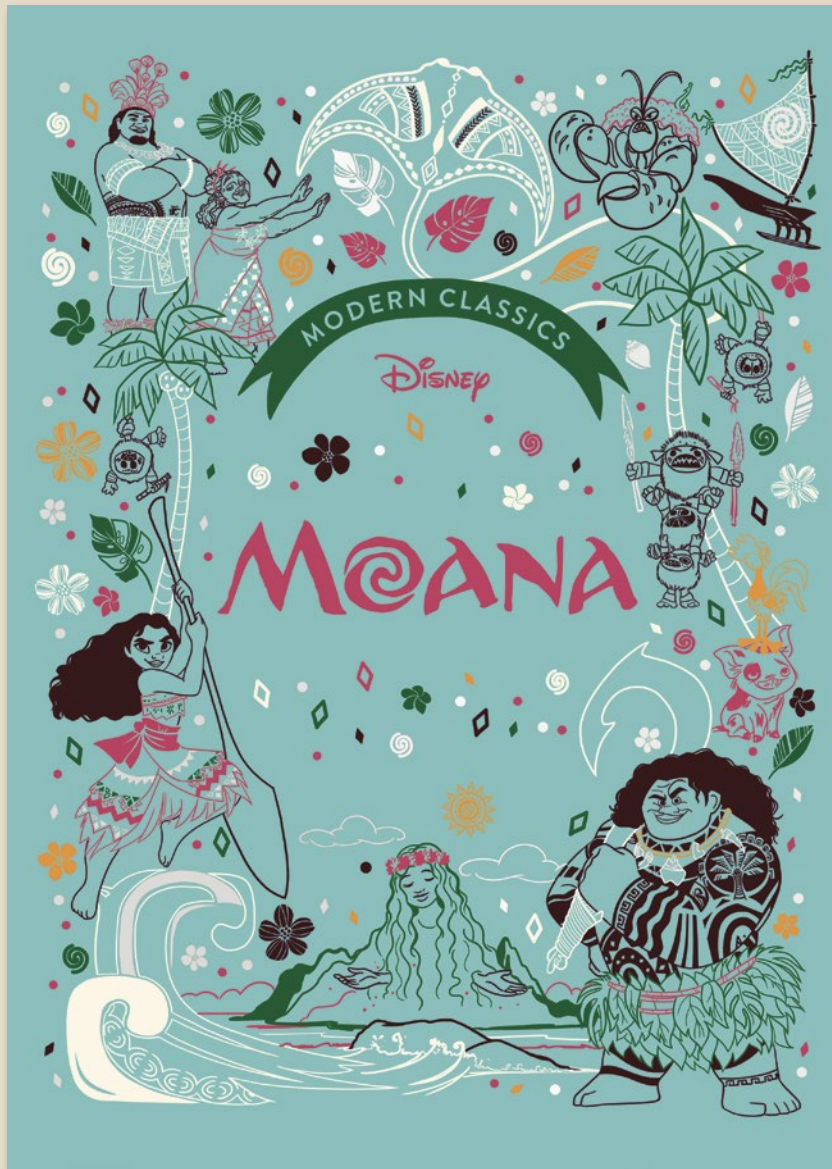
- Building on our Disney Animated Classics series, this is the first title in our line of Disney Modern Classics that feature more contemporary Disney films
- Encanto made around \$255 million at the global box office and is a huge hit on Disney+ - it's first full week on Disney+, Encanto was watched for 2.2 billion minutes
- We Don't Talk About Bruno was a viral sensation on TikTok, bringing Encanto to a wider audience than other Disney animations
- Encanto won the Academy Award for Best Animated Feature Film in 2022
- Cover features a custom illustration with arlin and foil finishes
- Disney Modern Classics: Moana will follow in July 2023.

Encanto (Disney Modern Classics)



Pub Date	16/02/2023
Pub Price	£13.99
ISBN	9781800784512
H x W	250 x 174mm
Binding	Hardback
Age Range	9-11 years
Author	Sally Morgan
Extent	64pp
Word Count	6500 words
Rights Available	World

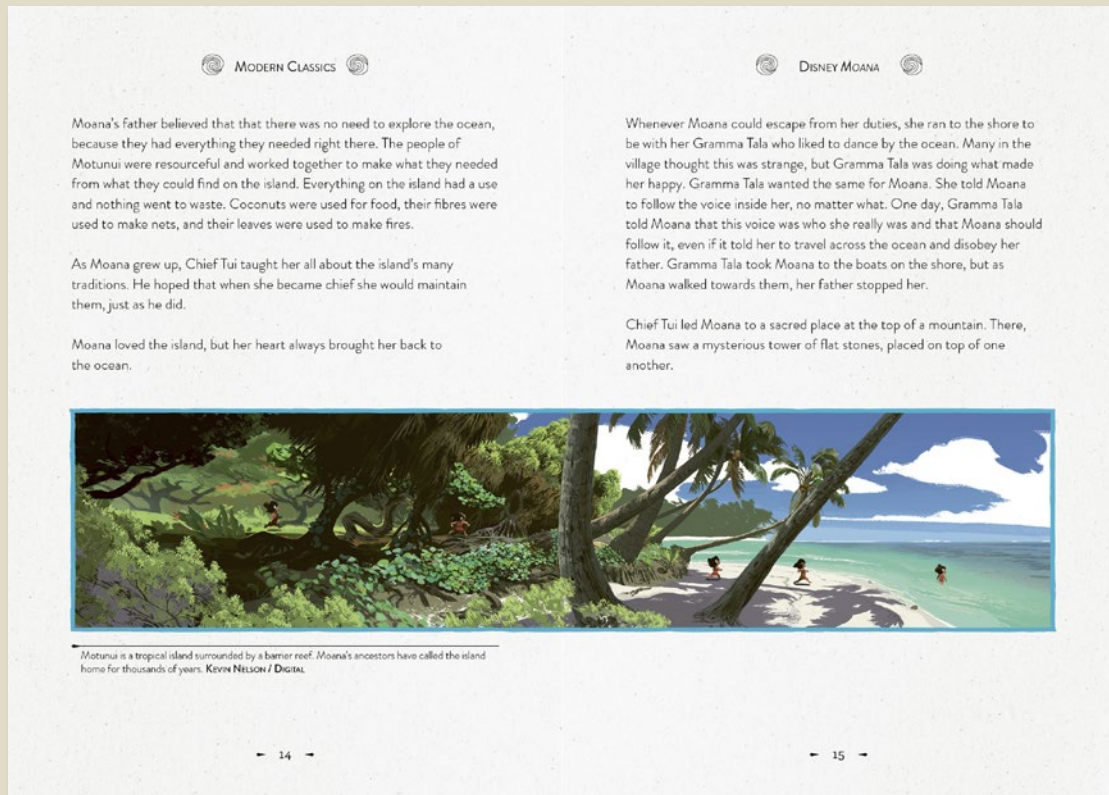
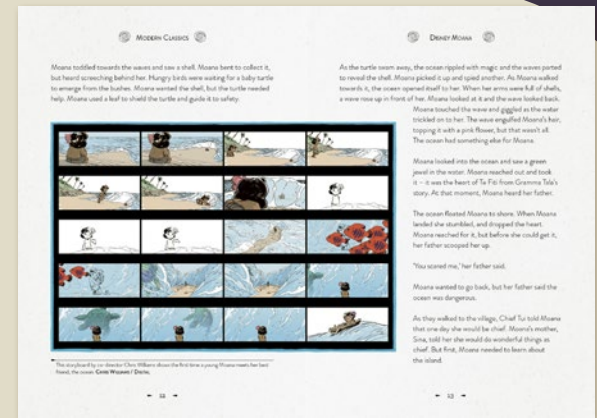
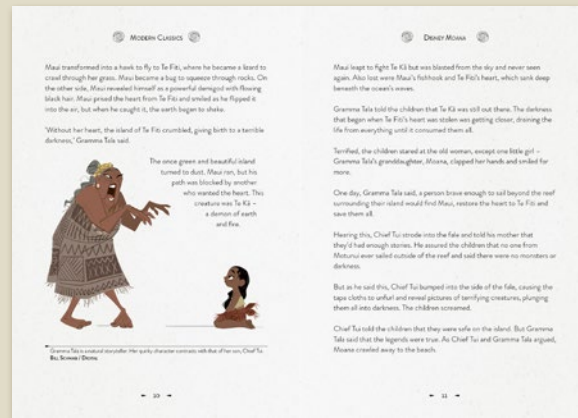
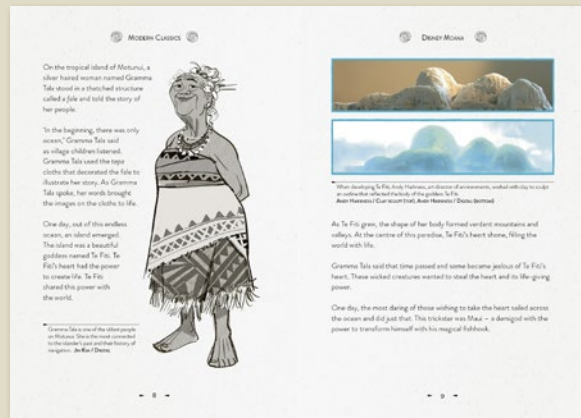
Moana (Disney Modern Classics)



