



Disney & Marvel

Please note that this may not include all Disney titles as some will be unavailable on Bookshelf. However,

Disney Dreamlight Valley



Official companion to the bestselling game.

- A mere ten days after its release in 2022, Disney Dreamlight Valley had attracted over one million players globally. As of July 2024 it has six million players.
- Dreamlight Valley was awarded Best Early Access Game by PC Gamer in 2022.
- 'Ridiculously hard to put down' - IGN
- Dreamlight Valley can be played on Nintendo Switch, PlayStation 4, Playstation 5, Windows, Xbox One, Xbox Series X/S and macOS. You can also play the Arcade Edition via Apple Arcade.
- Gameloft has released a 2024 Content Roadmap for Disney Dreamlight Valley, outlining exciting updates and additions to the game over the next twelve months. The game will continue to evolve, attracting new players as well as ensuring long-time players' attention is retained.

Disney Dreamlight Valley

ETERNITY ISLE BIOMES

Eternity Isle is a truly fascinating place, full of ancient wonders. It's home to three additional biomes, with twelve distinct regions, but these require Mist to unlock, rather than Dreamlight. Here's what you can expect to find in each region.



ANCIENTS' LANDING

Upon arrival at Eternity Isle, you'll find yourself in Ancient's Landing – a mysterious set of ruins that appear to be very old indeed. The Docks show evidence of market activity, and are a great spot for fishing. The Marketplace is a small, enclosed area with a narrow passage to a tiny beach complete with Treadwater Table. The Overlook boasts fantastic views of the ocean, with some ancient ruins of its in the distance – perhaps the area was once used as a lookout post. The Ruins are all that remains of an ancient castle. Largely unused by nature, there's a small courtyard and a staircase leading to a balcony with a magnificent view of the surrounding landscape.

36

GLITTERING DUNES

The vast Glittering Dunes are a vast area of desert with little in the way of plant life and evidence of ancient civilisation. The Palace is a wide expanse of flat ground with the remains of some ancient sandstone archways and steps. The Bazaar is at the heart of it all, leading you to the Palace, and are left across the beach. The Villages show signs of ancient civilisation – there's a dispensary partially buried in the sand, and it's home to the Chief of Villagers, too. The Oasis is a rare, lush area within the desert landscape – it's covered in grass and flowers.



WILD TANGLE

The Wild Tangle is the most remote of the Glittering Dunes. Within the Dunes are barren and arid, the Wild Tangle is lush, verdant and teeming with all sorts of life. The Greenhouse is the area of the island, with a river running through the center. The Promenade is a small, enclosed area with a narrow passage to a tiny beach complete with Treadwater Table. The Overlook boasts fantastic views of the ocean, with some ancient ruins of its in the distance – perhaps the area was once used as a lookout post. The Ruins are all that remains of an ancient castle. Largely unused by nature, there's a small courtyard and a staircase leading to a balcony with a magnificent view of the surrounding landscape.

37

MULAN

Mulan is a warrior princess and the hero who saved China. She believes in honour, discipline and strength. While training with the army she learned that discipline is the foundation of all skill and that you can learn to do almost anything with practice and determination.



Schedule

Subplot	Visiting Once Every	Visiting Once Every	Visiting Once Every
Island	Every 3 Days	Every 3 Days	Every 3 Days
Island	Every 3 Days	Every 3 Days	Every 3 Days
Island	Every 3 Days	Every 3 Days	Every 3 Days

106

Known Favourite Gifts



Friendship Rewards



Alternative Styles



DEVELOPER NOTE

Working on Mulan's wardrobe was a labor of love for our team. We wanted to create a look that was both traditional and modern, reflecting her character and the game's aesthetic.



MERMAID BEACH

True to its name, Mermaid Beach is a beautiful area with a sandy beach and a clear blue ocean. It's a great spot for fishing and relaxing.

A princess like Ariel deserves a stretch of beach that helps her to feel as at home on land as she does in the ocean.



Mulan inspired items in purple, purple and blue are ideal decor for this mermaid-themed beach. You'll find plenty of pieces in the Little Mermaid furniture set, including the Enchanted Shell, the Sea Shell's Chandelier and the Enchanted Shell. Remember to check the Mermaid collection, too – it includes everything from Balinese-inspired Palm, Coral, Shell and Rock Piles and Coral Clusters to Enchanted Seashells and Fish. You can build up the beach with grass and flowers, too – you'll be able to see the princess here work well. Finish off with a sprinkling of items, seashells, seashells and seashells.

218

219

THE BASICS

Before you begin your adventure, it's a good idea to familiarise yourself with how Dreamlight Valley works – there are lots of ways to play, get creative and share the fun with friends.

HOW TO PLAY

You can play Dreamlight Valley on PC, Mac, Xbox, Nintendo Switch and PlayStation. You can also play the Arcade Edition on Apple Arcade.

Dreamlight Valley lets you choose what kind of adventure you want to have each day. You might want to focus on completing quests to level up your friendships, or you may prefer to get creative and focus on designing your Valley and decorating your house.

Friendship is important in Dreamlight Valley, so naturally there's a Multiplayer option. You'll be able to invite your friends to visit your valley – and visit theirs – once you've completed Vanellope von Schweetz's quest, Valley Visits.

And there's more – a paid expansion pack called A Rift in Time is available, opening up a whole new island of exotic biomes, rare plants and materials and even some new friends.



10

THIS IS YOU

The first thing you'll do when you start your game is design your avatar. This is your opportunity to express your individuality, and there's loads of scope to be creative. The avatar you'll see throughout this guide is based on the author, so here are just a few other avatar designs to inspire you.



11

Pub Date	07/11/2024
Pub Price	£10.99
ISBN	9781800788374
H x W	210 x 148mm
Binding	Paperback
Age Range	Adult
Author	Stephanie Milton
Extent	240pp
Rights Available	Disney Territories

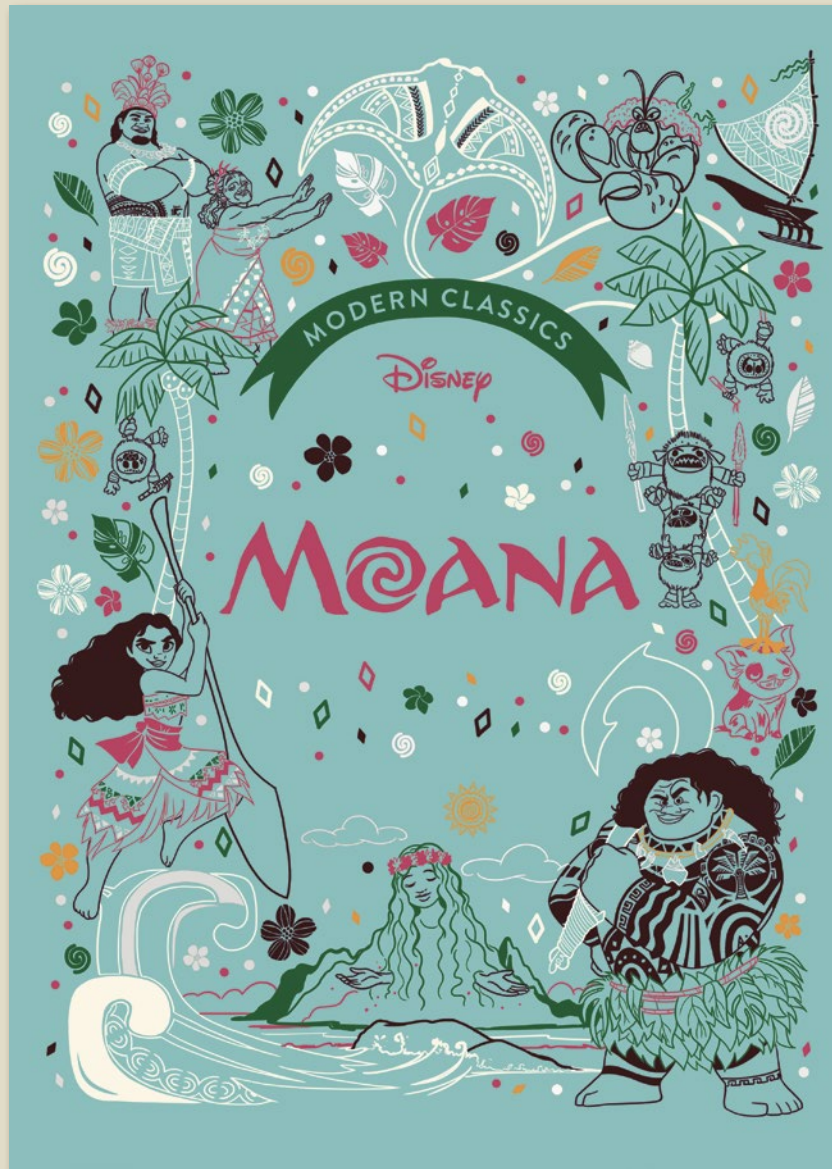
Lilo & Stitch (Disney Modern Classics)



**A retelling of
Disney *Lilo & Stitch*,
accompanied by art
from the original
Disney Studio artists.**

- Original concept art from the Disney archive, featuring artwork by classic Disney artists.
- Beautifully illustrated and presented version of the well-known Disney story. With an additional section at the end providing more detail on the artwork and the artists.
- Never seen before, age-appropriate retelling of the movie.
- *Disney Animated Classics*, *Disney Modern Classics* and *Pixar Modern Classics* have exceeded TCM sales of 100k copies since the first title was released in 2018.

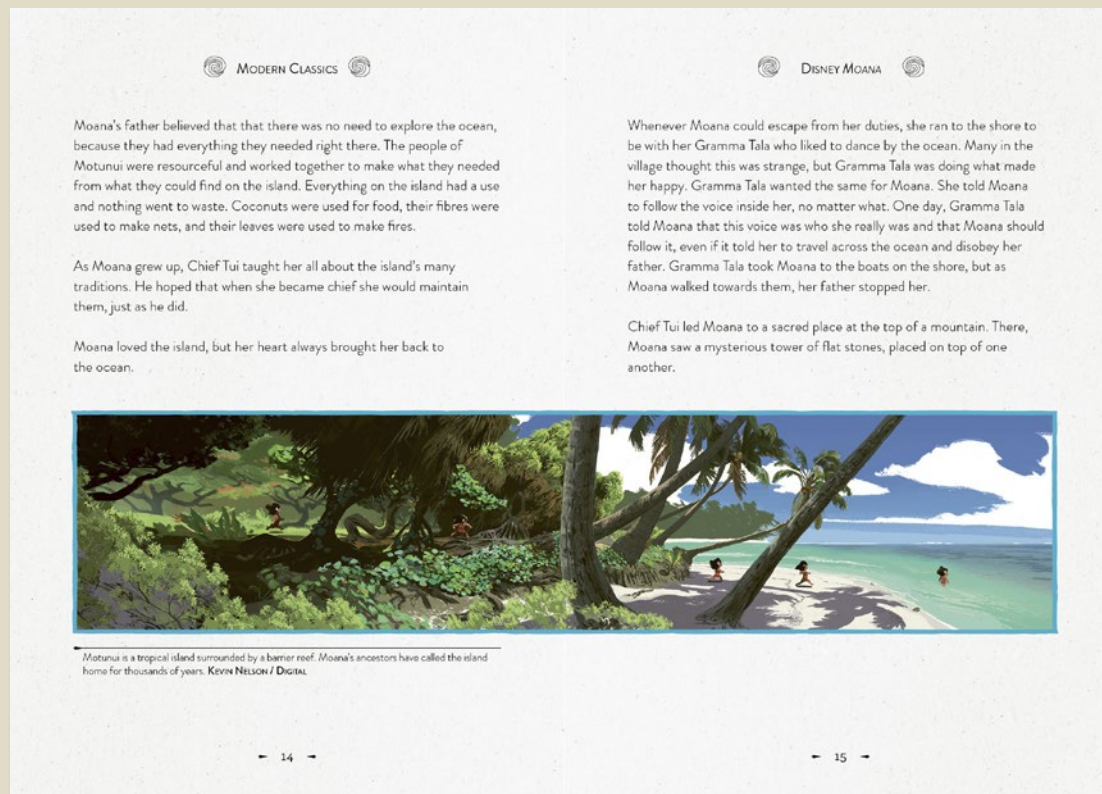
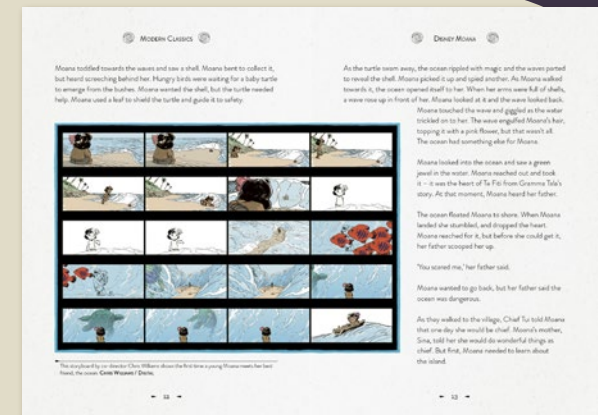
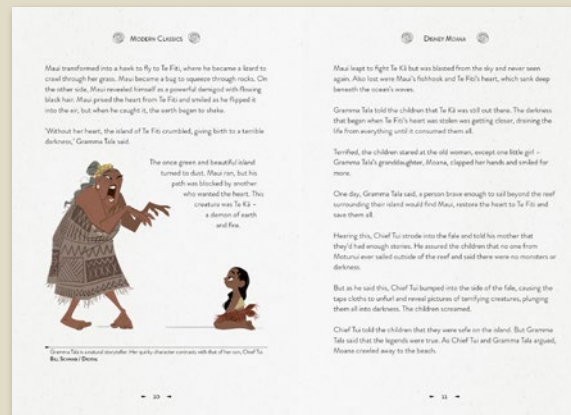
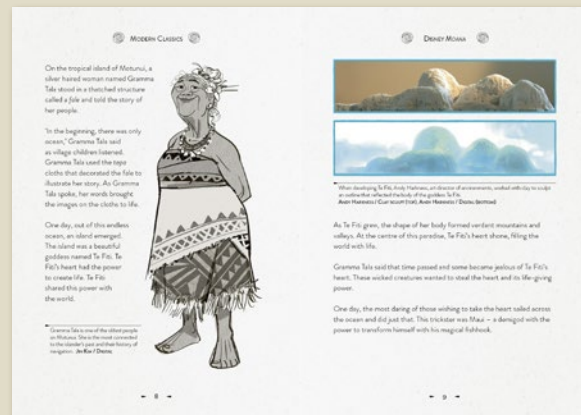
Moana (Disney Modern Classics)



Retelling of Moana featuring concept and development art

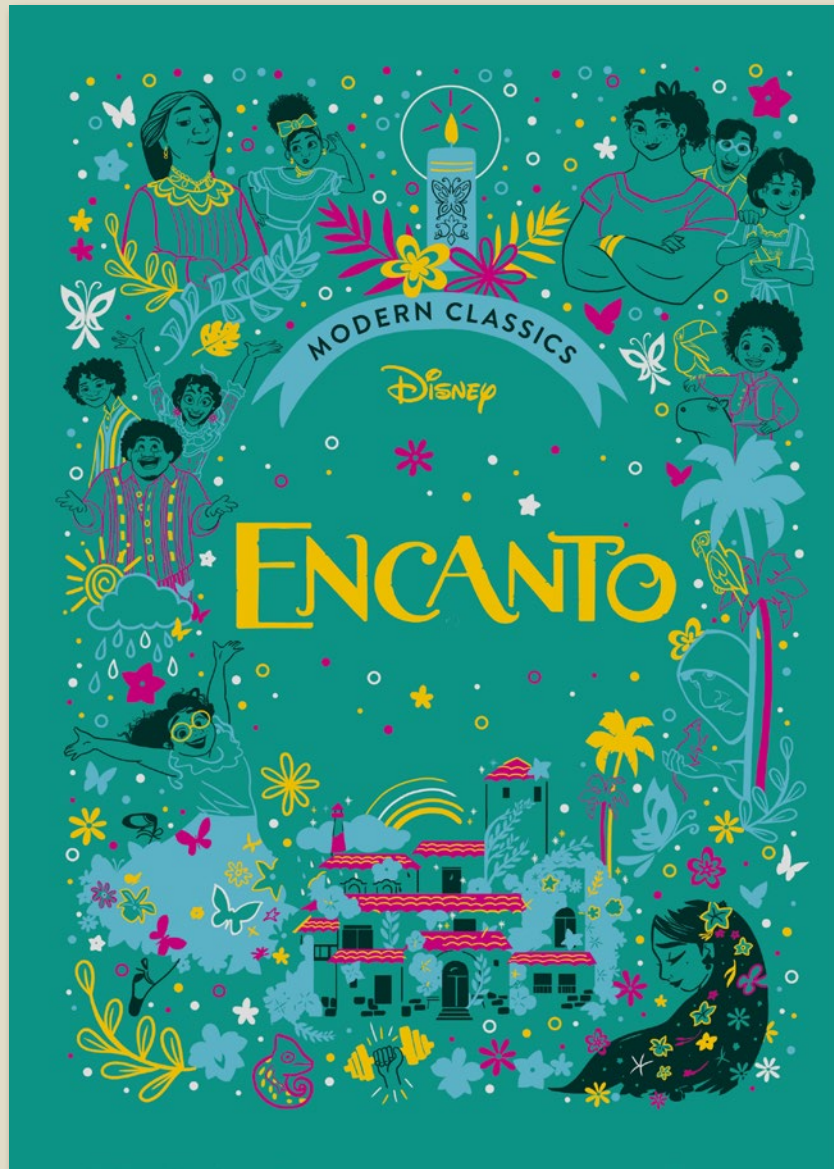
- The second title in our new line of Modern Classics that feature more contemporary Disney films
- Cover features a custom illustration and foil finishes
- Moana is available on Disney+. Disney+ has 87.6 million paid subscribers globally, with an additional 50.1 million paid subscribers for Disney+ Hotstar. In the UK, Disney+ has 7.5 million subscribers, which is up 21% from 2021.
- Includes a foreword written by Amy Lawson Smeed, Head of Animation at the Walt Disney Studios.
- *Disney Animated Classics*, *Disney Modern Classics* and *Pixar Modern Classics* have exceeded TCM sales of 100k copies since the first title was released in 2018.

Moana (Disney Modern Classics)



Pub Date	06/07/2023
Pub Price	£13.99
ISBN	9781800785632
H x W	250 x 174mm
Binding	Hardback
Age Range	9-11 years
Author	Walt Disney Sally Morgan
Extent	64pp
Word Count	6500 words
Rights Available	Disney Territories

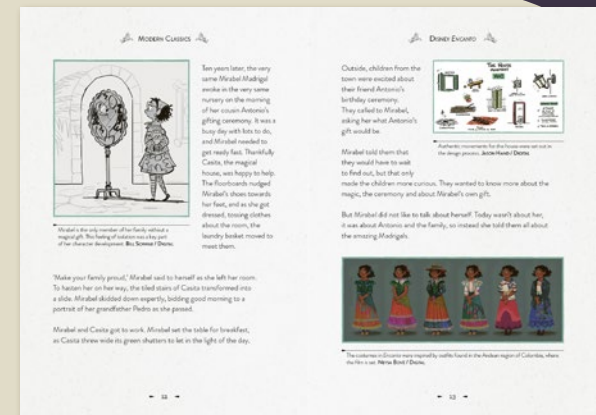
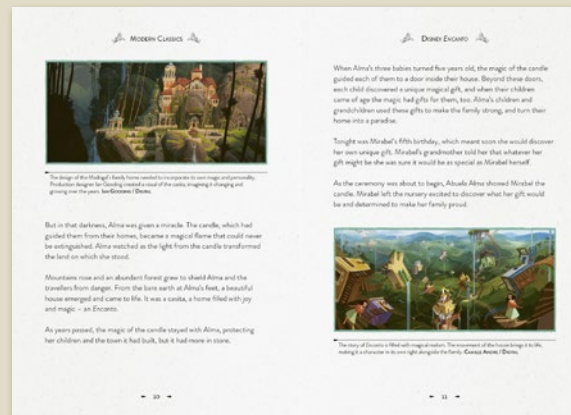
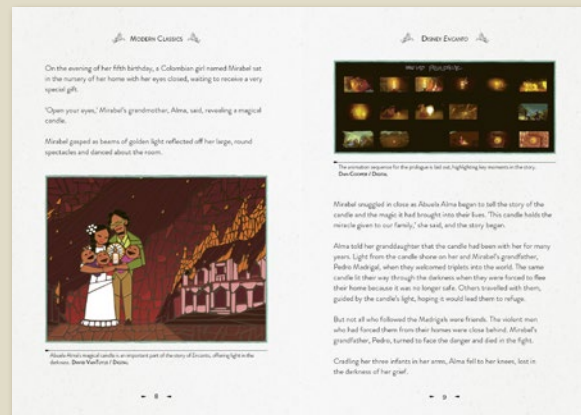
Encanto (Disney Modern Classics)



A retelling of Disney *Encanto* featuring beautiful concept and development art.

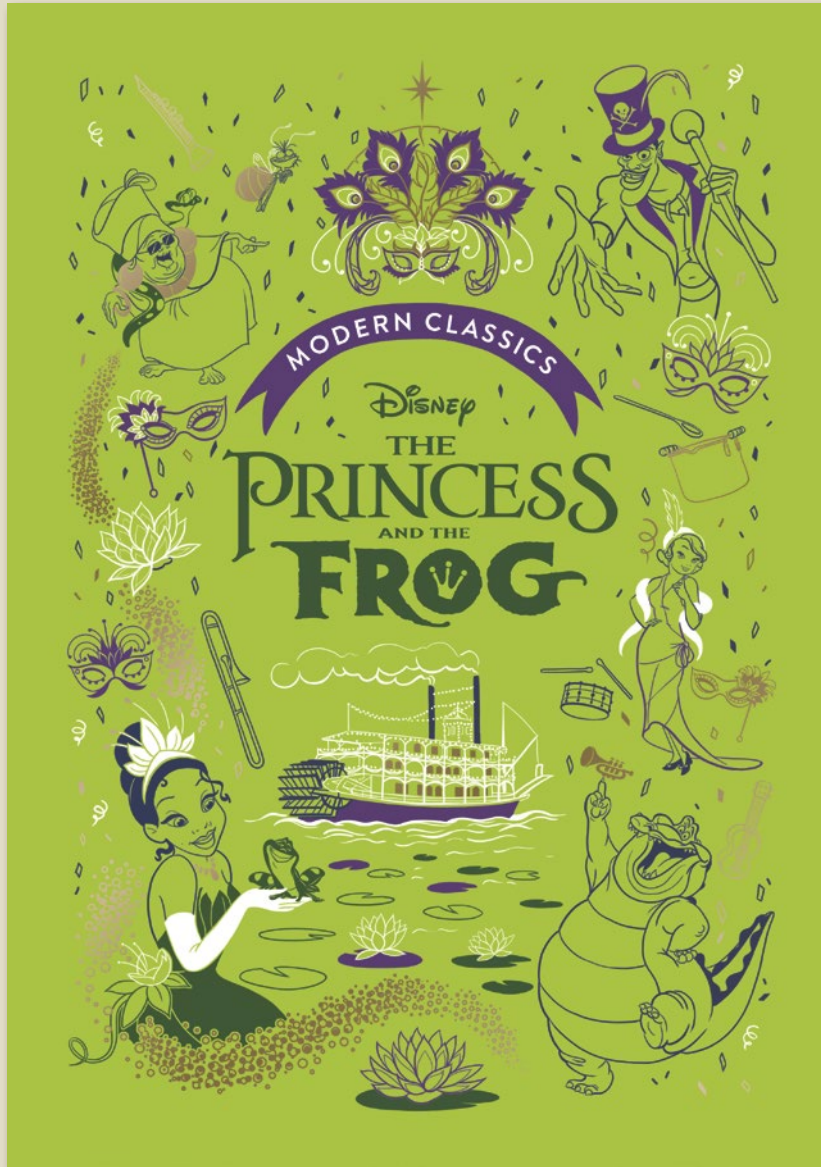
- Building on our Disney Animated Classics series, this is the first title in our line of Disney Modern Classics that feature more contemporary Disney films
- Encanto made around \$255 million at the global box office and is a huge hit on Disney+ - it's first full week on Disney+, Encanto was watched for 2.2 billion minutes
- We Don't Talk About Bruno was a viral sensation on TikTok, bringing Encanto to a wider audience than other Disney animations
- Encanto won the Academy Award for Best Animated Feature Film in 2022
- Cover features a custom illustration with arlin and foil finishes
- Disney Modern Classics: Moana will follow in July 2023.

Encanto (Disney Modern Classics)



Pub Date	16/02/2023
Pub Price	£13.99
ISBN	9781800784512
H x W	250 x 174mm
Binding	Hardback
Age Range	9-11 years
Author	Sally Morgan
Extent	64pp
Word Count	6500 words
Rights Available	World

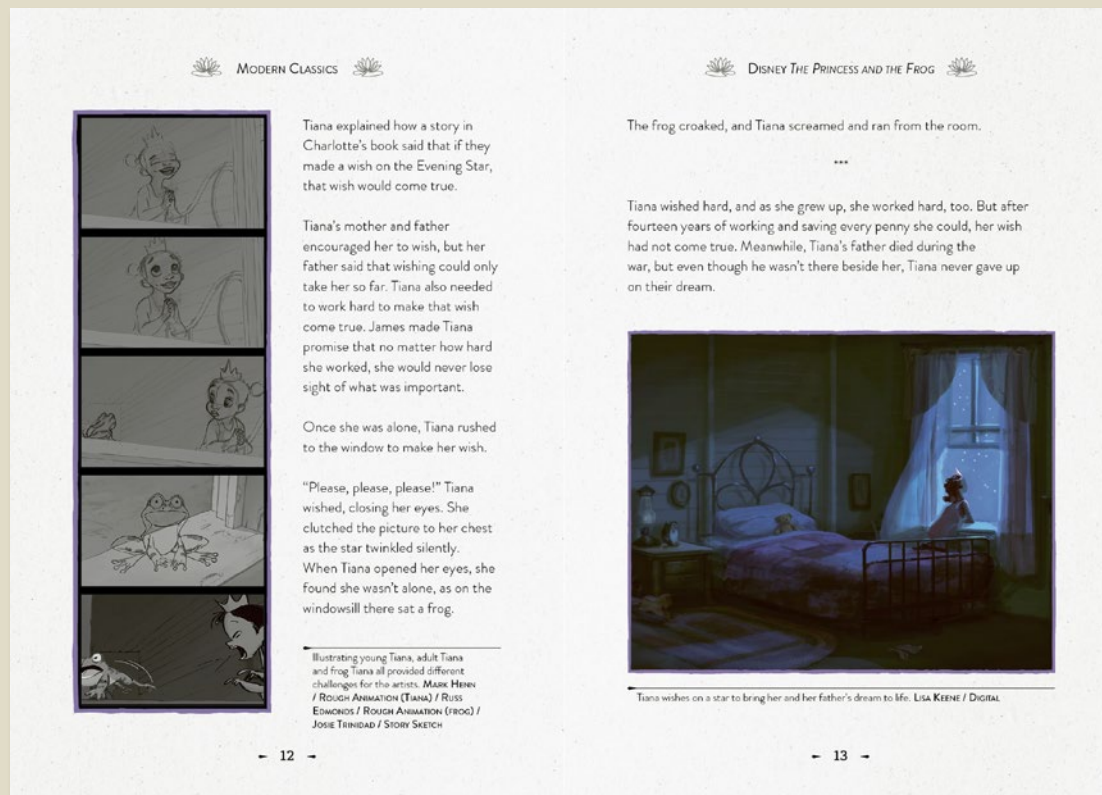
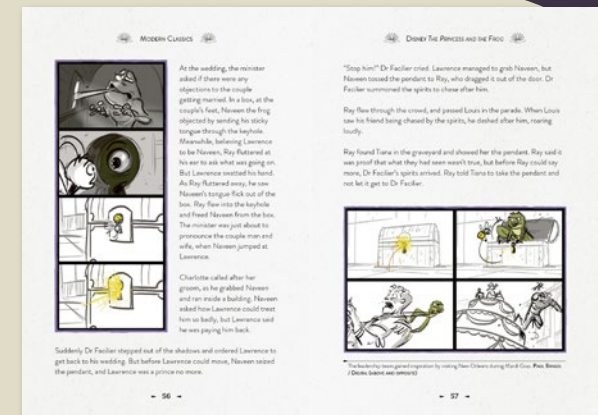
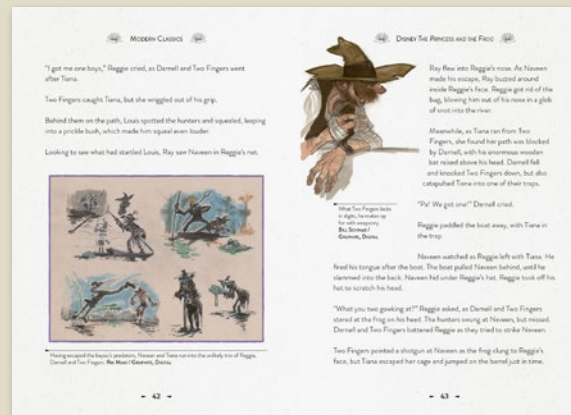
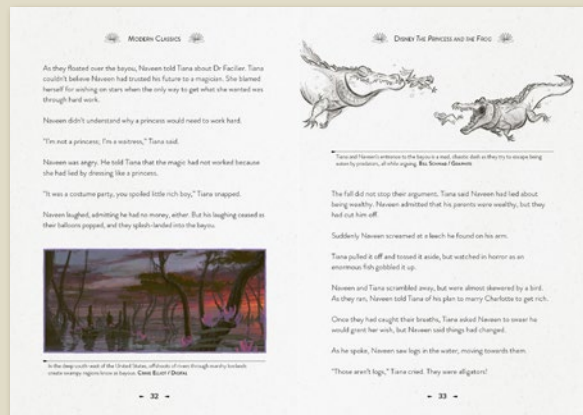
The Princess and the Frog (Disney Modern Classics)



A retelling of Disney *The Princess and the Frog*, accompanied by art from the original Disney Studio artists.

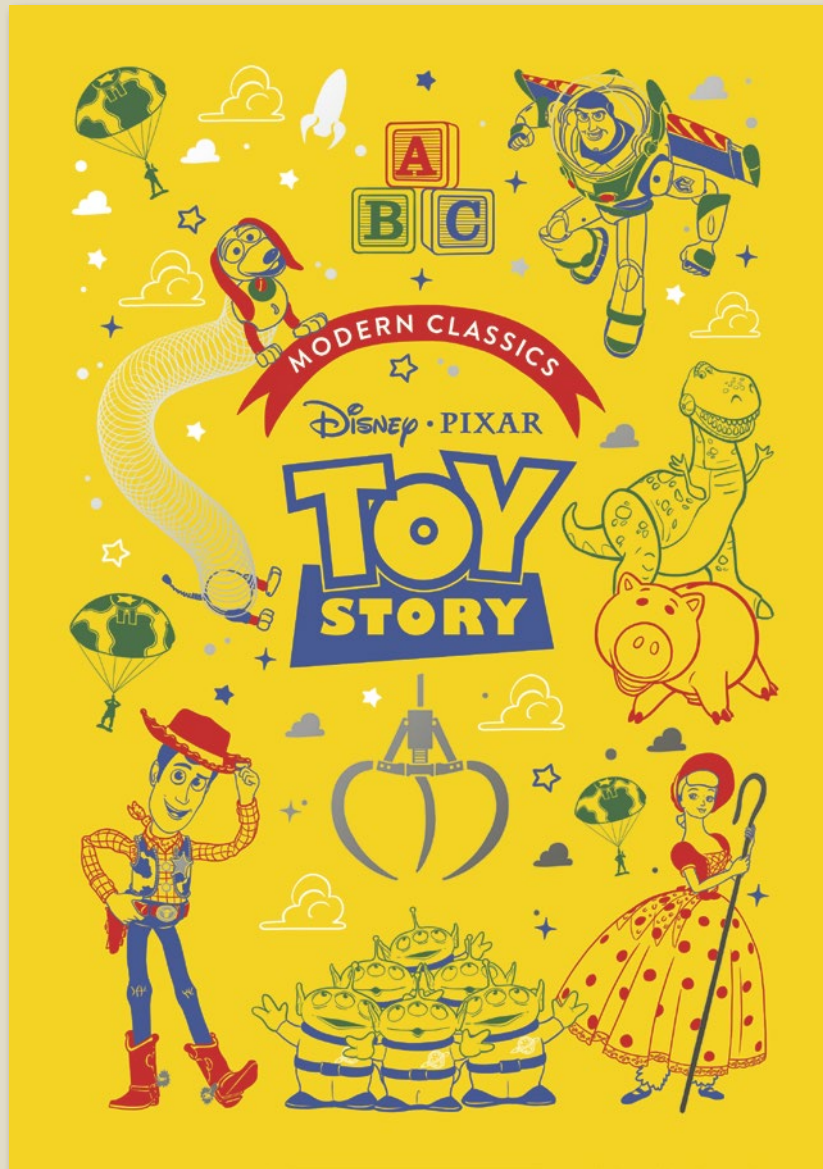
- Original concept art from the Disney archive, featuring artwork by classic Disney artists.
- Beautifully illustrated and presented version of the well-known Disney story.
- With an additional section at the end providing more detail on the artwork and the artists.
- Never seen before, age-appropriate retelling of the movie.
- *Disney Animated Classics*, *Disney Modern Classics* and *Pixar Modern Classics* have exceeded TCM sales of 100k copies since the first title was released in 2018.

The Princess and the Frog (Disney Modern Classics)



Pub Date	15/02/2024
Pub Price	£14.99
ISBN	9781787417380
H x W	250 x 175mm
Binding	Hardback
Age Range	7-9 years
Author	Sally Morgan
Extent	64pp
Word Count	8178 words
Rights Available	Disney Territories

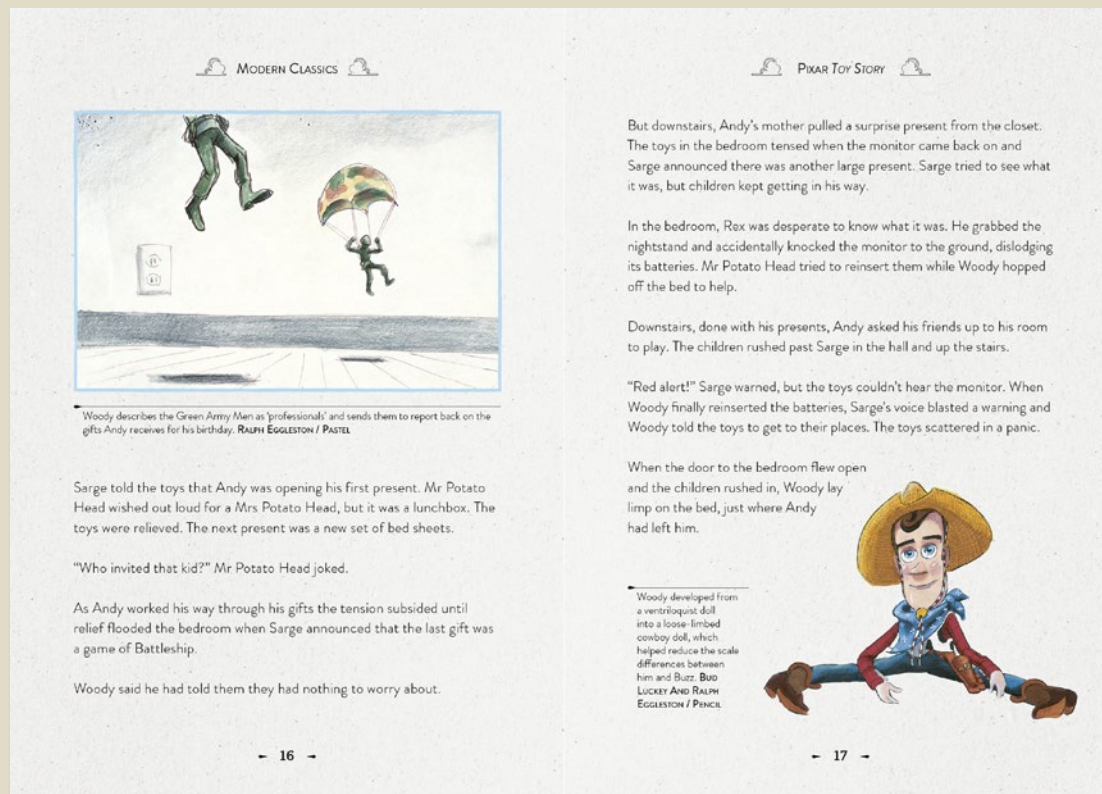
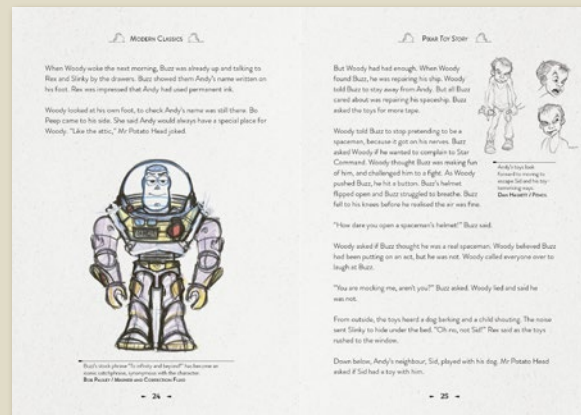
Toy Story (Pixar Modern Classics)



**A retelling of
Pixar *Toy Story*,
accompanied by art
from the original
Pixar Studio artists.**

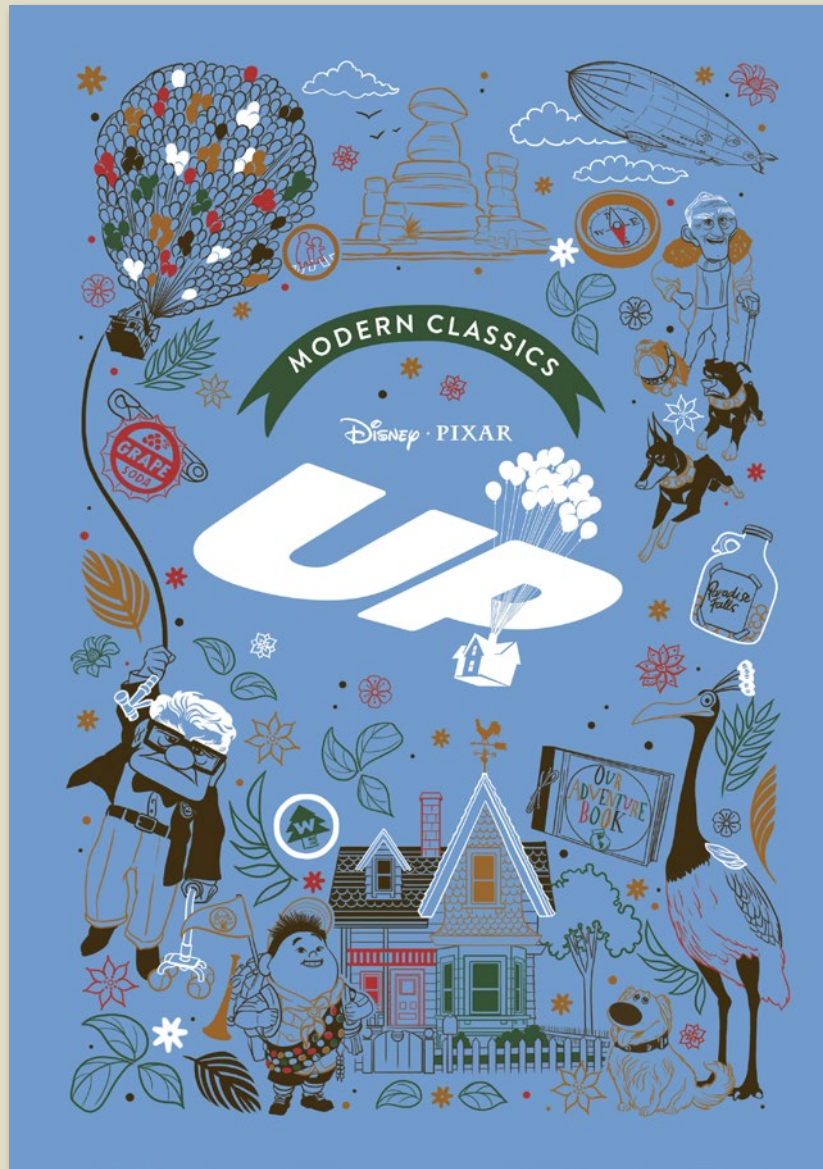
- Original concept art from the Disney archive, featuring artwork by classic Disney artists.
- Beautifully illustrated and presented version of the well-known Disney story.
- With an additional section at the end providing more detail on the artwork and the artists.
- Never seen before, age-appropriate retelling of the movie.
- The *Toy Story* films have grossed more than \$3.3 billion worldwide, becoming the 20th highest-grossing film franchise worldwide and the third highest-grossing animated franchise.

Toy Story (Pixar Modern Classics)



Pub Date	14/03/2024
Pub Price	£14.99
ISBN	9781800787339
H x W	250 x 174mm
Binding	Hardback
Age Range	7-9 years
Author	Sally Morgan
Extent	64pp
Word Count	9343 words
Rights Available	Disney Territories

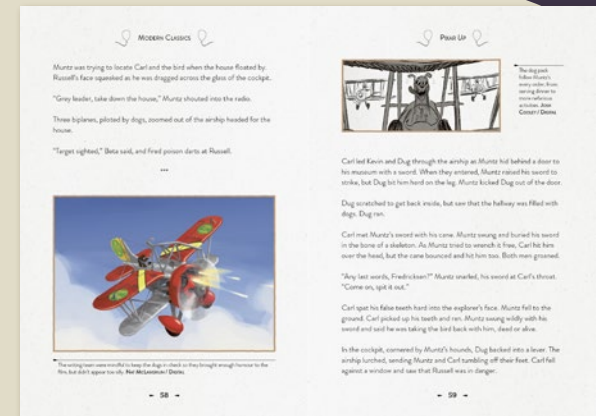
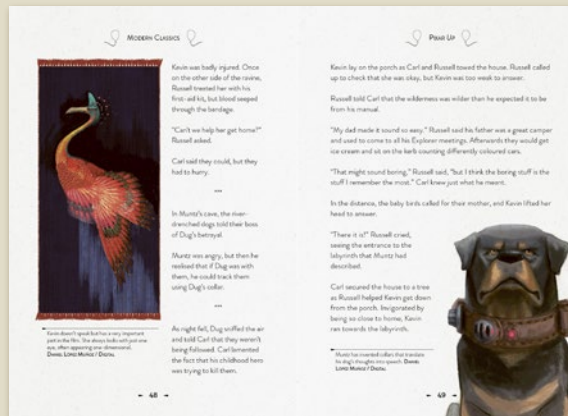
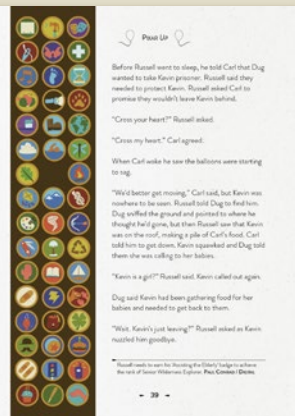
Up (Pixar Modern Classics)



**A retelling of Pixar's
Up, accompanied by
art from the original
Pixar Studio artists.**

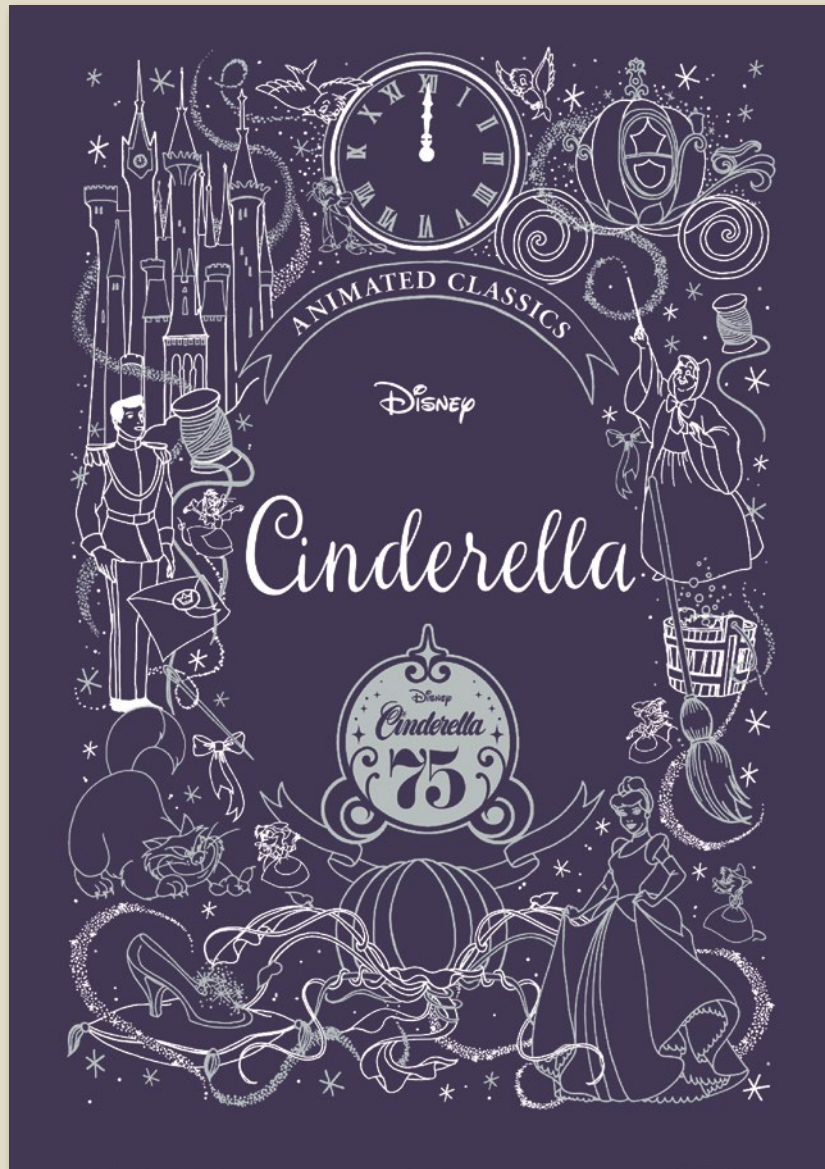
- Original concept art from the Disney archive, featuring artwork by classic Disney artists.
- Beautifully illustrated and presented version of the well-known Disney story. With an additional section at the end providing more detail on the artwork and the artists.
- Never seen before, age-appropriate retelling of the movie.
- *Disney Animated Classics*, *Disney Modern Classics* and *Pixar Modern Classics* have exceeded TCM sales of 100k copies since the first title was released in 2018.
- 2024 marks the 15th anniversary of *Up*'s theatre release.

Up (Pixar Modern Classics)



Pub Date	04/07/2024
Pub Price	£14.99
ISBN	9781800787384
H x W	250 x 174mm
Binding	Hardback
Age Range	9-11 years
Author	Sally Morgan
Extent	72pp
Word Count	8780 words
Rights Available	Disney Territories

Cinderella (Disney Animated Classics)



Celebrate the 75th anniversary of Disney's *Cinderella* with this special anniversary edition.

- Never seen before, age-appropriate retelling of the movie
- Beautifully illustrated and presented version of well-known stories
- With an additional section at the end providing more detail on the artwork and artists
- Official Disney product
- Approx size (inches): 10 x 7". Co-edition cover finishes: Arlin with foil stamping.
- *Disney Animated Classics*, *Disney Modern Classics* and *Pixar Modern Classics* have exceeded TCM sales of 100k copies since the first title was released in 2018.
- Published to coincide with the 75th anniversary of Disney's *Cinderella*.

Cinderella (Disney Animated Classics)



Disney Cinderella

Once upon a time, in a faraway land, there was a tiny peaceful kingdom where a widowed father and his young daughter, Cinderella, lived.

Cinderella's father eventually remarried a woman with two daughters of her own, Anastasia and Drizella.

At first, the stepmother was kind to Cinderella. But then, Cinderella's father passed away, and the stepmother's true nature was revealed. Cold, cruel and bitterly jealous of her stepdaughter, she was determined to forward the interests of her own two daughters over Cinderella.

As time went by, Cinderella's beloved home fell into disrepair. All of the family money was spent on the selfish stepdaughters, while Cinderella was forced to become a servant in her own house.

-- 9 --



Animated Classics

And yet, through it all, Cinderella remained gentle and kind. With each dawn she found new hope that someday her dream of happiness would come true.

On a summer's morning, Cinderella lay dreaming in her attic room. Two bluebirds swooped in through her open window. One lifted her golden plait, while the other revealed hers to her.

-- 10 --



Disney Cinderella

Cinderella rose up, laughing, while the birds fluttered to the windowsill, peering to the dawn sky.

"Yes, I know it's a lovely morning," said Cinderella, "but it was a lovely dream, too."

-- 11 --



Animated Classics

As she began her morning routine, Cinderella sang of wishes and dreams. Her bird and mice friends gathered in her room to hear her beautiful song.

Cling Clang Clang!

"Oh, that clock," said Cinderella, climbing out of bed.

Cling Clang Clang!

"I hear you," she said. "Come on, get up, you say. Time to start another day. Even he orders me around. Well, there's one thing," she went on, addressing the mice, "they can't order me to stop dreaming."

