



Disney & Marvel

Please note that this may not include all Disney titles as some will be unavailable on Bookshelf. However,

Disney Dreamlight Valley - The Official Guide



Official companion to the bestselling game.

- A mere ten days after its release in 2022, Disney Dreamlight Valley had attracted over one million players. As of January 2023, fans had played 76 million hours of Dreamlight Valley.
- Dreamlight Valley was awarded Best Early Access Game by PC Gamer in 2022.
- Dreamlight Valley can be played on Nintendo Switch, PlayStation 4, PlayStation 5, Windows, Xbox One, Xbox Series X/S and macOS. You can also play the Arcade Edition via Apple Arcade.
- Gameloft has released a 2024 Content Roadmap for Disney Dreamlight Valley, outlining exciting updates and additions to the game over the next twelve months. The game will continue to evolve, attracting new players as well as ensuring long-time players' attention is retained.

Disney Dreamlight Valley - The Official Guide

GEMS

Gems are rare minerals that can be sold to earn Star Coins, or used to craft a variety of decorative items from dwellings to snowmen. You can gather gems by mining the rock spots around your valley with a pickaxe. Here's a handy guide for every gem, where you can find it and what it sells for.

Location: Forgotten Lands, Forest Heights Sells for: 500 Star Coins	Location: Forgotten Lands, Forest Heights Sells for: 2000 Star Coins	Location: Forgotten Lands Sells for: 600 Star Coins	Location: Forgotten Lands Sells for: 2400 Star Coins	Location: Forest of Valor, Circle of Trust Sells for: 325 Star Coins	Location: Forest of Valor, Circle of Trust Sells for: 600 Star Coins
Location: Double Beach, Forest of Valor Sells for: 250 Star Coins	Location: Double Beach, Forest of Valor Sells for: 600 Star Coins	Location: Sunlit Plateau, Circle of Trust Sells for: 300 Star Coins	Location: Sunlit Plateau, Circle of Trust Sells for: 600 Star Coins	Location: Pleasant Meadow, Plaza Sells for: 600 Star Coins	Location: Pleasant Meadow, Plaza Sells for: 640 Star Coins
Location: Sunlit Plateau, Circle of Trust Sells for: 300 Star Coins	Location: Sunlit Plateau, Circle of Trust Sells for: 300 Star Coins	Location: Rarely at any rock mine	Location: Rarely at any rock mine	Location: Plaza Sells for: 300 Star Coins	Location: Plaza Sells for: 240 Star Coins

TIP Remember to take a mining companion with you when hunting for gems - you'll get additional drops!

Location: Double Beach, Pleasant Meadow Sells for: 200 Star Coins	Location: Double Beach, Pleasant Meadow Sells for: 800 Star Coins	Location: Sunlit Plateau, Plaza Sells for: 300 Star Coins	Location: Sunlit Plateau, Plaza Sells for: 900 Star Coins	Location: Forest Heights, Sunlit Plateau, Plaza Sells for: 400 Star Coins	Location: Forest Heights, Sunlit Plateau, Plaza Sells for: 600 Star Coins	Location: Sunlit Plateau, Plaza Sells for: 12 Star Coins
Location: Sunlit Plateau, Plaza Sells for: 300 Star Coins	Location: Sunlit Plateau, Plaza Sells for: 900 Star Coins	Location: Plaza Sells for: 240 Star Coins	Location: Plaza Sells for: 900 Star Coins			

TIP Make sure to mine all rock spots, not just the ones where you can see gems sticking out - a lack of visible gems doesn't mean there are no gems under!

MERLIN

Merlin is an all-powerful wizard who's been around since the Middle Ages - no wonder he's so knowledgeable! He's a great source of information and advice, and he's also a little eccentric which makes him endlessly entertaining. He's the first person you'll meet when you begin your adventure and will be there for you every step of the way.



House
The Dreamlight Library is an incredible feat of medieval architecture boasting several astronomical features. Inside, you'll find more books than you can shake a stick at.

Favourite Gifts

Schedule

Sleeping	Visiting Chez Remy
Never	7am - 9am, 7pm - 9pm
Visiting Scrooge's	Wandering or at home
12pm - 2pm	9am - 12pm, 2pm - 7pm, 9pm - 7am

Friendship Rewards

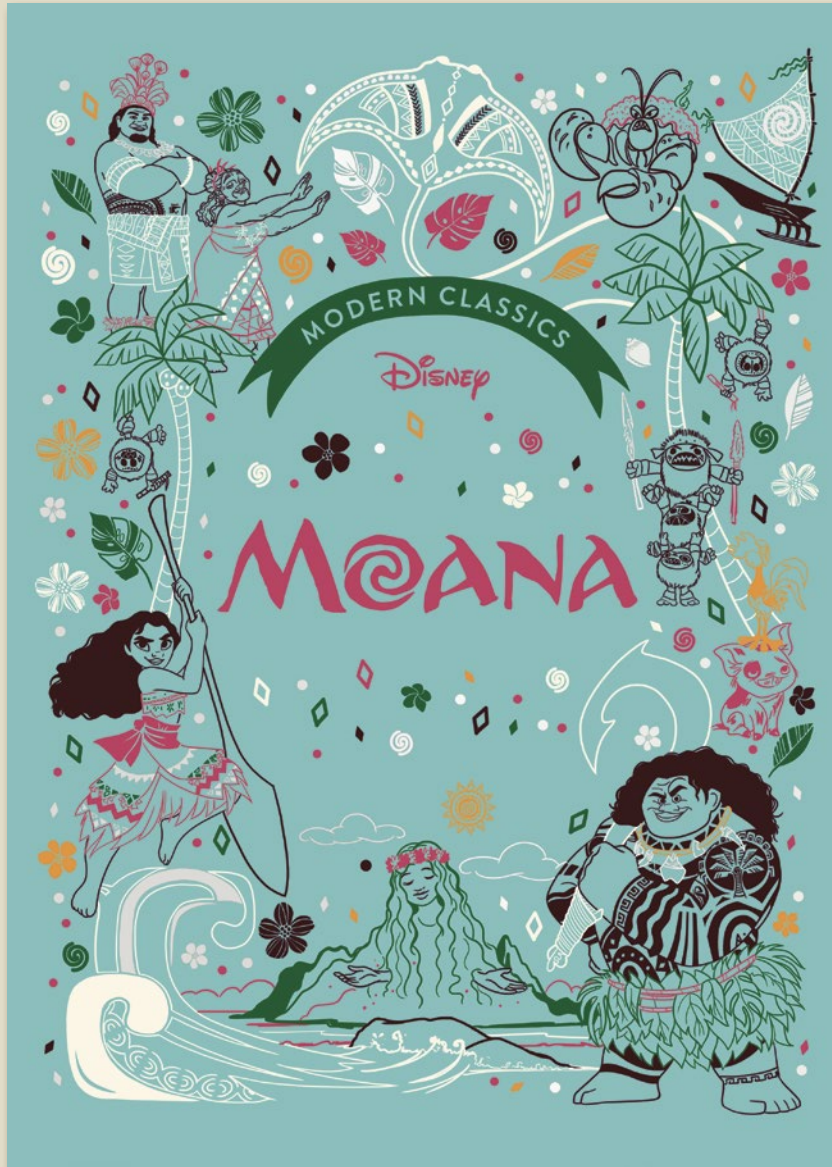
2	3	4
5	6	7
8	9	10

Alternative Styles

Festive Merlin	Bermuda Merlin

Pub Date	07/11/2024
Pub Price	£10.99
ISBN	9781800788374
H x W	210 x 148mm
Binding	Paperback
Age Range	Adult
Author	Stephanie Milton
Extent	224pp
Files To Printer	29/08/2024
Freight On Board	30/09/2024
Rights Available	Disney Territories

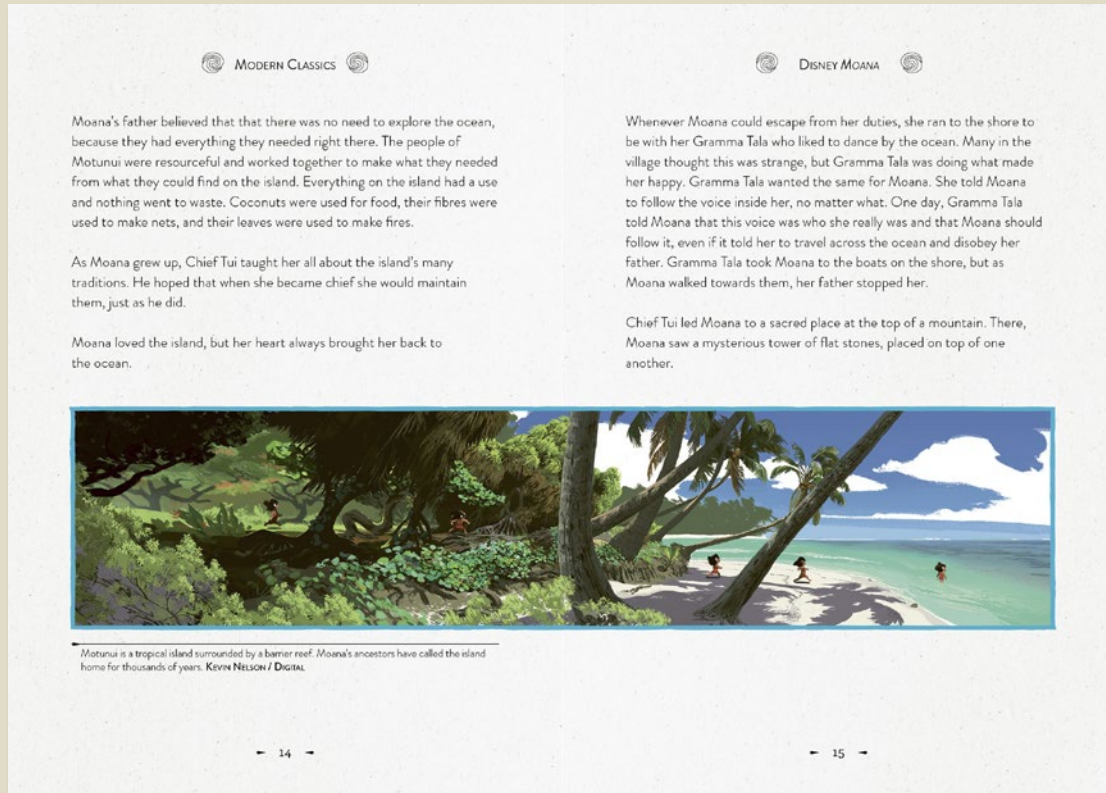
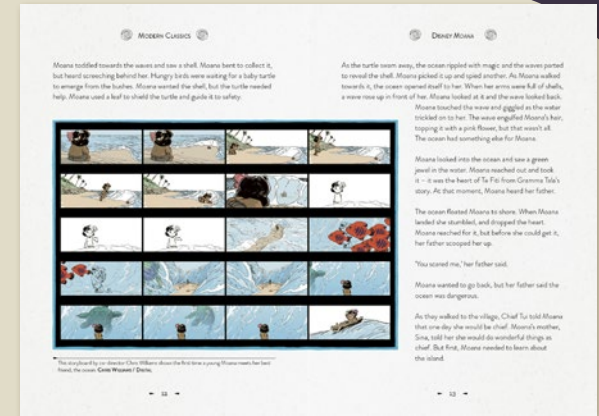
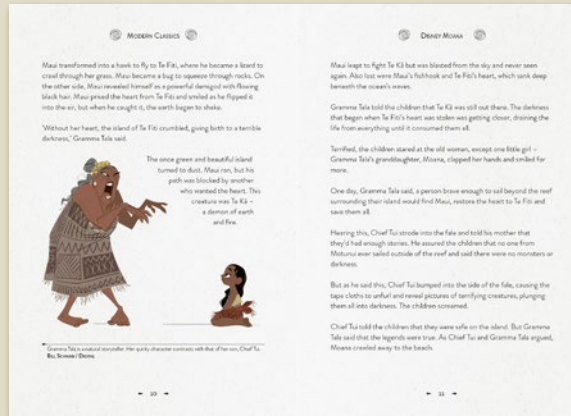
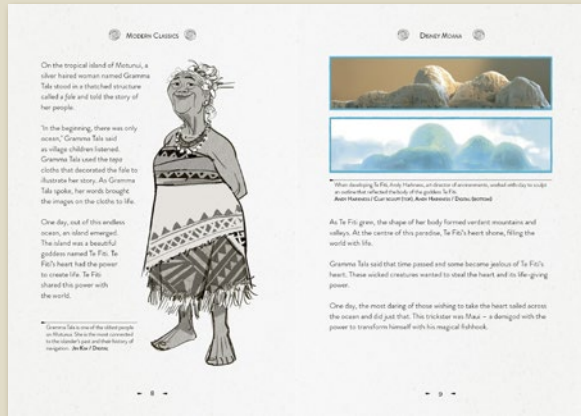
Moana (Disney Modern Classics)



Retelling of Moana featuring concept and development art

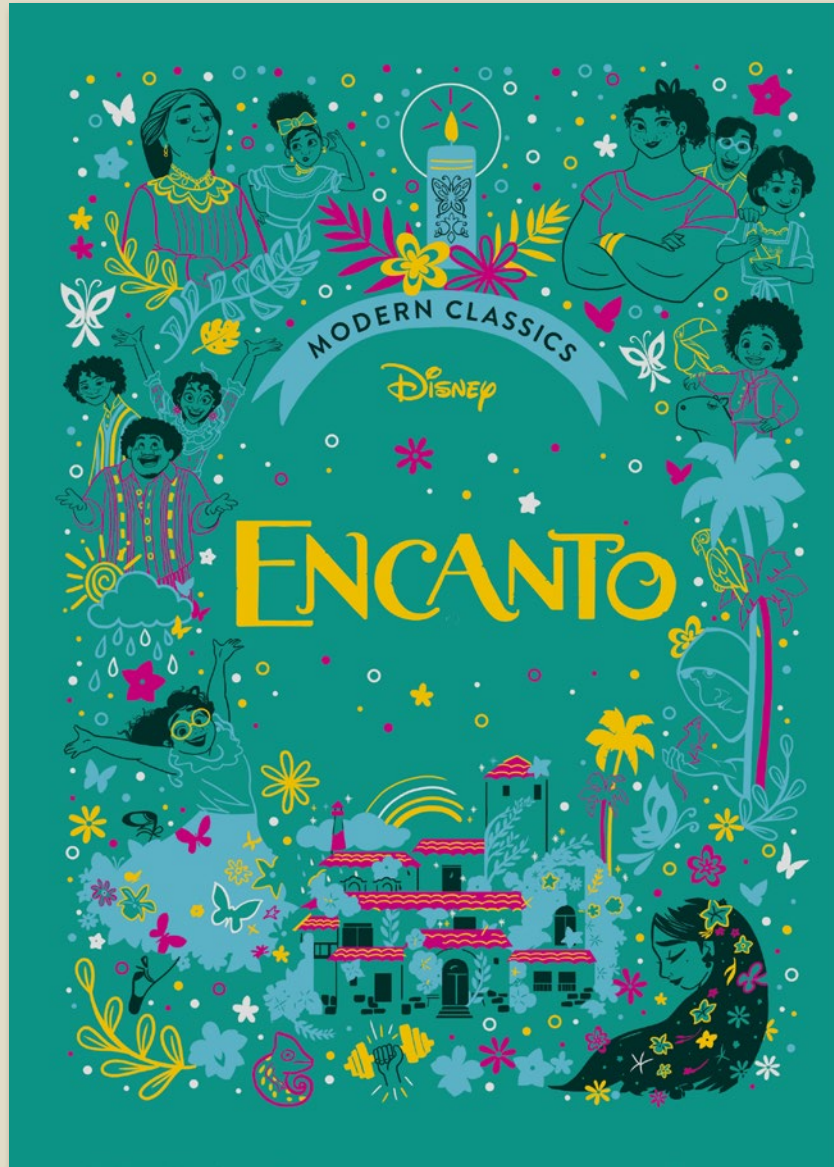
- The second title in our new line of Modern Classics that feature more contemporary Disney films
- Cover features a custom illustration and foil finishes
- Moana is available on Disney+. Disney+ has 87.6 million paid subscribers globally, with an additional 50.1 million paid subscribers for Disney+ Hotstar. In the UK, Disney+ has 7.5 million subscribers, which is up 21% from 2021.
- Includes a foreword written by Amy Lawson Smeed, Head of Animation at the Walt Disney Studios.
- *Disney Animated Classics, Disney Modern Classics and Pixar Modern Classics* have exceeded TCM sales of 83k copies since the first title was released in 2018.

Moana (Disney Modern Classics)



Pub Date	06/07/2023
Pub Price	£13.99
ISBN	9781800785632
H x W	250 x 174mm
Binding	Hardback
Age Range	Adult
Author	Walt Disney Sally Morgan
Extent	64pp
Word Count	6500 words
Rights Available	Disney Territories

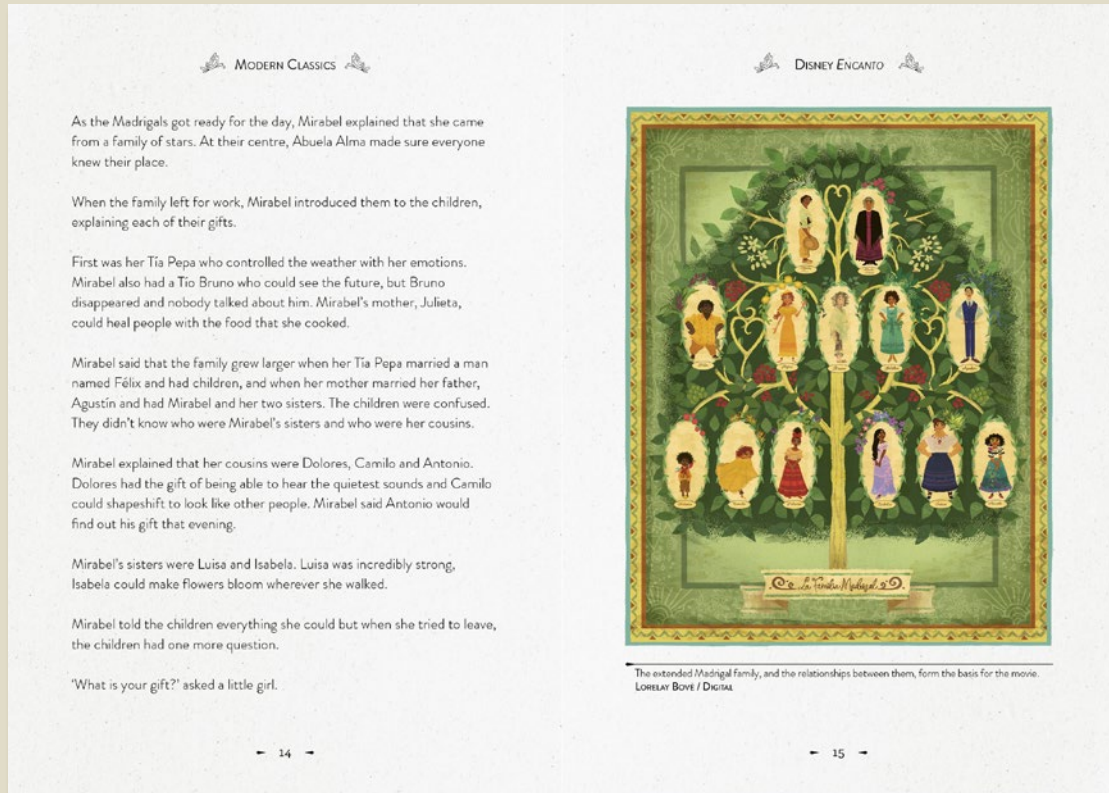
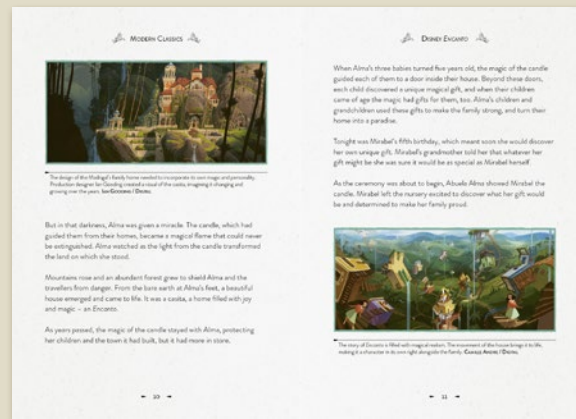
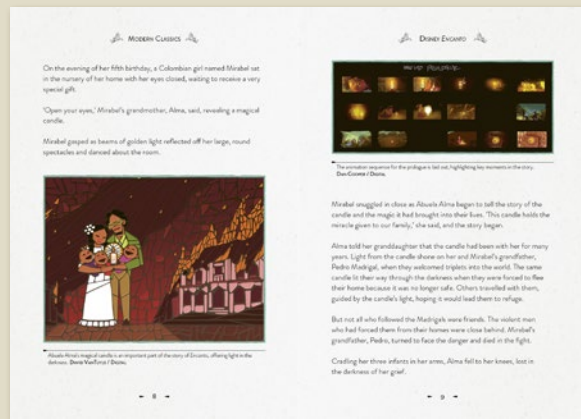
Encanto (Disney Modern Classics)



A retelling of Disney *Encanto* featuring beautiful concept and development art.

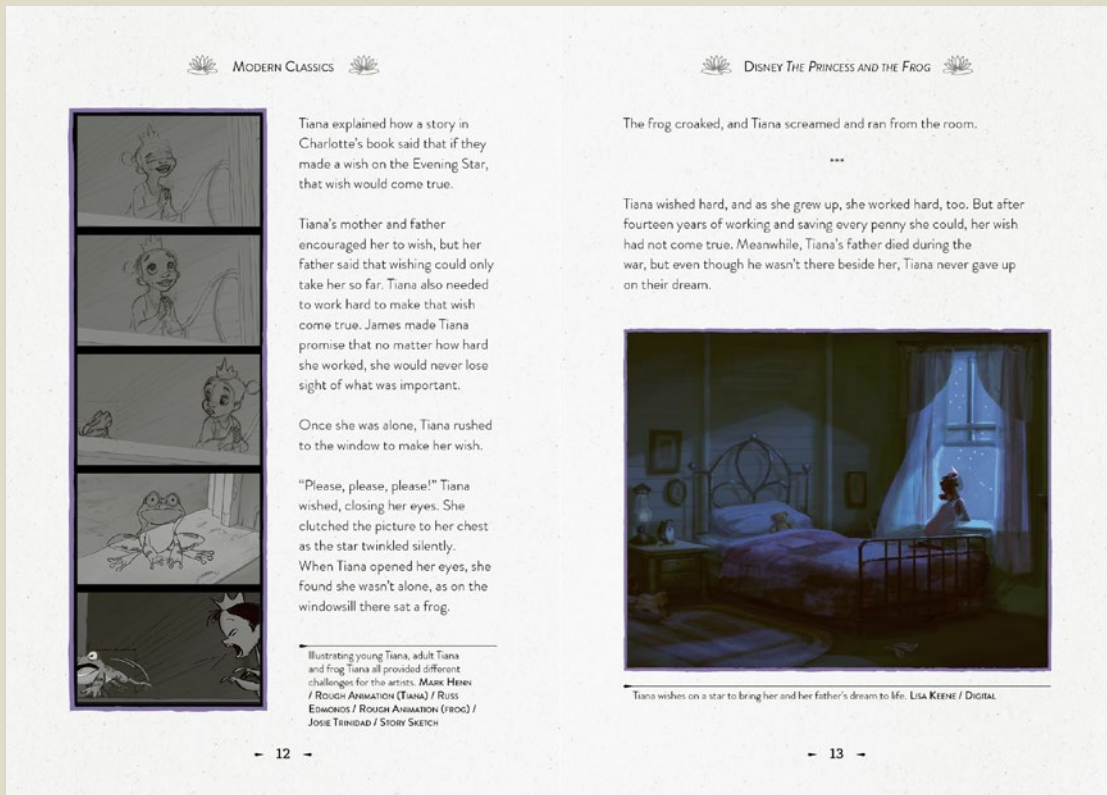
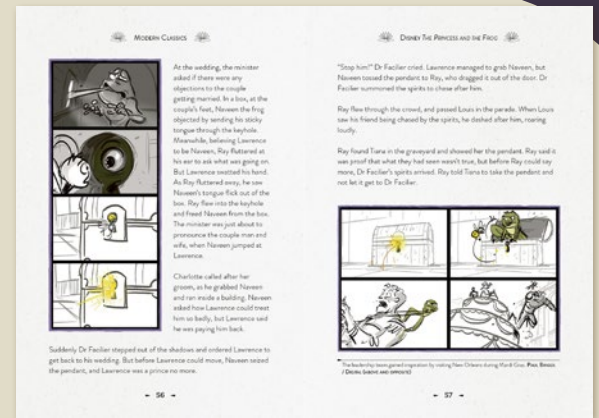
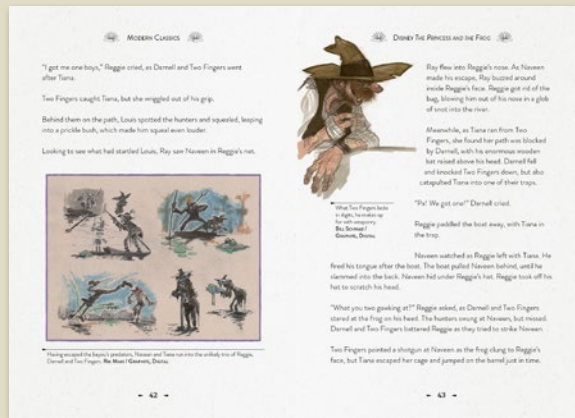
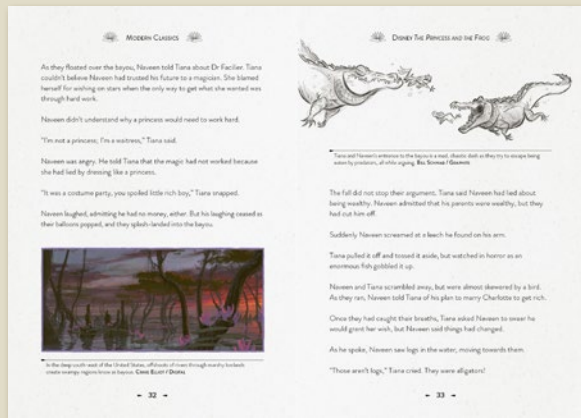
- Building on our Disney Animated Classics series, this is the first title in our line of Disney Modern Classics that feature more contemporary Disney films
- Encanto made around \$255 million at the global box office and is a huge hit on Disney+ - it's first full week on Disney+, Encanto was watched for 2.2 billion minutes
- We Don't Talk About Bruno was a viral sensation on TikTok, bringing Encanto to a wider audience than other Disney animations
- Encanto won the Academy Award for Best Animated Feature Film in 2022
- Cover features a custom illustration with arlin and foil finishes
- Disney Modern Classics: Moana will follow in July 2023.

Encanto (Disney Modern Classics)



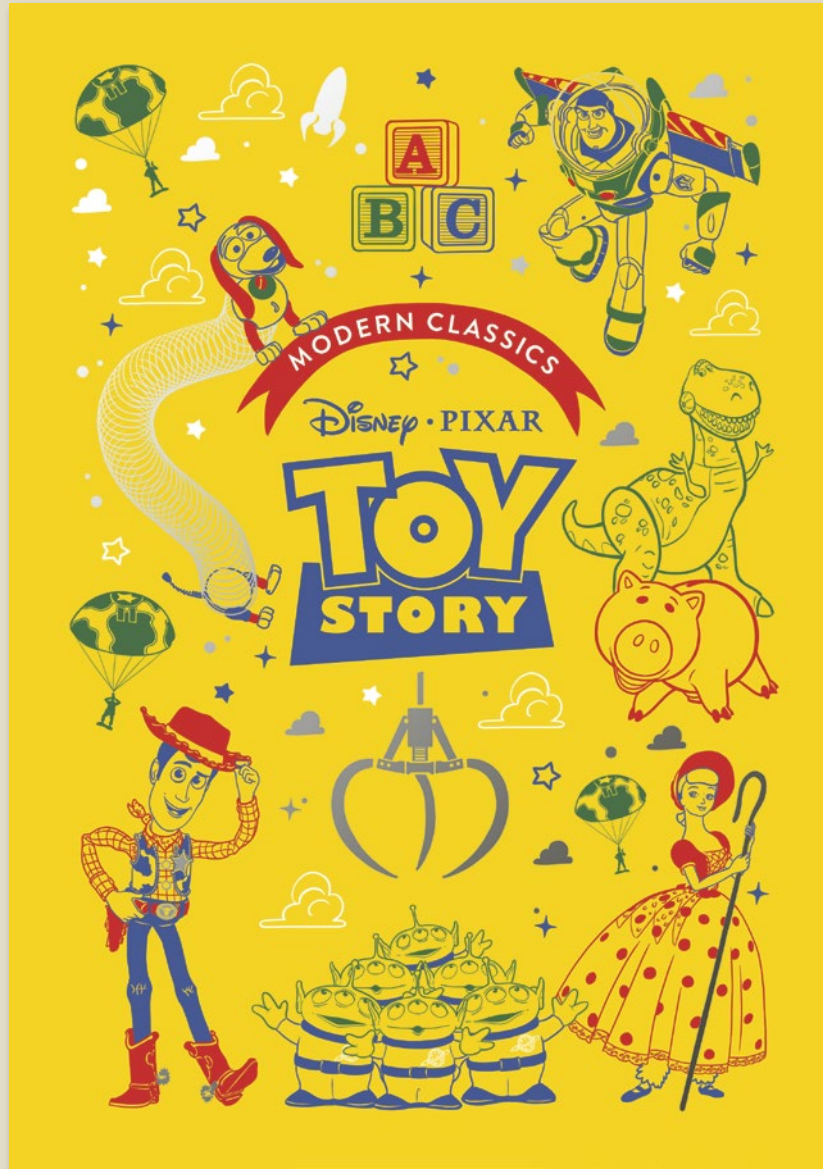
Pub Date	16/02/2023
Pub Price	£13.99
ISBN	9781800784512
H x W	250 x 174mm
Binding	Hardback
Age Range	9-11 years
Author	Sally Morgan
Extent	64pp
Word Count	6500 words
Rights Available	World

The Princess and the Frog (Disney Modern Classics)



Pub Date	15/02/2024
Pub Price	£14.99
ISBN	9781787417380
H x W	250 x 175mm
Binding	Hardback
Age Range	7-9 years
Author	Sally Morgan
Extent	64pp
Word Count	8178 words
Rights Available	Disney Territories

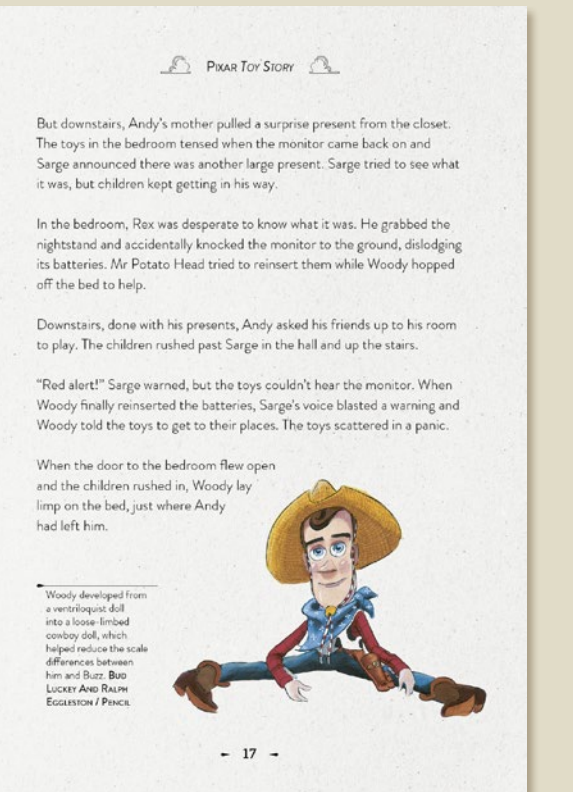
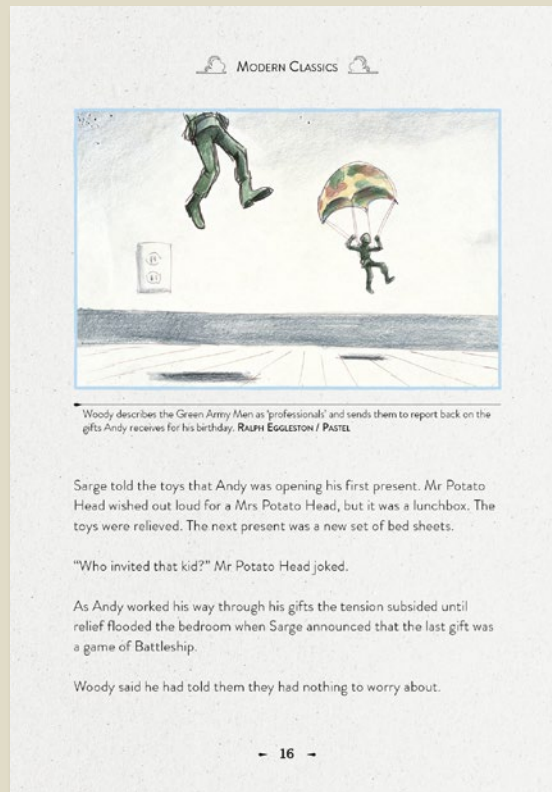
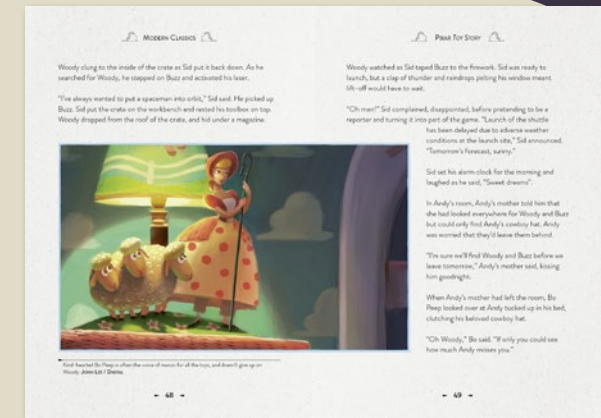
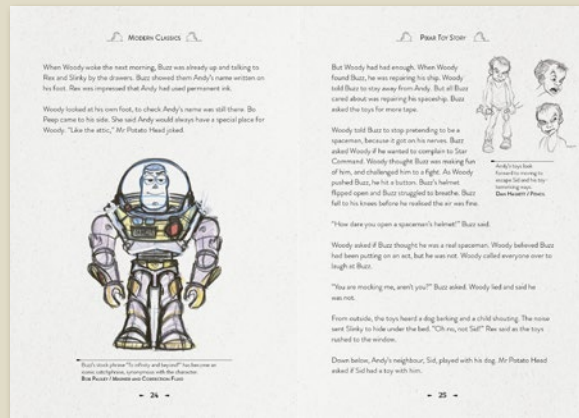
Toy Story (Pixar Modern Classics)



A retelling of Pixar *Toy Story*, accompanied by art from the original Pixar Studio artists.

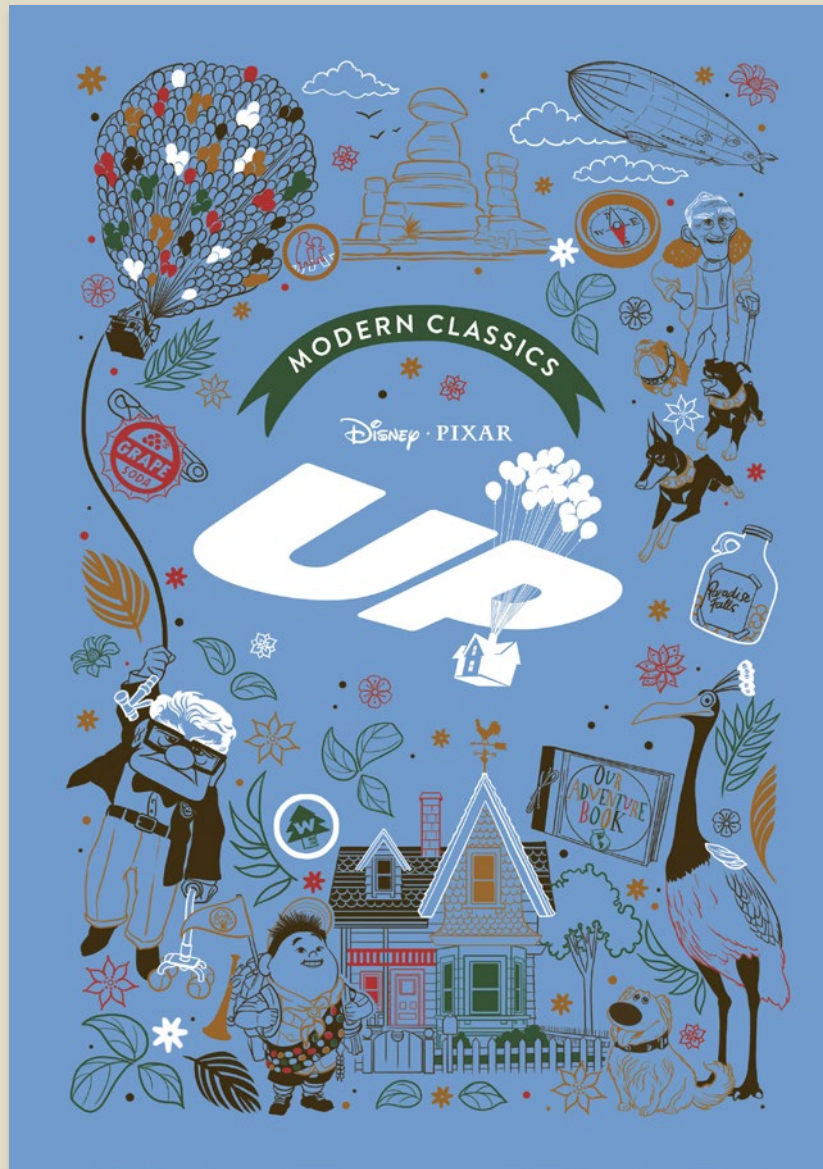
- Original concept art from the Disney archive, featuring artwork by classic Disney artists.
- Beautifully illustrated and presented version of the well-known Disney story.
- With an additional section at the end providing more detail on the artwork and the artists.
- Never seen before, age-appropriate retelling of the movie.
- The *Toy Story* films have grossed more than \$3.3 billion worldwide, becoming the 20th highest-grossing film franchise worldwide and the third highest-grossing animated franchise.

Toy Story (Pixar Modern Classics)



Pub Date	14/03/2024
Pub Price	£14.99
ISBN	9781800787339
H x W	250 x 174mm
Binding	Hardback
Age Range	7-9 years
Author	Sally Morgan
Extent	64pp
Word Count	9343 words
Rights Available	Disney Territories

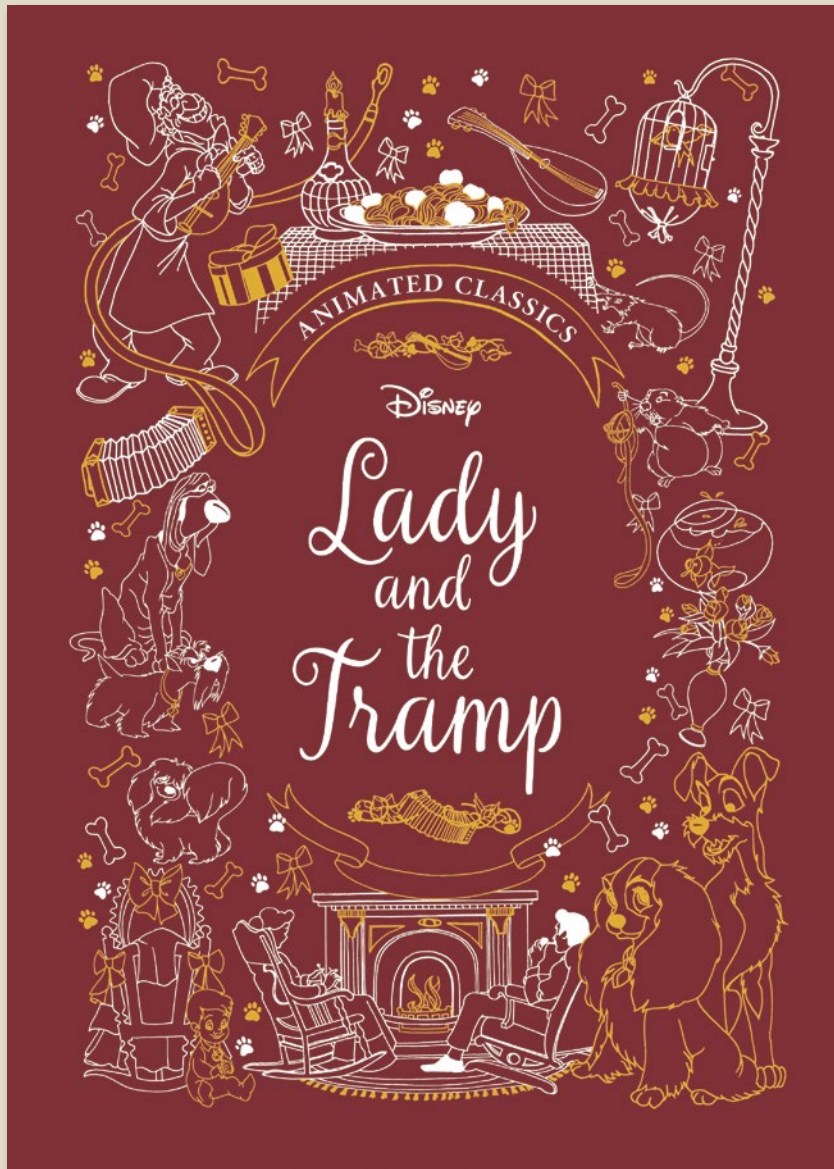
Up (Pixar Modern Classics)



A retelling of Pixar *Up*, accompanied by art from the original Pixar Studio artists.

- Original concept art from the Disney archive, featuring artwork by classic Disney artists.
- Beautifully illustrated and presented version of the well-known Disney story. With an additional section at the end providing more detail on the artwork and the artists.
- Never seen before, age-appropriate retelling of the movie.
- *Disney Animated Classics*, *Disney Modern Classics* and *Pixar Modern Classics* have exceeded TCM sales of 83k copies since the first title was released in 2018.
- 2024 marks the 15th anniversary of *Up*'s theatre release.

Lady and the Tramp (Disney Animated Classics)



A retelling of Disney *Lady and the Tramp*.

- *Disney Animated Classics*, *Disney Modern Classics* and *Pixar Modern Classics* have exceeded TCM sales of 83k copies since the first title was released in 2018.
- The classic animation and live-action remake of *Lady and the Tramp* are available on Disney+
- Never-before-seen, age-appropriate retelling of the movie.
- Original concept art from the Disney archive, featuring artwork by classic Disney artists.
- Beautifully illustrated and presented version of the well-known Disney story.
- Approx size (inches): 10 x 7". Co-edition cover finishes: Arlin with foil stamping.

Lady and the Tramp (Disney Animated Classics)



Disney Lady and the Tramp

It was Christmas time. Snow fell in gentle flurries covering the lamplit streets.

Inside our parlour house, beside a tree shining with decorations, a husband passed his wife a beautifully wrapped box.

"It's for you, Darling," he said. "Merry Christmas."

"Oh, Jim, dear," said his wife, beginning to unwrap the box. "It's the one I was admiring, isn't it? Tintanned with ribbons?"

"Well, it has a ribbon," laughed Jim.

From inside the box came little squeaking noises. The lid moved, and there, beneath it, was a little puppy, wearing a red bow.

"You like her, Darling?" asked Jim.

"Oh, I love her," Darling replied, lifting up the puppy and hugging her. "What a perfectly beautiful little lady!"

And Lady became her name.

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Animated Classics



That night, Jim fetched a basket and Lady came scurrying after.

"Come on, Lady. Over here," said Jim, coaxing her towards the basket.

"But Jim, dear," said his wife, "see you see she'll be warm enough?"

"Now, now, don't worry, Darling," said Jim. "She'll go right to sleep."

Then they shut the door and went upstairs to bed.

.. 10 ..

Disney Lady and the Tramp

But Lady was lonely. She howled. She pined at the door. And when at last she managed to push it open, she clambered the steep stairs, slipping and sliding as she went. Then she sat beside her owner's bed, and howled some more.

Jim covered his ears with a pillow.

Lady howled louder.

"Oh all right," said Jim, phoning Lady at the end of the bed. "But remember, pet! No tonight!"



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Animated Classics



A few months later, and Lady still slept in the exact same spot every night. In the morning, she sprung off the bed, then started making Jim. She licked his hand, pulled his leg from the bed, and nudged his fingers towards his feet...

"All right, Lady," Jim yawned. "All right. I'm up. I'm up. Lady L..."

Then he snuggled back into the bed. "Oh no!"

"What's wrong, Jim? What is it?" asked Darling.

"Can't you explain to Lady about breakfast?" he asked.

.. 12 ..

Disney Lady and the Tramp

Lady, however, was already rising down the stairs. She fetched the paper, shuffled the first page as she pulled it in through the dog flap.

But in her owner's eyes, Lady could do no wrong.

"Have you noticed, Darling," said Jim over breakfast, "since we've had Lady, we see less and less of those detestable headlines?"

"Yes, I just don't know how we ever got along without her," Darling replied, giving Lady a biscuit.

Lady's life was very good.



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Animated Classics



A few days later, Darling placed a beautiful blue collar with a shiny gold license around Lady's neck. Lady proudly showed it off to her friend, Jock, the terrier from next door.

"Notice anything different?" Lady asked.

"You've had a bath?" asked Jock.

"No, not that," said Lady.

"You've had your nails clipped?" asked Jock.

.. 14 ..

Disney Lady and the Tramp

"Guess again," said Lady, shimmying her collar.

"Why, lassie. A bonnie new collar. Have you shown it to 'Trusty yet?'"

"No," replied Lady.

"We'd best go at once," said Jock. "You know how sensitive he is about these things."