Retelling of Moana featuring concept and development art

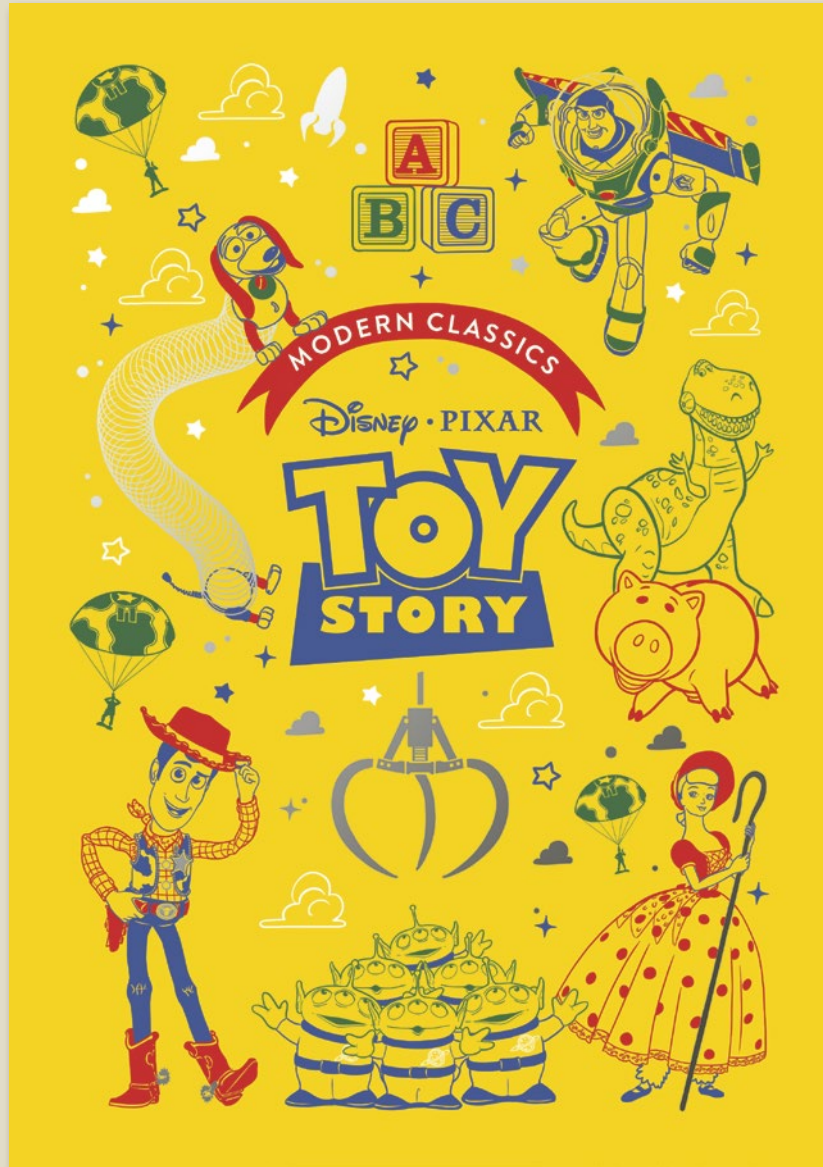
- The second title in our new line of Modern Classics that feature more contemporary Disney films
- Cover features a custom illustration and foil finishes
- Moana is available on Disney+. Disney+ has 87.6 million paid subscribers globally, with an additional 50.1 million paid subscribers for Disney+ Hotstar. In the UK, Disney+ has 7.5 million subscribers, which is up 21% from 2021.
- Includes a foreword written by Amy Lawson Smeed, Head of Animation at the Walt Disney Studios.
- *Disney Animated Classics*, *Disney Modern Classics* and *Pixar Modern Classics* have exceeded TCM sales of 83k copies since the first title was released in 2018.

Moana (Disney Modern Classics)



Pub Date	06/07/2023
Pub Price	£13.99
ISBN	9781800785632
H x W	250 x 174mm
Binding	Hardback
Age Range	9-11 years
Author	Walt Disney Sally Morgan
Extent	64pp
Word Count	6500 words
Rights Available	Disney Territories