-- 12 --



Animated Classics



Cinderella danced around her room, while the birds helped make her bed and plumped up her pillow, and the mice poured water into her washbasin.

While Cinderella washed, the bluebirds laid out her old, worn clothes. The mice dusted them with feathers and polished her shoes with little strips of cloth.

Then Cinderella slipped behind a screen and dressed. When she stepped out again, the bluebirds tied her apron in a bow around her back, and gave her a blue ribbon for her hair.

-- 14 --

Disney Cinderella

Then the mice scurried up her dressing table, squeaking and chattering.

"Wait a minute!" said Cinderella. "One at a time, please. Now, Jaq, what's all the fuss about?"

"New mouse in the house," said Jaq. "Brand new. Never saw it before."

"Oh, a visitor," said Cinderella, pulling out a tiny little yellow top from her drawer. "He'll need a jacket and shoes..."

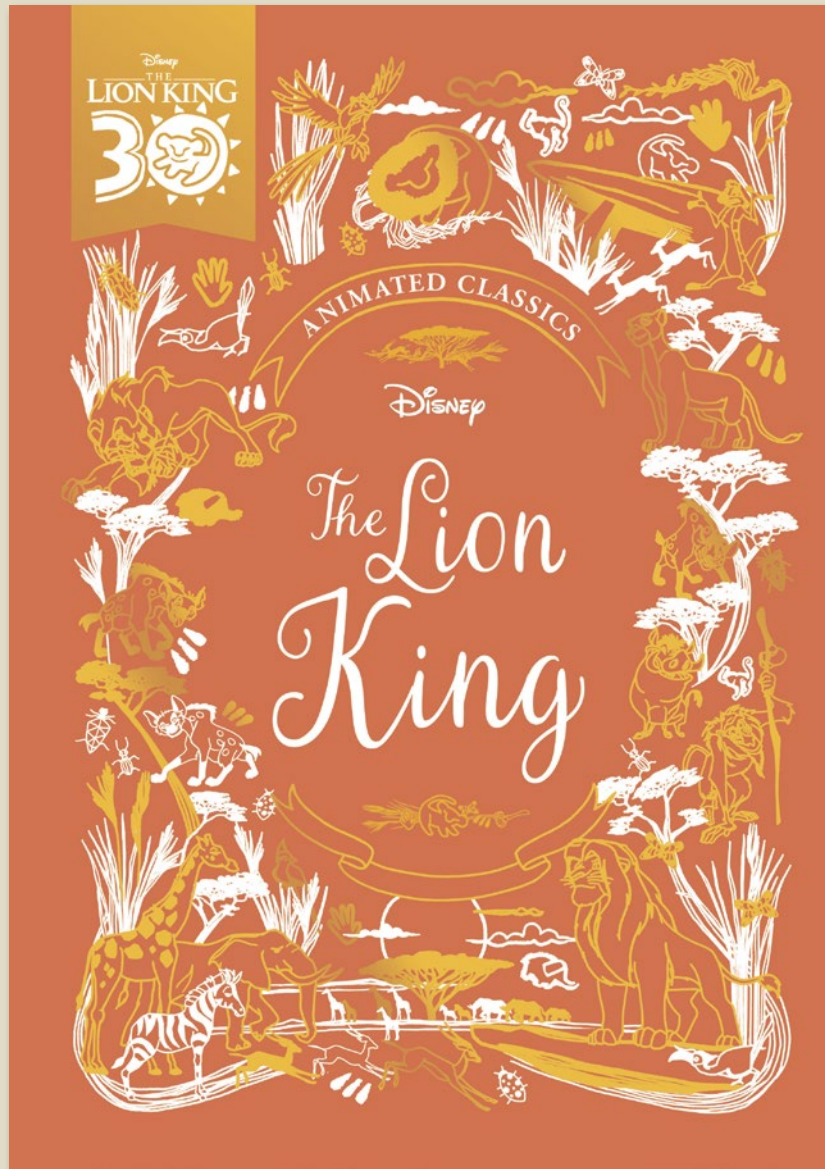


-- 15 --

But Jaq began jumping up and down. "Gotta get him out!" he squeaked. "It's in a rat trap!"

Pub Date	06/02/2020
Pub Price	£14.99
ISBN	9781787415423
H x W	250 x 175mm
Binding	Hardback
Age Range	7-9 years
Author	Lily Murray
Extent	64pp
Rights Available	Disney Territories

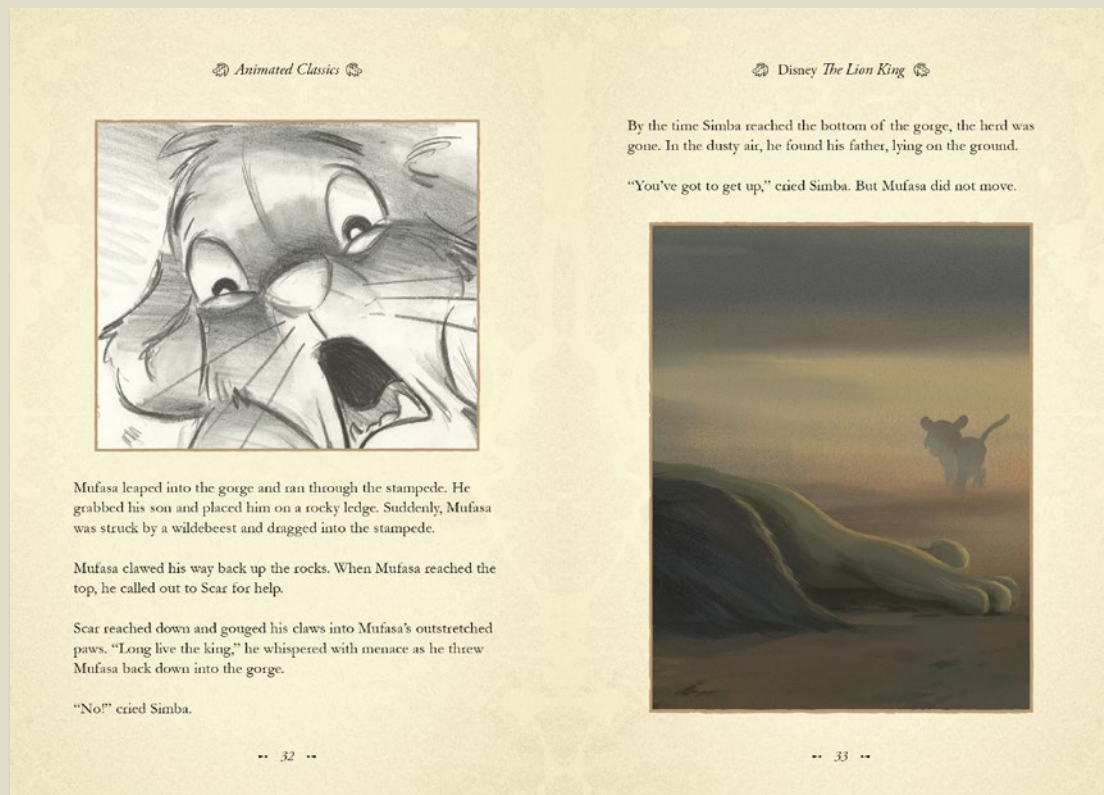
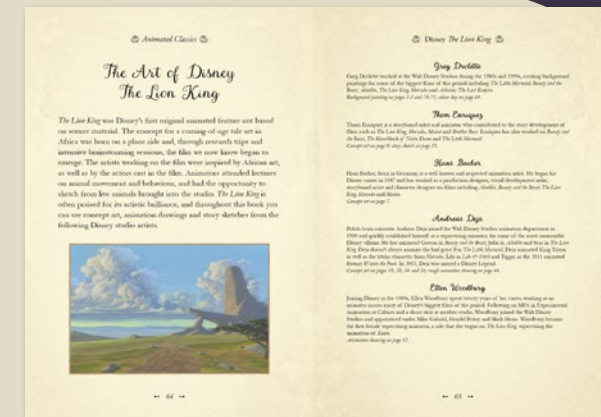
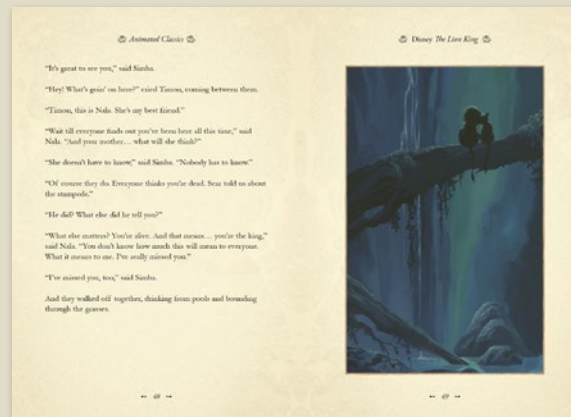
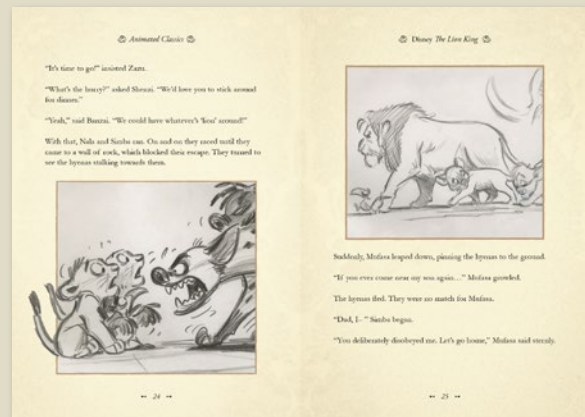
The Lion King (Disney Animated Classics)



A retelling of Disney *The Lion King*, accompanied by art from the original Disney Studio artists.

- Features a foreword by Lissa Treiman, a Story Artist and Studio Department Lead.
- Original concept art from the Disney archive, featuring artwork by classic Disney artists.
- Never seen before, age-appropriate retelling of the movie.
- Beautifully illustrated and presented version of the well-known Disney story.
- With an additional section at the end providing more detail on the artwork and the artists.
- A live action adaptation of Disney's *The Lion King* was released in cinemas July 2019.

The Lion King (Disney Animated Classics)



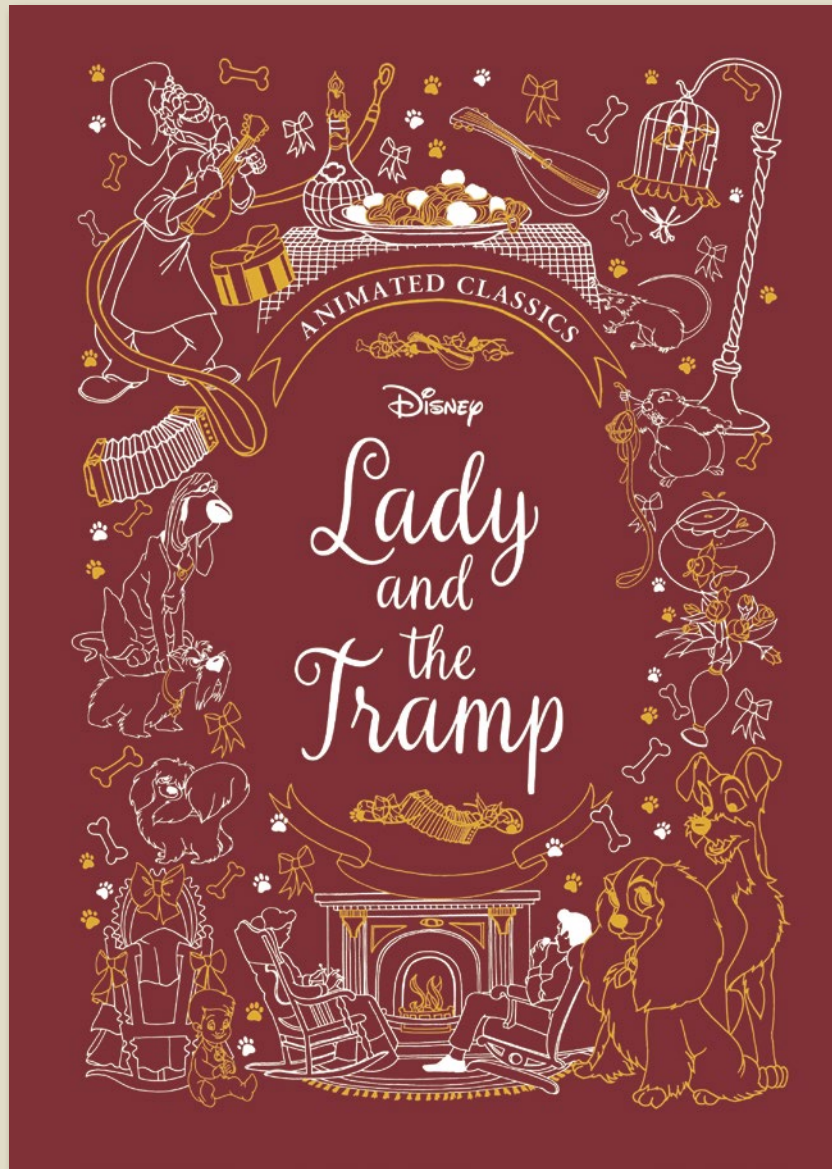
By the time Simba reached the bottom of the gorge, the herd was gone. In the dusty air, he found his father, lying on the ground.

"You've got to get up," cried Simba. But Mufasa did not move.



Pub Date	11/07/2019
Pub Price	£14.99
ISBN	9781787414679
H x W	250 x 175mm
Binding	Hardback
Age Range	7-9 years
Author	Lily Murray
Extent	64pp
Rights Available	Disney Territories

Lady and the Tramp (Disney Animated Classics)



A retelling of Disney *Lady and the Tramp*.

- *Disney Animated Classics*, *Disney Modern Classics* and *Pixar Modern Classics* have exceeded TCM sales of 100k copies since the first title was released in 2018.
- The classic animation and live-action remake of *Lady and the Tramp* are available on Disney+
- Never-before-seen, age-appropriate retelling of the movie.
- Original concept art from the Disney archive, featuring artwork by classic Disney artists.
- Beautifully illustrated and presented version of the well-known Disney story.
- Approx size (inches): 10 x 7". Co-edition cover finishes: Arlin with foil stamping.

Lady and the Tramp (Disney Animated Classics)



Disney Lady and the Tramp

It was Christmas time. Snow fell in gentle flurries covering the lamplit streets.

Inside our parlour house, beside a tree shining with decorations, a husband passed his wife a beautifully wrapped box.

"It's for you, Darling," he said. "Merry Christmas."

"Oh, Jim, dear," said his wife, beginning to unwrap the box. "It's the one I was wishing, isn't it? Tintinnel with ribbons?"

"Well, it has a ribbon," laughed Jim.

From inside the box came little squeaking noises. The lid moved, and there, beneath it, was a little puppy, wearing a red bow.

"You like her, Darling?" asked Jim.

"Oh, I love her," Darling replied, lifting up the puppy and hugging her. "What a positively beautiful little lady!"

And Lady became her name.

.. 9 ..

Animated Classics



That night, Jim fetched a basket and Lady came scurrying after.

"Come on, Lady. Over here," said Jim, coaxing her towards the basket.

"But Jim, dear," said his wife, "are you sure she'll be warm enough?"

"Now, now, don't worry, Darling," said Jim. "She'll go right to sleep."

Then they shut the door and went upstairs to bed.

.. 10 ..

Disney Lady and the Tramp

But Lady was lonely. She howled. She pined at the door. And when at last she managed to push it open, she checked the steep stairs, slipping and sliding as she went. Then she sat beside her owner's bed, and howled some more.

Jim covered his ears with a pillow.

Lady howled louder.

"Oh all right," said Jim, placing Lady at the end of the bed. "But remember, just for tonight."



.. 11 ..

Animated Classics



A few months later, and Lady still slept in the exact same spot every night. In the morning, she sprung off the bed, then rushed waking Jim. She licked his hand, pulled his leg from the bed, and nudged his slippers towards his feet...

"All right, Lady," Jim yawned. "All right. I'm up. I'm up. Lady I..."

Then he snuck back into the bed. "Oh me!"

"What's wrong, Jim? What is it?" asked Darling.

"Can't you explain to Lady about breakfast?" he asked.

.. 12 ..

Disney Lady and the Tramp

Lady, however, was already rising down the stairs. She finished the paper, chuckling the first page as she pulled it in through the dog door.

But in her owner's eyes, Lady could do no wrong.

"Have you noticed, Darling," said Jim over breakfast, "since we've had Lady, we see less and less of those detestable headlines?"

"Yes, I just don't know how we ever got along without her," Darling replied, giving Lady a biscuit.

Lady's life was very good.



.. 13 ..

Animated Classics



A few days later, Darling placed a beautiful blue collar with a shiny gold license around Lady's neck. Lady proudly showed it off to her friend, Jock, the terrier from next door.

"Notice anything different?" Lady asked.

"You've had a bath?" asked Jock.

"No, not that," said Lady.

"You've had your nails clipped?" asked Jock.

.. 14 ..

Disney Lady and the Tramp

"Guess again," said Lady, shimmying her collar.

"Why, lassie. A bonnie new collar. Have you shown it to 'Trusty yet?'"

"No," replied Lady.

"We'd best go at once," said Jock. "You know how sensitive he is about these things."

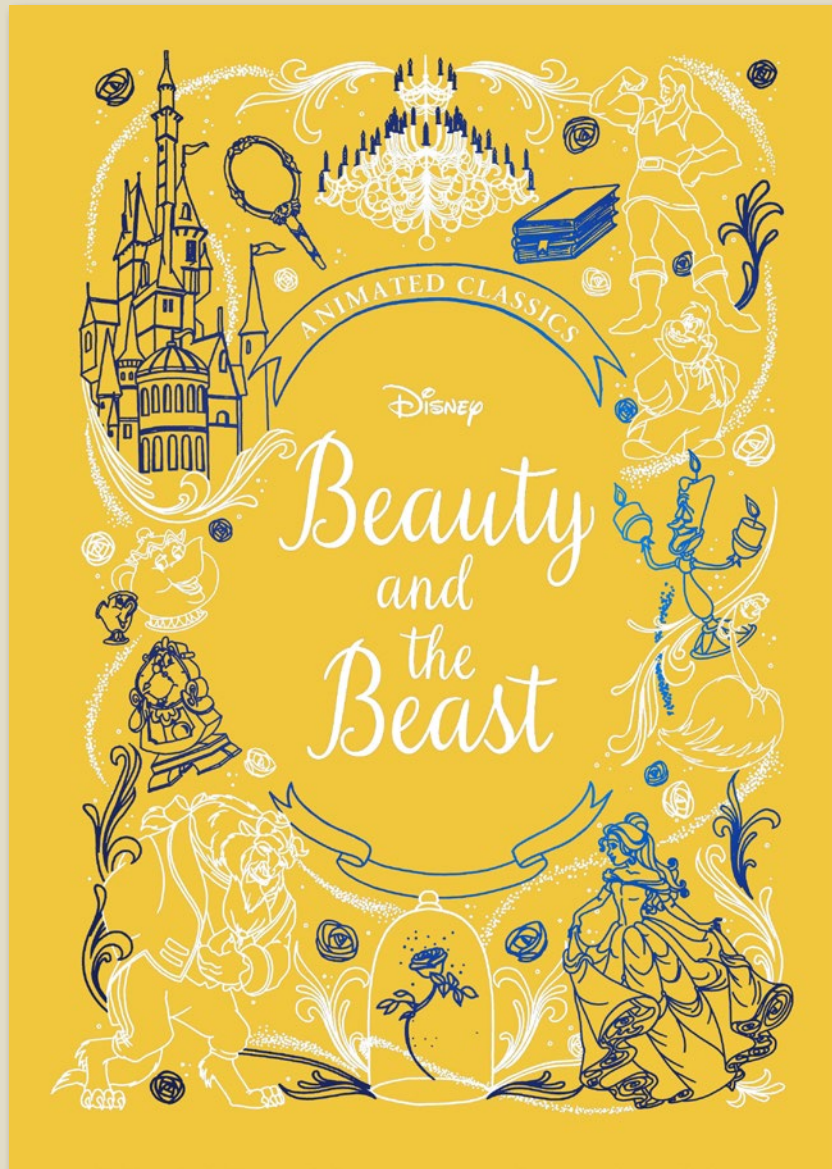
They walked down the street to Trusty's house. There lay the old bloodhound, fast asleep on the porch.



.. 15 ..

Pub Date	14/04/2022
Pub Price	£14.99
ISBN	9781787417014
H x W	250 x 175mm
Binding	Hardback
Age Range	7-9 years
Author	Lily Murray
Extent	64pp
Word Count	5000 words
Rights Available	Disney Territories

Beauty and the Beast (Disney Animated Classics)



A retelling of Disney *Beauty and the Beast* with stunning development art from the original Disney Studio artists.

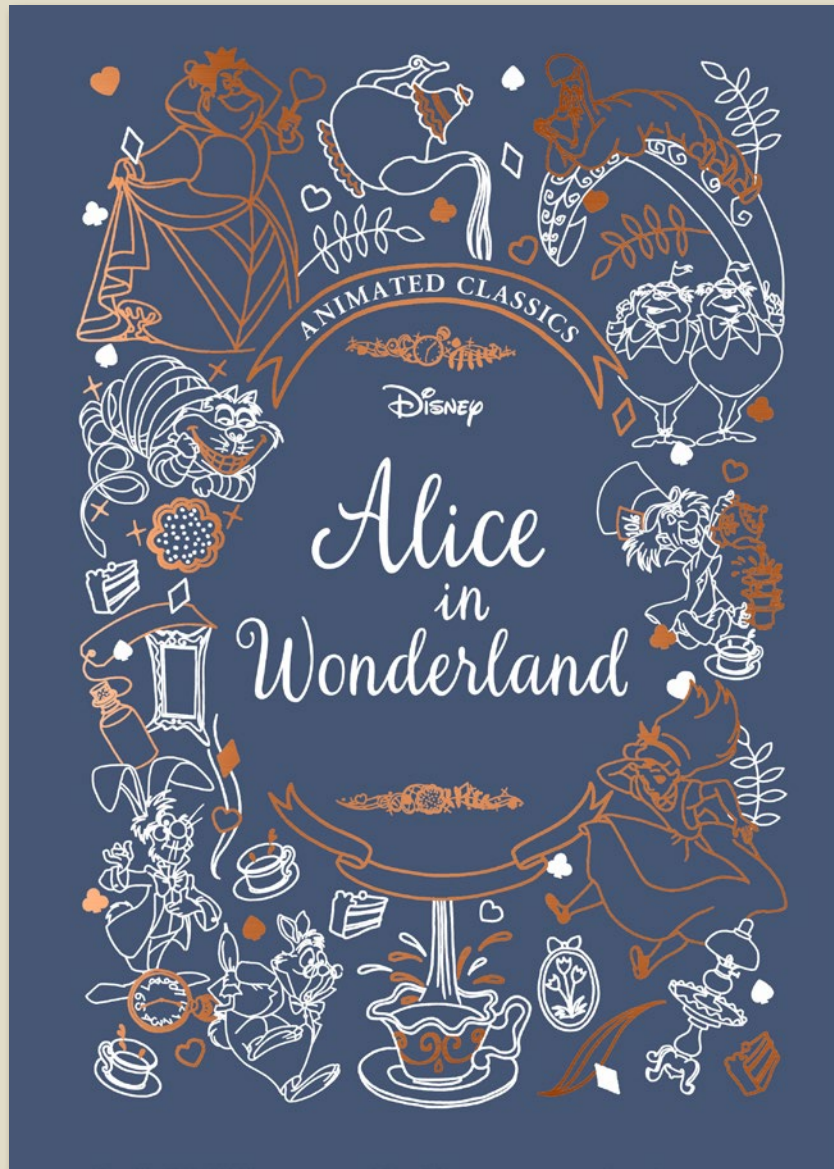
- Never seen before, age-appropriate retelling of the movie
- Beautifully illustrated and presented version of well-known stories
- With an additional section at the end providing more detail on the artwork and artists
- Official Disney product
- Approx size (inches): 10 x 7". Co-edition cover finishes: Arlin with foil stamping.
- *Disney Animated Classics, Disney Modern Classics and Pixar Modern Classics* have exceeded TCM sales of 100k copies since the first title was released in 2018.

Beauty and the Beast (Disney Animated Classics)



Pub Date	02/09/2021
Pub Price	£14.99
ISBN	9781787417366
H x W	250 x 175mm
Binding	Hardback
Age Range	7-9 years
Author	Sally Morgan
Extent	64pp
Word Count	12000 words
Rights Available	Disney Territories

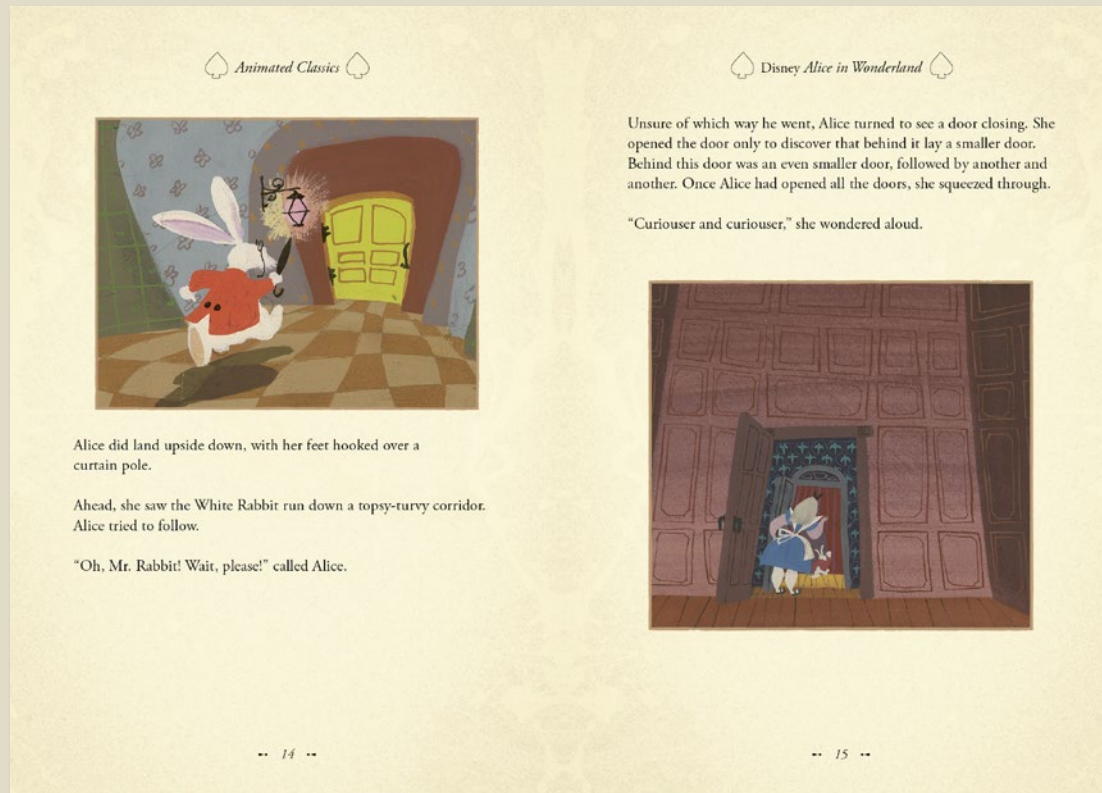
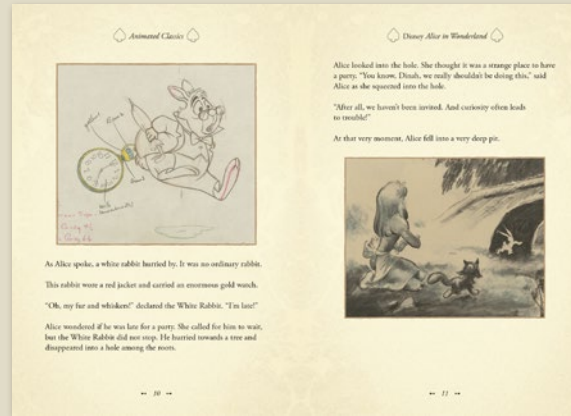
Alice in Wonderland (Disney Animated Classics)



A retelling of Disney *Alice in Wonderland*, with art from the original Disney Studio artists.

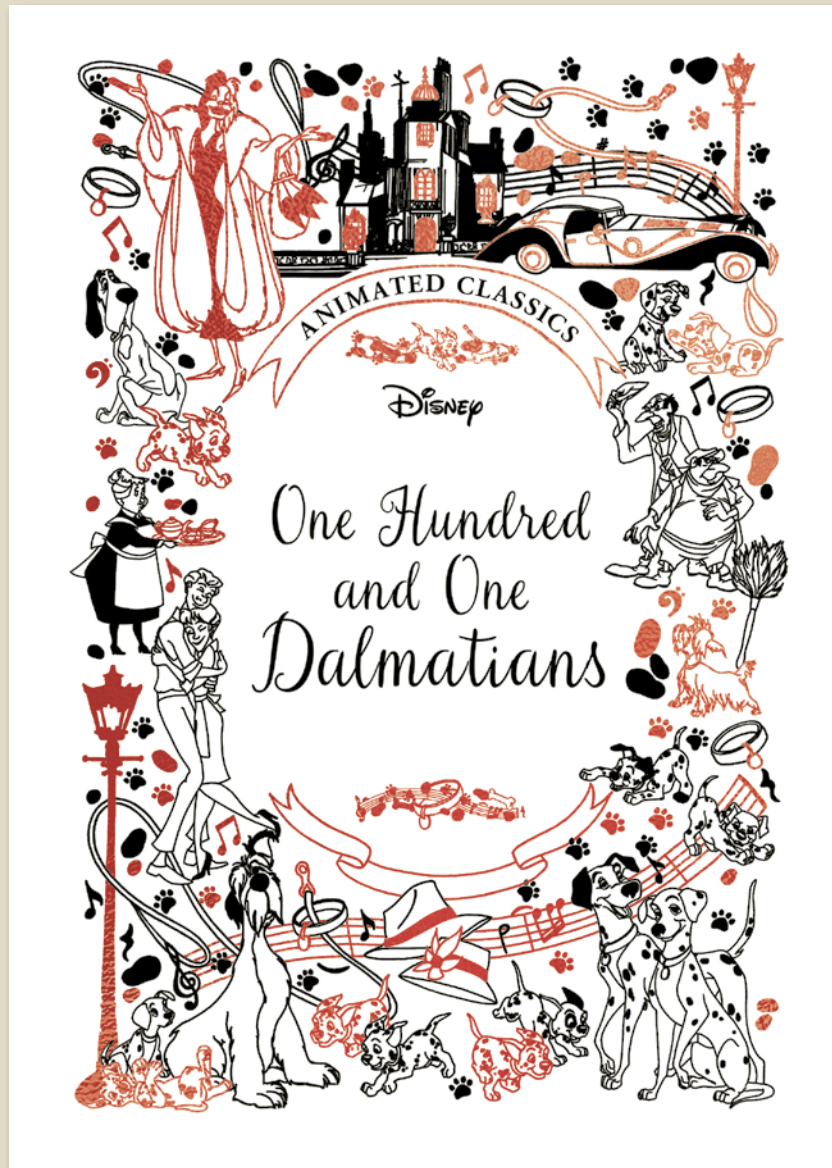
- Never seen before, age-appropriate retelling of the movie
- Beautifully illustrated and presented version of well-known stories
- With an additional section at the end providing more detail on the artwork and artists
- Official Disney product
- Approx size (inches): 10 x 7". Co-edition cover finishes: Arlin with foil stamping.
- *Disney Animated Classics*, *Disney Modern Classics* and *Pixar Modern Classics* have exceeded TCM sales of 100k copies since the first title was released in 2018.

Alice in Wonderland (Disney Animated Classics)



Pub Date	08/07/2021
Pub Price	£14.99
ISBN	9781787417397
H x W	250 x 175mm
Binding	Hardback
Age Range	7-9 years
Author	Sally Morgan
Extent	64pp
Rights Available	Disney Territories

One Hundred and One Dalmatians (Disney Animated Classics)



A retelling, with art from the original Disney Studio artists.

- Never seen before, age-appropriate retelling of the movie
- Beautifully illustrated and presented version of well-known stories
- With an additional section at the end providing more detail on the artwork and artists
- Official Disney product
- The *Cruella* live action film was released in 2021.
- Approx size (inches): 10 x 7". Co-edition cover finishes: Arlin with foil stamping.
- *Disney Animated Classics*, *Disney Modern Classics* and *Pixar Modern Classics* have exceeded TCM sales of 100k copies since the first title was released in 2018.

One Hundred and One Dalmatians (Disney Animated Classics)



Disney One Hundred and One Dalmatians

This story begins in London, not so very long ago.

At that time, Pongo the dog lived with his pet human, Roger, in a flat just off Regent's Park.

It was clear to Pongo that Roger needed someone. All Roger did, Pongo thought, was waste money. And those were some about money – something Roger knew absolutely nothing about it.

Pongo knew Roger was intelligent enough, in his human way, and rather handsome. He could see no reason why his pet human didn't do more to find someone, and he was determined to do his best to help him. He had a rough idea of what to look for...

So, one beautiful spring day, Pongo went out of his sitting room window, surveying the parkside and watching for a match. No one seemed quite right for Roger – until, suddenly, Pongo spotted a beautiful Dalmatian and her human.

.. 9 ..



Animated Classics

Disney One Hundred and One Dalmatians

In a flash, Pongo purred over to the clock, crossed around the minute hand until it pointed to after five, picked up his hat and purred at the door, barking loudly.

"After five already," said Roger, glancing up from his piano. "Fancy that!"

He looked over at his dog. "All right, Pongo," said Roger, standing up. "All right, boy."

Roger got on Pongo's head and Pongo shot down the stairs, across the street and into the park, leaving Roger behind him.



Pongo knew he'd never find another pair like the Dalmatian and her pet, not even if he looked for a hundred years.

They're looking for the park, he realized. A perfect meeting place, if I could only arrange it.

But Roger never stopped work 'till after five o'clock, and by then, it would be too late...

.. 10 ..

.. 11 ..



Animated Classics

Disney One Hundred and One Dalmatians

"Come on, you old crumbly," said Roger. "We're going home."

But Pongo refused to give up.

He shot after the lady and wound his lead around her and Roger's legs.

"I beg your pardon," Roger said to the lady. "I'm so sorry."

"Oh, only Good heavens," the lady replied. "Oh all the..."

And then they both slipped over... into the pond.



"Pongo, boy, take it easy," said Roger as Pongo pulled him down the path. "What's all the hurry?"

Pongo crossed over a little bridge between the trees. Then, suddenly, he spotted the Dalmatian and her person on a bench overlooking the pond.

Pongo knew it was all up to him now. To attract attention, he grabbed hold of Roger's hat and placed it on the bench, right next to the lady.

Pongo thought things were going great. Roger and the lady seemed to have noticed one another. But then, for some strange reason, the lady and the pretty Dalmatian left!

.. 12 ..

.. 13 ..

Animated Classics

Disney One Hundred and One Dalmatians



"Oh, my new spring suit and my new hat," said the lady, drenched.

"I'm terribly sorry," said Roger. "Please, let me help you."

"Please, just go away," the lady replied. "You've done enough."

She reached into her handbag for her handkerchief, only to find it was sodden.

.. 14 ..

"Oh! I say, here, take mine," said Roger, reaching into his pocket, only to find his handkerchief was equally sodden.

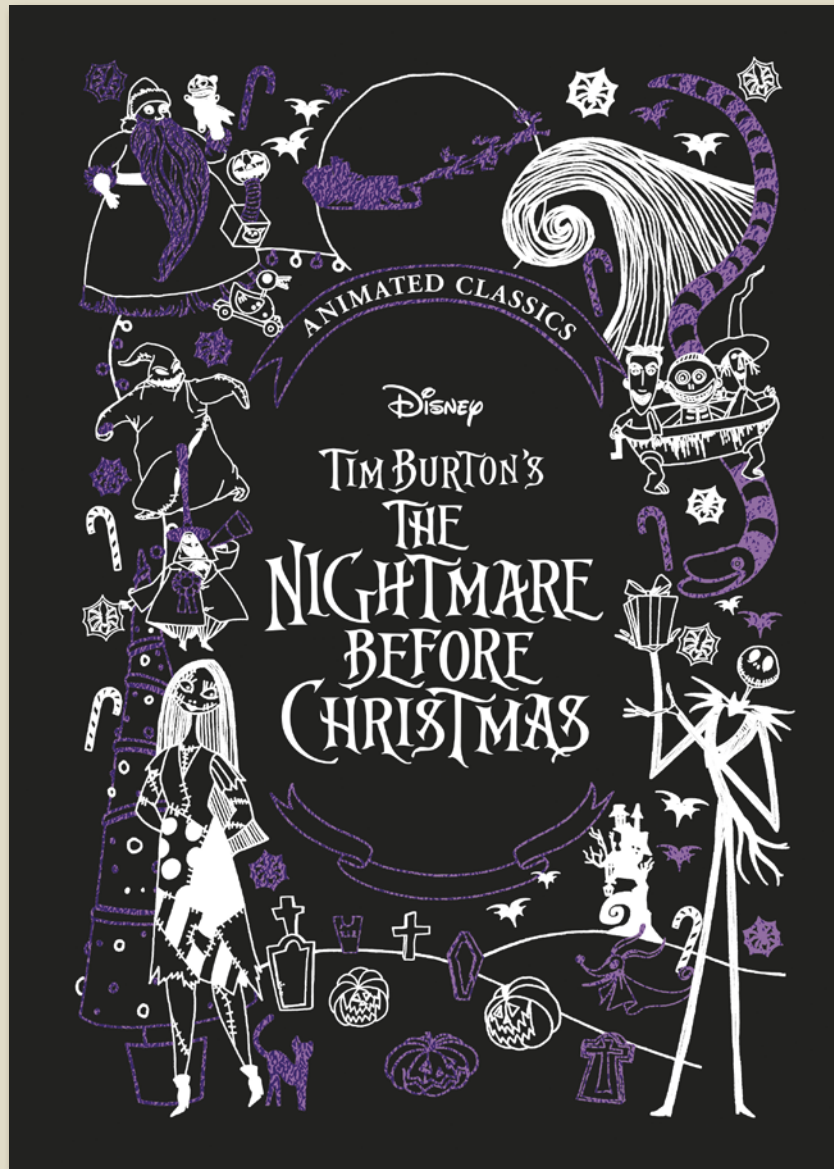
And then they both started to laugh. Pongo looked on delightedly.

..



.. 15 ..

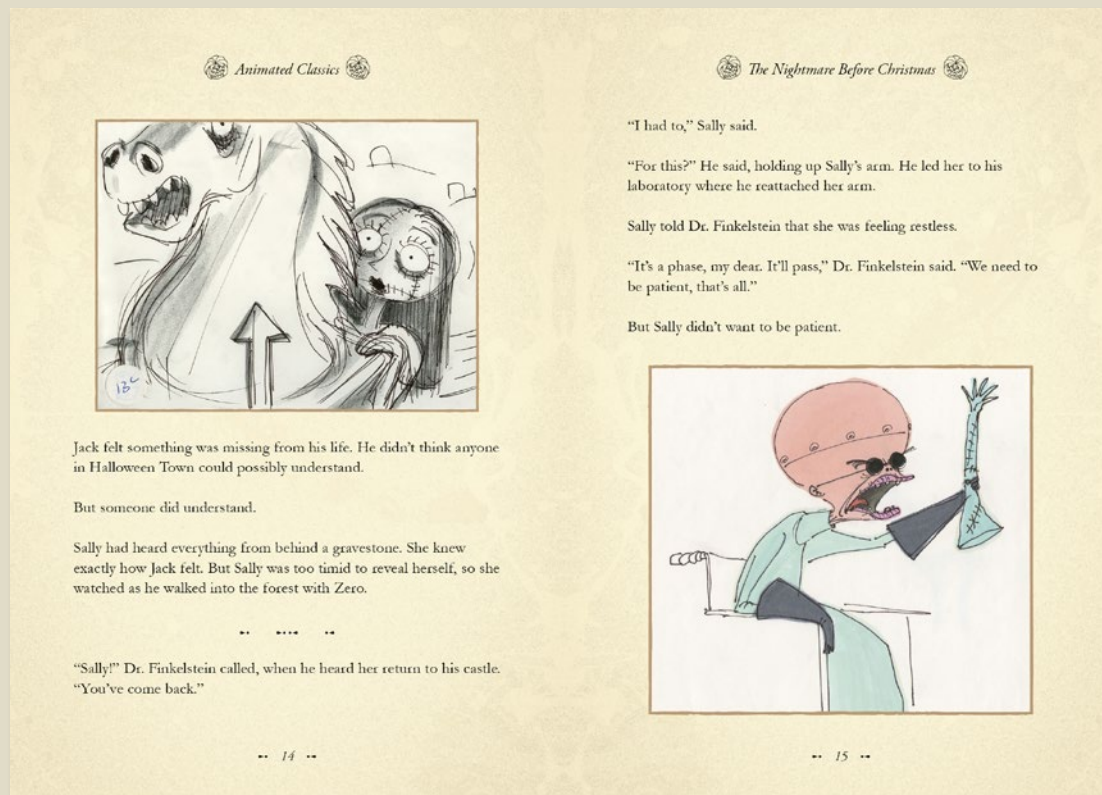
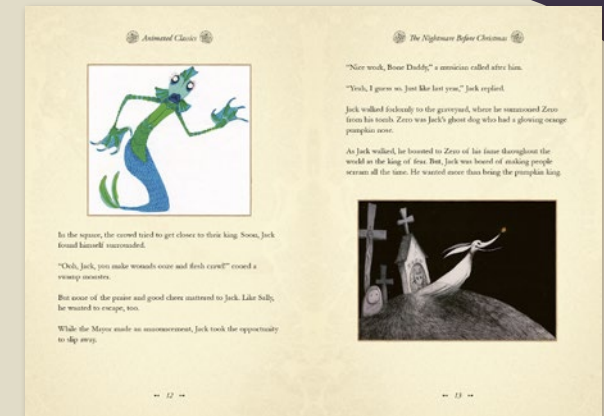
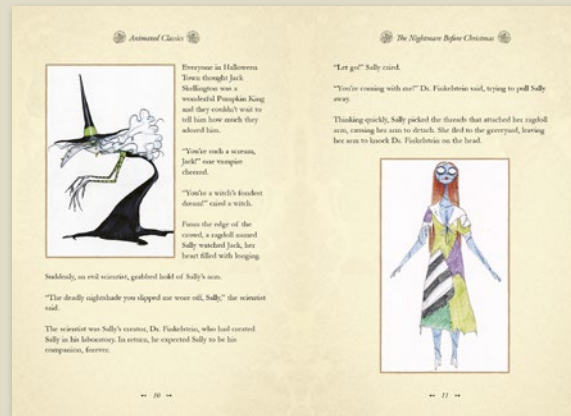
Pub Date	07/01/2021
Pub Price	£14.99
ISBN	9781787416321
H x W	250 x 175mm
Binding	Hardback
Age Range	7-9 years
Author	Lily Murray
Extent	72pp
Rights Available	Disney Territories



**A retelling of
Disney Tim Burton's
*The Nightmare
Before Christmas*,
accompanied by
original concept and
sketch art.**

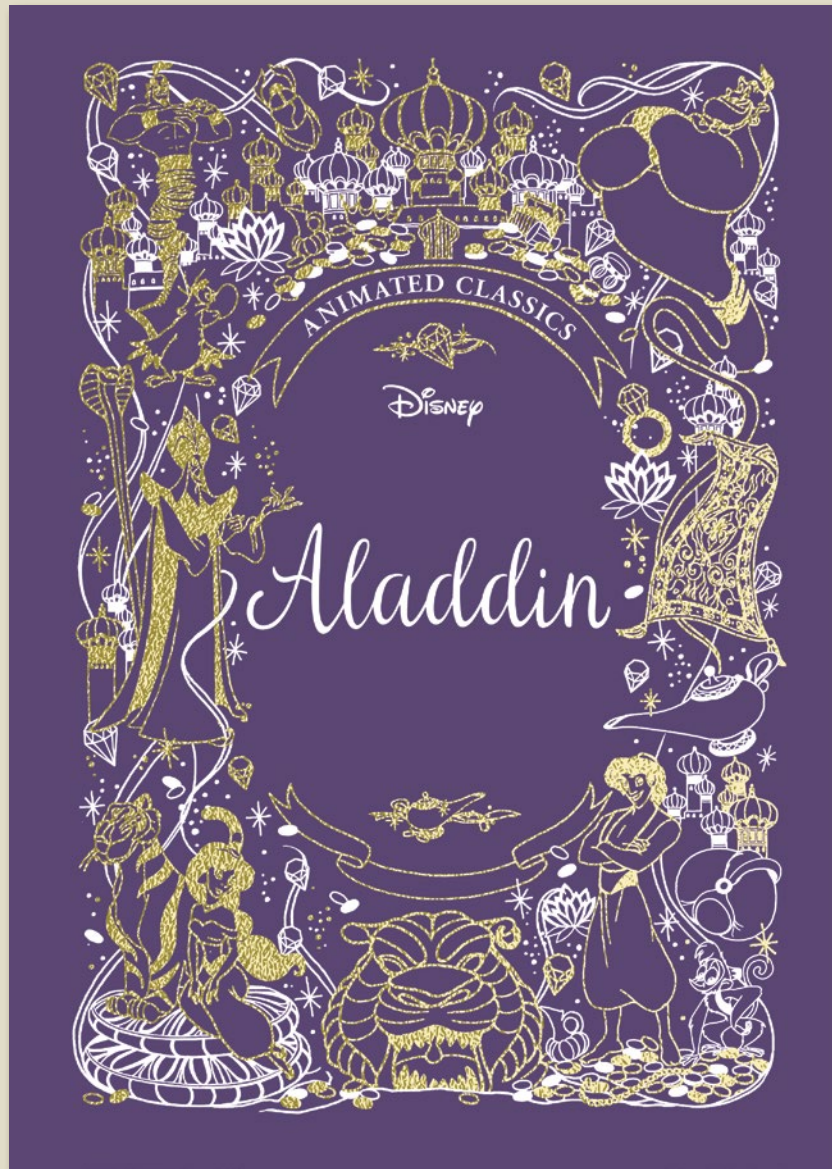
- Never seen before, age-appropriate retelling of the movie
- Beautifully illustrated and presented version of well-known stories
- With an additional section at the end providing more detail on the artwork and artists
- Official Disney product
- Approx size (inches): 10 x 7". Co-edition cover finishes: Arlin with foil stamping.

Disney Tim Burton's The Nightmare Before Christmas (Disney Animated Classics)



Pub Date	26/11/2020
Pub Price	£14.99
ISBN	9781787417373
H x W	250 x 175mm
Binding	Hardback
Age Range	7-9 years
Author	Sally Morgan
Illustrator	Walt Disney
Extent	64pp
Rights Available	Disney Territories

Aladdin (Disney Animated Classics)



**A retelling of
Disney *Aladdin*,
accompanied by art
from the original
Disney Studio artists.**

- A live-action adaptation of *Aladdin* was released in 2019.
- Never seen before, age-appropriate retelling of the movie.
- Original concept art from the Disney archive, featuring artwork by classic Disney artists.
- With an additional section at the end providing more detail on the artwork and the artists.
- Features a foreword by Yasser Hamed, Crowds Supervisor at the Walt Disney Animation Studios.
- Beautifully illustrated and presented version of the well-known Disney story.

Aladdin (Disney Animated Classics)



In a shimmering city at the edge of a desert, a young man ran across the rooftops. His name was Aladdin.

Behind him came the royal guards, chasing after him.

"Stop, thief!" shouted the captain.

"All this for a loaf of bread?" wondered Aladdin, looking at the loaf in his hands. Then he leaped from the rooftop, swinging from a swishing hair and coiled himself on the swankiest ground below.

"Then he le!" shouted out of the guards. "You won't get away so easy!"

.. 9 ..

Animated Classics

"I'm think that was easy!" said Aladdin.

The women standing nearby clinked with laughter.

"Getting into trouble a little early today, aren't you, Aladdin?"

"Trouble?" said Aladdin. "No way. You're only in trouble if you get caught."



.. 10 ..

Disney Aladdin

But before Aladdin could take another step, the captain of the guards grabbed him. "Catch!" he said.

A moment later, a monkey leaped onto the captain's head and pulled his headpiece over his eyes.

"Perfect timing. Also, an insult," said Aladdin, grinning. "Come on, let's get out of here."

Together, Aladdin and Abu cowed through the narrow streets until they lost sight of the guards.



.. 11 ..

Animated Classics



.. 12 ..

Disney Aladdin

It was time to enjoy their bread. Aladdin split the loaf, but before he could take a bite, he spied two hungry chaklows watching him with long, red eyes. "Here," he said, looking out his hand to them. "Go on, take it."

When Aladdin finally arrived home that night, he pulled back his ragged curtain and gazed out across the city. In the distance, he could see the royal palace.

"Some day, Abu, things are going to change," he promised. "We'll be rich, live in a palace and never have any problems at all."



.. 13 ..

Animated Classics



Inside the palace, however, things were not going smoothly. Princess Jasmine's latest suitor was storming out of the door.

"Good luck marrying her off!" the suitor told the sultan as he stalked away.

The sultan ran to the palace gardens in search of his daughter. He found her sitting by a fountain with her pet tiger, Rajah.

"Dearest," he began, "you've got to stop rejecting every suitor who comes to call."

.. 14 ..

Disney Aladdin

"If I do marry, I want it to be for love," protested the princess.