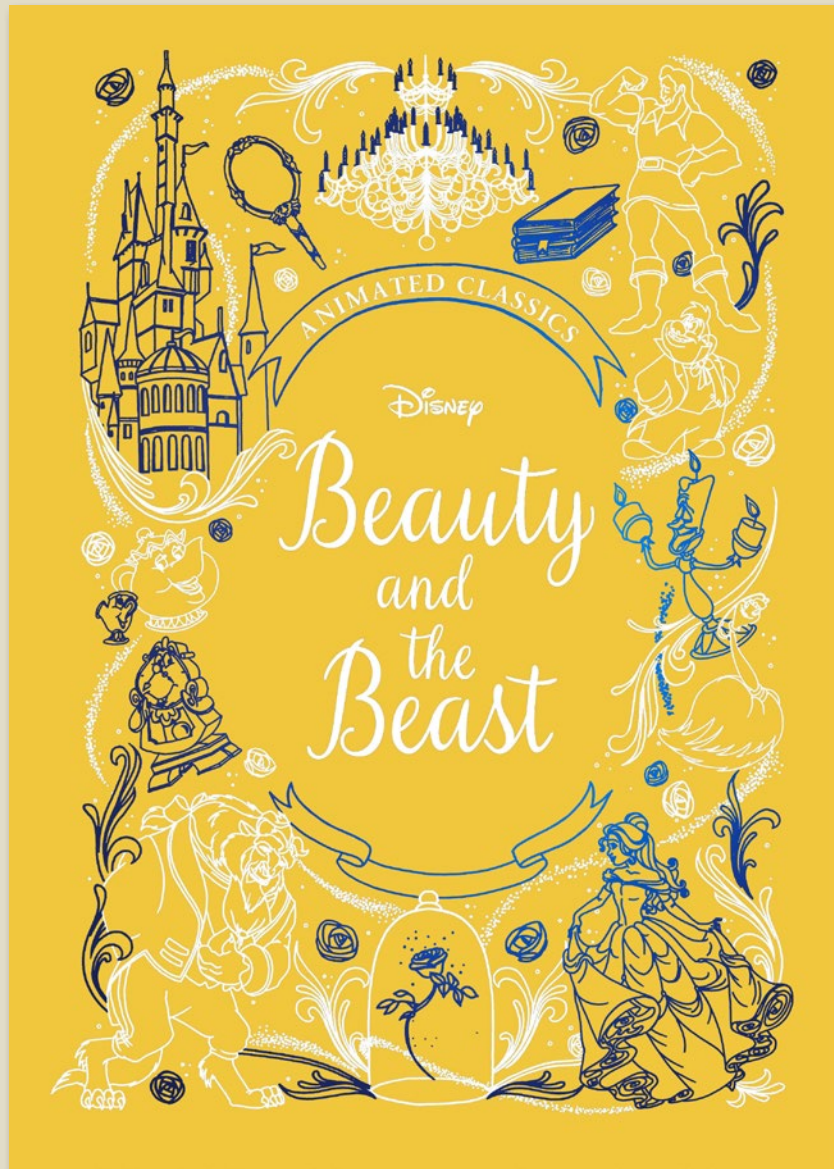
They walked down the street to Trusty's house. There lay the old bloodhound, fast asleep on the porch.



.. 15 ..

Pub Date	14/04/2022
Pub Price	£14.99
ISBN	9781787417014
H x W	250 x 175mm
Binding	Hardback
Age Range	7-9 years
Author	Lily Murray
Extent	64pp
Word Count	5000 words
Rights Available	Disney Territories

Beauty and the Beast (Disney Animated Classics)



A retelling of Disney *Beauty and the Beast* with stunning development art from the original Disney Studio artists.

- Never seen before, age-appropriate retelling of the movie
- Beautifully illustrated and presented version of well-known stories
- With an additional section at the end providing more detail on the artwork and artists
- Official Disney product
- Approx size (inches): 10 x 7". Co-edition cover finishes: Arlin with foil stamping.
- *Disney Animated Classics, Disney Modern Classics and Pixar Modern Classics* have exceeded TCM sales of 83k copies since the first title was released in 2018.

Beauty and the Beast (Disney Animated Classics)



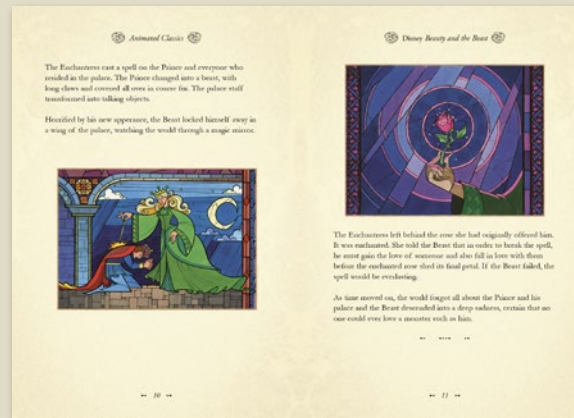
Disney Beauty and the Beast

Long, long ago in a land far from here, an old woman in a worn-out cloak knocked on the door of a magnificent palace.

The night was cold and the poor, elderly woman needed a place to shelter. The doors were opened by a handsome but spoiled Prince. The woman begged the Prince for a place to stay. She only had one coin to give him in exchange for his hospitality. But the Prince's heart was hard. He did not want the coin and thought the old woman in the worn-out cloak ugly. Instead of inviting the old woman inside, the Prince directed her request.

The old woman asked the Prince to look beyond her ugliness, but he could not. Once again he turned her away. Suddenly, the old woman transformed into a youthful enchantress. Seeing the Enchantress, the Prince said he was sorry, but he had never the ugliness in the Prince's heart and resolved to punish him.

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Animated Classics

Disney Beauty and the Beast

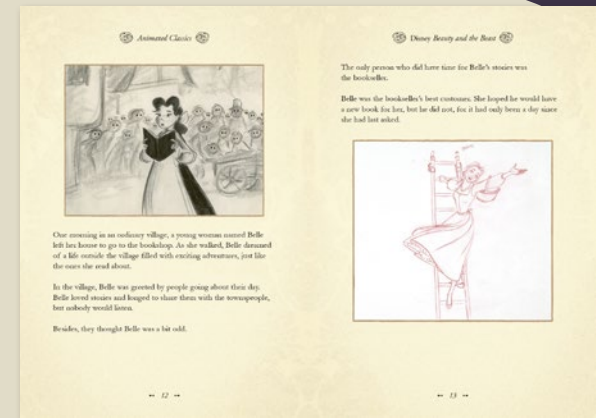
The Enchantress cast a spell on the Prince and everyone who resided in the palace. The Prince changed into a beast, with long claws and covered all over in coarse fur. The palace staff transformed into talking objects.

Horrified by his new appearance, the Beast locked himself away in a wing of the palace, watching the world through a magic mirror.

The Enchantress left behind the rose she had originally offered him. It was enchanted. She told the Beast that in order to break the spell, he must gain the love of someone and also fall in love with them before the enchanted rose died its final petal. If the Beast failed, the spell would be everlasting.

As time moved on, the world forgot all about the Prince and his palace and the Beast descended into a deep sadness, certain that no one could ever love a creature such as him.

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Animated Classics

Disney Beauty and the Beast

The only person who did have time for Belle's stories was the bookshelf.

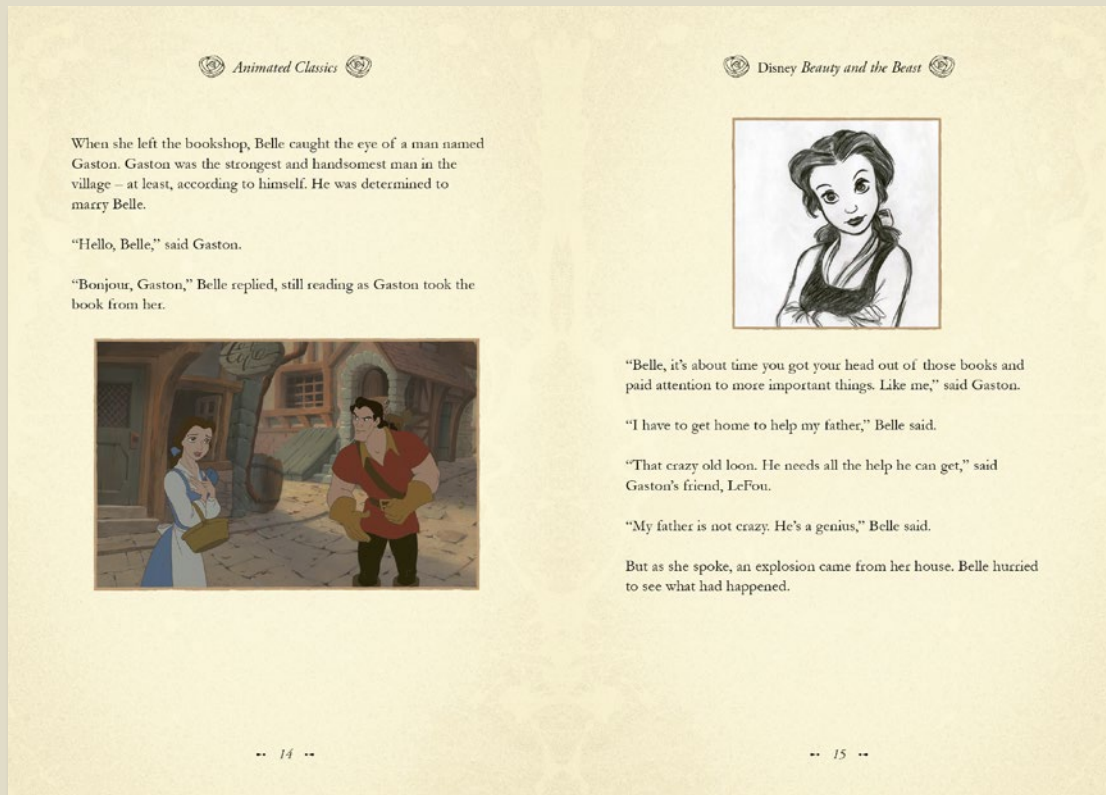
Belle was the bookstore's best customer. She hoped he would have a new book for her, but he did not, for it had only been a day since she had last asked.

One morning in an ordinary village, a young woman named Belle left her house to go to the bookshop. As she walked, Belle dreamed of a life outside the village filled with exciting adventures, just like the ones she read about.

In the village, Belle was greeted by people going about their day. Belle loved music and longed to share them with the townspeople, but nobody would listen.

Besides, they thought Belle was a bit odd.

.. 11 ..



Animated Classics

Disney Beauty and the Beast

When she left the bookshop, Belle caught the eye of a man named Gaston. Gaston was the strongest and handsomest man in the village – at least, according to himself. He was determined to marry Belle.

"Hello, Belle," said Gaston.

"Bonjour, Gaston," Belle replied, still reading as Gaston took the book from her.

.. 14 ..

Disney Beauty and the Beast

"Belle, it's about time you got your head out of those books and paid attention to more important things. Like me," said Gaston.

"I have to get home to help my father," Belle said.

"That crazy old loon. He needs all the help he can get," said Gaston's friend, Lefou.

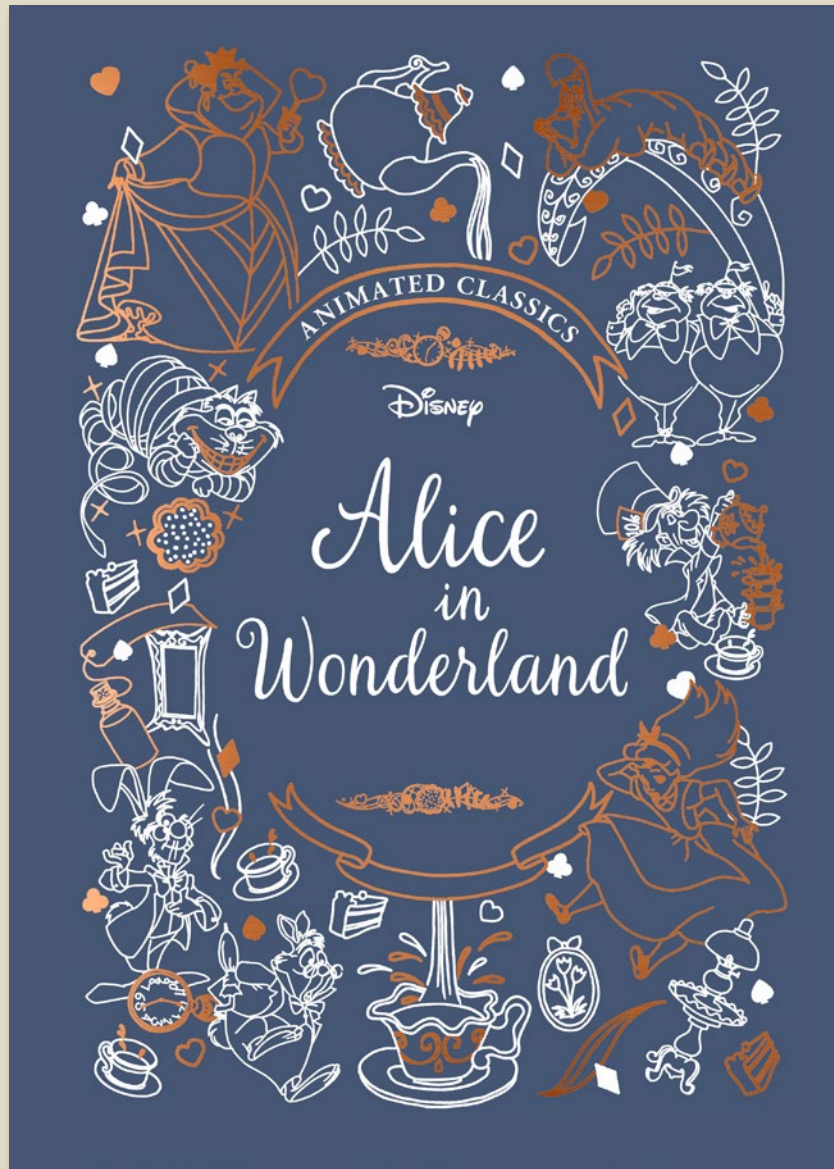
"My father is not crazy. He's a genius," Belle said.

But as she spoke, an explosion came from her house. Belle hurried to see what had happened.

.. 15 ..

Pub Date	02/09/2021
Pub Price	£14.99
ISBN	9781787417366
H x W	250 x 175mm
Binding	Hardback
Age Range	7-9 years
Author	Sally Morgan
Extent	64pp
Word Count	12000 words
Rights Available	Disney Territories

Alice in Wonderland (Disney Animated Classics)



A retelling of Disney *Alice in Wonderland*, with art from the original Disney Studio artists.

- Never seen before, age-appropriate retelling of the movie
- Beautifully illustrated and presented version of well-known stories
- With an additional section at the end providing more detail on the artwork and artists
- Official Disney product
- Approx size (inches): 10 x 7". Co-edition cover finishes: Arlin with foil stamping.
- *Disney Animated Classics*, *Disney Modern Classics* and *Pixar Modern Classics* have exceeded TCM sales of 83k copies since the first title was released in 2018.

Alice in Wonderland (Disney Animated Classics)



Disney Alice in Wonderland

Once upon a time, on a warm afternoon, a young girl named Alice sat in a tree with her cat, Dinah, as her sister read aloud from a very boring book.

"Alice, will you kindly pay attention to your history lesson!" scolded her sister.

But Alice found it hard to listen to a book without pictures. Alice told her sister that in her world books would be nothing but pictures.

"What nonsense," Alice's sister replied.

"Nonsense! That's it, Dinah. If I had a world of my own, everything would be nonsense." Alice told us the wonderful nonsense a field of flowers. "You'd be just like people, Dinah. And all the other animals, too."

-- 9 --



Animated Classics

Disney Alice in Wonderland

Alice looked into the hole. She thought it was a strange place to have a party. "You know, Dinah, we really shouldn't be doing this," said Alice as she stepped into the hole.

"After all, we haven't been invited. And curiosity often leads to trouble!"

At that very moment, Alice fell into a very deep pit.



As Alice spoke, a white rabbit hurried by. It was an ordinary rabbit.

This rabbit wore a red jacket and carried an enormous gold watch.

"Oh, my fur and whiskers!" declared the White Rabbit. "I'm late!"

Alice wondered if he was late for a party. She called for him to wait, but the White Rabbit did not stop. He hurried towards a tree and disappeared into a hole among the roots.

-- 10 --

-- 11 --

Animated Classics

"Goodbye, Dinah," she called. Dinah waved goodbye.

As Alice tumbled deeper and deeper, her skirt opened up like a parachute.

The pit was very dark. As Alice floated downwards, she turned on a lamp and saw that the sides of the pit were decorated with wallpaper and pieces of furniture.



"What if I should fall right through the center of the earth!" wondered Alice. "And come out the other side where people walk upside down!"

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Animated Classics



Alice did land upside down, with her feet hooked over a curtain pole.

Ahead, she saw the White Rabbit run down a topsy-turvy corridor. Alice tried to follow.

"Oh, Mr. Rabbit! Wait, please!" called Alice.

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Disney Alice in Wonderland

Unsure of which way he went, Alice turned to see a door closing. She opened the door only to discover that behind it lay a smaller door. Behind this door was an even smaller door, followed by another and another. Once Alice had opened all the doors, she squeezed through.

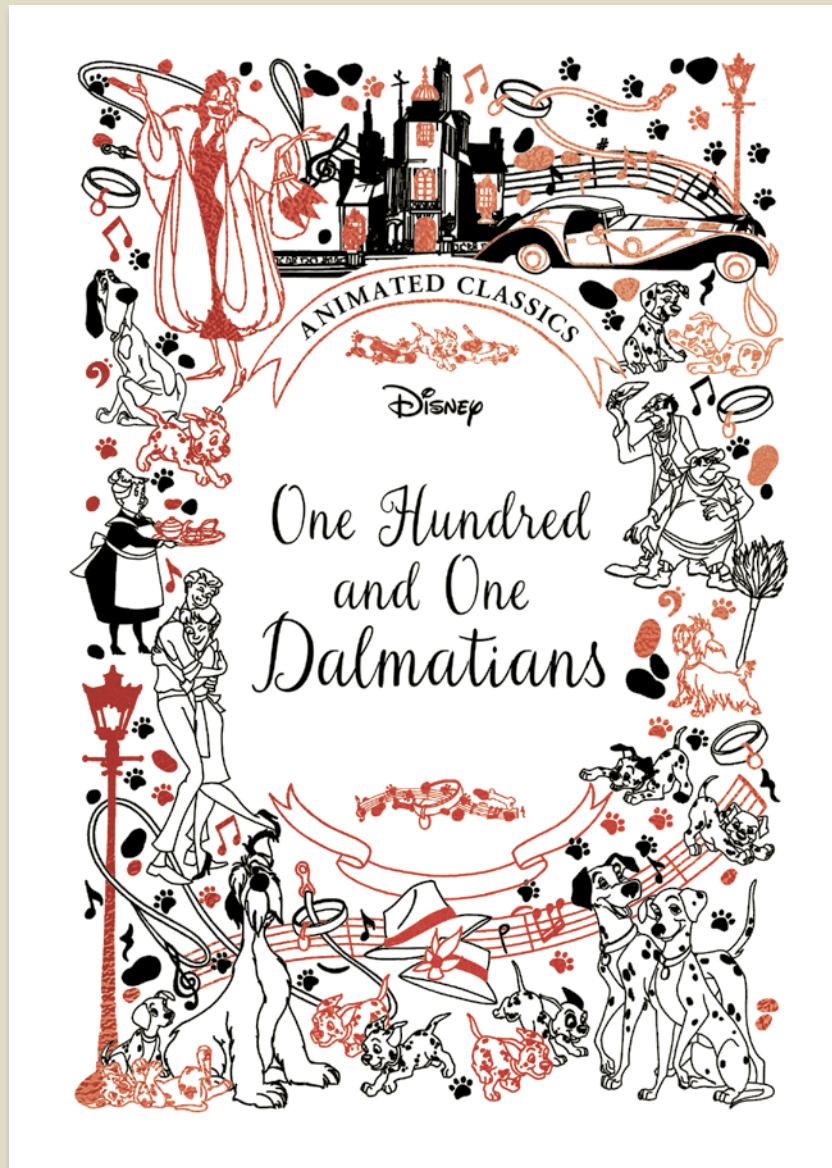
"Curiouser and curiouser," she wondered aloud.



-- 15 --

Pub Date	08/07/2021
Pub Price	£14.99
ISBN	9781787417397
H x W	250 x 175mm
Binding	Hardback
Age Range	7-9 years
Author	Sally Morgan
Extent	64pp
Rights Available	Disney Territories

One Hundred and One Dalmatians (Disney Animated Classics)



A retelling, with art from the original Disney Studio artists.

- Never seen before, age-appropriate retelling of the movie
- Beautifully illustrated and presented version of well-known stories
- With an additional section at the end providing more detail on the artwork and artists
- Official Disney product
- The *Cruella* live action film was released in 2021.
- Approx size (inches): 10 x 7". Co-edition cover finishes: Arlin w ith foil stamping.
- *Disney Animated Classics*, *Disney Modern Classics* and *Pixar Modern Classics* have exceeded TCM sales of 83k copies since the first title was released in 2018.

One Hundred and One Dalmatians (Disney Animated Classics)



Disney One Hundred and One Dalmatians

This story begins in London, not so very long ago.

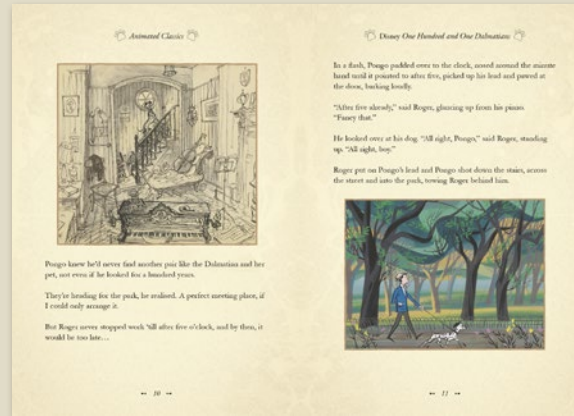
At that time, Pongo the dog lived with his pet human, Roger, in a flat just off Regent's Park.

It was clear to Pongo that Roger needed someone. All Roger did, Pongo thought, was stare longly. And those were about about someone – something Roger knew absolutely nothing about it.

Pongo knew Roger was intelligent enough, in his human way, and rather handsome. He could see no reason why his pet human didn't shooze to find someone, and he was determined to do his best to help him. He had a rough idea of what to look for.

So, one beautiful spring day, Pongo went out of his sitting room window, surveying the passersby and watching for a match. No one seemed quite right for Roger – until, suddenly, Pongo spotted a beautiful Dalmatian and her human.

-- 9 --



Animated Classics

Disney One Hundred and One Dalmatians

In a flash, Pongo poked over to the clock, crossed around the mirror and nudged it pointed to after five, picked up his hat and purred at the door, barking loudly.

"After five already," said Roger, glancing up from his piece "Fancy that."

He looked over at his dog. "All right, Pongo," said Roger, standing up. "All right, boy."

Roger got on Pongo's lead and Pongo shot down the stairs, across the street and into the park, leaving Roger behind him.



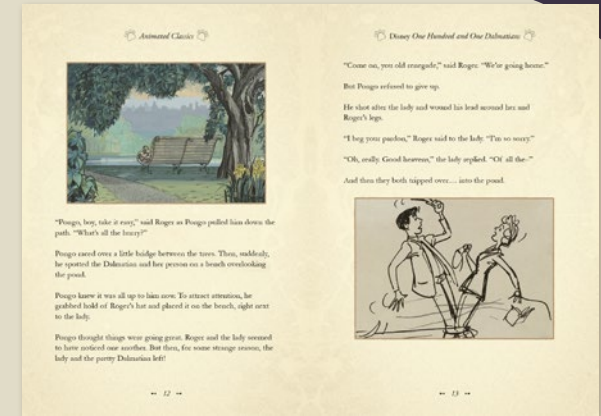
Pongo knew he'd never find another pet like the Dalmatian and her pet, not even if he looked for a hundred years.

They're heading for the park, he realized. A perfect evening place, if I could only arrange it.

But Roger never stopped work 'til after five o'clock, and by then, it would be too late...

-- 10 --

-- 11 --



Animated Classics

Disney One Hundred and One Dalmatians

"Come on, you old crooked," said Roger. "We're going home."

But Pongo refused to give up.

He shot after the lady and wound his lead around her and Roger's legs.

"I beg your pardon," Roger said to the lady. "I'm so sorry."

"Oh, only Good heavens," the lady replied. "Oh all the--"

And then they both slipped over... into the pond.



"Pongo, boy, take it easy," said Roger as Pongo pulled him down the path. "What's all the hurry?"

Pongo snarled over a little bridge between the trees. Then, suddenly, he spotted the Dalmatian and her person on a bench overlooking the pond.

Pongo knew it was all up to him now. To attract attention, he grabbed hold of Roger's hat and plucked it on the bench, right next to the lady.

Pongo thought things were going great. Roger and the lady seemed to have noticed one another. But then, for some strange reason, the lady and the pretty Dalmatian left!

-- 12 --

-- 13 --

Animated Classics

Disney One Hundred and One Dalmatians



"Oh! I say, here, take mine," said Roger, reaching into his pocket, only to find his handkerchief was equally sodden.

And then they both started to laugh. Pongo looked on delightedly.

... ..



"Oh, my new spring suit and my new hat," said the lady, drenched.

"I'm terribly sorry," said Roger. "Please, let me help you."

"Please, just go away," the lady replied. "You've done enough."

She reached into her handbag for her handkerchief, only to find it was sodden.

-- 14 --

-- 15 --

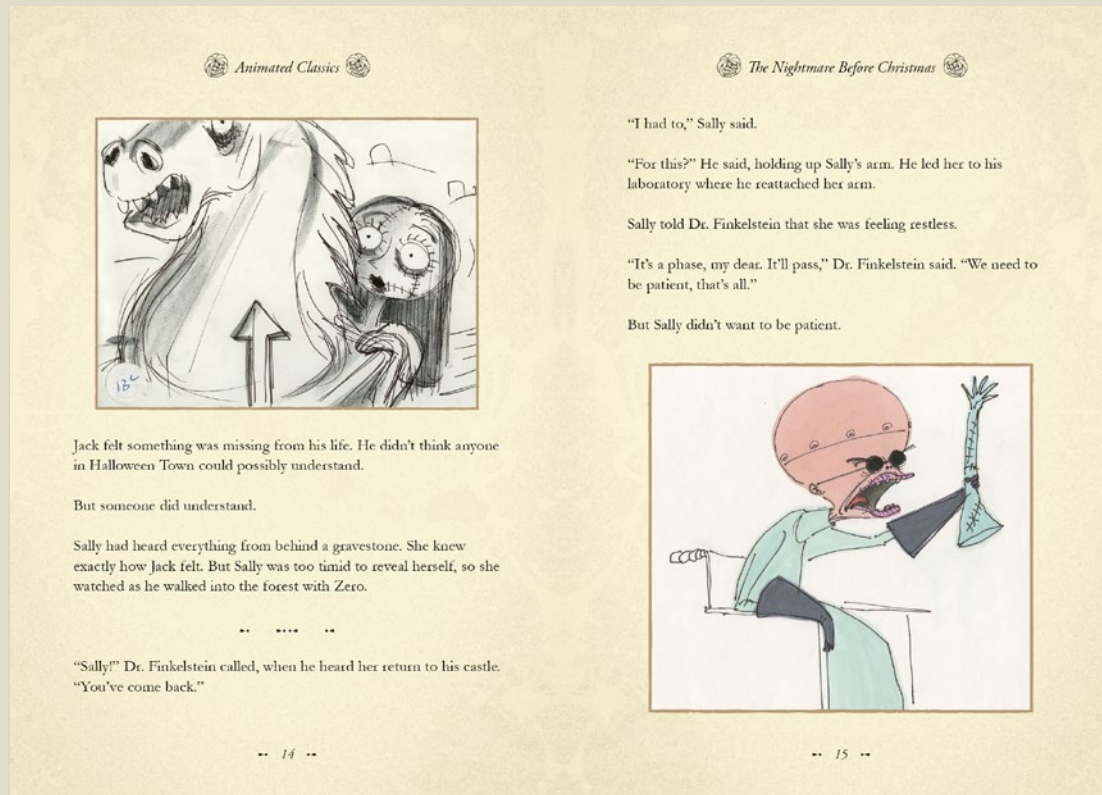
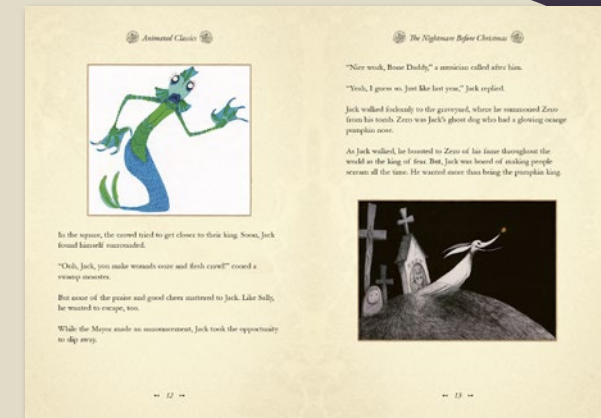
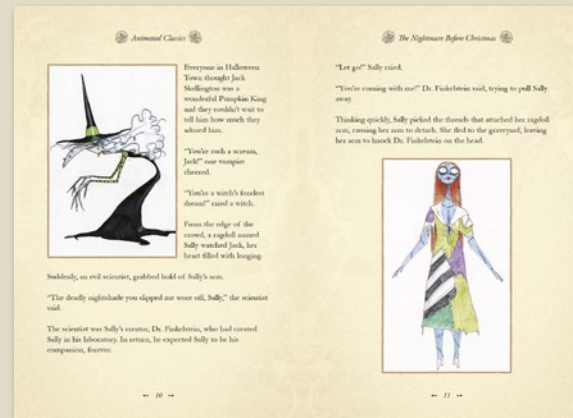
Pub Date	07/01/2021
Pub Price	£14.99
ISBN	9781787416321
H x W	250 x 175mm
Binding	Hardback
Age Range	7-9 years
Author	Lily Murray
Extent	72pp
Rights Available	Disney Territories



**A retelling of
Disney Tim Burton's
*The Nightmare
Before Christmas*,
accompanied by
original concept and
sketch art.**

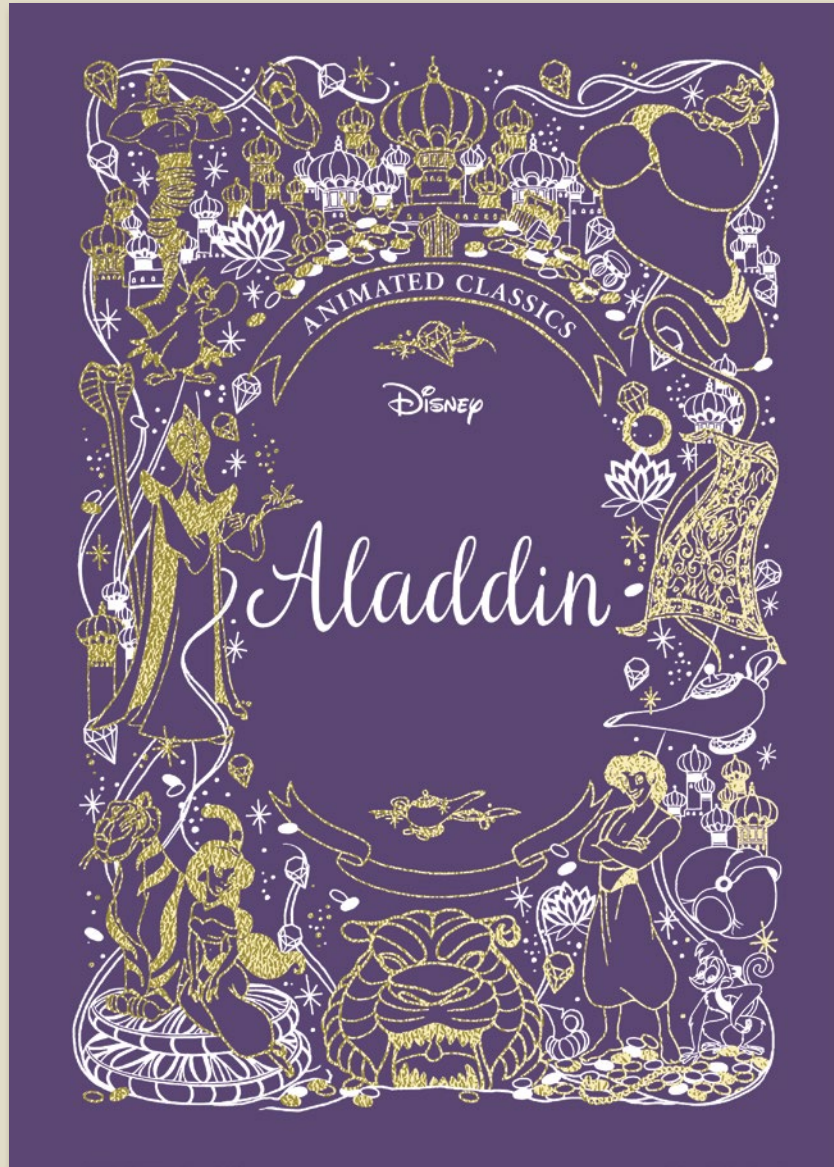
- Never seen before, age-appropriate retelling of the movie
- Beautifully illustrated and presented version of well-known stories
- With an additional section at the end providing more detail on the artwork and artists
- Official Disney product
- Approx size (inches): 10 x 7". Co-edition cover finishes: Arlin with foil stamping.

Disney Tim Burton's The Nightmare Before Christmas (Disney Animated Classics)



Pub Date	26/11/2020
Pub Price	£13.99
ISBN	9781787417373
H x W	250 x 175mm
Binding	Hardback
Age Range	7-9 years
Author	Sally Morgan
Illustrator	Walt Disney
Extent	64pp
Rights Available	Disney Territories

Aladdin (Disney Animated Classics)



A retelling of Disney *Aladdin*, accompanied by art from the original Disney Studio artists.

- A live-action adaptation of *Aladdin* was released in 2019.
- Never seen before, age-appropriate retelling of the movie.
- Original concept art from the Disney archive, featuring artwork by classic Disney artists.
- With an additional section at the end providing more detail on the artwork and the artists.
- Features a foreword by Yasser Hamed, Crowds Supervisor at the Walt Disney Animation Studios.
- Beautifully illustrated and presented version of the well-known Disney story.

Aladdin (Disney Animated Classics)



Disney Aladdin

In a shimmering city at the edge of a desert, a young man ran across the rooftops. His name was Aladdin.

Behind him came the royal guards, chasing after him.

"Stop, that!" shouted the captain.

"All this for a loaf of bread?" roared Aladdin, looking at the loaf in his hands. Then he leaped from the rooftop, saving from a watching lot and crash landed on the sandstreaked ground below.

"There he is!" shouted out of the guards. "You won't get away so easy."

.. 9 ..

Animated Classics

"You think that was easy?" said Aladdin.

The women standing nearby chuck with laughter.

"Getting into trouble a little early today, aren't you, Aladdin?"

"Trouble?" said Aladdin. "No way. You're only in trouble if you get caught."



.. 10 ..

Disney Aladdin

But before Aladdin could take another step, the captain of the guards grabbed him. "Catch!" he cried.

A moment later, a monkey leaped onto the captain's head and pulled his landscape over his eyes.

"Perfect timing, Abu, as usual," said Aladdin, grinning. "Come on, let's get out of here."

Together, Aladdin and Abu crept through the narrow streets until they lost sight of the guards.



.. 11 ..

Animated Classics



.. 12 ..

Disney Aladdin

It was time to enjoy their bond. Aladdin split the loaf, but before he could take a bite, he spotted two hungry rathons watching him with long, red eyes. "Here," he said, looking out his hand to them. "Go on, take it."

When Aladdin finally arrived home that night, he pulled back his egyptian curtain and gazed out across the city. In the distance, he could see the royal palace.

"Some day, Abu, things are going to change," he promised. "We'll be rich, live in a palace and never have any problems at all."



.. 13 ..

Animated Classics



Inside the palace, however, things were not going smoothly. Princess Jasmine's latest suitor was storming out of the door.

"Good luck marrying her off!" the suitor told the sultan as he stalked away.

The sultan ran to the palace gardens in search of his daughter. He found her sitting by a fountain with her pet tiger, Rajah.

"Dearest," he began, "you've got to stop rejecting every suitor who comes to call."

.. 14 ..

Disney Aladdin

"If I do marry, I want it to be for love," protested the princess. "Please, try to understand. I've never done a thing on my own. I've never had any real friends."

Rajah growled.

"Except you, Rajah," added Jasmine. "I've never even been outside the palace walls."

"But, Jasmine, you're a princess," said her father.

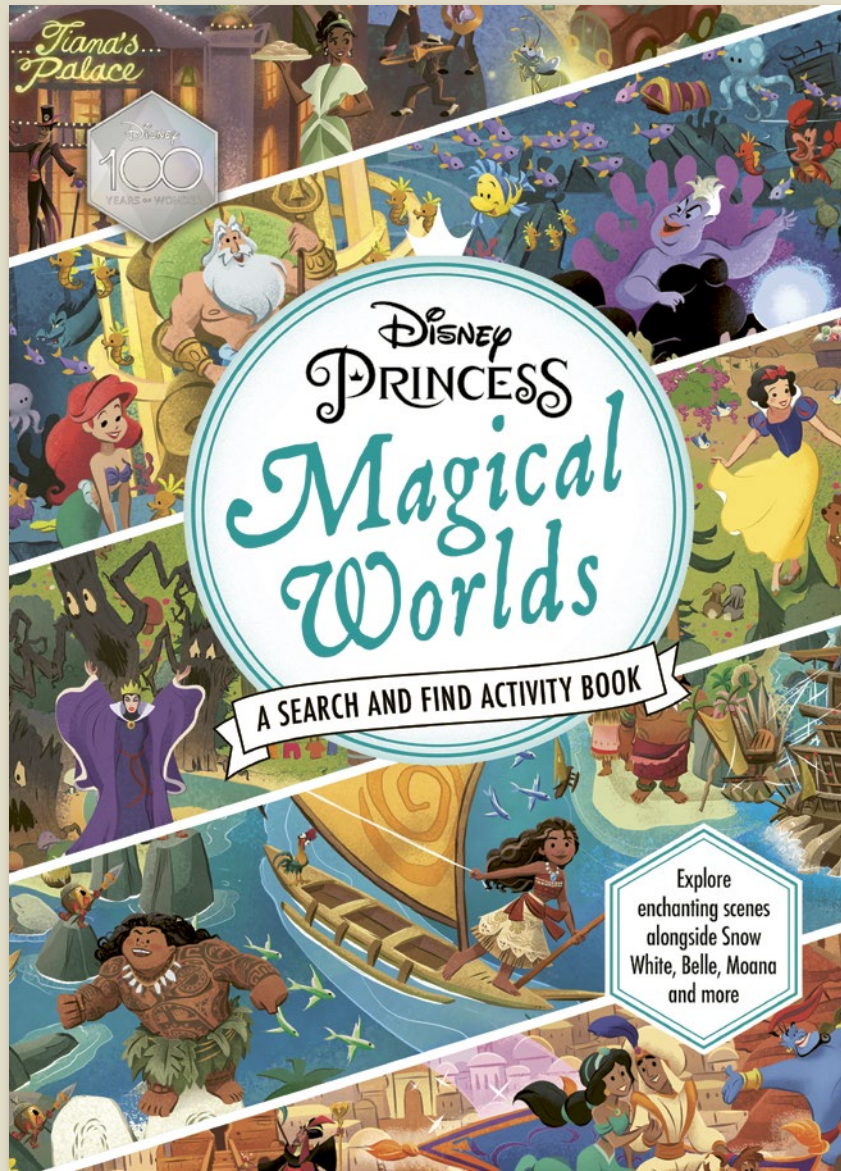
"Then maybe I don't want to be a princess any more," she replied.



.. 15 ..

Pub Date	02/05/2019
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ISBN	9781787414655
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Binding	Hardback
Age Range	7-9 years
Author	Lily Murray
Extent	64pp
Word Count	12000 words
Rights Available	Disney Territories

Disney Princess: Magical Worlds Search and Find Activity Book



An official Disney search and find activity book featuring the Disney Princesses!

- Features the twelve official Disney Princesses.
- Includes synopsis and character introductions for each film.
- Detailed search and find scenes based on the magical and enchanting worlds of the Disney Princesses.
- Disney Plus has 157.8 million paid subscribers globally as of August 2023 (was 87.6 million in 2022), and 7.14 million paid subscribers in the UK.
- The Disney Centenary celebrations will be happening throughout 2023 and include exclusive experiences, exhibitions, concerts and new products - this will be Disney's biggest ever marketing push.

Disney Museum



Celebrate 100 years of Disney magic with this beautifully illustrated coffee table book!

- Sample contents: Walt's Early Years, Mickey and Friends, Spellbinding Classics, The Art of Animation, Long Live the King, TV Toons and More, Drawn by Hand, The Frozen Phenomenon, Disney Channel Smash Hits, Live-Action Adventures, Bringing Animation to Life, Reimagining the Classics, Disney Publishing, Disney Stores, Disneyland Park
- Features original imagery from the Disney Archives and Animation Research Library documenting the company's history
- Covers everything from the Golden Age of animation and original shorts to live action films and Disney+

LONG LIVE THE KING

THE GOLDEN AGE

In the last King (1994), a young girl asks about a lion she sees, who goes on a journey of discovery about the story of the World's Most Famous According to the Guinness Book of Records, the character of The Most Famous Lion in the World. The book is a celebration of the character of the lion and the story of the lion's life. The book is a celebration of the character of the lion and the story of the lion's life. The book is a celebration of the character of the lion and the story of the lion's life.




KEY TO PLATE

1. Lion's face
2. Lion's body
3. Lion's tail

THE FROZEN PHENOMENON

MODERN DISNEY

In 2013, Disney Animation introduced the world to Anna and Elsa - the sisters of Arendelle. In this book, you'll discover the story of their journey from childhood to adulthood. The book is a celebration of the character of the sisters and the story of their lives. The book is a celebration of the character of the sisters and the story of their lives.




KEY TO PLATE

1. Anna's face
2. Elsa's face
3. Anna and Elsa together

SWASHBUCKLING PIRATES

MODERN DISNEY

In 2003, a Disney adventure sailed to Disneyland in Anaheim, California. The movie is a celebration of the character of the pirates and the story of their lives. The book is a celebration of the character of the pirates and the story of their lives.



KEY TO PLATE

1. Pirate's face
2. Pirate's body
3. Pirate's ship

BELOVED CHARACTERS

THE GOLDEN AGE

Literary classics provided strong source material for a number of Disney films. Alice in Wonderland (1951) is Disney's version of classic Lewis Carroll children's novel; Alice's Adventures in Wonderland and Through the Looking Glass, and What Alice Found There. The books had fascinated Walt Disney since childhood. In the 1920s, they had loosely inspired his part animated, part live-action Alice Comedies and since then he had bought the film rights to the novel. Disney concept artist and colour stylist Mary Blair created exuberant, fantastical production artwork that inspired the look of the film. Music and songs hold the film's sequences together and propel the story along - the film features more songs than any other Disney film at the time. One of the film's most extravagant scenes, the Mad Hatter's tea party, was initially filmed in live-action to provide an aid to animators. Vaudevillean actor Ed Wynn played the Mad Hatter and Wynn's extemporized voice track was so inspired it was used for the final film.

In 1913, Walt had seen a touring production of J.M. Barrie's stage play Peter Pan and, inspired by its combination of fantasy and swashbuckling adventure, acquired the film rights in 1939. As with Alice in Wonderland, Mary Blair created the signature production art for the film. Live-action footage was shot for the animators' reference, with the voice actors performing their roles. Meanwhile, the magic of Disney animation made the characters fly - Peter Pan even engages dastardly Captain Hook in mid-air sword fights. Tinker Bell, often represented merely as a spotlight in stage versions, became a fully realized character using actor Margaret Kerry and others, in live-action model. Released in 1953, after nearly two decades of work and thousands of drawings, Peter Pan was an immediate success and has remained a beloved Disney classic.

Literary works have remained a source of inspiration. The Sword in the Stone (1963), a whimsical adaptation of T.H. White's novel about the Arthurian legends, was the first Disney animated feature film to include songs by the Sherman Brothers, who would later work on Mary Poppins (1964), The Jungle Book (1967) and many others. The Rescuers (1977), a tale of an international rescue organisation run by mice, was based on a book series by English author Margery Sharp. Cruella De Vil nearly became the main villain in the film, but in the end the animation team created the fiery tempered, diamond-obsessed pawn shop owner Madame Medusa. Some classic tales are updated in inventive new ways: Treasure Planet (2002) is a version of Robert Louis Stevenson's 1883 novel Treasure Island set in outer space!

KEY TO PLATE

1. Tea Party production art
2. Peter Pan and friends
3. Character designs

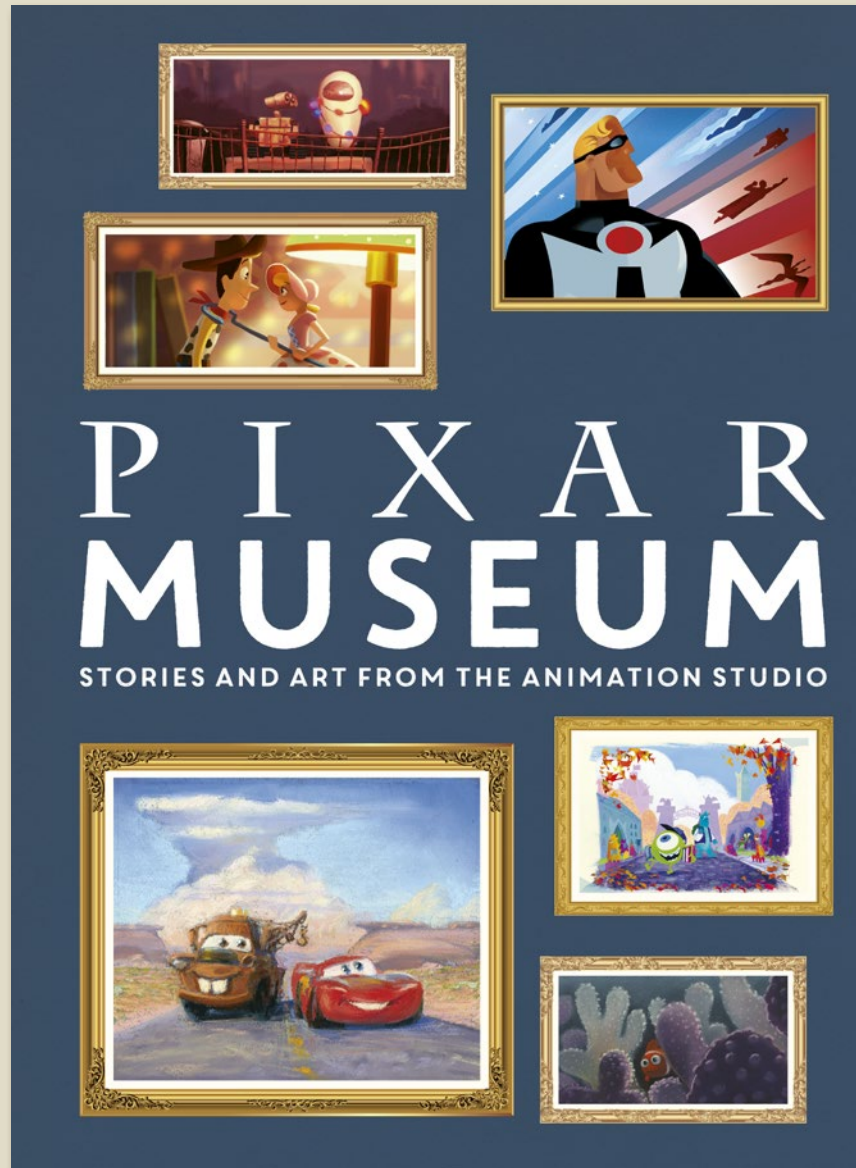




KEY TO PLATE

1. Tea Party production art
2. Peter Pan and friends
3. Character designs

Pub Date	12/10/2023
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ISBN	9781800782754
H x W	370 x 272mm
Binding	Hardback
Age Range	Adult
Author	Walt Disney Simon Beecroft
Extent	96pp
Rights Available	Disney Territories



Discover the story of Pixar Animation Studios in this book illustrated with development art from the Pixar archives.