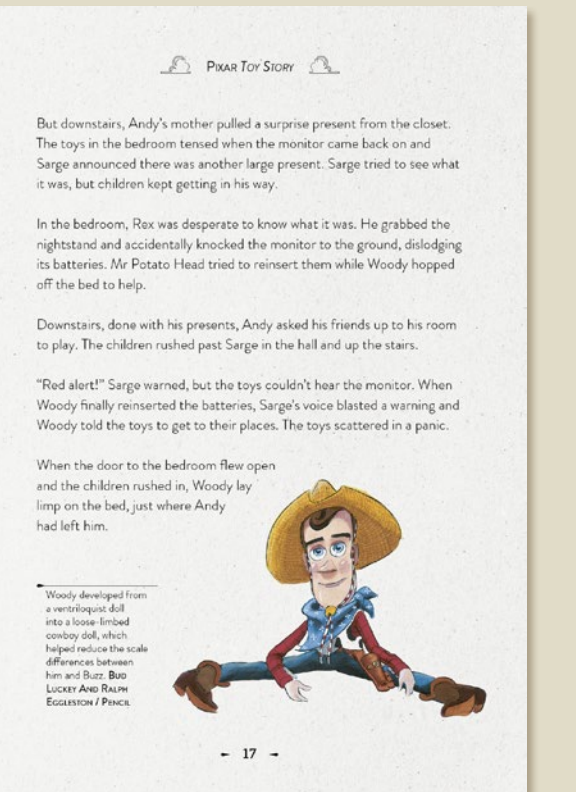
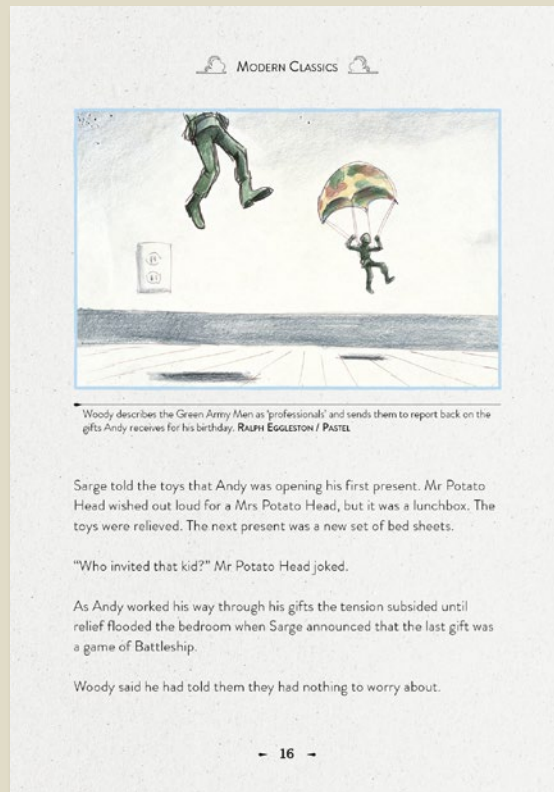
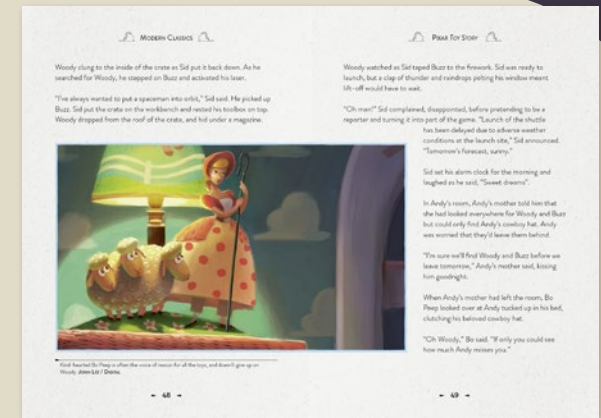
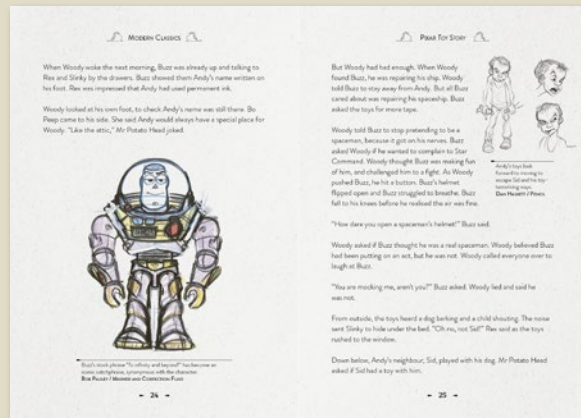
Toy Story (Pixar Modern Classics)



A retelling of Pixar *Toy Story*, accompanied by art from the original Pixar Studio artists.

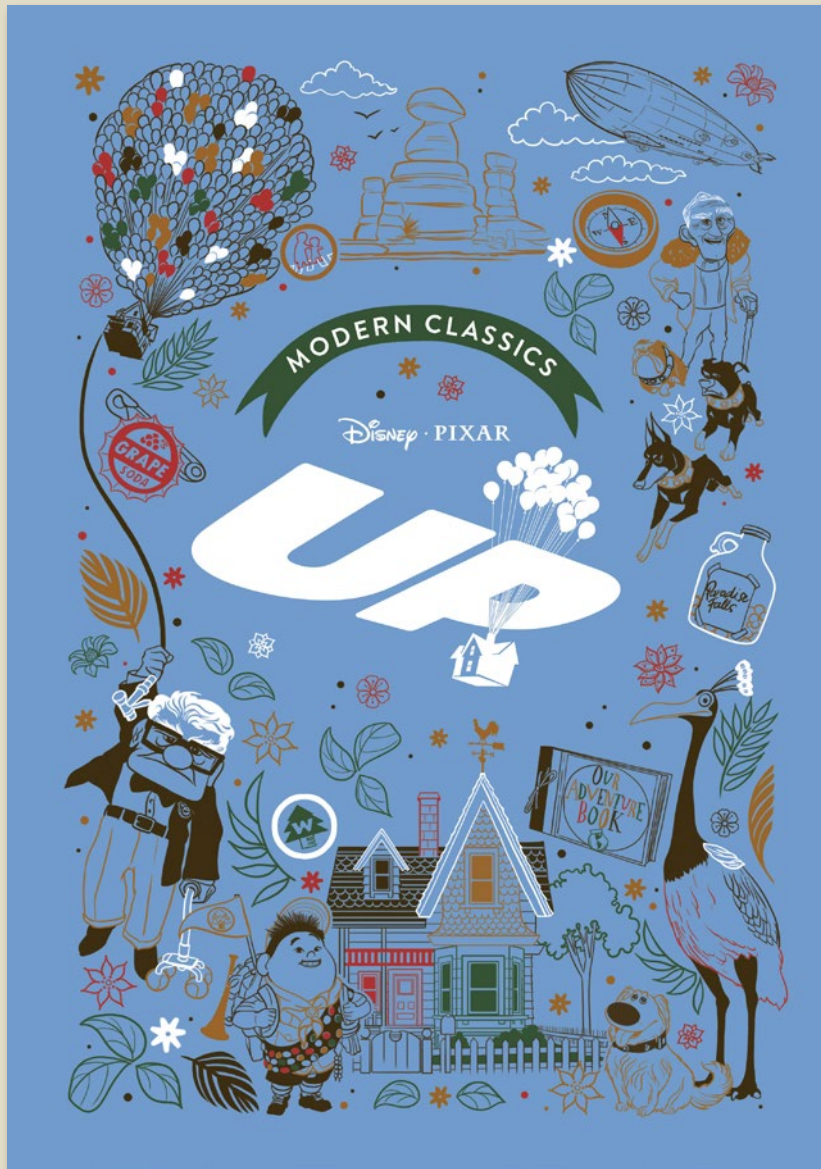
- Original concept art from the Disney archive, featuring artwork by classic Disney artists.
- Beautifully illustrated and presented version of the well-known Disney story.
- With an additional section at the end providing more detail on the artwork and the artists.
- Never seen before, age-appropriate retelling of the movie.
- The *Toy Story* films have grossed more than \$3.3 billion worldwide, becoming the 20th highest-grossing film franchise worldwide and the third highest-grossing animated franchise.