"Please, try to understand. I've never done a thing on my own. I've never had any real friends."

Rajah growled.

"Except you, Rajah," added Jasmine. "I've never even been outside the palace walls."

"But, Jasmine, you're a princess," said her father.

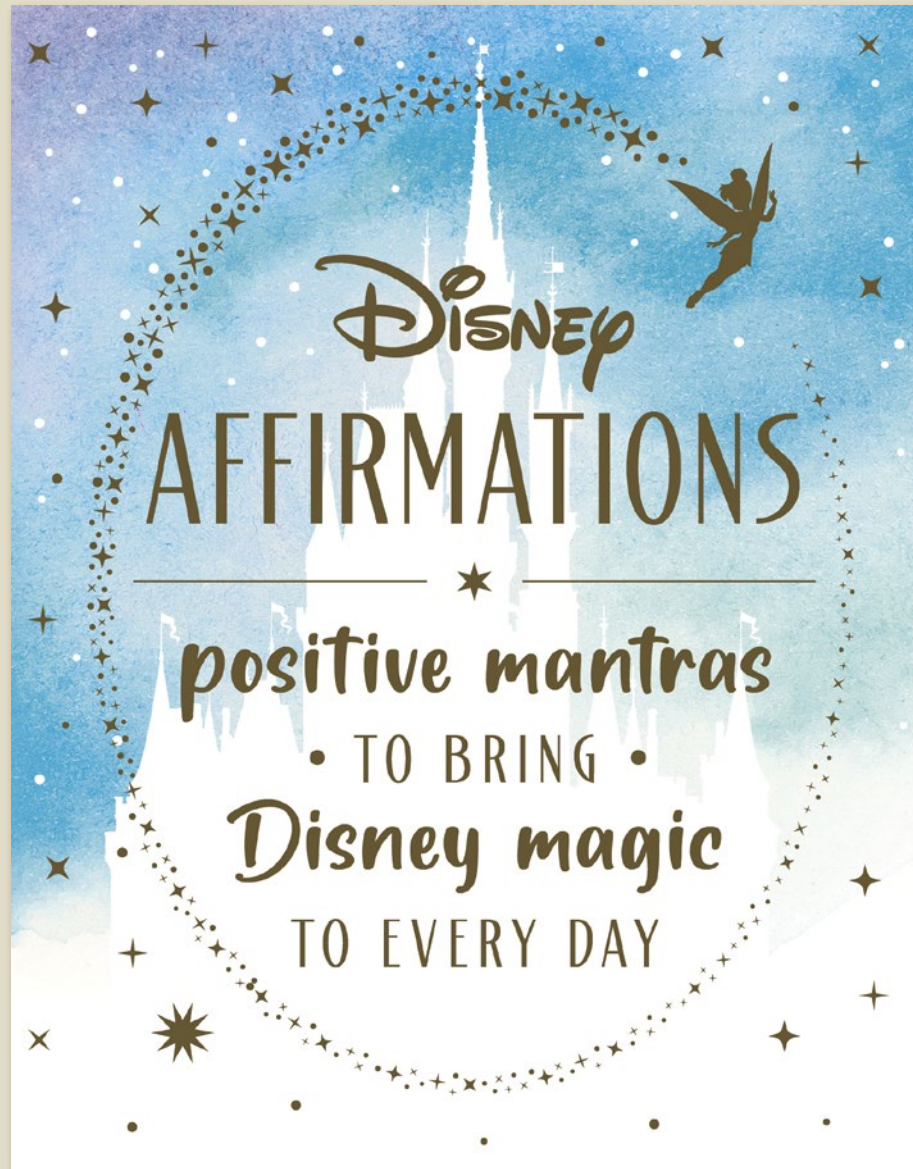
"Then maybe I don't want to be a princess any more," she replied.



.. 15 ..

Pub Date	02/05/2019
Pub Price	£14.99
ISBN	9781787414655
H x W	250 x 175mm
Binding	Hardback
Age Range	7-9 years
Author	Lily Murray
Extent	64pp
Word Count	12000 words
Rights Available	Disney Territories

Disney Affirmations



Challenge negative thoughts and overcome self-doubt with the support of your favourite Disney characters.

- Hardback book with matt lam and foil for an eye-catching cover.
- Features favourite characters including Moana, Buzz Lightyear, Dory, Peter Pan, Joy, Elsa, Sebastian, WALL-E and many more.
- Affirmations can improve mental health and well-being.

Disney Affirmations



I am open to feeling
all my emotions.

★

Embrace life's balance
of beauty and ugliness,
happiness and pain.
Without sadness, there
would be no joy. Every
experience is a part
of who we are.



I am excited for
my future.

★

The best things happen
unexpectedly. Letting life
surprise you is the secret to
a happy existence.



I am a miracle.

★

You are important to
yourself and to those who
you are closest to. Shine and
help others shine too. Your
existence is miraculous.



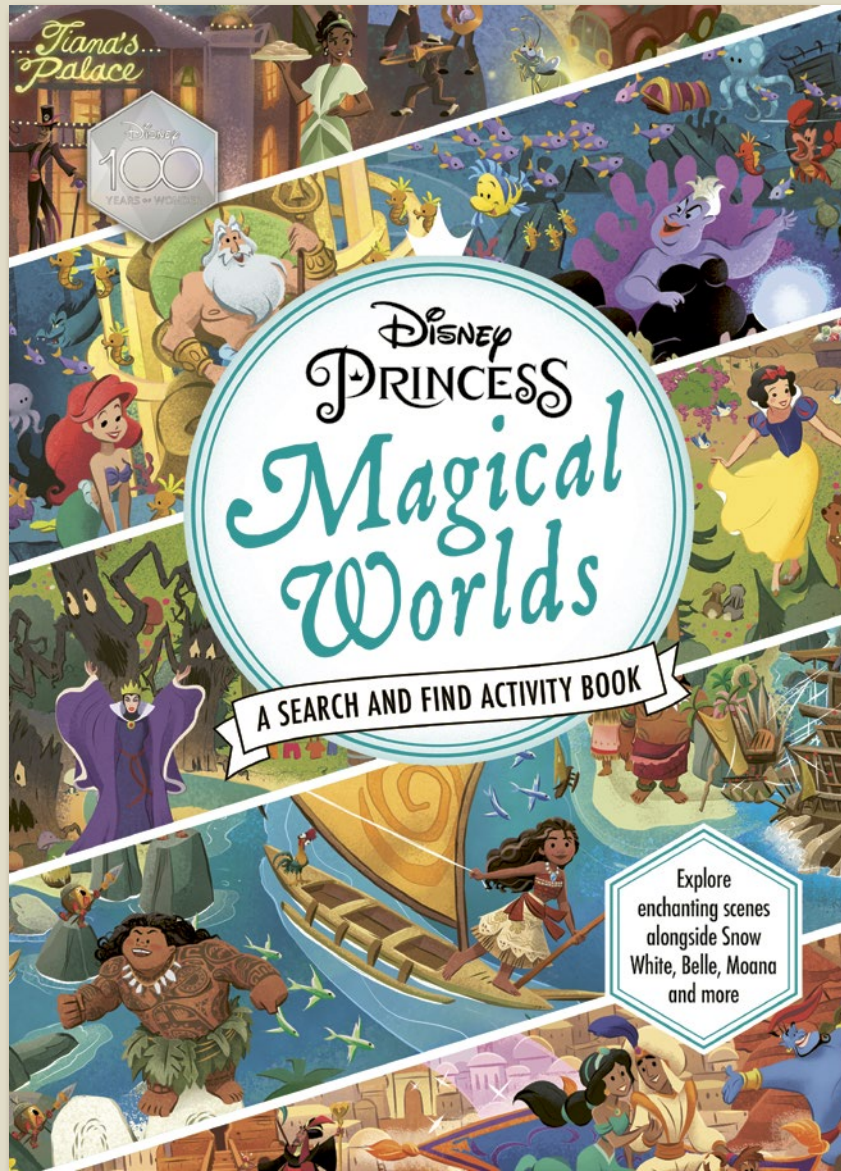
I am flexible and
open to change.

★

However much we try to
resist, things in life will keep
changing. Embrace the new
opportunities, adapt and
remember: if you want to
change the world, you also
have to change with
the world.

Pub Date	21/11/2024
Pub Price	£7.99
ISBN	9781835870235
H x W	165 x 127mm
Binding	Hardback
Age Range	Adult
Author	Walt Disney
Extent	112pp
Rights Available	Disney Territories

Disney Princess: Magical Worlds Search and Find Activity Book



An official Disney search and find activity book featuring the Disney Princesses!

- Features the twelve official Disney Princesses.
- Includes synopsis and character introductions for each film.
- Detailed search and find scenes based on the magical and enchanting worlds of the Disney Princesses.
- Disney Plus has 157.8 million paid subscribers globally as of August 2023 (was 87.6 million in 2022), and 7.14 million paid subscribers in the UK.
- The Disney Centenary celebrations will be happening throughout 2023 and include exclusive experiences, exhibitions, concerts and new products - this will be Disney's biggest ever marketing push.

Disney Princess: Magical Worlds Search and Find Activity Book



Pub Date	20/07/2023
Pub Price	£7.99
ISBN	9781800785625
H x W	300 x 216mm
Binding	Paperback
Age Range	5-7 years
Author	Walt Disney
Extent	64pp
Word Count	5600 words
Rights Available	Disney Territories

Disney Museum



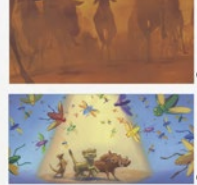
Celebrate 100 years of Disney magic with this beautifully illustrated coffee table book!

- Sample contents: Walt's Early Years, Mickey and Friends, Spellbinding Classics, The Art of Animation, Long Live the King, TV Toons and More, Drawn by Hand, The Frozen Phenomenon, Disney Channel Smash Hits, Live-Action Adventures, Bringing Animation to Life, Reimagining the Classics, Disney Publishing, Disney Stores, Disneyland Park
- Features original imagery from the Disney Archives and Animation Research Library documenting the company's history
- Covers everything from the Golden Age of animation and original shorts to live action films and Disney+

LONG LIVE THE KING

The last King (1994) is a coming-of-age story about a lion cub, Simba, who goes on a journey of discovery after the death of his father, King Mufasa. According to Jeffrey Katzenberg, then chairman of The Walt Disney Studios, the film is about "the universal concept of going from being a child to an adult and how you can be responsible for your own life."

The film's success led to a sequel, *The Lion King II: Simba's Pride*, which was released in 1997. The sequel was a commercial success, but it was not as well-received as the first film. The film's success also led to a third film, *The Lion King 1½*, which was released in 2004.



There is an insidious, confident way at the beginning of the film, and because music is so central to the story, it is so important. The artist wanted to create a sense of wonder and magic, and to make sure that the music was as important as the story. The film's success led to a sequel, *The Lion King II: Simba's Pride*, which was released in 1997. The sequel was a commercial success, but it was not as well-received as the first film. The film's success also led to a third film, *The Lion King 1½*, which was released in 2004.



KEY TO PLATE

1. Mufasa and Simba
2. Simba and Mufasa
3. Simba and Mufasa
4. Simba and Mufasa
5. Simba and Mufasa
6. Simba and Mufasa
7. Simba and Mufasa
8. Simba and Mufasa
9. Simba and Mufasa
10. Simba and Mufasa

THE FROZEN PHENOMENON

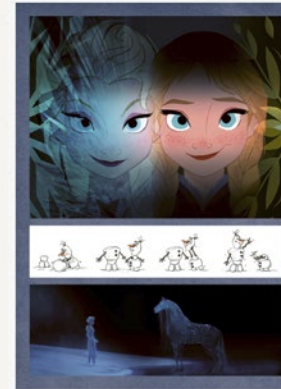
In 2013, Disney Animation introduced the world to Anna and Elsa, the sisters of Arendelle. In *Frozen*, Anna is the spirited princess who sets out to save her kingdom from an eternal winter. Elsa is the powerful ice queen who must learn to control her powers.

The film's success led to a sequel, *Frozen II*, which was released in 2019. The sequel was a commercial success, but it was not as well-received as the first film. The film's success also led to a third film, *Frozen III*, which was released in 2022.



KEY TO PLATE

1. Anna and Elsa
2. Anna and Elsa
3. Anna and Elsa
4. Anna and Elsa
5. Anna and Elsa
6. Anna and Elsa
7. Anna and Elsa
8. Anna and Elsa
9. Anna and Elsa
10. Anna and Elsa



SWASHBUCKLING PIRATES

In 1990, a Disney Animation sequel to *Swashbuckling Pirates* was released. The film was a commercial success, but it was not as well-received as the first film. The film's success also led to a third film, *Swashbuckling Pirates III*, which was released in 2004.

The film's success led to a sequel, *Swashbuckling Pirates II*, which was released in 1997. The sequel was a commercial success, but it was not as well-received as the first film. The film's success also led to a third film, *Swashbuckling Pirates III*, which was released in 2004.



KEY TO PLATE

1. Jack Sparrow and Will Turner
2. Jack Sparrow and Will Turner
3. Jack Sparrow and Will Turner
4. Jack Sparrow and Will Turner
5. Jack Sparrow and Will Turner
6. Jack Sparrow and Will Turner
7. Jack Sparrow and Will Turner
8. Jack Sparrow and Will Turner
9. Jack Sparrow and Will Turner
10. Jack Sparrow and Will Turner



BELOVED CHARACTERS

Literary classics provided strong source material for a number of Disney films. *Alice in Wonderland* (1951) is Disney's version of Lewis Carroll children's novel; *Alice's Adventures in Wonderland* and *Through the Looking Glass*, and *What Alice Found There*. The books had fascinated Walt Disney since childhood. In the 1920s, they had loosely inspired his part animated, part live-action *Alice Comedies* and since then he had bought the film rights to the novel. Disney concept artist and colourist Mary Blair created exuberant, fantastical production artwork that inspired the look of the film. Music and songs hold the film's sequences together and propel the story along – the film features more songs than any other Disney film at the time. One of the film's most extravagant scenes, the Mad Hatter's tea party, was initially filmed in live-action to provide an aid to animators. Vaudeville actor Ed Wynn played the Mad Hatter and Wynn's extemporized voice track was so inspired it was used for the final film.

In 1913, Walt had seen a touring production of J.M. Barrie's stage play *Peter Pan* and, inspired by its combination of fantasy and swashbuckling adventure, acquired the film rights in 1939. As with *Alice in Wonderland*, Mary Blair created the signature production art for the film. Live-action footage was shot for the animators' reference, with the voice actors performing their roles. Meanwhile, the magic of Disney animation made the characters fly – Peter Pan even engages dastardly Captain Hook in mid-air sword fights. Tinker Bell, often represented merely as a spotlight in stage versions, became a fully realized character using actor Margaret Kerry and others, as her live-action model. Released in 1953, after nearly two decades of work and thousands of drawings, *Peter Pan* was an immediate success and has remained a beloved Disney classic.

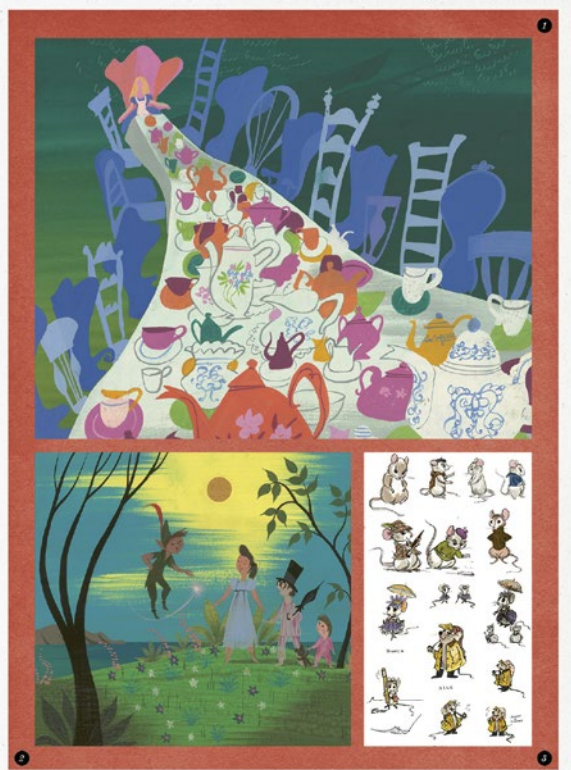
Literary works have remained a source of inspiration. *The Sword in the Stone* (1963), a whimsical adaptation of T.H. White's novel about the Arthurian legends, was the first Disney animated feature film to include songs by the Sherman Brothers, who would later work on *Mary Poppins* (1964), *The Jungle Book* (1967) and many others. *The Rescuers* (1977), a tale of an international rescue organization run by mice, was based on a book series by English author Margery Sharp. Cruella De Vil nearly became the main villain in the film, but in the end the animation team created the fiery tempered, diamond-obsessed pawn shop owner Madame Medusa. Some classic tales are updated in inventive new ways: *Treasure Planet* (2002) is a version of Robert Louis Stevenson's 1883 novel *Treasure Island* set in outer space!

KEY TO PLATE

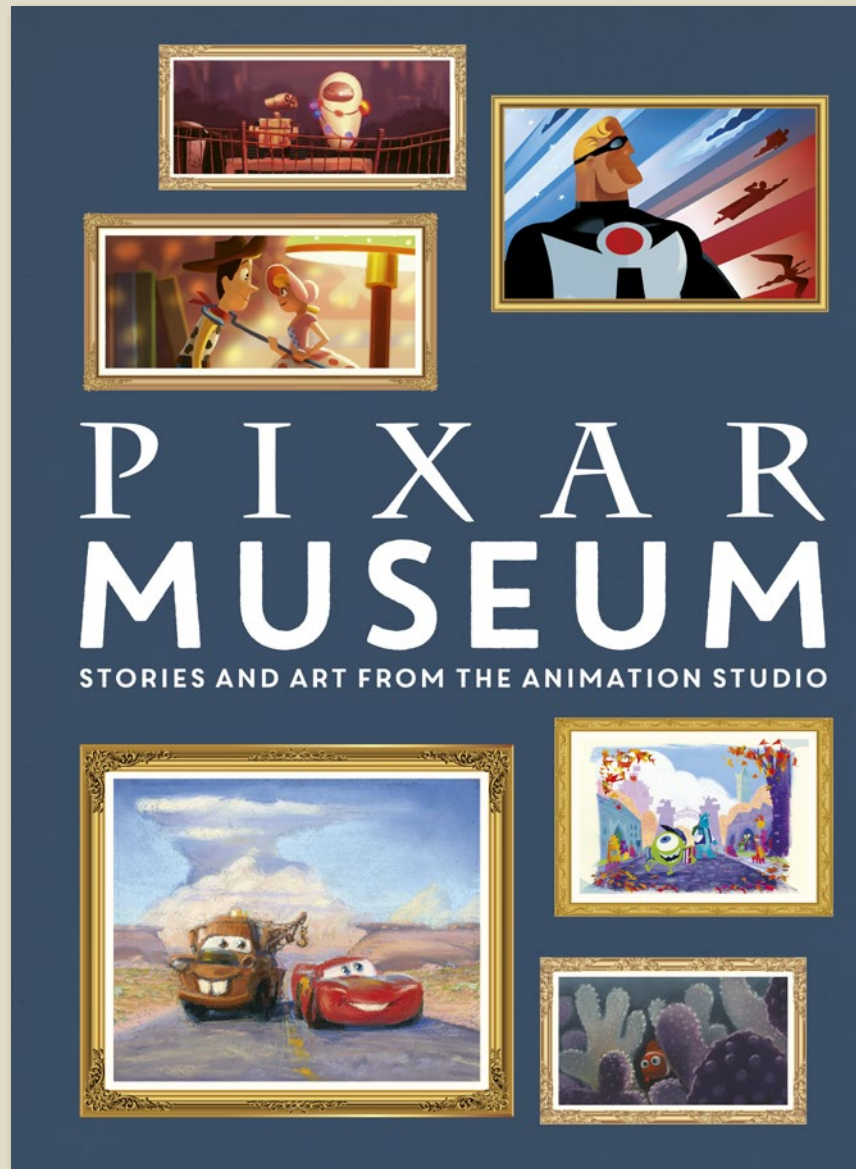
1: Tea Party production art
As a concept artist and art director, Mary Blair's imaginatively reimagined version of the Mad Hatter's tea party directly influenced the final look of the film.

2: Peter Pan and friends
Traditionally a female stage or film, Peter Pan's character of Peter Pan, Disney's film broke with that tradition with Peter Pan depicted unequivocally as a boy voiced by a male actor (the young Billy Barty). Production art in gouache and graphite by Mary Blair.

3: Character design
Early character designs by Ken Anderson for *Peter Pan* and *The Rescuers*. The film was a box office hit and became the first Disney animated feature film to earn a sequel, *The Rescuers Down Under* (released in 1990).



Pub Date	12/10/2023
Pub Price	£25.00
ISBN	9781800782754
H x W	370 x 272mm
Binding	Hardback
Age Range	Adult
Author	Walt Disney Simon Beecroft
Extent	96pp
Rights Available	Disney Territories



Discover the story of Pixar Animation Studios in this book illustrated with development art from the Pixar archives.

- Discover concept artwork and the stories behind film favourites such as *Toy Story*, *Finding Nemo*, *Up*, *WALL·E*, *Cars*, *A Bug's Life*, *Coco*, *Inside Out*, *Ratatouille*, *The Incredibles* and more.
- Features a foreword by a Pixar insider.
- A stylish, must-have addition to the collection of any Pixar or animation fan.
- Cover finishes: Matt lam & spot UV.
- Approximate size in inches: 14 1/2 x 10 3/4.

IN THE BEGINNING

[illegible]

KEY TO PLATE

1. **The Stone Archway**
 From your knowledge of your own city, discuss the significance of the archway where the Lincoln Memorial stands. How does it contribute to the overall design of the monument? How does it relate to the surrounding landscape? Discuss how it relates to the city's history.
 2. **The Architecture of the Archway**
 The archway is a key feature of the Lincoln Memorial. Discuss the architectural style of the archway and how it relates to the overall design of the monument. How does it relate to the surrounding landscape? Discuss how it relates to the city's history.
 3. **The Archway's Design**
 The archway is a key feature of the Lincoln Memorial. Discuss the architectural style of the archway and how it relates to the overall design of the monument. How does it relate to the surrounding landscape? Discuss how it relates to the city's history.

TOY STORY

[illegible]

Several years into the process, in 1993, Paine organized a workday program (consisting of Paine meetings). It wasn't a success; talking the rats with an objective eye, the Paine team learned that they had lost sight of the staff's passion with the possibility that Paine was not wanted. (Lambert told Dennis Jay about Paine: "I think that's where Andrew [Paine] and I really found out as a group if we could or did not.")

The team worked day after day coming up with a new idea on the story completely contrary to the first idea of the film. The greatest goal of Paine's meetings appeared the immediate and the Paine team could continue. Even as getting the Bird-line was hard for many reasons, this had never been completed a project of the scope and scale now in the medium. But at last now they were making the film they wanted to make. "So this day to the hardest, most exhausting and all the more fun they had ever done at Paine."

As Paine told Dennis the Paine experience was not directed.

After Paine told Dennis the Paine experience was not directed, Paine's expectations, I was the best outcome of the group's film in the Academy Awards. Lambert learned a Special Achievement Award and the Paine screenplay and story were nominated.

KEY TO PLAYS

- For those people engaged in outdoor work for the first time, we need to focus on:
- how to improve their posture and lighting – what the right angle is
 - how to improve the lighting/eye conditions at work.



COCO

After directing *Toy Story*, John Lasseter picked the idea of *Coco*, which centres around the Day of the Dead – the annual holiday celebrated in Mexico to honour those who have passed away. It would be Pixar's first film to feature a Latino character in the lead role, and would stream in 2017. For Lasseter, the film was rooted in a universal theme: the importance of family. He and co-director and writer Adrian Molina produced *Coco*'s Anderson production designer Harley Jones, and other members of the team, made several trips to Mexico. "They immersed how local families taught cultural practices to the next generation. They also collected the personal stories of Latino team members throughout in Latino cultural consultants to suggest ideas."

[illegible]

For festival, the week before Day of the Dead. It became the highest-grossing animated film in Mexico's history. In the US, it released on 22 November 2017. The film won two Academy Awards for Best Animated Feature and Best Original Song for Kristen Anderson-Lopez and Robert Lopez, "Remember Me".

SEE TO PLAY

- [illegible]



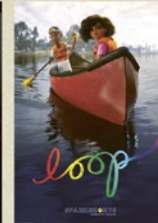
SPARKSHORTS

SparkShorts is an experimental storytelling initiative at Pixar that encourages new creative voices at the studio to share their stories. A small team is given just six months and a limited budget to develop a short animated film. "The programme was created to provide opportunities to a wide array of artists – each with something unique to say," said Lindsey Collins, Vice President of Development for Pixar.²⁸ Jim Morris, President of Pixar Animation Studios, adds, "The SparkShorts programme is designed to discover new storytellers, explore new storytelling techniques and experiment with new production workflows. These films are unlike anything we've ever done at Pixar."

One SparkShort film, *Purl*, directed by Kristen Lester, features a brightly coloured ball of yarn named Purl who gets a job in an office dominated by men. Lester was inspired by her own early experiences in animation. She says, "I was often the only woman on the team. I was working with, I just wanted to be one of the guys, so I could have friends and colleagues." At Pixar, however, she learnt "acceptance of myself, and the fact that I was a woman and I work in this business." This epiphany becomes the theme of *Purl*, it was released at SIGGRAPH in 2019, where it was named Best in Show, and then shown at El Capitan Theatre and on YouTube and Disney+.

Smash and Grab is a mini-action adventure about two robots making a daring escape from the engine room of a futuristic locomotive. Under director Brian Larsen, the team experimented with a new production process. For example, animators would wear motion-capture suits to translate real body movements directly into the computer; a new way to conceive of storyboarding and location scouting.

Moving in the opposite direction, *Kibbul*, written and directed by Rosana Sullivan, is all about drawing unusually for Pixar; it is animated in a 2D style. Set in the Mission district of San Francisco, it follows an unlikely friendship between a stray kitten and an abused pit bull. In common with other SparkShorts, it shows a willingness to look at slightly more



mature themes than typical Pixar films, and it was nominated for an Academy Award.

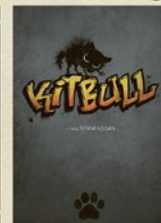
Float is a short film directed and written by Bobby Rubio, who said that his autistic son inspired the story. In the film, the son has the ability to float. "Floating, to me, just visually looks beautiful," Rubio said. Producer Krissy Cababa observed, "It's the story of any child's difference; it doesn't necessarily have to be autism." For Rubio, the film becomes about accepting who his son is, not who he wants him to be.

Another highly personal story is told by director Edwin Chang in *Wind*. It was inspired by his grandmother, who fled the Korean War and brought up four boys, making every sacrifice to help them to settle in the US. In the film, the boy and his grandmother are trapped on a floating rock, symbolising "a broken place, a place of lost opportunity," according to Chang, they must build a rocket to escape.

Loop, directed by Erica Milson, features a non-verbal, autistic girl and a talkative boy who must loop a lake on a canoe together. For Milson, the film explores "that place between two people who don't share a common language. It's a language you have to feel out and find a means of communicating with each other that's very personal." These inspirational and diverse shorts are just the beginning – additional films in the SparkShorts programme are in production.

— KEY TO PLATE

- | | | |
|---|--|--|
| <p>1. Purl poster</p> <p>The official poster depicts the moment when Paul first enters the lost-found bag full of lost-and-found items of BBDO. Caprice.</p> | <p>3. Kithall poster</p> <p>Graphic art and a scotchly hand-drawn aesthetic, dominates the poster of Kithall, reflecting the film's gritty urban setting.</p> | <p>5. Wind poster</p> <p>The poster for Wind, who is referred to be a gravitational force, is referred to be the light glow at the top of the movie, illustrating in which they live.</p> |
| <p>2. Smash and Grab poster</p> <p>The poster for Smash and Grab, a short about two models who are forced to work together for brand's image, shows the film's distinctive Art Deco style designs.</p> | <p>4. Float poster</p> <p>The poster for Float focuses on the positivity and transcendence of Albert's journey, where the moment when his father is to be no longer ashamed of him for being able to do so.</p> | <p>6. Loop poster</p> <p>Love and Harlow take us on a journey where they learn to communicate and understand each other in the poster for Loop.</p> |



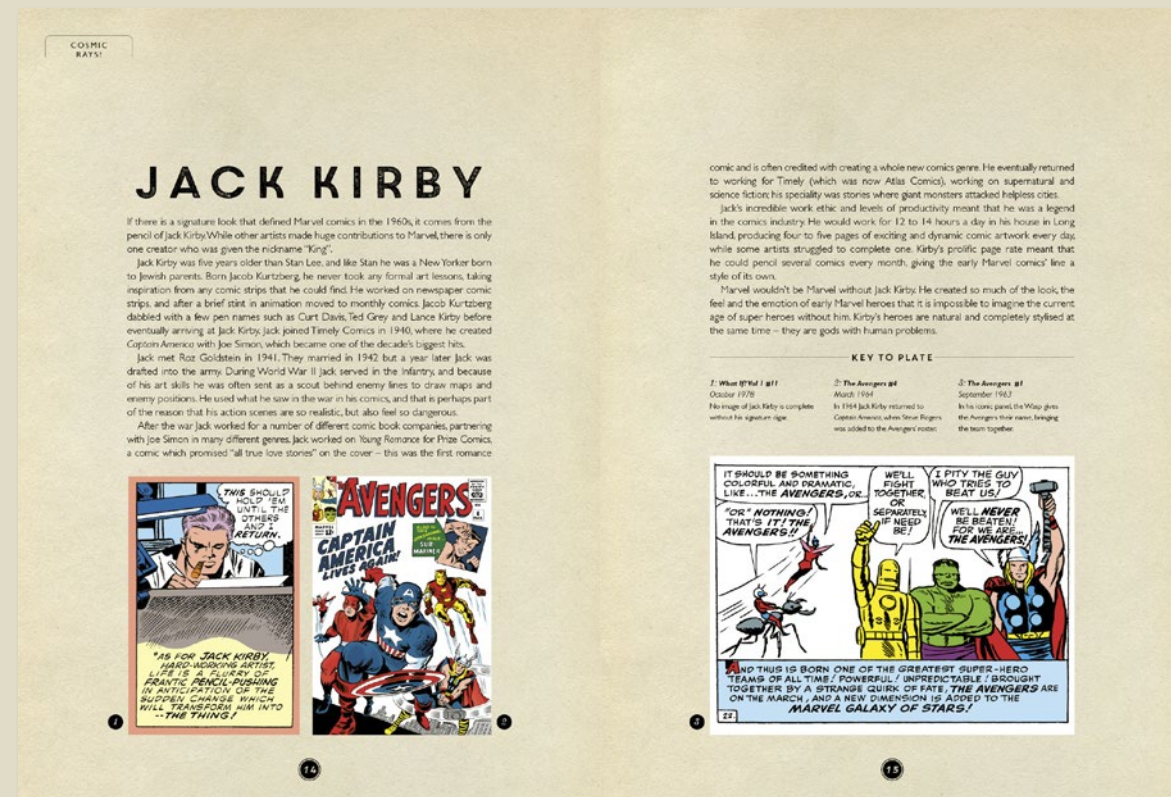
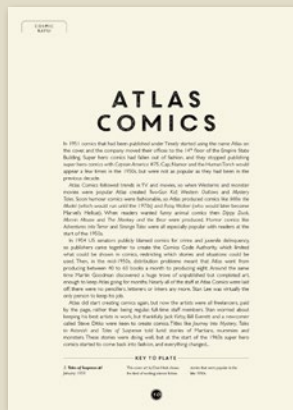
Marvel Museum



Story of Marvel Comics, beautifully illustrated with artwork from the Marvel archives

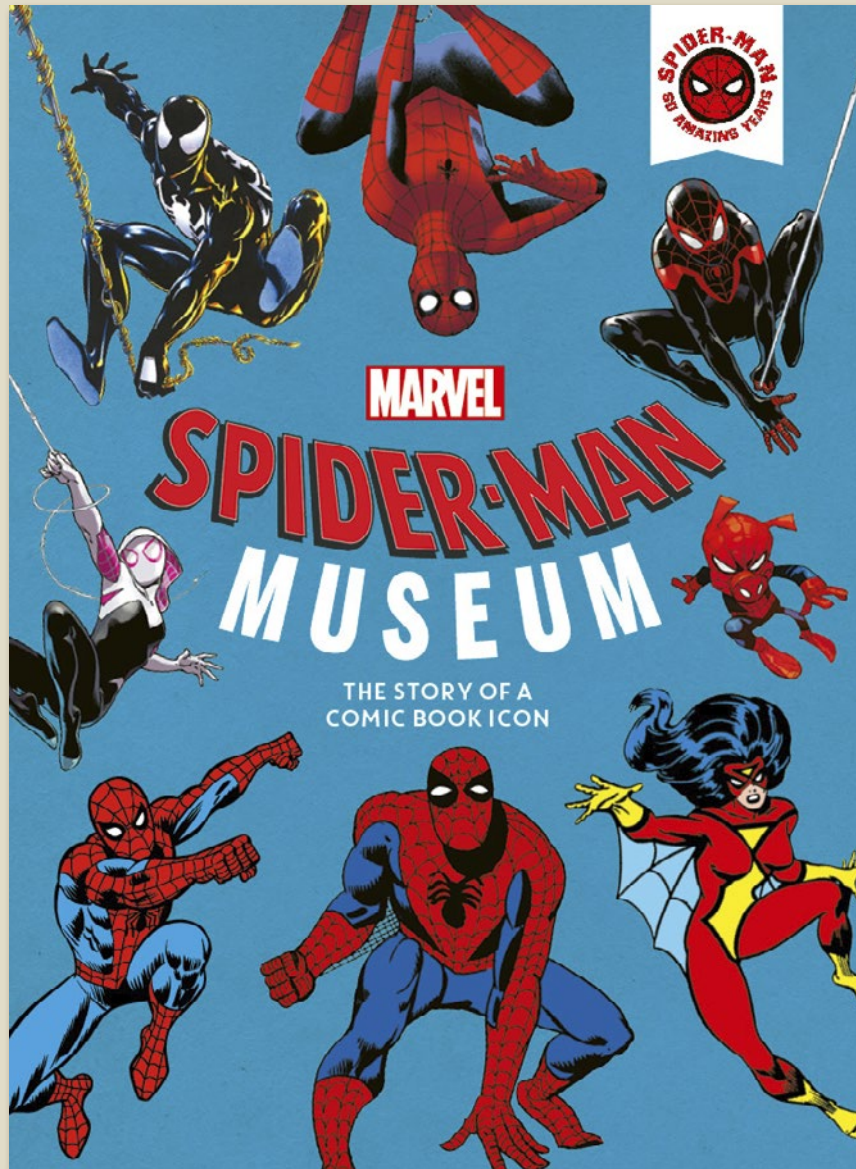
- Official Marvel product.
- Features artwork from the Marvel archives.
- Potential for repackaging into other gift formats.
- Contents: Secret Origins; Cosmic Rays; Avengers Assemble; Spider-Sense Tingling; Face Front, Marvelites; To Me, My X-Men; A New Kind of Hero; Protecting the Galaxy.
- A stylish, must-have addition to any Marvel fan's collection.
- Written by Marvel expert Ned Hartley and with a foreword by Marvel insider Tom Brevoort.

Marvel Museum



Pub Date	17/10/2019
Pub Price	£25.00
ISBN	9781787415560
H x W	370 x 272mm
Binding	Hardback
Age Range	9-11 years
Author	Ned Hartley
Extent	96pp
Word Count	14000 words
Rights Available	Disney Territories

Marvel Spider-Man Museum



Celebrate 60 years of web-slinging with the story of Marvel Comics' most beloved super hero, Spider-Man!

- A stylish, must-have addition to any Marvel and Spider-Man fan's collection.
- Official Marvel product released for the 60-year anniversary of Spider-Man.
- Disney Plus has 87.6 million paid subscribers globally, with an additional 50.1 million paid subscribers for Disney Plus Hotstar. In the UK, Disney Plus has 7.5 million subscribers, which is up 21% from 2021.
- Written by Ned Hartley, author of *Marvel Museum* and *Marvel Heroes and Villains*, and with a Foreword by Stephen Wacker, former Senior Editor of Spider-Man and Head of Content, Digital Media at Marvel Entertainment.

Marvel Spider-Man Museum



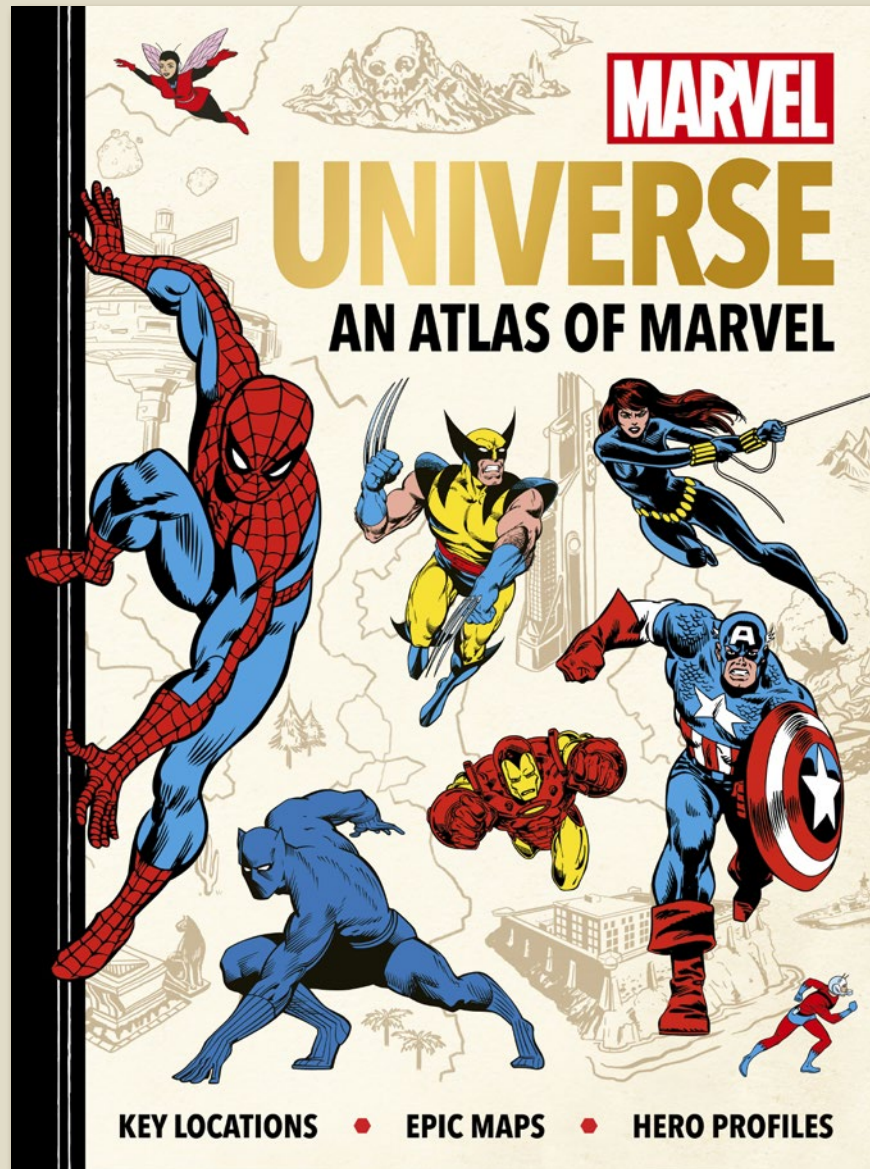
GREAT POWERS

Spider-Man: John Romita Sr. and John Romita Jr.
Peter Parker: Stan Lee
Friendly Neighbourhood Spider-Man: Steve Ditko



Pub Date	27/10/2022
Pub Price	£25.00
ISBN	9781800783270
H x W	370 x 272mm
Binding	Hardback
Age Range	Adult
Author	Ned Hartley
Extent	80pp
Word Count	15000 words
Rights Available	World

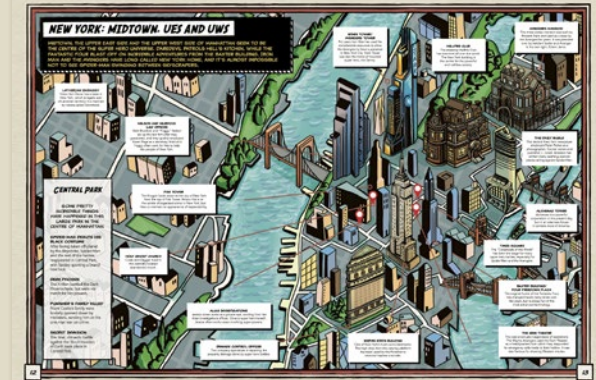
Marvel Universe: An Atlas of Marvel



The official book of Marvel maps!

- Official Marvel product.
- Features detailed maps of the whole Marvel universe.
- Written by Ned Hartley, author of *Marvel Museum*, *Marvel Heroes and Villains* and *Spider-Man: An Origin Story* for Studio Press.

Marvel Universe: An Atlas of Marvel



FANTASTIC FOUR

THE RICHARDS FAMILY ARE ASTRONAUTS WHO WERE GIVEN THEIR POWERS WHEN THEY WERE BOMBARDED BY COSMIC RAYS. NOW THEY ARE ADVENTURERS, HEROES AND SCIENTISTS, BUT MOST IMPORTANT OF ALL, THEY ARE A FAMILY.



FANTASTIC CHILDREN



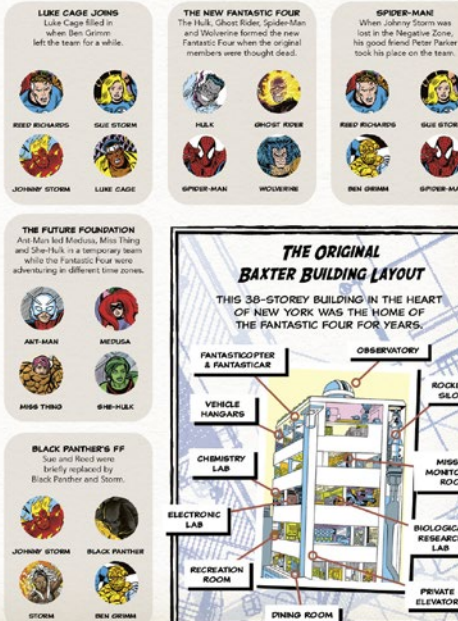
FRANKLIN RICHARDS
Reed and Susan Richards' first child is a powerful mutant who has spent his entire life around super heroes.



VALERIA RICHARDS
Valeria is Franklin's younger sister, and a powerful mutant who has spent her entire life around super heroes.

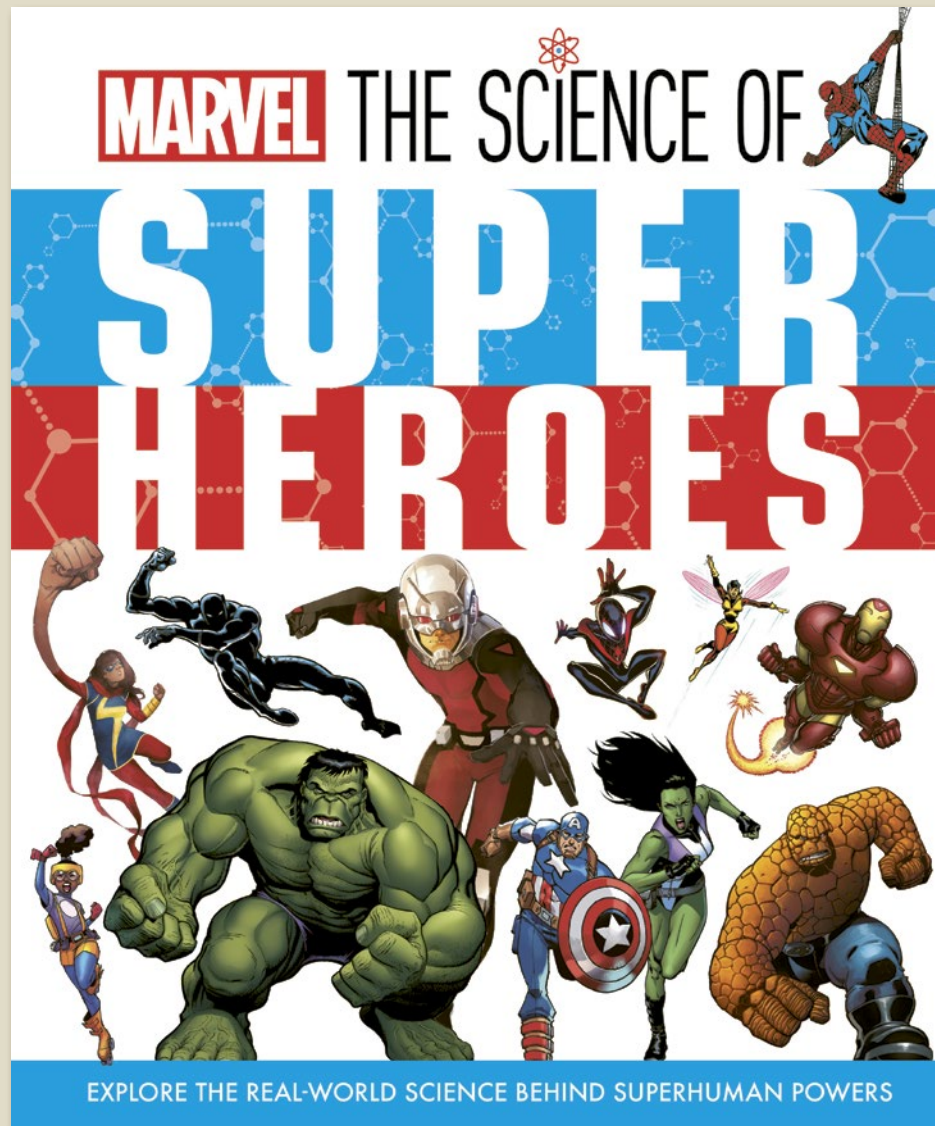
CHANGES IN THE FF LINEUP

THERE HAVE BEEN LOTS OF DIFFERENT VERSIONS OF THE TEAM AS KEY MEMBERS HAVE LEFT THE TEAM OR BEEN INCAPACITATED.



Pub Date	14/10/2021
Pub Price	£20.00
ISBN	9781787416383
H x W	370 x 272mm
Binding	Hardback
Age Range	7-9 years
Author	Ned Hartley
Illustrator	Jensine Eckwall
Extent	96pp
Word Count	25000 words
Rights Available	World

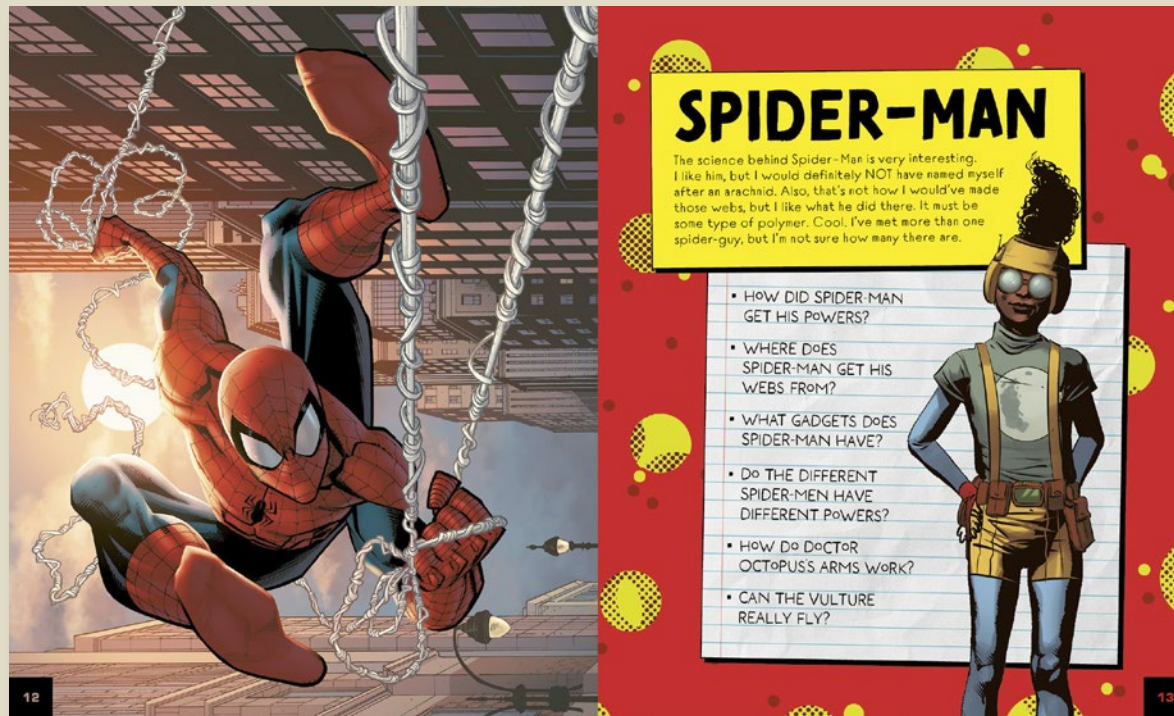
Marvel: The Science of Super Heroes



Real world science behind superhuman powers.