- Discover concept artwork and the stories behind film favourites such as *Toy Story*, *Finding Nemo*, *Up*, *WALL:E*, *Cars*, *A Bug's Life*, *Coco*, *Inside Out*, *Ratatouille*, *The Incredibles* and more.
- Features a foreword by a Pixar insider.
- A stylish, must-have addition to the collection of any Pixar or animation fan.
- Cover finishes: Matt lam & spot UV.
- Approximate size in inches: 14 1/2 x 10 3/4.

IN THE BEGINNING

1 **THE HERO DESIGN**
The character design for the film's main character, Buzz Lightyear, was a result of a competition held by Pixar in 1987. The character design was created by John Lasseter, who was then a young animator at Pixar. The character design was chosen by Lasseter and was the only character design that was chosen.

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TOY STORY

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COCO

1 **THE HERO DESIGN**
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SPARKSHORTS

SparkShorts is an experimental storytelling initiative at Pixar that encourages new creative voices at the studio to share their stories. A small team is given just six months and a limited budget to develop a short animated film. The programme was created to provide opportunities to a wide array of artists – each with something unique to say," said Lindsey Collins, Vice President of Development for Pixar. Jim Morris, President of Pixar Animation Studios adds, "The SparkShorts programme is designed to discover new storytellers, explore new storytelling techniques and experiment with new production workflows. These films are unlike anything we've ever done at Pixar."

One SparkShort film, *Furl*, directed by Kristen Lester features a brightly coloured ball of yarn named Furl who gets a job in an office dominated by men. Lester was inspired by her own early experiences in animation. She says, "I was often the only woman on the team I was working with. I just wanted to be one of the guys, so I could have friends and colleagues." At Pixar however, she learnt "acceptance of myself" and the fact that I was a woman and I work in this business." This epiphany becomes the theme of *Furl*. It was released at SIGGRAPH in 2019, where it was named Best in Show, and then shown at El Capitan Theatre and on YouTube and Disney+.

Smash and Grab is a mini-action adventure about two robots making a daring escape from the engine room of a futuristic locomotive. Under director Brian Larsen, the team experimented with a new production process. For example, animators would wear motion-capture suits to translate real body movements directly into the computer, a new way to conceive of storyboarding and location scouting.

Moving in the opposite direction, *Katball*, written and directed by Rosana Sullivan, is all about drawing unusually for Pixar: it is animated in a 2D style. Set in the Mission district of San Francisco, it follows an unlikely friendship between a stray kitten and an abused pit bull. In common with other SparkShorts, it shows a willingness to look at slightly more mature themes than typical Pixar films, and it was nominated for an Academy Award.

Float is a short film directed and written by Bobby Rubio, who said that his autistic son inspired the story. In the film, the son has the ability to float. "Floating to me, just visually looks beautiful," Rubio said. Producer Kristy Cababa observed, "It's the story of any child's difference, it doesn't necessarily have to be autism." For Rubio, the film becomes about accepting who his son is, not who he wants him to be.

Another highly personal story is told by director Edwin Chang in *Wind*, it was inspired by his grandmother who fled the Korean War and brought up four boys, making every sacrifice to help them to settle in the US. In the film, the boy and his grandmother are trapped on a floating rock, symbolising "a broken place, a place of lost opportunity," according to Chang, they must build a rocket to escape.

Loop, directed by Erica Misson, features a non-verbal autistic girl and a talkative boy who must loop a lake on a canoe together. For Misson, the film explores "that place between two people who don't share a common language. It's a language you have to feel out and find a means of communicating with each other that's very personal." These inspirational and diverse shorts are just the beginning – additional films in the SparkShorts programme are in production.

KEY TO PLATE

- 1. Furl poster**
The official poster depicts the moment when Furl first enters the office of BAO Capital.
- 2. Smash and Grab poster**
The poster for Smash and Grab, a short about two robots who decide to make a break for freedom when his father is no longer allowed of him for being able to do so.
- 3. Katball poster**
Griffin art and a scratchy hand-drawn aesthetic characterizes the poster of Katball, reflecting the film's gritty urban setting.
- 4. Float poster**
The poster for Float focuses on the possibility and endurance of a boy's special ability to float, the moment when his father is no longer allowed of him for being able to do so.
- 5. Wind poster**
In the poster for Wind, Edie, who is tethered to his grandmother's gaze, kneels the bright light at the top of the mysterious sailboat in which they live.
- 6. Loop poster**
Helen and Marco take an urban canoe trip, where they learn to communicate and understand each other in the poster for Loop.

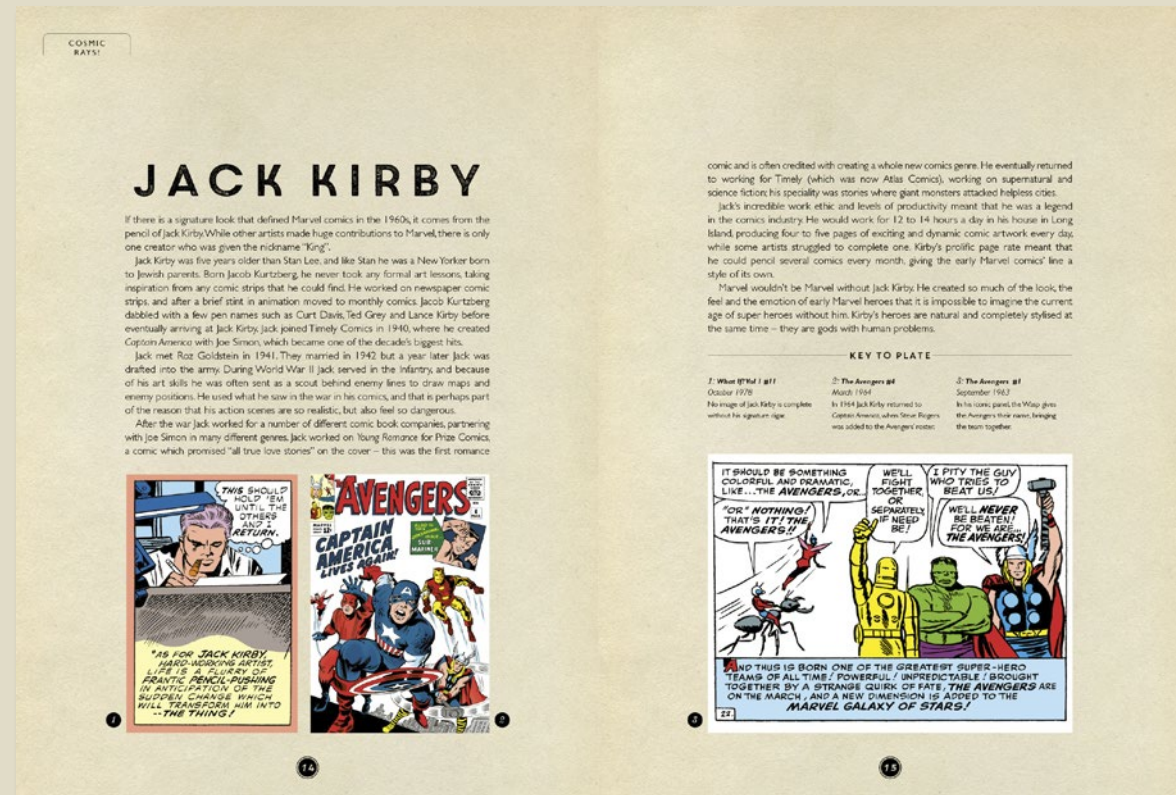
Pub Date	16/09/2021
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ISBN	9781787416574
H x W	370 x 272mm
Binding	Hardback
Age Range	9-11 years
Author	Walt Disney Simon Beecroft
Illustrator	Walt Disney
Extent	96pp
Word Count	14000 words
Rights Available	Disney Territories

Marvel Museum



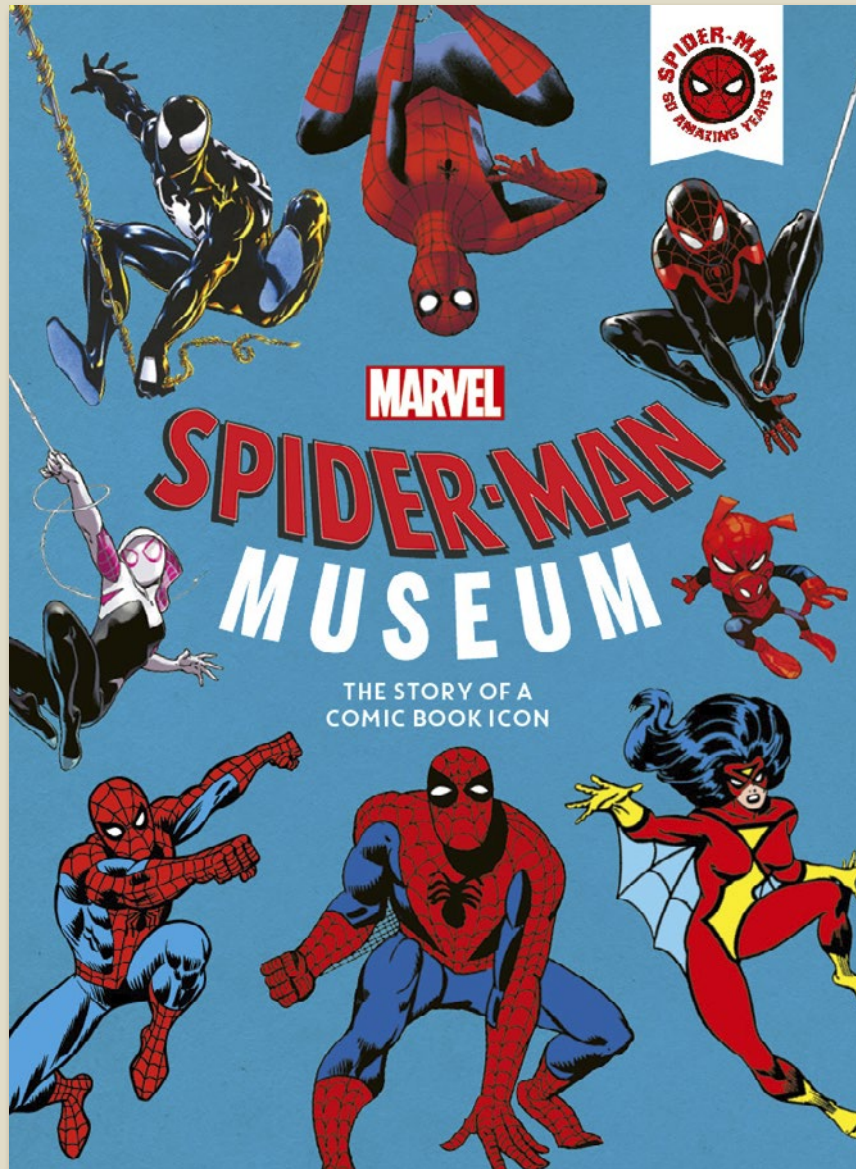
Story of Marvel Comics, beautifully illustrated with artwork from the Marvel archives

- Official Marvel product.
- Features artwork from the Marvel archives.
- Potential for repackaging into other gift formats.
- Contents: Secret Origins; Cosmic Rays; Avengers Assemble; Spider-Sense Tingling; Face Front, Marvelites; To Me, My X-Men; A New Kind of Hero; Protecting the Galaxy.
- A stylish, must-have addition to any Marvel fan's collection.
- Written by Marvel expert Ned Hartley and with a foreword by Marvel insider Tom Brevoort.



Pub Date	17/10/2019
Pub Price	£25.00
ISBN	9781787415560
H x W	370 x 272mm
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Marvel Spider-Man Museum



Celebrate 60 years of web-slinging with the story of Marvel Comics' most beloved super hero, Spider-Man!

- A stylish, must-have addition to any Marvel and Spider-Man fan's collection.
- Official Marvel product released for the 60-year anniversary of Spider-Man.
- Disney Plus has 87.6 million paid subscribers globally, with an additional 50.1 million paid subscribers for Disney Plus Hotstar. In the UK, Disney Plus has 7.5 million subscribers, which is up 21% from 2021.
- Written by Ned Hartley, author of *Marvel Museum* and *Marvel Heroes and Villains*, and with a Foreword by Stephen Wacker, former Senior Editor of Spider-Man and Head of Content, Digital Media at Marvel Entertainment.

Marvel Spider-Man Museum



SECTION 2 GREAT POWERS

Illustration: John Romita Sr and John Romita Jr.
Panel: Norman Rockwell.
Caption: Magnifying Glass over the Daily Bugle.

CREATOR SPOTLIGHT: JOHN ROMITA SR AND JOHN ROMITA JR

It wasn't until 1963 that the two brothers came to work together on Spider-Man. John Romita Sr. was the original artist for the character, and John Romita Jr. took over the role in 1966. The two brothers worked together for many years, with John Romita Sr. being the primary artist and John Romita Jr. being the secondary artist. The two brothers worked together on many Spider-Man titles, including the original Amazing Spider-Man, the Spectacular Spider-Man, and the Ultimate Spider-Man. The two brothers worked together for many years, and their collaboration was a key factor in the success of the character. The two brothers worked together for many years, and their collaboration was a key factor in the success of the character.

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PETER PARKER'S HOME LIFE

Peter Parker's home life is a complex one. He is a young man who is struggling to make ends meet, and he is often the victim of bullies at school. He is also a fan of the Fantastic Four, and he is often the victim of their antics. Peter Parker's home life is a complex one. He is a young man who is struggling to make ends meet, and he is often the victim of bullies at school. He is also a fan of the Fantastic Four, and he is often the victim of their antics.

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FRIENDLY NEIGHBOURHOOD SPIDER-MAN

Peter Parker got his powers when he was bitten by a radioactive spider at a science exhibition, which gave him the proportional strength, speed and endurance of a spider. He was also able to devise a formula for his webbing, a thin, glue-like substance that is strong enough to tie up his enemies and allow him to swing through New York, but which also dissolves after an hour. And his Spider-Sense, that warns of danger, allows him to stay one step ahead of his very large roster of villains.

Steve Ditko's design for the Spider-Man costume is brilliant in its simplicity and it's a testament to his work that the design has barely changed in 60 years. Spider-Man is identifiable from almost any part of his costume because of his bold and striking design, and the fact that the costume covers him completely means that readers can identify with him, as it could be anyone wearing the suit.

Spider-Man's early adventures are characterised by exciting battles with dangerous, experienced villains who contrast with Peter's youth and naivety. Spider-Man's priorities are different from other super heroes. In *Amazing Spider-Man #1* he is primarily concerned with making money to pay for medicine for Aunt May. After finding it impossible to cash a cheque for his TV appearances made out to 'Spider-Man', he tries to join the Fantastic Four before finding out that the FF do not pay a salary.

One of the reasons that Spider-Man is so relatable is that we spend so much time in the hero's head. Stan Lee said, "one of the things that has, over the years, set Spider apart from other super heroes is the fact that he so often agonises over the hand that fate has dealt him [...] The of wall-crawler is considered by many to be the Hamlet of superheroism. In fact, people always ask what made me decide to give Spider-Man so many thought balloons, as we all call them in comic-book land because it seems nobody ever used thought balloons quite that way until Aunt May's neurotic nephew made the scene. Well, the reason is quite simple, really, in novels, a reader is usually privy to the protagonist's thoughts. That's what helps make characters come alive in our imagination; it makes us feel we know them. Likewise, in stage plays, and in comics as well, we can gain great insights into the characters by their conversation. But Spider-Man, alas, is a loner. When he's out wall-crawling or web-slinging [...] he's all by himself. He has no one to talk to at such times."¹

KEY TO PLATE

1: *The Amazing Spider-Man #1*
Peter Parker makes that with great power comes great responsibility.

2: *The ASM #1*
Spider-Man soon got his own comic, which gained starred the Fantastic Four in its first issue.

3: *The Amazing Spider-Man Annual #1*
Steve Ditko rewrites his iconic style as all as Jerry showing off Spider's explosive abilities.

WAIT! WHAT AM I DOING?? I CAN'T AFFORD TO LOSE MY TEMPER LIKE THIS! WITH THE STRENGTH OF SPIDER-MAN, IF I GET INTO A FIGHT WITH A NORMAL GUY, I COULD PULVERIZE HIM!

THE AMAZING SPIDER-MAN

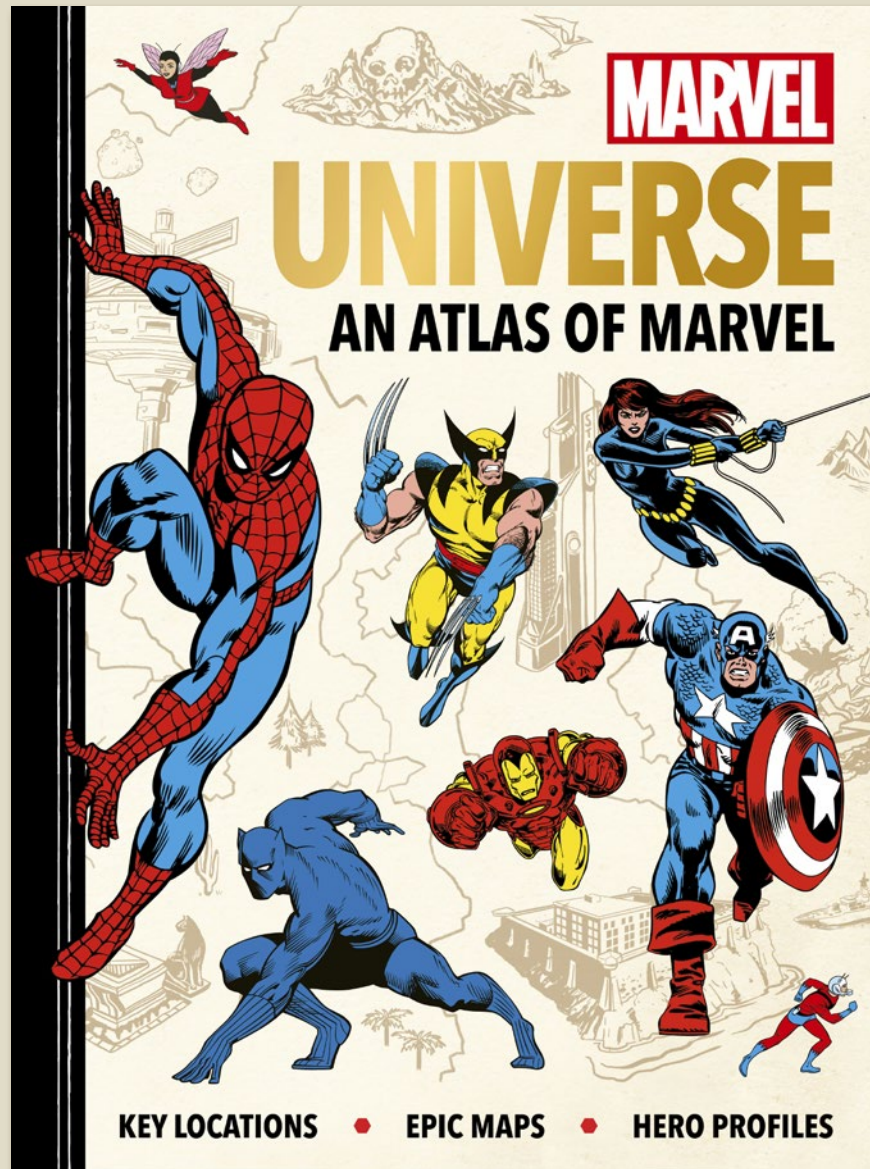
2 GREAT FEATURE-LENGTH SPIDER-MAN THRILLERS!

STARS RETURN FOR SPIDER'S LIVING ACTION

FOR ANIMALS AND THE CHAMELEON STRIKES!

Pub Date	27/10/2022
Pub Price	£25.00
ISBN	9781800783270
H x W	370 x 272mm
Binding	Hardback
Age Range	Adult
Author	Ned Hartley
Extent	80pp
Word Count	15000 words
Rights Available	World

Marvel Universe: An Atlas of Marvel



The official book of Marvel maps!

- Official Marvel product.
- Features detailed maps of the whole Marvel universe.
- Written by Ned Hartley, author of *Marvel Museum*, *Marvel Heroes and Villains* and *Spider-Man: An Origin Story* for Studio Press.

Marvel Universe: An Atlas of Marvel



SPIDER-MAN

PETER PARKER IS NEW YORK'S MOST POPULAR HERO. HE HAS THE ABILITY TO SPIN SILK AND HAS THE POWER TO STRETCH HIS BODY TO FIT THROUGH THE SMALLEST CRACKS. HE HAS THE ABILITY TO FEEL EVERYTHING BUT NEVER SEEMS TO BE ABLE TO CATCH A BREAK.

SPIDER-MAN'S GREATEST COSTUMES

ORIGINAL COSTUME The classic red and blue suit with spider emblem on the chest.

BLACK COSTUME A sleek, black and red suit with enhanced powers.

IRON MAN A red, white, and gold suit with advanced technology.

IRON SPIDER A red, white, and gold suit with enhanced powers.

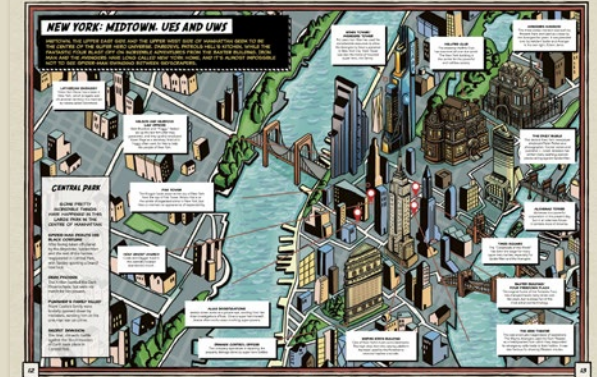
IRON MAN A red, white, and gold suit with advanced technology.

IRON SPIDER A red, white, and gold suit with enhanced powers.

POWERS

STRETCHABLE BODILY
ADHESIVE FINGERS
SPIDER SENSE
WEB SHOOTERS
SUPERIOR STRENGTH

PETER PARKER IN NEW YORK



FANTASTIC FOUR

THE RICHARD'S FAMILY ARE ASTRONAUTS WHO WERE GIVEN THEIR POWERS WHEN THEY WERE BOMBARDED BY COSMIC RAYS. NOW THEY ARE ADVENTURERS, HEROES AND SCIENTISTS, BUT MOST IMPORTANT OF ALL, THEY ARE A FAMILY.

MR. FANTASTIC
Reed Richards has control of his body into incredible shapes and also controls the weather. He is the master of the field one of the 6 main scientific fields on the planet.

HUMAN TORCH
Squash's brother, Johnny can control himself in flaming plasma and fly. Johnny is a hero, but responsible for a "bad deed" in some ways that are...

THE THING
Ben Grimm is superhumanly strong and has rock like skin. Ben Grimm is Reed Richards' best friend, and Reed often blames himself for not being able to save Ben's condition.

DRIZZLE WOMAN
Ben Grimm and Sue Storm's daughter. She is a powerful mutant genius in her own right. Her grandfather is Victor Von Doom.

FANTASTIC CHILDREN



FRANKLIN RICHARDS
Reed and Susan Richards' first child is a powerful mutant who has spent his entire life around super heroes.



VALERIA RICHARDS
Valeria is Franklin's younger sister, and a bona fide scientific genius in her own right. Her grandfather is Victor Von Doom.

CHANGES IN THE FF LINEUP

THERE HAVE BEEN LOTS OF DIFFERENT VERSIONS OF THE TEAM AS KEY MEMBERS HAVE LEFT THE TEAM OR BEEN INCAPACITATED.

LUKE CAGE JOINS
Luke Cage filled in when Ben Grimm left the team for a while.

THE NEW FANTASTIC FOUR
The Hulk, Ghost Rider, Spider-Man and Wolverine formed the new Fantastic Four when the original members were thought dead.

SPIDER-MAN
When Johnny Storm was lost in the Negative Zone, his good friend Peter Parker took his place on the team.

THE FUTURE FOUNDATION
Ant-Man led Medusa, Miss Thing and She-Hulk in a temporary team while the Fantastic Four were adventuring in different time zones.

BLACK PANTHER'S FF
Sue and Reed were briefly replaced by Black Panther and Storm.

THE ORIGINAL BAXTER BUILDING LAYOUT

THIS 38-STORY BUILDING IN THE HEART OF NEW YORK WAS THE HOME OF THE FANTASTIC FOUR FOR YEARS.

Labels in the diagram include: FANTASTICOPTER & FANTASTICAR, OBSERVATORY, ROCKET SLED, MISSILE MONITORING ROOM, BIOLOGICAL RESEARCH LAB, PRIVATE ELEVATOR, DINING ROOM, RECREATION ROOM, ELECTRONIC LAB, CHEMISTRY LAB, VEHICLE HANGARS.

Pub Date **14/10/2021**

Pub Price **£20.00**

ISBN **9781787416383**

H x W **370 x 272mm**

Binding **Hardback**

Age Range **7-9 years**

Author **Ned Hartley**

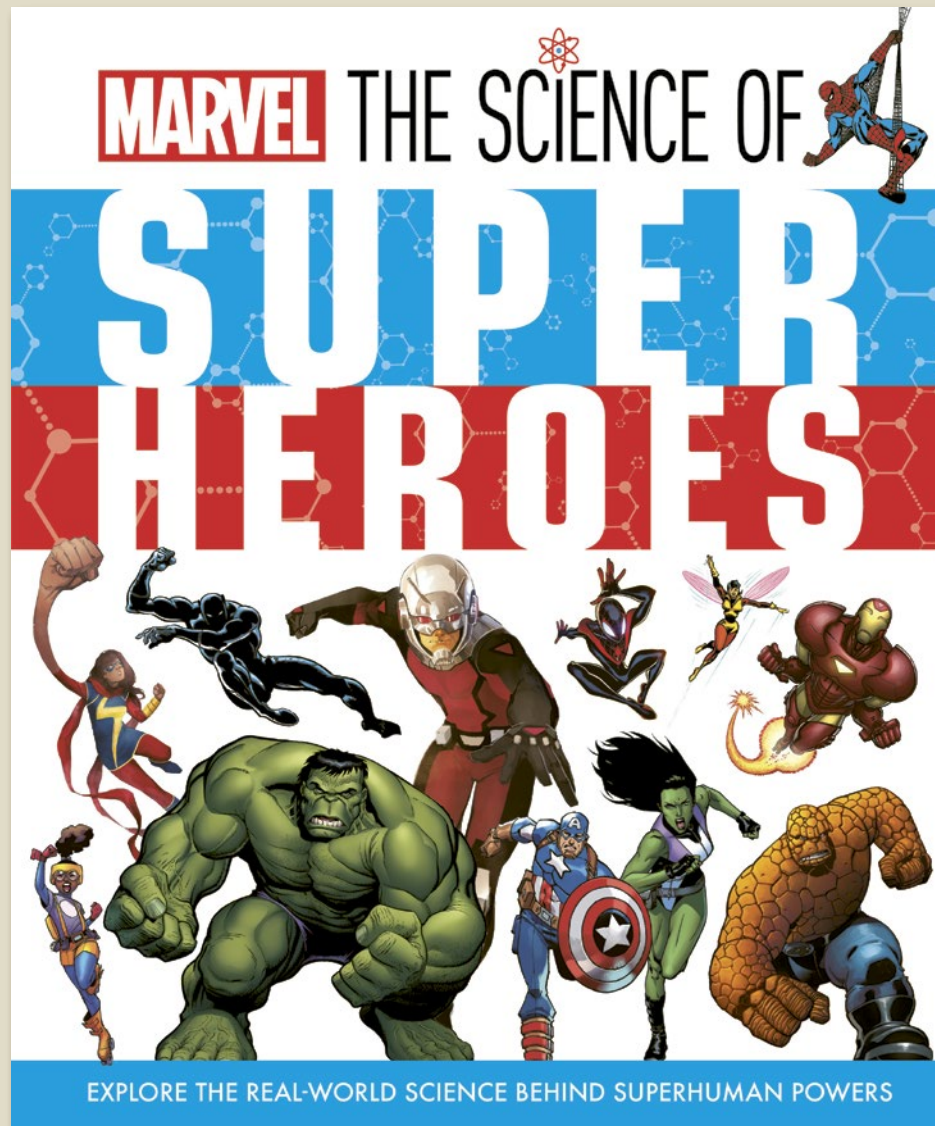
Illustrator **Jensine Eckwall**

Extent **96pp**

Word Count **25000 words**

Rights Available **World**

Marvel: The Science of Super Heroes



Real world science behind superhuman powers.

- The science behind Marvel super heroes' and villains' powers is explained in this fun, informative and accessible book for kids aged 8+
- Super heroes and villains in the book include: Spider-Man, Miles Morales, Moon Girl, Iron Man, Captain America, Hulk, Black Panther, Ant-Man, Fantastic Four, X-Men, Professor X, Wolverine, Magneto, Thor, Guardians of the Galaxy, Captain Marvel, Thanos, Doctor Strange, Scarlet Witch
- Cover features matt lam, spot UV and foil
- Disney Plus has 87.6 million paid subscribers globally, with an additional 50.1 million paid subscribers for Disney Plus Hotstar. In the UK, Disney Plus has 7.5 million subscribers, which is up 21% from 2021.
- Features a foreword by Marvel comics writer Ryan North.

Marvel: The Science of Super Heroes

SPIDER-MAN: ALLIES

Spider-Man has teamed up with countless other heroes in the comic fighting center, but there are some that he counts as friends.

DAVEDEVIL
A colorful and mischievous character, Dave Devil is the only other superhero to have the ability to breathe fire. He has a fiery temper that allows him to breathe the ability around him, and his additional strength is a result of his fiery nature. He is a member of the Fantastic Four.

IN THE REAL WORLD
In the real world, fire is a natural phenomenon that occurs when a substance is heated to its boiling point. In the case of Dave Devil, his ability to breathe fire is a result of his fiery temper. This is a common trait among people with anger issues, and it is a result of the release of adrenaline and other hormones in the body.

BLACK CAT
A brilliant and agile, Felicia Hardy was initially one of Spider-Man's allies, but she later fell in love and became his foe. The Black Cat is a thief and a master of disguise. She has a cat-like agility and a keen sense of direction. She is a member of the Sinister Six.

IN THE REAL WORLD
In the real world, agility is a result of a person's ability to move quickly and gracefully. This is a result of the release of adrenaline and other hormones in the body. In the case of Black Cat, her agility is a result of her cat-like nature.

SPIDER-WOMAN
A brilliant and agile, Felicia Hardy was initially one of Spider-Man's allies, but she later fell in love and became his foe. The Black Cat is a thief and a master of disguise. She has a cat-like agility and a keen sense of direction. She is a member of the Sinister Six.

IN THE REAL WORLD
In the real world, agility is a result of a person's ability to move quickly and gracefully. This is a result of the release of adrenaline and other hormones in the body. In the case of Black Cat, her agility is a result of her cat-like nature.

THE AVENGERS: CAPTAIN AMERICA

Several heroes have taken the mantle of Captain America, serving as a symbol of liberty and a beacon of freedom. Captain America is more than one person, he is a symbol of standing up for what is right. Steve Rogers started the legacy of Captain America during the darkest days of World War II, but other heroes have picked up the shield.

SAW WILSON'S WINGS
The original wings used by Steve Rogers were designed by Paul Fierman and made of lightweight aluminum. They were used to transport Rogers to the island of Hydra Island, and they were used to transport him to the island of Hydra Island. The wings were made of aluminum and were used to transport Rogers to the island of Hydra Island.

IN THE REAL WORLD
In the real world, wings are a natural phenomenon that occurs in many different forms. In the case of Steve Rogers, his wings were made of aluminum and were used to transport him to the island of Hydra Island.

THE WINTER SOLDIER'S SHIN
James Barnes, Steve Rogers' best friend, was transformed into the Winter Soldier by the Red Room. He was transformed into the Winter Soldier by the Red Room, and he was transformed into the Winter Soldier by the Red Room. He was transformed into the Winter Soldier by the Red Room, and he was transformed into the Winter Soldier by the Red Room.

IN THE REAL WORLD
In the real world, the Winter Soldier is a result of a person's ability to move quickly and gracefully. This is a result of the release of adrenaline and other hormones in the body. In the case of the Winter Soldier, his ability to move quickly and gracefully is a result of his cat-like nature.

CAPTAIN AMERICA'S SHIELD
Cap's shield is made of vibranium, a rare and powerful metal. It is made of vibranium, a rare and powerful metal. It is made of vibranium, a rare and powerful metal. It is made of vibranium, a rare and powerful metal. It is made of vibranium, a rare and powerful metal.

IN THE REAL WORLD
In the real world, vibranium is a rare and powerful metal. It is made of vibranium, a rare and powerful metal. It is made of vibranium, a rare and powerful metal. It is made of vibranium, a rare and powerful metal. It is made of vibranium, a rare and powerful metal.

THE FANTASTIC FOUR: POWERS

The Fantastic Four get their powers when Reed Richards took the team on a mission into space where they were blasted by cosmic rays, changing them forever. They are a team of explorers, adventurers and heroes who have saved the world countless times.

NEED INCHES - MISTER FANTASTIC
Reed Richards is one of Earth's greatest scientists, and he has the ability to stretch his body to any size. He has the ability to stretch his body to any size. He has the ability to stretch his body to any size. He has the ability to stretch his body to any size.

IN THE REAL WORLD
In the real world, the ability to stretch one's body is a result of a person's ability to move quickly and gracefully. This is a result of the release of adrenaline and other hormones in the body. In the case of Mister Fantastic, his ability to stretch his body is a result of his cat-like nature.

COULD YOU STRETCH LIKE MISTER FANTASTIC?
Your body does change over the course of a day, but only very slightly. You are taller when you wake up in the morning, and you may be a little taller at the end of the day, but you haven't stretched. Throughout the day, Earth's gravity pulls on your body and constantly compresses the bones in your spine, making you a little taller.

IN THE REAL WORLD
In the real world, the ability to stretch one's body is a result of a person's ability to move quickly and gracefully. This is a result of the release of adrenaline and other hormones in the body. In the case of Mister Fantastic, his ability to stretch his body is a result of his cat-like nature.

SUE STORM: INVISIBLE WOMAN
Sue Storm is one of the most powerful members of the Fantastic Four. She has the ability to become invisible and to create force fields. She has the ability to become invisible and to create force fields. She has the ability to become invisible and to create force fields.

IN THE REAL WORLD
In the real world, the ability to become invisible is a result of a person's ability to move quickly and gracefully. This is a result of the release of adrenaline and other hormones in the body. In the case of Sue Storm, her ability to become invisible is a result of her cat-like nature.

COINIC RAYS
Cosmic rays are not just a thing in a sci-fi movie. They are real, and they are a result of a person's ability to move quickly and gracefully. This is a result of the release of adrenaline and other hormones in the body. In the case of the Fantastic Four, their powers are a result of their exposure to cosmic rays.

IN THE REAL WORLD
In the real world, cosmic rays are a result of a person's ability to move quickly and gracefully. This is a result of the release of adrenaline and other hormones in the body. In the case of the Fantastic Four, their powers are a result of their exposure to cosmic rays.



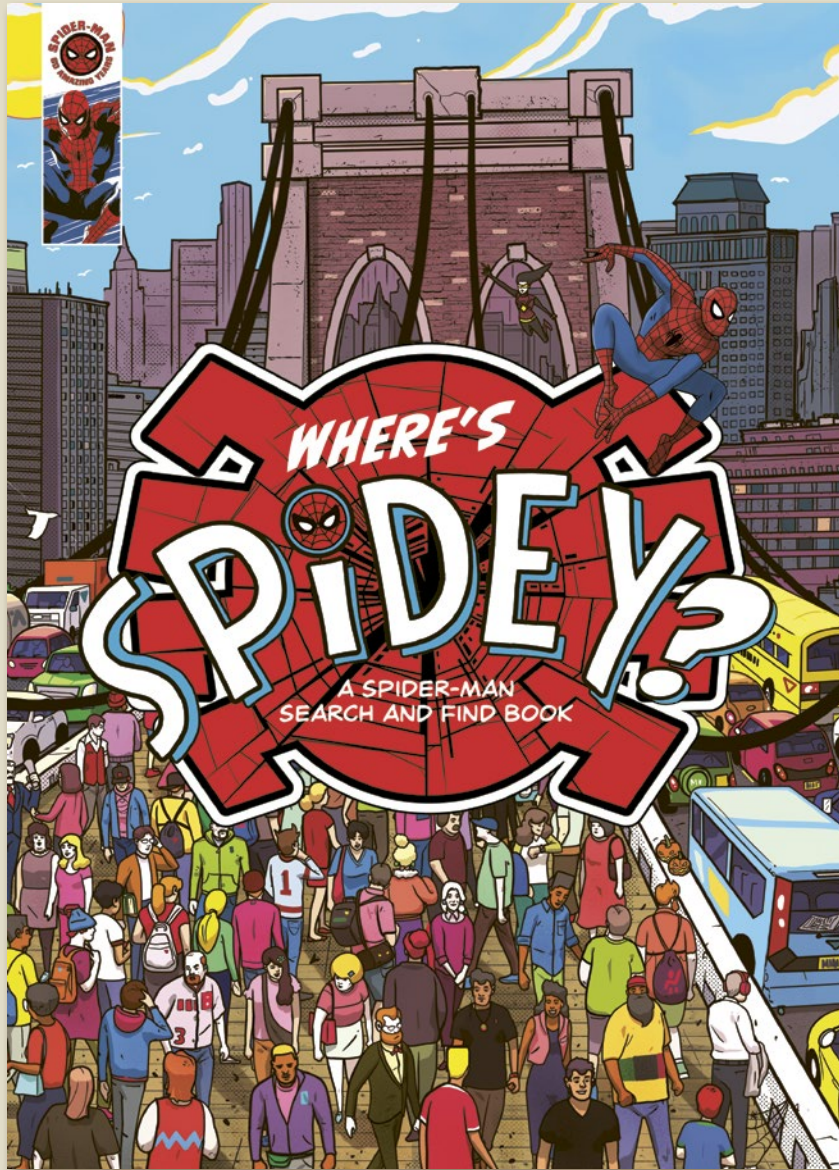
SPIDER-MAN

The science behind Spider-Man is very interesting. I like him, but I would definitely NOT have named myself after an arachnid. Also, that's not how I would've made those webs, but I like what he did there. It must be some type of polymer. Cool. I've met more than one spider-guy, but I'm not sure how many there are.

- HOW DID SPIDER-MAN GET HIS POWERS?
- WHERE DOES SPIDER-MAN GET HIS WEBS FROM?
- WHAT GADGETS DOES SPIDER-MAN HAVE?
- DO THE DIFFERENT SPIDER-MEN HAVE DIFFERENT POWERS?
- HOW DO DOCTOR OCTOPUSS ARMS WORK?
- CAN THE VULTURE REALLY FLY?

Pub Date	14/09/2023
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Age Range	9-11 years
Author	Ned Hartley
Extent	96pp
Word Count	18700 words
Rights Available	Disney Territories

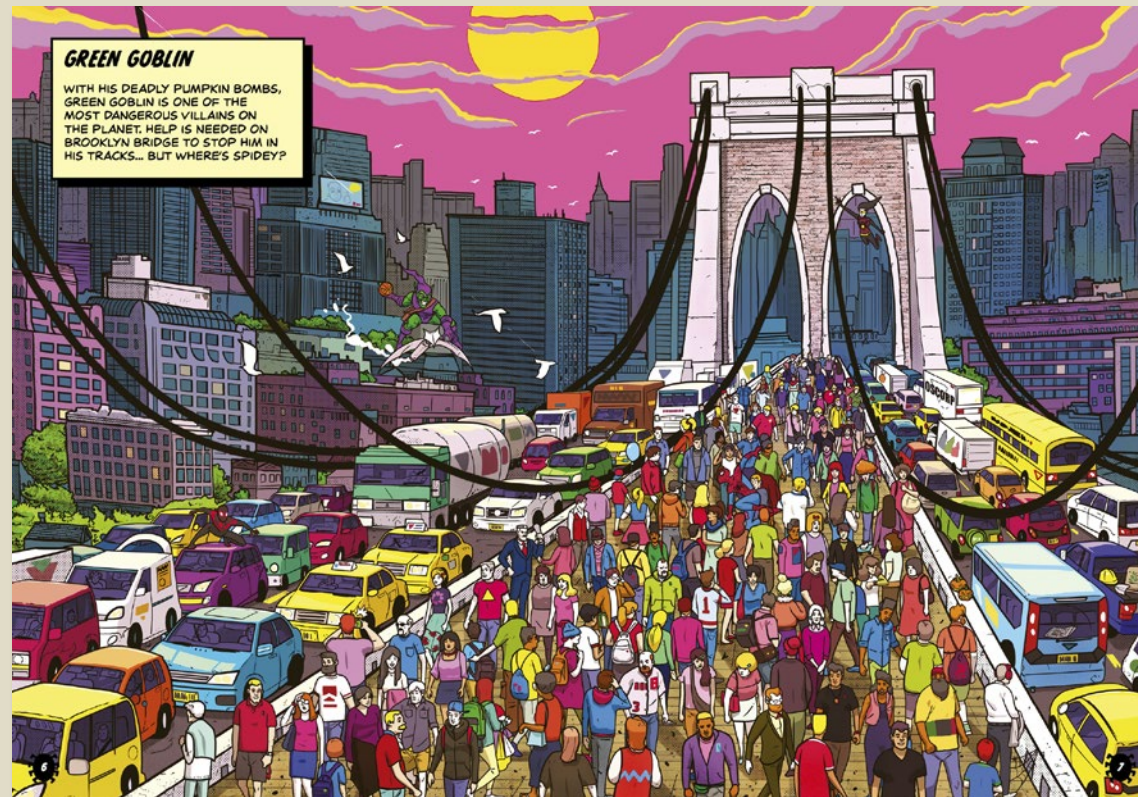
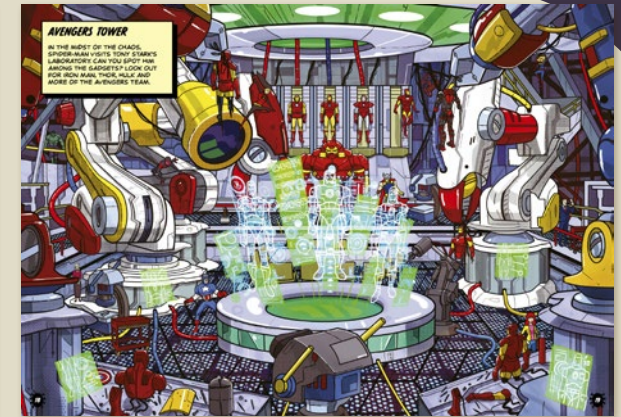
Where's Spidey?



Take to the skies with this thrilling, web-slinging Spider-Man search-and-find book!

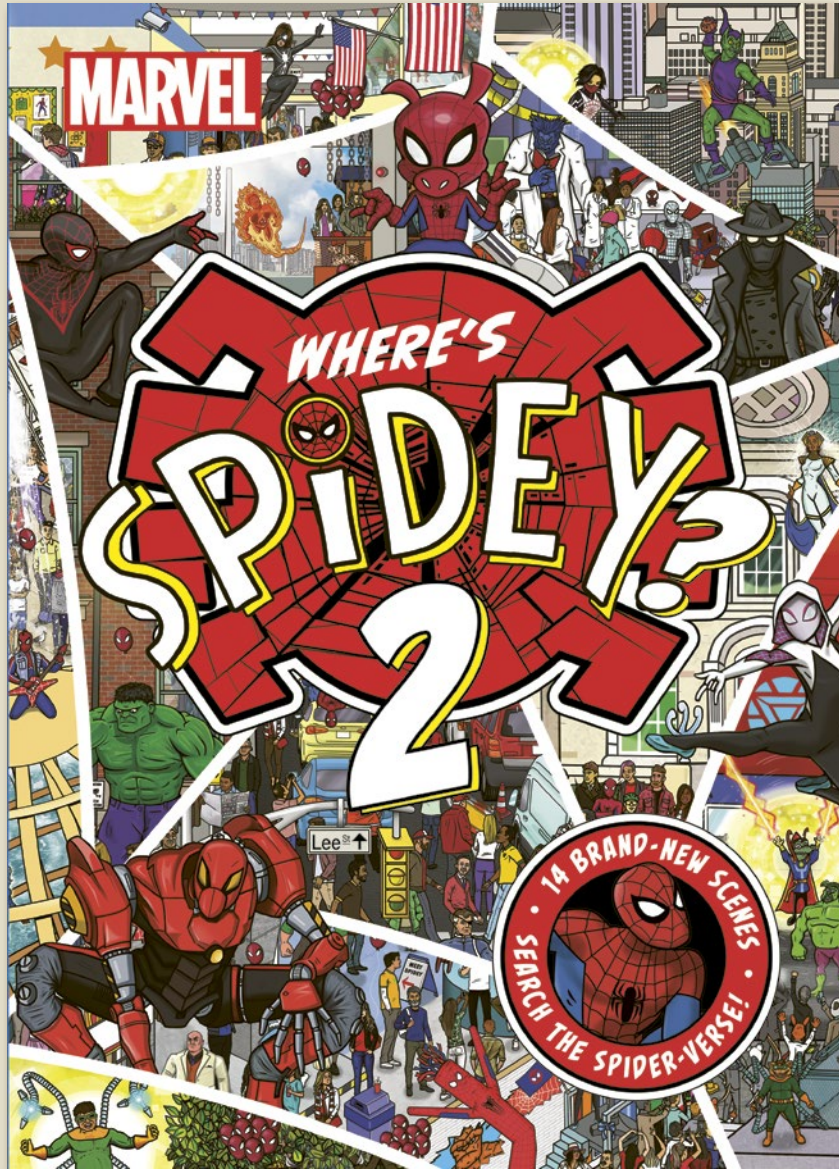
- Official Marvel product.
- A must-have addition to any Spider-Man fan's collection.
- Packed with extra hidden details for Marvel enthusiasts to spot.
- Publishing on the 60th anniversary of Spider-man.
- Over 100,000 copies sold (as of August 2022)

Where's Spidey?