Toy Story (Pixar Modern Classics)



Pub Date	14/03/2024
Pub Price	£14.99
ISBN	9781800787339
H x W	250 x 174mm
Binding	Hardback
Age Range	7-9 years
Author	Sally Morgan
Extent	64pp
Word Count	9343 words
Rights Available	Disney Territories

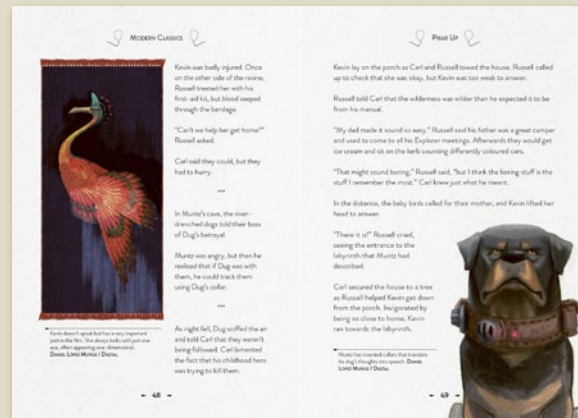
Up (Pixar Modern Classics)



A retelling of Pixar *Up*, accompanied by art from the original Pixar Studio artists.

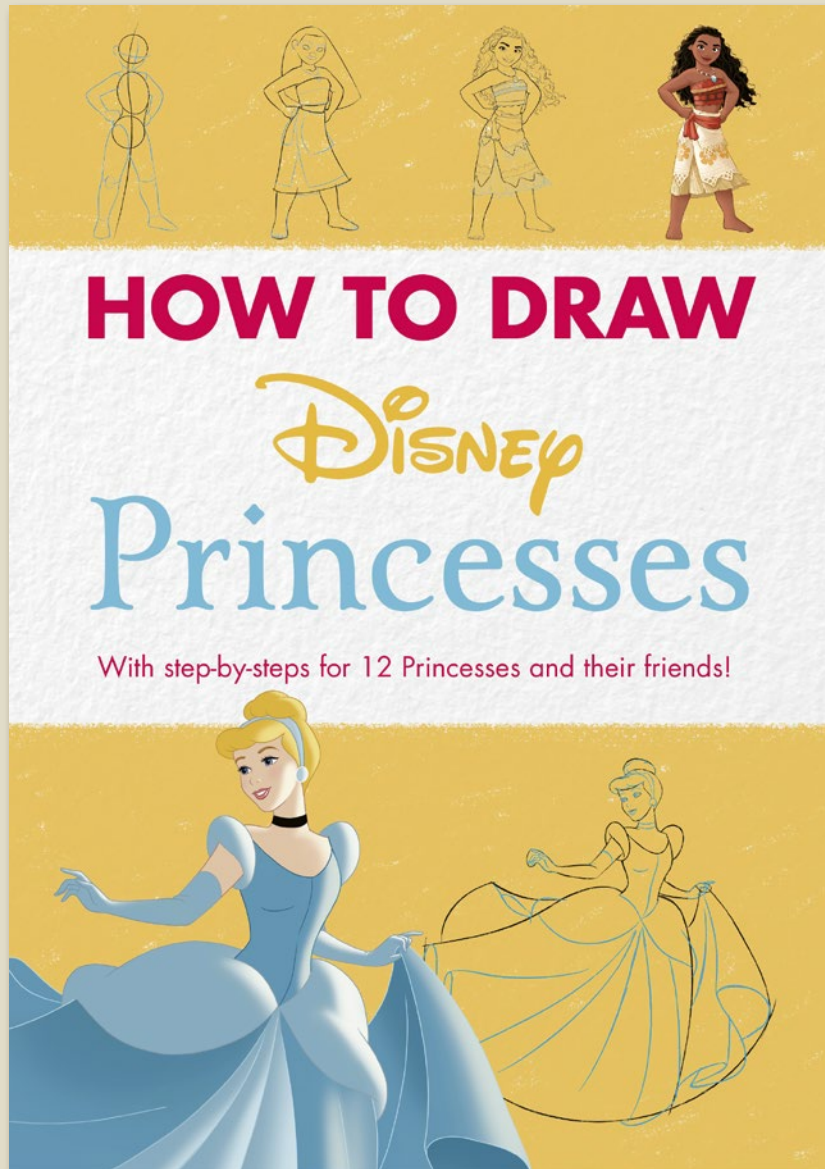
- Original concept art from the Disney archive, featuring artwork by classic Disney artists.
- Beautifully illustrated and presented version of the well-known Disney story. With an additional section at the end providing more detail on the artwork and the artists.
- Never seen before, age-appropriate retelling of the movie.
- *Disney Animated Classics*, *Disney Modern Classics* and *Pixar Modern Classics* have exceeded TCM sales of 83k copies since the first title was released in 2018.
- 2024 marks the 15th anniversary of *Up*'s theatre release.

Up (Pixar Modern Classics)



Pub Date	04/07/2024
Pub Price	£14.99
ISBN	9781800787384
H x W	250 x 174mm
Binding	Hardback
Age Range	9-11 years
Author	Sally Morgan
Extent	72pp
Word Count	8780 words
Rights Available	Disney Territories

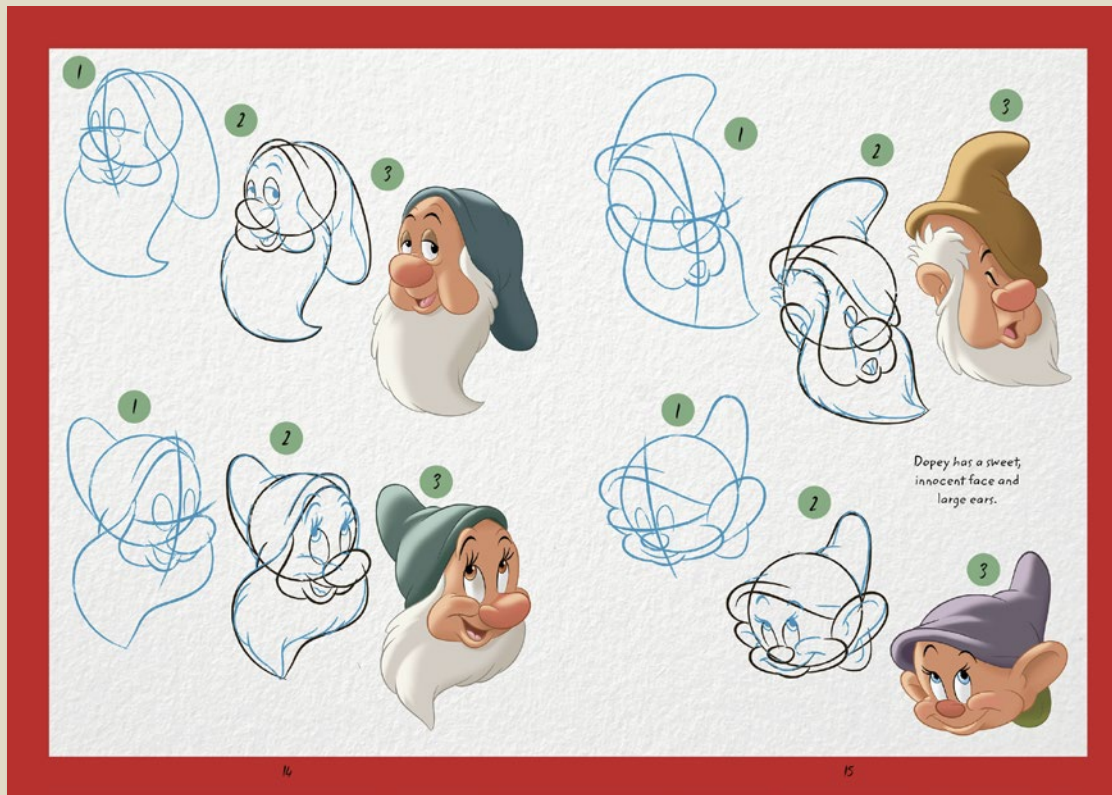
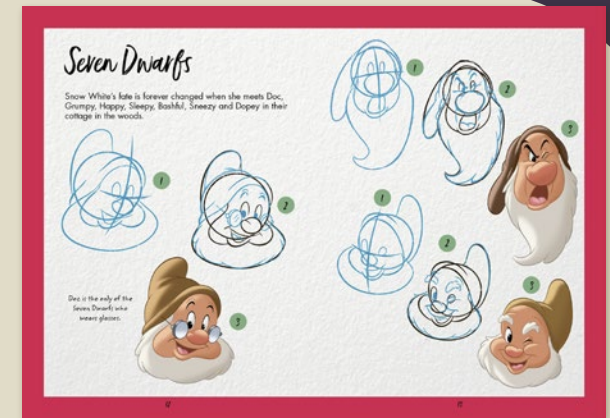
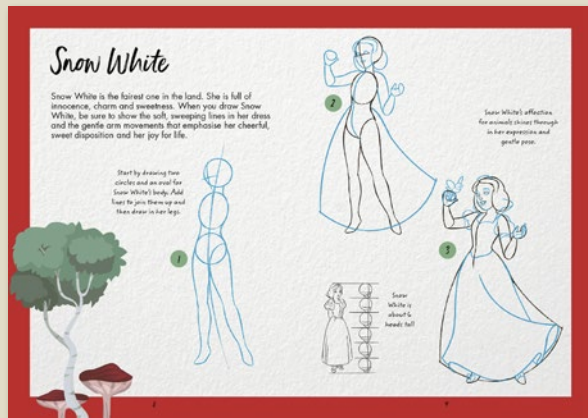
Disney: How to Draw Princesses