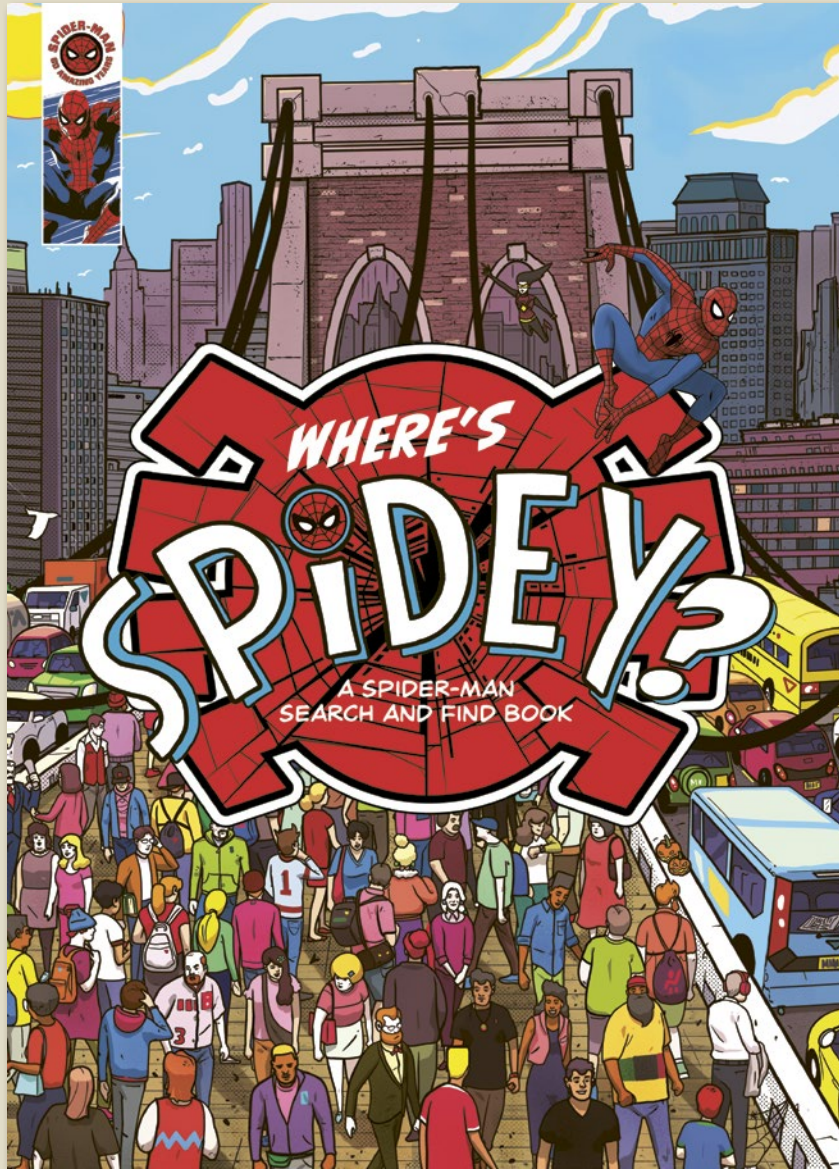
- The science behind Marvel super heroes' and villains' powers is explained in this fun, informative and accessible book for kids aged 8+
- Super heroes and villains in the book include: Spider-Man, Miles Morales, Moon Girl, Iron Man, Captain America, Hulk, Black Panther, Ant-Man, Fantastic Four, X-Men, Professor X, Wolverine, Magneto, Thor, Guardians of the Galaxy, Captain Marvel, Thanos, Doctor Strange, Scarlet Witch
- Cover features matt lam, spot UV and foil
- Disney Plus has 87.6 million paid subscribers globally, with an additional 50.1 million paid subscribers for Disney Plus Hotstar. In the UK, Disney Plus has 7.5 million subscribers, which is up 21% from 2021.
- Features a foreword by Marvel comics writer Ryan North.

Marvel: The Science of Super Heroes



Pub Date	14/09/2023
Pub Price	£12.99
ISBN	9781800783867
H x W	230 x 190mm
Binding	Hardback
Age Range	9-11 years
Author	Ned Hartley
Extent	96pp
Word Count	18700 words
Rights Available	Disney Territories

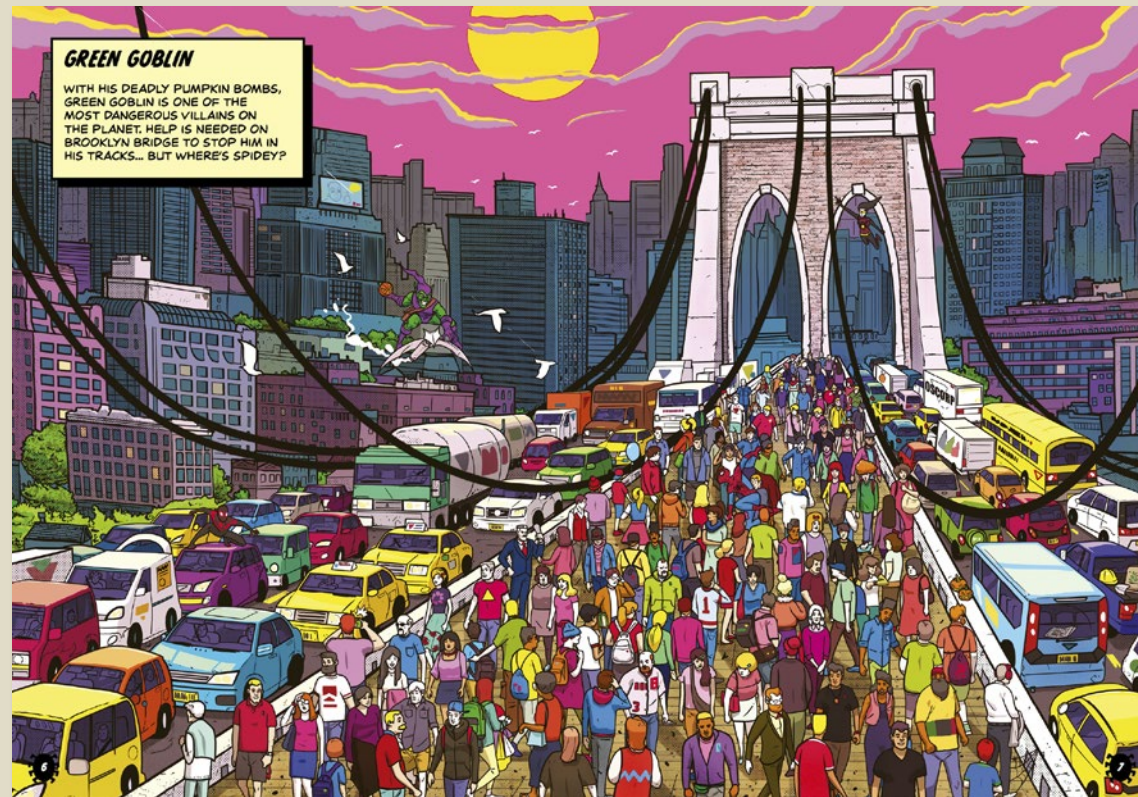
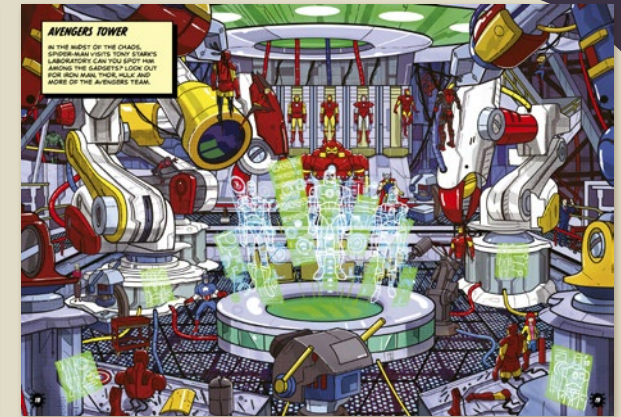
Where's Spidey?



Take to the skies with this thrilling, web-slinging Spider-Man search-and-find book!

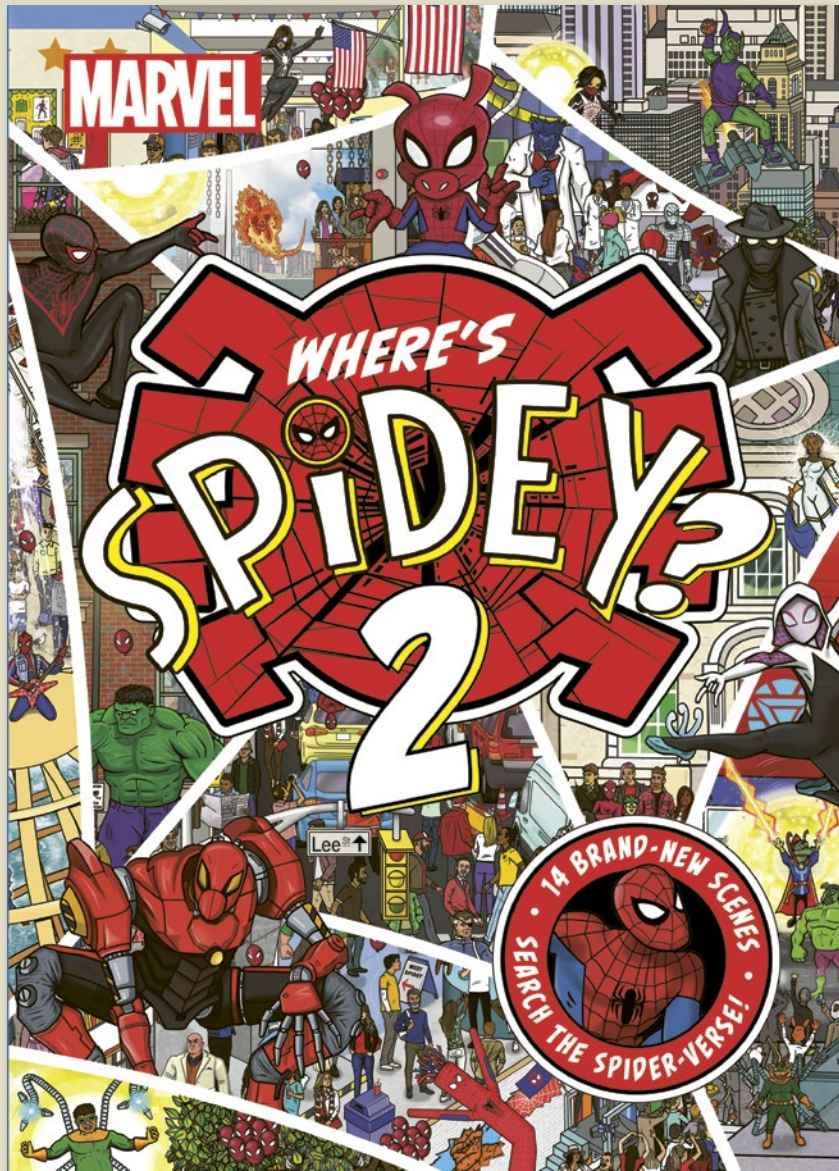
- Official Marvel product.
- A must-have addition to any Spider-Man fan's collection.
- Packed with extra hidden details for Marvel enthusiasts to spot.
- Publishing on the 60th anniversary of Spider-man.
- Over 100,000 copies sold (as of August 2022)

Where's Spidey?



Pub Date	06/01/2022
Pub Price	£6.99
ISBN	9781800783010
H x W	300 x 216mm
Binding	Paperback
Age Range	7-9 years
Author	Marvel Entertainment International Ltd
Illustrator	Marvel Entertainment International Ltd
Extent	40pp
Word Count	800 words
Rights Available	Disney Territories

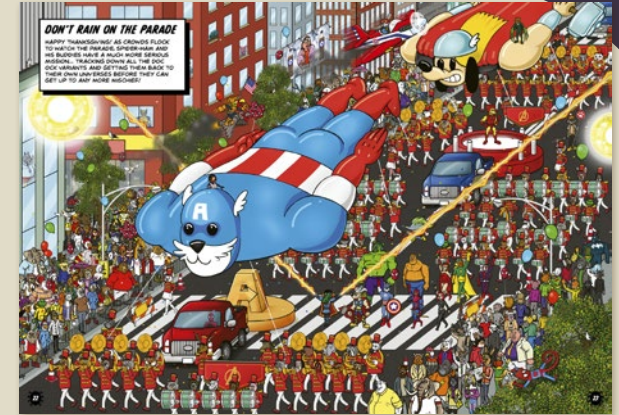
Where's Spidey 2?



A action-packed, web-slinging sequel to the bestselling *Where's Spidey?*

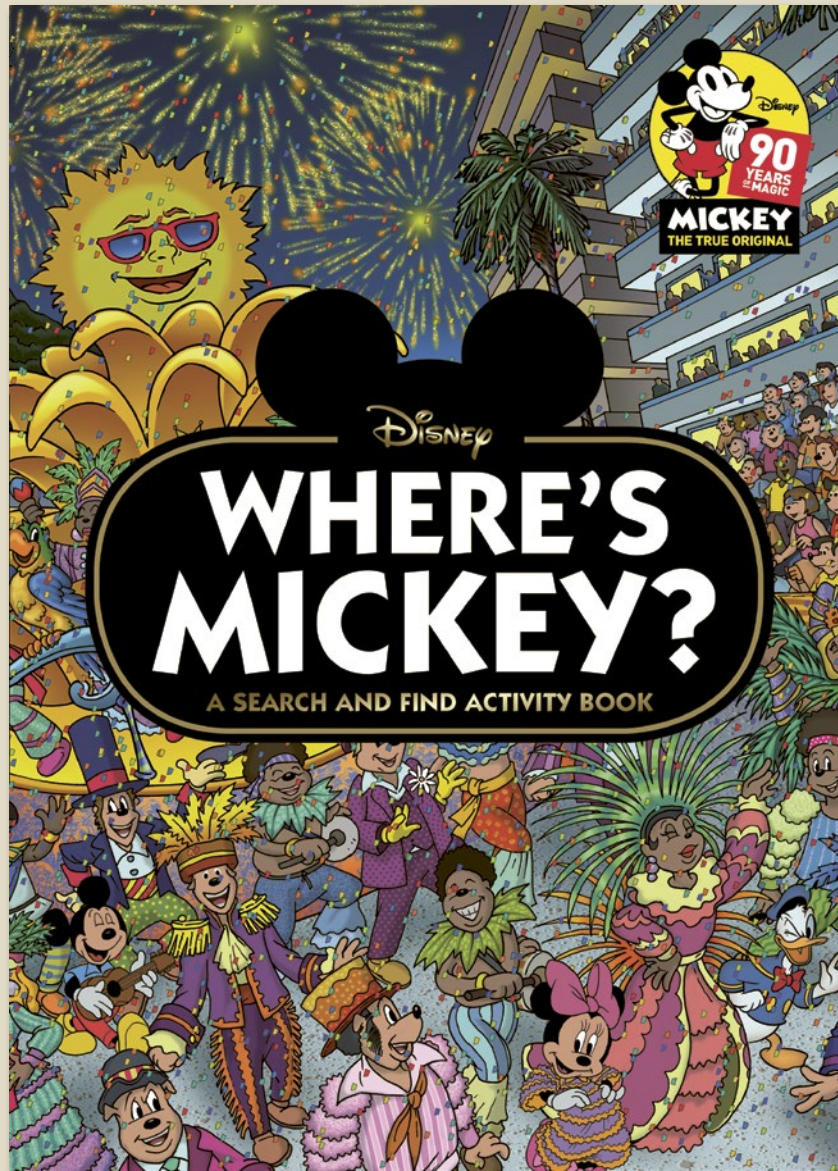
- Official Marvel book.
- Cover finishes: matt lamination and spot UV.
- The follow-up to the bestselling *Where's Spidey?* which has sold over 200,000 copies TCM.
- Over 600,000 copies sold across the Disney and Marvel 'Where's' range.
- Disney Plus has 157.8 million paid subscribers globally as of August 2023 (was 87.6 million in 2022), and 7.14 million paid subscribers in the UK.

Where's Spidey 2?



Pub Date	21/12/2023
Pub Price	£7.99
ISBN	9781800786769
H x W	300 x 216mm
Binding	Paperback
Age Range	7-9 years
Author	Marvel Entertainment International Ltd Nate Rae
Illustrator	Adam Doyle Droids Studio
Extent	40pp
Word Count	700 words
Rights Available	Disney Territories

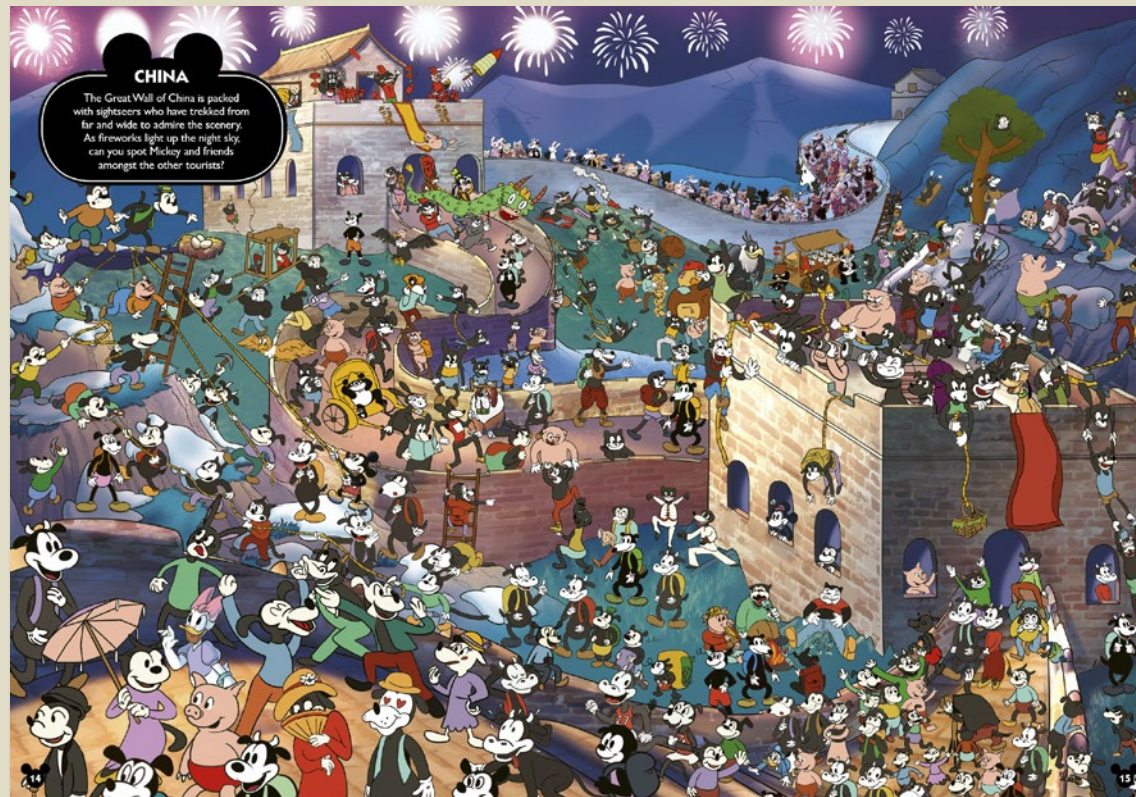
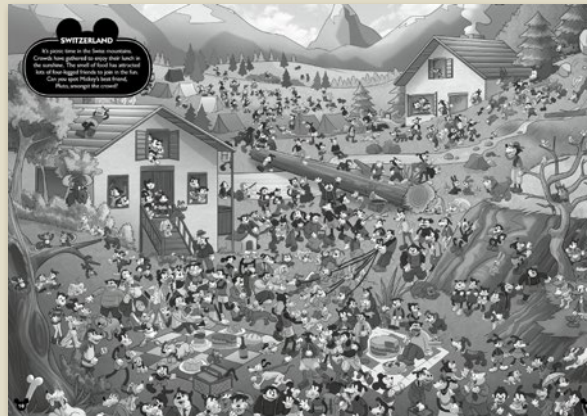
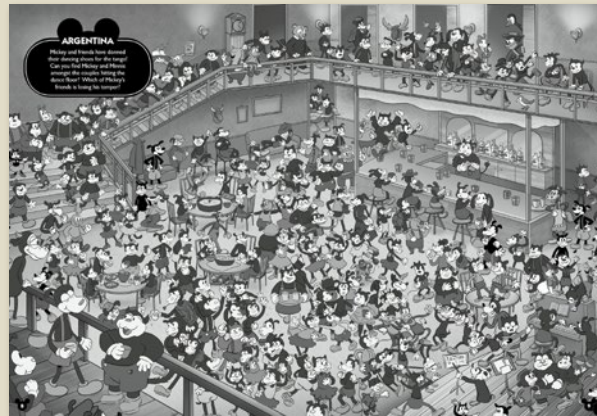
Where's Mickey?



A unique search-and-find book celebrating 90 years of Mickey Mouse!

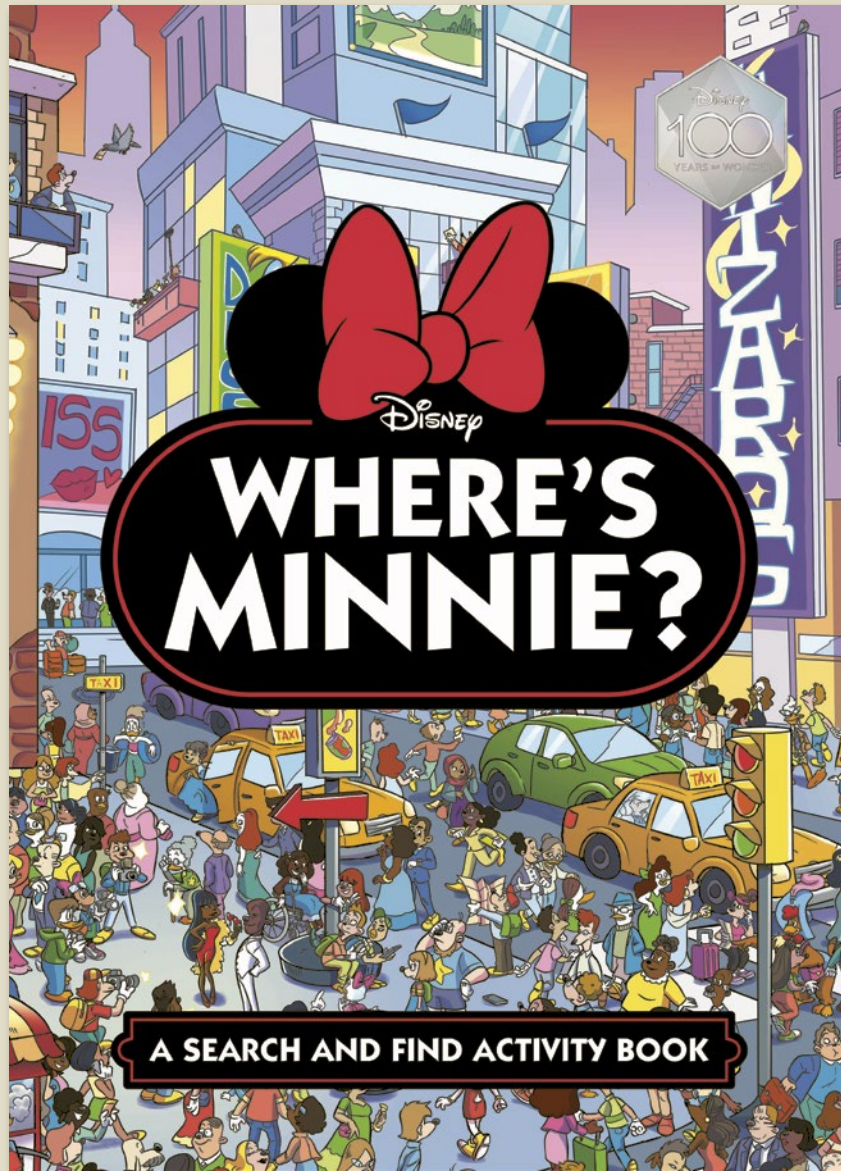
- Uniquely illustrated with scenes from throughout time and around the world
- Appeals to Disney fans of all ages
- Official Disney product
- Part of the search-and-find trend
- Over 110,000 copies sold (as of July 2022)

Where's Mickey?



Pub Date	11/07/2019
Pub Price	£7.99
ISBN	9781787415393
H x W	300 x 216mm
Binding	Paperback
Age Range	5-7 years
Author	Walt Disney
Extent	40pp
Word Count	300 words
Rights Available	Disney Territories

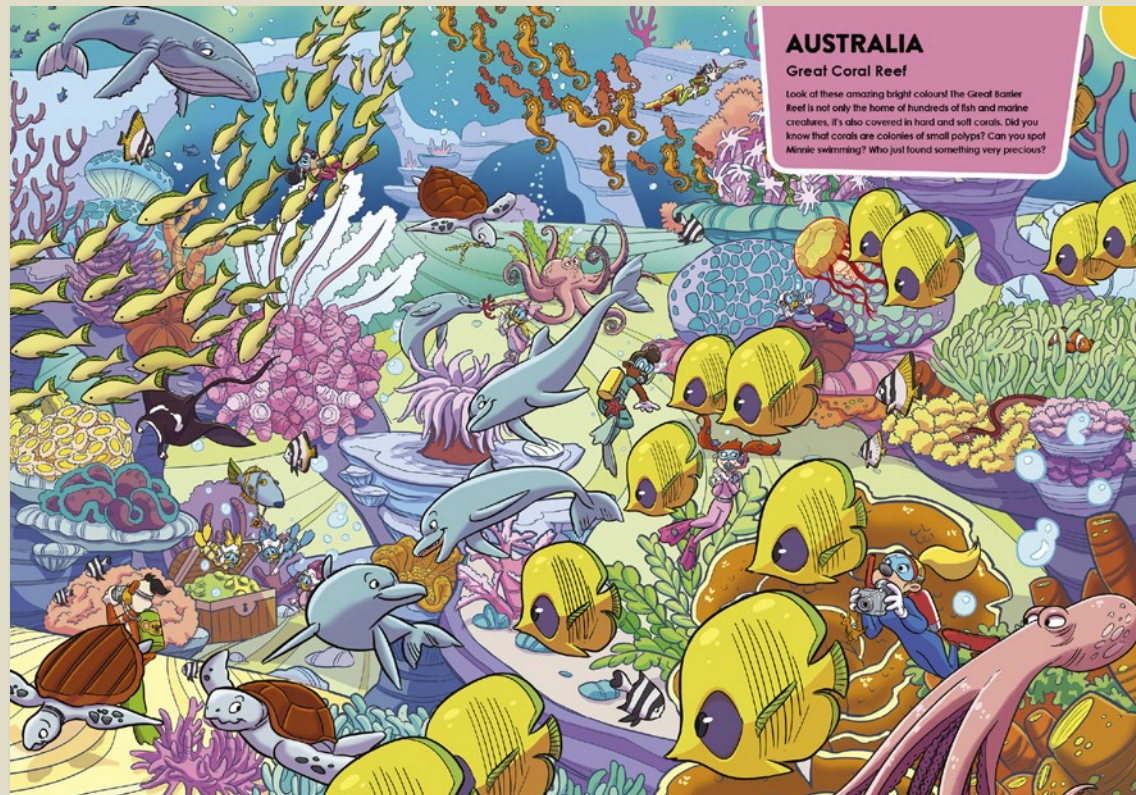
Where's Minnie?



A Minnie Mouse search and find adventure, now in paperback!

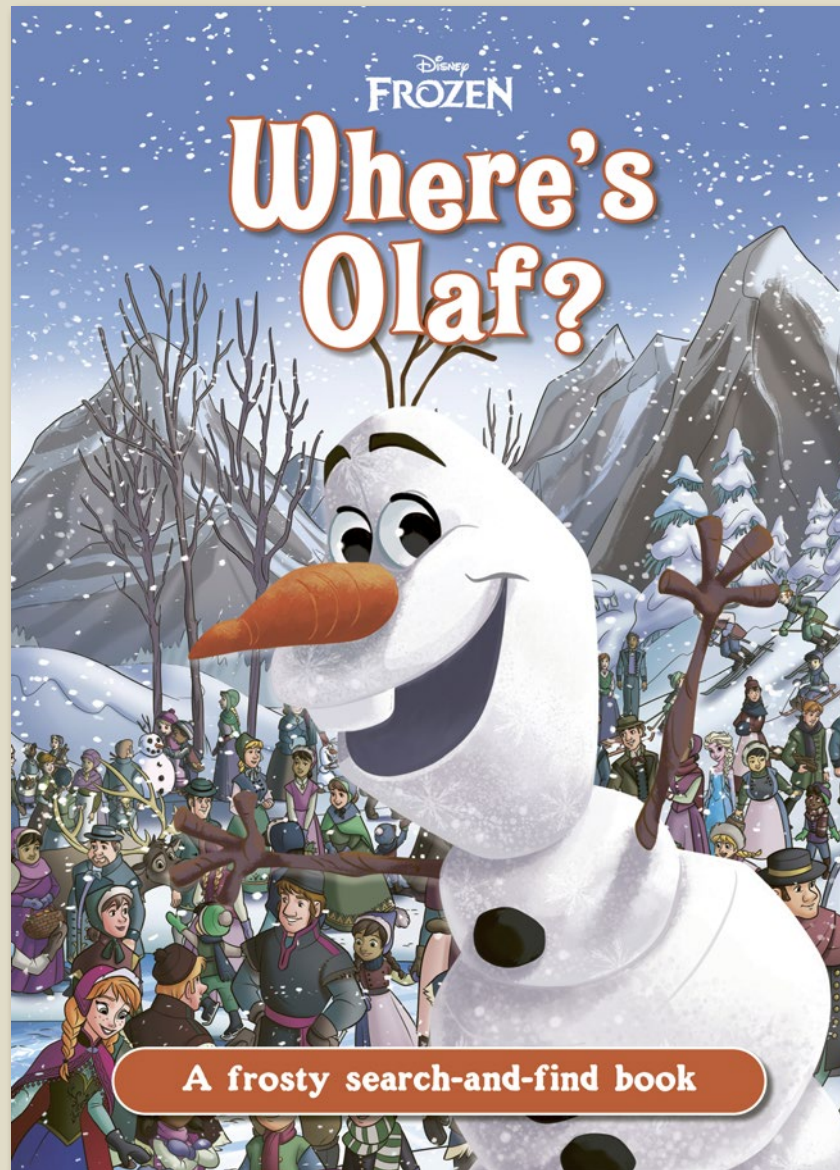
- Original illustrations with scenes from around the world - Argentina, Venice, London, New York City, Australia, Egypt, India, Canada, Tanzania, The Netherlands, Malaga, Tokyo, China, Dubai
- Disney centenary in 2023 with plenty of activity to come from Disney
- Appeals to Disney fans of all ages
- *Where's Mickey* has sold over 100,000 copies (as of July 2022)

Where's Minnie?



Pub Date	11/05/2023
Pub Price	£7.99
ISBN	9781800784345
H × W	300 × 216mm
Binding	Paperback
Age Range	7-9 years
Author	Walt Disney
Extent	40pp
Rights Available	Disney Territories

Where's Olaf?



Find your favourite characters from *Frozen* and *Frozen 2* in this beautiful search-and-find book.

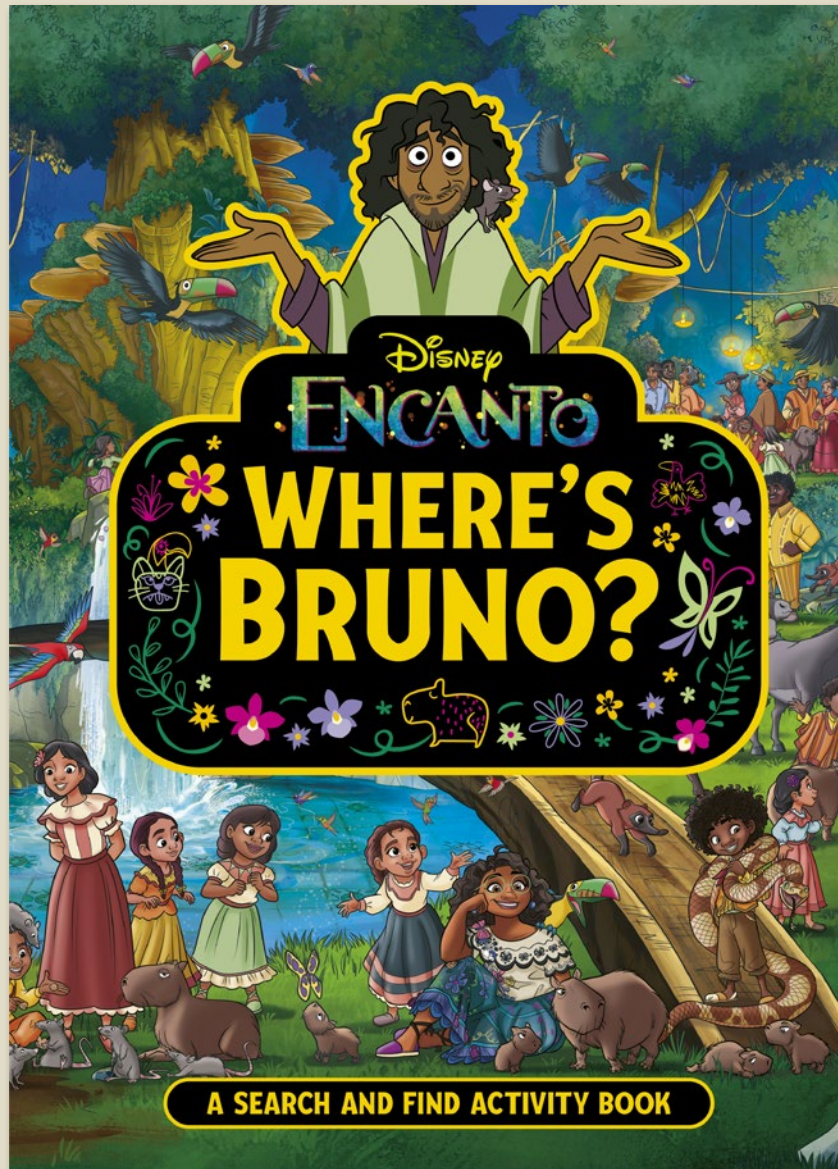
- Part of the search-and-find trend
- Official Disney product featuring characters and scenes from both *Frozen* and *Frozen 2* movies.
- Frozen fans will love spotting the extra hidden details on every page.
- Approx size: 11 4/5in x 8 1/2 in. Cover finishes: matt lam, spot UV and foil.
- Disney Plus has 157.8 million paid subscribers globally as of August 2023 (was 87.6 million in 2022), and 7.14 million paid subscribers in the UK.
- Over 600,000 copies sold across the Disney and Marvel 'Where's' range.

Where's Olaf?



Pub Date	11/06/2020
Pub Price	£9.99
ISBN	9781787415270
H x W	300 x 216mm
Binding	Hardback
Age Range	5-7 years
Author	Walt Disney
Illustrator	Walt Disney
Extent	40pp
Word Count	800 words
Rights Available	Disney Territories

Where's Bruno?



A Disney *Encanto* search and find adventure!

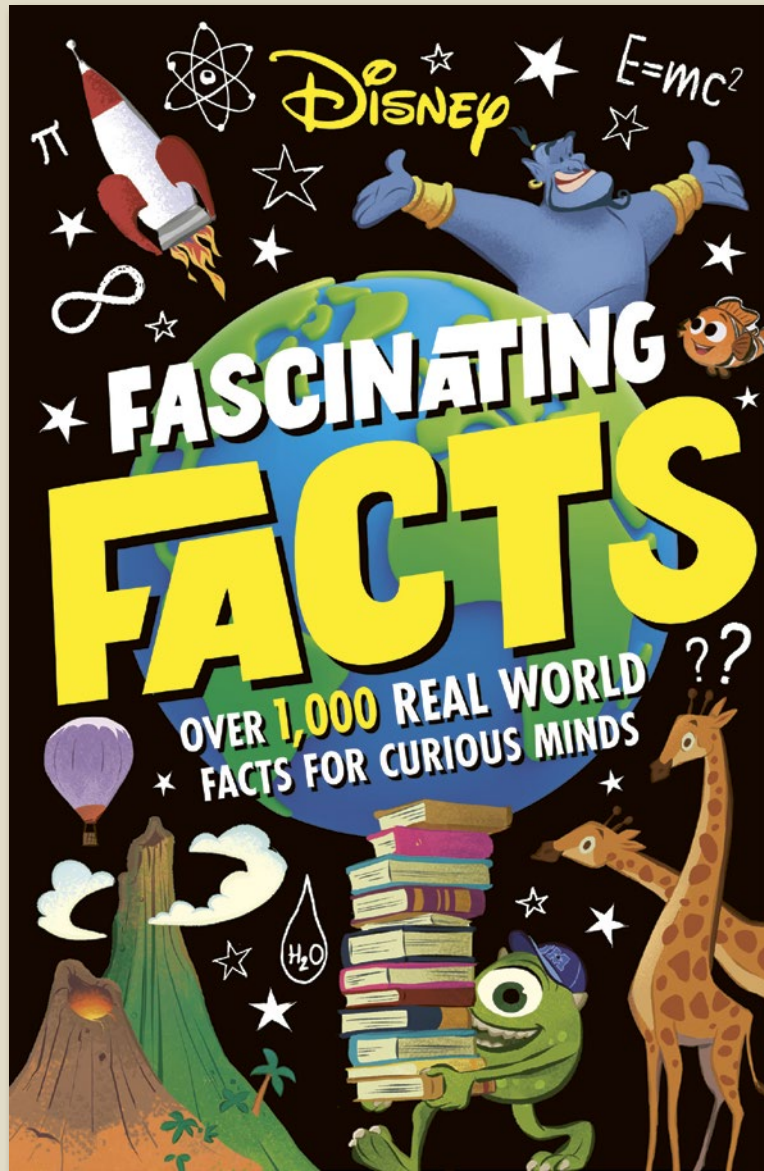
- *Encanto* was the most-watched film of 2022, with the catchy song *We Don't Talk About Bruno* topping the *Billboard* Hot 100 charts.
- Over 600,000 copies sold across the Disney and Marvel 'Where's' range.
- Cover finishes: gloss lamination.

Where's Bruno?



Pub Date	15/02/2024
Pub Price	£7.99
ISBN	9781800787407
H x W	300 x 216mm
Binding	Paperback
Age Range	5-7 years
Author	Walt Disney
Extent	40pp
Word Count	1315 words
Rights Available	Disney Territories

Disney Fascinating Facts



Over 1,000 real-world facts to entertain all ages!

- Cover: gloss lam.
- Features facts about plants, the oceans, animals, the environment, the night sky, insects, literature, art, theatre, music, fashion, general history, Greek myths and legends, Mayan and Aztec history, Arthurian legend, space, robotics, chemistry, biology, physics, inventions, things that go, toys and games, sport, adventure and exploration, the continents and much more.

Disney Fascinating Facts

THE ARTS: LITERATURE

The first book that combined words and pictures, and was read by children, was *Jack and the Beanstalk* from as far back as the 15th century.

Samuel Pepys was an inhabitant of London in the 17th century who became famous for the letters he wrote between 1660 and 1669. His personal accounts of the Great Fire of London and the Plague helped historians understand the events of the period.

Beatrix Potter first wrote an illustrated story about 'Your little rabbit' to cheer up a friend's child while he was recovering from a bout of scarlet fever. She went from writing letters to him for many years until she published *The Tale of Peter Rabbit*.

The fastest-selling book in history is *Harry Potter and the Deathly Hallows*, which was the last book in the series. It sold over 8.1 million copies on its first day and went on to sell more than 500 times that amount across the world, in over 60 languages.

Queen Blake, best known for being the illustrator on the books of *Charlie and the Chocolate Factory*, has been the artist on over 100 different books. More recently her illustrated books for David Walliams, such as *Mr. Stink*, have been a massive success.

THE ARTS: LITERATURE

The album of J.M. Barrie's *Peter Pan* wasn't even written by Captain Jack. It was meant to be Peter Pan himself! It started as a play before it was turned into a novel, but the stage crew needed more time to change sets, so a pirate scene was added in between scenes and that became the final act.

Aladdin is One Thousand and One Nights wasn't actually from the Middle East. The story began with the words 'Aladdin was a little Chinese boy, although the collection of stories does have lots of influences from the Middle East.

The story *Harry Potter* came from a piece of office equipment! J.K. Rowling was playing around with a hole punch and a stick of paper when she had the idea for the story about the wizard with a big appetite.

A.A. Milne, the author of *Winnie the Pooh*, was taught by another famous author named H.G. Wells, who wrote *The War of the Worlds*. However, at that time Wells wasn't a published author and was having a media crisis.

The monster in *Frankenstein* has no name - the doctor who made the monster is called Frankenstein! However, there is a part where Mary Shelley has the monster refer to himself as 'Adam' when speaking to the doctor.

The only book printed in Latin to make the New York Times Best Seller list is *Winnie the Pooh*. The book was completely translated into the dead language and released as *Winnie de Po*.

HISTORY: THE PREHISTORIC AGE

Neanderthals, the prehistoric, weren't technically dinosaurs - instead they're 'hairy apes' in the Mesozoic Era. Creatures that lived in the same time as dinosaurs, such as pterosaurs and dinosaurs, weren't called dinosaurs either, but 'syncretic dinosaurs'.

The Pterosaur was a herbivorous dinosaur that had a big heavy crest on top of its head filled with tubes. Scientists think it used these tubes to help it hear to communicate with other members of its group.

The spiky plates on the back of a Stegosaurus are still a mystery to scientists today. They could measure up to 50 centimetres, but nobody is sure what they did - some think they were used to cool the Stegosaurus down, while others think they were used to scare away predators.

The biggest difference between the size of a dinosaur and the size of its brain is found in the size of the Stegosaurus. These herbivores were the size of a cow, but their brain was comparatively tiny - about the size of a loaf!

The *Exomphalos* is the earliest known dinosaur that we've found so far, dating back around 230 million years. It came from a fossil that was found in the stomach of a dinosaur. It was a small, round, flat object that was found in the stomach of a dinosaur.

If you think something in the sea was very rare, go back to the time of the dinosaurs. At the time of the dinosaurs, there was a shark called the *Megachasma*, which measured more than three times the size of today's sharks.

HISTORY: THE PREHISTORIC AGE

Paleontologists - the scientists who study dinosaurs - often make mistakes when putting dinosaur fossils together. In the 19th century, one of them put the skull of an *Allosaurus* on the head of its own, while another connected the head of an *Elasmobranch* to the end of its tail.

We now only accept that dinosaurs weren't just the giant lizards that we commonly think of - they were much more likely covered in feathers! Some even had long, thin, hair-like structures on their heads, but others could have been for warmth, or even to fly!

First all dinosaurs were bipedal - one of the earliest known dinosaurs was the *Microraptor* and it would fly in the palm of your hand. It was a tiny creature that had feathers on its back and long legs that it used to glide around.

We're finding more dinosaur fossils now than ever before, at an average of one new species per week. Sometimes the fossils found by paleontologists change what we think we already knew about dinosaurs like the T-Rex.

By the time 'prehistoric' was known as the 'pre-historic' - meaning the planet, the Stegosaurus was already a fossil. Though we often use the word 'prehistoric' to describe dinosaurs together in fiction, the Stegosaurus had been extinct for millions of years!

The oldest dinosaur discovered is the *Archaeopteryx*, which was thought to be a bird. It's the oldest dinosaur we've found, estimated at around 150 million years old. It would need to eat a lot to power that huge body after all.

SCIENCE: SPACE

The lower gravity on the Moon has a surprising effect on astronauts. When they're on the surface, the dust of their spacesuits under the reduced pressure, which can make them up to 5 centimetres taller.

The temperature of the first man on the Moon was still there today. There's no atmosphere on the Moon, so there's no wind to cool them down, which means they're still there today and will be for millions of years, unless someone sweeps them out!

A mechanical phenomenon known as 'tidal locking' occurs in space when two objects orbit each other. Because there's no air or atmosphere around the pieces of metal, the molecules don't know that they're separate pieces and join together, without needing to be melted like they would on Earth.

From Earth, we can spot so different galaxies, as well as our own Milky Way. The closest one is Andromeda, but we can also see the Triangulum, Omega Centauri and the Sagittarius Dwarf Spheroidal Galaxy, as well as both Magellanic Clouds.

You might be able to see a good spot in space in August - it's a great time to look at the International Space Station. It's 420 metres long and travels around the Earth once every 90 minutes at speeds of over 27,000 kilometres an hour.

The largest object that humans have sent to space is the International Space Station. It's 420 metres long and travels around the Earth once every 90 minutes at speeds of over 27,000 kilometres an hour.

SCIENCE: SPACE

Scientists have observed that not every planet is like Earth. In fact, the first one we observed, that houses beings in the Whirlpool Galaxy, sometimes called NGC 55, the M51, for Messier, is the first person to spot it was Charles Messier, way back in 1773.

The rain on Venus isn't made of water like on Earth - it's sulfuric acid. It's 480 miles across. The temperature on Venus is so hot that it can melt metals, turning them into gases, which then cool as they get higher up in the atmosphere and fall as scorching hot liquid.

The first person to spot a planet called 'Vulcan' - he thought it was on 27 May 1901, looking at the American star. However, he never saw it.

The estimated size of the Milky Way galaxy is 100,000 light years, meaning it would take something travelling at the speed of light over 100,000 years to reach one end from another. With our current technology, it would take us 200 million years to reach across that distance.

The same side of the Moon is always facing Earth! We never see the 'dark side of the Moon' because the moon spins at precisely the same speed as it orbits the planet, which is a phenomenon called tidal locking or synchronous rotation.

NATURE: ANIMALS

Most fish have some sort of skeleton, but a shark doesn't have any bones at all. Its whole skeleton is made of cartilage. This means sharks are very flexible and can twist themselves quickly to catch speedy prey.

Flying squirrels have flaps of skin that stretch from their front to rear paws. A flying squirrel can jump from a tall tree, then spread its legs wide to create air resistance as it falls. This force slows the squirrel down so that it glides instead of falling.

Some animals can walk on water! Lizards called basilisks can run for about 4.6 metres before sinking underwater. Birds called western grebes also run on water during take-off. A combination of speed, webbed feet, and surface tension makes this feat possible.

An animal called the pistol shrimp has a built-in blaster. This little critter has one huge claw that it can snap with incredible force. The snap makes a blast of sound and heat strong enough to stun other animals. Syndrome from *The Incredibles* would be proud!

There are very few native land mammals in the Pacific Islands. In Fiji, the only native land mammals are bats. But what about Pua and Heihei from *Moana*? Pigs and chickens were brought to the Pacific Islands thousands of years ago.

NATURE: ANIMALS

Some types of flea can jump up to 200 times the length of their body! They have a powerful springy protein that they squeeze when their legs fold, ready to jump. When they stop squeezing it, the protein creates explosive energy that makes the legs spring forward powerfully.

As well as reaching speeds of up to 96 km/h, the hummingbird is known for another fast feat. The tiniest species can flap their wings at a rate of 80 beats a second, or 4,800 times in one minute. And that's not all - their hearts can beat 1,200 times per minute too.

You might think that flamingos are pink, but those feathers are actually dyed. They eat a diet of blue-green algae and brine shrimp that contains a dye called carotenanthin, which gives their feathers their pink colour.

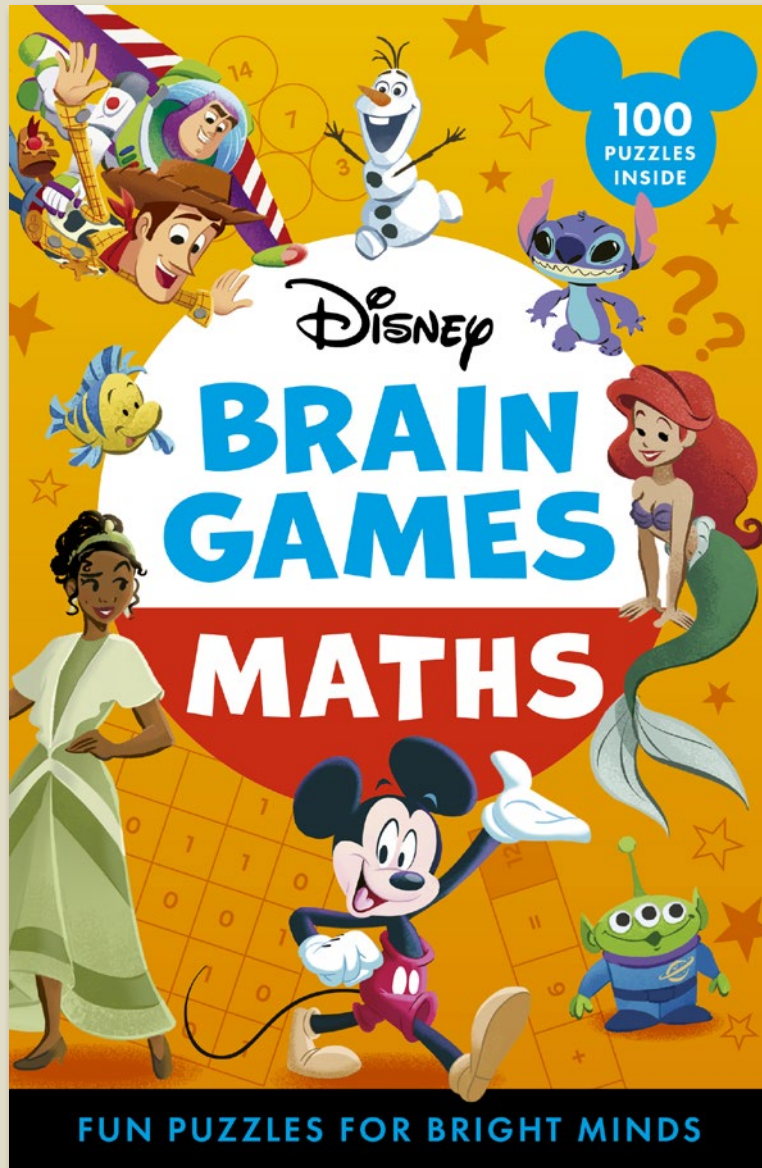
Many animals have natural armour. The pangolin, for instance, is covered with hard, overlapping scales, while crocodiles are covered with bony knobs. Crabs and many other creatures have exoskeletons - where they wear their skeletons on the outside to protect the soft organs inside.