Pub Date	06/01/2022
Pub Price	£6.99
ISBN	9781800783010
H x W	300 x 216mm
Binding	Paperback
Age Range	7-9 years
Author	Marvel Entertainment International Ltd
Illustrator	Marvel Entertainment International Ltd
Extent	40pp
Word Count	800 words
Rights Available	Disney Territories

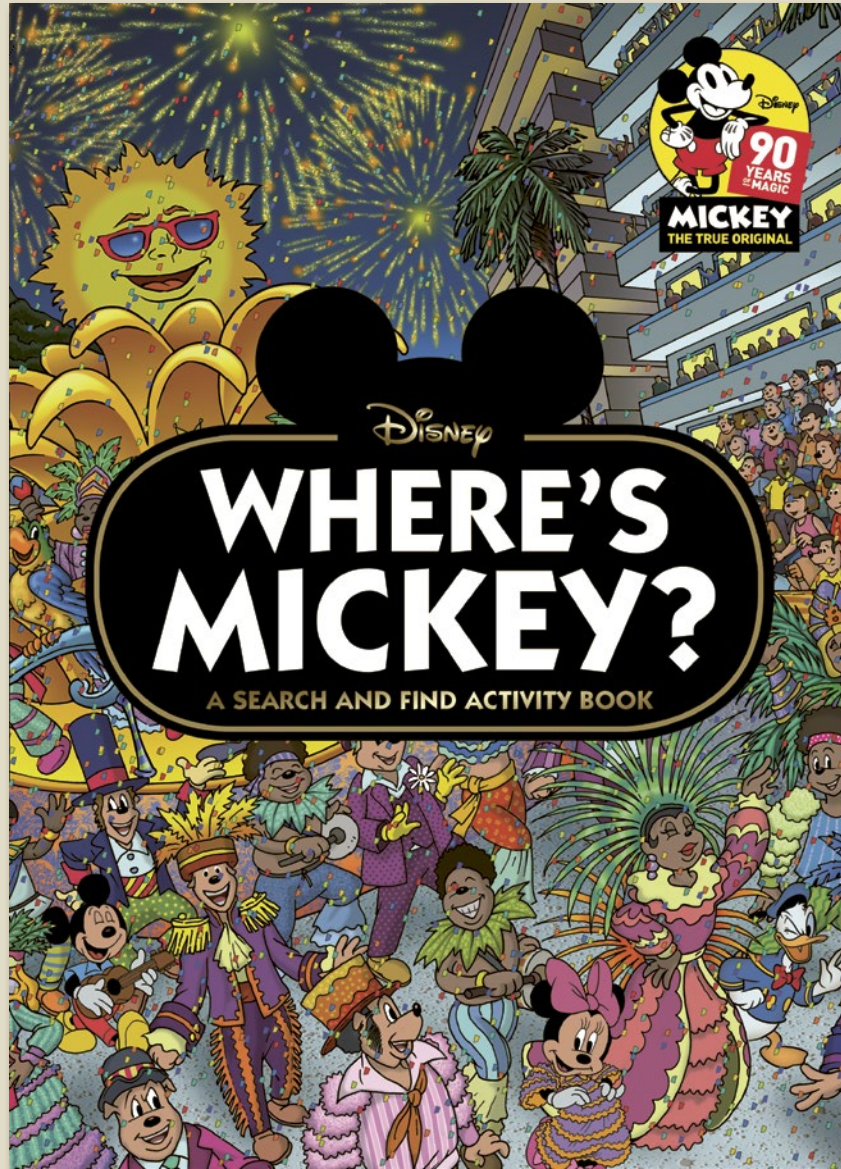
Where's Spidey 2?



A action-packed, web-slinging sequel to the bestselling *Where's Spidey?*

- Official Marvel book.
- Cover finishes: matt lamination and spot UV.
- The follow-up to the bestselling *Where's Spidey?* which has sold over 200,000 copies TCM.
- Over 500,000 copies sold across the Disney and Marvel 'Where's' range.
- Disney Plus has 157.8 million paid subscribers globally as of August 2023 (was 87.6 million in 2022), and 7.14 million paid subscribers in the UK.

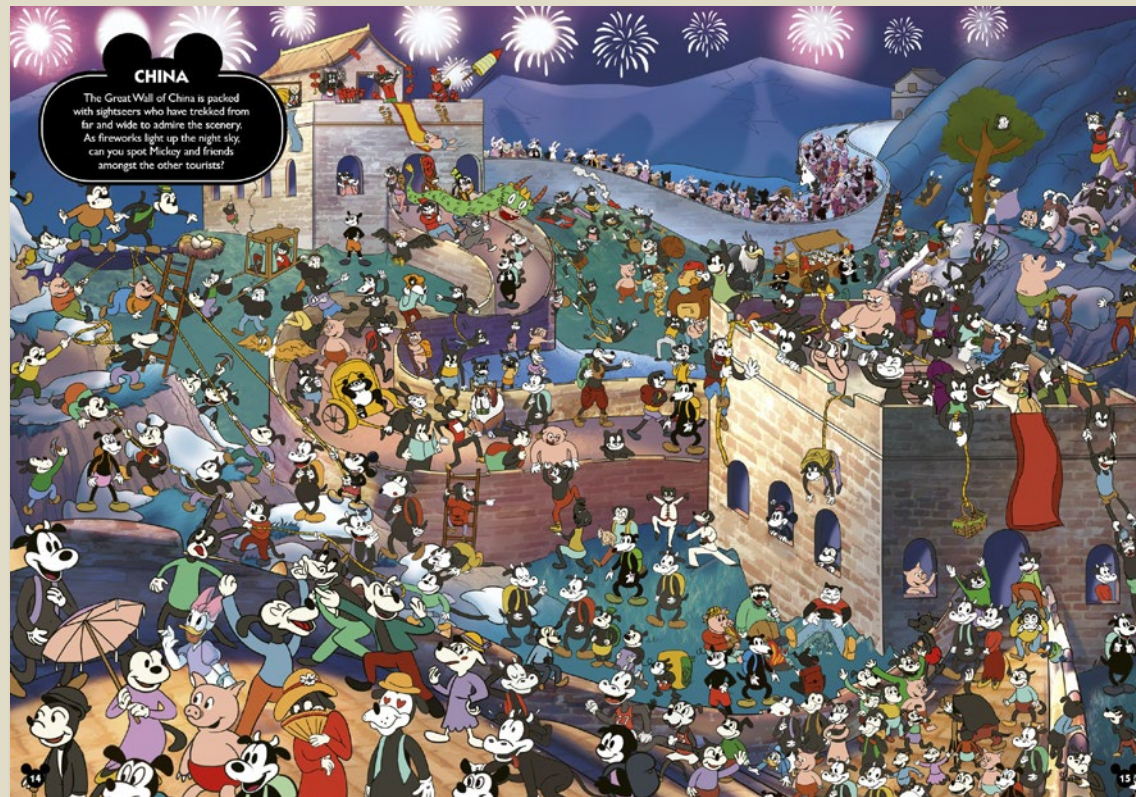
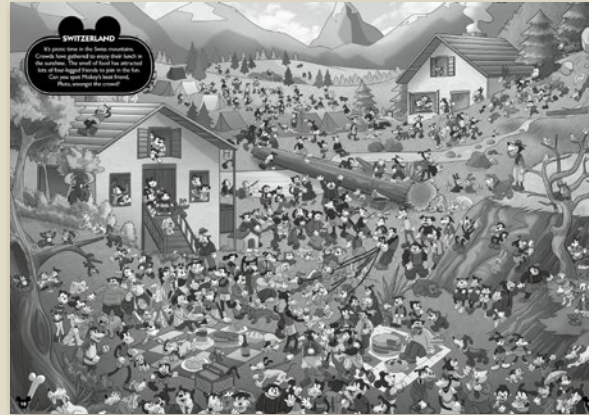
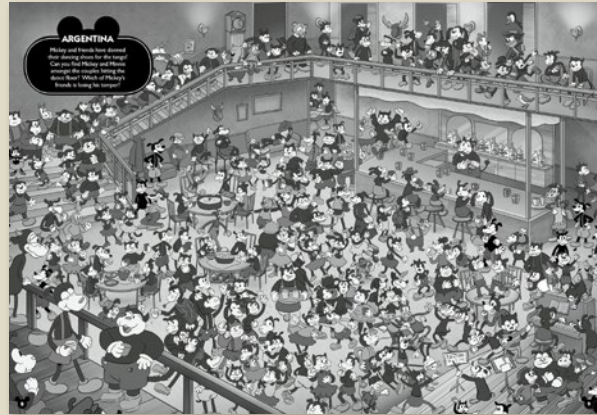
Where's Mickey?



A unique search-and-find book celebrating 90 years of Mickey Mouse!

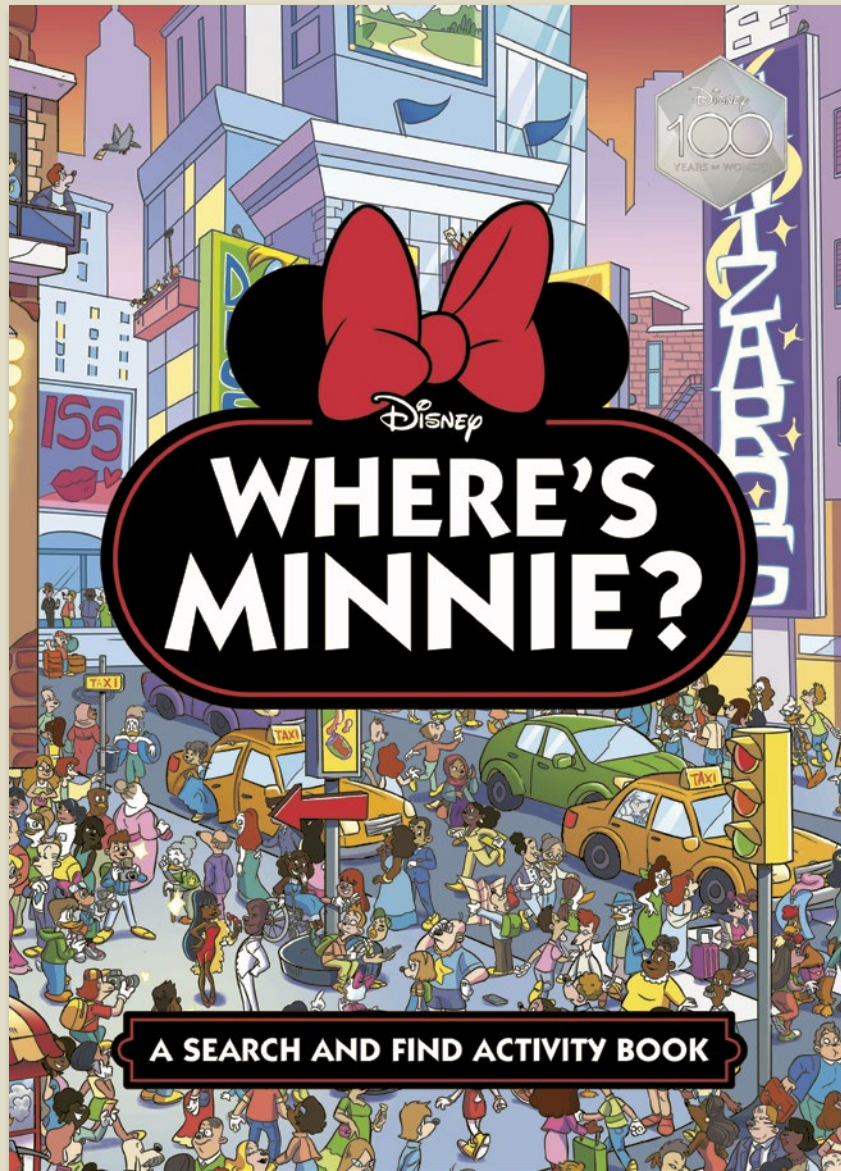
- Uniquely illustrated with scenes from throughout time and around the world
- Appeals to Disney fans of all ages
- Official Disney product
- Part of the search-and-find trend
- Over 110,000 copies sold (as of July 2022)

Where's Mickey?



Pub Date	11/07/2019
Pub Price	£7.99
ISBN	9781787415393
H x W	300 x 216mm
Binding	Paperback
Age Range	5-7 years
Author	Walt Disney
Extent	40pp
Word Count	300 words
Rights Available	Disney Territories

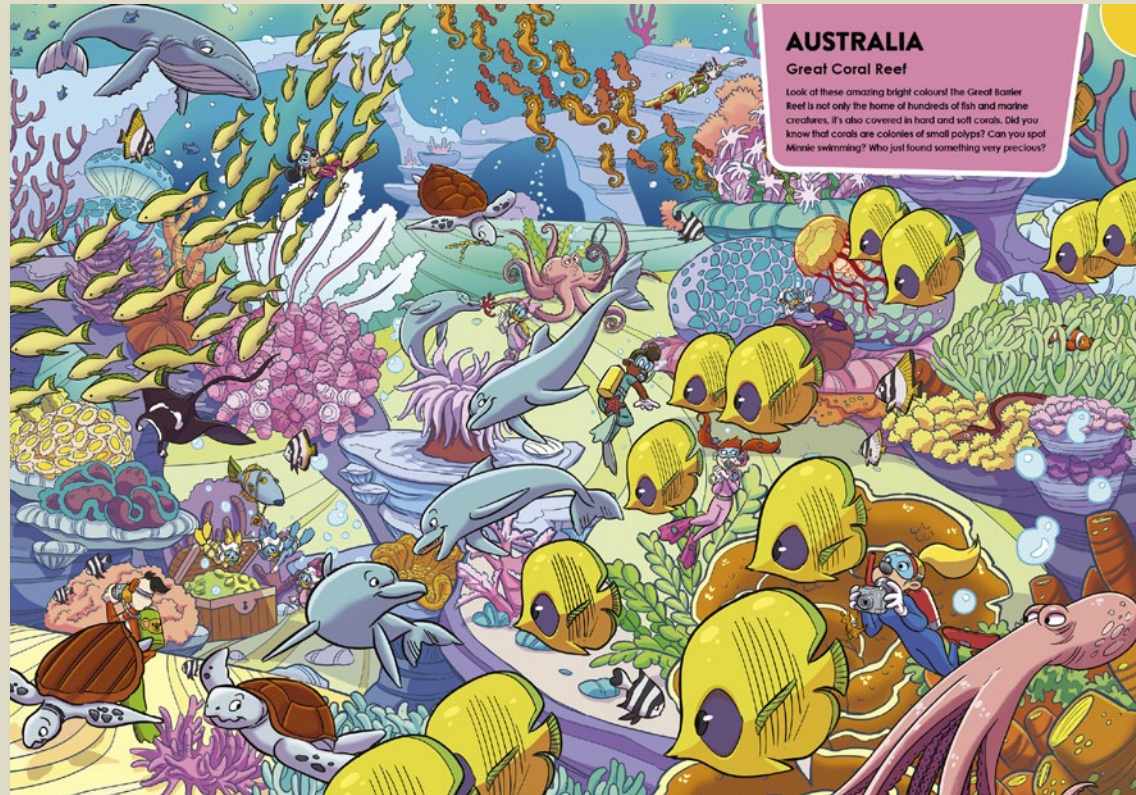
Where's Minnie?



A Minnie Mouse search and find adventure, now in paperback!

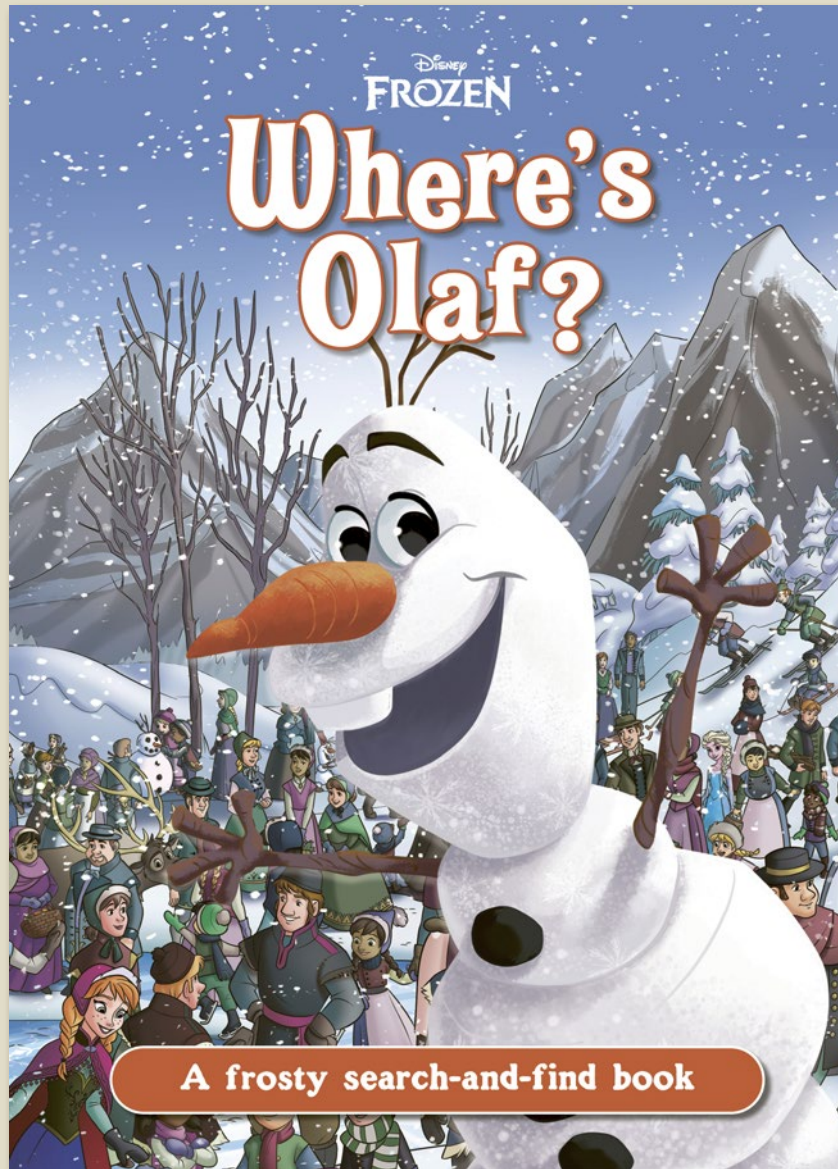
- Original illustrations with scenes from around the world - Argentina, Venice, London, New York City, Australia, Egypt, India, Canada, Tanzania, The Netherlands, Malaga, Tokyo, China, Dubai
- Disney centenary in 2023 with plenty of activity to come from Disney
- Appeals to Disney fans of all ages
- *Where's Mickey* has sold over 100,000 copies (as of July 2022)

Where's Minnie?



Pub Date	11/05/2023
Pub Price	£7.99
ISBN	9781800784345
H x W	300 x 216mm
Binding	Paperback
Age Range	7-9 years
Author	Walt Disney
Extent	40pp
Rights Available	Disney Territories

Where's Olaf?



Find your favourite characters from *Frozen* and *Frozen 2* in this beautiful search-and-find book.

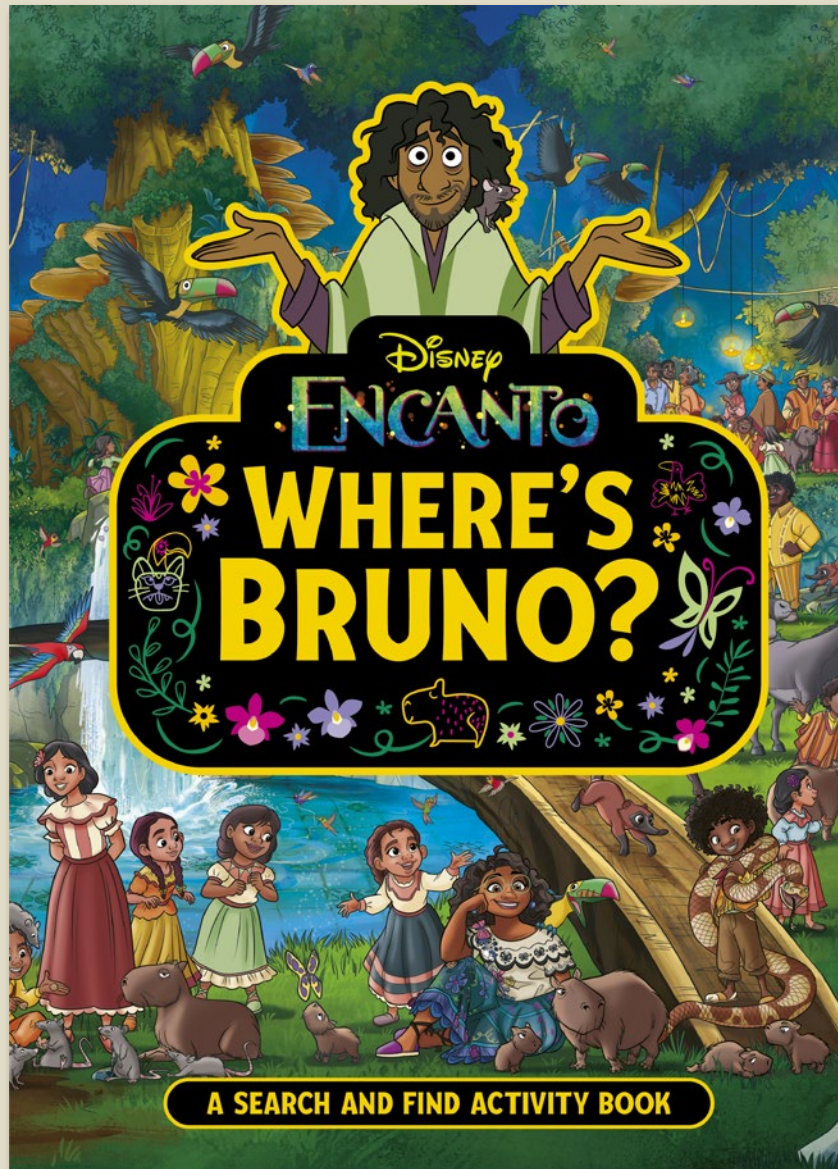
- Part of the search-and-find trend
- Official Disney product featuring characters and scenes from both *Frozen* and *Frozen 2* movies.
- Frozen fans will love spotting the extra hidden details on every page.
- Approx size: 11 4/5in x 8 1/2 in. Cover finishes: matt lam, spot UV and foil.
- Disney Plus has 157.8 million paid subscribers globally as of August 2023 (was 87.6 million in 2022), and 7.14 million paid subscribers in the UK.
- Over 500,000 copies sold across the Disney and Marvel 'Where's' range.

Where's Olaf?



Pub Date	11/06/2020
Pub Price	£9.99
ISBN	9781787415270
H x W	300 x 216mm
Binding	Hardback
Age Range	5-7 years
Author	Walt Disney
Illustrator	Walt Disney
Extent	40pp
Word Count	800 words
Rights Available	Disney Territories

Where's Bruno?



A Disney *Encanto* search and find adventure!

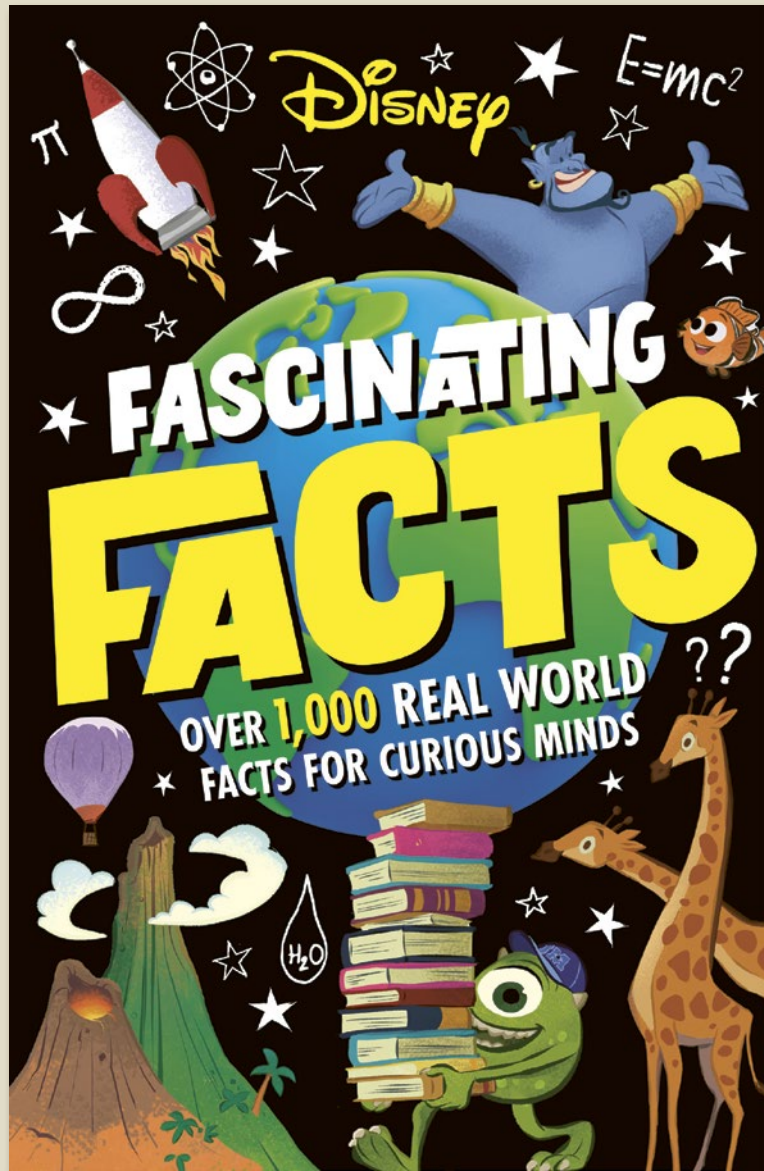
- *Encanto* was the most-watched film of 2022, with the catchy song *We Don't Talk About Bruno* topping the *Billboard Hot 100* charts.
- Over 400,000 copies sold across the Disney and Marvel 'Where's' range.
- Cover finishes: gloss lamination.

Where's Bruno?



Pub Date	15/02/2024
Pub Price	£7.99
ISBN	9781800787407
H x W	300 x 216mm
Binding	Paperback
Age Range	5-7 years
Author	Walt Disney
Extent	40pp
Word Count	1315 words
Rights Available	Disney Territories

Disney Fascinating Facts



Over 1,000 real-world facts to entertain all ages!

- Cover: gloss lam.
- Features facts about plants, the oceans, animals, the environment, the night sky, insects, literature, art, theatre, music, fashion, general history, Greek myths and legends, Mayan and Aztec history, Arthurian legend, space, robotics, chemistry, biology, physics, inventions, things that go, toys and games, sport, adventure and exploration, the continents and much more.

Disney Fascinating Facts

NATURE: PLANTS

There are around 75,000 different species of trees on Earth, and amazingly over 100 per cent of them can only be found in a single country! If you want to see the most unique trees in one place, head to Colombia and visit the tree that has the thickest trunk in the world.

Summer means giant sunflowers cropping up all over the place. But did you know that the 'flower' of a sunflower is a pseudofruit, or flower head, and is actually made up of many small flowers?

The Wolffia family of plants, also known as duckweed or watermeal, grow on the top of water and include the smallest flowering plants. Wolffia can be grown from seed, but can also grow itself on a rocky road. The fastest recorded flower took just under 30 hours to produce.

The baobab tree, sometimes known as the tree of life, is found largely in the continent of Africa and Australia. They can be massive in height and circumference, with some species reaching up to 22 metres tall and others 25 metres around!

NATURE: PLANTS

The tallest tree in the world is a coastal redwood in California, known as Hyperion. Coastal redwoods can grow super tall, but Hyperion is the tallest of them all, measuring in at just over 79.5 metres! Experts think it's somewhere between 600 and 800 years old!

Some fungi communicate via a system of underground threads called mycelium, which can connect them across several kilometres. If one of them is being eaten, it will send a signal through the mycelium to warn others and allow them to decompose a neighbour's chemical.

Everybody knows the smell of freshly cut grass, however, it's actually a distress call that the grass is giving off. When cut, the grass releases phenolamines that some scientists believe is a call to help signal the attack!

The jatropha tree, also known as the Brazilian goose tree, doesn't have fruit dangling from branches like apples and lemons. Instead, the fruit grows directly from the trunk of the tree, so it looks like it's growing in janky holes!

You can tell the age of most trees when they're chopped down by counting the number of rings the trunk has, but it can also show how well the tree has grown each year. The ring will be thicker if you had an abundance of resources, or thinner when there hasn't been as many.

We all know that trees need sunlight and water to survive, but aren't they much water do they need? Some oak trees can drink up to 800 litres of water a day, but that's nothing compared to the giant sequoia, which will drink up to four times that!

SCIENCE

It doesn't matter whether scientists are looking inside your body or to the far reaches of the universe, incredible discoveries are being made every day in the world of science. Now it's your turn to explore amazing facts from the laws of robotics and dwarf planets to the atoms that make up the Earth and everything in the cosmos!

SCIENCE: SPACE

Our solar system has eight planets and one space in 2007. Since then, thousands of comets have been discovered, but only a few have been named. Astronomers have captured our planets and travelled to Earth's moon and nearby stars, spacewalk may take explorers to Mars and beyond.

The first satellite, Sputnik 1, was launched into space in 1957. Since then, thousands of comets have been discovered, but only a few have been named. Astronomers have captured our planets and travelled to Earth's moon and nearby stars, spacewalk may take explorers to Mars and beyond.

Between Jupiter and Mars, there's a huge field of asteroids known as the asteroid belt. It contains millions of floating asteroids. The largest object, Ceres, is 950 kilometres wide. It's so big that it's classified as a dwarf planet, just like Pluto!

Earth isn't the only planet that has volcanoes! In fact, if you travel just one planet along to Mars, you'll find a volcano called Olympus Mons, which is over 600 kilometres wide and 21 kilometres tall. It's almost three times the height of Mount Everest and scientists think it could still be active!

Humans have barely scratched the surface of outer space. To the future, probes and human accompanied expeditions will continue to explore. Technologies based on Earth, such as telescopes and space agencies that sense wavelengths invisible to the human eye, will also help scientists learn about our universe.

Space is completely empty! Sound travels in vibrations in the air, but space is a bit of a vacuum - it has no air or atmosphere! Astronauts have to use radio waves to communicate so that they can talk in space.

SCIENCE: SPACE

Some of our solar system's planets are pretty hot indeed. Whereas Earth only has one moon, Saturn has 83 natural satellites that are four of its biggest moons. There's bigger than Mercury!

Venus rotates on its axis so slowly that one day there is equivalent to 243 days on Earth. However, it only takes Venus 225 Earth days to orbit the sun, meaning the Venusian day is longer than a Venusian year!

Earth isn't the only planet that has volcanoes! In fact, if you travel just one planet along to Mars, you'll find a volcano called Olympus Mons, which is over 600 kilometres wide and 21 kilometres tall. It's almost three times the height of Mount Everest and scientists think it could still be active!

Researchers at Yale University think they've discovered a new type of planet. It's called 55 Cancri e, a rocky planet that's possibly formed of diamond! Unfortunately, it's 40 light years away, so we can't visit it (yet) - but some previous gems!

The hottest planet in our solar system isn't the one that's closest to the sun! The temperature on Venus can reach 460 degrees Celsius (332 Fahrenheit), helped by its super-thick atmosphere, which retains heat. Mercury has no temperature-regulating atmosphere, so its heat fluctuates more.

In the observable universe - that's all of it - there are more stars than grains of sand on Earth. It's estimated that a million Earths could fit into the space that the sun occupies!

Though it's always growing, the Sun is already pretty huge. It's estimated that a million Earths could fit into the space that the sun occupies!

NATURE

Whether you're looking at the creepy-crawly beneath your feet, or the starry sky above you, you're surrounded by the amazing natural world. Read on to discover incredible trivia about everything from mosquitoes and polar bears to talking mushrooms and bright stars millions of miles away!

NATURE: PLANTS

As well as being delicious, strawberries are one of the only fruits that grow their seeds on the outside - sometimes up to 200 of them! In fact, they're technically not seeds, but something called an achene, which is an individual fruit that holds a seed!

The biggest flower in the world is the *Rafflesia arnoldii*. It can grow to over 1 metre wide. It doesn't have its own root system, so latches onto other plants to grow. Don't sniff this flower though - its smell has been likened to rotting meat!

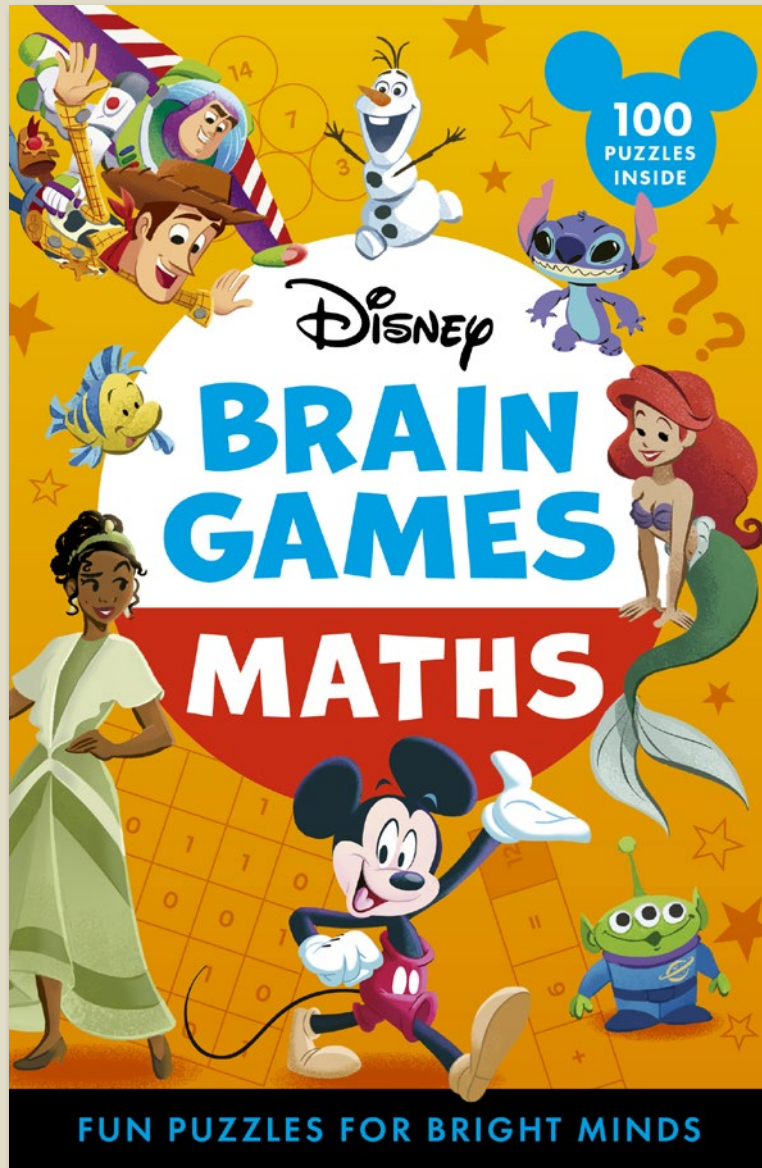
Pitcher plants have jug-shaped leaves and produce a nectar that entices insects and other small creatures inside. The leaves of the pitcher plant close once an animal falls in, and chemicals called enzymes digest the creature so the plant can use the nutrients!

No plant grows faster than bamboo. A Chinese bamboo variety called moso can grow almost a metre in a single day! It doesn't waste its energy growing any wider, so it can concentrate on shooting straight up.

Some animals only eat plants, but sometimes the plants bite back! The Venus fly trap has hinged leaves that look like a toothy mouth. If an insect touches the hairs inside the leaves, they snap shut so the insect can't escape. It can take the Venus fly trap up to five days to digest the trapped insect!

Pub Date	06/06/2024
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ISBN	9781800788213
H x W	198 x 129mm
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Author	Walt Disney
Extent	192pp
Word Count	51700 words
Freight On Board	03/05/2024
Rights Available	World

Disney Brain Games: Maths



100 Disney-themed maths puzzles to exercise young minds!

- The first *Disney Brain Games* book has sold over 58,000 copies (as of August 2023)
- 100 fun and challenging maths-based puzzles
- Features a wide range of beloved Disney and Pixar characters, from Anna and Elsa to Woody and Buzz Lightyear.
- Varied and challenging puzzles with different levels of difficulty to keep bright minds entertained
- Supports KS2 Maths curriculum
- Disney+ has 157.8 million paid subscribers globally, and 7.14 million paid subscribers in the UK.

Disney Brain Games: Maths

Puzzle 28
EIGHT QUEENS

Mr. Gao has a chess puzzle for you to solve! In chess, the queen can move any number of spaces in a straight line – horizontally, vertically or diagonally. **Place eight queens on the chess board so that no queens is in the same line as any other queen. How many different ways can you find?**



Puzzle 29
ARCHERY PRACTICE

Merida's practicing her archery skills. To prove what a great archer she is, Merida must hit one number in the outer ring, one number in the inner ring and one number in the centre that add up to each of the three numbers below.




Can you figure out which three numbers she must hit to make each of the target scores?

Puzzle 39
MICKEY'S MAGICAL MIX UP!

The Sorcerer's Apprentice has accidentally jumbled all of his master's Plus and Minus potions over!

Can you put the pluses and minuses back in the right places so that these sums work forwards, backwards, up and down?



Puzzle 40
...AND THE KITCHEN SINK

Every time Arthur tries to clean one of Merlin's dirty dishes, the number of dirty dishes doubles. He started with one dirty dish. Arthur has tried to clean 10 dirty dishes. **How many dirty dishes are there now?**


- 1
- 2
- 3
- 4
- 5
- 6
- 7
- 8
- 9
- 10

Puzzle 49
SOLVE THE RIDDLE OF THE CAVE!

To enter the Cave of Wonders, Aladdin must find the missing numbers in this puzzle.

Each square needs to be filled with a number between 1 and 9, but you can use numbers more than once. The functions surrounded by stars are carried out first.



So:


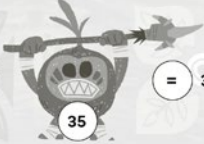
$$\begin{matrix} 2 & \star & 3 & + & 6 & = & 12 \\ 2 & \times & 3 & \star & 6 & = & 18 \end{matrix}$$




Puzzle 23
SHY COCONUTS



Some Kakamora have hidden themselves among Moana's coconut harvest. You can tell which coconuts are Kakamora in disguise, because the numbers they have stuck to them have made the questions they're hiding in incorrect.

Make the sums correct by removing 1 digit from each question.

$$32 + 70 = 73$$



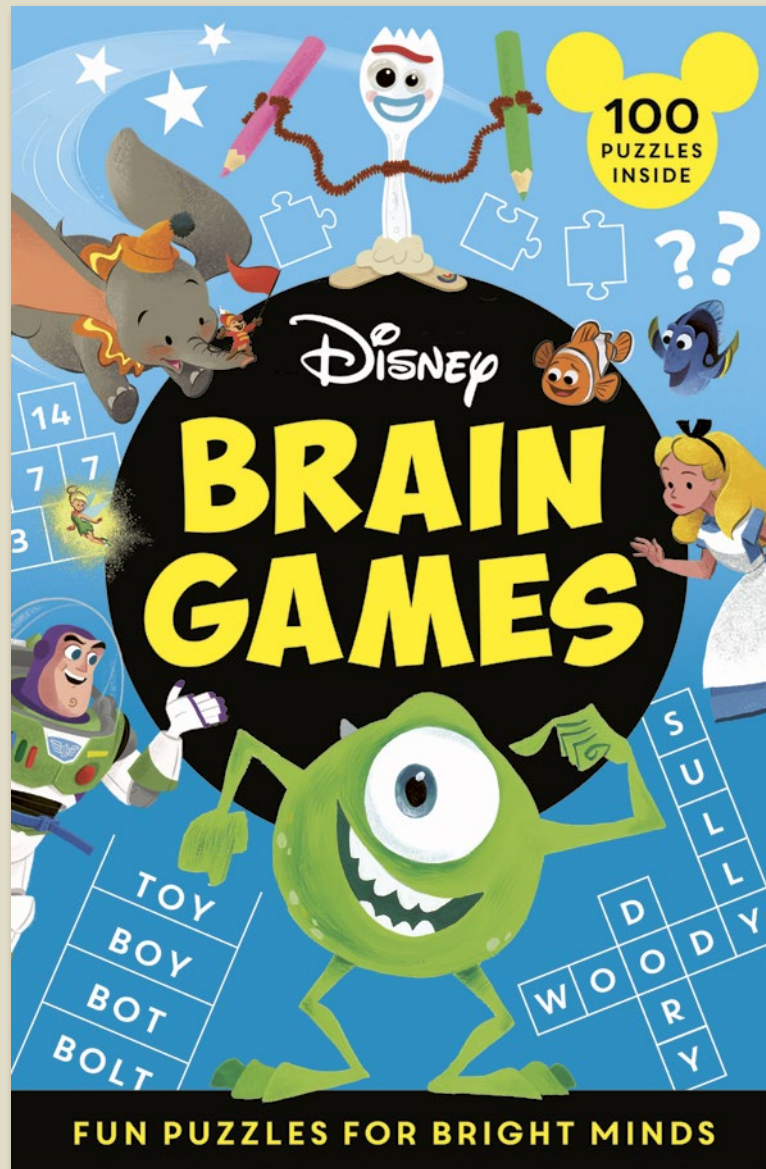
$$42 + 35 = 37$$



$$41 - 60 = 35$$



$$15 - 13 = 12$$

Pub Date	28/03/2024
Pub Price	£6.99
ISBN	9781800787414
H x W	198 x 129mm
Binding	Paperback
Age Range	7-9 years
Author	Walt Disney
Extent	192pp
Word Count	8750 words
Rights Available	World

Disney Brain Games



100 exciting Disney puzzles to exercise young minds!

- Over 37,000 copies sold (as of August 2022)
- 100 puzzles across themes of word, logic, maths/number, memory and more
- Join your favourite Disney characters such as Moana, Anna and Elsa, Dory, Miguel, Belle, Aladdin, Mike and Sulley and many more as you complete the challenges.
- Features characters from across Disney and Pixar, including heroes, villains and Princesses!
- With varied and challenging puzzles with different levels of difficulty, there's enough puzzles to keep bright minds entertained.

Disney Brain Games

Puzzle 1
THE MISSING NOTE

Hector and Miguel share a passion for music, so they spend a lot of time singing and playing music together. They are rehearsing a song, but have encountered a problem – the song is missing the last note.

Find the path that connects the two singers, and discover which note is missing!

Cross off the notes in this list as you go:
C D E F G A B

The missing note is: _____

Puzzle 2
HERCULES AND THE HYDRA

Hercules is battling the terrible monster Hydra in the cave where it dwells. At the start of the battle, Hydra has only one head, but each time Hercules cuts a head off, three grow in its place. He has already cut off twelve heads.

How many heads does Hydra have now?

Heads in total: _____

Use the space if you need to work it out on paper.

Puzzle 3
I'M LATE, I'M LATE!

It's always "late" for the White Rabbit, and he's always checking his giant watch! Right now, it's 5:00 pm. The White Rabbit's next appointment is in 100 hours' time, but he is already worried about being late!

1. How many days is it until his appointment? _____

2. What time will it be at? _____

Use the space if you need to work it out on paper.

Puzzle 4
MEMORY SEQUENCE

During a test, Anger got into a fight with Fear, and that messed up Riley's memories. Luckily, Joy has a solution!

Start from memory 0 and plot the right path. Remember: each memory is equal to the sum of the two previous ones!

Use the space if you need to work it out on paper.

START

0

1

2

3

5

8

13

21

FINISH

Puzzle 5
THE GREAT RUG RACE

Woody has come up with a great idea to have fun with his toy friends: a rug race! But just after they cross the finish line, the toys hear Bonnie and they freeze.

Can you work out the order they finished in?

Bear in mind that:

Woody finished two places before Buzz	Hamm finished right after Woody	Buzz finished two places before Rex	Rex finished last
---------------------------------------	---------------------------------	-------------------------------------	-------------------

Use this space if you need to work it out on paper.

1ST _____

2ND _____

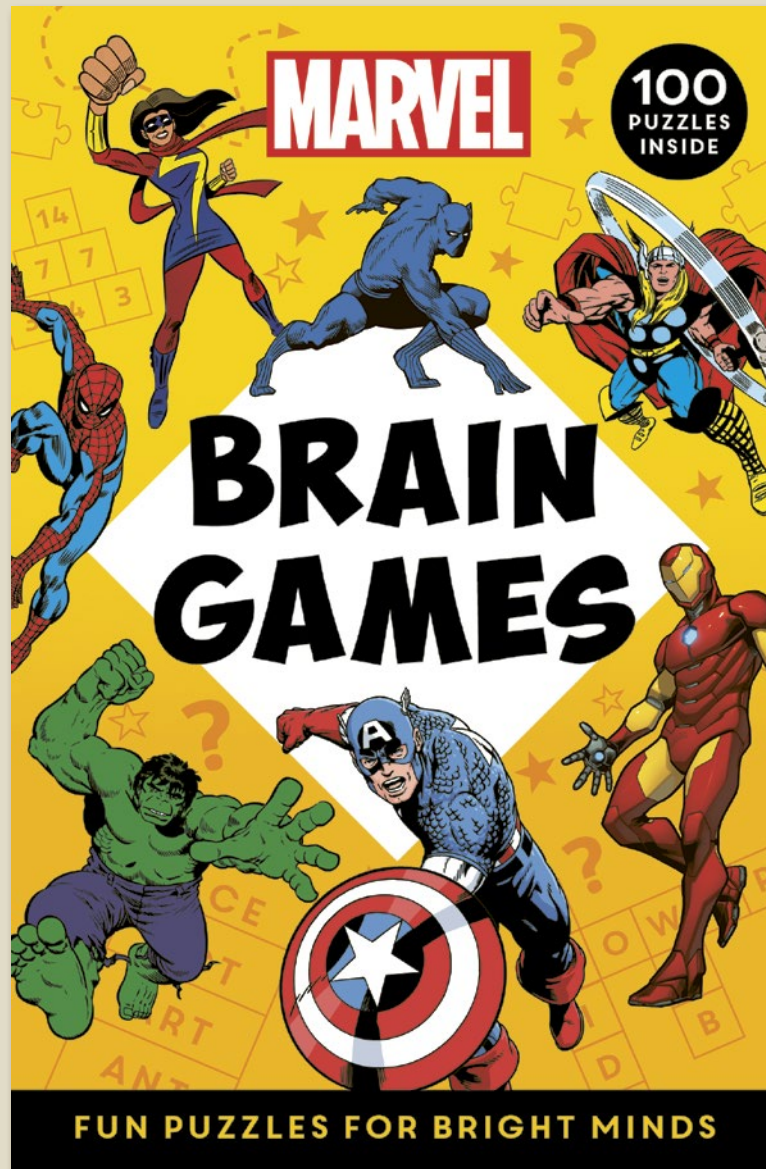
3RD _____

4TH _____

5TH _____

Pub Date	09/06/2022
Pub Price	£6.99
ISBN	9781800783218
H x W	198 x 129mm
Binding	Paperback
Age Range	7-9 years
Author	Walt Disney
Extent	192pp
Rights Available	Disney Territories

Marvel Brain Games



100 exciting Marvel puzzles to exercise young minds!