Learn how to draw your favourite Disney Princesses and friends with easy step-by-step instructions.

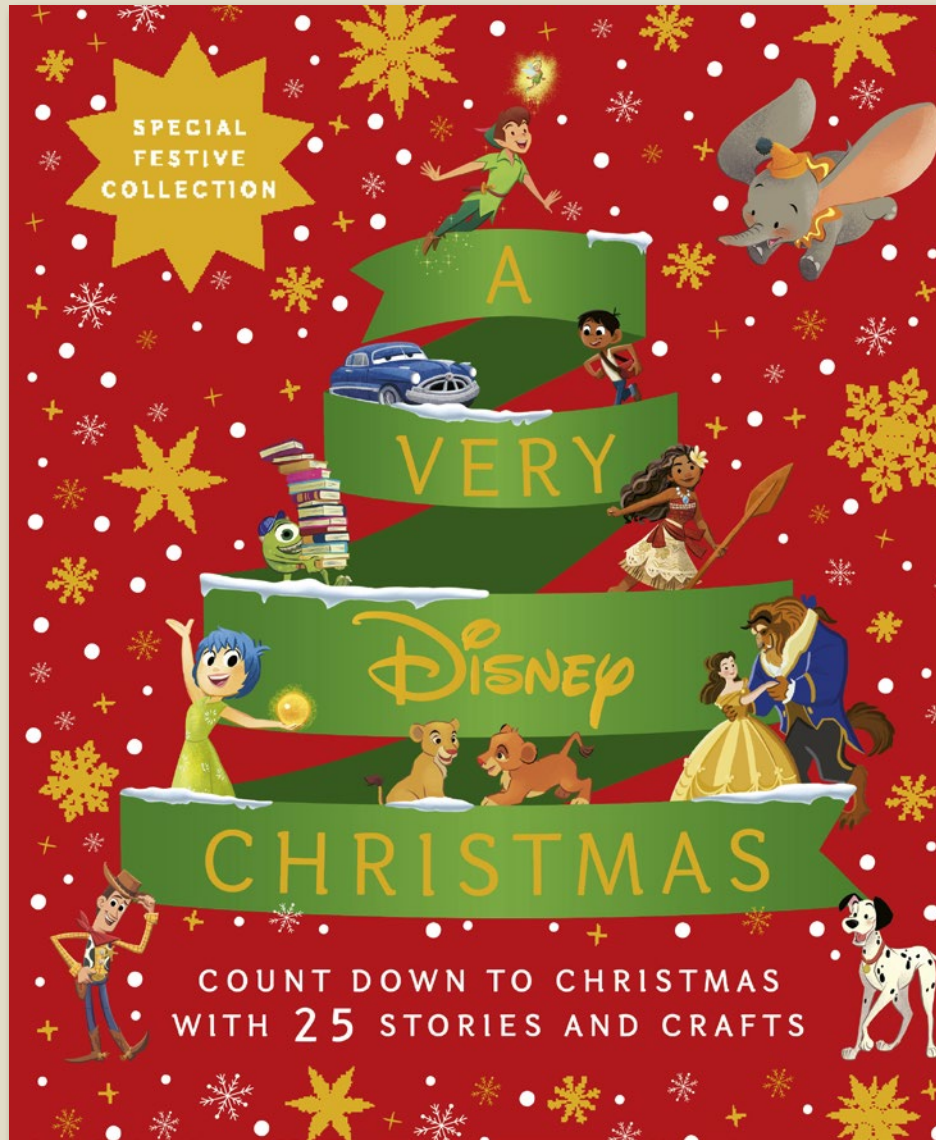
- Learn how to draw 12 favourite Disney Princesses from Snow White to Moana.
- Step-by-step instructions to draw friends of each Princess, including Sebastian and Pascal.
- Includes warm-up exercises and top tips for drawing.
- Easy-to-follow illustrations show how to start with basic shapes and add detail to draw the Princesses.

Disney: How to Draw Princesses



Pub Date	24/06/2021
Pub Price	£9.99
ISBN	9781800781122
H x W	240 x 170mm
Binding	Paperback
Age Range	7-9 years
Author	Walt Disney
Extent	96pp
Rights Available	Disney Territories