Lots of animals live in the harsh tundras of Earth. These include owls, foxes, wolves and reindeer. Foxes and reindeer have thick fur that protects them from the cold. Arctic wolves have fur on their paws that give them a better grip on the icy ground. Some animals, like huskies, even help people get around! These dogs are very strong and can pull sleds for a long time.

What do you think the world's deadliest animal is? The surprising answer is the mosquito. This annoying insect kills over 700,000 people a year by spreading diseases, such as malaria and yellow fever, when they bite.

Pub Date	06/06/2024
Pub Price	£6.99
ISBN	9781800788213
H x W	198 x 129mm
Binding	Paperback
Age Range	7-9 years
Author	Walt Disney
Extent	192pp
Word Count	51700 words
Rights Available	World

Disney Brain Games: Maths



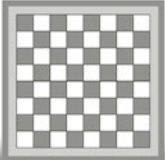
100 Disney-themed maths puzzles to exercise young minds!

- The first *Disney Brain Games* book has sold over 58,000 copies (as of August 2023)
- 100 fun and challenging maths-based puzzles
- Features a wide range of beloved Disney and Pixar characters, from Anna and Elsa to Woody and Buzz Lightyear
- Varied and challenging puzzles with different levels of difficulty to keep bright minds entertained
- Supports KS2 Maths curriculum
- Disney+ has 157.8 million paid subscribers globally, and 7.14 million paid subscribers in the UK

Disney Brain Games: Maths

Puzzle 28
EIGHT QUEENS


Mr Gao has a chess puzzle for you to solve. In chess, the queen can move any number of spaces in a straight line – horizontally, vertically or diagonally. **Place eight queens on the chess board so that no queen is in the same line as any other queen. How many different ways can you find?**



Puzzle 29
ARCHERY PRACTICE

Merida's practising her archery skills. To prove what a great archer she is, Merida must hit one number in the outer ring, one number in the inner ring and one number in the centre that add up to each of the three numbers below.

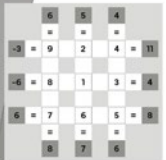
Can you figure out which three numbers she must hit to make each of the target scores?



Puzzle 39
MICKEY'S MAGICAL MIX UP!

The Sorcerer's Apprentice has accidentally knocked all of his master's Plus and Minus potions over!

Can you put the pluses and minuses back in the right places so that these sums work forwards, backwards, up and down?



Puzzle 40
...AND THE KITCHEN SINK

Every time Arthur tries to clean one of Merlin's dirty dishes, the number of dirty dishes doubles. He started with one dirty dish. Arthur has tried to clean 10 dirty dishes. **How many dirty dishes are there now?**


1	
2	
3	
4	
5	
6	
7	
8	
9	
10	

Puzzle 49
SOLVE THE RIDDLE OF THE CAVE!

To enter the Cave of Wonders, Aladdin must find the missing numbers in this puzzle.

Each square needs to be filled with a number between 1 and 9, but you can use numbers more than once. The functions surrounded by stars are carried out first.


So:


$$\begin{array}{ccccc} 2 & \star & 3 & + & 6 & = & 12 \\ 2 & \times & 3 & \star & 6 & = & 18 \end{array}$$



Puzzle 23
SHY COCONUTS


Some Kakamora have hidden themselves among Moana's coconut harvest. You can tell which coconuts are Kakamora in disguise, because the numbers they have stuck to them have made the questions they're hiding in incorrect.

Make the sums correct by removing 1 digit from each question.


 $32 + 70 = 73$

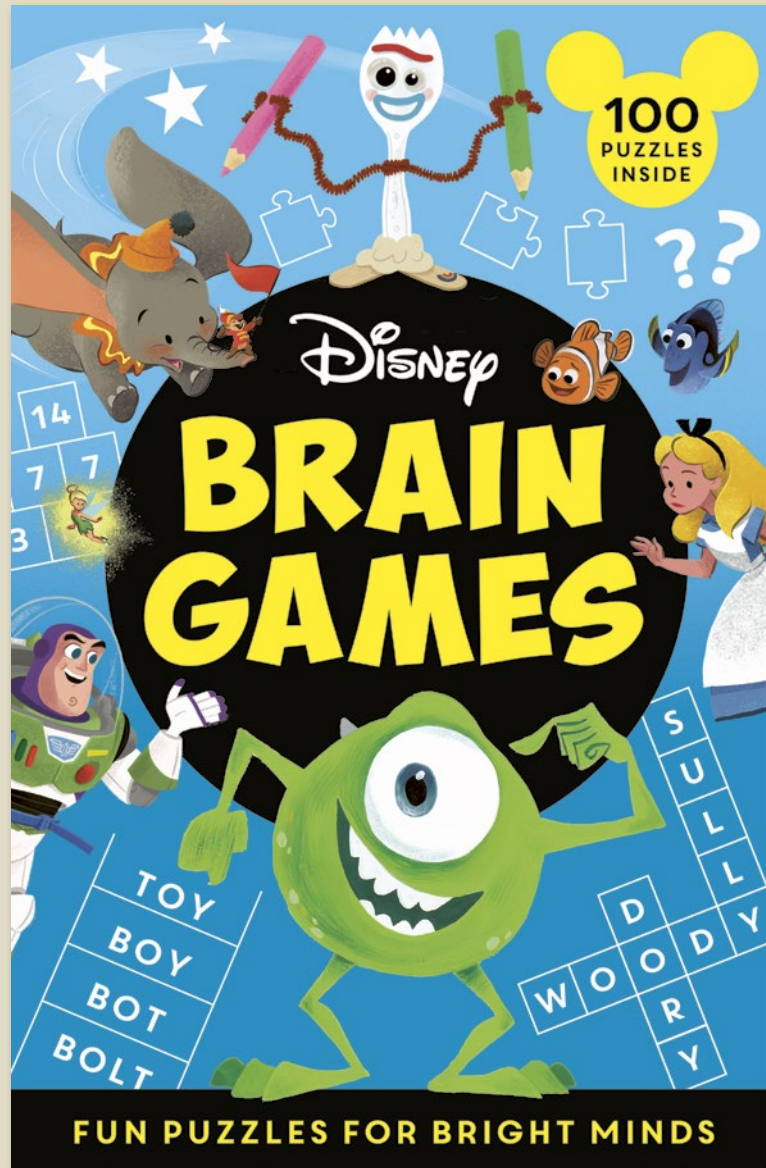

 $42 + 35 = 37$


 $41 - 60 = 35$


 $15 - 13 = 12$

Pub Date	28/03/2024
Pub Price	£6.99
ISBN	9781800787414
H x W	198 x 129mm
Binding	Paperback
Age Range	7-9 years
Author	Walt Disney
Extent	192pp
Word Count	8750 words
Rights Available	World

Disney Brain Games



100 exciting Disney puzzles to exercise young minds!

- Over 37,000 copies sold (as of August 2022)
- 100 puzzles across themes of word, logic, maths/number, memory and more
- Join your favourite Disney characters such as Moana, Anna and Elsa, Dory, Miguel, Belle, Aladdin, Mike and Sulley and many more as you complete the challenges.
- Features characters from across Disney and Pixar, including heroes, villains and Princesses!
- With varied and challenging puzzles with different levels of difficulty, there's enough puzzles to keep bright minds entertained.

Disney Brain Games

Puzzle 1 THE MISSING NOTE

Hector and Miguel share a passion for music, so they spend a lot of time singing and playing music together. They are rehearsing a song, but have encountered a problem – the song is missing the last note.

Find the path that connects the two singers, and discover which note is missing!

Cross off the notes in this list as you go:

C D E F G A B

The missing note is: _____

Puzzle 2 HERCULES AND THE HYDRA

Hercules is battling the terrible monster Hydra in the cave where it dwells. At the start of the battle, Hydra has only one head, but each time Hercules cuts a head off, three grow in its place. He has already cut off twelve heads.

How many heads does Hydra have now?

Heads in total: _____

Use the space if you need to work it out on paper.

Puzzle 3 I'M LATE, I'M LATE!

It's always "late" for the White Rabbit, and he's always checking his giant watch! Right now, it's 5:00 pm. The White Rabbit's next appointment is in 100 hours' time, but he is already worried about being late.

1. How many days is it until his appointment? _____

2. What time will it be at? _____

Use the space if you need to work it out on paper.

Puzzle 4 MEMORY SEQUENCE

During a test, Anger got into a fight with Fear, and that messed up Riley's memories. Luckily, Joy has a solution!

Start from memory 0 and plot the right path. Remember: each memory is equal to the sum of the two previous ones!

Use the space if you need to work it out on paper.

Puzzle 5 THE GREAT RUG RACE

Woody has come up with a great idea to have fun with his toy friends: a rug race! But just after they cross the finish line, the toys hear Bonnie and they freeze.

Can you work out the order they finished in?

Bear in mind that:

Woody finished two places before Buzz	Hamm finished right after Woody	Buzz finished two places before Rex	Rex finished last
---------------------------------------	---------------------------------	-------------------------------------	-------------------

Use this space if you need to work it out on paper.

1ST _____

2ND _____

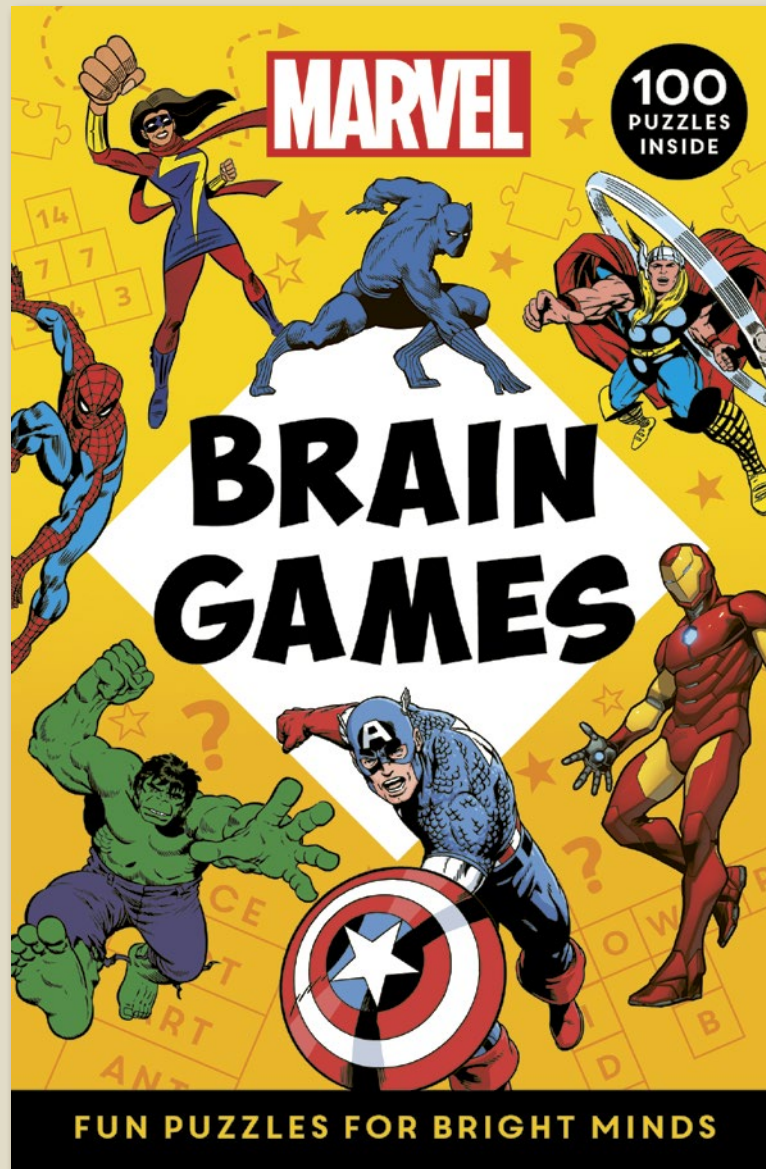
3RD _____

4TH _____

5TH _____

Pub Date	09/06/2022
Pub Price	£6.99
ISBN	9781800783218
H x W	198 x 129mm
Binding	Paperback
Age Range	7-9 years
Author	Walt Disney
Extent	192pp
Rights Available	Disney Territories

Marvel Brain Games



100 exciting Marvel puzzles to exercise young minds!

- 100 puzzles across themes of word, logic, maths/number, memory and more.
- Join your favourite Marvel characters such as Ant-Man, Shuri, Captain America and many more as you complete the challenges.
- Features characters from across Marvel comics including heroes, villains and agents!
- With varied and challenging puzzles with different levels of difficulty, there's enough puzzles to keep bright minds entertained.
- Marvel has 4 of the 10 biggest movies of all time (*Avengers*, *Avengers Endgame*, *Avengers Infinity War*, *Spider-Man No Way Home*).

Marvel Brain Games

**PUZZLE 1
SPEED TEST**

Using the clues below, can you work out – in 30 seconds or less – the identities of these four comic characters?

- Red – Twin brother – Telekinetic
- Artificial Intelligence – Robot – Hank Pym
- Radiation – Web – Peter Parker
- Spy – S.H.I.E.L.D. – Black

**PUZZLE 2
ANT-MAZE**

To escape from prison, Scott Lang needs to activate his suit and reduce himself to the size of an ant. He still needs to find the way out of the maze though – can you help him plot a path to freedom?

**PUZZLE 3
WHO AM I?**

One of Black Panther's entourage has gone missing. Can you work out who it is from the letter clues below? We've filled in a few letters to get you started.

Can you work out who it is from the letter clues below?

The right letter in the right place looks like this: **O** **R**

And if the letter is not in the word it looks like this: **A**

Grid of letters:

G	R	A	S	P
P	I	V	O	T
C	H	A	S	M
P	O	U	N	D
S	H	A	R	P

**PUZZLE 4
IN THE SHADOWS**

Only one of these shadows is an exact match for Captain America. But which one is it?

**PUZZLE 5
LAB WORK**

Bruce Banner is hard at work on a formula in the lab. Can you help him calculate the final formula by filling in all the blanks? The number in each circle must be the sum of the two numbers below.

Example:

```

    33
   / \
  17 16
 /  \ /  \
8   9 7
/ \ / \ \
5 3 6 1
    
```

Pyramid numbers:

```

    87
   / \
  *****
 /  \ /  \
19  ***** 22
/ \ / \ \
***** *****
2  6  ***** 7  *****
    
```

**PUZZLE 6
BUILD A HERO!**

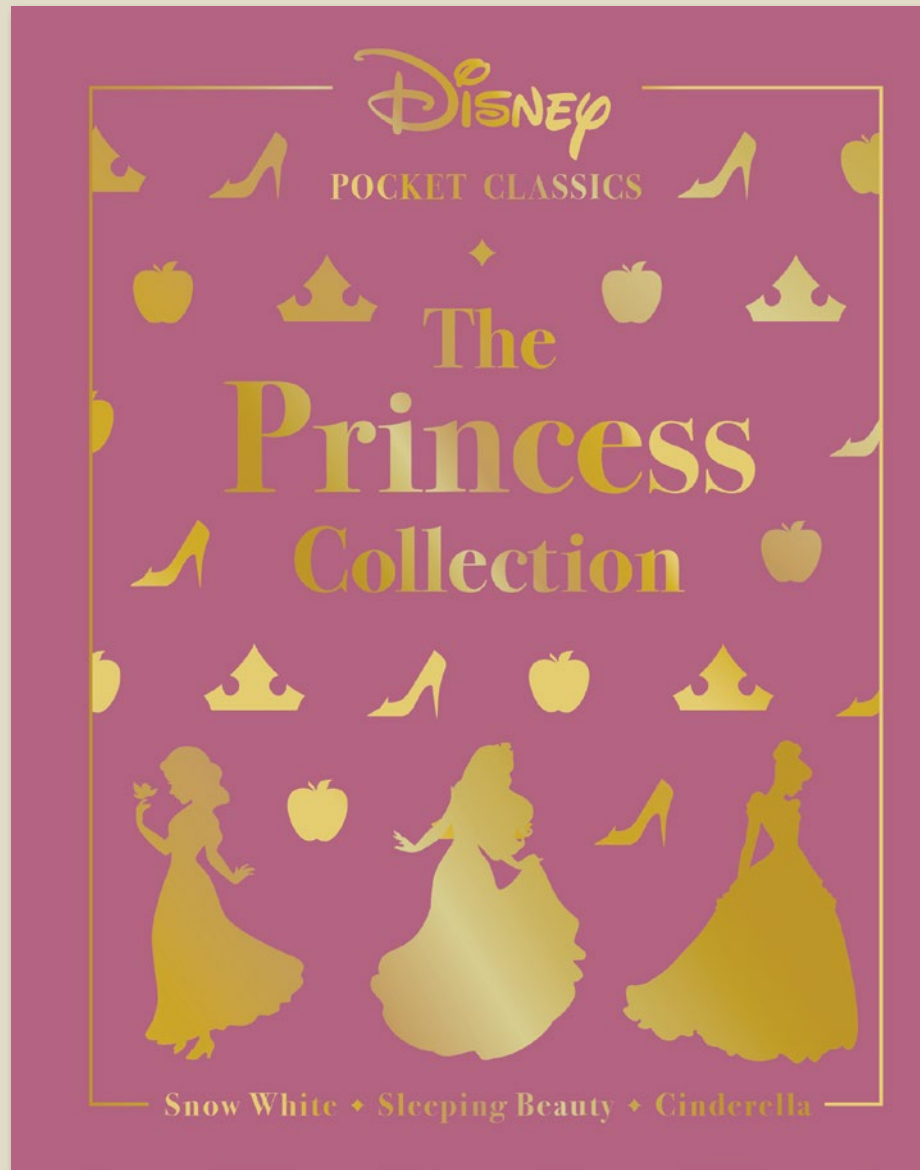
Can you pair the word parts below to create the names of five super heroes?

Word parts:

- VAL
- MAG
- SH
- CON
- GR
- NETO
- KYRIE
- FAL
- URI
- OOT

Pub Date	13/04/2023
Pub Price	£6.99
ISBN	9781800785670
H x W	198 x 129mm
Binding	Paperback
Age Range	7-9 years
Author	Marvel Entertainment International Ltd
Extent	192pp
Word Count	8900 words
Rights Available	World

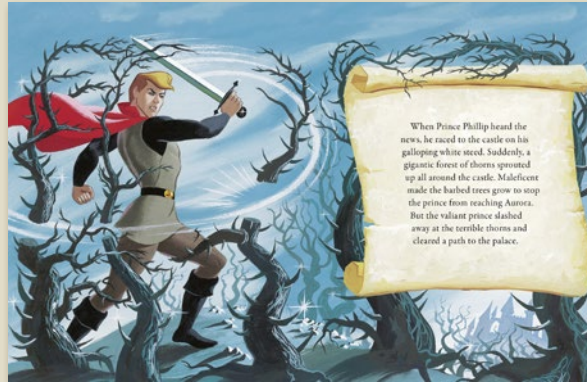
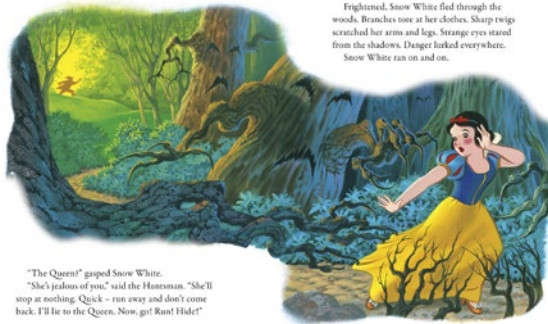
Disney Pocket Classics – The Princess Collection



Three classic Princess stories in one pocket-sized gift book. The perfect present for Disney fans of all ages!

- Three stories in one book: *Snow White*, *Sleeping Beauty* and *Cinderella*.
- With vintage-style artwork, these books will appeal to collectors and fans of all ages.
- Cover finishes: arlin and foil.

Disney Pocket Classics – The Princess Collection



Snow White woke with a start and saw the Seven gathered around her. "Why, you're not children," she said. "You're little men!"

"I read your names on the beds," she continued. "Let me guess who you are. You're Doc. And you're Bashful. You're Sleepy. You're Sneezy. And you're Happy and Dopey. And you must be Grumpy!"

When Snow White told her new friends about the Queen's plan to kill her, they decided that she should stay with them.

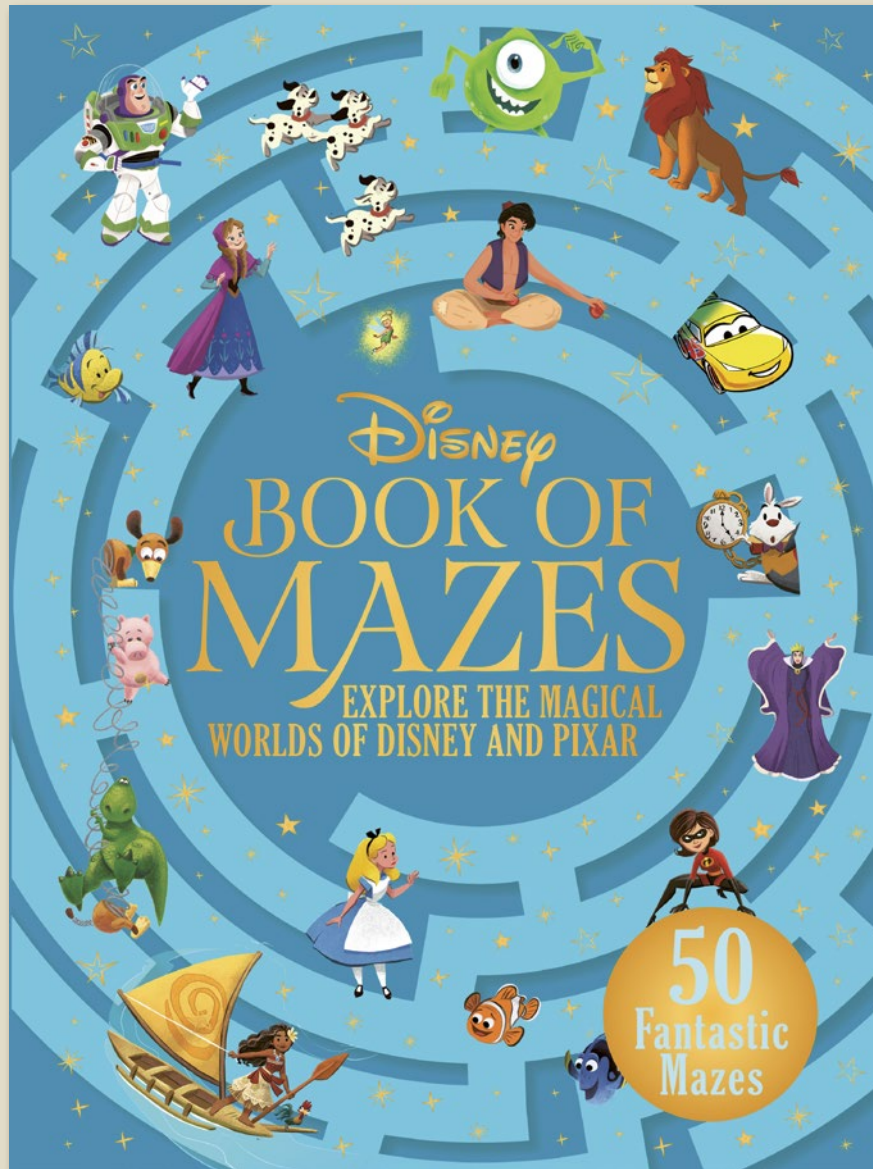
"We're askin' for trouble," huffed Grumpy.

"But we can't let her get caught by that kwicked ween – I mean, wicked queen!" said Doc. The others agreed.



Pub Date	18/07/2024
Pub Price	£9.99
ISBN	9781800789548
H x W	169 x 132mm
Binding	Hardback
Age Range	5-7 years
Author	Walt Disney
Extent	80pp
Word Count	3360 words
Rights Available	Disney Territories

The Disney Book of Mazes



50 mazes from Disney and Pixar films.

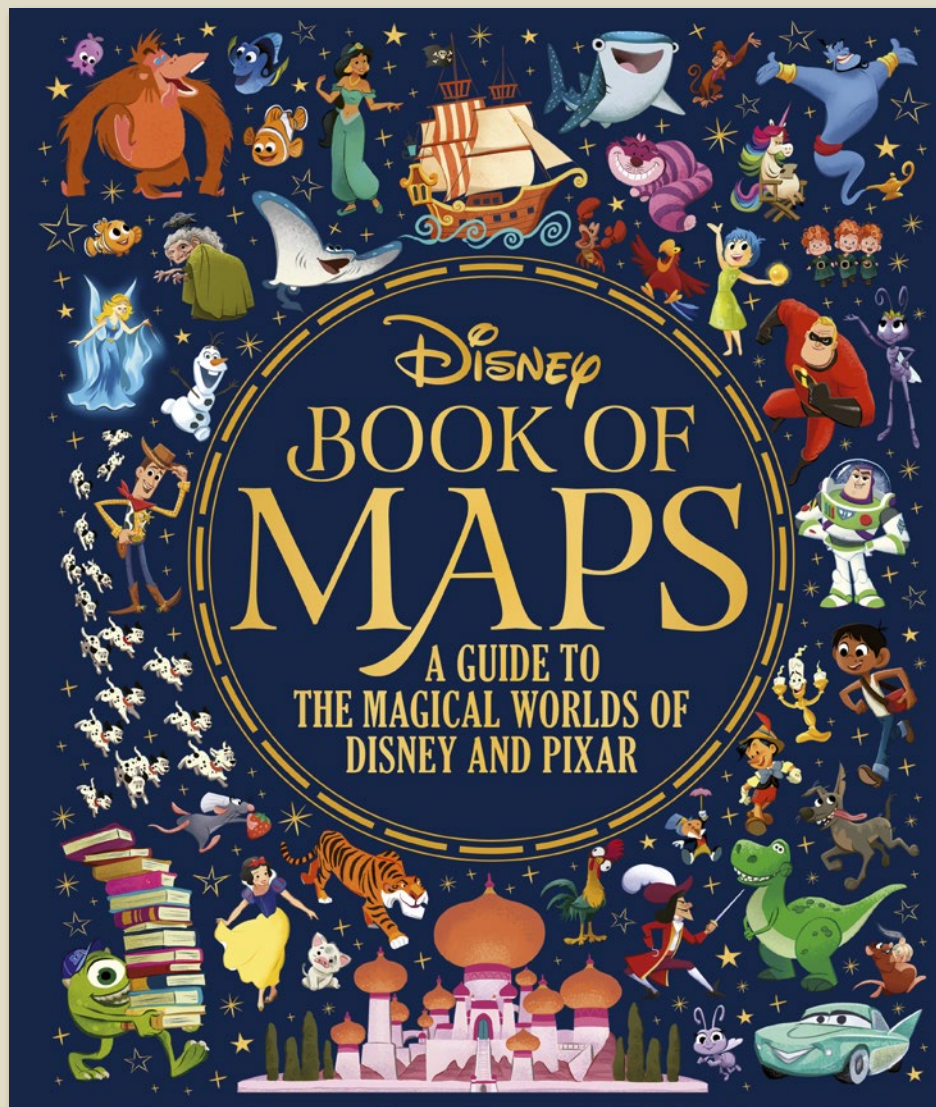
- Official Disney product, featuring the magical worlds of Disney and Pixar feature films through the ages.
- Featuring original mazes from best-loved movies, from classics like *Cinderella* and *101 Dalmatians* to contemporary favourites such as *Moana* and *Toy Story 4*.
- An ideal gift to add to any Disney fan's collection.

The Disney Book of Mazes



Pub Date	14/10/2021
Pub Price	£12.99
ISBN	9781787416581
H x W	280 x 210mm
Binding	Hardback
Age Range	7-9 years
Author	Walt Disney
Extent	112pp
Rights Available	Disney Territories

The Disney Book of Maps



Dive into your favourite Disney worlds with this beautiful atlas of 25 official maps.

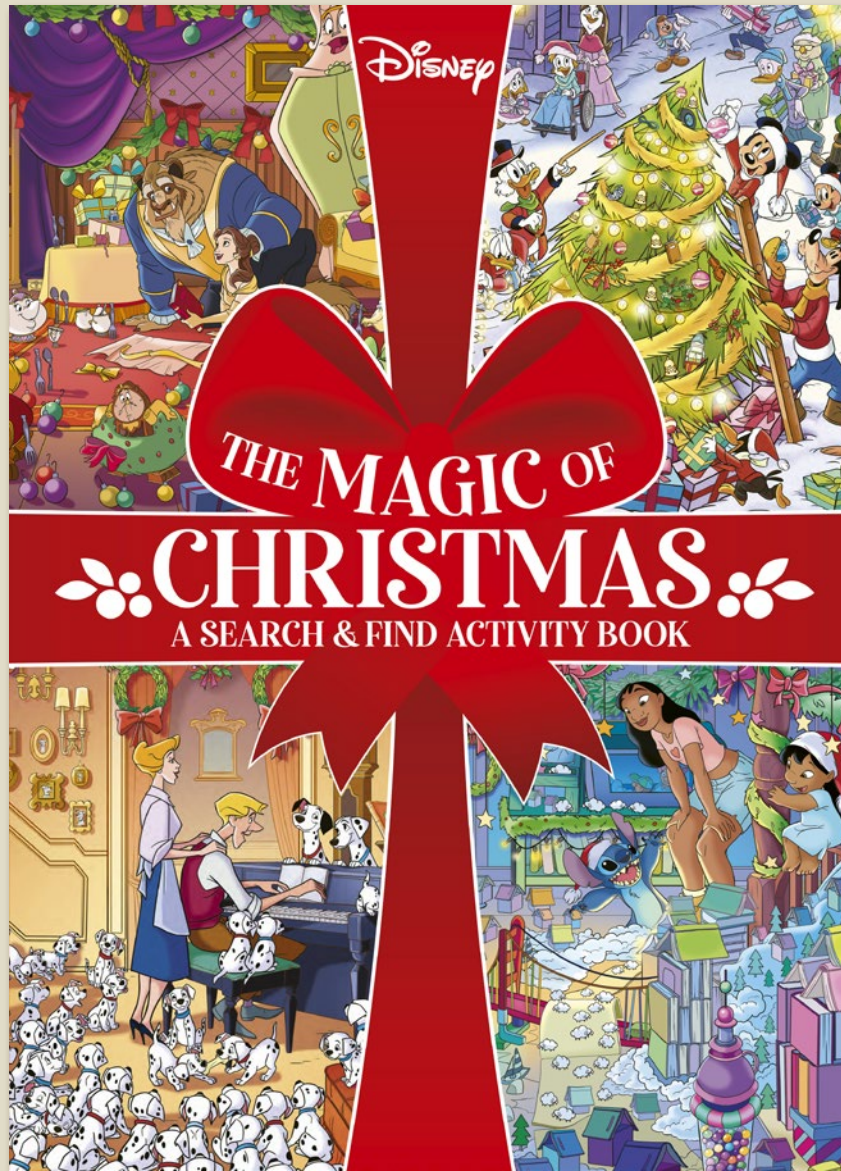
- An official Disney product, with artwork and characters you'll recognise throughout.
- The perfect gift book for both children and grown ups alike - everyone's favourite Disney film is here.
- 25 beautiful maps of Disney worlds both old and new, from *The Jungle Book* to *Frozen*.
- Sold over 22,000 copies (as of July 2022)

The Disney Book of Maps



Pub Date	01/10/2020
Pub Price	£14.99
ISBN	9781787418370
H x W	305 x 250mm
Binding	Hardback
Age Range	9-11 years
Illustrator	Walt Disney
Extent	108pp
Word Count	15000 words
Rights Available	Disney Territories

Disney The Magic of Christmas



A Disney Christmas search and find adventure!

- Cover finishes: gloss lamination.
- Over 600,000 copies sold across the Disney and Marvel 'Where's' range.
- Appeals to Disney Fans of all ages
- Part of the search-and-find trend
- Official Disney product

Disney The Magic of Christmas



Solutions

Well, this is the end of this jolly journey! The missing festive objects are circled in red and all the other hidden details in blue. How many did you find?

Snow White's Cottage



The Radcliffes' Living Room



Cinderella's Attic



The Docks

The Three Good Fairies' Kitchen

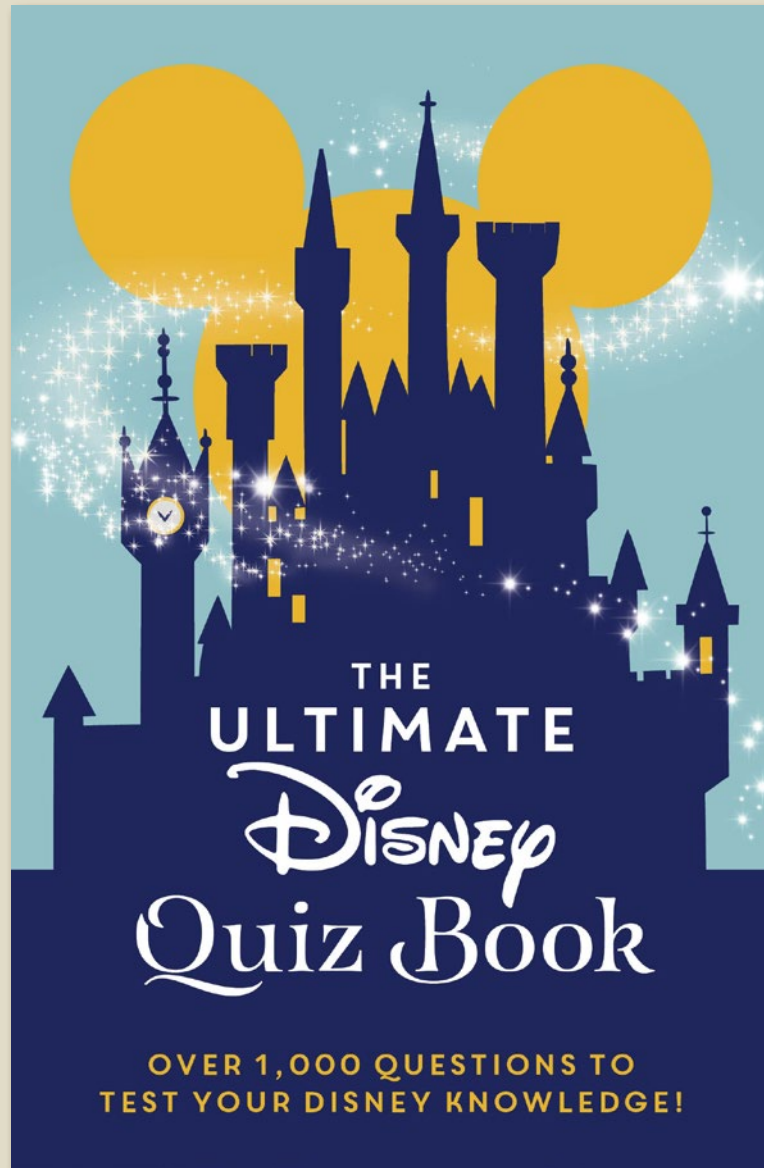


The Beast's Castle



Pub Date	10/10/2024
Pub Price	£7.99
ISBN	9781800788053
H x W	300 x 216mm
Binding	Paperback
Age Range	5-7 years
Author	Walt Disney
Extent	40pp
Rights Available	Disney Territories

The Ultimate Disney Quiz Book



Over 1,000 questions to test your Disney knowledge.

- Over 68,000 copies sold (as of July 2022)
- Over 1,000 quiz questions included split across 34 quizzes
- Each quiz is split into three levels of difficulty - new fan, casual fan, superfan - so appropriate for the whole family as well as millennial Disney fans
- Wide range of topics so something to suit everyone, includes: Mickey Mouse, Mickey's Friends, Disney Princesses, Frozen, Heroes, Villains, Sidekicks, Pixar, Toy Story, Music, Quotes, Disney Parks, Locations, General Knowledge, Tick Tock (timed quiz)
- Only official Disney quiz book aimed at older fans on the market

The Ultimate Disney Quiz Book

Quiz 1 *New Fan*

GENERAL KNOWLEDGE

- In Wreck-It Ralph, what does 'going turbo' mean?
 - Going fast
 - Driving slowly
 - Game-jumping
 - Going crazy
- Who discovers that Ursula is disguising herself as a human in The Little Mermaid?
 - Ariel
 - Scuttle
 - Prince Eric
 - Sebastian
- True or false?** In Beauty and the Beast, Gaston asked Belle to marry him on the same day as their wedding.
 - True
 - False
- In The Princess and the Frog, what is Charlotte La Bouff's dream?
 - To become a princess
 - To become an ambassador
 - To be a singer
 - To open a restaurant
- In Cinderella, what object does the Fairy Godmother turn into a grand carriage?
 - A beach ball
 - A rock
 - A tomato
 - A pumpkin
- True or false?** When Aladdin, disguised as Prince Ali, first meets the Sultan, he refuses to let him ride the magic carpet.
 - True
 - False
- In Sleeping Beauty, what will break Maleficent's curse?
 - True Love's Kiss
 - A duck
 - A spell from the Fairy Godmothers
 - Defeating Maleficent
- Fill in the blank:** In The Lion King, _____ says, 'Oh no, Mufasa. Perhaps you shouldn't turn your back on me!'
 - Simba
 - Nala
 - Rafiki
 - Zazu
- True or false?** In Frozen 2, the Nokk is a sea creature.
 - True
 - False
- Who tells the Evil Queen that Snow White is the fairest of them all?
 - The Huntsman
 - The Magic Mirror
 - Dopey
 - The Prince

(Answers on page 203)

Quiz 1 *Classic Fan*

GENERAL KNOWLEDGE

- What is the name of the chef in The Little Mermaid?
 - Louis
 - Coutreau
 - Tony
 - Remy
- How many sequences are in Fantasia?
 - 1
 - 2
 - 3
 - 4
- In Meet the Robinsons, who is Wilbur to Lewis?
 - His lab partner
 - His dad
 - His future son
 - His future brother
- What item is Cogsworth in the Beast's castle?
 - A clock
 - A mirror
 - A book
 - A lamp
- Pocahontas' hummingbird friend is called...
 - Willow
 - Fit
 - Peet
 - Mesko
- What famous person from history was Marie from The Aristocats referred to as in original concept art?
 - Marie
 - Marie
 - Marie
 - Marie
- When they play croquet, Alice and the Queen of Hearts use what kind of bird for mallets?
 - Flamingos
 - Chickens
 - Ducks
 - Geese
- In Toy Story, what are Bo Peep's sheep made from?
 - Wool
 - Yarn
 - String
 - Buttons
- Who is Daria to the Dentist in Finding Nemo?
 - Mr. Sherman
 - Mr. Goldfish
 - Mr. Fish
 - Mr. Shark
- Which Pixar dog makes a cameo in Ratatouille?
 - Mr. Beak
 - Mr. Rat
 - Mr. Dog
 - Mr. Pig
- In One Hundred and One Dalmatians, what colour collar does Pongo wear?
 - Red
 - Blue
 - Green
 - Yellow
- In The Fox and the Hound, what type of dog is Copper?
 - A red setter
 - A pointer
 - A beagle
 - A greyhound
- What year was The Black Cauldron released?
 - 1985
 - 1977
 - 1986
 - 1979
- In Oliver & Company, who was the voice of Dodger?
 - Jeffrey Tambor
 - Jeffrey Tambor
 - Jeffrey Tambor
 - Jeffrey Tambor
- In Wreck-It Ralph, when are glitches allowed to race?
 - Never
 - Always
 - Sometimes
 - Only in the Turbo Race

(Answers on page 203)

Quiz 1 *Super Fan*

GENERAL KNOWLEDGE

- What are Pacha and Chicha's children's names in The Emperor's New Groove?
 - Yan and Pacha
 - Yan and Chicha
 - Yan and Pacha
 - Yan and Chicha
- Who says, 'I'd rather die tomorrow than live a hundred years without knowing you?'
 - Mr. Darcy
 - Mr. Rochester
 - Mr. Heathcliff
 - Mr. Frankenstein
- Which Toy Story movie was released without a short?
 - Toy Story
 - Toy Story 2
 - Toy Story 3
 - Toy Story 4
- What is the name of Bob Parr's boss in The Incredibles?
 - Mr. Farnsworth
 - Mr. Farnsworth
 - Mr. Farnsworth
 - Mr. Farnsworth
- In which animated short does Mickey say his first words?
 - Steamboat Willie
 - Steamboat Willie
 - Steamboat Willie
 - Steamboat Willie
- What kind of bird is Becky from Finding Dory?
 - A blue tang
 - A blue tang
 - A blue tang
 - A blue tang
- What is Mr. Potato Head's nickname for Rex?
 - Mr. Potato Head
 - Mr. Potato Head
 - Mr. Potato Head
 - Mr. Potato Head
- What is the name of Monsters University's rival school?
 - Monsters University
 - Monsters University
 - Monsters University
 - Monsters University
- What is the title of the story that Tweedledum and Tweedledee tell Alice?
 - The White Rabbit
 - The White Rabbit
 - The White Rabbit
 - The White Rabbit
- What are the names of Lady and the Tramp's puppies?
 - Lady and the Tramp
 - Lady and the Tramp
 - Lady and the Tramp
 - Lady and the Tramp
- Who was the character WALL-E named after?
 - WALL-E
 - WALL-E
 - WALL-E
 - WALL-E
- Which 1952 Walt Disney Studios short served as inspiration for the film Cars decades later?
 - The Little Engine That Could
 - The Little Engine That Could
 - The Little Engine That Could
 - The Little Engine That Could
- What is the name of the black widow spider in A Bug's Life?
 - The Black Widow
 - The Black Widow
 - The Black Widow
 - The Black Widow
- What is the title of the direct-to-video The Lion King sequel released in 1998?
 - The Lion King
 - The Lion King
 - The Lion King
 - The Lion King
- What is Mulan's horse called?
 - Mulan
 - Mulan
 - Mulan
 - Mulan

(Answers on page 204)

Quiz 2 *New Fan*

MICKEY MOUSE

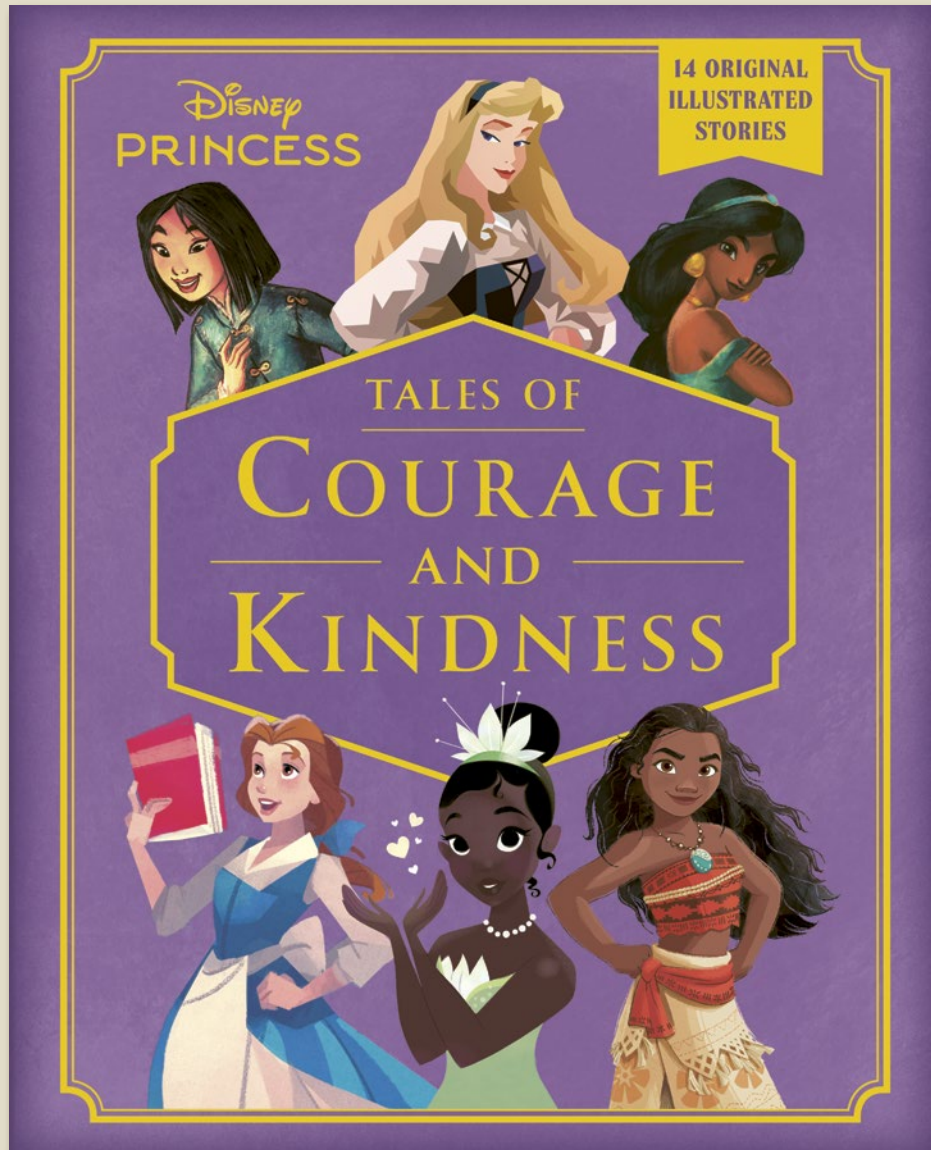
- True or false?** Mickey Mouse is one of the most recognisable characters in the world.
 - True
 - False
- What colour are Mickey's shorts?
 - Purple
 - Black
 - Brown
 - Red
- Who is Mickey's long-time sweetheart?
 - Daisy Duck
 - Mildred Mouse
 - Minnie Mouse
 - Delliah Duck
- True or false?** Walt Disney was the first person to voice Mickey Mouse.
 - True
 - False
- Who is Mickey's arch-nemesis?
 - Donald Duck
 - Pete
 - Pluto
 - Goofy
- What is Mickey's dog's name?
 - Pluto
 - Rex
 - Buddy
 - Professor
- True or false?** The first Mickey Mouse cartoon was in black and white.
 - True
 - False
- Who are Mickey's two best friends?
 - Donald Duck and Goofy
 - Daisy Duck and Donald Duck
 - Goofy and Daisy
 - None of the above
- True or false?** Mickey made his first appearance in a videogame.
 - True
 - False
- What colour are Mickey's shoes?
 - Silver
 - Gold
 - Brown
 - Yellow

(Answers on page 215)



Pub Date	02/09/2021
Pub Price	£10.99
ISBN	9781800781344
H x W	198 x 129mm
Binding	Hardback
Age Range	7-9 years
Author	Walt Disney
Extent	320pp
Word Count	1250 words
Rights Available	World

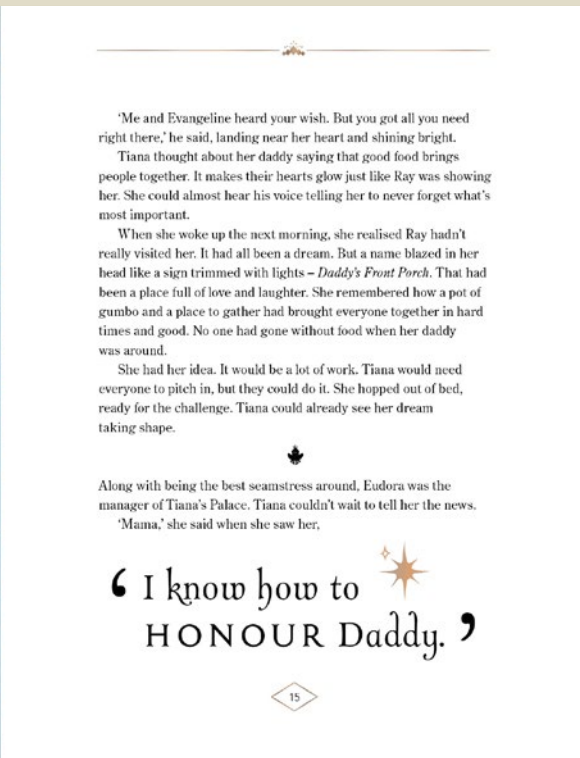
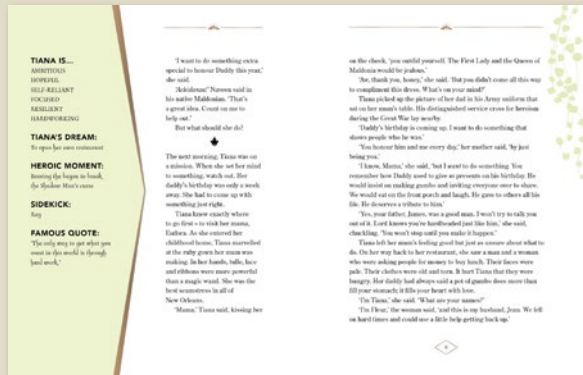
Disney Princess: Tales of Courage and Kindness



The paperback release, featuring 14 original Disney Princess stories and illustrations.