- 100 puzzles across themes of word, logic, maths/number, memory and more.
- Join your favourite Marvel characters such as Ant-Man, Shuri, Captain America and many more as you complete the challenges.
- Features characters from across Marvel comics including heroes, villains and agents!
- With varied and challenging puzzles with different levels of difficulty, there's enough puzzles to keep bright minds entertained.
- Marvel has 4 of the 10 biggest movies of all time (*Avengers*, *Avengers Endgame*, *Avengers Infinity War*, *Spider-Man No Way Home*).

Marvel Brain Games

**PUZZLE 1
SPEED TEST**

Using the clues below, can you work out – in 30 seconds or less – the identities of these four comic characters?

- Red – Twin brother – Telekinetic
- Artificial Intelligence – Robot – Hank Pym
- Radiation – Web – Peter Parker
- Spy – S.H.I.E.L.D. – Black

**PUZZLE 2
ANT-MAZE**

To escape from prison, Scott Lang needs to activate his suit and reduce himself to the size of an ant. He still needs to find the way out of the maze though... can you help him plot a path to freedom?

**PUZZLE 3
WHO AM I?**

One of Black Panther's enourage has gone missing. Can you work out who it is from the letter clues below? We've filled in a few letters to get you started.

Can you work out who it is from the letter clues below?

The right letter in the right place looks like this: **O** The right letter in the wrong place looks like this: **R**

And if the letter is not in the word it looks like this: **A**

Grid of letters:

G	R	A	S	P
P	I	V	O	T
C	H	A	S	M
P	O	U	N	D
S	H	A	R	P

**PUZZLE 4
IN THE SHADOWS**

Only one of these shadows is an exact match for Captain America. But which one is it?

**PUZZLE 5
LAB WORK**

Bruce Banner is hard at work on a formula in the lab. Can you help him calculate the final formula by filling in all the blanks? The number in each circle must be the sum of the two numbers below.

Example:

```

    33
   / \
  17 16
 /   \
8     9   7
/ \   / \
5 3 6 1
    
```

Grid numbers:

```

      87
     / \
    .....
   /   \
  19     .....     22
 / \   / \
..... .....
/   \ /   \
2     6     .....     7     .....
    
```

**PUZZLE 6
BUILD A HERO!**

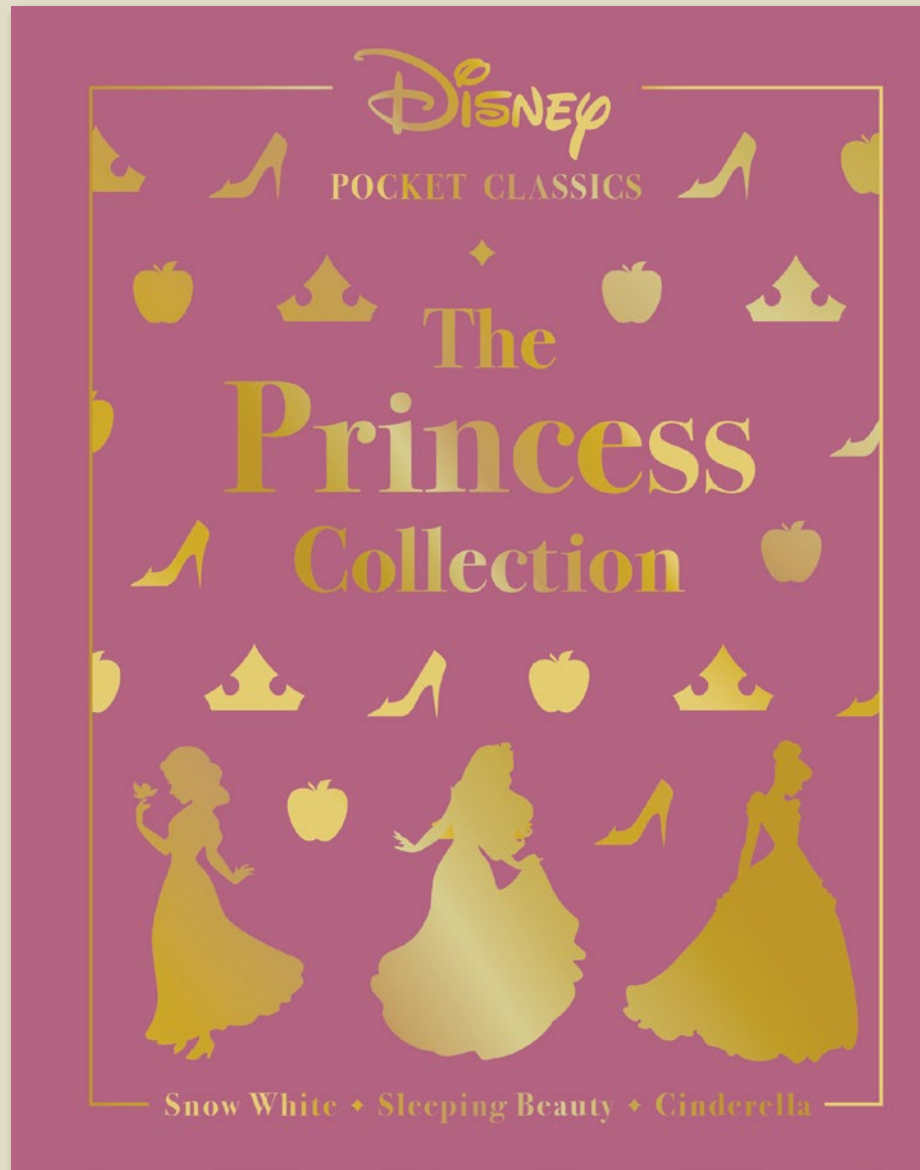
Can you pair the word parts below to create the names of five super heroes?

Word parts:

- VAL
- MAG
- SH
- CON
- GR
- NETO
- KYRIE
- FAL
- URI
- OOT

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Author	Marvel Entertainment International Ltd
Extent	192pp
Word Count	8900 words
Rights Available	World

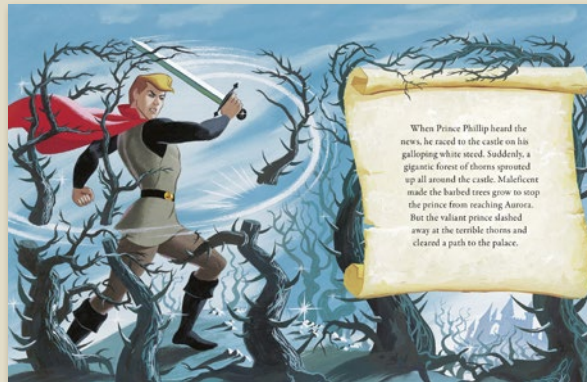
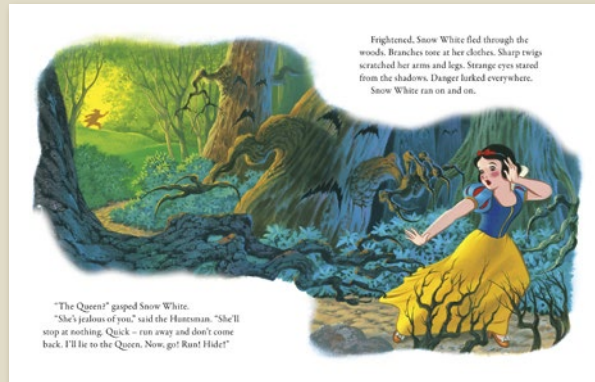
Disney Pocket Classics: The Princess Collection



Three classic Princess stories

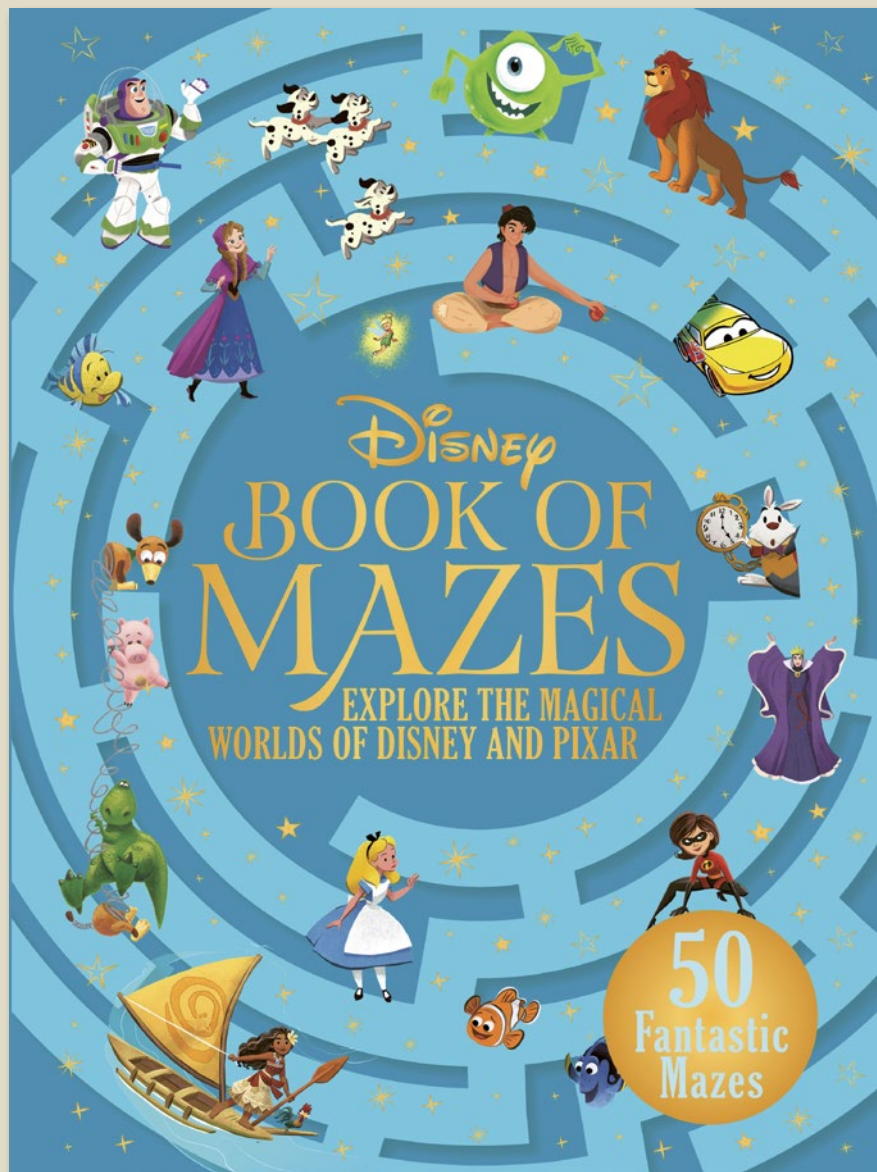
- Three stories in one book: *Snow White*, *Sleeping Beauty* and *Cinderella*.
- With vintage-style artwork, these books will appeal to collectors and fans of all ages.
- Cover finishes: arlin and foil.

Disney Pocket Classics: The Princess Collection



Pub Date	18/07/2024
Pub Price	£9.99
ISBN	9781800789548
H x W	169 x 132mm
Binding	Hardback
Age Range	5-7 years
Author	Walt Disney
Extent	80pp
Word Count	3360 words
Freight On Board	16/05/2024
Rights Available	Disney Territories

The Disney Book of Mazes



50 mazes from Disney and Pixar films.

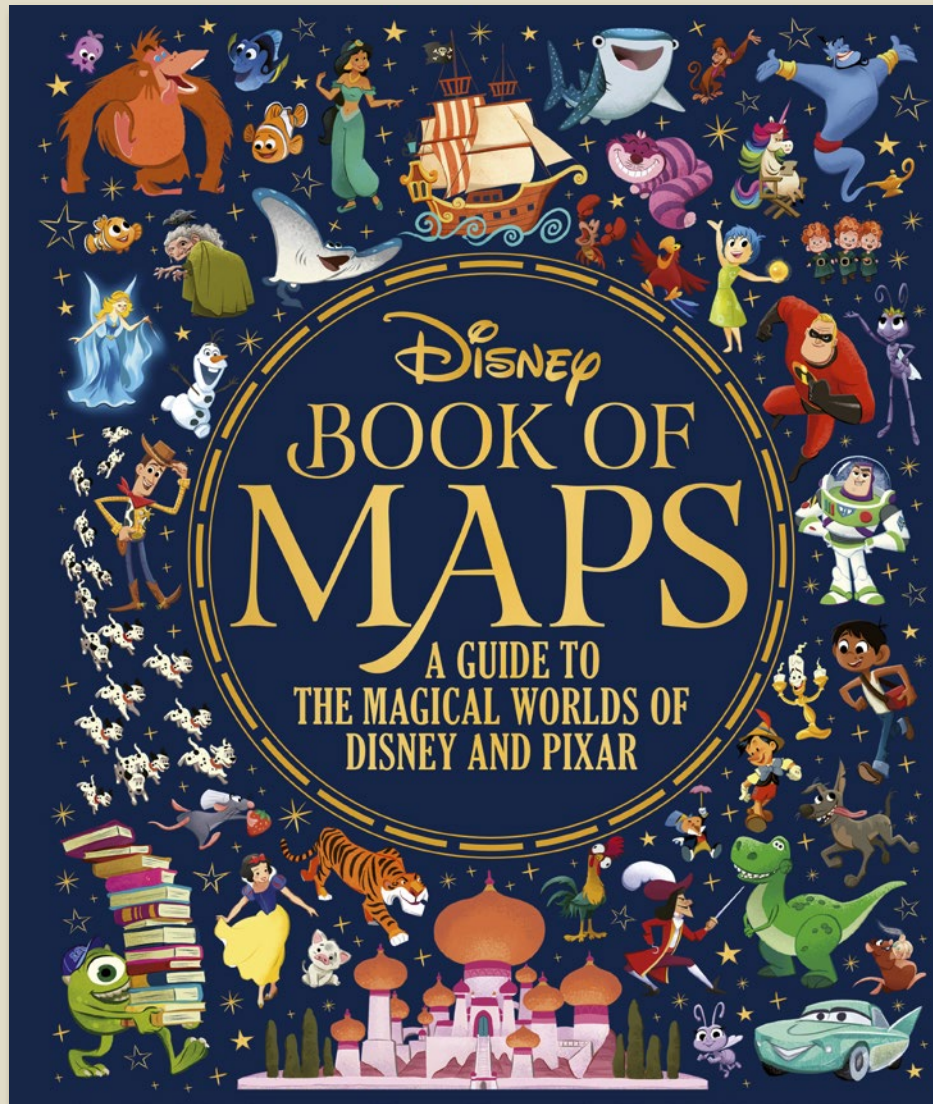
- Official Disney product, featuring the magical worlds of Disney and Pixar feature films through the ages.
- Featuring original mazes from best-loved movies, from classics like *Cinderella* and *101 Dalmatians* to contemporary favourites such as *Moana* and *Toy Story 4*.
- An ideal gift to add to any Disney fan's collection.

The Disney Book of Mazes



Pub Date	14/10/2021
Pub Price	£12.99
ISBN	9781787416581
H x W	280 x 210mm
Binding	Hardback
Age Range	7-9 years
Author	Walt Disney
Extent	112pp
Rights Available	Disney Territories

The Disney Book of Maps



Dive into your favourite Disney worlds with this beautiful atlas of 25 official maps.

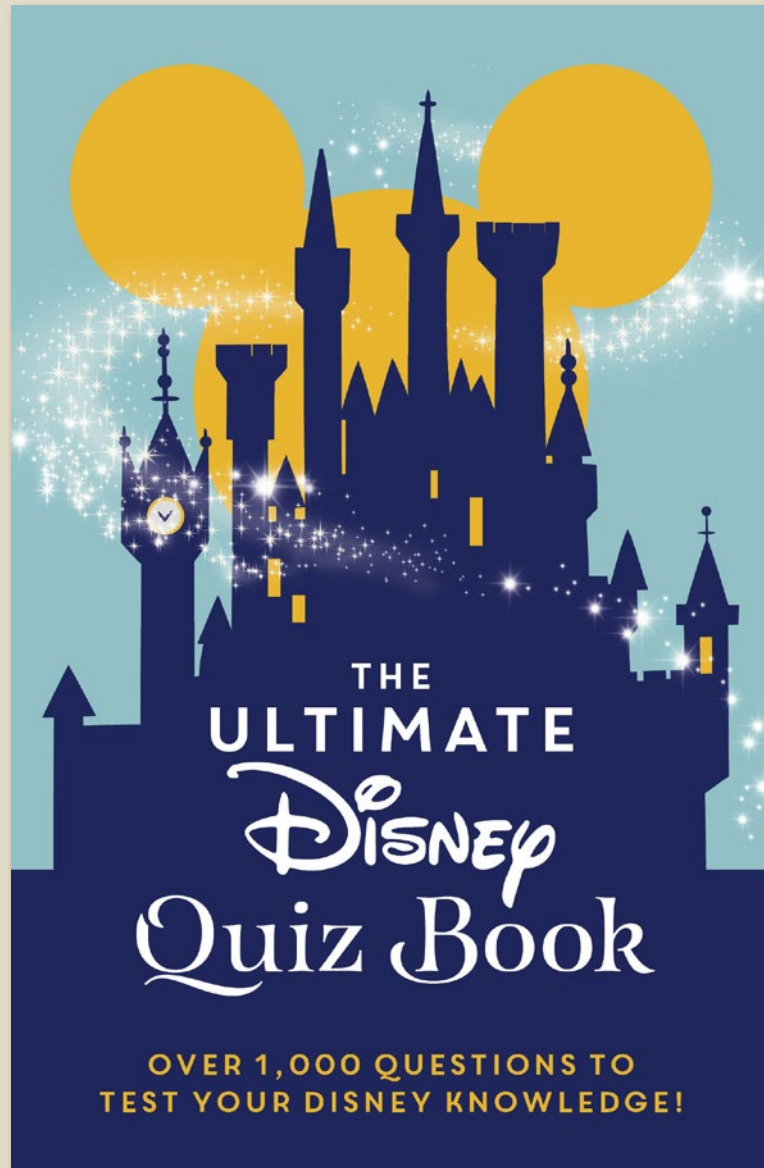
- An official Disney product, with artwork and characters you'll recognise throughout.
- The perfect gift book for both children and grown ups alike - everyone's favourite Disney film is here.
- 25 beautiful maps of Disney worlds both old and new, from *The Jungle Book* to *Frozen*.
- Sold over 22,000 copies (as of July 2022)

The Disney Book of Maps



Pub Date	01/10/2020
Pub Price	£14.99
ISBN	9781787418370
H x W	305 x 250mm
Binding	Hardback
Age Range	9-11 years
Illustrator	Walt Disney
Extent	108pp
Word Count	15000 words
Rights Available	Disney Territories

The Ultimate Disney Quiz Book



Over 1,000 questions to test your Disney knowledge.

- Over 68,000 copies sold (as of July 2022)
- Over 1,000 quiz questions included split across 34 quizzes
- Each quiz is split into three levels of difficulty - new fan, casual fan, superfan - so appropriate for the whole family as well as millennial Disney fans
- Wide range of topics so something to suit everyone, includes: Mickey Mouse, Mickey's Friends, Disney Princesses, Frozen, Heroes, Villains, Sidekicks, Pixar, Toy Story, Music, Quotes, Disney Parks, Locations, General Knowledge, Tick Tock (timed quiz)
- Only official Disney quiz book aimed at older fans on the market

The Ultimate Disney Quiz Book

Quiz 1 *New Fan*

GENERAL KNOWLEDGE

- In Wreck-It Ralph, what does going turbo mean?
 - Going fast
 - Driving slowly
 - Game-jumping
 - Going crazy
- Who discovers that Ursula is disguising herself as a human in The Little Mermaid?
 - Ariel
 - Scuttle
 - Prince Eric
 - Sebastian
- True or false?** In Beauty and the Beast, Gaston asked Belle to marry him on the same day as their wedding.
 - True
 - False
- In The Princess and the Frog, what is Charlotte La Bouff's dream?
 - To become a princess
 - To become an ambassador
 - To be a singer
 - To open a restaurant
- In Cinderella, what object does the Fairy Godmother turn into a grand carriage?
 - A beach ball
 - A rock
 - A tomato
 - A pumpkin
- True or false?** When Abaddin, disguised as Prince Al, first meets the Sultan, he refuses to let him ride the magic carpet.
 - True
 - False
- In Sleeping Beauty, what will break Maleficent's curse?
 - True Love's Kiss
 - A duck
 - A spell from the Fairy Godmothers
 - Defeating Maleficent
- Fill in the blank:** In The Lion King, _____ says, 'Oh no, Mufasa! Perhaps you shouldn't turn your back on me!'
 - Mufasa
 - Simba
 - Nala
 - Rafiki
- True or false?** In Frozen 2, the Northuldra raise reindeer.
 - True
 - False
- Who tells the Evil Queen that Snow White is the fairest of them all?
 - The Huntsman
 - The Magic Mirror
 - Dopey
 - The Prince

(Answers on page 20)

Quiz 1 *Classic Fan*

GENERAL KNOWLEDGE


- What is the name of the chef in The Little Mermaid?
 - Louis
 - Coastou
 - Tony
 - Remy
- How many sequences are in Fantasia?
 - 1
 - 2
 - 3
 - 4
- In Meet the Robinsons, who is Wilbur to Lewis?
 - His lab partner
 - His dad
 - His future son
 - His future brother
- What item is Cogsworth in the Beast's castle?
 - A pocket watch
 - A clock
 - A mirror
 - A chandelier
- Pocahontas' hummingbird friend is called...
 - Willow
 - Fit
 - Fleet
 - Mesiko
- What famous person from history was Marie from the Asteroids referred to as in original concept art?
 - Marie Curie
 - Marie Antoinette
 - Marie Perle
 - Marie Stopes
- When they play croquet, Alice and the Queen of Hearts use what kind of bird for mallets?
 - Chickadees
 - Hummingbirds
 - Robins
 - Cardinals
- In Toy Story, what are Bo Peep's sheep made from?
 - Wool
 - Yarn
 - String
 - Buttons
- Who is Daria to the Dentist in Finding Nemo?
 - Mr. Goldfish
 - Mr. Sherman
 - Mr. Krabs
 - Mr. Platter
- Which Pixar dog makes a cameo in Star Wars?
 - Bo Peep
 - Mr. Potato Head
 - Mr. Incredible
 - Mr. Incredible's car
- In One Hundred and One Dalmatians, what colour collar does Pongo wear?
 - Red
 - Blue
 - Green
 - Yellow
- In The Fox and the Hound, what type of dog is Copper?
 - A red setter
 - A collie
 - A basket hound
 - A greyhound
- What year was The Black Cauldron released?
 - 1989
 - 1977
 - 1985
 - 1979
- In Oliver & Company, who was the voice of Dodger?
 - Bob Odenkirk
 - John Goodman
 - Jeff Bridges
 - Tim Allen
- In Wreck-It Ralph, when are glitches allowed to race?
 - Never
 - Only in the Turbo Race
 - Only in the Turbo Race and the Turbo Race 2
 - Only in the Turbo Race and the Turbo Race 2 and the Turbo Race 3

(Answers on page 23)

Quiz 1 *Disney Fan*

GENERAL KNOWLEDGE

- What are Pacha and Chicha's children's names in The Emperor's New Groove?
 - Yan and Pacha
 - Yan and Chicha
 - Yan and Pacha's children
 - Yan and Chicha's children
- Who says, 'I'd rather die tomorrow than live a hundred years without knowing you'?
 - Mr. Incredible
 - Mr. Incredible's car
 - Mr. Incredible's car's wheels
 - Mr. Incredible's car's wheels and Mr. Incredible's car's wheels
- Which Toy Story movie was released without a short?
 - Toy Story
 - Toy Story 2
 - Toy Story 3
 - Toy Story 4
- What is the name of Bob Parr's boss in The Incredibles?
 - Mr. Incredible
 - Mr. Incredible's car
 - Mr. Incredible's car's wheels
 - Mr. Incredible's car's wheels and Mr. Incredible's car's wheels
- In which animated short does Mickey say his first words?
 - Steamboat Willie
 - Steamboat Willie's car
 - Steamboat Willie's car's wheels
 - Steamboat Willie's car's wheels and Steamboat Willie's car's wheels
- What kind of bird is Becky from Finding Dory?
 - A blue tang
 - A blue tang's car
 - A blue tang's car's wheels
 - A blue tang's car's wheels and A blue tang's car's wheels
- What is Mr. Potato Head's nickname for Rex?
 - Mr. Potato Head
 - Mr. Potato Head's car
 - Mr. Potato Head's car's wheels
 - Mr. Potato Head's car's wheels and Mr. Potato Head's car's wheels
- What is the name of Monsters University's rival school?
 - Monsters University
 - Monsters University's car
 - Monsters University's car's wheels
 - Monsters University's car's wheels and Monsters University's car's wheels
- What is the title of the story that Tweedledum and Tweedledee tell Alice?
 - The White Rabbit
 - The White Rabbit's car
 - The White Rabbit's car's wheels
 - The White Rabbit's car's wheels and The White Rabbit's car's wheels
- What are the names of Lady and the Tramps' puppies?
 - Lady and the Tramps
 - Lady and the Tramps's car
 - Lady and the Tramps's car's wheels
 - Lady and the Tramps's car's wheels and Lady and the Tramps's car's wheels
- Who was the character WALL-E named after?
 - WALL-E
 - WALL-E's car
 - WALL-E's car's wheels
 - WALL-E's car's wheels and WALL-E's car's wheels
- Which 1952 Walt Disney Studios short served as inspiration for the film Cars decades later?
 - The Little Engine That Could
 - The Little Engine That Could's car
 - The Little Engine That Could's car's wheels
 - The Little Engine That Could's car's wheels and The Little Engine That Could's car's wheels
- What is the name of the black widow spider in A Bug's Life?
 - The Black Widow
 - The Black Widow's car
 - The Black Widow's car's wheels
 - The Black Widow's car's wheels and The Black Widow's car's wheels
- What is the title of the direct-to-video The Lion King sequel released in 1998?
 - The Lion King
 - The Lion King's car
 - The Lion King's car's wheels
 - The Lion King's car's wheels and The Lion King's car's wheels
- What is Mulan's horse called?
 - Mulan
 - Mulan's car
 - Mulan's car's wheels
 - Mulan's car's wheels and Mulan's car's wheels




(Answers on page 24)

Quiz 2 *New Fan*

MICKEY MOUSE

- True or false?** Mickey Mouse is one of the most recognisable characters in the world.
 - True
 - False
- What colour are Mickey's shorts?
 - Purple
 - Black
 - Brown
 - Red
- Who is Mickey's long-time sweetheart?
 - Daisy Duck
 - Mildred Mouse
 - Minnie Mouse
 - Delliah Duck
- True or false?** Walt Disney was the first person to voice Mickey Mouse.
 - True
 - False
- Who is Mickey's arch-nemesis?
 - Donald Duck
 - Pete
 - Pluto
 - Goofy
- What is Mickey's dog's name?
 - Pluto
 - Rex
 - Buddy
 - Professor
- True or false?** The first Mickey Mouse cartoon was in black and white.
 - True
 - False
- Who are Mickey's two best friends?
 - Donald Duck and Goofy
 - Daisy Duck and Donald Duck
 - Goofy and Daisy
 - None of the above
- True or false?** Mickey made his first appearance in a videogame.
 - True
 - False
- What colour are Mickey's shoes?
 - Silver
 - Gold
 - Brown
 - Yellow



(Answers on page 215)

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Word Count	1250 words
Rights Available	World

Disney Princess: Tales of Courage and Kindness



A stunning new Disney Princess title featuring 14 original stories and illustrations.

- 14 original stories and specially commissioned illustrations.
- The title ties into Disney's largest ever Princess campaign - Ultimate Princess Celebration - running from 27th April 2021 to August 2022
- Stories celebrate the Princesses' courage and kindness - a key feature of the Ultimate Princess Celebration campaign.
- Content commissioned from a diverse range of authors and illustrators

Disney Princess: Tales of Courage and Kindness



THE OCEAN GUARDIANS

WRITTEN BY KALINDENIA MURPHY & ILLUSTRATED BY LIAM BRADY

Eight-year-old Moana gazed under water, looking for seashells and glass-bottom sandals. At Moana's beach, admiring a string of sparkling seashells, when suddenly she came face to face with two large deepgreen eyes. Her heart raced. It was Fina, a sea turtle she had known her whole life. Long ago, when they were both little, Moana had saved Fina from a few very hungry birds, holding a lid over the turtle as she swam across the sand and into the sea. Moana never knew if Fina remembered that day. But as she would soon discover, the turtle never forgot.

Fina dived deeper, and Moana followed. There beneath the waves, the water grew quiet and calm. A welcome change to the hectic and hectic sea Moana visited, where Moana would one day lead her people as chief. More than anything, Moana loved these moments with her special friend.

Time for a break! As Moana floated up to the surface, a small red boat bobbed low her ears. "Moana! Her mother, Nani, called her from shore. Moana, when are you?"

Moana peered through the water's surface. "Right here, Mum!"

"Moana, come to shore," Nani said. She pointed to the horizon. "Look at those large birds. What are they doing?"

Moana looked at the birds. They were just as Nani taught her to do and just as her ancestors had for generations. Signs from

"That girl can do anything," he continued. "I hear she rides a horse better than any man in our village."

Like the rest of the villagers, Mei admired Moana for what the girl had done. She couldn't imagine anything better as a sailor, remembering the courage to join the army, making someone nervous or wielding any weapon heavier than a kitchen knife. She wouldn't have known how to fight one minute, much less win an entire war. Perhaps more importantly, Mei wasn't sure she would have been brave enough to do any of those things if they'd been asked of her.

Mei blushed and looked on the spot she was asking. She did herself a little better whether other people noticed the care she put into her art. It was enough for Mei to know it was a little more done. While Mei could not control how similar she was, or wasn't, to Moana, she knew she had her own strengths. She could make beautiful things with her hands. She wished her father would be proud of her and the skills she did possess. But she also wished she could be braver, like Moana, the village hero.

A week later, the night of the Lantern Festival had finally arrived. The whole village was about about the night's festivities, when everyone would walk up the hill to the newly constructed temple and place candles in their lanterns, since women and children.

Moana and Mei both left their lanterns just as the sun was setting. They began walking along the path together. Mei looked at the lantern Mei was carrying. "You didn't bring all three?"

Mei shrugged. "I never intended to bring all of them. I just like to have a backup and, you know, a hot bag for the backup!"



THREE SISTERS

WRITTEN BY ELIZABETH HUNTER & ILLUSTRATED BY ALICE W. DUNN AND SPEND HOCK

The air was crisp and cool as Pocahontas walked through the woods. Branches hit her, leaves the rustle of a warm fire crackled and made the air sing. Pocahontas breathed in the fresh air. Change was everywhere. And with that change came the promise of new adventures.

Isn't it just beautiful, Mother? she said, looking to look at the greenish-black fungus scrambling by her side. The little creature looked up and clattered its antennae. She laughed. Moana didn't love autumn, or the rains that would follow. To her, it was a cold night, short days and less food. But Pocahontas wasn't worried. She and her people had been working and living on this land for generations. They knew the best way to make it through the best winter.

Pushing past some low branches, Pocahontas entered the outskirts of her village. It was home. Most of the men were still hunting or fishing in order to stock up for the coming months. A few of the younger men had stayed behind to protect the village. Nothing in one of them was. Pocahontas called out a greeting. The young man tried to keep his face serious but as Pocahontas passed, he broke out in a wide smile.

Moving further into the village, Pocahontas and Moana arrived in front of what would be a new addition. The frame of the longhouse was starting to take shape. Conversations flowed between the



DADDY'S FRONT PORCH

WRITTEN BY KELLY STARLING LYONS & ILLUSTRATED BY TARA N. WHITAKER

Princess Tiana walked onto the rooftop of her restaurant and gazed at Evangeline, the Evening Star, shimmering in the satin sky. When she was little, her daddy told her to believe in the power of wishing but to always remember to put effort into making her dream come true.

'Isn't she beautiful?' Tiana said as her husband, Prince Naveen, joined her.

'Yes,' he said, looking into Tiana's eyes. 'She is.'

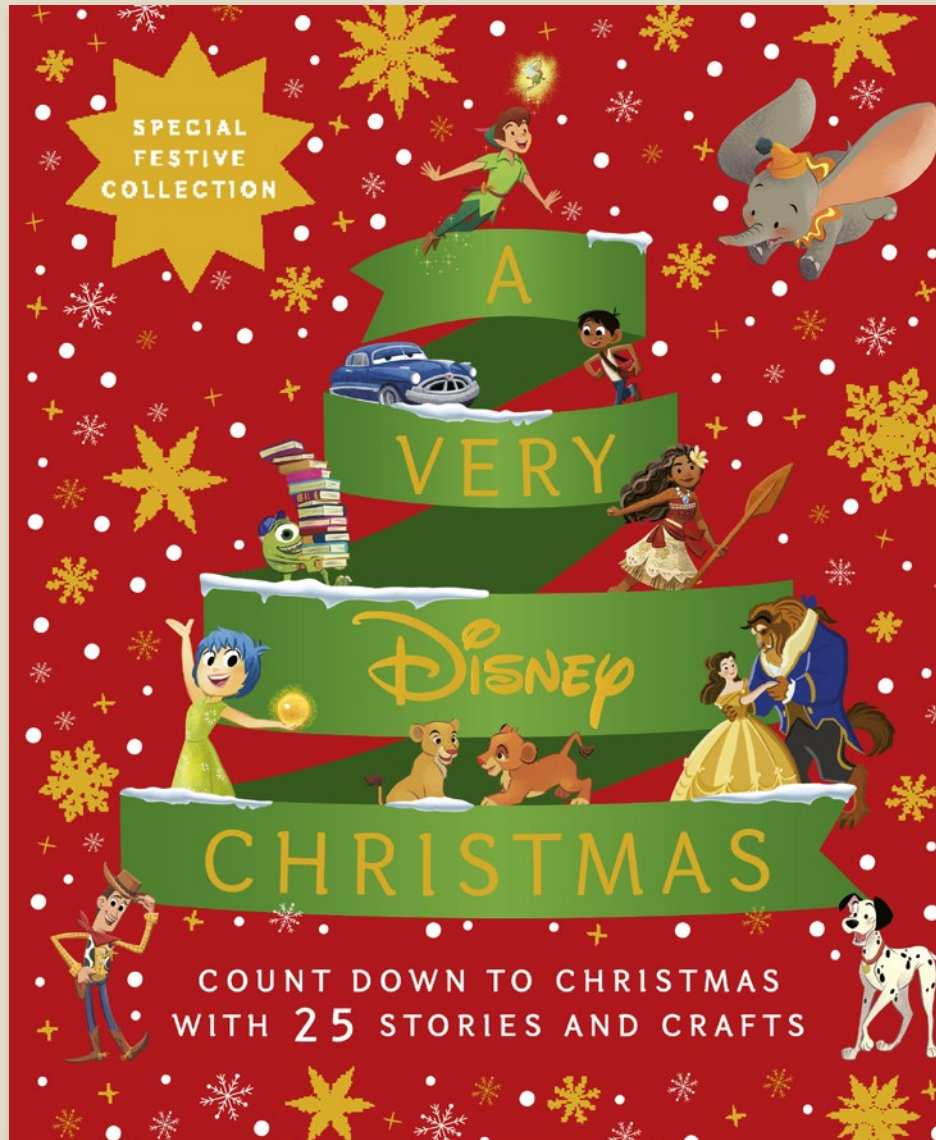
Tiana smiled at Naveen. She wished her daddy could have met him. He had passed away before so many amazing things happened in her life. She still couldn't believe she had been turned into a frog, married Naveen and become a princess. And then there was the restaurant she'd opened in honour of her father. It had always been her daddy's dream that they would open a restaurant together.

Transforming a beat-up sugar mill into a place for good food and good company was a vision that had passed from his heart to hers. Naveen had helped her change that falling-apart building into Tiana's Palace, known for miles around. People lined up to get a taste of her daddy's famous gumbo and her mouthwatering beignets. He would have been so proud.

Tiana had been thinking a lot about her daddy, like she did every year around his birthday.

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Author	Walt Disney
Extent	272pp
Rights Available	Disney Territories

A Very Disney Christmas



Count down to Christmas with your favourite Disney and Pixar characters with a festive story and activity each day.

- A countdown to Christmas book that features a story and craft for each day in December - including Christmas Day. In the same vein as bestselling *How Winston Delivered Christmas*.
- Includes 25 festive stories from a range of Disney and Pixar properties to appeal to both boys and girls.
- 25 Christmassy crafts include designing Christmas cards, writing a letter to Father Christmas, making an Olaf-themed decoration, games to play, make Christmas tree decorations and more.

Disney Princess: Cinderella's Castle



A deluxe gift book with more than 50 press-out pieces to build a spectacular 3D model of Cinderella's Castle.

- Construct your very own 60 cm tall fairy tale castle!
- More than 50 press-out pieces with simple visual instructions.
- 9 press-out characters to create your own Cinderella story.
- Castle opens to reveal what's inside.

Disney Princess: Cinderella's Castle



Meanwhile in the castle, the King was worried. He wanted his son to get married, but the Prince wanted to wait for his one true love. The King decided to have a ball and invite all of the young women in the kingdom.



The invitations were delivered that very day. As their mother read the invitation aloud, Anastasia and Drizella jumped with excitement. Cinderella asked if she could go, too. "You may go," said her stepmother sternly, "if you finish all your chores and find something suitable to wear."



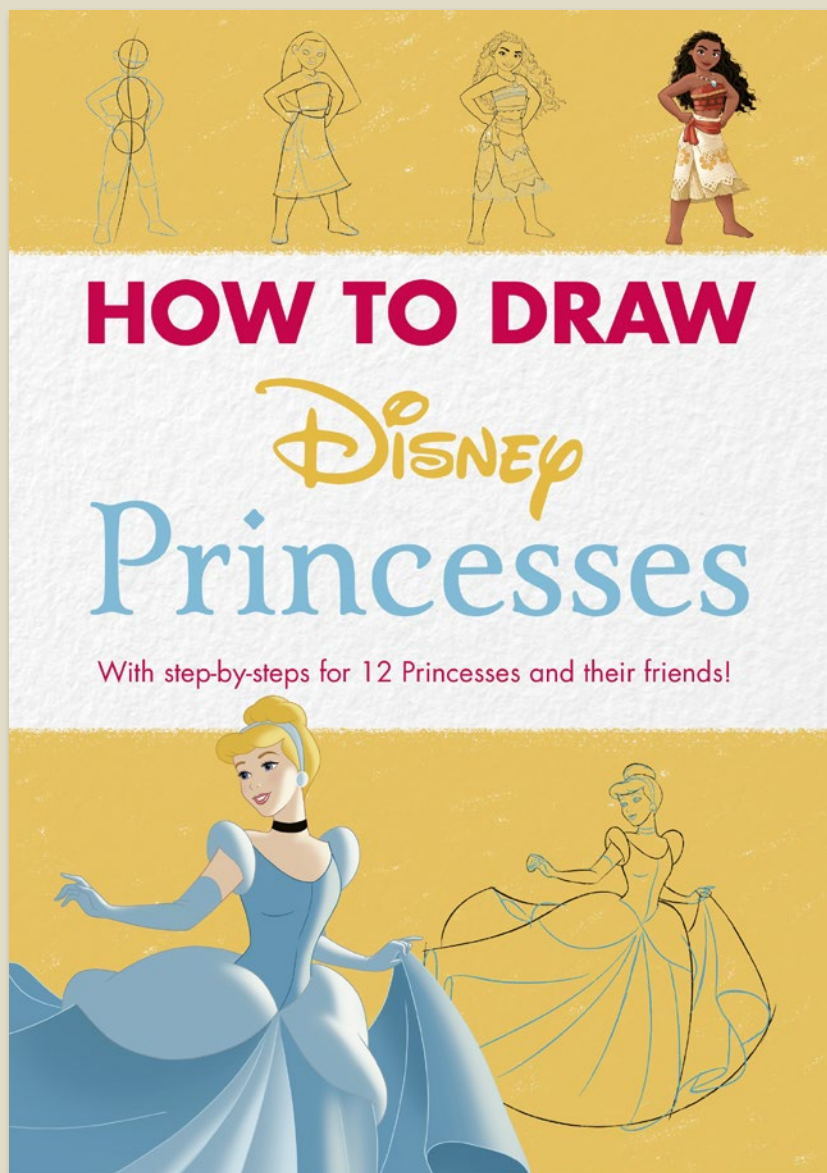
Cinderella ran to her room and found her mother's old dress. She could fit it up for the ball! But Cinderella's stepmother kept giving her more and more work to do around the house. Cinderella wasn't going to have time to finish her dress. When at last her chores were done, Cinderella discovered a wonderful surprise. Her animal friends had been sewing all day. Her mother's dress was now a beautiful gown!



But when Cinderella joined her stepsisters, they ripped the gown to shreds. Sobbing, Cinderella ran into the garden. Now she had no hope of going to the ball! Suddenly the garden filled with light. Cinderella's Fairy Godmother had arrived to make her dreams come true!

Pub Date	14/11/2019
Pub Price	£20.00
ISBN	9781787415669
Binding	Novelty
Age Range	7-9 years
Author	Walt Disney
Extent	32pp
Word Count	800 words
Rights Available	Disney Territories

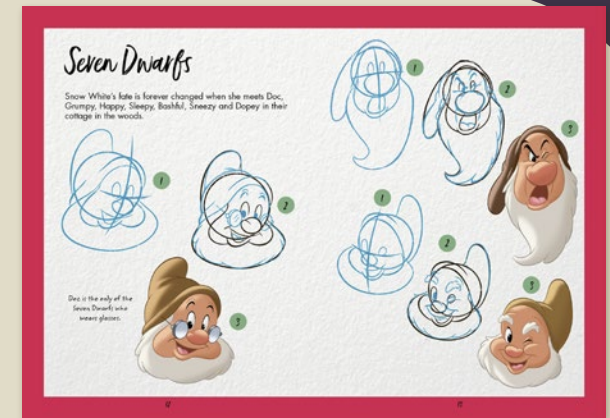
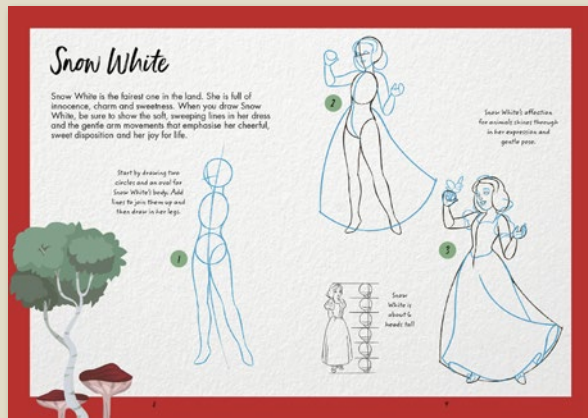
Disney: How to Draw Princesses



Learn how to draw your favourite Disney Princesses and friends with easy step-by-step instructions.

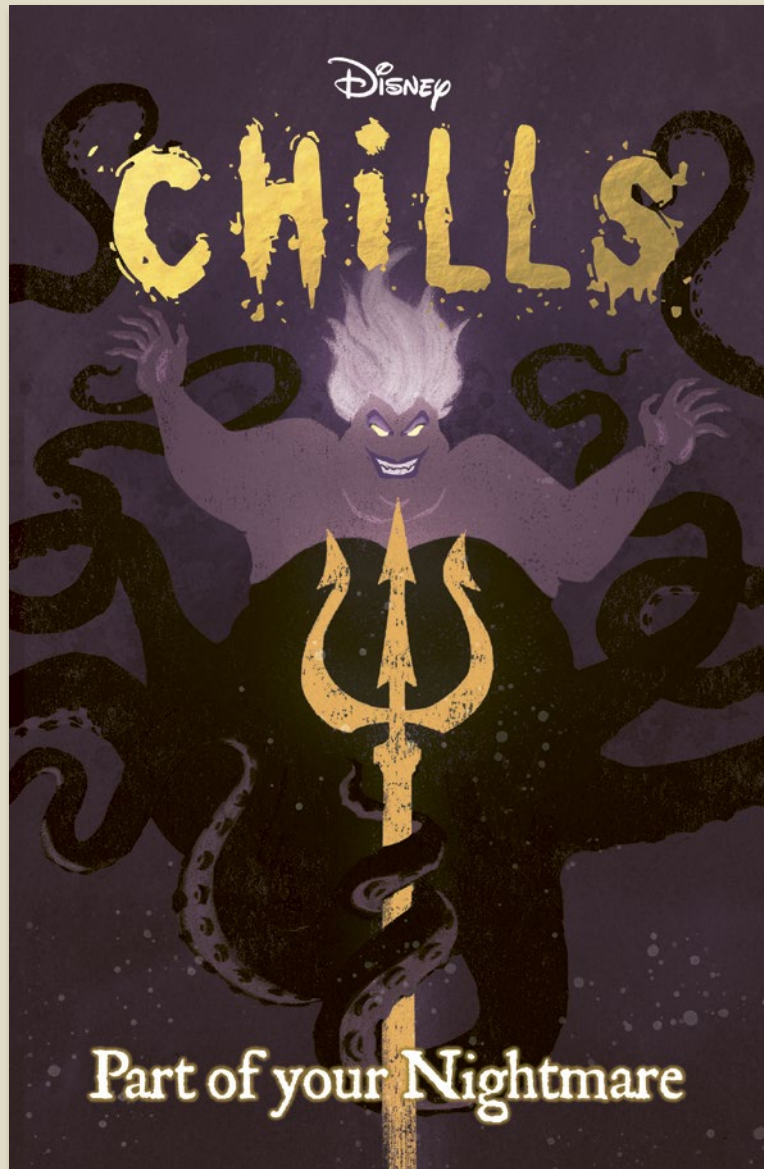
- Learn how to draw 12 favourite Disney Princesses from Snow White to Moana.
- Step-by-step instructions to draw friends of each Princess, including Sebastian and Pascal.
- Includes warm-up exercises and top tips for drawing.
- Easy-to-follow illustrations show how to start with basic shapes and add detail to draw the Princesses.