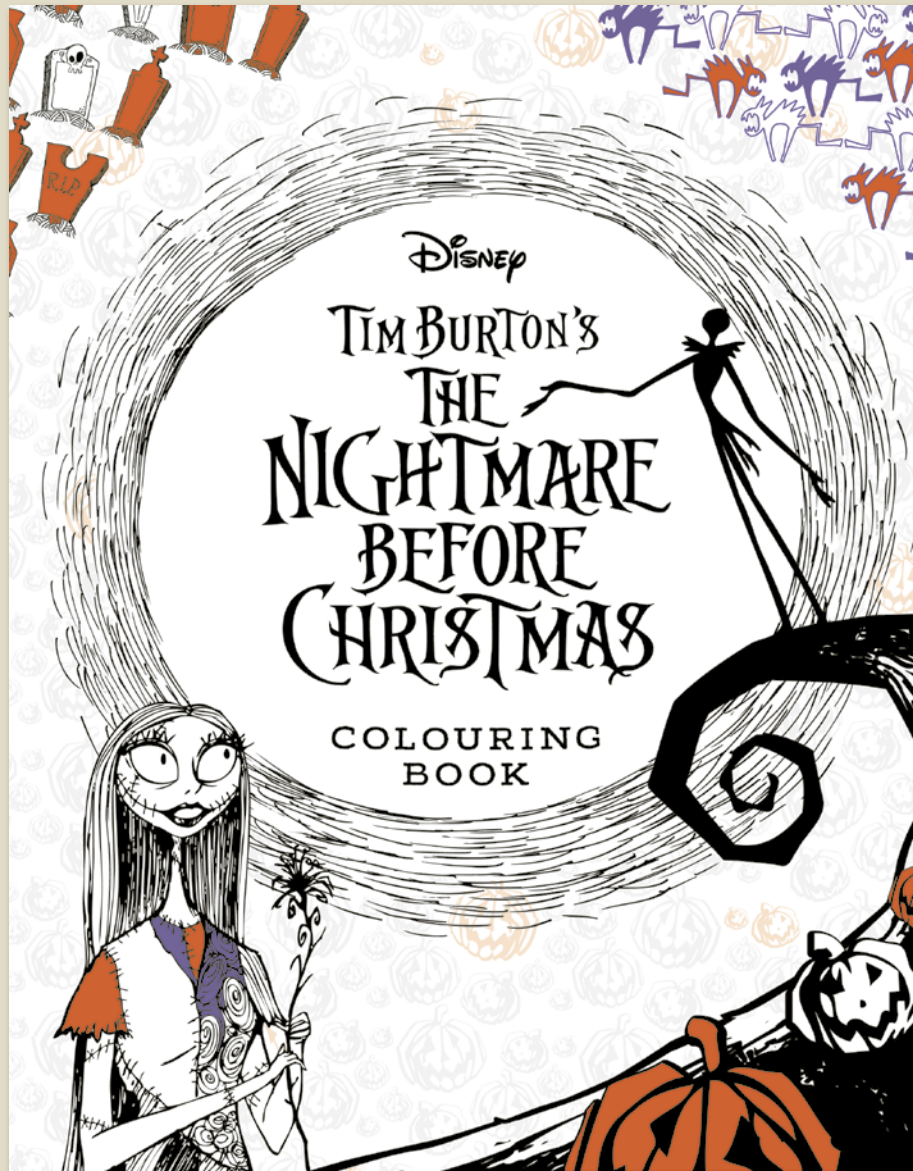
A Very Disney Christmas



Count down to Christmas with your favourite Disney and Pixar characters with a festive story and activity each day.

- A countdown to Christmas book that features a story and craft for each day in December - including Christmas Day. In the same vein as bestselling *How Winston Delivered Christmas*.
- Includes 25 festive stories from a range of Disney and Pixar properties to appeal to both boys and girls.
- 25 Christmassy crafts include designing Christmas cards, writing a letter to Father Christmas, making an Olaf-themed decoration, games to play, make Christmas tree decorations and more.

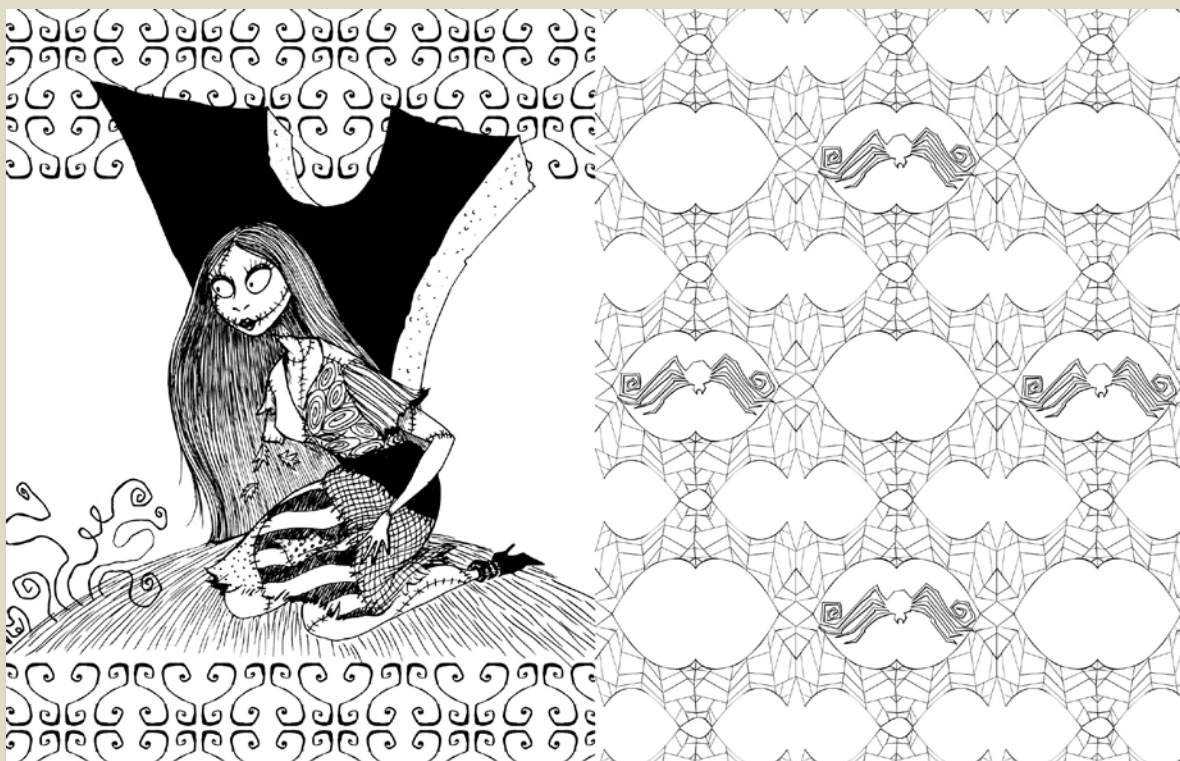
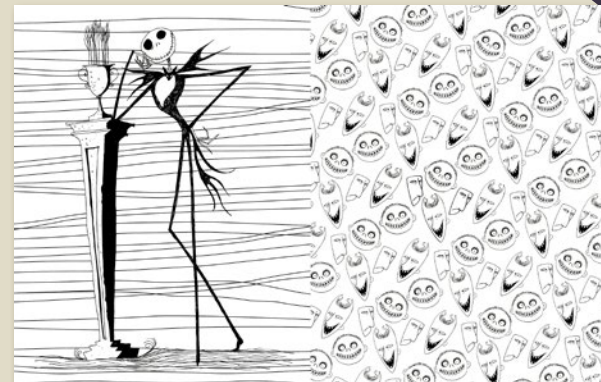
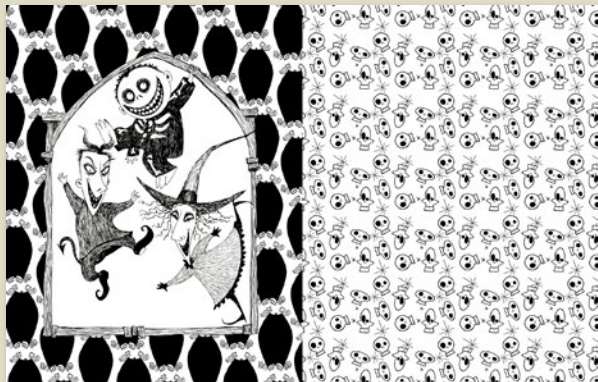
Disney Tim Burton's The Nightmare Before Christmas Colouring Book



Over 80 patterns and scenes to colour in this official Disney colouring book.