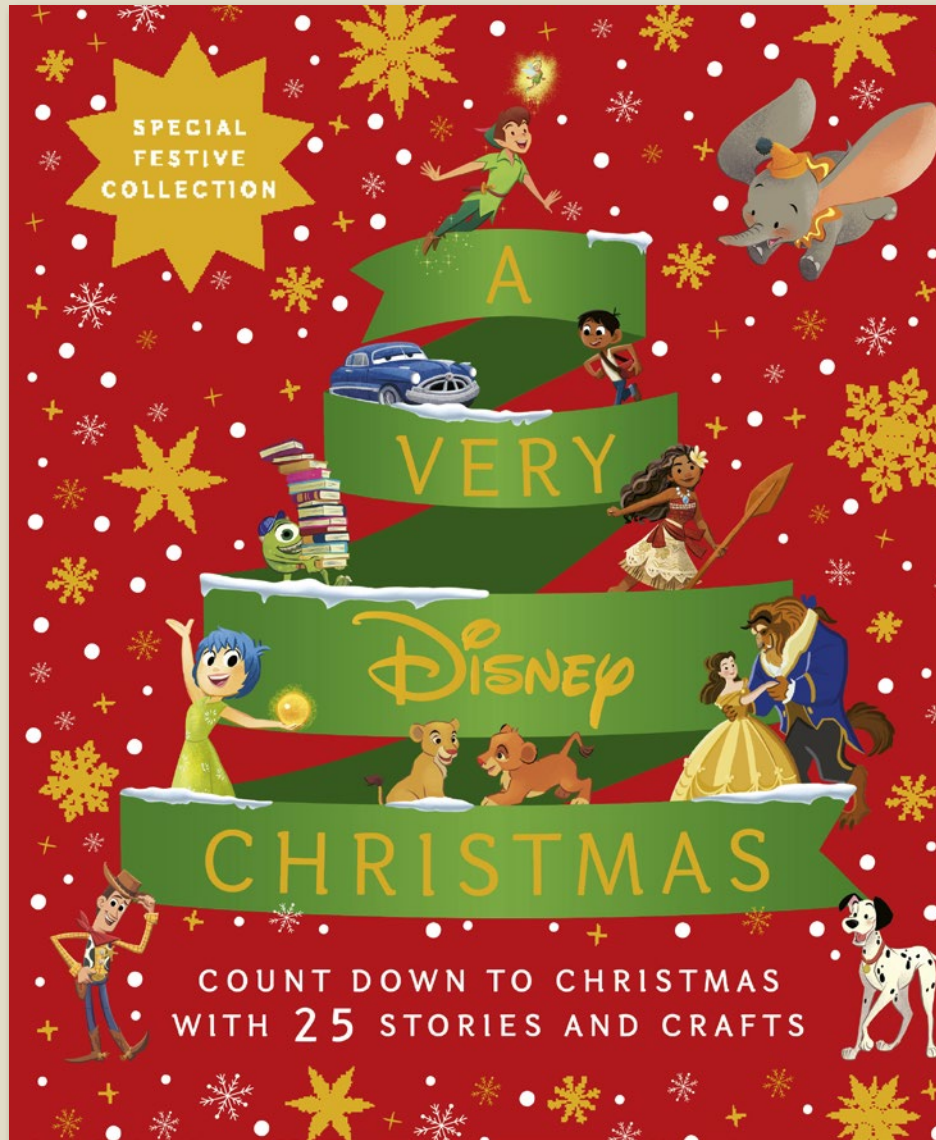
- 14 original stories and specially commissioned illustrations.
- Stories celebrate the Princesses' courage and kindness - a key feature of the Ultimate Princess Celebration campaign.
- Content commissioned from a diverse range of authors and illustrators.
- Paperback edition with beautiful foiled details to the front cover.

Disney Princess: Tales of Courage and Kindness



Pub Date	03/07/2025
Pub Price	£10.99
ISBN	9781835870976
H x W	228 x 178mm
Binding	Paperback
Age Range	5-7 years
Author	Walt Disney
Extent	272pp
Word Count	50000 words
Rights Available	Disney Territories

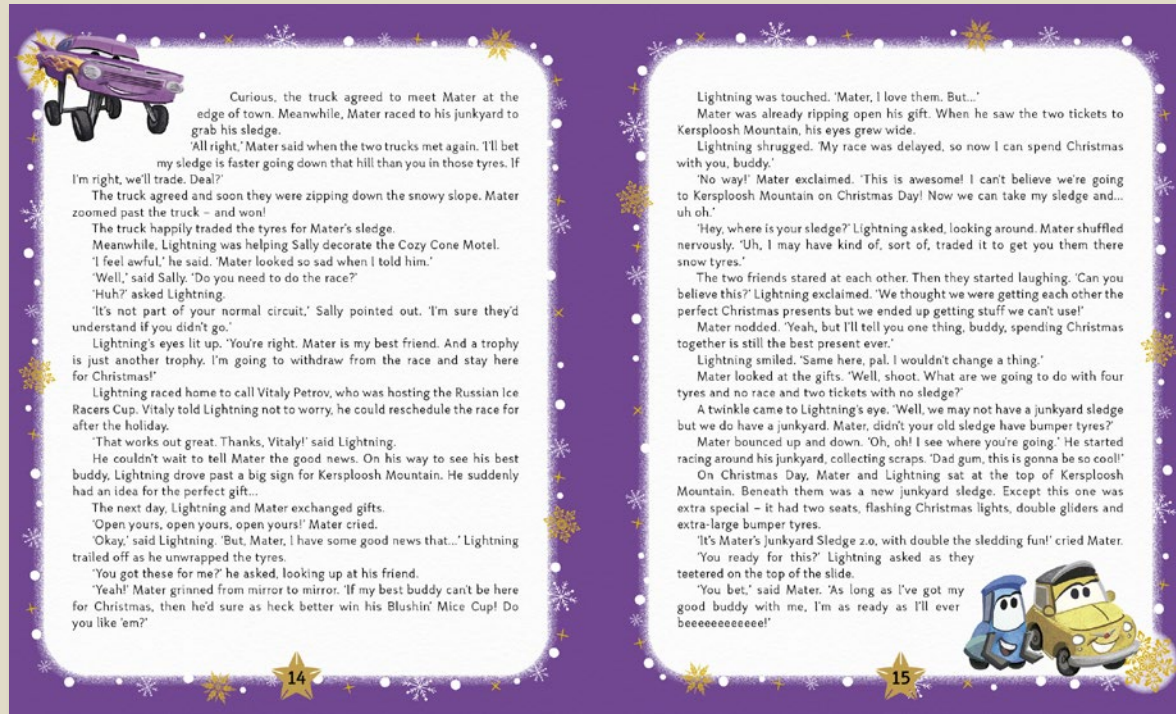
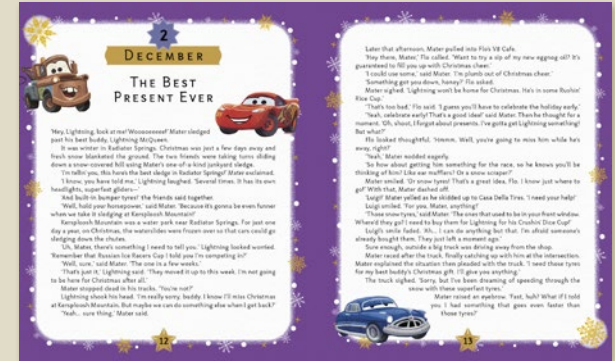
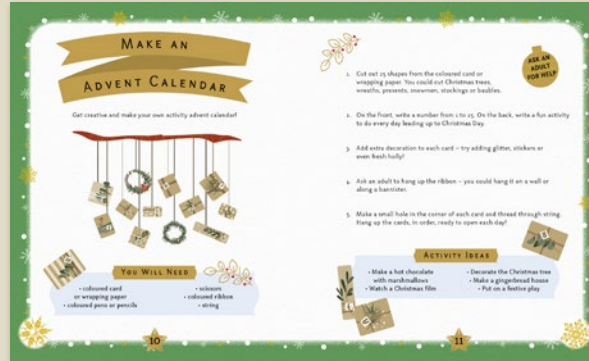
A Very Disney Christmas



Count down to Christmas with your favourite Disney and Pixar characters with a festive story and activity each day.

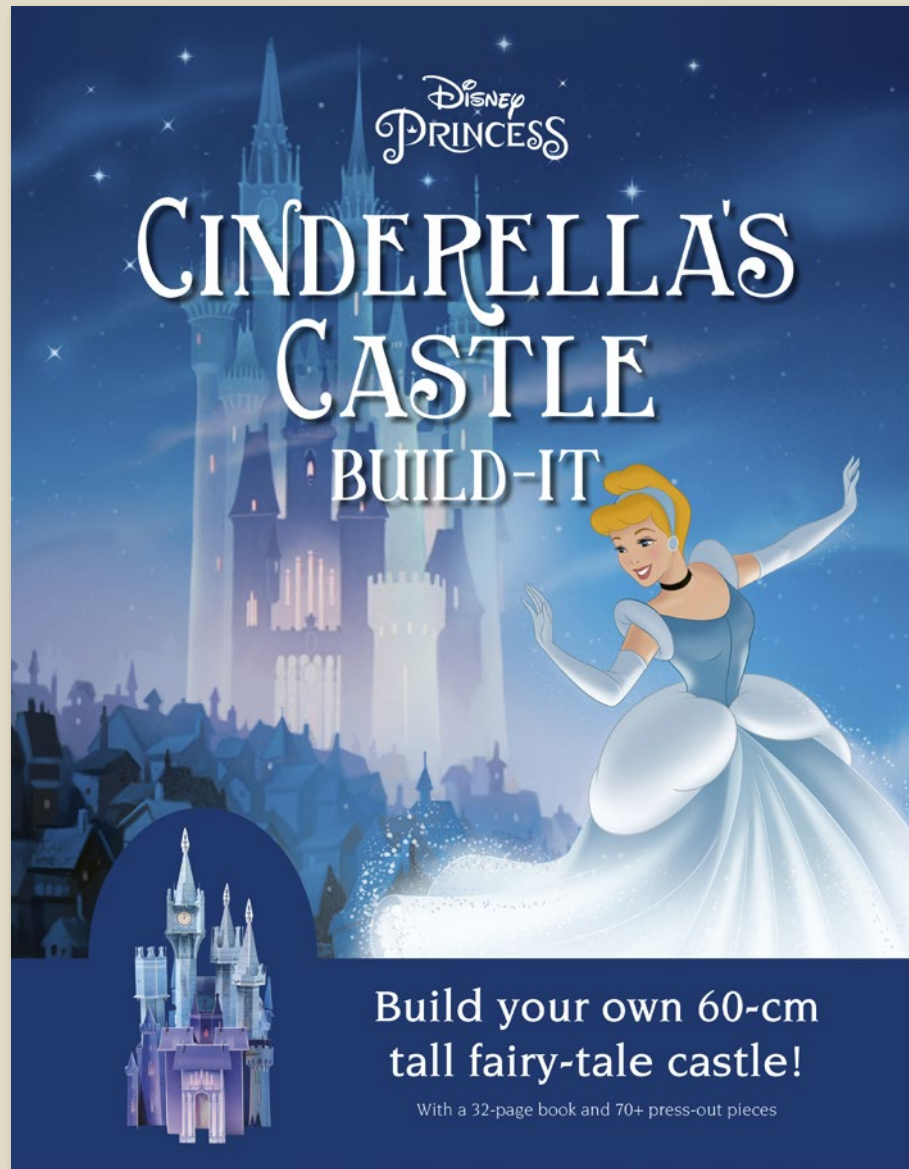
- A countdown to Christmas book that features a story and craft for each day in December - including Christmas Day. In the same vein as bestselling *How Winston Delivered Christmas*.
- Includes 25 festive stories from a range of Disney and Pixar properties to appeal to both boys and girls.
- 25 Christmassy crafts include designing Christmas cards, writing a letter to Father Christmas, making an Olaf-themed decoration, games to play, make Christmas tree decorations and more.

A Very Disney Christmas



Pub Date	14/10/2021
Pub Price	£14.99
ISBN	9781800781139
H x W	230 x 190mm
Binding	Hardback
Age Range	7-9 years
Author	Walt Disney
Extent	144pp
Rights Available	Disney Territories

Disney Princess: Cinderella's Castle



A deluxe gift book with more than 50 press-out pieces to build a spectacular 3D model of Cinderella's Castle.

- Construct your very own 60 cm tall fairy tale castle!
- More than 50 press-out pieces with simple visual instructions.
- 9 press-out characters to create your own Cinderella story.
- Castle opens to reveal what's inside.

Disney Princess: Cinderella's Castle



Meanwhile in the castle, the King was worried. He wanted his son to get married, but the Prince wanted to wait for his one true love. The King decided to have a ball and invite all of the young women in the kingdom.



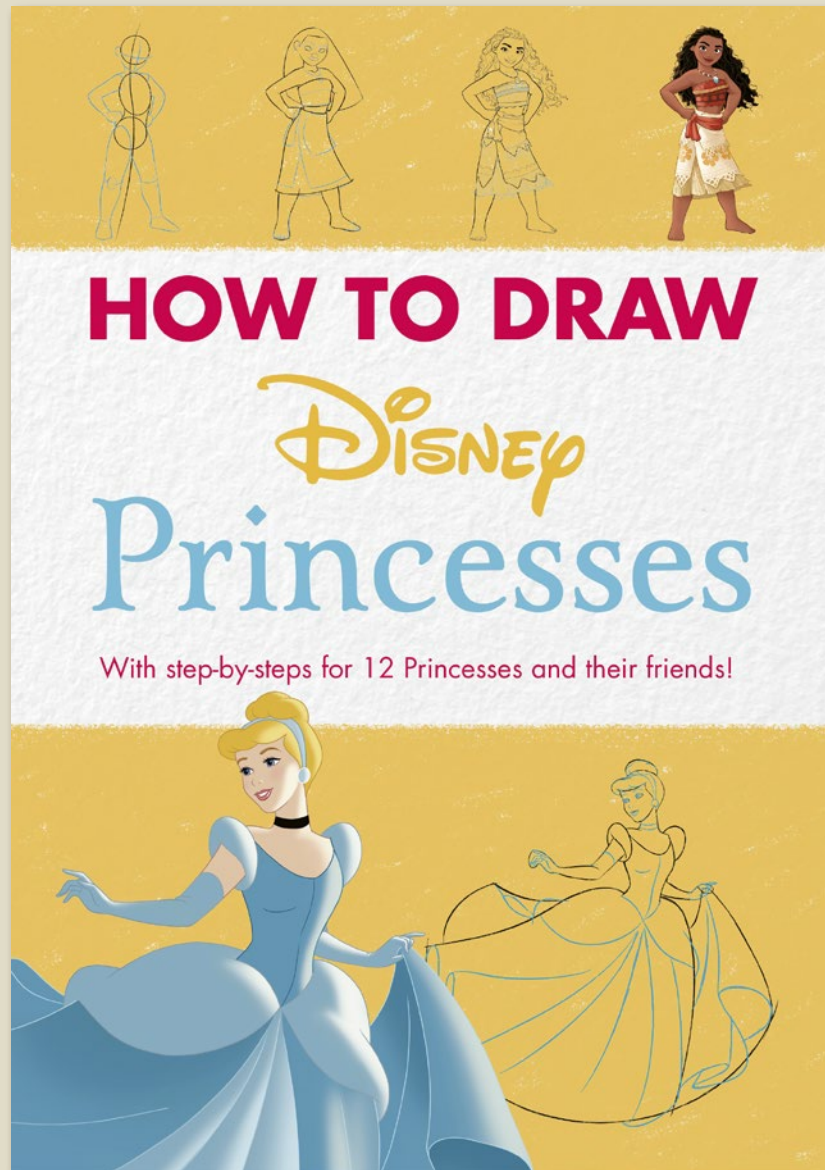
The invitations were delivered that very day. As their mother read the invitation aloud, Anastasia and Drizella jumped with excitement. Cinderella asked if she could go, too. "You may go," said her stepmother sternly, "if you finish all your chores and find something suitable to wear."



But when Cinderella joined her stepsisters, they ripped the gown to shreds. Sobbing, Cinderella ran into the garden. Now she had no hope of going to the ball! Suddenly the garden filled with light. Cinderella's Fairy Godmother had arrived to make her dreams come true!

Pub Date	14/11/2019
Pub Price	£20.00
ISBN	9781787415669
Binding	Novelty
Age Range	7-9 years
Author	Walt Disney
Extent	32pp
Word Count	800 words
Rights Available	Disney Territories

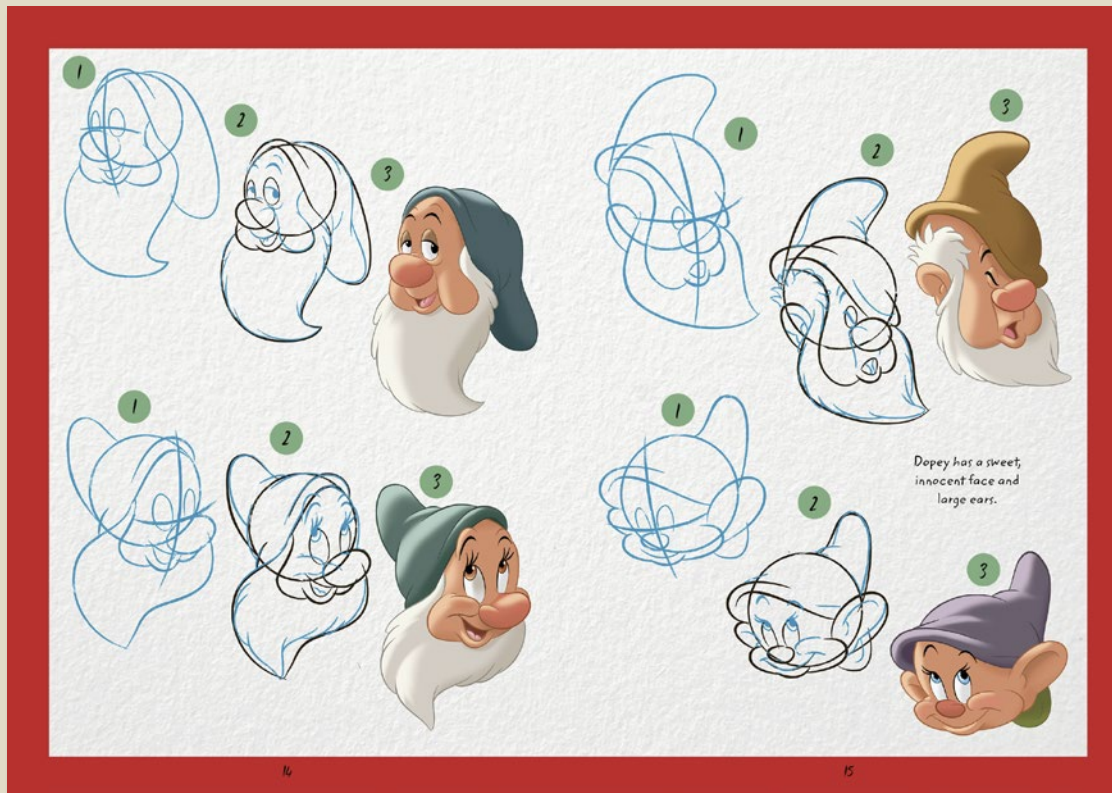
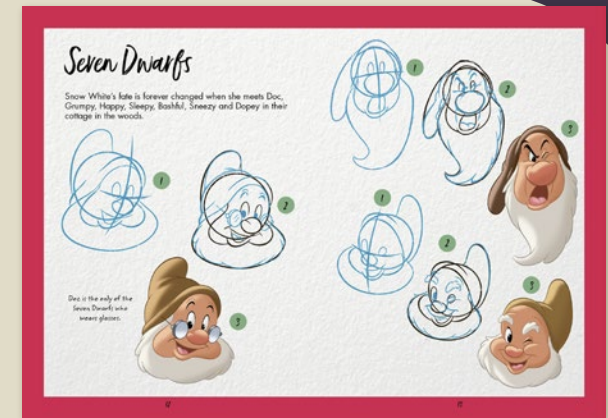
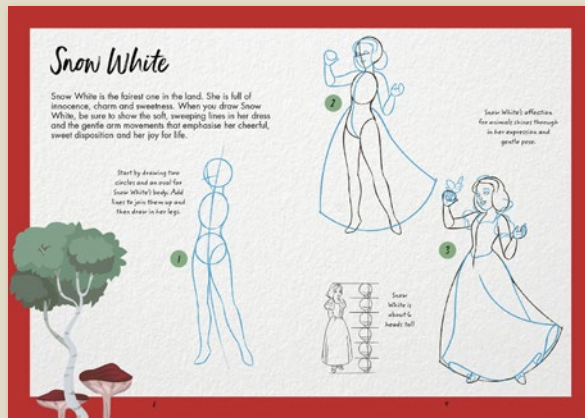
Disney: How to Draw Princesses



Learn how to draw your favourite Disney Princesses and friends with easy step-by-step instructions.

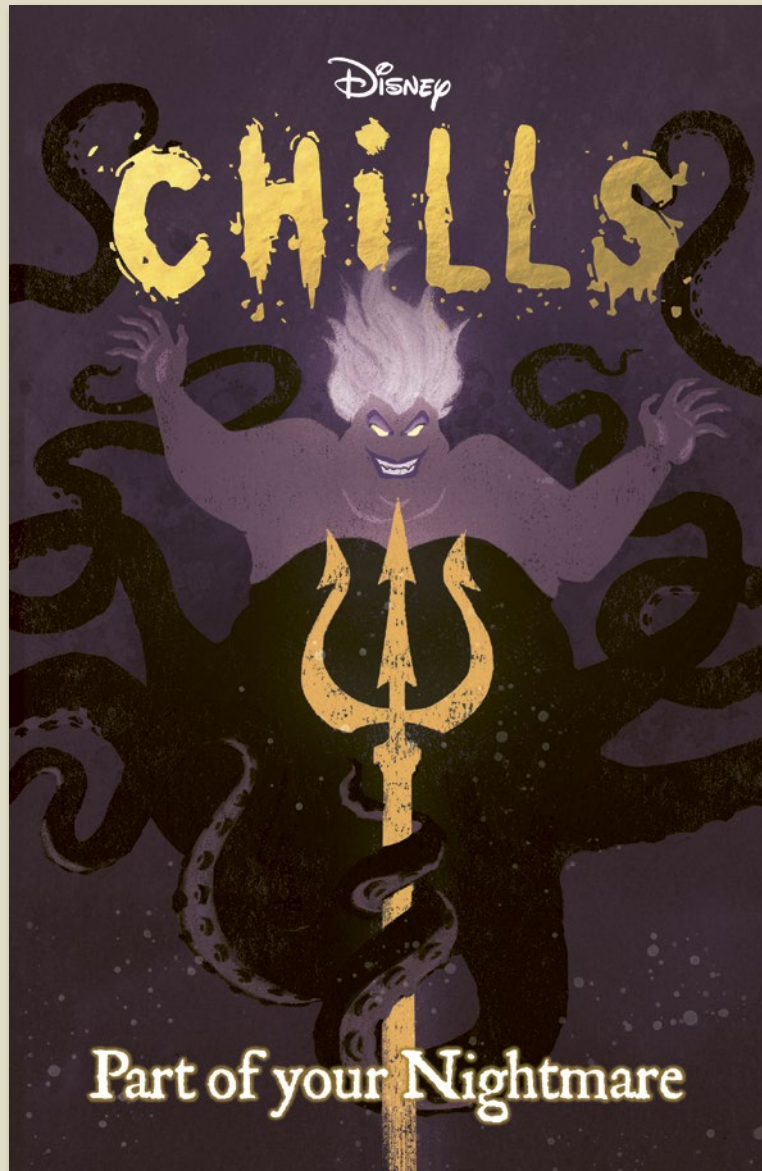
- Learn how to draw 12 favourite Disney Princesses from Snow White to Moana.
- Step-by-step instructions to draw friends of each Princess, including Sebastian and Pascal.
- Includes warm-up exercises and top tips for drawing.
- Easy-to-follow illustrations show how to start with basic shapes and add detail to draw the Princesses.

Disney: How to Draw Princesses



Pub Date	24/06/2021
Pub Price	£9.99
ISBN	9781800781122
H x W	240 x 170mm
Binding	Paperback
Age Range	7-9 years
Author	Walt Disney
Extent	96pp
Rights Available	Disney Territories

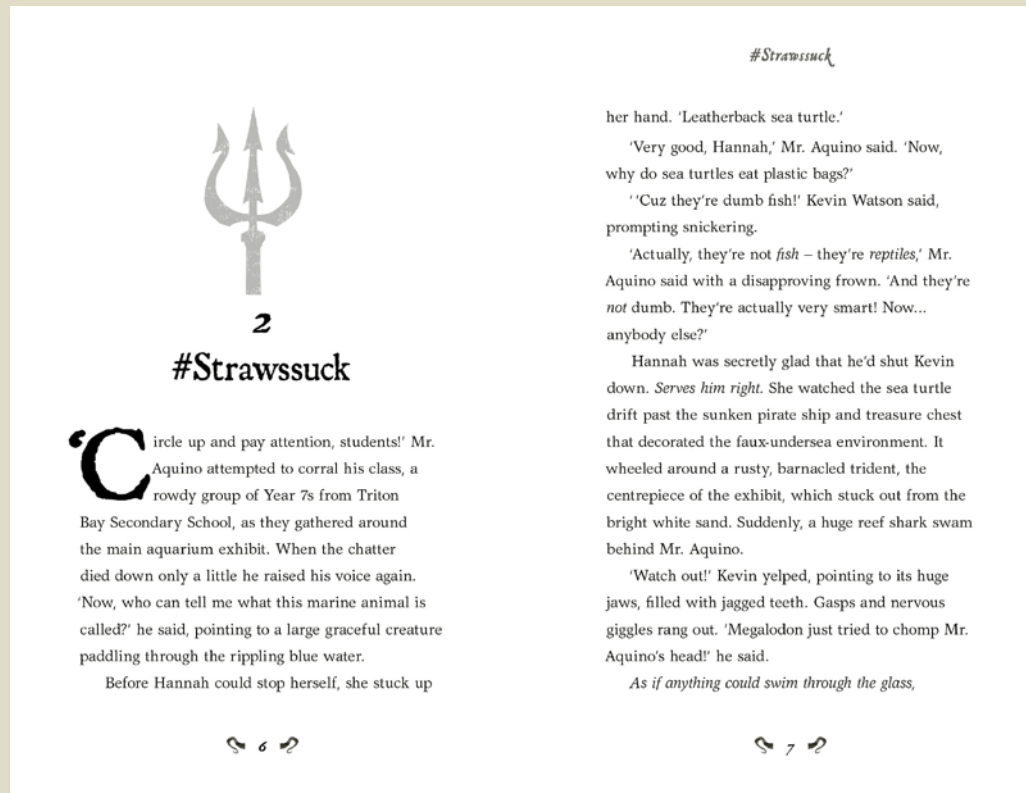
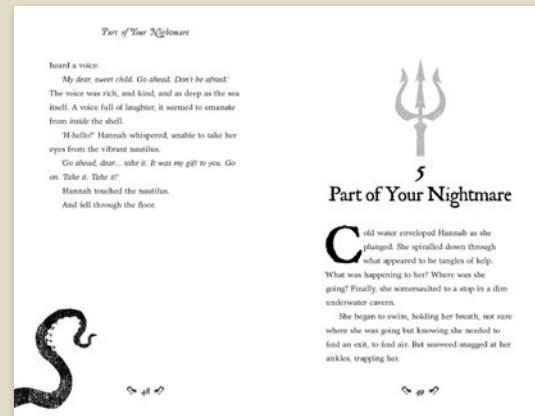
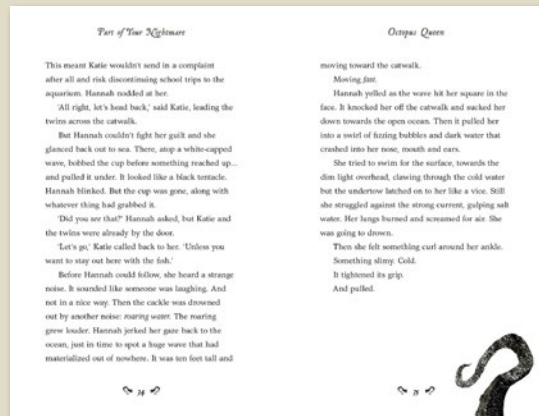
Disney Chills: Part of your Nightmare



Grab your torch, dear reader, and prepare to be CHILLED.

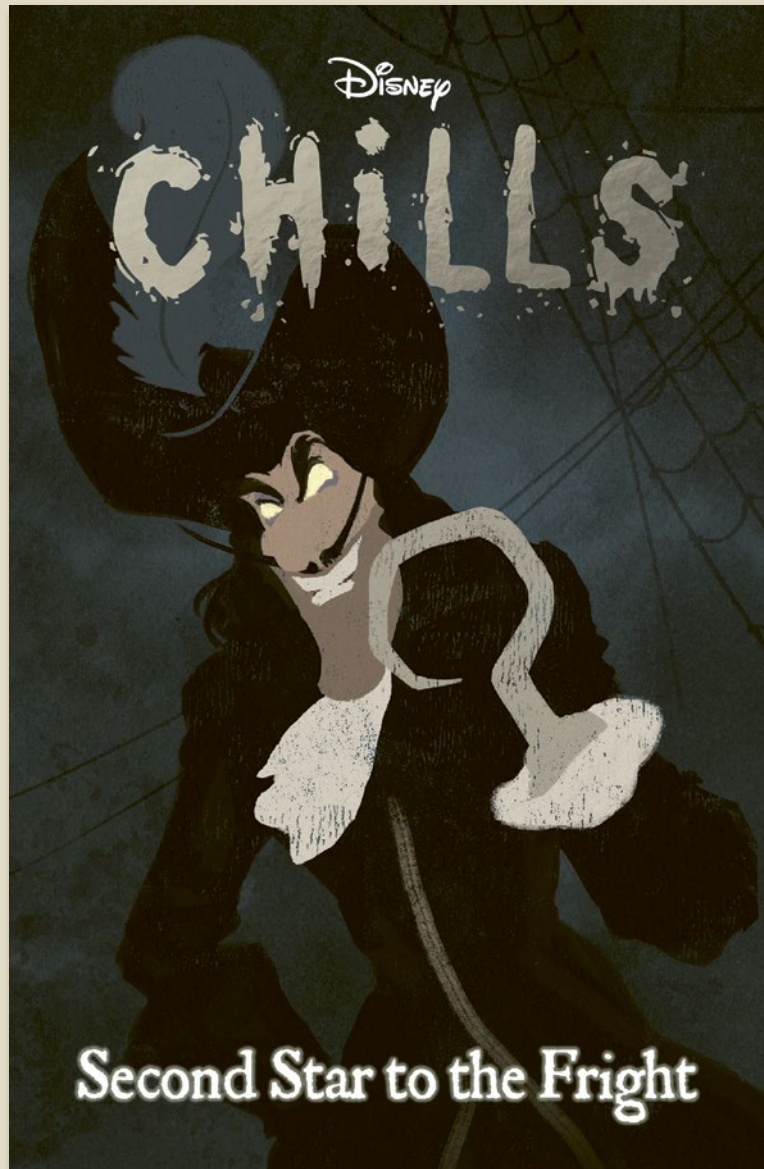
- An official Disney product.
- A creepy tale for middle-grade readers publishing just in time for Halloween.
- Featuring Ursula, one of the most popular Disney villains.
- Size is 5.25 inches x 7.63 inches with matt lamination and foil on the cover.

Disney Chills: Part of your Nightmare



Pub Date	17/09/2020
Pub Price	£6.99
ISBN	9781787417403
H x W	198 x 129mm
Binding	Paperback
Age Range	9-11 years
Author	Walt Disney
Extent	256pp
Word Count	40000 words
Rights Available	Disney Territories

Disney Chills: Second Star to the Fright



Grab your torch, dear reader, and prepare to be CHILLED.

- An official Disney product.
- A creepy tale for middle-grade readers publishing just in time for Halloween.
- Featuring Captain Hook, one of Disney's most chilling villains.
- Size is 5.25 inches x 7.63 inches with matt lamination and foil on the cover.

Disney Chills: Second Star to the Fright

Second Star to the Fright

were hazel, a mixture of brown and green that he liked. But basically, he looked like any ordinary twelve-year-old.

'I wish I could stay a kid forever,' he whispered to his reflection.

As he got dressed, he caught a whiff of his wardrobe and scrunched up his nose. Okay, maybe his sister did have a point about the smell. Of course, his mum had told him like a bazillion times to clean it out, but he always seemed to have better things to do, like play video games or skateboard in the park with his friends or read his pile of mystery books.

He could worry about having a clean wardrobe when he got older, couldn't he?

Barrie slammed the wardrobe door and grabbed his backpack then bounded downstairs to the kitchen. He was still half asleep, but luckily, he could navigate his house in his sleep. They'd lived there since he was born.

Before he could pour himself cereal or sit down



The Big Fright

at the table. Dad caught his eye. That pile of bills next to him somehow looked even taller than it had last night.

'Did you finish your homework?' his father asked. Another terrible thing about growing up. Homework.

Every year, it got harder and took longer, too. He was one week away from finishing primary school and moving up to Year 7. The graduation ceremony was next Friday. He'd be attending New London High School in the autumn. But first, he'd have a glorious three months of summer holiday, where he didn't have to worry about anything other than being a kid and having fun.

'Uh, yeah mostly,' Barrie said, fudging. The truth was... he hadn't done any of it. He'd just got so caught up in his new book. He'd have to try to copy off Michael and John, his best friends. He just hoped they had actually done the homework and not slacked off like him.

'Well, if we had not you didn't.' Mum chimed in cheerfully, 'you'll get grounded again.' She took



Second Star to the Fright

a sip from her giant cup of coffee.

Barrie eyed his parents over the breakfast table. They both looked... tired.

Despite them insisting that waking up early was a good thing, they both had dark circles under their eyes and chugged coffee like their lives depended on it. Even now, his mum was downing her fresh cup in a few swallows. Her coffee intake had definitely risen since the redundancy and transition to working from home and the living room had become her office. It was covered in random pieces of paper and draped with power cords for various electronic devices. Everything had changed and not for the better.

'Just wait for secondary school,' Rita said in a snarky voice, pouring a bowl of healthy cereal and adding almond milk. 'It gets a lot harder. You'll have even more homework – plus algebra.'

The way his sister pronounced algebra made it sound like a curse word. His eyes darted to her backpack, slumped by the front door. It was overflowing with thick textbooks.



The Big Fright

'Uh, I'm not even sure what that is,' Barrie said, bypassing the healthy options and pouring himself a bowl of his favourite sugary cereal with a friendly-looking cartoon pirate gracing the box. 'Fractions are bad enough.'

'It's like fractions times a million,' Rita said, aiming her milk-encrusted spoon at his face. 'Trust me, you'll hate it.'

'Rita, don't scare your little brother like that.' Dad cut her off, sipping coffee. 'Algebra is great fun.'

Rita looked horrified. 'Uh, how is algebra fun? Are you losing it? Nobody likes algebra. It's like a scientific fact. They've proven it in actual studies.'

'Right... let's see now... things we couldn't do without algebra...' Dad mused. 'It's how we got to the Moon.'

Barrie shot his father a sceptical look. He knew for a fact that parents lied to kids a lot. Like white lies. Little lies. It was almost like they didn't want kids to realise the truth about what it was really like to grow up.



Second Star to the Fright

'The Moon?' Rita said with a snort. 'Uh, that's the best you've got? Can algebra get me out of driving Barrie to school too?'

'Rita, we discussed this already.' Mum called from across the kitchen, shooting her a chastising look. 'We had an agreement, remember?'

But then she brightened and tapped the family wall calendar. 'Excited for your birthday next week, Little Guy?'

She pointed to the square for Monday. On it was a crude drawing of balloons and a birthday cake, along with the scrawled words:

Barrie's 12th birthday

The week was packed with other appointments, including his graduation ceremony on Friday. It promised to be excruciatingly boring, featuring a cameo by his annoying Aunt Wendy and his twin cousins, who were both drooling, snotty toddlers.

But then there was also the one thing that he'd been looking forward to for months. His eyes locked on the square for Tuesday and he felt a rush



The Big Fright

of excitement jolt through him.

'Yeah, how would you like to celebrate? Dad chimed in. 'I mean, besides going to the Lost Boys concert with your friends on Tuesday night and rocking out.'

Barrie cringed when his dad said *rocking out*. Somehow it sounded cool when his friends said that kind of stuff. But not when his father tried it.

The Lost Boys were their favourite band. His parents had gotten him a ticket as a gift for his birthday and agreed to extend his curfew since he was turning twelve and graduating from primary school. Michael and John had also convinced their parents and scored tickets to the sold-out concert. They were all going together. It was like some kind of sign – his favourite band coming to town the day after his birthday. Barrie couldn't wait.

'Let's see... oh, I know?' Dad went on, tapping at his tablet with great enthusiasm. 'What about a family trip to the maritime museum this weekend?' His father smiled at him expectantly. Barrie frowned, fiddling with his spoon. While not as bad



Second Star to the Fright

as algebra, that didn't sound like much fun.

'Uh, what's a... maritime museum?' he asked cautiously.

'Oh, it's super exciting!' Dad said in a voice that made Barrie pretty sure that it was the exact opposite.

His father pulled up the website on his tablet, then flipped it around for Barrie to see. Images of old ships flashed across the screen, under the heading: *'The New London Maritime Museum – Where History Comes To Life!'*

'It's located out by the marina,' Dad said, tapping again at the screen. 'It's a museum dedicated to naval history.'

'What's that mean?' Barrie said.

'It means boats, Goober,' Rita said snarkily. She loved showing off how much more she knew than he did.

'And not just any boats,' Dad added, flipping through the website. 'This museum specializes in pirate history.' He pointed to a ship with a black-and-white flag printed with a skull and



The Big Fright

crossbones. The name was painted across the hull in ornate script:

Folly Roger

Barrie studied the image, feeling unsettled. The skull seemed to stare into his soul.

'You can even tour an old pirate ship,' Dad went on. 'Doesn't that sound amazing?'

'Uh... maybe,' Barrie said, not wanting to disappoint his dad. But what he really wanted to do was to go to the skate park with his friends, not tour some boring old boat museum.

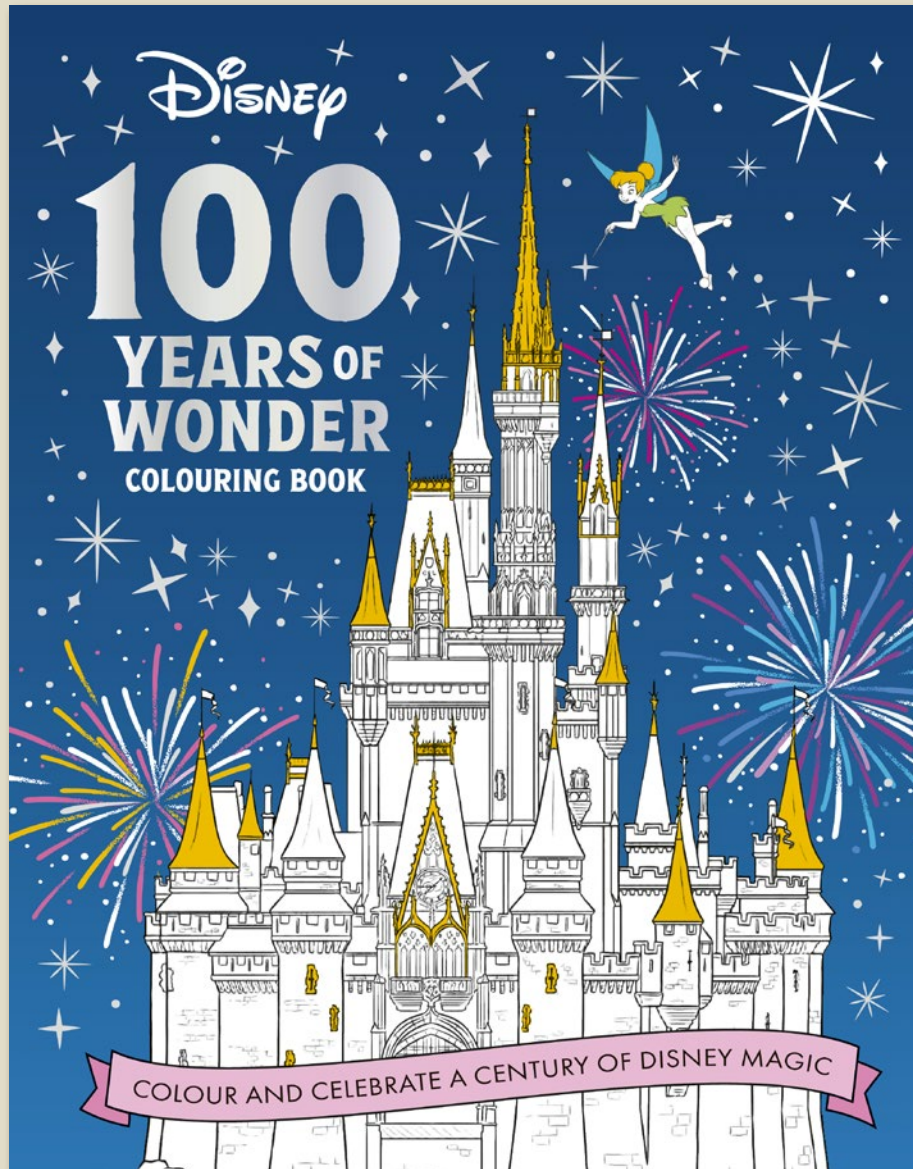
His father was a big history buff. He loved anything tied to the past. But most of that stuff was just boring if you asked Barrie – or saw all of his B minuses on his history tests. It all happened a long time ago, so why should he care?

'Great, then I'll grab tickets,' Dad went on, oblivious to his son's total lack of interest. 'The whole family can go on Sunday. We can have some nice family time.'

Now it was Rita's turn to look stricken. 'But I



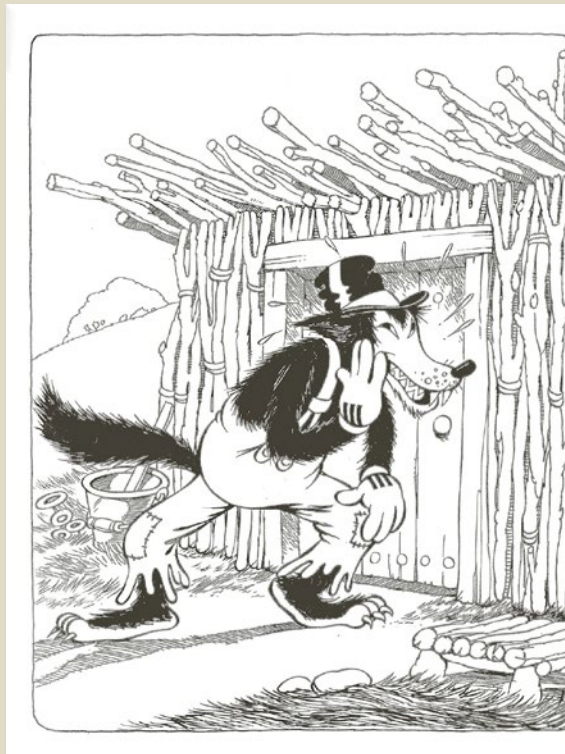
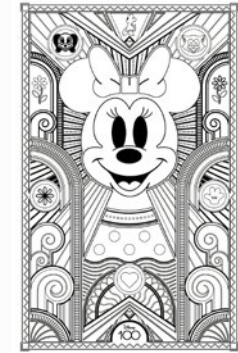
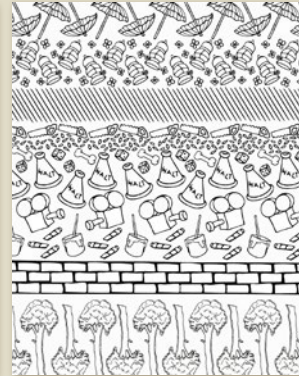
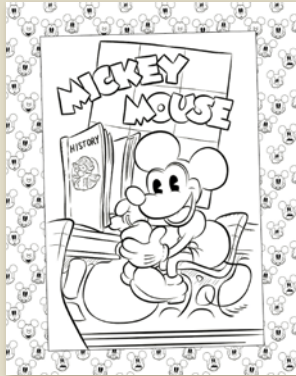
Disney 100 Years of Wonder Colouring Book



Colour in iconic scenes and celebrate 100 magical years of Disney!

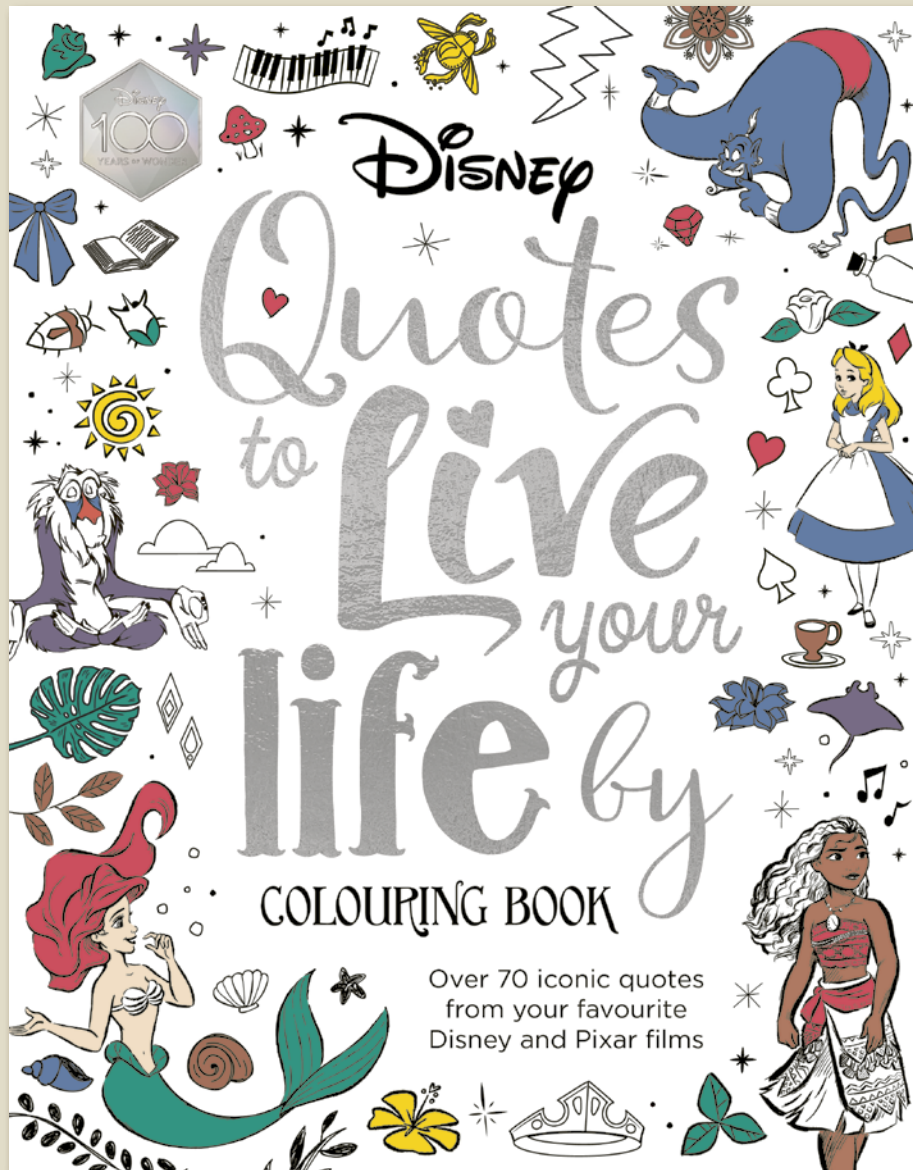
- Publishing to tie into the Disney 100 celebrations in 2023, with activity planned throughout the year.
- The art has been curated by the staff at the Walt Disney Archives and features much-loved characters, icons, Disney theme park concept art, posters, maps, movie art, vintage colouring book pieces and more.
- Over 80 detailed images, patterns and scenes to colour that celebrate 100 years of Disney magic.
- The cover will feature foil blocking and spot UV.

Disney 100 Years of Wonder Colouring Book



Pub Date	22/06/2023
Pub Price	£10.99
ISBN	9781800783126
H x W	276 x 216mm
Binding	Paperback
Age Range	Adult
Author	Walt Disney
Extent	80pp
Rights Available	Disney Territories

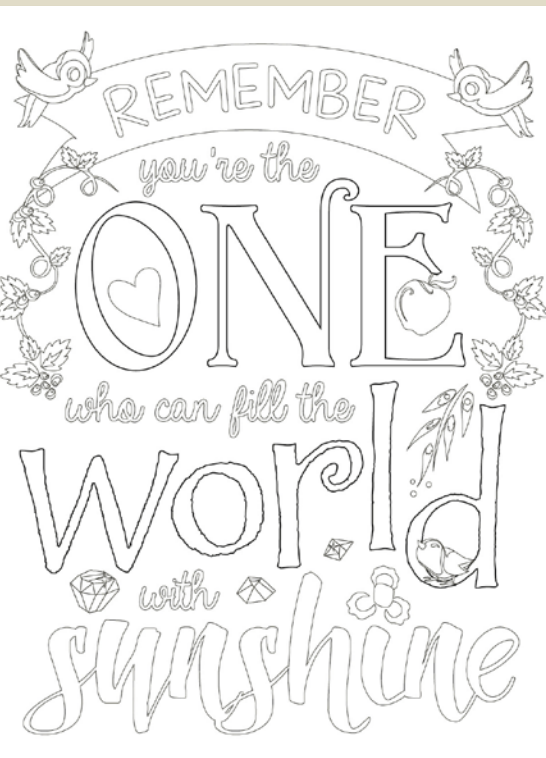
Disney Quotes to Live Your Life By Colouring Book



A collection of over 70 iconic quotes to colour from your favourite Disney and Pixar films!