Disney: How to Draw Princesses



Pub Date	24/06/2021
Pub Price	£9.99
ISBN	9781800781122
H x W	240 x 170mm
Binding	Paperback
Age Range	7-9 years
Author	Walt Disney
Extent	96pp
Rights Available	Disney Territories

Disney Chills: Part of your Nightmare



Grab your torch, dear reader, and prepare to be CHILLED.

- An official Disney product.
- A creepy tale for middle-grade readers publishing just in time for Halloween.
- Featuring Ursula, one of the most popular Disney villains.
- Size is 5.25 inches x 7.63 inches with matt lamination and foil on the cover.

Disney Chills: Part of your Nightmare

Part of Your Nightmare

This meant Katie wouldn't send in a complaint after all and risk discontinuing school trips to the aquarium. Hannah nodded at her.

"All right, let's head back," said Katie, leading the twins across the catwalk.

But Hannah couldn't fight her gills and she glanced back out to sea. There, atop a white-capped wave, bobbed the cup before something reached up... and pulled it under. It looked like a black tentacle. Hannah blinked. But the cup was gone, along with whatever thing had grabbed it.

"Did you see that?" Hannah asked, but Katie and the twins were already by the door.

"Let's go!" Katie called back to her. "Unless you want to stay out here with the fish!"

Before Hannah could follow, she heard a strange noise. It sounded like someone was laughing. And not in a nice way. Then the cackle was drowned out by another noise: roaring water. The roaring grew louder. Hannah jerked her gaze back to the ocean, just in time to spot a huge wave that had materialised out of nowhere. It was ten feet tall and

Octopus Queen


moving toward the catwalk.

Moving fast.

Hannah yelped as the wave hit her square in the face. It knocked her off the catwalk and pulled her down towards the open ocean. Then it pulled her into a swirl of fizzing bubbles and dark water that crashed into her nose, mouth and ears.

She tried to swim for the surface, towards the dim light overhead, clawing through the cold water but the undertow latched on to her like a vice. Still she struggled against the strong current, gasping salt water. Her lungs burned and screamed for air. She was going to drown.

Then she felt something curl around her ankle. Something slimy. Cold. It tightened its grip. And pulled.



Part of Your Nightmare

heard a voice.

"My dear, sweet child. Go ahead. Don't be afraid!"

The voice was rich, and kind, and as deep as the sea itself. A voice full of laughter, it seemed to emanate from inside the shell.

"Hello!" Hannah whispered, unable to take her eyes from the vibrant nautilus.

"Go ahead, dear... take it. It was my gift to you. Go on. Take it. Take it!"

Hannah touched the nautilus. And fell through the floor.

5

Part of Your Nightmare

Cold water enveloped Hannah as she plunged. She spiralled down through what appeared to be tangles of kelp. What was happening to her? Where was she going? Finally, she scoteredashed to a stop in a dim underwater cavern.

She began to swim, holding her breath, not sure where she was going but knowing she needed to find an exit, to find air. But scoteredashed at her ankles, trapping her.



Green Around the Gills

in the mirror, wondering how long she'd have to spend tanning it with the hair straighteners. As she gathered it up, she gasped and backed away.

"What is that?" she hissed at her reflection. She stepped closer to the mirror to inspect what she had seen. On each side of her neck were parallel slits. When she breathed, the slits flared open, freaky her out even more. What happened to my neck? She wondered if she'd injured it at the swim meet. But nothing jumped to mind.

The day before, her neck had been normal. She was sure. That wasn't something one failed to notice, like a spot on a chin that was just beginning to blossom. No, that was unmistakable. They were completely noticeable, especially with the whole flaring-open-when-she-breathed thing.

"What happened to me?" she whispered to her reflection, studying her neck slits.

A door slammed down the hall, making her jump back from the mirror with a start. She was late. Any second, her mother would rap on her door and let her know that the bus was waiting. She

7

Green Around the Gills

Hannah woke up clanking at her throat on her bedroom floor. Her knaps pulled at the air, but something felt different. She couldn't explain it. It took longer to get enough oxygen. As she caught her breath and her vision cleared she looked around her room. Morning light flooded through her curtains. Half asleep and very groggy, she stood up on autopilot and staggered to her wardrobe to pick something to wear. After she got dressed, she inspected the state of her hair



#Strawssuck

her hand. 'Leatherback sea turtle.'

'Very good, Hannah,' Mr. Aquino said. 'Now, why do sea turtles eat plastic bags?'

''Cuz they're dumb fish!' Kevin Watson said, prompting snickering.

'Actually, they're not fish – they're reptiles,' Mr. Aquino said with a disapproving frown. 'And they're not dumb. They're actually very smart! Now... anybody else?'

Hannah was secretly glad that he'd shut Kevin down. *Serves him right.* She watched the sea turtle drift past the sunken pirate ship and treasure chest that decorated the faux-undersea environment. It wheeled around a rusty, barnacled trident, the centrepiece of the exhibit, which stuck out from the bright white sand. Suddenly, a huge reef shark swam behind Mr. Aquino.

'Watch out!' Kevin yelped, pointing to its huge jaws, filled with jagged teeth. Gasps and nervous giggles rang out. 'Megalodon just tried to chomp Mr. Aquino's head!' he said.


As if anything could swim through the glass,

2

#Strawssuck

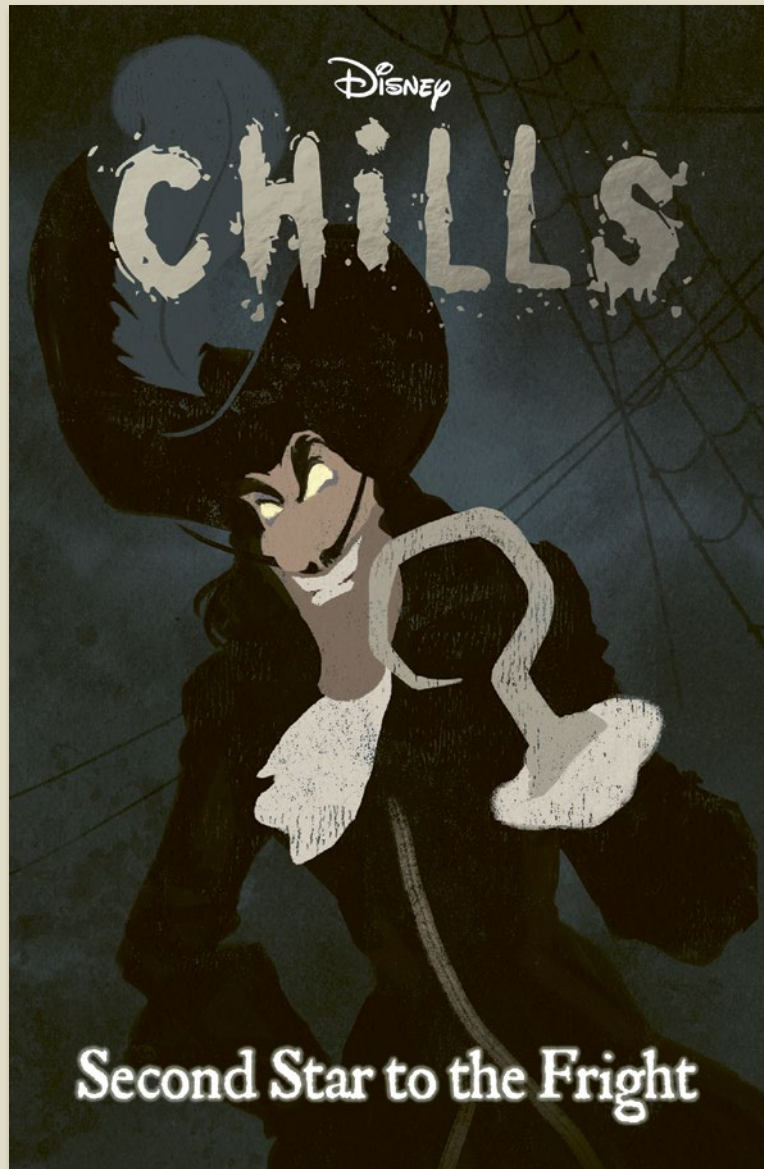
Circle up and pay attention, students! Mr. Aquino attempted to corral his class, a rowdy group of Year 7s from Triton Bay Secondary School, as they gathered around the main aquarium exhibit. When the chatter died down only a little he raised his voice again. 'Now, who can tell me what this marine animal is called?' he said, pointing to a large graceful creature paddling through the rippling blue water.

Before Hannah could stop herself, she stuck up



Pub Date	17/09/2020
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Age Range	9-11 years
Author	Walt Disney
Extent	256pp
Word Count	40000 words
Rights Available	Disney Territories

Disney Chills: Second Star to the Fright



Grab your torch, dear reader, and prepare to be CHILLED.

- An official Disney product.
- A creepy tale for middle-grade readers publishing just in time for Halloween.
- Featuring Captain Hook, one of Disney's most chilling villains.
- Size is 5.25 inches x 7.63 inches with matt lamination and foil on the cover.

Disney Chills: Second Star to the Fright

Second Star to the Fright

were hazel, a mixture of brown and green that he liked. But basically, he looked like any ordinary twelve-year-old.

'I wish I could stay a kid forever,' he whispered to his reflection.

As he got dressed, he caught a whiff of his wardrobe and scrunched up his nose. Okay, maybe his sister did have a point about the smell. Of course, his mum had told him like a bazillion times to clean it out, but he always seemed to have better things to do, like play video games or skateboard in the park with his friends or read his pile of mystery books.

He could worry about having a clean wardrobe when he got older, couldn't he?

Barrie slammed the wardrobe door and grabbed his backpack then bounded downstairs to the kitchen. He was still half asleep, but luckily, he could navigate his house on autopilot. They'd lived there since he was born.

Before he could pour himself cereal or sit down



The Big Fright

at the table, Dad caught his eye. That pile of bills next to him somehow looked even taller than it had last night.

'Did you finish your homework?' his father asked. Another terrible thing about growing up: Homework.

Every year, it got harder and took longer, too. He was one week away from finishing primary school and moving up to Year 7. The graduation ceremony was next Friday. He'd be attending New London High School in the autumn. But first, he'd have a glorious three months of summer holiday, where he didn't have to worry about anything other than being a kid and having fun.

'Uh, yeah mostly,' Barrie said, fudging. The truth was... he hadn't done any of it. He'd just got so caught up in his new book. He'd have to try to copy off Michael and John, his best friends. He just hoped they had actually done the homework and not slacked off like him.

'Well, if we had not you didn't.' Mum chimed in cheerfully, 'you'll get grounded again.' She took



Second Star to the Fright

a sip from her giant cup of coffee.

Barrie eyed his parents over the breakfast table. They both looked... *stew*.

Despite them insisting that waking up early was a good thing, they both had dark circles under their eyes and chugged coffee like their lives depended on it. Even now, his mum was downing her fresh cup in a few swallows. Her coffee intake had definitely risen since the redundancy and transition to working from home and the living room had become her office. It was covered in random pieces of paper and draped with power cords for various electronic devices. Everything had changed and not for the better.

'Just wait for secondary school,' Rita said in a snarky voice, pouring a bowl of healthy cereal and adding almond milk. 'It gets a lot harder. You'll have even more homework – plus algebra.'

The way his sister pronounced *algebra* made it sound like a curse word. His eyes darted to her backpack, slumped by the front door. It was overflowing with thick textbooks.



The Big Fright

'Uh, I'm not even sure what that is,' Barrie said, bypassing the healthy options and pouring himself a bowl of his favourite sugary cereal with a friendly-looking cartoon pirate gracing the box. 'Fractions are bad enough.'

'It's like fractions times a million,' Rita said, aiming her milk-encrusted spoon at his face. 'Trust me, you'll hate it.'

'Rita, don't scare your little brother like that.' Dad cut her off, sipping coffee. 'Algebra is great fun.'

Rita looked horrified. 'Uh, how is algebra fun? Are you being? Nobody likes algebra. It's like a scientific fact. They've proven it in actual studies.'

'Right... let's see now... things we couldn't do without algebra...' Dad mused. 'It's how we got to the Moon.'

Barrie shot his father a sceptical look. He knew for a fact that parents lied to kids a lot. Like white lies. Little lies. It was almost like they didn't want kids to realize the truth about what it was really like to grow up.



Second Star to the Fright

'The Moon?' Rita said with a snort. 'Uh, that's the best you've got? Can algebra get me out of driving Barrie to school too?'

'Rita, we discussed this already! Mum called from across the kitchen, shooting her a chastising look. 'We had an agreement, remember?'

But then she brightened and tapped the family wall calendar. 'Excited for your birthday next week, Little Guy?'

She pointed to the square for Monday. On it was a crude drawing of balloons and a birthday cake, along with the scrawled words:

Barrie's 12th birthday

The week was packed with other appointments, including his graduation ceremony on Friday. It promised to be excruciatingly boring, featuring a cameo by his annoying Aunt Wendy and his twin cousins, who were both drooling, snotty toddlers.

But then there was also the one thing that he'd been looking forward to for months. His eyes locked on the square for Tuesday and he felt a rush



The Big Fright

of excitement jolt through him.

'Yeah, how would you like to celebrate? Dad chimed in. 'I mean, besides going to the Lost Boys concert with your friends on Tuesday night and rocking out?'

Barrie cringed when his dad said rocking out. Somehow it sounded cool when his friends said that kind of stuff. But not when his father tried it.

The Lost Boys were their favourite band. His parents had gotten him a ticket as a gift for his birthday and agreed to extend his curfew since he was turning twelve and graduating from primary school. Michael and John had also convinced their parents and scored tickets to the sold-out concert. They were all going together. It was like some kind of sign – his favourite band coming to town the day after his birthday. Barrie couldn't wait.

'Let's see... oh, I know?' Dad went on, tapping at his tablet with great enthusiasm. 'What about a family trip to the maritime museum this weekend? His father smiled at him expectantly. Barrie frowned, hiding with his spoon. While not as bad



Second Star to the Fright

as algebra, that didn't sound like much fun.

'Uh, what's a... maritime museum?' he asked cautiously.

'Oh, it's super exciting!' Dad said in a voice that made Barrie pretty sure that it was the exact opposite.

His father pulled up the website on his tablet, then flipped it around for Barrie to see. Images of old ships flashed across the screen, under the heading: *'The New London Maritime Museum – Where History Comes To Life!'*

'It's located out by the marina,' Dad said, tapping again at the screen. 'It's a museum dedicated to naval history.'

'What's that mean?' Barrie said.

'It means boats, Goober,' Rita said snarkily. She loved showing off how much more she knew than he did.

'And not just any boats,' Dad added, flipping through the website. 'This museum specializes in pirate history.' He pointed to a ship with a black-and-white flag printed with a skull and



The Big Fright

crossbones. The name was painted across the hull in ornate script:

Folly Roger

Barrie studied the image, feeling unsettled. The skull seemed to stare into his soul.

'You can even tour an old pirate ship,' Dad went on. 'Doesn't that sound amazing?'

'Uh... maybe,' Barrie said, not wanting to disappoint his dad. But what he really wanted to do was to go to the skate park with his friends, not tour some boring old boat museum.

His father was a big history buff. He loved anything tied to the past. But most of that stuff was just boring if you asked Barrie – or saw all of his B minuses on his history tests. It all happened a long time ago, so why should he care?

'Great, then I'll grab tickets,' Dad went on, oblivious to his son's total lack of interest. 'The whole family can go on Sunday. We can have some nice family time.'

Now it was Rita's turn to look stricken. 'But I



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Binding	Paperback
Age Range	9-11 years
Author	Walt Disney
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Word Count	40000 words
Rights Available	Disney Territories

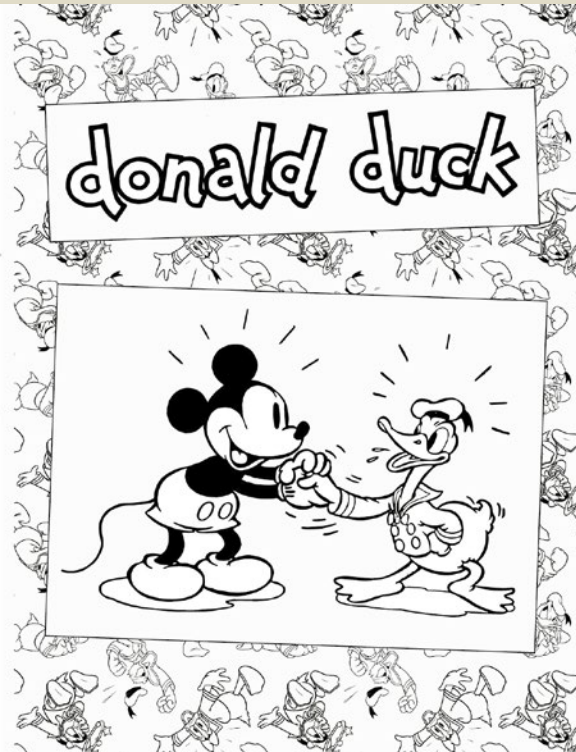
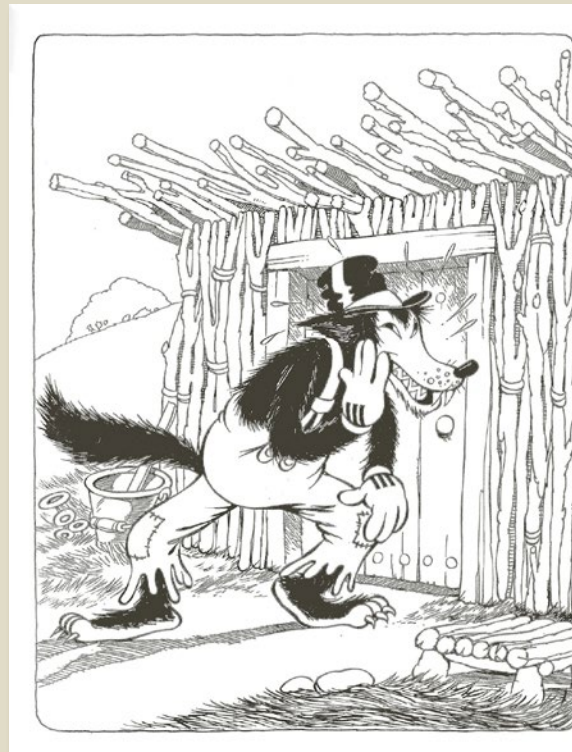
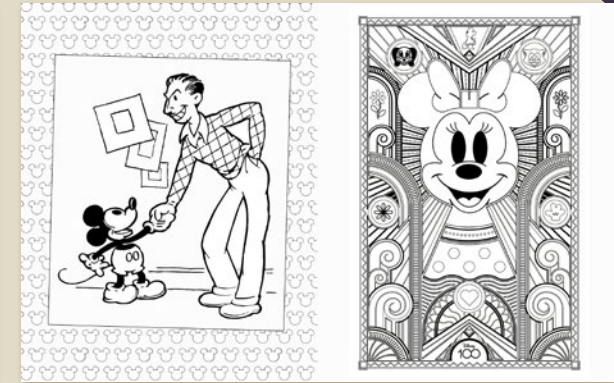
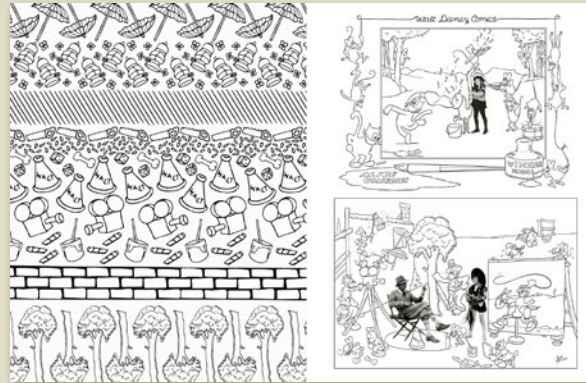
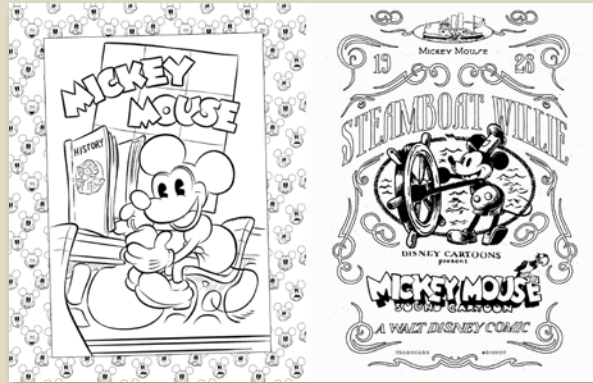
Disney 100 Years of Wonder Colouring Book



Colour in iconic scenes and celebrate 100 magical years of Disney!

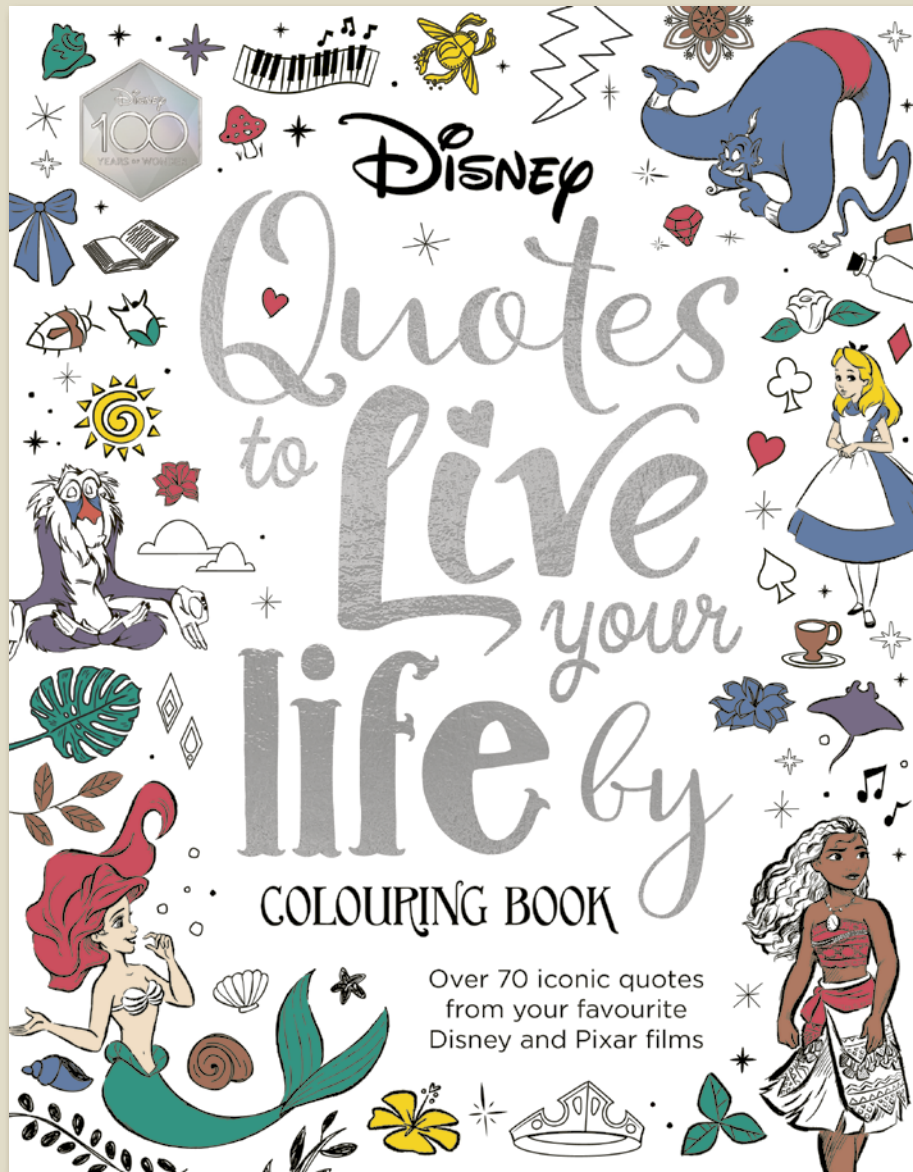
- Publishing to tie into the Disney 100 celebrations in 2023, with activity planned throughout the year.
- The art has been curated by the staff at the Walt Disney Archives and features much-loved characters, icons, Disney theme park concept art, posters, maps, movie art, vintage colouring book pieces and more.
- Over 80 detailed images, patterns and scenes to colour that celebrate 100 years of Disney magic.
- The cover will feature foil blocking and spot UV.

Disney 100 Years of Wonder Colouring Book



Pub Date	22/06/2023
Pub Price	£10.99
ISBN	9781800783126
H x W	276 x 216mm
Binding	Paperback
Age Range	Adult
Author	Walt Disney
Extent	80pp
Rights Available	Disney Territories

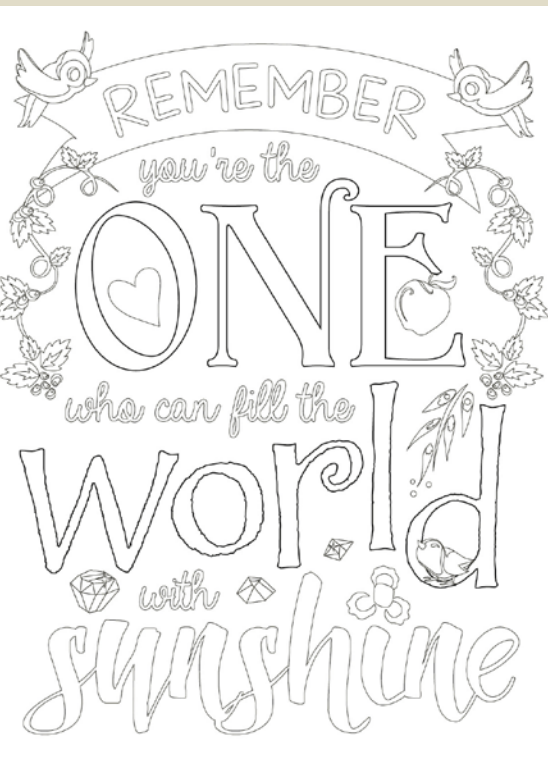
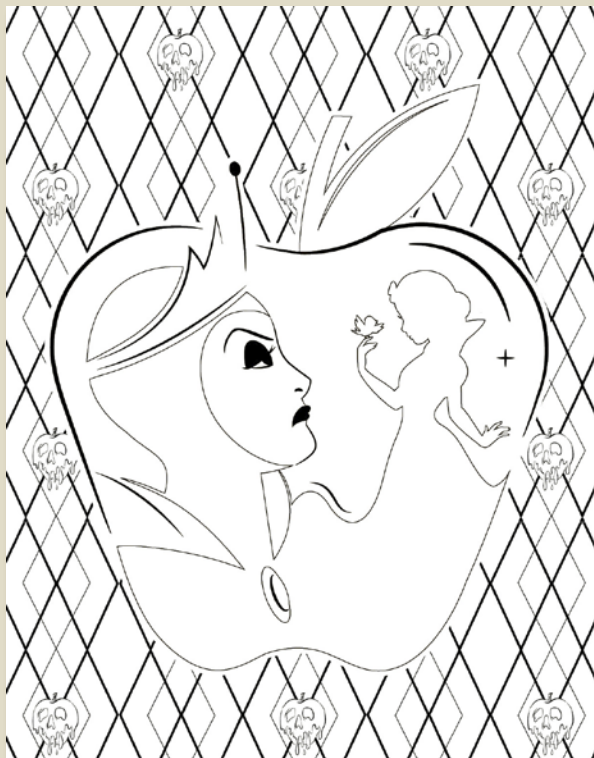
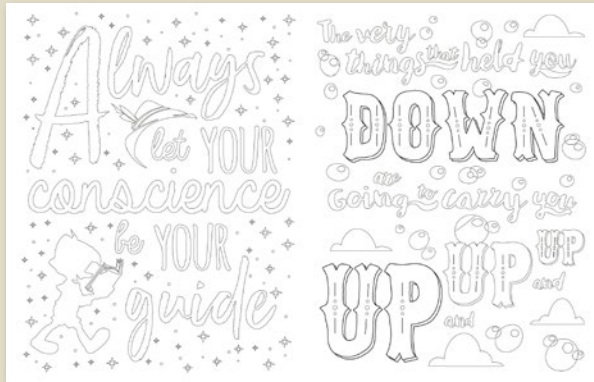
Disney Quotes to Live Your Life By Colouring Book



A collection of over 70 iconic quotes to colour from your favourite Disney and Pixar films!

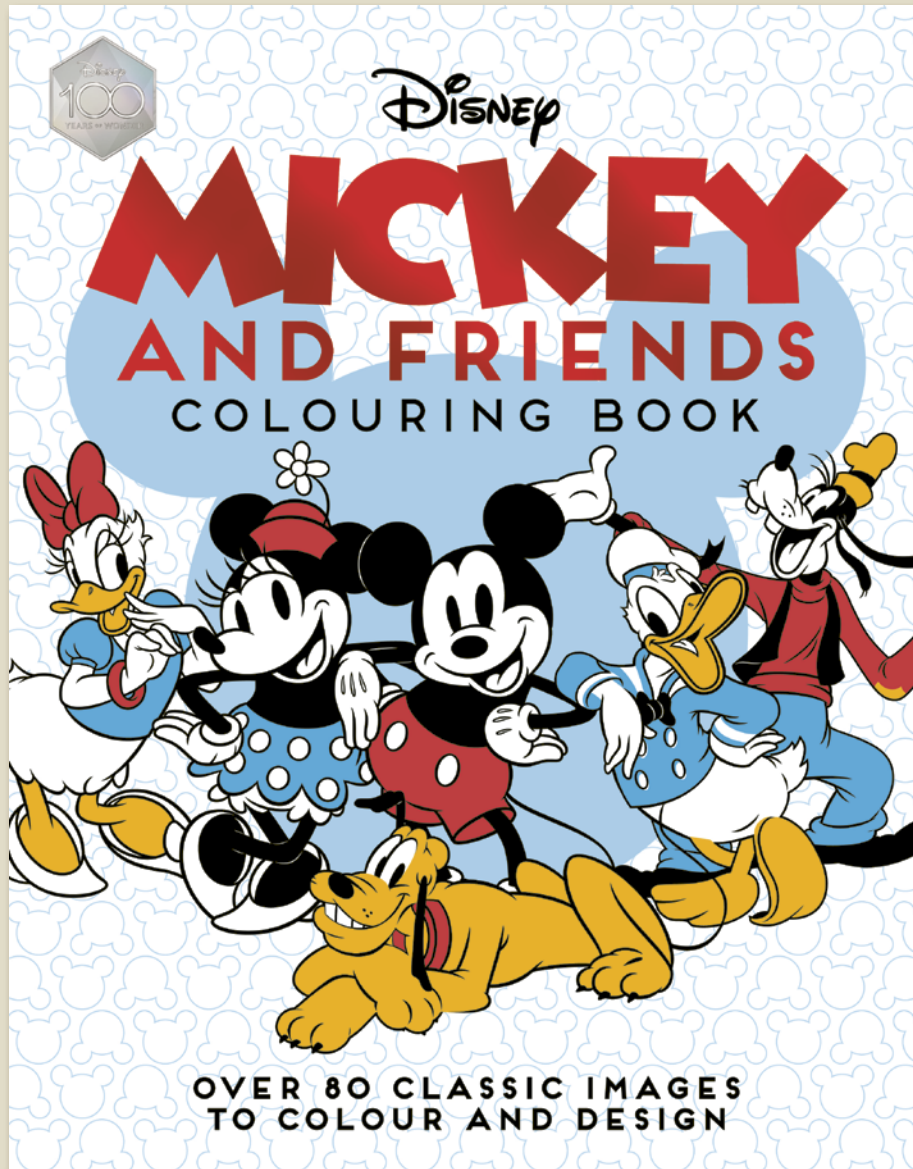
- Over 50 quotes to colour from a selection of Disney and Pixar movies, alongside stylised character art
- Includes a range of fan favourite quotes and sayings to tap into nostalgia for the brand
- The Disney Centenary celebrations will be happening throughout 2023 and include exclusive experiences, exhibitions, concerts and new products - this will be Disney's biggest ever marketing push.
- The cover will feature foil and spot UV

Disney Quotes to Live Your Life By Colouring Book



Pub Date	12/10/2023
Pub Price	£10.99
ISBN	9781800785601
H x W	276 x 216mm
Binding	Paperback
Age Range	Adult
Author	Walt Disney
Extent	80pp
Freight On Board	13/07/2023
Rights Available	Disney Territories

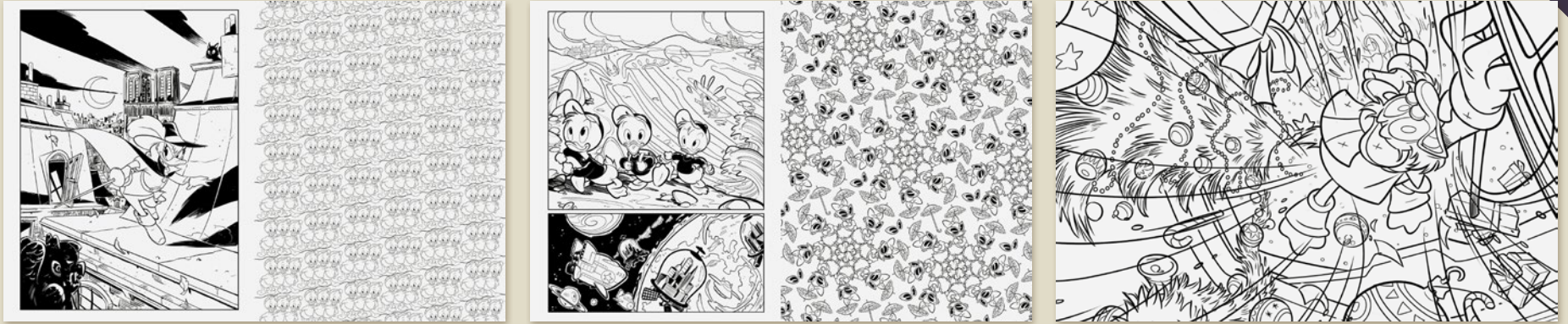
Disney Mickey and Friends Colouring Book



A colouring book of Mickey Mouse and his friends

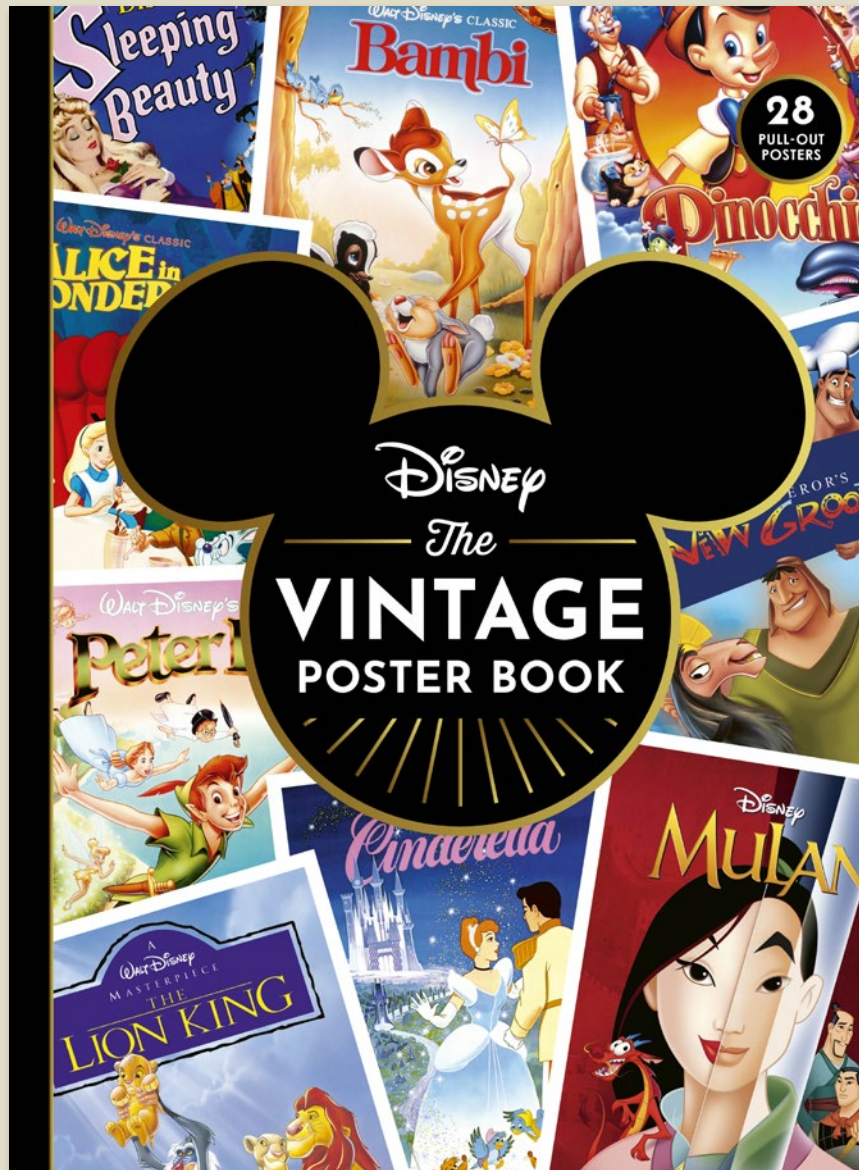
- Mickey Mouse is a key character in Disney 100 celebrations throughout 2023.
- Over 80 detailed images, patterns and scenes to colour
- A new collection of images, not seen before in Disney colouring books
- The cover will feature foil and spot UV
- The Disney Centenary celebrations will be happening throughout 2023 and include exclusive experiences, exhibitions, concerts and new products - this will be Disney's biggest ever marketing push.

Disney Mickey and Friends Colouring Book



Pub Date	06/07/2023
Pub Price	£10.99
ISBN	9781800785564
H x W	276 x 216mm
Binding	Paperback
Age Range	Adult
Author	Walt Disney
Extent	80pp
Rights Available	Disney Territories

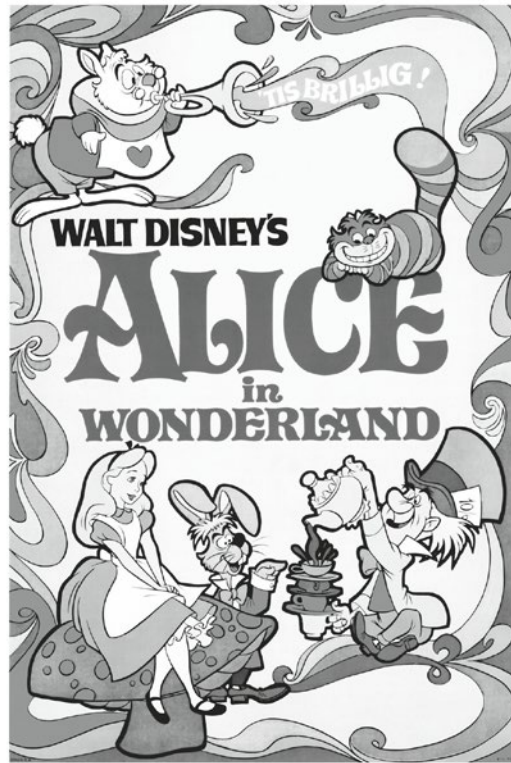
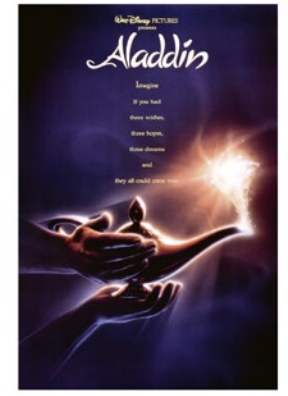
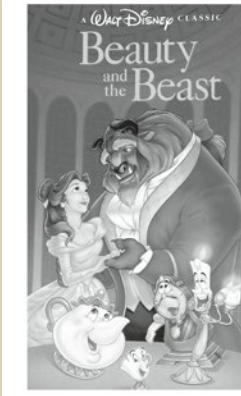
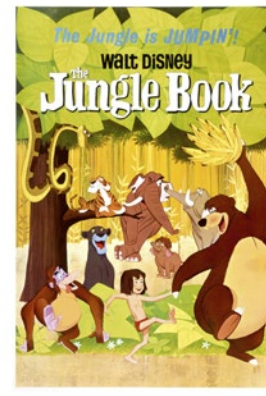
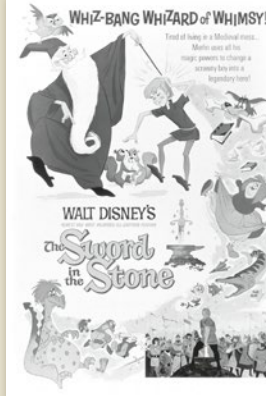
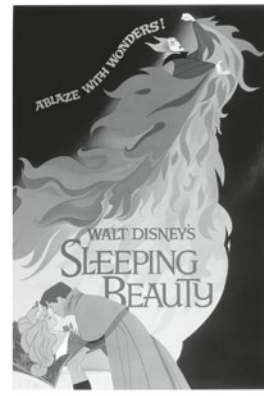
Disney The Vintage Poster Book



28 iconic Disney pull-out posters to enjoy!

- Cover finish: matt lamination.
- Posters are perforated, so can easily be pulled out for display.
- Each full-colour poster is on a single page, with a greyscale version of the poster on the reverse, so all posters can be used.
- Posters measure 370 x 272mm (14.5 x 10.7 inches).

Disney The Vintage Poster Book



Pub Date	11/04/2024
Pub Price	£14.99
ISBN	9781800787193
H x W	370 x 272mm
Binding	Paperback
Age Range	12+ years
Author	Walt Disney
Extent	56pp
Word Count	0 words
Rights Available	Disney Territories

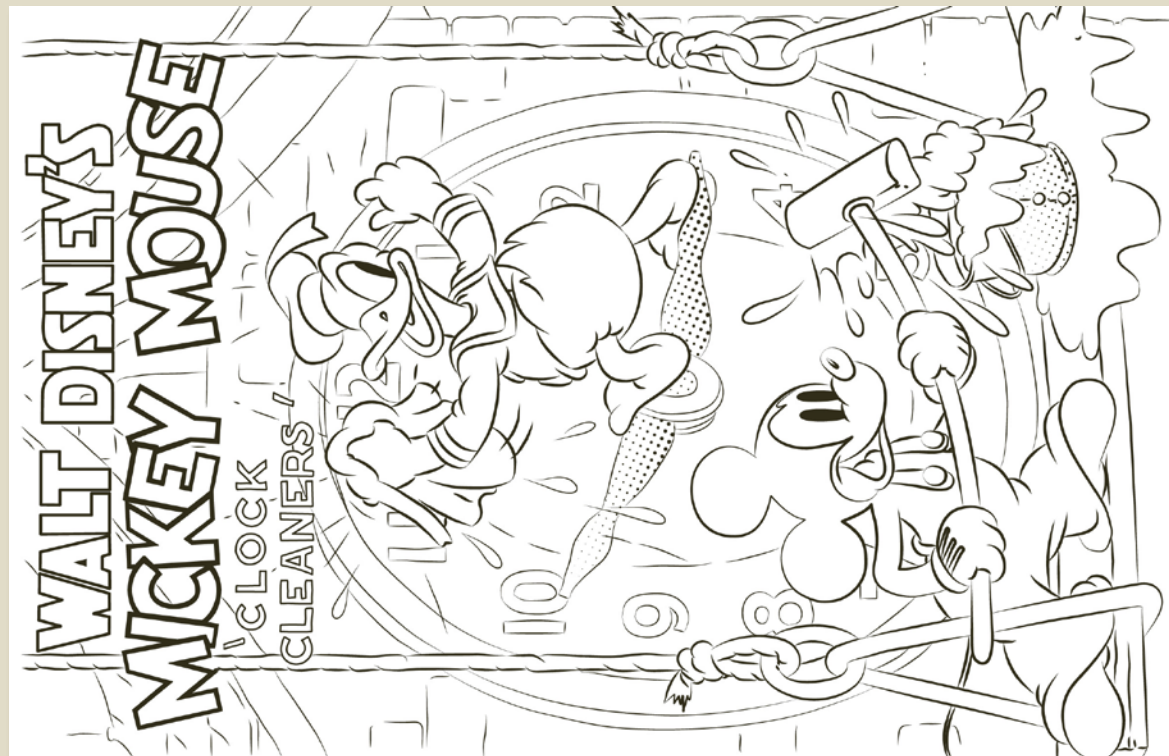
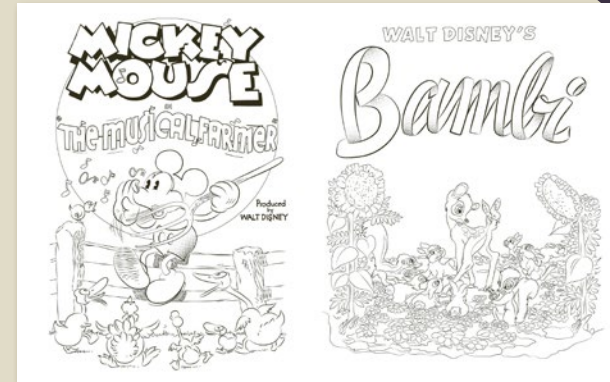
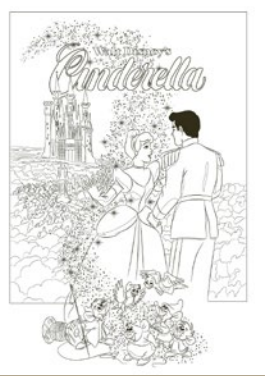
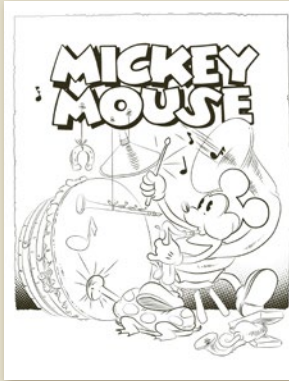
Disney The Vintage Poster Collection Colouring Book



Celebrate 100 years of Disney magic with vintage posters to colour!