- Adult colouring books have continued popularity, with several titles topping best-seller lists years after their initial publication.
- Format matches the bestselling Harry Potter colouring series.
- *The Nightmare Before Christmas* has a cult following, especially among adults, with our other publishing in 2020 selling well.
- Colouring for mindfulness is still very popular - they are a great way to relax and release anxiety.

Disney Tim Burton's The Nightmare Before Christmas Colouring Book



Pub Date	02/09/2021
Pub Price	£10.99
ISBN	9781800781221
H x W	276 x 216mm
Binding	Paperback
Age Range	9-11 years
Author	Walt Disney
Extent	80pp
Rights Available	Disney Territories

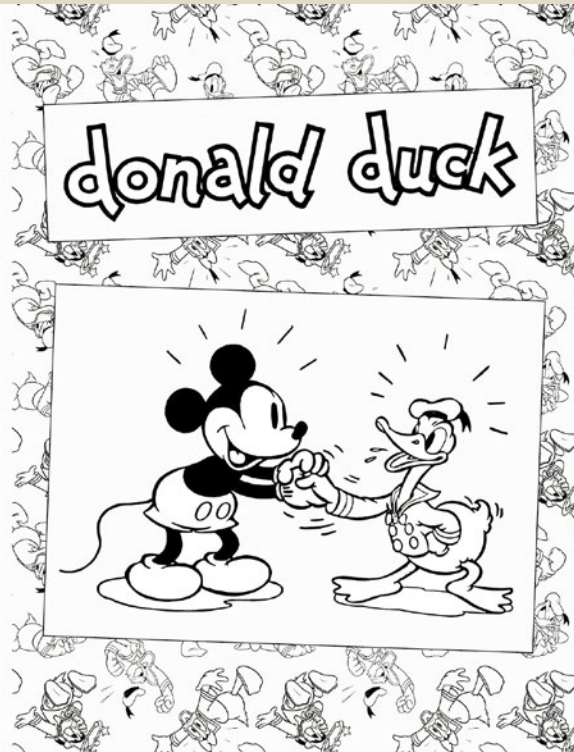
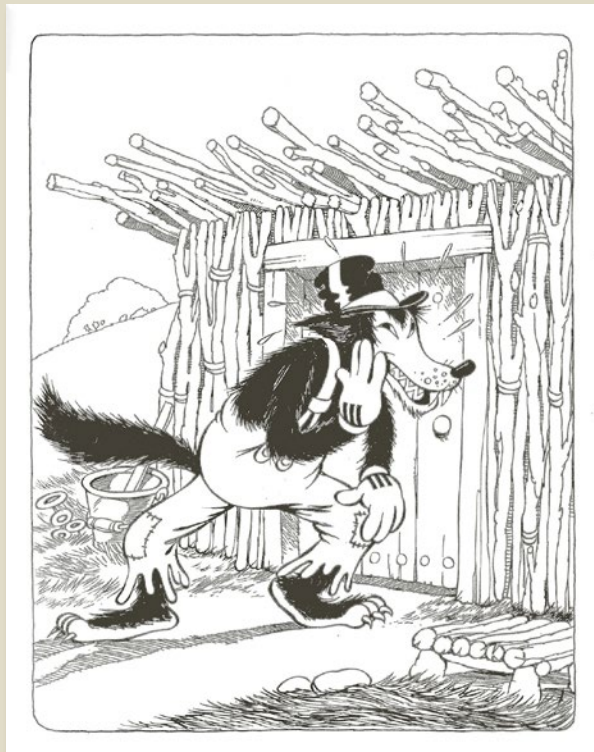
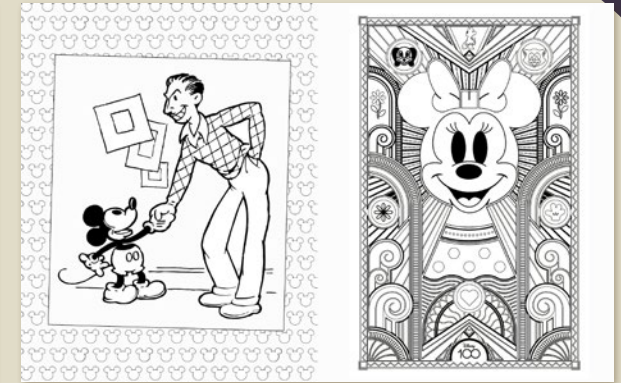
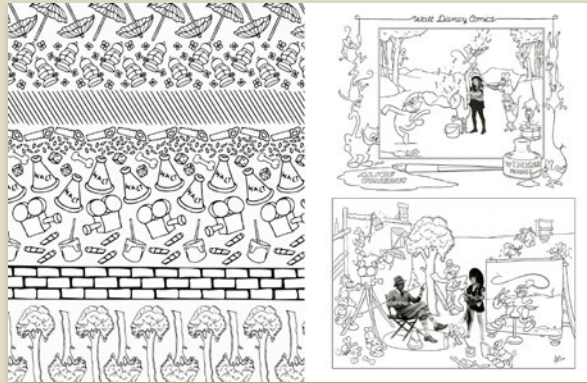
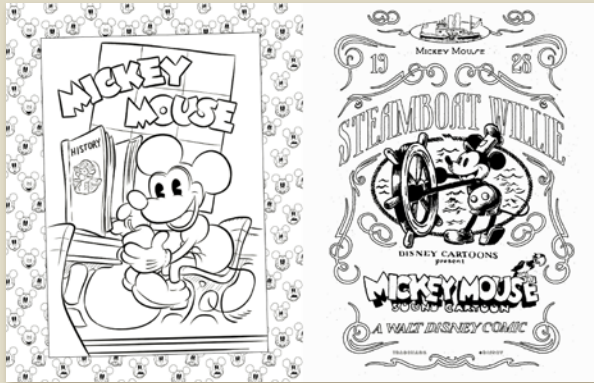
Disney 100 Years of Wonder Colouring Book



Colour in iconic scenes and celebrate 100 magical years of Disney!

- Publishing to tie into the Disney 100 celebrations in 2023, with activity planned throughout the year.
- The art has been curated by the staff at the Walt Disney Archives and features much-loved characters, icons, Disney theme park concept art, posters, maps, movie art, vintage colouring book pieces and more.
- Over 80 detailed images, patterns and scenes to colour that celebrate 100 years of Disney magic.
- The cover will feature foil blocking and spot UV.

Disney 100 Years of Wonder Colouring Book



Pub Date	22/06/2023
Pub Price	£10.99
ISBN	9781800783126
H x W	276 x 216mm
Binding	Paperback
Age Range	Adult
Author	Walt Disney
Extent	80pp
Rights Available	Disney Territories

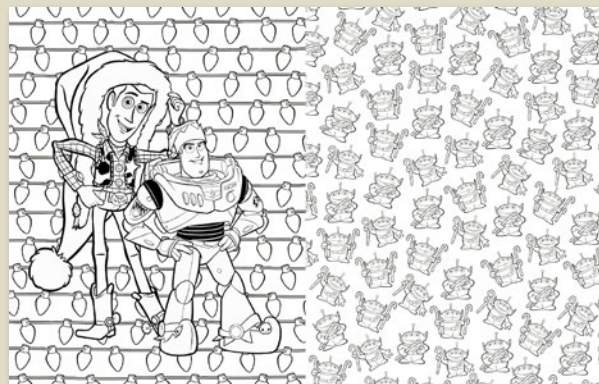
Disney The Christmas Collection Colouring Book



Christmas colouring with favourite Disney characters.