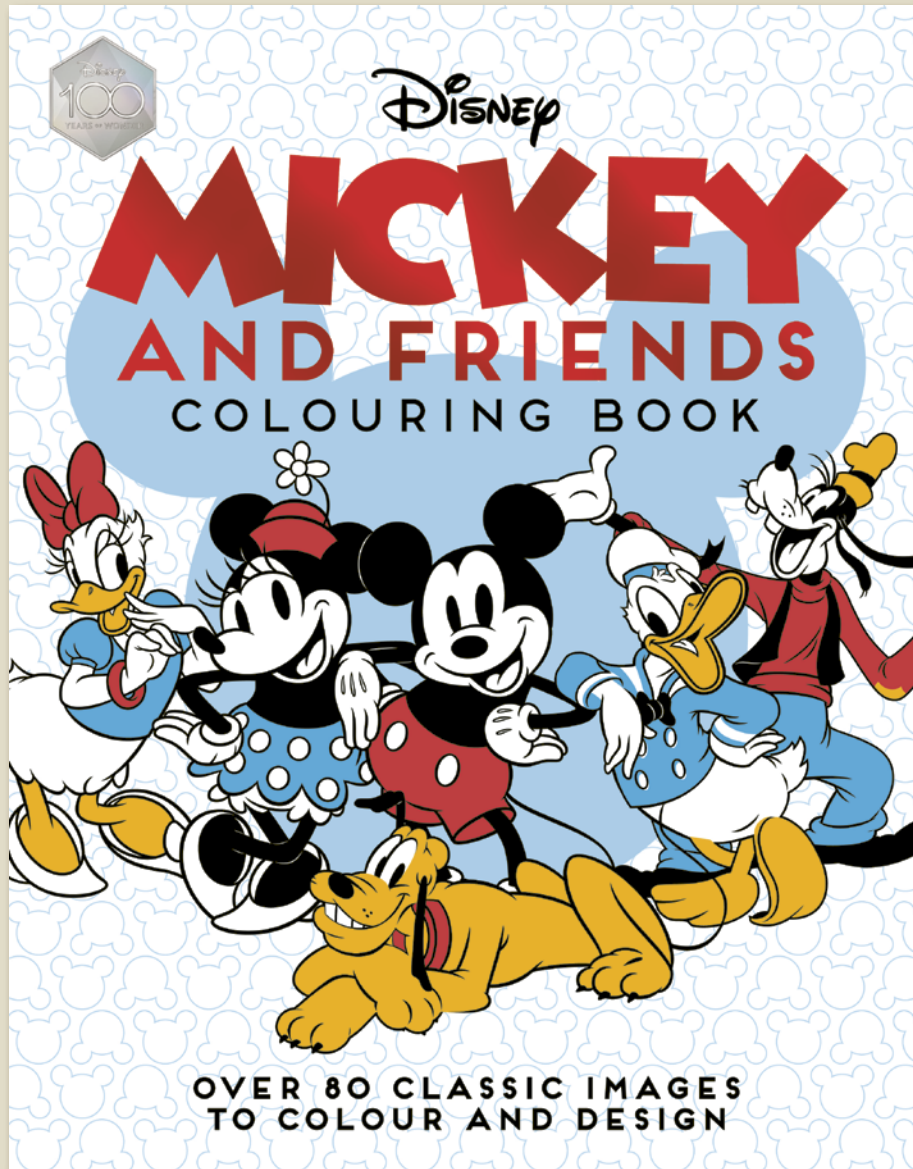
- Over 50 quotes to colour from a selection of Disney and Pixar movies, alongside stylised character art
- Includes a range of fan favourite quotes and sayings to tap into nostalgia for the brand
- The Disney Centenary celebrations will be happening throughout 2023 and include exclusive experiences, exhibitions, concerts and new products - this will be Disney's biggest ever marketing push.
- The cover will feature foil and spot UV

Disney Quotes to Live Your Life By Colouring Book



Pub Date	12/10/2023
Pub Price	£10.99
ISBN	9781800785601
H x W	276 x 216mm
Binding	Paperback
Age Range	Adult
Author	Walt Disney
Extent	80pp
Rights Available	Disney Territories

Disney Mickey and Friends Colouring Book



A colouring book of Mickey Mouse and his friends

- Mickey Mouse is a key character in Disney 100 celebrations throughout 2023.
- Over 80 detailed images, patterns and scenes to colour
- A new collection of images, not seen before in Disney colouring books
- The cover will feature foil and spot UV
- The Disney Centenary celebrations will be happening throughout 2023 and include exclusive experiences, exhibitions, concerts and new products - this will be Disney's biggest ever marketing push.

Disney Mickey and Friends Colouring Book



Pub Date	06/07/2023
Pub Price	£10.99
ISBN	9781800785564
H × W	276 × 216mm
Binding	Paperback
Age Range	Adult
Author	Walt Disney
Extent	80pp
Rights Available	Disney Territories

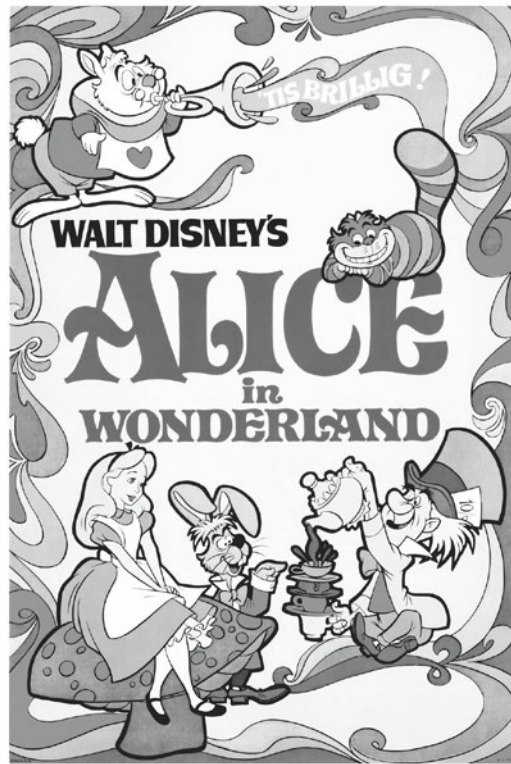
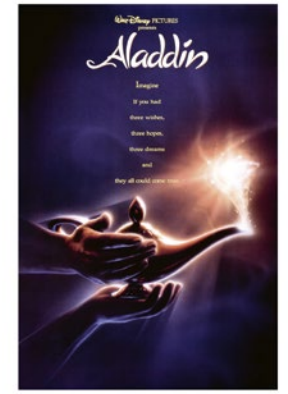
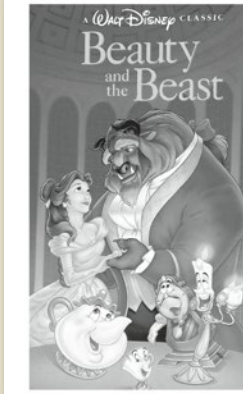
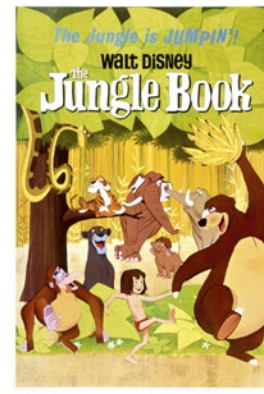
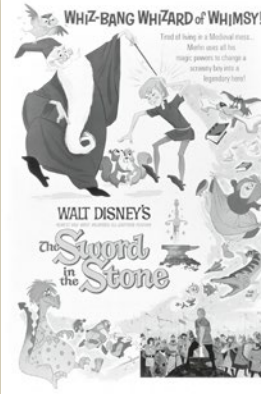
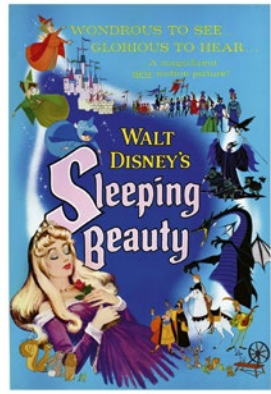
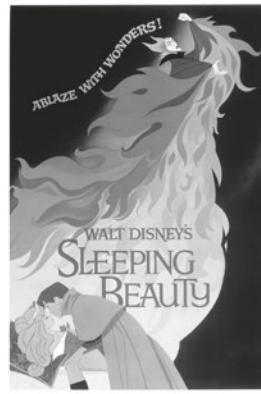
Disney The Vintage Poster Book



28 iconic Disney pull-out posters to enjoy!

- Cover finish: matt lamination.
- Posters are perforated, so can easily be pulled out for display.
- Each full-colour poster is on a single page, with a greyscale version of the poster on the reverse, so all posters can be used.
- Posters measure 370 x 272mm (14.5 x 10.7 inches).

Disney The Vintage Poster Book



Pub Date	11/04/2024
Pub Price	£14.99
ISBN	9781800787193
H x W	370 x 272mm
Binding	Paperback
Age Range	12+ years
Author	Walt Disney
Extent	56pp
Word Count	0 words
Rights Available	Disney Territories

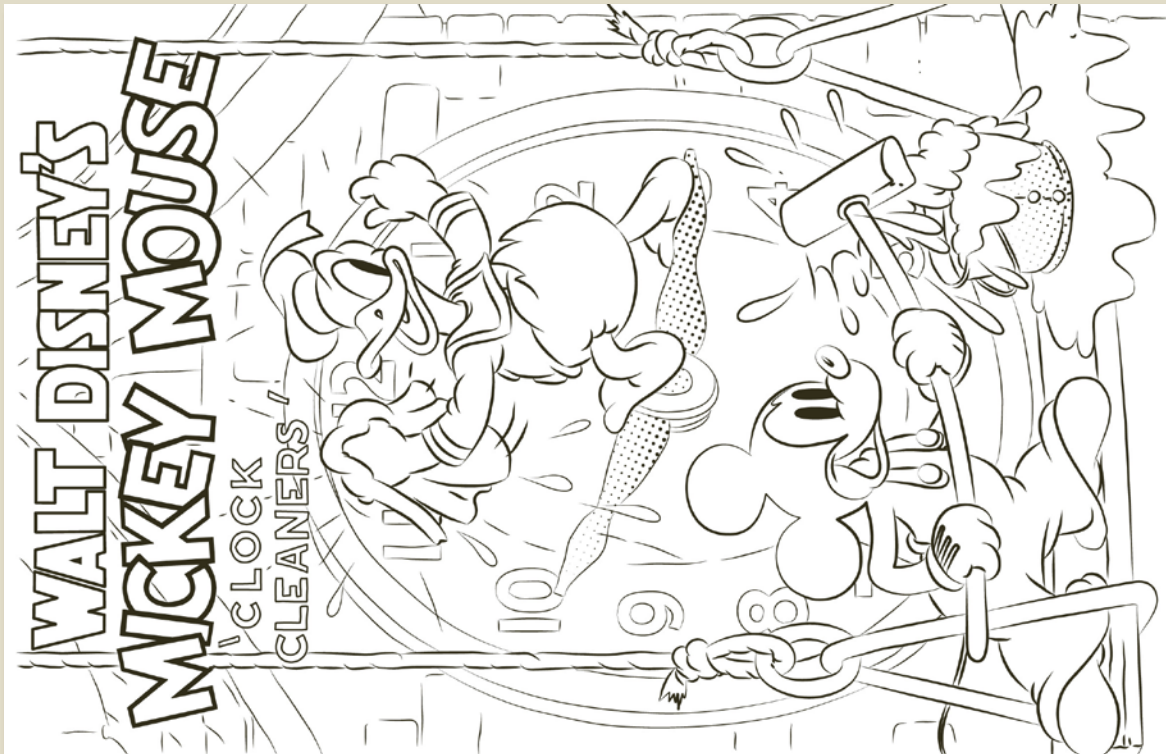
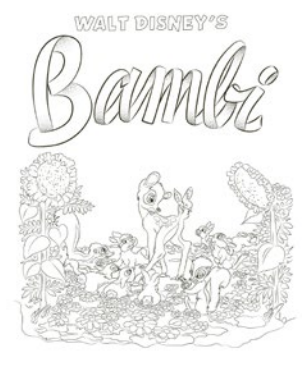
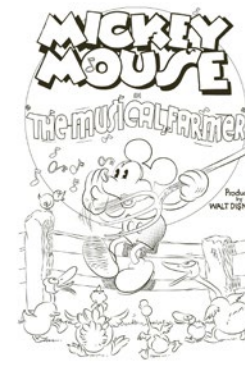
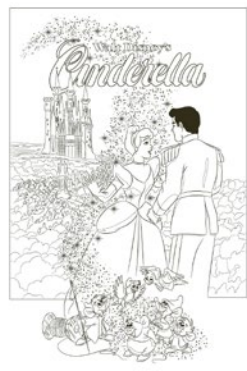
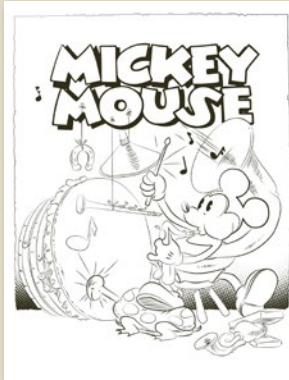
Disney The Vintage Poster Collection Colouring Book



Celebrate 100 years of Disney magic with vintage posters to colour!

- Over 65 vintage posters from classic Disney films, Mickey Mouse animations and Disney Parks
- Part of our adult-focused Disney colouring range, including *The Fashion Collection Colouring Book*, *The Christmas Collection Colouring Book* and *Hocus Pocus Colouring Book*
- Vintage Disney posters are very popular on social media - featuring on Instagram in both Disney-focused and general interior accounts
- The cover will feature foil and spot UV

Disney The Vintage Poster Collection Colouring Book



Pub Date	16/03/2023
Pub Price	£10.99
ISBN	9781800784390
H x W	276 x 216mm
Binding	Paperback
Age Range	Adult
Author	Walt Disney
Extent	80pp
Rights Available	Disney Territories

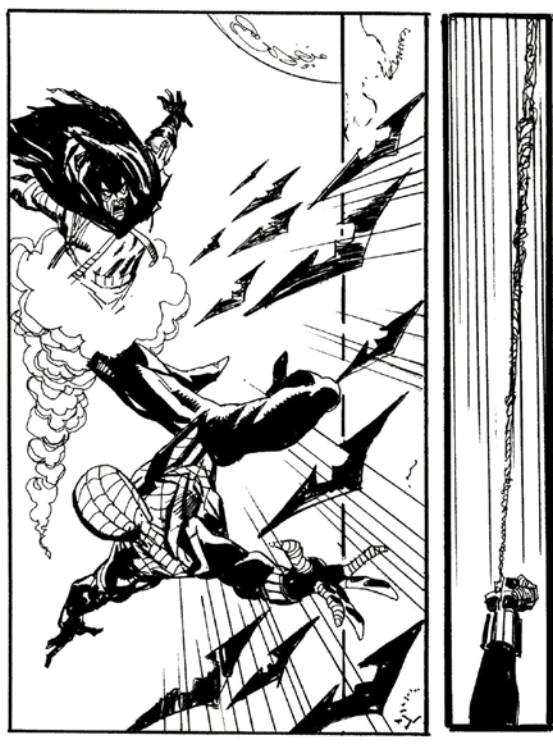
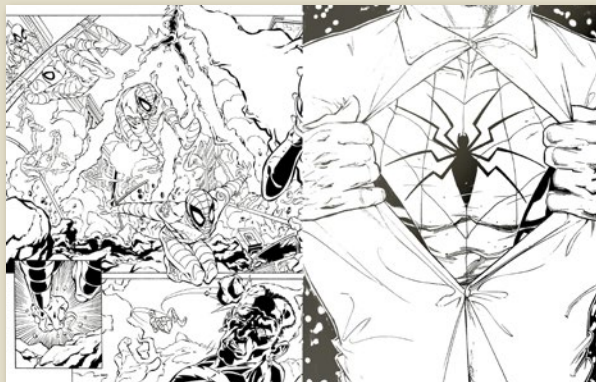
Marvel Spider-Man Colouring Book: The Collector's Edition



Colour your way through the spider-verse in this web-tastic colouring book!

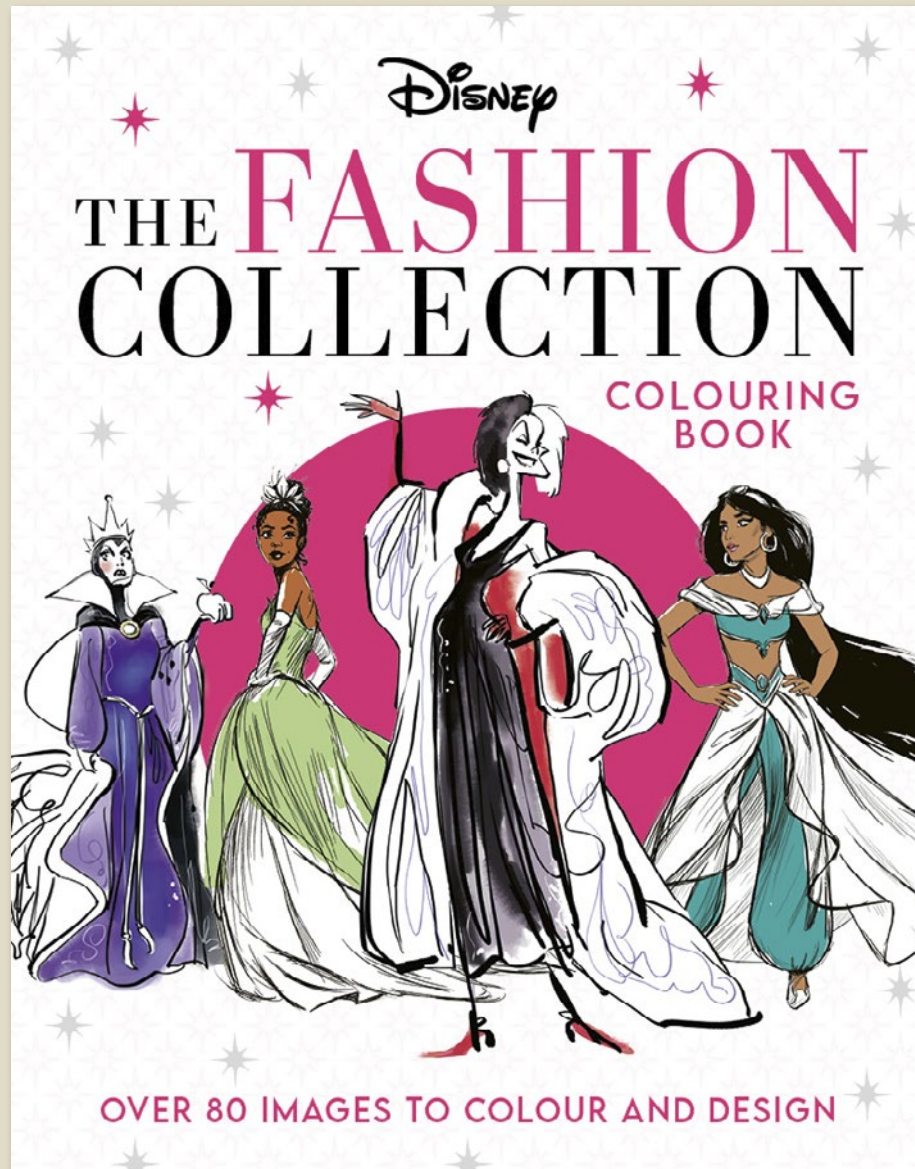
- Official Marvel product released for the 60-year anniversary of Spider-Man.
- Adult colouring books have continued popularity, with several titles topping best-seller lists years after their initial publication.
- Disney Plus has 87.6 million paid subscribers globally, with an additional 50.1 million paid subscribers for Disney Plus Hotstar. In the UK, Disney Plus has 7.5 million subscribers, which is up 21% from 2021.
- The perfect must-have colouring collector's edition for Spider-Man fans.
- Featuring rare artwork and ink illustrations from across the Marvel Spider-Man comics archive, bound to surprise even the most hardcore of fans!

Marvel Spider-Man Colouring Book: The Collector's Edition



Pub Date	18/08/2022
Pub Price	£10.99
ISBN	9781800784024
H x W	276 x 216mm
Binding	Paperback
Age Range	Adult
Author	Marvel Entertainment International Ltd
Extent	80pp
Word Count	150 words
Rights Available	Disney Territories

Disney The Fashion Collection Colouring Book



**Colour and style
an iconic collection
of Disney's most
fashionable
characters!**

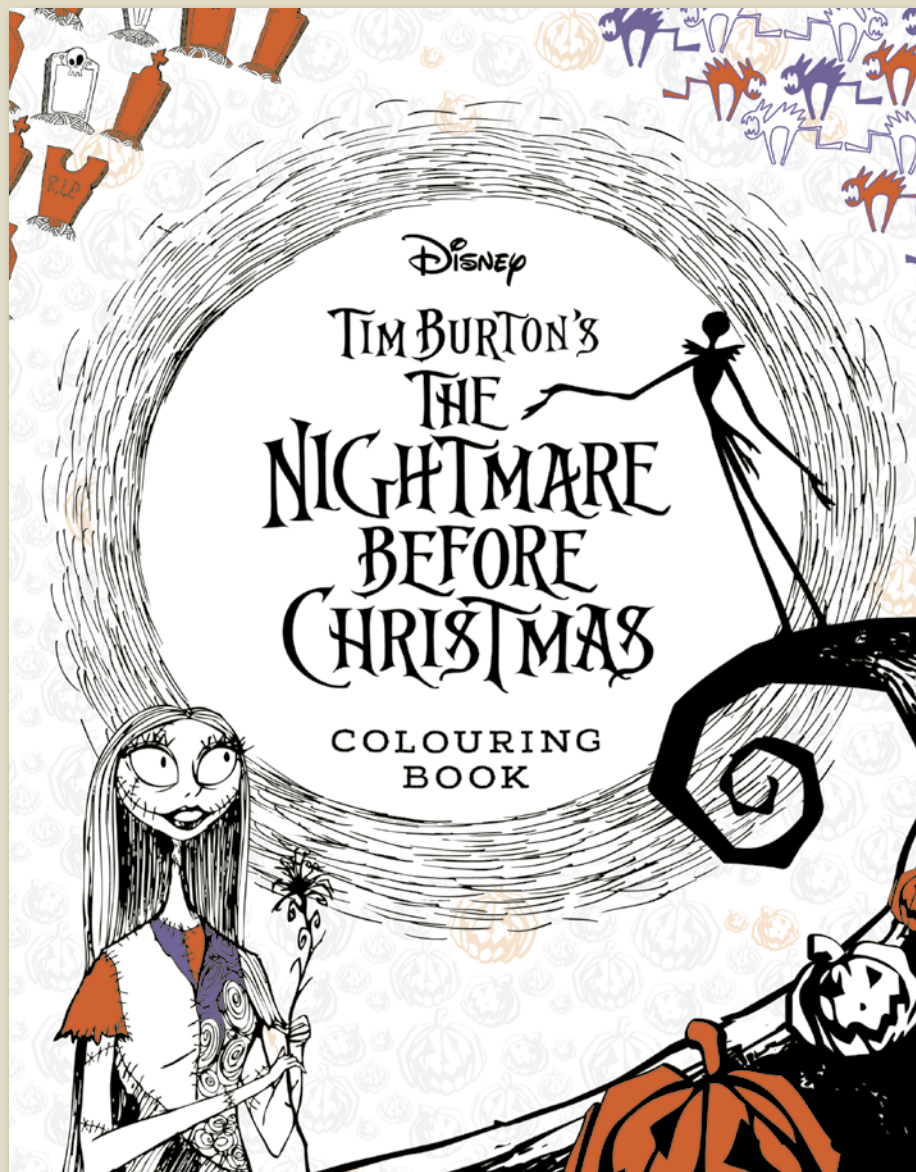
- 80 detailed patterns and scenes to colour focusing on the fashion of Disney characters
- Adult colouring books have continued popularity, this title follows in our adult colouring range with *Nightmare Before Christmas*, *Hocus Pocus* publishing in September 2022 and *100 Years of Wonder* in 2023
- The cover will feature foil blocking, as per *Nightmare Before Christmas*

Disney The Fashion Collection Colouring Book



Pub Date	21/07/2022
Pub Price	£10.99
ISBN	9781800783522
H x W	276 x 216mm
Binding	Paperback
Age Range	Adult
Author	Walt Disney
Extent	80pp
Rights Available	Disney Territories

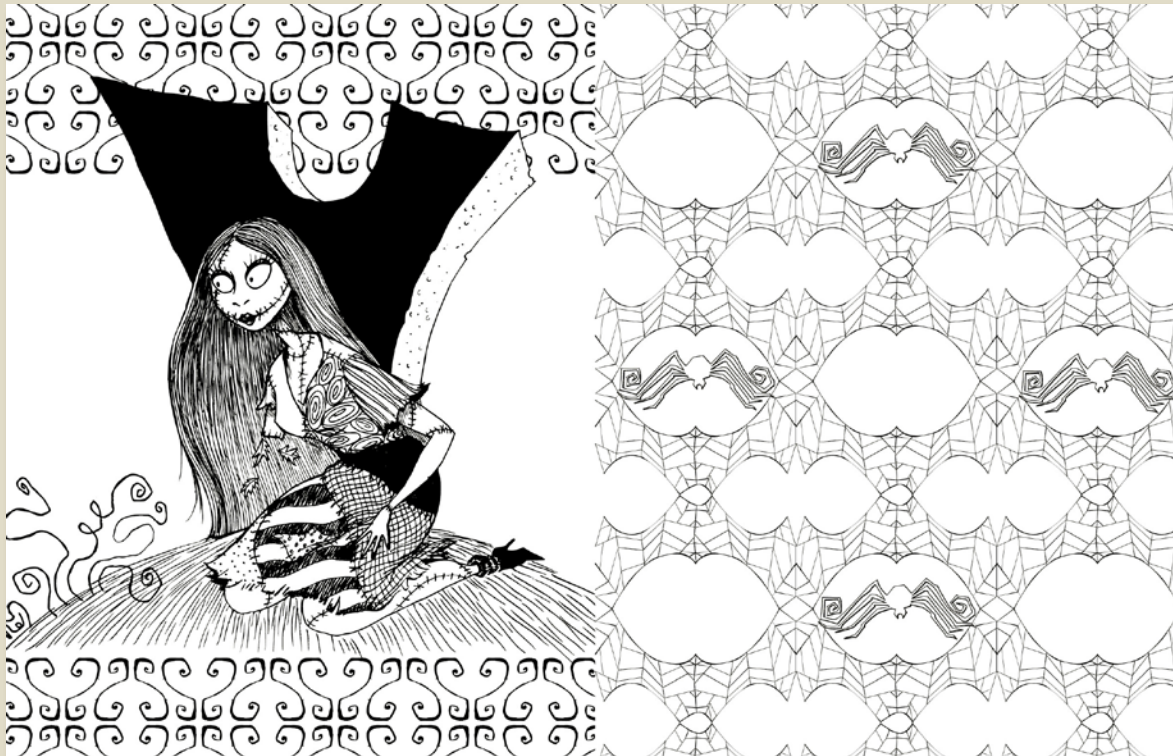
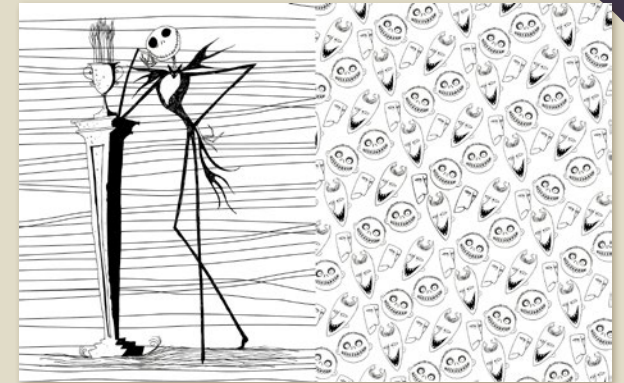
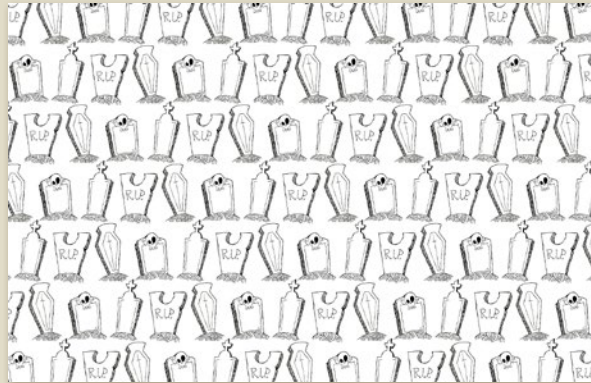
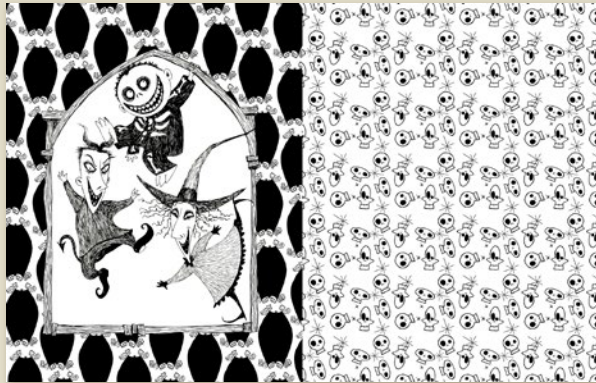
Disney Tim Burton's The Nightmare Before Christmas Colouring Book



Over 80 patterns and scenes to colour in this official Disney colouring book.

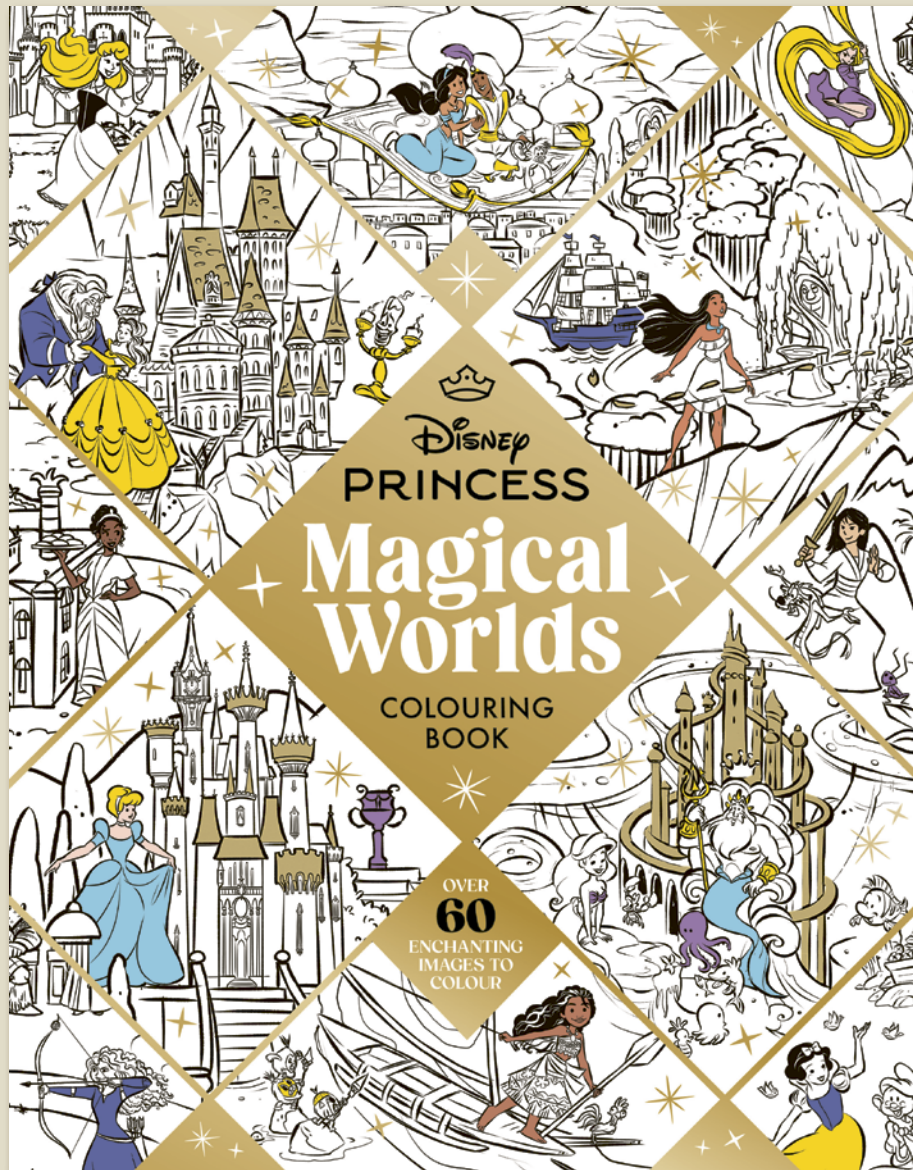
- Adult colouring books have continued popularity, with several titles topping best-seller lists years after their initial publication.
- Format matches the bestselling Harry Potter colouring series.
- *The Nightmare Before Christmas* has a cult following, especially among adults, with our other publishing in 2020 selling well.
- Colouring for mindfulness is still very popular - they are a great way to relax and release anxiety.

Disney Tim Burton's The Nightmare Before Christmas Colouring Book



Pub Date	02/09/2021
Pub Price	£10.99
ISBN	9781800781221
H x W	276 x 216mm
Binding	Paperback
Age Range	9-11 years
Author	Walt Disney
Extent	80pp
Rights Available	Disney Territories

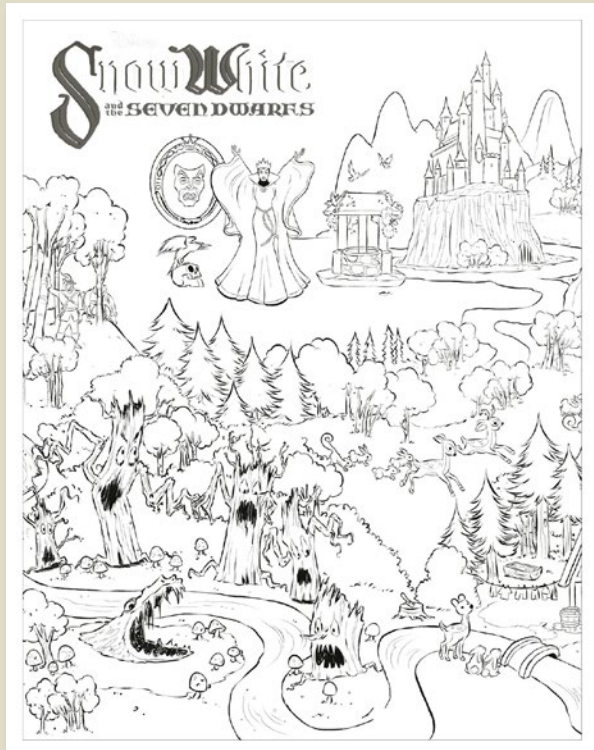
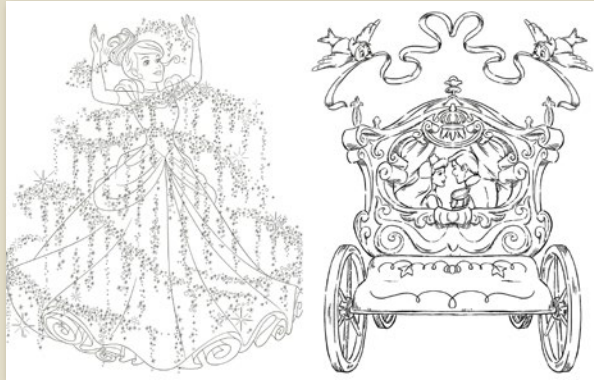
Disney Princess Magical Worlds Colouring Book



A stunning colouring book dedicated to the magical worlds of Disney Princesses.

- Features twelve magical Disney Princesses: Snow White, Cinderella, Aurora, Ariel, Belle, Jasmine, Pocahontas, Mulan, Tiana, Rapunzel, Merida, and Moana.
- Cover finish: mat lam and foil.
- Highly detailed maps and beautiful character art to colour - hours of mindful fun.

Disney Princess Magical Worlds Colouring Book



Pub Date	01/08/2024
Pub Price	£10.99
ISBN	9781800785045
H x W	276 x 216mm
Binding	Paperback
Age Range	Adult
Author	Walt Disney
Extent	80pp
Rights Available	Disney Territories

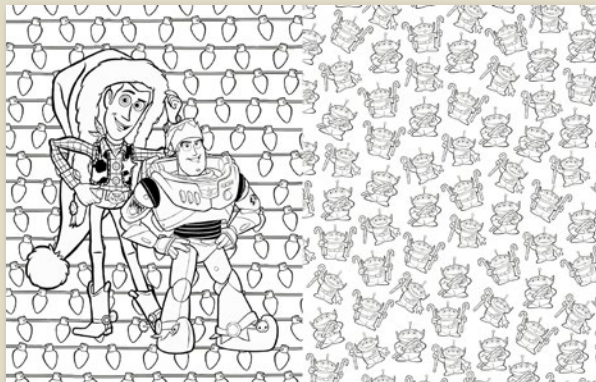
Disney The Christmas Collection Colouring Book



Christmas colouring with favourite Disney characters.

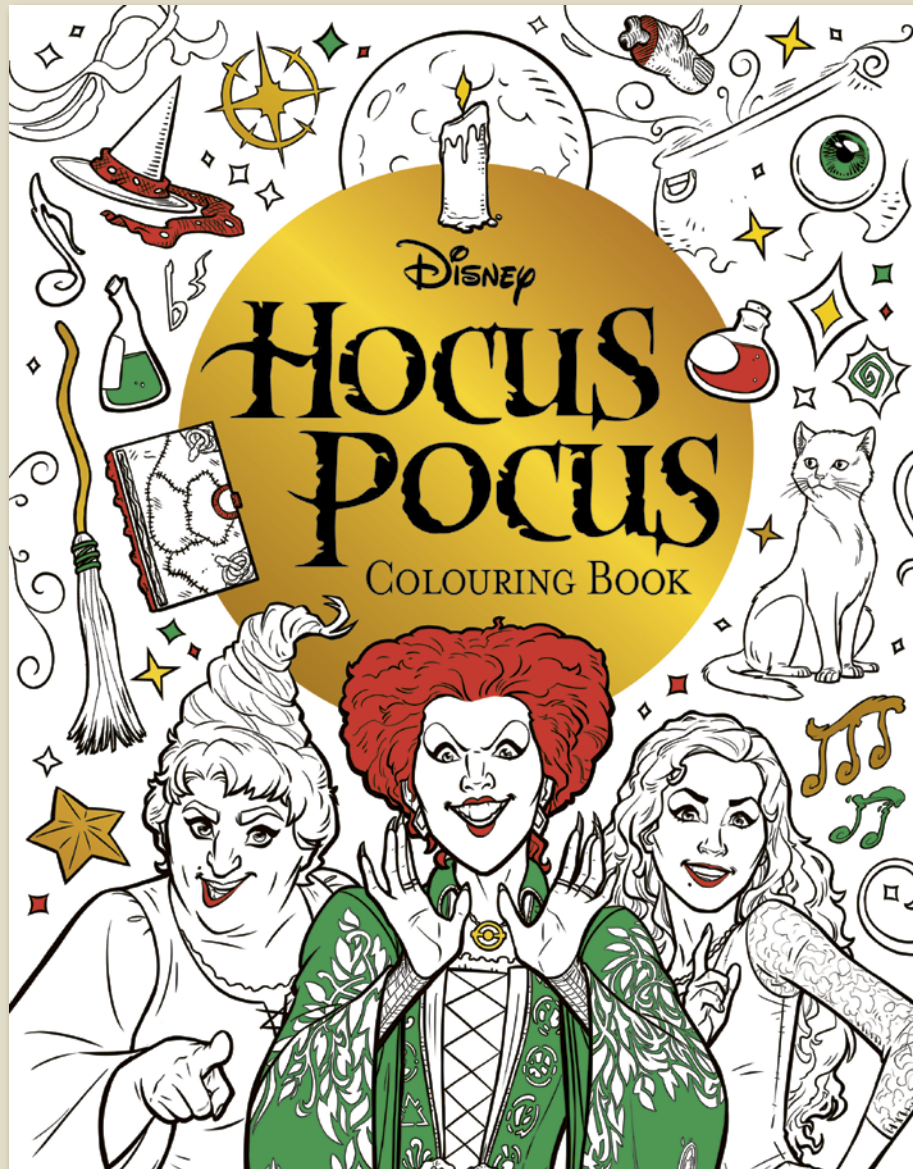
- Over 80 detailed images, patterns and scenes to colour with a festive theme.
- The next title in our Disney adult colouring range, following the Nightmare Before Christmas, The Fashion Collection Colouring Book and Hocus Pocus in 2022. The Vintage Poster Collection Colouring Book and 100 Years of Wonder Colouring Book will follow in 2023.
- The cover will feature foil blocking and spot UV.
- Lead into the Disney centenary in 2023.

Disney The Christmas Collection Colouring Book



Pub Date	27/10/2022
Pub Price	£10.99
ISBN	9781800784031
H x W	276 x 216mm
Binding	Paperback
Age Range	Adult
Author	Walt Disney
Extent	80pp
Rights Available	Disney Territories

Disney Hocus Pocus Colouring Book



Colour your way through Salem with the Sanderson Sisters!

- Hocus Pocus 2 is set for release in Fall 2022
- The original cast, Bette Midler, Sarah Jessica Parker and Kathy Najimy, are returning as the Sanderson sisters.
- The film is set in modern-day Salem when three young women accidentally release the Sanderson sisters back into the world.
- Hocus Pocus was released in 1993 and has become a cult classic, often shown in cinemas around Halloween.
- Disney Plus has 87.6 million paid subscribers globally, with an additional 50.1 million paid subscribers for Disney Plus Hotstar. In the UK, Disney Plus has 7.5 million subscribers, which is up 21% from 2021.

Disney Hocus Pocus Colouring Book



Bring to a full rolling
bubble.
Add two drops of owl
fibre blood of owl with the herb
that's red
Crum three times, pluck a hair
from my head.
Add a dash of pos and a dead
man's toe.
Dust salvia.
Add a bit of thine own tongue.



Pub Date	15/09/2022
Pub Price	£10.99
ISBN	9781800783133
H x W	276 x 216mm
Binding	Paperback
Age Range	Adult
Author	Walt Disney
Illustrator	Walt Disney
Extent	80pp
Rights Available	Disney Territories

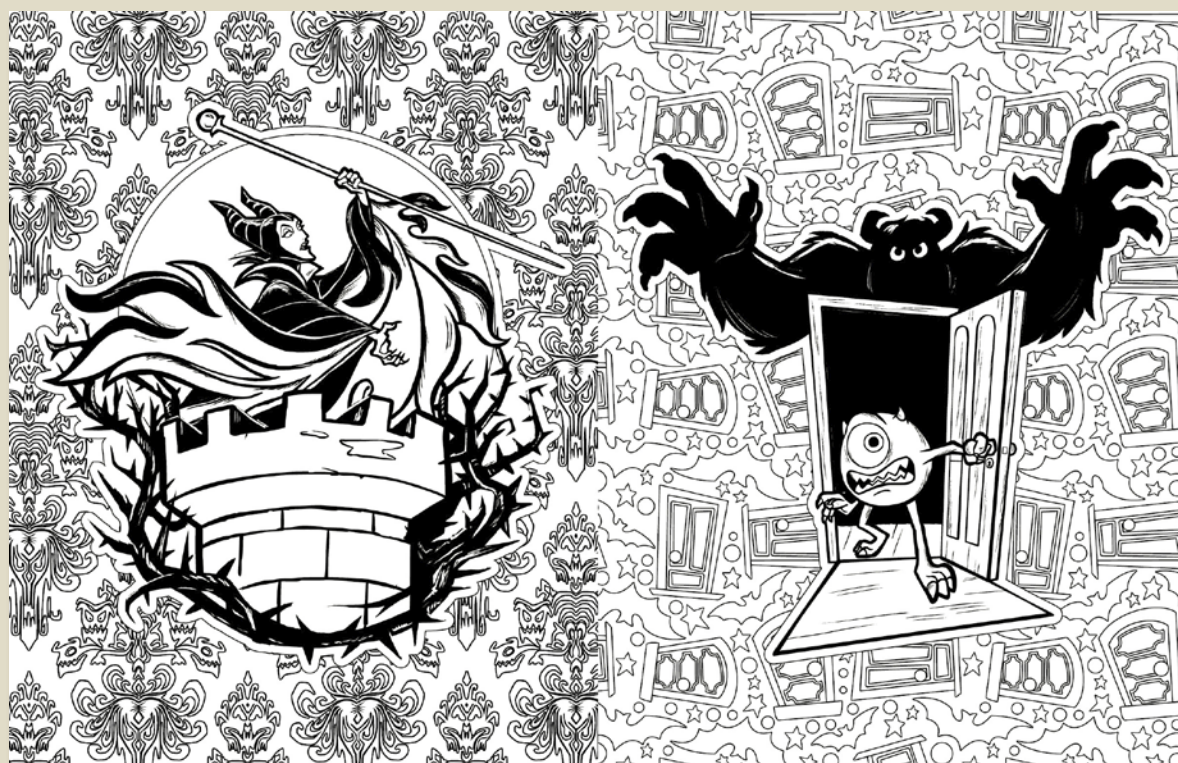
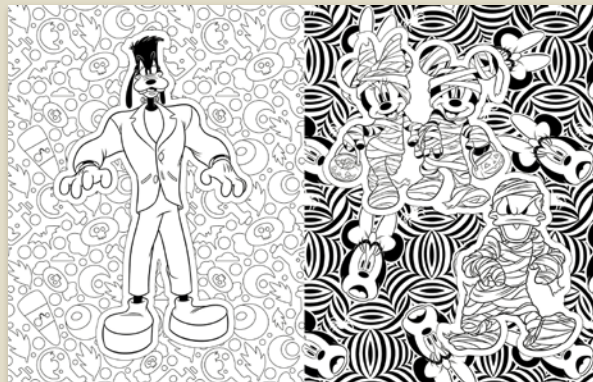
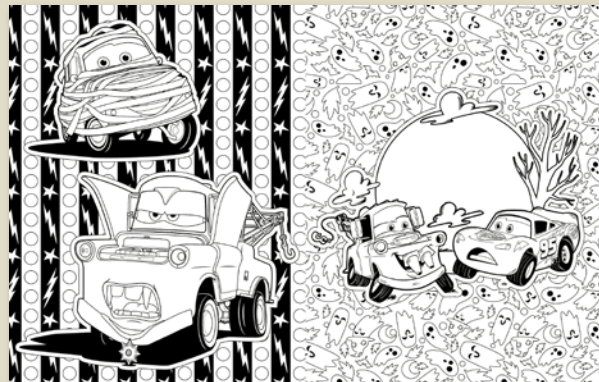
Disney Halloween Colouring Book



Over 80 spooky scenes and favourite frightful characters to colour!