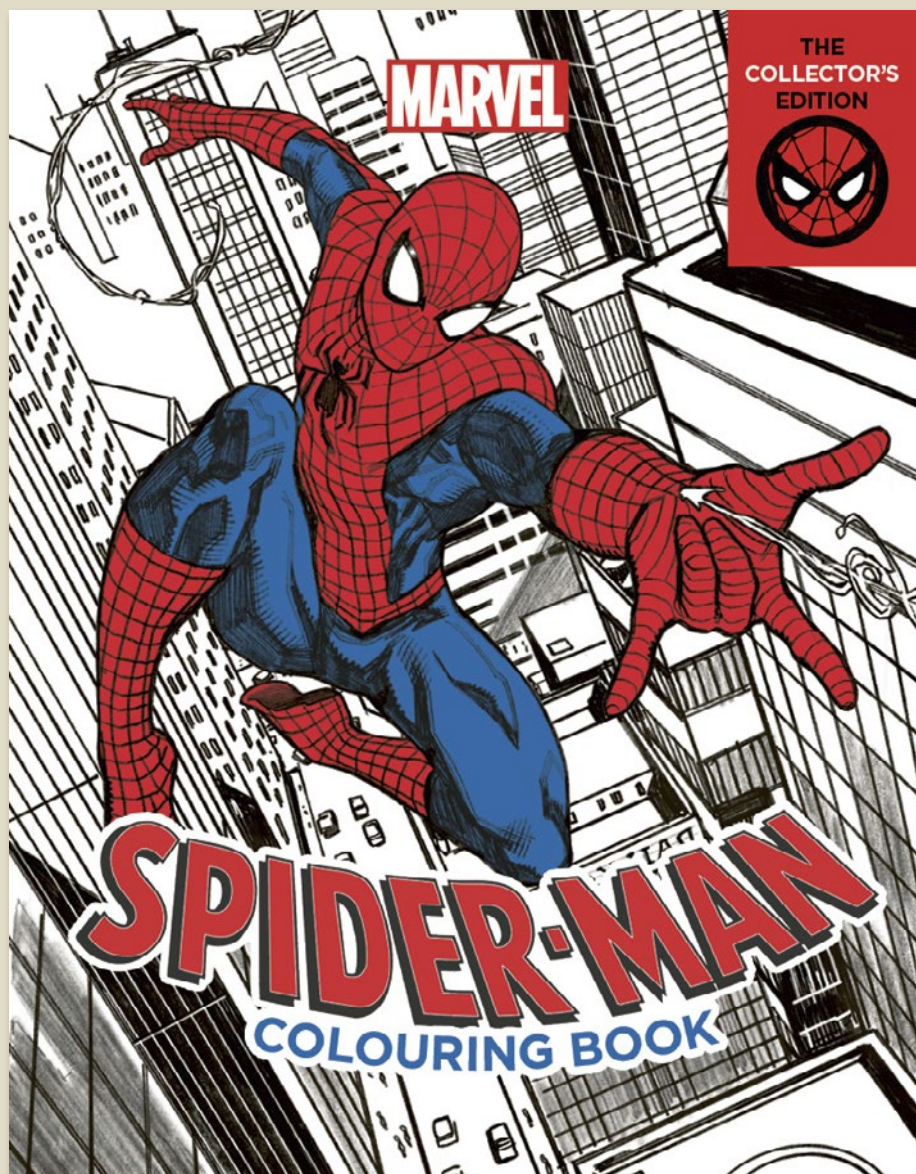
- Over 65 vintage posters from classic Disney films, Mickey Mouse animations and Disney Parks
- Part of our adult-focused Disney colouring range, including *The Fashion Collection Colouring Book*, *The Christmas Collection Colouring Book* and *Hocus Pocus Colouring Book*
- Vintage Disney posters are very popular on social media - featuring on Instagram in both Disney-focused and general interior accounts
- The cover will feature foil and spot UV

Disney The Vintage Poster Collection Colouring Book



Pub Date	16/03/2023
Pub Price	£10.99
ISBN	9781800784390
H x W	276 x 216mm
Binding	Paperback
Age Range	Adult
Author	Walt Disney
Extent	80pp
Rights Available	Disney Territories

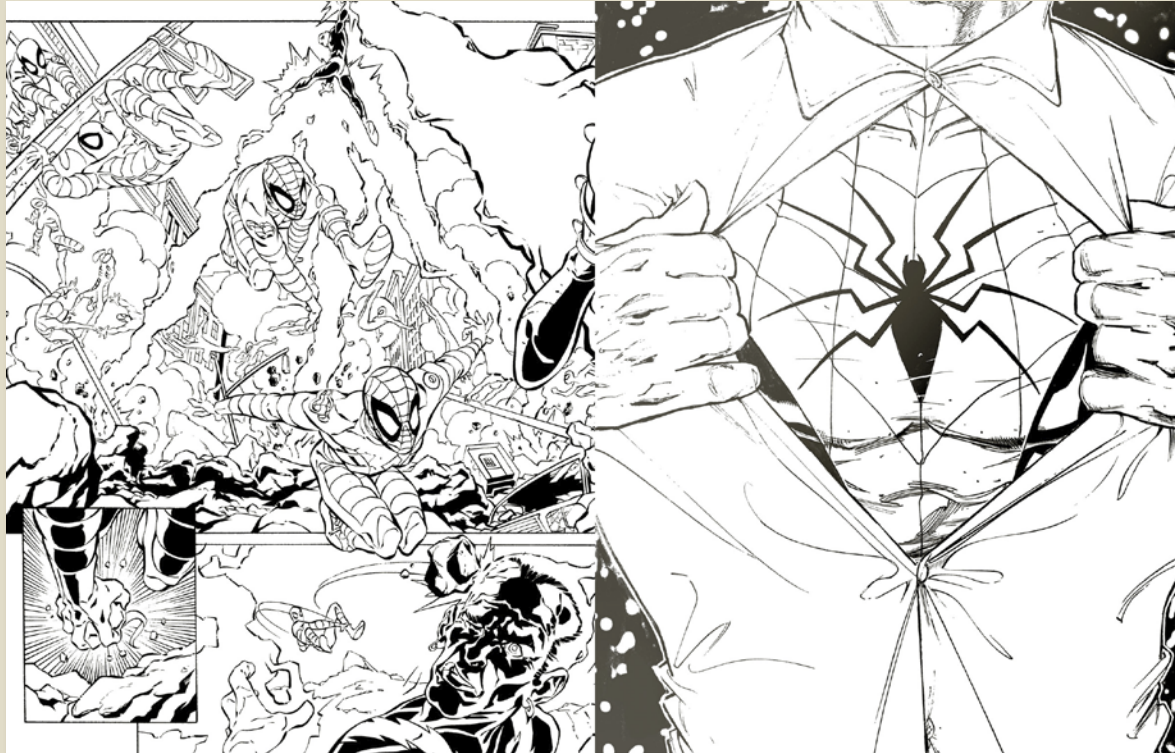
Marvel Spider-Man Colouring Book: The Collector's Edition



Colour your way through the spider-verse in this web-tastic colouring book!

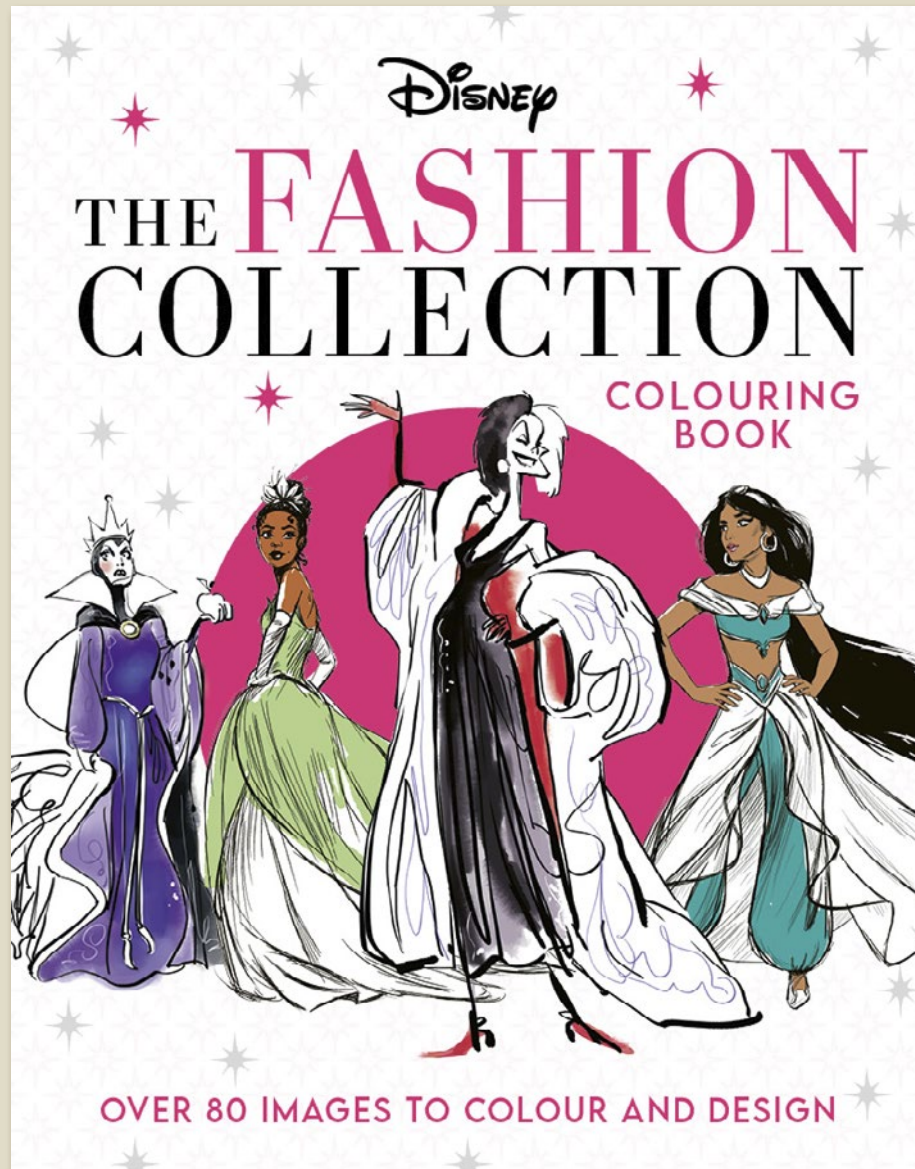
- Official Marvel product released for the 60-year anniversary of Spider-Man.
- Adult colouring books have continued popularity, with several titles topping best-seller lists years after their initial publication.
- Disney Plus has 87.6 million paid subscribers globally, with an additional 50.1 million paid subscribers for Disney Plus Hotstar. In the UK, Disney Plus has 7.5 million subscribers, which is up 21% from 2021.
- The perfect must-have colouring collector's edition for Spider-Man fans.
- Featuring rare artwork and ink illustrations from across the Marvel Spider-Man comics archive, bound to surprise even the most hardcore of fans!

Marvel Spider-Man Colouring Book: The Collector's Edition



Pub Date	18/08/2022
Pub Price	£10.99
ISBN	9781800784024
H x W	276 x 216mm
Binding	Paperback
Age Range	Adult
Author	Marvel Entertainment International Ltd
Extent	80pp
Word Count	150 words
Freight On Board	05/08/2022
Rights Available	Disney Territories

Disney The Fashion Collection Colouring Book



Colour and style an iconic collection of Disney's most fashionable characters!

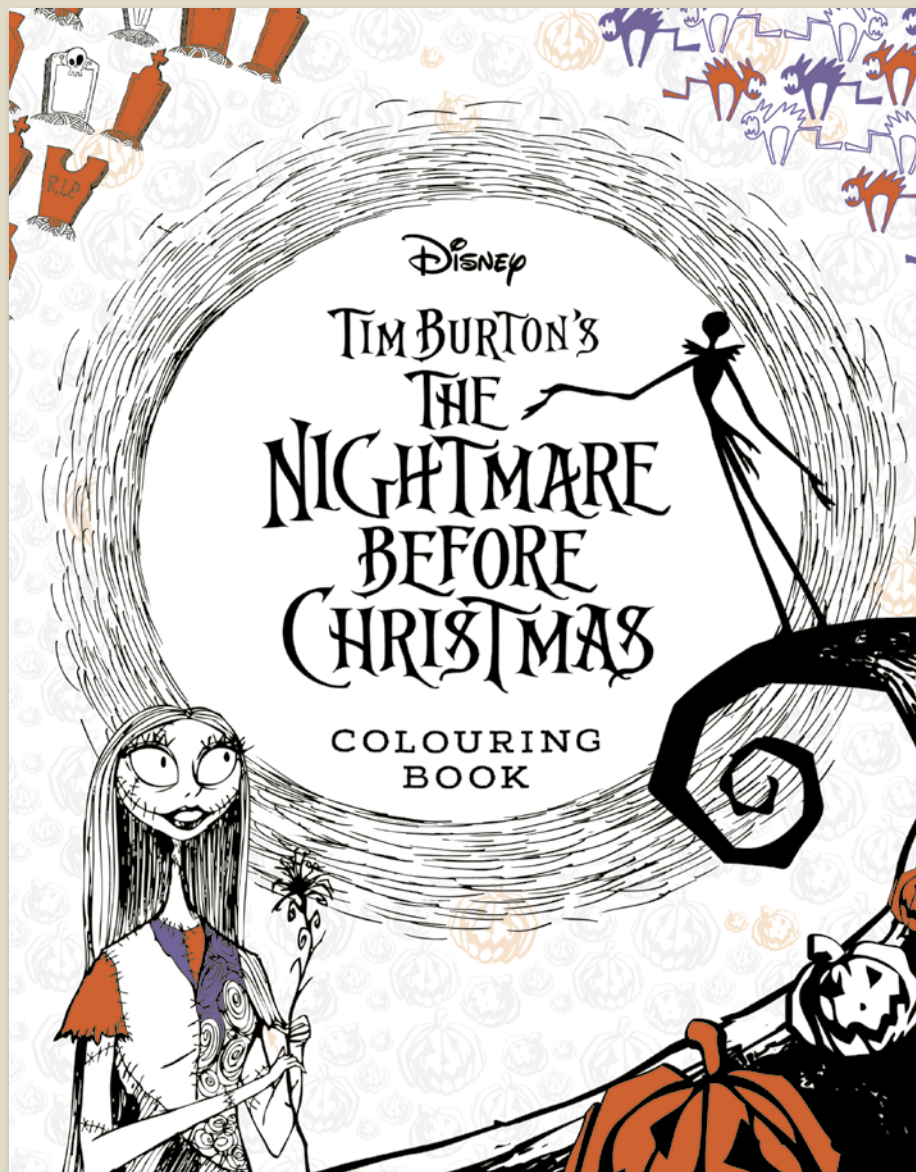
- 80 detailed patterns and scenes to colour focusing on the fashion of Disney characters
- Adult colouring books have continued popularity, this title follows in our adult colouring range with Nightmare Before Christmas, Hocus Pocus publishing in September 2022 and 100 Years of Wonder in 2023
- The cover will feature foil blocking, as per Nightmare Before Christmas

Disney The Fashion Collection Colouring Book



Pub Date	21/07/2022
Pub Price	£10.99
ISBN	9781800783522
H x W	276 x 216mm
Binding	Paperback
Age Range	Adult
Author	Walt Disney
Extent	80pp
Rights Available	Disney Territories

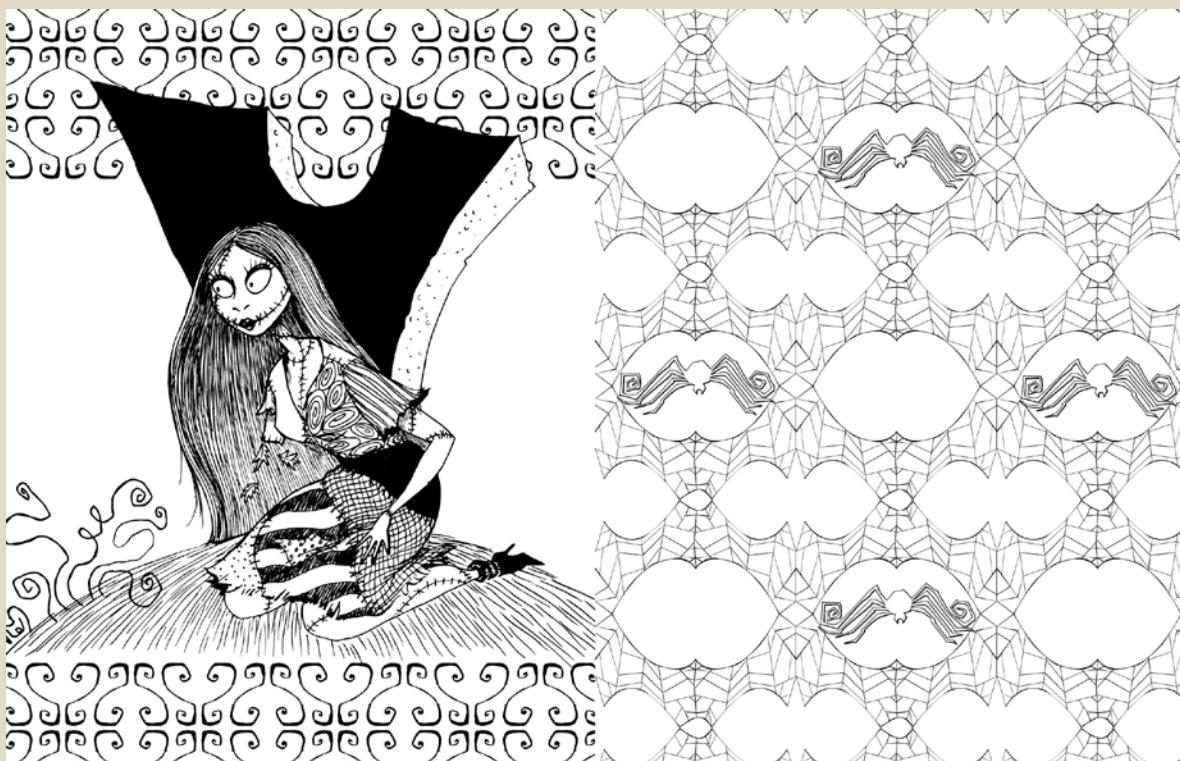
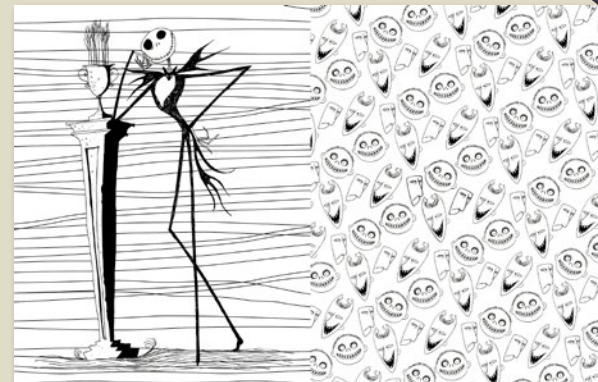
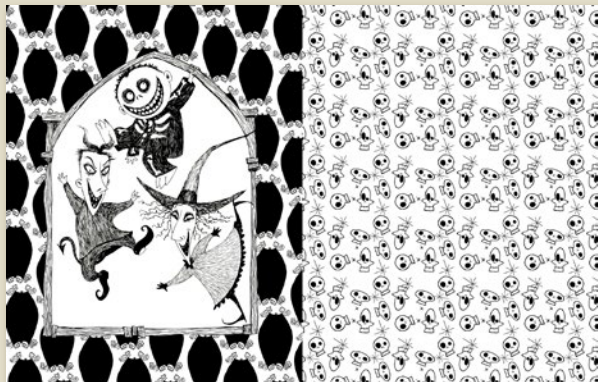
Disney Tim Burton's The Nightmare Before Christmas Colouring Book



Over 80 patterns and scenes to colour in this official Disney colouring book.

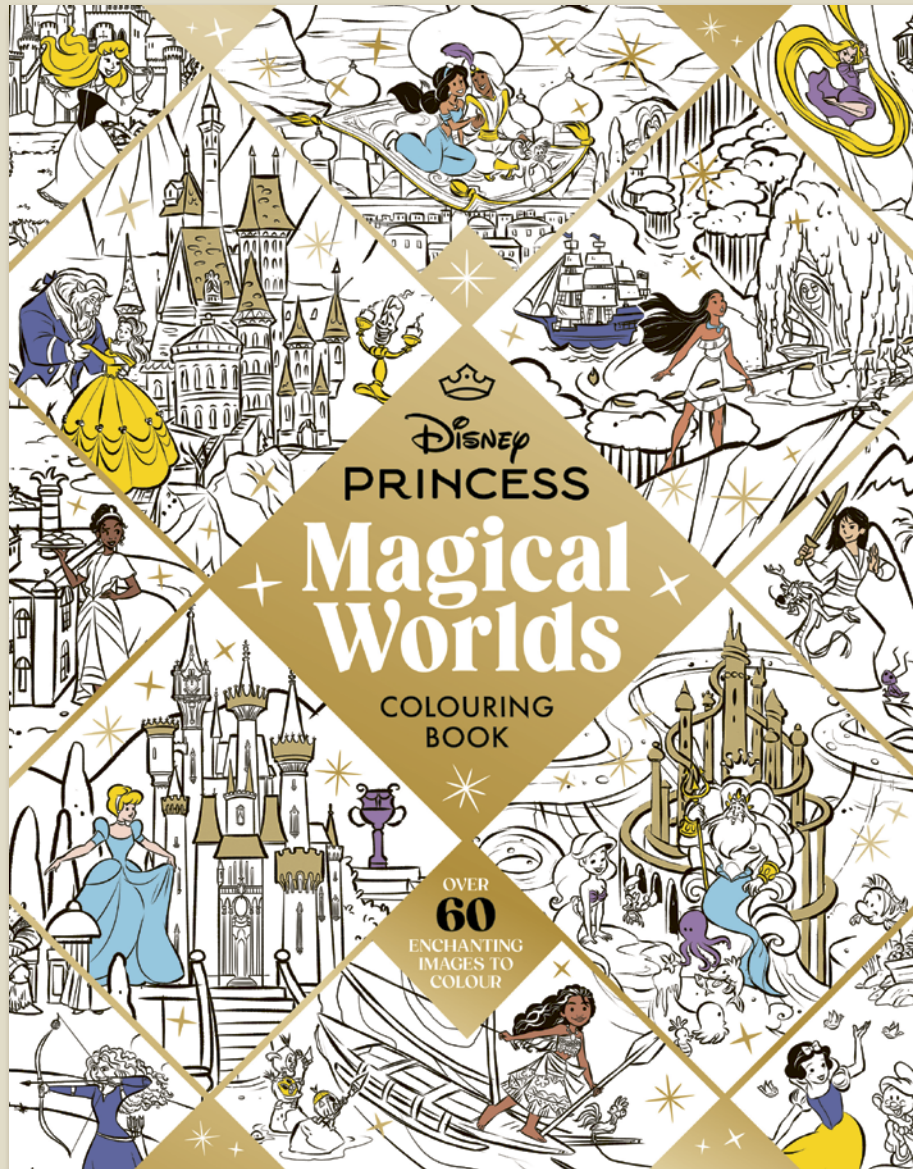
- Adult colouring books have continued popularity, with several titles topping best-seller lists years after their initial publication.
- Format matches the bestselling Harry Potter colouring series.
- *The Nightmare Before Christmas* has a cult following, especially among adults, with our other publishing in 2020 selling well.
- Colouring for mindfulness is still very popular - they are a great way to relax and release anxiety.

Disney Tim Burton's The Nightmare Before Christmas Colouring Book



Pub Date	02/09/2021
Pub Price	£10.99
ISBN	9781800781221
H x W	276 x 216mm
Binding	Paperback
Age Range	9-11 years
Author	Walt Disney
Extent	80pp
Rights Available	Disney Territories

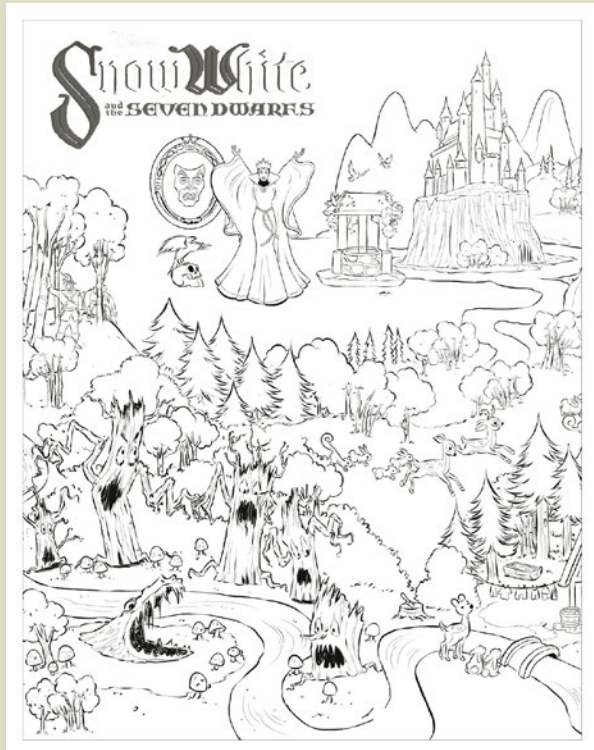
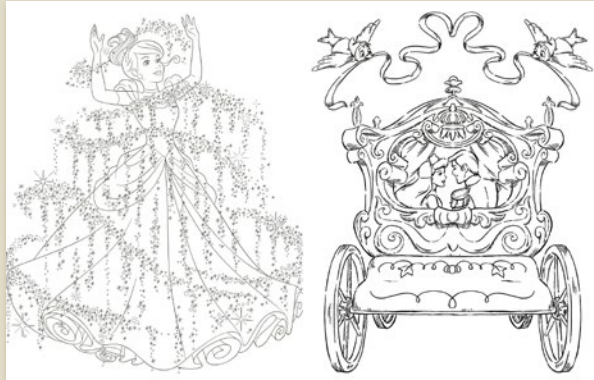
Disney Princess Magical Worlds Colouring Book



A stunning colouring book dedicated to the magical worlds of Disney Princesses.

- Features twelve magical Disney Princesses: Snow White, Cinderella, Aurora, Ariel, Belle, Jasmine, Pocahontas, Mulan, Tiana, Rapunzel, Merida, and Moana.
- Cover finish: mat lam and foil.
- Highly detailed maps and beautiful character art to colour - hours of mindful fun.

Disney Princess Magical Worlds Colouring Book



Pub Date	01/08/2024
Pub Price	£10.99
ISBN	9781800785045
H x W	276 x 216mm
Binding	Paperback
Age Range	Adult
Author	Walt Disney
Extent	80pp
Freight On Board	16/05/2024
Rights Available	Disney Territories

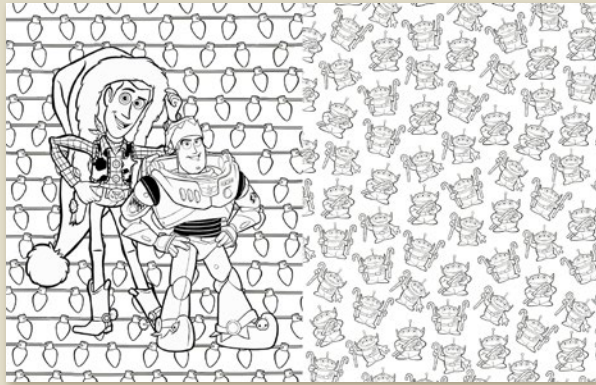
Disney The Christmas Collection Colouring Book



Christmas colouring with favourite Disney characters.

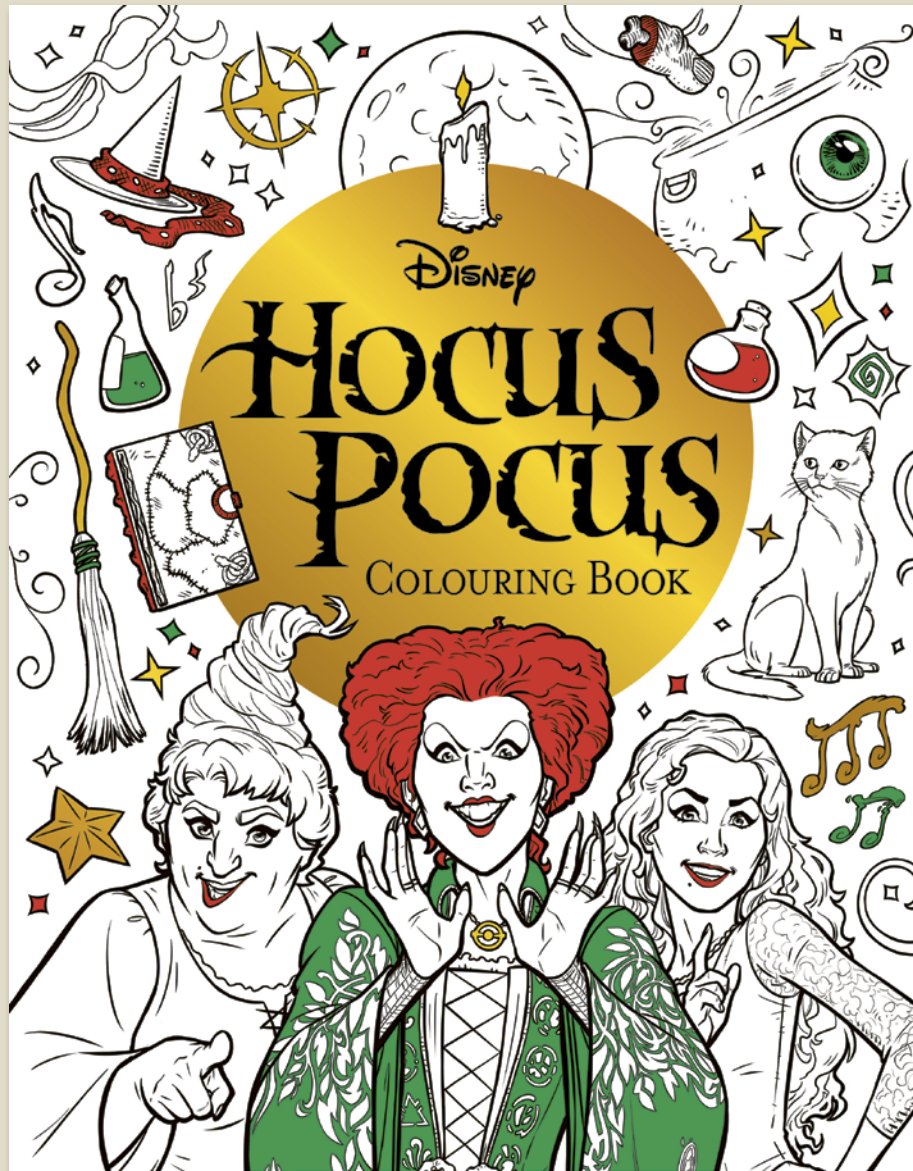
- Over 80 detailed images, patterns and scenes to colour with a festive theme.
- The next title in our Disney adult colouring range, following the Nightmare Before Christmas, The Fashion Collection Colouring Book and Hocus Pocus in 2022. The Vintage Poster Collection Colouring Book and 100 Years of Wonder Colouring Book will follow in 2023.
- The cover will feature foil blocking and spot UV.
- Lead into the Disney centenary in 2023.

Disney The Christmas Collection Colouring Book



Pub Date	27/10/2022
Pub Price	£10.99
ISBN	9781800784031
H x W	276 x 216mm
Binding	Paperback
Age Range	Adult
Author	Walt Disney
Extent	80pp
Rights Available	Disney Territories

Disney Hocus Pocus Colouring Book



Colour your way through Salem with the Sanderson Sisters

- Hocus Pocus 2 is set for release in Fall 2022
- The original cast, Bette Midler, Sarah Jessica Parker and Kathy Najimy, are returning as the Sanderson sisters.
- The film is set in modern-day Salem when three young women accidentally release the Sanderson sisters back into the world.
- Hocus Pocus was released in 1993 and has become a cult classic, often shown in cinemas around Halloween.
- Disney Plus has 87.6 million paid subscribers globally, with an additional 50.1 million paid subscribers for Disney Plus Hotstar. In the UK, Disney Plus has 7.5 million subscribers, which is up 21% from 2021.

Disney Hocus Pocus Colouring Book



Pub Date	15/09/2022
Pub Price	£10.99
ISBN	9781800783133
H x W	276 x 216mm
Binding	Paperback
Age Range	Adult
Author	Walt Disney
Illustrator	Walt Disney
Extent	80pp
Rights Available	Disney Territories

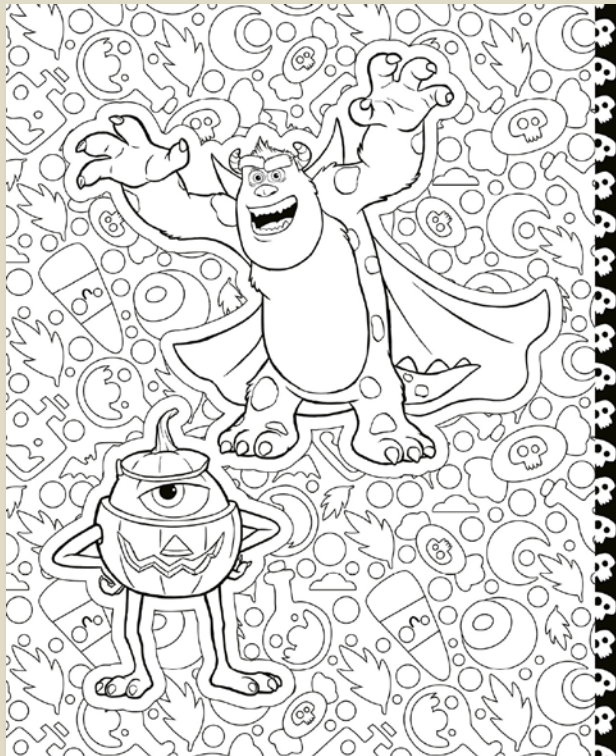
Disney Halloween Colouring Book



Official Disney colouring book.

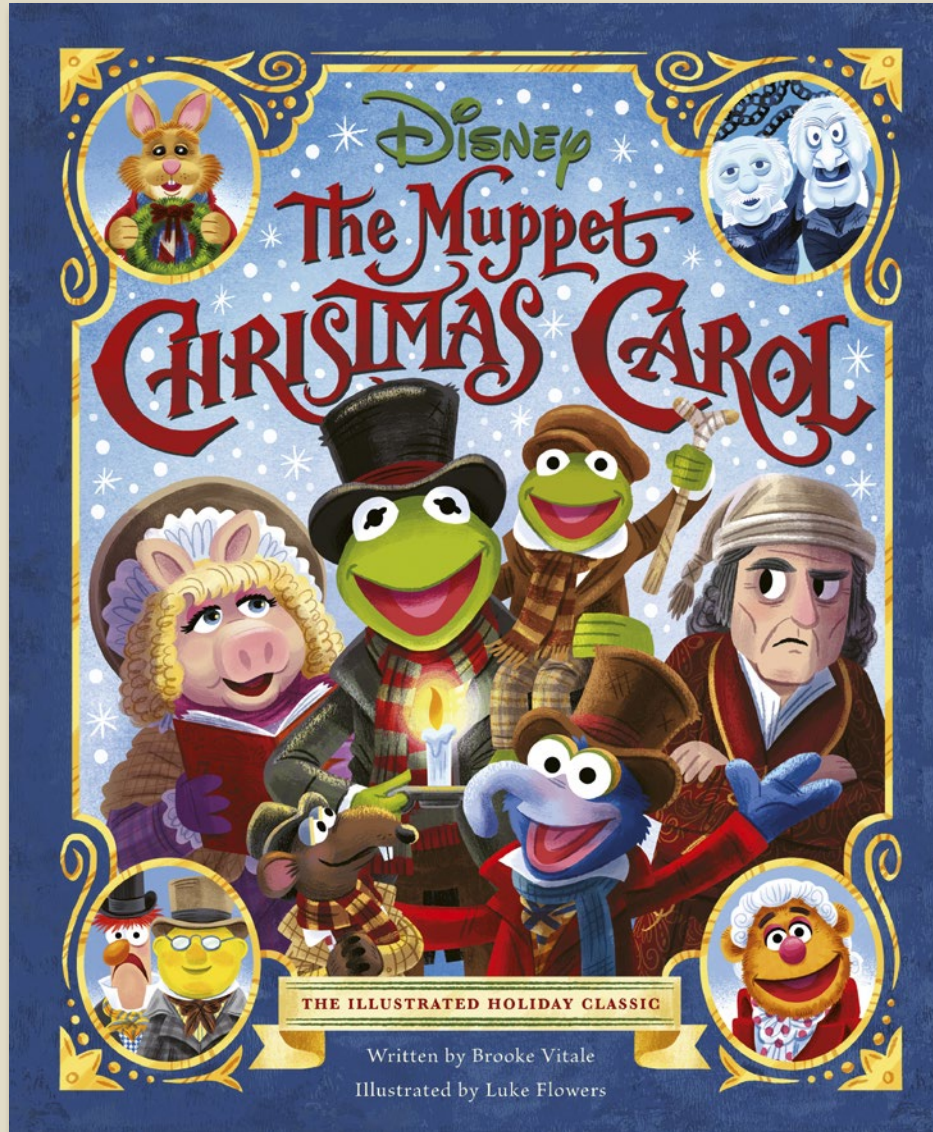
- Adult colouring books have continued popularity, with several titles topping best-seller lists years after their initial publication.
- Cover finishes: matt lam, spot UV and foil.
- Appeals to both fans of Disney and fans of Halloween.
- Colouring for mindfulness is very popular - it is a great way to relax and release anxiety.

Disney Halloween Colouring Book



Pub Date	29/08/2024
Pub Price	£10.99
ISBN	9781800789777
H x W	276 x 216mm
Binding	Paperback
Age Range	9-11 years
Author	Walt Disney
Extent	80pp
Freight On Board	27/06/2024
Rights Available	Disney Territories

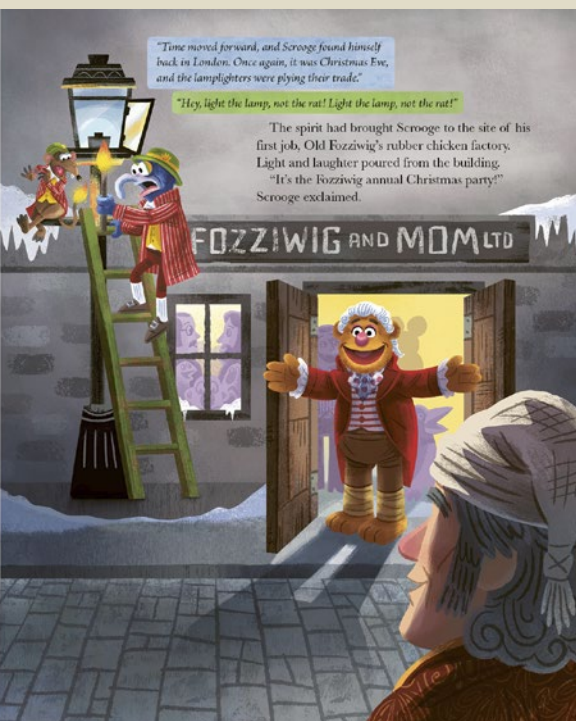
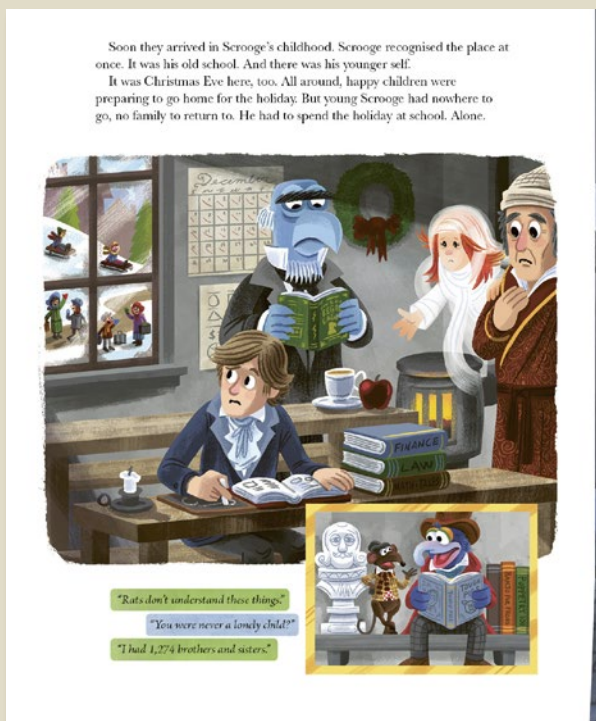
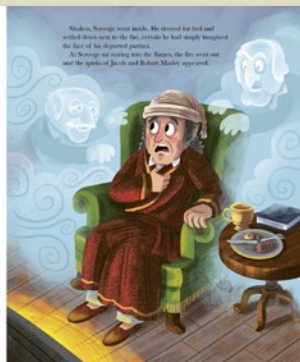
Disney: The Muppet Christmas Carol



A beautifully illustrated retelling of the festive favourite, *Disney The Muppet Christmas Carol!*

- Based on the beloved film adaptation of the Charles Dickens Christmas classic from director Brian Henson.
- Written by Brooke Vitale, a children's book editor and author, and illustrated by Luke Flowers, an author and illustrator.
- A beautiful hardback storybook, perfect for sharing with Muppet fans young and old in the run-up to Christmas.

Disney: The Muppet Christmas Carol



Pub Date	15/10/2020
Pub Price	£12.99
ISBN	9781787418790
H x W	280 x 230mm
Binding	Hardback
Age Range	5-7 years
Author	Brooke Vitale
Illustrator	Luke Flowers
Extent	40pp
Word Count	2000 words
Rights Available	Disney Territories

Captain Marvel: An Origin Story



This is the story of Carol Danvers, a US Air Force officer who later became Captain Marvel.

- Captain Marvel is one of the most popular female Super Heroes worldwide.
- Written in an exciting, engaging style that will appeal to even the most reluctant of readers who want to learn more about their favourite Super Hero.
- Official Marvel product.
- A great way for adult Marvel fans to share the Marvel world with their children.
- Cover finishes: Matt lamination, spot UV and foil. Approx size: B Format (7 3/4 " x 5")

Captain Marvel: An Origin Story

higher until the edge of the continent curved away from her. She headed north, flying as fast as she could. She had to find a way to stop what was happening before the ice cap collapsed completely. But first, she had to save the people on that ship.

As she reached the ship, Captain Marvel could see that it was in real trouble. It was simply too small to navigate the huge waves crashing into it. Massive chunks of the glacier kept breaking off, plunging into the ocean and sending yet more water washing over the bucking ship. It made Carol think about what would happen if the whole ice cap melted – cities all over the world would suffer a similar fate.

She could see people on the ship's deck desperately clinging to whatever they could. It was going to sink if she couldn't save it, and quickly.

'You're the strongest woman in the world,' Captain Marvel reminded herself. 'You can do this.'

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Carol shot towards the ship faster than a bullet from a gun. She hovered at the ship's prow, just above the icy water, feeling it splash against her suit as she found her grip.

Then she began to lift. The effort made her muscles burn, but the ship began to rise out of the waves, saltwater streaming from the hull. As another gigantic wave burst across her back, Captain Marvel gasped. Still, she didn't let go.

Second by second she gained momentum, shoving the ship clear of the waves until she could set it down on smoother waters again. She let it go and hovered above the deck, letting the water trickle off her suit.

The people on the deck of the ship started to notice her. They looked like the crew of a research vessel – these weren't seasoned deep-sea sailors. Were they scientists?

Then Carol saw the logo on their jackets. It belonged to a global oil company. She turned to look at the disaster still happening beneath the ice, then back at the

9

people below her.

'Hey,' she said. 'Do you know what that is? Do you know what's happening out there?'

One of the men struggled to his feet, his face pale.

'We – we didn't know,' he stammered. 'We didn't know this would happen!'

Captain Marvel landed on deck, standing before him with her hands on her hips. 'You didn't know what would happen? What did you do?'

'We found something beneath the ice,' the man said. 'It must have been there for centuries, but with climate change, the ice has now melted enough for us to detect it.'

'What is it?' Carol demanded. 'What did you find?'

'We don't know. Some sort of machine. We thought – I thought – that if we could get it out, we might be able to use it to mine the oil that's below the surface. But something activated it before we could get it out.'

'Now it's destroying the entire ice cap.'

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said a woman next to him. 'If that happens, these waves are going to look like droplets in comparison with what will come next. It will destroy everything. Earth will never be the same.'

'Not if I can stop it,' said the super hero. 'Get out of here. Get the ship as far away as you can. I'll deal with this – whatever it is.'

Captain Marvel flew into the air again, speeding back towards the rupturing mass of land and ice. A shape was visible now, a dark shadow was forcing its way towards the surface from beneath the splintering ice and snow.

Something punched its way free of the ice. It was a massive metal hand. It smashed down into the snow, clatching for grip as it hauled itself free of its icy prison.

'It's a robot,' Captain Marvel said aloud. 'It's a giant metal robot! Why is it always robots?'

11



Sometime after midnight on a cold, clear night, the silver-and-red toy robot that Carol had just got for her fifth birthday decided to wake her up and start talking.

'Robot Supreme to Carol Squirt Danvers,' it said, in a low voice that sounded a lot like her big brother Stevie. 'Director from Robot Control says: Wake up! You're missing all the fun!'

Carol blinked her bleary eyes and stared at the robot. It had snuck under the duvet she had pulled up over her head.

'What?' she asked.

'Not "what!"; the robot corrected her

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primly. 'Sorry.'

Carol blinked again. 'Sorry, what?' 'Never mind,' said Stevie in a hushed voice, appearing from the side of the bed and dropping the robot on her pillow. 'Just wake up!'

Carol Danvers' childhood home was in a quiet suburb of Boston, where she lived with her mom Marie, her dad Joe and her two stepbrothers, Stevie and Joe Junior. Though her brothers were a few years older than her, they never minded their little sister hanging around with them. Like now, for instance, when Stevie had snuck into her room to wake her up to play, when she really should have been fast asleep.

'What's happening?' Carol mumbled, still asleep.

'Sh,' Stevie whispered. 'Come on, Squirt, we're going on an adventure.'

'To five-year-old Carol, the idea of an adventure in the middle of the night was both exciting and scary. She sat up and rubbed her eyes. 'An adventure? Where? Are

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Mom and Dad coming?'