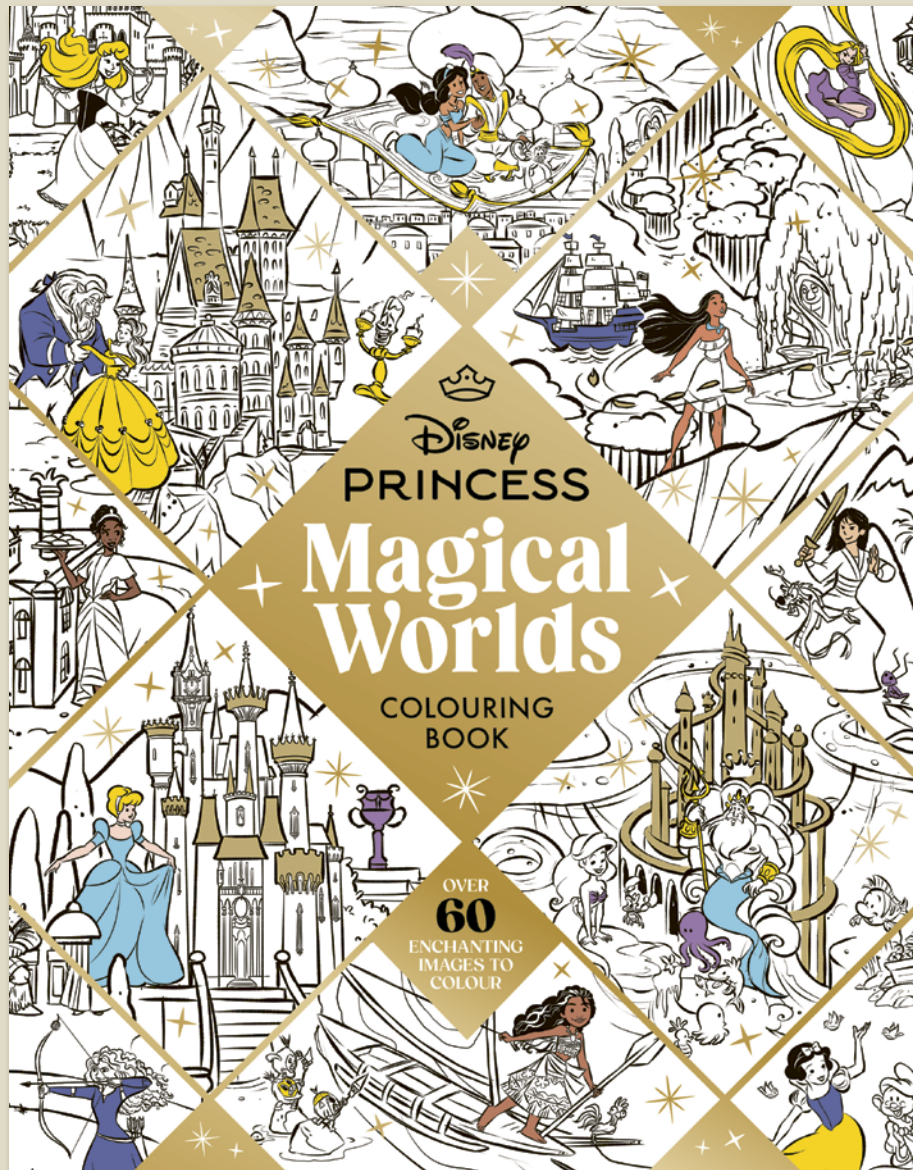
- Over 80 detailed images, patterns and scenes to colour with a festive theme.
- The next title in our Disney adult colouring range, following the Nightmare Before Christmas, The Fashion Collection Colouring Book and Hocus Pocus in 2022. The Vintage Poster Collection Colouring Book and 100 Years of Wonder Colouring Book will follow in 2023.
- The cover will feature foil blocking and spot UV.
- Lead into the Disney centenary in 2023.

Disney The Christmas Collection Colouring Book



Pub Date	27/10/2022
Pub Price	£10.99
ISBN	9781800784031
H x W	276 x 216mm
Binding	Paperback
Age Range	Adult
Author	Walt Disney
Extent	80pp
Rights Available	Disney Territories

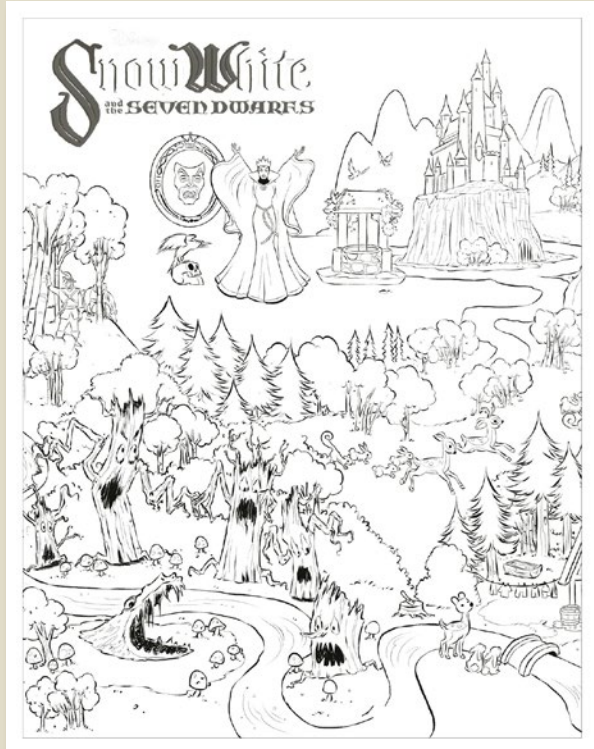
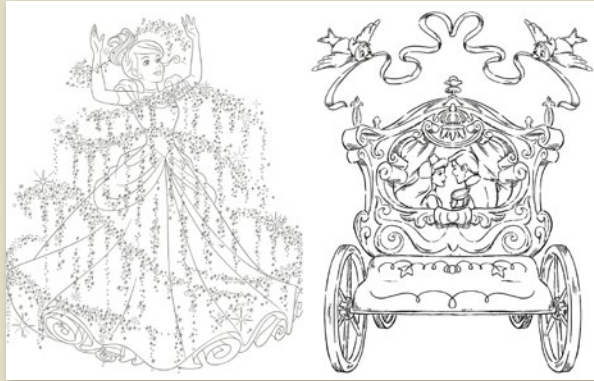
Disney Princess Magical Worlds Colouring Book



A stunning colouring book dedicated to the magical worlds of Disney Princesses.

- Features twelve magical Disney Princesses: Snow White, Cinderella, Aurora, Ariel, Belle, Jasmine, Pocahontas, Mulan, Tiana, Rapunzel, Merida, and Moana.
- Cover finish: mat lam and foil.
- Highly detailed maps and beautiful character art to colour - hours of mindful fun.

Disney Princess Magical Worlds Colouring Book



Pub Date	01/08/2024
Pub Price	£10.99
ISBN	9781800785045
H x W	276 x 216mm
Binding	Paperback
Age Range	Adult
Author	Walt Disney
Extent	80pp
Rights Available	Disney Territories



Disney – AMS

Created by Dani Cowell
dani.cowell@bonnierbooks.co.uk

Updated 27 September 2024

bookshelf.bonnierbooks.co.uk/collections/Disney---AMS