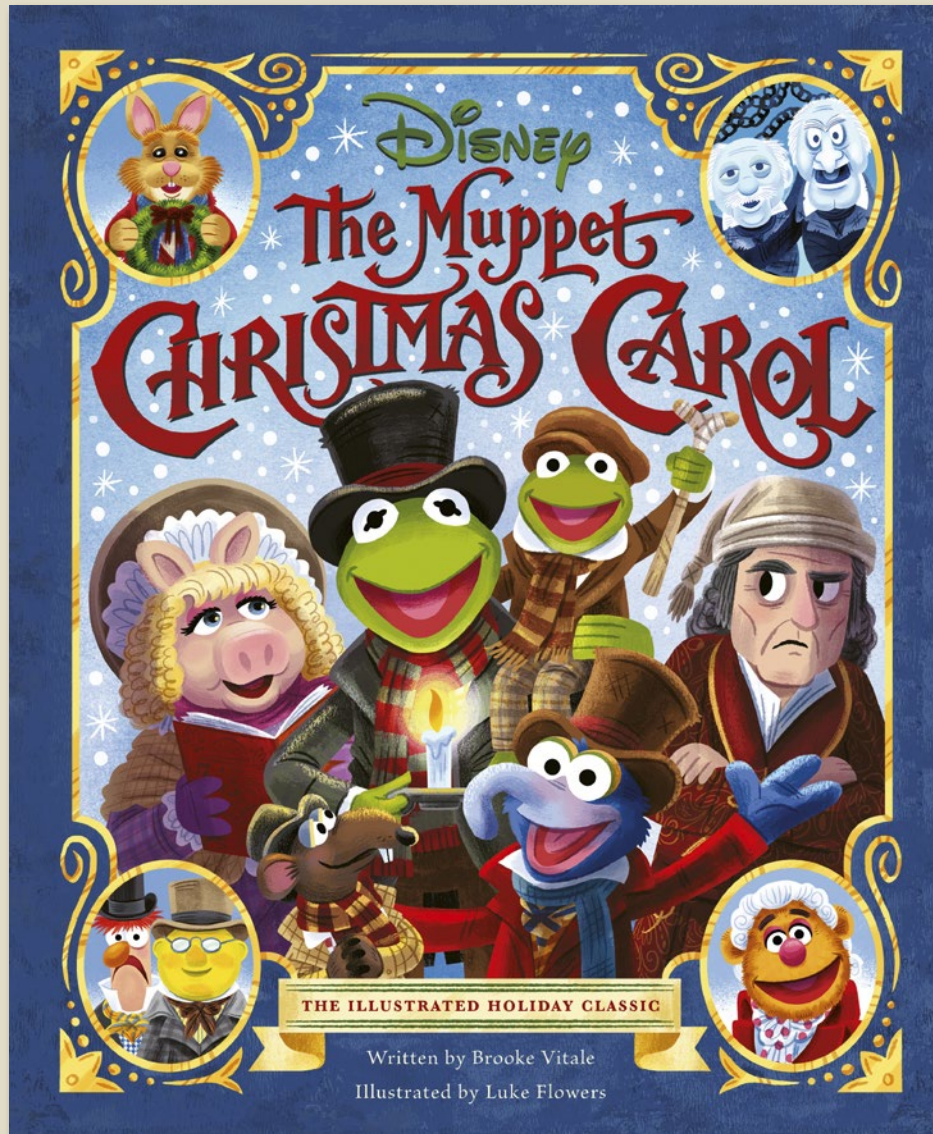
- Adult colouring books have continued popularity, with several titles topping best-seller lists years after their initial publication.
- Cover finishes: matt lam, spot UV and foil.
- Appeals to both fans of Disney and fans of Halloween.
- Colouring for mindfulness is very popular - it is a great way to relax and release anxiety.

Disney Halloween Colouring Book



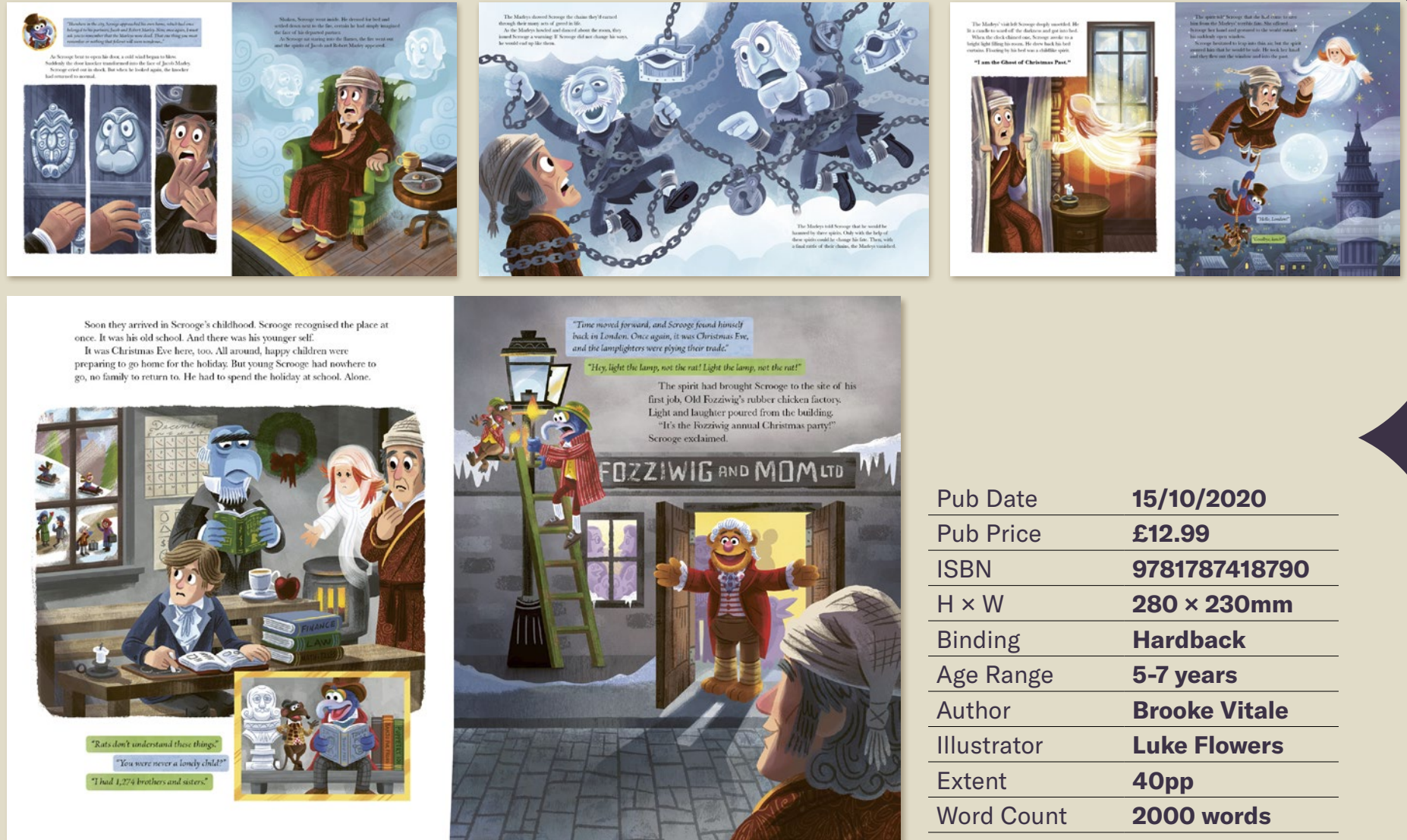
Pub Date	29/08/2024
Pub Price	£10.99
ISBN	9781800789777
H x W	276 x 216mm
Binding	Paperback
Age Range	9-11 years
Author	Walt Disney
Extent	80pp
Rights Available	Disney Territories

Disney: The Muppet Christmas Carol



A beautifully illustrated retelling of the festive favourite, *Disney The Muppet Christmas Carol*!

- Based on the beloved film adaptation of the Charles Dickens Christmas classic from director Brian Henson.
- Written by Brooke Vitale, a children's book editor and author, and illustrated by Luke Flowers, an author and illustrator.
- A beautiful hardback storybook, perfect for sharing with Muppet fans young and old in the run-up to Christmas.



Pub Date	15/10/2020
Pub Price	£12.99
ISBN	9781787418790
H x W	280 x 230mm
Binding	Hardback
Age Range	5-7 years
Author	Brooke Vitale
Illustrator	Luke Flowers
Extent	40pp
Word Count	2000 words
Rights Available	Disney Territories

Captain Marvel: An Origin Story (Marvel Origins)



This is the story of Carol Danvers, a US Air Force officer who later became Captain Marvel.

- Captain Marvel is one of the most popular female Super Heroes worldwide.
- Written in an exciting, engaging style that will appeal to even the most reluctant of readers who want to learn more about their favourite Super Hero.
- Official Marvel product.
- A great way for adult Marvel fans to share the Marvel world with their children.
- Cover finishes: Matt lamination, spot UV and foil. Approx size: B Format (7 3/4 " x 5")

Captain Marvel: An Origin Story (Marvel Origins)

higher until the edge of the continent curved away from her. She headed north, flying as fast as she could. She had to find a way to stop what was happening before the ice cap collapsed completely. But first, she had to save the people on that ship.

As she reached the ship, Captain Marvel could see that it was in real trouble. It was simply too small to navigate the huge waves crashing into it. Massive chunks of the glacier kept breaking off, plunging into the ocean and sending yet more water washing over the bucking ship. It made Carol think about what would happen if the whole ice cap melted – cities all over the world would suffer a similar fate.

She could see people on the ship's deck desperately clinging to whatever they could. It was going to sink if she couldn't save it, and quickly.

'You're the strongest woman in the world,' Captain Marvel reminded herself. 'You can do this.'

8

Carol shot towards the ship faster than a bullet from a gun. She hovered at the ship's prow, just above the icy water, feeling it splash against her suit as she found her grip.

Then she began to lift. The effort made her muscles burn, but the ship began to rise out of the waves, saltwater streaming from the hull. As another gigantic wave burst across her back, Captain Marvel gasped. Still, she didn't let go.

Second by second she gained momentum, shoving the ship clear of the waves until she could set it down on smoother waters again. She let it go and hovered above the deck, letting the water trickle off her suit.

The people on the deck of the ship started to notice her. They looked like the crew of a research vessel – these weren't seasoned deep-sea sailors. Were they scientists? Then Carol saw the logo on their jackets. It belonged to a global oil company.

She turned to look at the disaster still happening beneath the ice, then back at the

9

people below her.

'Hey,' she said. 'Do you know what that is? Do you know what's happening out there?' One of the men struggled to his feet, his face pale.

'We – we didn't know,' he stammered. 'We didn't know this would happen!'

Captain Marvel landed on deck, standing before him with her hands on her hips. 'You didn't know what would happen? What did you do?'

'We found something beneath the ice,' the man said. 'It must have been there for centuries, but with climate change, the ice has now melted enough for us to detect it.'

'What is it?' Carol demanded. 'What did you find?'

'We don't know. Some sort of machine. We thought – I thought – that if we could get it out, we might be able to use it to mine the oil that's below the surface. But something activated it before we could get it out.'

'Now it's destroying the entire ice cap.'

10

said a woman next to him. 'If that happens, these waves are going to look like droplets in comparison with what will come next. It will destroy everything. Earth will never be the same.'

'Not if I can stop it,' said the super hero. 'Get out of here. Get the ship as far away as you can. I'll deal with this – whatever it is.'

Captain Marvel flew into the air again, speeding back towards the rupturing mass of land and ice. A shape was visible now, a dark shadow was forcing its way towards the surface from beneath the splintering ice and snow.

Something punched its way free of the ice. It was a massive metal hand. It smashed down into the snow, clutching for grip as it hauled itself free of its icy prison.

'It's a robot,' Captain Marvel said aloud. 'It's a giant metal robot! Why is it always robots?'

11



Sometime after midnight on a cold, clear night, the silver-and-red toy robot that Carol had just got for her fifth birthday decided to wake her up and start talking.

'Robot Supreme to Carol Squirt Danvers,' it said, in a low voice that sounded a lot like her big brother Stevie. 'Director from Robot Control says: Wake up! You're missing all the fun!'

Carol blinked her bleary eyes and stared at the robot. It had snuck under the duvet she had pulled up over her head.

'What?' she asked.

'Not "what!"; the robot corrected her

primly. 'Sorry!'

Carol blinked again. 'Sorry, what?' 'Never mind,' said Stevie in a hushed voice, appearing from the side of the bed and dropping the robot on her pillow. 'Just wake up!'

Carol Danvers' childhood home was in a quiet suburb of Boston, where she lived with her mom Marie, her dad Joe and her two stepbrothers, Stevie and Joe Junior. Though her brothers were a few years older than her, they never minded their little sister hanging around with them. Like now, for instance, when Stevie had snuck into her room to wake her up to play, when she really should have been fast asleep.

'What's happening?' Carol mumbled, still sleep.

'Sh,' Stevie whispered. 'Come on, Squirt, we're going on an adventure.'

To five-year-old Carol, the idea of an adventure in the middle of the night was both exciting and scary. She sat up and rubbed her eyes. 'An adventure? Where? Are

13

Mom and Dad coming?'

'Nope, it's just us and Joe. You'd better hurry, or you'll miss it. Put on the warmest sweater and socks you've got.'

'Are we going very far?' Carol asked.

'Yes,' Stevie said. 'We're going into space. Hurry up!'

Carol rushed to do as her brother said and then followed him out of her room and down the hallway, treading on tiptoe past their parents' bedroom.

She held her breath as they crept down the stairs, avoiding the one that always creaked. Once they were downstairs, she looked around for her other brother.

'Where's Joe?'

'He's already started the adventure,' Stevie told her. 'We're late!'

Stevie took Carol's coat from the hook in the hallway and made her put it on, as he quietly opened the door. Then they went out into the garden. At first Carol couldn't see anything because it was so dark.

14

'Can't we use a flashlight?' she asked.

'No!' Stevie told her. 'There need to be as few lights as possible or your eyes won't adjust. Come on.'

He led Carol further into the garden.

'Hey, Squirt,' said a voice near Carol's left foot. 'You made it, then.'

It was her brother Joe. He was lying on his back on the grass, zipped inside a sleeping bag. There were two other sleeping bags laid out beside him.

'Quick, get in,' Stevie told her, as he sat down and began to get into his own bag.

Carol did as she was told. 'I thought you said we were going into space?' she asked, disappointed that they hadn't gone any further than their own backyard. She'd imagined a beautiful silver rocket carrying them up into the night sky.

'We are,' Stevie told her. 'Lie back and look at the stars.'

She did. Carol had never really paid attention to the stars properly before. The

15

Pub Date	20/08/2020
Pub Price	£6.99
ISBN	9781787416987
H x W	198 x 129mm
Binding	Paperback
Age Range	9-11 years
Author	Sharon Gosling
Extent	192pp
Word Count	23000 words
Rights Available	Disney Territories

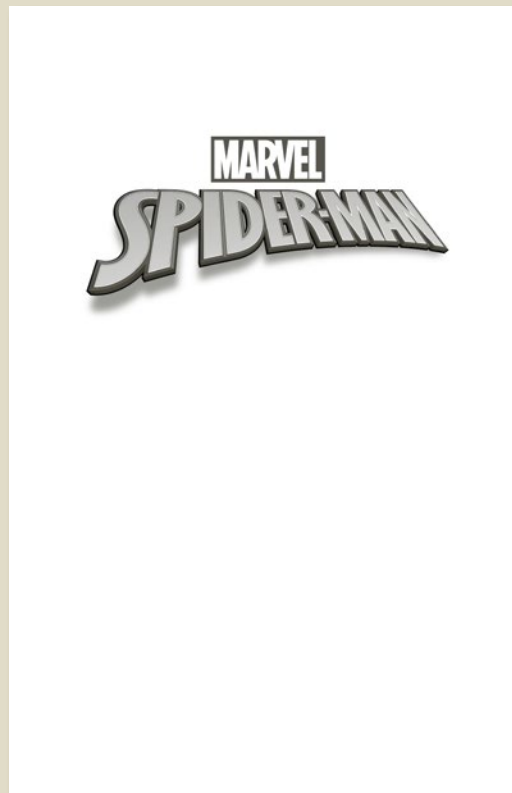
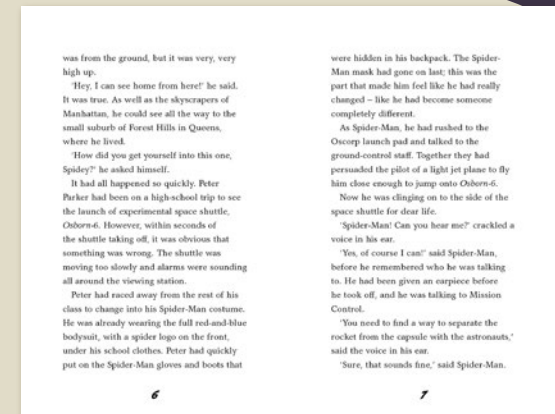
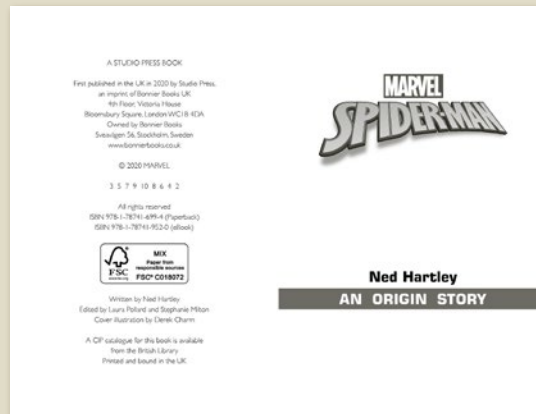
Spider-Man: An Origin Story (Marvel Origins)



Follow Peter Parker's journey from ordinary boy to Spider-Man.

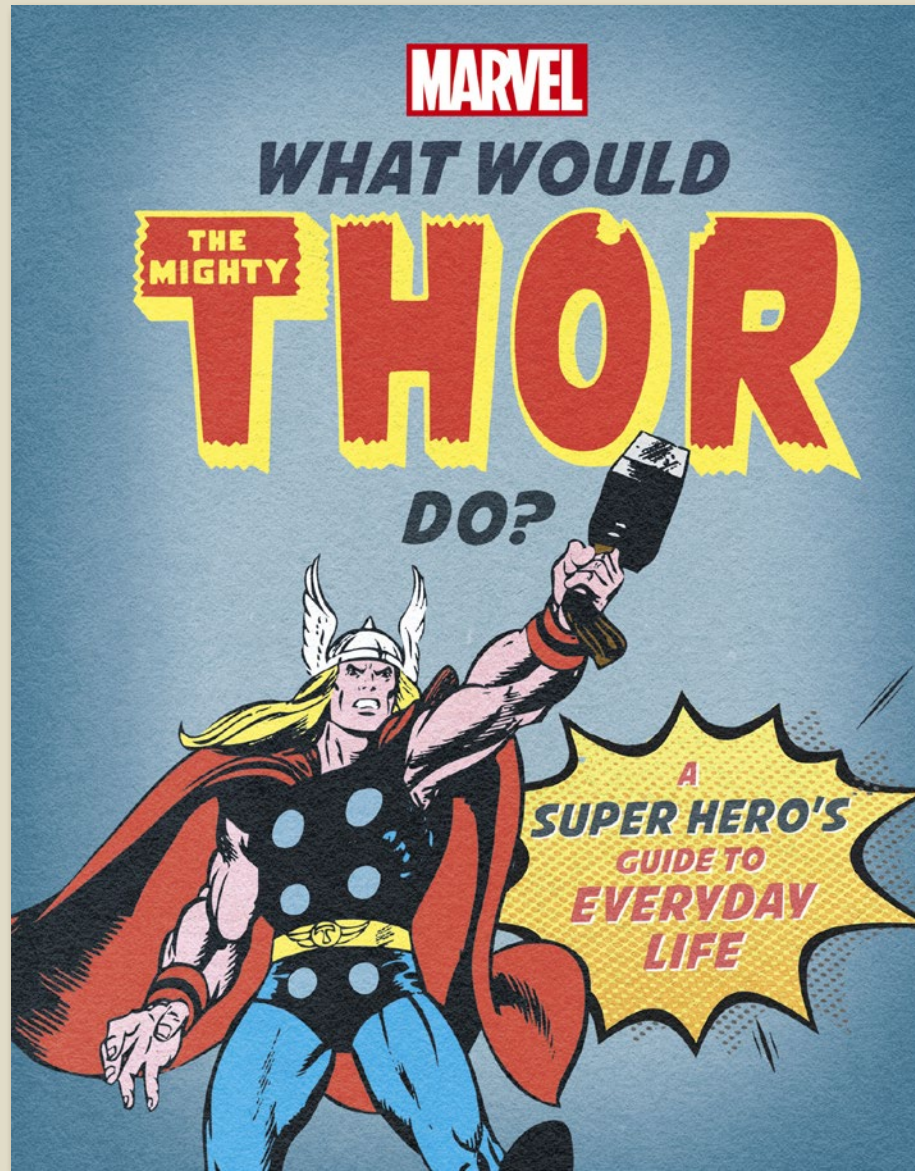
- Spider-Man is often ranked as one of the most popular comic book characters of all time and one of the most popular characters in fiction.
- Written in an exciting, engaging style that will appeal to even the most reluctant of readers who want to learn more about their favourite Super Hero.
- Official Marvel product.
- A great way for adult Marvel fans to share the Marvel world with their children.
- Cover finishes: Matt lamination, spot UV and foil. Approx size: B Format (7 3/4 " x 5")

Spider-Man: An Origin Story (Marvel Origins)



Pub Date	20/08/2020
Pub Price	£6.99
ISBN	9781787416994
H x W	198 x 129mm
Binding	Paperback
Age Range	9-11 years
Author	Ned Hartley
Extent	192pp
Rights Available	Disney Territories

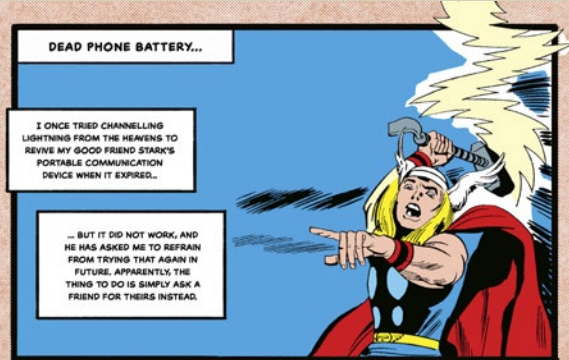
What Would The Mighty Thor Do?



Discover how Thor deals with tricky life scenarios in this hilarious gift book!

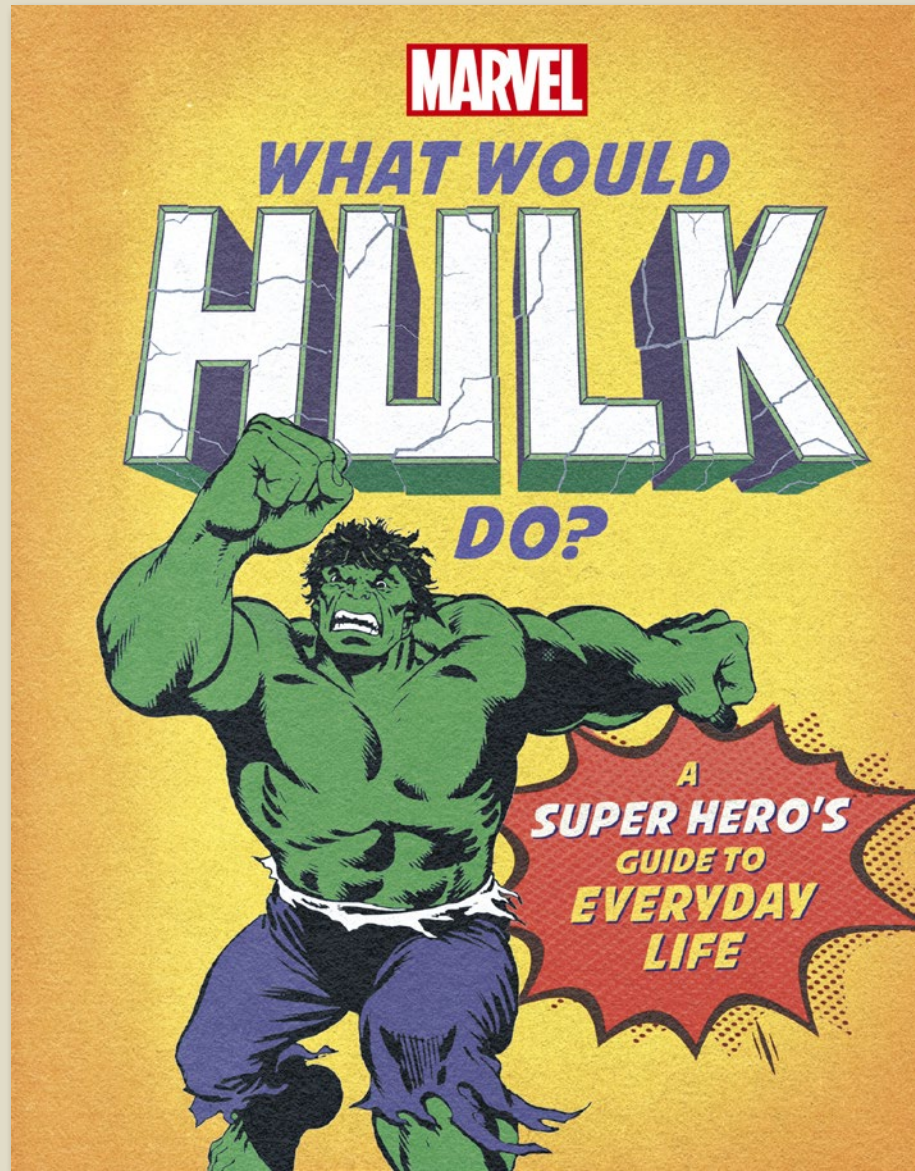
- Official Marvel product using stunning comic artwork.
- Other titles in the series include *What Would Spidey Do?* and *What Would Hulk Do?*
- A perfect gift for adult Marvel fans.
- This trilogy of official humorous gift books have sold over 56,000 copies (as of July 2022)

What Would The Mighty Thor Do?



Pub Date	28/10/2021
Pub Price	£7.99
ISBN	9781800780866
H x W	165 x 127mm
Binding	Hardback
Age Range	Adult
Author	Nate Rae
Illustrator	Marvel Entertainment International Ltd
Extent	64pp
Word Count	1500 words
Rights Available	Disney Territories

What Would Hulk Do?



Discover how the Hulk deals with tricky life scenarios in this hilarious gift book!

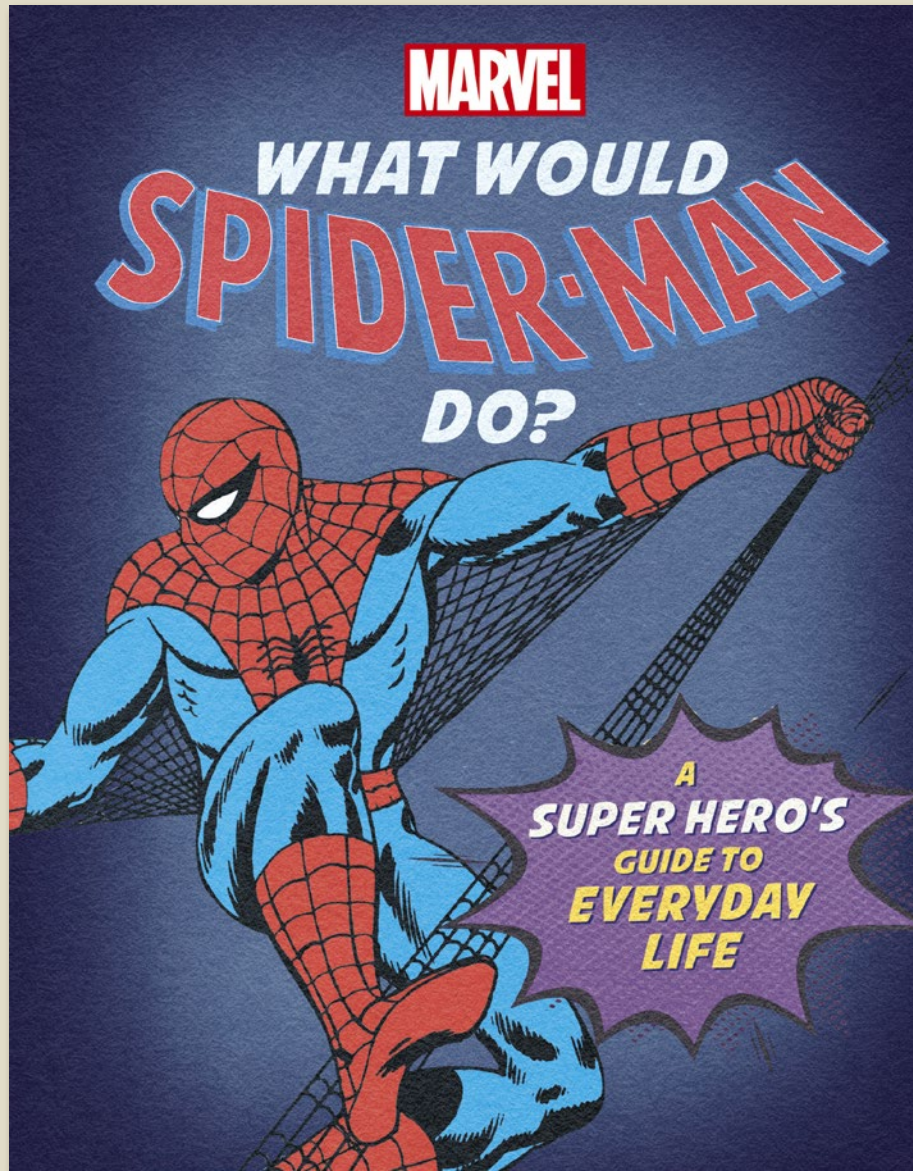
- Official Marvel product using stunning comic artwork.
- Other titles in the series include *What Would Spidey Do?* and *What Would Thor Do?*
- A perfect gift for adult Marvel fans.
- This trilogy of official humorous gift books have sold over 56,000 copies (as of July 2022)

What Would Hulk Do?



Pub Date	28/10/2021
Pub Price	£7.99
ISBN	9781800780309
H x W	165 x 127mm
Binding	Hardback
Age Range	Adult
Author	Nate Rae
Illustrator	Marvel Entertainment International Ltd
Extent	64pp
Word Count	1500 words
Rights Available	Disney Territories

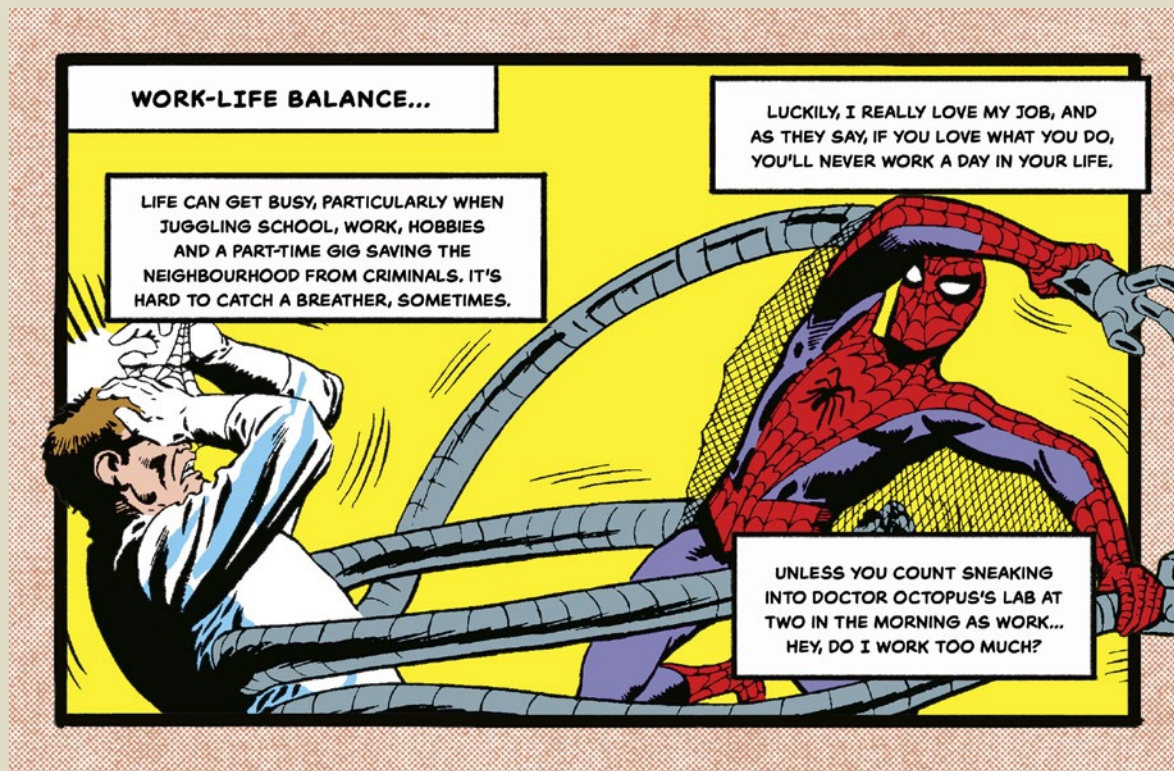
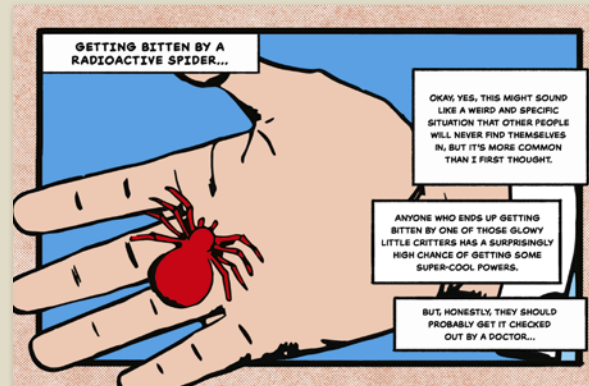
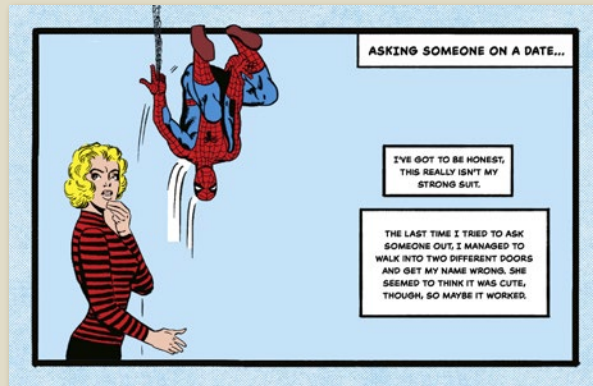
What Would Spider-Man Do?



Discover how Spider-Man handles tricky life scenarios in this hilarious gift book!

- Official Marvel product using contemporary comic artwork.
- Other titles in the series include *What Would Hulk Do?* and *What Would Thor Do?*
- Perfect for adult Marvel fans.
- This trilogy of official humorous gift books have sold over 56,000 copies (as of July 2022)

What Would Spider-Man Do?



Pub Date	28/10/2021
Pub Price	£7.99
ISBN	9781800780316
H x W	165 x 127mm
Binding	Hardback
Age Range	Adult
Author	Nate Rae
Illustrator	Marvel Entertainment International Ltd
Extent	64pp
Word Count	1500 words
Rights Available	Disney Territories

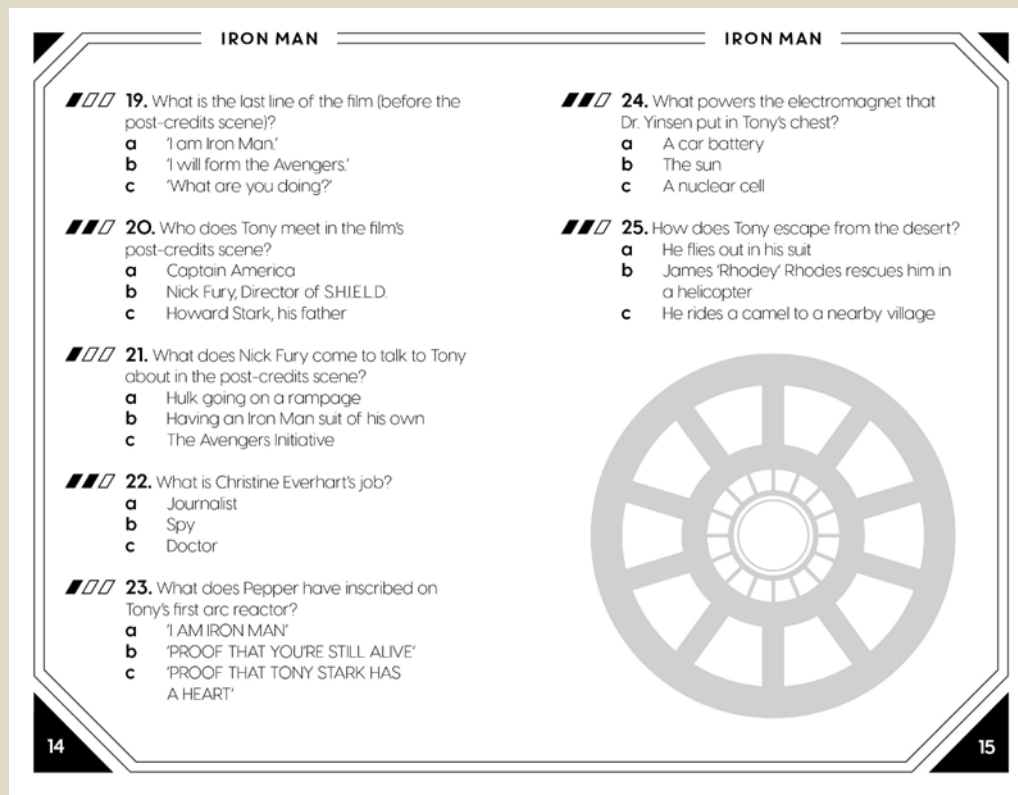
The Ultimate Marvel Studios Quiz Book



Over 1,000 questions to test your super hero knowledge!

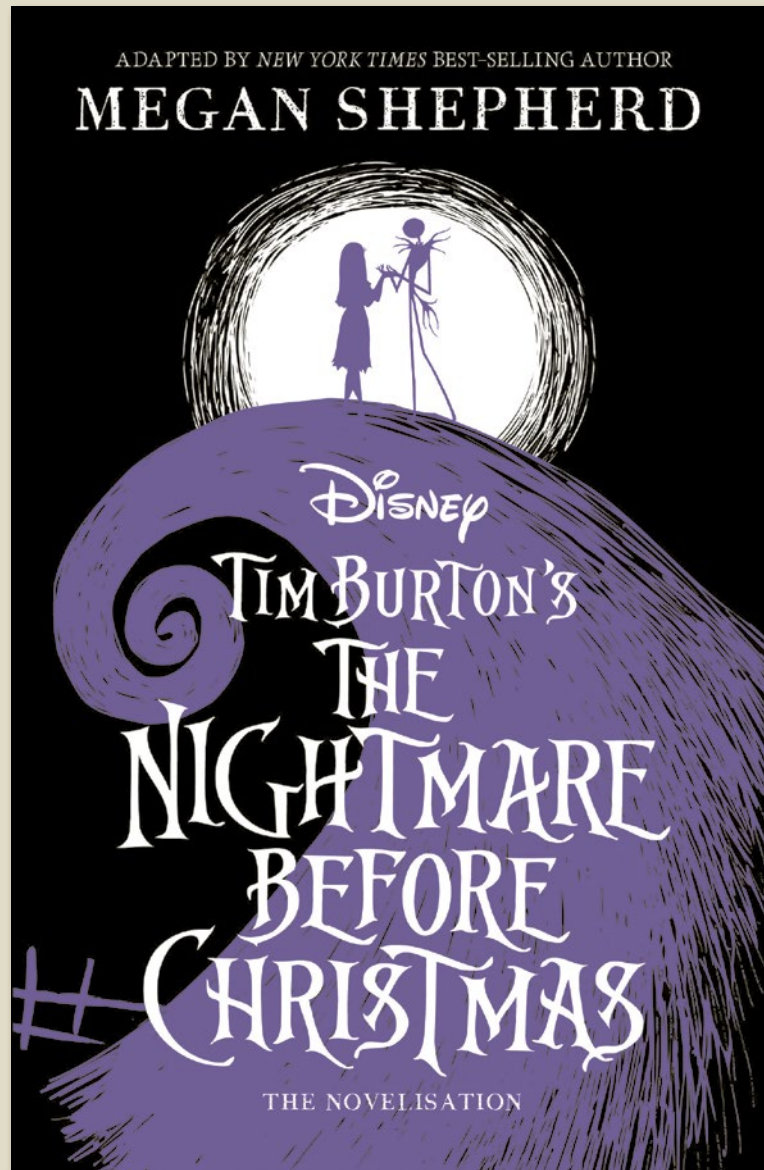
- Official Marvel book.
- Quiz book, with questions about the Marvel Cinematic Universe and Disney+ streaming series for young and adult fans alike
- With quizzes on movies and TV series from *Iron Man* to *Eternals* and different levels of difficulty in each quiz, all fans will love answering the questions and proving themselves the Ultimate Marvel Fan!
- Disney Plus has 87.6 million paid subscribers globally, with an additional 50.1 million paid subscribers for Disney Plus Hotstar. In the UK, Disney Plus has 7.5 million subscribers, which is up 21% from 2021.
- Marvel has 4 of the 10 biggest movies of all time (*Avengers*, *Avengers Endgame*, *Avengers Infinity War*, *Spider-Man No Way Home*).

The Ultimate Marvel Studios Quiz Book



Pub Date	15/09/2022
Pub Price	£10.99
ISBN	9781800783379
H x W	198 x 129mm
Binding	Hardback
Age Range	Adult
Author	Marvel UK
Illustrator	Marvel UK
Extent	320pp
Rights Available	World

Disney Tim Burton's The Nightmare Before Christmas

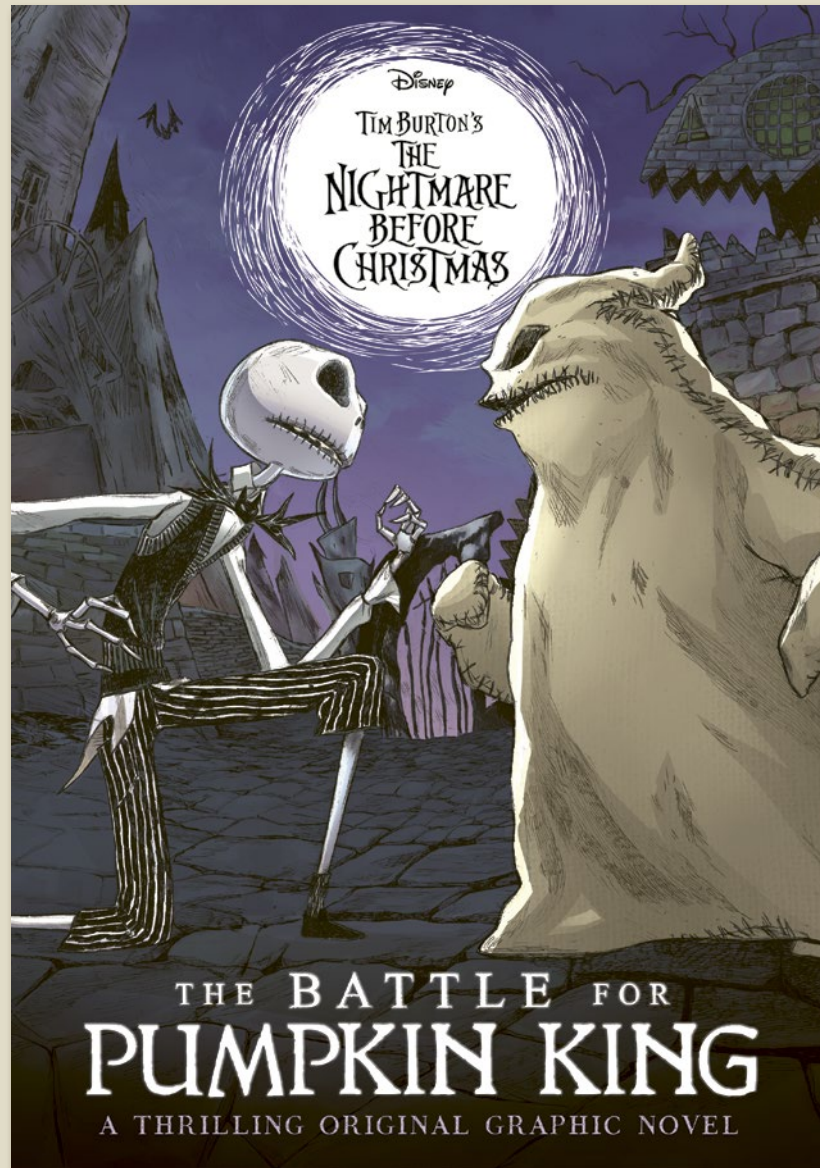


Relive *Disney Tim Burton's The Nightmare Before Christmas* with this stunning collectible novelisation.

- Disney Plus has 87.6 million paid subscribers globally, with an additional 50.1 million paid subscribers for Disney Plus Hotstar. In the UK, Disney Plus has 7.5 million subscribers, which is up 21% from 2021.
- Cover finish: mat lamination.
- Publishing to tie-in with the 30th anniversary of *Disney Tim Burton's The Nightmare Before Christmas*.
- Megan Shepherd is a *New York Times* best-selling author.

Disney Tim Burton's The Nightmare Before Christmas

Pub Date	14/09/2023
Pub Price	£7.99
ISBN	9781800786318
H × W	198 × 129mm
Binding	Paperback
Age Range	12+ years
Author	Walt Disney Megan Shepherd
Extent	304pp
Word Count	42800 words
Rights Available	Disney Territories



A thrilling manga miniseries featuring Jack Skellington!

- Story by Shaun McLaughlin and D.J. Milky, written by Dan Conner. Pencils and inks by Deborah Allo, colours by Roberto Scalia.
- Cover finishes: gloss lamination.
- Features a cover and concept art gallery, giving fans a behind-the-scenes glimpse at the development of characters and covers.
- Manga miniseries, perfect for fans of manga and *Tim Burton's The Nightmare Before Christmas*.

Disney Tim Burton's The Nightmare Before Christmas: The Battle For Pumpkin King



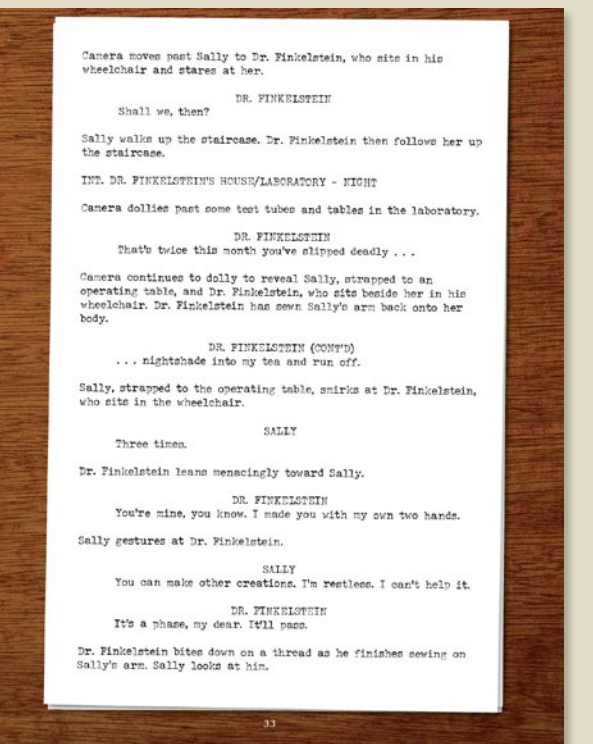
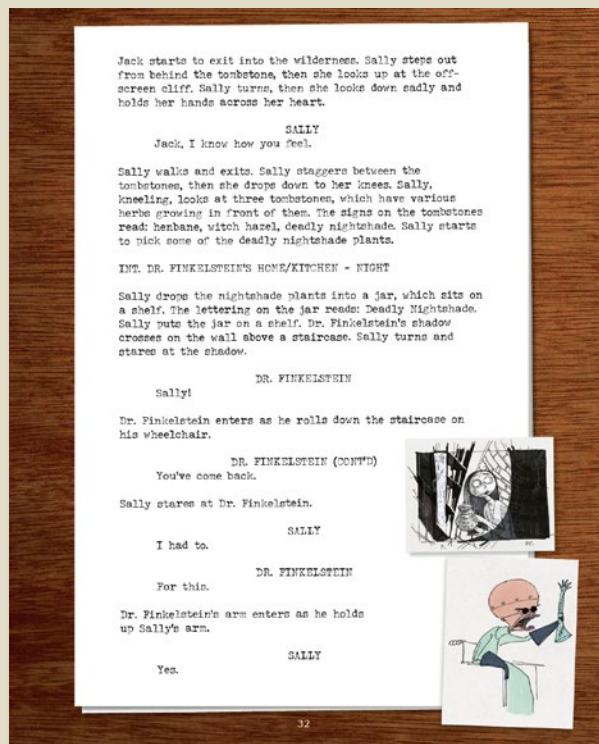
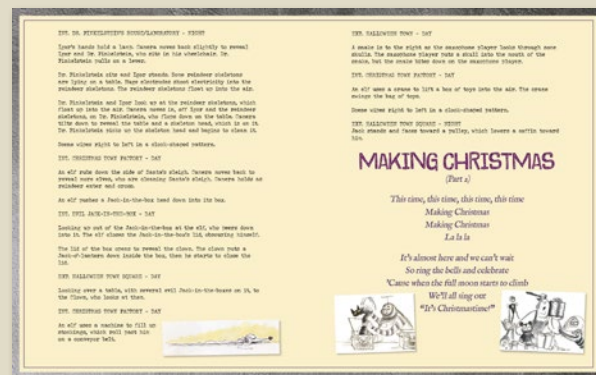
Pub Date	12/09/2024
Pub Price	£7.99
ISBN	9781800788008
H x W	254 x 178mm
Binding	Paperback
Age Range	12+ years
Author	Walt Disney
Extent	128pp
Rights Available	Disney Territories



**Perfect for fans of
Disney *Tim Burton's
The Nightmare Before
Christmas*.**

- Contains the full screenplay, development art, behind-the-scenes photographs, facts and historical details.
- Hardcover with matt lamination.
- Disney *Tim Burton's The Nightmare Before Christmas* is a fan favourite film with a huge following, particularly amongst adults. Fans and collectors will love adding this piece of cinematic history to their bookshelves.

Disney Tim Burton's The Nightmare Before Christmas: The Full Film Script



Pub Date	12/09/2024
Pub Price	£25.00
ISBN	9781800789401
H x W	254 x 203mm
Binding	Hardback
Age Range	Adult
Extent	200pp
Freight On Board	11/07/2024
Rights Available	Disney Territories



Disney & Marvel

Created by Dani Cowell
dani.cowell@bonnierbooks.co.uk

Updated 30 May 2025

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