'Nope, it's just us and Joe. You'd better hurry, or you'll miss it. Put on the warmest sweater and socks you've got.'

'Are we going very far?'

'Yes,' Stevie said. 'We're going into space.'

Hurry up!'

Carol rushed to do as her brother said and then followed him out of her room and down the hallway, treading on tiptoe past their parents' bedroom.

She held her breath as they crept down the stairs, avoiding the one that always creaked. Once they were downstairs, she looked around for her other brother.

'Where's Joe?'

'He's already started the adventure,' Stevie told her. 'We're late!'

Stevie took Carol's coat from the hook in the hallway and made her put it on, as he quietly opened the door. Then they went out into the garden. At first Carol couldn't see anything because it was so dark.

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'Can't we use a flashlight?' she asked.

'No!' Stevie told her. 'There need to be as few lights as possible or your eyes won't adjust. Come on.'

He led Carol further into the garden.

'Hey, Squirt,' said a voice near Carol's left foot. 'You made it, then.'

It was her brother Joe. He was lying on his back on the grass, zipped inside a sleeping bag. There were two other sleeping bags laid out beside him.

'Quick, get in,' Stevie told her, as he sat down and began to get into his own bag.

Carol did as she was told. 'I thought you said we were going into space?' she asked, disappointed that they hadn't gone any further than their own backyard. She'd imagined a beautiful silver rocket carrying them up into the night sky.

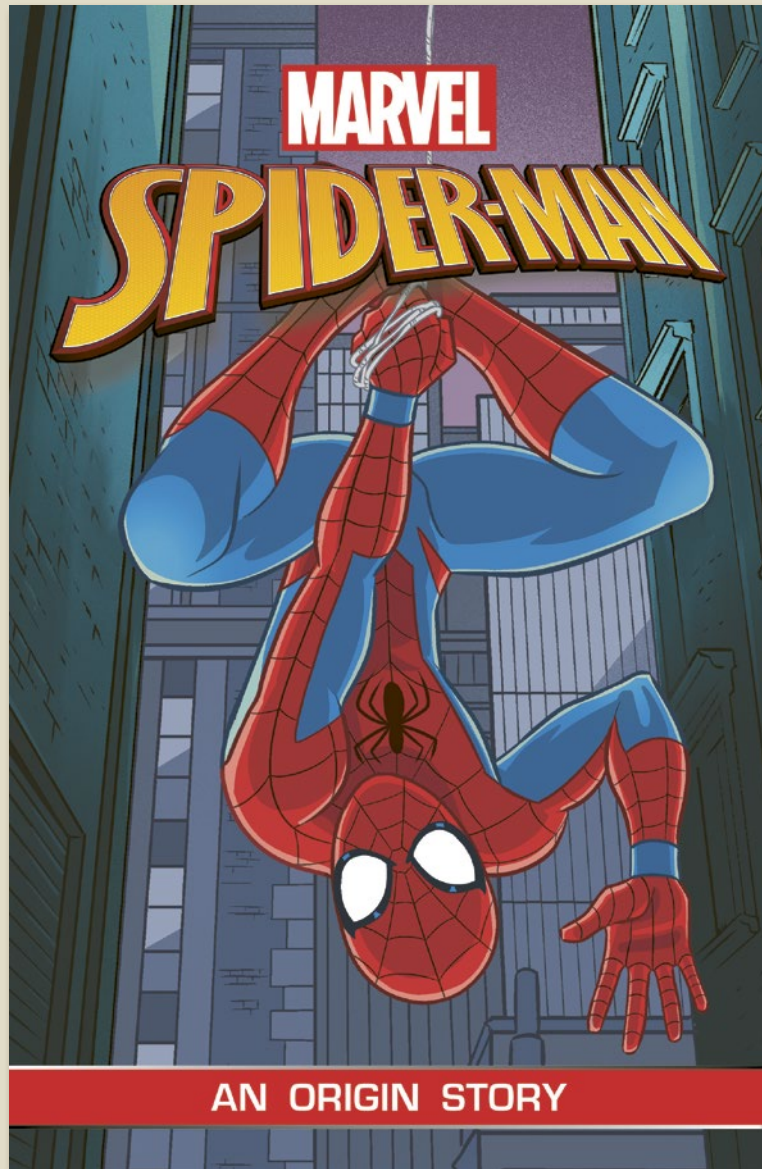
'We are,' Stevie told her. 'Lie back and look at the stars.'

She did. Carol had never really paid attention to the stars properly before. The

15

Pub Date	20/08/2020
Pub Price	£6.99
ISBN	9781787416987
H x W	198 x 129mm
Binding	Paperback
Age Range	9-11 years
Author	Sharon Gosling
Extent	192pp
Word Count	23000 words
Rights Available	Disney Territories

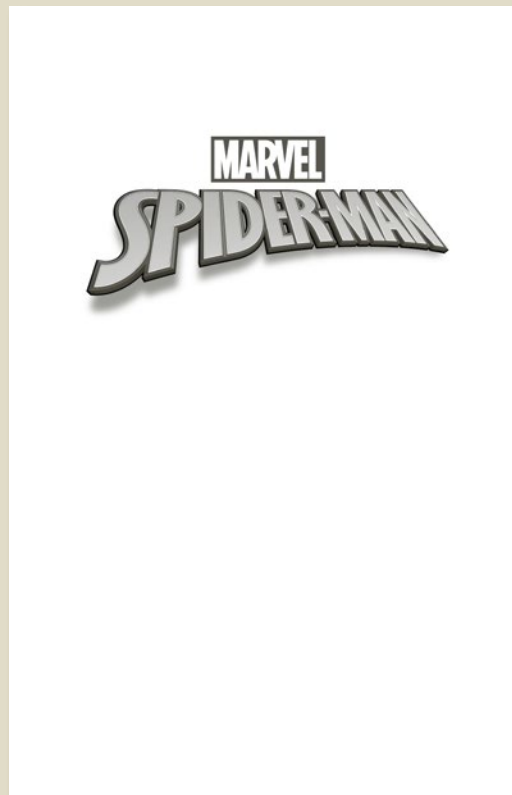
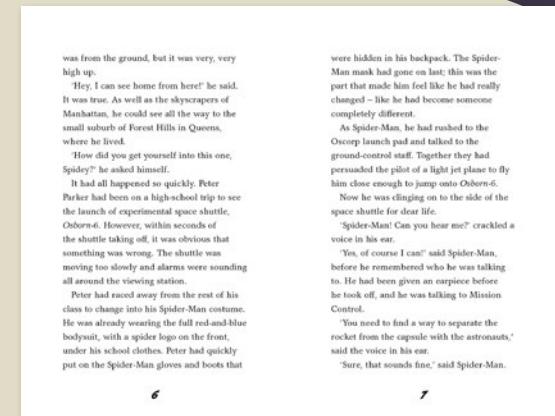
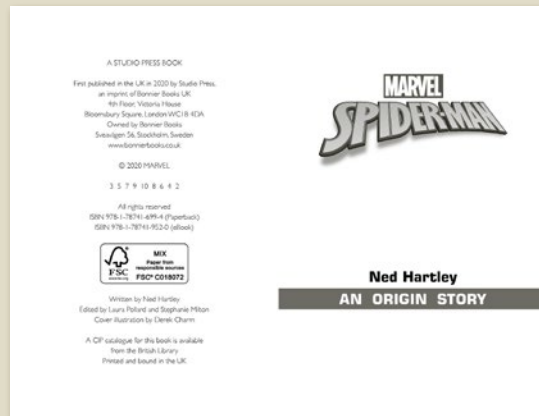
Spider-Man: An Origin Story (Marvel Origins)



Follow Peter Parker's journey from ordinary boy to Spider-Man.

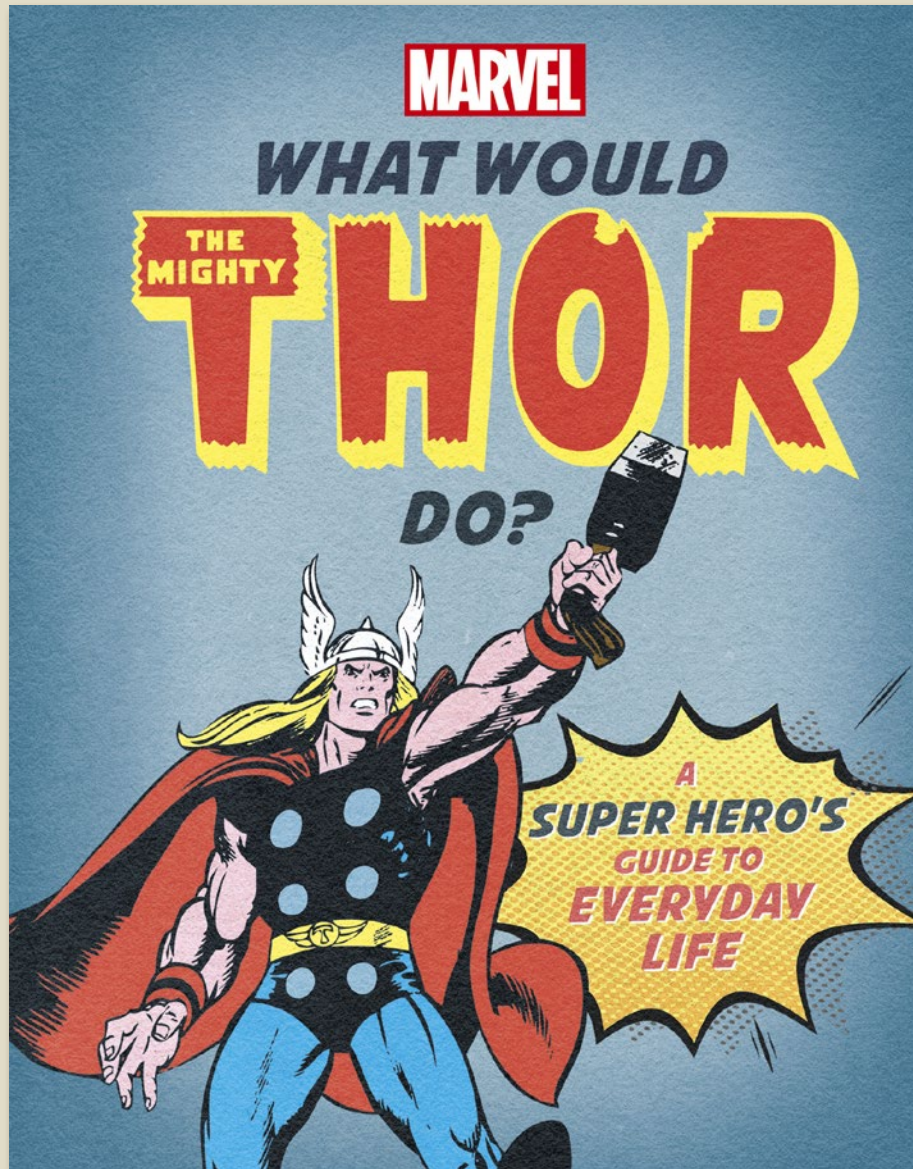
- Spider-Man is often ranked as one of the most popular comic book characters of all time and one of the most popular characters in fiction.
- Written in an exciting, engaging style that will appeal to even the most reluctant of readers who want to learn more about their favourite Super Hero.
- Official Marvel product.
- A great way for adult Marvel fans to share the Marvel world with their children.
- Cover finishes: Matt lamination, spot UV and foil. Approx size: B Format (7 3/4 " x 5")

Spider-Man: An Origin Story (Marvel Origins)



Pub Date	20/08/2020
Pub Price	£6.99
ISBN	9781787416994
H x W	198 x 129mm
Binding	Paperback
Age Range	9-11 years
Author	Ned Hartley
Extent	192pp
Rights Available	Disney Territories

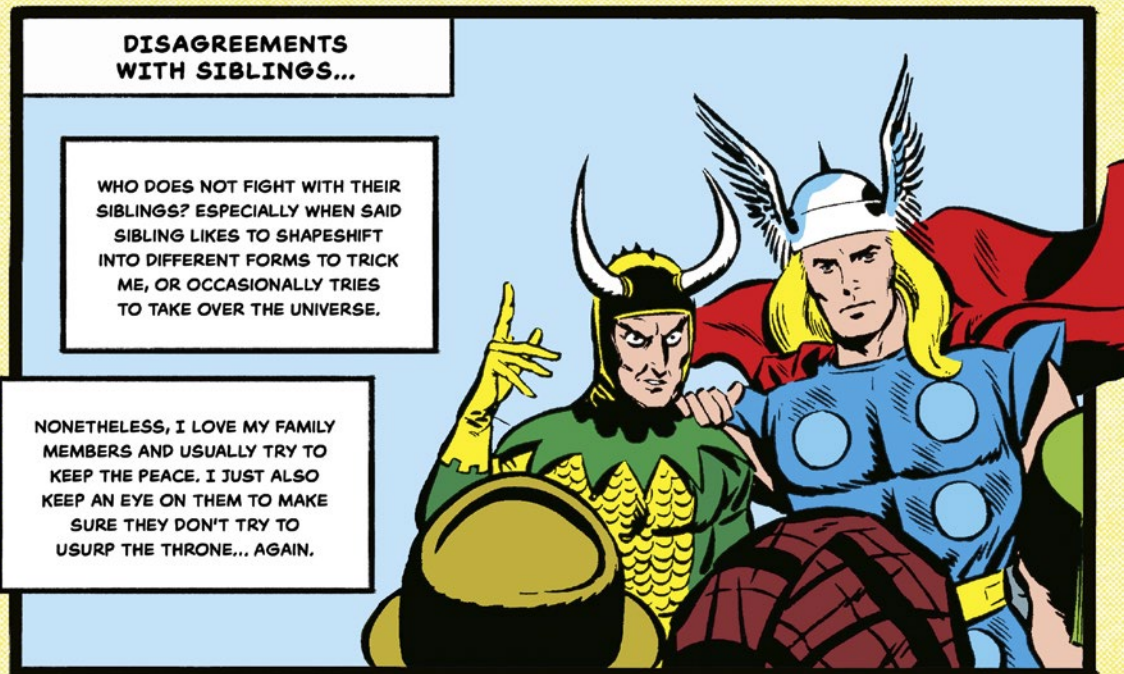
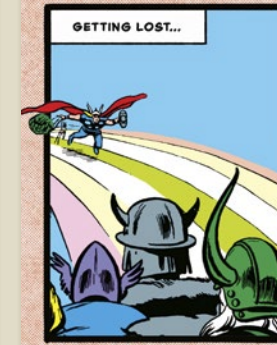
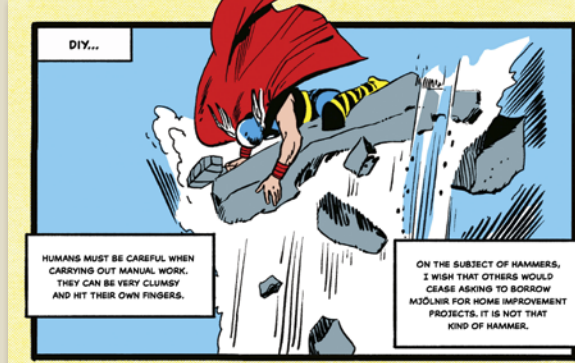
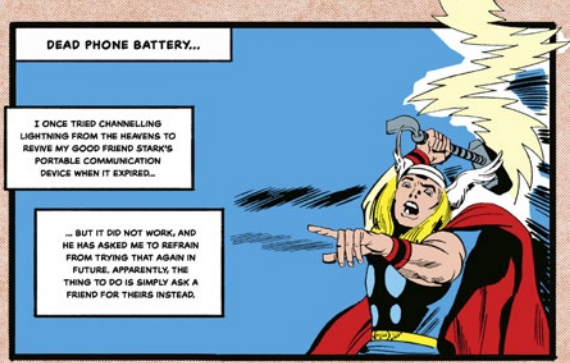
What Would The Mighty Thor Do?



Discover how Thor deals with tricky life scenarios in this hilarious gift book!

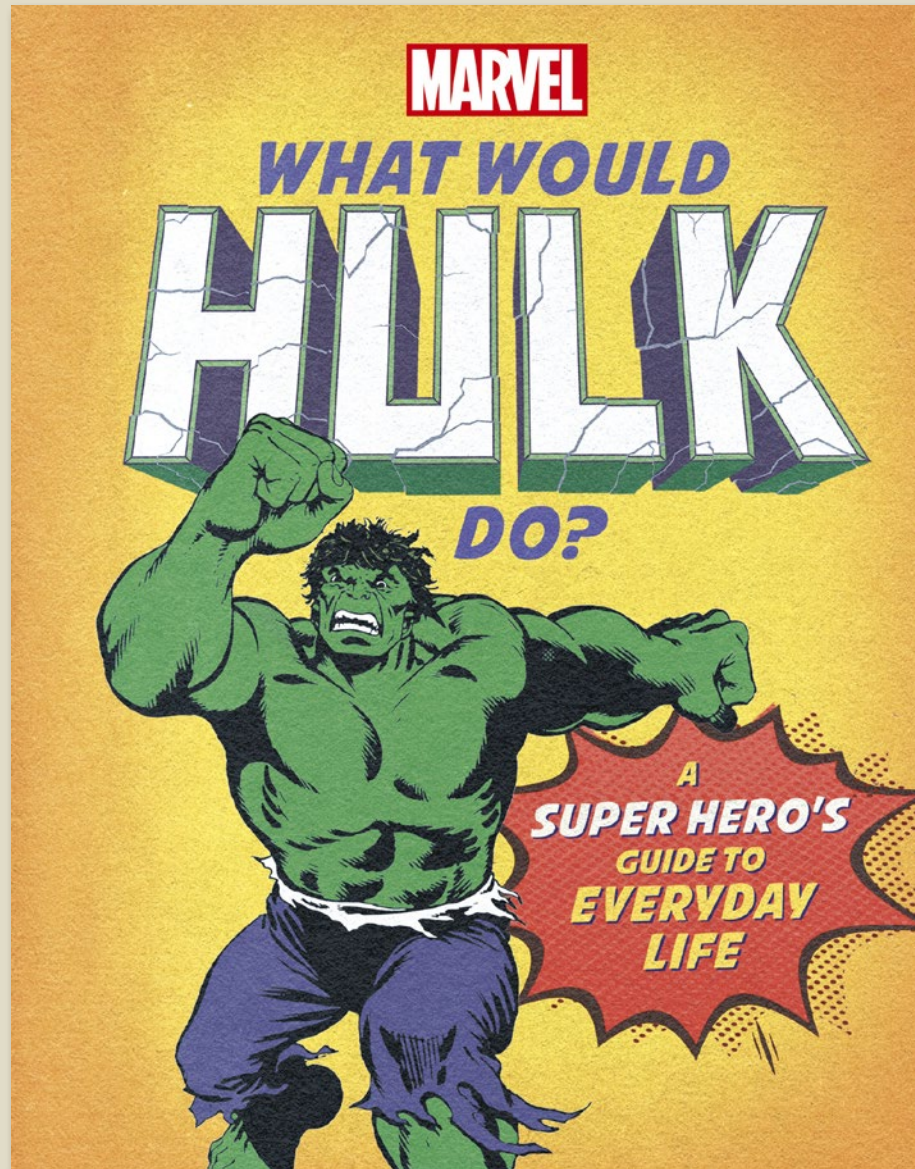
- Official Marvel product using stunning comic artwork.
- Other titles in the series include *What Would Spidey Do?* and *What Would Hulk Do?*
- A perfect gift for adult Marvel fans.
- This trilogy of official humorous gift books have sold over 56,000 copies (as of July 2022)

What Would The Mighty Thor Do?



Pub Date	28/10/2021
Pub Price	£7.99
ISBN	9781800780866
H x W	165 x 127mm
Binding	Hardback
Age Range	Adult
Author	Nate Rae
Illustrator	Marvel Entertainment International Ltd
Extent	64pp
Word Count	1500 words
Rights Available	Disney Territories

What Would Hulk Do?



Discover how the Hulk deals with tricky life scenarios in this hilarious gift book!

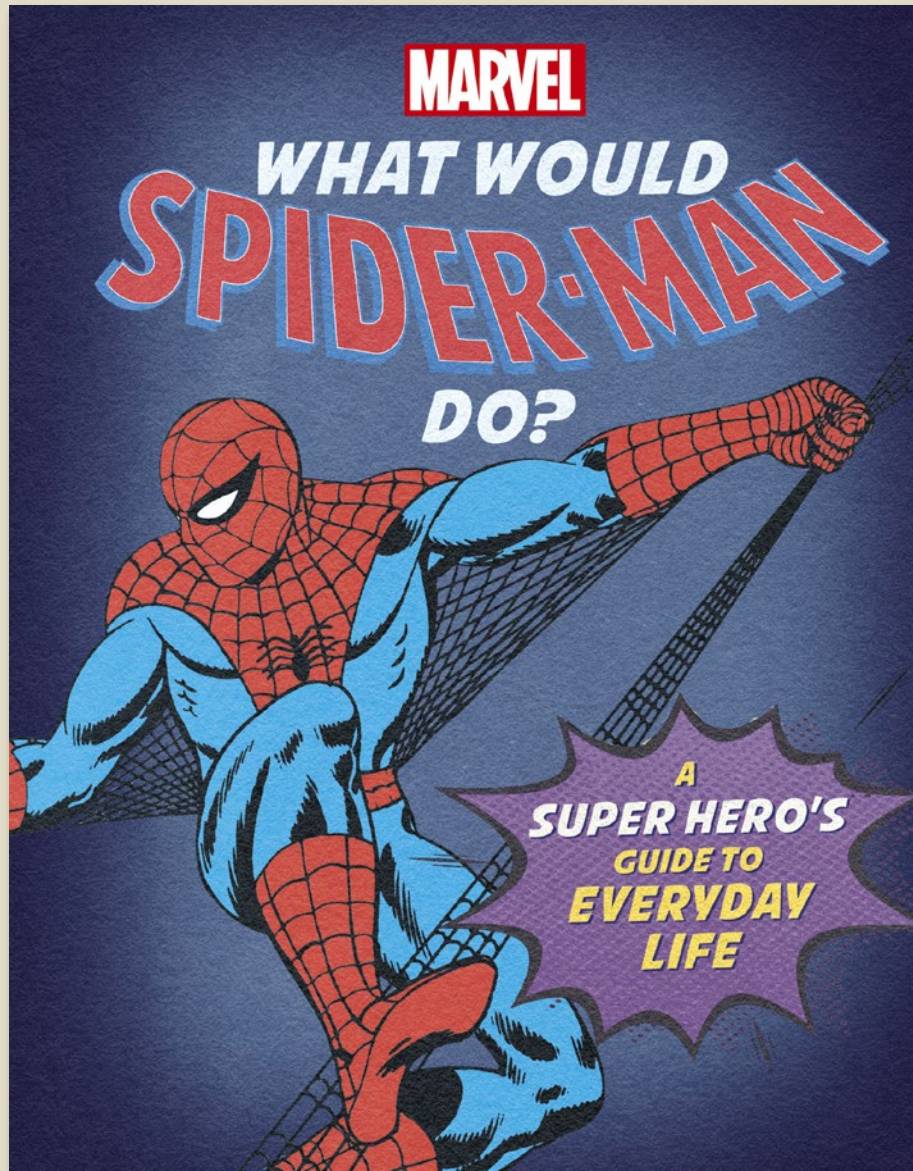
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- Other titles in the series include *What Would Spidey Do?* and *What Would Thor Do?*
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What Would Hulk Do?



Pub Date	28/10/2021
Pub Price	£7.99
ISBN	9781800780309
H x W	165 x 127mm
Binding	Hardback
Age Range	Adult
Author	Nate Rae
Illustrator	Marvel Entertainment International Ltd
Extent	64pp
Word Count	1500 words
Rights Available	Disney Territories

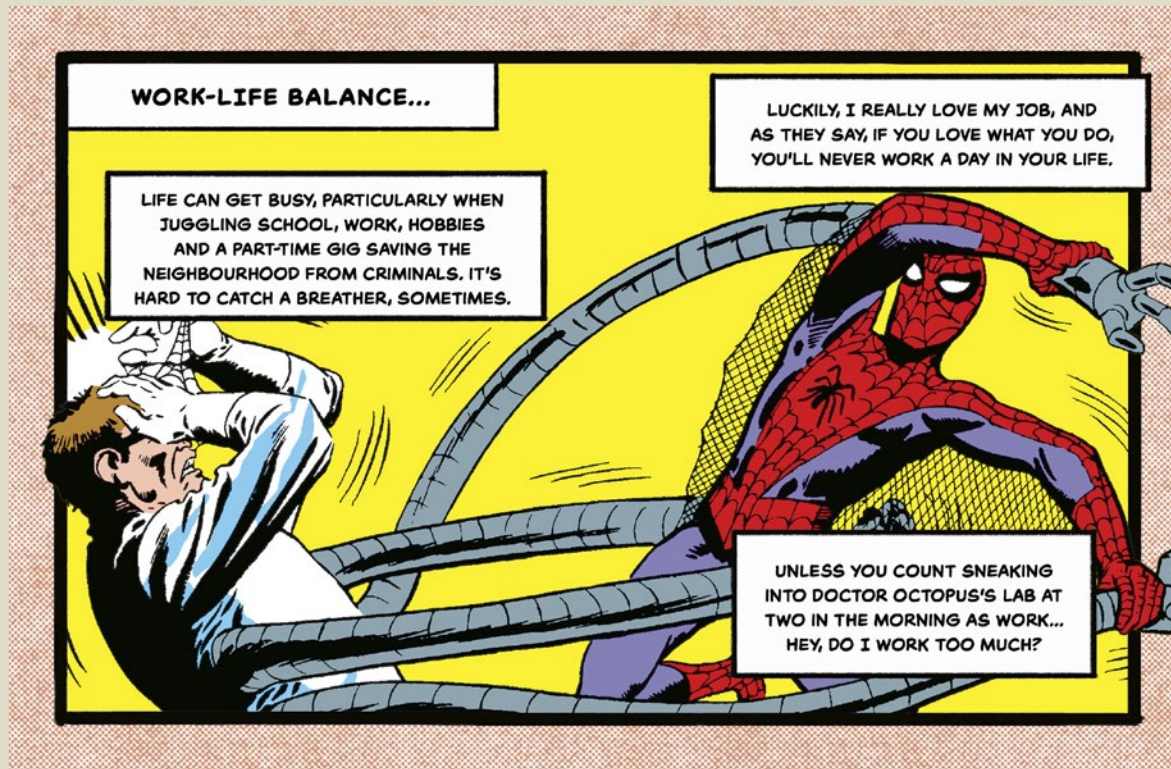
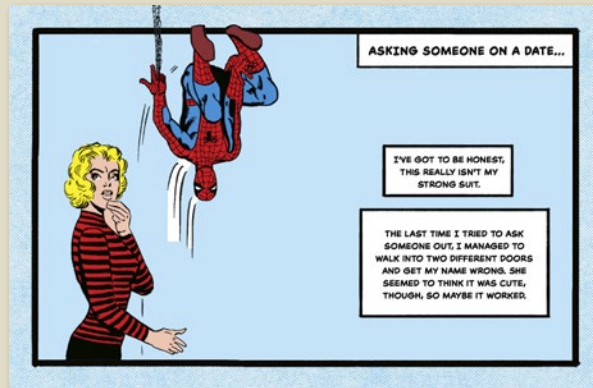
What Would Spider-Man Do?



Discover how Spider-Man handles tricky life scenarios in this hilarious gift book!

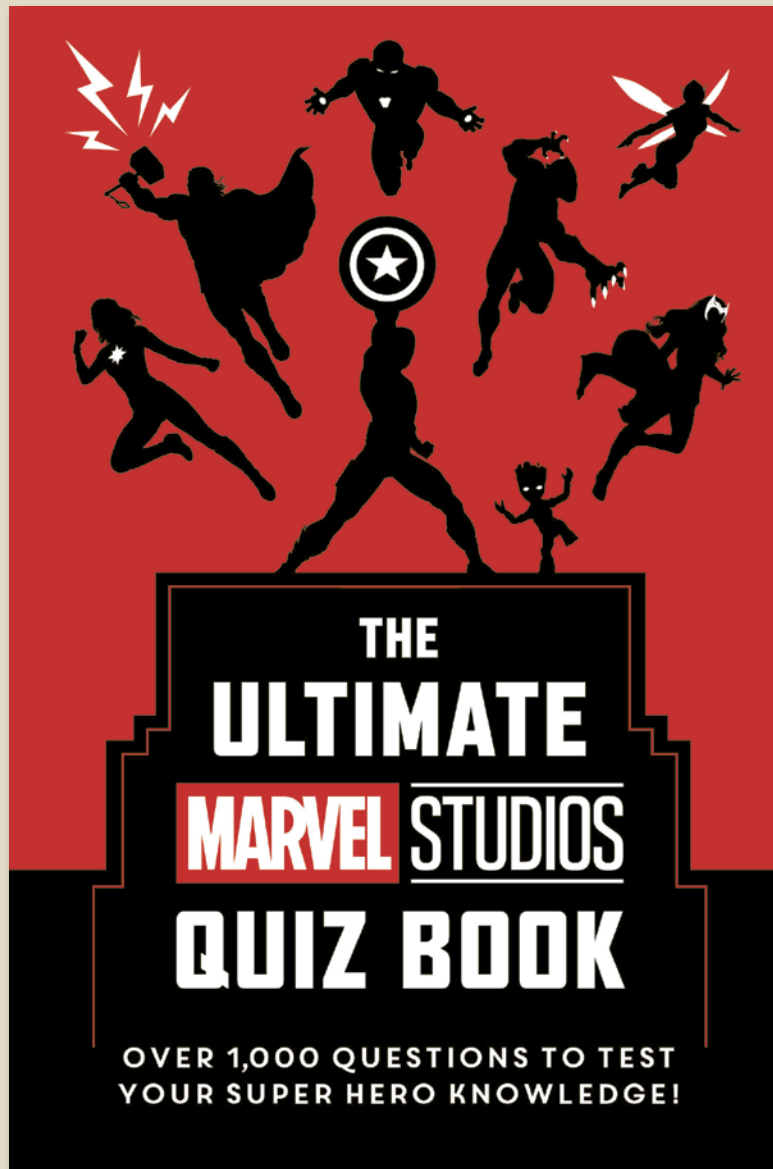
- Official Marvel product using contemporary comic artwork.
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What Would Spider-Man Do?



Pub Date	28/10/2021
Pub Price	£7.99
ISBN	9781800780316
H x W	165 x 127mm
Binding	Hardback
Age Range	Adult
Author	Nate Rae
Illustrator	Marvel Entertainment International Ltd
Extent	64pp
Word Count	1500 words
Rights Available	Disney Territories

The Ultimate Marvel Studios Quiz Book



Over 1,000 questions to test your super hero knowledge!

- Official Marvel book.
- Quiz book, with questions about the Marvel Cinematic Universe and Disney+ streaming series for young and adult fans alike
- With quizzes on movies and TV series from *Iron Man* to *Eternals* and different levels of difficulty in each quiz, all fans will love answering the questions and proving themselves the Ultimate Marvel Fan!
- Disney Plus has 87.6 million paid subscribers globally, with an additional 50.1 million paid subscribers for Disney Plus Hotstar. In the UK, Disney Plus has 7.5 million subscribers, which is up 21% from 2021.
- Marvel has 4 of the 10 biggest movies of all time (*Avengers*, *Avengers Endgame*, *Avengers Infinity War*, *Spider-Man No Way Home*).

The Ultimate Marvel Studios Quiz Book



IRON MAN **IRON MAN**

1. At the start of the movie, Tony is presenting his latest creation. What is it?
 a The Jericho Missile
 b The Jericho Assassin
 c The Babylon Bomb

2. In which country is Tony taken hostage at the start of Iron Man?
 a Sokovia
 b Afghanistan
 c Cuba

3. What is the name of the professor who gifts an electromagnet to Tony?
 a Dr. Ho Yinsen
 b Dr. Mo Horaki
 c Dr. Jack MacLennan

4. What colour is Iron Man's first armour?
 a Blue
 b Green
 c Grey

5. Who plunges their hand into Tony's chest to help him install his palladium generator?
 a Obadiah Stane
 b James Rhodes/Rhodes
 c Pepper Potts

6. When does Tony Stark say these words: 'Sometimes, you gotta run before you can walk?'
 a After he escapes capture
 b Before his first flight in the new Iron Man armour
 c Before he kisses Pepper Potts

7. What is the name of the armour worn by Obadiah Stane?
 a Iron Manger
 b Iron Shield
 c Iron Crusher

8. Where is Tony's villa located?
 a In New York City
 b In Malibu, California
 c In Afghanistan

9. What is the name of Tony Stark's AP?
 a JARVIS
 b ANDREW
 c GARRETT

10 11

IRON MAN **IRON MAN**

10. How old was Tony when he became CEO of Stark Industries?
 a 21
 b 30
 c 45

11. Which lieutenant colonel of the US Air Force is also Tony's best friend?
 a George 'Johnny' Johnson
 b James Rhodes/Rhodes
 c James Bucky Buchanan Barnes

12. Who betrays Tony?
 a Obadiah Stane
 b James Rhodes/Rhodes
 c Pepper Potts

13. 'You've been called the da Vinci of our time! How does Tony respond to this statement by Christine Everhart?
 a 'Absolutely ridiculous. I don't paint.'
 b 'I think of myself more like van Gogh.'
 c 'What da Vinci?'

14. By which name do we better know Harold Joseph Hogan?
 a Sleepy Hogan
 b Crouchy Hogan
 c Happy Hogan

15. Without his arc reactor, what happens to Tony?
 a He falls asleep
 b He heart stops
 c He gains super-strength

16. Which SHIELD agent appears for the first time in Iron Man?
 a Phil Coulson
 b Hawkeye
 c Black Widow

17. True or false? Tony Stark's first red and gold armour is the MARK I.

18. During the press conference he gives on his return from Afghanistan, what decision does Tony announce?
 a To retire to Mom
 b To build more Iron Man suits
 c To close the weapons division of Stark International

12 13

IRON MAN **IRON MAN**

19. What is the last line of the film (before the post-credits scene)?
 a 'I am Iron Man.'
 b 'I will form the Avengers.'
 c 'What are you doing?'

20. Who does Tony meet in the film's post-credits scene?
 a Captain America
 b Nick Fury, Director of SHIELD.
 c Howard Stark, his father

21. What does Nick Fury come to talk to Tony about in the post-credits scene?
 a Hulk going on a rampage
 b Having an Iron Man suit of his own
 c The Avengers Initiative

22. What is Christine Everhart's job?
 a Journalist
 b Spy
 c Doctor

23. What does Pepper have inscribed on Tony's first arc reactor?
 a 'I AM IRON MAN'
 b 'PROOF THAT YOU'RE STILL ALIVE'
 c 'PROOF THAT TONY STARK HAS A HEART'

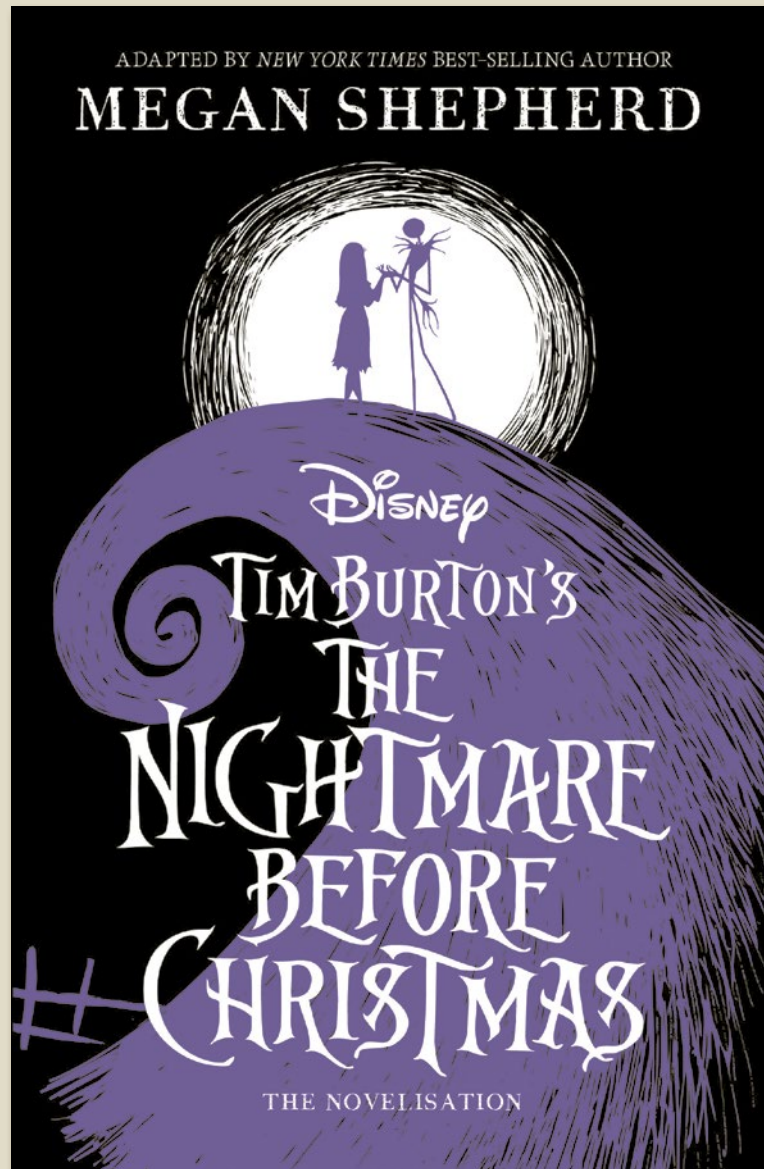
24. What powers the electromagnet that Dr. Yinsen put in Tony's chest?
 a A car battery
 b The sun
 c A nuclear cell

25. How does Tony escape from the desert?
 a He flies out in his suit
 b James 'Rhodey' Rhodes rescues him in a helicopter
 c He rides a camel to a nearby village

14 15

Pub Date	15/09/2022
Pub Price	£10.99
ISBN	9781800783379
H x W	198 x 129mm
Binding	Hardback
Age Range	Adult
Author	Marvel UK
Illustrator	Marvel UK
Extent	320pp
Rights Available	World

Disney Tim Burton's The Nightmare Before Christmas

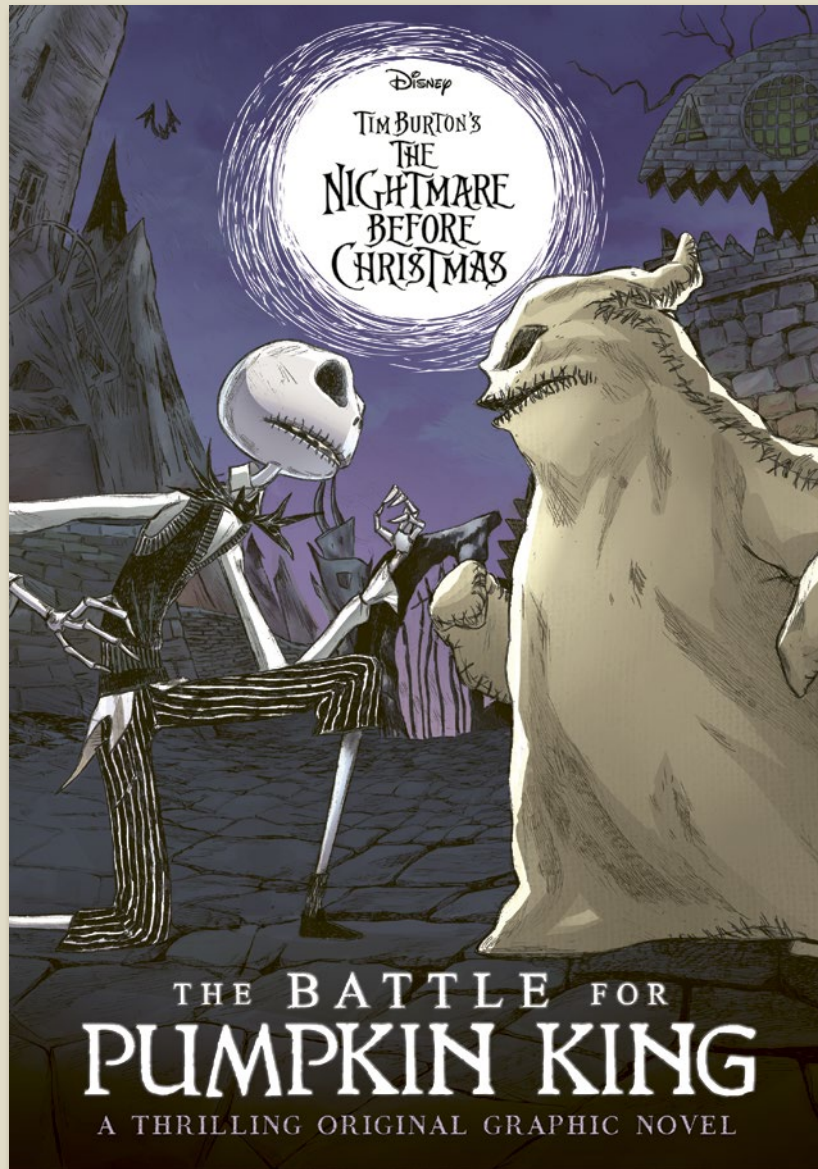


Celebrate the 30th anniversary of the Halloween classic!

- Disney Plus has 87.6 million paid subscribers globally, with an additional 50.1 million paid subscribers for Disney Plus Hotstar. In the UK, Disney Plus has 7.5 million subscribers, which is up 21% from 2021.
- Cover finish: mat lamination.
- Publishing to tie-in with the 30th anniversary of *Disney Tim Burton's The Nightmare Before Christmas*.
- Megan Shepherd is a *New York Times* best-selling author.

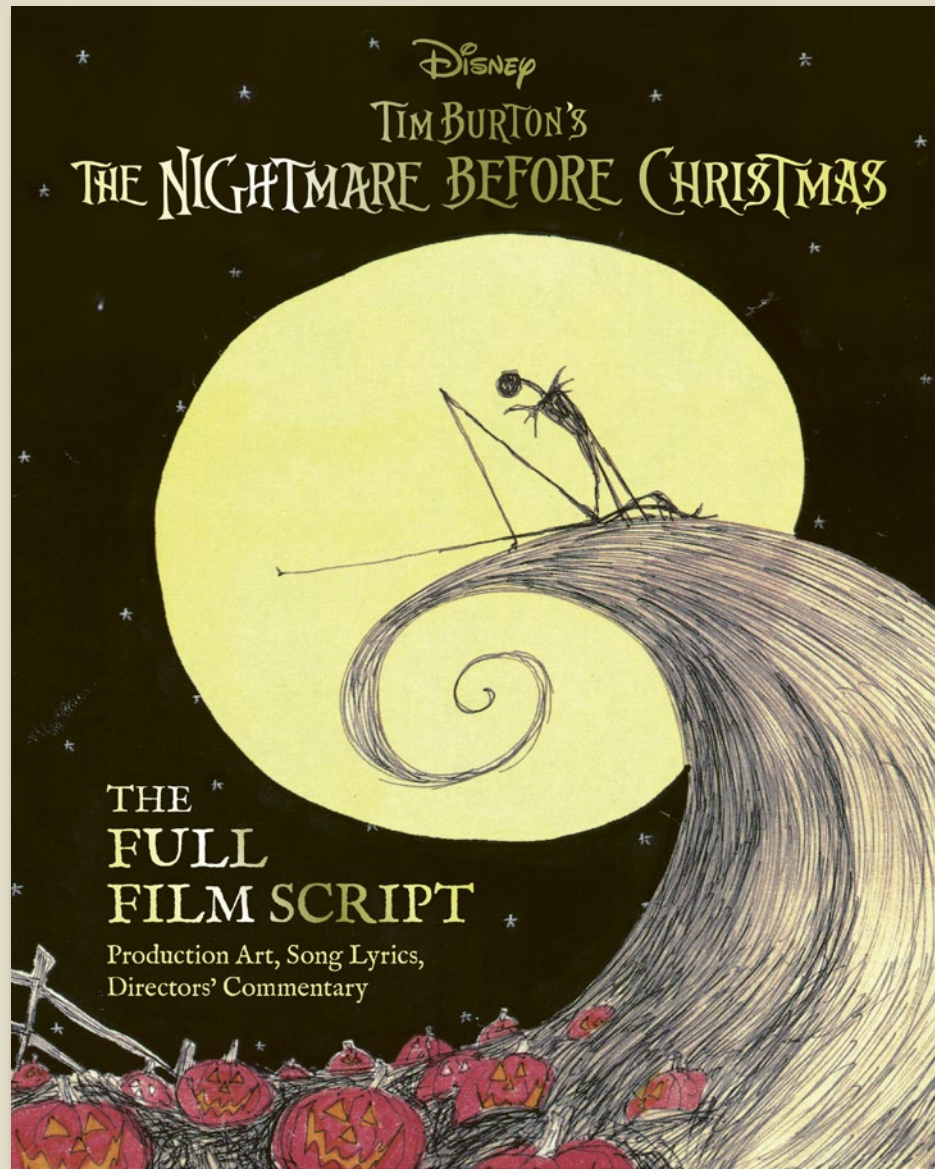
Disney Tim Burton's The Nightmare Before Christmas

Pub Date	14/09/2023
Pub Price	£7.99
ISBN	9781800786318
H x W	198 x 129mm
Binding	Paperback
Age Range	12+ years
Author	Walt Disney Megan Shepherd
Extent	304pp
Word Count	42800 words
Freight On Board	25/08/2023
Rights Available	Disney Territories



Manga miniseries with Jack Skellington

- Story by Shaun McLaughlin and D.J. Milky, written by Dan Conner. Pencils and inks by Deborah Allo, colours by Roberto Scalia.
- Cover finishes: gloss lamination.
- Features a cover and concept art gallery, giving fans a behind-the-scenes glimpse at the development of characters and covers.
- Manga miniseries, perfect for fans of manga and *Tim Burton's The Nightmare Before Christmas*.



Perfect for fans of Disney *Tim Burton's The Nightmare Before Christmas*.

- Contains the full screenplay, development art, behind-the-scenes photographs, facts and historical details.
- Hardcover with matt lamination.
- Disney *Tim Burton's The Nightmare Before Christmas* is a fan favourite film with a huge following, particularly amongst adults. Fans and collectors will love adding this piece of cinematic history to their bookshelves.

Disney Tim Burton's The Nightmare Before Christmas: The Full Film Script

Pub Date	12/09/2024
Pub Price	£25.00
ISBN	9781800789401
H × W	254 × 203mm
Binding	Hardback
Age Range	Adult
Extent	200pp
Freight On Board	11/07/2024
Rights Available	Disney Territories



Disney & Marvel

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Updated 27 April 2024

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